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Faculty ticket policy not enforced

By GINAMARIE NICOLOSI

Over 85 parking tickets issued to CD instructors are being overlooked, according to Tom Usry, chief of public safety. They amount to \$733.

One teacher has over 60 tickets, noted Usry. "You can see how that adds up."

'Action being taken'

Ken Kolbet, vice president of administrative affairs, said he realizes that a problem has developed and action is being taken.

CD policy requires that staff members with outstanding fines have their checks withheld until the fine is paid; students, on the other hand, have their grades held back.

A board of appeals for instructors is in the process of being established, but nothing will go into effect until the new

parking lot is completed. Then, according to Kolbet, an area will be designated for instructors and specific guidelines will be set up.

'Strict' enforcement

Enforcement will then become strict and the appeals board should be working, Kolbet said. Right now, the old policies are still in effect.

Public Safety makes a list of teachers with outstanding tickets every month and sends "enough copies to Kolbet so that Howard Owens, comptroller, and others can determine what action to take," said Usry. "The job of enforcing the tickets is out of our hands after that."

But Owens protested that "I've never seen any list, and I haven't taken any action different than I have in the past 10 years."

No list because...

Owens has not received a list because, according to Kolbet, checks are not being withheld; therefore, Owens has no need for that information.

"We've never held back checks," said Owens. "We have discussed it, though, and committees have even been organized to study the problem, although they are not functioning now."

Usry pointed out that the teachers feel they should have special privileges so they can teach better, and the students feel they need to park closer so they can get to class on time in order to learn better.

In the past, the K1 lot was set aside for teachers to park in, "but it didn't work out," said Usry.



College of DuPage Glen Ellyn, Ill. 60137

Feb. 11, 1982

Speech team does it again

The CD forensics team has done it again. Members locked up all six places in the individual sweepstakes at the Highland Community College Forensics Tournament on Feb. 5 and 6, and also took first place in the team sweepstakes.

Second place Northern Illinois University trailed by 97 points. The following team members brought home the honors for College of DuPage:

Individual sweepstakes: first, Brent Christensen; second, Marco Benassi; third, Jeff Mangrum; fourth, Frank Krulac; fifth, Tom Skoby; and sixth, Dawn Capecci.

Speech analysis: first, Christiansen; and second, Melanie Bull.

Oral interpretation: first, Krulac; and third, Susan Smith.

Informative: second, Benassi.

Speech to entertain: first, Krulac; second, Capecci; and fifth, Skoby.

Prose: first, Paul Mapes; and second, Christensen.

Poetry: first, Mapes; and fifth, Benassi.

Duet acting: first, Christensen and Mapes; third, Karen Davis and Mangrum; and fourth, Benassi and Skoby.

CD also took first in Reader's Theater with their presentation of "The Testing of Eric Olthwaite."



NEW POLICY SET for faculty parking violations requires that faculty pay fines. Under earlier system, instructors were not required to do so.

Over 70 violators have not yet paid fines, according to Public Safety chief Tom Usry.

COURIER photo by Ken Ford

Pass \$1 tuition jump

By THOMAS CRONENBERG

A tuition increase of \$1 per quarter credit hour, beginning with the summer quarter of 1982, was approved in a Wednesday night meeting of the Board of Trustees.

This brings tuition up to \$15 per credit hour. The hike was brought on because of "increased operations expenses," noted Harold McAninch, CD president.

Bruce Walwork, the new student trustee, noted his preference with the motion after defending the student viewpoint of opposition to such increases.

Students 'pay their own way'

"Remember that it is not the students who make DuPage County rich," he advised. "Although the increase itself is relatively small, we students can use the money it would cost for other expenses such as gas, as this is a commuter college."

Walwork took the oath of office as student representative to the board after members presented former trustee Ted Podgorski with a gift showing their appreciation for his "two years of dedicated and loyal service."

Podgorski exited with a feeling that "the board is moving in the right direction, with a good set of goals in mind."

Reduce PE costs

In other business, the board approved the elimination of \$1,070,050 worth of cost reductions from Phase II construction of the PE and Community and Recreation center rising on the east side of campus. (Ed. note: see page 3)

The reductions dealt with such features as carpeting, wall treatments, and floorings, and the elimination of larger items, including: underwater speakers in the pool area, a sun deck, and a forum/fountain area which was to serve as a meeting place for students.

In addition, the board tabled action on the elimination of wooden ceilings from some areas. Several plans for cost reduction of this item were presented, with price tags ranging from \$70,000 to \$352,500.

Originally, both the pool area and the arena were to have ceilings of wood. Because of the prohibitive cost, these are to be replaced — to varying degrees — with metal ceilings, or beams are to be left exposed.

Split on issues

The board was split on the issue, with several members advocating completion of the ceilings as planned, regardless of the imminent financial pinch, while others encouraged caution because of the budget overruns.

Keith Cornille, student president, presented SG's bargaining proposal to the board, with \$1.3 million of its capital account money slated for the structure, with approval contingent upon three concessions.

The student board hoped to keep tuition increases down to the \$1 level, set aside lands for a park on campus, and place a plaque in the finished edifice, giving recognition to student tuition dollars which comprise the fund.

"We hope that tuition will stay down because of our proposal, and that this will ease the burden on the administration," Cornille said. "We hope to give to the students of now and the students of the future."

Board chairman James Blaha indicated that "I don't know whether we can acquiesce these three criteria, but we appreciate the intent expressed in this proposal, and are pleased with its approach."

Water cut off

A small group of people gathered every ten minutes at the west side campus bus shelter on Wednesday afternoon as passengers waited for a bus ride to Building A bathrooms.

The emergency service was instituted as a result of a break in a water main at Lambert Road and Buena Vista on Tuesday afternoon.

All buildings on the west side of campus except the Courier Barn were without water for intervals during Tuesday and Wednesday.

"The main was fixed by Glen Ellyn workers late Tuesday," noted Don Carlson, director of campus services. "Then about 3:30 a.m. Wednesday, a new leak developed."

As a result, Wednesday evening classes meeting on the west end of the main campus were closed. CD officials also considered cancelling all classes on Thursday because of the water problems, which included contamination.

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Women authors

A class on Selected Writers — Women Authors from the Restoration Period to the Present (English 200L) will be offered during the spring quarter.

Seven novels spanning the 300-year period, plus short stories, poems and diaries written by women will be read and discussed. Authors include Aphra Behn, Fanny Burney, George Eliot, Amy Lowell, Gwendolyn Brooks and others.

The three-credit course will meet from 7 to 9:50 p.m. Wednesday in Downers Grove North High School.

Additional information is available at 963-8090.

Parent loan program

The Parent Loan Program will make loans available for the fall 1982 term.

The loans are 100 percent guaranteed; require no needs test; allow parents to borrow up to \$3,000 per student per academic year as long as the amount does not exceed cost minus aid; permit independent students to borrow a combined \$2,500 from either or both the Student and Parent Loan Program; and carry a 14 percent non-subsidized interest rate.

Repayment, which begins within 60 days of disbursement and includes a 1 percent annual state guarantee fee based on the average declining balance, will be over a 5-10 year period with a \$50 minimum payment.

Applications are expected to be available this spring. Additional details may be obtained from the Student Financial Aid Office, K142.

Study Piaget, Skinner

A 5-hour credit course on Cognitive Development: The Theories of Piaget and Skinner (Psychology 231) will be offered from 7 to 9:20 p.m. Tuesdays and Thursdays in the spring quarter.

The course will focus on the theories of Jean Piaget and B.F. Skinner, psychologists whose theories have had a widespread impact on education and child-rearing practices in many countries.

Prerequisites are Introductory Psychology, a course in child development or permission of the instructor, John M. McCauley.

Election results

Bruce Walwark defeated former Student Trustee Ted Podgorski and two other candidates in the CD student trustee election held Feb. 3 and 4.

Walwark received 100 of the 249 votes cast, with Podgorski collecting 84 for second place, Greg Cheavre getting 24 for third; Kim Kyp had 20 of the ballots marked.

Three write-in votes were counted last week, with 18 invalid votes being cast.

Career change

"Mid-Life Career Changing" will be hosted by CD's Women's Center Wednesday, Feb. 17, at 7:30 p.m. in A3014.

Presenting the program will be Dolories Ann Linhart, career development specialist of Triton College, and Patricia Byrne, coordinator of career training at Operation ABLE.

Health care field

"Careers in Health Care Administration" will be discussed by Arlene Meyer, director of the department of clinical nursing at Central DuPage Hospital, at 12:30 p.m. Thursday, Feb. 18 in the Women's Center, A3014. The program is sponsored by the Career Planning and Placement Office in cooperation with the Focus on Women Program.

Independent study

An opportunity to earn up to six credits per term through independent study is available to CD students. Assistance may be obtained from individual instructors in formulating the design of the study, including outlining the topic, specifying the work to be accomplished, resources to be used, the type and frequency of faculty-student contacts and the criteria for evaluation.

Additional information is available from Ron Schiesz at ext. 2130.

Creative writing

Alice C. Browning, founder and director of the International Black Writers Conference, will conduct a creative writing discussion here Wednesday, Feb. 17, at noon in the Studio Theater, Building M.

Browning, in her 80's, is the founder of Negro Story magazine, and has lectured at colleges and judged numerous writing contests.

The program is sponsored by Student Activities and Prairie Light Review magazine.



GLEN ELLYN WORKERS brave cold to repair burst water main that caused west side of campus to be without water Feb. 9 and 10. Main was fixed initially, but then burst early on the 10th. Some classes on west side were cancelled Feb. 10 as a result.

COURIER photo by Ken Ford

'Badlands' coming

"Badlands," featuring Martin Sheen and Sissy Spacek, will be shown as part of Student Activities' free film festival at noon and 7 p.m. Wednesday, Feb. 17 in A1108.

Engineering club

"Tough Problems Demand Simple Solutions" is the title of the talk to be given by John M. Scanlan of Culligan USA for the Engineering Club at 10 a.m. Friday, Feb. 19, in A1017.

