

The Courier

Volume 15 | Issue 21

Article 1

4-2-1982

The Courier, Volume 15, Issue 21, April 2, 1982

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Forensics takes first at regionals

"Our win was not surprising, but still very rewarding," said coach Jodie Briggs of the CD forensics team's first-place finish in the Phi Rho Pi region IV tournament on March 19 and 20.

Briggs added that the team had finished first in this tournament "many times" in the past 10 years but said she didn't have an accurate count on the trophies that had been awarded to the college team over the years.

Second place Southeastern Illinois College came in 104 points behind the CD team.

Members of the college team leave on April 5 for Bloomington, Minn., to defend their national championship title.

Winners in the recent tournament were:

Individuals sweepstakes: first: Brent Christensen; second, Carrie Murphy; fifth, Lisa Schultz; and sixth, Susan Smith and Michael Anderson, tied.

Prose: second, Christensen, third, Jeff Mangrum; fourth, Schultz; and fifth, Smith.

Poetry: regional champion: Paul Mapes; second, Anderson; third, Murphy; fourth, Cathy Johnson; and fifth, Karen Davis.

Speech to entertain: regional champion, Christensen; fourth, Mangrum; and fifth Frank Krulac.

Duet acting; second, Marco Benassi/Tom Skoby; third, Mapes/Christensen; fourth, Johnson/Krulac; fifth, Schultz/Anderson; and sixth, Mangrum/Davis.

Persuasion: regional champion, Susan Smith.

Communication analysis: regional champion, Anderson; third, Christensen; and fourth, Schultz.

Informative: regional champion, Johnson.

Oral interpretation: regional champion, Schultz; second, Murphy; third, Mapes; fourth, Krulac; fifth, Laura Lindsey; and sixth, Smith.

The College of DuPage readers theater placed first and third.



FIRST SIGNS OF SPRING: After long winter of icy blasts and snowmounds, CD students enjoy good round of softball on west side field. Players sink into soggy ground while executing plays, but expect better playing weather soon.

Seniors beat Social Security cutoff

Some 185 high school seniors beat the May 1 Social Security deadline for benefits by enrolling in the College of DuPage in late March.

Students eligible under Social Security Administration guidelines have until May 1 to enroll in a college or university in order to receive the benefits before the student aid program is phased out.

The Social Security Administration recently decided to eliminate its program of financial aid to college students with a parent who is either deceased, disabled or retired.

QUALIFYING STUDENTS HAVE been receiving approximately \$2,700 a year or \$300 a month for the nine-month school year. Those current-

ly enrolled in the program will receive a 25 percent reduction for each year remaining in their education until April, 1985, when all payments will be stopped.

Students who first became entitled to the benefits in September, 1981, or later will continue to receive them through July as long as they are enrolled full-time.

JAMES WILLIAMS, director of admissions at CD, said the spring quarter is "an excellent opportunity for qualifying seniors with enough credits to graduate from high school to enroll in a college and meet the deadline."

Williams has sent letters to all high school counselors and principals in the district, suggesting that they alert

eligible recipients.

In order to enroll at CD, qualifying seniors require special permission from their high schools. They also have to assume a full-time load, taking a minimum of 12 quarter hours of work.

Robert Regner, director of financial aid, expressed concern over the timing of the budget action.

"**BY SETTING THE** cut-off point in May instead of September or October, Social Security will have eliminated an even larger number of students who cannot start school until the fall," he pointed out.

Regner said the Social Security Administration still hasn't notified the students directly about the program's elimination.

"Some students are still unaware of it," said Regner. "Social Security is dragging its feet on this. I still don't know if it is planning on sending notices out with the April checks. Even if it does, that will be too late for a student to do anything about it."

Approximately 487 students have been certified for Social Security payments at DuPage.

Courier changes

Because of a new printing contract, the Courier will appear every Friday instead of Thursday.

Subtle changes in typefaces and styles are related to the move to Son's Enterprises, Inc. in Skokie, Ill. Each printing establishment employs different equipment; several styles formerly used were no longer available and were changed.

The white stock on which the Courier now appears was selected for its durability and for better reproduction.

April 9, 26 commencement deadlines

Deadlines for recognition in the 1982 Commencement Program are April 9 and April 26.

For a student's name to be listed in the program book, a "Petition for the Degree or Certificate" must be filed with the Records Office by April 26.

DESIGNATION IN THE program of candidates for honors will be made only for those students whose petitions are filed by April 9.

Petitions are available in the Records Offices, K105 and K106, Monday through Friday, 8:30 a.m. to 5 p.m., and in the Information Office, K113, until 8:30 p.m., Monday through Thursday, and 8 a.m. to noon on

Saturday.

QUESTIONS REGARDING the petitions or honors should be directed to the Records Office, K105, extensions 2260/61. Degree requirements are detailed in the Academic Information section of the college catalog, pages 57 to 64.

The criterion for identifying honors candidates is the CD grade point average at the end of winter quarter, 1982, except for students completing requirements prior to winter quarter. Those who finished requirements in the fall quarter of 1981 or in the winter, spring or summer quarter of 1982, are in the class of 1982.

HIGHEST HONORS REQUIRES a GPA of 4.0 and a minimum of 60 credits earned at the College of DuPage. High honors is awarded for a GPA of 3.60 and above, and the honors award requires a GPA of 3.20 to 3.59.

The actual designation of honors on the diploma is dependent upon the College of DuPage GPA at the time all academic degree requirements are satisfied.

Any student who expects to complete degree work by the end of the summer quarter is eligible to participate in the commencement on June 11, the college's only graduation ceremony.

INSIDE:

Washington
Report
Page 4

Andy
Rooney
Page 6

Creative
lawyer
Page 10

'Deathtrap'
Page 11

Campus scene

Courier wins awards

The Courier walked away with three Illinois Awards of Merit at the spring convention of the Illinois Community College Journalism Association in DeKalb March 25 to 26.

Capturing the awards were a news story headlined "SG asks immediate action on Podgorski," authored by Thomas Cronenberg, Courier editor; and two editorials, also written by Cronenberg, titled "Bus Service abhorrent," dealing with the problems resulting from a decrease in the number of buses serving CD; and "Participation a dream," which focused on the paucity of candidates for a Student Government election.

The Courier was among a record number of community colleges — 22 — that competed for top honors. Cronenberg, along with staff writers Christopher Rosche and Ginamarie Nicolosi and adviser Jim Nyka, participated in the DeKalb sessions, which were attended by 175 delegates.

Nicolosi accepted the awards for CD's weekly newspaper at a dinner at NIU's Holmes Student Center on the evening of March 25.

New conference

The DuPage County Sierra Club will hold a public press conference on Monday April 5, at 9:30 a.m. in room K 127, to discuss imminent revisions of the Clean Air Act.

County, state and local officials are invited to the meet.

Elected trustee

D. Richard Petrizzo, vice president of external affairs, will be installed as a district trustee for the National Council for Community Relations' Region Three at the council's national conference April 7 to 8 in St. Louis.

Petrizzo helped to coordinate the 1981 region's fall conference on the CD campus.

Auditions for Cable TV

Need singers, bands, musicians, dancers, magicians, and all other types of entertainers.

433-7777

Afraid of math?

A math anxiety workshop, designed to help students avoid difficulties caused by their fear of math, will be offered on five consecutive Wednesdays from 10 to 11:30 a.m. beginning April 7.

Stu Anderson will assist students with mathematical questions.

Further information is available from Barbara Schillon at ext. 2259 or from Mary Van De Warker at ext. 2132.

Easter lilies

Easter lilies will be sold at \$5 each by the Horticulture Club April 7 and 8 from 9:30 a.m. to 3:30 p.m. in the Campus Center and at the main entrance of Building A.



BICYCLES BECOME form of transportation after melting of snow on CD campus. For added safety, one cyclist removes front tire before locking vehicle to Building A bike rack.

Resources bank

The college's Community Resources Service is looking for individuals who want to contribute their life experiences, hobbies or other expertise to a resources bank.

Skills already offered by this service without charge to district residents include hot air ballooning, book reviewing, animal training, gold prospecting, floral design and vegetarian cooking.

Currently in demand are persons willing to trade piano instruction for Spanish lessons; to be a bowling partner; or to play Scrabble in Russian.

Additional information is available from Karen DiRenzo in the LRC, ext. 2166.

Award for Noverio

Marianne Noverio, president of the Phi Beta chapter of the National Honor Society, Phi Theta Kappa, has been named the recipient of the Alumni Scholarship Award.

The chapter's invitational meeting will be held April 8 in A1000. All prospective members who have made the President's List for the last two quarters (or any two consecutive quarters, excluding summer school) and are full-time students are eligible for membership and are expected to be present at the meeting. Incoming members will be asked to participate in an election of officers for the next school year. Also discussed will be options in establishing an alumni chapter at CD.

Women's rights walk

A walk for Women's Rights walkathon will be held Saturday, April 3, starting with a rally at 10 a.m. at the Fischer Park near Main and Maple in Downers Grove.

The walk, which will begin in downtown Downers Grove, proceed to the business area of Westmont end at the Fischer Park area, is designed to improve women's rights, support ratification of the Equal Rights amendment, and eliminate discrimination in employment and education.



Police beat

Excerpts from the public information file of CD's Public Safety Office.

Wednesday, March 24

Jim Williams (Admissions) reported the theft of one stapler and one black waste paper basket from his office.

Monday, March 22

Officer William Bridgeforth reported finding a brown Ford Maverick left in the A2 lot for over 10 days. The owner was notified by mail that the car would be towed away if not removed.

Saturday, March 20

Theodore Baliga reported falling from a ladder while working in the garage. The ladder fell out from under him. An ambulance was called and he was taken to Glen Ellyn Clinic, where it was determined that his elbow was fractured.

