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Add to CD's energy efficiency with new plan

BY ROBERT WOLFE

Installation of devices designed to conserve energy in campus buildings is expected to be completed by the end of March 1983, at a price of \$572,220, according to a Board of Trustees' report released Feb. 10.

In an effort to cut consumption of fuel, electricity and water, present heating, lighting and plumbing systems are being revised. Along with these changes, storm windows and additional insulation will be utilized in areas necessary to avoid waste.

Don Carlson, director of campus services, stated that modifications of this kind are "basically upgrading the campus to meet present energy standards.

"Buildings designed prior to 1973," noted Carlson, "are not as energy-efficient as modern structures, because utility costs were not a major concern until recently."

Utilize state funding

The alterations, some of which are presently underway, are funded to 50 percent by a state grant according to Ken Trout, chief engineer.

Lighting was pointed out by Carlson as one of CD's biggest maintenance costs. Among the revisions is the replacement of light bulbs with fixtures that consume less power.

Also planned is the covering of ceilings in Building J with fiber-glass insulation to prevent heat loss, and the addition of storm windows to Buildings J and M.

New faucets that automatically turn off when not in use will be installed in all washrooms to conserve water and stop flooding.

Economizer adds savings

Another money-saver is the economizer, a series of coils in the chimney flue of Building A that recycles steam with heat, leaving the stack as exhaust. The economizer raises returning water to around 100 degrees; from there, the liquid returns to the main boiler and becomes steam again, ready to be recirculated. The system has been in service since Jan. 10.

Plastic curtains are to be hung over the loading dock entrance to cut down on heat loss when loading doors are opened. Installation is expected in the next few weeks, Trout added.

In the past, balancing a room that was too hot or cold required both the heat and air-conditioning systems to be run simultaneously. New variable volume terminal reheater convertors will eliminate this expensive method of climate control.

Although money is expected to be saved from these revisions, Carlson asserted that until the energy-conserving items have been in use for some time, it would be difficult to project the actual benefits they will bring in dollars.



ECONOMIZER, LARGE BOX (left) was attached to chimney recently as part of energy-reduction program. Money-saving device makes use of otherwise wasted exhaust gases to preheat water condensing in system. COURIER photo by Ken Ford

Board awards contracts on Phase II building

By DAN CASSIDY

The CD board of trustees Wednesday awarded contracts for the Phase II construction of the Physical Education facility.

The low bid for the general work on the project was offered by Wil-Freds Inc., with five other firms receiving smaller assignments in the completing of the structure.

The total cost for phase two construction is approximately \$9,735,392.

Also at the meeting, board members unanimously approved \$800,000 worth of cost reductions on the edifice by passing change orders agreed upon at the Feb. 10 board gathering.

This action brought the overall project expenses down to just over \$10 million.

The board also decided to discuss at the next meeting SG's proposal to use the student governments restricted accounts cash to help pay for the building, after an inquiry by board member Francis Cole.

CD president Harold McAninch commented that, "the administration has drafted a proposal similar to SG's for the funds, however our document is a little different than student governments in relation to holding down tuition. I see no major problems with SG's other qualifications, though."

In other business, the board decided to have several architects come to CD for interviews regarding the erection of the Fine Arts facility.

"The money is sufficient at this time to go ahead with the planning for the structure, even though the PE center is costing more cash than we anticipated," McAninch stated.

The president also remarked that if CD was going to move ahead with the preparation of the project, it would have to do so relatively swiftly.

Board Chairman James Blaha declared that, "I believe in competition, so we should have at least five firms come here and tell us why they should construct the Fine Arts building."

The current architects of the PE facility (Wight and Co.) were brought up as possible candidates for the assignment, with reaction on the board mixed to this idea.

"I've never worked with a firm that listened so well," said McAninch. "Nevertheless, I was upset that Wight and Co. had not kept the board informed with the PE cost escalations."

McAninch added that he thought the architects learned from their mistakes and that the firm would know to keep the trustees up-to-date from now on.

Board member Robert Gallan asserted that he would like to bring in Skidmore and Co., because, "they are premier in this kind of structure. I want someone who has experience and prowess in the construction of arts facilities."

The interviews with the architects were tentatively set up for a Saturday in early April.

Students must enroll by May 1 or lose benefits

BY MICHAEL AGNEW

Eligible high school seniors will miss out on four years of Social Security benefits unless they are enrolled in a college or university before May 1, according to Jim Williams, director of admissions at CD.

"CD's spring quarter, which starts March 29, is an excellent opportunity for juniors or seniors with enough credits to graduate high school to enroll in a college and meet the deadline," Williams said.

Williams is working closely with the district's high school counselors and principals to ensure that affected students are aware of their choices.

"We are not going to lower our admissions policy," said Williams, "nor are we trying to dodge the federal government. Students on this program have a definite financial need and we are only trying to help them meet it."

THE AVERAGE YEARLY sum received by a student on this Social Security program is around \$2,700, in monthly installments. To qualify, one parent must be deceased, disabled or retired.

Part of the problem, noted Rob Regner, director of financial aid, is that only the Social Security Administration knows who is entitled to get aid and has not informed anyone yet.

Regner went to one local office where a female clerk told him that she "didn't know anything about a deadline" and that she "just couldn't help him."

"RIGHT NOW, IT looks like Social Security will be sending out notices with the April checks which, of course, would be too late for a student to do anything about it," Regner said.

"Students will have to come to us before we can help them," said Regner.

He also expressed concern over the timing of the budget action. "By setting the cut-off point in May versus September or October, they will have eliminated an even larger number of students who cannot start school until the fall."

STUDENTS WHO BEAT the May 1 due date still face a 25 percent reduction in their monthly payments each year, based on the original total.

An average student who received \$225 a month last year, will only get monthly payments of \$169 this year, \$113 next year and \$57 the year after. No payments will be made after April, 1985.

Payments for May through August have also been cut out completely, yielding a total savings to the government of 50 percent.

Any interested students should first contact their high school guidance counselor, who will help them make an appointment with an admissions counselor at the college, Regner explained.

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Campus scene

Honor group meets

The officers of Phi Beta chapter of Phi Theta Kappa will meet on Wednesday, March 3 at 8 a.m. in A3021C to formulate plans for the invitational meeting scheduled for Thursday, April 8 in A1000 from noon to 1 p.m.

The officers — Marianne Noverio, president; Shirley Smith, vice-president; Peter McCarthy, secretary; and Mark Grupp, treasurer — will conduct the March 3 meeting. Membership fees will be collected at this time.

Noverio will preside at the election of new officers for the next academic year. In addition, new members may order chapter T-shirts at \$8.50 each.

Full-time students who have maintained a 3.6 grade-point average over any two consecutive quarters — excluding summer school — are eligible for membership in the chapter, a national organization for community colleges.

New Aikido section

A new Aikido section will be offered during the day this spring quarter. The course, Phys. Ed 151Y (code no. 1CYSB), Beginning Aikido will meet in M104A on Friday mornings from 8 to 10 for one credit.

Evening Aikido classes will continue to meet on Tuesday and Thursday at 7:15 p.m. and 8:30 p.m. in M104.

Aikido is a relatively new Japanese martial art founded by Morihei Uyeshiba, whose discipline is explained by the words Ai Ki Do, which translate as "the way to spiritual harmony."

Aikido is apart from other martial arts in that it is non-aggressive, non-violent, non-competitive, and non-punitive. It is, however, very active, so participants should come prepared to move about. Classes consist of warming up and basic movement exercises, falling practice, and techniques which may be employed empty handed, or with a wooden sword or staff.

Places to study

Listed below are rooms available to students for study purposes at the times indicated. No smoking or eating will be allowed.

8-9 a.m.	M-F	Rooms 2107, 3109
9-10 a.m.	M-F	Rooms 2063, 3057
10-11 a.m.	T	Rooms 2047, 2081
	W	2095, 3075
	Th	1057, 2081
	F	1057, 2095
11-noon	M-F	3055, 3115
noon-1 p.m.	M-F	2105, 3039
		3115
1-2 p.m.	M-F	2091, 2095
	MTW	1051, 1057
	Th, F	2095
	F	2095

Blood drive

CD's Health Service will be conducting a blood drive on Tuesday, March 2 from 8:30 a.m. to 2 p.m. in A3H.

Individuals from 18 to 66 years of age who have not donated blood in the last eight weeks, weigh at least 110 pounds, have had no cold, flu or sore throat in the past week, pregnancy in the last six months, or a tooth extraction in the last 72 hours are eligible to donate blood.

Additional information may be obtained from Val Burke, exts. 2154 or 2155.

Interpersonal behavior

Education 110, Human Resources, a three-credit discussion course where learning is focused on interpersonal behavior in the class, will be offered this spring on Thursdays from 9 a.m. to 11:50 a.m. The course's topical title will be "What You're Looking For Is Not in the Refrigerator: Fat and Female," which will zero in on myths and messages women receive about their body image.

Additional information is available at exts. 2259 or 2269.

Women on move

The college will stage a special educational program to celebrate Women's History Week.

On Thursday, March 4, "Raising Hell: A History of Women on the Move" will be performed twice by Gail Wilson, CD artist-in-residence. The one-hour program will be presented at noon and again at 7:30 p.m. in A1000. Admission is free.

The program is co-sponsored by Student Activities, Focus on Women Program and the Humanities Division.

Jazz concert

The University of Illinois jazz band will stage a concert at 2 p.m. Feb. 27, at Wheaton-Warrenville High School.

The concert will feature a 30-piece jazz group and a small jazz combo. The Champaign Stompers will also play New Orleans jazz.

Tickets may be purchased at the door only. The cost is \$5 for adults, \$3 for students. Proceeds from the concert will go to the DuPage Unitarian Church roof fund.

Basic investment seminar

A "Basic Investment" seminar sponsored by the Business and Professional Institute will be held from 7:30 p.m. to 9:30 p.m. Mondays from March 8 to April 5 at Lyons Township South High School, 49th and Willow Spring Road in La Grange, with a second session scheduled for 7:30 to 9:30 p.m. Tuesdays, March 9 to April 6, at Hinsdale Junior High School, 100 S. Garfield, Hinsdale.

The focus will be on common stocks, convertible and corporate bonds, estate planning, government securities, insurance, mutual funds, preferred stock, portfolio management, real estate investing and retirement planning.

The fee is \$25 for individuals, \$40 for couples. More information can be obtained at ext. 2180.

Offer counsel, advice

The Open College offers various types of counseling and advising services in conjunction with the Learning Laboratory.

Instructional and laboratory assistants, along with three full-time counselors, are available to help students make academic, vocational, social and personal decisions.

The Learning Laboratory, a part of the Academic Alternatives unit, provides students with developmental services and college-level flexible learning options.

The developmental programs focus upon reading, math, study skills, English as a second language and GED preparation.

Each quarter, approximately 60 college-level credit and non-credit courses also are offered. They are listed in publications available in the Learning Laboratory, A3M.

Courses referred to as flexible learning options are individualized and are primarily "programmed learning" activities. They allow students to become involved with a different style of learning. The courses reflect those found in the classroom and also may consist of written, audio or video presentations.