The theme of the talk will be the importance of elementary engineering — why freshman and sophomore courses are more useful than junior and senior specialties. This theory is based on the premise that reliability is achieved through simplicity. Several examples will be used to demonstrate the simple approach to complicated problems.

Career insights

Two CD students again have the chance to participate in the Student Career Insights Program (SCIP) sponsored by the Continental National Bank and Trust Company of Chicago.

One man and one woman will be selected from each community college on the basis of academic achievement, communication skills and leadership potential. Each winner will attend a three-day workshop from March 31 to April 3 and receive a \$100 stipend.

Ten of the participants will also be offered salaried summer internships at the Continental Bank.

To be eligible, students must major in a field of business study; have successfully completed at least five business courses by the end of the spring, 1982 term; have a grade point average of 3.50 or better; and participate in campus extracurricular activities.

Applications are available in A2026. The deadline is Friday, Feb. 19.

Additional information is available from Vincent Pelletier, campus coordinator for the SCIP program, at ext. 2592.



Police beat

Excerpts from the public information file of CD's Public Safety Office.

Monday, Feb. 1

Leslie Slyder fell on an icy sidewalk walking from the parking lot to Building A. She was taken to Health Services where Val Burke, R.N., advised that she be taken to the hospital.

Matt Novak, an Abbot Co. foreman, found his tool box broken into. It was left on the SRC concourse level.

Sunday, Jan. 31

Tom Usry reported finding a vending machine in A3131 broken into. The service door was damaged and food was missing.

A fight broke out between students during a volleyball game. The fracas was broken up by a player.

Friday, Jan. 29

A Sony mini cam TV camera was reported missing by Sven Brogren of TV services. It was last seen in K157 where it was left for the night.

Steven Beyer reported the face plate of a cassette player missing from his car. The door seemed to have been opened with a coat hanger.

A mail bag was picked up from A2059, but never got to the mail room, reported Lucile Friedli, of Student Activities. It was later found in a men's room. Nothing appeared to be missing.

Wednesday, Jan. 27

Farnes Abdelbaset reported finding an empty wine bottle near the J116 supply closet.

Calling all aspiring poets

Prizes of \$100, \$50 and \$25 and an opportunity to be published in the college's literary magazine are expected to attract a large number of entrants in the fourth annual CD poetry contest sponsored by the Humanities and Liberal Arts division and the Prairie Light Review.

The contest is open to any full or part-time student at CD during the current academic year. Up to three poems on any theme may be submitted — each being a maximum of 60 lines in length. The poems may be in any form or style, as long as they are original.

The poems must be typed, double spaced on white, standard typing paper. The poem's title and the author's name, address and phone number should be provided on a separate sheet of paper, attached.

Poems should be submitted by March 31 to Sally Hadley, A3046, College of DuPage, Glen Ellyn, 60137. They will not be returned unless accompanied by a self-addressed stamped envelope.

Entries will be judged by three CD faculty members and three student staff members of the Prairie Light Review. The decisions of the judges will be final.

The winning poems will be announced at a poetry reading from 8 to 10 p.m. April 16 in K127, and will be published in the spring issue of the Prairie Light Review.

Further information is available from Bill Bell, ext. 2053, or from the Prairie Light Review, ext. 2114.

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Soil problems add \$11,000 to PE price tag

By ROBERT WOLFE

As a result of poor soil conditions, revisions in constructing the foundation of the new Physical Education facility are costing CD an additional \$11,263. The Board of Trustees approved a change order in that amount at a Jan. 13 meeting.

The unsuitable soil was discovered in November when the contractors, Wil-Freds, Inc., of Naperville, began excavation of the area off the southeast corner of Building A.

AN ARCHITECT ON the project, Gary Pingel of Wight & Co., of Downers Grove, determined that the ground had "insufficient bearing capacity." Installation of footings and piers was then revised to ensure stability in the soft earth.

According to the architects, the contractor Wil-Freds, Inc., then set some of the footings and piers deeper, into a more solid ground layer. Other areas with unwanted soil present were dug out and replaced with "engineer fill" (compacted gravel).

However, the architects, Wight & Co., who were informed of structural problems by the contractors, Wil-Freds, Inc., failed to contact the college on these revisions. CD officials learned about the difficulties when they received a change order request from the contractors on Dec. 22.

"WIGHT AND CO. was at fault for not

notifying the college earlier," stated Ron Lemme, vice-president of planning and information. "They apparently knew about the problem beforehand. It was bad communication on their part."

Architect Pingel asserted that "this sort of change order, at least in a \$10,000 amount, should not occur again; we'll take full responsibility for the notification of CD officials."

Because the PE building is totally funded by the college, any change order amounting to \$2,500 or more must be approved by the board before construction begins.

COLLEGE OFFICIALS HAD anticipated problems of this kind because CD's campus is composed of various wetlands and because of similar difficulties encountered in the construction of Building A.

Wetlands are usually wet or flooded and the water table lies at or above the ground's surface at different times of the year. The earth in these areas consists mostly of rich black soil that comes from decomposed plants and matter.

Soil of this nature is usually soft and has a tendency to compact or sink when pressure from weight is applied.

IN AN EFFORT to locate unstable soil, the college contracted the Testing Service Corp. of Wheaton to take earth samples.

According to Lemme, the firm conducted twice as many tests to find problem areas.

"The samples, though, are not completely accurate," claimed Lemme, "because the borings go straight down and many inconsistencies of soil layering are present."

When Building A was constructed,

similar problems with soft ground caused the earth under the floor in the structure to sink.

"Holes were drilled and concrete was then pumped in to raise the ground level," reported Lemme. "No, the school is not sinking."



ABOVE, CENTER: IRON RODS jut out of top of foundation walls for PE building on east side of campus; structure awaits Phase II construction. ABOVE, RIGHT: VARIOUS LEVELS of building are shown in different retaining walls of foundation structure on PE building. Center is slated for completion in 1983. LEFT: RETAINING WALLS and structural rods shape outline of PE Building. Poor soil conditions required \$11,000 change in structure of Phase I construction.

COURIER photos by Ken Ford



Podgorski charges trustee election irregularities

By CHRISTOPHER ROSCHE

Ted Podgorski has charged that the recent election for student trustee was marked with several irregularities.

Podgorski, the former student trustee, leveled the accusations against student government members in a complaint filed with the Board of Trustees on Feb. 5.

PODGORSKI ASSERTED THAT Margaret Streicher, chairman of the SA program board, campaigned for Bruce Walwork, the newly elected student trustee, within 100-feet of the polling booth. He also maintained that Roy Ralls, an election judge, opened a ballot and made a voter change an "x" to a check mark on that ballot.

In addition, Podgorski charged that judges persuaded students not to vote for him. He indicated that witnesses were willing to verify this.

These indictments, if proved accurate, could void the election, according to authoritative sources.

A hearing was organized Feb. 9 to deal with Podgorski's charges. Friedli, Barth, and Dick Petrizzo, former Board of Trustees secretary, as well as Streicher, Ralls and Walwork attended. The charges were dismissed as only one witness was present. Streicher and Ralls denied the allegations.

Podgorski asserted that "Edward J. Wagner, a student, went to the polling place on Thursday, Feb. 4 to vote. He was then approached by Streicher who told him not to vote for me. That is a violation of election rules."

Streicher said, "I did not tell any people to vote for Walwork or not to vote for Podgorski anywhere near the polls." She insisted that she maintained the prescribed 100-foot distance.

LUCILE FRIEDLI, coordinator of Student Activities, noted that, "To the best of my knowledge there is nothing in the student trustee election procedures that would pre-

vent Streicher from campaigning for whomever she wanted to."

Podgorski feels that "student government is against me. This is especially apparent in the statements made by



Ted Podgorski

Streicher in her letter to the editor that appeared in a recent Courier."

Feeling that an election run by SG would be "biased," Podgorski requested an outside group handle the proceedings. According to Podgorski, Ken Harris, dean of student affairs, never answered his request.

Friedli notified the Board of Trustees office of Podgorski's request. "They could not see that there was any violation of the law," she noted. Friedli did tell Podgorski "he could have a vote watcher at the polls but he declined to do so."

A MEMO, ALLEGEDLY written by Harold McAninch, CD president, was anonymously mailed to Podgorski. The letter, said Podgorski, "states that McAninch did not

want me re-elected. The memo recommended that unofficial preference be shown to any candidate but me."

Initially, Podgorski felt the letter "proves McAninch was putting pressure on SG to get me out. Since the election board is SG, it makes the entire election illegal."

Friday, Feb. 5, Podgorski gave the memo to Mary Pat Barth, secretary to the Board of Trustees, who subsequently noted the typeface did not match any typewriter in the office. The letter was dated Jan. 26, a Sunday.

McANINCH SAID THAT the idea of his writing the memo was "ridiculous." He continued, "I resent anyone thinking that I would do such a thing."

On Monday Feb. 8, Podgorski remarked it was "possible that someone could have forged the memo" in order to mar McAninch's reputation.

The former trustee produced a letter allegedly signed by Ed Happel, a student government director, stating that at a discussion in the SG office on Jan. 21, "Streicher says to me in sort of a hushed voice that Friedli had said to her that Mac had expressed his wish that SA and SG people unofficially support any candidate but Podgorski."

STREICHER DENIED MAKING the statement.

"I was just suggesting that SG should support a candidate other than Ted in the election," she said.

Friedli said that she had never had any communication from McAninch asking her to support candidates other than Podgorski.

Students cut class — legally

By CATHY WALSH

When two business law students realized that they would not be able to make a scheduled test last Monday, they did the only thing appropriate: they called their lawyer.

George Rhear and Tom Condon, both full-time students, had gone skiing in Upper Peninsula Michigan for the weekend. Approximately 18 inches of snow fell while they were there, making it impossible for them to return home to Glen Ellyn.

THIS WAS NOT their only problem, though. They were both expected at their business law class on Monday for a test. Not only that, but both Condon and Rhear had signed a contract with Marvin Segal, their professor, saying that they would attend all classes.

That is when the idea for the letter came up.

"We knew that we wouldn't be able to make it back, and that we were supposed to inform the professor somehow, so we thought that would be a neat way of doing it," said Condon.