Officer Tony Perusich reported a large vehicle driving on the grassy shoulder of the "S" curve. By the time he investigated, a sign was missing, tire tracks were on the grass and the car was gone.

Friday, March 19

Denise Mudra reported seeing two men enter the women's washroom near the 2C lab. When an officer arrived, the men were gone.

Carolyn Holman reported slipping on water in stairwell three. An ambulance was called and she was taken to hospital.

Thursday, March 18

Officer Bridgeforth observed a man carrying what appeared to be a shotgun; after pointing it at the officer Hillard Marks stated, "It's only a toy." Marks was given a verbal warning about his conduct.

Veterans' benefits

Recently enacted federal legislation has liberalized benefits for all former prisoners-of-war. The Veterans Administration may be contacted by any ex-POW from World War I or later who is interested in the new benefits. The Chicago area POW coordinator is Raymond P. Toczek, Box 8136, Chicago, 60680; phone 353-4850.

Two earn scholarships

Frank Klee of West Chicago and Luanne Schellin of Naperville, students in CD's respiratory therapy program, have been awarded \$250 scholarships from the Illinois Health Improvement Association.

Every Wednesday
at noon and 7 p.m. in A1108

Free Film

April 7

The Gold Rush

Directed by Charlie Chaplin, 1925, 82 minutes.
Cast: Charlie Chaplin, Georgia Hale, Mack Swain.
Silent with musical sound track. Set in the Klondike during the gold rush of the 1890's, the film stars Chaplin in one of his most extended "tramp" roles.

Also "Gizmo," directed by Howard Smith, 1977, 90 minutes. A salute to the enterprising creators of gadgets, devices and get-rich schemes of every variety.

Barbara Cook jewelry as a fine art since 1969

WHOLESALE TO THE PUBLIC

ORIGINAL JEWELRY...
... in 14k, 18k, sterling — emphasizing the blending of fine craftsmanship with the originality and feeling found only in a work of art.

DIAMONDS...DIAMONDS...
For the engagement diamond or as a very special gift... Call BARBARA COOK. Each stone over .25 ct. Sdd with an appraisal by Harold M. Vogel, A.S.A., all stones guaranteed to be at least 33% below appraised value.
For example:

.26 round	G,S1	\$310 ⁰⁰	appraised \$500 ⁰⁰
.30 round	F,S1z	475 ⁰⁰	" 750 ⁰⁰
.32 round	E,V,S1	600 ⁰⁰	" 1200 ⁰⁰
.42 marq.	G,V,Sz	850 ⁰⁰	" 1675 ⁰⁰
.95 oval	D,S1z	3900 ⁰⁰	" 6500 ⁰⁰

PEARLS, GOLD CHAINS
cultured + freshwater pearls, gold + sterling chains, at wholesale prices.

PEARL STUDS
4mm 30⁰⁰ 5mm 35⁰⁰
6mm 40⁰⁰

Diamond earring studs, too, at wonderful prices!!

352-3597

CD's radio ad wins 'Addie' award

BY ROBERT WOLFE

A radio advertisement promoting CD recently won a merit award at the "Addies," a ceremony honoring commercials that was sponsored by the Chicago Ad Club, according to James Herlihy, of the office of public information.

The ad is part of the new promotional theme called "Great Explorations" which is aimed at increasing enrollment by three to five percent, Herlihy stated.

A TAKE-OFF from the movie "2001: A Space Odyssey," the noted commercial entails a conversation between a computer dubbed "Hal" and an astronaut named Dave. The two cosmic travelers, with a bit of space-age sound

in the background, describe opportunities such as radio courses, the 70 areas of study and free counseling that are available here.

The ad, designed on campus by Bill Noblitt, director of public information, and Herlihy, was produced at radio station WFYR, along with its director Bill Towery, for a cost of \$300.

With a budget of around \$16,000, the college looks for prospective students by promotions in newspapers, magazines and on the air-waves. Herlihy pointed out the possibility of using television in the future, but its high costs have kept the college out of the picture.

"WE ARE SEEKING to appeal to

the 18-through-34-year-olds," explained Herlihy. "The average student here is in his late twenties and this is the reason for our interest in radio . . . to reach this broad audience."

CD also sponsors programs in conjunction with advertisements. Recently, a Beatles special was aired on WFYR. Most of the commercials are timed to coincide with registration dates, thereby notifying the public of upcoming quarters. Herlihy added that the campaign has helped clarify the identity problem that the college had encountered in some suburbs.

"Many of the people who reside in the far eastern portion of DuPage County don't realize that CD is their

community college," asserted Herlihy. "Here we feel the radio spots are clearing up the confusion."

HERLIHY NOTED THAT for a station in Chicago, the average commercial runs about \$90 for a 60-second time slot. Suburban radio charges around \$12 to \$20 for 30 seconds on the air. Some of the stations currently advertising CD are WBBM, WCLR, WLUP, WTAQ, and on campus, WDCB.

In the past, the only promoting the college did was to basically notify people over different radio stations that registration was taking place. Herlihy commented that none of the notices were as elaborate as the new ads.

Alpha's Colorado trip offers wilderness living

BY GINAMARIE NICOLOSI

Alpha College provides real life experiences, along with classroom instruction, for a different approach to learning.

During spring quarter, Alpha students will be exploring the Maroon Bells Wilderness near Aspen, Col.

The program is designed to give students a strong background in wilderness awareness, survival and environmental ecology, commented Tom Lindblade, coordinator of the project.

'Intensive experience'

"The group does not tour the areas," stressed Lindblade. "What we have is an intensive wilderness experience."

Students will earn five credits in Biology 110, Man and Environment; five credits in Sociology 290, Social Communication; and five PE credits, one in backpacking, one in canoeing and three in first aid.

According to Lindblade, the social communication aspect of the program is important because it teaches students to talk out their problems.

Emotional explosions

"People become irritable when they can't express how they feel," Lindblade emphasized. "Small problems can cause an emotional explosion if not dealt with."

Students learn how to talk to each other and to develop ways of dealing with stress.

Lindblade expects about 20 people to sign up for the program; so far, 10 have enrolled.

After arriving by van, the class will break up into three trail groups, each guided by an instructor.

"Each group will be completely self-contained for seven days," Lindblade pointed out.

Participants will prepare for the seven-day trip by going on nine local excursions.

Included in the program is a bike trip near LaSalle, Ill; a rock climb at Devils Lake; and two river trips.

The Colorado excursion leaves CD on May 27 and returns to Glen Ellyn on June 6.

A \$160 fee, in addition to tuition and books, is required when students sign up for the program.

DID YOU KNOW . . .

. . . that you can earn a Bachelor's Degree conveniently in Glen Ellyn?

. . . that the Bachelor of General Studies program is available on campus, through Northern Illinois University?

. . . that the BGS advisor, Joe Barillari, is in A2012 every Tuesday from 4:30 to 7:30 p.m.?

. . . appointments are not necessary—stop in and talk with Joe anytime.

**Don't wait . . .
drop in next week!**

CIRCULATION MANAGER WANTED

The Courier needs someone dependable, with a car, to distribute 7,000 copies of the newspaper to various spots around campus late every Thursday afternoon.

The job takes from 1 to 2 hours, and a salary is paid. Call Tom Cronenberg, ext. 2379, or stop by the Barn.

TATTOO YOU!



Wanna see my
other TATTOO . . . ?

AS FEATURED IN
PLAYBOY AND COSMOPOLITAN
MAGAZINES

NEW SUMMER FUN!

Temptu

THE UNIQUE PAINT-ON SYSTEM FOR TEMPORARY TATTOOS
NEVER BEFORE AVAILABLE

Developed for the recent Hollywood motion picture *Tattoo* all ingredients are non-toxic and FDA approved. Tattoos resist repeated washing yet can be easily removed with a harmless solution. Each kit contains 18 assorted outline transfers, brush, solution, setting talc and six exotic semi-permanent body paint colors—enough for over 35 applications. Use the transfers or use your imagination!

IT'S EASY. TREAT YOURSELF, YOUR MAN, YOUR WOMAN!
A DREAM IN COLOR COME TRUE . . . TEMPTU

NOT AVAILABLE IN STORES. Order now for immediate delivery!

Name _____

Address _____

State _____ Zip _____

Quantity _____

SEND \$19.95 per Kit plus \$2 per Kit 1st class postage and handling. Cash, Check,
Money Order or Visa/MasterCard No. _____ Exp. Date _____
(Illinois residents add \$1.05 tax per Kit)

TO **MEDIA ENTERPRISES INC.**
Dept. 301
P.O. Box 652, Oak Brook, Illinois 60521

100% Guaranteed Fun or Return for Full Refund!

Press issues argued at national meet

(Ed. Note: Courier editors Thomas A. Cronenberg and Daniel L. Cassidy were in Washington, D.C., March 19 to 21 for a conference on investigative reporting. Below are their reports from the nation's capitol.)

By THOMAS CRONENBERG

First amendment rights are in severe danger as a result of a concerted Reagan administration plan to slowly but deliberately lessen the amount of government information to which the media and the masses may have access, claims Jack Landau, executive director of the Reporters Committee for Freedom of The Press.

Landau addressed a conference of 300 student journalists at the Shoreham Hotel in Washington, D.C., March 19 to 21. Courier editors were among writers from all parts of the country who attended the breakfast speech.

"WE ARE HEADED for the most difficult years in the area of the first amendment and the freedom of information act," Landau asserted.

"A question of perception is involved here. Those in the White House don't see it as we might," he said.

This difference of opinion comes because the government is initiating a "coordinated campaign geared toward the massive censorship of government reporting," with the complete support of Congress.

Landau referred to an imminent bill in Congress which would limit the use of the Freedom of Information Act.

THE ACT PROVIDES the public a tool with which to pry information from government files. It was passed in 1966 and amended in 1974 and 1976.

Landau cites Reagan plan to dry up information flow

Several other devices have been used by the Reaganites to disguise the steady encroachment on first amendment rights Landau explained.