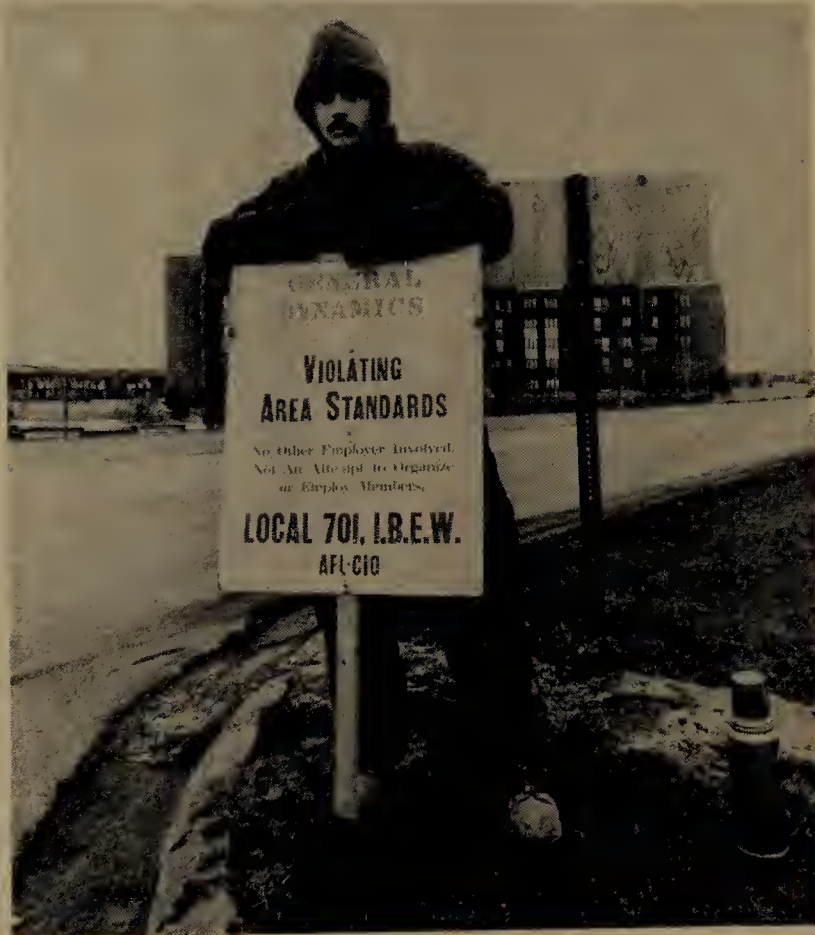
More information is available at exts. 2130-33, 2259 and 2269.

New contest deadline

The deadline for the "Prime Cuts" band contest has been changed from Feb. 26 to March 12, according to Maggie Streicher, chairman of the Student Activities program board.

At least one band member must be a CD student if the group is to be eligible to enter the contest. Winners will have a chance to perform in spring concerts here, as well as to earn cash prizes and to be heard on the college radio station, WDCB/FM.

For more information, call Streicher, ext. 2243.



GENERAL DYNAMICS ELECTRICAL worker protests in front of Building A. Demonstrators were picketing against DuPage electrical workers union stalling on giving Cook County repairmen permit to work in county.
 COURIER photo by Ken Ford

Personnel management

"Careers in Personnel Management" will be discussed by Ruth Christ, assistant personnel manager of Fermi Lab, Thursday, March 11 at 12:30 p.m. in A3014. The free program is sponsored by the Career Planning and Placement Office in cooperation with the Focus on Women Program.

Lipreading course

A nine-week course in lipreading will meet from 9:30 to 11:30 a.m. Thursdays in the First Methodist Church, Downers Grove, beginning Thursday, April 1.

The course is designed to help individuals with hearing difficulties to understand the speech around them and gain techniques for becoming better lipreaders.

Cornelia Carlton is the instructor.

Additional information is available at 963-8090.

Memory skills

"Build Memory Skills," a five-part seminar sponsored by the Business and Professional Institute and the American Management Association's Extension Institute, will be held Thursdays from 7 to 10 p.m. at Prospect Federal Savings, 555 Butterfield Road, Lombard, beginning March 18.

Diana Warner, the instructor, will help participants learn to read effectively and retain more, remember what they hear and see, use a sensory approach to memory, utilize memory aids like Mnemonics and the Key-Word Alphabet and memorize a speech or presentation in minutes.

The fee for the seminar (code BEHNA) is \$120, which includes the text. Pre-registration is required. Additional information is available at ext. 2180.

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Browning's memories take audience back

BY DEAN MONTI

Alice Browning, author of "Negro Story" and proponent of many seminal works of black literature, visited CD Feb. 17. She wound up a morning tour of the campus in the Performing Arts Center by speaking to a poetry class and reading some of her works and those of other black authors.

Browning, the daughter of a book publisher, started writing at the age of nine.

"MY FATHER WOULD bring home books about blacks and I would say, 'I can write better than that,'" she told her audience.

Although she declined to give her age, Browning proudly admitted to being a "great, great grandmother." Chicago, which is still her home, is where she grew up with such illustrious personages as Richard Wright, author of "Native Son," and her next door neighbor, Nat King Cole.

Browning, who was graduated from Normal College in Chicago, and holds a doctorate in English from the University of schools for 38 years. Between 1944 and 1946, she wrote "Negro Story" while at Columbia University in New York. The work was cited in 1979 by "Propaganda and Esthetics" as deserving "lasting recognition for its encouragement of young writers." She has also contributed to both the Pittsburgh Courier and the Chicago Defender.

the Pittsburgh Courier and the Chicago Defender.

IN ADDITION TO being associated with important literary figures like Ralph Ellison and Alex Haley, Browning has also known the legends of the jazz age. In 1944, she compiled "Lionel Hampton's Swing Book," a kind of "who's who of jazz," which is fast becoming a collector's item.

While lecturing before the poetry class at CD, she gave a brief history of black writing, connecting the early Negro slave writings to the "realism" found in today's literature.

"Some people don't even know there were slave writers," she noted.

READING FROM HER own work, a short story called "The Skiffle" which refers to a shuffle rhythm style of music, Browning brought the jazz age to life by recreating largely autobiographical stories from her memories of growing up in Chicago. The characters in her story would later become important figures in jazz: pianist-turned-journalist Dan Burley; and Lionel Hampton, whom Browning remembers as "a shy, big-eyed boy who stood in the corner, afraid to ask the girls to dance."

Later during her visit, she read more of her works in the Performing Arts Center, and spoke about the creative process where ideas come from.

"There are a number of things a

creative person can experience. It's a matter of really knowing yourself and doing what you want to do," she suggested.

Browning stressed the importance of writers, noting that "they have great influence and can change the world, something we need to do today."

A GREAT DEAL of black writing, she believes, is born out of suffering.

"Besides employment and all the things he does not have, the black needs love," she offered. "He does not need inferiority placed on him."

Further addressing the issue of racial equality, Browning stressed that although many advances have been made, black acceptance still has "a long way to go."

FOR THE CD students who gathered to see her, she read three of her original works, "The Cat Burglar," "Love of a Sort" and an extended piece called "Third Floor Windowsill." Her candid talks with the audience often seeped directly into her prose.

That Browning's works reflect pieces of her life was evident from the ease with which she read them. As she became more relaxed with her audience, she began to take on the inflections and speech rhythms of the characters she had created.

However, after reading "The Cat Burglar," a story of a young girl coming of age against the pressures of losing her

virginity, Browning would often pause and quip, "Now don't think all of this is me."



Alice Browning

HER STORIES HAD a warm, episodic and anecdotal style and rather than mere ramblings of a person longing for the past, this "great great grandmother" sounded as though she were once again a teenager retelling experiences that had happened only minutes before.

This freshness she brought to her writings took her audience back to a day when Louis Armstrong was the jazz king and Alice Browning was, as she called herself, the "shimmy queen."

A list of Browning's current activities would offer a good case against mandatory retirement. She is currently developing a play, working on her magazine "The Black Writer," organizing the 13th International Black Writers' Council and completing her autobiography.

BY DAN CASSIDY

The CD biofeedback program is implementing a new experimental course this summer as a sequel to the well-attended Psychology 270.

Biofeedback is a machine-assisted process which monitors a person's internal body functions and helps him regulate involuntary processes to relieve stress.

To take advantage of the system, a person is hooked up to a machine which gauges individual body heat information.

WHEN THE TEMPERATURE rises, the person is relaxing, while a lowering of degrees shows tension.

The object of the devices is to train a subject to relax by raising skin temperatures, and then after mastering of this skill, teach him to do it without mechanical aid.

"We hope to be able to get this class to be a regular part of the curriculum," said William G. Murchison, head of the biofeedback program.

MURCHISON IS WORKING "through the state" in hopes of attaining a two-year pro-

Tension release is object of new biofeedback course

gram on the subject.

"If we are successful," Murchison commented, "We will be the first college in the nation to have such a program."

The new class will offer advanced techniques in the area and ready students for a career in the stress-relieving field.

"AMERICAN SOCIETY REALLY needs a tension release," Murchison stated. "Our culture lives at an extremely fast pace and tends to overwork the individual."

Murchison added that this situation is exacerbated because the man who is always driving hard and going full-speed-ahead is rewarded with promotions and pay increases.

"We are the only animal who builds his own environment and it is killing us," Murchison said. "We get diseases of adap-

tation such as migraine headaches and ulcers and it really harms us."

SO, MURCHISON CONCLUDES, people can do either one of two things to stop the problem — either change the society or learn to live with it.

"We aren't going to replace the society," the mustached professor surmised, "so we have to choose the latter."

Many people are picking the biofeedback method to relieve pressure, as the lab in A3133 treats about 30 people a week.

"We have treated just about every kind

of person imaginable," Murchison asserted, "from truck drivers to senior professors and persons from 9 years old to 70."

STUDENTS IN HIS four classes are trained how to operate machinery much like the \$20,000 worth of gadgetry in the CD biofeedback laboratory.

"My classes have grown in size from 30 in 1977 to 112 today," Murchison said. "I see a bright future for this science. Of course, it will take awhile for medical schools to adapt to it."

Murchison reasons that medical institutions aren't thrilled with the idea of biofeedback for two reasons.

"One, the medical schools do not like change," he stated. "And two, biofeedback is a preventive medicine which might hurt the medics' business."

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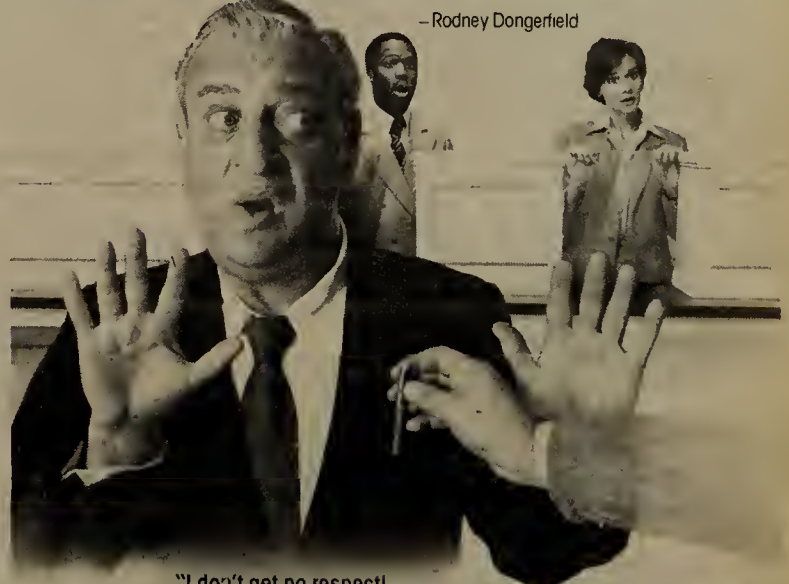
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Joe is in A2012 every Tuesday from 4:30 to 7:30 p.m. No appointment is necessary.

