

# The Courier

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Article 1

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## The Courier, Volume 15, Issue 6, October 29, 1981

The Courier, College of DuPage

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# Despite complaints, vendor to stay

By BEV JIRSA

While the quality of vending machine service available to students is being questioned, the college is likely to remain with the present vendor — Ace Coffee Bar — until June "to give the company a chance to settle in," said Ernest Gibson, CD's director of auxiliary services.

Gibson conceded that the service provided last year by Canteen Food and Vending was "better." Keith Cornille, president of Student Government, agreed, noting that "The (Ace) machines aren't as clean."

#### Lost money

Students in one Building A lounge complained about the vending operation, saying that they often lose money in the machines and that many of the units run out by evening.

Gibson recommended last year that the college extend Canteen's contract. Service

"couldn't be better," he told Student Government at that time, and it might get worse.

But, said Gibson, SG disagreed.

Patrice Ribando, an SG representative who participated in the decision to seek other bidders, said that complaints against Canteen concerned product quality as well as service. Her recollection of the company's equipment was potato chips with the freshness date expired; pop machines that ran out of cups; and sandwich dispensers that seemed "never to be refilled."

When Ace began its agreement with the college in March, its service was "better" than Canteen's, Ribando asserted.

#### New procedure

Gibson expressed optimism about a new procedure of meeting with the vending company to "hassle out" problems. At

these sessions, Cornille heads a vending committee made up of SG representatives.

Cornille called the meetings a "good idea," but felt Ace was not very responsive to complaints. In the weeks since the last meeting on Sept. 25, "nothing has been done" to improve service, he said.

#### 'No dissatisfaction'

However, George Corbel, sales manager for Ace, said that "no dissatisfaction" was expressed at the meeting.

He did admit however, that the problem of machines running out of product was mentioned, and said that if Gibson tells him that certain machines are being emptied early in the day, Ace personnel can fill them before they leave.

Corbel said that he himself could handle any problems associated with the cleanliness of the machines, but noted that this matter was not discussed at the meeting. Ace personnel are directed to clean the units when they refill them.

#### Products OK

No complaints have come in about the quality of products Ace delivers, pointed out Corbel. "We're different" than Canteen, he noted, in that Ace makes its own bread and pastry. For this reason, according to Corbel, Ace can change its product, replacing any item that isn't selling.

The amount of money refunded this year is still "not much" compared to sales, which are up 30 percent, Corbel said.

Corbel pointed out that a number of vending machines have been vandalized here, making installation of burglar alarms on the equipment necessary.

In contrast, only one such incident of damage has occurred on Circle Campus since Ace began operating there, ac-

cording to William Hickey, director of food services at that university. Hickey expressed satisfaction with Ace's service.

#### Big operation

Because Ace has a large operation at Circle (about 340 machines compared to 60 at CD), it employs a full-time supervisor to deal directly with complaints, said Hickey. He also pointed out that Circle employs two full-time vending hostesses, supervised by Ace.

Corbel contended that service on the two campuses is comparable, considering the respective size of the schools.

Other complaints have been directed against the college's vending machine refund policy, which some students see as inconvenient. Refunds available

Refunds may be obtained in the cafeterias of Buildings A and K, as well as in the business office.

No questions are asked of a student seeking a refund, said Gibson, except which machine was the culprit. The vending company will repair or replace machines that frequently gobble change, he continued.

Even if students are in too much of a hurry at the time they lose money, they should seek a refund later, Gibson suggested.

"You should be worrying about the 30 cents that was lost," he exclaimed, adding that any student who is refused a refund should "see me."

Next year, Gibson, working with the vending committee, will make a recommendation on whether to continue dealing with Ace. The college could terminate its contract with the company upon 60-day's notice, Gibson said.



College of DuPage Glen Ellyn, Ill. 60137 Vol. 15, No. 6 October 29, 1981

## Ask special SG funds for Fine Arts Building

By THOMAS CRONENBERG

CD president Harold McAninch Tuesday asked SG to spend the \$1.7 million that will be in its capital account by 1984 on construction of the Fine Arts building.

McAninch stressed that this building was necessary on campus and that the money SG could contribute, along with tax dollars, could provide enough money for the center.

The building is seen as a final step in bringing the campus to one location, which began with the construction of Building A, and more recently the SRC and the PE complex on the east side of the campus. CD's final goal, McAninch said, is to move all student-related functions to the east side of campus while using the west side for areas such as the college radio station, the day care center and the television station.

THE ACCOUNT FROM WHICH the money is drawn comes from funds set aside from student tuition fees at the beginning of each quarter. Out of the \$14 registration fee per credit hour, \$1.50 is taken out as a student service fee which finances various student services, including Student Activities and Student Government. Of the remaining money, 50 cents is put into this restricted account and allowed to accrue. Student Government decides on what major student area this should be spent.

McAninch cites three major reasons for wanting to move ahead on the Fine Arts building as soon as possible. First, he feels that each year bidding on the building is put off, the more expensive the process will become; each year the facility is not begun, students will not have necessary facilities; and he believes that the sooner all of the academic areas are moved to one side of the campus, the better education might be provided.

THE BOARD OF TRUSTEES, McAninch notes, would "do everything possible" to encourage the move ahead to this new building as they are committed to the concept of an integrated campus.

"I would encourage you to put the money into the Fine Arts Building," he said. "It would benefit the students greatly."

Student President Keith Cornille asked that the student Government Board of Directors deliberate this matter thoroughly and make a decision on the matter by December.

Jim Annes, SG finance committee chairman, noted that he felt through adding the \$1.7 million for the building, the SG board might be able to hold down a raise of the tuition costs at the college, and thus he was in favor of the idea.

A FULL SG BOARD convened after last week's elections, with all of the new members present.

## Faculty votes on Nov. 2

Faculty Senate elections will be held Monday, Nov. 2, in A2084 from 7:30 a.m. to 4 p.m.

The senate is a sub-committee of the faculty assembly to which all instructors belong.

Nineteen faculty members are running for the 13 positions.

Vying for the head senate positions are Peter Bagnulo and Lucia Sutton, chair-elect, and Ellen Davel for secretary-treasurer.

Representing the communications department are George Peranteau and Dona Wilkes; social/behavioral science, Robert Seaton and Michael Sosulski; and health & public services, Louise Beem and Michael Drafke. Humanities has no candidate.

From the natural science department are Stuart Anderson and Russell Kirt; James Zielinski and William Fitzgerald are running from business services; technology, Claudine Jordon; and physical

education, Joseph Palmieri.

