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The Courier, College of DuPage

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Brass clamps down on Rock-It North ads

Buses will not be allowed to pick up CD students for trips to Rock-It-North, a Wisconsin-based rock club, CD administrators told a student group organizing the excursions. References to alcohol in the flyers by L&H Enterprises were also forbidden.

"CD really came down on us for having beer mentioned in the leaflets," commented Mike Hayden, a CD student who arranged the parties at the club. "However they didn't seem to mind when Student Activities mentioned it in discussing their Florida trip."

Hayden said that he does not work for the Rock-It-North establishment, but is employed independently in lining up trips to the place for CD students.

'Wrong Idea'

"A lot of people get the wrong idea from these trips," Hayden stated.

According to Hayden, CD administrators feel that he is trying to influence voting for SG seats next year, since he has indicated that he will lead a ticket of six students for important student government posts.

"We just do these trips for fun," he stated. "The students really seem to enjoy themselves and everyone has a great time. I'm not using this as a lobbying tool at all, just for a good time."

However, Hayden affirmed that he is planning to run for SG next year.

Reform ticket

"I'm running on a reform ticket," Hayden said. "Everybody on the ticket agrees with each other on issues, so we won't spend endless hours arguing and debating among each other as this regime does."

He asserts that he wants to end student apathy at the college and that his trips to Rock-It-North serve the same purpose.

"These excursions help students interact with one another and help them meet new people," Hayden proclaimed. "That is what my administration, if elected, would try to do. We would institute a yearbook and solve this electronic games problem which SG has totally screwed up."

SG helps

Keith Cornille, SG president, thinks differently, and stated that "SG has really helped students here and is continuing to do things in their behalf."

Hayden refuted that and stated that the current SG's reign is one where the students are left out, and that the whole organization is out of touch with the demands of the student body.

"I think we will win the elections later this year," remarked Hayden. "I'm going to have my people out at the polls, though watching the balloting and tabulation to prevent cheating. You see, I don't trust anybody."

Announce SG '83 budget

Student Government released its fiscal year 1983 budget March 3, with the total amount in the fund decreasing \$870 over last year.

The \$23,780 budget was proposed to the board of trustees by its makers, SG president Keith Cornille and vice-president Lori Abruzzo, with the board accepting the figures at its last meeting.

SG's largest expenditure is for paychecks of its executives, Abruzzo, Cornille, executive director Patrice Ribando and the SG secretary. The total amount of this payroll is \$14,040 yearly for 75 hours of work weekly.

Student Government's cash comes from the \$1.50 per credit hour service fee that CD students pay as part of enrollment costs. The greenbacks collected from the surcharge first go to student activities, with that organization dividing up the funds to its different entities.

"This is a good budget," commented Cornille. "And our revenues have increased. Many of the budgets under Student Activities have come down this year, which was needed since SA has taken in more sports recently."



CERAMICS STUDENT Cathy Long works intently on new creation. Untraditional-looking vessel will serve purely as art rather than be used for vase or something similar.

COURIER photo by Ken Ford

Lower tuition payments for two SG reps

By DAN CASSIDY

Student Government in a March 2 meeting handed out evaluations of each representatives' work during the quarter, with the results being used to help determine reimbursement rates for their labor.

All SG members except two will get 100 percent of their tuition for winter quarter paid for their SG work.

Only Kevin Langland and Theresa Diedrich failed to receive the full payments, and that was because of extenuating circumstances.

LANGLAND DISPUTED his smaller reimbursement, calling it "unfair. I've done quite a bit of work for this body and I'm being denied this by a wrongful evaluation."

In other business, SG's bookstore task force will initiate a book exchange to begin service the first week of spring quarter.

UNDER THIS SYSTEM, a student who wishes to sell or exchange a book would fill out a card with the name of the book, the price and other pertinent information. Then, once persons who have expendable books were counted, lists would be compiled and placed around campus showing the books available for sale or trade. Students would then have to contact someone on the lists if they wished to use the service.

"We won't handle the books, said SG president Keith Cornille. "We hope this idea will catch on, although it will probably start out slow in its first quarter of operation."

Also brought up at the meeting was a reworking of the map board which will aid students in finding partners for carpooling. SG hopes to have this service in operation before the end of the quarter.

CORNILLE STATED THAT the CD Board of Trustees has established a committee for the naming of campus structures.

"They have three options," Cornille commented. "First the name should have meaning to the constituents and be someone associated with the district. Also, they want names to be logical and functional and probably be personal names."

Cornille asserted that the administration and SG don't want the buildings to be named "A, B or C. We are tired of that."

Also at the gathering, Pat Wager, alumni affairs coordinator, revealed that the alumni association was holding another phone-a-thon in hopes of raising funds for architectural artifacts. This exercise will be held between 7 and 9 p.m. March 8 and 9.

"WE'VE HAD A good response from

alumni on this and expect more of the same this time," Wager stated.

The goal of the association is to receive \$10,000 for the project, which will help buy artifacts for the atrium of the new SRC.

"We hope that after this phone-a-thon, we will need only one more to reach our planned monetary plateau," Wager said.

SG representative Paul Johnston remarked that his legal services task force had arrived at a feasible idea to give legal help to CD students.

"WE WEREN'T ABLE to get a lawyer who could offer this advice on campus," Johnston said. "So the only way we could perform this service at CD was to put together a booklet that shows area lawyers and their specialties in law."

Johnston stated that the legal aid source would be available shortly.

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Campus scene

Win art scholarships

Marilyn M. Jones and Alan Foust have been named recipients of \$100 scholarships from the DuPage Art League.

Jones expects to earn an associate of arts degree here with a major in ceramics studio art, and then to pursue a bachelor of fine arts degree.

Foust, who made the President's List last quarter, hopes to take up a career in medical illustration.

House restoration

Restoration techniques, maintenance and do-it-yourself methods of working on houses will be the focus of a six-week course offered Monday evenings starting March 29 at Naperville's Century Memorial Chapel.

Barbara Henk, instructor, will coordinate a group of speakers that will include restoration and landscape architects, a carpenter, mason, interior designer, electrician and a lawyer for financing of historic properties.

Registration for the class ends March 19.

Zanglemangle returns

CD's children's theater production of "Return of the Sinister Zanglemangle" will be presented at 1 and 3 p.m. Saturday, March 13 in the Performing Arts Center of Building M.

The children's show, written by Elizabeth Bennet, features an assortment of characters and creatures, including Wesley of the Swamps and Marshes (Christopher Able of Addison), the Gooliesimp (Julie Payne of Naperville), the Rumpelpumper (Lisza Bertram of Warrenville and Catherine Galvin of Lombard) and the Creelies.

Other cast members are Jim Bollweg, Winfield; Dawn Capecci, Donald Cline, John Harris and Mary McNulty, Glen Ellyn; Craig Gustafson and Lee Levato, Glendale Heights; Daniel Haley, Lombard; Mimi Munch, Bensenville; Chris Neesley, Plainfield; Jill Weiseman, Wheaton; Elizabeth Yokas, Western Springs; Joe Kintigh, LaGrange; and Patti Maher, Oak Brook.

"Basically the show appeals to kids from 6 through 11 or 12," notes director Jack Weiseman, "but Bennet has a sense of humor that should appeal to most everyone. She's also very literate — I doubt that many children's shows have comic bits stolen from Shakespeare."

Admission is free.

**4th annual
CD Poetry Contest**
sponsored by
Humanities/Liberal
Arts Division and
Prairie Light Review
Deadline: March 31, 1982

Change concert time

A March 5 concert of works by Haydn, Mozart and Beethoven by the professional violin-cello piano ensemble "Shapiro-Laufer-Rizzer Play Trios" has been changed from noon to 11 a.m. in the Performing Arts Center. The concert will be repeated at 8 p.m. as part of a week-long program celebrating the 250th birthday of Franz Joseph Haydn.

Russian writers

English 200C, Russian Writers in Translation, section 6XCSA, is scheduled for spring quarter at 9 a.m. on Mondays, Wednesdays and Fridays.

The course will concentrate on the highlights of the Soviet period, from the 1917 October revolution to the present.

Additional information is available from Marion Reis at ext. 2115.

Concert band performs

The Concert Band will present its winter concert on Friday, March 12, at 8 p.m. in the Performing Arts Center of Building M.

Robert Marshall will conduct the free program, which is dedicated to the memory of American composer Robert Russell Bennett (1894-1981).

Accounting scholarships

A scholarship to a student major in accounting is being offered by the Chicago Suburban Chapter of the American Society of Woman Accountants. Candidates must have at least eight quarter credits in accounting or two accounting courses. Applications are available in K142, A3M, and A2012.



Police beat

Excerpts from the public information file of CD's Public Safety Office.

Thursday, Feb. 25

Renee Beuter reported the theft of four hub caps from her car while it was parked in the south A lot.

Rebena Kahn reported the theft of her purse from the east lounge where she left it to go to the rest room; when she returned, it was gone.

Wednesday, Feb. 24

One of the trees lining 22nd Street was found damaged. It appeared that a car traveling on 22nd failed to make the curve, hit the tree and kept moving.

A divider rope between the light poles in A2 lot was found broken. The ends of the rope were ragged, indicating a car may have driven through it. A rope in the middle of A3 was found in the same condition.

Tuesday, Feb. 23

Karl Anderson observed and stopped a black Volkswagen moving through the K2 lot without a driver. The car had been left in neutral with the parking brake off. The owner was notified of the problem.

