

The Courier

Volume 16 | Issue 8

Article 1

11-19-1982

The Courier, Volume 16, Issue 8, November 19, 1982

The Courier, College of DuPage

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Hostage speaks on peace

Former Iranian hostage Moorhead Kennedy addressed peace concerns as well as his 444 days in captivity in a speech in CD's Performing Arts Center, Nov. 15.

Kennedy commented that a significant increase had occurred in the movement for peace this past summer and that the protests had a moderating effect on the White House.

"However," he asserted, "the peace movement's adopted issue, the nuclear freeze, appears much too simplistic. The reason for this is because the movement wanted to get many different coalitions behind it."

The silver haired lecturer noted that the peace supporters of today offered no realistic solutions to the hard questions of global peace.

"Each of us has to answer this query ourselves," Kennedy propounded. "It depends a great deal on our view of man."

The former State Department representative remarked that if we have confidence in the perfectibility of man through education then we are likely to have hope of finding an agreement with the Russians.

"However," he opined, "if you are like me and your view of man is that he is depraved, then your view of the Soviets is probably one of distrust."

Kennedy took note of a letter written by Russian dissident Andrei Sakharov to the New York Times which warned peace groups that they must not accept a freeze which would preserve Soviet nuclear superiority in Europe.

"The nuclear scales are now imbalanced," Kennedy pointed out. "If missile levels were frozen now, there is a danger that it would lead to war."

The educator remarked that Russian deployment of SS-20 nuclear missiles had NATO commanders in a no-choice situation. The Western European

generals had only the option of installing similar weapons to counter the new Soviet threat.

"The Russians," he indicated, "would not pull out their SS-20's of their own accord. The only way to remove the warheads would be for the Western alliance to place similar rockets on their soil and start a negotiating process."

Kennedy asserted that peacemaking means a great deal more than just not going to war.

"It means dealing with complex issues," he reported. "Such as, if the ultimate goal is a world where force is not needed as a defense, the peace groups must consider that we may need a strong defensive posture to reach the point of a tranquil planet."

He mentioned that the hard-line approach provides the best opportunity for peace since man is naturally violent.

"However," the speaker stated, "our flaws can be used as an advantage in peacekeeping. We must find areas of mutual concern with the Soviets. There is nothing we cannot negotiate with the Russian Bear out of mutual interest and fear."

The former captive declared that Americans need a change in attitude toward peace as well as other nations on the Earth.

"We must recognize," Kennedy exclaimed, "that in life there are no real victories, and that we must give in order to receive. For too long Americans have been satisfied with only total victory."

According to Kennedy, this may be fine in terms of national pastimes but that it is inappropriate that it be extended into the realm of foreign affairs.

"Americans have tended to see international relations," the bespectacled hostage commented, "as an



FORMER IRANIAN HOSTAGE Moorhead Kennedy spoke on peace movement and his 444 days in captivity in lecture at CD Nov. 15. Kennedy, who now heads Christian peace group in New York, also answered questions from audience about various parts of Iran crisis.

attempt to plant Old Glory on foreign soil. The 'win or else' attitude causes trouble since we cannot have everything our way. We demand too much."

He remarked that the United States wants supremacy in order to feel comfortable in the world.

"Much in the peace movement," Kennedy said, "is like the old isolationism. Both policies, win or else and isolation, are not very mature positions for a nation to take."

The lecturer also delved into his

experiences while being held hostage in the American embassy in Tehran for 444 days. He remarked that the Iranian crisis should not be looked upon as a defeat but as a victory for diplomacy.

"We showed we could keep our cool," Kennedy remarked. "We made the best of a bad situation and showed our national maturity. We have an obligation to attempt to understand our enemies. All Americans need to study peace with the rigors and sacrifices that it demands."

Tuition hike expected in summer

By DAN CASSIDY

Tuition at CD may be raised \$2 this summer to \$17 per credit hour, according to Howard Owen, director of financial affairs.

Owen cited numerous reasons why this leap may occur.

"Chase Econometrics, a firm of economists who make predictions, is forecasting that utility costs will rise nine percent this year, with the cost of living escalating six percent," Owen remarked. "Also, faculty salaries have jumped seven percent, and the total budget has grown at a similar rate."

OWEN POINTED OUT that tax assessments will probably be up about five percent but that will not be enough to offset the budget increases.

"The tax assessments are our local funds," the bespectacled accountant noted. "Our other major source of cash is state money, and I do not expect to get much more from Illinois than we are receiving at the moment."

Owen opined that the state would not be taking its share of the cost of the institution, and that this situation would probably lead to a tuition increase.

"CD," he mentioned, "cannot directly control local and state funding. However, one thing the college has power over is tuition."

The issue of a tuition jump will probably be looked into by the Board of Trustees in a couple of months, the controller noted.

"CD NEEDS TO raise tuition to the legal maximum," he reported. "That is approximately

one-third the cost of educating a student. If this did happen, it would give us a \$2 increase to \$17 per credit hour."

The complex's local tax rate is at its maximum point, eliminating the possibility of a levy hike to pay for soaring expenses.

"If tuition does not increase," Owen commented, "CD will have some hard decisions as to where to cut costs or even possibly whether to limit enrollment size."

He remarked, however, that putting a lid on the number of students attending DuPage would be one of the last alternatives.

Owen noted that one of the major troubles was that Illinois' state income tax was not garnering the greenbacks the way it used to.

"ALSO," HE INDICATED "if the state tax multiplier is eliminated, as is now suggested, CD would lose 40 percent of its tax levy if county assessors do not reassess."

Owen declared that most — but probably not all — of the lost lucre would be regained through local funding.

"Of course, the tax multiplier legislation may be overridden," the dapper figure-man remarked. "It is still up in the air."

The possibility of a smaller tuition increase, along with budget cuts, is also being given serious consideration.

"It will be difficult," Owen asserted, "to squeeze anymore out of the budget. We might be able to

get \$500,000 sliced out, but if we did that, a \$1 tuition increase would still be necessary."

Owen stated that the construction program at the college was what had brought tax rates up to their limit, and that state funds were not keeping up with inflation and enrollment increases.

"TWO THINGS HAVE been keeping our head above water," he said. "One is the increased tax evaluations and the second is the increase in tuition."

He remarked that overall, though, DuPage was in good financial shape compared to other Illinois community schools.

"Blackhawk is in real trouble," he noted. "Because of these financial ills, a rumor is spreading that the state may raise the one-third tuition limit to ease the burden on community colleges."