"The government has resorted to a full range of tools in order widespread, according to many student which he seeks," he continued. "These methods include the court injunction, the presidential policy statement and executive branch regulations."

A key device used is the labelling of matters as "pertinent to national security" and rendering them classified, Landau indicated.

HE NOTED THAT a cutdown on war plane sales to Taiwan, the existence of Libyan hits squads that intended to kill key United States government officials, details about an urban redevelopment plan, and "the bottom line" of the defense budget were all similarly classified.

"The matter of the defense budget," he felt, "was classified only because the President didn't want it leaked" before the government was able to present it formally.

"When the Reaganites talk about national security, Landau pointed out, "they mean any stories released before they want them released."

THIS REPRESENTS A change from the sort of information usually labeled as "pertinent to the national security,"

matters such as espionage or secret army codes.

Essentially, "This is a cleverly designed campaign to hide information," Landau surmised.

Censorship presents problem for some college newspapers

By DAN CASSIDY

Censorship of college newspapers is alive in the United States on several college campuses. However, the problem does not seem to be too wide-spread, according to many student journalists who attended an investigative reporting conference recently.

The gathering, held in Washington, was organized to help students combat and discuss censorship of the college press as well as to teach the collegians methods of reporting and to talk about controversial issues facing the media.

A STUDENT FROM North Carolina University remarked that his college would not permit reporters into any meetings on campus except for the board of trustees.

"They just won't let us in," the Tarheel scribe declared. "My state has no real open meetings law so we don't know how to get into these gatherings which really affect the student body."

The change in the freedom of information signifies a change in the general attitude of the government, moving it from an open system to a closed one, according to Landau.

This moves the brass toward a theoretical framework stating that the government is something separate and apart from the people, a viewpoint extremely dangerous in a democracy Landau concluded.

A reporter at a private New England school commented that the administration at her university had threatened to close the newspaper down if the editorial staff did not simmer down its opinion pages and make them less controversial.

"IT IS HARD when the administration holds the purse strings to go against their wishes," she stated.

Also, a newsman from Indiana University of Pennsylvania remarked that the brass at his institution used more subtle ways of getting its displeasure across.

"After we run a story which they don't like, they go through the customary yelling and screaming at us," he indicated. However, after the verbal barrage is over, they try to get back at us by not speaking to our reporters."

The collegiate pressman went on to say that sometimes the administration will totally clam up and that if a reporter is lucky enough to get a staff member to speak to him, the administrator will not explain anything he said and will be overly suspicious of people who ask him questions.

NEVERTHELESS, A MAJORITY of the student writers at the conference reported that their schools were aware that censorship is illegal and acted accordingly by exercising a hands-off policy.

"We haven't had any trouble with censorship," noted Susan Najaran, who works on the University of Illinois newspaper. "We are independently published, so that helps. Our biggest problem is that we do not have enough advertisements."

The editor of the Kent State paper asserted that she had no problems with the school's higher-ups.

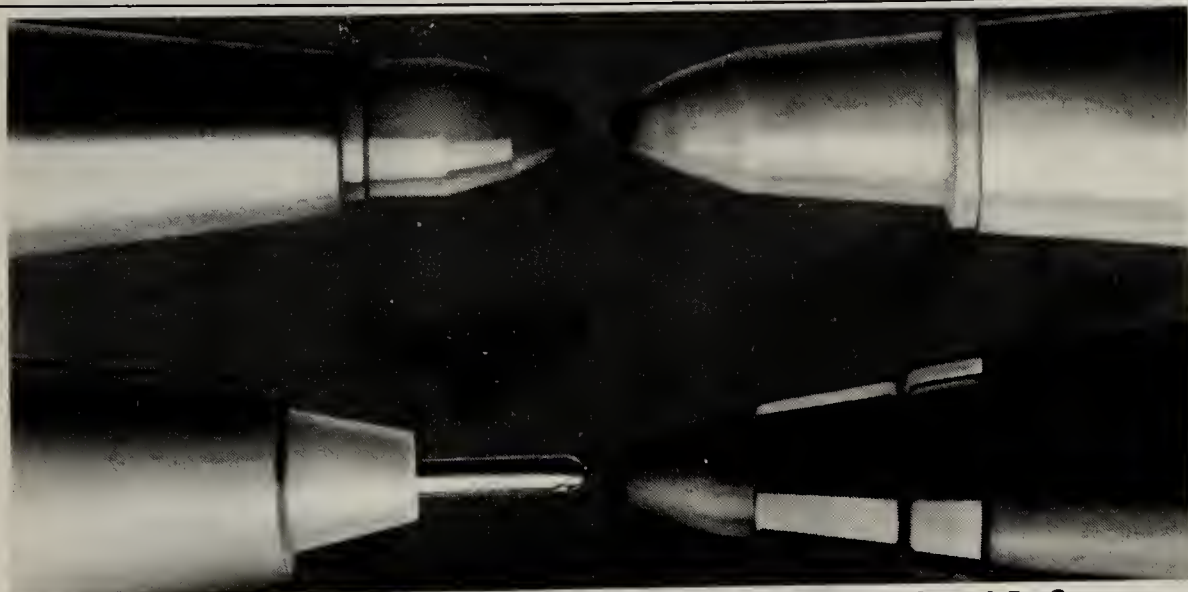
"Our administration is too sophisticated to censor," she said. "Of course, we haven't unearthed any major scandals either."

Mike Duffy, a syndicated columnist in many college papers, commented that a good rapport with the college administration will help ease censorship pressures.

"IF A PAPER sends a reporter to a certain meeting which that publication has not covered all year, of course the big wigs will get upset," he pointed out. "A reporter has to gain the trust of the administration to help his paper through the rough times that sometimes pop up because of the press' sometimes adversarial role toward the chiefs."

Duffy remarked that a newspaper should not worry about going down the drain on a censorship issue, for newspapers have many legal avenues to protect themselves.

"Most of all though," Duffy concluded, "the press cannot be intimidated by the board of trustees or the president. A reporter must remember his role, which is to tell the average student what his tuition and tax dollars are being used for and what his administration is doing in his behalf. If a reporter remembers that, he should not be intimidated at all."



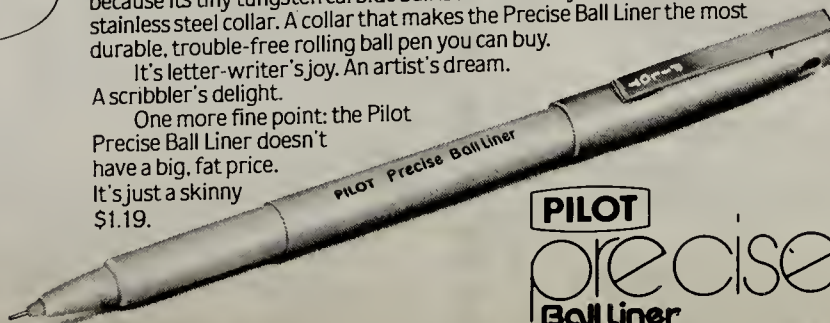
Only one of these pens is thin enough to draw the line below.

It's the extra-fine rolling ball of Pilot's remarkable new Precise Ball Liner Pen. (If you haven't guessed which one it is, look at the top photo again. It's the trim beauty on the bottom left.)

But unlike the others, the real beauty of Pilot's Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel collar. A collar that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy.

It's letter-writer's joy. An artist's dream. A scribbler's delight.

One more fine point: the Pilot Precise Ball Liner doesn't have a big, fat price. It's just a skinny \$1.19.



The rolling ball pen that revolutionizes thin writing.

Begin trek to Florida

On a soggy Friday afternoon, 325 CD students departed for Florida to spend spring break in Daytona Beach.

The trip, sponsored by Student Activities, cost \$207 per person, including lodging and transportation. The travelers roomed at the International Inn, which provided free entertainment during afternoons and evenings at poolside.

During their stay, the students had access to dune buggies and motorbikes, as well as having shuttle bus service to Walt Disney World and Cape Kennedy available. The SA excursion coincided with the launching of the space shuttle Columbia for its third and longest mission; students had the chance to watch the launch in person.

CD's contingent was the largest voyaging to the Sunshine State. Michael DeBoer, co-ordinator of Student Activities, cited several reasons for the sizeable turnout.

"We had better advertising for this trip than for others we have done," he commented.

DeBoer also noted the frigid weather in January and February as a reason for the increased number of travelers, as well as the relatively inexpensive price of the journey.



Photos

by

Brian

O'Mahoney



TOP: CONVOY OF BUSES readies itself for drive to Florida. Seven buses were used to carry 325 students to sunshine state. **CENTER LEFT: COUPLE JAMS INTO** vehicle for one-week vacation to Daytona Beach.

Total package cost students \$207. **CENTER RIGHT: TRAVELERS SWARM** to squeeze inside bus doors. DuPage's contingent was largest of any student group to vacation at Daytona Beach hotels. **RIGHT: COLLEGIATES CAVORT** in front of alleged "animal bus." This Trailways machine supposedly carried rabble-rousing mischief-makers who wished to voyage to Florida to party because of young drinking age there.



Editorial

'Negativism' tested

The phenomenon of Courier-related discussions has returned to campus recently, with several parties within administrative circles devoting considerable time to blasting the publication.

Clandestine meetings have ensued in which one college employe described, in graphic language, his decisively negative attitude toward the newspaper.

"We don't even read it anymore," eh employe noted. Similar protests of "too much negative news," and a "poor attitude" or "little positive reporting" creep back to the Barn in a roundabout way almost daily from above.

However, coupled with these negative feelings toward a "negative" Courier is a consuming interest on the part of some college officials in the student-written word.

An administrator finishes paperwork in his office late Friday afternoon, for example, when the phone rings.

"Have you read the Courier?" a voice asks. "No," the administrator replies, "I usually read it at home."