Monday, Feb. 22

Patricia Polonus fell on the ice while walking up the sidewalk by the horseshoe drive.

Saturday, Feb. 20

Regan William, in a white Ford wrecker registered to Mr. Bill's Towing, and Steven J. Arp, driving a red 1981 Toyota pickup, were involved in an accident at the SRC construction site.

Friday, Feb. 19

Officer Gerald Borbey reported seeing a man carrying a piggyback hanging plant through the parking lot. David Lindsey said the plant was not purchased and no one had permission to remove it from the greenhouse.

Officer William Bridgeforth reported finding the east screen door to the park farm house cut open. Nothing appeared to be missing.



RESPIRATORY THERAPY class members Dean Slater and Norm Baxa practice "suctioning" on respiratory training dummy. Dummy imitates human breathing functions realistically.

COURIER photo by Ken Ford

Meeting planners

A meeting-planners workshop has been scheduled by the Business and Professional Institute for Tuesday, March 9 from 9 a.m. to 4 p.m. in the Oak Brook Bath and Tennis Club, 1200 Oak Brook Road. The cost is \$65.

Quality circles

"Quality Circles" is the title of a seminar which the Business and Professional Institute will hold from 9 a.m. to 4 p.m. Thursday, March 11, in Harveys, 311 E. Ogden, Westmont. The cost is \$75.

Charles Newton, who has more than 25 years of executive experience in strategic planning, human resource management, training and productivity improvement programs, will conduct the seminar.

"Quality Circles" emphasizes that the best way to control problems is to avoid them.

Further information may be obtained at ext. 2180.

'Voices and Strings'

"Voices and Strings" is the theme for the Concert Choir program on Sunday, March 14 at 8 p.m. in the Performing Arts Center of Building M. The forty-five voice ensemble representing 15 west suburban communities will perform the Schubert Mass in G and a group of early American Moravian anthems, accompanied by a 15-member string orchestra.

Also on the program are two songs by Edward Elgar for women's voices, two violins and piano; and two solo anthems by Moravian composers.

Choir members who will perform solo roles are Karin Lunde, Lisle; Marj Luro-Murphy, West Chicago; Steve Youngdahl, Elmhurst; Debbie Spata, Lombard; Mary Pollard, Wheaton; Edward Smith, Warrenville; and David Fredrickson, Woodridge.

Faculty members Elizabeth Gottlieb, soprano, and Bruce Cain, baritone, will be guest soloists. Harold Bauer is director of the choir and Barbara Geis is accompanist.

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The Courier needs someone with strong writing skills, a keen interest in sports and the desire to work for a weekly newspaper with readership of 26,000.

The job requires 15 hours per week, some in the evening. This is a salaried position.

Interested applicants should call Tom Cronenberg, ext. 2379 or stop by the Barn.

Biology students see nature first hand in area caves

By CHRISTOPHER ROSCHE
Hiking through an Illinois canyon, exploring caves and learning about Illinois history were some of the adventures of Russell Kirt's Biology 110 class on a recent field lab to Starved Rock State Park near Utica.

The students met at 9 a.m. in A2C, donning flashlights for use in the pitch-black caves; hard hats to escape injuries from low ceilings; and other hiking gear needed to keep warm — then trekked over to awaiting vans.

On the way to the state park, Kirt made a stop at one of the several strip mines in Illinois. As the students observed the ugly mounds of brown dirt and gravel void of vegetation, the teacher explained how this mine had been closed for over 50 years and that because of the acidic content of the soil resulting from the mining process, very few plants would ever grow on the huge expanse of clay. The several square miles of "repulsive product of man's exploitation" would remain as it was for several decades, asserted Kirt.

Hike through canyon
After a two-hour trip, the class reached its final destination — the only canyon in Illinois.

As the students hiked through the path that wandered through the bottom of the

deep canyon, Kirt described its origins.
"During the Ordovician period, when glaciers existed as far south as Illinois, a very large river formed in this area and literally cut through the sandstone and limestone to form this canyon," he noted.
Kirt then led the group up some recently built wooden steps to the crest of the canyon.

'Fantastic sight'
"It was a fantastic sight. We could see the river that we had followed at the bottom of the canyon," said Kent Ebersold. "From the top, it looked like a little creek."

The troop of hikers circled back to the vans and embarked to Starved Rock.
Another steep climb awaited the adventurers when they arrived at the base of the rock. At the top of Starved Rock, 150 feet above the Illinois River, one could see bare trees covering miles of hilly land and view the swelling Illinois River below.

Next on the agenda were the caves near the park where students were to observe several species of bats.

After a quick drive and a long two-mile walk, the group found itself at the entrance of several caves along the old Illinois-Michigan Canal. The caves were man-made, in the early 1900s for the limestone used in Chicago for making bricks, noted



Kirt. The two large burnt-orange furnaces glowed in the sunlight in front of the entrances where limestone was baked into bricks.

Climb into caves
As the students climbed down into the dark, damp caves, flashlights were turned on and students supported each other to avoid falling on the ice-covered entrance.

"These caves maintain an average temperature of 47 degrees and 95 percent humidity, perfect for bats to hibernate in," said Kirt.

Walking deeper into the caves where the air became warmer, the students moved in hushed silence as they began their search for bats.

"The two most common bats in this area are the Keen's bat and the Eastern Pipistrell," Kirt pointed out. "If we are lucky, we might see a more rare Little Brown Bat."

Following several minutes of searching, Kirt soon located a cavern that contained the elusive mammal. On the walls in clefts near the ceiling, several hundred bats en-

circled the room, hanging by their two feet, head down, deep in slumber.

Shrieking girls
Kirt found a bat within reach and brought it down to show the students. Several girls shrieked as he spread the bat's wings and displayed its razor-sharp teeth. Before long, several students lost their apprehension and came in close.

"It's really not as scary as I thought it was. He's kind of cute," remarked a girl who had previously declared she would never get near a bat.

The group explored the cave for over an hour and later found an elusive species, the Little Brown Bat, hanging in an area seldom entered because of the strong draft that blows through the section of cave.

Experimental class focuses on functional needs of illiterate

By GINAMARIE NICOLASI
A class for non-native illiterate people is being offered during spring quarter, according to Pat Freitag, one of the coordinators of the project.

The program is being made possible through the use of a federal grant, and will run for eight weeks.

The goal of the class is to teach immigrants the alphabet, numbers, beginning number concepts, elementary phonics and a simple sight word vocabulary, said Freitag.

"THE CLASS HAS limited goals," cautioned Freitag. "We want the students to be able to participate and benefit from the English as a Second Language classes after being involved in the program."

At that point, students would be able to participate in a level-one ESL class. But, cautioned Freitag, it could take between three months to two years before a person can gain the knowledge needed for ESL.

The program is open to two groups of people: the pre-literate and the semi-literate.

THE FORMER INCLUDE those who have had no formal education in their own country and would not know how to function in a normal classroom situation.

The semi-literate has had enough education in his native land to be able to function there, and knows a few English words. He can read street signs in his own language.

People who fall into this category will not be accepted into the CD program because they would fit into an ESL class, stressed Freitag.

"THE CURRICULUM IS in an experimental stage," revealed Freitag. "We are hoping it is effective and meets the need of the students."

According to Freitag, up to 15 different languages are spoken by the students in class.

Freitag is working with Carol Papierski and Leslie Schmahl, who is the coordinator of the Adult Basic Education Program at CD.


The response has been encouraging," said Papierski. "Various agencies such as welfare, job placement and social services have informed people of the project."

Churches, chambers of commerce and businesses who employ immigrants have been helpful in referring people, Papierski said.

The class which will run for eight weeks, and meet twice a week for two hours, is free of charge to those who qualify.

Women's health

A program titled "Women's Health Awareness" will be presented by registered nurses Karen Gillen and Joyce Piekarski, Wednesday, March 17, in the Women's Center, A3014 at noon.



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PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:

Art, aphorism, essay, poetry, short story (fiction, non/fiction, children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Send to: Prairie Light Review, c/o Courier Barn
or call: Mary A. Swanson, editor, ext. 2131
Allan B. Carter, ext. 2124

Deadline for Poetry Contest submissions is March 31, 1982.

More Vietnam vets claim benefits

A recently published study of GI Bill usage over a 12-year period indicates that more Vietnam veterans used their educa-

tional entitlements than has been previously reported. A Congressionally mandated study,

"The Utilization of Educational Entitlements by Veterans of the Post-Korean Conflict and Vietnam Era," was prepared by Research Applications, Inc., of Rockville, Md.

The independent study used records from over 8 million veterans from June, 1966, through Sept. 1978, to determine the extent to which eligible veterans had utilized their GI Bill entitlements and how many veterans had successfully completed their programs of education or attained their educational or vocational objectives.

Also, over 11,000 personal interviews from the VA's 1979 National Survey of Veterans were used.

Highlights from the 399-page study include:

- The percentage of veterans trained has increased over time from 60 percent among peacetime post-Korean conflict veterans to 72 percent among veterans who served during the Vietnam conflict only.

- Three quarters of the veterans who trained after discharge used some form of VA educational assistance, and an average of 60 percent completed training or reached an intermediate goal.

- The main reason cited by veterans for using VA educational benefits was to get or qualify for a better job.

