

The Courier

Volume 15 | Issue 13

Article 1

1-21-1982

The Courier, Volume 15, Issue 13, January 21, 1982

The Courier, College of DuPage

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THIS PANORAMIC VIEW of east side of campus includes both the work of man and work of nature. Supporting structures of new SRC building seem quite natural in their position next to Building A.

Somehow, it is natural part of landscape, at edge of CD marsh, which seems not quite real. Work on SRC is progressing steadily despite recent cold wave.

COURIER photo by Brian O'Mahoney



Board to study tuition boost

By DAN CASSIDY

Tuition may be raised at CD by \$1 or \$2 per credit hour in the near future, according to college president Harold McAninch. The administration plans to bring the matter before the Board of Trustees on Jan. 27.

If the tuition is hiked by \$1, the money will go for operating expenses, while a \$2 tuition boost would have \$1 going for operations and \$1 toward construction.

"There is a money shortage at CD," said McAninch. "State money just can't keep up with our growth and inflation."

A \$1 HIKE would give CD the third highest tuition in Illinois; a \$2 jump would rank the college number two in the state, among community colleges, according to the Illinois Community College Board.

"The reason for that is that CD is growing and is in a building stage, which other community colleges are not," commented McAninch.

The new construction money would go primarily to help finance the new fine arts facility, according to Ron Lemme, vice president of planning.

MCANINCH STATED THAT a higher tuition is "necessary for operations, for paying salaries, utilities, and other such things."

According to CD Controller Howard Owens, "A \$1 increase would bring in approximately \$500,000 while a \$2 jump would bring in \$1 million."

CD has had recurring troubles garnering state funds for construction.

"MOST CD BUILDING projects are

large," said Owens, "and when Illinois gives out money for such things, it prefers to spread the money around to many small projects instead of funding a few, larger constructions."

Owens mentioned that "The SRC was bypassed completely by state funds. Finally, a group of local politicians got together and got a separate appropriation passed for it."

IF THE TUITION is raised by \$2, then \$3 out of a student's tuition per credit hour will go toward construction.

"The previous tuition increase, in the fall of 1980, was also for construction and raised the per credit hour rate from \$12 to \$14," commented Owens.

Tuition was also raised in the fall of 1978 and 1976. Both times the funds were needed for operating expenses.

SG's \$1.4 million may trim tuition hike

Student government may use the money in its restricted account to help hold the proposed tuition increase to \$1, according to SG president Keith Cornille.

The restricted accounts contain money set aside by SG for construction, with 50 cents being taken out of the \$1.50 service fee per credit hour paid at the time of enrollment.

\$1.4 million

The account will have approximately \$1.4 million in June, with all account cash until 1984 involved in the proposal.

"The \$1 increase in tuition for operating expenses is mandatory," said Cornille. "But now they are talking about a \$2 or \$3 escalation, which we would rather not see."

The extra dollar(s) in the \$2 and \$3 proposals would go toward construction of CD buildings.

Seeks agreement

Cornille is proposing to create an agreement in writing between the Board of Trustees and student government to spend the restricted account money for construction.

However, the contract would have restrictions to ensure completion of the buildings without further tuition increases and also to grant concessions to SG for the use of its funds for building purposes.

Some possibilities are: a provision to set some land on the CD campus aside for recreational activities, and the installation of benches in the center pane of each glass-walled corridor surrounding the courtyards in Building A, in return for the cash.

Cornille stated that CD President Harold McAninch was in favor of the idea and that McAninch said, if the money were used, a possibility existed that the tuition might not increase beyond the \$1 level.

The construction in question is the building of the fine arts facility and the athletic fields.

Changing location

The restricted accounts money was originally set aside for a student union building. However, a student area will now be located in the lower level of the new Student Resource Center.

"A gigantic student union is really not necessary in a community college," com-

mented Cornille.

Nevertheless, SG will find out how much

Insulation works

By ROBERT WOLFE

The insulation installed to cover metal walls in A building last quarter is apparently effective in keeping classrooms and offices warmer, according to students and instructors.

"The temperature is a lot more tolerable now," said philosophy teacher Fred Hombach. "Before, the metal acted as a conductor and students close to exterior walls were either hot or cold because of the weather outdoors. I think the temperature is more constant."

Feels the difference

Student Bill Kuta noted, "You can feel the difference this quarter. The rooms that don't have the insulation aren't as warm as the ones that do."

Building A originally had insulation only in the southwest corner of the structure, according to Ken Trout, chief engineer. In 1968, when the college was being con-

in Building A

structed, energy expenses were not considered a major factor in maintenance costs, as they are today.

Cost — \$89,750

Installation of the styrofoam and drywall insulation was done by Nickles Drywall, Inc., at a cost of \$89,750. Work started in late summer and was scheduled to be completed by Nov. 15. However, with classes in session, both the contractors and students were hampered by the construction, which took until Dec. 1.

Designed also to keep the building cooler during hot weather, the insulation should cut both heating and air-conditioning bills.

Don Carlson, director of campus services, stated that, "The project has a payback of about four years, in which time the college will reclaim the full amount."

Presently no comparison of fuel consumption from past seasons to this winter is available.

Campus scene

Walking with women

"Walking with Women Through Chicago History," a book with a new way of looking at Chicago neighborhoods, will soon be available in the CD bookstore.

One of the book's authors is Adade Wheeler, CD instructor and historian. Wheeler has been with the college since its opening in 1968. She was one of the co-founders in 1970 of the first course at CD about women, Humanities III, "Women in American Society."

The book features maps, photographs and anecdotes, and presents tours of the Loop, the Near West side, Prairie Avenue and Hyde Park, all with an eye to women's history.