"Read it cover to cover," the voice asserts before hanging up. This sort of would-be interest and support, though it arises out of fear of "what they'll do next," is a pleasant development, ideally ensuring the readership will grow.

It seems to have been effective, since recently the Courier disappears almost as soon as it arrives on the newsstands late Thursday afternoon. By Monday evening, not one Courier can be found outside the editorial offices.

All 7,000 copies must be snatched up by readers who are waiting eagerly to see more of that "anti-establishment," "anti-CD" sort of news and hope to feast their eyes upon more editorials that "rip into anything and everything" on campus.

Realistically, the Courier does not attempt to "rip into" or "blast" anyone, but rather sees its role as one of informing students, faculty and staff of trends on campus, reporting the latest news — regardless of the light in which it might put the college — and relaying details pertinent to performing arts events, lectures, classes, programs and athletic competitions.

All of these articles fall in the category of "routine" in the Courier's classification. All can be seen as neither positive nor negative, but rather as informative.

Following these routine stories, the editorial pages in any issue may be labelled as "semi-controversial." A column on past CD events, "A quick

Andy Rooney

Good news is free press

LAST WEEK I spoke to a group of people in San Diego and by any standard, you'd have to say they were above average. They were asking me questions about things I didn't know a whole lot about, but they didn't seem to mind and we were all having fun until one fellow got up and asked me the question that people in the news business are asked most often:

"How come you never report any of the good things that happen in this country?"

I say it's a question, but it's usually asked in such a manner as to suggest you are the agent of a foreign government trying to bring down the United States of America.

THERE'S SOMETHING that people who ask that question don't understand, and I don't suppose anything I say here is going to help but I'm going to say it anyway.

In the first place, news by its very nature is often negative. News is change, a deviation from what's normal or the way things have been. Mount St. Helens in repose is normal, and when it doesn't erupt you won't find pictures of it on Page One. When it erupts it is a news story because it's an abrupt change that has a negative effect on the lives of a lot of people. You could say the same of a shipwreck or Congress. Congressmen are honest for the most part, and it is only news when one of them steals and is caught.

My questioner in this case went so far as to suggest that newspapers and television journalism ought to seek out stories that show America in a good light. In other words, he thinks we should put news to work creating an effect. We should choose our stories, not for their news value, but for the impression they will have on readers.

I'm sure this man is good to his wife and children and works hard at his job, but he doesn't know a damned thing about what makes this country great and free. Who would he suggest choose these illusions about America? Could anything so important be left to editors? Wouldn't it be better to have a

government agency oversee the choice? There's plenty of precedent for this around the world. Our government for agency could take a trip to the Soviet Union to see how they do it there. It isn't as oppressive as we think. They just don't let the journalists create a lot of negative ideas in people's heads by letting them report "bad" stories.

For instance, Russian readers never have to read about an airplane crash. Aeroflot, the Soviet airline, is run by the government, and why undermine confidence in the government, right, Ivan?

Russians didn't have to worry about wheat production in the Soviet Union this year, either, because that bad news wasn't reported in the papers. They'll find out about it soon enough when there's not enough bread to go around this winter.

IT'S DIFFICULT for anyone in the news business to understand how anyone can think news ought to be used for any purpose but to inform. As soon as it is used to promote one good cause, such as patriotism, by having positive allusions to that cause inserted in its news columns, that's the end of a free press and first thing you know Spiro Agnew is running against George Wallace for President.

There's no doubt about it, news is tough to take here sometimes. In a single day's paper you can read of one politician calling another a liar, you can read of murder, drug busts, bribery of elected officials, dishonest police, and 12 per cent inflation, but if some Americans find it more difficult to believe this is a great country because of the negative stories they read about it, that's their problem. It's right for us all to love America because you have to love your own in the world. But we ought to love it enough and believe in it enough to know that it will stand up in open competition with any country in the world, even when all the unpleasant facts about it are known.

Reprinted by permission of Tribune Company Syndicate, Inc.

look backward," describes the goings-on at CD at this time in 1969, 1970, 1971 and 1974. Above it Herb Rhinehart's "Work World" can certainly be described as non-threatening.

It is the editorial that gives the page its "semi-controversial" heading. The ideas expressed therein are sometimes negative and often argumentative.

The student-written editorial does not, however, represent an official view, as a note in the Courier masthead indicates: "Opinions expressed in the Courier do not necessarily represent the view of the College of DuPage."

Thus the student newspaper is proclaimed independent from the college community and may express opinions unpopular with administrators, staff or the student at large when it deems necessary. As a result of this freedom, stories at times appear which may seem to be "negative" to some parties.

A newspaper such as the Courier is pledged to cover the full range of material, both positive and negative, not to show an issue or the institution it represents in a certain light, but rather strives for an objective tone.

We might hope that this realization does not mean a sudden loss of student and administrative readership, but that all involved in the "negative news scare" would settle into a quiet routine of reading the Courier weekly and bringing a copy or two home to their wives, parents and families.



Opinions expressed in the Courier do not necessarily represent the view of the staff of the College of DuPage.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

Editor Thomas Cronenberg
 Managing editor Dan Cassidy
 Art editor Bob Dvorak
 Photo editor Brian O'Mahoney
 Faculty adviser James J. Nyka

Letters

Pros, cons of off-campus instruction

To the Editor:

Like many people who work a regular, full-time job, the idea of continuing one's education after hours seemed an unrealistic goal. After all, not everyone can afford to work only part-time, or live the stereotypical life of a regular student. But academic success and full time employment can be a reality, thanks to the creative off-campus alternatives offered by the college.

The administrators, faculty and supporters of CD's off-campus courses should be praised for their insight into the educational needs of the community as a whole.

One might think that the working students taught by (in some cases) working teachers might not achieve the same classroom success as their full time counterparts. However, this is not the case. Because off-campus classes are usually smaller, more individual attention is often given. In self-paced classes, the student is free to tackle the subject at his own speed, and is not pressured by unexpected due-dates or massive homework assignments. Some teachers work other jobs themselves. As a result, they seem free from the routine of instructing, and display a greater earnestness in their efforts to educate.

In today's uncertain economic climate, education may be the only means to avert hard times. Unlike some people who feel dissatisfied with the off-campus system, either due to inconveniences caused by classes being dropped or held in atmospheres not considered ideal, I am grateful for the courses that benefit myself and others on our road of continuing education.

Jon Shore, Glen Ellyn

Bad report card

To the Editor:

One area at CD that could use some improvement is the quality of the off-campus instruction. Many of these classes are taught by professionals in their fields but some instructors do not know how to teach effectively.

It becomes very difficult to learn the many facets of marketing when the instructor only teaches about the marketing concepts he is familiar with, usually from his place of employment. It is also very disruptive to the learning process when the instructor comes late to class and often-times unprepared.

I realize that the college must employ many instructors to offer such a wide variety of classes at so many different sites, but the quality of the education that the student receives is just as important as the quantity.

I suggest that the college choose its instructors more carefully, with greater emphasis on teaching background. CD should make sure that the instructor is willing to spend time with the students when necessary, and not miss class because of a commitment to another job.

Most importantly, the college should select only those instructors who are more interested in teaching than in making money.

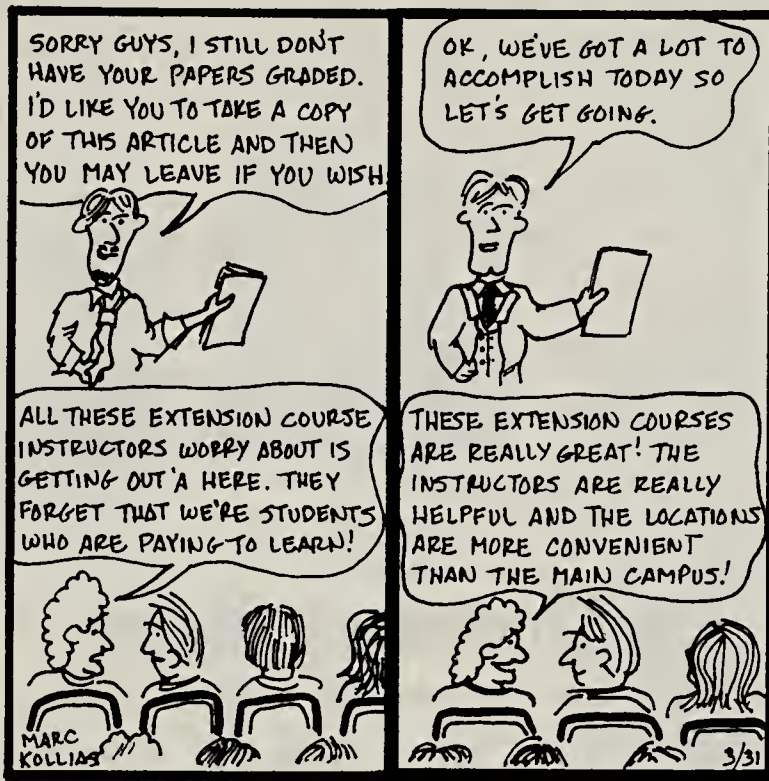
Maureen O'Malley, Darien

Unfavorable evaluation

To the Editor:

I am a part-time student at CD. Since I work full-time and have family commitments, I take only one class each quarter in the evenings or on weekends.

The low tuition and many off-campus sites makes the college very accessible to everyone. The part-time student enjoys the same privileges as the full-time, on-campus student, including tuition, library, and counseling. However, that is where the quality ends. I have been told that the day-time, on campus classes have very good instructors — some of the best in their field.



I have taken eight classes to date and would give a favorable evaluation to only three of the eight instructors. The teachers for the evening and Saturday classes are apparently business persons and professionals. They are, I'm sure, very qualified in their field of expertise, but are not "teachers" — they just can't get it over to the students. A couple of the classes have been practically self-study courses. It is easy to determine which of these instructors have taught in public or private schools. In those classes, the subject matter was well organized and presented in a very precise and thorough manner.