- The study debunks the "Vietnam walkaway phenomenon" (veterans who began training after release from active duty discontinued their training a short time later). The study indicates that more peacetime veterans left training than did Vietnam veterans.

- California had the highest number of veterans who trained (916,000), — that's 14 percent of the national total, while Alaska had the lowest number, 2 percent or 9,927 veterans.

- For the entire post-Korean period, about 60 percent of the veterans attended institutions of higher learning.

- More than 72 percent of all veterans interviewed stated they were satisfied with the information they had received about VA benefits before entering educational programs.

- Almost 80 percent of the veterans interviewed stated they were satisfied with the amount of financial assistance received, and 821 percent said they received their GI Bill checks on time. Almost 90 percent said their checks were accurate.

- When asked to rate the effectiveness of the federal government in covering the educational expenses of veterans, more than 70 percent judged the government to be effective.

Since the inception of the Original World War II GI Bill in 1944, nearly 18 million individuals have used one of the three GI Bills at a cost of about \$51 billion.

The post-Korean GI Bill permits a veteran to use education benefits within 10 years following discharge from service, or by Dec. 31, 1989, whichever is earlier.

A new program which requires financial participation by service personnel is available for those who entered the military after Dec. 31, 1976.



MORE VIETNAM veterans use benefits of the GI Bill for gaining education than has been previously reported, study indicates. Staff Sergeant Barry LaVelle works in army's Wheaton recruitment center. Many area veterans seek education at CD.

Atrium displays artifacts

By DAVE CURTIS

The acquisition of architectural artifacts by the college will result in a new look in the SRC's atrium.

According to Chet Witek, coordinator of Interior Design, the artifacts will be used to acknowledge the recent period of restoration in DuPage County.

Witek feels the main purpose of the artifacts is "to link the present and future with the past." He believes that the pieces will add importance to the building.

"THE ATRIUM WILL be perfect for the artifacts," Witek stated. The library's architect has no plans for the atrium, leaving Witek to use his own ideas.

The main structure of artifacts is a 13-foot tower designed by architect Michael Graves. The structure has met some resistance, mainly for political reasons. The building's designer doesn't see the

need for a second architect.

The tower is the beginning of what Witek hopes will be a sizeable collection. He plans to continuously add to the display.

ARTIFACTS SUCH AS structural photography and drawings are in Witek's plans. He also intends to add some stained glass and mosaic tiles to the work. His theme throughout is to remember the past.

Many of the artifacts are supplied by area galleries. Witek receives portfolios from which the artifacts are selected. Before the pieces are procured, however, Witek must convince an eight-member committee to accept his selections.

Funding for the project is supplied mainly by the alumni association. Witek hopes to obtain some of the \$57,000 made available by the state for new art. The money is the result of a 1967 law which mandates that one-half percent of new construction costs must be saved for new art.

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**Don't wait . . .
drop in next week!**


4th annual CD Poetry Contest

1st prize: \$100

2nd prize: \$50

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For more information,
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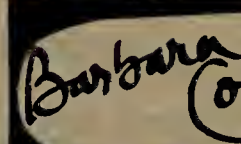
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SG's finance officer — From gang member to responsible citizen

By CHRISTOPHER ROSCHE

Skipping classes, riding motorcycles, and being the member of an exclusive gang were a few of the daily activities of CD student government member Jim Annes during his high school days.

Now, Annes is the chairman of the student finance committee, a full-time salesman for the Midwest Telephone Co. and a member of the Local Improvements committee in Lombard.

In his freshman and sophomore years at Willowbrook High School, Annes was very active in sports, playing on the football, wrestling and track teams.

VERY BUSINESSLIKE in his brown sport coat with tie and matching shirt and pants, Annes remarked, "In my junior year, I was too small for football and got cut from the team. So, I became disinterested in wrestling and track and I quit."

That, he revealed, is when some of the trouble started.

Annes began riding motorcycles when he and his friends formed a gang. They spent a lot of time cruising through McDonald's, driving around the town during free hours, and missing classes.

"I got suspended from school twice in my senior year, once for fighting and the other for assault. I was told that if I got into any more trouble, I wouldn't be able to graduate. Things looked pretty grim," he admitted, chuckling as he spoke.

AFTER HE QUIT sports, Annes started repairing and installing telephones for his father's business, Midwest Telephone Co.

When he was graduated from Willowbrook, he began working full time. After a year, he finished his apprenticeship and received his journeyman's card.

"Working full time for the journeyman's card gave me something to strive for," he continued. "It gave me a real sense of accomplishment."

On the job at the telephone company, Annes reported to his dispatcher, who furnished him with a list of assignments. He then went out on his own and completed the tasks.

"THE FEELING THAT I could do the job correctly without someone standing over my shoulder every minute gave me a great feeling of self-confidence," he noted. "It really helped me grow up."

Annes, who currently maintains a 3.1

grade-point average, came back to school in the fall of '80 to further his education. He plans on earning an associate degree which "will take a few years," due to the time he spends at work and other activities.

On the board of improvements, Annes helps "design improvement projects such as streets, sewers, streetlights and sidewalks. We also get the public's opinion to see if it will support the projects," he said.

The committee works in conjunction with special assessments. When a neighborhood is improved, the people who benefit help fund the project through assessments, he noted.

"MY PARENTS HAD been assessed for some improvements and I didn't feel it was right. So, I went to city hall to complain about it. After a few visits there, they got so irritated about my complaining that they gave me a job so I could take some action. It was either do some work or stop complaining."

A similar story exemplifies Annes' beginnings with SG. During that group's elections, a teacher was discussing student apathy here and pointed out that only three students were running for five offices.

Annes disagreed with some of the teacher's points and began to argue with him. The instructor then challenged Annes to "do something about it." If Annes would run for the office, the teacher agreed to vote for him.

"WELL, I SAID yes. Seven people voted for me and I won. Once again it was put up or shut up, he said.

Annes doesn't regret his decision. "I really enjoy myself. It's almost gotten to be a social activity."

Despite all the fun he has socializing, Annes has a serious interest in politics. He keeps track of the current national and international trends through reading magazines like Newsweek, the Kiplinger letter, and the Wall Street Journal.

"I REALLY DISAGREE with the Reagan administration's idea of foreign policy. If you look at the Poland situation, Reagan is making a very big deal out of it. It's in the headlines practically every day. Yet there haven't been any confirmed reports of anyone dying," he said.

He noted that in El Salvador, over 9,000 people have died in the past year alone. Two-thirds of those he remarked were kill-

ed by U.S. supported government troops.

"How can we sit here and make a big stink about Poland — with Russia denying these people their rights and liberty when you look at El Salvador, a country we are supporting, where people are being massacred in the streets every day?"

ANNES ALSO HAS a major political goal: to become mayor of Lombard.

"The thing I like about a public office,

like mayor, is the personal contact. Most people don't know their state representatives or senators. If they do, chances are they've never met them," he continued. "But, as mayor, you receive a great deal of personal contact with the people."

He remarked that "if a mayor makes a mistake he'll have irate citizens complaining to him at the next meeting. "That's enjoyable," he affirmed. "I like that."



SG BUDDIES: Keith Cornille, Student president, and Jim Annes, finance officer for SG, work closely together on staff. Annes hopes to ascend to post of mayor of his hometown, Lombard.

MINI REVIEWS

RATING KEY



Great Good Fair



Boring Poor (Walked out)

SHOOT THE MOON



An honest drama about the breakup of a 15-year marriage and the devastating effect on family members. Albert Finney and Diane Keaton are exceptionally good as the estranged couple and some scenes are moving indeed. But, alas, such virtues don't connect to form an appealing movie. Director Alan Parker ("Fame") relentlessly lingers on the pain and the film becomes labored and irritating. Supporting roles by Karen Allen and Peter Weller. (R)

THE SEDUCTION



This amateurishly made turkey stars Morgan Fairchild of TV fame as a glamorous news reporter pursued by a Peeping Tom photographer (Andrew Stevens). Fairchild displays plenty of flesh, but her "Barbie Doll" beauty is as plastic as her acting. Writer-director David Schmoeller's idea of suspense is cheap fright tactics embellished with purring telephone conversations. It's a trite, aimless effort which hardly lives up to its title. Michael Sarrazin and Vince Edwards also star. (R)

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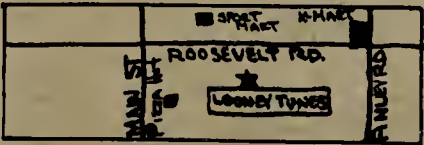


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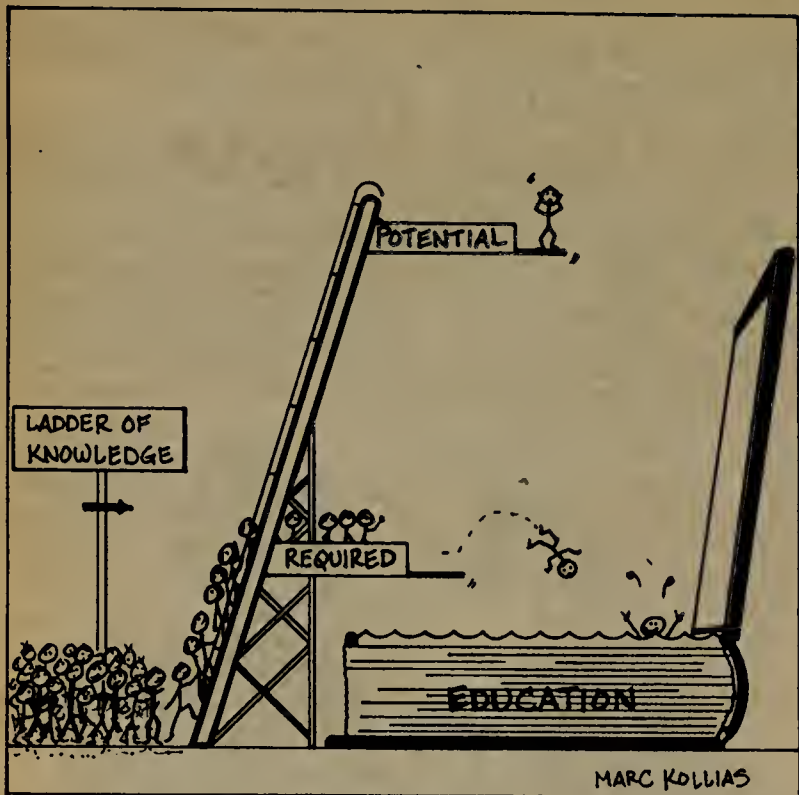


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Editorial

To learn is to grow

Most of the people taking courses here at CD have decided to attend an institution of higher learning under the guise of students with an apparent dedication to furthering themselves and creating new opportunities.