Sales clinic

Diana Warner, who has 17 years of practical experience in retailing, sales and marketing, will lead a retail sales clinic for CD's Business and Professional Institute from 9 a.m. to 4 p.m. Tuesday, Feb. 2, in the Oak Brook Holiday Inn.

The program is co-sponsored by the Lombard Chamber of Commerce. More information can be obtained at ext. 2180.

PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (heights, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974. To withhold disclosure, written notification must be received in the Office of the Director of Registration and Records prior to February 5, 1982 at College of DuPage, Glen Ellyn, Illinois 60137. Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration and Records (K105) or the Records Office (K106).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.

Leadership skills

Suzanne Krambeer, president of Tele-Consultants, will conduct a program on "Effective Leadership Skills for Women in Management" from 9 a.m. to 4 p.m. Wednesday, Jan. 27, in the Oak Brook Holiday Inn.

The program is sponsored by CD's Business and Professional Institute. Additional information is available at ext. 2180.

Oratorio chorus

The West Suburban Oratorio Chorus in rehearsal for its spring concert meets each Tuesday from 7:30 to 9:30 p.m. at the Scripture Press Auditorium, 1825 College Ave., Wheaton. Works by Joseph Haydn will be performed at the March 28 concert, including his Third Mass (The Imperial or Lord Nelson).

The chorus is open to musicians, both amateur and trained, who enjoy the discipline of singing and studying choral music. No auditions are required, and although a minimal registration fee is requested from each member, it is waived for all college students.

Music director and conductor, Paul Warren Allen, has been associated with choral music in the Midwest for many years. Prior to moving to this area, Allen was the director of choral activities at the Eastman school of music. Following his involvement at the Wheaton College Conservatory of Music, he served as the director of the school of music at North Central College in Naperville. He has also conducted the Swedish Choral Club of Chicago and made three concert tours of Europe with his own Chicagoland Chorale.

Further information is available at 653-6635 evenings, or by writing West Suburban Oratorio Chorus, PO Box 185, Wheaton, 60187.

\$600 scholarship

A \$600 scholarship is being offered by the Wheaton-Glen Ellyn branch of the American Association of University Women to a CD student who is planning to continue in a four-year degree program.

Applicants — both male and female — must have a 3.3 minimum grade point, a statement of intended major, and financial need.

Applications, available in K142, A3M and J131, must be returned to the Financial Aid Office, K142, by Jan. 31.

Loneliness

A program on "Loneliness" will be presented at 12:30 p.m. Thursday, Jan. 28 in A3014 by the CD Women's Center as part of its brown bag lunch seminar series. Robert Bollendorf, human services instructor at the college, will discuss the positive aspects of loneliness and how it affects relationships, identity and communication.

The program is free and open to all students, faculty and staff.

All right kids

"The Kids Are All Right," a documentary chronicling the career of "The Who," will be presented as part of Student Activities' film festival at 8 p.m. Friday, Jan. 29 in the Campus Center of Building K. Ringo Starr and Steve Martin are included in the cast. Admission is \$2.50.

Engineering careers

Linda Even, an engineer with Fermi Lab, will discuss "Careers in Engineering" on Thursday, Feb. 4 at 12:30 p.m. in A3014. The free program is sponsored by the Career Planning and Placement office in cooperation with the Focus on Women Program.

Police beat

Excerpts from the public information file of CD's Public Safety Office.

Wednesday, Jan. 13

Ken Trout reported seeing a 1972 or 1973 rust-brown Chevrolet hit a fallen light pole in the south A parking lot. The light was in the process of being repaired.

Tuesday, Jan. 12

Mary Morgan reported the theft of her car's hub caps, while the vehicle was parked in A lot between 9 a.m. and 1 p.m.

Monday, Jan. 11

Patricia Rowan reported the theft of her purse from a desk in the LRC. She had left it alone for about three minutes; when she returned, it was gone. Value of the purse and its contents was set at \$75.

The men's room in the southeast corner of Building K was found vandalized. Pornographic statements were written on the walls and paper towels were thrown on the floor.



Sunday, Jan. 10

Officer William Bridgeforth reported smelling gas coming from K166. A burner unit in the fan room was causing the problem. Randy Ledbetter of the boiler room was notified.

Officer Bridgeforth found a fallen light pole in the south A lot. It had snapped off its base and only the foundation remained.

Saturday, Jan. 9

A water sprinkler was triggered in the auto lab's storage room. The door was locked and had to be broken into. Ledbetter pointed out two hazards: a table, chairs and other equipment were stacked to the ceiling and an extension cord was plugged in and wrapped around another sprinkler.

Friday, Jan. 8

Custodian Rebecca Bergen reported finding two used hypodermic syringes in a woman's room garbage can. Val Burke, R.N., said they were not used for insulin and she could not identify the strong odor still on the syringes.

Donald Wiedow reported about \$167 worth of supplies stolen from the graphic arts lab. The materials were last seen on Monday, Dec. 14. Photographic paper has previously been taken and, as a result, all part-time instructors have turned in their keys to cut down on unlocked doors.

Seek revision of tenure policy

Through the introduction of Senate bill number 81-S-6, the Faculty Senate has requested that the administration's tenure policy be revised to comply with state law.

At present, CD policy states that any teacher having served three consecutive years is eligible for tenure, a permanent teaching position, upon recommendation of the president and approval of the Board.

Where the policy differs with state law is in the part which says, "The probationary period may be extended for a period normally not to exceed one year beyond the date of his/her eligibility for tenure."

The State of Illinois in 1979 revised statute 122:103B-2, which places a limit of one year on the extension of tenure probation. This means that CD has not clearly defined the amount of time that can be tacked onto the original probation period and must do so to be in compliance with state law.

CD President Hal McAninch said, "I am and have been aware of this problem for quite some time now," and indicated that the board policy might be aligned with state procedure within two months.