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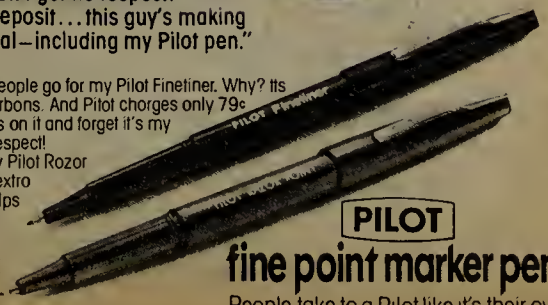
—Rodney Dongerfield



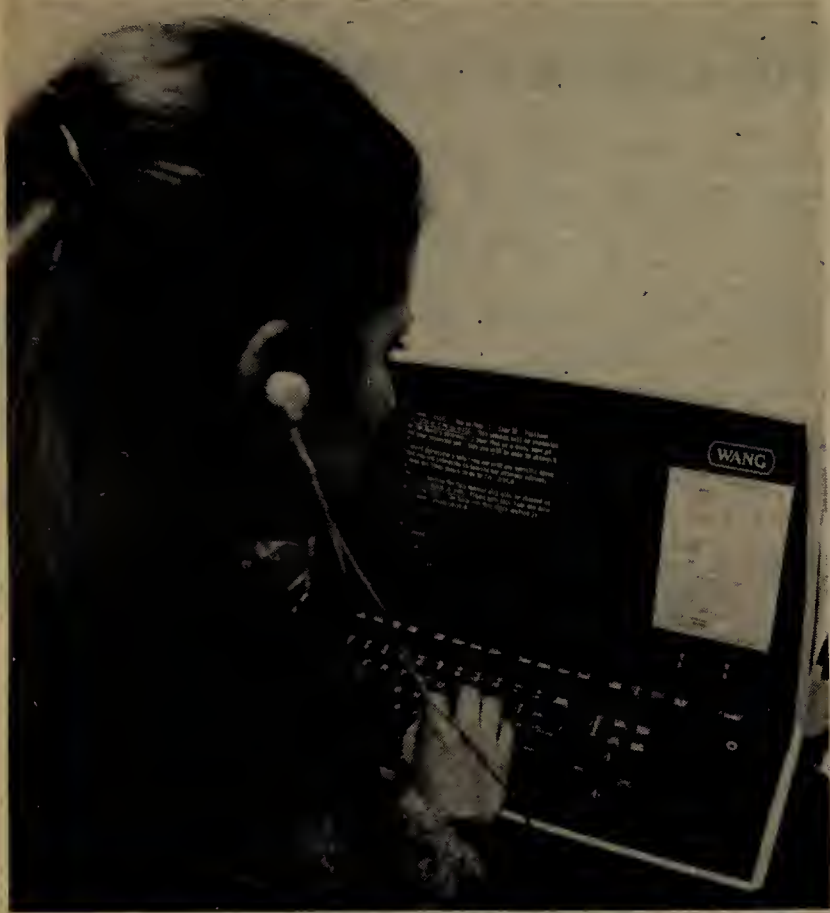
"I don't get no respect! I make a deposit . . . this guy's making a withdrawal—including my Pilot pen."

"It's almost criminal how people go for my Pilot Finetiner. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!

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USING COMPUTER TERMINALS instead of typewriter makes work much easier for college personnel, such as Patricia Ryan, secretary. More than 50 machines are presently in use in areas such as Registration, Records and Learning Resources Center, as well as offices.

Table plan for steady power

BY MIKE AGNEW

Plans to install an uninterrupted power supply to service the computer room in the SRC have been tabled for a year or two, according to Mary Steinmetz, director of computer services.

If CD had purchased the system it would have been the only community college in the state with such a device.

"It would have been nice," said Steinmetz, "but as yet we aren't really sure that it's needed."

Steady juice supply

The uninterruptable power, a fairly new item on the computer scene, would provide a steady flow of juice and eliminate the problem of information loss during power fluctuations. It would cost over \$100,000 and serve the three separate computers on campus.

"The IBM 4341" which handles all records and is located in Building K, suffers from a power loss or surge only about once or twice a year," said Steinmetz. "During a fluctuation, programs being used may be lost in part."

Not down often

Said Irma Pitroff, registration supervisor, "our terminals are down about three or four times a month for 10 to 30 minutes, but that's usually due to a program hang-up or a software problem, not a power

flux."

The computer in Building A operates off a different power source, one which fluctuates more than the one for Building K.

When the computers are located in the SRC, they will all work off this same source. The IBM will not be as greatly hampered by the "dirty" power because it is a better machine, according to Steinmetz.

Computers 'up'

Steinmetz also said that the college computers are "up," or operating properly 99 percent of their 24-hour work day, while, for most systems, 95 percent is considered "awfully lucky."

"We will move the three computers into the SRC and see if any problems occur. If so, then we will again look into the possibility of a U.P.S., which by then should be more affordable," said Steinmetz.

Construction has caused some difficulties in communication between the computer in Building K and the one which handles student programs in Building A.

As the college's new phone system was being installed last December, something interfered with the lines the computers use to "talk" back and forth across campus, causing the system to go down for several hours.

College has 50 computers

BY GINAMARIE NICOLASI

Computers are in use at CD for everything from registration to looking up information in the library, according to Mary Steinmetz, director of computer services.

Started in 1969, when the college opened, the computer project has been time-saving, efficient and accurate. The convenience that comes with having computers is a plus, said Steinmetz.

Right now CD has 50 terminals in use, estimated Steinmetz.

THE COMPUTER ALLOWS the college access to much more information than the school would have without it, added Steinmetz.

The system is always 100 percent up to date, because all new information is listed on-line. This means that once the material is typed into a terminal the user can get an immediate response.

At present, all student records, financial aid information, accounts payable and receivable, mailing lists and general information about CD is in the computer, as are student GPA's, class enrollment listings and class descriptions.

STEINMETZ ACKNOWLEDGED that the system is expensive, but "because of technology," costs are decreasing. In comparison to using people and paperwork, surmised Steinmetz, computers are much more cost efficient.

Student records and the registration systems are 10 years old. "In the computer

world that's like 100," revealed Steinmetz. "We are in the process of bringing up a new system," she continued. "It should be up by the summer."

Both Steinmetz and Ron Lemme, vice president of planning, agree that the current system needs expanding.

"An organization as large as CD can't survive without computers," Lemme stressed. He pointed out that long-range plans need to be reviewed and updated.

ACCORDING TO LEMME, "The system has to grow along with the school. New software will have to be purchased" to allow the computer to perform more complex functions.

"So much more information is available with computers" Lemme pointed out, "the terminals also aid in decision making."

Librarian Bob Peterson stated that the library system is a help to students.

"INITIALLY, IT'S A problem," he noted. "There is a breaking-in period and accurate spelling and spacing is a must." But once the problems are overcome, students seem to like using the computer over the card catalog, Peterson suggested.

"If I want to general search, either way is fine," said Mary DeHerrera, a full-time student. "But for something specific, the computer is easier. I come to it first for information."

Suzl Trautz, a night student, stated, "I think the computers are an immense help. They are faster, easier and, to me, more helpful than using the card catalog."

Here's how they spell relief — F — L — O — R — I — D — A

BY DAVE CURTIS

The period between winter and spring quarters is usually a time for rest. But, for 325 CD students, spring break means Florida.

On March 19, seven buses loaded with collegians will depart campus toward Daytona Beach to spend a week at the International Inn.

Cost of the trip, including transportation and lodging, is \$207.

Larger than others

Michael DeBoer, co-ordinator of Student Activities, said that CD's group is larger than any other school's, including NIU.

Cost is not the only factor responsible for the increased total. DeBoer also credits better advertising, word of mouth and the frigid weather in January and early February.

Informal tournaments

In Daytona Beach, informal tour-

naments will be held in basketball, volleyball and swimming.

Students will have access to motorcycles, and dune buggies will be available to rent for use on the beach. Shuttle buses will run to Disney World and Cape Kennedy, where the third space shuttle launching will occur that week.

Students will also be able to attend the College Expo, a marketing promotion aimed at college students. Entertainment will be provided afternoons and evenings at the hotel pool.

Expects no problems

Despite the number of students headed to the sunshine state, DeBoer does not anticipate any problems.

While the CD bus is full, openings on the flight package still remain at a cost of \$389 per student. Information may be obtained from Lucile Friedll or DeBoer in A2059.

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Half of student body trains for vocations

By DAN CASSIDY

Vocational education at the college is "very successful," with over 50 percent of the student body attending these courses, according to Michael Ward, dean of occupational and vocational education.

The college recently marked national vocational education week, designed "to make the public aware of vocational learning and to honor it," asserted Ward.

Vocational classes aim to prepare individual students for entry level positions at their chosen occupations.

"Statewide," Ward commented, "over 80 percent of vocational graduates get jobs in their area of study."

THE MOST POPULAR sector of learning is data processing, which has more students, 2,500, as well as more credit hours than any other class in the vocational area. Other courses in the program are the health services (nursing, medical records) and technology work, such as welding and metallurgy.

"More than half of the students here attend some kind of vocational class," said Ward. "These courses are very helpful to prospective workers because our society is getting more technical and training is needed to work the machinery of the present and the future."

Federal budget cuts have not severely impaired the vocational program here yet, Ward pointed out.

"WE ARE IN for some interesting times, what with monetary support drying," Ward commented. "These classes have been historically expensive so it will be hard to say what their future is."

Ward states that this cloudy outlook exists for many reasons. One is that high technology materials are rising swiftly in price and that the states have less money to spend on such programs.

"We have more students and fewer dollars," bemoaned Ward.

However, the program "is in good shape at the moment," he said. Ward noted that Illinois is "a wonderful place in which to operate these programs, since it has a large industrial and agricultural base."

"THE STATE NEEDS these new workers and vocational education is looked favorably upon by the majority of people in Illinois."

