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Enrollment up, but less than previous fall

By DAN CASSIDY

Enrollment for the 1981 fall quarter at CD is up 5.2 percent, compared with last autumn's 18.4 percent increase.

Some 27,671 students are now attending the college, 1,385 more than last fall.

A trend appears to be emerging in the enrollment increases over the past four years, with large boosts being followed by small ones.

In 1978, fall enrollment of 21,312 was up 20 percent over the preceding year. But in 1979, only 881 more people registered, raising the total 4 percent to 22,193.

Last year, CD experienced an 18.4 percent enrollment leap to 26,286, compared with the 5.2 percent rise this year. If this roller-coaster pattern holds up, next fall should see a big expansion in the size of the student body.

Sees no decline

"CD should continue to grow in the coming years," said Charles Erickson, director of registration and records. "DuPage County has roughly 750,000 people and is growing. As the population increases, we expect enrollment here to move up as well.

"Also, money problems are pinching other schools, like Northern Illinois," Erickson stated. "These schools have had to put a freeze on the number of freshmen they allow to register. CD hopes to pick up those who can't get in these schools because of quotas and those who can't pay the rising enrollment costs of private schools."

The number of students taking non-

credit classes this fall at CD dropped by 1.2 percent compared to last autumn.

Looking for credit

Approximately 22,974 persons are taking credit classes this fall, 6.7 percent more than last year. Of this total, 5,902 are full time (12 credit hours or more) and 17,072 are part-timers (11 hours or less).

Some 2,912 more women than men are now at CD. However, more men (3,195) are full-timers than women (2,707).

About 8,236 first-time students are attending the college this fall, joining the 14,738 returnees. Only 57 percent of these people are seeking degrees from CD, with most of the others planning to transfer to other schools.

Night owls

A greater number of students are taking credit classes exclusively at night than during the day. A bulk of the evening courses are offered through DuPage open college, which has facilities in off-campus areas around the CD district. More than 9,000 people are enrolled in these sessions.

"This off-campus program has helped our community acceptance," said Erickson. "When CD started, we were thought of as a school for losers or a junior college, which we are not. We are a community college, and this program helps us to reach out to the communities."

Most CD students — 1,990 — come from Wheaton. Finishing a close second was Naperville with 1,901. Downers Grove, Lombard and Glen Ellyn rounded out the top five.

CD has only 293 students who come from outside the district.



ENROLLMENT IS UP 5.2 percent this fall, and includes 5,902 full-time students, 17,072 part timers. College sees continuing pattern of growth, with enrollment freezes being implemented by such schools as Northern Illinois University.

COURIER photo by Roger Paulhus

Some take dim view of lighting

By GLENNA KINCHELOE

A cutdown in lighting and a change from incandescent to fluorescent bulbs is part of CD's energy-saving program designed to meet the federal government's guidelines established in a grant given to the college in September, 1980.

The grant of \$359,680, was to be matched by the school and put into effect by March 31, 1982. In total, \$81,000 is to be used specifically for cost reduction in lighting, according to Don Carlson, director of campus services.

"One of the biggest costs to an institution is the electricity," said Carlson. "What we are concerned with is an overall reduction in costs."

Silent students

"We have reduced some of the classroom lighting already," said Carlson. "We have gotten no response to the change from students or faculty."

Ken Trout, supervisor of maintenance, said that the college is following the federal regulations for energy expenditure for two reasons. "We have a grant for the specific purpose of reducing costs and as long as we follow the federal regulations, no one can come back and complain."

"(Don) Carlson and I have experimented all over the campus for two years," said Trout. "In Building K, we installed some phantom tubing to make better use of the wattage and we have taken out some of the flood lights in Building A,

replacing them with a lesser-wattage incandescent."

But many students feel that the present lighting in Building A study areas and the library is inadequate, and that a reduction would make studying even more difficult.

Tired eyes

"It is very dim in those areas," said Becky Aber. "Between my classes, I study and the dim lights strain my eyes. I find a big difference between the classroom lighting and the lounges. Only the lounges make my eyes tired."

While some students have complained of headaches and tired eyes, most agree that the lighting problem is reduced during the sunlight hours.

"The library study areas are shadowy," said one student. "And there are never any lights in the study carrels. Perhaps, lowering the ceiling lights by 15 feet would help. But fluorescent tubing still gives me a headache."

Lights don't work

Mark Zajicek agreed. "It's not bright enough in the library. I have to take breaks more often than I normally would because my eyes tire so easily in there. I like the study booths but the lights never work. Sometimes I walk out of here asleep because of the lighting."

Other students said that they don't like to study in the library because of its distance from Building A and because the lighting in both facilities is equally poor.

"We do not have many complaints about

the lighting," said Carlson. "Every two years, we replace all the lights in the library and just three years ago, we dropped all the lights down 18 feet. That's as much as we can do."

Problem recognized

However, Richard Ducote, dean of the LRC, acknowledged that the lighting there could be improved.

"We've had a problem ever since we inherited this building," said Ducote. "It's hard on both the faculty and the students but I wouldn't feel justified asking for new lighting when we will be moving to the new building in two years."

Don Adcock, reference librarian, added, "The areas where we need it most is where the lighting is very dim. The index tables, the far-east room and the book stacks are dimly lit. And students cast shadows on their books when they bend over to read."

Squinting secretaries

In addition to the library and the study lounges, several secretaries said that the lighting in their offices was hard to read under for long periods of time but that desk lamps helped ease the strain.

"When you do close work all day, the lighting eventually gets to you and you have to take a break to rest your eyes," said one secretary.

Added another, "When one of the bulbs burns out, you practically have to make an appointment with the maintenance man to get anything done about it, and in these offices, one bulb makes a difference."

A proposal to add classrooms to Building A above existing labs was among topics discussed at a Wednesday night meeting of the board of trustees. The proposal would add 16 large classrooms to the buildings.

In discussing methods of relieving the crowding in CD classrooms, other alternatives considered by the board are rescheduling classes for afternoon hours to balance the "peak load" of students; scheduling more

Expand Bldg A?

classes on the west side of the campus; or waiting until the proposed Fine Arts building is constructed.

A delay in the purchase of a new 3370 diskdrive for the IBM system occurred when the board sent the proposition back to the finance committee for review. The

system for upper-level class projects.

The board rejected a proposal to construct a temporary walkway from the south parking lot to Building A during the construction of the new P.E. building. The additional diskdrive would mean faster turn-around time for data processing students using the IBM only entrance open to students who park in the south lot will be the far west doors.

Speech team captures 2nd

By GLENNA KINCHELOE

The CD speech team placed second out of 25 colleges at its first tournament, held at Illinois State University on Oct. 9 and 10. First place winner was Bradley University. Out of 13 possible categories, the team competed in 10 and placed in seven of them.

The winners were Michael Anderson, 2nd place communication analysis; Adam Cruse, 3rd place novice poetry; Paul Mapes, 4th place poetry; Tom Scuby, 3rd place novice prose; Lisa Schultz, 1st place prose, 2nd place poetry, 5th place persuasion and 4th place duo interpretation with Cathy Johnson.

CD was followed in points by Wayne State University, Wheaton College, Miami University of Ohio, Ball State University and Southern Illinois University (tied), and Iowa State University.

Jim Collie, speech teacher and coach, pointed out that the team has started even stronger than it did last year, when it placed third at SIU, and ended up the national champions at the Junior College Forensics Association national tournament.

"The competition was excellent," said Collie, "and we have only been working three weeks for our first meet while other colleges have already been to two or three tournaments."

The tournament at SIU is considered one of the toughest because it attracts the more competitive schools in the vicinity, some of which also have reputations as national winners.

Jodie Briggs, speech teacher and coach, noted that the team is still recruiting students in all categories.

Sunny talk

Roy Grundy, sometimes known as "Professor Sunshine" on CD's radio station WDCB, will speak on "Solar Energy in Northeastern Illinois," Friday, Oct. 16, at noon, in A1017.

Grundy, an instructor of management and marketing at CD, recently spent a six-month sabbatical at the Solar Energy Research Institute at Golden, Col. He is a director of the Illinois Solar Energy Association.

Campus scene

Children's conference

CD's Business & Professional Institute will present the ninth annual conference of the DuPage Regional Unit of the Chicago Association for the Education of Young Children, Saturday, Oct. 17, beginning with registration at 8:30 a.m. in K157.

Six in-depth workshops have been scheduled for a two-hour period in the morning. They will cover such topics as "Feelings Just Are," "Are We Doing What We Say We Are?," "Speech and Language Development in the Young Child," "Stop, Look and Listen — Improving Communications Between Teacher and Child," "Attachment and Separation," and "Day Care — An Overall Look."

