

# The Courier

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Article 1

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## The Courier, Volume 15, Issue 26, May 7, 1982

The Courier, College of DuPage

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**GENE SISKEL**, film critic of *Chicago Sun-Times*, joined his "Sneak Previews" partner Roger Ebert in discussion of pros, cons of epic films in 1970's Question and answer session followed program which featured clips from such famed productions as "Jaws," "Network," and "Rocky."

COURIER photo by Brian O'Mahoney

## Critics discuss 70's films

Examples of films from every genre, encompassing cellulose from "Star Wars" to the more serious "Network," and "All the President's Men" were highlighted May 5 by film critics Roger Ebert and Gene Siskel in a SA-sponsored program.

The eminent critics established criteria for good and bad films through discussions of epic motion pictures of the 1970's and 80's.

"We go to the movies," Ebert said, "to be outside ourselves for a while — it's a sort of out-of body experience. When I am at a movie that absorbs me I am not aware I am a movie critic."

### More "entertainment"

The Sun-Times critic noted that he attends movies to be entertained more than anything else.

Central to said entertainment was the actor's ability to portray a character, Siskel added.

"It is the character that should dominate in a scene, and not the actor," he continued. The thespian should not play a movie star, but rather should immerse himself into the person which he attempts to portray.

In "All the President's Men" Siskel noted, the Redford preferred the movie star persona over the role of Woodward. Dustin Hoffman was more accurate in his perception of a young Washington Post reporter.

### Hoffman "one of best"

Hoffman, Siskel continued, should be ranked as one of the best American actors of late.

"His ability to use his body is tremendous. When he played the role of Carl Bernstein, he was about 40 years old. Yet he played the role of a 26, 28 year old man realistically."

A second on the critics' list of favorites was Robert De Niro, who appeared in the film *Taxi Driver*.

De Niro excelled in the role of a disturbed cabbie because of his research into the role and his ability to give a

role his all, to take a certain amount of chances.

"When he was working on the part," Siskel added, "he went as far as to drive a taxi cab in order to prepare himself for the shooting."

### "Grand social importance"

"Taxi Driver," the critics added, was important in that it examined a social issue of grand importance in our society at that time; the phenomenon of would-be assassins taking pot shots at public figures.

"It gave me a view of life today in American society that I did not have before the screening," Ebert said.

Not all movies, however, need deal with such pressing topics as graft or assassination. Movies thus fall into certain genre, Ebert explained.

"Each movie needs to be classified as its own movie. I can't review 'Swamp Thing,' in the same manner that I would review a more serious film like 'My Dinner with Andre.' In fact, 'Swamp Thing' could possibly be very good for a 'Swamp Thing' but it has nothing in common with the more serious movie."

### Why enjoy 'offbeat' films?

The general audience lamented, sometimes has trouble understanding why critics might enjoy offbeat films and praise them so loudly.

"There is a lack of imagination in filmmaking," said Ebert. Many films are simply rehashed or rewritten or copies of popular films on the market," the critic said.

"That is why a film like, 'My Dinner with Andre' captured the spirit of so many American critics this year," Siskel said.

Rather than use imagination, many filmmakers resort to overextending their implementations of special effects. This often can ruin films which would be fine with sparing use of the technology, the critics agreed.

## Expect record requests for state scholarships

Reductions in federal student financial aid and the economic recession are expected to yield a record number of applicants for the Illinois State Scholarship Commission's Monetary Award Program for next fall.

Because the ISSC expects to be appropriated about the same amount of money as was available this year, the commission is urging continuing college students to file before June 1 and new students no later than Oct. 1, for full-year grant consideration.

**THE COMMISSION WILL** shortly begin mailing letters to all 1981-82 ISSC applicants detailing the need for filing prior to June 1. But, in order to better plan fund allocations, the June 1 deadline will not be restricted only to prior applicants. The deadline is also applicable to any students enrolled in Illinois colleges during 1981-82 who wish to apply for 1982-83.

The commission has also simplified the application process by eliminating its separate form and for the 1982-83 school year will "piggyback" the national forms.

Students may apply to ISSC by checking "yes" to the "permission to send information" questions near the end of any one of the three approved applications, including the Application for Federal Student Aid (AFSA), the Family Financial Statement (FFS), or the Financial Aid Form (FAF).

**ONLY ONE OF** the three forms is filed by the student.

CD's Financial Aid Office determines which of the three forms should be filed for its aid programs.

Unlike federal programs of aid, the

ISSC Monetary Award is limited to tuition and some fees up to a maximum of \$1,950 per year. The program is based on financial need and can be utilized by Illinois residents planning to attend ISSC approved institutions.

Applications are currently available in the Financial Aid Office.



**FOILED AGAIN:** throwing Frisbees in spring sun during breaktime results in dilemma when discus finds its way into campus ponds. These collegians

became inventive in order to fish the renowned plaything out of water. Frisbees may be rented for nominal fee at Student Activities, A 2059. (COURIER photo by Tom Meneguini)

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## Campus scene

### Summer classes

Neighborhood classes in Elmhurst, Hinsdale, LaGrange and the Darien area will be offered this summer.

Students can acquire transferrable credit in accounting, art, data processing, economics, English, management, mathematics, psychology, speech, chemistry and business law.

Further information on these eight-week courses, which begin the week of June 14, is available at the Hinsdale regional office, 655-2910.

### Concert series

The CD String Trio will present a series of educational concerts in the Naperville public schools during May. Jonathan Armerding, violin, Robert Shamo, viola, and Janet Marshall, cello, are members of the CD applied music staff and are professional musicians performing throughout the Chicago area. They perform with the CD New Philharmonic, and teach extensively.

The Trio will also be heard in a formal recital at Cantigny, Sunday, May 9, at 3 p.m.



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### Women writers

CD's Open College will offer a literature class on the poetry and prose of 20th century American women writers this summer.

The three-credit course, which will be taught by Karen Davy, will meet Tuesday evenings beginning June 15 in Downers Grove North High School.

The class will involve reading, discussing and writing about such authors as Gertrude Stein, Carson McCullers, Katherine Anne Porter and Toni Morrison.

The class is not listed in the summer Quarterly, but is offered as English 200U. Additional information is available at 963-8090.

### Special screening

A special screening of the feature length motion picture, "Tokyo After Dark," starring Richard Long and Michi Kobi, will be held at 7 p.m. Monday, May 17, in A1000.

The motion picture was co-produced and co-authored by Marvin Segal, a CD business law instructor. It was released in 1958 by Paramount for international distribution.

The screening will be followed by a brief talk by Segal on the problems encountered in the production of the film. A question-and-answer period will follow.

The public is invited to attend the screening, which is presented by Student Activities free of charge.

### Seminar for secretaries

Secretaries who wish to heighten their understanding of their roles and improve their performance may benefit from "Administrative Assistant," a seminar offered Thursday, May 13, by the Business and Professional Institute from 9 a.m. to 4 p.m. at the Oakbrook Terrace Holiday Inn.

Participants will learn how secretarial skills and responsibilities have changed, examine career paths and learn about new technology.

Registration deadline is May 13. The \$60 fee includes lunch and all materials.

### Math anxiety workshop

Learning to control fear of math is the goal of a math anxiety workshop, Wednesdays at 7 p.m. from June 23 through July 14.