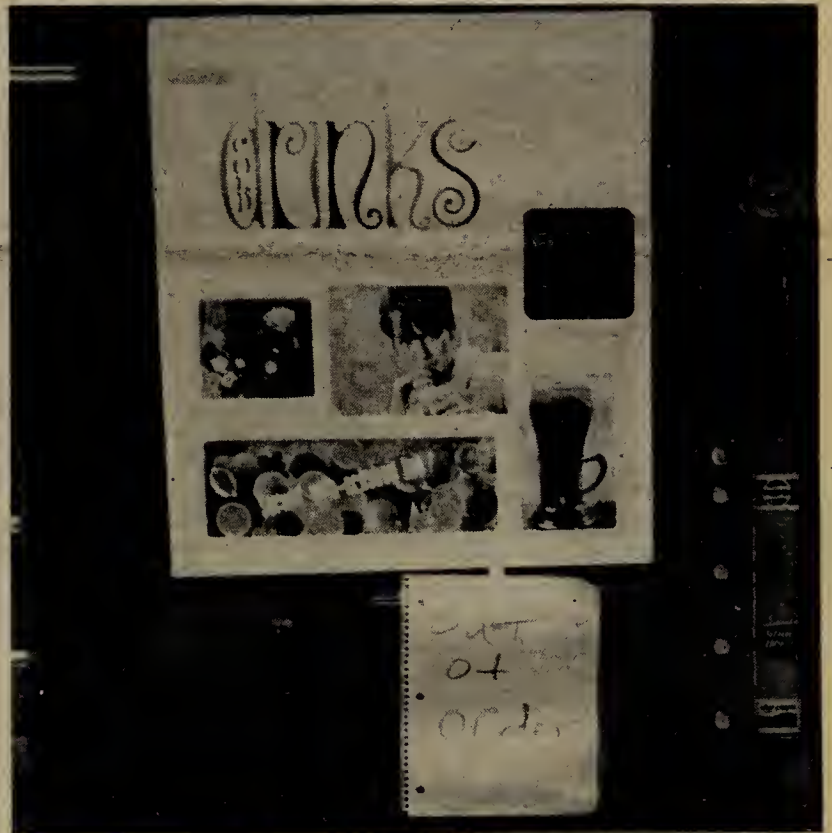
Other candidates include Alan Bergeson, LRC; Barbara Schillon, counseling; Mary Van De Warker, open-college; and Linda Beaver, part-time instructors.

Included in the functions of the senate are providing recommendations to the assembly concerning teaching responsibilities, instruction improvement and evaluation, standards for academic performance and degrees, and matters relating to faculty welfare, such as salary, promotion, and professional standards.

The assembly meets once every quarter, while the senate convenes weekly. Senators are elected from instructional departments by proportional representation. Terms are for one and two years.

In this election term, both the chair-elect and secretary-treasurer will serve until spring, 1982.

Senators elected for one year hold office from Nov. 5 to spring, 1982, while the two-year senators serve until spring, 1983.



VENDING MACHINES in Building A have drawn criticism from many students this quarter, but are likely to remain to allow firm servicing them to iron out problems. COURIER photo by Roger Paulhus

## Speech team first again

CD's speech team took first place on Oct. 23 and 24 at a tournament at Illinois Central University in East Peoria. The collective score of 90 far out-distanced those of the runner-up colleges. In second place was Southeastern College with a score of 55. Illinois State University was third and Northern Illinois University was fourth.

CD's winners were: Laura Lindsey, fifth in prose and fifth, with Dawn Kapecci, in duet acting. Lisa Schultz, third in persuasion; first with Michael Anderson, in duet acting; and first in oral interpretation. Michael Anderson, first in speech analysis; first, with Lisa Schultz, in duet acting; third in oral interpretation; and first in poetry.

Carrie Murphy, second, with Paul Mapes, in duet acting; and second in speech to entertain. Dawn Kapecci, fifth, with Laura Lindsey, in duet acting; and seventh in speech to entertain. Adam Kruse, sixth,

with Tom Skoby, in duet acting; and sixth in poetry. Cathy Johnson, first in informative speaking; and third in poetry.

Gregg Peters, fifth in informative speaking; and third in poetry. Mary Brauch, sixth in informative speaking. Earl Fox, second in oral interpretation; and fourth in poetry. The CD Readers Theatre took first place.

On Oct. 15-17 the speech team took fourth place at a tournament at Ohio State University.

## No school

There will be no classes at CD on November 11 due to the observance of Veterans Day. No day or evening classes will meet.

On November 18 there will be no day classes held. This is an inservice workshop day. Evening classes will meet as usual.



## Child care career

"A Career in Child Care" will be discussed at 12:30 p.m. Nov. 5 in A3014 as part of a series of free seminars sponsored by the Career Planning and Placement Office and the Focus on Woman Program.

## Electronic gates

With the recent installation of electronic gates at the special lot in front of Building A, handicapped students now are assured open spots every day. In order to enter the lots, drivers must insert special magnetic cards into the gate. This is designed to reduce the number of illegally parked vehicles in the lot, according to Public Safety.

## Foot screening

A free foot screening will be held from 9 a.m. to 1 p.m. Nov. 5 in Room 3G of Building A.

A team from the Scholl College of Podiatric Medicine will evaluate foot and toenail condition, foot and leg posture and neurological and muscular responses. The examination is designed to detect occlusive arterial disease, early warning signs of rheumatoid arthritis, or edema or swelling in the foot and ankle, which may indicate high blood pressure or other medical problems requiring further evaluation.

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## Longer terms?

District 502 residents will determine by referendum Nov. 3 whether board of trustee members should be elected to 6-year terms of office.

Board members presently serve for four years, making the majority of them eligible for election every other term. If voters approve the 6-year proposal, a maximum of three positions would be up for any one election.

Elections had been held every year in the spring; however, beginning this fall, they will be scheduled every two years in November.

## Reading for poets

A free poetry reading will be presented Friday, Nov. 6 at 7:30 p.m. in K131. Poets and literature fans are invited to attend and read their works.

The program, sponsored by the Humanities Division, gives students and community members a chance to present their works in an informal setting.

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Wanted: sports editor with strong writing skills and a good knowledge of sports is needed at the Courier. Must be reliable, organized and have transportation. Previous journalistic experience is desired — but we are willing to train someone with the right qualifications. The position pays 10 hours a week plus tuition. Anyone interested may stop by the Courier barn any afternoon or call ext. 2113.

1974 Chevy van, 8-passenger, new brakes and tires. \$1,250. Call 246-3573.

# Campus scene

## Platinum blonde

"Platinum Blonde" will be shown on Nov. 4 at noon in A1002 and again at 7 p.m. in A1108 as part of the free Fall Film Festival sponsored by Student Activities. The 1931 film, directed by Frank Capra, stars Jean Harlow and Loretta Young.

## New student handbook

All instructors at the college were provided this week with the new student development handbook from the Advising Center.

The handbook contains a section on transfer planning, including how courses transfer to 15 four-year schools; a referral section with a directory of faculty by discipline; and an explanation of the functions and services offered to students by various offices on campus.

Also included in the handbook is a set of occupational and transfer curriculum guides, listing recommended courses for each program of study.

Because students will begin registering for classes on Oct. 29, instructors will be announcing in their classes this week that they are available as advisers to assist students in planning their schedules for the winter quarter.

The student development handbook is also available in the Advising Center, A2012 and in J137.

## Resumes, interviews

Workshops on resume writing and interviewing skills will be conducted in November by the Alumni Association and the Career Planning and Placement Office.

Session I, focusing on resumes, is scheduled for Nov. 7; the interviewing skills workshop, for Nov. 14. They will be presented from 9:30 a.m. to 11:15 a.m. in J104 by Herb Rinehart, director of career planning and placement, and Ron Nilsson, counselor.

Both workshops will use group participation exercises and audio-visual materials. Handouts for job search, resume writing and interviewing will be distributed to participants.

Reservations may be made by calling the Alumni Office, ext. 2242. The sessions are free of charge.

## Art of communicating

"Effective Business Communications" will be the focus of a seminar sponsored by the Business & Professional Institute from 9 a.m. to 4 p.m. Thursday, Nov. 5, at the Oakbrook Terrace Holiday Inn. The cost is \$60, including lunch.

Diane Warner, a seminar leader for the American Management Association, will be the instructor.