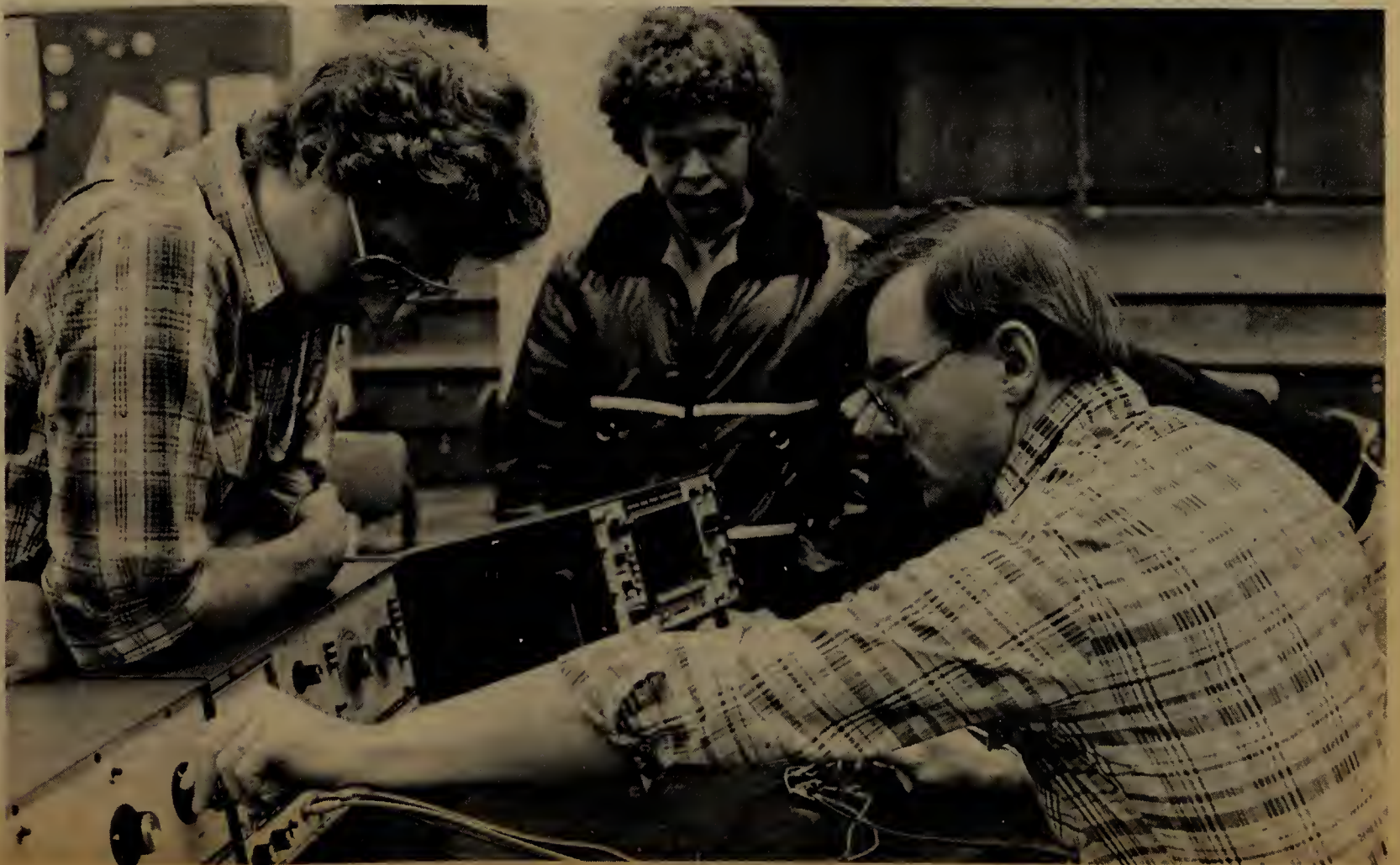
Since 1966, when the comprehensive community college act was passed, CD has added most of the vocational classwork, changing from the old junior college format.

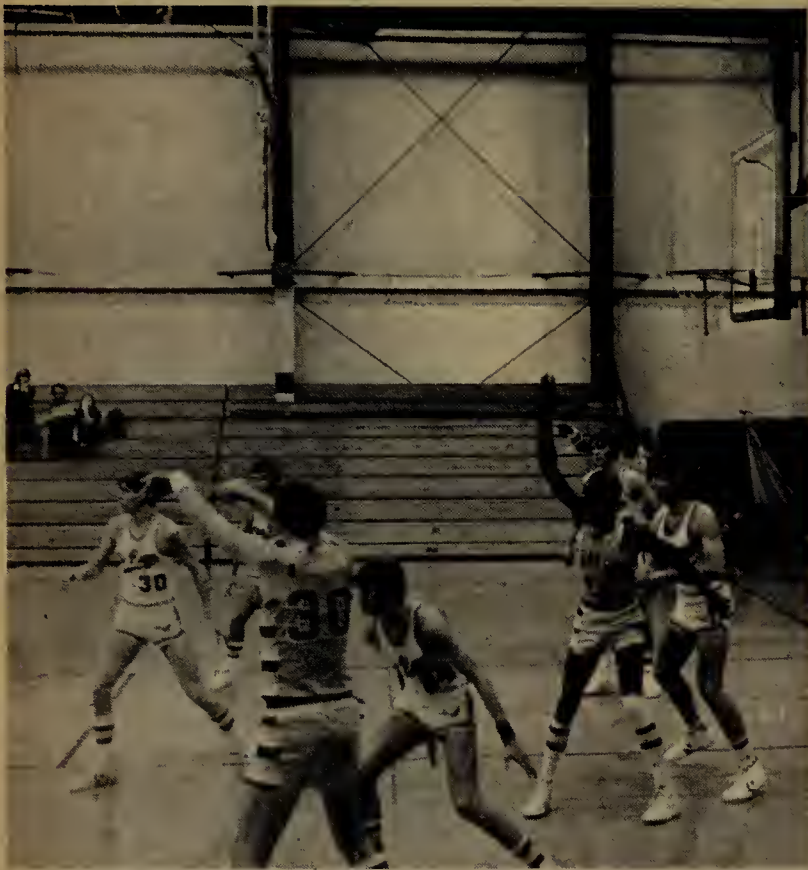
"We offer 35 programs in four areas," Ward stated.



ABOVE, LEFT: VOCATIONAL STUDENT Mark Moore labors over drawing in mechanical drafting course. ABOVE RIGHT: ELECTRONICS TECHNOLOGY instructor Rob Palmer assists Oleh Kuritza on electronic device. BELOW: GROUP OF ELECTRONICS technology "apprentices" work with test board and oscilloscope and await data.

COURIER photos by Brian O'Mahoney





Editorials

Don't hold your breath

We all know of the legendary apathy of the CD masses when it comes to voting for a student trustee, attending student government meetings, or any other extracurricular activity.

Still, this student body's aversion to the CD men's basketball team is astonishing.

The Chaparrals have a good record this year (22-6) and have been playing hard, exciting basketball.

"Of our 14 home games," said Coach Don Klaas, "we have won 12. Of those, eight have been close contests and CD has won two on last-second shots."

This rejection by the faceless throngs that inhabit CD's corridors is interesting, since college basketball is a hot item now in whatever form, as TV ratings and attendance figures suggest.

The average crowd size for this formidable team is 250-300 people and, according to a student who went to one of the games, they were probably all relatives of some CD Chap.

The Chaparrals have tried advertising and promotional work, but nothing seems to be able to draw the students out of their set routines and get them involved.

It certainly can't be said that the college is driving away fans with exorbitant ticket prices. "We are a bit surprised by the lack of crowds since our games don't cost anything," Klaas commented.

Basketball is well liked at the college as well, since many of the hibernating beings here go back to the scenes of their past glories and watch their old alma mater play high school basketball. However, it seems the only sport CD students care about is the sprint from college buildings to their vehicles.

The men's team is exciting, the price is right, and it is the students' college team that's playing. Enough reasons exist for this school's hermit-like persons to get out and support Klaas' squad.

Klaas hopes that when the new PE facility is finished, more people will come out to watch his players. Don't hold your breath, Don. Because if you do, you will expire of suffocation before the uncaring crowds of CD students get involved in their institution.

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone for student interests, providing new ideas and keeping staff members on their toes.

Letters, which may not exceed 500 words, may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J 10 days prior to publication. These letters will be edited only for style and grammar, and may be cut to size when necessary.

All letters must be signed, although a writer may request to have his name withheld.

Let me spend SG's money

It seems far too ironic that the amount of money cut from the construction costs of the new PE building by the Board of Trustees is almost the same amount that Student Government has in its restricted bank account.

Keith Cornille, student president, and the SG staff — as reported in last week's issue of the Courier — have "graciously offered" to give money to the college to offset the ill-planned budget the trustees approved to build the structure.

Of course, the trustees, in their infinite wisdom, have cut certain luxuries to hold down costs. They eliminated two skylights one in a dance studio and the other in the Chapparral Room, for visiting VIP's; a sun-deck, which would have adjoined the pool and a fountain in the center of an outdoor lobby — have both gotten the axe. These items would have helped to make the buildings and the campus in general seem more like a public park, rather than an industrial development.

AND TYPICALLY, the trustees have said they are trying "... to be as careful as possible with the public's money." The board has six options before it regarding what to do about the ceilings; make cuts to the tune of \$350,000 or leave the plans as is.

Trustee Tony Berardi has said, "We have set out to design a rather unique structure." Somehow, with all these changes and deletions in the building, it's no longer "unique." Nah, it'll be just like the other "temporary" buildings that already exist as horrendous eye-sores on this campus.

THE COURIER REPORTED last week that Cornille has requested four concessions from the board before the trustees can rake in the \$1.4 million student funds.

The SG board is asking for a parcel of land at CD be set aside for a park area, and that future tuition increases be kept to a modest level.

The first two requests aren't radical; we students deserve them. It's the last two I'm concerned about.

The third request is to keep \$100,000 in the bank to accrue interest. Why do the students have to ask the board if we can

keep our own money? Hey, the money is ours; we can do with it what we want.

The fourth request is that a plaque be placed near the new PE building, stating that this structure was built with the aid of student funds. This is significantly insignificant, but nice.

I HAVE come up with a couple of proposals regarding the use of the students' \$1.4 million.



Alfano's Alley

Why doesn't SG draft a letter to the Rolling Stones and contract them to do a concert or two at CD? \$1.5 million might not be enough for them to do a show, but at least they'll answer our letter. If the Stones did a show, we could charge \$15 a ticket plus \$4 for parking and make a ton of revenue from concession and souvenirs. The students might realize a profit of at least \$5 million on an investment of \$1.4 million. Naturally, I'd be in charge.

OR, WHY NOT take the entire school — both day and evening and part- and full-time students — on a free trip to Florida for spring break?

Lastly, student government could build its own building specifically for the student government and students. It could house offices for the SG president and staff and the student reps. A nice building with a fireplace, skylights and an indoor/outdoor lobby with a mall and a fountain — in short, all the things the board is trying to cut out of the new PE building.

And to decide the matter, let's have a student vote taken sometime in early March, with these three choices on the ballot. This may be the only vote at CD where more than a handful of students participate. But then, maybe only 251 people will vote.

A quick look backward —

By GINAMARIE NICOLOSI

Feb. 27, 1969

Three key SG officials resigned after a student senate meeting at which a parliamentary procedure test was burned . . . Because of academic reasons, the chairman of the students' rights coalition resigned.

Feb. 26, 1970

The second art show of the year, displaying works by students in design and decorating class, was acclaimed by spectators to be the "best show of the year." Two new computer programs were instituted. One helped students with curriculum judgment information while the other answered questions about technical and vocational schools . . . A student traffic committee worked on a proposal for a traffic code that would have drivers pay \$1 a quarter for a parking permit.

Feb. 24, 1972

The faculty senate objected to a term paper advertisement that the Courier published . . . Len Urso, program board chairman, requested the resignation of Tom Stach, who was the current cultural chairman and a former board chairman . . . CD Concert Choir singers presented their annual spring concert, the major work was Cantata 4 by Johann Sebastian Bach . . . The play Summertime was well performed, despite some lighting problems. Because of the abstract nature of the play, the lights had to "flow" which created some difficulties.