Owen reported that this measure would help quite a few learning centers that were in monetary binds.

"Some of these institutions have no alternative," Owen pointed out. "Either they get more tuition or they go under. Now, probably the state would save any complex from going bankrupt, but the school would most likely end up like East St. Louis Community College, which is run by the state because it is no longer financially viable."

Campus scene

DP advising sessions

Two advising sessions to help distribute data processing information to people who may be interested in the CD data processing program but have not yet enrolled in DP courses will be held Tuesday, Nov. 30 at 1:30 p.m. and Thursday, Dec. 2 at 6:30 p.m. in A1108.

Involved in planning and presenting the program are Bill Fox, DP coordinator; Cheri Erdman and Nancy Svoboda, counselors; and Joanne Hill, advising assistant.

Scuba club meets

The Scuba Club will meet at 4 p.m. Saturday, Nov. 20 in the Colorado Buffalo Barn and Sailing Club (formerly Track 29), 405 Pennsylvania Ave., Glen Ellyn. Directions and additional information are available at 858-2800, exts. 2318 or 2365.

Focus on hydraulics

Roger K. Heath, president of Heath Engineering, Inc., Wheaton, will discuss special hydraulic systems he designed and installed in a speech to the Engineering Club at noon Friday, Dec. 3 in A1017.

Using slides and photographs, Heath

will tell about a custom-designed hydraulic crane for raising loads of up to 20 tons to the 27th floor of a new building in Providence, R.I.

Another project is pneumatically operated staging for internal cleaning and refurbishing of 20 fuel tanks under a mountain at Pearl Harbor, Hawaii, which were 100 feet in diameter by 250 feet high.

Free TV

A 12-inch RCA black and white television set will be given away by a Glen Ellyn merchant at a CD men's basketball game in December.

Only CD students are eligible to win the TV, which will be awarded at the Parkland game Dec. 18.

Students may enter the contest by filling out a card when they enter a DuPage home basketball game between now and the Parkland match.

First blood drive

The first blood drive of the school year will be conducted by the CD Health Service from 8:30 a.m. to 2 p.m. Tuesday, Nov. 30 in A3-H.

Those 18 to 66 years of age who have not donated blood in the last eight weeks, weigh at least 110 pounds, have



TRANSFERRING WRITTEN program onto programming drum of single function robot was task attempted by several participants in recent robotics workshop, including (l to r) Richard Hammond, director of robotics center at Borg Warner Research Center; James McCord, associate dean of technology at CD; and Herbert Haushahn, air conditioning instructor.

had no colds, sore throat or flu in the past week, pregnancy in the last six months or tooth extraction in the last 72 hours are eligible to give blood.

Further information is available from Nurse Val Burke, ext. 2154.

Violinist to perform

David Taylor, now in his third season as assistant concertmaster of the Chicago Symphony Orchestra, will perform the Prokoviev Violin Concerto No. 2 in G minor with New Philharmonic in the season's second series concert. Tuesday, Nov. 23, at 8 p.m. in the Performing Arts Center of Building M.

The program also includes the first suite of Respighi's Ancient Airs and Dances, Beethoven's Prometheus Overture, and the Handel Concerto Grosso, Op. 6, No. 2. with solo members of the orchestra Charlotte Bogda and Cheryl Smith, violins, and Janet Marshall, cello. Harold Bauer will conduct.

The concert is open to the public without charge.

Carmen performance

Attendance at the New York City Opera's presentation of "Carmen" will be part of CD's class offering of "Opera-Carmen" which will meet from 7 to 10 p.m. Wednesdays, Jan. 12, 19 and 26 in Downers Grove South High School.

The opera will be presented Friday, Jan. 28, in the Paramount Arts Center in Aurora and will be conducted by Julius Rudel, former director of the New York City Opera, a position now held by Beverly Sills.

Cost of the course is \$20. Deadline for registration is Sunday, Jan. 9.

Further information is available at 858-2800, ext. 2208.

Journalism 101 offered

Journalism 101 (6J7NA), News Writing and Reporting, will be offered during the winter quarter on Monday, Wednesday and Friday from noon to 12:50 p.m. in A2087.

The course focuses on the preparation, writing and editing of news stories and provides students the opportunity to write for the college newspaper.

Prerequisite for enrollment is English 103 or consent of the instructor, Jim Nyka, who may be contacted at 858-2800, ext. 2379, weekday afternoons.

Buddhism studied

Buddhism will be the subject of a new Religious Studies 190 class Thursday evenings in winter quarter at Hinsdale Central High School.

The class will trace Buddhism to its founders and origins in India and will include field trips to area Buddhist temples.

Additional information is available at 963-8090.

On state committee

Ronald Lemme, vice president of planning and information, has been appointed to the newly established Capital Advisory Committee which will advise the Illinois Community College Board and its staff in the area of capital related activities. Lemme will serve until 1985.

Secretary Kolbet

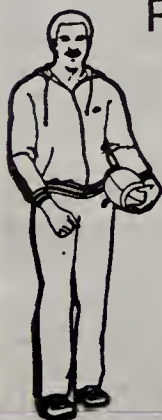
Kenneth Kolbet, vice president of administrative affairs, has been elected secretary of the Central Association of College and University Officers.



THEATRICAL MAKEUP IS focus of eight-week CD workshop to be offered winter quarter at Hinsdale South High School.

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Under Andropov's leadership Szuberla sees no shift in Soviet policy

By D. RANDALL OLSON

Conrad Szuberla, instructor in the CD department of political science, spoke with the Courier recently about the passing of Soviet leader Leonid I. Brezhnev.

While Szuberla felt that the assumption of power by former KGB head Yuri Andropov would not necessarily result in any radical shifts in Soviet policy, he did believe that future Soviet moves would be characterized more by toughness and concrete decision-making under Andropov than had been evident, especially in the last few years, under Brezhnev's direction.

SZUBERLA SEES THE Brezhnev years as being marked mainly by the steady buildup of Soviet military might, with the intention of reaching equality with the United States in response to the Soviet humiliation suffered during the Cuban missile crisis.

Szuberla understands Brezhnev's policies more as efforts to consolidate and strengthen the Soviet empire rather than as attempts to dominate and expand Russian influence. And while the official line from Moscow has been the promotion of the ideology of communism, Szuberla feels that Brezhnev was more a pragmatist than an ideologue, seeking practical solutions to his nation's social and economic problems.