I am not opposed to spending a reasonable amount of time studying. But it is very frustrating and annoying to spend several hours a week on one course. Just because a class is off-campus and at night or on a weekend is no reason for less than first-rate instruction. The part-time student is entitled to the same caliber of instruction that is afforded the full-time, on-campus student.

Eleanor Fee, Lisle

Sophomoric editorial

To the Editor:

The unseemly haste with which the Courier rushed to print a churlish sophomoric editorial on the tragic death of John Belushi demonstrates a lamentable lack of good taste, wisdom and compassion. How sad that eminent critics glowingly praised the talents of John Belushi, while the Courier's self-proclaimed pundit saw fit to denigrate John's prodigious talents to those of a pratfall buffoon!

By twisting the tail of a self-serving syllogism, your Miniver Cheevy editorial writer expressed concern for the tarnished prestige of College of DuPage caused by the death of John Belushi. From a dubious premise, with the support of false evidence, the editorial arrives at a specious conclusion! Neither through public statements or media comment was John Belushi linked with College of DuPage in the eyes of the public; John Belushi's career did not reflect adversely upon our college; and it therefore does not follow that we would be better served by having scholars as alumni, in preference to comedians, bring glory and renown to our college.

Ordinarily, I would not presume to tell a student editor how to write

editorials. However, there are times when the transient insignificance of a Courier editorial is lost in the magnitude of the damage caused by the callous, insensitive, offensive tenor of the comments it contains.

If John Belushi's death merited an editorial in the Courier, the editorial should have, at the very least, mourned his death, extended condolences to his family and friends, commented on his talents, and noted that he enriched our lives by providing the joy of laughter. I, for one, am proud to know John Belushi was a student at College of DuPage, and that we, students and faculty, in some small measure, helped to nurture his God-given talent.

John Belushi touched our lives at College of DuPage and we are all the richer for his all-too-brief career as one of the great entertainers of our day.

Marvin Segal, instructor (business law)

'Glaring factual error'

To the Editor:

The Courier editorial on March 11, "Belushi no standard-bearer," states that John Belushi "was CD's ambassador to the outside world." I have followed John's career carefully since I first saw his remarkable talent at Second City and have never heard a reference linking him to the college. That is the glaring factual error of the editorial.

The attack upon John Belushi's talent is a matter of individual taste and one certainly can disagree on that issue, but why must this be an editorial? In addition, is it necessary to react to his death in such an insensitive way? To state that "one needn't be intelligent but just act like a 4 year-old looking for attention" fails to appreciate the performances created in "Continental Divide" and "Neighbors" which showed a "different" Belushi willing to attempt roles beyond his stereotype of "Animal House."

What is most upsetting about the

editorial is that it seems to have been written in anger and bitterness at a time when others are mournful and reflective.

Many issues are worth the anger of the writer and such vindictiveness should be saved for war, poverty and denial of human rights found in the world and not be expressed against a man who made us laugh.

Allan Carter, instructor [English]

Erroneous assumptions

To the Editor:

The editorial written about John Belushi in the March 11 issue of the Courier would perhaps be more appropriate in a "letter to the editor" column that everyone knows expresses one person's opinion. I was appalled to think that this was presented as an official Courier (or CD) attitude about John.

The editorials mentioned two farcical scenes from all of John Belushi's performances to "prove" the animal quality and low mentality of John. You somehow equated ignorance with the ability to play Bluto in "Animal House" and to do somersaults on "Saturday Night Live." You forgot all of the satiric, biting intellectual jibes made by John at Second City or on "Saturday Night Live," ignored "Continental Divide" and "Neighbors," and downgraded farce as a means of highlighting our mistaken values and attitudes.

On the March 14 "Today Show," Gene Siskel (a real critic) said, "John is a major comedian of his time. He made people laugh around the world. He had the talent to do the outrageous."

Also, I question how you can make the assumption that "accolades are thrown around in exorbitant amounts by people who are really indifferent to his work, while his true friends are soft spoken and silent in their sorrow." Are you acquainted with John's true friends? What accolades have "indifferent" people thrown around?

John Belushi has never been CD's legend. His brother Jim has always referred to CD in playbills and interviews. I never remember John having done so. He did not "carry the CD banner."

I also must quarrel with your evaluation of Jim Belushi and Ted Wass, also former students of mine, as "just journeyman actors slipping through the entertainment business." Did you see Jim in "Pirates of Penzance" at the Shubert, or Ted on ABC's "Soap"?

Moreover, I deplore your statement, "CD is known not for the brilliant scholars who walked its halls, but for a man whose career emulates the lower side of ourselves, and not the type of former student who should be idolized." John's career does not emulate the lower side of ourselves. I agree he should not be an idol (neither should Elvis Presley, Janis Joplin or Marilyn Monroe), but we can credit his talent and mourn his loss.

Jodie Briggs, instructor (speech/theater)

(Ed. Note: Editorials published in the Courier to represent the newspaper's opinion, as indicated in the masthead on page 6, but do not necessarily reflect the official views of the College of DuPage.)

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone for student interests, providing new ideas and keeping staff members on their toes.
Letters, which may not exceed 500 words, may be dropped off or sent to the Courier Room, the white structure on the hill immediately east of Building J 10 days prior to publication.
These letters will be edited only for style and grammar, and may be cut to size when necessary.
All letters must be signed, although a writer may request to have his name withheld.

Pushed too far, students will push back

To the Board of Trustees:

I realize I am only a student at this institution; however, my feelings and those of my peers should still be taken into account.

I am really confused regarding the dent's donation of \$1.3 million towards construction of the SRC. This donation was termed "a gift" by President Harold McAninch at a recent board meeting. This is some "gift!" Since the board legally controls SG's accounts, the students aren't giving the money to the college; it's being taken from us students with our permission, of course.

AN AGREEMENT BETWEEN the board and SG has existed since 1976, stipulating that the trustees are in control of the students' accounts. Isn't that interesting? This money comes from the students' tuition payments, 50 cents for each quarter hour we enroll for.

I can't agree with the policy that the board has ultimate legal power over students' money. Since the students have paid this money, through tuition, the cash should belong to and be under the control of SG, with only advice and guidance being offered from the trustees.

Correct me if I'm wrong; but I have never seen any board members standing near the cashier's office offering money to students to help pay the tuition. The money belongs to the students if only because we have contributed to the fund. That's good enough for me!

THE DISTINGUISHED BOARD either forgets or ignores the purpose of a school administration. But let me remind them. The students aren't here for the administration's benefit; the administration is here for the students' benefit. It seems students should come first, but, sadly, this often is not the case.

What's the problem? Why are students' requests regarding the donation of over \$1 million cause for such great concern? Surely, what they are asking for is reasonable and can be implemented with a minimum of problems. The students deserve the benefit of the doubt to make our lives easier.



Alfano's Alley

IF TUITION INCREASES must be ultimately borne by students through higher costs per hour, are we asking too much to have a few acres of land to sit and study and enjoy a park atmosphere?

Is it too much to consult the student body to get feedback concerning

possible tuition hikes?

Is the placing of a plaque — in a prominent position, stating this structure, the SRC, was erected with student funds cause for controversy?

The board is often guilty of painfully tedious proceedings and oft-delayed decisions. Everything before the board must be studied, analyzed and debated; this is good, but only to a point.

IN ALL FAIRNESS, those serving on the board are a distinguished and qualified group.

Don't be fooled by the rampant apathy of the CD masses. It may be that 5 percent or less of the entire student body actually gives a damn, but things like service cuts, deletion of specific building facilities and tuition hikes affect everyone and if pushed hard and long enough, even the apathetic throngs will push back. Students cannot and should not be treated like chattel.

We students may appear to be paper tigers, but we aren't lacking teeth.

The Cronenberg Report

A round-up of national and international news



By THOMAS A. CRONENBERG

Iranian/Iraqi war

The 17 month-old battle between Ayatollah Khomeini's subjects and their Iraqi neighbors may last up to 18 more months, political observers feel, with the Russians and Americans "anxiously waiting on the sidelines" for a conclusion to the conflict.

At least one of the two superpowers is involved — if only indirectly — in the struggle, with the USSR preparing Iranian secret police with expert help of the KGB, and supplying Teheran with light arms and foodstuffs.

The war has cost Iraq 20,000 lives along with a \$1 billion per month price tag on military needs, which usurp badly needed funds for Baghdad's economic development program.

The Iranians have paid the price of the strife in draining that nation's source of manpower and treasury by simultaneously attempting to wage war and revolution.

The Ayatollah, however, can find some solace in this, since civilian morale is kept high and army political action is kept low because of the border conflict.

Compromise is seen as far on the horizon; each of the two nations would like to emerge from negotiations victorious, making hopes for compromise idealistic. The Iraqis will only withdraw from Iranian soil after a peace settlement, while the Iranians demand a pullback by the enemy before any talks can begin.

Salvadoran elections

Amid a left-wing electoral boycott, guerilla terrorism and massive protest in the United States, elections were held in El Salvador Sunday.

More than 10,000 protestors marched on Washington, D.C., on election eve, protesting U.S. involvement in the Central American country.

Similar marchers in Chicago paraded from Wicker Park to the Salvadoran embassy, at 35 East Wacker Drive.

Speakers at both rallies called for a halt to U.S. military aid to El Salvador and demanded that government funds heretofore used to back the civilian-military junta be spent on social services closer to home.

Elections themselves are seen as the key to "bringing El Salvador back slowly to a democratic process," according to state department officials, while other observers feel that elections will have little effect on the war-torn country.

Six parties competed in Sunday's plebiscite, which will elect a 60-member constitutional assembly designed to draft a new constitution and name as interim President who will serve, until a second wave of elections in 1983.