This ideology has in our times at CD sadly become nothing more than a catch phrase for a large number of individuals. Unfortunately, it is not often that we see a student with a true dedication to a goal or a zest for the information being presented in a lecture.

Many seem to suffer the plague of high school attitudes which dictate that coursework is never to be enjoyed or delved into with deep enthusiasm, but rather ought to be looked upon as a loathsome activity that is as "good for you" as eating the proverbial spinach our mothers insisted upon.

Whenever an instructor gives an unexpected quiz, or extraordinarily difficult assignment, or asks a penetrating question that does not deserve a yes or no answer, the masses clamor "What's the point?"

Even more unpopular is the pleasant meandering through world affairs, current events or other generally unrelated topics that some instructors enjoy. Many spend some time each day relating the classroom coursework to the outside world.

This sort of sidetrack is greeted with fierce looks and a question of "Is this going to be on the test?"

Indeed, assimilation seems to be the weakest point of many a student. A test may be deemed "confusing" if it follows a format other than the rigid outline established in the textbook, or if it asks the student to compare abstract ideas.

Students generally should realize that the reason \$200+ have been spent per quarter is to educate the person to a reasonable proficiency so that he might take his place in our society as an intelligent, informed person and voter.

If biology and English 103 cannot be thought of together, then how can we expect our future voters to bring together the conflicting ideals of Capitol Hill lawmakers, lobbyists, and those of Aunt Martha?

Perhaps students might take the plunge and delve into coursework not as work, but as an experience. Shocking action might be taken; an unassigned book might be read; the student might attend a lecture on a particular subject, or he might ask questions relating the coursework to his world.

Then, suddenly he might find himself discussing the relevance of anthropological study on today's world at a Rush Street bar and realize that finally he has come nearer his goal — he has made learning something personal, and has grown.

Editorial

SG crawling along

Student Government is at the College of DuPage helping the student body with aggressive action in its behalf. We wish.

SG lately has been falling into a rut of "putting off" action or just totally forgetting about the subject at hand. The material "put off" is then picked up at the next meeting, only to be deferred again.

In most gatherings, when it comes time to deliver crucial committee reports on important issues such as finance and student life, the cry from the representatives is "no report" or that "we are looking into the situation and will discuss it in the future." However, when they do investigate an issue, it seems nothing much is accomplished or they look into totally insignificant subjects.

Recently, a member of the student life group, instead of complaining about something that would genuinely aid the students, went on a dry soliloquy about window blinds. This opened up a discourse that involved reps' whining for more work orders and discussing the largeness and density of each other's desks.

After this enlightening repartee, the members continued to eat around the table and occasionally point out each other's peccadillos.

This discussion, though unusual, notes SG's grave difficulties in getting important things done around campus.

In recent weeks, the meetings have turned into more of a discussion group, with the SG president rattling off information and individual reps' nodding or saying that the issue should be tabled to give everyone more time to look at it. In short, this phenomenon has turned SG into a mechanical Sunday morning talk show instead of an action committee as it should be.

This point is dramatically made in the group's quest for funds by selling mugs. The idea was first raised in the fall, and the SG representatives greeted it warmly. The plans for this fundraiser have been stalled along, with the price of the glasses fluctuating several times within a short period. It also took about a month to decide upon a logo to grace the mug's fronts. At the moment, the sale is tentatively set for early April, if then, with the pick-up and delivery policy still undecided.

It seems all of this could have been decided in one afternoon, even if the meeting went late, rather than to take almost an entire half-school year.

The student government here has several members who have their hearts in the work, but a few seem to think of their jobs as representatives as an on-again, off-again occupation, with no thought to the responsibility to the students for whom they speak.

These self-serving persons do tend to stall the vital committee process, by which many of SG's better ideas spring.

Something needs to be done to reawaken the lethargic entity into action, or students at CD will have to put up with more problems that crawl through SG until time alleviates the problems the board was set up to combat.

A quick look backward —

By GINAMARIE NICOLOSI

March 6, 1969

A temporary constitution committee was formed in the Student Senate to investigate and evaluate the present constitution . . . CD President Rodney Berg feared student unrest because CD adopted an anti-riot code . . . A new organization called Codprelations, a student public relations committee, was formed.

Feb. 19, 1971

The Student Senate fined the pop concert committee \$405 for ignoring the new travel rules . . . Student Senate asked Fred Robinson, ASB president, to resign because of a problem with parliamentary procedure . . . The Board of Trustees decided to limit enrollment, but had not yet set up any standards . . . Over 130 students and faculty members donated blood for Dean Centanni, who was stricken with hemophilia.

March 9, 1972

About 30 percent of the district's high school seniors planned to enroll at CD for the fall quarter . . . SG sponsored an open house for seniors to introduce them to various government officials and CD faculty, and to answer questions about the school . . . An election was held for ASB executive vice president . . . The gymnastics team went to Odessa, Tex., to compete in the National Junior College Tournament.

March 8, 1973

Three students entered the race for SG vice president . . . Pinball and shooting gallery games were banned from campus because of a city ordinance . . . The faculty senate visited President Berg to discuss his views on faculty involvement at CD . . . Chris Polzin became the first national champ in any sport in CD history. He won the 100-yard backstroke event at the NJCAA meet.



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

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Art editor Bob Dvorak
Photo editor Ken Ford
Sports editor Dan Devine
Circulation manager Lucy Ladner
Faculty adviser James J. Nyka

Letters

Seeks return to old-fashioned rhetoric

To the Editor:

A major Chicago bank recently found it necessary to advertise for English teachers. English teachers? In a bank? Were they kidding? No, they weren't. They have evidently discovered that too many of their employees lack the basic reading and writing skills for even relatively low-level, routine job duties.

Businesses complain ever-more frequently that even well-paid executives cannot compose a simple business letter or office memorandum that can be understood by other under-educated and well-paid executives.

College of DuPage students enroll in "English" courses (often because they have been told to do so by their employers), hoping to learn how to write better business English (or at least how to explain a simple fact in simple language), only to find that the course is limited to creative "self expression." Employers usually care less about how we express our feelings than about how we express their feelings. And they usually want it short, to the point, and easily understandable.

Presumably, those who determine the curriculum at CD have had some experience with the world of work. Why do they persist in excluding what was once called "rhetoric" in favor of "self expression?" Is it deemed a "lower" intellectual activity than computer programming or photography or any of the many other trade or vocational courses offered at the college?

Or is it because rhetoric would not be popular with students or teachers or would be too difficult to teach? Is it, in other words, because CD fears it would discourage many students and therefore not contribute to the maximization of enrollment?

Bernice F. Seely, Downers Grove

One up on Alfano

To the Editor:

I believe this to be one of those letters that Don Alfano had hoped to receive following his article regarding voting



rights in the Feb. 4 issue of the Courier.

I must first say that I am a regular reader of his column, and many times find it to be the highlight of the entire paper. The Feb. 4 "Alley" was no exception, but I do feel he fell a little short in expanding his concept of ineligibility to its full potential.

Once having cleared up this problem of voter apathy through the enforcement of his voter ineligibility rule, he could move on to straighten out the ever-increasing parking problem with a slightly altered version of the same rule.

Follow me if you will.

Beginning with the fall term of 1982, all students would be given one — and only

one — chance to park in the appropriately marked zones. If this opportunity is not exercised for any reason, the names of the illegally parked students would be taken down and recorded. These students would no longer be able to park, ever again, while they are attending CD.

Parking ineligibility: simple, yet very effective, Alfano! Keep up the good work(?).

Timothy M. Robbins, Villa Park

Scheduling problems

To the Editor:

I realize that the College of DuPage offers many flexible learning opportunities to fit the needs of its large and diverse stu-

dent body. However, because I am one of the growing number of women who must work part-time in addition to being a full-time student. I have difficulties working out a schedule to fit my needs.