The program will explore methods of understanding communication, how to "de-jargonize," the grammar of business communication, persuasive resumes, research methods, proposal writing and principles of effective letter writing.

Further information is available at ext. 2180.

## Election coverage

Election returns from all DuPage County school board races as well as propositions and other results will be broadcast throughout the night of Tuesday, Nov. 3, by WDCB (90.9 FM), CD's radio station.

Live coverage will begin at 8 p.m. and continue on the hour through 1 a.m. The station's news department will provide live remote broadcasts from the DuPage County Complex in Wheaton.

## Places to study

The college has set aside rooms in Building A for students to use as study areas. Since most of these locations are classrooms, smoking and eating will be prohibited.

### Monday

8 to 9 a.m. — 2009, 3019  
9 to 10 a.m. — 2105  
10 to 11 a.m. — 2105  
noon to 1 p.m. — 1059, 3107  
1 to 2 p.m. — 1059, 3109

### Tuesday

8 to 9 a.m. — 2009, 3019  
9 to 10 a.m. — 2077, 3033  
11 a.m. to noon — 2009, 2103  
noon to 1 p.m. — 1059, 3107, 2013  
1 to 2 p.m. — 1057, 3009

### Wednesday

8 to 9 a.m. — 2009, 3019  
9 to 10 a.m. — 2105  
10 to 11 a.m. — 3057  
11 a.m. to noon — 3009  
noon to 1 p.m. — 1059, 3107  
1 to 2 p.m. — 2013, 3009

### Thursday

8 to 9 a.m. — 2009, 3019  
9 to 10 a.m. — 2077, 3033  
11 a.m. to noon — 2009, 2103  
noon to 1 p.m. — 1059, 3107, 2013  
1 to 2 p.m. — 1057, 3009

### Friday

8 to 9 a.m. — 2009, 3019  
9 to 10 a.m. — 2105  
10 to 11 a.m. — 2109  
11 a.m. to noon — 2109  
noon to 1 p.m. — 1059, 3107  
1 to 2 p.m. — 1057, 3019

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# Board tables \$250,000 SRC computer plan

By THOMAS CRONENBERG

In a Wednesday night meeting, the CD Board of Trustees decided to table a ¼ million dollar proposal to install backup power systems in the computer rooms of the Student Resources Center, pending further investigation.

The backup system, which was brought up as a routine change order, (an order to change plans on buildings presently being constructed) would provide power to computers in case of a power failure.

The system would also smooth out fluctuations of power that occur "as often as once a week" according to Mary Steinmetz, director of computer services.

### System Necessary

Steinmetz feels that the system is necessary because when a power shortage does occur, there is a chance that material in the computers may be lost. The files being used at the moment of power shortage occurs are the ones in danger, according to Steinmetz.

Harold McAninch, CD president, expressed concern over losing such vital information as registration information on students during peak registration times. The data on 500 to 1000 "lost" students would be complicated to locate.

Steinmetz also felt that the system would be necessary because in the future, more areas at CD are planned to be computerized, and thus more information would be affected in a power shortage.

### Cost Major Factor

The board felt that the cost of the system was a major factor and that because of this, the plan should be considered more deeply.

It felt that different power supplies should be investigated, and methods of retrieving "lost" information should be researched.

The board decided that insufficient information had been provided on the matter, and thus delayed a decision until further information had been gathered, so as to make "a more intelligent choice."

Although three quarters of the money in question would come from state funding, the board was hesitant to spend the money "just because it was there."

### Should not be put off

Action on the matter can not be put off for very long, according to Dennis Recek, architect on the SRC project. A room would have to be added to the SRC before the onset of winter.



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- Urban Studies (U/G)
- General Studies (U/G)
- Women's Studies (U/G)
- African Cultures (U/G)
- Hispanic Cultures (U/G)
- Media Communications (U/G)
- Environmental Science (U)
- Environmental Analysis (U/G)
- Ecology and Conservation (U/G)
- Environmental Management (G)
- Human Environment Planning (U/G)
- K-12 Science Teaching (U/G)
- Elementary Science Teaching (G)
- Secondary Science Teaching (G)

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- Marketing (U)
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- Personnel Management/Labor Relations (U)
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- Computer and Information Systems (U)
- Business Education (U/G)
- Office Administration (U)
- Public Service (U/G)
- Business Administration — MBA (G)

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- Health Services Administration (U/G)
- Mental Health Administration (G)
- Alcoholism Sciences (U)
- Medical Technology (U)
- Allied Health Science Education (U/G)
- School Health Education (G)
- Communication Disorders (U/G)
- Nursing Practice (U)
- Restorative Nursing (U)
- Nursing Teaching (G)
- Nursing Administration (G)

### COLLEGE OF HUMAN LEARNING AND DEVELOPMENT

- Educational Technology (U)
- Media Producer (G)
- Mediated Teaching (G)
- Instructional Developer (G)
- Interpersonal Communication (U)
- Leisure Systems (G)
- Intercultural Communication (G)
- Therapeutic Communication (G)
- Organizational Communication (G)
- Human Justice (U)
- Social Work (U)
- Psychology/Personal Growth (U)
- Mental Health (U)
- School Psychology (G)
- Elementary School Counseling (G)
- Community Psychology (G)
- College Counseling (G)

- Secondary Counseling (G)
- General Psychology (G)
- Counseling Psychology (G)
- Human Relations Services — Generalist (G)
- Elementary Education (U/G)
- Bilingual/Bicultural Elementary Education (U/G)
- Early Childhood Education (G)
- Language and Reading (G)
- Mathematics Education (G)
- Social Studies Education (G)
- Special Education (U/G)
- Educational Administration (G)\*
- Educational Supervision (G)\*
- Chief School Business Official (G)\*
- Community College Administration (G)\*

\*Degree approved and awarded at Chicago State University.



NS (U/G) Undergraduate and Graduate levels  
(U) Undergraduate level only  
(G) Graduate level only

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## Did you Know?

The second regular meeting of the Horticulture Club will be held on November 6 at 7 p.m. in Room J129.

Did you miss the first meeting?

Do you wonder why so many students enjoyed the first meeting?

Would you like to talk to other people who share your interest in horticulture?

Did you know that you can make money in a horticulture career?

Come to our second meeting; bring your questions. Our speaker for the evening will be **James Mello** who will talk about the turf industry. His presentation will be of interest to home owners, landscapers and groundskeepers. Have you ever wondered what is in those big tanks that lawn care services use? Do you have any strange looking dead areas in your lawn?

We will also begin planning the **November plant sale**. So bring your ideas and suggestions for a successful plant sale to this meeting.

If you don't want to miss out on a good time, make sure you show up at the **November 6** meeting of the **Horticulture Club**.

Refreshments will be served.

