

The Courier

Volume 16 | Issue 14

Article 1

2-7-1983

The Courier, Volume 16, Issue 14, February 7, 1983

The Courier, College of DuPage

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College of DuPage

Glen Ellyn, IL 60137

Vol. 16, No. 14

February 7, 1983

Sixteen years of editorial freedom

Courier

Winter enrollment rises 6%

By MARK PFEFFERMAN

Ten-day enrollment figures for winter quarter show a substantial increase in the number of students at CD over the same period last year, although fewer scholars attend DuPage than in fall, 1982.

Some 23,342 students grace the halls of CD this quarter. Of those, 20,692 are taking credit classes, up six percent over winter, 1982. Full-time student totals are up 3.9 percent compared to last January with 10,396 students enrolled for 12 credit hours or more.

THE ENROLLMENT DECLINE compared to last quarter is "no cause for alarm," according to Charles Erickson, director of registration and records. "The situation is not unique to winter, 1983," he continued. "It is a tradition. The drop from fall to winter quarter has occurred in all 16 years of the college's history."

Erickson contends that one reason is probably as good as any other for the annual decrease.

"MY GUESS IS the weather," said the director. "In Northern Illinois, you've got to expect a lot of zero-degree days during the winter months. It also gets darker earlier, and conditions make it harder to get to and from class."

Psychological factors may explain the enrollment boost during autumn as opposed to winter quarter, according to Erickson. "In the fall there's a lot of back-to-school sentiment," he said. "There's real enthusiasm to attend classes after a long summer break. By winter, this back-to-school syndrome has probably ended."

SOME PEOPLE WERE attracted back to studying this winter, however. Over 3,700 first-time students registered at CD this quarter.

About a thousand more females attend DuPage than males, although

slightly more males are full-time students.

Seventy percent of those full-time students attend CD during the day, with part-timers attending chiefly in the evening. Overall, some 10,000 students take daytime classes, 8,000 are night-timers and about 3,000 attend both day and night.

The average number of credit hours taken at DuPage is 7.54. Full-timers take about 15 hours and part-time students almost 5.

MORE STUDENTS ARE involved with the business/services division of

CD than any other academic division of the college. Natural sciences, humanities, social sciences, occupational education, academic alternatives and the business/professional institute, respectively, round out the academic division full-time equivalent rankings.

Close to 800 students come to CD despite living outside of the district. Fifty out-of-staters attend the school.

Wheaton, Naperville, Downers Grove, Lombard and Glen Ellyn have the greatest number of in-district students enrolled at the college.



OVERFLOW CROWD IN bookstore reflects continuing trend on CD campus — rising enrollment. Some 23,343

students are attending classes here this quarter, up six percent over winter 1982. Photo by Brian O'Mahoney.

Usry's men keep campus quiet, safe

by MELANEE COLLSEN

How well patrolled is College of DuPage with each officer responsible for 30.1 acres? Judging from the relative tranquility of the campus, quite well, and even more of a surprise is that the peace is maintained without the use of weapons.

Thomas N. Usry, 46, is the chief of public safety at CD. Usry, who stands 5-feet 11-inches tall and sports a stocky build, fits the description perfectly of a small-county sheriff. The fact is that he did serve in that capacity for eight years when he worked in Kendall County.

USRY WAS GRADUATED from West Aurora High School and Southern Illinois University where he majored in business. He received special law enforcement training for his career at the Police Training Institute at Southern. Usry also has attended approximately 50 seminars and was graduated from the FBI National Academy, Quantico, VA., in 1973.

In his fifth year as chief, Usry sees his responsibilities as maintaining a campus free of disturbances, providing

service and protection for individuals and property and directing the officers on his staff.

Usry's special interest in people is reflected in the way he directs his force. To get an accurate picture of how his men occupied their working days, Usry went on duty with them when he first became chief. With only nine uniformed staff members and 10 student dispatchers at his disposal, Usry can't afford to have his personnel wasting time.

The sign outside Usry's department reads "Public Safety"; nowhere is the word "police" posted.

"I WISH MORE people realized we are law-enforcement officers, just as officers in Glen Ellyn," Usry explained, "but students relate better to the words 'public safety' than to 'police department.'"

While serious crime seldom occurs at CD, the campus is not always free of criminal offenders.

"We have had burglaries to buildings and individual classrooms, as well, including \$20,000 worth of IBM typewriters which still haven't been found," Usry disclosed.

Unless a major incident results in injury or death for one of his officers, the chief of police feels his men will stay unarmed.

"AFTER CARRYING A gun for 17 years, it is kind of nice not to have one at your side," said Usry. "This is not to say, however, that we never need one. We've had our fair share of cases where a student had to be disarmed by an officer who had no more than his body for protection."

The Board of Trustees has a provision against firearms, which Usry believes reflects the national fear of weapons. Officers at CD are allowed to carry chemical mace and nightsticks, and are trained in defensive techniques, including take-downs and disarmament.

Police officials expect stress as an inherent part of their profession. It's no secret that cops have the highest rate of divorce and heart-attacks of any working group. They also rank second nationally in suicides. Some of the stress is alleviated at CD where, instead of making an arrest, the police can escort the offender to the dean of students, who then files a report of the incident.

Continued on page 3

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Tuition hike focus of Walwark survey

By KATHRYN A. ZUODAR

Student Trustee Bruce Walwark told Student Government representatives that he is conducting a survey among students to determine their sentiments in response to an announcement last week that the college is considering a \$2 tuition increase.

Walwark said that the results of the poll will help determine his position on the proposal.

"SEVENTEEN DOLLARS IS the legal limit that tuition can be raised to," Walwark noted, adding that the new rate would probably be effective this summer.