Feb. 22, 1973

The Lambert road farmhouse was the first of the temporary buildings to be destroyed. The Courier offices were moved from the house to the Barn, its present location . . . CD students' average GPA was up from 2.34 in 1968 to 2.74 in 1971 and 2.82 in 1973 . . . Twenty CD students were named to "Who's Who Among Students in American Junior Colleges" . . . The members of a recreation programs class directed a special olympics for the residents of DuPage Convalescent Home in Wheaton.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication; 5 p.m. the preceding Monday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill., 60137.

Editor Thomas Cronenberg
 Managing editor Dan Cassidy
 Art editor Bob Dvorak
 Photo editor Ken Ford
 Sports editor Dan Devine
 Circulation manager Lucy Ladner
 Faculty adviser James J. Nyka

Letters

'CD surpasses other schools in cleanliness'

To the Editor:
 In response to an editorial in the February 4 issue of the Courier, I would like to say that, in my opinion, CD surpasses other schools in cleanliness and is not the loathsome garbage dump it was made out to be.

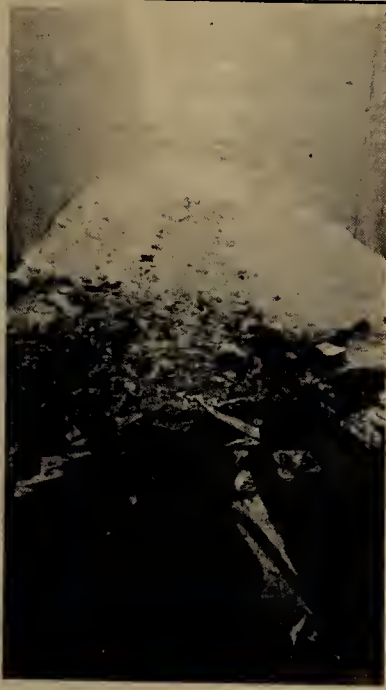
A photo showed a single isolated spot that was picked out to be publicized and used as an example for the campus as a whole. In general, the campus is kept relatively uncluttered and, in fact, the hallways of the buildings could be called almost immaculate. Even with the number of students who travel the halls daily, one would be lucky to find a gum wrapper or lone piece of paper on them.

Although CD has its share of bathroom graffiti and outdoor rubbish, it is generally kept cleaner than any of the high schools and colleges I have ever visited.

Our school is well kept and something to be proud of!

I hope the person who wrote that editorial never sees my bedroom. With the way isolated incidents are used to describe a whole area, who knows — the whole town might be declared a disaster area!

David S. Brichacek, Westmont



BEFORE/AFTER: Photo on left, depicting garbage strewn across Building A exit, was displayed in Feb. 4 issue of Courier. Right picture shows area after cleanup. Concerned student writes that CD campus is "cleaner than most."

COURIER photos by Ken Ford

Skylights serve as only one alternative to the solution of the careless usage of precious energy that is wasted six to nine hours a day.

But lighting isn't the only impractical architectural design apparent at the college. The brown brick which engulfs the length of the walls gives one the feeling of entrapment or imprisonment. Why brown, and why brown brick? Why not use soft pastel colors which enhance the serenity and elegance they provide?

Or how about the rustic look, using wooden beams across the ceilings and walls? This gives a feeling of country-like surroundings, not like being in a dungeon!

The color of the classrooms also could be changed to enhance the interior of the building. Pastel colors would liven up the surroundings in each room. Studies performed by top interior designers show that dull colors tend to diminish enthusiasm among people surrounded by this type of environment.

Pictures are also lacking on the brick walls. Why? We have classes which produce many talented artists. Why not take advantage of their abilities?

The real question is, why are the people responsible for the construction and design of this building, impulsive about spending large amounts of money needlessly?

Susan Cosentino, Western Springs

Spineless reporters?

To the Editor:

I am a new student at CD, and so my exposure to the school newspaper has been minimal. My discussions with other students indicate that they feel the paper has limited value to them. Before passing judgment, I read the paper and found myself disappointed with two articles in particular. I questioned their value and felt that the coverage was very poor.

My main objection is the style of reporting — very little investigation is done, and when it is, the wrong matters are investigated. Perhaps your reporters are reluctant to ask incriminating questions.

The Feb. 4 issue of the Courier ran a story on doors which do not lock and partly attributed the problem to an independent construction company. Instead of investigating who was responsible for the job, and why it wasn't handled, your reporters found it more important (or less incriminating) to write about the college's

open-door policy, which was hardly the issue.

Here's an example of where the Courier had the opportunity to offer its readers some good intensive coverage, but the paper missed the boat. Imagine the next issue of the Courier carrying a front-page story about corruption at CD concerning the new athletic building. I'm not implying that corruption is the reason why the construction of the building was underestimated by \$3 million. What I am saying is that if any corruption was involved, students would never know because the Courier would never look into it.

The paper is of little value to its readers in its present state. The Courier chooses to take the position of reporting as an outsider looking in, rather than being actively involved in news reporting.

Greg Hopkins, Lombard

Disappointing interior

To the Editor:

Last year, an estimated 26,000 students walked through the doors of Building A. Out of these, how many actually stopped to notice the careful architectural construction and planning devoted to this structure?

When I first saw Building A, I was impressed by its modern look but also disappointed by the interior. As an art major, I can't understand the simplicity and carelessness in the patterns and designs existing in the classrooms and hallways.

An apparent problem that exists in every classroom is the limited window space. The present windows throw very little light, requiring students to use artificial light from fluorescent bulbs.

'Misunderstood' letter

To the Editor:

Evidently my respected colleague George Peranteau misunderstood my letter regarding faculty apathy. I "sadly" agreed with the editor of the Courier that it was a problem. I certainly did not attempt to justify it. In private conversation, even Peranteau agreed we have this problem.

My letter pinpointed a cause in the many expensive and thoughtless major reorganizations of the college and suggested a solution in the restoration of departmental disciplines.

Rather than offer his own analysis and solution to the problem, Peranteau engages in psychological recrimination.

Marion Reis, instructor (English)

Speak & be seen

Few care about Reagan's loan cuts

The question: What is your reaction to President Reagan's proposed cuts in the Student Loans program?

Kathy Cornell, Naperville: "It's awful. A lot of students can't afford to go to school. I work, so I have enough money to pay for my tuition, but I have a couple of friends who can't find work and are having trouble paying for school."

Tom Jamlokowski, Brookfield: "I don't think it's right. I don't need any financial aid now because I work, but the way things are going, I'll probably be laid off soon and then I won't be able to handle tuition."

Joan Krupicka: "I really don't care. I can afford it and I don't have any kids who need it, so who cares?"

Kathy Becker, Lombard: "I don't really care. I can afford tuition now. He needs to cut the budget and that's one thing that needs to be cut."

Nick Roberts, Naperville: "He's got to cut it somewhere. I've read in the paper about doctors who borrow money all through graduate school and never pay it back. I think too many people cheat and get money when they don't really need it."

Jim Oukrust, Glenview: "I get VA benefits which haven't been decreased yet, so

it doesn't affect me yet, and it really doesn't bother me. If Reagan goes anywhere near cutting VA benefits, he'll hear from me."



Kevin Giefer

Kevin Giefer, Downers Grove: "I think it's terrible. Students like me need all the help they can get to pay for school."

Harold Bauer, Glen Ellyn: "This is a prime example of the short road to savings producing greater future problems. Unemployment and welfare will increase because people will lack the necessary training."

laid off because of the economy. The people who really need the education aren't going to be able to get it."



Kelly Boyle

Kelly Boyle, LaGrange: "It doesn't really affect me because I have the money. So it really doesn't make any difference to me."

Deborah Hudy, Glendale Heights: "It's terrible. Reagan should cut something else. If I don't get the BEOG loan, I'll have to cut back on class hours."

Mary Ann Smalley, Elmhurst: "I'm not affected but my son's at Reagan's old col-

lege and he's doing his senior term paper on aid cutbacks. He's very upset."

Rich Meyers, Hinsdale: "I was cut right out of my student loan this year. I might not be able to go on to a bigger school. It will just make things that much harder."



Chuck Welch

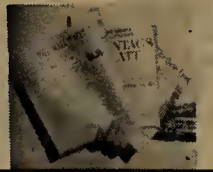
Chuck Welch, Naperville: "I could really care less! I've got the money to go to school, so it really doesn't matter to me."

Laurie Jochum, Lombard: "I think it stinks. I can't afford tuition but I can't get financial aid now because my father makes just over the limit. Plus, he was



The Cronenberg Report

A round-up of national and international news



By THOMAS CRONENBERG

Recent elections to Ireland's "Dail," the country's parliament, located in Dublin, indicated that conservatives might claim victory, although the exact outcome is as yet uncertain.

The conservative Opposition Fianna Fail won three-to-four seats in the 165-member legislative body, which does not constitute a majority, but undercuts the past majority rule of Premier Gerret Fitzhugh's coalition.

The coalition consisting of the Fine Gal and Labour parties, lost two seats in the voting, bringing its total near 80.

The number of independents will shrink from 13 to 6, but at the same time these politicians will become more important as their votes will be tiebreakers in a parliament evenly divided.

Observers feel that the election means more unstable times in the troubled country, with dubious political conditions and a "catastrophic" economic outlook being key trends.

El Salvador

Administration officials indicate that a policy banning weapons other than sidearms to GI's at work in El Salvador as advisers might soon be changed. Under the new system, GI's might bear M-16 automatic rifles in certain conditions.

Last week, the Cable News Network aired footage of GI's — at work building bridges in the war-torn Central American Country — toting automatic rifles.

As a result, a U.S. Army lieutenant colonel was ordered to leave the country by the American ambassador.

The Press Conference

In a Thursday press conference, President Reagan insisted that no plans exist to involve the U.S. militarily in El Salvador, the Central American countries, "or anywhere in the world."

He indicated that he had "no plans to send American combat troops into action."

CBS reporter Leslie Stahl questioned the president whether the CIA was plotting to involve the United States in Central America, comparing that sort of action to the series of events that led the U.S. into the Vietnam conflict.

"The CIA came out with a secret plan to get us involved in Vietnam in a surreptitious, covert manner," she noted.

Reagan — in a somewhat obtuse explanation of the catalysts of the Vietnam war — made a major blunder in asserting that troops had first been sent to that country under President John F. Kennedy. Actually, they went there under orders from Lyndon B. Johnson, nearly two years after the assassination of JFK.

Cuba

A squadron of 11 or 12 Soviet Hind military helicopters, described as "one of the world's most

heavily armed ground-attack helicopters" was dispatched to Cuba from the Soviet Union last month.

According to U.S. intelligence sources, the choppers were recently seen being removed from their crates. Rapid fire guns, a 57-mm gun, and Swatter antitank guided missiles are among the hardware included on the machines.

At the same time, the Soviets supplied two new high-speed missile boats, bringing the total number of such crafts in Cuba to 13.

The boats and helicopters are among the latest Soviet weapons to reach Cuba in an arms buildup that the Reagan administration claims reached near-record proportions last year, with 63,000 tons of arms being delivered.