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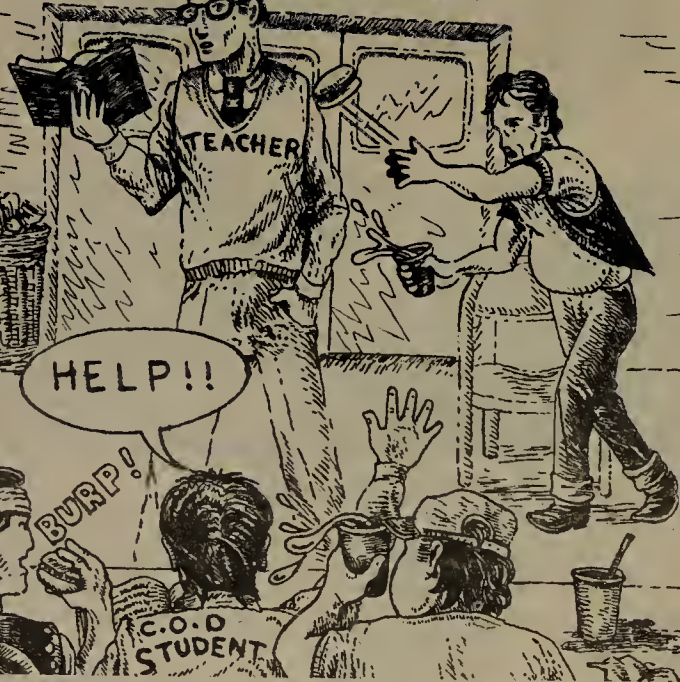


Men  
Women  
Children

UNISEX



## CAFETERIA



### Guest commentary

## All that glitters . . .

By BEV GALLO

I am using this forum to relate one woman's experience with two out of three classes that were taken off campus during the spring semester of 1981. Had I run into problems with only one of the three, I might not have bothered to write, but two out of three tips the scales in favor of "raising an issue."

AS A FULL-TIME student, who is also a wife, mother and homemaker with a part-time job, I felt that off-campus classes in areas of close proximity would be more convenient for me as opposed to commuting from Clarendon Hills to Glen Ellyn three or four times a week. However, "all that glitters is not gold" and so, too, not all off-campus classes are what they are cut out to be!

I will begin with my data processing class at Hinsdale Junior High . . . at least that's where it started out. Our "classroom" was, in reality, an open area that also served as the school cafeteria and because of this, the class had to break up about 15 minutes earlier than scheduled in order to make room for the lunch hour festivities! Even more disconcerting, though, was being in such a large area with no doors to shut out interfering noises, making it extremely difficult, if not impossible at times, to hear the instructor. As it was, her voice would begin to fade after about an hour of trying to make herself heard.

WITHIN A FEW weeks, the principal announced that we would be moved across the street to the second floor of a church, which was an improvement, but rather short-lived since the higher rent charged by the church made it economically unfeasible for the college to rent this room.

So, after about a week there, we were shuffled over to the music room of Monroe school in Hinsdale where we finished out the rest of the semester amidst a xylophone, a large bass fiddle and various other instruments.

The other class was Introduction to Business which was held at a church in Downers Grove and started off with the question, "to be, or not to be?" We were kept in suspense for the first week until, finally, one of the students coerced a friend of hers into signing up for the class as we were one short of the magic number that determines whether or not a class is to be cancelled. The friend, after signing up as a favor, attended a total of two classes and was never heard from again. As it turned out, three more of the original group eventually dropped out, so we ended up with a class of only five, but by this time we were past the "point of no return" as far as being cancelled.

IN REGARDS TO the data processing class, I would suggest that the college might conduct a more thorough investigation of its off-campus facilities before renting them, thereby eliminating the possibility of an "open cafeteria classroom" situation and much shuffling about of the students' bodies!

Along with this, and addressing the problem that was experienced in the business class, might not the college develop a more exact system for narrowing down the possibilities of having to cancel a class due to insufficient enrollment once it has begun to meet? Had the business class been cancelled (which, in all honesty, it should have been, given the total number of students) my entire schedule would have had to be reworked, somehow. (Don't ask me how!) Naturally, after these experiences with the off campus classes, I am extremely wary of signing up for any more — no matter how convenient they may be, location-wise.

TODAY, MANY WOMEN like myself are going back to school and juggling very tight schedules due to the many roles and responsibilities we are committed to, and in order for the off-campus classes to serve us well, or indeed at all, we must be reasonably sure that once schedules have been worked out "with fear and trembling," that these classes will, indeed, be there for us and will be conducted under circumstances that are conducive to the learning process.

After all, since we pay the same amount of money per credit hour and for book fees whether the class is on campus or off, we have a right to expect the courses to be of comparable quality.

## Speak & be seen

## Courier scrutinized

The question: If you were the editor of the Courier, what changes — if any — would you make with the college newspaper?

Hugo Lozano, Addison: "I read it and I really think it's a good newspaper. I would include a schedule of events at the college."

Jim Campbell, Naperville: "Cut down on the sports because they devote too much of the paper to it. Have more in the paper about activities."



Karen Smith

Karen Smith, Downers Grove: "There should be more pictures, more fun shots. Some of the seriousness should be dropped. More should be included about clubs."

Rich Henderson, Glen Ellyn: "I don't know — I suppose I might want to make the front page a little more interesting; it's so drab — not very inviting."

Ed Richtsteig, Lombard: "They should have more news on the extracurricular activities and special events here at the college."

Steve Drews, Glendale Heights: "I'd like to see more articles on sports here, especially intramural sports. I'd also like to see more news on the activities in the school."



Bob Peto

Bob Peto, Woodridge: "There should be more pictures; pictures draw more attention. For example, I think more people would be interested in a picture of a fireman rescuing a victim than in reading about the same event."

Lisa Vana, Woodridge: "Give more attention to the lesser-known sports, and form a people column that would put emphasis on student happenings."

Mary Lane, Glendale Heights: "Get more people involved in the paper so it would create more interest. Bring up controversial views, like maybe adding sidewalks near the back parking lot."

John Micheli, Glen Ellyn: "Add two-to-four pages and have more interesting articles. The news the paper reports is boring. Get off the parking lots."

Patrice Ribando, Oak Brook: "I like the paper better this year, with the different

headlines and makeup. It's more interesting. The only thing I would change would be to make the nameplate neater."

Kelly Campbell, West Chicago: "I would put more feature stories in it — something like interviews with various faculty. It would be interesting to know more about some of the teachers."

Cathy Johnson, Lombard: "If I were the editor, I would feature student activities every week by taking a different club and explaining what the club was and its goals, instead of featuring the sports so much."

Jon Cornell, Wheaton: "Add more articles about school, maybe from the students' point of view. Otherwise, it is pretty good."

Julie Zalumski, Naperville: "I would put more emphasis on student activities. It could possibly increase school spirit."

Steve Johnson, Wheaton: "I would add an expanded job section. I'd also like to see a better want-ad section."

Guy Mount, Hinsdale: "I'd like to see some articles of constructive criticism done on the bookstore and its unjust methods of buying and selling."

Jamie Almerica, Bloomingdale: "I'd perhaps add some type of humor, some kind of crazy question of the week. In our high school paper, a question of the week would be something humorous to read. I think a great job is being done in promoting student activities and such. A little is needed that is on the lighter side."

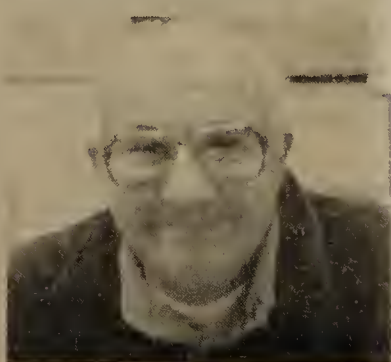
Bob Ahlum, Wheaton: "I've attended two other community colleges, whose newspapers are pure garbage, in both appearance and content. I can't say that about the Courier; it's a good paper."

Kevin Langland, Naperville: "I would add a political column that would report on all student government meetings, what representatives were there, and their votes on all issues."

Mike Kos, Naperville: "The paper presents the same problems over and over again. I would like to see more editorials on things outside the school."

