The Prairie Light Review

Volume 33 | Number 1

Article 30

10-1-2011

The Sun and the Sea

Debbie Knubley College of DuPage

Follow this and additional works at: http://dc.cod.edu/plr

Recommended Citation

Knubley, Debbie (2011) "The Sun and the Sea," *The Prairie Light Review*: Vol. 33: No. 1, Article 30. Available at: http://dc.cod.edu/plr/vol33/iss1/30

 $This \ Selection \ is \ brought \ to \ you \ for \ free \ and \ open \ access \ by \ the \ College \ Publications \ at \ Digital Commons \ @C.O.D.. \ It \ has \ been \ accepted \ for \ inclusion \ in \ The \ Prairie \ Light \ Review \ by \ an \ authorized \ administrator \ of \ Digital Commons \ @C.O.D.. \ For \ more \ information, \ please \ contact \ koteles \ @cod.edu.$

Lust and Relativity

William Vollrath

Think, really think...clear the mind of all that clutter from church and state, mother and father, intrusive media, past loves and past lives, find the inner stillness, then just really think...consider the source of one's perception of reality, ponder the quantum nature of our consciousness, of all those "truths" we hold dear, and embrace the epiphany that the basis of one's reality is simply each individual's personal, imperfect thought process, our unique mental thunderstorms, and consider that the lovely, radiant object of your love, even lust, is ultimately defined by the electrical impulses in one's spongy gray matter, and thus the true nature of the object of our most intense emotions may actually be wildly different from what we perceive, and as a female snake seemingly appears more like Angelina Jolie than a snake to the male of the species, to the ultimate observer of our existence, we are likely not two, tall, tanned, godlike creatures near the pinnacle of a cosmic, evolutionary journey, but possibly just simple, organized globs of non-complex, organic matter dancing to the music of our primordial, bio-chemical song...

The Sun and the Sea

Debbie Knubley

I want to do with you what the sun does with the sea: Sizzle saltine crests as they rise and fall, stain lonely blue in vibrant solar paint, warm night-cooled depths to the tender heat of dawn.

But more than this, I want only, in such a way, to touch your hand. For although the sun and sea rise and fall together, never will their fingers interlace, never will the sun's solar palm feel the sea's wild wrist.