The administration has expressed concern over the heavy buildup which, according to intelligence, shows no signs of abating.

Caspar Weinberger, defense secretary, reported to Congress that Cuba "serves as an arms depot," and that Soviet intervention in Central America and elsewhere might be the result.

The Interview

President Reagan did not have direct contact with West Germany's Welt am Sonntag, the journal indicated in a recent article.

Comments on the value of Israel as an ally were included in last week's in-depth interview with Reagan, a discussion the president "could not recall."

The birthday interview was one Reagan gave to reporters of the Westinghouse conglomerate, the paper explained, to which it had exclusive West German rights.

The comments on Israel, Welt continued, were not part of that interview but represented Reagan's general philosophy, taken from speeches given during the campaign. These "do not necessarily compare to the president's present stance," the journal concluded.

Poland

The Polish government, led by General Jaruzelski, fears new disturbances in the country, which has been under martial law since December.

Minister Rakowski, second in command, warned sternly against "rebellion and disturbance of the societal order." In an interview with Poland's news agency PAP, he pleaded for support of the military government under Jaruzelski. Such support was doubly important, he insisted, because some forces within the country seek to stir up rebellion and impede the process of normalization within Poland.

Tanks and military vehicles rolled through most major cities Saturday in a dramatic show of force, securing strategic points and beefing up security along all intrastate routes.

Syria

Fighting between Syrian troops and rebel Sunni Moslems rocked Hannah, Syria for over a week, recently, with 8,000 Syrian troops shelling the city, according to western diplomatic sources.

Those sources indicate that damage to the city of 200,000 is extensive and that hundreds may have been killed in the battle.

The Sunni Moslem population, which has a stronghold in Hamah, has been attempting to overthrow the leftist government and replace it with a fundamentalist Moslem regime. President Hafez Assad has been in power for 12 years.

Disturbances in the Mid-Eastern Country have occurred since March, 1980, when a revolt against Assad's government was put down with a 200 to 300 death toll. Problems surfaced again in April of 1982, and a coup by air force officers in January has been reported.

The majority of Syria's people — 65 percent — are Sunni Moslems, while 11 percent are Alawites; the latter group controls the government and economy of the nation.

Troops in Hamah pressed a house-to-house search for weapons and the hideouts of dissidents, Information Minister Ahmad Iskandar indicated.

"We have very firm ways of getting rid of criminals," he concluded.

Egypt

Wounded Egyptian-Soviet relations are heading toward normalization, and an exchange of ambassadors is seen as possible within the next one or two months.

Relations between the countries have been tense since late president Anwar Sadat expelled the Russian ambassador to Egypt, his top staff, and hundreds of experts in September of 1981, under accusations of stirring up of sectional violence.

Moves to patch up relations on the economic front have begun with return of Soviet technicians to major industrial projects within Egypt. The USSR hopes to install most of the heavy industry in Egypt.

The release of several prominent left-wing politicians in 1981 — which Sadat feared were involved in a subversive Soviet-assisted plot — as well as fewer verbal and press attacks on the Soviet Union indicate that the Egyptians are ready to receive a Russian ambassador in Cairo.

Egyptian president Hosni Mubarak however, sees no "dramatic realignment" in Egyptian policy as a result.

Sources: U.S. News and World Report, Chicago Tribune, Frankfurter Allgemeine, Welt Am Sonntag (West Germany), BBC

Inspectors general in major government agencies saved taxpayers over \$2 billion in the last six months of fiscal 1981. These guardians of the federal budget were installed in 12 agencies in 1978.

Last month, the President's Council on Integrity and Efficiency met with him to present a summary report of inspectors general activities. It states that of the \$2 billion saved, \$405 million was in direct dollar recoveries and over \$1.7 billion in costs avoided. Indictments charging misuse of federal funds rose by 59 percent, and 657 individuals were convicted.

Fraud, abuse found

Inspectors are watchdogs who audit and

investigate programs and operations in federal departments and agencies. Health and Human Services has had one since 1976 and fraud, waste and abuse have been found well into the billions since that time.

The latest report points out that comparisons of lists from Medicare and Social Security rolls turned up names of 8,500 dead persons still receiving Social Security checks amounting to \$20 million yearly. A similar probe found names of dead people receiving black lung benefit payments.

U.S. clamps down on fraud

Investigations of welfare fraud and padded claims for medical services are turning up additional millions in overpayments. Another study is under way to find out how much government equipment and material is in the possession of contractors doing business for the government; — a preliminary estimate puts the property's value at \$52 billion.

Additional inspectors?

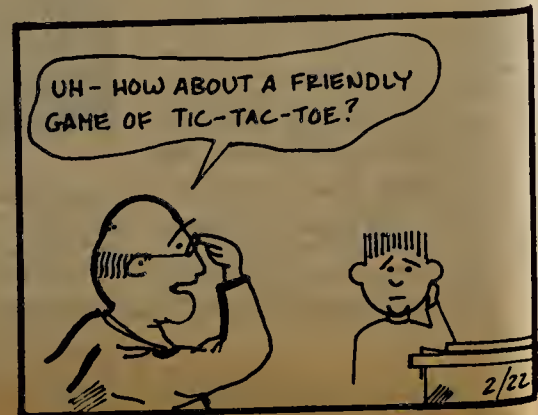
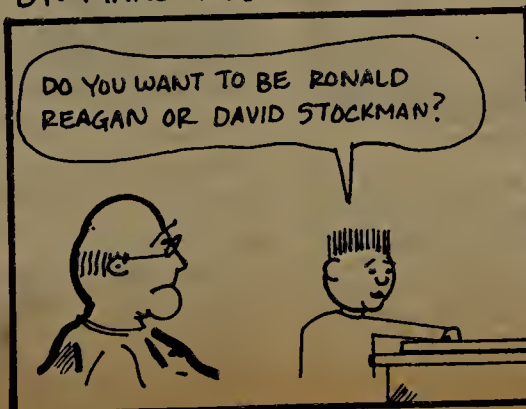
Last year, Congress passed legislation to add an inspector general in the agency for

International Development. Another bill passed in the House but is pending in the Senate to add inspectors in the Defense, State, and Treasury departments.

In addition to AID and HHS, inspectors general are now in the Departments of Agriculture, Commerce, Education, Energy, Housing and Urban Development, Interior, Labor and Transportation. They monitor the Environmental Protection Agency, the General Services Administration, the National Aeronautics and Space Administration, the Small Business Administration and the Veterans' Administration.

GRAMPS

BY: MARC KOLLIAS



'Reds' is an experience to be felt

By BILL BAYKAN

Twelve academy award nominations have been draped upon Warren Beatty's three-and-a-half hour epic, "Reds." And for good reason; the film is by far the most ambitious one this year and despite its grandiose proportions, succeeds in captivating the audience.

The story revolves around John Reed

(Beatty), an early twentieth-century journalist. Reed repeatedly calls for the mobilization of the working classes against the capitalists. His dream of worldwide labor revolt is shared by others, namely a young lost lady portrayed by Diane Keaton.

Keaton's character is struggling in her own right, yet lacks the tremendous talent of Reed.

Feeble attempts

Taking her under his wing in a small Greenwich village apartment, Reed sets out to spark the revolution with a small band of socialist hopefuls like himself. The group, which includes Maureen Stapleton and Jack Nicholson, makes truly feeble attempts at change by handing out leaflets and staging silly productions that no one ever sees.

With World War I raging in the background, this handful of left-wingers finally tries to do something meaningful by sending Reed to St. Louis and Chicago for political conventions. It is there that the writer realizes that sacrifices will be necessary to aid his cause. Keaton becomes involved with Nicholson in his absence.

So the audience is shown a plotline on two totally different levels . . . the struggle for a divided Russian nation, which quickly becomes the focal point of the socialist effort; and the struggle for a divided John Reed, who vies for the affections of the woman he loves while trying to change the world around him.

Memorable parts

The characters whisk back and forth between New York, France, Russia and Finland. A shootout, a great deal of humor, beautifully staged sets and plenty of raucous gusto in the Bolshevik workers'

revolution are memorable parts of the movie.

In layman's terms, this film has something for just about every moviegoer. The cinematography is excellent, capturing the grimness of cheap Manhattan apartments as well as the grace of countless numbers of marching Russians.

Beatty's screenplay is a real treat in its approach to the subject through the use of first-person storytelling regarding the people we are watching. Friends and enemies of Reed reveal their feelings toward him and the times he inhabited.

The acting of veterans like Beatty and Keaton, as well as a strong supporting effect from Nicholson, makes the film an experience that is felt as opposed to merely watched.

Herculean effort

The herculean effort of "Reds" reasserts Beatty as one of the creative giants of the west coast. He encompasses each project with aggressiveness and a desire to give it a unique set of qualities. What easily could have been a horrendously boring experience comes across as both exciting and profound.

Beatty chronicles Reed's life with the same passion that Reed told of the Russian revolution in his book "Ten Days That Shook The World." This film is a tribute to both of them.



TATYANA AND ROSARIO HEREDIA perform native Bolivian flirting dance called "La Cueca."

COURIER Photo by Mary Ricciardi

Bolivian culture explored

By MARY RICCIARDI

Music of Bolivia and native Bolivian dancers were the entertainment at a recent meeting of the Spanish club.

Rosario Heredia and her daughter Tatyana spoke of the customs and culture of Bolivia and demonstrated some of the typical dances.

Both are full-time CD students attending classes in humanities, advanced Spanish and English. Tatyana, 19, who was born in Texas and raised in Bolivia and Spain, is also taking courses in business and photography.

Perform dances

The mother-and-daughter team performed several Bolivian folkloric dances from the La Paz region of the country. Included was the "Baile Morenada," which is the dance of the grapes. "La Cullagua" is known as the dance of the clowns, and "La Cueca" is the flirting dance.

"They are performed during festivals," Tatyana explained, "with the dancers dressed in colorful regional costumes. Each dance has its own special steps, movements and meaning."

Stealing kisses

When dancing the "La Cueca," Rosario

demonstrated how the lady coquettishly hides her face behind a scarf while the gentleman tries to catch a glimpse and perhaps steal a kiss if he is lucky. This is customarily a lively dance and the music is quite spirited.

Rosario played music typical of the La Paz region and explained that it has a sad theme because many of the men work in the mines, and suffer hardships in the mining of the silver and tin.

Rosario also explained that, "The flute is a symbolic musical instrument of South American countries and plays an important part in the musical heritage."

The principal instruments used in music help to identify what region the music comes from.

Juice, ice cream

A typical Cuban refreshment called "La Naranjada" was served by Dulce Mijeski, Spanish instructor. The main ingredients are fresh orange juice and vanilla ice cream.

The club will meet again March 3. All interested in attending may contact Peter Russo, Spanish instructor, ext. 2116, for further information.

Haydnfest calendar

Some 160 students, faculty and staff members will join in a week-long festival celebrating the 250th birthday of Austrian composer Franz Joseph Haydn.

The schedule of events is as follows:

Tuesday, March 2 at 8 p.m. — New Philharmonic with guest soloist Dale Clevenger, principal horn, Chicago Symphony Orchestra. Program includes Horn Concerto No. 1 and Symphony No. 101.