Ken Cook, Winfield: "I'd seek more support for the clubs on campus. Involvement should be more of a goal. The paper should change the student apathy."

Bill Washer, Lombard: "The paper should do more investigative or in-depth reporting. It would make the Courier better reading and inform students better on what really is happening."



Al Zamsky

Al Zamsky, Wheaton: "I think the newspaper should establish priorities as to what it will accomplish. The average age of the students here is 30. So how can you please a 17-year-old and yet appeal to a 42-year-old? I'd like to see students want to pick up the paper on Fridays."



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2300, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

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Letters

# Building A — chicken coop in cow pasture?

To the Editor:

The college leaves much to be desired in terms of architectural design. I'm not experienced in this field, but even an ordinary student can see the blandness of this factory-like warehouse.

The school is basically shaped like a long rectangular chicken coop sitting in the middle of a cow pasture. The only pleasant part that I have seen is the bronze window structure in different patterns on Building A. But what about the awful-looking rust all over the entire building? Obviously, the developers used an effect, such as rustic panels, to go along with the bronze windows. Why make the school look older than it really is? Maybe the concept of symbolism to the college student is an effect, or perhaps the college is just trying to fool us simply to save money.

And how about those open-air malls inside the central core of Building A? To me, they are much too small and lack sunlight. Also, the tiles inside the air malls are turning white. I think that one long rectangular mall in the central part of the building would have been better.

The steel panels are quite a problem. A room can almost be like an oven if one is sitting in the back. A person could fry an egg on these steel panels with no problem at all. In the winter, if the heat is not working in a room, you could freeze. Nobody wins with the steel panels.

I have noticed that the college has installed new insulation to combat the problem they created when they built the school. I sure hope it works.

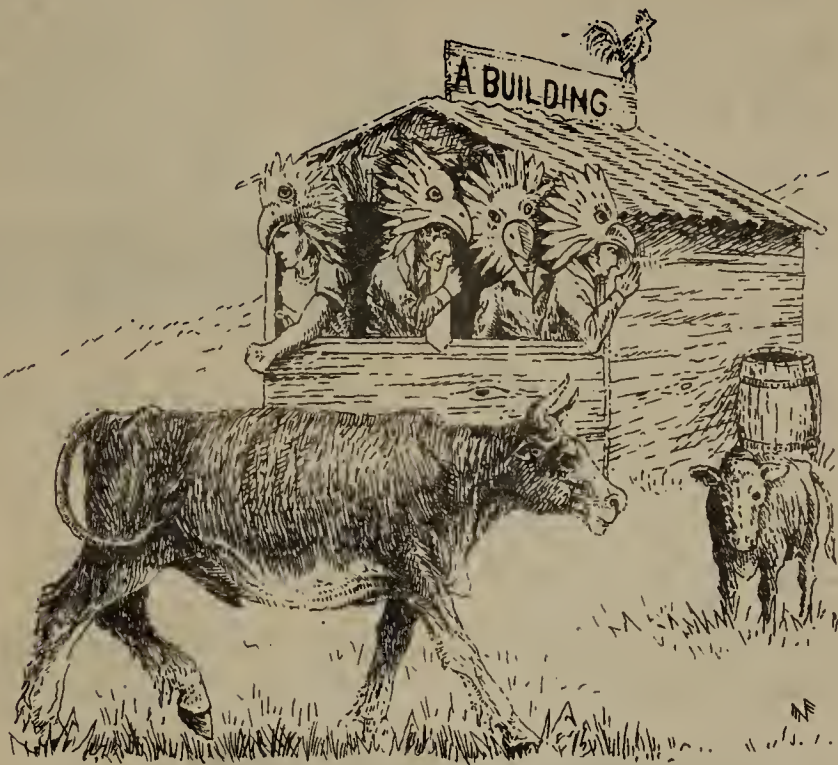
I guess my two major dislikes of Building A are the wasteful dollars spent on heating bills and its lameness in design. It must cost a mint to heat this facility in the wintertime. I hope better planning went into the new addition currently in progress. Also, I hope it will somehow add life to an architecturally dull campus.

Richard Phillips, Wheaton

## Senseless strike

To the Editor:

Students returning to school here this quarter have probably noticed that a conspicuous lack of building occurred over the summer with respect to the new addition to Building A. Most of these students also realize that this lack of progress was



because the heavy equipment operators union was on strike from July to September — an act similar to a fruit pickers' union leaving the job in August and returning to work in November.

This strike affects the CD student in several ways. The student will ultimately shoulder the burden of any additional expenses through increases in tuition and taxes. More expensive than any raise the union may have received (they were asking for 40 to 50 percent), is the fact that the college could not stop paying interest on the loans it had made to pay for the new building. In all likelihood, in fact, it will probably need to obtain additional financing to pay for higher costs related to rising inflation during the strike.

Although the walkout itself lasted only three months, construction may be as much as six months behind schedule

because not much can be accomplished through the winter months. Students who have waited so patiently for the new SRC will have to wait a little longer and pay a little more.

Many other buildings were affected and doubtless hundreds of thousands of dollars were wasted by the union's unreasonable demands. Other unions chose equally inopportune times to walk off the job this summer. (How many of you went to see a Cub's or Sox game?) As a member of the American public, my frustration with the seemingly irresponsible actions of the unions increases almost daily.

Organized labor does have an important place in our society, and collective bargaining is probably the only way the working man will ever get a decent wage for his efforts. However, this also gives the unions almost unlimited power to disrupt

the lives of the American people.

Unions should be ruled by the same kind of laws that restrict large corporations. New laws should be passed that prevent needless waste of time and money.

I ask that we all raise our voices, the only tool we can use to fix this mess, and ask that these new laws be passed and that new limits be set on the power of unions in this country. Otherwise, our future may be filled with empty ballparks, unfinished buildings and fruit rotting on the trees.

Michael V. Agnew, Glen Ellyn

Ed. Note: If you read the story in the Oct. 22 Courier, you might surmise at this point that the situation is not quite as bleak as your letter indicates, at least with reference to the construction costs and the target date for completing the SRC.

## Competent counselors

To the Editor:

I wish to commend the counselors for the outstanding help they gave me when I registered for my classes this quarter.

I am a transfer student from Northern Illinois University, where I had terrible run-ins with the counselors. Naturally, I just assumed the situation would be the same here. What a surprise to find I was wrong.

My requests for advice about credit transfer and course selection received immediate attention. This had never been the case at NIU. It was always, "Isn't next week better for you?"

My counselor here assisted me in figuring out what to take so that the classes would transfer back to Northern. When I thanked her for the help, she said it was just part of her job. That may be true, but it's part of my life and I really appreciated her interest and efficiency.

During registration, everyone I came in contact with was pleasant and helpful, and expressed a positive attitude, quite a difference from my previous college experiences.

When I return to Northern, I'd like to take with me not only my associate's degree, but also the counseling program from the College of DuPage.

Kent F. Ebersold, Downers Grove

# Launch search for 'great American hero'

This is a time of much unrest and uncertainty. Life is no longer the simple, unhurried existence it once was just over a century ago.

A void exists — an urgent need for some institution or, more specifically, someone to take the initiative to inspire others. Someone, who through his example, can be the ideal, the model which we want to become. That is what is needed; a hero, to ride up on his white horse at the last second when it appears that all hope is lost.