Other workshops will deal with "Early Childhood Resources and Materials," "Ideas for Fun Food Experiences with Pre-schoolers and How to Handle the Finicky Eater," and "Music Activities — Fun for the Child and Teacher."

Lunch, exhibits, films and an open house in the Child Care and Development Center are scheduled. Pre-registration is required.

More information is available from the Business & Professional Institute, ext. 2180.

Radio odyssey

Homer's epic, "Odyssey," has been transformed into eight one-hour programs by the National Radio Theater of Chicago and will be broadcast starting at 10 p.m. Sunday, Oct. 18, over CD's radio station, WDCB, 90.9 FM.

Three and one-half years of research, writing and production will culminate in a series broadcast over 300 outlets nationwide. The production will star stage actress Irene Worth and will be hosted by Edward Asner.

The story centers upon Odysseus, king of Ithaca, famous for his resourcefulness in the Trojan War. Returning home after the war, his ships are blown off-course and his men are lost. Odysseus himself is detained

for 20 years. Ultimately, he returns home to rid his palace of unscrupulous young princes who are trying to coerce his wife into marrying one of them.

National Radio Theater has published an illustrated Audiobill listening guide to enhance enjoyment of the program. Interested persons may write to National Radio Theater, Dept. NR, 612 N. Michigan Ave., Chicago, IL 60611.

Focus on finance

A seminar designed to help individuals learn how to control their financial future will launch a five-week course beginning Oct. 19 from 7:30 to 9:30 p.m. at Downers Grove North High School.

Topics covered will include common stock, convertible bonds, corporate bonds, estate planning, government securities, insurance, municipal bonds, mutual funds, preferred stock, portfolio management, retirement plans and tax saving.

The fee is \$25 a person or \$40 a couple. Further information is available at ext. 2180.

'Wrath of God'

"Aguirre, the Wrath of God," the fourth in a series of free films sponsored by Student Activities as part of its Fall Film Festival, will be shown Wednesday, Oct. 21 at noon in A1002 and again at 7 p.m. in A1108. The film deals with a Spanish expedition's search for the mythical lost city of El Dorado in the mid-1500's.

Warehouse auction

Surplus college property will be sold in an auction at the warehouse from 9 a.m. to 3 p.m. on Saturday, Oct. 24. All sales will be final and may be financed in the form of cash, a check or money order. The college will not guarantee or warranty any equipment. Among items for sale are computers, office and laboratory equipment and furniture. Contact the Purchasing Department at ext. 2216 for further information.

What managers do

A six-week seminar on "What Managers Do" is being offered by the Business & Professional Institute this fall at the Itasca Country Club.

The seminar will meet from 7 to 9:30 p.m. Mondays, Nov. 2 to Dec. 7. The fee is \$120, and pre-registration is required.

Key subjects to be covered include management, planning, organizing, controlling, human relations, leadership, training and development and communication.

New officers

Recently elected officers of the Engineering Club are Mary Kay Henders, president; Ann Gindler, vice-president; Marianne Wiora, secretary; and Dan Holic, treasurer.

Concert coming

The Northern Illinois University philharmonic will appear in a free public concert at noon, Thursday, Oct. 22, in the Performing Arts Center of Building M.

The 50-minute program will include works by Berlioz, Barber and Kabalevsky.

VA restricts aid

Eligibility requirements and benefits allowed under the Illinois Veterans Scholarship Program will be restricted under the terms of a law recently enacted by the Illinois General Assembly.

Specifically, the bill limits the scholarship to persons serving in the armed forces on or before May 7, 1975, and eliminates coverage of fees for scholarships applied for and awarded after Sept. 16, 1981. Previously, benefits included both tuition and fees.

This action comes after the program failed to meet its financial responsibilities to CD and other institutions during the 1980-81 academic year.

The General Assembly recently passed a bill providing scholarship funds from fiscal year 1982 to pay the fiscal year 1981 shortfall. This transfer of monies could mean another financial deficit for the current school year.

Additional information about the scholarship program is available from the Student Financial Aid Office, K142.

Need \$500?

A \$500 scholarship will be awarded to a Naperville woman by the Naperville Junior Woman's Club to be used for the 1981-82 academic year.

The award may be applied toward tuition, fees, books, babysitting expenses, transportation and other miscellaneous expenses.

Applications are available in K142, A3M, A3014, A2021 and J131, and are to be returned by Nov. 30.

LRC has tapes

Approximately 300 VHS video cassette movies are now available through the Learning Resources Center.

The rental charge is \$4 for three days for new releases and \$2 for three days for all others.

Any number of films may be checked out and no deposit is required.

Current films available include "Animal House," "Alien," "Ordinary People" and "2001: A Space Odyssey."

The classics feature John Wayne, Bette Davis, Charlie Chaplin and Shirley Temple, among others.

PAT METHENY GROUP



College of DuPage Student Activities presents The Pat Metheny Group on Friday, October 30, 1981 at 8:00 p.m. in the Campus Center, Building K. Admission is \$8.50 for College of DuPage students, general admission is \$9.50. Tickets are available at College of DuPage, Room A2059. For more information call 858-3360.

In emergency, CD set to evacuate

By BEV JIRSA

Fire, tornadoes, explosions, bomb threats — it is for such emergencies that evacuation procedures have been developed for the CD campus.

The emergency plan outlines the actions students and staff should take in case the worst should happen.

For instance — fire breaks out in Building A.

•Fire alarm horns sound throughout the building. On the third floor, red fire lights flashing in east-west hallways and in washrooms alert the hearing impaired.

•Fire doors in hallways and stairwell doors automatically swing shut.

•Instructors, who have practiced their roles in advance, are familiar with evacuation procedures and have informed their students of the exit and alternate exits from their room.

•Students exit the building quickly and smoothly, moving away from the building and out of the way of arriving fire equipment.

Wait for orders

No one should evacuate through a fire door without being told to do so by a public

safety officer or fire fighter, stressed Tom Usry of the Office of Public Safety. Flames could be "raging" on the other side, he explained, with poisonous fumes and extreme heat that could kill immediately.

Fire evacuation plan maps have been posted in all classrooms in every building on campus. The nearest exit and alternate exits for each room are on the maps.

Maps posted

Tornado maps are already posted in every CD classroom. According to Usry, tornadoes are underestimated, and instructors are sometimes reluctant to abandon the classroom routine to move to safer areas.

When a tornado warning is issued or a tornado is sighted, public safety officers make a verbal announcement throughout CD buildings. Students in Building A are then requested to move to designated safety areas on the concourse level, the classrooms without outside windows.

On the west side of campus, the safest areas in Buildings J, K and M are in inside corridors away from glass doors and windows.

Students in the gym and in Building M are to evacuate to these safe areas in

Building K in case of tornado.

Open windows

Instructors in west campus buildings are asked to crack classroom windows slightly before leaving. This is unnecessary in Building A because air flow is controlled to maintain neutral pressure during a storm.

Building A has many such safety features, according to Usry. He called it "one of the best sprinkled buildings" he'd ever seen.

The Building is divided into four elements, he explained, with power and air flow separately controlled in each. When fire breaks out, sprinklers turn on automatically in the affected area.

Because elevator banks in each of the four areas operate independently, units in unaffected locations should continue to function during an emergency.

Handicapped alerted

Usry pointed out that emergency procedures are especially important for the handicapped, of which CD has a fairly large population. These individuals, said Usry, should check in at the Health Center, where they will be informed of emergency plans.

Staff nurses and personnel from the

Developmental Learning Lab generally know where the handicapped students are, Usry commented. It is their duty to assist disabled persons to evacuate the third floor of A Building, he noted.

Heavily populated

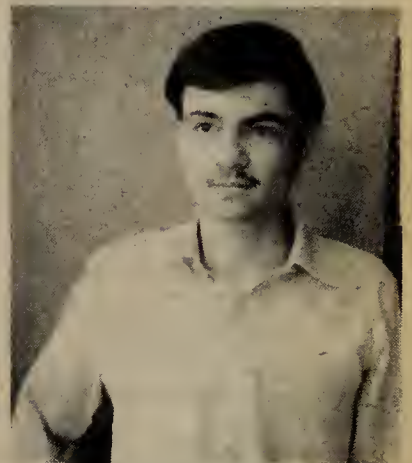
Safety in Building A is a major concern, Usry went on, as it holds the greatest number of people and is the only building on campus with an upper story.

Two improvements that Usry would like to see are larger numbers to mark stairwells, now identified by numerals roughly two inches high, and alarm lights on all levels of the building instead of just the third floor.

New identification numerals for Building A stairwells will be made by the LRC production unit, he said.

CD is served by the Glen Ellyn Fire Department, which could send 11 to 12 trucks and about 50 fire fighters to a blaze at the college.