"The financial status of the college is not all that great," he continued, "because of the two buildings that are coming on-line and the new fine arts facility which will break ground this summer. That's what the tuition increase is for."

Walwark explained that taxes cannot be raised to aid CD, since county rates are "already pushed to the full levy."

ALSO AT THE Jan 28 meeting, SG learned that Jack E. Weiseman,



Bruce Walwark

associate dean of humanities and liberal arts, will assume the post of acting director of performing arts beginning spring quarter, according to Lucile Friedli, student activities coordinator. Weiseman succeeds Richard A. Holgate, whose resignation was termed "a personal decision" by Daniel L. Lindsey, dean of humanities and liberal arts.

Holgate will continue as "a teaching faculty member, primarily in theater, and will do some work in technical

direction," Lindsey told the Courier.

In further discussion of the student legal service, SG Executive Director Paul Lanis stated that the system has been approved. Director Kim Carlson plans to post signs as soon as all details are worked out.

In other business, directors debated plans for two scheduled fund-raisers: a flower sale set for Valentine's Day and a pizza day to be held March 2.

IN A RELATED DEVELOPMENT, the Courier has learned that SG director Gary Himert has been appointed to the student advisory committee of the Illinois Community College Board. Himert told the Courier that he was nominated for the post by Kenneth A. Harris, dean of student affairs.

In a letter to Himert, David R. Pierce, executive director of the ICCB, said that the purpose of the committee is threefold: first, "to review policies and issues which may affect community college students"; second, to "identify issues which may be important to students"; and third, to "select the

Illinois Community College Board student member."

Himert said that the previous ICCB student member had to resign due to lack of credit hours to be eligible for the position. The selection of the new student member will be one of the first tasks assumed by Himert's committee.

EXECUTIVE DIRECTOR LANIS spoke with the Courier about a special accreditation meeting that was scheduled to take place as the Courier was going to print. Lanis said that the North Central accreditation association would be examining the college to be sure it was in conformity with the association's educational standards.

According to Lanis, the areas to be examined were student resources, governance, educational and learning experience and financial resources.

Lanis said the association's approval of the college's programs was essential because other schools weigh the worth of CD's transferees by this accreditation.



OFFICER DENNIS SEELY issues warning to motorist who drove across sidewalk. Public safety force of nine men performs multitude of duties at

DC, including patrolling campus on foot and by car, investigating criminal activity and providing service to and security for student body. Photo by Brian O'Mahoney.

... Public safety

Continued from page 1

Part and parcel of being a police officer is the ability to communicate with people.

"WE ARE PAID observers and listeners," Usry noted. "People have a lot to talk about, and a lot of problems would be solved if only individuals took the time to listen to each other." Usry pointed out that an officer must have a general liking for people.

"This is a prerequisite for the job," he stressed. "One must be suspicious, though, or he is going to be taken in very easily."

Even though Usry admits being rather short of manpower, he manages to run the department quite smoothly. Having a strong sense of humor, the chief feels no stress when five officers are scheduled to report for duty, and because of illness and what-not, only two show up.

Completion of the new buildings on campus is likely to strain the personnel resources of Usry's staff.

"RIGHT NOW, EACH man on the force has 3,000 people to be interested in," Usry remarked.

To be eligible to serve on Usry's team, one must be at least 21 years of age, be of high moral character, possess a valid Illinois driver's license, and successfully complete a 10-week police training

course at the University of Illinois or the State Police Academy in Springfield.

Subjects studied include traffic control, forensic sciences, investigative techniques, report writing, foot and vehicle patrol procedure, firearms use and abnormal psychology.

In-service training teaches the proper procedure for answering phones, booking suspects, handling lawsuits, mechanics of arrest and issuance of parking citations. Although one doesn't need a college degree, four out of nine officers do.

ONCE ESTABLISHED AS an officer at CD, a staff member is responsible for patrolling the campus on foot and by car; investigating all criminal activity reported; the movement and protection of college funds; providing service to and security for the student body; investigating vehicle and

personal injury accidents; issuing citations for illegally parked cars; delivering emergency messages; escorting people; unlocking doors; directing traffic and furnishing first-aid.

A typical day for a CD officer starts at 6:30 a.m. A half-hour later, staff members begin alternating between foot and vehicle patrol. This routine is frequently interrupted to stop a traffic violator, run an errand, investigate a suspicious individual in the parking lot or inside one of the campus buildings or escort a disabled person to his vehicle, take a report of a crime that has occurred or an accident report.

Although CD officers have the same training as Glen Ellyn police, their base salary is far lower — \$15,200 compared to \$16,750. However, CD cops do take home a little more money than their counterparts at other community colleges.



TOM USRY, PUBLIC safety chief, served eight years as sheriff in Kendall County before coming to CD.



MARY ANN KRAL, Glendale Heights, is dispatcher in office of public safety. Kral puts in 20 hours weekly at job, hopes to become officer here eventually.



Work world

Herb Rinehart

It is never too early to begin making plans for your summer job campaign. Even though the majority of CD students work either part time or full time during the academic year, many will either want to change jobs completely during the summer or seek higher paying positions that provide extended hours.

The summer 1983 job picture will very likely be similar to last year. A word to the wise is to look early, work hard and make absolutely certain that you are offered the job and that you formally accept it. Also, stay in touch with the employer to reassure him that you are eagerly awaiting your summer job.

Many colleges and universities in and out-of-state are on early ending semesters and quarters. Many students will be home job hunting as early as the first week in May.

The second factor to keep in mind is the record number of high school students anticipating summer employment. The scramble for summer jobs will peak by mid-May.

Some suggestions to consider. . .

