

# The Courier

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## The Courier, Volume 15, Issue 17, February 18, 1982

The Courier, College of DuPage

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# No action by Board on SG offer

By DAN CASSIDY

The Board of Trustees has not agreed to the concessions yet for the \$1.3 million in Student Government's restricted account to be used to hold down tuition costs, said Keith Cornille, student president, at a recent catalyst meeting.

The catalyst gathering is a meeting of student leaders to enhance communication among their groups.

"I think the board will go along with the proposal," Cornille commented. "CD really needs the money and I don't think our requirements are outrageous."

## Four stipulations

SG's document avowed that it will give \$1.3 million of its restricted accounts cash to the board to help pay for cost overruns associated with the Physical Education

facilities, but only if the trustees agree to four stipulations in the contract, including setting aside a parcel of land at CD for a park area, allowing student government to keep the \$100,000 left in its account and permitting it to collect interest for the students; asking that tuition increases be kept as low as possible in the future; and placing a plaque to signify that the structure was erected with student greenbacks.

## Benches discussed

Also discussed at the meeting were benches for Building A corridors.

"SG has put a bid out for the benches this month," Cornille asserted. "We have set aside \$10,000 for this project and it will come before the board very soon."

The proposed benches would be placed in the hallways around the center courtyard on the second and third floors of Building A.

"This way people won't have to sit on the floor anymore," Cornille remarked.

## Signs posted

Cornille pointed out that signs are now posted in Building A to show students where study lounges are. All northeast and southwest lounges will be social areas which permit talking and visiting, while middle and northwest as well as southeast lounges will be study rooms.

"We're also proposing to have vending machines installed on all second floor lounges," Cornille said, "since the machines we already have in place keep running out. We have to expand."

SG plans to sell school mugs soon at \$4 each. The school's mascot, a chapparral, would be on the front.

"We haven't decided how we'll use the funds from the mugs yet," Cornille said.



College of DuPage

Glen Ellyn, Ill. 60137

Vol. 15, No. 17

February 18, 1982

# Most crime reported here minor

By ROBERT WOLFE

Vandalism, theft, unlawful use of weapons, indecent exposure... they sound like inner city crimes. These and many others though, are the types of offenses encountered here on campus, according to the 1981 incident report released by Thomas N. Usry, chief of public safety.

Although the overall crime rate at the college is low compared to the surrounding area, the potential for it to escalate is high, stated a CD public safety officer.

"AFTER 9 P.M. or 10 p.m.," claimed a CD patrolman, "the complexion of the campus changes. We have to deal with outsiders... burglars, vandals, and occasionally people with intent to assault."

Most of the crimes however, are in the range of petty thefts, vandalism, illegally parked cars, property damage and criminal trespass.

In 1981, a total of \$17,059 in merchandise was stolen from the college and private parties on campus compared to \$30,397 in goods taken in 1980. The difference in the two figures is misleading though, because only 30 more thefts occurred during 1980 than in 1981.

MINOR INCIDENTS such as traffic violations, disorderly conduct, liquor and cannabis on campus, suspicious persons, prank calls, noise complaints, opened windows and doors and motorist assists comprised the rest of the report.

How many incidents go unreported? Usry proposed that around 25 percent of offenses at CD are not disclosed to his office.

"In a lot of instances, especially in a case of an assault or rape," noted Usry, "the victim is embarrassed or ashamed to recount the violation; therefore, it is never reported."

USRY FEELS CRIMES of this type are few, but they do exist. Between 1980 and 1981 there was 1 attempted rape, 7 assaults and 10 reports of battery. He pointed out that no serious injuries resulted from the mishaps and records were filed of the accounts, but no prosecutions took place.

Many of the troublemakers on campus, Usry believes, are mentally frustrated or disturbed. Rather than arrest and send them to jail, which he thinks is usually unnecessary, the Department of Public Safety works closely with CD counselors in an effort to find out the problem and maybe prevent an offense.

ing problems."

In some cases of petty violations, stated Usry, the college has the right to remove an alleged offender off campus and bar him from returning.

How does the Public Safety staff deal with "dangerous suspects"?

"Very carefully," stressed Usry and another officer.

A NUMBER OF students and outsiders ignore CD police officers, mistaking them for unarmed security guards.

"This is one of our biggest problems," asserted one CD policeman. "Also the fact that the 260 acres on which the college is located are the only place in Illinois where I can't carry a gun."

Both Usry and Don Carlson, director of campus services, are against the patrolmen being armed.

"I don't think guns should be carried," cautioned Carlson. "Our men are a 'special breed' of well-trained cops who rely on their wits to handle situations."

Usry related an occasion where a man was spotted concealing a gun.

"MYSELF AND AN officer, with another in backup, approached the suspect quietly and quickly and neutralized the man by boxing him in and grabbing the weapon."

When a person is apprehended on campus, an officer will then transport the suspect to either Glen Ellyn police station or Wheaton County jail. The arresting cop follows the standard procedure of filing for prosecution and eventually appears in court as a witness, as any other law-enforcement official would.

According to some policemen, the campus cops would be recognizable as law officers if patches identifying their title were included in uniforms.

Usry reported that work on designing patches is underway. These will inform people that the wearer is an "Officer of Public Safety."

Do students and staff feel safe at the college?

"After around 3 p.m. and especially at night, when the hallways are empty, I don't feel very safe," claimed student Elizabeth Buhman. "There is not enough security."

ANOTHER STUDENT, Maggie Streicher, added, "the parking lots in the evening are unsafe. It's too long of a walk without see-

"WE ARE THE only law-enforcement agency able to do this," commented Usry. "This is what our jobs are about... solv-

ing a patrolman."

Public Safety has nine uniformed men on its staff, headed by Usry. Also employed are 10 student dispatchers who

are trained in proper police procedures.

Usry stated that three or four men are on duty at a time. The number changes according to special events on campus.



FROZEN GROUND BENEATH CD campus awakens after strong winter blasts of 1982-82. Warm spell this week reduced snow mounds on campus by one half.

COURIER photo by Ken Ford

INSIDE

PE Building  
blueprints

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Tuition  
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'Chariots'  
reviewed

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Chaps  
rebound

Page 11



## Campus scene

### Personality and conflict

A program for success-oriented women in management will be presented at a Personality and Conflict Seminar offered by the Business and Professional Institute and its Focus on Women Program from 9 a.m. to 4 p.m. Wednesday, Feb. 24, in the Oak Brook Holiday Inn.

The program will focus on conflict resolution techniques, helping one free her occupational role from her gender role, turning risk-taking into success strategy, and setting and assessing new career goals.

Leader of the seminar will be Diana Warner, who teaches communications programs at Bell Laboratories and Amoco Research Center.

Lunch and materials are included in the \$55 fee. Pre-registration is required.

### Fair trade

The Women's Center, as part of its Brown Bag Lunch Seminar Series, is hosting a program on "Volunteering Trade-Offs — Skill Building Exchange for Valuable Service" at 12:30 p.m. Thursday, Feb. 25 in A3014.

The program will outline volunteer opportunities which match participants' interests and vary in level of involvement and time commitment.

### Nurse assistantships

The DuPage County Legal Secretaries Association is offering \$125 scholarships to two CD students.

Applicants must have successfully finished Office Careers 251 and Business Law 211; have a minimum grade point average of 3.0, at least 50 hours of college credit, be seeking an associate of applied science degree; and plan to become a legal secretary.

Applications are available in the Financial Aid Office, K142 and the Office Careers Department, A3R or A3067F. The deadline is March 5.

### \$125 scholarships

Financial awards of \$1,500 annually are being offered by the Methodist Medical Center of Illinois to eligible student nurses. The program is open to all students who will be enrolling in or are currently part of an accredited nursing program.

Recipients must agree to work one year at Methodist Medical Center in Peoria for each \$1,500 received.

Awards will be based on scholastic achievement, SAT scores and financial need.

Additional information is available from Diane Flanagan, (309) 672-5554, weekdays between 8:30 a.m. and 4:30 p.m.

### College reps visit

The following college representatives will visit CD during February:

Feb. 22 and 23 — Southern Illinois University; Tom McGinnis; 9 a.m.-3 p.m.

Feb. 24 — Western Illinois University, military science department; Jim Burdick 9 a.m. to noon.

### Discuss 'I' grade

The college's policy in regard to the "I" grade will be analyzed at a meeting from 2 to 3:30 p.m. Wednesday, Feb. 24 in A3098.

Discussed will be problems caused by incomplete grades and the possibility of establishing a time frame after which an "I" grade is automatically changed to an "F."



**MICRO-BIOLOGY STUDENT** Marie Szyborski peers intently through lens at particles lying on microscope slide below. COURIER photo by Ken Ford

## Dig for ancient relics

By STEVE STAHL

CD will take part in the first extensive survey of DuPage County this spring, in the hope of finding artifacts of prehistoric Indians.

In cooperation with the Center for American Archaeology, CD's anthropology department will begin an "intensive archaeology survey of DuPage," stated John Fioroni, anthropology teacher at CD.

**FIORONI POINTED OUT** the relics of Indians who lived in the county as far back as several thousand years before Christ will be sought.

DuPage County has been home to many different Indian civilizations, according to Fioroni. The archaeologists will not necessarily be looking for specific tribes, but for different lifestyles of the Indians.

**EVIDENCE EXISTS** of several different prehistoric cultures having lived in the county. The Paleo Indians are the oldest known residents of DuPage, dying out around 4,000 years ago. Following were the Archaic Indians, who lived in the area for the next 1,300 years. The Hopewells dominated the region until about 900 years ago. The last of the prehistoric cultures are the Mississippians, who reached their peak in the county about 1250 AD and died out around 300 years ago.

A lot of leg-work is involved in surveying the county, since the land is physically searched for signs of the long-gone cultures. Bits of broken pottery and other scraps are the clues to areas where an Indian civilization may have existed several thousand years ago.

**THIS SURVEY WILL** enable the project coordinators to develop a predictive model of possible sites to excavate in the county.

Fioroni noted that little archaeological work has been done in the area to recover artifacts of the prehistoric civilizations. Some excavation work has, however, been done on the grounds of Fermi Labs in Batavia.

The artifacts uncovered by the archaeologists will be brought to CD, though many may be in pieces and thus not exhibitable. Those in good condition or reassembled might be displayed at the college, added Fioroni.