SG candidates cite platforms



Michael Bodnar

Michael Bodnar: "I am running to serve the students of CD. I plan to have student social activities increased and to promote the construction of additional parking areas to relieve the congestion. I would also like to have the washroom doors easier to use for the handicapped.

"Someone like myself, who has a basic understanding of government and can help to make improvements, should be allowed to run for office."

Kevin Landland: "I am an independent who would like to ensure that the students are represented fairly and clearly. I believe SG is now improving and I would very much like to be a part of it.

"I'm very energetic and hard working. I proved that by acquiring 125 student signatures in less than one day; and I never walk away from a challenge."



Kevin Landland

- WHEREAS: The faculty of the College of DuPage has been committed to, and heavily involved in, building the best possible Community College for this community since the first classes opened over a decade ago.
- WHEREAS: The faculty has expressed widespread concern, frustration, and even embarrassment that a variety of obstacles have appeared in hallways, offices and classrooms as well as outside A Building this fall quarter.
- WHEREAS: The faculty believes that the first priority at College of DuPage is the educational transaction.

The Faculty Senate passed Senate Bill 81-5-28 to form a "committee to discuss with administration damage to the educational program caused by poor timing of buildings and grounds work."

The Faculty Senate is inviting comments from all members of the educational community: faculty, students, and staff. The committee will then present this information in its report to the President.

To assist in this process, please complete and return the following opinionaire.

Concerns:

Good No Concerns Poor

Classroom Conditions:

Parking Space Availability:

Office Spaces:

Walkways:

Hallways & Bldgs. in General:

Lounge Space:

Areas Exterior to A-Bldg:

Study Areas:

Other:

Comments:

Return to: Robert Seaton, Senate Secretary
 Room A 2051D



STUDENTS IN DATA PROCESSING lab recently began using new computer equipment and terminals purchased by college. Micro computers are similar to Apple and TRS 80 systems available for home use.

COURIER photo by Roger Paulhus

CD first with airline computer

CD recently became the first educational institution of its kind in the United States to have an operational airline computer on campus when it acquired the United Airlines Apollo system.

The computer is leased from United at a cost of \$500 per month. Located in room K165, it is used to book flights for college administrators, faculty and staff traveling on college business, and to train students in the travel program on computer techniques.

The main reason the computer was bought was its educational value, according to John Mazurek, purchasing agent. Linda Erickson, a graduate of the CD travel program, was hired as a travel reservations agent for the college, and has five student workers in an internship program on the machine.

A special mode is built into the system that allows students to train on the

machine without making any transactions. A series of lessons has been programmed into it for this purpose, complete with problems for students to solve and quizzes to be taken.

Anything from car rentals to hotel reservations or Colorado skiing conditions can be researched with the help of the computer. It does all flight bookings for college personnel and prints their tickets as well. The machine also contains the most accurate information on fares and flight schedules for most airlines.

"We feel that having the system here on campus will provide our people with better service when they need to fly on college business," said Mazurek. "With our personnel working on reservations, we can take the time to select the most inexpensive flight possible as well as the one that is most convenient."

Begin using DP equipment

By DON ALFANO

The 1,200 data processing students here at CD recently began using \$12,710 worth of new computer equipment and terminals.

The equipment, approved for purchase by the Board of Trustees in September, was bought from two local computer companies.

Morsch-Netzel, Inc., of Glen Ellyn, bid \$8,550 to supply the college with stand-alone micro computers; 15 Vic 20 keyboards, 5 Vic 1515 printers and 5 Commodore cassettes. These micro computers operate independently of a master computer unit.

A BID OF \$4,160 was accepted from Computer Services Ltd., of West Chicago to supply 8 ADM 3A terminals which will be used in conjunction with the master computer (main frame), the HP 3000.

CD solicited bids on an item-by-item basis from 11 companies and received responses from four.

"Students in the DP100 classes are learning the basic language that the computers use," said Mary Steinmetz, director of computer services.

Basically, the new micro computers are similar to the Apple and the TRS 80 computer systems available for the home. They are simple to operate and can compute independently. Any television screen will be able to handle the display for the new units. Fifteen black and white television sets were purchased from a local retailer for this purpose.

THE DECISION TO acquire the new equipment was not a unanimous one. At the board meeting, Trustee Anthony Bernardi objected to the "anticipated life of the computers" which is probably three to five years. A suggestion to possibly buy a "separate main frame to accommodate the instructional use" was made at the meeting.

"Ideally, a main frame computer is better because it is what the students will work with in the business world," said Paul Svoboda, computer services supervisor. "The cost was a factor," he added.

"We are investigating new ways to enlarge the present system and increase the capacity of the HP 3000 (main frame computer), or to tie into the IBM computer system," noted Steinmetz.

TRUSTEE FRANCIS COLE questioned, at the board meeting, the "lifespan, quality and capability" of the computers.

Svoboda agreed. "Personally, the equipment has restrictions and it is expensive. The students have been delayed in using the computers because of the odd paper size and ribbon size," he noted.

AVID formed to help vets

Contrary to the old sign left in K136, the Veterans Office is no longer open.

In an effort to include veterans as a vital part of CD, a new college organization has been added to the books at Student Activities.

Affiliated Veterans in Distress (AVID) serves as an awareness group for the community as well as the college. People at AVID will try to stay abreast of current Veterans Administration regulations and policies, as well as college and community provisions and progress.

AVID is open to anyone concerned about the welfare of veterans on campus, regardless of race, creed, color or military status. Membership is free of charge.

The first AVID meeting will be held Oct. 27 in the campus center in K Bldg. Refreshments will be served.

WANT ADS

Typing done in my home. Reasonable rates, fast turnaround. Call Tracy, 961-5440.

For used furniture, trendy trash, cheap chic, visit Junk & Disorderly, 1032 College Ave., Wheaton, 665-7281. Truly arresting junk!

Will do typing in my home. Equipped with IBM typewriter. Call Diane, 293-1265.

Wanted: a group of students willing to work. Need help with yard work, cleaning out garage, washing and cleaning cars, moving furniture, washing walls and windows. \$3.50 per hour with lunch and a bonus for good work. Call 629-5107.

Need typing done? I do term papers, reports, resumes, etc. Reasonable rates. Overnight service if needed. Call after 5:30 p.m. 455-1151 or 682-1014.

Free kittens. 469-9038.

For sale: '79 Berlinetta Camero, 7,700 miles. Call 469-5470 after 5 p.m.

New and used tires, all sizes. Call 469-9038.

Professional photography. Models - publicity - portraits. Black/white or color. Studio or outdoors. Call 980-1318 after 5 p.m. weekdays, anytime weekends.

Full-sized IBM Electric typewriter. Good condition. \$150. Call 620-4734 in evenings.

1977 Cutlass, very good condition, 4 new tires, AM/FM radio, air conditioning, 43,000 miles, \$3,300. Call 668-9290.

Free-lance typing - special rates for student. Term papers, theses, resumes, etc. Call 690-7640 after 5 p.m.

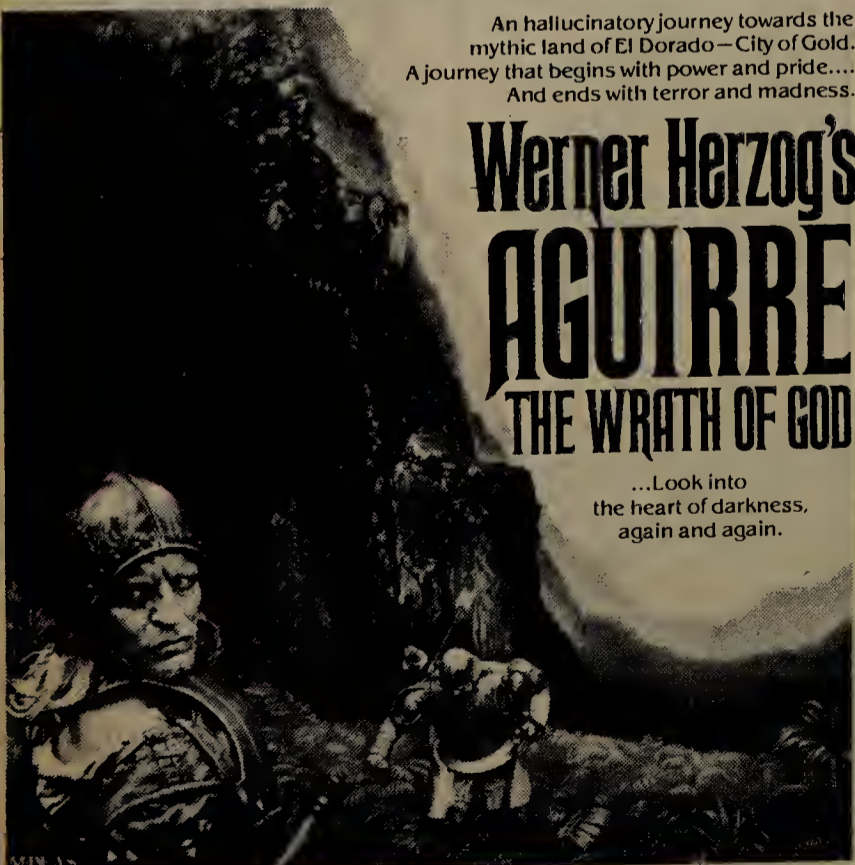
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An hallucinatory journey towards the mythic land of El Dorado—City of Gold. A journey that begins with power and pride.... And ends with terror and madness.