DO WE HAVE any American heroes? And, if so, where do we search for them? Do we look to the arts, music, theatre, dance? Are there heroes in the political arena or the military, religion or education? Maybe business or civic leaders are heroes. Are they the doctors and researchers looking for cures to the diseases that plague mankind? Are there literary giants or geniuses in the sciences?

How can one characterize a hero? Should he have creativity, foresight and wisdom, or have captured a Nobel or Pulitzer prize? Is a hero an individualist or maybe a genius in his field? Must a hero be a leader, exerting influence on the lives of others or have some extraordinary talent?

Is Ralph Waldo Emerson a hero for his individualism or Henry David Thoreau for writing about social reform? Could Dr. Jonas Salk be called a hero for his vaccine that wiped out polio?

MAYBE GERSHWIN is a hero for his music; or LeRoy Neiman for his art; or Amelia Earhart for her aviation talents. Could Walter Payton or Billie Jean King be heroes for their athletic ability? Are Generals Patton or MacArthur heroes or Presidents Kennedy and Lincoln? The pope certainly seems to be a hero, but couldn't Ernest Hemmingway fit that description?

It seems that heroes should be just a little bit better

than mortals and yet, not perfect, like a god.

TO MAINTAIN UNIVERSAL order, a god can't be a hero. The possibility of a loss must be present along with a degree of uncertainty for one to be a hero. Gods are infallible; they can't lose.



## Alfano's Alley

After carefully examining my list of heroes, I found at least one major flaw in each, one character trait that I couldn't reconcile and still consider that individual an idol. Greed, jealousy, envy, dishonesty and self-abuse were the traits of people whom I called heroes. These aren't the personality qualities I want to have.

Think about your heroes. If you look long enough, a defect will eventually surface. If Magic Johnson, the basketball player, is your hero, can you justify his earning \$1 million a year for the next 25 years without saying that greed didn't get the best of him?

IF JIM MORRISON or Jimi Hendrix is your hero, how can you admire them for killing themselves through the self-abuse of drugs and alcohol? If a politician is your hero, can you say he is honest or always acting in the best interests of the people?

We all have to be careful of the individuals whom we choose to admire. They should, above all, represent qualities we want to cultivate in ourselves.

Surely someone can be described as an American hero. The Alley and the Courier are sponsoring an

essay contest to find who you, the readers, believe best fits this description. Just write about the person you think is an American hero and tell us why they qualify. The one you select can be someone from the past or active in any endeavor; they need only be an American.

CASH PRIZES WILL be awarded to the two best essays submitted and a special cash award given to the first essay received by the Alley.

Be creative, be innovative and send your essay in; the only way to win is to enter.

### American Hero Essay Contest Rules

1. Contest open to students and faculty of the College of DuPage or anyone in district #502 — except CD administration, editorial staff of the Courier, its agents and publishing company and the immediate families of the above.

2. Only one (1) essay can be submitted per person. Writers must include their name, address, occupation, age and home phone number along with their work.

3. Essays should be no longer than five pages, either typed or neatly written. They must be original, unpublished works.

4. Winner agrees to use of their name, picture and essay in connection with the contest. Prizes: First prize - \$30 and essay published in "Alfano's Alley" of the Courier. Second prize - \$20.

5. Mail essays to "American Hero Essay Contest" College of DuPage Courier, 22nd St. and Lambert Rd. Glen Ellyn, Ill., 60137. No entries will be accepted before noon, Monday, Nov. 2 or later than 5 p.m. Friday, Nov. 13.

6. Decision of the judges is final. Essay, upon request, may be returned with proper postage enclosed. Author retains all rights to his/her material.



Movie review

# 'Comfort' no comfort

By BILL BAYKAN

Director Walter Hill has crafted a taut thriller in his latest work, "Southern Comfort." The film is anything but comforting, however.

Set in the vast marshes of Louisiana, the movie begins as a company of National Guardsmen prepare to embark on maneuvers. Their mission? They must navigate the dense swampland and link up with other guardsmen two days later. With mock seriousness, the "weekend warriors" begin their trek, taking a path that will forever change their lives.

## Conflict with Cajuns

Through an unpredictable series of events, the guardsmen come into conflict with area Cajuns (French-speaking hillbilly types). The balance of the film concerns itself with the lethal hunting of the soldiers by the Cajuns, who are determined to seek revenge.

Director Hill does a fine job of showing both sides of the conflict, and it is difficult for the audience to find the good or bad guys. Obviously, this is the effect he desired; neither side wanted a fight, yet neither group could resist the forces which brought guardsmen against simple-minded swamp folk.

## Almost perfect

About 90 percent of this movie was great... the final 10 minutes were merely good. Probably the most difficult portion of any film is the conclusion, the make or break time. Hill seems to be cruising along beautifully, but suddenly, for some unexplained reason, he reverts to stunts and situations one would encounter only in sitcom cops and robbers television. This causes the believability of the film to suffer. While not spoiling the good movie, the ending turns the sensational into the merely good.

Despite confusion toward the climax, the film has several very good points. For starters, the acting is superb. Keith Carradine is very believable in his role as the rough, wisecracking PFC Spencer.

## Silent type

Powers Boothe is the man of few words and much action, and fits his character, Hart, perfectly. The remainder of the platoon ranges from the brooding hulk of a football coach to a trigger happy Mexican-American.

The cinematography also deserves top billing. The swamps are seen as everything from an inviting wonderland to an ominous death trap.



STUDENTS ADMIRE ARTWORK of Lois Coren, artist whose work is displayed in Gallery through Nov. 12. Catherine Calvin discusses paper construction titled "Nightwatch," with Gallery attendants Jill Weiseman and Chris Neesley. Photo by Mary Ricciardi

# Show paper art in gallery

By MARY RICCIARDI

Multi-media paper constructions are being featured in the first exhibit of this kind to be shown in CD's gallery, M137.

Artist Lois Coren, in discussing her work at the gallery opening, referred to them as "cities and buildings."

"These paper constructions have been painted with watercolors, drawn into with prismacolors, cut and folded," Coren explained. "The results are sculptural paintings with wood sticks added for texture, dimension and shadows."

## All rag paper

Coren noted that "In making my constructions, I use 100 percent rag paper since this kind of paper takes the fold better and has a fantastic body which is almost sculptural."

The artist prefers to use prismacolors in her works because "These colored pencils have a crayon quality with a pencil control and blend well."

## Several steps

Coren first builds the work, sews it onto a linen canvas, then puts the piece into a glass frame.

Fifteen works are in her exhibit, with prices ranging from \$550 to \$750. They will be on display through November 12.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with performing arts events.

## Schedule auditions

The Performing Arts Department will hold open auditions for Moliere's comedy, "The Misanthrope," at 7 p.m. Monday and Tuesday, Nov. 9 and 10, in the Studio Theater, M108.

The play has roles for seven males and three females. Richard Wilbur's translation will be used for the production, scheduled for Jan. 14 to 16 and 21 to 23.

# PAT METHENY GROUP



College of DuPage Student Activities presents  
The Pat Metheny Group on Friday, October 30,  
1981 at 8:00 p.m. in the Campus Center,  
Building K. Admission is \$8.50 for College of  
DuPage students, general admission is \$9.50.  
Tickets are available at College of DuPage,  
Room A2059. For more information call  
858-3360.

College of DuPage

Introducing .....

# PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non-fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn  
or call: Mary A. Swanson, editor, ext. 2131  
Allan B. Carter, ext. 2124

Deadline: November 6, 1981. Information sheets are available in Humanities office, A3098.