Archaeology students will play a key role in the project, helping in the excavating and the lab work involved at the college, stated Fioroni. Volunteers will also be invited to aid in the work.



### Police beat



Excerpts from the public information file of CD's Public Safety Office.

Monday, Feb. 8

Robert Marshall reported the theft of a fender/tower amplifier from N5. It was last seen Saturday, Feb. 6.

A clock was reported stolen from Mary Creighton's desk in A2084.

By kicking in the window of Steven Lienard's car, thieves stole a police scanner from the vehicle.

Loren McCarthy became trapped in an elevator. Help arrived when William McVea heard the emergency alarm ringing.

One 3M skull phantom was reported missing. It was last seen Jan. 25 in a locked cabinet of an inner lab, where it was kept.

Thursday, Feb. 4

CD media students staged a mock hold-up attempt at a local 7-11. Authorization was received from 7-11 management but not from the DuPage sheriff's office. Upon arriving, officers advised the CD film crew to use less dangerous-looking guns and to work on campus from now on.

Tuesday, Feb. 2

Rudy Hurst fell and injured his shoulder while walking from his car to the farmhouse. He was treated in Health Services and later taken to Glendale Heights hospital.

Sharon Ray reported finding her car's tire punctured and one of the hub caps missing.

*Barbara Cook* .... jewelry as a fine art since 1969

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Cite low state funds —
Tuition increase puts CD in third

By THOMAS CRONENBERG
Despite discussions in recent weeks of raising tuition by \$2 or \$3, the Board of Trustees recently approved a \$1 hike in the rate, escalating the total charge for tuition and fees per quarter credit hour to \$15. The change will take effect summer quarter.
The 9.5 percent increase puts CD in the third slot in tuition rates among community colleges in Illinois. Blackhawk is in first place with a \$25 per semester hour rate, while Illinois Eastern takes up the low spot with a rate of \$6 per semester hour. CD's \$15 quarter hour charge becomes a \$22.50 bill computed by semester hours. (See chart below)
THE \$15 CD FEE is broken down into several segments. The actual tuition cost comprises only \$11.50, while a \$1.50 student service fee — which finances Student Activities, the Courier and Student Government, among other areas — and a \$2 construction fee bring the total to \$15. The construction surcharge has been in effect since fall of 1979.
CD president Harold McAninch indicated that "this increase was needed because of

growing expenses in operations costs."
Under earlier-discussed proposals — which could have added \$2 to the \$14 tuition base — the extra funds would have been credited toward campus construction.
"THE BOARD COULD have asked for a \$2 increase," explained Comptroller Howard Owen, "but the general sentiment of the board was against this move."
Frank Cole, vice-chairman of the board, indicated his sentiment is "deeply against tuition increases" when the matter was
ing tuition we hear about the poor economic situation. No one mentioned the economic situation when taxes were raised."
BERARDI REFERRED TO a December decision by the board to raise the tax rate from \$.1929 per \$100 of assessed valuation to \$.2346 per \$100 of assessed valuation, the maximum limit. The plan was implemented to provide additional funds for construction and educational purposes.
College of DuPage is funded to 42 per-

paying for CD, he concluded.
THIS HAS BEEN the case since the State of Illinois' participation in funding of the college has fallen off in recent years. Since 1976, the percentage of income received from Springfield has dwindled from 38 percent to 31 percent, Owen indicated.
The average amount of funding the school receives quarterly is based upon the average attendance, which is taken during the midterm period.

"From 1980 to 1981, enrollment increased 17 percent at CD, while the amount of funds that the state intends to give us for that increase is only 8 percent more than the cash received last year," Owen explained. "Actually, then, this represents a 10 percent decrease in that rate."

IN 1976, FOR EXAMPLE, student tuition covered 30 percent of all operations cost, while in 1981 only 23 percent of these costs were offset by student tuition.

The original tuition fee at CD in 1967 was \$5.50 per quarter credit hour. The rate then escalated in steps to \$6 in 1969; \$7 in 1970; and then to \$10 in 1971, where it stabilized until 1976.

"I'm not sure what caused the tuition to be so stable," Owen surmised, figuring intently on a desk-top calculator. "It seems that revenue coming from the state was high and that the number of students attending the college was fairly constant."

AFTER 1976, TUITION moved up the scale in fairly precise increments of two years — jumping to \$11.50 in 1976; to \$12 in 1978; to \$14 in 1980; and up \$1 most recently.

Will tuition rise by another \$1 step next year?

"That could only happen if we had some sort of disaster — like the withdrawal of state funds," said Owen.

What might occur one, two or three years from now is unpredictable, he concluded. "That depends on the rate at which funds accumulate for construction."

TUITION AND FEES AT ILLINOIS COMMUNITY COLLEGES

DISTRICT NAME	TUITION RATE	RANK IN STATE
Black Hawk	\$25	1
Prairie State	\$24	2
College of Du Page	\$22.50	3
(effective June 1983)		
Harper	\$22	4
Sauk Valley	\$20	7
Richland	\$18.50	11
Elgin	\$17	15
Waubensee	\$16.33	18
Morton	\$15	25
Joliet	\$14	29
Lincoln Land	\$13	30
Logan	\$12	34
Southeastern	\$11	36
Shawnee	\$10	37
Illinois Eastern	\$6	38

COURIER charts compiled with information from CD Board of Trustees files.

discussed. "I can see other places where we can cut back, if necessary," Cole added that tuition increases were essentially a last resort.

Defending the opposite philosophy, trustee Tony Berardi sees the tuition increase as essential in order to offset the burden that the average taxpayer is encumbered with through CD.

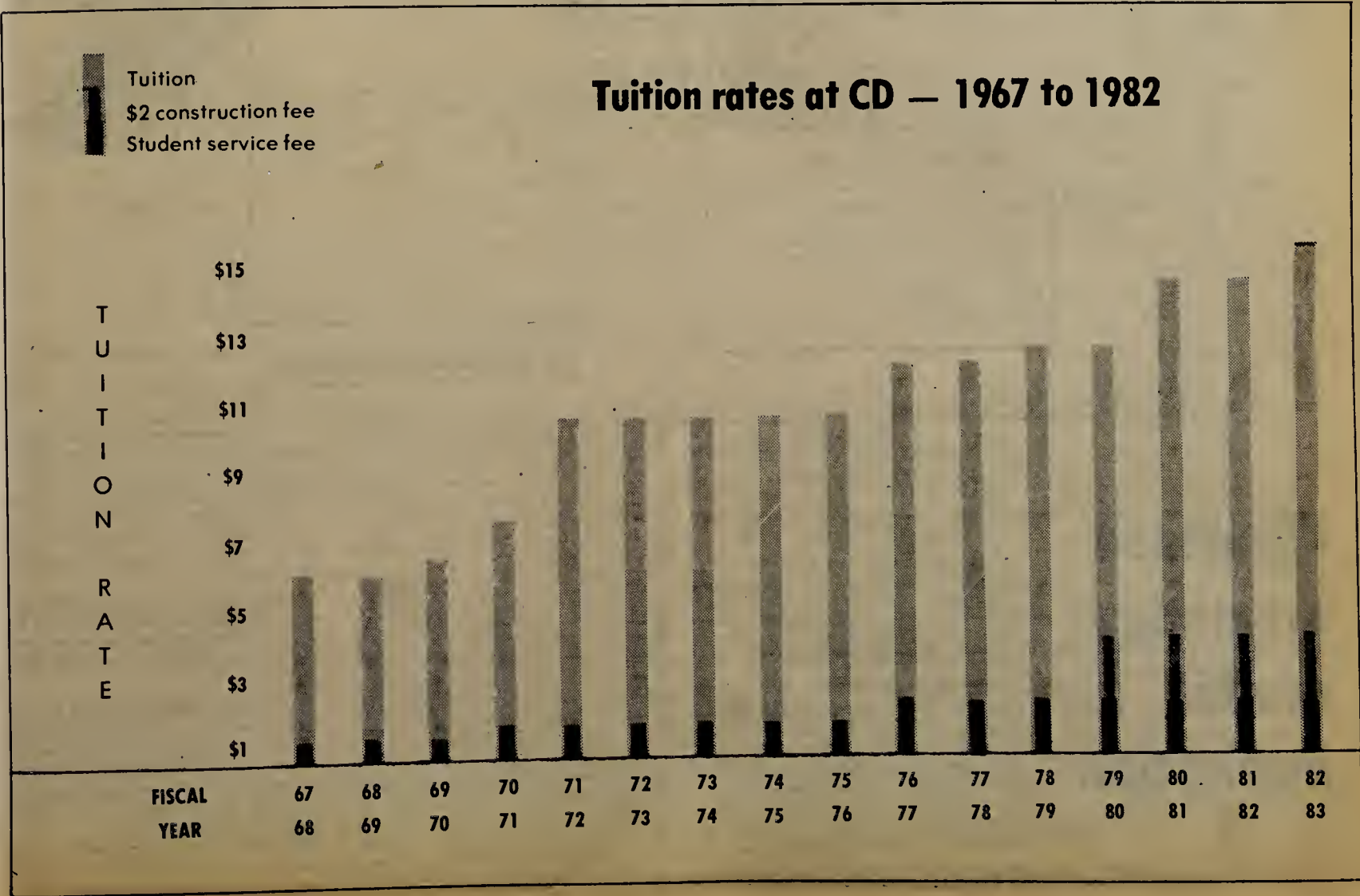
"We have \$18 million in the bank," he noted, "yet whenever we talk about rais-

cent by local taxpayers, with the state footing an additional 30 percent of the bill, and student tuition dollars accounting for the remaining 28 percent of operational expenses.

In adding \$1 to the tuition price, Owen noted, little will change on this scenario, because "costs will probably go up about the same percentage." Thus, the taxpayers of DuPage county continue to assume the largest financial burden in



Frank Cole





# Cut \$1.07 million from building cost

By CHRISTOPHER ROSCHE

The Board of Trustees has adopted approximately 30 cost-reduction items totalling \$1.07 million for the planned phase II construction of the Physical Education Facility.

Ron Lemme, vice-president of planning, explained that the administration was attempting to come up with a PE building on an \$8 million dollar budget with as many furnishings and luxuries as possible.

#### Cost a little more

"As it turns out, we designed a very nice building that cost a bit more than we anticipated," he noted.