ON MONDAY, WHEN they finally made it home, Condon talked to a lawyer friend and together with Rhear, came up with a perfect excuse for Professor Segal.

The letter reads:

"Dear Professor Segal:

"This is submitted to advise you that we

have not breached or abrogated our contract with you regarding attendance at your business law course.

"On the weekend of Saturday and Sunday, January 23 and 24, we were pursuing the serious endeavor of Alpine skiing in Michigan's Upper Peninsula with complete intention of returning to Glen Ellyn on Sunday evening.

"Because the Upper Peninsula received approximately 18 inches of snow this weekend, we called the Michigan state police and were advised that travel to the south should not be undertaken unless an emergency existed.

"Thus, knowing that our fellow classmates would substantially comply with the terms of our contract with you, we elected the prudent course of not risking travel on Sunday.

"Further, in order to mitigate any damage you may have incurred, we stand ready to make-up the test you had scheduled for Monday by taking the test at a time and place convenient to you."

WHAT WAS SEGAL'S reaction to the letter?

"He read it and then kinda smiled and said, 'This is very well written, who wrote it?'" Condon explained.

As a result, the two students made up the exam, and in this case, both the teacher and the students were inspired.

SG's \$1.3 million contribution comes with strings attached

By DAN CASSIDY

Student Government hopes to bargain with the Board of Trustees on the implementation of \$1.3 million of its capital account.

In a Tuesday meeting, the student board resolved to present a bargaining agreement to the trustees.

SG restricted accounts money, \$1.4 million, will be used for the PE building if the Board of Trustees signs the agreement with Student Government.

The contract is a document that states SG's willingness to give the money to the board for construction, but only if certain concessions are agreed upon.

"WE WOULD LIKE to see tuition increases limited to operating costs," Keith Cornille, SG president, stated. "We don't want to give our money and then get a tuition raise to pay for the Fine Arts facility."

The board will decide the size of the tuition hike scheduled for summer quarter at its Feb. 10 meeting.

Another idea raised was the placing aside of a piece of land for a park area.

"IT WOULD BE nice to have an area that could never be touched for construction," Cornille commented.

Benches and picnic tables to be installed for outside use were also brought up, as well as SG representative Roy Ralls' thought that a plaque be hung on the Physical Education building stating that students' money was used to build it.

Also, Cornille would like to save the remaining \$100,000 of the \$1.4 million and have it accumulate interest for the students.

"We want to give the restricted account's cash away," Cornille asserted, "because it will help keep the tuition increase down. Frank Cole, vice-chairman of the Board of Trustees, told me that it would have a great influence on the decision of the board if the funds were given."

JIM ANNES, SG representative warned that, "We have to have this agreement in writing, because there is no limitation on board power to raise tuition. They would have carte blanche to elevate tuition to pay for their deficits."

Cornille noted that the \$1.4 million is SG's only bargaining tool to keep tuition down.

"Either a trustee signs the paper or it is no deal," Cornille added.

IN OTHER BUSINESS, SG voted to retain the old graduation gown color of dark green, with the same color for both sexes. "It's traditional and they look dignified," Cornille stated.

It's About Time

Educational programs for winter quarter presents three timely speakers.

John R. Powers, author of *Do Black Patent Leather Shoes Really Reflect Up?* and *The Last Catholic in America* reflects on the times of his life in "An Evening with John R. Powers." His hilarious recall of the traumas of growing up, neighborhood living, school and work experiences are the basis of his comedy style. He has a Ph.D. in radio, television and film from Northwestern University and is presently an associate professor at Northeastern Illinois University. Monday, February 15, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$2.

Dr. Clinton Bunka considers the times yet to come in his presentation, "The Future: New Minds, New Persons, New Learning." Dr. Bunka is professor of Educational Foundations and coordinator of Staff Development for the College of Education at Illinois State University. He is an informative and inspirational speaker as well as a consultant and writer. Monday, February 22, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$1.

Gail Wilson performs "The First Time," a program in drama, music and song to commemorate Women's History Week. Gail Wilson, our artist in residence, is a former instructor at DePaul University's Goodman School of Drama and is vocal coach for Second City and St. Nicholas Theaters. Thursday, March 4. Two performances, one at 12 noon and another at 7:30 p.m. in the Performing Arts Center, Building M. Free admission.



One of highest admissions rates

Office geared to attract prospective students

By CHRISTOPHER ROSCHE

With approximately 20,000 freshmen having entered the college in the past year, CD has one of the highest admission rates among the nation's two-year schools.

The average community college has a student population of 1,500, yet the Admissions office here processed 19,906 new students in the past four quarters alone.

EVERY YEAR, ADMISSIONS handles several thousand applications. It also answers telephone and letter inquiries and sends out catalogs, quarterlies and other information to prospective students.

Admissions counselors and assistants help new students by answering questions about the colleges and aiding them in selecting courses to meet their needs and interests.

Articulation, the process of linking community colleges as an extension of high schools, and recruitment, are major priorities of the Admissions department.

AT LEAST TWICE annually, advisors from the Admissions staff meet with counselors, teachers and students from area high schools to develop better relationships.

James Williams, director of admissions

and records, remarked, "When we go into a high school, we don't talk to just one counselor like a typical college representative would. We ask to meet with all the counselors and let them meet us. We try to present to them what we have at CD and what new programs we are developing."

The Admissions office also invites students, teachers and counselors to the main campus throughout the year for workshops and tours. A high school articulation workshop during the summer allows visitors to spend a week on campus to study, in depth, the different services offered.

DAVID BOYD, associate director of admissions, coordinates group tours at CD. Some 60 York High School students recently spent a day at the college, attending mini-classes, tours, and question-and-answer sessions. Students from Naperville Central took part in a similar program on Feb. 9.

Al Arentsen, college counselor at York High School, said the students who went to CD on the York Day "really learned a great deal. When I questioned them about

the program, one of the first responses was, 'Can we go again tomorrow?' They really enjoyed the trip," Arentsen remarked.

ARENTSEN WAS SO pleased with the results of the program that he hopes to plan similar ones in the future.

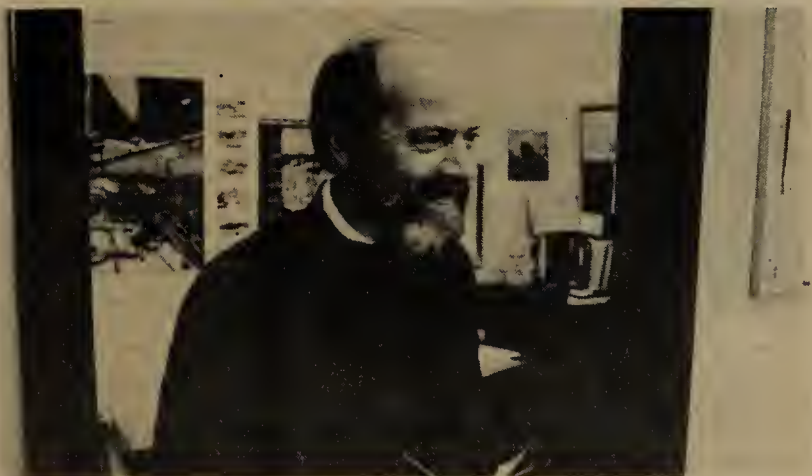
"Dave Boyd and the other advisers did an excellent job," said Arentsen. "The students felt welcome and whether they decide to apply or not, they really thought they learned a lot."

Boyd also arranges tours for persons interested in specific CD programs. Approximately 50 students from Addison Trail learned about the office careers program and automated office project recently.

Some articulation programs may have to be eliminated because of a state reduction of funds, said Boyd.

"WE'RE PLANNING FOR next fall by applying very early for funds and hope we receive them," he said.

Most high school students who have visited CD through these programs have "had very positive remarks about the college," noted Boyd.



ABOVE: DAVID BOYD, associate director of admissions, is in charge of articulation — linking high school experiences with transfer to college — and attracting future students to CD. RIGHT: PROCESSING chargebacks — needed when students take classes for CD credit at other community colleges — are part of daily routine for secretary Sue Gray. BELOW: HANDLING thousands of applications that reach CD yearly is duty of Sandy Snodgrass.



COURIER photos by Ken Ford



Christian Science:

Unlocking the Treasures of the Bible

a lecture to be given by

Andre J. Piot, C.S.

Member of the Christian Science Board of Lectureship

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Editorials

Hold that pencil lightly

Since June of 1981, a major issue of deliberation in Student Government's weekly gathering has been what it should do with the \$1.4 million that will accrue in its capital account by June of 1984.

Several proposals have been cited, from furnishing the student lounge space of the Student Resources Center, to helping finance the proposed Fine Arts and Multipurpose Building.

On October 27, 1981, CD president Hal McAninch approached the student board with a plea for the money in order that the Fine Arts Building might be begun and the campus finished at last.

However, the recent opening of bids on the second phase of construction on the Physical Education and Community Recreation center revealed that CD is short \$3 million in that budget. The cry now is that SG turn its funds over to finish that structure.

In this sort of tug of war, no one seems to have remembered where the million has come from — student tuition dollars — or that it is to be administered by Student Government.

Any ideas that the student board might brainstorm now to constructively and effectively use the funds to students' benefit will most surely be stifled because of the imminent financial pinch.

It is unfortunate that some CD administrators simply wrote the SG figures into their budget approximations and now use them as if the money is already in the appropriate accounts.

Rather than lamely concede that giving the money away is "a good possibility," and gladly forfeit the long-stored funds, we feel that student government should select a panel of top notch directors and sit down with key board and administration members to actively work out a plan for the use of the money that would be beneficial to students on campus now as well as future students who would use the new building.

The funds should not be handed over without a concession of some sort from the administration. The board of trustees might, for example agree to keep proposed tuition hikes at the \$2 level if SG contributes its funds.

SG, does after all, have jurisdiction over the funds; use of the million should be considered a gift — one worth paying back.

For the time being, thus, the \$1.4 million should be stricken from CD ledgers and be written back lightly, in pencil, with three question marks.