Further information is available from Mary Van De Warker, in the Learning Lab or counselor Barb Schillon.

### Attend career workshop

Two CD students recently participated in the fifth annual Student Career Insights Program, a three-day workshop sponsored by Continental Bank of Chicago to provide outstanding Chicago-area community college students with an awareness of the business world.

Barbara Burley, Carol Stream, and Lawrence M. Flamm, Western Springs, both general business majors, were among 34 students from 17 Chicago-area community colleges at the three-day workshop conducted recently at Chateau Louise in Dundee.

Burley and Flamm were selected by CD faculty on the basis of academic achievement, communications skills and leadership potential.

### Trip to Ireland

Fourteen days in Ireland, the "Isle of Saints and Scholars," is being offered under College of DuPage sponsorship from July 3 to 18.

During their first week in the Emerald Isle, participants will reside at Trinity College in Dublin while attending two lectures daily in the mornings. Afternoons will include tours through the Dublin environs which will supplement exposure to the artistic, oral and folk traditions of the country.

The second week will be spent on a southwesterly coach tour through the island. Highlighted will be historic architecture, archaeology, theater, music, environment and customs of the Irish people.

Up to five hours of college credit is available for the trip.

The tour will depart from O'Hare July 3 and return July 18. Participants will meet for orientation before departing.

Further information is available from the Alpha office, ext. 2356.

### Interview skills

An interview skills workshop will be offered by the Alumni Association Tuesday, May 11 at 7:30 p.m. in K127. Participants will have an opportunity to experience different interview situations. The seminars will be conducted by Herb Rinehart and Ron Nilsson of the Career Planning and Placement Office. Additional information may be obtained from Pat Wager in K145 or at ext. 2242.



### Police beat

Excerpts from the public information files of CD's Public Safety Office.

Wednesday, April 28

The lighted "do not enter" sign of the Building A's handicap lot was found damaged. The sign was dented and turned from its original position, indicating a truck or bus had hit it.

Monday, April 26

While driving through the park farm house complex, Ken Trout saw an unknown male taking a fuel pump off one of the junk cars.

Over \$325 worth of movie tickets were reported missing from Student Activities by Lucile Friedli. She left the office for a minute while Tom Cronenberg was making a phone call. Two unknown persons also came into the office. When Friedli returned, the tickets were gone.

Officer Jim Wascher found a snack machine in the southeast entrance of Building M broken into and the display packages missing.

Saturday, April 24

Aaron Saari, custodian, cut his finger on the door of staff services in Building K.

Friday, April 23

John Skalic reported a bank bag left out on a desk in J165. It did not contain any money and was left where it was found.

Henry Willard discovered the cigarette machine in Building M broken into. The door was pried off, the coin box was on top of the machine and cigarettes appeared to be missing.

Friedli reported the theft of a hub cap from her car while it was parked in the A3 lot.

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# Cornille, Van Laere Disagree on bookstore policies

By DAN CASSIDY

"The buy-back policy of the CD bookstore is stupid and I think most students feel that way," commented student president Keith Cornille.

Cornille stated that he was angered by the text sellers' buy-back policy, which gives students an opportunity to sell their books back to the store after use, but only during the last week of a quarter.

"THIS IS RIDICULOUS," Cornille remarked. "Students really need their texts during finals week."

However, DuPage bookstore manager John Van Laere does not agree with this assessment.

"Yes, this time frame does inconvenience a small percentage of the student body," Van Laere noted. "Nevertheless, overall, I think it is the best time for them."

"WE HAVE ONE of the fairest buy-backs of any institution," said the manager of the college-owned shop. "We pay out to text users one-half of the current retail price on books they return. Some schools do not do that."

Van Laere pointed out that the entity has minimal profits since the store has to pay for salaries, rent and maintenance costs.

"All proceeds above operating expenditures go back into a general fund for the college," asserted Van Laere. "But we do not make huge profits."

One of the reasons for this, he said, was that his store only carries college books and cannot stock higher-ticket items like reference texts.

ON THE REGULAR classroom reading material, Van Laere indicated that although college texts were not pre-priced, he has to sell them at the suggested retail cost.

"This makes us tied to the economy for prices," he noted. "With costs going up everywhere and inflation running rampant, reading material price tags will grow, naturally. And I cannot challenge the publishers' prices, so you have to go along with them."

Some students charge that the bookstore buys back texts at extremely low prices, and then resells them for as much as three times the buy-back price.

"This happens rarely," Van Laere retorted. "What probably occurred was that the individuals were trying to sell back overstocked books. We just buy back enough texts to meet the needs of students in a class. We do not have enough money to repurchase everything, so we bought the books, which we do not need, for the wholesale price."

VAN LAERE ALSO moaned that many people do not understand when needed books are not on his shelves, attributing the problem to instructors who hand in their book request forms late.

"Also, sometimes a publisher is out of stock or we might not have stocked the shelves on a certain day," he explained.

Cornille challenged those claims and thinks the bookstore has an unfair advantage over the students it serves.

"The place is a rip-off," Cornille commented. "I think it is one of the big problems of this institution."

Cornille cited several reasons for this problem and said that he intends to alleviate it.

THE STUDENT PRESIDENT also remarked that he disliked the fact that no competing store was on campus that might help lower the costs of written materials through direct price wars for customers.

"I am encouraging other booksellers in this area to look into the prospect of a campus store, or to think of stocking

books for CD students on their existing shelves," Cornille noted.

Also, he hopes that student government's new book-swapping arrangement will work out. The system involves students writing their names, addresses and titles of their books on cards to be placed on a bulletin board for other CD'ers to notice. SG hopes that persons here will then begin to trade or sell between each other without going through the middleman of a bookstore.

The operation made its debut during the final weeks of winter quarter.

"IT IS GOING as expected, pretty slow," Cornille reported. "But all in all, it was a pretty good turnout. You have to give a new idea some time for people to find out about it."

According to Cornille, this network will soon begin to hum because of a student dislike of bookstore methods.

"The students here simply feel

overpriced," he declared. "I personally have seen a lot of overpricing. You would think the bookstore would buy in sufficient quantities so as to keep its costs lower."

CORNILLE POINTS TO Eastern Illinois University as a book system worthy of duplication. At that campus, the school has an overall lending policy for books. All texts are handed-out free-of-charge and returned at the end of the quarter. Students have an option to buy the books if they so wish.

"I would like this system at CD," Cornille remarked. "This way a student does not have to pay for books. The money comes from tuition; however, Eastern still maintains one of the lowest enrollment costs in the state."

"We have to do something to help the students on this matter because they feel that they are getting ripped-off," Cornille stated. "So if Van Laere won't do anything, I will!"

VAN LAERE SAID he resents the fact that many think he is doing wrong by the students and said that his store is very convenient for DuPage learners.

"I think many students are turned off by the long lines, but they are longer at most other schools and we cannot help the fact that our building is too small for the job we are ordered to do."

He also thinks that SG's book bartering system is not successful and that at a community college a student-to-student network takes too much time.