Werner Herzog's AGUIRRE THE WRATH OF GOD

...Look into the heart of darkness, again and again.



Starring KLAUS KINSKI

A New Yorker Films Release

October 21

At noon in A1002 and at 7 p.m. in A1108. Free admission.

Fall Alumni Scholarship Available

\$200 awards will be made.

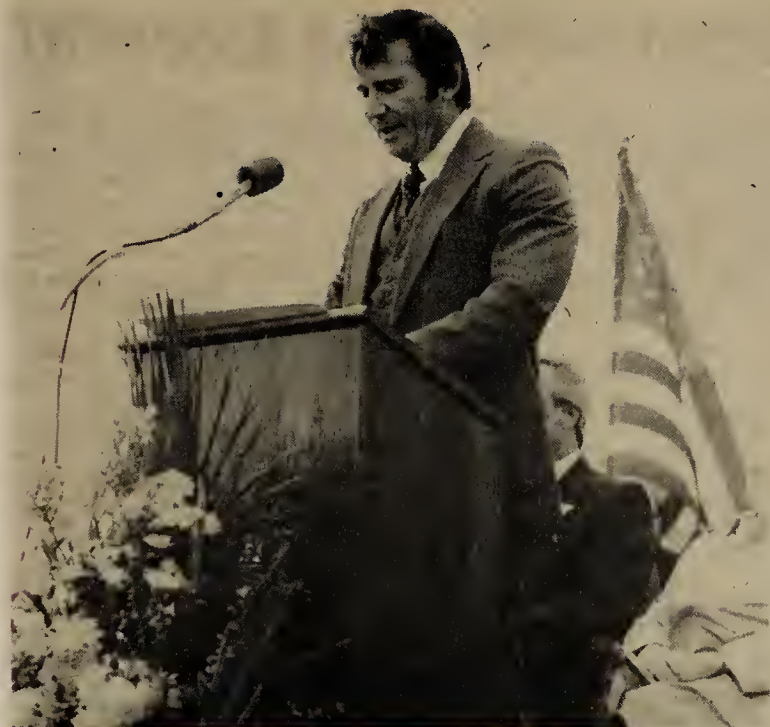
Eligibility requirements:

- Must be a full-time student
- Must be a resident of the college's district
- Must have completed 45 or more quarter hours of credit
- Must have a 3.5 or above cumulative GPA
- Must have some type of community or college involvement

Applications are available in the Alumni Office, K145.

Application deadline is October 30, 1981.

Further information can be obtained by calling the Alumni Office, 858-2300, ext. 2242.



CD PRESIDENT Harold McAninch, who has spurred construction program on campus since coming here in 1979, addresses gathering at groundbreaking ceremony for new physical education facility Oct. 9.



HERB SALBERG, athletic director, does honors with shovel to mark official launching of PE complex. Building will cost \$8.2 million, and is expected to open in about two years. COURIER photos by Ken Ford

IF LOOKS COULD KILL...

LOOKER

A MICHAEL CRICHTON FILM
 "LOOKER"
 ALBERT FINNEY
 JAMES COBURN SUSAN DEY LEIGH TAYLOR-YOUNG
 Produced by HOWARD JEFFREY Music by BARRY DeVORZON
 Written and Directed by MICHAEL CRICHTON

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 THRU WARNER BROS
 A WARNER COMMUNICATIONS COMPANY

PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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 IN SELECTED THEATRES

SG sidetracks dating proposal

A Student Government proposal to initiate a computer dating service on campus has been referred to Catalyst, an advisory board of student leaders on campus.

Early in the year, SG had announced tentative plans for the dating service, which would match up prospective dates for a fee of \$2 with the aid of 25-question surveys.

Since that time, the proposal had been under controversy. Although SG, at that time felt that it was a definite service to students, administration members expressed concern as to the practicality of the idea. "It really went through the channels," said Lucile Friedli, SG adviser.

Ken Harris, dean of student affairs, was the first administrator to review the plan. From Harris, it was referred to Ted Tilton, Provost Main Campus, who passed it to the Presidents Advisory Council.

The PAC approved the measure "the way a father tells you — go ahead and do it — but you know they would rather you didn't," according to Cornille.

In other business, SG approved a board action to remove vending machines that had been located in the DLL and at the main entrance of Building A. Jim Annes, finance committee chairman, reported that both machines had been broken into recently and the contents of between \$5-\$30 had been stolen. Because of this, the machines are being removed.

"This is the fourth time it's happened," commented Patrice Ribando, executive director. Annes reported that the machines were (also) not bringing any profit, but were losing money because of the constant thefts.

"We would like to apologize to the students who did use the machines," said Ribando. "We are sorry to take away the machines' service. We can't continue the service when people abuse it."

Cornille added that a similar policy would be adopted if such vandalism occurs to the forthcoming electronic game machines in the Student Life Center.

"If this happens in the center," he said, "the machines will be gone, and that is it."

The machines will be installed on a 12-month contract, according to Annes. "We feel that we should have this sort of agreement rather than a three or five year contract so that whenever it is renewed, someone will be on the board from the preceding year who will be knowledgeable about the system we had set up."

OPENS OCTOBER 23rd AT A THEATRE NEAR YOU!

Open letter to Cornille

Dear Keith,
 Somehow I detect a change in the air this year at CD, a subtle yet dynamic transformation. At first, it was hard to believe this apparent conversion. As an interested observer at this campus for the past two years, I have witnessed new heights set in low student involvement time and time again.

That's why the new student attitude here is so hard to understand. Many people and groups at the college are making commitments to improve school spirit. Enthusiasm for and about this school is what has been sorely needed for a long time. And now, you're trying to make these ideals a reality.

Recalling your election as student government president last year, it seemed even then that enthusiasm and participation were a consistent theme of your administration.

I'M ENCOURAGED AND surprised by your recent actions to voluntarily cut your pay in half to help support a worker in the Student Life Center. And Patrice Ribando, another member of student government, also cut her salary to provide for an employe in the center. I can admire the leadership through example.

After the elections last year, I thought to myself, 'there goes a guy filled with confidence and big plans for students and student government. Another good man is willingly throwing himself to the wolves of apathy.' But you went at the problem, literally attacking it, and you seem to be winning, Keith. People are responding. Victories are being won on the apathy battlefield. There is no precedent for these actions at CD. This new excitement is catching on.

The ineffective student governments of the past, the student apathy and lack of student participation that you and your administration inherited, have not been a deterrent to the projects you've begun. You've disregarded the negative aspects that exist at this school and others are doing the same. By simply choosing to accentuate the positive, optimists are turning up everywhere.

FOR THE FIRST time in a long time, the Student Fest captured the attention of more than a curious few. "Catalyst," the new student organization formed to continue generating student spirit, has already shown itself to be a positive force in establishing and maintaining that spirit.

But despite the new attitudes at CD, I've also heard some dissension, Keith. A few people have steadfastly refused to acknowledge the changes going on and, coupled with a distrust of politicians at any level, view your pay cut and your plans for the school as "political grandstanding."

Don't worry about what a few detractors have to say. The way I see it Keith, new attitudes and a constructive, effective student body are necessary. And as for those who are charging you with a sensationalistic policy and with being a good public relations politician — this is just sour grapes. People who criticize progress should be ignored; they never last. If change comes from your actions and the students are benefitted, then the means were justified.

HEY, IF YOUR pay cut is a publicity stunt — so what? No one is being hurt by your receiving less pay. If the best interests of the students are foremost in your policies,

no one should find fault.
 So far only good things have come from your leadership. Your efforts and those of SG and other organizations have been a breath of fresh air, which has been desperately needed.
 I've got to offer some friendly advice



Alfano's Alley

and criticism to you, Keith. For a sweeping reform of attitudes, a couple of things should be considered.

FIRST, CONTINUE TO do whatever it takes to implement the positive actions you'd like to see and are necessary. The momentum is building in your favor. Ride that wave to its successful end.

Second, in any matter, every point of view must be considered, but if you concentrate the maximum amount of your efforts on the first-year students, a sort of tradition will be passed on to the following students. Do not exclude anyone from your present plans, but build for the future. A sense of pride should be nurtured in the freshmen. Set standards now by which future students and their governments can measure themselves.

