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The Courier, College of DuPage

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Bookstore needs a lift

By DAN CASSIDY

The bookstore being constructed in Building A may not be ready for occupancy this January as planned, revealed Ron Lemme, vice-president of planning and information.

Causing the delay is the lethargic delivery of an elevator and other important components of the shop.

"The elevator is the big problem," stated Lemme, "because until we receive the unit, we cannot enclose the construction area."

Spring opening?

How long this problem will cramp the schedule is unknown. However, Lemme felt that it might push back the text shop's opening until spring quarter.

"The building agenda was very tight to begin with," he commented. "One problem could hold everything up and that is what happened."

Lemme still clung to the January unveiling, but said that it was beginning to look unrealistic.

"If the opening day is pushed back, we would simply have to stay in the current bookstore edifice until spring," he remarked. "That structure has held up for 13 years so it should be able to withstand one extra quarter's usage."

The delayed labor is not expected to create a noise problem for nearby classrooms, although administrators admit that isolated incidents may cause high sound levels.

"Most noisy outside work was completed in the summer, but even this was not extremely loud," said Don Carlson, director of campus services.

Fairly tranquil

"After the initial demolition work at the beginning, the operation has been fairly tranquil," he noted. "I can personally vouch for that since my office is right by the site."

More optimistic about an on-time opening, is bookstore manager John Van Laere, who expects to start moving

supplies into the facility in mid-November.

Van Laere is prepared in case trouble occurs.

"We will make the decision whether to occupy or not in the middle of November," he declared, "If I'm not absolutely sure of getting settled in time, we will stay over at the old structure until the construction is completed."

Concerned with timing

Van Laere asserted that the problem he is most concerned about is the timing of the transition to Building A. He observed that a few weeks are needed to place orders for new texts and to set up shop.

"When the change does take place," he said, "we will move books to the new building systematically by curriculum. While this is going on, we will continue to operate both places to insure that students will be able to find the books they need."

The text seller noted that all moving work would be done by his staff in order to reduce costs and help the buyer.

"It would be much simpler to hire an outside firm to do the job," the manager stated. "However, such people would come in and move all of our stuff at once, which means that we would have to close all operations until the work was accomplished. This would leave out in the lurch people who needed to purchase texts."

When completed, the new facility will offer students 10 checkout aisles instead of the current five, and allow CD to sell different merchandise, such as beer mugs and T-shirts, which could not have been hawked at the previous shop because of space restrictions.

"This will be a wonderful addition to the institution when completed," gushed Van Laere. "It will be much more strategically located than before and give CD three times the bookselling space that we now enjoy."

SA organizes busy year

By ANN ROAKE

A number of events are planned this year by Students Activities, including a variety of free films.

David Kehr, film critic for Reader and Chicago Magazine, will be at CD Monday, Oct. 4 at 7:30 p.m.

"Star Trekking With Scotty" an evening with James Doohan, is scheduled for Thursday, Oct. 7 at 8 p.m. Admission is \$3 for CD students and \$4 for the general public.

Irish band scheduled

Thursday, Oct. 14, Jim Corr's Irish Band is scheduled to appear in the west courtyard at noon, conducting a symposium on Northern Ireland in the afternoon and an Irish pub concert in Building M at 7:30 p.m.

Leon F. Bauvier, on the editorial staff of the Population Reference Bureau, Washington D.C., will speak on "Impacts of Immigration and Low Fertility," Tuesday, Oct. 19 at 7:30 p.m.

Sidney Lens, author of "The Day Before Doomsday," will speak on the use of nuclear weapons, Tuesday, Nov. 9 at 8 p.m. in A1000. Admission is free.

Different strategies

Alvin Pitcher, retired professor of religious and social ethics at the University of Chicago, will discuss, "Different Strategies in Family, Busi-

ness and Government," Tuesday, Nov. 16 at 7:30 p.m.

Films, shown at noon in A1002 and at 7:30 p.m. in A1108 are as follows: Oct. 6 - "Stooges festival - 'A Plumbing We Will Go'"; "Calling All Curs"; "Dizzy Detectives"; "If A Body Meets A Body"; "We Want Our Mummy" and "Even As I.O.U."

Oct. 13 - "Stroszek"; Oct. 20 - "Marat Sade'd"; Oct. 29 - "Eraserhead"; Nov. 3 - "Chloe in the Afternoon"; Nov. 17 - "Return of the Secaucus 7"; Dec. 1 - "Red River"; Dec. 8 - "Breaker Morant"; Jan. 5 - "Mickey One"; Jan. 12 - "Magic Flute"; Jan. 19 - "Manhattan"; Jan. 26 - "Cutter's Way"; Feb. 2 - "East of Eden"; Feb. 9 - "La Cage Aux Folles"; Feb. 16 - "Texas Chainsaw Massacre"; Feb. 23 - "Twelve Chairs."

Student Activities also has a recreational rental equipment room with cross country skis, snow shoes, bike packs, canoes, tents, backpacks, sleeping bags, ensolite pads and ponchos.

Discount movie tickets are available for students - Plitt, \$2.50; Ogden, \$1.95; General Cinema, \$2.15; and Rose, \$2.50.

Further information is available from Student Activities, ext. 2243.



MASONS DILIGENTLY LABOR constructing brick wall for new Building A bookstore. Edifice is scheduled for completion in mid-November, however, opening may be delayed because of snags in receiving much-needed elevator.
COURIER photo by Brian O'Mahoney

Trustees look west

By JULIE COOK

Plans for the West Campus were discussed and reviewed at the first Board of Trustees meeting of the 1982-83 academic year.