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Winter Alumni Scholarship Available

\$200 awards will be made.

Eligibility requirements:

- Must be a full-time student
- Must be a resident of the college's district
- Must have completed 45 or more quarter hours of credit
- Must have a 3.5 or above cumulative GPA
- Must have some type of community or college involvement

Applications are available in the Alumni Office, K145.

Application deadline is February 5, 1982

Further information can be obtained

by calling the Alumni Office, 858-2300, ext. 2242.

'A' bookstore set

By MICHAEL V. AGNEW

"When the Board of Trustees approved the architect's contract on Jan. 16, it virtually assured that the new bookstore (planned for the central atrium of Building A) will be built," said Ron Lemme, vice-president of planning and information.

Cost of the new facility will be approximately \$1 million and construction could begin as soon as this June.

FUNDS WILL COME from a college-guaranteed loan to be paid back with profits from the new bookstore over a period of about 10 years, according to Lemme.

"This does not mean that textbook prices will be raised," said Lemme. "The new bookstore will offer many non-essential items: records, magazines, t-shirts and posters, from which most of the profits will come."

Wight and Co., architects for the SRC Building, designed the complex, which will consist of a basement warehouse, a first floor with retail items, a second floor with texts, and a third floor with offices.

A GLASS ROOF, designed to complement one on the SRC, will cover the structure and provide light for several student lounges on the first and third floors. Access to the free-standing edifice will be provided by open-air walkways on each level, a stairway in the bookstore and a glass elevator (for handicapped and merchandise).

Lemme hopes that the building will become "... a focal point for the campus and a place for students to come during their free time."

Starting the excavation over the summer would spare the majority of students the noise and dirt caused by the heavy

machinery and materials that would have to be lifted over the roof by crane, according to Lemme.

IN THIS WAY, the disruption of classes should be kept to a minimum. "The ones who will really suffer from the noise will be those in the deans' offices and student labs, adjacent to the atrium," said Lemme. "Even the labs are sheltered by the hallways and classroom doors but the offices are right on the outside wall."

All glass will be left in the walls surrounding the courtyard until the last stage of construction to further cut down on any noise problems.

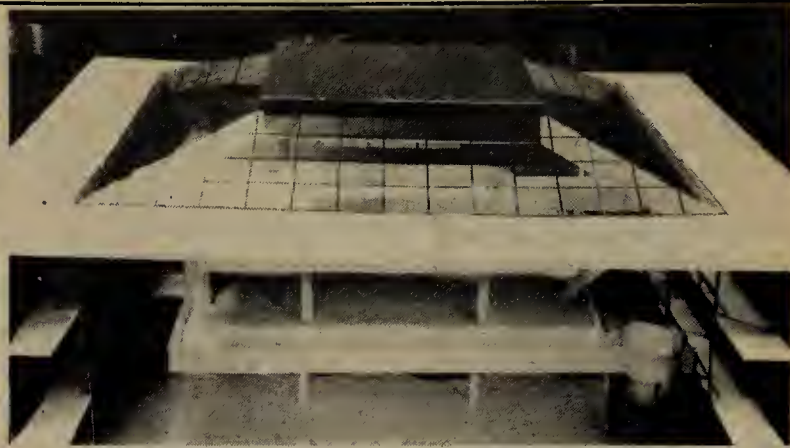
The project is tentatively scheduled to be completed in the fall of 1983.

Conserving quarterlies

A new distribution system for Quarterlies will go into effect on campus beginning with the spring edition in order to conserve the supply of the publication.

Instead of finding Quarterlies available in every office, students will now be able to get a copy in only one location in Building A, the Advising Center in Room 2012, and two locations in Building K, the Registration office (Room 111) and Admissions office (Room 113). Copies delivered to the Open College offices will be used to supply each regional office and the Learning Labs, both on and off campus.

The deans will receive copies for distribution to their respective faculties, while students will bring their own copies when conferring with a counselor or faculty member.

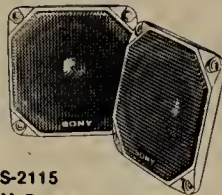


TENTATIVE MODEL of Building A bookstore construction, by Wight & Co., architects on project, indicates concept for free standing "mall" structure which will house bookstore and office space.

Courier photo by Steve Morriss



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Introducing

PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non/fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn
or call: Mary A. Swanson, editor, ext. 2131
Allan B. Carter, ext. 2124

Deadline for submissions is February 11, 1982.

Editorials

CD — college of elite?

The CD administration is proposing a tuition hike of up to \$2 per credit hour which, if enacted, will be the third tuition increase in 3½ years.

If the \$2 increase comes through, the tuition will have risen at CD from \$11.50 per credit hour in 1978 to \$16. The tuition will have been raised every two years since 1976, causing CD to have one of the highest rates for a community college in Illinois. To us, this policy of regular increases is self-defeating.

The main drawing card of CD is the fact that it has low tuition in comparison to all the colleges and universities in Illinois. If the fee here keeps climbing at these regular intervals, it might drive some prospective students away from the college, hence hurting CD by pulling funds out of college coffers.

This institution does offer a good brand of education; nevertheless, to a high school senior looking around for a college, cost is an extremely important factor. CD cannot offer a student the resources of a University of Illinois or the tradition of a four-year school, such as Northwestern. For numerous students, there are colleges which are closer to their homes.

But CD can offer a good solid two-year education at a very low price. The level of education will probably remain the same; we hope the tuition will as well.

For the many CD students who are out on their own for the first time, this is important also. These people are barely scratching by now and while a \$2 increase doesn't sound like much, to them it is.