Don't let this initial, overwhelming success go to your head, Keith. From what I've seen, you aren't that type of person. Remain consistent in your approach to your peers, treat them realistically and on a person level. Don't be sucked into an "attitude."

I HEARTILY APPLAUD your work thus far, Keith. You've set an example and been a model for students. People are beginning to take pride in themselves and in their school. You're showing us the way, and personally, I think we're going to follow.

Keith, whenever I can help, feel free to drop into the Alley. This space can be another means to whip up support.

This is a crucial time at CD. The future of student enthusiasm versus student apathy hangs in the balance. You have the ideas, determination and co-operation to once and for all eliminate The Disease.

By your actions, I think I know your decision, Keith.

Now we, the students, must also decide.
 Don Alfano

Letter policy

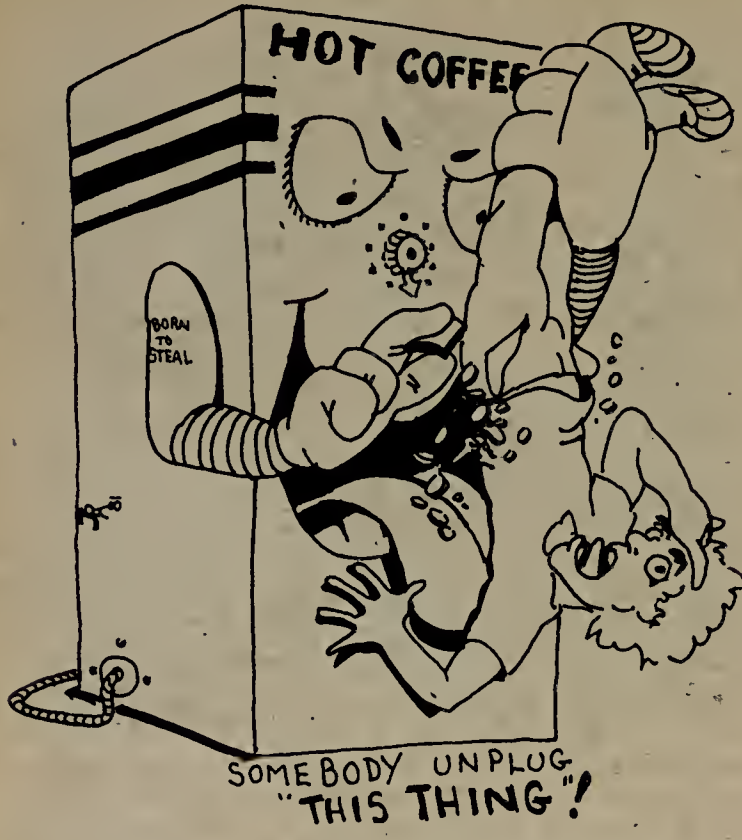
The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

All letters must be signed, although the writer may request to have his or her name withheld.

MANAGER WANTED

Basketball coach Dan Klaas is looking for a student manager for the upcoming season. The job pays 20 hours a week at minimum wage.

Contact Klaas at ext. 2466 or stop by the gym.



We deserve better . . .

What could be more irritating than depositing one's last quarter into a machine and receiving nothing in return? No pop, no cigarettes, no change — just frustration on the part of the innocent "victim."

The procedure for receiving a refund is to contact the cashiers in Building K or food services in either Buildings A or K. A form must be filled out and signed by the "victims" so that a reimbursement can be made. What about students in a hurry to get to class or work?

Environmentalists or anyone concerned with cleanliness would be appalled with the condition of the food-preparation area. The microwave ovens are often caked with burnt food and the counter tops are cluttered with litter. The whole situation is quite unappetizing.

Many students, when buying hot foods from the machines in the lounges, are unable to eat because no utensils are supplied.

Hopefully the administration and food services will in the near future investigate the quality of service provided. The students deserve better than what they're getting.

Participation a dream

In a recent issue, we were pleased to report that eight candidates were running for the five open seats on the Student Government board of directors.

Unfortunately, this has turned out to be a dream, as some of our potential decision makers didn't even show enough responsibility to return the petitions for election on the proper filing date, Oct. 2.

As of this date, only four candidates were running for the five open seats. Two of these, Mike Weber and Mike Ravanese, are already on the board and are merely seeking re-election. This leaves us with two candidates who are new to the SG scene, and one open seat.

We are sorely disappointed with this showing of irresponsibility and disinterest. The period for filing petitions began Sept., 17 and lasted until Oct. 2, a total of 17 days. Surely this is enough time to fill a piece of paper with 100 signatures! From staff members' experiences, we know that it takes minimal effort to get CD students to sign such petitions. Veterans at CD recently had 1,400 students sign petitions against the closing of the Veterans' Office in a similar period of time.

We shudder to think what kind of leadership these candidates would have offered, as they could not even bring up the minimal effort necessary to file.

What they seem to have forgotten is that Student Government is a serious business. This group of about 15 people decides how nearly one-half million dollars of the taxpayers' money is spent during the fiscal year. According to figures the group released recently, \$17,600 has already been spent on various activities, concerts, and on salaries.

These kinds of figures alone, along with the prospect of getting part or all of one's tuition reimbursed, should induce people to run for office.

There should be no open seats, no appointments; we should have 15 candidates vying for five open seats, instead of having to beg and plead someone to please take over the spot.

If the effort — or lack thereof — of these candidates is indicative of the kind of prospective student leaders rising up from the masses at this institution, they may as well sink back into oblivion; CD doesn't need their kind of leadership.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

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Dan Cassidy, Bev Jirsa, Carol Thomas,
Glenna Kincheloe, Patty Kaar
- Faculty adviser James J. Nyka

Letters

Claims day-care facilities 'discriminatory'

To the Editor:

I would like to compliment the college's policy-makers on their incredible near-sightedness, lack of consideration and continued discriminatory practices. I am referring to the restrictions which govern the day-care facilities at this institution. For those unfamiliar with those policies, let me take this opportunity to explain them. Children must be between the ages of 3 to 6 years; birth certificates are required for registration; and the child-care center is available Monday through Friday.

When was the last time a woman gave birth to a 3-year-old baby? It just does not happen. Babies are, in fact, newborns. Unfortunately for the college, not all mothers, even the ones with children under three years, are able to satisfy their intellectual appetite with the daily TV game shows and "soaps." In addition, a close inspection of the student population will reveal that these mothers certainly are not in the minority. So, in light of such total lack of consideration, sensitivity and creativity on the part of the college, let me be so bold as to offer what I consider to be a realistic solution to the very real problem of inadequate day-care facilities.

I am proposing that the child-care center be expanded to handle children from two months to school age. The younger children would naturally require greater care and attention, thus necessitating additional manpower. In an effort to keep overhead down, which becomes exorbitant in child-care, a system involving a cooperative arrangement between the college and the parent could be implemented. This would call on a mother or father to donate at least one hour to the center for every three to four hours their child stayed. Administrative and coordinative responsibilities, as well as providing the additional manpower, would fall upon the shoulders of the college.

An inspection of the current child-care center at CD for the 3-to-6-year-olds reveals that it is, in fact, adequate and run in an efficient manner. With additional manpower such as I have proposed, along with administrative and coordinative efforts on the part of the college, I am confident that these services could be extended to include children who are under three years of age.

Leslie B. Africano, Willowbrook

Rating system

To the Editor:

Have you ever had to drop a class because of the instructor? Was he frequently late? Did he get off on obscure tangents while lecturing? Was he vague about requirements or evaluation?

Once you're in a class, it's a tough situation to deal with. Any dropped class looks bad on your record. But sometimes dropping is the only way.