Although no formal voting occurred at this meeting, several issues concerning Buildings J, K, L and M were discussed. It was acknowledged by the board that all credit educational programs directly involving students be located on the permanent campus.

THE WOODEN TRAILERS, described by college president Harold McAninch as "eyesores," as well as expensive to heat and to maintain, will be demolished according to plan. These temporary buildings presently house physical education and fire science classes.

Another plan for the West Campus is the revamping of Building J, in which a total of 43,100 square feet will be functionally used to accommodate Open College (which requested additional rooms), Child Care and Development, Media Production, a print shop, Fire Science as well as lounge, canteen and food preparation.

Ron Lemme, vice president of planning and information, recommended that Building K be put in "moth balls" whereby necessary upkeep would protect college investment in the structure. Portions of Building K would also be used as a high-tech lab with the possibility of equipment donations by various organizations.

BUILDINGS K AND L, with a total of 25,000 square feet, will house Campus Services and additional maintenance.

The next step, according to McAninch, is to receive a "dollar figure on renovation of Building J," with the ultimate presentation of that sum to the board.

Other items on the agenda included a presentation of a marketing review by Dick Petrizzo, vice president of external affairs. The marketing plan is designed

to increase community participation and improve student retention at DuPage. The data received from the study indicated that the primary reason students left CD was because they felt that nobody cared. Other reasons cited by the respondents included the poor appearance of the buildings and the relations between employees of the college and students. Petrizzo suggested the need for better relations between college deans and students, particularly in the area of course planning.

IN AN EFFORT to maintain positive interaction and to continue cooperation with local high school boards of education, the trustees discussed the possibility of hosting a luncheon or dinner to coincide with an open house of the SRC and PE facilities. Petrizzo is expected to receive feedback from the board on that idea in the future.

Lemme, along with administrative intern Craig Berger, brought the board up to date on the North Central re-accreditation proposed for 1983. In the policy, a group of educators observe and study a college-made "self-study" and then report to the public. Lemme suggested that the college implement a new self-study because the last one is outdated by five years.

Trustee Frank Cole proposed that the self-study include the participation of part-time teachers.

McAninch, who has had previous experience in college accreditation plans, noted that a changing "dynamic" institution could hope for a seven-year accreditation in contrast to an institution with "static" growth which would likely receive seven years of accreditation.

LEMME DISCLOSED that a consultant was brought in on the project and Trustee Cole pointed out that bringing in an outsider to analyze the plan would be "very valuable to us."

The board's next move on the re-accreditation of the college is to review the process in its entirety, modify and make suggestions about it.

Campus scene

OK \$30 million budget

A \$30.7 million operating budget for fiscal year 1982-83 was approved by the Board of Trustees during the summer, up \$3 million over the 1981-82 totals.

The education fund will receive the major share — \$23.3 million. The operations, building and maintenance fund will get \$2.4 million, with the balance of \$4.8 million transferred to the construction fund.

The largest amount, 76 percent of the budget, is used for salaries and employee benefits. Operation and maintenance is next with 14 percent.

Fifty-four percent of the college's financial upkeep comes from local taxes, 22 percent from the state and 20.43 percent from student tuition and fees. The remainder is derived from interest on investments, federal funds, facilities revenue and other miscellaneous sources.

The board also adopted a resolution on making a 1982 tax levy that is expected to result in a tax rate of 23 cents per \$100 of assessed valuation.

Lipreading course

"Lipreading," a nine-week course, will be offered Fridays starting today, Oct. 1 from 1 to 3 p.m. at the Lisle Library. The instructor is Cornelia Carlton. Cost of the course is \$27.

Forensics meeting

The forensics team will hold an orientation meeting for prospective members Tuesday, Oct. 5, at 2 p.m. in A3129.

CD on cable

CD will be offering college courses over cable television on Channel G (Downers Grove) beginning Oct. 4.

Both "Focus on Society" (Sociology 100) and "American Story" (History 251) are five-credit classes.

"Focus on Society" will examine sociological events of the past and

present. It will be broadcast at 12:30 p.m. Monday, Wednesday and Friday.

"American Story" will study the United States from colonial times through nationhood, including European background, colonial development, revolution and the establishment of the Republic, the early national period and Jacksonian Democracy. The class will be shown at noon Monday, Wednesday and Friday.

Join CD faculty

Fifteen faculty appointments were approved by the Board of Trustees prior to the opening of the fall quarter.

New instructors include Barbara J. Anderson and Lynn Fancher (biology); Duane Molnar, Janis Geesaman and Carole M. Sherman (English); Susan Shih (chemistry); Art Geis and Marvin G. Schmidt (data processing); Herb Haushann (air conditioning); Doug Kennedy (electronics); Vincent Panzone (economics); Anne T. Thorne and Carol Urban (mathematics); Jon J. Duerr (ornamental horticulture); and Carolyn A. Eastwood (anthropology).

Among the new teachers, some are one-year replacements for faculty members on leaves of absence, and a few have been here at CD on one-year assignments and are now on the tenure track.

Alumni theater party

CD's Alumni Association will be attending a performance of "Do Black Patent Leather Shoes Really Reflect Up?" at 7:30 p.m. Sunday, Oct. 10, at the Forum Theater, Summit.

Tickets are \$14.50.

The play's author, John Powers, will meet with the group following the performance, pending last minute schedule changes.

Further information may be obtained at 858-2800, ext. 2242.

Discount tickets

Tickets discounted up to 50 percent for the Chicago Symphony Orchestra University Night Series will again be sold by Student Activities this year.