- Hold on to your current job until you are assured of a position that guarantees more hours and more salary.

- Check new job listings in and outside Career

Planning & Placement, K134, several times a week. All new listings are posted immediately.

- Check past employer listings in Career Planning & Placement. . .even check last spring and summer listings to identify seasonal employers.

- Find out what day local newspapers are published, pick up a copy early and study the help-wanted section.

- Talk to friends and relatives and have them keep a look-out for listings of potential openings where they work.

When and how to apply. . .

In a tight job market, remember that the employer is in the driver's seat. He will get a high volume of applicants for the job or jobs he offers. Good grooming, neat appearance and proper dress are a must. Take advantage of past job experiences by carefully listing or telling the employer that you have the skills necessary to meet the job requirements. Politely ask the employer on what date he plans to make his hiring decision. Remember, you must sell yourself over other equally qualified candidates. Try to apply politeness with a degree of aggressiveness and at the same time don't dominate the interview. Stress your qualities of promptness, reliability, dependa-

bility and availability. Before your interview, make certain that you know if you are to apply in person or call for an employment interview. A note following the interview to the employer thanking him for the opportunity of talking with him is also helpful in many instances. Be certain the employer knows the exact date that you will be available to start, if hired.

Keep good records. . .

Along with the above suggestions, it is imperative that summer job seekers keep and maintain accurate records. Try not to count on your memory when it comes to dates and time; remember the full name of the company you have contacted or interviewed with for summer employment. Keep the following important information on 3 x 5 file cards.

Job title
 Contact person
 Phone number
 Interview date/time/location
 Interviewer's name
 Company
 Address
 Notes:

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A quick look backward

The Board of Trustees approved the granting of police powers to CD's public safety officers in 1973. In order for the security personnel to gain such authority, they would have to attend a police training institute.

Also debated was whether the officers would be allowed to carry firearms. Rodney Berg, college president, told the Courier that arming the security force would require board consent.

JIM BELUSHI WAS declared the winner following a recount in a 1974 student election for a seat on the Board of Trustees. Out of 412 votes cast, Belushi garnered 98, his nearest challenger, 88.

Some 15,886 people were enrolled at CD in 1979. Some 12,817 were registered for credit classes and almost 9,000 were considered part timers.

Business courses attracted the largest number of students. Enrollees hailed from 45 different towns, including Wheaton, which sent more than 1,200 students to DuPage.

The present parking dilemma at CD's "A" campus is not exactly something that sprung up overnight. In 1977, approximately 5,000 students were attending classes between 8 and 11:30 a.m., while the number of parking spaces available totalled around 3,500.

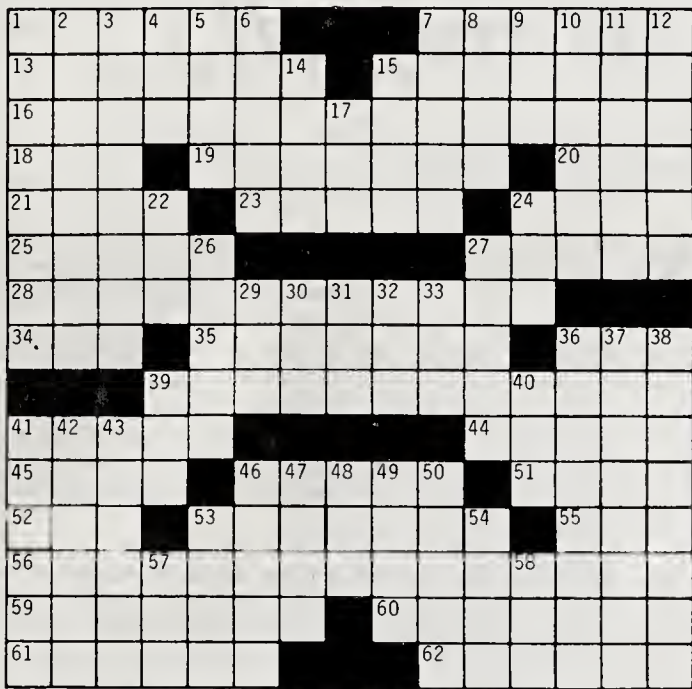
The problem was expected to escalate as the now-defunct Kappa and Psi colleges were to bring their operations over from the west campus site.

ACCORDING TO TED Tilton, vice president of academic affairs, 65 percent of the scheduled winter quarter classes were held in Building A. After the move by the two cluster colleges, a jump to 90 percent was anticipated.

Some ideas discussed to rectify the parking situation included providing more afternoon classes, developing computerized carpooling and introducing a shuttle-bus service that would run between Buildings K and A. Lack of funding shelved the latter proposal.

Theodore Zuck, director of campus services, said he saw "no parking problem per se."

collegiate crossword



© Edward Julius Collegiate CW79-10

ACROSS

- 1 Garland for the head
- 7 Shoe or accent
- 13 Serf or thrall
- 15 Shower activity
- 16 Tige (3 wds.)
- 18 Noshed
- 19 Trained down
- 20 Rater of m.p.g.
- 21 French movie
- 23 German steel center
- 24 Gardener, at times
- 25 Santa's reindeer, e.g.
- 27 Peter and Moses
- 28 Justifications for being (2 wds.)
- 34 Guidonian note
- 35 Julie Christie film
- 36 Neighbor of Mich.
- 39 1895 automotive invention (2 wds.)
- 41 Computer language
- 44 Puccini opera
- 45 Not an imitation (abbr.)
- 46 Trite
- 51 Goulash
- 52 Actress Mary
- 53 Jipijapa hats