Ranging in ideology from the moderate stance of the United States-supported Christian Democrats to the arch-rightist Republican Alliance (Arena), political sentiment in the nation is fragmented, leaving little with which to predict the outcome of the elections.

Voter turnout is predicted between 50 and 85 percent, with Salvadorans being threatened to successively vote or not vote.

One native was quoted as saying, "I'm not sure whether or not to vote. Both could mean my death."

Rebels erected signs in major cities in the Central American country indicating: "Vote in the morning and you'll be dead in the afternoon."

New Berlin facts

The A-bomb was under consideration as a solution to the Berlin crisis of 1959, transcripts released by the Senate Foreign Relations Committee revealed Saturday.

During that episode, the Eisenhower administration was prepared to "hold Berlin at all costs," even if it meant general war, the testimony indicates.

Eisenhower's acting Secretary of State Christian Herter believed at the time that such a war would

be nuclear, while Assistant Secretary Livingstone Merchant declined to say that the U.S. would respond to a Soviet attack on U.S. convoys in the now-divided city with a nuclear bomb.

The Berlin crisis ensued in November, 1958, when the USSR demanded an end to the occupation of Berlin that followed World War II. The Soviets threatened to sign a separate peace treaty with East Germany (the German Democratic Republic) if Western allies would not agree with Soviet terms.

Futile negotiations in Paris and Geneva did little to resolve the crisis, which ended when tension between the Soviets and the Western Allies eased.

Kremlin warning

In a Soviet television appearance Saturday, top Kremlin spokesman Valentin Falin warned the United States of the danger of stationing new medium-range nuclear weapons in Europe, and gave the Soviets' clearest indication of late that Russian missiles might be deployed in Cuba as a result.

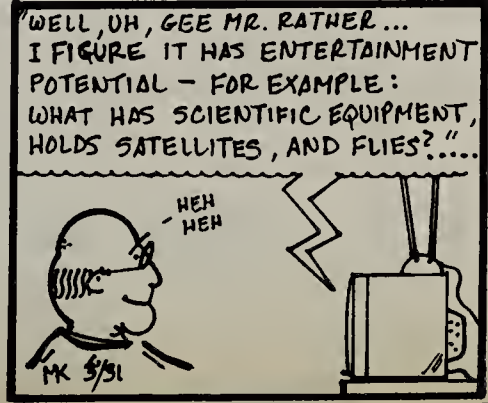
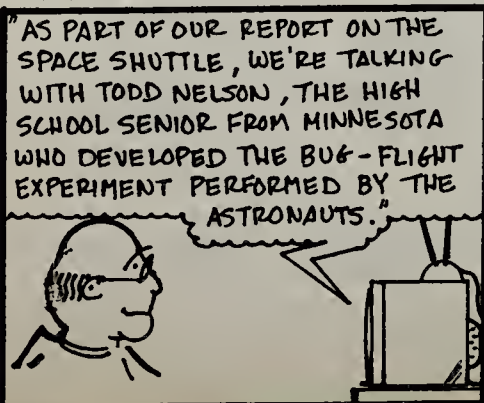
Falin — first deputy chief of the Communist Party Central Committee's International Information Department — referred to a December, 1979, NATO decision to deploy 572 new U.S. Pershing II and cruise missiles in Europe to match the Soviets' arsenal of medium-range missiles with nuclear warheads targeted on Western Europe.

Lt. General Nikolai Chervov, chief of department of the general staff of the armed forces — appearing with Falin — noted that, "In the U.S.A., they probably entertain illusions that they are invulnerable, separated by two oceans. At present, however, distances must be evaluated differently...in the sense that, by moving a threat closer to others, the U.S.A. is in the same manner bringing it closer to itself."

Sources: Chicago Sun-Times. U.S. News and World Report, the New York Times, Welt am Sonntag (West Germany)

GRAMPS

BY: MARC KOLLIAS



Speak & be seen

Many resolve to work, get better grades

The question: "What are your resolutions for the spring quarter?"

Chuck Fox, Wheaton: "Pay my library fine so I can register for spring quarter."

Sven Brogren, Wheaton: "To protest Reagan's financial aid cuts."

Donald Stevenson, Villa Park: "I'm not going to wait until the last minute to study for finals next term."

Kent Ebersold, Downers Grove: "I think I'll study harder so I can get better grades."

Gail Gigliotti, Naperville: "Make sure I study a little better next quarter."

summer by running and swimming."

Sue Ruper, Itasca: "Next quarter I'm going to start studying for finals two weeks before the end of the term."



George Grauer

George Grauer, West Chicago: "To do better in some of my classes by going to class more often."

Ann Berlio, Addison: "To start a new diet and take off 10 or 15 pounds."

Robyn Turner, Woodridge: "To finally get straight A's and graduate."

Staci McDonald, Glen Ellyn and Lisza Bertram, Warrenville: "March: we resolve to lose unwanted friends. April: we resolve never to kill ourselves again — we promise."

May: we resolve never to answer any more Courier questions. June: Undecided."



Vicki Zambrano

Vicki Zambrano, West Chicago: "To be more patient with students. To understand their point of view."

Laura Wilson, Downers Grove: "To improve school spirit."

Mark Quatro, Oak Brook: "To bring more music to the college."

Max Trowbridge, Bensenville: "To improve my pitifully low grades."

Janet Plum, Darien: "To work harder at getting out of here, so I can move away from home."

Marge Starr, Wheaton: "I don't have one; I just take life

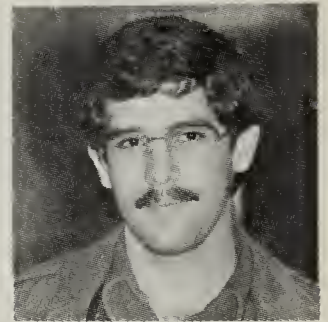
as it comes."

Debra Kearley, Lombard: "To be able to help students with more understanding. To not become aggravated so easily, to understand that all they want is help and are not trying to give me a hard time."

Cindy Dollardhide, Downers Grove: "To help Chuck Fox pay his library fines."

Dave McCormick, Wheaton: "To improve my GPA and do better in my classes."

Ann Agrain, Western Springs: "To get in shape for summer."



Ben Schaefer

Ben Schaefer, Villa Park: "To get a better grade in biology by paying more attention in class."



Larry Duff, John Randall

Larry Duff, Hinsdale: "I have to quit drinking."

John Randall, Hinsdale: "I'm going to help Larry quit drinking."



Sandra Grauer

Sandra Grauer, West Chicago: "To get in shape for

Letters

Life lonely on death row in Florence, Ariz.

To the Editor:

I am a prisoner on death row at the Arizona state prison. I have been here for 4 1/2 years and I don't get a lot of mail. I would like to hear from some people on the outside and have someone to talk to through the mail. I would really appreciate your help with this.

I am a white male, age 34. I would like to correspond with college students or anybody who might see this letter. I don't have anything in particular that I want to talk about, so maybe we could just write and share experiences of sorts. If anybody is interested, write to Larry E. Evans, Box B-36165, Florence, Ariz. 85232 I will answer all letters I get.

I would appreciate hearing from someone because it is lonesome and kind of boring here.

Larry E. Evans, Florence, Ariz.

I have a difficult time understanding why it costs \$3 to punch five numbers into a machine. At the college I previously attended, I could change my schedule 100 times at no extra charge. I feel that the students are being ripped-off and the charge should be eliminated. After all, most of us students don't have this kind of money to waste.

Peggy Scott, Willowbrook

Unanswered questions

To the Editor:

Who is the student body, and what are we doing here? The more I contemplate these questions, the more I worry, not merely about the college, but about the actual stability of the Republic in general.

Our single greatest tradition seems to be apathy, not mere lack of interest, but some people actually going out of their way to avoid any activity remotely connected with responsibility. My single biggest frustration here is classes where the instructor is actively soliciting student participation and the students just sit there like bumps on a log, as if their sole function in life is to take up space and seek meaning through the excessive consumption of alcohol and recreational chemicals.

How many actually take an active role in campus life? If only 249 could bother to vote for the new student trustee, how many really care what the Student Government is doing with their \$1.4 million?

That's the students' money; a small slice of every dollar of tuition they pay goes into the restricted accounts fund.

I am disappointed that so few individuals took an interest in the

disposition of these funds. The price of a candy bar seems to generate more concern.

Karl Gaarsoe, Downers Grove

Plaudits for SG

To the Editor:

Everyone here at CD should be proud of this year's Student Government, especially the students. This group has done more than the last three SGs combined. Some big improvements have been made this year.

The new sports center will be finished a lot sooner with SG's approval to spend \$1.3 of the Restricted Purposes Fund to help build it.

The increase in tuition is being kept to a minimum.

The tuition refund policy is being changed to a much better arrangement for the students.

The buildings are going to be named.

The relationship between the students and the administration is better than it has ever been.

The students here owe a lot to this year's SG and to the administration for using its good sense and ingenuity to make some major improvements this year.

The main reason why any student body elects to have a student government is so that they may have people of their own class representing them in the operation of the college. SG's role of speaking for the students is vital to a well-balanced educational system. With student representatives on almost every committee and board, a better final decision is made every time, simply because a person who is living the daily routine of being a student sees a lot that those who are running things overall cannot see.

Edward Happel, Wheaton

Closed-door policy

To the Editor:

I recently conducted an informal experiment in the foyers leading to the parking lot in front of Building A. I discovered that at least two doors in every foyer have a pronounced tendency to stick open; and in the half hour or so that I watched, more than three-fourths of the people passing through stuck doors never bothered to shut them.

While this problem is not as major as starvation in Poland or where next month's rent is coming from, closing a door behind oneself is not too much to ask. Open doors not only waste heat (waste enough of it, and tuition will go up again) but they are very inconsiderate of students waiting inside the foyer for a bus or ride. The only explanation I can think of is that people are simply too rushed to bother; and if they're in that much of a hurry, they might as well forget it — the test has probably started without them.