The first concert featuring the works of Bach, Stravinsky, Szymanowski and Liszt (Erich Leinsdorf, conductor, and Young Uck Kim, violin) will be on Wednesday, Oct. 27 at 8 p.m. Tickets for the lower balcony (\$12) and the gallery (\$4) are available.

Additional information is available in A2059 or at ext. 2241.

Financial planning

"Financial Planning for Women" will be offered by CD's Business and Professional Institute and the Focus on Women program this fall in two sections, the first meeting from 7 to 10 p.m. Tuesdays, Oct. 5 and 12, at Prospect Federal, 555 Butterfield Road, Lombard; and the second from 9 a.m. to 4 p.m. Saturday, Oct. 23 in K 127.

The seminar is designed to help women identify personal financial

objectives and learn organizational techniques in handling money. Participants will also learn how to make investment choices and to maximize tax shelter benefits available through fringe benefit programs.

Transfer day

Community college students from across Illinois are being invited to Sangamon State University Saturday, Oct. 16, for "Transfer Day 1982" at the Springfield campus.

The activities begin at 10 a.m. and include an academic fair, campus tours, refreshments, live music and a soccer match between Lincoln Land Community College and Lakeland College of Ohio.

Sangamon State is an upper-division university — courses begin with the junior year — offering liberal arts programs at both the bachelor's and master's level.

Additional information is available at (217) 786-6626 or toll-free, (800)252-8533, ext. 6626.

Mittelhauser aids handicapped students

A new person to aid handicapped students has arrived on campus.

Diane Mittelhauser, coordinator of special student needs, provides help to mentally and physically handicapped individuals, including wheelchair students and those whose hearing and vision are impaired.

Mittelhauser's office, located in the nursing center, A3H, can obtain elevator keys and special parking permits for persons confined to wheelchairs, get books tape recorded for the blind and assign interpreters to hearing-impaired students.

Mittelhauser, who comes to CD with a bachelor's in English from Northwestern University and a master's in education and personnel guidance from the University of Illinois, has two main goals she hopes to accomplish.

"First, I want students to know who I am and where I'm located," she explained.

"Second, I want to help students and staff to relate to handicapped people through staff development days and workshops."

Mittelhauser's office is open Monday through Friday from 8 a.m. to 5 p.m.

Chicago Symphony Orchestra

Sir Georg Solti, Music Director

University Night Concert

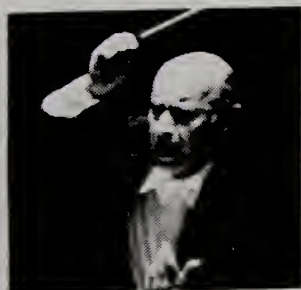
October 27, 1982 — 8:00 p.m.

Mail orders will be accepted one month prior to concert dates. Orders accompanied by a copy of a student ID will be filled first. All other orders will be filled 7 days before concert date, subject to ticket availability.

Erich Leinsdorf, Conductor
Young Uck Kim, Violin

BACH: *Sinfonia* from Cantata No. 29
STRAVINSKY: *Symphony in Three Movements*
SZYMANOWSKI: *Violin Concerto No. 2*
LISZT: *Two Episodes from Lenau's Faust*

Attend Pre-Concert Symposia at 6:30 p.m. before each University Night.



*Student Discount Tickets for this concert are being sold in the Student Activities Office, Room A2059. Seats in Lower Balcony \$12.00 and Gallery \$4.00 are available.

The **Courier** is looking for two photographers, one artist and two news writers to complete its staffing for the fall quarter.

If you have strong skills in any of these areas, put them to work for CD's award-winning newspaper and build up a portfolio that will dramatically increase your job opportunities in the years ahead.

Call Dan Cassidy, editor, at 858-2800, ext. 2531.

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Lambert Rd. opens Oct. 15

By JULIE COOK

Lambert Road will open to traffic on Oct. 15.

"Right now we're ahead of schedule," commented Mark Kazich, resident engineer for the village of Glen Ellyn.

"The road was highly treacherous," added Kazich, "and the width of the road was increased from 20 to 40 feet. The middle lane will be used as a left turn lane at the intersection."

Negotiations with Glen Ellyn began in 1980 after the village took over 22nd Street and agreed to assume responsibility for Lambert Road which originally belonged to the college. The deal includes the addition of a sidewalk, the planting of trees, the installation of a permanent traffic light, an entrance to the SRC building and a left-turn signal at 22nd and Lambert.

Lambert Road is being widened to the village limits, with storm sewers, curbs and gutters and a sidewalk on the east side. A pedestrian crossing will be located 1,000 feet south of 22nd where the sidewalk extends.

The contractor for the project is Harry Kuhn who bid just under \$480,000 for the job. Thirty percent of the construction is funded by the Illinois Department of Transportation.

According to Ron Lemme, vice president of planning and information, "Most things negotiated worked out to the benefit of the college."

The village hopes that the improvements will decrease the traffic volume on Park Boulevard while the college looks to a smoother flow of vehicular traffic and easier parking.

"It should really help the parking," stated chief engineer Ken Trout, "because now it will be a four-lane highway."

SG plans Fall Fest

By JOHN PEDRAZA

Gearing up for the "Fall Fest," Student Government expressed optimism at its Sept. 26 session about the success of the upcoming festival.

The event will be held Oct. 28 with \$1 admission.

According to Mark Nagel, student vice-president, a pig roast and softball match, along with various other contests, will be held prior to the Fall Fest dance that evening.

Prizes will be awarded to the winners of each contest. The Food Administration Program will work with SG to supply refreshments at the festival dance.