Surprises can be costly

The Courier is reporting this week about a problem with the Physical Education building construction, namely, that the contractors put the edifice's pilings in overly soft soil and that it cost \$11,000 to alleviate the situation.

The CD administration is downplaying this incident, commenting that "\$11,000 is not a lot of money in construction. You expect accidents to happen, and we haven't had many on this project."

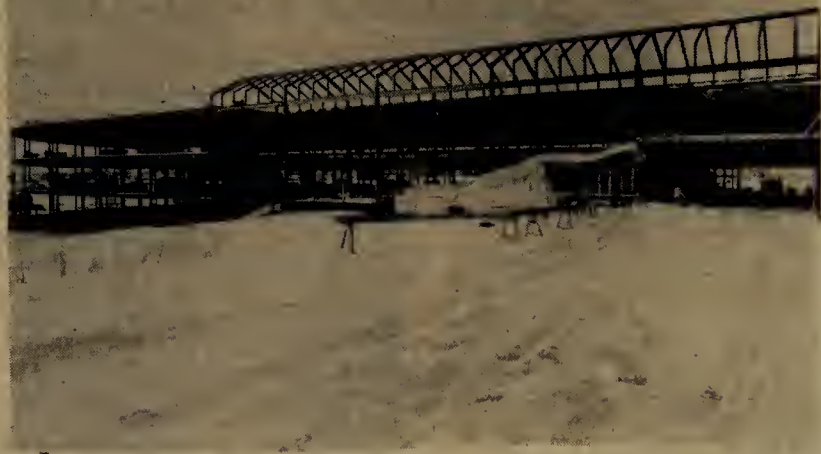
The fact is, the college should have known about the extremely delicate turf before this situation cropped up. According to one faculty member, a similar problem surfaced during the erection of Building A. A more thorough investigation of the deviate ground before construction could have avoided this accident and saved money.

But even worse than that is the suggestion that \$11,000 is a miniscule amount of cash. How much does it take for an accident to be significant — \$100,000, \$550,000 or \$1 million?

The architectural firm that designed the PE facility doesn't want to talk about the matter, which is intriguing if the bumbling was microscopic, as the college and the architects maintain.

Courier reporter Robert Wolfe repeatedly called the firm in question, Wight and Co., and was told that only the top man, R. B. Wight could answer newsmen's questions. After several days, Wolfe finally got in touch with Wight and all the evasive architect could say was "nope" to all of Wolfe's queries. Wight then referred him to another source, but that individual was conveniently unavailable.

This matter is important, notwithstanding what everyone concerned said, and would not say. After all, it is the students' money involved here and they deserve a better answer to this architectural fumbling than "nope."



COURIER photo by Ken Ford



By
Herb Rinehart

(Ed. Note: Statistics are often meaningful to the job seeker, and thus are helpful, but when integrated into prose can lose their power.)

In this issue, information on trends in occupations appear in list form with clarifying statistics so the reader may obtain the information he seeks at a glance.)

Seven factors in setting career goals:

- monetary reward
- Type of work
- Level of responsibility
- Type of environment
- Social needs - self and family
- Ego satisfaction/prestige
- Security

from: Journal of College Placement, Fall 1981

Job choice factors - ranked by college students:

- (most important first)
- 1. Opportunity for advancement
- 2. Job security
- 3. Chance to learn new skills
- 4. Salary
- 5. Job duties

- 6. Work climate
- 7. Chance to exercise leadership
- 8. Benefits
- 9. Variety of assignments
- 10. Pace/stress
- 11. Contact with colleagues
- 12. Location
- 13. Company image
- 14. Contact with superiors
- 15. Chance to benefit society
- 16. Product/service
- 17. Leisure activities
- 18. Prestige/image of job
- 19. Travel
- 20. Company size

from: Journal of College Placement, fall 1981

A quick look backward —

By GINAMARIE NICOLosi

Feb. 6, 1969

CD's production of The Pirates of Penzance was well received, despite some minor problems... Thirty-six CD students were accepted into "Who's Who Among Students in American Junior Colleges"... The vice-president of business gave assurances that the student center parking lot would be repaired as soon as the ground thawed.

Feb. 3, 1972

Student elections to approve three new amendments to the constitution were declared void by the president of the Associated Student Body, John Hrubec. ASB is comparable to today's student government.

One party did not return its ballot box before the deadline and the names of the voters did not correspond to the number of ballots in the box. Questions were raised and a new procedure was set up, having three instead of seven polling places, and one in each outlying building.

Feb. 8, 1973

The Board of Trustees considered granting police powers to the college security force. Under that plan, the officers would have all the power of policemen, including making arrests.

During 1972, 100 thefts involving over \$10,000 were reported on campus.

Feb. 7, 1974

Marie Leclair collected some 2,000 signatures on a petition to pave the walkway between the outlying buildings and Building A. She launched her campaign after spraining her ankle on the walkway. A few days later, the area involved was covered with freshly spread gravel.

Department of corrections

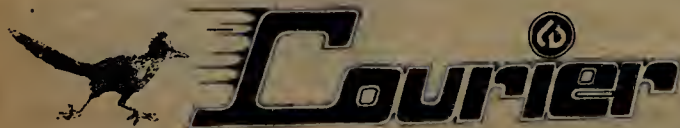
A story in the Feb. 4 issue of the Courier indicated that a two-year pre-architecture program will be launched at CD in the fall of 1983. Actually, the program will be instituted next September. Our humble apologies.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

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Faculty adviser..... James J. Nyka



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

Letters

Stinging 'hawk' attacks hapless students

To the Editor:

The middle East has Scirocco, the hot desert wind, which could sandblast a hole through a sheet of metal in hours.

The South Pacific has Kaula, the speedy wind which helped spread the Polynesian nation over an area almost a quarter of the earth large.

And at CD, we've got the Hawk, a force which pounces on one as soon as he leaves the protection of the building or the cover of his automobile — like a hawk soaring high in the clouds over Musselshell, Mont.; then diving down, gaining more and more speed until it can sink its sharp, cold, stinging talons deep into unsuspecting prey.

The wind here at CD is the worst. Having lived in Florida most of my life, I've been in hurricane force winds so strong that whole forests are blown flat.

When the college planning commission picked this spot, they must have been kidding. I'll bet they never tried to walk out to their cars in mid-winter carrying a portfolio, dressed for a Richard Byrd expedition to the Antarctica, and been blasted by a 120 mph wind. Or maybe they did, because I think that they slipped, fell back and landed on their brains. Everyone knows that Chicago is known as the Windy City. They could have put the campus by some trees or at least behind a hill.

Well, since we can't change the building location, or tame the Hawk, maybe we can at least get the parking and snow removal situations straightened out . . . but that's another letter to the editor.

Don Davidson, Clarendon Hills

Faculty apathy?

To the Editor:

In order to let College of DuPage students know how many of their instructors feel about the "faculty apathy" issue, I am responding to both the original Nov. 5 editorial and to the reply of my respected and esteemed colleague Marion Reis in his letter printed in your Jan. 14 issue.

While the college is a fascinating microcosm offering countless possibilities for professional and personal development, I see no reason for calling faculty members "apathetic" if, after fulfilling their duties, they choose to spend their time away from the campus instead of remaining to serve as members of the Faculty Senate or, indeed, any other organization.

Similarly, I would defend the right of students, as adults in a democratic society, to structure their time as they see fit, without incurring the censure of anyone.

I make these statements in spite of having experienced considerable frustration while attempting to assist the nominating



committee of the Senate in completing a slate for the last election.

However, when Reis confesses to and attempts to justify apathy, and even implies that no knowledgeable and self-respecting faculty member could feel otherwise than apathetic in view of the less than ideal conditions here at the college, he astonished me. Having listened for years at meetings to his impassioned and frank expressions of opinion, delightful for their vehemence whether I agreed with them or not, I never would have guessed how utterly futile he felt attempts to influence college policies and procedures were.

Nor do I agree that the Faculty Senate has "proven over the years to be an ineffectual facade, especially . . . in the area of salary and fringe benefits."

My salary and fringe benefits, and those of Reis, are significantly better because of the hundreds of hours of effort in our behalf generously given by members of the Senate's salary and fringe benefit committees.

I hope that Reis will soon recover from his apathy attack and give his advice and good counsel to this year's salary team. The Senate is about to write the charge to this excellent group as soon as it polls the faculty to determine priorities. These are enormous tasks. Perhaps if Reis would

take the time to visit one of our Senate meetings, he might be sufficiently impressed with our industry to serve as a gadfly if he can't see his way clear to lend us a hand.

The Senate is chartered by the Board. Its recommendations concerning both welfare and instructional issues go directly to the president. For this reason, the opportunity for what Reis calls "significant faculty input and challenge" does exist. And I do not agree that the Senate is "essentially powerless." Obviously, the more than 60 faculty members who have agreed to serve the Senate on committees, boards, and courts this year and the 18 Senators who represent their discipline colleagues do not believe that this is so.

Many faculty members feel that activity beats apathy every time. Reis knows this perfectly well. Otherwise, why would he have acted by writing a letter to the Courier?

Dona Jean Wilkes, instructor (English)

Dangerous walk

To the Editor:

As a full-time student, I attend day and evening classes at the College of DuPage. I park in the south lot of Building A. Because of construction, I use the only available entrances to the building, the southwestern

doors on the second level.

The blacktop walk which leads up to these entrances is poorly lighted, steep and hazardous in bad weather.

Because the walk is poured unevenly in places, little indentations fill up with snow and freeze, creating patches of ice. These are especially challenging to evening students because the walk is poorly lighted, making the patches difficult to see.

The top portion of the walk is on a steep incline. After a snowfall, it becomes slick and dangerous. Some students are forced to move off the path to deeper snow in order to avoid sliding. Usually, the walk is plowed only immediately after — never during — a snow, and rarely two days after when slush has a tendency to turn to ice by evening.

I have seen at least 10 people fall on this walk since the winter quarter began. I recently fell at the top of the hill. The college should not wait until someone is seriously injured before rectifying this situation.

I doubt if the school will take the time or money this spring to grade the hill and pour a path with a more subtle incline. I also doubt that better lighting will be added along this walk. This is understandable due to the school's construction and rebuilding.