Students like Lisa DeBoer, for example, who is "having a hard time already as it is,"; Rebecca Liss, who "cannot afford a higher tuition cost," and Mary Shanahan who is having "financial problems already." (See *Speak and Be Seen*, page 5)

Like tuition hikes, these sentiments are not uncommon. We hope that no unnecessary burden is put on students to finance the construction of CD buildings at the expense of those who are less fortunate. Otherwise, we will cease to be an open campus and become the junior college of the elite.

Unlocked doors scarey

Midnight at the College of DuPage. The icy wind howls gently across the frozen, deserted tundra. Not a sound is heard save for the occasional rumbling of a car careening recklessly down Lambert Road in the snow.

A single car is parked in a small lot on the west side of campus. Footsteps trace their way in the snow to a barn-like structure, from which a light is shining. The tap-a-tap-tap of a typewriter is heard.

Abruptly it stops, and a figure appears from the door, slams it and hurries along the sidewalk into the brilliant light of Building J.

The man approaches the door cautiously, and pulls on a handle. Promptly, the door opens, and he wanders inside...

Working late on various occasions throughout the fall and winter quarters, our editors have been shocked to find how easily one can gain access into CD buildings during the darkest hour of the night.

Considering the amount of expensive equipment that these buildings contain in the way of computers, library files, archives and laboratories, one might expect these facilities to be meticulously locked. One can envision Public Safety Officers chasing out the last students after 10 p.m. classes and then scurrying to ensure the safety of these buildings.

Apparently, this is not the case. As practical as having a washroom to use late at night can be for staffers, it is frightening to realize that anyone could stroll in off 22nd Street and take residence for the night.

Ken Kolbet, vice-president of administrative affairs, indicated that "Those doors are probably left open for people like you who work on campus late," and that Building A was completely secured.

The buildings of the west side of campus, however, "aren't quite as secure; the bolts simply don't work well," he noted.

These faulty mechanisms leave the doors open to a number of possibilities, ranging from major acts of vandalism to letting a cold, lost person sleep in the warmth of a CD hallway.

With such an expansive campus, it is improbable that any such characters — or the damage they might leave behind — would be discovered until the next morning. If in cars, these people would simply need to park in the bleak Building M lots in order to remain undercover.

We would hope that a confrontation with such a (late) night "CD student" is not needed to demonstrate the danger of this situation.

If we must have an open door policy, let us restrict it to the hours between 7 a.m. and 11 p.m.



COURIER photo by Ken Ford

Alfano versus editor

"You wanted to see me, Tom?"
"Yeah Don, I did. It's about some of these columns you've been writing."
"Is there anything wrong with them?"
"Overall, nothing. Some of them are brilliantly satirical, but..."
"Oh no. Here it comes, the inevitable but..."
"... but don't you think it's a little out of line to compare the rigors of finals week to the tortures of the Spanish Inquisition?"
"Well, I can see your point. Would it have been better if I had chosen another holocaust?"
"No, no you're misunderstanding. I'd like you to be more diplomatic when you comment satirically."
"Ya mean use more tact, maybe beat around the bush..."



Alfano's Alley

"Exactly. But in a couple of the columns you've turned in, you haven't beaten around the bush, you've hacked it to death!"
"Okay, more tact and less forceful. Anything else?"
"Yeah, you've got to expand your vocabulary."
"Expand my vocabulary?"
"Yes, it seems limited. For example, in one column you use the word 'climb' 27 times."
"Do you know how hard it is to find a synonym for 'climb' and not sound like William F. Buckley?"
"Use a thesaurus to expand your command of language."
"My vocabulary is not encumbered by any reasonable confines. Furthermore, the quest to acquire a greater number of phonemes is inexhaustible."
"That's much better!"
"That's not me!"
"Do you remember the article you wrote

just before Christmas concerning the ridiculous gifts you found for giving during the holiday season?"

"Yeah, I thought it was pretty good, why did you kill it?"

"It just wasn't what I was looking for. It lacked good taste and tact."

"Again with the tact. Personally, I don't see anything wrong with giving or getting any of those gifts."

"You wouldn't be a bit embarrassed to receive those pants with a stereo speaker built in?"

"No not at all. I'd wear them, but not in the water."

"Sometimes I wonder about you, Alfano."

"Okay, okay, I can see what you're saying. Maybe that article wasn't in good taste. But what about the column I wrote concerning Spider Dan scaling the Hancock Center?"

"I didn't think it was relevant to CD."

"Would it have made any difference if he climbed Building A?"

"Alright I understand. We both make mistakes."

"I certainly thought it was timely. I wrote it the day he climbed the building!"

"Don't get over-dramatic; it was just coincidence."

"That's one hell of a coincidence! Is there anything else you wanted to talk to me about?"

"No, I think that's it. Do you understand what I'm trying to do to help you?"

"Yeah, more tact and a bigger vocabulary."

"Good. Thanks for stopping in."

"Sure, no problem."

"Hey Alfano! What's with this note on my desk from the 'Godfaddah'?"

Department of corrections

A story in the Jan. 7 issue of the Courier indicated that the CD board of trustees had approved a 3-cent raise in the tax levy which would eventually bring \$10.9 million in revenue to the college. The story should have added that the amount mentioned will be used for educational purposes only. The total amount to be received is \$13 million.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor..... Thomas Cronenberg
Managing editor..... Dan Cassidy
Art editor..... Bob Dvorak
Photo editor..... Ken Ford
Sports editor..... Dan Devine
Advertising manager... Paul H. Ingebretsen
Faculty adviser..... James J. Nyka

Speak & be seen

Student views mixed on tuition jump.

The question: How would you feel about a tuition increase of \$1 or more?

James Bradley, Westmont: "For the quality of education offered here at the college, I would be willing to pay even \$5 an hour more if it was spent wisely improving the school."

bother me; \$1 isn't that much. It would give us more money here at the school and could help the school out."