When Brezhnev spoke of peace, it is important to understand that his definition of peace meant mostly the avoidance of nuclear war, according to Szuberla. The absence of nuclear war did not mean that the Soviets would not compete against the United States for political gains. It is Szuberla's contention that the former leader sincerely believed that capitalism was crumbling, and that eventually a new world order based on communism was approaching. But this inevitable communist revolution was not worth risking nuclear war for, especially since Brezhnev knew that the United States had the means and the will to fight a nuclear war, Szuberla maintains.

BREZHNEV'S LAST YEARS were characterized more by restraint and caution than boldness or aggression. Szuberla saw this behavior as being partly due to Brezhnev's pragmatic approach, and partly as a result of Brezhnev's failing health. With Andropov, Soviet moves may be more bold, though pragmatism will still be the key policy factor, Szuberla argues.

Szuberla predicts that under Andropov, the Soviets will continue to oppose the installation of U.S. Pershing II missiles in Europe, will remain militarily in Afghanistan, will try to gain more influence in the Middle East through bold actions, and will be cautious about opposing the United States in Central America.

The following are excerpts from Szuberla's interview with the Courier:

• Courier: How would you assess the Brezhnev years?

• Szuberla: I don't look upon it as a period of expansion so much as consolidation. Afghanistan was theirs before, Poland was theirs before; all they did was really hold them, not move into new territory.

Brezhnev pretty much held the Khrushchev line: nothing bold, nothing innovative. Probably the one steady thing was the increase of their military power.

• Courier: Was Brezhnev's desire for peace genuine?

• Szuberla: It depends on what you mean by peace. They didn't want war; they wanted to avoid nuclear war. I think what they mean by peaceful coexistence is what we mean by competition.

I think that part of their faith is that there is this communist world that's coming and capitalism is going to crumble and be vanquished, and that they're ultimately going to be successful.

• Courier: You feel they sincerely believe it?

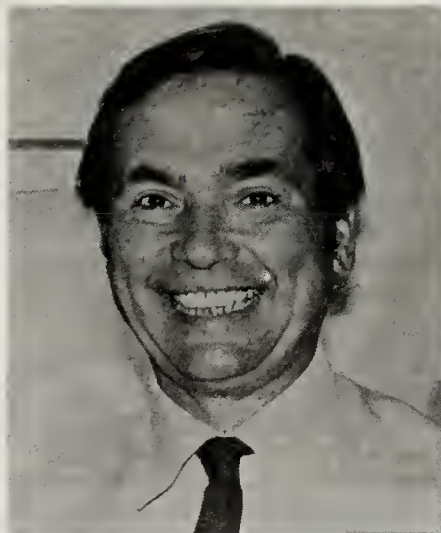
• Szuberla: Oh, sure!

• Courier: In terms of the highly centralized nature of the Soviet power system, it's probably inevitable that whoever is in charge will have a definite stamp on policy. So do you think, now that Brezhnev has passed, it will mean the passing of an era in Soviet policy?

• Szuberla: I don't think it will change very much.

The selection of Andropov showed a lot of things which were startling to outsiders. It indicated that there was far more consensus than we thought. One of the defects of their system has been the succession process, that it is a scary time. It was done very easily — 50 hours after Brezhnev passed on — by a unanimous consent in the Politburo.

• Courier: The Soviets are trying to paint Andropov as being liberal. What



Conrad Szuberla

is a liberal in Soviet eyes?

• Szuberla: I think a person who would accept the dissident movement, allow more religious freedom, allow more emigration of Jews, allow freer movement of the workers within the country, and foreigners.

• Courier: Do you think that Andropov fits that description?

• Szuberla: No.

I would put him in the category of Catherine the Great of Russia, and that is he would say, "Gee, I like to be enlightened, but it's not for Russia."

• Courier: Have Ronald Reagan's hardline policies the last couple of years had any influence on the process and the man selected?

• Szuberla: If anything, Reagan is

promoting the hardliners. He seems bellicose, aggressive, stringently anti-communist.

• Courier: Is Andropov an answer to that?

• Szuberla: In part, yes.

I think that the U.S. can do a limited amount of things to influence the Soviet Union. Threats don't work all that well. The efficacy of military power is greatly exaggerated.

The way to deal with the Soviets is to bind them with trade. They want higher standard of living — more meat, cars, houses. In that respect, they have the same kinds of desires that we do. They, too, have a modern industrial/technological society.

• Courier: Will their heavy emphasis on guns vs. butter have a negative effect at home?

• Szuberla: They know the cost of military spending — that it's coming at the expense of consumer goods. But they don't want to be pushed around. They want security. They are very security conscious.

• Courier: Will Andropov want to make some changes to try and increase Soviet influence in the Middle East?

• Szuberla: I think he will be more pragmatic. You can look for probably more toughness, more decision on his part than you had out of Brezhnev the last couple of years.

Conrad Szuberla earned his master's degree in international relations from the University of Chicago. He has been an instructor at CD since 1968.

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Editorial

Apathy not student fault

"Man, this place is boring." "There's nothing to do here." "I can't wait to go to . ." (a four year school.) These statements typify conversation in Building A.

With over 50 educational support units and social organizations, and hundreds of campus activities available to them, why do students feel there's little else aside from classes at DuPage?

The problem is first attitudinal. A typical student comes to CD when he or she hasn't the funds or GPA to go elsewhere, has already been to another institution, or has been denied admission to another school.

The cliques, teams and spirit of high school are gone. This student now listens to peers expounding on the good times at some four-year school, with little to offer from his or her CD experience in comparison.

DuPage scholars thus feel they are going to a second-rate place of learning — anyone can get in — and they wait for the college to prove them wrong, to entice them, to make them feel important. It doesn't.

Secondly, information about extracurricular programs is by no means effectively disseminated. Only the most extroverted students get involved because most others don't know how to. No specific details are printed in the Quarterly or the Catalog. Postings listing organizational meetings or tryouts often don't exist. If one is lucky enough to find a poster featuring the quarter's activities, he or she must decipher through its miniscule print and confusing layout.

This leads to low attendance at existing programs which, in turn, leads to their cancellation and the voiding of new ideas. The lack of extracurricular participation thus breeds itself.

We offer low-cost solutions to help ease student ignorance of non-academic opportunities available to them.

First, many colleges and universities have orientation weeks or open houses before the autumn term. In addition to the registration meetings which CD now offers, campus tours, initial group contacts, lectures, pep rallies, food and entertainment are featured.