With a little forethought, though, it would be simple to salt the walk more often in case of ice, to apply sand to the walk for traction in snow or slush, and to plow the walk more often.

These are little efforts which could aid a great many people in keeping their footing as we look ahead to several more weeks of winter.

Ellen Stewart, Naperville

'King of grease'

To the Editor:

People have mentioned that McDonalds and other fast food restaurants have greasy food. Being an expert on eating, I have found one place which is the king of all grease — our very own CD cafeteria.

My friends warned me that the food was terrible, but I was hungry and needed something to eat. I got in line, and asked for a hamburger. While being pulled out of the heating tray, grease was dripping off the thin piece of meat at a steady rate. A half hour later, the hamburger slid down beautifully and I felt very weak and light headed.

All I have heard since attending CD is how rich the county and school is. For such a wealthy school, what are a few bucks going to hurt to try to update this "greasy spoon"-type food system to the high standards that the college is noted for?

Scott Johnson, Batavia

Friendly advice for new student trustee

Dear Bruce,

First of all, let me congratulate you on your victory in the student trustee election. Barring any unforeseen actions by those you have defeated, it appears you will have a full one-year term.

I know the last thing you may need now is someone praching to you, but I have to offer some friendly advice. Hey, I'm one of the students you are representing.

BRUCE, YOU CERTAINLY have high expectations for yourself and most of the concerned students can reasonably expect this from you.

It is no secret, Bruce, that I have strongly favored the present student government. I've supported its efforts to get the students involved in the school and in campus politics, and to accomplish some meaningful objectives. Certainly those who voted for you and the present student administration have high hopes for the work you can do while in office.

IN THE PAST, members of the board have not worked together toward the same ends. Most of all, Bruce, if you're anything else, be a team player. Help the present SG administration by being supportive of

its efforts.

Be honest and deal honestly with your peers — the students. There can be nothing worse than to cheat on and deceive a group of people one both works for and is a part of.



Alfano's Alley

Don't be a phony, Bruce. You seem sincere, hard-working and not one to offer lame excuses for sorry work. Believe me, students can spot irresponsibility and laziness a mile away.

DON'T LET THE unconcerned attitude of the majority of students discourage you or your efforts. Take consolation — some students do care for and are interested in what happens to their school. It's just that

oftentimes the voice of these concerned students cannot be heard above the deafening silence of the masses.

Bruce, you've got to remember the promises and the platform you proposed before the election. Live up to those promises and keep student interests foremost in your mind.

I'm offering this advice both to you and the current student administration. Unfortunate squabbling between student factions in the past must be forgotten. Your election seems to have put an end to this.

IT IS VITALLY important that everyone on the SG board and the college board now pull together — and this is critical — in the same direction. The direction that road should take is to insure present and future students competent representation and meaningful leadership in student government.

This is certainly not too much to expect of any elected officials.

For all of our sakes, Bruce, the students desperately need people, like you seem to be, who are willing to work for positive change and are not merely self-seeking ego maniacs.

Speak & be seen

'General Hospital' wins hands down

The question: What's your favorite soap opera — and why?

Karen Steimle, Glen Ellyn: "All My Children." It has some interesting story lines that get really funny. My favorites are Nina and Cliff."

Sandie Besso, Oakbrook: "General Hospital," because something different is always happening on it. Noah Drake, or Rick Springfield in real life, is my favorite."



Sherri Anderson

Sherri Anderson, Glendale Heights: "General Hospital," because of Luke and Laura. They make it so adventurous."



Becky Donohue, Lisle: "General Hospital," because they have mystery in it and the guys are cute."

Rachel Chapin, Lombard: "The Guiding Light," because there are both young and old characters and a lot is happening on the show. It's just the ultimate, the best. Also the acting is excellent and the plot is exciting, intriguing and mysterious."

Karen Gillespie, Naperville: "General Hospital." They do a lot more, it has more action in it and it's on at a good time of day."

Jim Annes, Lombard: "Dynasty." I'm in love with Linda Evans, who plays Kristel Carrington."

Laura Brooks, Clarendon Hills: "The Guiding Light," because it's got a lot of good people you can relate to in this stage

of your life."

Mary Stockhauser, Downers Grove: "General Hospital" is interesting but now that Laura is off, it's not as good."

Lisa Swartz, Naperville: "General Hospital." The show has a sense of humor. The actors know what they're doing is stupid and they are laughing at themselves."



Phil Strods

PHIL STRODS, Woodridge: "General Hospital. It was pretty good when it was filmed in the island. It seems a bit different from other soaps."

Gina Hess, Glen Ellyn: "General Hospital" because of the characters and the way they're portrayed... and it's just exciting!"

Answers draft questions

By REP. JOHN N. ERLBORN

Since President Reagan announced his decision to continue peacetime registration, several people have asked about the registration process. Following are answers to the most frequently asked questions.

1. Is there going to be a draft?

No — there are no plans at this time to reinstitute the draft. No one has been drafted in the United States since 1972. A draft could not begin without the approval of Congress. The purpose of registration is to have the names and addresses of those who might be called in the event of a national emergency, so processing could begin quickly and efficiently.

2. Who is required to register?

Young men born in the year 1960, and later, are required to register within 30 days of their 18th birthday. You may register at any post office; if you happen to

be abroad, you should register at the nearest U.S. embassy or consulate. Resident aliens are also required to register. Yes, even illegal aliens.

3. If I believe a physical condition would exempt me from military service, do I still have to register?

Yes. Draft classification is an entirely different matter. Those decisions will be made by local draft boards if and when a draft is ever called.

4. What will the Selective Service want to know? Should I bring some form of identification?

The registration form will ask for your name, birth date, sex, Social Security number, current and permanent mailing addresses, and phone number. Bring your driver's license or birth certificate with you.

5. What will happen after I register?

Within 90 days, you will be sent a copy of

the information placed in the Selective Service's files for purposes of verification. You will not be sent a "draft card," but it would be wise to keep the verification form as your proof of registration.

6. What if I move?

You must turn in a change of address form within 10 days. These are also available at any post office.

7. Is it possible to register late?

You are in technical violation of the law if you do not register within 30 days after your 18th birthday. The maximum penalty for failure to register is a \$10,000 fine and/or five years in prison. The penalty is the same for failure to keep the Selective Service informed of your current and permanent addresses.

The Justice Department is permitting late registration without penalty through Feb. 28, due to the initial confusion concerning the continuation of registration.

The Cronenberg Report

A round-up of national and international news

Iran

Iranian officials last week announced that the U.S. owed Teheran between \$3.5 and \$4 million because of a breach in the Algerian-mediated treaty of 1981 which freed the 52 American hostages. In that agreement, the U.S. had consented to unfreeze the \$10 million in Iranian assets that had been seized in response to the hostage incident.

All but \$1 billion of the frozen Iranian assets was returned upon release of the hostages, with the U.S. keeping the money to cover American claims against Iran which harken back to the time of the Shah's regime.

The International Court in Den Haag, Holland has been notified of Iran's charges, according to that nation's Minister of Administrative Affairs Beschad Nabawi. Unresolved Iranian claims totalling \$32 million, as well as \$8 million in American claims, are pending in that court.

Poland

American economic sanctions against Poland and the Soviet Union may lead to the extension of martial law in Poland, claims Jefferey Stern, lecturer on Eastern European affairs at the London School of Economics.

Stern feels that the sanctions may only cause the USSR to "make sure that martial law will be preserved

rather longer than had originally been anticipated."

The recent easing of martial law can be attributed not to the effect of the sanctions, Stern contends, but to a Polish policy of gradual easing of the restrictions. Martial law itself was needed in order to show that "there is a government in Poland capable of governing."

Pressure from the strong Polish-American Congress may also have contributed to the American action, as the Polish vote represents a considerable majority.

The lack of such pressure in European nations explains Europe's reluctance to impose similar sanctions, Stern concluded.

Israel

President Reagan, in a Sunday interview with the prestigious West German *Welt am Sonntag*, praised Israel as a "strategic treasure" and called it the only trustworthy ally that America has in the near east since the defeat of the Shah of Iran in 1978.

The President said Israel was led by a "strong democratic will and national unity" and that its technological and military strength make it a good candidate for alliance with the U.S.

These statements were strongly out of line with Reagan's usual Mid-East policy.

White House aides indicated early Monday morn-

ing that the president could not recall a personal interview with the West German journal.

Welt am Sonntag ran the full-page article as a tribute to Reagan's 71st birthday.

The Budget

President Reagan's \$757.6 billion 1983 budget proposal was released Saturday, several days earlier than planned, and is highlighted by a \$91.5 billion deficit, the largest in our nation's history.

Cuts in programs such as Food Stamps, The National Endowment for the Arts, and the area of social services spending are offset by an increase in Defense and Justice Department spending.

The defense budget of \$221.1 billion is a record for peacetime military spending, while the justice department's funding is enriched by 7.7 percent, at \$2.76 billion.

The administration hopes to collect \$666.1 billion in taxes, leaving the \$91.5 billion deficit.

Despite that high figure, Reagan hopes to give voters the promised tax cuts. Proposed excise taxes on luxury items such as alcohol and tobacco were turned down by the President in his State of the Union address.

Sources: *Frankfurter Allgemeine*, *Welt Am Sonntag* (West Germany), *BBC*, *Chicago Tribune*.

Chicago author shares insight

'Story changes - it's alive'

By THOMAS CRONENBERG

Harry Mark Petrakis served as the artist in residence at CD from Jan. 25 until Feb. 3, speaking to various classes and teaching the Writer's Workshop described on this page. In the following interview, he talks about writing and learning to do so.

Q: What made you choose this workshop format over a more traditional course teaching style?

A: Well, this actually fits a little better the routine of a free-lance writer. If I attached myself to some college now, I might put limitations on the other lecturing I might do and perhaps on my writing... this affords me, I think, greater freedom.

Q: Do you feel you can really help students and get to know their writing in that kind of time?

A: No, you're limited. You can work over a manuscript and make concrete suggestions, and that has to be of some help. But, as I say often when we begin these week workshops, this is not a full-course dinner. It's an appetizer.