Wednesday, March 3 at 1 and 8 p.m. — Chamber Singers and Chamber Orchestra in a program of choral and orchestral works: Symphony No. 9, Flute Concerto, Short Mass of St. John of God, and Part Songs.

Thursday, March 4 at 8 p.m. — Lecture/recital by Lee Kesselman "The Piano Sonatas: Form as Content".

Friday, March 5 at noon and 8 p.m. — "Shapiro-Laufer-Rizzer Play Trios". A professional violin-cello-piano ensemble playing works of Haydn, Mozart, and Beethoven.

Saturday, March 6 at 8 p.m. — Chamber Music of Haydn performed by CD faculty and applied music staff.

Sunday, March 7 at 8 p.m. — "The Creation." DuPage Chorale, symphony orchestra, and guest soloists Suzanne Johnson, soprano, Robert Johnson, tenor, and Frank Marsala, bass.

All concerts will be staged in the Performing Arts Center of Building M and are free to the public.

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Marshall does what he loves to do

By MICHAEL V. AGNEW

Somewhere underneath the posters, awards, placards and leaflets, are the four solid walls that comprise the office of Bob Marshall, CD jazz and concert band director.

To call it an office seems an injustice; it's more like the warehouse of a musician who has spent 13 years at CD. Piled high are old and new arrangements, texts, uniforms, new records and some plain old junk. In a place of honor on a stand next to his desk is his horn, a trombone.

MARSHALL IS SITTING at his desk beneath a large, hand-lettered sign that reads "do not molest the musician," leaning back, smiling and relaxing for a few moments.

"I'll never leave this school, I love it here. I don't have any budget problems, the students and staff are great and I do what I love to do: make music," said Marshall with emphasis.

Several crayon portraits of Marshall at work, drawn by his children when they were young, are nestled in among old CD jazz ensemble concert posters.

ONE SUCH CONCERT is coming up Friday, Feb. 26 at 8 p.m., in Building M's Performing Arts Center.

"T-bone" Marshall will lead CD's jazz players in a program of music exclusively from the big band era. "Stardust," "Sing, Sing, Sing," and "April In Paris" will be performed, along with "Big Band Swing," part of which will be directed by volunteers from the audience.

Many of the bands in the '30s and '40s had a "So You Want To Lead A Band" segment to show people that directing isn't as easy as it looks and to give everybody a good laugh as the new "leader" slows down, speeds up or just gives up.

Marshall hopes that, as in past years, the audience will get up and slow-dance during the concert's finale, "Moonlight Serenade."

"THIS KIND OF show is just perfect for the nostalgia lovers that are everywhere today. We expect to have a packed house with quite a few young folks too," Marshall said.

"This is the kind of music people can appreciate. The CD band doesn't play fusion or progressive jazz because I don't think the au-

dience would understand it. I don't think the people who play it understand it," Marshall grinned.

He feels that most new jazz today is in the same state that Bebop was in in the late '50s. Players are searching for a new style as yet undefined.

"MY FUNNY VALENTINE," a song made popular by the Stan Kenton Orchestra, is one that will hold special significance for the band leader when it is played Friday night.

"I played with Kenton's band over summer break while I was going to Ohio University at Athens," recalled Marshall. "They used to practice in one of the school's auditoriums and a bunch of us music students would always gather to listen. Sometimes Kenton would get tired of us watching and let us sit in on a few numbers."

Said Marshall of Kenton, "He was a wonderful leader, always looking for new arrangements and new talent."

Marshall's own "big break" came when Kenton was doing a tour one summer to regain the fans who had been turned off by some of his newer, more progressive tunes. Kenton asked Marshall and some others at Ohio University to join him on the tour, which was to be in the original Kenton style.

"I was lucky," said Marshall. "I used to play my horn all night long next to an open window, waiting for someone to walk by on the street and discover me. I was just in the right place at the right time."

AT THE END OF the summer of '48, Marshall returned to college, completed his degree in music and settled down to become a family man.

"I love my family, too. My oldest daughter just got married last summer to a very nice guy and I'm very happy for them. My two sons are no problem and I have a wonderful marriage."

About the only thing that bugs CD's resident jazzman is the quality of music student being turned out by high school programs.

"Some of them can't even read music and yet they are pushed through a high school system and receive credit," says Marshall, who believes that these problems need to be patiently worked out.

"Nothing was ever accomplished by throwing music stands across the room."

BY HIS DESIGN, CD's jazz

ensemble's is open to all — good, bad or ugly — who sign up and show up for rehearsals.

"We're here to learn and it



BAND DIRECTOR Robert Marshall played with Stan Kenton Orchestra while in college at Ohio University, Athens. Says Marshall of being discovered: "I used to play my horn all night by an open window, waiting to be discovered. I was just in the right place at the right time."

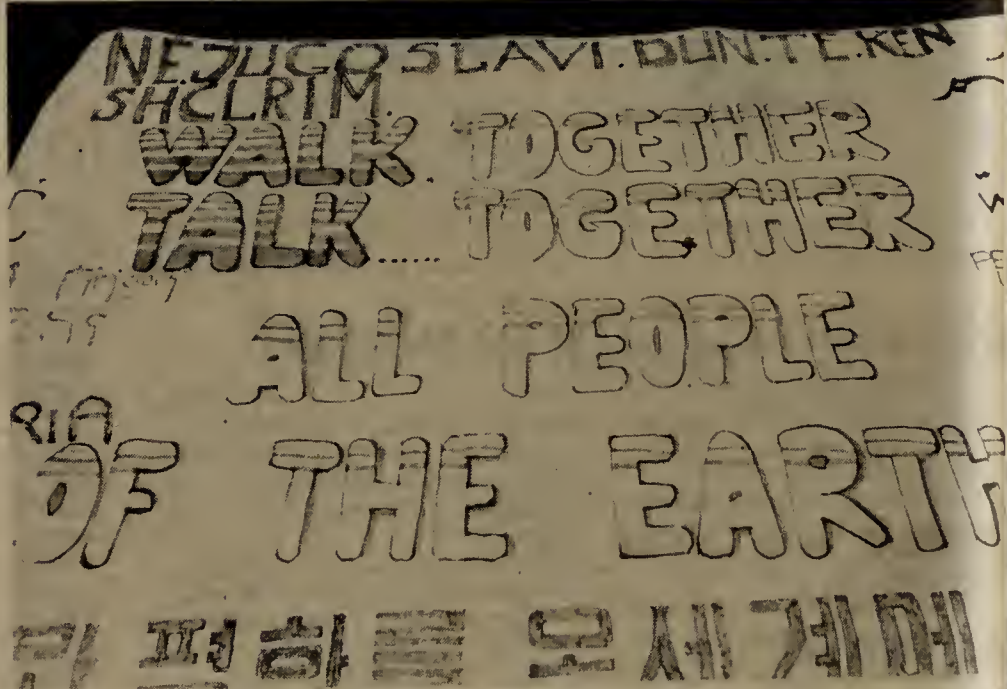
seems to me that if people pay, they should play; that's the name of the game," he said.

The phone rings and it is Marshall's wife with an "emergency" call.

"Does anyone here know how to fix a stuck emergency brake?" he calls out into the hallway. Apparently not, since no answer is forthcoming. He tells her he'll be home soon . . . hopefully to fix the errant device.

Before returning to his desk work, Marshall rendered his own confidential theory on the ever-present parking issue, but balanced this with overall praise for the college.

"When I first saw the campus in August, 1969, only the basic steel frames for Buildings J and K were finished I thought "this will never be ready in time for fall classes," but it was. It boggles my mind to see how far we've come as an institution in only 13 years. I'm really looking forward to my future here."



FOREIGN STUDENTS STUDYING in with their world political views and hopes for Developmental Learning Lab's English as freedom. Art is to be hung next week. Second Language program compiled mural

Mural emphasizes brotherhood

By STEVE STAHL

A mural created by students in the English as a Second Language program at CD will go on display in the developmental learning lab next week.

Working with the central theme of walk together, talk together, people of the earth, students from more than 28 countries have contributed to the project.

Varied sentiments

The foreign students were invited to contribute their feelings on world peace and brotherhood on behalf of their countries. Writing in their native languages, the students expressed such sentiments as, "The earth is a country without borders" and "All people in the world are brothers."

Lois Stevenson, an organizer of the project, called the mural a "public forum" where the students could express "what they thought was important." But while working on the project, according to Stevenson, they soon found that freedom was a common wish of many of the students. The Polish contribution

to the mural simply stated: "Freedom and independence for all people in the world," and was accompanied by the Solidarity logo.

Involved countries

Some of the other countries involved in the mural are Russia, Laos, Cambodia, Thailand, India, Taiwan, Yugoslavia, Vietnam, Mexico, Egypt, Ethiopia and the Philippines.

The canvas is now nearly full, but Stevenson noted that other, smaller murals will be added later to accommodate countries not yet represented.

Though most of the statements in the mural are simply for peace and freedom, others have a more political air about them. For example, the Italian contribution states, "Italy will accept peace, not terrorism," while "Struggle unswervingly for the rights of all men according to the Helsinki agreement, peace and freedom for all people," is the Russians' plea.

'Something beautiful'

Stevenson hoped that most of all, the project "would create a

feeling that together we've made something very beautiful."

The mural was to have been unveiled this week but workers have been unsuccessful at hanging it.

"Hopefully, sometime this week we'll solve the problem of how to hang it," remarked Stevenson.

She also added that it "would be nice to have some sort of celebration" when it is unveiled, since "it deserves that much importance."

Serials her topic

Melissa Gregory, a librarian in technical information services at Argonne National Laboratory, will discuss serials — periodicals, newspapers, annual reports and other similar publications — at a meeting of the CD Library Technical Assistant Organization Tuesday, March 2 at 7:30 p.m. in K127.

Gregory also will focus on the acquisition and circulation of serials. A question-and-answer session will follow her presentation.

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Tankers win another title

Competing without any divers and spotting an undefeated Harper team 24 points, DuPage's women's swimming team won its third consecutive state swimming title Feb. 19-20 at Harper.

The Chaps won the final event, the 400 yard free relay, and slipped by the host Hawks, who had beaten them twice during the regular season.

It was strictly a two team meet. DuPage wound up with 176 points, barely ahead of Harper's 173, while Lincoln had 7 and Wright went scoreless.

"To win when you haven't been winning is especially fun," said Al Zamsky, who coached the Chaps to a 5-4 dual meet record. "You get lucky and you have a good meet," he added.

Sophomore Nancy O'Halloran was voted the Most Valuable Player of the meet after participating in seven of DuPage's nine first place finishes.

"NANCY WAS OUTSTANDING and we couldn't have won it without her," said Zamsky. "It took a lot of good swimming by the entire team to win it."

O'Halloran won the 100 yard backstroke, the 200 yard individual medley, the 100 yard breast stroke and the 100 yard free style. Sophomore Chris Zipperer was second in the 100 yard breaststroke.

THE WINNING RELAY teams (800 yard freestyle, 400 yard medley, and 400 yard freestyle) were all composed of O'Halloran, Zipperer, Huff and freshman Moiti Tahauri.

The Chaps qualified those five winners for the National tournament, which will be held in Grand Rapids, Michigan, March 2-



After a resounding 12-3 victory over University of Illinois, and an equally resounding 10-1 defeat at hands of Illinois State, the DuPage hockey team prepares for March 4-5 National Tournament in Buffalo, New York.