DOWN

- 1 Tuna variety
- 2 Maritime
- 3 In (without being present)
- 4 American record label
- 5 "— Tu," 1932 song
- 6 Actress Oberon
- 7 Elizabeth —, Irish novelist
- 8 Sally or Ayn
- 9 Wife of Saturn
- 10 Evangelical society
- 11 Sealed
- 12 Actress Samantha, and family
- 14 Baseball stats
- 15 Suffix for two or three
- 17 Hotel sign (abbr.)
- 22 Some tech. graduates, for short
- 24 Tint
- 26 Subject
- 27 U.S. or Lou
- 29 Oora Copperfield — Spenslow
- 30 Baker and Beale (abbr.)
- 31 Expected
- 32 Pipe joint
- 33 Gift for a man
- 36 Flowering shrub
- 37 In high dudgeon
- 38 Ocean plants
- 39 Understand, to some
- 40 General offices: abbr.
- 41 Believed
- 42 Debt
- 43 Yellowish brown
- 46 Hank of baseball
- 47 Formicologist's specimens
- 48 Close to: Scot.
- 49 Vanderbilt and Carter
- 50 Endures
- 53 Colorless
- 54 Something to put
- 57 Mr. Byrnes
- 58 Hockey great

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This week's highlights

WDCB PROGRAM HIGHLIGHTS FOR THE WEEK OF FEBRUARY 7-13

MONDAY

- 2:30 p.m. Inquiring Mind: Toxic Chemicals — Invitro Studies
- 3:00 p.m. Cinema Soundtrack: The Scoring of "Holocaust"
- 4 p.m. Firing Line: Guest Richard Pipes, Is Communism Evolving?
- 5 p.m. Classical Confab
- 7 p.m. National Arts Review: Dr. Richard Gill, Opera Singer
- 7:30 p.m. Jazz/Blues Fusion

TUESDAY

- 2:30 p.m. Focus: Focus on Mexico
- 5 p.m. Classical Confab
- 7 p.m. Performing Arts Profile: Ronald Perry, Solo Dancer for the American Ballet Theatre
- 7:30 p.m. Jazz/Blues Fusion

WEDNESDAY

- 6 a.m. Dawn Over DuPage

THURSDAY

- 2 p.m. Latin American Review: Columbian Reaction to U.S. Import Duties. Mexico Attempts to Limit Use of English Words in Mexico
- 2:30 p.m. Asian Communique: Modernization and Its Effects Upon Women's Roles in Asia
- 4 p.m. Focus on Women: Issues in Women's Lives — Part Three
- 5 p.m. Classical Confab
- 7:15 p.m. Student Activities Update
- 7:30 p.m. Jazz/Blues Fusion

FRIDAY

- 6 a.m. Dawn Over DuPage
- 8 a.m. Jazz 'n Blues

SATURDAY

- 6 a.m. Dawn Over DuPage
- 10 a.m. Children's Radio Theatre
- 11:45 a.m. Chapparral Coaches' Show

SUNDAY

- 6 a.m. Dawn Over DuPage
- 9 a.m. Opera Festival
- 6 p.m. Art of the Organ; Leon Berry and Theatre Organ Music
- 10 p.m. Radio's Golden Past; Old-Time Radio News Coverage, Serials and Prime-Time Programs

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Editorial Hall noise intolerable

The problem of noise in some of the halls and entryways of CD is becoming intolerable and for once the culprits are not construction workers.

Many students with free time on their hands have found the usual tone of voice unacceptable. Instead, they seem to be practicing for the homecoming pep rally.

The halls of CD are not to be confused with a gymnasium. We are in a place of learning, although this may be hard to believe once one hears the constant uproar in certain areas of the building.

Students are paying their tuition to hear what a hopefully intelligent and well-prepared instructor has to say, not what some disembodied voice did over the weekend. Imagine paying a complete stranger \$75 a quarter to hear what happened to him/her from day to day. There does not appear to be much of a market for it.

The same problem occurred most of last quarter. Toward the end of the term, public safety officials were observed telling loiterers they could congregate in a lounge or a classroom, but not in the halls.

The first thought we might have had was, "We're being kicked around again." On the other hand, we could actually hear ourselves think. For a few days, in the once noisier areas, teachers could be heard; in-class discussions did not have to be conducted with a megaphone. It was quiet.

Right now, an officer is supposed to be on duty from 9 a.m. to 12:30 p.m. between stairwells two and three. His duties are to keep people moving and to eliminate noise, according to Tom Usry, chief of public safety.

Usry cited limited personnel as the reason for the lack of more extensive patrols throughout the building.

"You don't expect to find a noise problem like this in a college," he said. "In a high school, yes, but not at DuPage," he added.

Why is it necessary to have hallways patrolled in the first place? Surely, as college students we are able to conduct ourselves in a manner that does not require constant supervision.

Remember, we have two ears and only one tongue in order that we may hear more and speak less.

Letter

Heat setup 'not working'

To the Editor:

I find two recent news stories — one in the Jan. 24 Courier, and another version of the same story in the Jan. 21 Green Sheet — ironic. The word is that some organization has given CD personnel an award for spending nearly \$500,000 redoing the heating and ventilating system in Building A — a system which is not working!

Despite complaints, sarcastic memos and screams of anguish, offices on the south corridor, first level, are cold with little or no air circulation. For instance, my office (1070C) has not been warmer than 68 degrees since before Christmas.

I was told that the system was being "balanced," whatever that means, and the Courier reported that "balancing" was complete Jan. 11; if true, where is all the heat? Where is all the air?

This morning, one instructor noticed fumes and odors from hydrochloric acid very strong in the corridor outside our offices, and I guess one might get paranoid: if the cold doesn't get us, the acid fumes will.