Such a "DuPage Week" would make the CD scholar feel unique and create an identity for the institution of being more than just classrooms.

Students could register for classes, eat a delicacy at one of the "taste of DuPage" booths, buy books, stop at one of the college or community organization tables to pick up a flyer or ask a question, attend the opening session of any club they choose — from pom poms to WDCB — meet with a counselor, listen to the New Philharmonic in one courtyard, the battle of local bands in the next, tour the SRC and PE buildings and take in a talk by CD President Hal McAninch before leaving campus — all in the comfort of cutoffs and barefeet under the September sun.

Secondly, colleges from Northeast Missouri State in Kirklind to the University of Illinois in Champaign have introduction newspapers that include extracurricular as well as registration information.

The Office of Public Information could spend the summer compiling administrative welcome letters, blurbs from coaches, coordinators, sponsors and advisers, along with articles concerning campus and community life, into an expanded edition of the fall Quarterly.

Event leaders could continue being tapped for timely, pertinent information throughout the year, with monthly supplements collated into the Courier, which has high student visibility and availability.

CD is fortunate to have the enthusiasm of students directly out of high school and the wisdom and experience of those from all other stages of life. Too bad outlets for this creativity aren't being utilized.



Letter

SG 'ducks issue'

To the Editor:

I believe that congratulations are in order to Wes Segni; he's going to make a terrific politician someday! He wrote a great letter of explanation (Courier, Nov. 5) on what the parking problem is here at CD, and failed completely to address the question raised in my previous letter — what, if anything, is SG doing to help solve the parking situation? He said that his letter was not being written to defend SG, "but to inform all the students of the problem." I hate to break it to you, Wes, but the students here no longer need to be informed of the problem — they are all well aware of it by now!

I have only one question concerning your suggestion to students to make use of the parking at Building M. Would you want to walk that distance every day, carrying books and/or art supplies, especially with the weather that is coming up? The students are entitled to decent parking within a reasonable distance of their classes, but parking at Building M and having to

walk to Building A does not qualify as such!

Segni also states that SG doesn't have control over the parking situation anymore. Things seem to have come to a standstill for no apparent reason. I don't think that the students of CD expect SG to have complete control over the situation, but it would be comforting to many people to know if SG is doing anything at all to remedy the problem. Even if the construction company and the Board of Trustees are currently controlling things, that is no reason that SG can't do a little pushing in the right direction to get some results for the students. Come on, SG, the ball is still in your court!

Karen Fouts, Wheaton

Letter policy

The Courier welcomes letters to the editor from students, staff and the community.

All letters must be signed, although the writer may request to have his name withheld.



Talking transfer

Don Dame

Hot off the presses is "The Advising Handbook," a resource that could be of considerable value to College of DuPage students, faculty and staff.

Each faculty/adviser has a copy of "The Advising Handbook" and copies can also be found in the Advising Center (A2012), the Planning Information Center for Students (PICS) in the Learning Resources Center (LRC) and the Educational Advising Center at Downers Grove South High School, DAVEA Center in Addison, Georgetown Square in Wood Dale, York High School in Elmhurst and Hinsdale Junior High.

The handbook contains information on the advising system at CD (pages 5-7); the Advising Center (page 8); counseling support activities (page 9); a directory of CD services (pages 13-20); a listing of full time faculty by discipline, including office room numbers and phone extension (pages 21-28); a "handy" academic procedures flow chart (pages 29-30); student planning Worksheet (pages 32-33); and transfer information (pages 190-282).

I would suggest that students and faculty first read the general transfer information section (pages 190-199) before moving on to the specific transfer information noted for 15 colleges and universities.

The general transfer information sections covers such topics as transferring with the associate of arts or associate of science degree; common rumors about transferring; transfer of business courses; "Capstone" programs; admission "reps" from four-year schools; selecting a transfer school; talking transfer seminars; when to apply to a transfer school; how quarter hours transfer to schools on the semester system; and much more.

Students often state, "I haven't been assigned an adviser yet." In fact, students are not assigned advisers at CD but have the choice of selecting their own adviser. I would suggest that students contact a faculty member/teacher with whom they get along well (commonly referred to as rapport) and ask him/her to be their adviser.

Courier

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is a weekly newspaper serving the College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone 858-2800, ext. 2379 or 2113.

Advertising rates are available upon request. Deadline for ads is one week prior to publication: 5 p.m. the preceding Friday for routine announcements.

The college is located at Lambert Road and 22nd Street, Glen Ellyn, IL 60137.

Editor..... Dan Cassidy
Managing editor..... Mark Pfoefferman
Photo editor..... Brian O'Mahoney
Faculty adviser..... James J. Nyka

College update

A brief look at what's happening at community colleges and four-year schools across the country.

Prohibition revisited: Citing "large student parties. . . that cause serious problems for. . . neighbors and. . . police," the dean of students at the University of Notre Dame is urging retailers and distributors of alcoholic beverages to cut off deliveries to students both on and off the campus.

Take notes: Legal action is being considered by Arizona State University against two law students who run a note-taking service which employs students at \$6 an hour to sit in economics, biology and family studies classes for four hours a week and take notes which are then sold at a book exchange on campus at \$2.50 to \$4 a set. The cost tends to escalate when tests are given in the affected courses. . . Some 200 to 300 students swarmed Alpha Drive, a street lined with fraternity houses, after a Saturday night football victory over Kansas State,

sparking numerous fights and traffic disruptions. . . Although the number of students attending ASU increased by 4.1 percent this semester, the statewide-influx of students in Arizona's four-year institutions declined .2 percent. Some 1.8 percent fewer scholars are taking classes at the University of Arizona, while Northern Arizona University experienced a 3.5 percent enrollment drop.

Statistical manipulation: Grade selling at the Rochester [N.Y.] Institute of Technology has led to the suspension of 10 students, including eight teaching assistants, who were charged with accepting cash payments to alter grades in two independent-study statistics courses. Some 58 students were involved in the operation. Those suspended also will have to contribute from 100 to 300 hours of community service work.

Looking good: Student and minority groups at the University of California at Santa Barbara have sharply criticized a five-year report on affirmative action at the school, claiming that university officials have manipulated figures to make the institution "look good." The report indicates that although funds allocated to the Educational Opportunity Program and student affirmative action have gone up 122 percent in five years, the percentage of minority students has increased only 1.2 percent among undergraduates, 1.3 percent overall.