**JAZZ GUITARIST** Pat Metheny and Pat Metheny Group will appear here at 8 p.m. Friday, Oct. 30, in concert sponsored by Student Activities in Campus Center of Building K.

## Top jazz artist hits CD

By CHUCK FOX

When Pat Metheny appears in concert on Friday, Oct. 30 at 8 p.m. in the Campus Center of Building K, concertgoers will hear a performance by an artist who has been in the top five of the jazz charts for the past 12 weeks with his album "As Falls Wichita, So Falls Wichita Falls."

Metheny was born in an unsophisticated small town just outside of Kansas City, Mo., on Aug. 12, 1954. At the age of 14 he decided to play the guitar. He was inspired by his father and brother, both of whom played the trumpet. Soon, recognizing that he "wanted a sound different from anyone else's," Metheny decided to create his own jazz sound.

WHILE LIVING IN Missouri, Metheny successfully created a reputation as a young guitar perfectionist. He was graduated from high school with a full scholarship to the University of Miami. In his first semester of classes, his instructors were impressed with his talents and hired him to teach guitar classes at the university.

When Metheny journeyed to the Wichita jazz festival in April, 1973, he met fellow performer Gary Burton. Metheny had always been intrigued by Burton's musical style and asked him if it would be possible to perform a few numbers on stage with him; Burton accepted.

Metheny eventually wound up teaching guitar at the Berkley college of music in Boston on Burton's referral. While there, he was assigned the top 30 out of 800 students enrolled. Burton later asked him if he would like to join the Gary Burton

Quintet and Metheny continued to play with the band for approximately three years. After that experience, he decided to change lanes and pursue a solo career.

METHENY'S "AS FALLS WICHITA, So Falls Wichita Falls" album, (with Lyle Mays on keyboards and Nana Vasconcelos on percussion), is a collection of instrumental jazz. It begins with the title track that puts the listener into a mind voyage, which begins at what seems to be a visitation by extraterrestrials and ends in a nuclear holocaust that the listener survives.

The album continues with tones that make up a pleasant listening range, from rippling waves of synthesized music to melodic guitar riffs. The only voices used are presumably there to enhance the music.

OTHER CUTS ON the album that spark enjoyment are, "Ozark," a fast angular melody that emits the desire to get up and dance. One of the most moving pieces is "Sept. 15". It was dedicated to the late pianist Bill Evans and is reminiscent of the romantic style that he possessed.

Metheny performs here on Oct. 30 with Lyle Mays on keyboards, Nana Vasconcelos on percussion and berimbau, Danny Gottlieb on drums and Steve Rodby on acoustic and electric bass.

Tickets are \$8.50 for enrolled CD students and \$9.50 for all others. They may be obtained at Student Activities, A2059, from 9 a.m. to 5 p.m. Additional information is available from Michael De Boer, ext. 2450.



By CHUCK FOX

At the time of John Lennon's departure from the Beatles and his marriage to Yoko Ono, Lennon began a gradual retirement from the public eye. He was changing direction. It was at this time that he started to draw sketches. Of these drawings, 14 were selected and reproduced as lithographs. The collection was titled "Bag One" by John Lennon.

The lithographs depict the events at the time of his marriage to Yoko. They include their wedding ceremony in the local magistrate's office on Gibraltar, the Amsterdam bed-in for peace, and Lennon and his wife together on their Paris honeymoon.

Clearly erotic

Eight of the pieces are clearly erotic in nature and sparked controversy at the first public exhibition at the London Art Gallery in January, 1970.

A complaint charging that the lithos were indecent resulted in their confiscation by Scotland Yard. The charges were dropped and the lithos were returned to the gallery.

Here in Chicago the tour was well received the first time around. However, during the second showing, the exhibit was shut down by Chicago police, who charged that they presentation was pornography, not erotic art.

Big attraction

The tour, which started in Seattle, Wash., drew well over 7,000 people over a five-day period. It came to Chicago last month and attracted many people of different ages and backgrounds. One lady viewing the show with her son, said, "I wasn't familiar with John Lennon outside of the Beatles, nor did I know much about his lifestyle, but what I have seen here today makes me ask myself, 'What else could John have done that I failed to understand?'"

Other viewers noted the way Lennon captured Yoko on paper, highlighting her features a lot more than his own. Overall,

the exhibit seemed to bring a peaceful feeling to the Paul Waggoner Gallery that hosted the show and to those who attended it, in a time when peace is hard to come by.

Concert update

Oct. 30 Pat Metheny at the College of DuPage  
Nov. 5 Electric Light Orchestra/Hall & Oates at the Stadium; and David Johansen at the Park West

Nov. 10 King Crimson at the Park West  
Nov. 27 Frank Zappa at the Uptown Theater

## 'MacBeth'

opens Nov. 5

William Shakespeare's "Macbeth" will be presented by the Performing Arts department at 8 p.m. Nov. 5 through 7 and 12 through 14 in the Performing Arts Center of Building M.

Cast members are Sean Fetter, Warrenville; Rene Ruelas and Craig Gustafson, Glendale Heights; Tom Casey, Downers Grove; William Redding, Villa Park; Jim Stenhouse, Bolingbrook; Pat Able, Christopher Kice and Susannah Kice, Carol Stream; John Neisler and Jill Welseman, Wheaton; and Bill Barry Jr., Elmhurst.

Also, David Summers, Hanover Park; Frank Spillone and Patti Maher, Oak Brook; Donald Cline and Dawn Capecci, Glen Ellyn; Christopher Able and Susan Able, Addison; and Daniel Haley and Catherine Galvin, Lombard.

Others are David Smith, Lisle; Mimi Munch, Bensenville; Lisa Schultz and Julie Payne, Naperville; Sondra Pirro, Darien; Chris Neesley, Plainfield; and Nancy Howell; Montgomery.

The director is Richard Holgate, assisted by Elizabeth Yokas, Western Springs; Maggie Opal, Downers Grove; and Catherine Galvin.

Admission is \$1; students, faculty and staff and senior citizens will be admitted free.

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## Free Films

November 4

### Platinum Blonde

Directed by Frank Capra.

Cast: Jean Harlow, Loretta Young, Robert Williams.

1931, 91 minutes, B and W.

Jean Harlow made her first vault to stardom in Hell's Angels, but this romantic comedy by Capra established her in the Hollywood firmament. She's an aristocratic socialite who almost steals leading man Robert Williams away from tough newspaper woman Loretta Young.



# Chaps finally put it all together

Although they waited until the eighth game of the campaign to live up to their pre-season billing, CD's football team could hardly have picked a more opportune time to demonstrate that its talent is not only on paper.

Using strong running by sophomore Barry Riddick and freshman fullback Rick Constabile, along with a mean defense led by sophomore linebacker Joe Suriano (one fumble recovery, two pass interceptions),

the Chaps banded the Wolves from Joliet their first loss of the season, 17-14, on Oct. 24.

**Riddick romps**

Riddick, who had 701 yards rushing to his credit entering the game, contributed 102 yards on 36 attempts.

Constabile rambled for 135 yards on 25 carries, including a 10-yard burst early in the second quarter that tied the score at 7-7, and Tom Parsons' 37-yard field goal put

the Chaps ahead 10-7 at the intermission.

Joliet came out fast in the second half, scoring in 12 plays to take a 14-10 advantage.