In two memos, I have suggested that the lower level of Building A be turned into a storage area for surplus dairy products or that barrels be imported from the construction site so that we could build fires to keep hands warm. Neither suggestion was considered seriously.

If the new system in Building A does not work and receives an award, one might solicit several other awards from appropriate organizations:

- The Jane Byrne 'Excessive' Consultants Award to whoever paid someone outside the college about \$4,000 to design a parking lot for compact cars when several faculty members have the expertise required for that job.

- The James Watt Empty Space That Must Be Filled Award to the planners of the three new buildings on campus for their efforts in providing no new classroom space in either building.

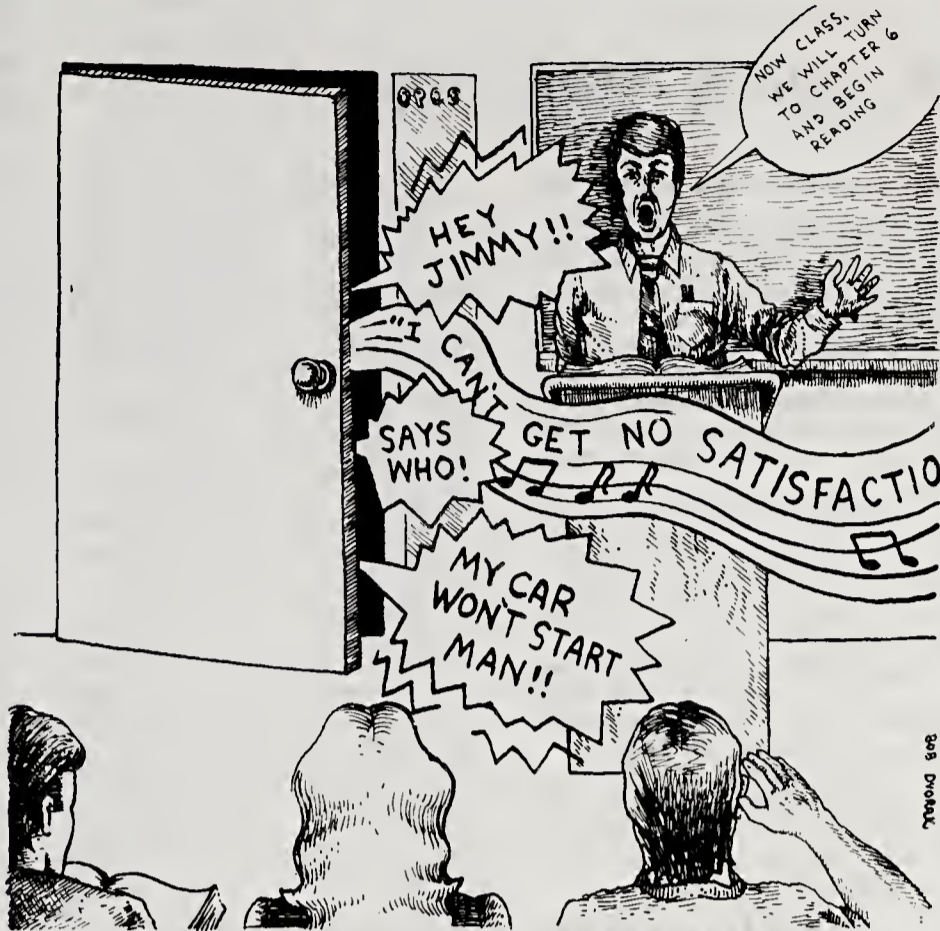
- The Ronald Reagan I'll Think About That Tomorrow Award to the college's health insurance payer for long delays in paying insurance claims.

I could go on, but space is at a premium. Note the amount of liquid paper used in correcting this letter: it is difficult to type in an office where the temperature is only 64 degrees.

Bill Doster (English)

Department of corrections

In the Jan. 31 Courier, a headline incorrectly stated that the Student Government free legal service was to begin March 4. The actual starting date was Feb. 4. The Courier regrets the error.



Off the cuff...

Praise is in order for head coach Don Klaas and his CD Chapparral basketball team for their incredible achievement of 13 consecutive wins en route to amassing a monumental 18-3 overall mark in NJCAA competition so far this season.

Despite the tough loss suffered at the hands of arch-rival Triton College which broke the Chaps' win streak Jan. 24, the cagers of DuPage have earned the admiration and respect of both friend and foe alike while establishing their premier standing among the region's community colleges.

Our caps are doffed to Klaas and his hoopers. For the cheers they have brought to our fans, for the pride they have earned for our students, for the esteem they have brought to our institution, we say, "Thank-you!"

We wish you all the best of success in your play for the rest of the season, and hope you continue to excel. But more importantly, we hope that when you walk on the court to do battle with your foes, you have a good old fun time regardless of the outcome!

'Hooray' for trustee James C. Schindler and his efforts to examine critically the Wight and Co., Inc., plans for the proposed Fine Arts Center. Schindler correctly pointed out to his fellow trustees that before they make any decision to build a new structure, they had better figure out what they are going to do to improve the landscape around the complex.

It is none too soon for such a common-sense approach to CD building. A quick walk around this school reveals one of the most aesthetically disappointing campuses in the entire area. There is neither reason nor excuse for such a condition to exist.

We hope that as soon as is possible, a master landscaping plan be implemented so as to make this college a fit institution for the more beautiful community in which it resides. And while we are not architects, there are a few suggestions for improvement we would like to make.

First, plant trees, and lots of them! Build sidewalks that are designed to go with the flow of foot traffic. Smooth out the clumpy ground around Building A, and plant healthy-looking grass. And put up a nice flagpole near Building A.