The cuts were made by the administration, the Physical Education department and the board subcommittee. Substitutions of less expensive material other than those originally planned make up the majority of the reductions.

#### Taking out heart

"We soon realized that if we cut everything on that list, we'd be taking the heart out of the building," he continued. "We would be affecting its function and its aesthetic appearance."

The group drew up a list of approximately half of the cuts it felt were not absolutely critical to the design of the building. A majority of the reductions were substitutions

of inexpensive products. In several areas of the building, wall finishes will be downgraded to painted cement blocks and drywall. Other deletions include reducing the carpet allowance from \$35 to \$20 a yard, which would save roughly \$35,000.

#### No skylight

A skylight in the Chaparral Room, an area where visiting VIP's, recruiters from other colleges, and board members could view sporting events, was eliminated.

Explained Lemme, "The skylight would have added a great deal of appeal to the building. Unfortunately, it's one item we're just not going to have."

Cutting the skylight from the plans will save approximately \$10,000.

Similarly the dance studio will not have an \$18,000 skylight.

An exterior sun deck was cancelled to save the college \$27,000.

#### 'Unfortunate' loss

"Losing this item is unfortunate," remarked Lemme. "The students would have used it a lot in the summer months. After swimming, a student could open a door and have access to a sun deck. Hopefully, we'll still have grass where the deck would have been, but that's just not as nice," he said.

Several items were not changed due to

safety factors.

"We had several options, like changing the surface surrounding the pool area to an inferior substance," remarked Lemme. "That would have affected not only the intent of the program but could also possibly affect safety. That's an item we felt was critical and shouldn't be changed."

The board tabled a plan whereby about \$180,000 would be retained by substituting a metal ceiling for a wood one in both the arena and pool.

#### Given six options

Board members were given six options of modifying the ceiling treatment by the architects of Wight and Co., ranging from no savings by retaining the planned wood ceilings to saving roughly \$352,000 by leaving the ceilings exposed.

The latter alternative would be most beneficial to the community, believed trustee Frank Cole.

"We are just spending too much money on this building," he explained. "We should be as careful as possible with the public's money."

Trustee Tony Berardi mentioned that many people are interested in physical fitness and that interest is growing constantly.

#### Community interests

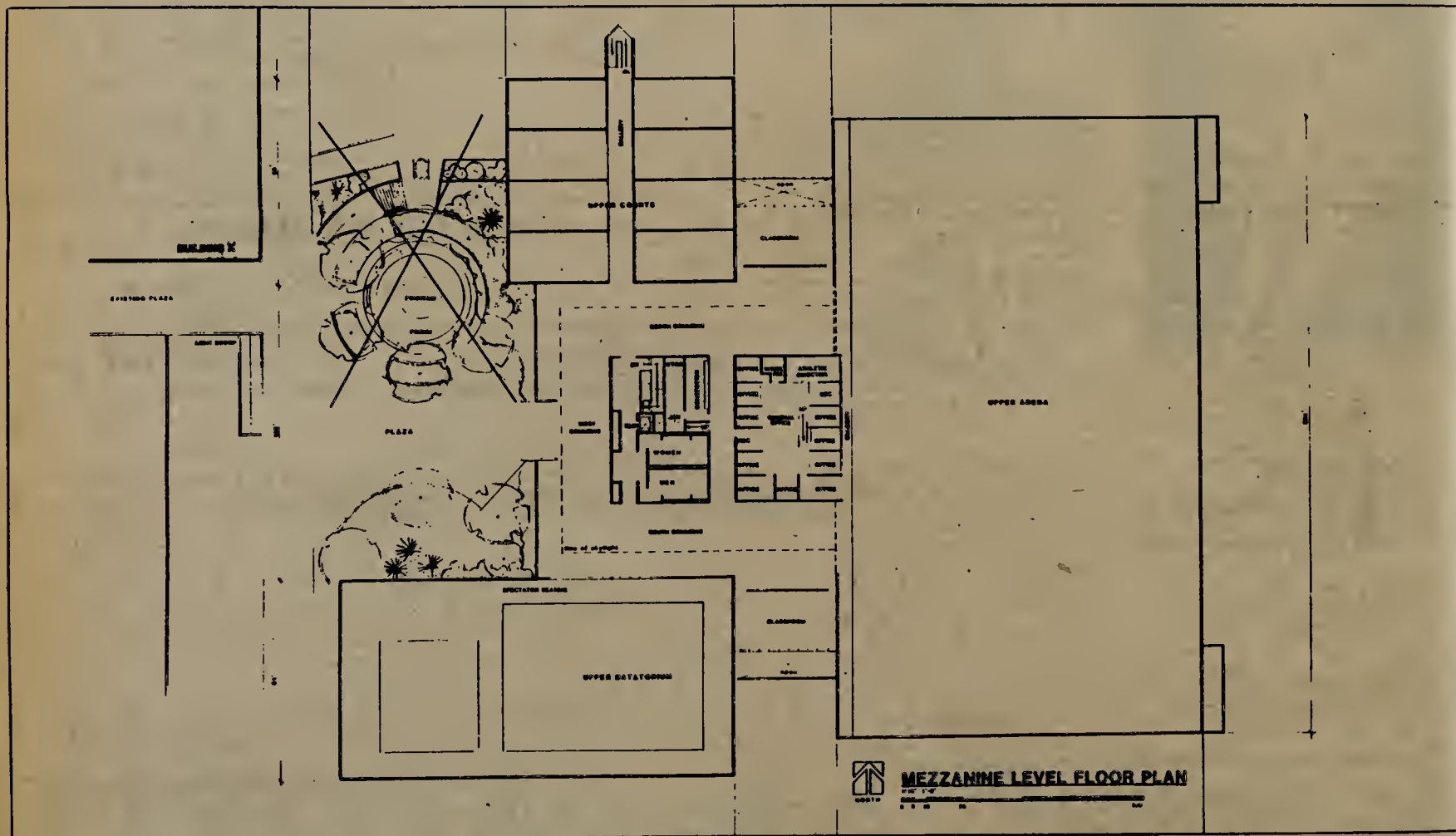
"One of the board's priorities is to reflect the interests of the community," he said. Berardi said interest was so high that more people would prefer the PE building than the proposed Fine Arts structure.

"We are at a point now where the money is in the bank. That is not the issue," said Berardi. "We've set out to design a rather unique structure. We had a clear objective to not design just another cracker box gymnasium. It was to be a multi-purpose structure that was very pleasing to the eye."

James Schindler, another trustee, thought that without the ceiling, the noise level would be "extremely high." He felt the arena would not be practical for graduation ceremonies and other similar programs. This, he mentioned, would destroy the original concept of the building.

"Unfortunately we have a budget problem but we still must see to it that we build a structure that the entire community will be satisfied with, Schindler said. "If we don't put ceilings in both those areas, it will be a destruction of the whole idea of an interior."

Lemme felt, "Even with the deletions, I still believe that we're going to have one of the best gyms in the state, if not the country."



## Childhood memories are his inspiration

By MIKE SABINE

John Powers joked that of all of the things he is, most importantly, he is a humorist. Humor, he observed, "is even better than sex because you can laugh all day. Nothing is above humor."

Certainly not nuns, priests or any other aspect of growing up Catholic on Chicago's South side. "It's the way of life I come from," said Powers, and what he spoke about in an SA program Monday, Feb. 15 in CD's Performing Arts Center.

THE AUTHOR OF the book and musical play "Do Black Patent Leather Shoes Really Reflect Up?" — which plays to standing-room-only crowds in Chicago and Philadelphia, and will open in the spring on Broadway, Powers entertained the CD audience with stories about people from his childhood. His mother, who kept piles of boxes in the closet, and could make any gift come from Marshall Fields; the Good

Humor man who hated kids and drove down the street at 80 miles an hour; the vicious Sister Lee; and Powers' second grade teacher, who was so notorious that people in his old neighborhood still buy drinks when they find out she was among one's instructors.

Following his monolog, Powers, a 36-year-old Downers Grove resident, held a question-and-answer session with the audience, most of whom were quite familiar with his work. Beside "Patent Leather," Powers has written "The Last Catholic in America" and "The Unoriginal Sinner and the Icecream God," which together form a fictitious autobiographical trilogy.

IN RESPONSE TO its questions, Powers told the audience he took up writing in graduate school as out-of-class make up work, and after selling some of his material he decided writing is better than working for a living. Powe. also said that the fact that Catholics enjoy his work

so much proves they have found the security to laugh at themselves.

Powers, who makes numerous appearances across the country, has a definite polished style and demeanor. Yet his presentation remains informal and friendly.