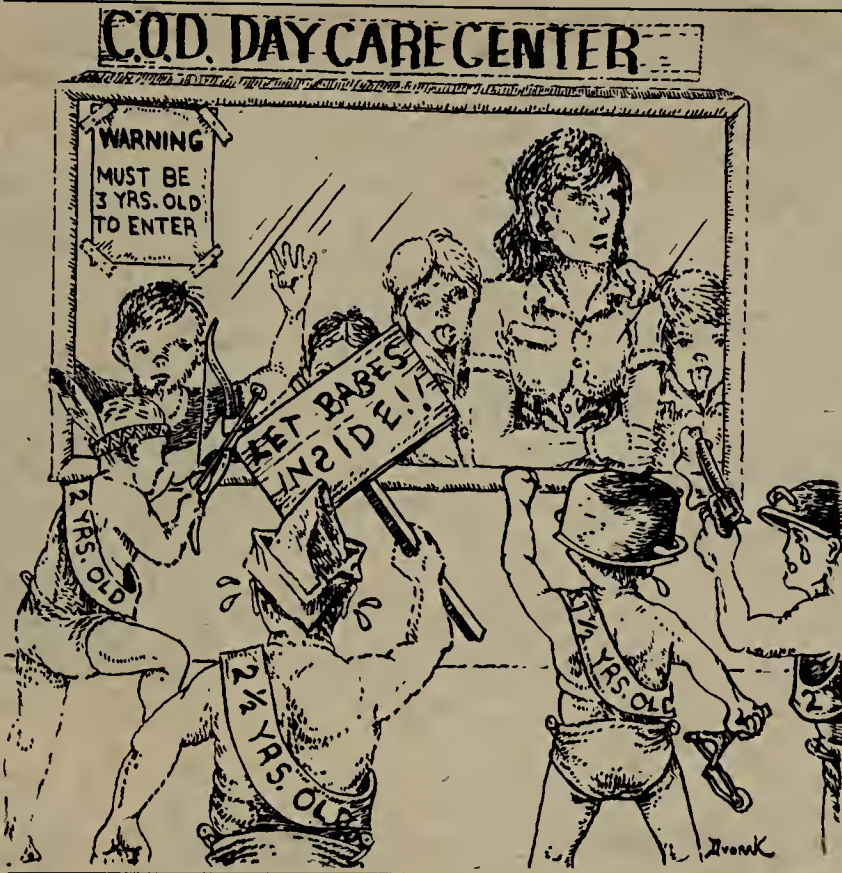
If only you had known before you registered. I'm proposing a method you can use before you register — a reference guide for students about teachers.

The guide could be easily organized by students. It would be an instructor rating system based on the experience of other students. The guide would be the result of a compilation of surveys filled out by students at the end of each quarter.

Interested parties could fill out forms similar to those used by teachers for course evaluation. If feedback were positive, this program could be in operation by spring quarter. I'm not advocating a sheet for complaints, but a reference to each instructor's good and bad points.

We are students, but we are also consumers. We pay for an education. We spend not only money, but also a considerable amount of time and effort. Why not evaluate what we're getting before we've gotten it? Why not be forewarned?

Mary Kate McNulty, Glen Ellyn



Needed support

To the Editor:

Support, encouragement, helpfulness, yet not needless pressurization — exactly what you would like to find in your college counselors and teachers. Can you imagine your entire career being mapped out for you by your teachers and your parents when you were back in sixth grade? Even the government, if not — especially the government, would also have its say. Or, on the other hand, can you imagine having to go to a school that offered no help or guidelines whatsoever for your future?

Having lived in several overseas countries, I have seen much of both extremes. In a number of countries, such as France, the students have to decide their career paths so early that it is often mostly the decision of parents and teachers. Government has the final, and usually determining, vote in countries such as Russia and East Germany. Freedom of true choice is taken away.

Some underdeveloped schools lack the personnel and the desire to build up their counseling services. Students have to use their own initiative to discover ways to check out various professions and different schools.

CD does not lean to either extreme, and I really have appreciated the help and encouragement that the staff always has been willing to give. This is something that is often taken for granted so I just wanted to express my appreciation to the college.

Ann Lennox, Glen Ellyn

Teacher burnout?

To the Editor:

I feel something should be done about a few teachers' inability to instruct students at College of DuPage.

I am currently enrolled in a course where the so-called teacher simply refuses to instruct the class. Rather, he stands at the blackboard and writes. That's it! Hardly any explanation of the material is given. The student simply does not have anything to which to apply the problem. In fact, if a question is directed at the teacher, he simply puts his head down in dismay, and embarrasses the student in front of the class. From then on, the one who asked the question is treated like a mental midget by the instructor. This method of teaching not only confuses the

student, but also leaves him with a negative attitude toward the subject.

When a person puts enough effort into a class to study for a test, show up, and take it, I feel the teacher should exhibit sufficient interest to have the test graded and ready to review.

Perhaps such teachers are not enjoying their work. If this is the problem, then they should prepare themselves for another profession and leave the classroom.

Johanne Kitsos, Roselle

'Stupid' policy

To the Editor:

"Stupid"; that's the only sane word I can come up with to describe CD's book buy-back policy. Frustration, anticipation and shortchanged outcomes are what I and other students encounter during the last five days of each quarter.

Frustration is when we are expected to sell the books back to the book store, which claims that buying back books is only a service, not an obligation.

Exams, as we all know, take place during the last few days of each quarter. So how can one expect to study from text readings, when one only has five days to return a book that maybe, just maybe, the bookstore might buy back, depending on whether they can use it the next quarter, or on the condition of the text?

Last quarter I experienced a situation of rushing to return four books which retailed at \$52.50. When I approached the counter at the bookstore, I anticipated receiving at least half of my original purchase price. To my surprise, I was told that one book was now obsolete because a new edition had come out. For another book, I received 75¢; for a third book, they advised it would be better to hold on to it until next quarter; and for one, a whopping \$6, after I had purchased it new for \$15.95.

In all, I got short changed, but that's not my real gripe. Why doesn't the college issue books in the first week or two in a bigger and roomier atmosphere, like the cafeteria, where people wouldn't have to say "excuse me" several times just to find a book?

In addition, I feel we should have a week or two to return books, so students could study longer and would not feel pressured into selling back a book in a hurry.

Lastly, why can't the college organize courses that are in demand more, while dropping those that are less popular? This would reduce the number of books needed, which in turn would make it much easier for students to know that the books they purchase will be bought back.

I understand that each instructor teaches differently with a variety of textbooks. But why doesn't the college better adjust its courses to help in cutting excessive book costs?

Mike Foytik, Addison

Cold feeling

To the Editor:

The College of DuPage campus leaves students feeling cold, even in 80°. Is the increased attendance and growth of CD filling its constituents with the apathy of attending a suitcase school?

The unnecessary expanse between buildings forces students to adopt an arrival-of-the-fittest attitude. How often as I scurry between buildings, too rushed to converse, my mind focuses on the insensibility of everyone to my haste. The lack of a localized campus forces students to drive back and forth to classes and leaves them without a central meeting place, excluding stoplights! Certainly it wasn't a CD student who said "United we stand, divided..."

The architecture of buildings and parking facilities might be economical but we pay for it every day. A typical day starts with the regimented feeling of parking in a massive, perfectly geometric, overcrowded beehive. This feeling of frustration is soon replaced by the nausea of entering a glass-walled cereal box.

Take heart — your personal anxiety should vanish momentarily as you recognize the sole significance of the room number in your effort to fathom the endless unvaried corridors. The lack of attention to variety and individuals is robbing students of all but money.

CD can continue its production-line effort at producing briefcase-carrying scholars or it can start teaching students how to be more informed humans.

Dave Lapka, La

David Lapka, LaGrange Park

Wants bus route

To the Editor:

It has come to my attention that the college has no means of public transportation whatsoever. Students here have to have a car or bike. Most of us have felt the discomfort of waiting 30 minutes before departing the campus parking lot. If buses were routed to and from the college area, much of this traffic would be avoided. Since I can't recall seeing any trains or stations near the Wheaton area (close to school) I feel that busing would be a tremendous improvement.

I attended my first year of college in Tuscon, Ariz., where students were provided with every means possible to arrive and depart from school. Of course, some people still preferred to drive, yet traffic conditions never became a problem.

Many students do not live near enough to CD to ride a bike or walk. When winter arrives, I'm positive that none of us will be too enthused to do either. Though we may have car-owning friends who attend CD, who wants to be on campus at 8 a.m. when one's class starts at 10 a.m., or to have a friend wait two to three hours before your classes are through?

I believe a bus route alone Roosevelt Road to the school would be quite functional. Another parking lot would not have to be built. Gas would be conserved and traffic would be reduced.

Martha Csalany, Addison

Chicago's storyteller reminisces

By GLENNA KINCHELOE

"For in the end, a story teller is what I am and what I hope to remain until I die," related Harry Mark Petrakis, author of six novels and many successful short stories, during his lecture Monday night in the Performing Arts Center.

Between the oration of his autobiography, "Stelmark" and "The Story of Rhodanthe," Petrakis reminisced about the days he first wrote poetry at age 11, orating it in the privacy of his bedroom until he had courage enough to recite before his parents' dinner guests.

"THE ECHOES OF their applause lingered in my ears — a predilection of an imbalance I had at an early age," he offered jokingly.

Later, when he became the "story teller laureat" of the seventh-grade class in his dismal-grey, South-side neighborhood, he acknowledged, "I pictured myself as the frosting on a cupcake — the teacher always saved my writing for last."

One day Petrakis forgot his lunch. "I was as arrogant as

Huberous . . . I was too good to utter such commonplace words as, 'I forgot my lunch at home,'" he related. "My imagination took flight like a gull . . . as I lied to my teacher and classmates. I told them that on my way to school, I saw this old man . . . his tattered shoes, trembling hands and tears of gratitude . . . and gave him my lunch in pity.