There are many more things which could be done, but at least these would help the situation. And the intangible staff and student morale benefits such improvements would bring would more than outweigh any expense they would require.

So let's do it!

Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave.

Lord Brougham

The Courier is published weekly on Mondays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2531, 2379 or 2113.

Advertising rates are available upon request. Deadline for display ads is 10 days prior to publication; 5 p.m. the preceding Wednesday for classified ads.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, Ill., 60137.

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Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

Ramblings by Buck

We all want to get the best possible grades with the least amount of work, so I concentrated on finding the tricks that some good students use, and found that you don't have to have the IQ of a Mensa candidate to get A's. Just apply these few steps to your study program where you think they're reasonable.

Step one: The first day —

DON'T BE LATE! This is the prof's first impression of you and you need to be in top form for that moment. From the first day on, your face will be associated with a negative image if you interrupt his lecture by strolling in five minutes after starting time.

Your seat is also very important. Find out where your prof lectures from. If he sits, you have no choice but to station yourself in the first row, right in front of his desk, providing constant eye contact. With this comes recognition, and you get called on more often. If he stands, however, he may look

beyond the front line and talk to the students in the second and third rows. Oddly enough, this occurs more often in large rooms, where he is somewhat distant from the class.

I would advise against cheating because the best students sit in the worst places to try to copy and answer without being discovered. They're there because they want to be in full view of the prof at all times. The ideal seats to cheat from are the back center and extreme sides.

Make sure you have access to at least two adjacent papers I repeat, these papers will probably not be worth copying.

Step two: In class —

Take notes when your prof hits an important point. However, don't copy every word he says for the entire hour, or you'll be overwhelmed with information when studying for finals. Look at him when he lectures and if he glances

at you, nod if you understand. This lets him know you're still alive and listening to what he has to say. If you don't follow his reasoning, frown and shake your head or ask for a more detailed explanation.

When you ask a question in class, be sure you know your prof's name and use it. This tells him you are aware that a person is up there, and you realize his individuality. One other thing that about one student in 50 has is a special look, the kind very difficult to describe. You exchange quick glances and for a second you both know that the rest of those clowns don't know what's going on. It's just you and him.

Step three: Tests —

Listen closely to how he tells you to review for the exam. If he mentions something clearly, but in an offhand way, it will probably appear on the test. Remember that most exams are from chapters in the book and not just lectures, so be sure to review from your book as well as class notes.

On essay tests, don't try to pad your response with fluff. The prof will have a hundred other essays to read and if you get to the point and answer the question quickly, both of you will benefit. If you come to a multiple-choice question that you don't have the answer to, skip it and go on. You might

find the answer in a later question. If not, and all choices look equally possible, throw out "all of the above" or "none of the above," options which good instructors usually dislike. If several answers are similar, discard the others and take your first intuitive response for those that remain.

Step four: Out of class —

If you don't understand some aspect of the class, go to the prof's office and ask him to help you out. If you think he is doing a good job, then tell him. Don't overdo the praise, though, because brown-nosing, is bad. If he has made a big impression on you, ask him how you could incorporate his subject into your life, and he will have the satisfaction of receiving reassurance that he is making a positive impact on some of his students. Don't say, "Oh, prof! I just LOVE your class, and I'm so impressed with you that I want to become a (insert subject) prof just like you!" That's also brown-nosing and he'll know you're not sincere.

Also, the trips to his office should not be so frequent that you wear out your welcome. Three times a quarter is appropriate.

Combine a little hard work with these steps and you'll find yourself with a nicer report card to stick in the back pocket of your Calvin's.

Speak and be seen

CD students active. . . back when

Were you involved in any high school activities?

Mary Landers, Darien: "Oh yes-I was a pom pon girl for two years and vice president of my class for a year. I was also a member of our spirit club."

Jane Sykes, Elmhurst: "I was in Pep Club and forensics."

Jim DeMaster, Wheaton: "Baseball and basketball, yearbook business staff, and the band."

Lisa Goduco, Glendale Heights: "I was in Spanish Club, girls' athletic association -that was during my freshman and sophomore years; in my junior and senior years, I didn't have time."

Darryl Herr, Elmhurst: "Freshman year I went out for football."

Ed Kunz, Addison: "Yes, I worked for the creative arts magazine and I went to dance school. I also did stuff for student government."

Xavier Cobo, Itasca: "Yes - golf, tennis, ski club at Lake Park High School, Roselle/Medinah. With the ski club we went to Colorado. Also went to prom, not involved here though, no time. I don't think I'm really missing out on anything."

Rich Eberle, Elmhurst: "Yes—football, basketball,

track, intramurals, prom, Homecoming. I'm not involved here. I don't really know what's going on. I would like to get into intramurals. I hope to go out for golf in the fall."



Wendie Amerena

Wendie Amerena, Addison: "No, I wasn't involved in any type of social organization because most were for rah's but I did socialize at parties."

Ed Jakopchek, West Chicago: "Yes, I was but I don't belong to any at CD because I don't know much about them, but I think they are doing a better job and making the clubs visible. I am looking forward to the athletic building."

Yi Yang, Winfield: "I didn't belong to any clubs in high school, but I would like to now."

Nick Poulos, Darien: "I was on the freshman football and baseball teams."

Rick Perez, Glen Ellyn: "The only thing I was in was the high school choir for four years."

Ken Ross, Naperville: "Yeah, I was the punter on the football team; I kicked the ball into the stands a lot."

Bob Misnick, Wheaton: "I was in student government for a while."

Maria Villaverde, Wheaton: "Yes, concert band, yearbook staff."

Bob Ward, Itasca: "Yes, baseball, basketball, golf, student council, class council and the band."