Student Government will begin holding all future meetings on Friday of each week; the group had met on Sundays during the summer.



CONSTRUCTION ON LAMBERT Road, began in summer, is expected to be completed Oct. 15.

CD's summer enrollment jumps 5.8%

By MARK PFEFFERMAN

"There could be four reasons for the increase in summer enrollment in 1982," said Charles Erickson, director of CD's Office of Registration and Records. "The biggest one is probably the economy."

Summer enrollment at DuPage jumped to a record high of 13,300 students this year, up 5.8 percent over summer, 1981, and 50 percent since the summer of 1976.

ERICKSON THINKS THAT the effect the economy has had on enrollment increase is twofold.

"First, it's hard to get jobs out there. Students are finding that a few college classes or a vocational degree from DuPage might help them get the position they're after," he said.

The figures support his statement. Eighty-eight percent of the students enrolled were taking classes for credit this summer. Almost 74 percent of those registered were seeking a degree from the college. Of the 13,300 students going to CD during summer quarter, 6,856, or 52 percent, were seeking an occupational or vocational degree, while 2,283 were headed toward a baccalaureate.

THIS LAST STATISTIC draws Erickson to his second economic theory regarding the summer enrollment increase.

"Students are attracted to DuPage because it is inexpensive," he suggested. "They'd rather go here than spend the money to go to more costly schools, such as, Circle, IBC, Elmhurst or Wheaton, for example." Enrollments at these schools and others in the area are

dropping while CD's continues to soar.

"The second reason for the increase would be the population of DuPage county," according to Erickson. Some 750,000 people were living in the county in 1981. This year the number is 800,000. A population of one million is expected by the year 2000.

"CD's enrollment continues to increase because we are serving more and more people," Erickson concluded.


The director also cited the quality of services at DuPage as contributing to the higher enrollment.

"We've expanded our offerings. The open college has more classes closer to homes throughout the county." The curriculum has also expanded, "offering more general classes like Speech Communications 100, which may have attracted more students," said Erickson.

LASTLY, CLASSES AT CD have become more convenient, especially during the summer session. Erickson believes that more evening classes, coupled with three-five-and eight-week shortened summer sessions helped boost overall summer registration figures.

Many other statistics for the summer quarter remained consistent with past quarters. Since 1974, female enrollment has been greater than male, and this summer was no exception. A great majority of those attending summer session were part-time students. A slight majority attended evening, as opposed to day-only, classes.

County communities boasting the greatest number of students at the institution this summer were, in order, Wheaton, Naperville, Glen Ellyn, Downers Grove and Lombard.



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Editorials

Young voters ignored

In the chilly months ahead, the steaming battle for the Illinois governorship will heat up.

Standing unnoticed in the middle of this political tug-of-war will be us, the college age voters. Yet, in reality, of what significance do we have to the candidates? Behind the blacks, the Latinos, the staunch Democratic Chicagoans, the upper class, the corporate executives, the middle-aged constituency and the elderly, the 18-to-25 year old voting segment has been largely ignored.

At a recent rally for Adlai Stevenson in Libertyville, we observed the middle aged and minority supporters milling about. More obvious were the busloads of senior citizens brought in from nearby nursing homes. When we found the "young Democrats for Stevenson" card table set up discreetly in the corner, between the portable toilet and the horse stable, we discovered it empty and quite forgotten.

The speeches at this particular gathering were even less noticeable. No one could afford the time (they were so quick to leave) or the energy to wheel the elderly majority clear across the field to the speakers, so a measly group of 100 or so people gathered to hear Stevenson "whimper" about Illinois mismanagement for which he had no solutions. Mary Grace Stern, Stevenson's running mate on the Democratic ticket, was even less impressive. She and a cohort put on a cute little skit, complete with hand puppets for the whole audience to see. All we saw was how degrading a token woman could be. Imagine her in Springfield, doing similar shows as lunchtime entertainment at the Capitol.

The fault lies not only with Stevenson, since incumbent Jim Thompson seems to have overlooked our voting block as well. Even Big Jim's television ads show him "living it up" with octogenarians, discussing the woes of medicare and social security. Thompson has made one very smart political move in declaring that he is in favor of allocating more funds to state scholarships, but even that ploy is aimed at the financially burdened parents of college kids.

Thus far, neither candidate dares to take a stand on the real concerns of young people. What about the unemployment rate among youth? What are the candidates' views on the draft? Abortion? Prison reformation? The high crime rate? So far, neither Thompson nor Stevenson have taken the time to make college students know that they want their votes. Right now, all college-age voters know is that Stevenson is a "wimp," cannot find a place to have lunch in Chicago and sports a very prestigious last name. Thompson puts too many expensive food bills on the government tab, accepts antiques as gifts and has had a sidekick lieutenant governor quit due to boredom.

Both candidates pay exquisite attention to the infantile art of political mud slinging. More importantly, both candidates dodge the issues and ignore a crucial, burgeoning block of voters — the college age students.

Time to begin anew

Cool air descends all around us as leaves signal the beginning of another academic year at DuPage.

Autumn is a time to reflect on past experiences and to ponder where we are going in the future. In this regard, the Courier is full of expectations for the upcoming term.

We hope to provide interesting, factual and entertaining news stories to all at CD, students and staff alike, and to cover the stories of most importance to them.