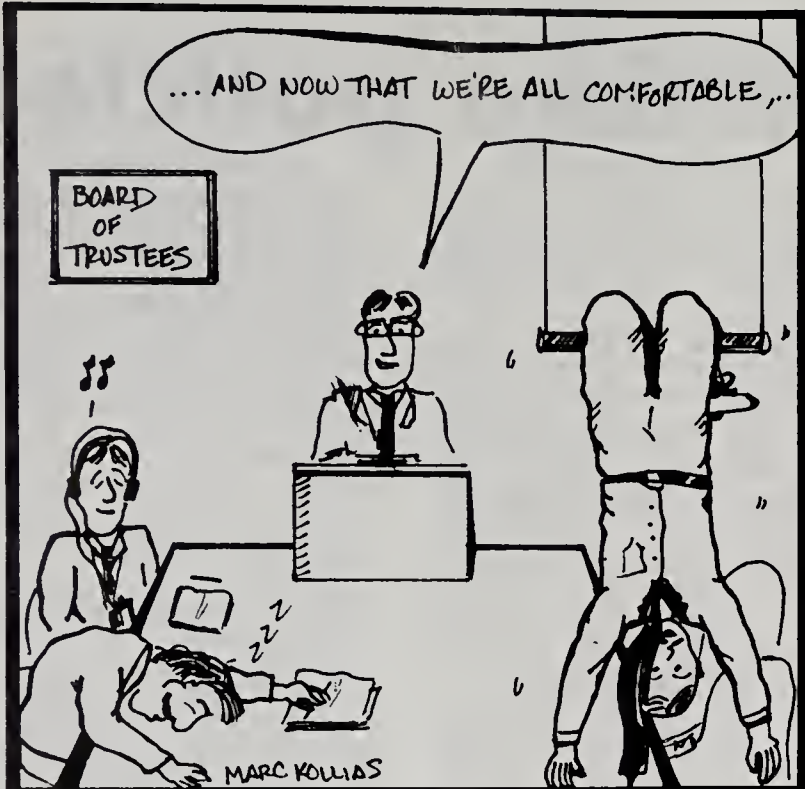
Van Laere also speculated that a bookstore is the most efficient method of relaying books at a commuter institution.

"But we will always get complaints," Van Laere said. "Most students, and especially student government, do not understand how a bookstore operates. I have tried hard to tell them, but it just does not sink in."



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## Editorial

# Fidgety board chided

A recent Board of Trustees meeting brought to the forefront the question of how group members should act while at the sessions.

The gathering in question started over 25 minutes late. Perhaps this could not be helped, because the trustees were getting a tour of the automated office project. Yet, it seems that this could have been better timed to allow the session to begin on schedule. This tardiness led to later problems, since much had to be done within the shortened time frame.

Once the trustees entered the board room, they were greeted by a photographer who was to take candid shots of them at work. This was supposed to be easy; however, the action hit a snag when one board member expressed a dislike of unprepared photos. So, to please him, a group shot would have to be taken. Since this was not planned, the photo session took longer than expected to complete, exacerbating the time troubles started earlier.

The problems surfaced again when new seating for the board was discussed. After a chair company spokesman told of the superior qualities and technologies of his product, each trustee decided to test the adjustable seats.

Unfortunately, the board members did not indulge in this pursuit during a break in the action but rather tried the devices while a talk on the CD computer system and its future was being delivered.

As the lecture proceeded, the favored chair was wheeled around the board table, with each member giving it a test-sit. While the woman was discussing the intricacies of computers, board members were riding up and down on the gas-powered seat adjustment device and learning back to test its relaxing capabilities.

During a showing of overheads to graphically illustrate the system, one board member closed his eyes and leaned back comfortably in his chair, one cleaned out his pipe, while several others just held their heads in their hands.

About half-way through the presentation, a member asked that the computer expert cut short her showing in the interest of time.

In effect, they were squelching information simply because the clock was winding down, a situation brought about by their own initial tardiness. It gives the impression that the members are just putting in time at DuPage, trying to add a line to their service record, rather than helping students or guarding against misuse of the taxpayers' cash.

The sight of board members "resting their eyes," placing their feet on the table, playing with new "toys" while important information is being presented, and constantly looking at the clock may leave a bad impression with some, especially those unacquainted with the college. CD has generally fine trustees who are knowledgeable and try to balance student needs with those of the taxpaying public. But they cannot do the college, the students, or the taxpayers justice if they consider information for later action as unimportant and as an opportunity to catch up on their sleep.

## WORK WORLD



By  
Herb Rinehart

The past several years have seen the proliferation of private career consultation organizations and the number of entrepreneurs offering instant remedies for the unemployed, underemployed and those seeking career change.

Unfortunately, a large percentage of these professional consultants are simply in the business of seeking their own advancement by all possible means. Consequently, those who can least afford to spend money for career advice end up paying for superficial, re-packaged information from entertaining careerists. In short, what one bargains for is a lot of "show," considerable fees and little substance.

What career consultants are best at providing is common information about the career planning process; where they generally fail miserably is in offering hard data about where the jobs are. Few have any background in dealing with area employers. To be sure, an understanding of the process for job attainment is crucial and a multitude of quality resources is available to students and community residents without the need to open wallets and let hard-earned dollars fly.

CD offers superb counseling and career placement services; counseling faculty are knowledgeable and well-versed in the career search process. The proof of this expertise can be seen in the success of the Education 105 course (Career Development). Last year, 35 sections of the class were offered and 29 were filled. This year, 21 out of 22 sections reached capacity. Currently, six sections of Ed. 105 are being offered.

A recent comparison of services and fees offered by self-employed consultants and through the college resulted in this breakdown:

### Private Career Firms

- Complete resume preparation and "successful interviewing" session — \$105 (90-minute session)
- Personal appointment to discuss career search — \$50 each session

### CD Counseling and Career Placement Offices

- Education 105 (Career Development Course) \$45 + 3 hours of college credit (11 weeks in length)
- Same service — no charge
- Resume guides — no charge
- Interview guides — no charge
- Access to corporate recruiters, job listings, bi-weekly
- Training programs — no charge

## Editorial

# Why pay for honors?

Last week, the Courier published the names of 150 students who will be inducted into Phi Theta Kappa, the national honor society, this year on the basis of their superior academic work at the college.

Actually, the list of those who should be honored on the basis of their studiousness should be much larger. However, some students feel they cannot pay or refuse to supply the necessary \$25 fee.

The honorary society, as impressive as it will look on resumes and as nice it will be to tell grandmothers, parents and brothers about, represents an alarming trend in American academic circles — the buying of honors.

Throughout all stages of education, students who receive certain honors are asked to reach deep into their pockets for application fees and payment for momentos such as paperweights and "Who's Who" booklets.

Those to be honored in the CD ceremony were asked in a March 31 letter to hand over the \$25 and thus accept the honor. This money would entitle the honored student to a lifetime membership in the organization, a gold key and a certificate of membership. As pleasant as these amenities seem, their price tag asks the student to buy himself the honor and exclude those who do not wish — or are unable — to spend the required fee.

The money involved, although it may seem miniscule in comparison to the general bills a student must pay, makes membership prohibitive for some. At this time of the year, graduates in particular spend large amounts of money on commencement ceremonies and thus may decide that membership in organizations like Phi Theta Kappa, though desirable, must be forfeited.

It would seem that academic excellence should be the only prerequisite for membership in such an esteemed organization.