I work mornings and early afternoons at a savings and loan association. I enjoy my job and would hate to give it up to rearrange my classes. But when registration time rolls around, I find that a major portion of classes suitable to transfer to a four-year institution are only offered in the mornings, early afternoons and evenings. The few afternoon classes that are available fill up quickly or are placed in corresponding or overlapping time slots. This made it so difficult for me to sign up for the 20 credit hours that I had planned to take this quarter that I had to settle for 16 hours, including a class through the developmental learning lab, and an off-campus course at an inconvenient location.

I spend so much of my valuable time traveling between work, the College of DuPage campus, and a high school in a not-so-nearby town, that I have little time left over for my studies and myself.

In this rapidly changing world, with the doubtful economic situation and the changing structure of the family, more women than ever are seeking a proper education to prepare themselves for the working world. Most young women today automatically seek a college education and many older women are also returning to school. The needs of these women should be realized, and more flexible course offerings would be a good start.

Deborah L. Beal, Woodridge

Letter policy

The Courier welcomes all letters to the editor. The staff wants to hear reaction to the publication. Letters should be dropped off at or sent to the Courier Barn, the structure on the hill immediately east of J Bldg. 10 days prior to publication.

Speak & be seen

Students explain why they'll register for draft

The question: Did you register for the draft and why or why not? Would you register if there were draft registration for women?

Kent Ebersold, Downers Grove: "Yes, I did, only because I had to. I think that a big country like ours needs military backing with public support."

Greg Brust, Oak Brook: "Yes, I registered when they first started the program. I thought it was the right thing to do."

Scott Allgold, Downers Grove: "Yes, basically I registered because I had to. It's required by law for all 18 year-olds, so I did."

feel it's my responsibility to serve my country. Besides, I have a bad leg and probably wouldn't pass the physical."



Steve Naples

Steve Naples, Brookfield: "No, I didn't have to because I'm in the Army reserves now and I spent four years in the Navy."

Tom Cimino, Brookfield: "Yes, I registered because it's the law and since I'm a citizen, it's my responsibility to serve my country."

Tony Curtis, Downers Grove: "No, I'm 25 years old so I didn't have to."

Tom Harper, Glen Ellyn: "Yes, because I'm legally required to do it."

Rich Hendrian, Glen Ellyn: "Yes, it was required. I didn't want to get thrown into jail. If I had my choice, I would not have done it, though."

Jim Bordwine, Lisle: "Yes, I did two and a half years ago, because it was the law. That doesn't mean I'll go to war, though."

Scott Orrico, Westmont: "Yes, but not because I was afraid of being prosecuted. I just thought that it was something I should do."

Mark Barron, Aurora: "Yes, because of the law, of course. Also, although I would not want to fight, I still would for my country."

Sean Kelleghan, Wheaton: "Yes, because it's important to show national unity of purpose in these times. Also, we must defend our freedoms and privileges to keep alive what so many have died for."

Tom Hallberg, Downers Grove: "No, I'm 22."

John Hall, Lombard: "Yes, because it's the law and I just feel that I should."

Angle Ruskin, Naperville: "No, I do not believe in war or killing people... I fail to see the reason

for it."

Jennifer Padgett, Lombard: "Yes, because it is the law and it is also one's duty as a citizen."



Chere Taylor

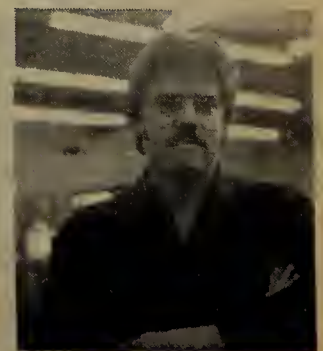
Chere Taylor, West Chicago: "Yes, because I think it's necessary to protect the country — and manpower is part of it."

Jim Williams, Wheaton: "I did. The only reason I registered was because I had to. If they call me to go fight a war, I'd have another decision to make."

Cindy Calthamer, Wheaton: "No, I don't think I should be forced to register. It should be by choice. I really don't think the United States is lacking men and women recruits right now."

Liz Bowen, Wheaton: "No, I do not believe in war. My Dad's in the Army and I grew up in a military environment and I really disagree with it. Psychologically, I really don't think women could handle combat."

Laura Bowmen, Naperville: "No, I wouldn't register because I don't believe in war in any form for any reason. I would move to Canada and stay with my relatives the minute they tried to start a draft."



Bill Connerly

Bill Connerly, LaGrange: "Yes, I did, although I don't think there's going to be any war in the near future. If we did have a war, I wouldn't go and fight."



Vic Lentini

Vic Lentini, LaGrange: "Sure. I registered mainly because I'm an American citizen and I

Surprise! No one cares about apathy

To say the least, the response has been devastatingly under-whelming. Regarding my proposal of four weeks ago, concerning the revocation of students' voting rights beginning fall of 1982. Nothing has been said by the students themselves. No great outcry has been heard from the student body, no lynch-mobs formed on the spur of the moment marching on the Courier barn, no protests, no petitions, no hate mail, no hate calls, no mud-slinging directed at me or the paper, not even a good, old-fashioned hanging in effigy!

Hey, I'm not advocating that college students return to the violent days of the late 60s, when co-eds majored in Advanced Rabble-Rousing 451 or Political Activism 310 and minored in student rallies/demonstrations. But at the very least, a whimper of life could come from a student body that is having its very political future threatened.

I used to think that college students cared. I used to believe they were among the most informed and concerned people. That's what I used to think. Then I came to CD and found the opposite was true.

MY IDEAS OF WHAT a student is have been shattered. This is what I found in the Alfano Dictionary.

"Student: (stew/dint—noun) a person attending any school or other such institution for the purpose of acquiring an education, usually possessing traits of concern for himself and the school he attends." When the dictionary was written, the people at CD weren't taken into account.

The matter of how and why the apathy — the tired subject of the students' attitude — can run so deep in a college has especially puzzled me. Why has nothing been said or done concerning the potential revocation of voting rights?

I am sure that political science and business law departments exist at this

school. I know they do because I took those courses. And there must be other groups of interested students who could form some type of coalition to try to combat my proposal. But so far, none has yet surfaced.



Alfano's Alley

WHERE ARE ALL the students who do care? Do they exist at CD? I am really getting tired of writing about — and I'm sure some are tired of reading about — the apathy and lack of support given this school by its students. The present SG administration has, and I have, to a lesser degree, tried to whip up enthusiasm — to get students involved. It is not that SG and

myself have failed; it is that the people we are trying to reach are cultural cretins.

Maybe that's what the student body needs; a direct challenge to its collective ego and pride. If that is what students want, they have it!

BE INFORMED: all political science students, business law students and anyone in general, is hereby officially challenged to begin his own campaign to stop my proposal to revoke student voting rights. Hey, if that isn't enough of a head start, I don't know what is!

A mission now exists for students to accomplish. It is time to take up the sword of battle and learn to use it, to defend the collective spirit of students and their rights.

Time is becoming both precious and short; no more waiting to see what will happen. If this wait-and-see attitude persists, then my proposal to disqualify students from voting will no longer be the dream of a mad man.

The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

James Watt

Secretary of the Interior James Watt, long heralded as Public Enemy Number One by environmentalists around the country because of his pro-development stance, shocked his opponents when he announced recently that the Reagan administration will seek legislation banning energy and mineral development in wilderness areas throughout the nation.

The sections in question comprise the National Wilderness System, established in 1964. Unlike National Park areas, the Wilderness sites are roadless and remote, and especially set aside to be maintained in the natural state, "untrammelled by man."

Nearly 80 million acres have been designated in this category, with 60 million acres proposed additionally.

Watt has spoken out repeatedly in favor of opening such public lands to development. His recent pro-conservation statement on NBC television's national "Meet the Press" program thus indicated a complete turnaround in the usual rationale.

Public lands such as those protected by the Wilderness System are not completely sheltered, however. Under the act, lands may be leased for production of oil and natural gas; 40 permits have been granted for such drilling, with 100 more on the books. No work has as yet been undertaken.

Watt adversaries see problems with the new position in that no provision has been made for the setting aside of new lands in the Wilderness system. Of the pact, the Sierra Club's Tom Mahoney says: "It's a Trojan Horse."

Israel - new party

A new political movement waits in the wings in Israel. Called "Omet," meaning "courage" in Hebrew, the group will be comprised of representatives to the nation's parliament and intellectuals from the middle-left political spectrum.

The founders embrace neither the politics of Israel's Prime Minister Menachem Begin's Jerusalem government nor the work of the now split opposition party, a

workers conglomerate.

The new party hopes to aspire to considerable voting power by the next scheduled elections in 1984. Platform points that capsule its ideology include peaceful existence alongside Arab neighbors, and the establishment of a Palestinian state, with a safe Israel alongside.

Peking

Contrary to President Reagan's hopes of economic sanctions imposed by China on the USSR, Soviet-Chinese trade will increase by 30 percent, with a \$140 million annual trade level being reached.

Reagan had hoped that the Chinese would join in the rebellion against Soviet supremacy, as shown in the Russian-supported martial law in Poland.

Several rationales may explain the behavior of the Peking government in dealing with the Kremlin: Chinese communists may be bothered by — and reluctant to support — an independent labor union such as the now-squelched Solidarity in Poland; America's stance on the Taiwan government, which is the government-in-exile of the old, unified China, might be a sore spot; Peking may also want to simply improve relations with its huge neighbor.

A fourth aspect not yet speculated upon is that of the draw of dollars and cents — trade interests might take precedence over politics in this case.