National ridicule: The Harbinger, campus newspaper at Harper College, Palatine, Ill., claims it was embarrassed at a recent college journalism conference in St. Louis when the publication was "held up to national ridicule" in a seminar that examined the sharp division at the school between

the newspaper and the Journalism Department. An editorial maintains that journalism instructors at Harper warn their students "not to work on the Harbinger and threaten those who do."

Calling it quits: The editor and managing editor of the Daily Lobo, student newspaper at the University of New Mexico, called it quits following protests over the publication of an editorial suggesting that the performance of minority group students on the Scholastic Aptitude Test indicated that they were academically inferior to white students.

A lawsuit charging California State University (Fresno) with violating students' First Amendment rights by requiring groups and individuals to register with the Student Activities Office before circulating literature or publications may be reinstituted after being

dropped in August. The professor who initially filed the suit in June contends that the university appears to be reneging on its agreement to eliminate the restrictions, which also require that the school be provided with samples of all materials intended for distribution.

Rough party: A youth was seriously injured when he fell off the balcony of the Sigma Chi fraternity house at Northern Illinois University during a Saturday night party there. The Northern Star, NIU's campus newspaper, charged in an editorial that the DeKalb police have been uncooperative in furnishing information to the paper about the incident, suggesting that the news blackout is in retaliation for an article critical of the cops' handling of the Sigma Chi party.

Speak & be seen

Students thankful for health, friends

What do you have to be thankful for this Thanksgiving?

Marcia Pedersen, Wheaton: "Mostly for the existence of my family, supportive friends and love. Also for the freedom to be what I am."

Ron Boesenberg, Elmhurst: "Having a few good friends and a loving family, including my dog Bear. For having a healthy body and a sound mind. And last but not least, for simply being alive."

Karen Fouts, Wheaton: "This will sound really corny but I'm thankful for the fact that I've got a job, a nice place to live, and can pay all my bills — which is more than a lot of people in this country can say these days!"

Tony Persico, Glen Ellyn: "I'm thankful that we're not directly involved in a war."



Mary Ann Winchester

Mary Ann Winchester, Warrenville: "I'm thankful for the basics of life: family, friends, good health and good times."

Mike Lynch, Lombard: "I'm thankful for the freedom and the life which I have in this country and my family and friends."

Christine Krueger, La-Grange: "I am thankful for being employed at a job that I enjoy, since so many people are out of work."

Ginny Campione, Wooddale: "What I'm thankful for every Thanksgiving is myself. I was born on Thanksgiving."

Beth Dixon, Woodridge: "I am thankful for having had a 'best' friend for almost eight years. And I would like to thank her for all of the good times we shared."

Art Svehla, Willowbrook: "I'm thankful for family, friends, my job and health."

Mark Harig, Naperville: "I am thankful for still having a job when some of my friends are losing theirs."

Sean Foley, Lombard: "I'm thankful that I just made an 'A' on my math test when I thought I'd get a 'C' or a low 'B.'"

Sue Sanders, Lombard: "I'm thankful that this is my last year at College of DuPage."

Robert Wiemer, Naperville: "I have family I love and I can afford to go to school."

Elizabeth Oswald, Bolingbrook: "I am thankful for the health and well-being that my family and I are fortunate to possess, as well as the freedom found in this country that we enjoy."



Al Naspinski

Al Naspinski, Elmhurst: "This Thanksgiving I am thankful for my family's, relatives' and friends' good health and financial status. I'm also thankful for becoming an uncle to a little girl. I am most thankful for my very close uncle successfully enduring open-heart surgery."

SUNDANCE



SHIRLEY'S WORLD



Chairman Blaha gives of himself

By ANN ROAKE

The Board of Trustees' office at the College of DuPage is well decorated with comfortable brown chairs, a huge rosewood desk and pictures that cover most of the walls. James J. Blaha, chairman of the board, flatters this room and appears as comfortable in it as a sparrow in flight.

Blaha, 45, is a distinguished-looking man with blue eyes and brown hair that is greying slightly. His suit, after a full day's work, still looks fresh and unwrinkled.

IN 1957, BLAHA was graduated from Lyons Township Junior College which later became the College of DuPage. After earning a degree in accounting and finance in 1959 from Northwestern University, he attended

the State University of New York and came out with a master's in business administration in 1966.

With a hunger to learn, Blaha feels one can't get enough education and "just because a person goes to school and receives a degree does not necessarily mean he is educated."

This desire for knowledge prompted Blaha to take a CD computer course in 1981. So pleased was he with the results that he would like to pursue his education further.

Blaha, a very down-to-earth man, was once part of a musical group called Bob Corey's Orchestra, for which he played saxophone, clarinet and flute. He put aside his musical talent to become part of the Westinghouse Corp. in 1959.

AFTER WORKING WITH that firm

in New York, Pennsylvania and Connecticut, Blaha returned home to Chicago in 1974 to assume the post of division manager of computers and information systems. He rises at 5:15 a.m. and is in his office two hours later. His day consists mostly of meetings, and he is glad to finally go home at around 6 p.m.

The most important people in this family man's life are his wife Barbra and their three children, Bob, 15, and Brad, 16 — both students at Naperville North High School — and Clark, 18, who is studying at Clemson University in South Carolina on a track scholarship.

Blaha has been a member of the Board of Trustees since 1976, and became chairman in 1979 at a time when he was looking for interests other

than the corporate world and wanted to "give of myself to other people." He enjoys his pay-free position and does not think of it as a "job."

AS BOARD CHAIRMAN, this calm, open individual feels it's important that the college establish "worthy goals and then work toward their implementation."

For himself, his aim is "a sense of satisfaction, either through family or career, that somehow both were better off because I was here."

When not working at Westinghouse or serving CD's interests, Blaha enjoys reading and jogging, and has a handicap of 19 in golf.

And how does this involved man define success?

"Being able to be comfortable with myself," he reflected.



JAMES J. BLAHA, chairman of CD Board of Trustees since 1979, believes college must establish "worthy goals and then work toward their implementation."

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—Rodney Dangerfield

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no respect!"



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Performing arts calendar

Dec. 1, Wednesday, 1:15 p.m. CD Chamber Orchestra, Harold Bauer, conductor. Music of Tomas Albinoni, Michael Festing, J.S. Bach, and W.A. Mozart. Performing Arts Center, Building M. Free admission.