Barbara Delrymple, Naperville: "If all things only went up a dollar, I'd be happy. Most universities raise by \$2 or \$3, or hundreds at large schools."

John Bruce, Wheaton: "I'm on an Illinois Veterans scholarship but as far as students are concerned, if the quality of education is improved, it would be worth it."

Lea Woessner, LaGrange: "It wouldn't affect me in the least. My parents pay."

Bob Vercillo, Elmhurst: "Yes, if the college needs the money, to be put toward better educating the students."

Kim Carlson, Western Springs: "Yes, if it would improve the quality of the education. I think they should spend the money on improving the parking."

Don Borkowski, Warrenville: "If we get something else besides existing conditions, then I'm all for it. What kind of changes? Plow the parking lots for a change; keep the vending machines operating and full; keep the cushions in the lounges. We're tired of springs and wood; make an attempt to discover why some rooms are hot and others are cold."

Gary Williams, Wheaton: "It wouldn't bother me. It's cheap already. It wouldn't be that much."



Dean Rutherford

Dean Rutherford, Downers Grove: "It won't affect me too much because I will transfer after spring quarter anyway."

Laura Lindsey, Naperville: "I think it shouldn't be raised because most students are struggling with the economy the way it is right now."

Bob Peaaren, Elmhurst: "I'd object to it. It would add up in the long run."

Mary Bateman, Janesville, Wis.: "I'm already an out-of-state student, and I'm paying for school myself, so expenses are

already high. I'd be against it."

Lisa DeBoer, Elmhurst: "I'm having a hard time as it is. I'm trying to do it by myself; my parents are not helping. It would be really hard on me."

Rebecca Liss, Glen Ellyn: "I would be mad. I can't afford any more than it is now."



Mary Shanahan

Mary Shanahan, Downers Grove: "I would be against it. I have financial problems as it is, and this would make it even worse for me."



Jennifer Jeffries

Jennifer Jeffries, Glen Ellyn: "I don't think it would make much difference. You'd think they would take it easy on us and keep it at \$14."

Mike Karban, Lombard: "Wouldn't

Letters

Electronic games: pros and cons

To The Editor:

The Jan. 7 issue of the Courier indicated that the college is not going to allow the installation of electronic games and is going to have a tax hike.

I feel the installation of electronic games is a good idea because a lot of students just sit around and wait for their next class. They could use this time to do their homework but some homework does not take up all the time till one's next class starts. What if a student is on an athletic team and his last class is over at noon yet he has to be at CD at 5 p.m. for a game? He may not want to go home because of the distance involved or because his car drinks gas. What is there to do after finishing homework? Sit in the Campus Center and watch television or eat and get fat because of TV-induced boredom?

If SG installs electronic games, the students would have something to do after their homework while also helping to raise money for construction or other school expenses.

I know these games would not pay the bill, but every little bit helps. If the games go over well, other activities for students to participate in could be installed. Therefore, taxes or tuition would not have to be raised as much.

Marla Holstad, Glendale Heights

Opposes games

To The Editor:

I am writing this letter concerning an article in the Jan. 7 issue of the Courier, dealing with electronic games that may be purchased by the college.

This article stated that Student Government has been trying to get electronic games installed here and has been for several months. The story also indicated that such equipment would be illegal in the town of Glen Ellyn. I do not understand why the time is being wasted to fight this matter. This college is not in absolute need of electronic games. In what way would "Space Invaders" or "Pac Man" improve the college? Aside from making a profit,

they would only waste students' money and study time. One of the reasons for going to a commuter college is its cost. Not all students can afford to go to a university the full four years; this forces them to hold up a part-time job and school grades at the same time.

Throughout the day, most students are enrolled in classes located in Building A, the same building as the Student Life Center. These games would only discourage those addicted to electronic games from studying and perhaps cause them to arrive late for class. Perhaps the college could install chess, checkers and backgammon table tops. This would lower the cost and also give students a cost-free activity. At any rate, I don't feel that electronic games should be installed at the College of DuPage.

Heidi D. Rukower, Glen Ellyn

No empty seats

To The Editor:

Occasionally I look for a place to sit or visit with friends in Building A. However, I almost always find that no empty seats are left anywhere. The cafeteria, lounges and areas near vending machines seem to always be filled. Something should be done for those of us who don't have any place left to go.

Presently, many students sit in hallways, either on heat vents or just on the floor. I don't believe that heat vents were meant to be sat upon. Also, in the winter months, floors become dirty, wet and cold, making them slightly uncomfortable.

Students are instructed not to sit on stairways to avoid creating a fire hazard. However, this rule is obviously often disregarded, especially when students cannot find anyplace else to go.

The cafeteria is not exactly the ideal size to accommodate very many students at one time, considering the CD enrollment. Why does Building K have a larger cafeteria when more students use Building A?

The lounges and vending machine areas

are very quickly filled, due to the limited seating. Perhaps different types of tables and chairs could be put in these areas, which would accommodate a greater number of students.

In previous quarters tables were set up at entrances to Building A. Now, however, they're gone. If they were replaced, some of the problems could be solved.

I realize that empty classrooms where students can study are available. For individuals who wish to converse with friends or eat a snack, however, these classrooms aren't very appropriate.

I am unaware if the new additions to Building A will include lounging areas or a cafeteria. Nevertheless, some temporary improvements could be provided.

Laila Cramer, Bensenville

Successful future

To The Editor:

Thank-you for giving me the chance for a successful future. The faculty here at CD influences the future of each and every one of us in one way or another. Think about the enthusiasm they show in their particular class, other activities offered by the school, and offering their time to help us plan our future.