International Finance

The Common Market — a 10-member consortium of European countries — recently agreed to the devaluation of the Belgian franc by 8.5 percent and the Danish krone by 3 percent against their other European counterparts.

The finance ministers of the nations thus realigned the European Monetary System, the Market's joint currency float against the U.S. dollar and other world currencies.

The devaluation of the Belgian franc was called the "beginning of a new era of monetary stability" by Willy de Clercq, Belgian finance minister, who called the money's new status "at a reasonable level" at the

meeting of eight finance ministers in Brussels.

The drop in the Danish currency was greeted with less enthusiasm by Anker Jorgenson, Copenhagen's minister of finance, who noted that his country was essentially forced to devalue the krone as a result of the Belgian plan to do the same with the franc. The move was seen as essential to the maintenance of Danish competition in export markets.

The realignment was the second such move in less than five months in Europe. In Oct. 1981, the values of the West German mark and the Dutch guilder were raised by 5.5 percent, while the French franc and Italian lira were cut by 3 percent.

Eight of the Common Market nations — Belgium, Denmark, West Germany, the Netherlands, France, Italy, Ireland and Luxembourg participate in the European Monetary System while Britain and Greece maintain their currencies independently.

El Presidente

In an interview with the West German weekly newspaper Die Zeit, Jose' Napoleon Duarte, president of El Salvador insisted that his presence in the country since March of 1980 was essential and that his government has saved lives in a nation rocked by civil war.

"To remain in exile," Duarte surmised, "would have gone against my conscience. The people needed me. The task at hand is not pleasant by any means, but were I not here, 200,000 instead of 20,000 would now be dead. I offer a non-violent option."

Under his leadership, he continued, violence in the rural sectors of the Central American country has been minimal.

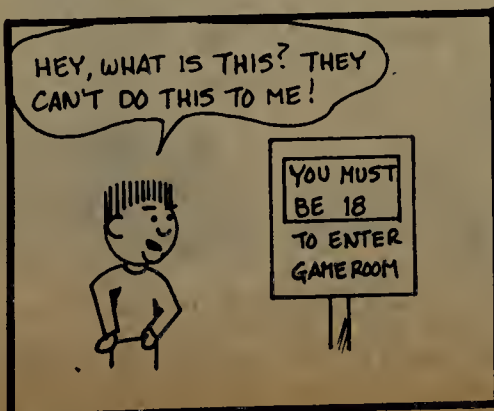
Of such violence he explained: "Political murder and homicide have their basis in the lack of social change for which the masses have been praying for over 50 years."

Duarte felt that his reforms have a preventative, healing effect on the nation, and that he epitomizes the hope of the masses for a path without violence.

Sources: Christian Science Monitor, The Wall Street Journal, Welt am Sonntag, Die Zeit (West Germany).

GRAMPS

BY: MARC KOLLIAS



'Missing' is harrowing tale of political abduction

By BILL BAYKAN

In mid-March, a new film will make its Chicago-area debut. That motion picture, "Missing," played to a small preview audience last week in Hillside. The showing, sponsored by College of DuPage, was highlighted by a question and answer period with the film's director, Costa-Gavras, who has fashioned a thought-provoking story within a story.

Movie review

An idealistic American couple living in 1973 Chile is the focus of this drama. Charles Horman (John Shea) writes for a South American magazine translating American news into Spanish. He and his wife Beth (Sissy Spacek) also work on children's books and find themselves planning an animated movie based on their whimsical story "The Sunshine Grabber."

IN MID-SEPTEMBER, amid boiling political tensions in the Allende government, the Hormans receive a visitor from the United States. Beth goes on a mission of mercy to an ailing friend, while Charles and Terry (their guest) take a one-day

vacation to the coastal resort of Vina delMar. That night, military forces take control of the Chilean government.

Martial law prevails and only through the help of local U.S. embassy officials are the two able to make the trek back to Santiago. With curfew descending on the besieged city, Charles and Terry are forced to hole up in a local hotel, unable to reach the Horman household.

BETH ALSO FLIRTS with deadly forces, dodging jeeps brimming with trigger-happy soldiers. She is left to seek refuge in a secluded doorway's darkness, since being out past curfew could result in death. Upon her eventual return home, she is met with more chaos... Charles has been abducted and the house ransacked. Dazed and scared, she begins the arduous quest in search of her husband and his captors.

The arrival of Charles' father (Jack Lemmon) in Santiago sets up a conflict between Beth and her conservative father-in-law. Together they seek the same objective, yet their paths take them in different directions.

Beth is suspicious of the U.S. consular officials from the outset, while Ed Horman looks to them for assistance. Their travels take them across Santiago from official offices to rundown shacks to a sports stadium turned prison. Reports of Charles Horman's execution reach them at the same time word is received that he is safe. Beth and Ed, fearing the worst and hoping for the best, want more than anything else definite word of Charles' whereabouts.

DIRECTOR COSTA-GAVRAS, has given viewers not a fast-paced action thriller, but a steady and intense experience. Lemmon as Ed Horman is truly believable and

invites the audience to laugh and cry with him. His anguish is our horror, his hope, the audience's desire. Throughout the film, one can see him change from the distressed father to a cynical realist.

Spacek, perfectly cast for the role of Beth, is a quiet, optimistic dreamer whose only crime is loving another quiet, optimistic dreamer. She does not deserve the bedlam around her, reminding one of a fragile china doll amidst the bloodbath of armageddon.

Filmed in Mexico City, the scenery and majesty of such a beautiful country being torn apart sets an effective background to the humble characters who also are ripped asunder. The film is about a couple's simple life becoming unbelievably complicated. It also shows a father searching for his son both physically and spiritually. This work will be talked about a great deal in the near future and for good reason... it makes the viewer think.

Costa-Gavras interviewed

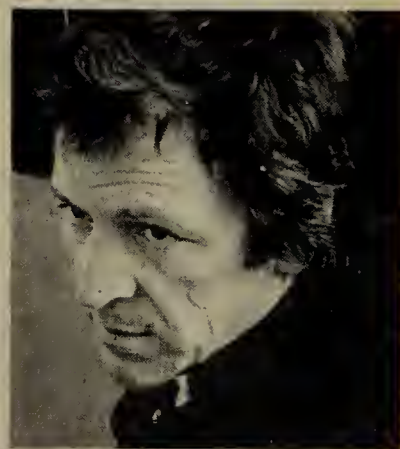
Immediately following the screening of his new film, director Costa-Gavras answered queries from the viewing audience, most of whom praised the French filmmaker who first rose to fame with his political thriller "Z." His most recent effort, "Missing," he explained, is to be a story of duality... the chaos of a family amid the chaos of a country.

Many of the questions dealt with the obvious parallels between his movie and the current situation in El Salvador. Costa-Gavras discounted any intentional juxtaposition, pointing out that "Missing" began production almost two years ago. He noted that while the country portrayed is obviously Chile, the exact name is never mentioned to make the experience "more universal" and not seem like an isolated incident.

The most interesting question focused not on aesthetics, but on mechanics. One observer wondered why in a scene with rainfall and an open car window, the passengers did not get wet. Costa-Gavras replied, with a smile, "Oh, you caught that

... well I hoped maybe you would figure the car was under a tree."

The film stars Jack Lemmon and Sissy Spacek, and cost approximately \$9 million to make. Look for it in local theaters March 12.

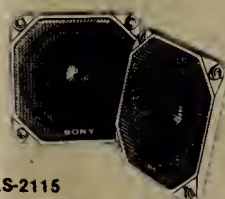


Costa-Gavras

4th annual
CD Poetry Contest
Deadline: March 31, 1982
3 prizes awarded
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Free Film

March 10
The Harder They Come

Directed by Perry Henzel, 1973, 103 minutes.

Cast: Jimmy Cliff, Janet Barkley, Carl Bradshaw.

This exhilarating Jamaican cult classic introduced reggae star Jimmy Cliff to the screen as Ivan, a budding musician who moves to the city to get his share of "that pie in the sky." A fusion of music and politics, the film is a hard-biting statement about the exploitation and commercialism of Third World cultures. The pulsating soundtrack features Cliff, Toots and the Maytals, and such great songs as "Pressure Drop," "Many Rivers to Cross" and the title song.

Noted educator says —

Society torn between duty, feeling

By PAUL DUNK

"This country is swirling in a transitional period where its people are looking toward the duty culture of the past for security and the sensate culture of the future for freedom," suggested the man who was twice recognized by his colleagues as "outstanding educator in America."

Clinton Bunke addressed a mixed group of students and faculty in the Performing Arts Center Feb. 22. He is professor of educational foundations and coordinator of staff development for Illinois State University.

Bunke's mention of "duty culture," was in reference to the structures in which most older people were raised.

Said Bunke, "This culture came out of what is known as Judeo-Christian tradition, which placed very heavy emphasis on structure, rules, obedience, punishment and conformity."

THE SENSATE CULTURE society is turning into, says Bunke, is one which places



MUSING ON state of American society in future, Clinton Bunke provided food for thought in recent SA program. Bunke holds advanced degrees in philosophy, engineering, and education, and sees learning as the redeemer of society's plight.

more emphasis on the individual and how he feels. Structure is flexible; rules are situational; obedience is up to the person; punishment has been replaced with a rewards system; and conformity is unheard of.

Continuing in the same bleak vein, Bunke lamented, "Cinderellaism has permeated this society; most all of our institutions are depending on being saved by something else . . . the problem is, so are individuals."