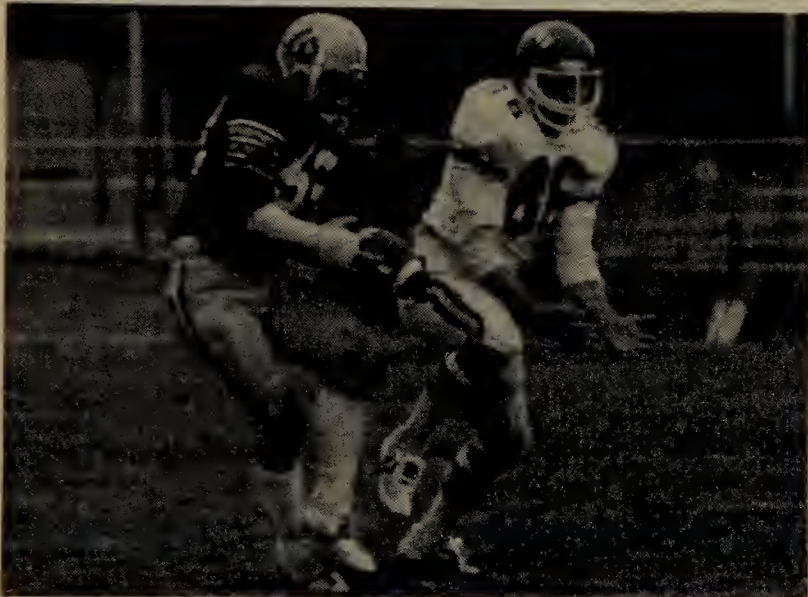
**Suriano scoops**

Midway through the third quarter, CD drove to the Wolves' 34 but a 51-yard field goal attempt by Parsons was wide. Joliet, though, promptly returned the pigskin as Suriano scooped up a fumble on the opponent's 30.

down at the Joliet 45.

Maltby also connected on a 22-yarder to sophomore Steve Jameson and on a 25-yarder to sophomore Jim Kalasmiki. Another 10-yard toss to Hall gave DuPage first-and-goal at the Joliet 5-yard line with less than a minute remaining.

Three incomplete passes brought up fourth down, and Maltby outran two defenders into the right corner for the score with 36 seconds showing on the clock.



**SOPHOMORE LINEBACKER Joe Suriano** was major factor in Chaps' 17-14 upset of previously unbeaten Joliet last Saturday. Suriano's alert play stopped Wolves on three scoring drives as he recovered one fumble and intercepted two passes.

## Sports in brief

### Winning habit

Finishing in first is becoming old hat for the men's cross country team, but the real test emerges in the state meet at 11 a.m. Saturday, Oct. 31.

Mike Considine's runners took the top spot in the conference meet at Harper on Oct. 24 to follow up their first-place finish in the Judson Invitational on Oct. 17.

Sophomore Tim Vandergrift of Villa Park led the pack in the five-mile course at Harper with a 26:26. Freshman Jim Sylte of Lockport was third, while freshman Rick Kohrt of Villa Park came in fourth; sophomore Bob Bythell, sixth; and Al Franzik, tenth.

Vandergrift paced DuPage at the four-mile Judson Invitational with a winning time of 21:52. Sylte finished fourth at 22:38 and Bythell was sixth at 22:44.

### Host volleyball tourney

The women's volleyball team, which finished second in conference play by virtue of its recent win over Wright College, hosts a tournament against Kennedy-King, Rosary, Oakton and Meramec Colleges starting at 10 a.m. Saturday, Oct. 31.

The Lady Chaps, with a 15-15-2 record, had a rough go of it at the Oct. 23 Moraine Valley Tournament, where they took on some of the top teams in the state.

North Central College's JV split with DuPage 15-18 and 16-14, but CD fell to Lincoln College 5-15 and 11-15, and to host Moraine Valley 11-15 and 7-15.

### Sectionals next

With two consecutive victories to buoy their confidence, sectional competition against Triton is next on the agenda for members of the soccer team here at 2 p.m. Friday, Oct. 30.

Coach Bob Whitmer's men, who finished the campaign with a 10-5-1 record and the No. 1 seed position in the sectional, managed to knock off Waubensee 3-2 in the final game of the season Oct. 23, after toppling the Wheaton College JV squad 3-1 on the preceding afternoon.

Andy Pikuza, freshman from Downers Grove, scored two goals against Wheaton. DuPage took a 2-0 halftime lead on a header by Pikuza and a left-footed shot by freshman Robert Whitmer of New Lenox.

Pikuza added his second goal of the game after the intermission and goalie Jim McNulty held off an aggressive Wheaton offense to preserve the win.

Freshman Chris Bruslan came off the bench to bolster the defense.

The Chaps' drive stalled, however, at the Joliet 22, and Parsons' 39-yard field goal try was partially blocked.

Suriano gave his team another boost early in the fourth stanza as he intercepted a Tim Sartori pass at the CD 48. The Chaps moved to the Joliet 2, but on fourth down Riddick was stopped at the goal line.

Suriano came to the rescue again later in the quarter, picking off another Sartori heave and carrying it 22 yards to the DuPage 46. Joliet was not long without the ball, however. Three plays later, a pitch from quarterback Mike Maltby to Riddick was intercepted by Joliet at the CD 43.

#### Hall(s) one in

But once again DuPage managed to hold the Wolves, and CD took over with 4:41 remaining. A 13-yard pass from Maltby to freshman Jim Hall gave the Chaps a first

Joliet	7	0	7	0	14
DuPage	0	10	0	7	17
Scoring —					
JOLIET: Harold Brown, 63-yard run (Tim Mahoney kick); DU PAGE: Rick Constabile, 10-yard run (Tom Parsons kick); DU PAGE: Parsons, 37-yard field goal; JOLIET: Terry Biggs, 2-yard run (Mahoney kick); DU PAGE: Mike Maltby, 5-yard run (Parsons kick); JOLIET: Ken Knapczyk, 43-yard pass from Tim Sartori (Mahoney kick).					



**QUARTERBACK MIKE MALTBY** looks for receiver before deciding to run with ball en route to winning touchdown in CD's victory over Joliet. COURIER photo by Roger Paulhus

## Swim team already warming up

By JEANNE SLOWIK

Hoping to repeat last year's performance, when they finished first in the state, CD's women swimmers are already warming up for their first meet on Dec. 18 by plunging into the B.R. Ryall pool in Glen Ellyn.

A maximum of 18 men and 18 women are permitted on the team, with room still available for any student who maintains at least a 1.5 grade-point average while carrying a course load of 10 credit hours or more.

Susan Huff (Woodridge), who sees her second year on the team as "a chance to stay physically fit during the long winter months," is among 11 swimmers and one diver available to Coach Al Zamsky at this point of the season.

Zamsky is still on the lookout for a second woman diver and possibly one or more distance swimmers (1,000-1,650 yards).

"The men's team is the largest that DuPage has had for a number of years, with more experience than usual," Zamsky noted.

Zamsky has been coaching both squads for the last several campaigns. In 1981, the men's team captured second in state.

The coach urges students seeking more information about the team to contact him in A2113.



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ORGANIZATIONS

### Scoreboard

Men's cross country		Women's tennis	
CONFERENCE MEET		REGION IV TOURNAMENT	
DuPage	19	Illinois Valley	15
Harper	57	Belleville Area	9
		Joliet	8
		Triton	4 1/2
		DuPage	3
		Sauk Valley	2 1/2
		Lewis and Clark	2 1/2
		Moraine Valley	2 1/2