We don't always recognize the enthusiasm a teacher might have in his or her class. If we would just stop and think of their stories, both the interesting ones and even those that aren't so interesting, we would realize that either way, they are an effort by the teacher to gain our interest in the class. Even through their jokes, whether they be funny or dumb, they say they care. They are always more than willing to contribute a "word from the wise" who, is, of course, themselves.

Then we have all those times that we tell them what our career goals are and, sure enough, they recommend us to help out with the school paper or whatever particular activity pertains to our futures. Don't forget the times they offered their time to help us plan our future, whether it be going directly into a career, or to a four-year college, or even staying here.

With all of this, think of the impression their enthusiasm can and will have on your future. So how about a thanks... for you!

Julie DeVilbiss, Bloomington

Credit limitations

To The Editor:

It has been the policy here at the college that any student wishing to take 20 or more credit hours must first make an appointment with an adviser, who decides if the student is capable of handling such a heavy work load. This policy, in my opinion, is very unfair to both the student and the college.

Recently a fellow student had enrolled for 18 credit hours. However, the university he planned to transfer to is requiring him to make up a course in English. He knew beforehand that by adding this class, his schedule would be demanding. He was willing to make the necessary sacrifices to accomplish his goal but when he tried to register for the course, he was told to see an adviser because he would be taking more than 20 credit hours.

During the conference, the adviser asked the student some routine questions, and after about two minutes the meeting was over.

Fortunately for the student, the end result was that he was permitted to enroll for the 21 credit hours. I feel, however, that a very important principle is involved here. Students at CD are mature and disciplined enough to take as many hours as they see fit. They have no one else to blame if they are unable to accomplish the work. Besides, since students pay by the hour, the college is making money.

I don't doubt that the procedure of conferring with an adviser is a mere formality and that 99 percent of the time the student will be allowed to enroll for more than 20 credit hours. The fact, however, that an individual must take the unnecessary first step represents a barrier to the pursuit of one's education. This policy should be changed.

Ronald J. Whitney, Elmhurst



JIM STENHOUSE and Lisa Schultz are among star-performers in "The Misanthrope," Moliere's satirical treatment of society, which will be presented Jan. 21 through 23 at 8 p.m. in Performing Arts Center of Building M. Admission is \$1. (Photo by Susan Bonde)

ARTIST WANTED

The Courier is in need of a creative, imaginative artist who is capable of drawing cartoons and other art work to illustrate news stories and editorials.

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By CHUCK FOX

43,252,003,274,489,856,000 might be considered a very large number. To some people, it signifies the actual number of possible combinations to one of the most mentally perplexing puzzles ever invented.

It is Rubik's Cube, a 3-inch cube with six faces, each of a different color. Every one of the faces is cut into nine squares which, when coupled with a very ingenious internal mechanism, allows for the cube's independent sections to rotate horizontally or vertically. In 1980, 4.5 million cubes were sold worldwide for approximately \$6 each.

The puzzle was invented by Erno Rubik in 1974. Rubik is a teacher at the Academy of Applied Arts in Budapest, Hungary. He also holds degrees in architectural engineering and interior design. Rubik began studying the laws of geometry when he came across the idea of a three-dimensional object that could rotate about three axis. He finally realized his idea formed a certain puzzle.

EVENTUALLY, RUBIK CHANGED his concept into a workable model. His biggest setback was devising a mechanism that

could convert all of the complicated movements into twists and turns, to, in effect, alter the arrangements of squares on the faces of the cube. When he perfected the puzzle, he gave a few twists and found himself spending weeks to solve it.

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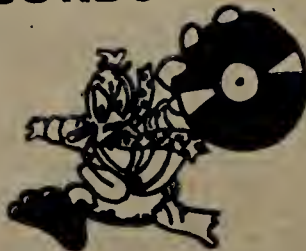
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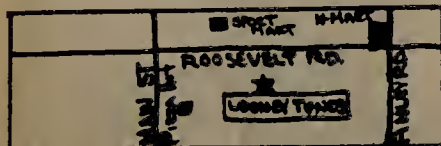


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'Ragtime' packs punch

By BILL BAYKAN

"Nominated for seven Golden Globe awards including Best Picture" scream the ads for "Ragtime," a motion picture that has recently been drawing wide approval in its four-week Chicago-area run. The film packs a big visual punch in its exquisite photography, backed by an intriguing story and marked especially for the appearance of veteran actor James Cagney following a 21-year hiatus from the screen.

The film begins with a black piano player who plays motion picture houses in the era of silent films. We learn that he has fathered a son out of wedlock. The child is abandoned and found in the garden of a middle class white family. After the mother is taken into custody, the family offers to shelter mother and son until the situation simmers down. The family is somewhat divided on this touchy issue, with the father not liking it, and the wife and her brother siding with the black mother.

THE PIANO PLAYER, having gotten a decent job in a nightclub, comes back to marry the black woman holed up in the family's attic. On the day of his wedding, the well-to-do and articulate musician is harrassed by the local firemen who deface his Model-T. Rather than bow down and forget the incident, he demands the firemen clean up the mess they made. Failing with the police, the ragtime piano man pursues every legal means of vindication and is turned away or hassled again at each door. A shocking event then triggers a violent reaction on his part. This sets up the rest of the film which finds the characters taking up sides either for or against the piano player.

The acting is superb by the unfamiliar cast. The audience might well forget that they are in a movie theater and be taken in by the richly authentic props and costumes. The sets reek of early 20th century Americana.

James Cagney does well in his limited part as police chief Rollo. His stubborn character shows through as it did in all his

earlier tough-guy roles. His only match in this film is the fiercely independent piano player who will give up nothing for his pride. He realizes that to compromise his values, when other blacks understandably gave up without a hoot, would make any subsequent actions hypocritical.