**Courier**

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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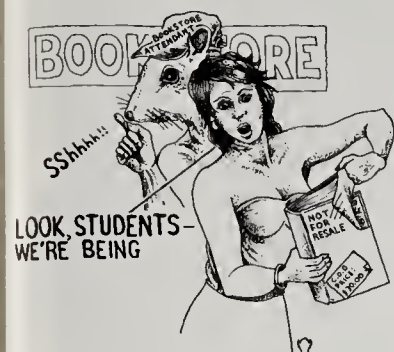
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## Letters

# Blast CD bookstore operation



To the Editor:

In a time when patience, honesty, and kind words are precious commodities, it is most frustrating to find that the CD bookstore has none of these qualities.

As a new student to the school, and a new customer in the bookstore, I was expecting to find some sort of helpfulness from the people who work there. All I found, unfortunately, was apathy.

Bigger problems awaited after finding and purchasing the books, though. I peeled off the price stickers attached to them by the bookstore, only to find the prices had been changed. The books had a publisher's price printed on the front cover — one considerably lower than the price on the CD tag.

None of this may be illegal, but I do question how ethical it is, and how ethical it is to sell books clearly marked "Not For Resale," as many books are. And on the cover of still other books is a large sticker reading "Another Fine Book from CD Bookstore." Beneath this sticker reads "Complimentary Edition — Not To Be Sold."

Margaret J. Hiltz, Naperville

### Problems analyzed

To the Editor:

I'm writing this letter to bring out some of the problems with the College of DuPage bookstore. Most students just go along with the present situation, accepting it as the way things are. If more people would let the bookstore know that they are dissatisfied with its services we would have a better chance of having the situation rectified. Some of the problems that I recognize are the buy-back policy, inefficient ordering policies and extremely high prices.

The bookstore, supposedly in an effort to save the student money, buys back used books, but only during the last week of every quarter, probably the most inopportune time for the student to be without his texts. With finals to study for, tests to be made up, and papers to write, who has the time or inclination to sell back his books? When books are sold back out of pure financial necessity, the bookstore allows only half the original cost, then resells them at a substantially higher price.

In one of my courses, I had to wait

one to two weeks into the quarter for a text to come in; as a result, I fell behind in my reading.

Another problem that I see with the bookstore is the high prices it charges for new books. Since this operation is obviously profit-oriented and seems to have a monopoly going, something should be done to give it a little competition, perhaps opening another bookstore across the street or starting a book exchange.

The bookstore cannot function efficiently in its present small building. Yet a larger facility is soon to be built, which will most assuredly be paid for partly by the students. We can probably expect more bumbling than ever. Why not get the present bookstore to run right before constructing a larger one, which will only compound the problem?

James G. O'Brien, Hanover Park

### Night to remember

To the Editor:

I made the mistake April 24 of attending Student Activities' presentation of "Second City." With total disregard for the fact that the audience was human, they packed us into the campus center like cattle. We were jammed in shoulder-to-shoulder with sufficient leg room for a five year old.

The stage was so low to the floor that I was lucky to occasionally see one of the performer's heads, let alone the show.

Thanks to a sound system that squealed, buzzed, and did everything except amplify voices, I was able to understand about every fourth word spoken. As near as I could tell, the college didn't even bother to turn on the ventilation fans, which did wonders for the already hot and stale atmosphere. When I left at intermis-

sion, I couldn't help noticing that a lot of other people were departing with me, so apparently I'm not the only one who was unhappy with the show. As far as I'm concerned, Student Activities owes me a full refund in addition to an apology for ripping me off.

Rick Wilger, Carol Stream

### Uninformed electorate

To the Editor:

Approximately 27,000 students are enrolled at CD, though one would never guess that the student body was this large by looking at the election figures. Only about 230 voted in the February 3 and 4 elections for student government.

Many people at the college are eager to blame the minute election turnouts on the students and their apathetic attitudes. I feel that apathy is only a fraction of the cause. The elections are simply not publicized enough. In roaming the campus, I have yet to see any information on student elections other than an article in the Courier.

While talking with students, I found that only three out of 27 knew about the elections outside of the Courier article. Of those who had seen the article, only one voted, with many contending that the paper did not provide enough information on the candidates. Not one student I talked with knew where to vote, and many didn't find out about the elections until they were over.

If candidates want to have a big turnout at the polls, they are going to have to show their faces. They could possibly put more posters up around the school. Teachers could also be requested to take a few minutes of class time on election day to inform students of when and where to vote.

Cathy Robinson, Darien

## Speak & be seen

# Cite hardest academic work

The question: What is the toughest (academic) assignment you ever had to complete at CD?

Tay LeGerre, Elmhurst: "A term paper on how moral it was to be a surrogate mother, using different philosophies and ethics."

Sharon Zellner, Lisle: "An English 101 assignment — six papers due in the course of three weeks."

Tony McKnabb, Downers Grove: "A psychology term paper on a book that we could choose, and I never did it."

Brian Peters, Wheaton: "A Fortran program because of its length and complexity."

Judy Radtke, Wheaton: "An Economics 202 take-home assignment on international finance. It was too long and complicated for the time allotted."

Joe Chlep, Naperville: "A philosophy term paper. It consisted of a lot of research and took a long time, a little over a month."

Dan Koch, Wheaton: "A psychology exam that was all essay. It took three days. It was the only test that quarter and it covered all the material. It was rather difficult."

Dawn LaSpisa, Elmhurst: "My English term paper because it had to be 30 typed pages and involved a lot of detail."



Kim Dispensa

Kim Dispensa, Western Springs: "A pro-con speech because there's a lot of research and it's hard to be for something one week and against it the next."

Amy York, Bensenville: "My final exam in cobol class. We had to correct the problems that had mistakes in them and we had to point out the problems to the teacher."

Patty Kramer, Elmhurst: "In biology we went to the Morton Arboretum and were tested on all the trees."

Lorna McBrearty, Glendale Heights: "A research paper for English 103. It was a 20-page assignment."

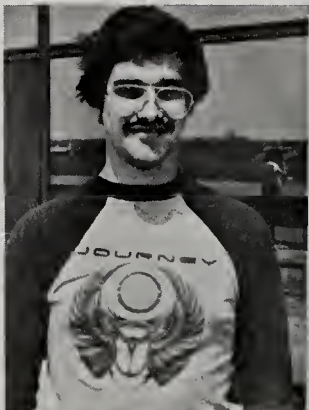
Ken Bush, Hinsdale: "A history research report that took up two to three hours a day for two weeks."

Monica Creighton, Wheaton: "A sociology project. It had a lot of research and book work to it."

Sue Gray, Downers Grove: "I had to read a science book on animal behavior for biology and write a detailed report."

Debbie Marabotti, Glendale Heights: "A research paper for English because of all the time that's involved."

Al Naspinski, Elmhurst: "A term paper for English, because I'm not very good at typing. The paper was seven pages long, and I had a tough time!"



Ray Capek

Ray Capek, Downers Grove: "I haven't had any tough assignments because I'm in auto mechanics. I'm sure other classes are harder."



Lee Stein

Lee Stein, Lombard: "Writing up a paper for theater art, because I really didn't know what I was doing so I had to feel my way along."

Amelia Burizos, Westmont: "Outside observations for child care; it took a lot of time."

Rick Brown, Lisle: "A research paper for English. It's the only major assignment I've had."

Michelle Leone, Wheaton: "I haven't had any assignment that's been impossible yet."