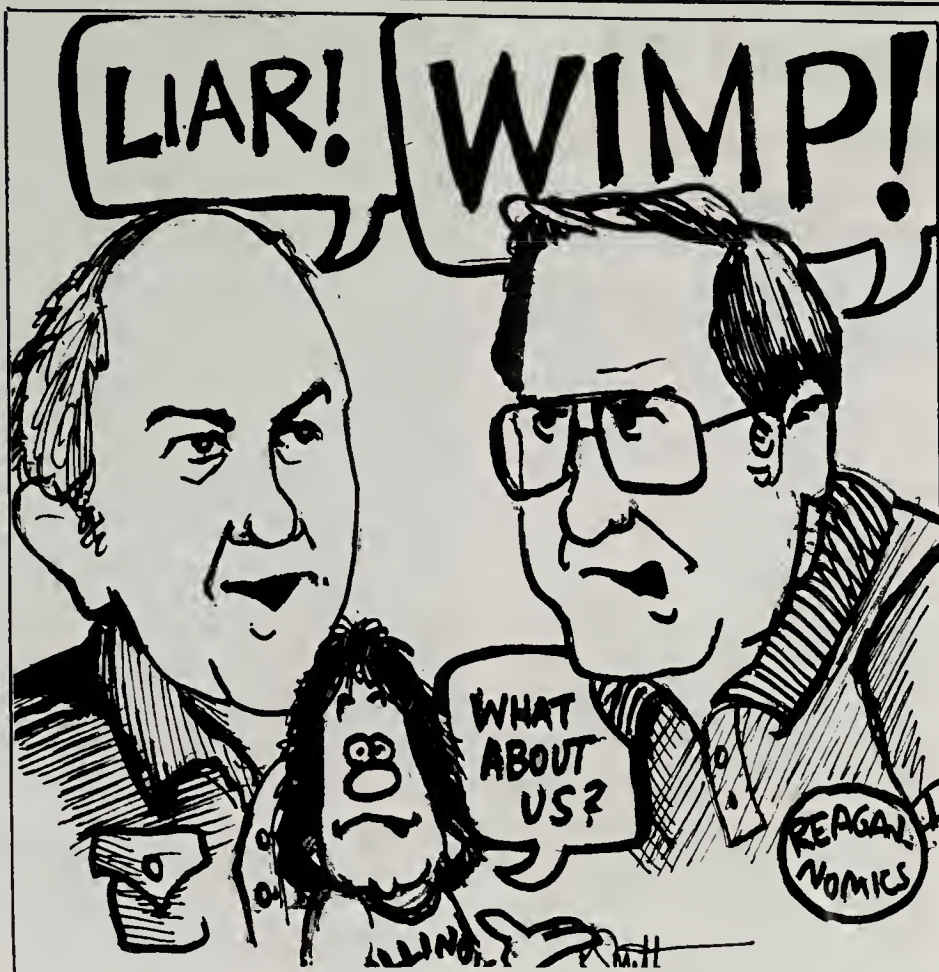
Secondly, we will provide a forum for those who feel unheard and give all the chance to air their views on key subjects in letters and guest commentaries.

Also, the Courier will labor closely with the administration and students to keep up with our readers' wants and desires.

Lastly, we want to publish a product of high quality which does not discriminate against race, creed, color or gender. The Courier should stand for what is morally and ethically right within our community.

If at any time during the school year, readers feel we have failed in our obligations toward these principles, we encourage them to write to us discussing their views and we will examine our actions accordingly.

We hope to bring to the people at this institution an unbiased and factual view of events around campus. This aim can only be helped by the students and staff voicing their opinions to us on any grievance they might have with the Courier or suggesting story ideas on what they would like to see in this publication.



Speak & be seen

First impressions: 'good,' 'horrid,' 'okay,' 'confusing'

Karen Ahrweiler, Addison: "My first day at CD was all right — I was a little nervous at first. I've got some pretty tough classes which include sociology, speech and English."

Amy Hess, Glen Ellyn: "It's okay. I don't like having all lady instructors."



Jim Ryan

Jim Ryan, Addison: "It went fine with me. It was kind of nice — it was short. I have early classes."

Cynthia Chauet, Wheaton: "I only had one class and nothing unusual happened. But I couldn't find a place to park; the parking stinks."

Danita Owens, Downers Grove: "It's confusing and hard — very different from high school. I'm originally from Muskogee, OK. Everybody is rushed here — pushing and shoving and I hate Chicago weather."

Barbara Edmonds, Downers Grove: "Fine except for the parking. I could not find a place to park."

Leon Monachos, Elmhurst: "Everything went fine except the parking was terrible."

Maureen Marante, Itasca: "It was

disorderly because I couldn't find my way around campus."



Stacy Farmack

Stacy Farmack, Lyons Township: "Really, really well. I had a good time. I like college better than high school. It's a lot more relaxed."

Kurt Guetzow, Lombard: "Horrid. I was late to my first class because of the parking situation."



Bruce Baumgart

Bruce Baumgart, Westmont: "My first day was good. I only had two classes. The teachers seemed fair."



Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

Editor..... Dan Cassidy
Managing Editor..... Julia Cook
Photo Editor..... Brian O'Mahoney
Faculty adviser..... James J. Nyka

'Kinship' off and running

A 10,000-meter (6.2 mile) road run, sponsored by the CD Alumni Association will kick off the college's day-long Kinship Day celebration on Sunday, Oct. 3 at 10 a.m. Pre-registration is \$5, or \$6 on the day of the race. Participants will receive a T-shirt and refreshments.

Mini-seminars will deal with the following topics:

Hypnosis and Stress — A discussion of various ways of reducing stress including hypnosis (1:30 and 3:30 p.m. in J 115).

What You're Looking for Is Not in the Refrigerator: Fat and Female — Stereotypes and attitudes regarding fat and body weight related to being a woman in today's society (noon in K 157).