As an example, Bunke said, "We've got kids who think they can't learn without a special kit, teachers who think they can't teach without a special kit. In the next 5 to 7 years, the net income from home computers stands somewhere between \$15 and \$17 billion. That estimate is for hardware alone; the net income estimate for the accompanying software will be somewhere around 100 times greater."

"WHAT THAT MEANS" explained Bunke, "is that some of us will have turned the ownership of our lives over to television."

The tone of Bunke's speech was not completely dismal — he did leave room for hope in a meaningful existence with his opening remarks, when he indicated that "I don't think all of us have to go through a program that's spelled out for everyone else. I don't think we all have to go along with the inartistic, the non-intellectual, the spectator — kind of drab approach to existence where people sort of vegetate in front of the boob-tube."

Bunke questioned whether "we have to go along with that, and I fight very hard to maintain my sanity in order to cope. There are a few of us, I think, who believe strongly enough in what we are all about as people . . . so that, in the final analysis, even if we die in the same circumstances as everyone else, we still will have fought a good fight."

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Women's Center offers more than comfortable atmosphere

The CD Women's Center helps females at the college in several ways, as well as assisting aged and adult students returning to school.

According to statistics, more women are returning to college now than ever before. In fact, women made up 56 percent of the student population at College of DuPage during fall quarter of 1981, and 40 percent of all the students were 26 years of age or older.

These are the reasons that the college created a women's center (A3014) four years ago. The area provides a place for women to study, read up on current issues involving women, or just sit and talk with other returning students.

The facility also sponsors free lunchtime programs called the Brown Bag Lunch Seminar Series. These lectures cover topics of interest to women students here such as the exploration of career fields, coping with multiple roles and responsibilities, and listening and memory skills.

The winter quarter seminar series concludes March 4 with a celebration of Illinois Women's History Week, including a program titled "Raising Hell: A History of Women on the Move."

The center deals in more than just women's issues, however.

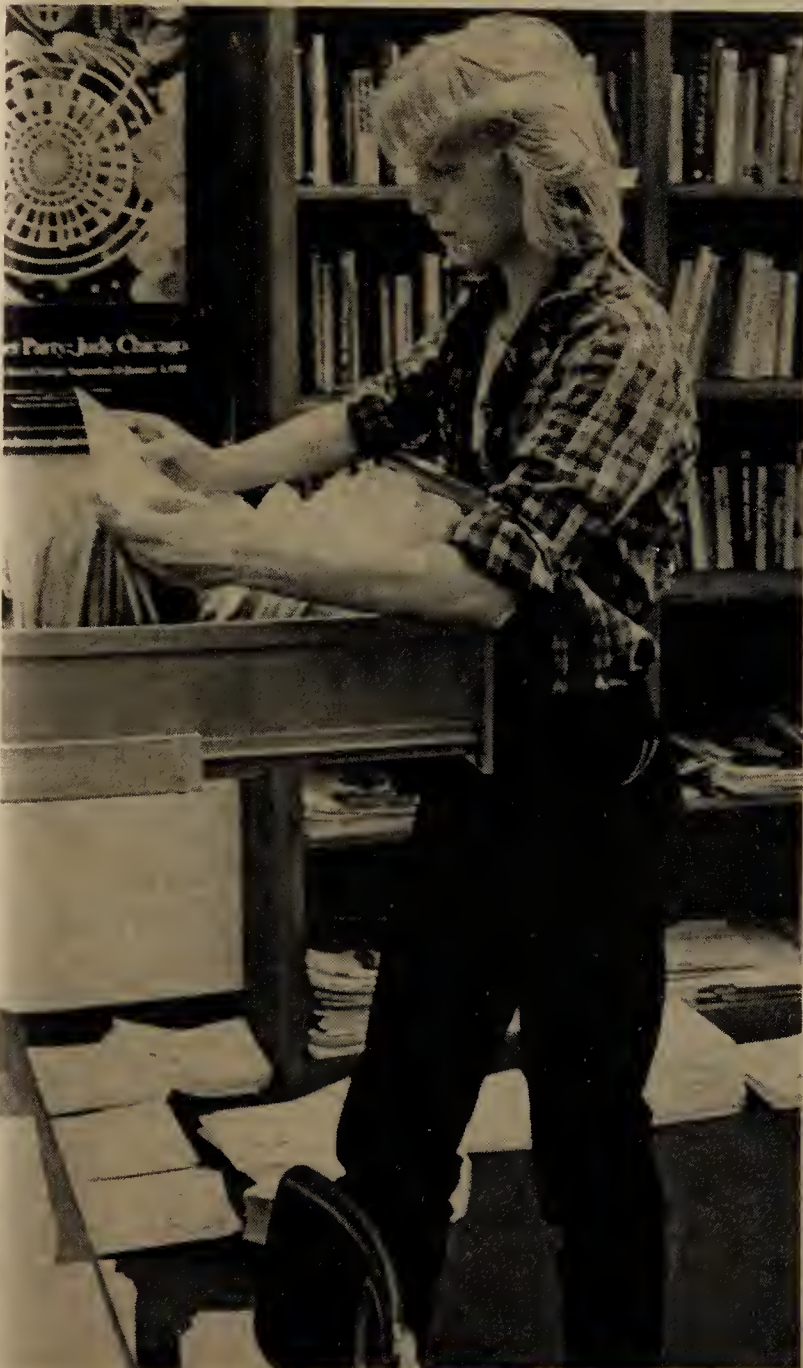
"We are a place for the students to interact," commented Joyce Skoog, director of the Women's Center. "Our area brings together many different kinds of persons of all ages."

Skoog notes that the center helps to develop an understanding or relationship between the traditionally aged student and the average adult.

"Both age groups seem to learn quite a bit from each other," Skoog noted.

The Women's Center also acts as a referral location to offer guidance and help with career and academic problems.

"What we are trying to do here," Skoog explained, "is to provide a supportive environment for women and a place for them to progress their peer relationships."



TOP: WOMEN'S CENTER DIRECTOR Joyce Skoog discusses upcoming programs with Mary St. Denis, left, and Jenny Mohler, right. ABOVE, LEFT: INFORMATION ON education and women's issues may be found in the center, which is open to men and women. Jenny Mohler searches filing cabinet for pertinent pamphlets. RIGHT: PRINTED BROCHURES announce upcoming programs to college public; Mary St. Denis and Jenny Mohler peruse the material.

COURIER photos by Brian O'Mahoney

Chaps hope to extend streak in finals

By DAN DEVINE

A four-game winning streak over state-ranked opposition and a scoring average of 97 points a game in the last three contests was what DuPage entered the sectionals final with Feb. 27 in Joliet.

Illinois Valley coach Dean Riley saw those numbers and decided to resort to desperate measures. His Apaches would pull the ball out and slow the high-flying Chaps to a crawl.

IT DIDN'T QUITE work out. DuPage patiently withstood the temptation to lose its composure and beat IV 51-39, taking control of the game with 10 minutes left.

Midway through the second half, CD stretched a narrow lead and effectively ended the Apaches' hopes. The Chaps scored 16 straight points and held IV scoreless for seven minutes to assume a 36-20 lead with seven minutes left. DuPage had defeated Joliet 97-84 on Feb. 25 to advance to the finals.

The Chaps now advance to the state tournament where they play Elgin Thursday, March 4 at 7 p.m.

"WE'RE GOING DOWN to win it," said coach Don Klaas, whose Chaps just might be the hottest team in the state right now. DuPage also owns the best record at the state tournament, thanks to Olive Harvey's upset of top-ranked Kankakee in another sectional final.

"We did the solid things in basketball that are required to play the game well," said Klaas.

"We hit well on our shots (63 percent in the final), we passed the ball pretty well, we played together and we played good defense."

THE CHAPS ALSO showed a good deal of mental toughness in the opening minutes of the final.

IV wasted little time in unfolding its game plan. After DuPage missed the first shot of the game, the Apaches held the ball for one-and-a-half minutes, then took the lead with two free throws from Twardia.

They continued the same for the next six minutes and held a 9-2 lead midway through the half, which prompted Klaas to

take a time out.

"I put Eric (Moyer) inside and we started moving the ball a little better and we got better shots," said Klaas.

At halftime, the Chaps were up 18-15. "WE KIND OF expected it," said Klaas of the IV slowdown. "We thought it would be early. I was so proud of the kids. They kept their composure and were poised. They weren't bothered by the IV tactics."

In the opening minutes of the second half, IV converted a three-point play to tie the game at 18. Then they went back to holding the ball.

But with the score 21-20, DuPage and six minutes gone, Moyer, ended the slowdown for good, flinging three fullcourt passes that resulted in easy Chap baskets. The first two were to Rick Stumpe, who led DuPage with 16 points; the third was to Bo

Ellis, who hit a short jumper to make it 29-20.

"THAT WAS THE turning point," said Klaas.

DuPage lengthened its lead to 36-20 with some good shooting and even better defense.

The Chaps mixed their 1-3-1 zone with man-to-man and trapping defenses and held IV to 38 percent shooting. They also outrebounded the losers 18-14.

STUMPE'S 16 POINTS on 7 of 12 shooting led the Chaps, while Moyer added 10 and Ellis 8.

The Chaps coasted in the closing minutes and Mike Andrews, Greg Kennedy, Tony Banks and Pat Connely all saw playing time.