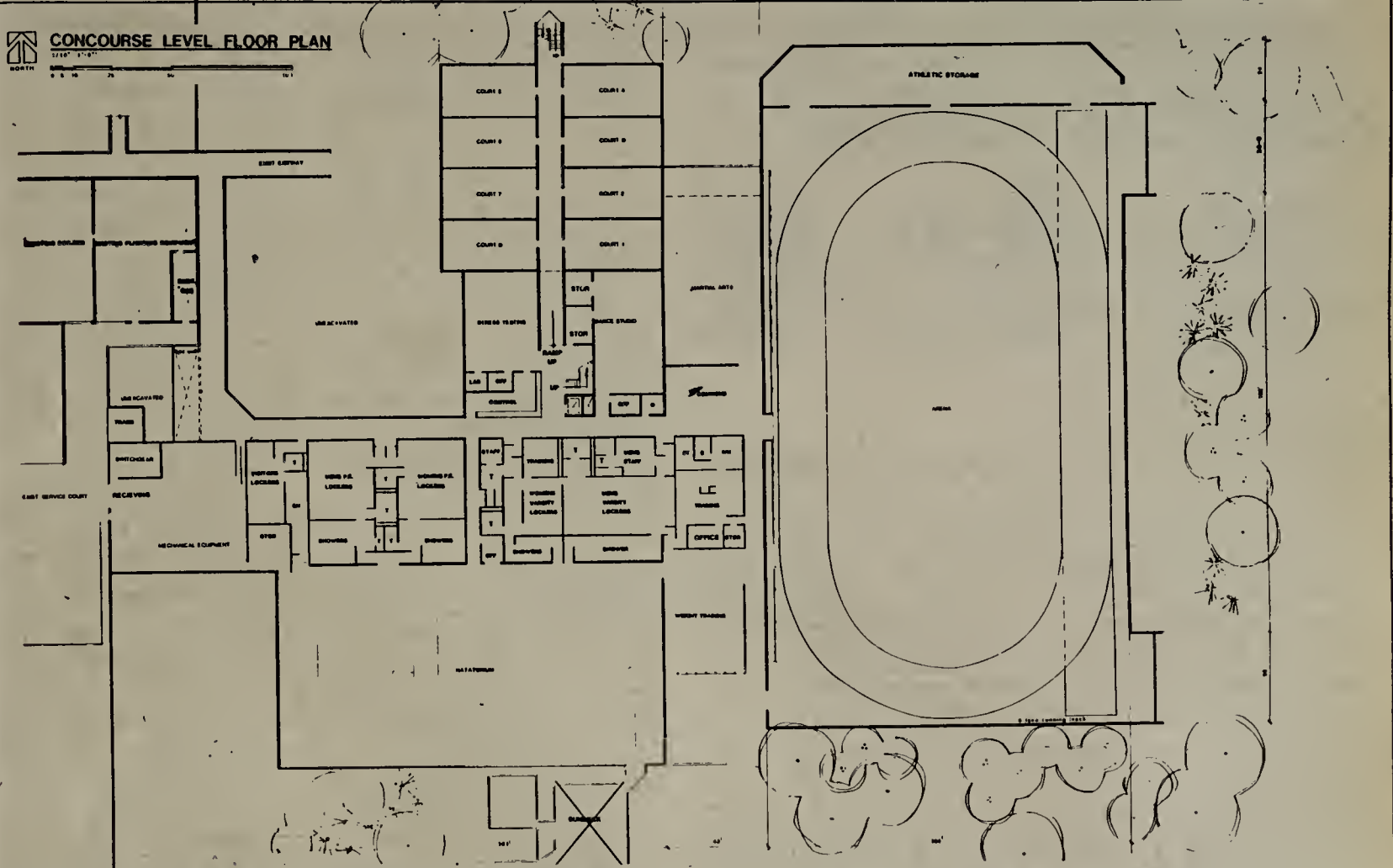
Although anyone who has read his books would recognize many of the jokes in his monolog, he did not give the impression that this was something that he did night after night.

DURING HIS TALK, Powers said that one of the frustrations of Catholic grammar school was the fact that no matter the situation, nuns were never wrong. But one had once warned him to do more studying and less talking because his smarts wouldn't earn him a living.

Powers said Monday night he had finally proved a nun wrong; his smart mouth was doing very well for him right now.



# 'Still to be one of best gyms in state'



CD'S BOARD OF TRUSTEES recently eliminated \$1,070,050 worth of amenities in PE and Community Recreation Center. PAGE: 4 MEZZANINE LEVEL will lose fountain/lounge area to east of Building A, as well as Skylight in Chapparral room, designed as place for VIP's to view athletic events. PAGE 5: SUN DECK WILL be eliminated completely from concourse level of structure. Deck would have been directly accessible to pool area for sunbathing after swim.

## PHOTOGRAPHERS WANTED

The Courier is looking for two experienced photographers capable of taking eye-stopping pictures and meeting deadlines. Knowledge of developing and printing helpful. Take advantage of this rare opportunity to build up your portfolio while displaying your works before an audience of thousands. To set up an appointment, call the editor, Tom Cronenberg, at 858-2800, ext. 2379.

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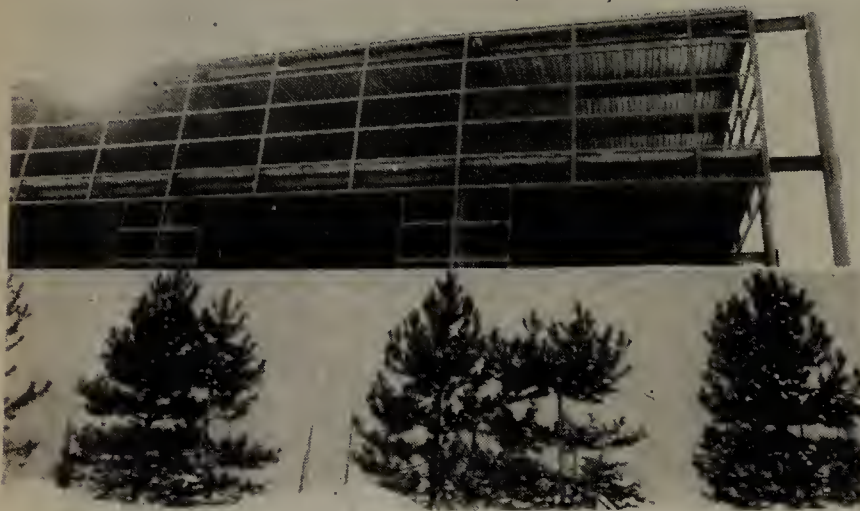
Every Wednesday  
at noon and 7 p.m. in A1108

## Free Film

February 24  
**Walkabout**

Directed by Nicolas Roeg, 1971, 95 minutes.  
Cast: Jenny Agutter, Lucien John, David Gumpilil.  
This Nicolas Roeg ("Don't Look Now") film details the rites of passage with a rare purity of vision. Two European children abandoned in the Australian outback are found by a young Aborigine boy. It is a magical time as the three enjoy life in an unspoiled, primitive world until they return to civilization. "The film's genuine grace and power come from the pristine and awesome locations. The sights are rare, and so is the film." - Hollis Alpert.





## Commentary 'Bauhaus' revived here

By THOMAS CRONENBERG

Among the bestsellers of late has emerged a book called "From Bauhaus to Our House," which describes the fiasco that modern architecture has become in America.

Author Tom Wolfe laments: "Here we come upon the ironies of the 'American century.' This is the century in which America, the young giant, became the mightiest nation on earth. And what architecture has she to show for it? An architecture whose tenets prohibit every manifestation of exuberance, power, empire, grandeur or even playfulness..."

The Student Resources Center rising on the east side of campus seems to be a prime example of the shoebox style of architecture that Wolfe spurns.

AS CONSTRUCTION BEGAN, it was habitual for many to pass by the site daily and view the proceedings with interest, watching the maze of girders and waiting eagerly for a building to emerge from the masses of steel and mud. The level of activity among workers was equally interesting.

Recently, however, this sort of habit has lost popularity. As the first exterior panels comprising the shell were installed, observers realized that the structure has simply become the dreaded box so prominent in American architecture, and more prominent on CD's main campus.

The new edifice will doubtlessly have a reputation on campus similar to that of Building A; that of a warehouse, or a chicken coop — as some have called it — in the middle of a pasture.

Bauhaus school founders Walter Gropius and Ludwig Mies Van der Rohe would certainly be proud as they walked across the main campus. The simplicity and clearness of line, and the revelation of the buildings' true structures would be laudable to these gurus of box architecture.

ONE CANNOT BE certain, however, how these learned men would react to the now traditional rust(ing) exterior treatments.

Even the temporary buildings on the west side, appropriately named J, K and M, would meet with approval. These differ from other CD structures in that they have a deserved right to be box-like; in temporaries, architecture has little importance.

This facet seems to be the link between the little sheet-metalled edifices of the west and their rusty east side counterparts.

With such clear examples, it is easy to agree with Wolfe's accusations of this sort of construction.

THE CREATIVE, ARTISTIC side of building design seems to have taken a back seat on the SRC. Only in a physical sense is the structure an architectural feat. Someone did indeed have to spend hundreds of hours determining the mechanics of the interior of the box, its layout, and ensure that it would be sturdy enough so as not to sag like a wet piece of cardboard after several years of wind and weather.

Perhaps, because of our untrained eyes, we do not see "the honest form" or "real beauty" which "can result only from an unconcealed structure." Perhaps.

When first perusing Wolfe's Bauhaus, readers are apt to chuckle and think, "that guy has a point." They might take a ride to CD and see the incarnation of Bauhaus to confirm the point.



By  
Herb Rinehart

It is not too early to begin making plans for summer job campaigns. Even though the majority of College of DuPage students work either part-time or full-time through the academic year, many of them will either want to change jobs completely during the summer or seek higher paying jobs that provide extended hours.

The summer job picture will very likely be tight as jobs may prove to be more difficult to find than last year. A word to the wise is to look early, work hard, and make absolutely certain that you are offered the job and that you formally accept the job. It is also important to stay in touch with the employer to reassure him or her that you are eagerly awaiting your summer job.

Remember that many colleges and universities in and out-of-state are on an early semester or quarter system. Many of their students will be home job hunting as early as the first week of May.

Another factor to keep in mind is that a record number of high school students are anticipating finding a summer job. The scramble for jobs should peak in mid-May.

Some suggestions to consider:

1. Hold on to your current job until you are assured of a position that guarantees more hours and more salary.
2. Check new listings in and outside the Career Planning and Placement Office, K134, several times a week. All new job listings are posted immediately. New listings are also posted inside the Advising Center, A2012.
3. Check summer employer listings in K134. Even check last spring and summer listings to try and identify seasonal employers.
4. Find out what day local papers are published, pick up a copy early, and check out the help wanted section. Addresses of area newspapers can be reviewed in K134.
5. Talk to parents, friends and other relatives and have them keep a

lookout for information and listings of potential openings where they work. Let them all know you are looking for summer employment.

6. Make contacts early with factories, restaurants, hotels, hospitals, construction companies and other businesses where you feel you can qualify for a job. Make certain these businesses have your application or at least your name, address, phone number and date of available employment in the event something opens up. Never leave a potential employer without providing him with a means of getting in touch with you.
7. Check with Chambers of Commerce for contacts. Also try to locate the offices of industrial associations in the area. Employers often post openings exclusively with them. This would also include dropping into city and county personnel offices.
8. Make use of the classified yellow pages. Check local bulletin boards in shopping centers, chain food stores, and area drug stores.
9. Don't overlook temporary help firms like Kelly Services, Manpower, and other area temps.
10. Always consider putting together two or three part-time jobs to equate to full-time summer employment.

When and how to apply:

Last summer, many students hung on to their jobs from the previous summer. In a tight job market, remember that the employer is in the driver's seat. He will get a high volume of applicants for the job or jobs he offers. Good grooming, neat appearance and proper dress are a must.

Take advantage of past job experiences by carefully listing or telling the employer that you have skills necessary to meet the job requirements. Politely ask the employer on what date he plans to make his hiring decision.