Writing for Publication (1 and 3 p.m. in K 131).

Jewelry Making — (noon to 5 p.m. in M 139).

Psychology of Women — Mythology and theories on how women are viewed (3 and 4 p.m. in K 157).

English Composition — Lecture in writing (12:30 and 2:30 p.m. in J 115).

Corporate Recruitment: The Resume That Sells — Resume analysis, qualification brief writing and resumes for career changes (1 and 3 p.m. in K 127).

Theatrical Make-Up Demonstration — Applying different techniques for aging (1 to 3 p.m. in M 133).

Lost Films . . . Lost Stars — The motion picture films and stars of Hollywood that were box office successes of the 30s and 40s (12:30, 1:30, 2:30 and 3:30 p.m. in M 136).

Creative Clowning — An 8-minute slide presentation (2:30, 3:30 and 4:30 p.m. in K 131).

How to Survive Hospitalization — Rights of patients and how to manipulate the system (2 and 4 p.m. in K 127).

Children's activities will include a visit to the Child Development Center (K 143); film festival (noon to 5 p.m. in J 140); and face painting in the Campus Center, Building K.

Tours may be taken of WDCB-FM, the college radio station (J 133) and of the media technology lab (M 127).

The afternoon will also feature a baseball clinic hosted by former Cub catcher Randy Hundley, Irish whistle playing and the spoken arts of Ireland, and an historical re-enactment group with authentic costumes and equipment.

Five \$30 certificates to be applied toward tuition at the college will be awarded as door prizes. Each certificate will cover two credit hours of study.

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Preview arts events

By MOIRA LEEN

A veritable feast for the eyes and ears is being offered during the fall quarter at CD. Students and area residents will be given a variety of fine arts events to choose from in art, theater, music and dance.

Two art exhibits have been scheduled in the gallery. "Nine from Northern" is a group show of mixed media running through Oct. 14. "Harton and Harton" includes sculpture by David Harton and photography by Barbara Harton and will run from Oct. 17 through Nov. 4. The gallery is in M 137.

A LARGE SELECTION of concerts is on tap for this quarter. The Chamber Singers have their first performance on Dec. 14 at noon and 8 p.m. This group is directed by Lee Kesselman who also heads the DuPage Chorale and the New Classic Singers. The Chamber Singers specialize in vocal chamber music of all periods and their first concert will be composed of madrigals and music of the Christmas season.

The DuPage Chorale consists of people from a wide range of ages, occupations and musical backgrounds. The only requirement for this group is a strong enthusiasm for choral music matched by a commitment to regular attendance at rehearsals. The Chorale's first concert is Dec. 5 at 8 p.m. when the group will perform a Christmas Cantata with the Chamber Choir of the Glen Ellyn Children's Chorus.

THE THIRD CHORAL unit directed by Kesselman is the New Classic Singers, an ensemble of professional singers and gifted students. Membership is by audition only and members receive a small amount of pay for each concert.

Concert Choir is directed by Harold Bauer and is made up of inexperienced as well as veteran singers. Dec. 12 at 4 p.m. will be the choir's first performance, which will consist of the "Textbook Suite" by Charles Bryan and Christmas music from around the world.

The New Philharmonic at CD is opening its sixth season, with orchestra personnel being made up of a wide variety of musicians. The group's first concert of the season is on Oct. 26 at 8 p.m.

ANOTHER NEW UNIT at CD is the DuPage Winds, directed by Bruce Moss. Like the New Classic Singers, membership is by audition only.

Two plays will be presented at DuPage in October. "Endgame" by Samuel Beckett runs Oct. 19 through 23. The second play is a special production at the college. "American Buffalo" was written by David Mamet and was the recipient of two drama awards, the Jefferson and the Obie.

"American Buffalo" got its start at the St. Nicholas Theater in Chicago in the early 70s. It was the first hit for that theater and it made Mamet a nationally known playwright. From Chicago it moved to New York. The production of "American Buffalo" is a special project and will not be done by students.

THE PLAY HAS three characters who will be portrayed by Craig Berger, Robert Reiner and Patrick Able. Berger is in his twelfth year of teaching acting and directing at CD.

Robert Reiner co-founded the New Theater Company. He is head of Humanities at McHenry County Col-



KIMBERLY SIMS LEAPS into air while auditioning for placement in DuPage's dance troupe. Ensemble's director Donna Oleson watches youthful prospects intently in hopes of finding hoofers for upcoming season.

COURIER photos by Brian O'Mahoney

lege in Woodstock, while Able has been seen in many DuPage productions. His most recent work here was in "MacBeth," in which he had the lead and "Buried Child," in which he played Bradley.

Berger says "American Buffalo" is a comedy/drama of three street people set in present-day Chicago. Donny Dubrow is the owner of a second-hand store. Bobby works for Donny and is a heroine addict. Together they are planning a robbery. Pete lives in a hotel down the street from the shop and is drawn into the plan.

LORETTA HAUSER WILL direct

the production. She is a graduate of the Goodman Theater Acting School and is a co-founder of the Village Theater Guild of Glen Ellyn. "American Buffalo" will run Oct. 6 through 9 at 8 p.m. Admission is \$1. Students and senior citizens are free.

The musical "Jesus Christ Superstar" will be presented Nov. 11 through 14 and 18 through 21. The proceeds will benefit funding for expansion of the Performing Arts program. Nov. 17 is Senior Citizen Night and golden-agers will be admitted free. Admission all other nights is \$6.