Q: What is your personal writing style?

A: Writers begin differently. There are writers who plot out fairly carefully the story; others like to work kind of emotionally, allowing the story room to breathe. I belong to that group of writers. I like to have a general idea of where I am going but the writing itself becomes the manner of explicating the story. In other words, the first line you put down raises numerous possibilities for the second, and the second line raises numerous possibilities for the third. So writing is a kind of journey, an exploration. You start out with an answer but with a dilemma: "How shall I establish these relationships in conflict?" You start with that and the writing of the story is the unveiling, an effort to resolve the dilemma.

Q: Do you find your stories very different when you finished them from your concept at the beginning of the writing?

A: Yes, often radically different. A story changes; it's alive. If you create characters who move with viability, they do things you hadn't expected them to do. It's necessary that you maintain some control, but not smother it. Like any other creation, a story bubbles with a life of its own and you've got to let it have that room to breathe.

Q: Is it any easier to sit down now and

start a novel than it was 10 or 20 years ago?

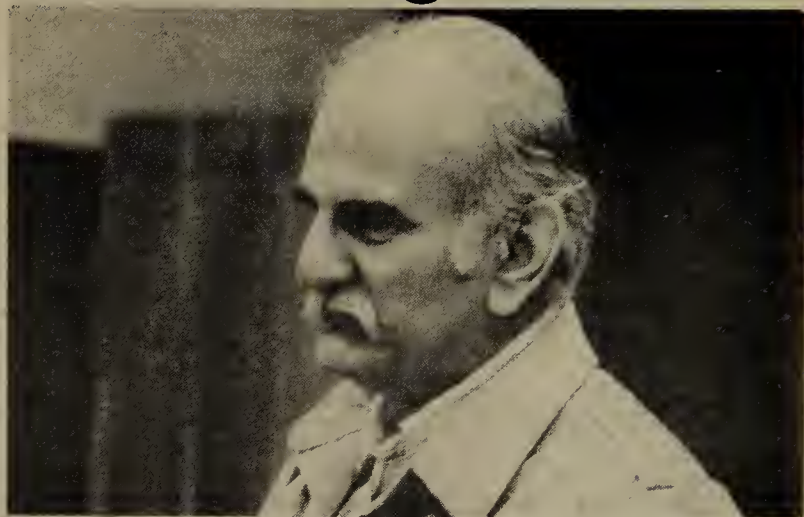
A: In some ways it's harder because I know what the process is. People sometimes ask: "Would you like to rewrite a book you did 10 years ago?" Books are different, they belong to periods in our lives. I change, we all change. With changes come new desires, emotions, tempers and fears, and so the book I could have written 10 years ago is not the book I would write today. Writing a book now is more difficult. I've lost some of that initial young spark — which gave me a feeling that my work was important. I think you have to have this feeling; otherwise you can't do it. I've accumulated various ills and frailties and infirmities, and I don't have the energy I had. On the other side, I am a much more careful draftsman than I ever was before.

Q: What advice would you give writers?

A: A student should refine and cultivate himself as a conduit for the experiences of life and to approach writing as if it were a craft, bringing to it a sense of dedication. The Great Creatan writer Nikos Kazantzakes once said, "I am working Holy words." And I think if you find what you want to do and you do it with the full impact of your spirit and your soul and your drive and your dedication, it does become sacred.

Q: Would you encourage a young writer who came to you with his work? What if it really was bad writing? How would you react?

A: Even if the work seemed bad, I wouldn't tell him. If the work seemed at a given point hopeless, I wouldn't hold out great encouragement to him and say "You're going to sell within a year," but I wouldn't discourage him, because I have no right to. I've seen talented young writers in colleges. Really brilliant, and their teachers praise them and they show me their work and it's really overwhelming. And then I've seen other writers who aren't nearly as talented. And I've seen their work four years later. And the work of the talented, brilliant writer was still just that, - full of promise - he hadn't moved, hadn't grown, while the other — through discipline and application — had made great strides forward. So you never know. I would say, if you want to do it very much, if you feel this is something you have to do, then by all means make any number of sacrifices.



Harry Mark Petrakis, winter quarter artist-in-residence.

Courier photo by Steve Morriss

'One doesn't teach writing'

By PAUL DUNK

The electric classroom darkened and hushed as he spoke. The words, like water, flowed from his lips and settled — a blanket covering the room.

All eyes focused on the deeply lined face of Harry Mark Petrakis, author of 11 novels and survivor of 48 writers' workshops similar to the one in which everyone was now so totally immersed. The years of his experience were intertwined with the poetic measure of his voice.

HE SPOKE OF the never-ending learning process a writer attains through the mere act of practice, stressing his belief that a person must work diligently at his trade in order to improve, to grow... to become a professional.

Implying that there is no such thing as a part time writer, Petrakis said that one must see writing as a profession worthy of constant attention and similar to the art of bricklaying. One brick must complement and fit with the next — bricks, like words in a sentence forming paragraphs, pages, chapters and an eventual statement that should stand tall and sturdy as though made of brick; one brick at a time.

AS A FAIRLY successful writer, Petrakis finds himself constantly assaulted with a barrage of questions, one of which seems to come up time and time again.

"If I've led an extremely boring life, lived in one state, one town and really done nothing worth writing about, how can I have anything important to say?"

Petrakis offers this as an answer.

"We tend to diminish those things which happen to us; we look for heroes and heroines... we look for grand events."

Petrakis pauses momentarily to let his words sink in, with 12 pairs of eyes riveted to his face, and continues, "The writer begins by feeling there is no such thing as

ordinary experience. If it is happening to us with the characters we write about, it is unique in the same way that each of us is unique."

PETRAKIS DISCUSSED the many ways a story can be approached, including use of either the first or third person.

To write a story via first person, says Petrakis, is to place the exact limitations that humans have upon themselves. The third person perspective gives the writer a little more distance from his story and allows him to move more freely in constructing scenes and dialog.

He stressed, though, that each way of approaching a story has its own merits and the decision to use either one or the other should be made on the basis of which one feels more comfortable for the writer. No set patterns or guidelines are available to follow — one must find his own way through the dark recesses of the mind.

ONE PARTICULARLY important factor inherent in the art of writing well, said Petrakis, is the establishment of a natural story-telling voice — void of any time-worn cliches or needless words. The task of rewriting is just as important as the original draft of a story, and often, a natural story-telling voice emerges free of the meaningless fat which so many individuals attach to their writing.

Early on in the session, Petrakis lamented, "I find myself, each time I teach a workshop, remaining convinced that one does not 'teach' writing as such... one can only begin to suggest ways of improvement."

Later, Petrakis went on to say with a glint in his eye, "You must not have expectations of a whole dinner; if we manage to exchange a few hor d'oeuvres, then we have succeeded."

Shows seamier side of life

By BILL BAYKAN

Gary Sherman has directed a quick-paced thriller in his latest effort "Vice Squad." Instead of run-of-the-mill one-dimensional cops and robbers, the audience is treated to a grisly yet authentic portrayal of the seamier side of urban life.

The story revolves around a young woman who ships her little daughter to San Diego. She does this to shelter the child from the manner in which she earns a living... prostitution. Through a series of events depicting the everyday horrors of street life, Princess (her working name) comes into contact with vice officer Walsh (Gary Swanson).

WE LEARN HE has been with the vice squad for 13 years and has remained sane only by not thinking of the terrors he witnesses twice a week... yesterday and tomorrow. His philosophy is summed up in that phrase and we can almost hear him thinking in stoic bravado that "it's a dirty job, but someone has got to do it."

The two characters, combine their talents (not always willingly) to capture a perverted pimp known as Ramrod. The daring raid to capture him is successful, but two officers bungle the trip to the station and the degenerate is once again on the prowl, except that this time his prey is Princess.

SEEKING REVENGE FOR the manner in which she set him up, the balance of the film finds Ramrod pursuing Princess, and Walsh tracking both of them.

The characters slice through the damp streets of Hollywood with a mixture of tension and excitement, with the climax appearing genuine in the sense that it seems like what occurs truly does happen in real life.

The movie concludes with a touching scene that reinforces the credibility built up in the preceeding two hours.

Movie review

SWANSON'S ACTING, as well as the entire cast's, is superb and perfectly synchronized to the earthy decadence being portrayed. One becomes involved with Princess, feeling sorry for her as she is being victimized by the lifestyle she cannot escape.

The unique quality of the film is that Walsh is also a victim... the law and the criminal being almost one in the same. We see that many times in life there are no winners, just those who end up hurt. With a very good screenplay and excellent acting from relative unknowns, "Vice Squad" is a resounding success.

Every Wednesday
at noon and 7 p.m. in A1108

Free Film

February 17
Badlands

Directed by Terrence Malick, 95 minutes.

Cast: Martin Sheen, Sissy Spacek, Warren Oates.

An early film for several people who have gone on to fame - Martin Sheen with "Apocalypse Now," Sissy Spacek with "Coal Miner's Daughter" and Terrence Malick who directed "Days of Heaven." In "Badlands," Kit (Sheen) looks like James Dean and Holly (Spacek) twirls the baton. Her father disapproves of the relationship and Kit kills him. Thus starts the rampage of killing and running from the law that makes "Bonnie and Clyde" look like a bedtime story.

'Patent Leather' author here Feb. 15

By MIKE SABINE

Ever wonder just what goes on in a Catholic grammar school? Want to see the lighter side of nuns? Author-playwright-standup comic John R. Powers will be coming to CD to answer these questions and more.

An "Evening with John Powers" will take place Monday, Feb. 15 at 7:30 p.m. in the Performing Arts Center.

Joan Smith, chairman of educational programs, said she expected a crowd of over 200 persons for such a locally popular figure. Tickets are \$2 at the door.

The author of the book-turned-musical "Do Black Patent Leather Shoes Really Reflect Up?," Powers' work revolves around his Catholic upbringing in a middle-class Chicago neighborhood. Like "Patent Leather," his other two books — "The Last Catholic in America," (1973), and "The Unoriginal Sinner and the Ice-Cream God" (1977), — are a sort of autobiographical trilogy of his life from grammar school through college.