Michelle Svec, Elmhurst: "An accounting case problem. It was very time consuming and it never came out right."

Brittney Bogart, Elmhurst: "A sociology term paper because the supplied sources were hard to understand."

Dan Gerten, Naperville: "Using trigonometry and electronics. I had a problem with trig because I've never had it except in electronics."

MaryAnn McMahon, Warrenton: "Passing the tests in Math 130."

Rick Perez, Glen Ellyn: "Designing a research project for psychology."

Hank Pend Countryside: "I had to write a paper for history about Soviet Georgia."

Keith Reich, Westmont: "A 70-page term paper for marketing."



Angie Kramer

Angie Kramer, Woodridge: "I had to become an active participant in a religion that wasn't my own. It was kind of frightening."



# Burn-out not confined to teachers

Let me paraphrase what Carter Carroll, named best teacher at CD, said: "I will not let the teachers intimidate me!" This is the battle cry of many a student. The teacher burn-out article deserves a follow up story of similar, but opposing nature.

Student burn-out is also occurring at an alarming rate in our society, and I'm not talking about people who use illegal substances for recreational purposes. The pursuit of higher education takes its toll upon the mental and physical capacities of students as well as teachers. College pressures are compounded because students who choose to obtain a college degree must bear the resulting expense.

Students realize they must perform well academically, produce volumes of material, spew forth brilliant orations, make the best of the opportunities college presents, and if they have time, lead a private life.

College students are a most resilient group; they seem to endure. Think for a moment about what a typical college student goes through.



## Alfano's Alley

We must be masters in many fields, juggling not only our time but our very lives. Most students hold part-or full-time jobs, working 20 hours a week or more, on top of carrying a full load of classes and studying a couple of hours a day. Responsibilities around the house need to be fulfilled; surely everyone has at least one or two jobs to do for his family. A social life and recreation are also a very necessary part of one's time.

Additionally, we need to sleep at least 6 to 7 hours a night . . .

Somehow generations of young people have managed to endure four years of this rigorous schedule. And with each successive generation, the demands on its time have been greater. Acquiring a college education hasn't gotten easier; it has gotten tougher.

Rising costs, demanding schedules, tighter economic conditions and stronger competition in school and job market, have all contributed to college life being more aggressive than it has ever been. These aren't reasons for poor performance, but are merely facts of life.

"... oh, by the way. Pick up one of these sheets on the way out. It's a research project; 20 typed pages due in two weeks, and for tomorrow, read chapters 17 through 20." That's only the first period marketing class.

"Just a reminder . . . the oral reports

are due this Friday. I expect in-depth discussions 10 minutes in length. Ten minutes discussing Atilla the Hun's childhood for my History class.

"There will be an essay test Wednesday. You are to have read David Hume's 'Dialogues Concerning Natural Religion.' Carefully read parts four through seven." Fantastic; the philosophy of Hume, is as clear as mud.

Why do teachers labor under the impression that each student is taking only one class, and has nothing to do all day except research the marketing methods of the 1920s, read about Atilla the Hun's toilet training, and study 250 pages of material from Hume which questions his very existence?

In the end, the rewards more than outweigh the hardships. A college degree may not be the ultimate means of success, but it provides the ways to achieve the success.

Cheer up, only 24 days before the quarter ends . . .



## The Cronenberg Report

A round-up of national and international news

By THOMAS CRONENBERG

### Disarm anti-nuclear movement

The "Ground Zero" movement — the American counterpart to the no-nukes incentive so popular in Europe last summer — seems to be fading rapidly from its initially weak showings here.

Anti-nuclear activists sought in late April to add a vote to the ban-the-bomb feeling in the world community by planning the "Ground Zero Week" in the United States.

Some one thousand demonstrators — miniscule in comparison to the throngs lining European boulevards in similar protests — arrived on the scene of rallies held in 250 communities in 41 states.

Many had original methods of bringing the message across: Alaskan college students, for example, used bottles with appropriate antiwar messages into the Bering Sea, while in New York academicians painted their faces a deadly white and staged a "die-in" to make the point.

The government took notice of the movement, however. One White House aide noted that the nuclear freeze movement is "taking hold of people's minds."

President Reagan was quick to chime in his support of the activities, indicating his sentiment was one of "heart and soul in sympathy with the people that are talking about the horrors of nuclear war." He added, though, that advocates of nuclear moratorium were reacting to the sensitive issue with naivete.

He referred to imminent nuclear arms negotiations with the Soviet Union to the end of reducing the nuclear arsenals of both the superpowers on a mutual basis.

The White House feared that the attack on nuclear weapons might disturb those talks.

Young demonstrators, who filled European

capitols as recently as last fall, showed little solidarity with their American counterparts during the Ground Zero event.

This has been attributed to the political overtones of the pacifistic European movement. Extreme leftists hope in their demonstrations to level blasts against the United States, while larger, more moderate and more religiously oriented entities favor a strong stance against the Soviet Union on the issue.

### Solidarity resurfaces en masse

In the first massive showing since its official stifling last December, supporters of the Polish workers union solidarity marched through Warsaw last Saturday in a May Day protest against martial law.

That day is traditionally set aside for ceremonies honoring worker solidarity.

The unionites attended special masses at St. John's Cathedral and other places of worship in the city in open defiance of the state's May Day functions. Huge security units, armed with watercannon and riot police, looked on the crowds of Solidarity badge-wearing Poles streaming into the cathedral, but made no effort to break up the rebellion's activity.

An official state parade in honor of May Day occurred only a half-mile away from the St. John Cathedral. Polish leader General Jaruzelski addressed his countrymen in a 10-minute oration:

"There is a place for everybody in this May Day parade," he indicated. "I address all people — doubt and bitterness should not make barriers."

The general acknowledged that the nation is "going through deep difficulties," but asserted: "The history of people's Poland proves that we can and know how to overcome the worst difficulties. We are also doing so now. We have saved this country from destruction. We will revive it for development."

The festivities, however, proved not to be a spontaneous showing of general appeal for the Jaruzelski regime. In order to forestall any trouble, all the participants in the parade were chosen for the non-reactionary attitudes, while police and troops formed a human wall along portions of the route, allowing only those with special passes admission to the festivities.

### Question Guatemalan coup

The March 23 Guatemalan coup which followed elections in that strife-ridden Latin American country is beginning to spell trouble, despite its reforms, some diplomatic sources note.

Four weeks after the bloodless coercion which changed the regime, doubts nag Washington as to the direction the nation will take with the ousting of the repressive military regime of ex-president Fernando Romeo Lucas Garcia.

U.S. officials and many Guatemalans question whether the three-man ruling team which was given power after the coup intends to turn to a true democratic process or seeks to continue the blood-soaked reign of terror of past revolutions.

The Guatemalan Constitution has been suspended by the triumvirate, all elections postponed and any political activities banned.