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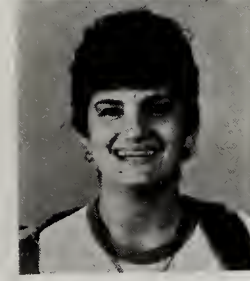
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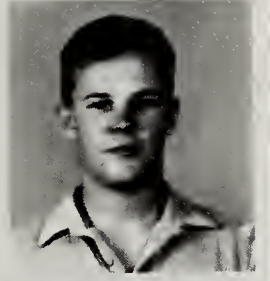
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Director

Since the results of the last elections here at COD, your student government has been working eagerly to make this year your best year here at COD. In the past years students were not involved in student government. This year you have a chance.

There has been a new committee formed called the Problem Solving Task Force. This committee is willing and able to help you, the students of College of DuPage, to work out any problems you may encounter during the year. But only you can make this committee work at its fullest abilities.

The people pictured above are the bright new members of student government who thought up this committee, because they are a government for the students, with the student, and by the students.

(Also, not pictured, Lisza Bertram and Joe Romano.)



Ken Cook
Director

'Inchon' inches along

By SCOTT TOMKOWIAK

"Inchon" is a movie that has been much anticipated, not primarily for its Korean War storyline, but because this was David Janssen's last screen role before he passed away in February, 1980. His part has been deleted entirely, and that is too bad for the viewer. Janssen's presence is sorely missed as this film simply fails to measure up to other war flicks made in the recent past.

What makes this picture a well-below-average effort is the laughable subplot that involves Ben Gazzara's role as Maj. Hallsworth, and his wife, portrayed by Jacqueline Bisset.

THE FILM'S OPENING moments show Gazzara bidding farewell to his Korean girlfriend. He has just received word from headquarters that North Korean troops have crossed the 38th parallel and are invading the south. Meanwhile, the estranged Bisset, clothed in a low-cut summer dress, is attempting to flee to the south alone in a station wagon. On the way, she stumbles upon a group of orphaned children on a densely overcrowded bridge.

While Bisset tries to escape in her car, the poor Korean natives are bailing out by foot and donkey. Intermixed in this situation are scenes of snipers and

soldiers taking pot shots at the refugees.

Movie review

Sir Laurence Olivier, for better or worse, is cast as Gen. Douglas MacArthur. His main objective in the film is to capture the enemy lighthouse at Inchon so that UN ships can pass through the harbor safely. He orders Gazzara, Richard Roundtree and a small squad to kill the North Koreans and operate the lighthouse.

Just as soon as MacArthur's men take control of the beacon, the North Koreans knock it out with a barrage of gunfire. The general witnesses all this from about a mile away and senses defeat. He then begins dictating a letter of resignation to be delivered to President Truman only if his troops are unable to fix the tower on time.

WHAT REALLY IS a major disappointment is the lack of exciting battle footage in this film. When we do get them, the picture is already 90 minutes old. All of the shots the audience sees are generic stock scenes that are completely interchangeable.

This picture accomplishes what very few war-action movies fail to do, and that is, lull the audience to sleep.



CAST OF "American Buffalo" includes, left to right, Craig Berger, Patrick Able and Robert Reiner. Berger has been on the CD faculty for 12 years as director and teacher.

'Buffalo' billed Oct. 6

David Mamet's award-winning comedy/drama "American Buffalo" is the subject of a special production, which will bring together some of the leading theater talent of the area at College of DuPage Oct. 6 through 9.

Performance times are at 8 p.m. in the Performing Arts Center of Building M.

Mamet, associate artistic director/playwright-in-residence of the Goodman Theater in Chicago, was 28 years old

when "American Buffalo" opened at Goodman's Stage 2 in 1975. It was produced Off-Broadway in New York City, receiving the 1976 Off-Broadway Obie award, and the New York Drama Critics award for the best new American play of the year.

The story developed out of Mamet's visits to a north side junk shop.

Tickets are available at the door. Seating is unreserved and admission is \$1.

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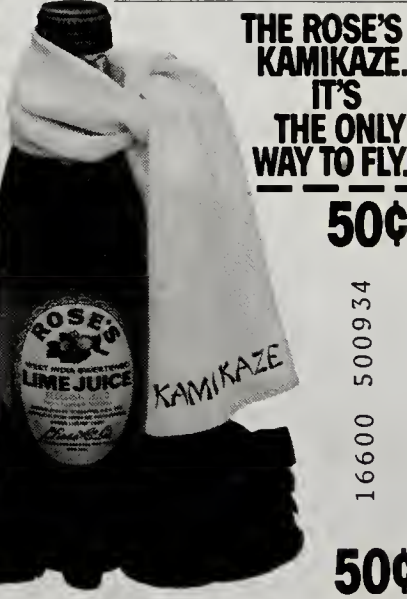
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Chaps fall 41-15

'We killed ourselves with mistakes'

By JEFF SNIEGOWSKI

When a team is inside the opponent's 10-yard-line six times, it's supposed to score more than twice. And if it doesn't, somebody is going to point fingers. Somebody has to answer.

The Chaparrals were that team and head coach Bob MacDougall had to answer. They lost 41-15 to Rock Valley on Sept. 25.

"We killed ourselves with mistakes," said the two-time conference coach of the year. "Until we correct those mistakes, we'll have problems."

THE PROBLEM DIDN'T come until the Chaps had some points on the board. All seemed well when Leroy Foster's 65-yard kickoff return set up Rich Constabile with a 4-yard touchdown run on CD's second offensive drive of the game.

Rock Valley's two touchdowns didn't seem to discourage the Chaps. Although being down 13-7, they felt good. DuPage was moving the ball.