THE DIRECTOR of this film, Czech immigrant Milos Forman, shows once again his love for freedom and his adopted country America through the character of the piano man. Forman's earlier work, "Hair," also demonstrated the feelings he harbors for the basic liberties one often takes for granted.

The conclusion of the movie leaves the audience wondering what the characters end up feeling for each other. Any film that causes discussion among its viewers while being entertaining at the same time is a good film. "Ragtime" is both of these.

Area concerts

- Jan. 24 Ozzy Osborne creates his own "Blizzard" at the Rosemont Horizon.
- Jan. 29 Nils Lofgren takes to the Park West stage.
- Feb. 1 The Police and The Go-Go's rock the Rosemont Horizon.
- Feb. 3-4 The blues of The Corky Segal Band backs up the demented wit of George Carlin at the Park West.
- Feb. 3 Debby Boone stars in "Seven Brides for Seven Brothers" at the Arie Crown Theater for four weeks only.
- Feb. 12-14 Rodney Dangerfield prepares for a night of "No Respect" at the Mill Run Theater.

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CD ART STUDENT Andrea Gresser admires landscape drawing of artist James Knipe, titled "California Hills," currently on display in Gallery, M137.

Photo by Mary Ricclard

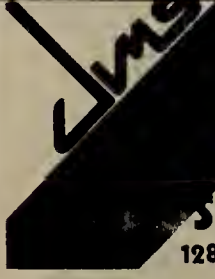
Gallery displays couple's art

The art works of a husband and wife team are currently featured in the Gallery in Building M.

Drawings exhibited by Janice and James Knipe include still life works and landscapes. Both artists work in gauche and charcoal as well as pencil.

"We have influenced each other heavily, having shared studios and ideas together over the past 15 years," the Knipes note. "We both respond to the same artists, essentially Morandi, Hopper, de Kooning, Diebenkorn, Pearlstein and Cezanne. Although these artists have affected us greatly, they still haven't been as influential as we've been on each other."

Their two-person show will run through Jan. 28. Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with performing arts events.




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Free Film

January 27
The Wild Bunch

Directed by Sam Peckinpah, 1968, 135 minutes.
Cast: William Holden, Ernest Borgnine, Robert Ryan

"The Wild Bunch" is one of Sam Peckinpah's most ambitious movies, imaginatively conceived and stunningly executed. It is a gripping film about the savage West and the ruthless men, greedy, clever, brutal and cruel, whose outlaw violence 10 or 15 years earlier would have been considered heroic. "The performances, particularly by William Holden and Robert Ryan, are faultless and the film is one of the year's best." : Time magazine.

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Turnovers spell difference in CD losses

Men still among Illinois elite

By DAN DEVINE

CD gave away two things Tuesday night: their ranking among Illinois junior colleges and their position within striking range of the conference lead.

The Chaps suffered 29 turnovers and lost 68-62 to an Illinois Valley team that will inherit their victim's spot in the ratings. IV had been ranked third in state before the game.

WORSE YET FOR the Chaps, the loss gave them a 3-3 record in conference play. Another loss would all but knock them out of the conference race. Those three losses are the only Chap reversals on the year; they've won fourteen times.

"The problem was turnovers," said coach Don Klaas after the game. "They played a full court man to man double and we couldn't handle it."

And when the Chaps did manage to get into their offense they were undone by the quickness of guard Virgil Sanford, whose steals broke the back of several CD comebacks.

Sanford also keyed a first half rally by Illinois Valley that turned the game around. With four minutes left the game was a stalemate with IV clinging to a 20-19 lead.

Then Sanford and teammates momentarily unbalanced the Chaps with pressure, and before the dust had cleared they were up 32-22.

THE IV PRESSURE, and subsequent Chap turnovers spelled the difference in the second half as well.

The Chaps defense was getting untracked and despite missing some shots the offense was executing as well. Then CD turned the ball over a few more times and Illinois Valley roared away to a safe 18 point lead.

Earlier this season the Chaps had beaten the pressure of the state's best team, Kankakee, but Tuesday they never showed the patience and ball handling that had keyed that victory.

"We were in a little bit of a hurry at times," conceded Klaas. Guard Jeff Kaminsky led the Chaps in scoring with 15 points while Bob Bell added 14, and grabbed 11 rebounds, five of them on the offensive boards.

CD continues its conference schedule today with a road game against Wright, then on Saturday they travel for a repeat encounter with Waubensee. The Chaps have earned victories against both teams.

Women plummet to new depths

Things just keep getting worse for the CD women's basketball team. Already awash in their own mediocrity, the hapless Chaps went under the water one more time Tuesday night, losing 76-52 to an equally hapless Illinois Valley team. In doing so the Chaps extended their losing streak to eight (they have two wins this year, one by forfeit) and gave their hosts victory number one.

WHETHER COACH Lori Condie can revive her half drowned crew is a proposition open to question. True, the team can't get much worse, but can they get any better.

"Discipline will be the thing from now on," said Condie.

"If we had that from the start we might not be where we are."

The Chaps were disciplined for a while Tuesday night, and they quickly jumped to the lead, a lead they soon extended to 18-10. Their concentration vanished at that point and never came back.

It was 29-29 at the half, the last time the Chaps could claim to be in the game. Illinois Valley cruised in the second half, taking advantage of CD turnovers. And

there were a lot of CD turnovers to take advantage of.

"They started playing sloppy," said Condie. "It was a matter of some people wanting to work the plays and the other people wanted to be freelance."