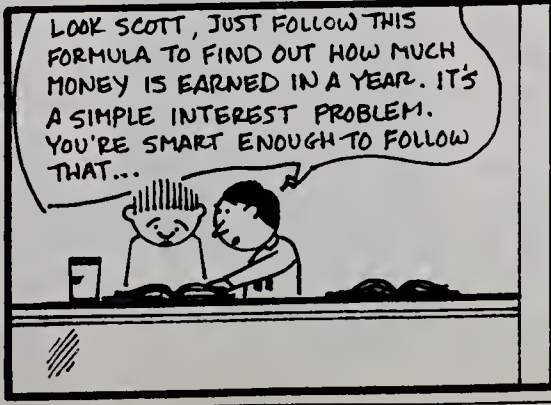
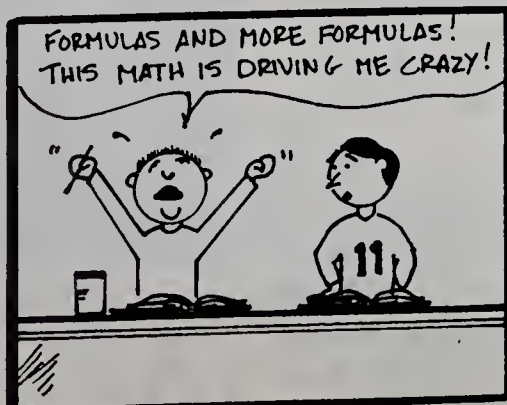
Failure to stop the bloody human rights violations that plague the country would set it even deeper into the battle with leftists guerillas. Presently, the army and guerillas rock the countryside in an attempt to win over the Indians, who make up 45 percent of the population.

The coup has brought some good; a crackdown in corruption has 20 senior civilian officials in the Garcia government under investigation, facing trial under charges of corruption.

Sources: The Chicago Sun-Times, U.S. News and World Report, Welt am Sonntag (West Germany)

## GRAMPS

BY: MARC KOLLIAS







## 'Long Day's Journey into Night'

Some 45 actors from college and community auditioned for Eugene O'Neill's play "Long Day's Journey into Night," a drama that features only five actors and will be presented May 13, 14 and 15 at 8 p.m. in Building M's Performing Arts Center.

"We usually have a large number of people turn out for the auditions," noted Frank Tourangeau, director.

Of the many who desired to perform, three CD students and two community college applicants were chosen.

"By opening the auditions to the entire community, you open yourself up to an unlimited range of works. If there isn't a person in a community of 750,000 to play a particular role, you could never find one anywhere."

For this reason, Tourangeau chose a demanding classic work like "Long Day's Jour-

ney into Night."

"This is a play that is not put on very often. It is a classic, and people usually will come out to see it if they hear it is around," he added.

"It's a play that I have always liked very much and have always wanted to do, so I decided to do it about a year ago. I figure we should worry about who is capable of doing the acting when the time comes."

The four and one-half hour drama was whittled down to a two-hour and 15-minute span for the CD stage, he continued; O'Neill's main concepts and message were kept, while some of the details were eliminated.

The entire drama takes place in one room and details the return of O'Neill's mother's addiction to morphine after a two month rehabilitation. The entire action takes place within 24 hours.

This made the staging for the performance relatively easy.

"We only needed the one set, and the action itself was relatively simple: The afternoon goes on, mother shoots up, time goes on further . . ." Tourangeau said.

Cast and crew worked on a three and one-half week schedule because of commitments with the speech team's national tournament.

Rehearsals were held after school for two hours daily and four hours each evening, with only one day off.

"We are ready for the show," Tourangeau said. If we would have had more time, we could have been less rushed."

Practicing was done in various sites, from music practice rooms to classrooms to the Performing Arts Center which was implemented only in the last week of rehearsals.



EUGENE O'NEIL'S "Long Day's Journey Into Night" will be presented May 13, 14, 15 in Building M Performing Arts Center. UPPER LEFT: DIRECTOR FRANK TOURANGEAU chose famed drama for production as it was one of his favorites. Director spent three and one-half weeks with cast in rehearsal UPPER RIGHT: STAGE WAS SET with makeshift table, chairs in first rehearsals. Rose Gregory and Lisa Schults play mother and french maid in this family story. ABOVE: COSTUMES, SCENERY round out production; Brent Christiansen and Dean Swanson are father and son in this autobiographical drama. BELOW: Paul Mapes, Lisa Schults, Christiansen and Swanson are members of family whose mother returns to a morphine addiction in the classic drama.

COURIER photos by Brian O'Mahoney





## Solves students' problems

By DAVE CURTIS

Leo Durocher once said, "Nice guys finish last." Yet, the question arises, "What happens when the nice guy is actually a woman?" In the case of Cheryl Stock, a very nice "guy" makes it a habit to finish first.

Stock serves as an admissions assistant at CD, but she is far from what might be considered a typical CD bureaucrat.



Cheryl Stock

IN ADDITION TO aiding students with scheduling, Stock acts as a salesman for CD, traveling to 12 area high schools and extolling the virtues of the college. She works directly with high school counselors, attempting to erase the negative attitude which she admits many students have toward CD.

The beautiful brunette has been here for 3½ years and claims to enjoy her experiences on the job. She feels that her affinity for problem-solving influenced her decision to come to CD. Much of her work involves assisting students in finding a suitable schedule.

STOCK WAS GRADUATED from Southern Illinois University with a degree in recreation and later received her master's from George Williams College. She came to CD hoping to teach, and feels that "I do educate the

students I come in contact with, only on a one-to-one basis."

She sees her present position as a "people job," and has the credentials to fill it. Before coming to CD, she worked with people of every age, serving as a pre-school director as well as a consultant for several nursing homes. Stock also has experience as a graduate teaching assistant at George Williams and as an assistant manager at a racquetball club.

"You have to be articulate, truthful and sincere; otherwise, it reflects poorly on the entire school," stated Stock. She welcomes the test because she enjoys doing things which most people won't even attempt.

ACCEPTING CHALLENGES is nothing new for Stock. She has skied on the steepest slopes in Vail, Colo., despite the fact that she is far from an expert at the sport. She has also scaled the sides of cliffs. Eventually, she hopes to try hang gliding and perhaps even sky diving.

Though Stock's challenges at CD aren't as physically taxing as her pastimes, they still fill a need for her. She enjoys using her mind to solve problems which students consider too difficult. She realizes that most of the solutions she arrives at result from a plan which compromises the student's work and school schedule. Not everyone who seeks her advice gets a perfect answer, but most leave with the satisfaction of accomplishing a difficult task.

THOUGH SHE NEVER shows it outwardly, Stock admits that some CD students test her patience beyond its limits. "Students with a totally negative attitude about everything really get to me," she said.

Stock resides in Elgin and rejects the idea of moving closer to CD. "The 40-minute drive home is exactly what I need to separate my school life from my home life. It's a peaceful interlude between the two," she observed.



PAT CONNET AND Marilyn Jones, ceramic students, and Akemi Uchiyama, visitor from Los Angeles, examine installation art titled "Permanent Absence #3," on display in Gallery, M137, through May 16.

COURIER photo by Mary Ricciardi

## Adapts sculpture to environment

By MARY RICCIARDI

CD's Art Gallery currently features the works of a contemporary artist who changes her sculptures to conform to the existing environment.

Included in the works of artist Janet Miller is a site-oriented installation piece with the unique title, "On The Hills, The Ants and Me."

ONE WALL FEATURES a free-hanging panel of photo murals mounted on Japanese rice paper titled "WTTW."

The artist's sculpture reflects "an experimental artistic attitude" which she feels is her most viable vantage point. "Instead of focusing in a singular direction, I opt for breadth, and therein I can test a variety of preoccupations," said Miller.