Dec. 2, Thursday, 8 p.m. DuPage Winds of College of DuPage, Bruce Moss, conductor. Premiere performance of new wind ensemble of professionally trained musicians, selected by audition.

Music of Richard Wagner, Carl Nielsen, Gordon Jacob, Percy Grainger, Charles Gounod and Norman Dello Joio.

Performing Arts Center, Building M. Free admission. Reception immediately following.

Dec. 4, Saturday, 8 p.m. CD Concert Band, Steven Hanson, conductor.

Music of John Philip Sousa, Alfred Reed, Ralph Vaughan Williams and others.

Performing Arts Center, Building M. Free admission.

Dec. 5, Sunday, 8 p.m. DuPage Chorale, Lee Kesselman, director.

Te Deum by Franz Josef Haydn; Hodie (A Christmas Cantata) by Ralph Vaughan Williams. Guest artists: Guyneth Sharp, soprano; Darrell Rowader, tenor; Paul Drennan, baritone; Glen Ellyn Children's Chorus. Performance is with professional orchestra.

Performing Arts Center, Building M. Free admission.

Dec. 8, Wednesday, 8 p.m. New Classic Singers, Lee Kesselman, director.

Premiere performance of new choral ensemble of professionally trained singers, selected by audition.

Music of Benjamin Britten, Hans Leo Hassler, Jacob Handl and Conrad Susa.

Performing Arts Center, Building M. Free admission.

Dec. 11, Saturday, 3 p.m. New Philharmonic, Harold Bauer, conductor.

Young People's Concert: "Peter and the Wolf" by Prokofiev, Emily Ellsworth, narrator.

Performing Arts Center, Building M. Free admission.

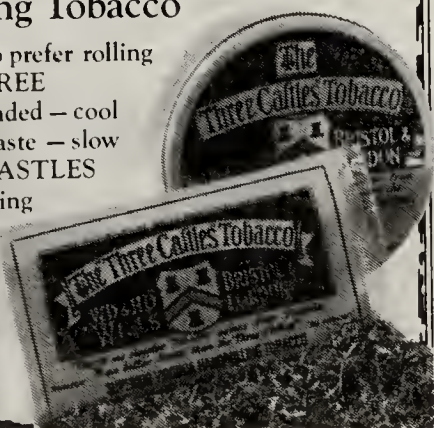
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'Superstar' Costuming, performers tops

By MOIRA LEEN

New twists in costuming, strong lead performers and an animated company mark the College of DuPage production of "Jesus Christ, Superstar."

The sometimes rousing, sometimes lilting music and lyrics of Andrew Lloyd Webber and Tim Rice provide the backbone for the rock opera that tells the story of the last seven days of Jesus' life.

A four-member rock group directed by Lee Kesselman provide background as well as back-up music for the players. From their position underneath the multi-leveled stage, the combo really does "back up" the cast.

MARK R. FAY lets out all the stops and gives the audience a powerful and emotional portrayal of Jesus of Nazareth. His realistic representation makes the audience remember that Jesus was a flesh and blood man with the same angers, fears, and questions as other men. Add to this a well-qualified singing voice and one gets a top-notch performance.

Mary Magdalene is played by Kat Gaynor-Nairoiello. She possesses a charming voice but it is sometimes drowned out by the musicians. Especially pleasing is her duet "Could We Start Again, Please" with Peter, portrayed by Vincent Hanrahan.

Stephen Gregory is a very intense Judas Iscariot. He is full of a nervous energy that imparts to the audience his agony of indecision as he tries to rationalize his behavior.

SUPPORTING THE LEADS is a chorus that helps involve the audience in the show. Two numbers that stand out are the Temple and Superstar productions.

Actually, two numbers are combined in the Temple. The marketplace is a frenzy of activity with bright costumes and jabbering merchants who try to sell their wares to each other and the audience. The second temple scene follows immediately. Beggars, cripples, lepers and blindmen literally slither out of the woodwork. They evoke such realism in their contortions that it is painful but fascinating to watch them.

The Superstar number is a joyous although sarcastic production featuring Judas and six female back-up singers dressed in white tuxedo jackets and black mini-skirts. The chorus adds their powerful, harmonious voices and precision dancing to produce a memorable extravaganza.

THE COSTUMING IN "Superstar" is not only traditional but also abstract, raising it above the usual production. The expected long robes are on a majority of the leads and the company.

Standing out is Judas in a black leather jacket, pants and boots compete with chains. Unfortunately, the chains make a constant racket whenever they hit the microphone Judas is wearing. This becomes distracting.

More disturbance is caused by the hip-length slits on the robes worn by both male and female cast members. The frequent adjusting of costumes worn by male characters in sitting and crouching positions often shifts the attention from the action. Males seem very uncomfortable with slits although they are probably necessary for the dancing.

A DELIGHT IN costumery is King Herod and his dancers. Herod, played by Bill Barry Jr., wears an Al Capone-type suit with a fedora hat and

dark glasses. His girls are flappers who dance a mean Charleston.

Frank Tourangeau directs his 49-member cast on a stage that is striking. Two levels with stairs and ramps are amply used. Because the Performing Arts Center has no permanent stage, actors utilize the floor, too. It is very impressive to see actors on three levels and gives the show an expansive, wide-open feeling.

The final scene has all the cast members on stage after Jesus is removed from the cross, as if to mourn Him. The lights are turned down. The audience seems to expect the cast to come out and take a bow but the lights are turned on and that is all.

"Jesus Chris Superstar" is well worth the \$6 ticket price. Proceeds go toward the expansion of the Fine Arts Department. The remaining performances are Nov. 19 and 20 at 8 p.m., and at 2 p.m. Sunday, Nov. 21.

Review taking works

Prairie Light Review, the CD Humanities Society literary publication, will come out quarterly again this year as an insert in the Courier.

Those wishing to submit a poem, short story, essay, photography or art work for consideration may send the material to Kim Kyp, editor, at the Courier Barn.

Allan Carter, instructor of English, is the faculty adviser.

Bare chests boost ratings

By MARK PFEFFERMAN

The beefcake stakes are high this season. Television's latest lure draws viewers to prime time by marching several macho Adonises past the public's adoring eyes.

Beefcake has been around for years, but a scene on "Trapper John, MD" two seasons ago brought an avalanche of it to the tube. Gregory Harrison, who plays Gonzo on the show, was showering while someone complimented him on his terrific mind. He stepped out of the shower stating, "Other parts of me are excellent, too."