Trish Rynearsen, Wheaton: "Yes, mostly the yearbook, but also a few dance committees."



Jim Pilcher

Jim Pilcher, Wheaton: "Yes. I played baseball and football and illuminated a school dance."

Mark Blanchflower, Naperville: "Hockey - four years."

Teri Ubaldo, Elmhurst: "Yes, I was in Spanish club and martial arts."

Kevin Yattoni, Lombard: "Not really, no. I worked after school."



Ann Dreyer

Ann Dreyer, Downers Grove: "I was on the radio station and wrote for a literary magazine in high school—I had too many classes to be in anything."

Ray Schoder, Wheaton: "No, because I didn't have any time for activities."

Sally Zozokos, Bensenville: "Basketball and track — three years each."

Cherl Bormann, Glendale Heights: "I was in the Equestrian Club at Glenbard North."

Dave Reitsma, Elmhurst: "I played forward on my high school's intramural basketball team."

John Carter, Wheaton: "I was in athletics, both soccer and baseball. I'm not in anything now because I have no time."

Beth Loomis, Naperville: "Yes. Swimming, that's it."

Nick Lenert, Naperville: "Yes, I played basketball, ran track and cross-country."

Rich Craven, Downers Grove: "No, I was not involved in any school activities because I worked."

Marlene Gernaey, Downers Grove: "Yes, I was involved in the Spanish Club at Downers Grove North."

Kim Schaper, Winfield: "Cheerleading pompons — that's all I was involved in."

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

PRAIRIE LIGHT REVIEW

The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting submissions.

Send to: Prairie Light Review,
c/o Courier Barn
or Humanities Office, Room 3098
or call Kim Kyp, Editor, ext. 2113
Allan B. Carter, ext. 2124

Deadline for submissions is February 14

Pastels, litho mark Bilder's drawings

By MOIRA LEEN

Brightly colored pastels and the use of lithography mark the drawings of artist Dorteia A. Bilder, whose works are on display at CD through Feb. 17.

Bilder's ideas come from her views of the landscape around her.

"THESE ARE NOT traditional views," she said. "They are my idea of how the earth would look if it were reborn.

"Picture a scene in a fog," she continued, "and you get my perception of things."

She also uses personal experiences, dreams and conversations as a basis for her work.

THE USE OF calligraphic symbols is employed by Bilder to give feeling to her art. She uses characters from ancient Greek and Chinese

civilizations to create a mood and give energy to her craft.

The works in this exhibit are predominantly pastels but some are made more eye-catching by the use of lithography.

Lithography is printing from a flat stone which in this case is limestone. Bilder starts a drawing with lithography and builds on to the piece with the pastels. The printing comes out black and her use of color offers a striking contrast.

"I was working exclusively in silk screening for about 12 years," she noted, "and I needed to try something different, so I got into pastels."

Art seems to run in the Bilder family. She has an PASTELS ARE NOT the only medium Bilder uses, although she is focusing on them at this time. She has done work with oil paints and silk screening.

artist father who was graduated from the Art Institute of Chicago in 1927 and continues his craft today. Her sister is a portrait painter.

BILDER IS CURRENTLY a professor of art at Northern Illinois University, teaching life drawing and serigraphy. Serigraphy is a silk screening process performed by an artist in producing an original print from his own design with color stencils of his own execution.

She has been exhibiting her work for 12 to 15 years and has a show at NIU in March featuring her oil paintings.

All art exhibits are in the Gallery, M137, Monday through Thursday, noon to 3 p.m., Sunday, 1 to 4 p.m. and in conjunction with performing arts events.

By MARILYN MORGAN

I was afraid to listen to the new Neil Young album.

Having grown up with the comfortable off-key twang of his voice that often resembled a cat in heat, I had learned to love his dark and often depressing ballads as well as his bright and energetic rockers.

THE FIRST WORD I had heard about the new release was that it was "different." Young was getting into computers and using synthesizers. When the album first came out my friends (some being Neil Young fanatics) were critical.

"I hate it."
"Forgive him; he knows now what he does."

Although intimidated, I put the record on the turntable and gave it a listen. I loved it.

YOUNG HAS PROBABLY taken the biggest chance of his career. He has a large following that dotes on his semi-country and heavy rocking sound, as well as his gentler ballads.

This record is pure electronic music of the '80s, liberally spiced with the synthesized sound and reminds one more of the Cars or Devo than Neil Young. Here is an album that could easily make his old fans run for cover.

BUT THE LYRICS are still uniquely Youngesque. He sings of the world around us, one where man has been transformed by the computer age. He notes the effect machines have had on us and the way we now think. He still sings of alienation, but a kind different than anything we have ever experienced.

While we gain quite a bit from this album, we also lose. His new recording

nizable, sounding more like a robot than a human being, stifling the intense emotional quality he used to bring to his music.

We lose the wishful longing of "Heart of Gold," the wistful sorrow of "Needle and the Damage Done," the fury and anguish of "Shots" and the terrified pain of "Thrasher."

COULD HE BE trying to tell us something? Lyrics about computers and what they have done to men, sung in a voice that no longer resembles his own. A voice that is unrecognizable and has lost all the feeling it used to carry.

In "Trans," Neil Young combines the music to support his lyrics. He is, as always, offering his commentary on what he sees around him. He has met the challenge of changing times and changing music.

Young's music
changes with
changing times

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'Sophie's Choice' battle of emotions

By SCOTT TOMKOWIAK

After a month-long exclusive engagement at the Carnegie Theater in Chicago's Loop, "Sophie's Choice" began playing in suburban neighborhood showplaces over two weeks ago.