Regarding her work, Miller refers to "site-oriented art and being an artist who designs on the perimeters of the visual area."

BELIEVING THAT "THE whisper has more impact than the shout," Miller sizes up the site and utilizes the existing environment as part of the art work itself.

Miller's sculpting experience in-

cludes work in metal fabrication, casting, carving and modeling. In her works, she is concerned with the space that a structure fits into as well as the texture and form. These are the sculpting tools which have interested her since childhood when she played with pieces of wood her father discarded in his carpentry work.

THE ARTIST HAS been the recipient of several honors in the form of scholarships and grants and has had a variety of selected exhibitions. Two of her sculptures are in public collections at Indiana State University, Evansville. She is presently assistant professor of art at Muskingum College, New Concord, Ohio, as well as director of the school's Palmer Art Gallery.

Miller received her bachelor's degree from Tyler school of art at Temple University, Philadelphia, and her master's degree from California State University, Los Angeles.

The exhibit will continue in the Gallery, M137, through May 16.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events.

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## MINI REVIEWS

### Diva



French director Jean-Jacques Beineix is off to an impressive start with this remarkable, fast-moving mystery thriller set in Paris. The churning plot involves a young messenger who becomes the prey of sinister characters after he secretly tapes the performance of an opera soprano. Even though the story at times does not make much sense, the film upholds its fascination with flamboyant energy and delicious imagery. Stars Frederic Andrei and Wilhelmina Wiggins Fernandez. In French. English titles. (R)

### If You Could See What I Hear



An upbeat account about blind musician and TV personality Tom Sullivan. The story rolls briskly along showing Sullivan engaged in various escapades, athletic endeavors and romantic encounters as if to say that being handicapped is bearable if one maintains a cheerful outlook. However, some scenes are in such a chipper state that the film loses credibility while other moments are merely awkward. Marc Singer portrays Sullivan. R.H. Thomson and Shari Belafonte Harper are in supporting roles. (PG)

### Too Far To Go



John Updike's stories of a dissolving marriage are adapted for the screen with Blythe Danner and Michael Moriarty starring as the estranged couple. This view of middle-class social problems is true to Updike's mannered style but the presentation, unfortunately, is patchy and remote. Danner stands out as the suburban wife and mother while Moriarty does not measure up to his role. Originally shown as a TV feature. (No rating)

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## Free Film

May 12

## The Red Badge of Courage

Directed by John Huston, 1961, 69 minutes.

Cast: Audie Murphy, Bill Mauldin, Royal Dano, Andy Devine. Stephen Crane's famous naturalistic novel about the terror a young man experiences when he first sees battle is translated with utmost fidelity to the screen by writer-director John Huston. World War II hero Audie Murphy sensitively portrays the youth who is afraid he will run from battle. Cartoonist Bill Mauldin plays the part of the Loud Soldier.

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**STRONG HITTING BY** Jean Radavich helped women's softball team capture third in regional competition at Lincoln Trail College.



**SOPHOMORE MARY GRUBER** of Downers Grove tantalized opposing hitters with wide array of pitches during 1982 campaign, which ended for Chaps on April 30.

# Chap offense revives just in time

Buoyed by six wins in nine games, CD's baseball team was readying for its sectional opener at Illinois Valley College as the Courier was going to press.

The Chaparrals came up with a good offensive showing against College of Lake County, the defending state champ, on May 2. Even though Lake County was hitting .375 for the year, DuPage outthit them in both ends of a double header. The Chaps lost a 10-8 decision in the opener and tied the second contest 5-5 in a game called because of darkness.

**FRESHMAN DAVE MULLEN-**dore of Glendale Heights lost the opener, but shortstop Paul Giersz (Glendale Heights) stroked three hits to give him 100 in his two-year career at DuPage.

Giersz now owns the college record in hits, and needs to score one more run to tie the record of 78. He is also only nine short of tying the stolen base record of 57. Giersz is hitting .363, leads the Chaps with six homers and six doubles, and is second on the team with 27 RBIs.

Sophomore Butch Alley of Downers Grove went the distance in the night-cap, striking out nine while allowing seven hits. Freshman Steve Colaizzi of Addison collected three hits and drove in three runs in the tie game.

**THE CHAPS SPLIT** with College of St. Francis on April 30, winning the first game 12-6, while losing the second, 7-4.

DuPage was down 4-0 in the opener, but the Chaps tied the score in the third

with the help of a two-run homer by sophomore Roger Costello of Naperville. They scored eight runs in the fifth to ice the game, the key blow being a three-run triple by sophomore Russ Krause of Lisle.

Freshman Mark Hoidas of Wheaton was the winner, running his record to 3-0 with a 2.42 ERA. He helped his own cause with three hits, raising his batting average to .370.

**FRESHMAN ANDY HUMBLE**s of Wheaton suffered the loss in the nightcap, dropping to 2-3 with a 3.34 ERA for the year. Freshman Greg Griffin of Naperville and sophomore Doug Leider of Bensenville each had two hits.

Another two-run homer by Costello was the key blow in a 6-5 win over Morton College April 29. Both Hoidas and freshman Rich "Reggie" Graham of Naperville added two hits to help freshman Brad Campbell of Wheaton collect the win.

The nightcap was another story as six DuPage errors in the first two innings helped Morton jump out to a 6-0 lead en route to a 10-9 win. Griffin had two hits and two RBIs while Graham added two hits, raising his average to .411 — fourth best in the state.

Earlier in the week the Chaps took a pair each from Illinois Valley (11-0 and 6-3) and Rock Valley (15-9 and 11-1).

## Harriers dominate foes

Coach Ron Ottoson's Chaparrals, who have won every North Central Community College Conference men's outdoor track title since 1970, were scheduled to take on Parkland College in the state meet in Champaign as the Courier was going to press.

Last week, the DuPage squad continued its conference domination with an easy victory on Harper College's track.

DuPage captured 11 of the 20 events to rack up 292 team points. Wright College was a distant second with 140.

Sophomore Mike Dunlap of West Chicago won the shot put (46-2) and the hammer throw (132-0), while finishing second in the discus and third in the javelin.

Freshman Larry Wood of Naperville was the Chaps' other double winner, taking first in the 5,000-meter run (16:09.24) and the 3,000-meter steeple chase (9:28.25).

Other individual winners for DuPage included freshman Randy Jensen of Naperville in the pole vault (13-6), sophomore Chuck Mauldin of Glen Ellyn in the long jump (22-1), freshman Steve Klemm of Addison in the high jump (6-2), sophomore Tim Vandergrift of Villa Park in the 1,500-meter run (3:58.9), sophomore Tim Kelly of Glen Ellyn in the 110-meter high hurdles (15.24), freshman Lowell Jones of Elmhurst in the 800-meter run (1:53.6) and sophomore Jerry Rogers of Wheaton in the triple jump (46-0).

Vandergrift almost joined the double winner club when he tied Jones at the wire in the 1,500-meter run, but judges awarded the race to Jones.

"The real bright spots for us were Mike Cassetari (freshman, St. Charles) scoring in both the high and intermediate hurdles, and Wood's wins," Ottoson said. "Larry seems to be coming around, and he's found a home for himself in the steeple chase."