Track team wins state

By DAN DEVINE

It's necessary to trot out all the superlatives when talking about the DuPage indoor track team. Coach Ron Ottoson uses words like awesome, and devastating, to describe the performance turned in by his team at the state meet Feb. 20 in Champaign.

DuPage scored in every event, advanced 14 athletes to the nationals, and generally left the rest of the field in the wake.

They set a meet record by totaling 181 points, well ahead of second place Parkland, the team that had won this meet two of the last three years. Parkland managed 116 points, while Wright was third with 99 and Black Hawk fourth with 51.

It was DuPage's first indoor championship (compared to five outdoors) and was also the first time Ottoson has been named indoor state coach of the year. He earned that honor five times outdoors.

"I NEVER GET tired of being named coach of the year," said Ottoson. "Actually this should be a 'team of the year' award, because these guys have so much talent that they would not be denied. I personally think that this is the best group of track and field athletes we've had at this school, bar none."

The Chap coach added, "This group has been called the best junior college team ever to come out of the state of Illinois."

DuPage has one double winner, in sophomore Tim Vandergrift. He won the 1,000 yard run (2:15.65), and also the mile with a time of 4:18.5.

"Our other big winner was Lowell Jones," said Ottoson.

Jones won the 600 yard run (1:11.5) and placed second in the 300 yard run while setting a school record with his time of 31:55.

Then he anchored the mile relay team that finished section while setting a school record with a timing of 3:24.83.

DuPage also had individual championships in the pole vault from freshman Randy Jensen (14-6), sophomore Jerry Rogers of Wheaton in the triple jump (47-4 $\frac{3}{4}$), sophomore Mike Dunlap in the shot put (49-1) and sophomore Tim Kelley in the 60-yard high hurdles (7-7). DuPage also won the distance medley relay and two mile relay. Both teams include sophomore Bob Bythell, freshman Joe Taylor and Troy Knight. Freshman Scott Johnson runs on the distance medley relay team while sophomore Steve Thomas rounded out the two-mile relay team.

BY QUALIFYING 14 athletes for the National tournament the Chaps doubled their previous number of qualifiers.

The National Junior College meet will be held March 5-6 in Champaign.

"We have so many people going that we have a better chance to score than we've ever had," said Ottoson, who coached the Chaps to a 14th place finish last year.

"Our hope is to move up the ladder and finish in the top ten," said Ottoson. "Everyone we're taking this year has had experience at the national level.

Ottoson felt the Chaps had the meet wrapped up early.

"We've come out of the field event with 70 points. Usually our field events have been much stronger, but this year it's been very balanced."

Men swimmers fall to Harper

For the third straight year DuPage's men's swimming team has placed second at the state meet.

DuPage finished with 160 points, well behind champion Harper, which capped their undefeated season with 192 points in the state meet.

Lincoln was a distant third with 46 followed by Wright (21) and Kennedy King (9).

"This was the strongest state meet yet," said DuPage coach Al Zamsky. "It will be interesting to see how far DuPage and Harper go (in the March 3-6 National meet in Grand Rapids, Michigan)."

DuPage finished 16th in the nation last year. In the past nine seasons they have won five state titles and have finished second four times.

DUPAGE WAS PACED by sophomore Craig Narta and freshman Dale Shymkewich who both won two races. Nar-

ta won the 50 yard freestyle and the 100 yard breast stroke, while Shymkewich won the 500 yard freestyle and the 1,650 yard freestyle.

Shymkewich placed second in the 200 yard breast stroke and Narta finished third in the 100 yard freestyle, in addition to swimming on the second place 400 yard medley relay team and 400 yard freestyle relay team.

Sophomore Jeff Perrigo was DuPage's other individual winner, taking home the blue ribbon in the 10 yard breaststroke.

THE INDIVIDUAL WINNERS qualified for the national meet, along with both relay teams. Sophomore Tony Leiggi was the other qualifier, advancing in the 100 yard and 200 yard backstroke.

"Harper had that one superstar and they have one outstanding diver," said Zamsky in summing up Harper's margin of victory. Harper's key swimmer was Mike Soja, who was the meet's MVP.

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Free Film

March 3

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Cast: Judy Davis.

"My Brilliant Career" has won rave reviews and delighted audiences throughout the world with its inspiring story of a sensitive and spirited young woman at the turn of the century who, despite poverty, isolation and pressure to marry, fulfilled her dream of becoming a writer. Exquisitely photographed, lavishly produced, this film celebrates life and creativity and is an entertainment experience to send your spirits soaring.

Chaps enter sectional in peak form

By DAN DEVINE

A 95-89 victory over a dangerous Kennedy King team last Thursday Feb. 19 spells momentum for the DuPage basketball team.

The Chaps began sectional play last night after beating three tough teams in the last two weeks — Illinois Valley, Olive Harvey and now Kennedy King.

DuPage played Joliet last night in semi-final action at Joliet. The winner will advance to the finals Saturday Feb. 27 at 7 p.m. to play the winner of the Waubensee-Illinois Valley game. Joliet and Waubensee advanced with Tuesday night wins over Kishwaukee and Morraine Valley respectively.

"We got it rolling again," said DuPage coach Don Klaas, whose team closed the season with a 22-6 record.

"We're playing well together," added Klaas. "We're playing good defense and the offense is moving the ball much better."

THAT WASN'T THE case two weeks ago when the Chaps were sinking deeper and deeper into a slump that threatened to

leave them in sad shape entering basketball's second season. DuPage had lost three of four games and were playing mediocre basketball against mediocre opposition.

"We were in a tough situation," said Klaas. "It would have been easy to say the hell with it and give up."

Instead the Chaps turned the season around and are solid favorites to earn a trip downstate as one of eight teams to compete for the state title.

The Chaps are 8-1 against the teams in their sectional, including two big wins over last nights opposition, Joliet. Klaas discounts that.

"You can pretty much put the records away. They don't mean as much now."

WHAT MATTERS MORE at this time of the year is what kind of basketball a team has played recently. In DuPage's case it has been excellent.

"We're shooting a lot better now," said Klaas. When the Chaps went sour their shooting touch deserted them.

Against Kennedy King the Chaps shot 58 percent from the field compared to the

hosts 39 percent. That was enough to overcome thirty turnovers as compared to 15 for Kennedy King. Kennedy King has 44 rebounds and DuPage has 43.

MOST OF THE Chap turnovers came after they had worked the ball into their halfcourt offense. By and large they handled the Kennedy King pressure. "We handled it for the most part," said Klaas.

DuPage's achilles heel is their quickness, or lack of it. Turnovers could spell an early end to their season. The book on the DuPage has been to press them and then drop back into a 2-3 zone. The Chaps haven't lost a game all year when faced with man to man defense.

The Chaps beat Kennedy King despite only 17 minutes and one point from team leader Eric Moyer, who got into foul trouble early and eventually fouled out.

Bob Bell led the team in scoring with 29 points and rebounding with 11. Rick Stumpe also fouled out but before doing so he hit 10 of 17 shots for 20 points and pulled down 8 rebounds.

Jeff Kaminsky didn't attempt a shot from

the field but had 11 points on 11 of 16 free throw shooting. The freshman guard also had ten assists.

John Williams did a little bit of everything in filling in for Moyer. He made three of four from the field, and seven of nine from the free throw line to total 13 points while also handing out five assists and grabbing seven rebounds.

WILLIAMS GIVES THE Chaps a unique dimension off the bench. "He can come in for Moyer or Bell or (Bo) Ellis or even Rick Stumpe," said Klaas. "And he can play any one of those positions."

	NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE				Overall	
	Conference				W	L
	W	L	Av	Op		
Harper	11	3	73	71	19	6
Illinois Valley	10	4	72	64	22	6
Joliet	9	5	76	78	13	16
DuPage	8	6	76	69	22	6
Wright	6	8	63	63	12	15
Triton	5	9	70	69	16	12
Thornton	5	9	81	82	13	16
Rock Valley	2	12	66	82	9	21

Women's track

An organizational meeting for all women interested in track and field will be held Wednesday, March 3, at 3 p.m. in K131. Anyone interested in participating but who cannot attend should leave her name and phone number with the athletic office.

Wrestlers no-show for second place fight

By DAN DEVINE

An expected dogfight for second place in the state meet (National Region IV) took place last weekend, Feb. 19 and 20. Triton made sure of that by seizing command early and coasting to a convincing victory, their second consecutive state meet title. The Trojans final tally of 153 points and eight wrestlers advancing to the national tournament easily outdistanced the three teams battling for runnerup honors.

Surprisingly DuPage never materialized in that struggle. They finished a disappointing fifth and advanced only three wrestlers to the nationals, which will be held March 3-6 in isolated Worthington, Minn., presumably miles from any distractions. (Hosting the national wrestling junior college tournament is expected to add as much as \$1 million to the local Worthington economy.)

"We're just sorry we didn't do better," said DuPage coach Al Kaltofen. "The kids wrestled hard, but we had some bad breaks and lost some tough matches. But that's the way the tournament works."

Lincoln triumphed in the struggle for second place with 106 points, barely ahead of Joliet (105) and Harper (101). With 76.75 points, the Chaps had fifth place all to themselves as sixth place McHenry checked in with 38 points.

"They're very superior," said Kaltofen of Triton. "They've got a lot of raw talent."

AT LEAST FIVE Chaps were expected to make the top three in their respective weight classes and so lengthen their seasons, but only Pat Summerville, Marty Kokocinski and Bill Bozek could manage it.

Summerville, who won at 167 pounds, was the only wrestler at the meet to repeat as champion.

"Very few fellows in the state have ever

won double doubles," said Kaltofen, who has only seen three Chaps accomplish the feat during his coaching tenure.

Summerville was a fifth place finisher in the nationals a year ago.

KOKOCINSKI SETTLED for a second place finish after losing an 11-7 bout in the finals.

"Summerville and Kokocinski both have good chances to do something at the nationals," said Kaltofen.

The Chap coach was as surprised as anybody by the effort of Bozek, who lost an early contest, and then battled back to take third place. Bozek, who had spent most of the season wrestling at 167 pounds, was at 190 for this meet.

"We just threw him in there to get some points," said Kaltofen.

The Chaps had more disappointments than successes, however.

Greg Alvarez went to overtime with the eventual champion at 134, and then lost a referee's decision. In the wrestle backs he got beat 12-6 by an opponent he'd defeated three times before.

"The other upset match was Joe Adamczyk," said Kaltofen.

FIRST ADAMCZYK lost an 8-3 decision that had been 4-3 until the final seconds, then he lost a 3-1 overtime decision.

John Riggs, at 126, and Mark Barron at 150, also failed to advance as far as expected.

"We lost a couple of heartbreakers . . . two real tough matches," said Kaltofen, "and we couldn't come back."

"It's just the way it worked out," the coach added.

Clarence Richardson from Joliet was named the meet's outstanding wrestler, while Triton coach Art Kraft repeated as Region IV coach of the year.



DUPAGE TRAVELED to Joliet last night to play in sectional semi-finals. Chaps will have to handle hosts expected full court press and attack 2-3 zone. Above, Greg Kennedy delivers pass. Below, Rick Stumpe (left) and Bo Ellis converge on Triton ballhandler in recent action.



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