## A quick look backward —

By GINAMARIE NICOLOSI

Feb. 19, 1970

Bids were accepted for the construction of two new interim campus buildings. The expected completion date was fall of 1970... SA spent over \$1,900 to send CD student representatives to various conferences around the country... A bill to amend the Associated Student Body's athletic award was vetoed. The objective was to require students to have a minimum of 12 hours and a 2.0 grade average before receiving a sports letter.

Feb. 18, 1971

Karen Wisniewski and Don Hood were the winners of the Student Achievement Recognition Program... A 30-year old night student ward off an attack by a masked man in the parking lot. Her screams attracted the attention of two part-time instructors who frightened off the would-be attacker... Plans were made to change Building M4 into a new student center, including pool tables, a coffee house and vending machines.

Feb. 17, 1972

Dianne Holrma, former CD student, won a gold and a silver medal at the 11th Olympic Winter Games, held in Sapporo, Japan. Holrma, 21, took first place in the women's 1,500 meter speed skating event and second in the 3,000 meter event.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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## Letters

# What will it take to arm campus cops?

To the Editor:

What modern police force has remained the same size since 1971 even though the population it is protecting has risen from 2,400 to 28,500?

What modern police force in 1980 handled 3,108 calls with 673 of those being potentially dangerous situations where officers were unarmed? What modern police force is expected to guard bank deposits of cash and checks enroute to the bank, where the officers are unarmed?

The answer is the 10-man force of CD's Department of Public Safety.

One may ask, "What could happen around here?" Well, 1977 to 1980 figures show that — nationally — 395 police officers have been feloniously slain both on and off duty. In the last two weeks alone, three officers were gunned down on Chicago's streets. The three-year span from 1977 to 1979 saw 164,317 assaults on police officers. The latest figures have not yet been tallied, but in 1981 an estimated 65,000 police officers were assaulted.

Some observers might argue that "Those type of people are not around here!" Based on a 10-year study conducted by the FBI of persons who killed police officers, 7 percent were under 18, 63 percent were between 18 and 30, and the remaining 30 percent were over age 30. Does anyone around here fit that description?

Public Safety officers here are not security guards! They are fully trained police officers with full police powers. Why are these individuals not equipped like other police officers? Are the college administrators so blind that they cannot see what is going on around them?

Don't misunderstand me; I am for strict handgun control. However, when a person is trained for a job and placed in that position, why should he not be properly equipped for that job?

I recently spoke with a few of the CD officers, and asked them, "What will it take for the college administrators to let you carry side arms?"

Their answer — "A memorial plaque."

Richard R. Blair, Bloomington

### Why no Vets office?

To the Editor:

At present, I am a student attending the College of DuPage under the Vietnam Era Veteran's program.

Two issues should be addressed in regards to policies regulating the amount of money received by veterans through the GI Bill and the need for a new Veteran's Department at College of DuPage.



The first of these issues concerns the provisions under the GI Bill which states, that in order for a veteran to receive his full educational benefits he must be registered for and taking a minimum of 12 credit hours per quarter.

During registration for the summer quarter of 1981, I was informed by the College of DuPage's Veterans Department that I could take 10 credit hours during the summer quarter and still receive my full benefits.

However, in September, I was informed that I would only be receiving three-quarters of my benefits for the summer quarter. The reason given by the Veteran's Department here was that it had never received the official authorization from the Veteran's Administration Office in Chicago.

Several veterans that I have talked with have also been misinformed in this same manner.

I feel that it should also be noted that many veterans rely on their benefits to pay bills and support their families.

Which brings us to the second issue, and that is that we need a new Veteran's Department at College of DuPage, to

replace the now nonexistent Veteran's Department at the College. Veterans have unique problems and needs, which can best be served by having a Veteran's Department. CD's records section refused to give me any figures as to how many Veterans are attending school there.

Finally, we must ask ourselves what priorities CD uses in justifying the closing of the Veteran's Department, while maintaining the Women's Resource Center.

John R. Bodin, Downers Grove

### Ego-shattering experience

To the Editor:

How many persons know what it is like to receive one's first unemployment check? Judging by the current statistics for jobless persons in this state and nationally, I think many. Although unemployment is fast becoming one of the nation's biggest headaches, it is one ego-shattering experience I do not wish to enjoy much longer. It is as though I've been dishonorably discharged from the working people of this country.

As a furloughed employee of United Airlines, my interpretation of the

"American dream" is slowly fading before my eyes and my wallet as a direct result of the current administration's stand on the Professional Air Traffic Controllers Organization strike and subsequent firings.

Along with hundreds of other employees who were directly or indirectly affected by this decision, I am somewhat confused by the Reagan administration's economic recovery plan. Is it better for the economy to have more people collecting rather than paying into unemployment compensation? Is it better for more and more people not to be able to meet the responsibilities they've taken on in better times?

I find myself asking these questions and more, and wondering how much longer the punishment will continue.

At this point, the solution appears to simple. To forgive and forget the PATCO incident would seem logical, but not feasible to the current administration.

As a private pilot with commercial and instrument flying privileges, I am aware of the need for change in the air traffic control system, but I am unaware of the government's position on this issue.

More than 11,000 people lost their jobs for standing up for what they believed was the best way to approach the problem. Whether it was right or wrong will not get their jobs or mine back, but it is clear that unemployment in the transportation industry will continue to rise, and when the system is rebuilt I wonder if the needed change will ever occur.

In the meantime, my next unemployment check is due to arrive soon and I am left with the decision to either buy food or pay the rent.

Peter R. Allen, Hanover Park

### Against tuition hike

To the Editor:

I would like to question where my \$14 — soon to be \$15 — an-hour college tuition money goes.

The new Learning Resource Center, for example, will never be used by currently enrolled students. It is not scheduled for completion until after we graduate and are long gone from this fine institution. Sometime in the future, we may look back and wonder if it ever was completed.

The college did receive a grant from the state (and I'm sure from the alumni), so why do they have to charge the students currently enrolled an extra \$2 a class hour to build something they will never use? Let's face it, how many of the students who leave here will come back for any reason at all?

Marc A. Corren, Woodridge

## Plan ahead to make transferring less painful

I have talked with a number of students this past week who are just beginning to think about transferring to a four-year college or university for the fall semester. Although it is getting late to apply for transfer, most four-year colleges and universities are still open for admission.

With the above in mind, this week let's take a look at some of the factors that may be involved in the selection of a four-year school.

Caution — try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit it at least once. Too many students transfer to schools without ever setting foot on the campus, register for classes, see the school for the first time in the fall and are dissatisfied. By then, the student is usually "locked-in" for a semester and sometimes a year.

KEEP IN MIND that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and meant to lure you to that school. I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches

and beautiful buildings as part of the campus. Upon arriving at the school, he found out that the nearest beach was 11 miles away and that the classroom building was a condemned hotel. Try to visit all the schools on your list.

Other suggestions: Write or call the Admissions Office of the four-year school and arrange an appointment with an admissions counselor to discuss general information about the school and evaluation of your credits.

THAT SAME DAY, you could also schedule an appointment with someone from the department of your major. You might want to discuss with him the curriculum of your major, courses left to complete and the types of jobs the graduates of the major are receiving upon graduation.

You may also want to talk with students with similar majors at the four-year school to discover their feelings concerning the department.

A visit to the student union and talking with students can help you gain student perceptions of the transfer school. If you desire to live in a residence hall on cam-

pus, I would suggest your taking a tour of two or three residence halls. Do they have quiet study areas? Do the rules and regulations fit your life-style? If you want to live off campus, you should look into the availability of such housing and its proximity to campus.

### Talking Transfer

Remember, you must sell yourself over the other equally qualified candidates. Try to apply politeness with a degree of aggressiveness, and at the same time don't dominate the interview. Stress your qualities of promptness, reliability, dependability and availability.

Before you interview, make certain that you know if you are to apply in person or call for an employment interview.

A note following the interview to the employer thanking him for the opportunity of talking with him is also helpful in many instances.

Be certain the employer knows the exact date that you will be available to start, if hired.

DON DAME



## Speak & be seen

# Magazines are big with readers here

The question: What do you read — besides textbooks?

Allison Deckworth, Lombard: "Trashy novels, for excitement, lust, adventure. They enhance my knowledge of the outside world. They're terrific."



Debbie Riggio

Debbie Riggio, Lombard: "The newspaper, to find out about current events and to educate myself more."

Jim Boyd, Downers Grove: "I've read a few novels dealing mainly with World War II, Vietnam and wildlife. I haven't read

many lately."

Mike Long, Winfield: "Novels, fiction and non-fiction. Not current novels but more historical ones — the classics. I like books written a long time ago."

Jeff Klei, Western Springs: "Magazines — Popular Mechanics — and computer magazines. My interests are in those things so I like to read about them."

Debbie Johnson, West Chicago: "Well, I'm a real avid reader and I'm really interested in science fiction."

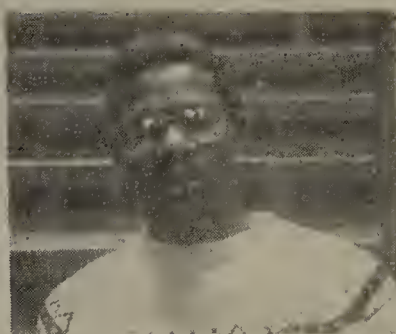
Barb Owsley, Naperville: "Well, I especially like to read magazines like Vogue, Glamour and McCall's. I think they can be real helpful."

Colleen Hush, Roselle: "I read Time magazine and occasionally a novel, but I really don't have time to read as often as I'd like to because of all my school work."

Marsha Reaves, Villa Park: "I really like to read mystery novels and I hate to admit this but I read Harlequins. I also read some science fiction, and I am fascinated by the Farmer's Almanac."

Laurel DeLuca, Addison: "I'm into science fiction. I read books like 'Star Wars' and 'I, Robot' by Isaac Asimov."

Debbie Bragg, Wheaton: "When I have time, I like reading American southern literature, and Spanish and French literature."



Todd Echols

Todd Echols, Glen Ellyn: "Mysteries, because I like to solve them before the story ends."

Ron Alfano, Addison: "Horror novels. My favorite author is Stephen King and my favorite novel is 'The Shining.' It is a great example of how well a horror story can be written."