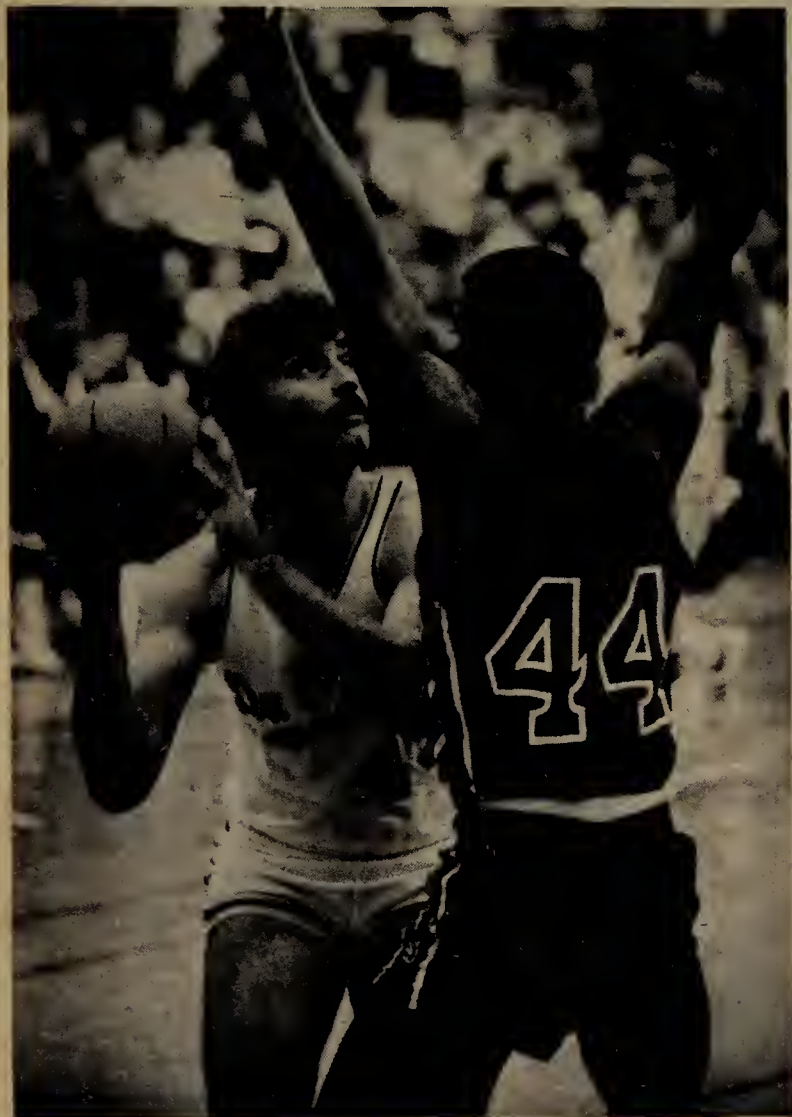
THE CHAPS WERE playing Lloyd Free basketball and the result was predictable. Two people would run the offensive pattern, two people would stand around and one player would go one on one with the entire Illinois Valley team. The result would be a turnover.

Or else somebody would grab a rebound and decide to fast break. Maybe two teammates would join her, the others would straggle up the court too late to be anywhere near proper position for an offensive rebound.

In women's basketball a 30 second clock is used, although the Chaps probably have no idea where it's located.

"We never come close to using it all," said Condie. "Everybody wants to shoot real quick."

The most accurate Chap was Marla Marroquin who led with 20 points.



HIS STATS MIGHT NOT make it obvious, but CD misses center John Williams, out last three weeks with ankle injury. "He makes us that tight, solid group," says coach Don Klaas. The CD captain will miss at least two more weeks.

Bad weather adds to CD suffering; relief not in sight

The cold front that swept through the area last weekend did more than just add to the general feeling that a new ice age is on the way. It also canceled a pair of CD women's basketball games and figured predominantly in a 74-59 loss to Triton on Jan. 14.

Plummeting temperatures outside that day played havoc with the CD heating system and both teams played the game wearing jackets. It was even colder Friday and officials decided to cancel the Parkland tournament, foreseeing, no doubt, the prospect of frozen school buses trapped in Champaign.

THE FREEZE-OUT gave DuPage coach Lori Condie more time to analyze the plight of her team, hardly a cheery undertaking. The Chaps have lost seven straight and own a sorry 2-7 record. The team seems intent on following the trail of last year's squad, which was given up for dead by February.

"We're hoping to make a comeback tonight," said Condie before Tuesday's game at Illinois Valley. (See story above.)

"I'm sticking with these five girls, hoping they click," she added. "If they don't tonight, I'll have to sit down and think about my starting lineup."

If the Chaps can't click against Illinois Valley, a team with an 0-6 record and even bleaker prospects than DuPage, then Condie will have to think about replacing her whole squad.

CERTAINLY THEY DIDN'T play very well against a mediocre Triton team. The cold played mind games with the Chaps and they never did get started.

With less than five minutes gone they trailed by ten, a margin that Triton maintained for most of the game.

"We were very sluggish," said Condie. "Everybody just froze."

Considering that Triton suffered through that same inconvenience very well, the Chaps sloth could be attributed to other factors. When CD finally woke up to the seriousness of their situation they responded by panicking.

"THEY CAME OUT better in the second half but then they started to force things," said Condie.

The Chaps turned the ball over as often as they put it in the hoop, not a way to win basketball games.

Marla Marroquin led with 14 points while Marla Holsted managed 10.



SOPHOMORE BARRY RIDDICK pounds away in early season DuPage game. Riddick recently capped off his outstanding career at DuPage by being named to National Junior College Athletic Association All-American squad for second straight year. His 1,011 yards and 11 touchdowns earned him honorable mention; as a freshman Riddick gained 1602 yards, scored 16 touchdowns and was second team selection. The five-foot-eleven-inch-185-pound Michigan native is headed for Texas Christian next fall, one of eleven Chaps to get full scholarships to play football.

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