POWERS NEVER LACKS anything to laugh at in his books; one liners seem to flow from the story. There is neighborhood humor, fun poked at people he grew up with. The Catholic lifestyle, with all its strictures and fretting about sin, is fair game.

Most of all, however, Powers laughs at Powers. Self-disparaging humor, from his vain attempts at playing right field to his years of persecution at the hands of teacher nuns, is stock in trade.

Powers, currently a Downers Grove resident, grew up in Chicago's Mt. Greenwood area on the southwest side. He attended St. Christina Grammar School and Brother Rice High School. After being graduated from Loyola, Powers earned his master's degree and Ph.D. from Northwestern University.

FROM HIS OLD grammar school to his last position as an associate professor at Northeastern Illinois University, Powers has been a teacher at all levels. He quit Northeastern more than two years ago to

concentrate on his writing and entertainment career.

Powers is currently writing another book, appears on talk shows such as "Donahue" and "AM Chicago" and speaks to roughly 100 audiences a year polishing his comic style based on the same material as his books.

As for the future, Powers said that he will concentrate on entertainment — not only standup comic routines but becoming a banjo player and working on another musical.

"Do Black Patent Leather Shoes Really Reflect Up?" can be seen at the Forum Theater in Summit, and has opened at other locations across the country.



John R. Powers

Display 'ghost images'

By MARY RICCIARDI

"My ideas evolved when I started out using the end results of films just to use them up," said Michael Henry, whose one-person show of acrylic paintings is now on display in the CD art gallery in Building M.

"I liked the shapes created when cutting into the picture and leaving out parts," Henry commented. His drawings from negatives on black paper produced "ghost-like images with nebulous environments."

Layered Images

The artist works with implied movement "painting layered images that tend to associate in one way and after a while they reverse themselves like shapes going in and out."

Working in series, he moves on to solid forms "in interesting shapes with an interplay of spatial levels. I try to present an image and let the viewer create his own association. My main concerns are colors,

form and image," Henry explained.

He is presently experimenting with reflective surfaces which will be a "kind of still life."

Poses questions

Describing his work, Henry indicated that "In my drawings, I try to project images which are both immediate and enduring. I enjoy being provocative, posing questions rather than giving answers. Hopefully, the initial believability of the image engages the interest of the viewer to the point where he or she is compelled to explain or define it, even when the 'answer' exists only by implication."

Henry teaches painting and drawing at Prairie State College, Chicago Heights.

The exhibit runs through Feb. 18. Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with performing arts events.



ARTIST MICHAEL HENRY discusses his acrylic painting of cube form with gallery aide Jill Weiseman. Photo by Mary Ricciardi

SA hunts local band talent

"Local Prime Cuts," a contest to find local band talent, is being sponsored by Student Activities.

College bands are needed to perform during May at several outdoor concerts.

TO ENTER, at least one member of the band must be a student at CD, music must be submitted on a cassette tape with a minimum of three songs, and a \$10 entry fee is required.

"Copy or original music may be played, but original is preferred," said Maggie Streicher, chairman of the student activities program board.

THE DEADLINE FOR entry is March 5, and results will be announced on April 2.

The first prize is \$250, with a half-hour spot on WDCB and a 1½-hour solo performance in a May 5 courtyard concert.

A 45-minute courtyard performance on May 4, \$150, and a 15-minute WDCB spot will go to the second prize winner.

A 15-MINUTE radio spot, \$100 and a 45-minute courtyard performance on May 4

comprise the third prize.

Fourth prize winners will receive \$50, one song played on WDCB and a 45-minute courtyard performance on May 6.

The consolation prize is one song on the radio and a 45-minute performance on May 6.

THE JUDGES FOR the contest are Mike DeBoer assistant chairman of student activities; Mark Ruffin of WDCB; Mike Dumez, Sally's Stage employee; and Mike Ravanesl, a student government director.

All of the judges are interested in music and have a background in different areas such as jazz, punk, new wave and rock.

Judging will be based on technical ability, originality, and versatility both in new and copy material, said DeBoer.

Student Activities expects a big turnout for the contest. Streicher noted, "I've already had three or four responses by word of mouth. Many bands have said they would like to play at CD, and this seems a good way to audition talent."

German play opens

Ernst Toller's "Man and the Masses" will be presented by the college at 8 p.m. Thursday through Saturday, Feb. 11 to 13 and 18 to 20 in the Performing Arts Center of Building M.

"Man and the Masses," written in 1919, is a German Expressionist play, a dramatic style which flourished between 1910 and 1922. German Expressionism presents a symbolic, subjective view of the world, either through a protagonist or through the eyes of the playwright.

"It is amazing how well 'Man and the Masses' still plays today," said director Craig Berger. Its relevance, according to Berger, lies with the current situation in Poland and with the movie "Reds," which is set in the same time period as the play.

Bunke to speak

Clinton Bunke, professor of educational foundations and coordinator of staff development at the college of education, Illinois State University, will discuss "The Future: New Minds, New Persons and Learning" at 7:30 p.m. Monday, Feb. 22 in the Performing Arts Center of Building M. Admission is \$1.



CHRISTOPHER ABLE stars in Ernst Toller's "Man and the Masses."

"Man and the Masses" is about a woman, a member of the bourgeois, who feels that the working class is being suppressed by the state. She joins the workers to protest the suppression and loss of human dignity, and the protest becomes revolution. The play is written in "pictures," rather than scenes. Every other picture is a dream sequence.

Cast members include Christopher Able and Laurel DeLuca, Addison; Rick Almassey and Bill Redding, Villa Park; Lisza Bertram, Warrenville; Chris Brewster, Brookfield; Donald Cline and Jeffrey Langreder, Glen Ellyn; John Cooper, Cheshire; Kapper, Tom Kennerly, Julie Payne and Michael Theobald, Naperville; and Catherine Galvine, Daniel Hadley and Gina Marie Pennington, Lombard.

Also Julie Kennedy, Roberta Kuehl and Hill Marks, Downers Grove; Balm Levato, Romeoville; Lee Levato and Brian Ratliff, Glendale Heights; Karl Lunde and David Smith, Lisle; Patti Maher, Oak Brook; Gina Mount, Hinsdale; Mimi Muncy, Bensenville; Chris Neesley, Plainfield; Jack O'Ryan, Darien; Lynn Walker, Wood Dale; and Scott Yurks, Wood Dale.

Assistant directors are Patricia Yuen and Mount, both of Glen Ellyn.

Admission is \$1; senior citizens and students will be admitted free of charge.



Dr. Clinton Bunke

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Sports in brief

Sectional pairings

The road to the state community college basketball tournament will not be an easy one for Coach Don Klaas' College of DuPage Chaparrals.

Seeded second in the Feb. 23-27 sectional tournament at Joliet Junior College, the Chaps will probably have to get by a tough Illinois Valley team before making their way downstate. The Apaches of IVCC are seeded No. 1 and both teams have first round byes.

The sectional will start with a 7 p.m. game Feb. 23 pitting Waubensee and Moraine Valley Colleges. At 9 p.m. host Joliet will face Kishwaukee College. Illinois Valley will face the winner of the Moraine Valley-Waubensee game at 7 p.m. Feb. 25, while the Chaps will meet the winner of the other game at 9 p.m. on the 25th. The finals will be held at 7:30 p.m. Saturday, Feb. 27.

The Apaches defeated DuPage in a Jan. 19 game at Illinois Valley by a 68-62 score, and the teams will meet again at DuPage at 7:30 p.m. Saturday, Feb. 13.

Should the Chaparrals not go downstate, Coach Klaas was voted the No. 1 choice by the coaches of his sectional to head the northern all-stars in the state all-star contest. Should DuPage play in the state tournament, Dean Riley of Illinois Valley was made the No. 2 selection.

Guard Eric Moyer of DuPage, a 6-6 native of Glen Ellyn, was selected as the No. 1 all-star choice from the Joliet sectional by the coaches. He is averaging about 17 points and 10 rebounds per game.

New track assistant

Tom Meyer, a member of the University of Chicago Track Club who competed in the 1980 Olympic trials while ranked seventh in the nation in the 35-pound weight throw, was named assistant coach for College of DuPage's track team recently.

A native of the Detroit area and a graduate of Western Michigan University, Meyer trained for the 1980 Olympics at Wheaton College, and was attending data processing classes at College of DuPage when Chaparral Coach Ron Ottoson learned he was on campus.

"For a junior college you have a fantastic program here," Meyer said. "There's a real good group of kids on the team."

Among those benefitting from Meyer's guidance is sophomore Mike Dunlap of West Chicago, who competes in the shot, discus, hammer and javelin and placed in the state meet in all four last year.

"I'll be working in weight training and different throwing techniques," Meyer said. "I've been exposed to a lot of world-class athletes and I've picked up a few things along the way."

After finishing his work at DuPage, Meyer plans to move to California in the summer to begin training for the 1984 Olympics.

Gridders earn full rides

Twelve members of the 1981 DuPage football team have found gold on the gridiron — in the form of full athletic scholarships to four-year colleges.

Heading the list for the Chaps is two-time All-American tailback Barry Riddick. The 5-11, 185-pound native of Ypsilanti, Mich., rushed for 2,613 yards and scored 27 touchdowns in his two years at DuPage, and will be playing football for Texas Christian University in the fall.

Other Chaps who gained scholarships are:

- Keith McAllister (6-6, 256-pound offensive tackle) of Bloomingdale-Northern Illinois University.
- Brendan Dolan (6-3, 235-pound guard) of Chicago-Northern Illinois University.
- Chris Nicholson (6-1, 235-pound fullback/defensive end) of Waukegan-Eastern Illinois University.
- Bob Furlong (6-2, 235-pound defensive end) of Chicago-Eastern Illinois University.
- John Hicks (6-1, 205-pound defensive end) of Glendale Heights-Southwest Missouri State University.
- Dave Burken (6-2, 225-pound guard) of Burr Ridge-Missouri Southern State College.
- Mike Kelley (6-3, 258-pound guard) of Lorain, Ohio-Saginaw State University.
- Steve Jameson (6-3, 205-pound wide receiver) of Cincinnati, Ohio-St. Joseph's College.
- Mike Maltby (6-3, 205-pound quarterback) of Glen Ellyn-St. Joseph's College.
- Tom Stachura (5-10, 170-pound defensive back) of Naperville-St. Joseph's College.
- Joe Suriano (5-10, 185-pound linebacker) of Medinah-St. Joseph's College.