But the feeling of well-being didn't last too long. Especially for MacDougall, who probably has had recurring nightmares over the chaps ineptitude when they found themselves second and goal at the two with a chance to take a one-point halftime advantage.

CD'S PROBLEM IS defined as turnovers — fumbling to be exact. And Constabile did just that on an off-tackle scoring surge with 12 seconds remaining.

All the Chaps could do was to gaze at the promised land with broken hearts. It was not Rock Valley's 13 points that hurt so much. The Chaps let a touchdown slip away. That is what hurt.

They continued to let things — especially the pigskin — slip away throughout the remainder of the game. Out of CD's six turnovers, four were interceptions.

"We have to score when the opportunity presents itself," said MacDougall. "We made some costly mistakes."

THE CHAPS' ONLY other touchdown came in the third quarter on a Matt Tilton 4-yard pass to tight-end John Hoffman. They never again were to reach pay-dirt.

The Chaparral coaching staff went with three quarterbacks — all freshmen and each playing approximately one and one-half quarters.

Jessie Schramer, Tilton and Calvin Whitney combined for 120 yards passing. That appears substantially better than Rock Valley's 65 yards in the air but it is surprising what a cloud of interceptions can do to impressive statistics.

AFTER SEEING THE trio of freshmen at the controls, MacDougall has decided on Whitney as his starter for the next game. Whitney "has better speed," according to MacDougall.

But not only did the offense seem to be flat against Rock Valley, the Chaparral defense was not too hot either.

Seven defensive positions are occupied by freshmen and the inexperience proved fatal. A total of 13 freshmen have starting roles on the team,



RICH CONSTABILE wards off would-be tacklers in Sept. 25 encounter with Rock Valley. Constabile scored one of Chaps' two touchdowns in 41-15 humiliation. CD

found itself hampered by inexperience — seven defensive positions are occupied by freshmen — and countless lost opportunities.

including the three quarterbacks. That means less than a half of the Chaparral starters are sophomores.

"**ANY TIME YOU** have new guys on the grass, there tends to be key mistakes," MacDougall noted. "We have to execute better and go to our basics."

MacDougall's simple explanation will be tested against the number-four junior college team in the nation on Saturday when Joliet comes to Glen Ellyn.

With a 1-1 conference record, a victory for the Chaps would be sweeter than a fist full of sugar. MacDougall may have to settle for the latter unless his game plan succeeds.

"If we stay away from mistakes and don't kill ourselves we'll be OK. If we play our kind of football, the kind we played against Illinois Valley, we'll beat Joliet," he predicted.

Rock Valley 41, Du Page 15

First quarter: Brad Downing, Rock Valley, 3-yard run (Dan Todhunter kick), 7-0; Rich Constabile, Du Page, 5-yard run (Matt Tilton kick), 7-7. Second quarter: Dale Robinson, Rock Valley, 58-yard pass interception (kick failed), 13-7. Third quarter: Downing, Rock Valley, 80-yard run (Pat Woods kick), 20-7. Fourth quarter: Mark Reynolds, Rock Valley, 10-yard pass from Steve Stull (Woods kick), 27-7; Mike Cappi, Rock Valley, 24-yard pass from Stull (Woods kick), 34-7; John Hoffman, Du Page, 6-yard pass from Tilton (Hoffman pass from Tilton), 34-15; Eli Garza, Rock Valley, 12-yard run (Mike Carlson kick), 41-15.

Neufeld sets with pros

By SCOT STEVENS

This man has practiced tennis with Andrea Jeagar. At the age of 14, he won a tournament competing against John McEnroe and seven other participants who played at this year's Wimbledon.

Chris Neufeld, 22, of Lombard was born into the game of tennis. He draws his dedication from his father, a professional instructor who once had Miss Jeagar as a student.



Chris Neufeld

Neufeld is currently studying advertising, history and business at Northern Illinois University. He took classes at the College of DuPage during the summer to help fulfill some of the requirements for his advertising degree.

ALTHOUGH HE MIGHT seem to be an academic prisoner, going to a community college during summer vacation, Neufeld's appearance tells the true story.

Dressed in typical tennis attire and sporting a tan that most people have to leave town for, it is obvious that he

spends much of his time on the court.

"I love tennis," he said in a soft-spoken, modest voice, "but I couldn't commit my entire life to competitive play. I wouldn't be able to live out of a suitcase all of the time." Neufeld said he learned to dislike the constant traveling associated with competitive tennis while playing for Northern during the school year.

DESCRIBING BJORN BORG as the best player in the game, he said, "No one can win Wimbledon as many times as he did and not be the best. It's amazing," he continued, "how he keeps his cool on the court." After a long thoughtful pause, Neufeld looked up and concluded, "He's probably the best athlete in the world."

Given the opportunity, however, to switch places with anyone in the world, Neufeld would fill the shoes of Vic Braden, Australian tennis coach.

"He's so good at what he does and he isn't the least bit arrogant," he explained. "He's just a professional who receives a lot of respect but doesn't let it go to his head. He treats everyone equally."

ASIDE FROM HIS passion for tennis, Neufeld plans to work in the advertising field after graduating from Northern. He would also like to pursue a business degree.

Part of his upcoming advertising curriculum at Northern includes a job searching the campus for positive issues for Governor Thompson's campaign.

Although not necessarily a Thompson supporter, "I think he's the lesser of two evils," Neufeld is looking forward to the experience to enhance his political awareness.

Chris Neufeld isn't hungry for riches or fame. He just wants to work toward his goals and be respected for his accomplishments, while remaining forever close to a tennis court.



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