ACTORS' BARE CHESTS have since become as important as their faces, and much more consequential than



MARK R. FAY re-enacts Jesus' crucifixion in CD production of "Jesus Christ, Superstar." Play, which carries \$6 admission price, is running through Nov. 21, with all proceeds from rock opera going toward expansion of Performing Arts Center. Photo by Brian O'Mahoney.

their acting ability. No more than 20 minutes into the premieres of "Bring 'Em Back Alive," "Tales of the Gold Monkey," "Gavilan," "The Dukes of Hazzard," and "Matt Houston" did Bruce Boxleitner, Stephen Collins, Robert Urich, Gene Mayer and Byron Cherry, and Lee Horsley, respectively, lost the shirts off their backs.

The macho craze must make for strange actors' casting interviews. Can you imagine a director listening to an actors' lines and interrupting with, "Fine, fine, now take off your shirt and twirl?"

Male models have infiltrated the TV industry. Peter Barton, the 26-year-old who looks 16 in the lead in "The Powers of Matthew Star," hired an agent to find him modeling gigs, and wound up in a TV series. Teen-idol Scott Baio got his start in commercials and advertisements.

Of course, the current beefcake champ is Tom Selleck, the former Salem billboard man. Rated consistently in the top three programs each week, its no secret that "Magnum, PI" is helped

by how much swimming or beach combing Selleck works in per show. Is Selleck who every woman wants and every man wants to be?

BACK IN 1976 the same question (different gender) was being asked about Farrah Fawcett when her "Charlie's Angels" captured the prime-time rating. Fawcett's presence sparked dozens of other wigglers and gigglers on copy-cat shows, such as Selleck's presence is doing for machoism.

Beefcake like T & A, Selleck like Fawcett, is probably a passing phase. Female bodies gave way to male bodies which will give way to any new concept that gets ratings and therefore advertising dollars.

This passing men-in-their-skivvies phenomenon gives rise to one question, however. When women were baring almost all, several interest groups, including the PTA and the Moral Majority, almost boycotted television advertisers. Now that male actors are shivering on cold TV sets, where are all the complaints?

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Free Film

December 1

Red River

Directed by Howard Hawks, 1948, 125 minutes.

Cast: John Wayne, Montgomery Clift, Walter Brennan.

Black and white. Howard Hawk's 'Red River' is perhaps the consummate film dealing with his favorite theme — the conflict between man and his environment. John Wayne is a man who carves a ranch out of a piece of worthless land, while raising an orphan whom he adopts. Years later, with the ranch seemingly tamed, Wayne is forced to drive his cattle an impossible distance. Slowly, he is driven crazy by his battle with nature. He loses his grip, and the relationship with his son deteriorates.

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Harriers 6th at nationals

A bite in the wind chilled the rugged course at Mohawk Valley College in New York, but CD Coach Mike Considine couldn't have felt warmer after watching his Chaparrals scamper to national recognition.

Navigating a hilly course that resembled a ski slope, Considine's Chaparrals placed sixth at the National Junior College Athletic Association meet Nov. 13 in Utica, N.Y. That finish was not only a CD team record, but it also represents the highest placing ever by an Illinois junior college cross country team in the nationals.

THE CHAPS WERE boosted by the surprise performance of Lance Murphy of Naperville, who was clocked in 26:24, good for 19th place and All-America status. The sophomore thus becomes only the second harrier in College of DuPage annals to earn All-American honors and is the first to do so in 10 years.

"I'm ecstatic," said Considine. "We came into the nationals ranked 11th in the country and we ran better than our ranking. Murphy just ran incredibly well to pick up the slack caused by an unfortunate injury."

Suffering that injury was freshman James Shavers of Evanston, who was

the Chaps' top finisher at the Region IV meet. Racing in 20th place at the two-mile mark, Shavers was forced to stop the first of several times by a bad knee. The injury caused him to limp home in 117th place out of the 248-man field.

"**IT WAS TO** Shavers' credit that he was able to finish that well," said Considine, who estimates that the bad knee cost Shavers and the Chaps about 75 points. "We could have finished higher when you consider the fourth- and fifth-place teams, Southern Idaho and Central Arizona, totalled 166 and 168 points, respectively."

The Chaparrals totalled 248 points for sixth, while Brevard College of North Carolina was claiming the national crown with 57 points. Second and third place went to Clacamus College of Oregon with 68 points and Southwest Michigan with 78.

Larry Wood of Naperville was the second best Chap, placing 36th at 26:51. Right behind him in 37th at 26:52 was another Naperville sophomore, Steve Strevell. The fourth fastest of Considine's harriers was freshman Herb Ehninger of Woodridge, who kicked home in 93rd.

"**WHAT'S AMAZING ABOUT** this

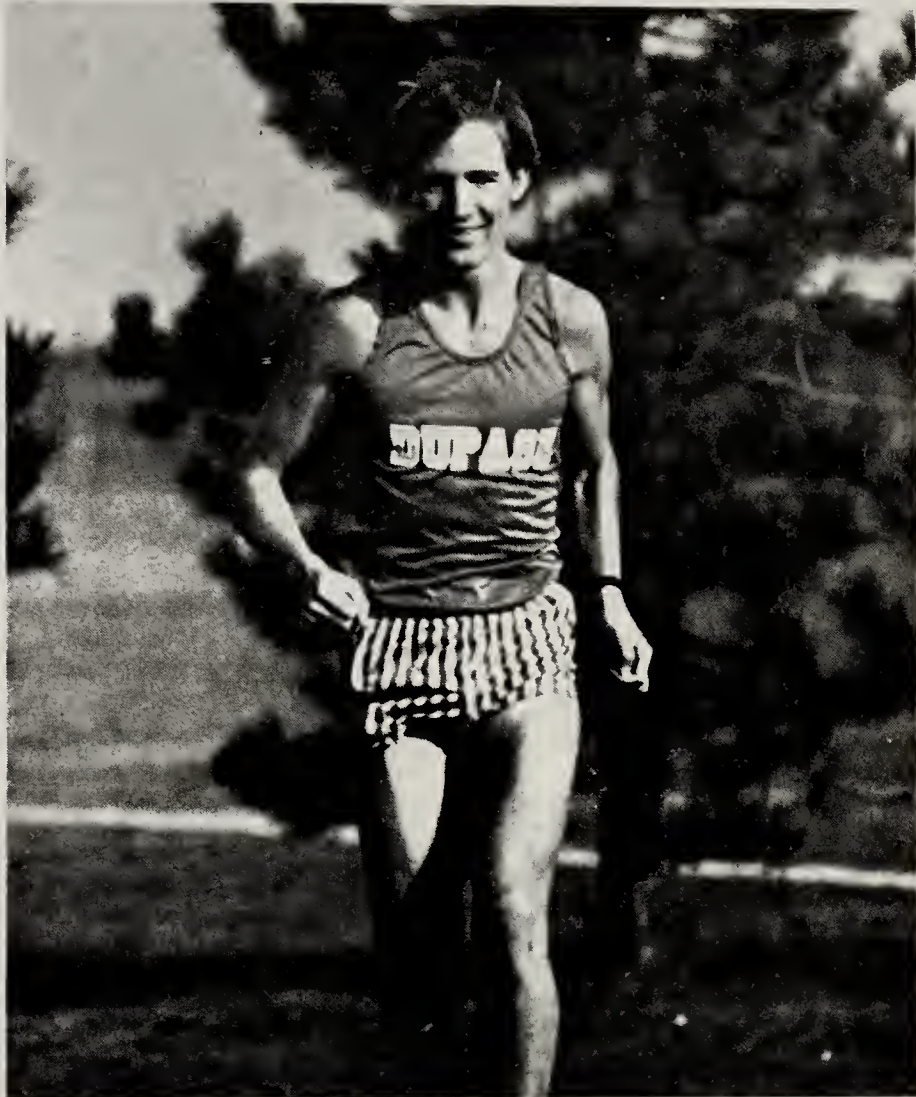
meet was the effects of the hilly course on the times," said Considine. "Murphy ran a great race, but he's had better times than this. All of our runners have done better. It just shows how a strong wind and hilly course can play havoc on your running."