The story earned the adoration of his teacher and principal, along with the bologna sandwiches of his classmates, and a peach from Olga, the girl he adored, until his mother showed up with the lunch he had forgotten at home.

"ALL I REMEMBER is dear sweet little Olga, taking back the peach she had given me. I felt I deserved all the recognition for the fertility of my imagination," Petrakis recalled.

Calling himself a liar, Petrakis said: "I'd like to be able to say that I've reformed but I cannot. Luckily, my choice of profession allows me to conceal my lying. . .

Now working on his seventh novel concerning the lives of Greek immigrants who worked

on railroads and coal mines in the early part of the century, Petrakis related that he has lost much of the stamina and consistency he had in his younger years as a writer, waking up at the crack of dawn to work on his novel before going to his mundane job.

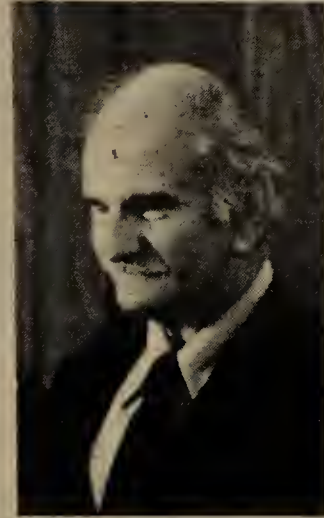
"Now, sometimes I pick a fight with my wife at the breakfast table — that takes up 15 minutes and pouting about it consumes another 15 — so procrastination comes easier to me nowadays. When I get upstairs to my typewriter is when the real struggle begins."

"IT IS DIFFICULT to tell what inspired my stories, probably my fertile imagination and my ability to recreate emotion," said Petrakis. "But to achieve the effect of naturalness, I average 10 drafts of everything I write. It is the conscious, critical part of writing."

Petrakis noted that, "All writing is the essence of experience . . . It cannot be ordinary. There is always a victim to the story and a survivor in the end . . . All life should be

venerated."

The author suggested that "writers must have compassion, not pity or patronization, but a recognition that life is full of prostitution, foods and cowards who are scared . . . The only true democracy is the democracy of death . . . To the writer, it gives significance to what he tells."



Harry Mark Petrakis

Petrakis developed his love for literature when he was a young boy plagued with tuberculosis. The work of Jack London's "Martin Eden" and other ethnic writers such as Babble, O'Connor and O'Falla influenced him greatly in his career.

"Most of my stories are started by incidents in my life. Writing is a creative, intuitive journey of exploration," Petrakis said.

"I would love to spend all my time working on my novel but as a professional writer, I have assignments, articles, reviews lectures to give."

Petrakis will return to CD during winter quarter from Jan. 25 to Feb. 5, as the artist in residence, teaching a class in writing. Students will submit short works which he will evaluate and discuss with them personally.

"Writer's Workshop" will meet on Wednesday from 1 to 3:45 p.m. (English 98, code 6XQNA) and from 7 to 9:45 p.m. (English 198, Code 6XQNB). The Humanities Division sponsors the program, and may be reached at ext. 2047.

Reviews & previews

'French Lieutenant' — movie with a twist

By CAROL V. THOMAS

"The French Lieutenant's Woman" — Rating: ****

"The French Lieutenant's Woman" is two beautiful, passionate and extremely moving films in one.

Based on John Fowles' novel, the story is a simple one but it has a twist. Charles (played by Jeremy Irons), a Darwinian paleontologist who is betrothed to a wealthy, spoiled and naive girl, watches paralyzed as his world is torn apart by his love for Sarah (Meryl Streep). He is hypnotized by her beauty and sensitivity. Slowly but surely, she leads him out of his orderly, normal, everyday life, and into the haunted passion of hers.

Modern version

The twist is that in this single film, Karel

Reis (director) and Harol Pinter (screen writer) have also created a contemporary version of the same story.

In the 19th century version, Charles and Sarah are totally lost in each other and are willing to give up everything for one another.

In the 20th century film, Mike and Ann invade the scene. Streep and Irons play an actor (Mike) and an actress (Ann) who, though each is already married, fall in love while rehearsing Charles' and Sarah's lines.

Smooth transition

This sounds much more confusing than it is. The moving from past to present is done smoothly and effectively.

Meryl Streep's performance is flawless.

Her portrayals of Sarah and Ann are superb. As Sarah, she is intense, moody and mysterious. As Ann, she is modern, caring but slightly aloof. She leaves the viewer aching for more. Jeremy Irons is surprisingly her screen equal. As both Charles and Mike, he is completely smitten with Streep. He adores her. He broods over her. He is willing to sacrifice everything for her.

Along with Streep and Irons, solid performances by the supporting cast round out and complete this excellent film.

Great photography

Though the acting is outstanding, one of the other stars of this film, the photography, should also be mentioned. One sequence that especially stands out is

of Sarah gazing wistfully at the sea, with the wind whipping whitecaps on the ocean, and her coat billowing in the breeze. The essence of Sarah is caught in that moment. Her misery and intensity are utterly heart-wrenching. Streep has brought her soul to life, and the camera has caught it on film.

This movie is sure to be one of the major contenders at next spring's Oscar ceremonies. It also leads my list of weekend picks, which include the following: "Prince of the City" and "Stripes" at local movie houses, and a new film starring Robert DeNiro and Robert DuVall, "True Confessions." This is the first time these two have acted together in a major motion picture. It promises to be a memorable one.



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Entertainment file

By CHUCK FOX

The fall concert season is under way with a lineup that includes many of the top names in the entertainment industry.

The list below contains information concerning concert performances in and around DuPage County. For more details on arena or theater locations, consult the Yellow Pages.

Blue Oyster Cult and Foghat take over the International Amphitheatre on Oct. 16.

Also on Oct. 16, Devo devotes itself to the Aragon.

Craziness comes to the Mill Run Theatre Oct. 16 to 18, when David Brenner and Joan Rivers put the audience on the laughtrack.

Gil-Scott Heron parks his show at the Park West on Oct. 18.

Bob Dylan fans might want to mark Oct. 19 on their calendars; that's when he is scheduled for a show at Holiday Star Theater.

Playing the Park West on Oct. 23, will be solo artist Steve Hackett (still currently performing with Genesis).

The Moody Blues roll into Chicago for one night at the Chicago Stadium on Oct. 27.

Dan Fogelberg returns home Oct. 30, for a performance at the Stadium.

October winds up with Greg Kihn opening up for Jefferson Starship, Oct. 31 at the Amphitheatre.

On November 7 to 8, Foreigner will headline and Billy Squier will open the show at the Horizon.

Don Rickles drops in at the Mill Run Nov. 10-15.

"Move it on over" to the Park West Nov. 11 if you plan to see George Thorogood and the Destroyers.

Comedian Robert Klein tickles funny bones at the Park West on Nov. 13.

Genesis lights up the Rosemont Horizon Nov. 13 to 14.



Roy Clark picks his way into the Holiday Star Theater on Nov. 14-15.

The enlightened wit of Bill Cosby emerges from the Holiday Star stage Nov. 21.

The Rolling Stones return to Chicago for the first time in three years. Two dates have been announced so far — Nov. 23 to 24 at the Horizon.

That raps up the concert scene this fall. For winter action, look to the Courier for details.

Fifth anniversary

Orchestra program shows exciting growth

By MIKE SACKETT

For Harold Bauer, "The growth has been tremendously exciting" since he came to College of DuPage in 1977 to start the orchestra program. This year the New Philharmonic is celebrating its fifth anniversary with a season of six concerts, including the premiere of two specially commissioned works.

The New Philharmonic began with 26 members in 1977. A group that size is more properly called a chamber orchestra than a symphony, and is limited to music composed for smaller ensembles in the 17th and 18th centuries.

For the fifth-anniversary season, Bauer expects to be conducting more than 40 musicians. This growth allows the group to choose from a repertoire of works composed for a full symphony. Only lavish Romantic pieces intended for a large orchestra are excluded.

THE GROWTH OF the New Philharmonic has been "qualitative as well as quantitative," Bauer explained. He has kept tight reign over the size of the orchestra to enable him to also maintain control of quality.

Bauer has not gone out to recruit anyone who owns an instrument and can play a few notes on key. Orchestra members are chosen by auditions, which are open to musicians of all ages. Those who make it sign up for one credit in the CD music program. Most New Philharmonic members are not taking any other courses at the college.

The auditions allow Bauer to choose only the most competent musicians . . .

The auditions allow Bauer to choose only the most competent musicians, and if that limits the size of the orchestra, he does not seem to mind.