Debbie Palandri, Addison: "I've been

reading a book by John Saul. I go from one end to the other — Daniel Steel, George Lucas and some science fiction. I also read Time magazine and the newspapers."

Donna Rathe, West Chicago: "I don't read anything other than magazines."

Larry Frateschi, Chicago: "I like to read adventure novels, but basically I read economics and I'm interested in historical novels."

Beverly Krejcir, Downers Grove: "A little bit of everything, really."

Sue Gray, Downers Grove: "I don't have time to read."

Harry Busch, Wheaton: "Instruction manuals."

Marc Mazur, Villa Park: "Sports illustrated. Any sports magazine."

Barbara Brixie, Hanover Park: "Novels — best sellers and magazines. Cosmopolitan. I'm really busy this quarter so I don't have much time."

Ann Cooper, Lombard: "Best sellers every once in a while; Time; Newsweek; People; want ads."

Debbie Armbruster, Villa Park: "Magazines: People, Time, Newsweek."

## Kid's ideals swept away by life's little realities

When I was a child, there was always a particular item one absolutely had to have and couldn't live without. In this society, which has grown increasingly materialistic in the past few decades, all of us longed for that one thing that would make us happy.

For me, I wanted a few things. I wanted a wristwatch of my own. Once I had learned to tell time — which I thought was one of my greatest earliest achievements — I just had to have a watch.

For my tenth birthday, I received my first watch. I'll never forget how grown up I felt when I put it on my wrist. My uncles kept asking me what time it was, just so I could look at my wrist and give the correct time.

I soon grew tired of that first watch and consequently wanted another one. At one point in my life I owned five watches. After the novelty of having a brand new time piece waned, I rarely, if ever, wore one again. It was simpler to yell, "Hey, Dad what time is it?" — than to wear a watch on my hand.

The other thing I felt I couldn't live without was a dog. Every year, since I have been five years old, I've asked for a puppy. As every Christmas morning dawned, I rushed into the living room to see the presents I had gotten and none of them ever contained a dog.

After the first year's disappointment, I asked my mother why I couldn't have a

puppy. She told me that Santa couldn't make one so he couldn't bring me one. Hey, being five it made a whole lot of sense. This excuse satisfied me until I was eight.

I couldn't figure out why we didn't have a dog. I promised I would take good care of it and feed it and walk it. But this plea didn't seem to influence nor convince my parents. My mother said it would cost too much to keep and feed and pay for the vet's bills. My father said he would be doing all the early morning and late night walks.



### Alfano's Alley

One leaves these childhood hopes behind with the onset of the teen years. A car becomes a top priority rather than the now old watch or dog. Many teens suddenly think that they've waited their whole lives to buy and drive that first car. Oh, how important it is!

Every guy dreams about that car, how special it is and the tender loving care it is given. The souped-up, jacked-up, low-down, fire-breathing monster, (a '69

Chevelle or Nova SS) with four-on-the-floor, 800 horsepower and stenciled across the trunk, "Hevy Chevy" on metal-flaked paint. Oh yeah, and the white, fuzzy dice hanging from the rear view mirror.

And some people do manage to get their version of a dream car, but most end up with a VW Bug, a late model Impala or simply drive the family station wagon.

And now at age 21, I consider myself a reasonable, well-adjusted human being. I seemed to have lived through the trauma of neglecting my five watches, of not having a dog and never getting that special car.

Looking back upon the wants and desires of my life, a lesson to be learned emerges amidst the successes and failures. Getting or not getting the things one wants teaches us how to set priorities and values. It teaches principles of patience and hard work, and that we can't have "our cake and eat it too."

These are certainly important lessons in life. People discover these facts the hard way, which is an unfortunate means of learning anything. Strive for and work towards the goals in life, but don't lose your perspective on what is truly important and valuable.

Maybe this is a statement on my priorities, but I still haven't gotten my dream car, a dog and I no longer own a watch.

## The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

### Social Security

The U.S. Social Security system faces a \$1.5 trillion imbalance over the next 75 years, John A. Svahn, Commissioner of Social Security, indicated last week. The system presently spends \$12,400 more per minute than it takes in.

Svahn said that three key funds that comprise the system — The Old Age and Survivors fund, as well as the Hospital and Disability Insurance funds — are rapidly losing money. If no action is taken, the funds could run dry by the end of 1984.

Trust funds have been losing money since 1974 because of a raise in the benefits end of the ladder by Congress from 1969 to 1972.

Inflation and a sluggish economy are also blamed for the problems, which cause the system to have only 1½ or two months of reserve funds at hand.

Svahn noted that each time the unemployment rate

rises by 1 percentage point — approximately 1.1 million people — it costs Social Security \$2 billion in lost payroll taxes.

### El Salvador

A fact-finding commission has been dispatched to El Salvador to examine conditions in that war-torn country by order of Thomas "Tip" O'Neill (D-MA), speaker of the House of Representatives.

"I want to be on solid ground when I know where I'm going," he noted. He feels that the El Salvador issue is too serious for "Democrats automatically to oppose."

"I would hate to see something of this nature slip into the Vietnam situation," he commented.

In addition, two senators, Charles Peck (D-RI) and Patrick Leary (D-VT) left for the Central American country to carry out a similar charge for the Senate's Foreign Relations Committee.

These actions come in response to President Reagan's predicted plea for increased aid to El

Salvador. Reagan is expected to ask the Congress for \$325 million in aid to the country next year. Included in that figure are \$52 million in military aid — twice the funds originally requested.

Meanwhile, the Cable News Network recently televised footage of American GI's toting rifles as well as sidearms on duty in El Salvador. The Americans were sent there to assist in building bridges.

Reagan has asked for a "full report" from the Defense Department.

### Poland

Observers believe that the independent trade union Solidarity may be planning a full-fledged political offensive for spring of 1982.

Repeatedly in recent weeks, flyers saying "It's your turn now, but we'll be back in the spring" have been distributed in Polish cities by Solidarity supporters.

From: Welt Am Sonntag, (West Germany) Chicago Tribune, U.S. News and World Report.





ONE-MAN art show of altered photos will be on display in CD gallery from Feb. 21 to March 14. (Photo by Sue Bonde)

## 'Altered photos' displayed here

A one-man art show of altered photos will be on display in the Gallery from Feb. 21 to March 14.

Kim Moseley, an instructor at St. Louis Community College in Florissant Valley, will open his show with a reception from 1 to 4 p.m. Sunday, Feb. 21.

Moseley, the recipient of a National Endowment for the Arts Photographers Fellowship, says he deals with "the interplay between reality and fantasy. The images — some found, some taken — are painted and drawn on to incorporate subconscious responses to the 'public' world."

The pieces in the exhibit consist mostly of photographs taken with a 35mm camera, then altered with acrylic painting. Many of the original color photos are done in the Cibachrome process.

The artwork will be on display from noon

to 3 p.m. Monday through Thursday, from 1 to 4 p.m. on Sunday, and in conjunction with Performing Arts events.

## Set youth concert

The Dance Repertory Theater will present a Young People's Concert at 1 p.m. Saturday, Feb. 27 in the Performing Arts Center of Building M.

The program of jazz and contemporary dance will include a country music suite, light popular music and experimental numbers. The dances are choreographed by members of the troupe under the direction of Donna Oleson.

Members of Dance Repertory Theater are Ellen Copeland, Lombard; Cheryl Larson, Addison; Joanna Leyddin, Carol Stream; Mini Munch, Bensenville; and Michele Rocush, Naperville.

## Celebrate Haydn's birth

To celebrate the 250th anniversary of the birth of famous Austrian composer, Franz Josef Haydn, the college will stage a week-long festival of Haydn's music beginning at 8 p.m. Tuesday, March 2, when Dale

Clevenger, french horn soloist of the Chicago Symphony, joins CD's New Philharmonic, under Harold Bauer's direction, in the Performing Arts Center of Building M.

The week will involve more than 160 performers in 10 concert events by orchestras, choirs and chamber music ensembles.

Featured works on the March 2 orchestra program are the Symphony No. 101, one of the final set of "Salomon" sym-

phonies, and the Horn Concerto No. 1.

In addition, Clevenger will perform the Mozart Rondo for Horn. David Diamond's music for "Romeo and Juliet" will conclude the program.

The week's celebration also includes an 8 p.m. performance on March 3 by the CD Singers and Chamber Orchestra; a lecture/recital by Lee Kesselman, choral

director, Thursday evening at 8; a piano trio recital by the visiting Shapiro-Laufer-Rizzer trio Friday at 8 p.m.; a faculty-staff chamber music program on Saturday evening at 8; and Part I and II of "The Creation" on Sunday at 8 p.m. Kesselman will conduct the DuPage Chorale, orchestra and guest soloists.

## Plan salute to big band era

A tribute to the big bands of the '30s and '40s will be presented by the BD jazz ensemble and at 8 p.m. Friday, Feb. 26 in the Performing Arts Center of Building M.

Among the "oldies but goodies" to be heard are Glenn Miller's "Little Brown Jug"; Hoagy Carmichael's "Star Dust," featuring Wilbur Hughart of Wheaton; and Harry James' "Ciribiribin."

Aras Biskis, Gregg Gillespie and Robert Mackert, all of Downers Grove, will be featured on Benny Goodman's/Gene Krupa's "Sing, Sing, Sing." From the days of "Your Hit Parade" the number one song

of all time, "Deep Purple" will be given the Les Brown treatment.

Cheryl Burns of Darien will be the featured vocalist, performing "Portrait of my Love," "Summer Winds," "Fools Rush In" and "Green Dolphin Street."

Other offerings of the evening will include the music of Duke Ellington, Stan Kenton and Count Basie, as well as Sammy Kaye's "So You Want to Lead a Band." Concluding the concert will be Glenn Miller's "Moonlight Serenade."

Robert L. Marshall will direct the free concert.



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## CLASSIC GUITAR

ON CAMPUS - COLLEGE OF DUPAGE



# Why was 'Chariots of Fire' overlooked?

By BILL BAYKAN

What time is it when Dudley Moore is nominated for the Best Actor award? Answer: Time to stop having faith in Oscar nominations.

Yes, film fans, academy award hopefuls were announced last week and, as expected, "Reds" and "On Golden Pond" dominated the balloting.

However we are also asked to consider the pint-sized star of "Arthur" for leading-man honors. Be that as it may, a British film that has played only sparingly in downtown theaters has now become more accessible to west suburbanites. That film, "Chariots of Fire," is the type of movie awards should be showered upon.