## Scoreboard

| Men's track   |           |        |
|---|-----------|--------|
| NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE MEET   |           |        |
| DuPage  | At Harper | 36     |
| Wright  | 140       | 19     |
| Harper  | 92        | 17     |
| Winners   |           |        |
| 3,000-METER STEEPLE CHASE — Larry Wood, Du Page, 9:28.25, POLE VAULT — Randy Jensen, Du Page, 13-6, SHOT PUT — Mike Dunlap, Du Page, 46-2, DISCUS — Carl Hansenberg, Harper, 151-6, LONG JUMP — Chuck Mauldin, Du Page, 22-1, HIGH JUMP — Steve Klemm, Du Page, 6-2, JAVELIN — Lance Stark, Harper, 213-6, 5,000-METER RUN — Larry Wood, Du Page, 16:09.24, 400-METER RUN — Ken Lowery, Wright, 46.3, 1,500-METER RUN — Tim Vandergrift, Du Page, 3:58.9, 110-METER HIGH HURDLES — Tim Kelly, Du Page, 15.24, 400-METER RELAY — Wright, 42.34, 100-METER RUN — Bob Rhet, Harper, 10.5, 800-METER RUN — Lowell Jones, Du Page, 1:53.60, 400-METER HURDLES — John O'Neal, Wright, 56.11, 200-METER RUN — Ben Fields, Wright, 21.44, 1,000-METER RUN — Remo Johnson, Wright, 33.56, 1,600-METER RELAY — Wright, 3:20.41, HAMMER THROW — Mike Dunlap, Du Page, 132-0, TRIPLE JUMP — Jerry Rogers, Du Page, 46 |           |        |
| WISCONSIN-WHITEWATER INVITATIONAL   |           |        |
| DuPage  | 154       | 30     |
| Wis-Stevens Pt.   | 146 1/2   | 22 1/2 |
| Wis-Whitewater  | 130       | 19     |
| Wis-Oshkosh   | 111       | 7      |
| Wis-Platteville   | 60        |        |
| Winners   |           |        |
| HAMMER THROW — Mike Dunlap, Du Page, 130-2, 10,000-METER RUN — Jay Benward, Northwestern, 31:36.5, HIGH JUMP — Al Sukie, Whitewater, 6-6, 400-METER RELAY — Oshkosh, 42.9, 1,500-METER RUN — Tim Vandergrift, Du Page, 4:04.1, 5,000-METER WALK — Paul Wick, Whitewater, 24:04.9, 400-METER DASH — John Kruckow, Whitewater, 48.7, 110-METER HIGH HURDLES — Bruce Lammers, Stevens Point, 14.4, 800-METER RUN — Steve Morine, Oshkosh   |           |        |
| Women's track   |           |        |
| NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE MEET   |           |        |
| Triton  | At Harper | 21     |
| Harper  | 69        | 19     |
| DuPage  | 47        |        |
| Winners   |           |        |
| SHOT PUT — Bobi Nelms, Du Page, 39-8, DISCUS — Nelms, Du Page, 119-3/4, LONG JUMP — Sara Gerhardt, Triton, 14-10, HIGH JUMP — Melinda Truckenbrod, Illinois Valley, 5-2, JAVELIN — Nelms, Du Page, 100-3/4, 5,000-METER RUN — Jane Murphy, Triton, 21:26.2, 400-METER RELAY — Harper, 51:65, 1,500-METER RUN — Cathy Lavin, Triton, 5:24.04, 100-METER HURDLES — Truckenbrod, Illinois Valley, 12.94, 400-METER RUN — Kathy Kanyen, Triton, 52.7, 100-METER RUN — Linda Morik, Harper, 12.6, 600-METER RUN — Sue Kunesch, Harper, 2:32.2, 400-METER HURDLES — Truckenbrod, Illinois Valley, 71.62, 200-METER OASH — Darlene   |           |        |
| Tennis  |           |        |
| NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE MEET   |           |        |
| At Triton   |           |        |
| Harper  | 24        | 5      |
| Rock Valley   | 15        | 4      |
| DuPage  | 14        | 1      |
| Winners   |           |        |
| FIRST SINGLES — Brian Belloumi, Harper, d. Randy Shute, DuPage, 6-2, 6-1, SECOND SINGLES — Edwardo Queros, Rock Valley, d. David Lupton, DuPage, 6-3, 7-5, THIRD SINGLES — Ted Hesser, Harper, d. Joe Deak, Rock Valley, 6-1, 3-6, 6-0, FOURTH SINGLES — Don Ferris, Harper, d. John McDonald, Rock Valley, 6-1, 6-1, FIFTH SINGLES — Mark Mayo, Harper, d. Jay Broadbent, DuPage, 6-3, 4-6, 6-2, SIXTH SINGLES — Mike Lang, Harper, d. Paul O'Connor, DuPage, 6-2, 7-6, FIRST DOUBLES — Brian Belloumi and Queros, Rock Valley, d. Belloumi and Man Reed, Harper, 6-3, 6-7, 6-3, SECOND DOUBLES — Ferris and Mayo, Harper, d. Broadbent and Bob Erickson, DuPage, 6-2, 7-6, THIRD DOUBLES — Hesser and Lang, Harper, d. Briggs and Hernandez, DuPage, 6-4, 6-2   |           |        |
| NJCAA REGION IV TOURNAMENT  |           |        |
| Section II  |           |        |
| At DuPage   |           |        |
| DuPage  | 21        | 3      |
| Moraine Valley  | 16        | 0      |
| Joliet  | 10        | 0      |
| Thornion  | 9         |        |
| Championship matches  |           |        |
| FIRST SINGLES — Randy Shute, DuPage, d. John Metro, Thornton, 6-2, 6-2, SECOND SINGLES — Dave Lupton, DuPage, d. John Glende, Moraine Valley, 6-4, 6-2, THIRD SINGLES — Roger Smedberg, DuPage, d. Tom Crenn, Thornton, 6-4, 6-1, FOURTH SINGLES — Keith Heigh, Joliet, d. Jay Bill Rzones, Moraine Valley, 6-4, 6-4, FIFTH SINGLES — Jay Bill Rzones, Moraine Valley, 6-4, 6-4, SIXTH SINGLES — Mike Gonzales, Thornton, 4-6, 7-5, 6-2, FIRST DOUBLES — Shute and Lupton, DuPage, d. Konklin and Heigh, Joliet, 6-1, 6-3, SECOND DOUBLES — Broadbent and Erickson, DuPage, d. Zonka and Benzik, Moraine Valley, 6-2, 6-1, Briggs and Hernandez, DuPage, d. Pappas and Urban, Moraine Valley, 6-2, 4-6, 6-1   |           |        |
| Baseball  |           |        |
| NORTH CENTRAL COMMUNITY COLLEGE CONFERENCE  |           |        |
| *Triton   |           |        |
| W   | L         |        |
| 13  | 1         | 2      |
| Harper  | 12        | 7      |
| Thornion  | 6         | 4      |
| DuPage  | 4         | 0      |
| *Won conference title.  |           |        |

## Sports calendar

May 7-8 Women's Outdoor Track (A) Region IV Parkland, TBA  
Men's Outdoor Track (A) Region IV Parkland, TBA  
May 7-10 Men's Baseball (A) Sectionals, Illinois Valley



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