SIZE IS NOT necessarily important or related to quality, Bauer asserted. In many European cities, successful 50-60 piece orchestras perform the same repertoire as the major American symphonies. In the late 18th century, Mozart composed for an orchestra of 45-60; 19th century symphonies grew to 75-100; the Chicago Symphony Orchestra today has 109 members.

Obviously, Bauer pointed out, the New Philharmonic is not trying to compete with the Chicago Symphony, but its programs can still be as interesting and varied.

THIS YEAR'S FIRST concert features guest artist Penelope Crawford, who will perform a Bach and a Mozart concerto with the orchestra on Tuesday, Oct. 20.

Crawford will bring with her a harpsichord and a fortepiano, both forerunners of the modern piano and the instruments for which the concertos were written. Listeners will have a unique opportunity to hear the music the way it sounded to the composers, Bauer explained, and to experience "the textures and sonorities of the original instruments."

Another chance for concertgoers to expand their musical horizons will be the performance scheduled for April 24 and 25, in which the Glen Ellyn Children's Chorus will join the New Philharmonic in the premiere of a specially commissioned work.

Not all of the scheduled works are unfamiliar, for the season includes performances of symphonies by Mozart, Haydn and Beethoven. Bauer says he has no formula for selecting the pieces, but adds that he "strives for variety in each concert and tries to include something modern in most programs."

USUALLY EACH PROGRAM is built around a guest performer or soloist. One concert a year is designated "Orchestra Night," with the soloists coming from within the New Philharmonic itself. This year, Carolyn

May will perform in the Nielson Flute Concerto on Nov. 24.

The New Philharmonic presents six concerts a year, usually two each quarter during fall, winter and spring. Most performances are on Tuesday nights in the Performing Arts Center, Building M. Bauer reports that attendance for these free concerts often approaches capacity (350-400), and he smiles as he recalls occasions when there has been standing room only.

Bauer could not have predicted that kind of success when he came to CD in 1977, but perhaps his greatest assets in building the orchestra program have been his energy and enthusiasm, which are evident even when he is just talking about music rather than conducting.

THE DIRECTOR ALSO brought with him 15 years of conducting experience, having been musical director for three Illinois orchestras (in Peoria, Quincy and Lake Forest), in addition to the Erie Philharmonic in Pennsylvania.

Bauer, trained at Mannes College of Music, N.Y., and Northwestern University, has cut back considerably on his guest appearances in the United States and Europe since his arrival at CD.

If his orchestral duties did not keep him busy, Bauer's other three responsibilities would. He directs the Chamber Orchestra and the Concert Choir, in addition to coordinating the private music lessons offered at CD.

The Chamber Orchestra, comprised of about 20 CD students, gives 12-15 performances a year in local grade schools as part of a music-education program.

ONE OF THREE college vocal groups, the Concert Choir is open to both experienced and inexperienced singers, and usually has about 50 voices.

Lee Kesselman, the new director of choral activities at CD, conducts both the Chamber Singers, who specialize in Renaissance madrigals and 20th century vocal chamber music, and the DuPage Chorale, which performs major choral works from all periods. Each of the CD choral groups gives three performances a year.

Early next March, the New Philharmonic, the Chamber Orchestra, the Chamber Singers and the DuPage Chorale will participate in the "Haydn Festival," commemorating the composer's 250th birthday.

ON MARCH 2 the New Philharmonic will present Haydn's Horn Concerto and Symphony No. 101, along with works of other composers. On March 3, the Chamber Singers and the Chamber Orchestra will combine to perform several of Haydn's vocal works, including "Missa Brevis St. Joannis de Deo." The DuPage Chorale will present Haydn's "The Creation," parts one and two, on March 7.

Private music lessons offered at CD provide training for many young musicians . . .

Although not directly related to the orchestras and choirs, the private music lessons offered at CD provide training for many young musicians who in the future may join one of the performing groups. A recent increase in the popularity of this program provides hope for Bauer that a solid musical foundation is being laid for the future.

In the fall quarter, Bauer expects over 100 students to be taking lessons, with piano, voice, and guitar being the most requested instruments, although lessons on almost all of the orchestra and band instruments are available.

THE LESSONS ARE open to students of all ages —

this year about 20 are high school age or younger. Students sign up for one credit and then pay the instructor an additional fee, usually between \$7.50 and \$9 for a half-hour lesson.

Bauer says the success of the program is based on the fact that parents and students know they will receive "quality instruction by professionals," something they may not be assured of in private lessons at a music store or in the home.



UNDER GUIDANCE OF Harold Bauer, growth of New Philharmonic has been both qualitative and quantitative. Orchestra members are chosen by auditions, which are open to members of all ages.

WITH THE INCREASED number of students taking lessons and participating in the orchestras or choirs and with standing room only at the more popular concerts, CD's music program will welcome the expansion that would be possible with the proposed new Fine Arts Building.

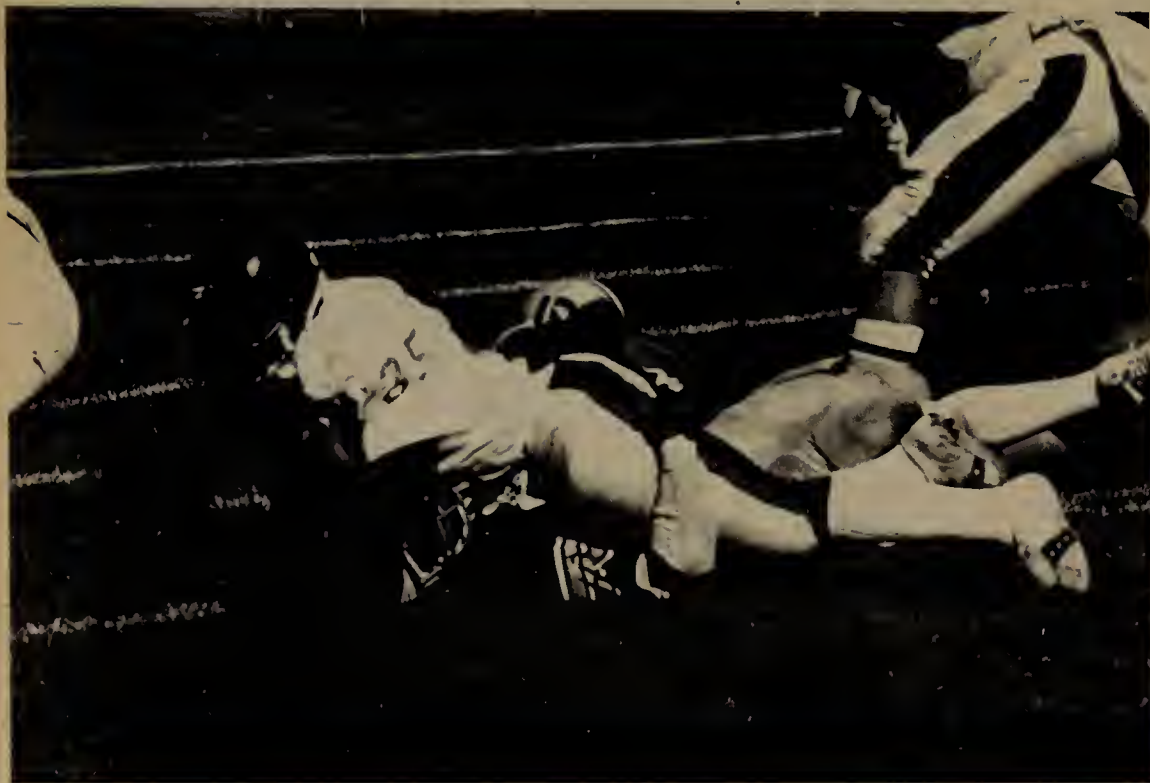
Although the facilities may not be completed for more than five years, Bauer has a clear picture of the future. In which CD's music programs provide "leadership in the DuPage County music scene."

With future growth, Bauer asserts, CD "can become a real mecca — a focal point of instruction and performance in this area."



HAROLD BAUER, who heads CD's orchestra program, expects to be conducting more than 40 musicians for fifth anniversary season of college's New Philharmonic, whose season opens Oct. 20 with Penelope

Crawford as guest artist. Bauer, who has been here since 1977, also directs Chamber Orchestra and Concert Choir, as well as coordinating private music lessons offered at CD. COURIER photos—by Ken Ford



With Thornton threatening, CD's defensive unit sandwiches opponent as Chaps murder Bulldogs 30-0 in N4C action.



Women's harrier Sue Knoebi paces her game plan in recent cross-country action.

**Photos
 by
 Brian O'Mahoney
 and
 Sunny Robinson**



Jean Radavich rams home winning point in CD win over rival Harper College of Palatine.



Mary Onezzi volleys with North Park opponent as Lady Dupers handed them 7-2 loss.



Traveling between two Triton opponents, CD offender passes to teammate in 8-0 victory.