SET IN EARLY twentieth century Britain, the film introduces us to Harold Abrahams, a student at an exclusive English college. An all-around sportsman, his passion is for running. He is good at it and knows it. He makes good on his chances to demonstrate his ability and develops a name for himself.

On February 24, the 24th annual Grammy Awards will be telecast nationwide (CBS) in order to honor many of the outstanding musical performers for their individualized efforts in the music industry. Artists from 84 record companies will compete for the awards, considered the highest honor in the business. The awards are divided into 61 different categories.

The nominations for record of the year are: "Arthur's Theme," by Christopher Cross, who swept last year's Grammys with his album, "Christopher Cross"; "Bette Davis Eyes," by Kim Carnes; "Endless Love," by Diana Ross and Lionel Richie; "Starting Over," by John Len-

The film then leaps to the highlands of Scotland and Eric Liddell. The young Scotsman is also a sprinter and, like Abrahams, has established quite a reputation. His only obstacle to athletic greatness is his wife who feels Eric is neglecting his missionary work in favor of running.

The story jogs back and forth between the two sportsmen, with the audience sharing every stride with the runners. As they revel in their individual glories, the viewer longs for a confrontation between the athletes... and is not disappointed.

## Movie review

WE REALIZE THAT one of our new heroes has to lose. Yet we are still saddened at Abraham's melancholy introspection after the race. Even Harold's girl friend cannot understand his repugnance of defeat, a taste so new and bitter to him.

Like the true champion he is, Harold

swallows his pride and seeks out the assistance of Liddell's former coach. Abrahams must forget defeat, for an Olympic Games is on his horizon.

Liddell, back in Scotland and being pressured to give up his running, is forced to confront his wife. He explains, in one of the film's most poignant moments, that he runs *because* of God and not in spite of him. "He (God) gets pleasure when I run well," he tells his wife, and seeing that their aspirations have melded into one, the path is set for his quest to participate in the Olympics.

WHEN THEY MEET again, Abrahams and Liddell are allies on the United Kingdom's 1924 Olympic team. The climax of the film takes place in Paris at the games, and whisks the audience on a roller coaster ride of emotional ups and downs.

The finest thing about this film is that the characters reveal themselves; they show why they train and why running is so important to them.

THE PHOTOGRAPHY leaves the viewer with lasting images of the beauty of the human body in motion, of the Olympic flag slowly snapping in front of the scoreboard and, perhaps most eloquently, the unity of the British team as it gallops along the beach as a whole during training.

The acting of Ian Charleson and Ben Cross, along with the entire cast's, is simply marvelous, as they force the audience into forgetting it is in a movie theater.

THE SCREENPLAY IS excellent, because the characters converse like real people and not the cardboard cutouts many moviegoers are used to. Almost every element of cinema is brought together in meticulous British fashion to exhibit an exhilarating and moving experience.

The only disappointment with this film is that it is playing only at the Oakbrook Cinema. This quiet little import has yet to cause a great public stir, but when they hand out awards, "Chariots of Fire" should be at the head of the line.

## Highlights of upcoming Grammy awards show

non; and "Just The Two Of Us," by Grover Washington Jr.

The five albums nominated for album of the year are "Breaking Away," by Al Jarreau; "Double Fantasy," by John Lennon and Yoko Ono; "The Dude," by Quincy Jones; and "Mistaken Identity," by Kim Carnes.

NOMINATIONS FOR best new artist include Adam and the Ants, Sheena Easton, The Go-Go's and Luther Vandross.

Among some of the musicians that head the list for nominations are Quincy Jones for his album "The Dude," which was nominated for eight Grammys; Itzhak Perlman, who collaborated on "Isaac Stern's 60th Anniversary Celebration," captured six category nominations.

The late John Lennon was nominated in five different areas (the last time he was nominated was in 1970). They include Producer and Artist in both the record and

album of the year awards, for his album "Double Fantasy."

LIONEL RITCHIE won mention in six categories for his collaboration with Diana Ross on the hit song "Endless Love."

Other nominations include "Nine to Five," chosen for song of the year, best country song and best female country performance by Dolly Parton.

REQ Speedwagon's "High Infidelity" album received only one nomination for rock performance by a duo or a group with vocals. This despite the album's commercial success; it sold well over 7.5 million copies in the United States alone, and became the number one selling album, as well as the highest rated album in the country.

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# It's About Time

Educational programs for winter quarter presents three timely speakers.

John R. Powers author of *Do Black Patent Leather Shoes Really Reflect Up?* and *The Last Catholic in America* reflects on the times of his life in "An Evening with John R. Powers." His hilarious recall of the traumas of growing up in neighborhood living school and work experiences are the basis of his comedy style. He has a Ph.D. in radio, television and film from Northwestern University and is presently an associate professor at Northeastern Illinois University. Monday, February 15, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$2.

Dr. Clifton Bunke considers the times yet to come in his presentation, "The Future. New Minds. New Persons. New Learning." Dr. Bunke is professor of Educational Foundations and coordinator of Staff Development for the College of Education at Illinois State University. He is an informative and inspirational speaker as well as a consultant and writer. Monday, February 22, 7:30 p.m. in the Performing Arts Center, Building M. Admission \$1.

Gail Wilson performs "The First Time," a program in drama, music and song to commemorate Women's History Week. Gail Wilson, our artist in residence, is a former instructor at DePaul University's Goodman School of Drama and is vocal coach for Second City and St. Nicholas Theaters. Thursday, March 4. Two performances, one at 12 noon and another at 7:30 p.m. in the Performing Arts Center, Building M. Free admission.



## MINI REVIEWS

### FOUR FRIENDS

Screenwriter Steven Tesich, who gave us the exhilarating "Breaking Away," misses the mark with this grand tour of the turbulent '60s as seen through the experiences of a young man (Craig Wasson) from East Chicago. Tesich's partly autobiographical story is intelligent and somewhat perceptive, but his jigsaw puzzle script packs in too many undeveloped and incoherent episodes. The pieces never come together and many of the characters are out of focus. Jodi Thelen, and Jim Metzler also star. (R)



MARIEL HEMINGWAY

### PERSONAL BEST

An intimate and sophisticated account of competition among female athletes set against the Olympic trials. Mariel Hemingway and Patrice Donnelly are exceptionally convincing as track and field stars. A portion of the story concerns a love affair between the two young women which is handled tastefully and unsensationally. Writer-director Robert Towne filmed this captivating drama with vivid authenticity and drew spirited performances from the cast which also includes Scott Glenn and Kenny Moore. (R)



# Chaps end slump; gaining momentum

By DAN DEVINE

Will the real DuPage Chapparals please reappear? That was the thought of many CD fans as the Chaps stumbled through a two week downturn, losing confidence and three out of four games.

Saturday the prayer was answered, and convincingly, as DuPage beat a rugged Illinois Valley team 72-60, breaking a deadlocked game wide open in the second half. It was CD's 20th win of the year. They are 20-6.

After a sloppy first half that had the game tied at 27, DuPage came out and simply outclassed the visitors, who needed a win to wind up the season in a tie with Harper for the N4C Conference title. Harper wins the conference with a 10-4 record, while CD was a disappointing 8-6.

DuPage could do no wrong in the last twenty minutes. They executed their offense with precision, played tough defense and rolled up a 35-19 advantage on the boards.

Rick Stumpe gave them the lead for good in the opening minutes with two of his game high 20 points and the Chaps steadily pulled away.

When Eric Moyer assisted Stumpe for a breakaway layup with four minutes left, it gave DuPage a 68-51 lead, their biggest advantage of the game.

"I think that we beat them on the boards and dominated the second half," said Chap coach Don Klaas, pleased with the effort his team turned in.

"What turned it around was that we played with intensity," said assistant coach Steve Klaas. "We played hard the whole game."

THE CHAPS ALSO dominated the boards from start to finish. Moyer and Bob Bell grabbed more rebounds between them than the entire Apache team. Moyer, holding down the center of the Chaps 1-3-1 zone, grabbed 12 caroms and Bell, who guarded the baseline had 10.

DuPage played the 1-3-1 almost exclusively, and effectively denied the inside for most of the game. They also limited Apache point guard Virgil Stanford to seven

points and forced him to make numerous turnovers.

"He's their leader on the floor," said Klaas. Dave Twewartha led IV with 20 points.

Boasting the quickest player on the court in Stanford, the Apaches clearly didn't want to spend forty minutes trying to penetrate a zone defense.

AFTER THEY HAD taken advantage of CD turnovers to take a 14-5 lead, they tried to pull the Chaps out by holding the ball. The Chaps didn't buy it.

"We didn't want to play man to man against them," said Klaas. "I was real pleased when they pulled it out, we kept our composure and battled back."

Led by Bell whose 12 points all came in the first half the Chaps closed the lead, and a Jeff Kaminsky tip in had the game tied late in the half.

Kaminsky finished the game with 14 points on 4 of 6 shooting and six free throws in seven attempts. He also had six assists.

The Chaps pulled away in the second half on the scoring of Stumpe and Moyer. Stumpe picked up his 20 with a mixture of eighteen footers and fast break layups and Moyer, also held to just two points in the first half, closed out the game with 15 points and six assists.

EXCEPT FOR THE Chaps huge edge in rebounding the statistics were very close. Both teams shot well enough to win, CD at 52 per cent and IV at 47 per cent, and both teams gave the ball away 24 times. CD was 16-19 from the line, while IV hit 14 of 23 attempts.

Many of the Chaps turnovers came in the opening minutes, although the Apaches applied modest pressure for most of the game.