Considine added, "The cold weather and hilly course may have played to our advantage since we've competed in similar conditions. Some of the teams

ranked ahead of us from the south, such as New Mexico, didn't fare as well as usual."

What next after leading College of DuPage to its most illustrious cross country season ever?

"Improvement," says Considine. "We've got six of our top 10 runners eligible to return next season. So if we put it all together, it could be another banner year like this season."



CD CROSS COUNTRY runner Lance Murphy earned All-American status at national meet Nov. 13 in Utica, N.Y. Murphy finished 19th out of 248 harriers to become DuPage's first All-American runner in 10 years.



SOPHOMORE DUPAGE GUARD Jeff Kaminsky is one of four returning roundballers to Coach Don Klass' squad. The 6 foot 2 inch backcourtman notched 6 points and 6 assists in season opener at Madison Tech, won by CD 86-70.

Chaps take opener

Quickness is a trump card of the 1982-83 College of DuPage basketball team. Skeptics need only check with Madison Tech, an 86-70 victim of the Chaparrals' fastbreak attack that left vapor trails across Tech's home floor on Friday, Nov. 12, in Madison, Wis.

With that victory under their belts, the Chaps are set for tonight's home opener at 7:30 against Moraine Valley.

Quickness an asset

"There's no doubt that quickness is one of our team's strongest assets," said Coach Don Klaas, who watched his Chaps race to a 38-23 lead against Madison with just four minutes remaining in the first half.

After settling for a 39-29 halftime margin, the Chaparrals went back to work early in the second stanza, outscoring Tech 16-6 in the opening five minutes to open up a 20-point bulge at 55-35, a lead which was never seriously threatened.

Scoring explosions

"We used our quickness and scored in bursts," explained Klaas. "I have no doubts about our ability to put the ball in the basket. But what does concern

me is our defense. We will have to be a better defensive club to compete for our conference championship and beyond."

The Chaparrals were paced by Darien sophomore Rich Stumpe's 20 points, South Bend freshmen Terry Lee (17 points) and Mike Watts (13 points and 11 rebounds).

Complementing the Chaps' attack were Scott Wright of Elmhurst (13 rebounds, 9 points), Jeff Kaminsky of Wheaton (6 points, 6 assists, 2 steals) and, Bo Ellis of Addison (7 points, 4 steals).

Besides easy baskets, the Chaps' quickness accounted for nine steals overall to derail Tech's offense. DuPage also was aided by a commanding 44-24 advantage on the boards.

I was pleased with our rebounding because we need to hit the boards well in order for our offense to succeed," Klaas said. "But on defense, we let them get back into the game late in the first half. We had good defensive effort by some individuals, but we need to become a better defensive team overall."

Sports calendar

COLLEGE OF DuPAGE BASKETBALL 1982-83

NOVEMBER					
12 Fri.	Madison Tech	A	7:30 pm	11 Tues.	*Rock Valley
19 Fri.	Moraine Valley	H	7:30 pm	15 Sat.	*Joliet
22 Mon.	Olive Harvey	A	7:30 pm	18 Tues.	*Harper
26-27 Fri.-Sat.	DuPage Invitational	H	Fri. 6-8 pm Sat. 5-7 pm	22 Sat.	*Thornton
				24 Mon.	*Triton
				27 Thurs.	*Illinois Valley
DECEMBER					
2 Thurs.	Kankakee	A	7:30 pm	1 Tues.	Kennedy King
4 Sat.	Elgin	A	7:30 pm	5 Sat.	*Rock Valley
7 Tues.	*Illinois Valley	H	7:30 pm	8 Tues.	*Joliet
9 Thurs.	Moraine Valley	A	7:30 pm	12 Sat.	*Harper
11-12 Sat.-Sun.	Richland Classic	A	Sat. 7-9 pm Sun. 1-3 pm	15 Tues.	*Thornton
18 Sat.	Parkland	H	7:30 pm	18 Fri.	*Triton
21 Tues.	Waubesaee	H	7:30 pm	19 Sat.	Lake County
JANUARY				22-26 Mon-Sat.	Triton Sect.
4 Tues.	Olive Harvey	H	7:30 pm		
8 Sat.	Kishwaukee	A	2:00 pm		

Head Coach: Don Klaas
Asst. Coach: Steve Klaas
Athletic Director: Herb Salberg
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Region IV Chempionship

Illinois Valley 9, Joliet 8

First quarter: Brian Brumley, Illinois Valley, 1-yard run (kick failed), 6-0. Third quarter: Joliet snapped ball out of endzone. Safety, 6-2; Jay Gonciarczyk, Joliet 1-yard run (kick failed), 8-6. Fourth quarter Mike Jones, Illinois Valley, 32-yard field goal, 9-8.