In DuPage's win over Joliet in the semifinal game, only seven players saw action, but in many ways it was a far easier victory.

The Chaps held a 49-32 lead at halftime and never allowed Joliet to get closer than nine points; and that was with 1:23 left.

DuPage got off to a quick start, led by Stumpe, who finished with a team-high 28 points. His outside shooting opened up the middle and the Chaps' offense worked to perfection. In the first half, DuPage made 21 of 30 shots, finishing up with 60 percent shooting for the day.

Stumpe hit 12 of 24 attempts and was well served by Jeff Kaminsky, who finished with 13 assists and 16 points.

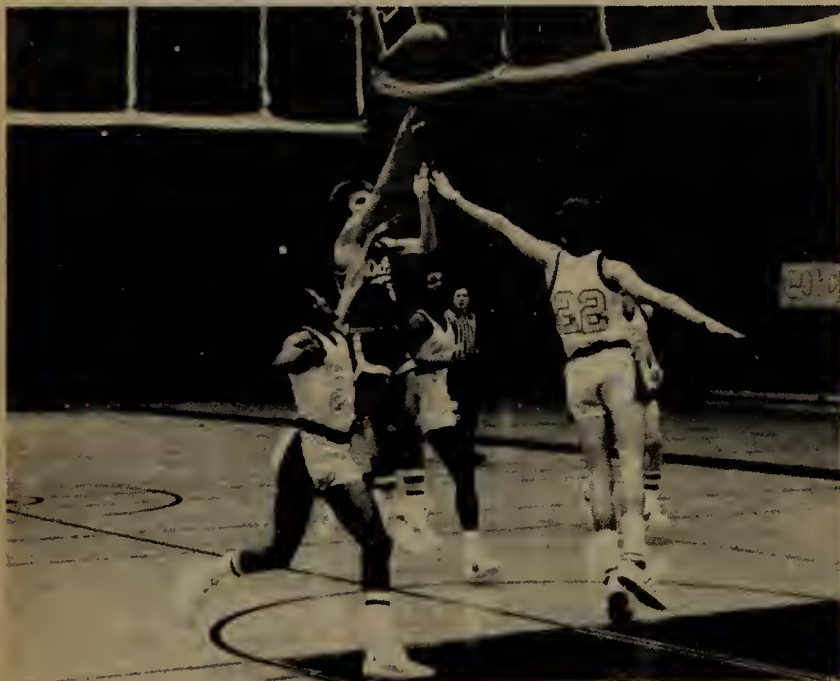
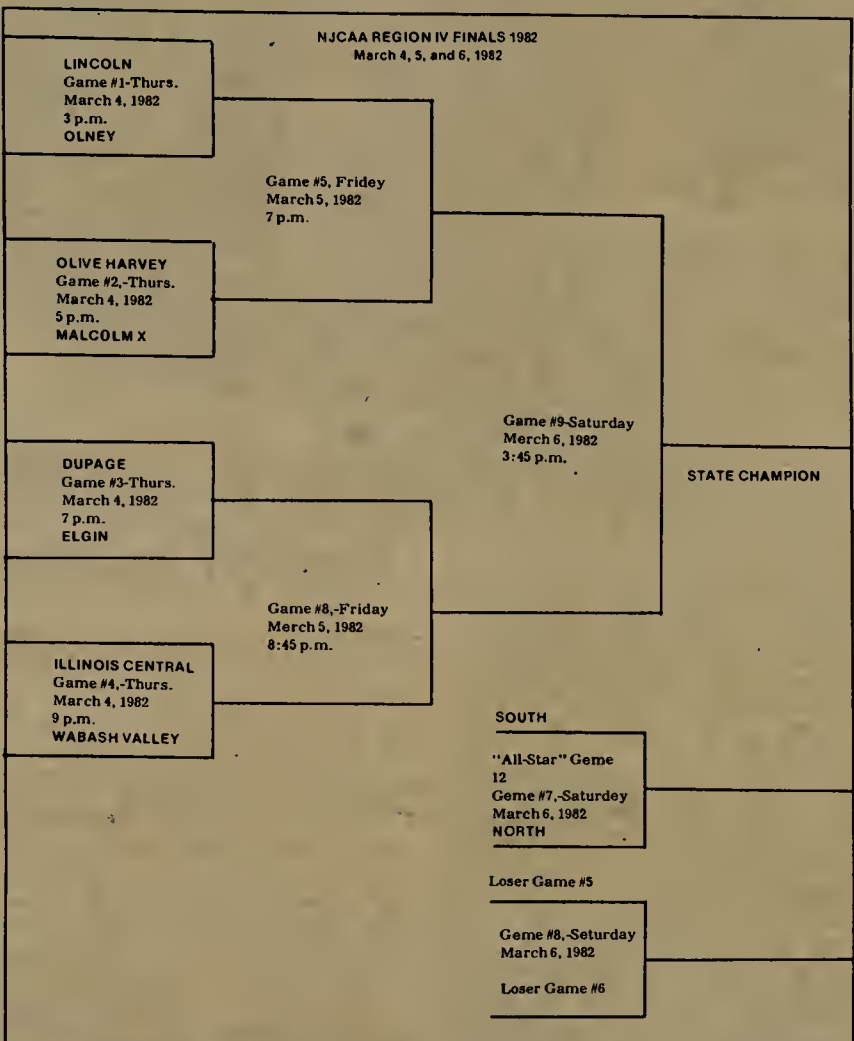
MOYER HAD 20 points and 10 rebounds and did an outstanding job at the defensive end.

"It was Eric's best defensive game of the year," said Klaas.

Center Bob Bell added 12 and Ellis had 10.

SECTIONAL CHAMPIONSHIPS

DU PAGE (51) — Bob Bell, 2-1-5; Eric Moyer, 3-4-10; Rick Stumpe, 7-2-16; Jeff Kaminsky, 2-2-8; Bo Ellis, 4-0-8; John Williams, 0-4-4; Mike Andrews, 1-0-2. TOTALS — 19-13-51. ILLINOIS VALLEY (39) — Dave Twardia, 2-3-7; Virgil Santford, 5-0-10; Rich Rosengren, 2-1-5; Brad Hoover, 0-2-2; Dan Wiggitt, 1-0-2; Oean Powers, 2-0-4; Ron Helder, 1-1-3; Russ Penfeld, 1-4-6. TOTALS — 14-11-39. TOTAL FOULS — Du Page 15, Illinois Valley 21 (Wiggitt fouled out). HALFTIME SCORE — DuPage 33, Illinois Valley 24.



BUOYED BY 51-39 walloping of Illinois Valley in sectional competition, Coach Don Klaas' squad, led by Eric Moyer, Rick Stumpe, Jeff Kaminsky & Co., was hopeful of handling Elgin in state tournament March 4.



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Three CD squads going for broke

By DAVE CURTIS

Men's basketball at the college has been in the spotlight for much of the winter, but three of the lesser-known CD teams will also be competing in national tournaments this week.

Coach Al Kaltofen is with three of his CD wrestlers in Worthington, Minn., for the NJCAA finals. CD finished fifth in the recent state meet, a disappointing end to their season.

PAT SUMMERVILLE, WHO wrestles at 167 pounds, was CD's only state champion. He was also the only wrestler to repeat as state champ. Summerville hopes to improve on last year's fifth-place finish in the nationals.

Also in Worthington are Marty Kokocinski at 142 pounds and Bill Bozek at 190 pounds. Kokocinski finished second in the state meet while Bozek surprised everyone by finishing third after moving up from 167 pounds.

The men's and women's swim teams both made strong showings at the recent state meet. The state champion women's team qualified four swimmers for the nationals, now being conducted in Grand Rapids, Mich. Competing for CD are Nancy O'Halloran, winner of four races at the state meet, Chris Zipperer, Sue Huff and Roiti Tahauri.

THE MEN'S TEAM qualified four members of its relay squads as well as four swimmers in the individual events. The finals for the men are being held simultaneously with the women's in Grand Rapids.

Individual qualifiers for the finals are Craig Narta and Dale Shymkewich, each of whom won two state titles, and Jeff Perrigo

and Tony Leggi, who had two second-place finishes at the state meet.

The CD hockey season also draws to a close this week, with the National Tournament in Buffalo, N.Y. The hockey team ended its regular season with a 10-1 thrashing at the hands of Illinois State.

The Chaps hope to end their disappointing season with a respectable showing in the tournament. The hockey team was NJCAA national champs in 1980.

Women too small

Coming off a 2-25 season last year, Coach Lori Condie's women's basketball team this year lacked height from the outset and struggled to a 2-7 start. By the end of the season, the team's top two rebounders, Maria Marroquin of Wheaton and Marla Holstad of Glendale Heights, were suffering from a trick knee and sprained ankle, respectively, limiting their mobility.

Yet with most of the cards stacked against them, the Lady Chaparrals struggled to the semifinals of the Joliet community college basketball sectional before being eliminated by top-seeded Joliet Junior College, 70-43, on Feb. 26.

"We were as good as any team our size," said Condie, who saw her team's season record improve to 8-15 this year. "Unfortunately, our tallest player (5-8) was the average height of some other teams."

DuPage reached the semifinals by defeating Kishwaukee College, 60-52, on Feb. 24. Kishwaukee held a 34-32 halftime lead despite 18 first half points by DuPage's sophomore guard, Lisa Larson of Glendale Heights.