"This gives us 45 guys winning full rides since our first recruiting class graduated four years ago," said DuPage Coach Bob MacDougall. "That's about a half million dollars in scholarships in four seasons. Our guys must be doing something right."

Softball meeting

Women interested in playing on the college softball team this season are advised to attend a meeting at 3 p.m. Tuesday, Feb. 16 in K157.

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ERIC MOYER SKIES to grab offensive rebound in last Thursday's (Feb. 4) loss to Triton. Looking up at left is guard Pat Connolly, who was first guard off bench in Chaps most recent game.

Track team riding high

Finishing second isn't so bad, as long as you pick the right time and place. College of DuPage track Coach Ron Ottoson is very happy with his team's secondplace finish Feb. 6 at University of Wisconsin-Milwaukee. His team wasn't expected to win the seven-team meet. It also had never beaten the Wisconsin state universities from Milwaukee or Whitewater in an indoor meet, but the DuPage team topped both in the standings by a comfortable margin.

University of Wisconsin-Stevens Point won the meet with 168 points to 109½ for the Chaparrals. They were followed by U. of W.-Milwaukee (95), U. of W.-Whitewater (86), Carthage College (48), U. of W.-Platteville (9½) and Milwaukee Area Technical College (7).

"We looked very good on the track," Ottoson said. "We scored in every event, so we ran a well-balanced meet."

Ottoson is still experimenting with his runners, trying them in different events so that he will be able to field the best time for the state championships Saturday, Feb. 20, in Champaign, and the national championships March 5 and 6, also in Cham-

paign.

Freshmen Larry Wood and Randy Jensen of Naperville and sophomore Tim Vandergrift of Villa Park were the only individual winners for the Chaps. Wood won the mile in a time of 4:22.9, while Jensen tied his own school record in the pole vault at a height of 14-6. Vandergrift won the 1,000-yard run by two seconds with a time of 2:17.1.

Wood also placed second in the 880-yard run, and freshman Lowell Jones performed well by placing second in the 300-yard dash and third in the 440-yard dash.

Sophomore Chuck Mauldin of Glen Ellyn was suffering from nagging injuries and only managed one jump in the triple jump, but it was good for second. He jumped only twice in the long jump and also finished second.

Another double point winner was sophomore Bob Bythell of Villa Park, who finished fourth in the 1,000-yard run and sixth in the 880-yard run.

The Chaps will compete in a non-scoring meet against Northern Illinois University and North Central College Friday, Feb. 12, in DeKalb.

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Slumping Chaps in need of some repair work

By DAN DEVINE

The DuPage basketball team, a superstructure that began the season by winning 13 of 14 games, has been showing signs of wear and tear recently. Cracks and fissures have appeared in the CD lineup and the team has lost three of their last four games.

The latest was a 69-67 loss to Triton Tuesday night, a defeat that leaves the Chaps at 19-6, and closer to sixth place than first in the N4C conference. Five of the Chaps losses have come against conference opposition.

The Chaps buried themselves in the first half with sloppy ballhandling and lax defensive rebounding. Triton slipped by ineffective Chap blockouts to grab eight offensive boards, rebounds that led to ten points. The Trojans led 41-30 at the half.

Led by Eric Moyer, the Chaps battled back in the late going, but their rally was blunted by Triton guard Lawrence Hill. Hill entered the game with three minutes left and proceeded to ice the contest. He steadied the Trojans with clutch ballhandling and swished five free throws in the final minute.

"We weren't going to shoot anything but a layup or a free throw," said Triton coach Rich Maack, elated by his team's success of late. The Trojans are salvaging what had been a disastrous season, and are only two games behind CD.

"WE COULD BE having a great season, but we're not," said a discouraged Don Klaas. The recent setbacks have left the CD coach with the gnawing feeling that all is not right with his team.

"We've lost some chemistry," he said. "We're not that tight solid group we were. And in the close games we're losing, that determines the outcome."



JEFF KAMINSKY DRAWS Triton defenders and dishes off assist.

The Chaps have showed a decided lack of cohesiveness at the defensive end during their recent slump. And it was defense and rebounding that keyed their fast start.

"I think we lost the game because of our turn-overs and their ability to get the offensive rebound in the first half, said Klaas. "And I just don't think we're denying the inside enough. It was better but that's no consolation."

THE ABSENCE OF John Williams, who suffered an ankle injury six weeks ago that has greatly limited his playing time, goes a long way towards explaining the recent

CD problems. Williams keyed the Chap defense, and they still haven't found a consistent replacement. Bo Ellis and Bill Wagner have filled in, but Ellis' production is way down, and Wagner left his jump shot at home over the Christmas holiday.

Moyer led the Chaps in scoring with 23 and rebounding with 11.

The CD guard scored eleven of his points in the last seven minutes, most of those on free throws. He made 13 of 14 attempts from the line. When he tipped in a Kennedy miss to make it 57-56 it brought CD as close as they would get in the final minutes. The Chaps never had a chance to shoot for the lead.

Bob Bell added 16 points on eight of 13 shooting. He was especially active in the first half, and a layup midway through the half gave DuPage its only lead of the game. It made the score 18-16, but it was to be a brief advantage.

LED BY THE virtuosa efforts of Miguel Curl, who had a game high 24, the Trojans pulled away. Good shooting also helped as Triton made 54 percent of their shots, the Chaps only hit 43 percent.

"We were a little tight," said Klaas.

Rodney Jackson added 18 for Triton. He hit three line drives from deep in the left corner to keep Triton from stagnating in the opening minutes of the second half.

CD got good production from their playmakers. Jeff Kaminsky scored nine points and tallied eleven assists in the game, and reserve playmaker Pat Connolly looked impressive too, filling in briefly in the first half.

"He did a nice job," said Klaas. "That was our plan, to bring Pat in when Jeff got tired and the offense wasn't clicking." Connolly had three assists.

The only bright spot in the Chaps recent action was a 90-77 blowout of Joliet Saturday Feb. 6. DuPage led 42-23 at the half, and 62-31 with 12:00 to go.

MOYER HAD 17 points and Kaminsky 16 (to go with 8 assists) as 13 Chaps got into the scoring column.

That win had come after a Thursday Feb. 4 loss to Triton. DuPage shot miserably and couldn't get closer than six in the late going. The final was 78-68.

The Chaps play Illinois Valley Saturday Feb. 13 at home, and then travel to Olive Harvey Tuesday Feb. 16, and Kennedy King Friday Feb. 19. Klaas scheduled those tough road contests to tune up for the sectionals, which begin Feb. 23.

By then the CD coach hopes to have sealed up the damaged Chap foundation.



GOALTENDER JOE KOEPEL keys a Chap squad about to embark on a trip to Virginia and Minnesota. DuPage has been limited by depth problems and have been ravaged by a brutal schedule. They dropped five games during a recent swing through New York, battling some of the top junior college teams in the nation. "We haven't been winning but the team is getting there," said coach Ed Planert.

Wins proving hard to find for struggling Lady Chaps

Wins are still as elusive as ever, but the DuPage women's basketball team has been making strides. Although they lost three more games last week, the Chaps played respectably most of the time.

"We're giving all the good teams a run for their money, we just can't seem to get a win, said CD coach Lori Condie.

The Chaps are now 5-13.

Their most recent setback was a 65-40 loss to N4C leading Triton Monday Feb. 8. A quick pre-game glance at the program was enough to foretell how this game would develop. Triton has several players at or above six feet, the Chaps don't have anybody close to that height.

"It was a rough game," said Condie. "It was very, very, physical." The taller won most of the battles, outrebounding their guests by a large margin. Offensively they were getting three or four chances at the basket, while denying DuPage the same luxury at the other end.

"The defense was good but we couldn't play volleyball with them on the boards," said the DuPage coach.

The Chap offense had its problems too.

"They were having a hard time shooting over them," said Condie.

Still, DuPage managed to stay competitive for a while. Triton took the early advantage but the Chaps stayed within six for much of the first half. After that the winners pulled away to stay.

DuPage was quicker than Triton, and it helped them avoid a blowout. "We went with a full court man to man press and we created some turnovers," said Condie. "They tried to press us and it did not work whatsoever. We got more points off it than they did. We didn't have any problem getting down and setting up."

Condie got a scare when point guard Cheryl Gallas went down with an injured

knee. The Chap point guard was taken to hospital, where observations revealed it to be only a bruise.

GALLAS PROBABLY WON'T miss Thursday night's game (Feb. 11) with Trinity of CD's next home game, a Saturday, Feb. 13 contest with Illinois Valley. Three weeks ago the Chaps lost by 24 to IV.

Forward Marla Holsted led CD with 11 points, while Lisa Larsen tallied 10.

Last Saturday, Feb. 6, DuPage lost to quick Joliet team that is currently fighting for third place in the conference with Thornton. Harper is currently second Triton first.

Led by point-guard Sheila Campbell Joliet executed their halfcourt offense with impunity.

"They drive the middle a lot," said Condie.

DuPage had more success slowing down the Joliet running game.

"They were kind of expecting to run a more I think," said Condie.

Shooting forward Lisa Larsen led the Chaps with 26 points.

The Chaps third loss of the week came at the hands of the University of Wisconsin Whitewater JV team. CD managed to stay reasonably close and lost 67-53.

"It was an experience," said Condie after watching Wisconsin shuffle six players in and out of the game. The CD roster consists of seven players.

CONDIE IS POINTING her team toward the sectionals, which will be held Feb. 27, and 28 at Joliet. "Right now we have to think about getting back into our offense game. Our defense is excellent; we can stop anyone our height."

Condie hopes to enter the sectionals as a team at maximum efficiency. In meantime, an upset win or two might be nice.



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