Carol Zahn, Lombard

Helpful, courteous

To the Editor:

The Financial Aid office must be commended for its work. The staff has been consistently helpful and courteous, and has always replied to my questions clearly and promptly. Frequently I have received financial aid information and updates by mail.

During the past school year, I received notification of budget cuts with regard to student loans and grants. I was encouraged to make my congressman aware of my feelings on the subject. With the correspondence was the offer to help if more funds became available.

Trying to understand the financial aid process is difficult to most students. Thanks to CD's Financial Aid office for making the task easier.

Patrick Mullen, Downers Grove

Ringing figures

To the Editor:

Three dollars, \$3, \$3. This figure seemed to be ringing in my ears by the end of registration during my first week here at the college.

I am a transfer student from Illinois State University and have found the registration policy of add/drop to be very annoying. Each time a schedule change is made, one is zapped with an additional \$3 charge.

During the first week of school, I registered for a class and found an error on my printed schedule. I had proof that the mistake was made by the person who typed the code into the computer. I was very disturbed after being told that I still had to pay \$3 for an error that was not mine. I understand that the amount involved is not large, but I had to change my schedule three times before it was correct and in my case, the money did add up!

Lawyer finds creativity in class

By ROBERT WOLFE

For CD instructor Rick Orsinger, law has always been interesting. Why then, is this lawyer teaching school instead of providing legal counsel?

"A law career lacked the personalism and creativity that I found in the classroom," explained Orsinger.

The business law teacher pointed out that he did not share the enthusiasm of private law practice as most of his colleagues did. He began to wonder why money should be spent to protect criminals.

"WHEN ONE DETECTS cynicism in this field," recommended the attorney, "it is time to leave."

Orsinger stated that he enjoyed explaining legal aspects to clients, but in cases, he was forced to take one side or point of view in an issue. This, he conceded, was a job trade-off . . . any desire to be creative or inventive had to be shelved.

Currently working on his third quarter at CD, the instructor plans to continue his role as an educator indefinitely.

NO STRANGER TO the teaching profession, Orsinger had originally taught English, social studies and Spanish at the high school level after being graduated from college.

Feeling an instinct to "root out corruption," the instructor then pursued a career as a news writer. He worked as a reporter for the City News Bureau in Chicago. Orsinger also wrote for the Arlington Day and did some in-house productions for the Daily News.

Although he stresses the value of a free press, Orsinger claimed that something was missing in his work as a journalist.

With his desire to study law increasing, the writer returned to teach high school during the day and then attended a law program at night. In 1973, Orsinger was graduated from Loyola University as an attorney.

FROM THERE, THE lawyer became a deputy public defender for DuPage County for around three years. Orsinger related that criminal behavior was less interesting because of his work as a reporter. He felt he'd seen it all and was getting bored.

In an effort to learn and understand scholastic law, Orsinger took a job as a legal advisor to the State Board of Education. Here he said he developed contacts in education and renewed his interests in teaching.

"After a while I realized

that everything in life becomes a learning process," remarked the instructor. "It is true that you learn from students and this increased my desire to get back to school."

ORSINGER IS "astounded" at the quality of people here at CD. He praised the students as being mature, industrious and for having a good sense of courtesy.

"They are a pleasure to deal with," commented the teacher. "I regard them as colleagues in a joint venture."

He believes that the blend of experiences an open college population has to offer is the key to CD's success.

Orsinger however, is not totally happy with his performance as a teacher.

"I hope that eventually I'll become better . . . more efficient as an instructor," said Orsinger.

HE IS CONCERNED that education is a social event and textbooks alone cannot be effective. Business law, a difficult subject, stated the attorney, is hard to digest in the quarter system. He thinks that semesters would better enable students and faculty to become more acquainted with each other and the subject matter.

"The classroom is a family setting," asserted Orsinger,

"we are committed together in learning."

A big part of teaching, according to the lawyer-turned-teacher, is to provoke interactions between people to

share their ideas. He theorized that because of the physical nature of the buildings on campus, this is difficult.

"We need a college center where people can meet and discuss," he commented.

Last quarter, Orsinger was enrolled as a student in one of Fred Homboch's philosophy courses.

"THE SWITCH FROM being in front of the class to the audience was good," admitted Orsinger. "The subject is dynamite and the other students attending are amazingly interesting."

Because of the amount of time required, the attorney does little outside legal work. He will, though, occasionally work with and for other lawyers to keep up his professionalism.

Orsinger speculated that because of the amount of variation his life has had, he never felt the need to go back and try to do things differently. He claimed that happiness was usually found as a result of something else, not by searching for it.

"Satisfaction of work, the feeling of being needed and fruitful relationships are what make me happy," declared Orsinger. "My reward in teaching has been my alliance with students."



RICK ORSINGER, CD instructor, left law practice for classroom, where he found "personalism and creativity."

COMING SOON!!

FROM YOUR STUDENT GOVERNMENT

GLASS MUG SALE PARKING BREAK BOOK EXCHANGE

Other Ways SG Works For You!

MINI REVIEWS



EVIL UNDER THE SUN

A nicely upholstered but rather dried out film version of Agatha Christie's whodunit set on a beautiful hideaway Mediterranean resort island. In typical droll fashion, the indomitable Belgian sleuth, Hercule Poirot (Peter Ustinov) points out the murderer during the inevitable drawing room showdown. But the events leading to the solution and the introduction of too many stuffy characters evolve at a monotonous pace. Maggie Smith, James Mason, Diana Rigg and Roddy McDowall also are in the cast. (PG)

Looking for a summer job?

Clarke Outdoor Spraying Co., Roselle, Illinois (NW Chicago suburb) has a variety of summer positions available beginning in May. Field inspectors, lab technicians, sprayers and customer service representatives are desired. All operations dispatched from Roselle. Good practical experience for business and science majors. No previous experience necessary. Day and night shifts. Salary range \$3.75 - \$4.00 per hour.

For more information, interested applicants should stop in and see us . . .



Monday, April 5, 9 a.m. — 3:30 p.m.
Career Planning and Placement Office
Building K — Room 134

CLARKE OUTDOOR SPRAYING CO. INC.

COMMUNITY MOSQUITO CONTROL PROGRAMS

159 N. GARDEN AVE. • P.O. BOX 72288 • ROSELLE, IL 60172

'Deathtrap' keeps viewer guessing

By BILL BAYKAN

Director Sidney Lumet weaves a tale of intrigue and suspense, with a touch of humor, in his latest work, "Deathtrap."

Michael Caine stars in the lead role of a struggling, over-the-hill playwright. His anxious wife is portrayed by veteran actress Dyan Cannon. Together they share a secluded old mansion on the East Coast, where he frets about the decline in his literary talents and she goes to great lengths to reassure him.

WHEN ONE OF Caine's former writing seminar students sends him a copy of his new play, a wrench is thrown into the works . . . Caine seems to be contemplating the murder of his student, portrayed by Christopher Reeve, so as to claim the play as his own.

With Reeve's arrival at the Caine household for writing assistance, the audience becomes witness to a taut exchange, with tempers steadily rising. With a vicious attack, the viewer is hurtled into a roller-coaster ride of improbable happenings and strange twists.

THIS FILM MIGHT well be subtitled "Surprise," for the customer is startled at every turn. The screenplay is genuine and realistic in its presentation of the story. And the story is a good one, involving the factors of pride, money and greed, and tying them all together in a package that keeps the viewer guessing and laughing.

The setting, the rural East Coast, is personified in lavish props and creaking

old furniture. The cast is generally well selected for their roles. The best performance is turned in by Christopher Reeve, who shows that life remains after Superman.

Michael Caine seems to be typecast in the role of a whining artist, but the character of the writer in "Deathtrap" is suited to this type of performance. Dyan Cannon does an adequate job, but one wonders if he's watching an actress and not a real person.

Movie review

The cinematography provides a stylish backdrop to a well-groomed story, creating an eerie mood to accompany the characters' actions. Contrary to what one might expect, the film features very little violence, and no gory scenes, which have come to be the staple of a moviegoer's diet. Despite this, one should not miss "Deathtrap," a film which supplies a host of surprises and a couple of good, entertaining performances.

Concert tickets

A limited number of discount tickets are available for the final University Night Concert at Orchestra Hall April 14 at 8 p.m. Sir George Solti will conduct the Chicago Symphony Orchestra, with violinist Samuel Magad playing Mozart's Symphony No. 39, K. 543; Bruch's Violin Concerto No. 1; and Beethoven's Symphony No. 5. A pre-concert symposium will be held at 6:30 p.m. Further information is available from Student Activities, ext. 2450.

Alumni explore 'Viking world'

A viewing of "The Viking World," an exhibit of Viking culture at the Museum of Science and Industry, is being sponsored by the Alumni Association Thursday, April 29.

Featured in the exhibit will be treasures of gold, silver and gilt-bronze made by Vikings and their forefathers from 400 to 1000 A.D., including golden swords inlaid with crimson garnets, bridle-mounts of gilded bronze embellished with animal motifs, a weather vane that once flew from the prow of a Viking ship and a collection of silver arm rings.

Cost of the trip is \$8.50 for alumni members, \$10.50 for non-members, and includes bus transportation from the Building K parking lot to and from the museum and admission to the exhibit. The bus will depart at 6:15 p.m. and return at approximately 9:15 p.m.

A supper will be available on campus from 5 to 6 p.m. for an additional \$4.

Deadline for reservations is April 19.

More information if available from Pat Wager in the Alumni Office, ext. 2242.

CONCORDIA COLLEGE

Transferring to a four-year college?