"They could have stood on their hands

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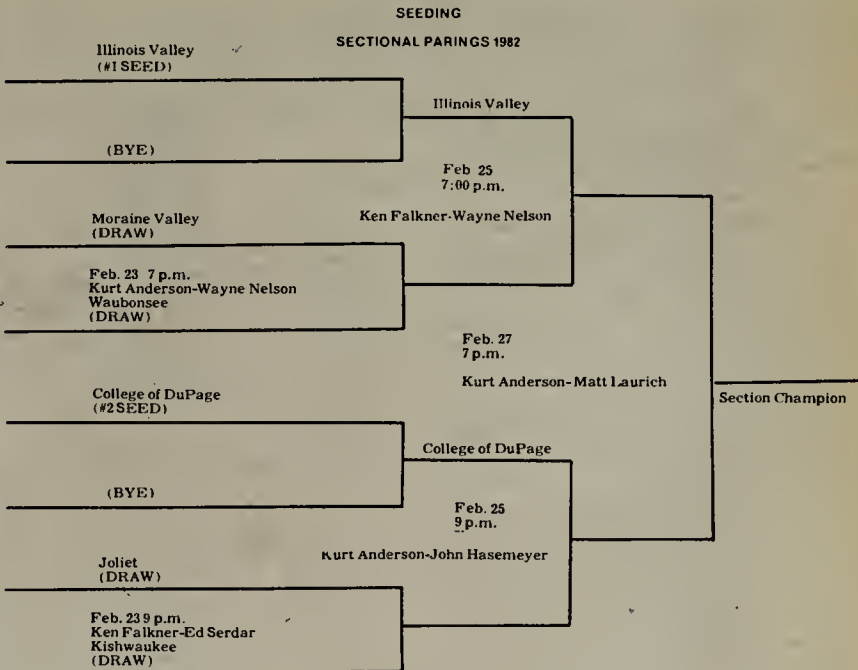
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and bottered us," said Klaas.

After getting over their opening jitters the Chaps easily handled the pressure. Moyer, especially, had little trouble bringing the ball up.

The game was delayed almost half an hour when the officials failed to arrive in time. Reportedly their car broke down. The Chaps took advantage of their absence to stage an informal dunking contest during warmups. The unofficial winner was Bell, with a flurry of reverse jams, although Moyer and Bo Ellis also attempted to bring down the backboard.

ELLIS STARTED THE game, played well, and appears to have regained his starting job. Also cementing his role on the team was Pat Connolly, who was again the first Chap guard off the bench. According to

Klaas, Connolly, guard Greg Kennedy and center John Williams will be the primary subs as DuPage enters the most important part of the season. Williams, now completely recovered from a badly sprained ankle needs only to regain his conditioning to make a run at a starting job.

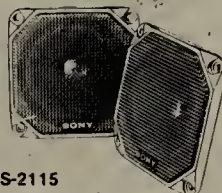
Williams is probably the best Chap defender, although Klaas was reluctant to say so.

"He's definitely our smartest. He plays great position defense and he understands the game."

The Chaps tune up for the sectionals this week with a pair of tough road contests. They played Olive Harvey Tuesday, Feb. 13 (see back page) and then travel to play Kennedy King Friday, Feb. 19.



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## Stumpe leads DuPage back

By DAN DEVINE

After two impressive victories that reversed a threatening skid, DuPage has picked up valuable momentum as they look forward to the sectional tournament. The Chaps are part of an eight team field that will travel to Joliet next week to compete for a berth in the state tournament. (Sectional Schedule is on page 11)

"If there's any favorite it would have to be us," said DuPage coach Don Klaas, whose Chaps are 8-1 against the teams in the sectional. "We were slipping but we've beaten two good teams," added Klaas.

THE LATTER VICTIM was a very quick Olive Harvey team. DuPage shot the lights out and earned a 101-88 victory. It was their second highest offensive output of the year. DuPage is now 21-6.

"We didn't have any trouble with their press and we really shot well," said Klaas. The Chaps made 37 of 59 attempts from the field (sixty three percent), 27 of 34 (79 percent) from the free throw line and wrapped the game up long before it was over.

They hit 21 of 31 shots in the first half and took a commanding 58-36 lead at halftime.

The Chaps coasted to the win in the second half, while Eric Moyer, Bob Bell, and Rick Stumpe continued to put the ball in the basket. Stumpe scored a game high 30 points on 13 of 17 shooting, while Moyer (9 of 12) added 25, and Bell (7 of 10) had 18.

DuPage dominated the boards as well, grabbing 38 rebounds to 24 for Olive Harvey. Moyer had 11 and Bell came down with ten.

A NEWLY INSTALLED 1-3-1 zone has added to the Chaps already strong rebounding game. The switch from the 2-3 puts Moyer closer to the basket and gives Bell the run of the baseline. Both the CD rebounding and defense have improved as a result.

"The 1-3-1 is very difficult to play unless you've got the right people," said Klaas. The Chaps have them, and have sealed off the inside with even greater effectiveness.

The way the Chaps handled a tough Olive Harvey press was as encouraging to Klaas as was the way his team ended a shooting slump that lay at the heart of their recent troubles.

"We were totally prepared," said Klaas.

Olive Harvey threw two presses at DuPage and the Chaps shredded them both. CD did wind up with 20 turnovers, five more than the hosts, but many of those came when CD had settled into its half court offense.

Olive Harvey started with a man to man double, that didn't last long.

"We broke that easy," said Klaas.

THE CHAPS SIMPLY put the ball in Moyer's hands, cleared out, and let their big guard bring the ball up.

Then the losers switched to a diamond and one three quarter court press.

"We did have a few turnovers against it but only because we didn't attack it correctly," said Klaas.

When the Chaps started passing instead of dribbling they beat that press too.

The Chaps had one more regular season game before entering the sectionals. They played a 14-9 Kennedy King team that has battled the top teams in the state. The game was Thursday, Feb. 18. KK forfeited nine games because they used an illegible player but in actual fact they haven't lost more than four games.

Another Chap win would put them in ideal straights.



Eric Moyer demonstrates his favorite shot — a lean-in jumper. Moyer leads Chaps in scoring (17.7), rebounding (10.1), blocked shots and steals. Chap star is also one of key players in newly installed 1-3-1 zone.

## Lady Chaps ready for sectional play

By anybody's standards the DuPage women's basketball team had a disappointing season. They own a 7-13 record with one game left, and barely avoided the cellar of the N4C Conference. They managed a sixth place finish, far behind league leading Triton.

But by the mediocre standards of the DuPage women's basketball program, which hasn't had a winner in years, and which scares coaches away after one year, it was a solid success. And the Chaps can highlight their season with strong play and a little luck in the upcoming sectional tournament.

"If everything goes alright, I don't see how we can't come out ahead," said Chap coach Lori Condie, who broke a long tradition by returning to coach the team this year. "I think we have a pretty good chance."

The Chaps begin sectional play with a game against Kishwaukee Wednesday, Feb. 24 at 6:30 p.m. The Chaps easily beat

Kishwaukee in the first game of the season.

IF THEY WIN that game they'll play number one seed and host Joliet at 8 p.m. the following night. And if they win that game (it's not as likely as an opening round victory) they'll play the winner of the Waubensee-Illinois Valley game Saturday, Feb. 27 at 2 p.m.

Condie knows what type of game her team will have to play to get that far.

"Slow," she said. "Very, very disciplined and controlled. We have to try and use the entire 30 seconds. All the teams we play run, and we can't run with them."

The DuPage half court offense, led by the outside shooting of forward Lisa Larsen has been functioning very well lately. Maria Marroquin and point guard Cheryl Gallas have been hitting consistently, and Marla Holsted has become a regular scorer.

GALLAS HAD 13 points and grabbed a game high 17 rebounds in the Chaps most recent game, a 71-53 win over a thin Illinois Valley team. IV dressed only five players for the game, finished with four, and had three more with four fouls at the end of the game.

The Chaps moved out to the lead midway through the first half and held a 33-18 advantage at halftime. They had the game iced long before the final buzzer sounded.

Larsen led everybody with 20 points, while Marroquin had 16 with 11 rebounds. Gallas finished with ten.

## Wrestlers set for state meet

While not the outright powerhouse they've been in recent campaigns, the DuPage wrestling team enters the state meet this weekend with solid prospects. The Chaps have realistic hopes at gaining a second place finish and could grab the championship with a little luck.

The meet, which is to be held Friday, Feb. 19, and Saturday, Feb. 20 at Waubensee College in Sugar Grove, is headed up by an outstanding Triton team, currently ranked number five in the nation and number one in state.

"There's going to be a dogfight for that second spot," said DuPage coach Al Kaltofen. "I think we're going to do well. With a little luck and good wrestling we could give Triton a battle. I think we can make it tight. If we don't, they can blow us out."

FOUR OTHER TEAMS should also be poised to slip past Triton if the defending champs slip up. Joliet, Lincoln, Harper and Black Hawk rank near the top of the 15 team field.

"If everything meshes, one of us might sneak past Triton," said Kaltofen.

Nobody snuck past the Trojans this year. They were outstanding throughout and easily beat DuPage a month ago.

Since then the Chaps have come on strong, despite nagging injuries and several flu cases. They beat Joliet and Lincoln, and tied Harper.

"We really didn't have our top lineup in there (against Harper)," said Kaltofen.

THE DUPAGE COACH has his top lineup together now. Five wrestlers form the nucleus of the team.

"We're strong at five weights, where we can hang with Triton," said Kaltofen. "They're tough at all but two weights."

Pat Summerville (167) leads the Chaps. He was fifth in the national last year and should be the number one seed this weekend.

The National tournament is slated to be held March 3-6 in Worthington, Minnesota. The top three wrestlers at each weight will advance to the national meet.

Another number one seed for DuPage could be freshman Mark Barron at 150 pounds. Marty Kokocinski (142) could gain a number two seed while freshman Greg Alvarez could make number three. Alvarez wrestles in a very tough weight class, headed up by Lincoln's Bob Grey, who was a national champion last year, and beat Alvarez 7-5 this season.

ALSO IN TOUGH is freshman Joe Adamczyk (177), who finishes up the heart of the Chap lineup.

"They're strong and they're talented," says Kaltofen of the wrestlers with the best chances to represent DuPage in the nationals. "They've wrestled some of the toughest competition around and they've held up well. They've won some big matches, and they've lost some big matches, but they've never been blown out."

The Chaps have wrestled some tough four year schools this year, primarily in open tournament action.

That has limited their success, although it has also helped them improve. A worse obstacle has been injuries. Bob McCaffrey, Bob Larque, John Dini, and Terry Cochran have all been knocked out of commission by injuries and flu.

THE ABSCENCE OF a heavyweight or a true 190 pounder has hindered the team also.

"Those weights have eluded us," said Kaltofen, who has been forced to move several wrestlers up in weight to cover for that weakness at the top.

"But when it comes down to the nitty gritty the kids move down to their regular weight, where they are right now."

"We're in good shape," added the Chap coach. "The kids have a good attitude. They're ready."



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