We offer 22 majors, including *Computer Science, Business Management, Music, Early Childhood, Elementary and Secondary Teacher Education*

BACHELOR OF ARTS
BACHELOR OF MUSIC
BACHELOR OF MUSIC EDUCATION

Also Summer Classes

Call or write: (312) 771-8300, extension 240

CONCORDIA COLLEGE
7400 Augusta Street
River Forest, Illinois 60305

Sell it with
Courier
Want Ads

Exciting new party plan needs demonstrators for dynamic housewares line. No delivery! Training provided. \$15-\$20 per hour. Call Denise, 759-5185.

Earnings unlimited working from home. Any age or location. Many types of work offered. Offer, send \$1.00 to: Triple "S", 19287 Highway 18, Suite 3-G9, Apple Valley, CA 92307.

Donate unwanted books to AAUW. Proceeds of sale to scholarships and fellowships. For free home pick-up. Phone Bev Jirsa, 858-2017.

For sale: study guide and homework assignment book for Math 105 through DLL. \$20. Call 355-4035.

Will type term papers. Call Marge, 941-0728.

For sale: '78 Chevette, automatic. \$2,500 or best offer. 858-5745.

Pregnant?
The choice is yours.
For confidential help,
call 694-2282.



COPYRIGHT © 1981 BY WARNER BROS. INC. ALL RIGHTS RESERVED. CONSENT IS HEREBY GIVEN TO NEWSPAPERS AND MAGAZINES TO REPRODUCE COURTESY OF ORIGIN IN U.S.A. APPROX. AGE ESTABLISH. 0 AMERICAN

FREE PAIR SUNGLASSES WITH LENS PURCHASE.

BAUSCH & LOMB
\$49
ONLY **SOFT LENSES**

With this ad only

Offer expires April 30, 1982

100% REFUND TRIAL OFFER!!!

HARD LENSES 2 pairs \$70	SEMI-SOFT LENSES \$125
EXTENDED-WEAR LENSES \$199	ASTIGMATISM Soft Lenses \$199
BIFOCAL SOFT LENSES \$199	TINTED SOFT LENSES \$99

Professional fee not included

\$50 professional fee includes:

- Complete Eye Examination
- Private medical practice
- Office visits for 1 year
- Free chemical care kit
- Free insurance
- Complete handling instructions

If within 30 days you are not completely satisfied, return your lenses for a FULL 100% Refund. Even the professional fee will be refunded! We keep nothing!!

"CHECK AND COMPARE"

★ We are private offices of Optometry ★

VISA

Not just some optical vision center or eyeglass store! You deserve our private practice and professional care!

master charge

Contact Lens Consultants

743 Nerge Road
(Nerge & Plum Grove Rds.)
Schaumburg, Ill.
351-0084

Elmhurst Professional Building
333 West First Street
Elmhurst, Ill.
941-1603

Guaranty Savings Building
1845 E. Rand Road
(Just 1 mile West of Randhurst)
Arlington Heights, IL
577-7300

FREE PAIR SUNGLASSES WITH LENS PURCHASE

SPORTS EDITOR WANTED

The Courier needs someone with strong writing skills, a keen interest in sports and the desire to work for a weekly newspaper with readership of 26,000.

The job requires 15 hours per week, some in the evening. This is a salaried position. Interested applicants should call Tom Cronenberg, ext. 2379 or stop by the Barn.



TERESA BLOEDORN exhibits her skill with shot put in women's outdoor track competition at Wheaton College March 27.



SUE KUTZ came up with fourth-place finish in 800-yard dash at Wheaton.

Kranz sees Chaps in thick of race

Records fell like tenpins during the 1981 CD baseball campaign, but Chaparral Coach Steve Kranz is still looking for improvements in this year's squad, which opened its home season against Illinois Benedictine on March 31 as the Courier was going to press. DuPage came back from its Southern excursion March 26 with a 2-7 record.

Last season, the Chaps set a record for wins in a season (30) along with doubles (73), triples (24), runs (322), hits (440) and stolen bases (127). In the process, the team posted a 30-20 record, good for fourth in the North Central Community College Conference and a tie for seventh in state.

This year, DuPage will be without the services of a number of outstanding players, who have moved on. Pitcher/first baseman Rob

Slezak was drafted by the Los Angeles Dodgers organization after posting a 9-1 record to go with team-leading nine homers and 41 RBIs. Teammate Jeff Hill, a two-time all-conference second baseman, is now at University of Iowa while star third baseman Jim Boyle is at Kentucky State.

IN ADDITION, all-conference center fielder Jim Logiurato, who paced the team with 38 stolen bases, has left school along with all-state designated hitter Dan Fosser, who hit a solid .412 last year.

However, Kranz has a number of good hitters and pitchers returning, along with some outstanding new prospects. Leading the pack is all-conference shortstop Paul Giersz of Glendale Heights, who hit .342 with 31 stolen bases. Outfielder Floyd Graf, also of Glendale Heights, hit .316 last season while reserve

catcher Dave Vecchione of Wood Dale hit .321.

Often-injured pitchers back from last season are Butch Alley of Downers Grove, who recorded a 4-1 record with 42 strikeouts in 38 innings, and Bob Bertrand of Westmont, who was 3-0 in six games pitched.

SUBSTITUTES BACK FROM 1981 include utility infielder Russ Krause of Lisle and pitcher/first baseman Roger Costello, who should cover the bag well at 6-1, 255 pounds.

Third base is expected to be handled by a linebacker from the 1981 Chaparrals football team, freshman Mark Hoidas of Wheaton. Hoidas, who weighs in at 6-0, 210 pounds, was a Suburban Trib all-star while at Wheaton Central.

Competing at second base are Joe Ernst out of Hinsdale South, who was an all-confer-

ence selection last year while hitting .354; and Vic Piermattei of Bloomingdale, who was a special mention all-state selection at Driscoll while hitting .348.

Giersz will be pressed at shortstop by freshman Mark Barron of Aurora, an all-conference catcher Randy Jackson of Naperville North, who hit .310 last season and has "the best arm on the team . . . a cannon," according to Kranz. Mark Battaglia of Elmhurst, the third catcher on the team, hit .429 while earning all-conference honors at Immaculate Conception last year.

In the outfield, Graf is back, along with a host of freshmen. Rich Graham of Naperville Central hit .489 in summer leagues, and the two of them will be joined in right field by strongarmed Greg Griffin out of Naperville North.

All-conference and all-area

center fielder Terry Dunn out of Glenbard North hit .326 and shows good speed. His main competition will come from Steve Colaizzi of Addison Trail, who can also play two infield positions.

SOPHOMORE DOUG LEIDER of Bensenville hit .489 in his last season at Driscoll, and will see time in left field, along with Brian Vana of Bensenville, a .400 hitter and all-conference selection at Fenton. The third candidate is Jeff Speering of Indiana, a power hitter (eight homers) as a senior who also posted a 6-1 mark and a 1.60 ERA as a pitcher.

On the mound, Kranz has only Alley and Bertrand returning, but two of the top prospects appear to be Andy Humbles of Wheaton Central and Dave Mullendore out of Glenbard North.

Netters hope to retain state title

Dave Webster saw his College of DuPage men's tennis team perform at its peak last season, finishing first in the North Central Community College Conference, tied for first in the state with Harper College and tied for 11th in the national tournament (again with Harper).

Despite losing the top two players from that squad, Webster is optimistic.

'Very deep team'

"This is going to be a very deep team," Webster said as the Chaps practiced for their April 1 opener at Wright College.

Webster has sophomore Randy Shute of Glen Ellyn returning after winning the state title at No. 3 singles, but even though last year's No. 1 and 2 players have been graduated, Shute is still rated as "one of the best three on the team" by his coach.

"There is intense competition between our top three and they're all close," Webster said.

Competing with Shute are two outstanding freshmen who qualified for the 1981 Illinois State High School

Association tournament. Wes Goldman of Naperville is described by Webster as "the smallest and toughest" of the three, while David Lipkin of Downers Grove is the first player from his high school (Downers Grove North) to qualify for the state tourney.

Key returnees

Returning from last year's team are Richard Briggs of West Chicago, who played No. 5 singles and No. 2 doubles last year; Roger Smedberg of Downers Grove, who teamed with Briggs at No. 2 doubles to finish second in the state; and Dave Schlagetter of Glen Ellyn, an occasional No. 3 doubles player who is described by his coach as one of the "most improved players on the team."

Joining them in the competition for the open spots on the team will be sophomore Bill Freeto of Hinsdale, a "very knowledgeable doubles player," according to Webster. Other players trying to make it into the singles lineup will be freshman Pat O'Connor of Downers Grove, sophomore Bob Erickson of Elmhurst, and freshman Dan Shoop of Lisle.

Freshman Saleh Muradweij, a native of Kuwait, has a lot of potential, according to Webster, but must get used to the higher level of competition in this country. Another member of the team is 33-year-old sophomore Joe Hernandez of Addison.

Not getting younger

The last member of the 1982 Chaps is a very talented player Coach Webster might regret seeing. Freshman Jay Broadbent of LaGrange, who is expected to vie for one of the six singles spots, is a sign to Webster that he's getting old.

"I coached Jay's coach (Jim Love of Lyons Township High School)," Webster said. "I guess this means I've been around awhile."

Even with one year more of age (or experience) under his belt, Webster will have a hard time getting his team to improve on last year's 16-1 record, especially with a schedule that includes the varsity squads of University of Illinois Circle Campus and Bradley University, but he's ready.



COLLEGE OF DuPAGE

22nd Street and Lambert Road
Glen Ellyn, Illinois 60137

U.S. POSTAGE
PAID
Glen Ellyn, Ill.
Permit No. 144
NON-PROFIT
ORGANIZATION

SPORTS CALENDAR

April 2

Men's outdoor track (A) North Central Decathlon, 4 p.m.
Women's softball (A) Kishwaukee, 3 p.m.

April 3

Women's outdoor track (A) Indiana State, 9 a.m.
Men's outdoor track (A) Indiana State, 9 a.m.
Men's baseball (A) Waubensee, 1 p.m.
Men's tennis (A) Bradley, 3 p.m.