Some criticism has been leveled at this film, particularly about its lack of faithfulness to the book it's based on. It is unfair to judge a movie on how it matches up against its original story in book form for the simple reason that it is virtually impossible to copy every single detail in a film. If this was so, the book "Ragtime" by E.L. Doctorow probably would have lasted eight hours on the screen. Therefore, it is important to critique a film as a separate entity,

rather than an offshoot from another work.

As for "Sophie's Choice," it is exquisitely photographed and cast to perfection. Meryl Streep turns in a masterful performance as the title character, a Polish woman living in Brooklyn during the late 1940's. She is a survivor of Hitler's death camp in Auschwitz, being thrown in there while trying to smuggle a seven-pound ham for her sickly mother.

WHILE INCARCERATED, she loses both her pre-schoolaged children, a girl to the ovens and a boy to a killer disease within the prison. In Auschwitz, she is a secretary of the camp but is caught trying to steal a radio for the underground resistance movement. After the concentration camp is liberated by the Russians, Sophie later immigrates to America where she will try to put her past behind her.

In Brooklyn, she takes a literature and poetry class to help better

understand the English language. Sophie is still frail and tattered from her nightmarish experience back in Europe. To do some research for the class, she enters a dark, solemn New York Public Library. There, she faints and falls into the arms of a stranger named Nathan.

Kevin Kline portrays Nathan, the man who rescues Sophie from malnutrition and nurses her back to health. Nathan is a zany, but brilliant fellow who tells Sophie that he is a biologist working on a project that may make medical history. Later, he falls in love with the beautiful, Polish blond in a desparately passionate way, so much so that his behavior is bizarre, particularly when under the influence of alcohol and drugs.

THE THIRD PRIMARY character in this film is a 21-year old writer from the South named Stingo (Peter MacNicol). He acts as our guide for the story and tells of his remembrances of these two extremely complex individuals.

He listens in wild-eyed amazement as Sophie confesses to him about her brutal past and why she has kept Nathan in the dark about it for so long. And to Stingo, Nathan is a sensitive human being with a far-reaching

intellect and unlimited capabilities.

AS PREVIOUSLY MENTIONED, the movie is marvelously filmed and captures the colorful images of New York's Coney Island, the beaches and the "pink palace" where Sophie, Nathan and Stingo live. Also, in contrast, it shows the gray, drabness of the German deathcamps where Sophie was confined.

For the almost two-and a half hours that it takes "Sophie's Choice" to unfold, it continuously pulls and tugs at your emotions and makes you care for the characters on screen. Streep's interpretation of a Polish immigrant is thoroughly enjoyable and is convincing with her speaking dialect. With "Sophie's Choice," she added to her string of critically successful films.

Scholarships offered

Fifty-two scholarships worth a maximum of \$500 each are being offered to Illinois students by the Illinois Sheriffs' Association. The deadline for applying is March 1.

In addition, a \$200 award is being made available to a single female parent by the Wheaton Junior Women's Club.

Additional information may be obtained in the Financial Aid Office, K142.

Courier Classifieds

Pedigree Shelly, female, 4 months old. Had all shots. Champion parents. Papers available. Good home only. \$150. 858-2800, ext. 2286.

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Icemen net dual 6-4 wins

By MIKE JOHNSON

As the Super Bowl was starting, the Chaparrals were finishing a triumphant two-game weekend. Lake Forest and the University of Wisconsin JV both fell to CD's icemen by identical 6-4 scores.

Saturday, "We were a little sluggish," explained Coach Ed Planert. "We just beat the national champs."

Traveling to Lake Forest Saturday, the Foresters were the first on the board, but at 13:28 Kevin Johnson tied it up at 1-1.

WITH ASSISTS FROM Scott Metz and Mike Fontana, Steve Mologuses gave CD a one-point advantage midway through the period.

Lake Forest tied it again with the last goal of the period.

The Foresters began second period scoring five minutes into the action, but Mologuses, Metz and Fontana teamed up again half a minute later for the third and last tie of the game.

With four seconds remaining in the second period, Tim Clark, with help from Mike Mersch, gave CD the lead for keeps.

CLARKE WAS STILL at the start of the third period, and with assists from Frank Giampietro and Mike Vasilevich, he made it 5-3.

Catching Lake Forest asleep, Dale Discher's slap shot deflected off the post and extended CD's lead to three.

With less than a minute and a half left, Lake Forest scored a moot goal too late to thwart a Chaparral victory.

On Superbowl Sunday, the Chaps hosted the University of Wisconsin JV squad at the Downers Grove Ice Arena.

WISCONSIN CAME OUT checking hard in the early going, but with 19 shots on goal, the team went away empty-handed.

Midway through the first period, CD erupted for three goals not four minutes apart.

Taking a pass in front of the net, Fontana was the first to score at 11:00.

At 8:36 Metz took the puck away from a deep defender and skated in for the score.

Discher fired a slap shot past the goalie from the blue line at 7:16 making the score 3-0.

SECOND-PERIOD ACTION saw Wisconsin scoring twice on goals coming at 12:48 and 16:32.

CD averted a scoreless period when Clarke took a pass on the goalie's right side and skated in front, waiting until the net minder committed himself, then back handed the puck into the open net with only 10 seconds left in the period.

Wisconsin threatened at the start of the third period with a goal, closing the gap to 4-3.

Then the Chaparral defense went to work, keeping the heat on the visitors with 21 shots on goal. Chaparral Goalee John Whelan had to make only nine saves.

Metz gave CD some breathing room at 3:26 by scoring his second goal of the night, followed by Dave Brown's goal off a rebound at 2:40.

A final Wisconsin marker with 23 seconds left in the game couldn't prevent CD from chalking up the 11th victory against two losses and one tie.



SCOTT METZ TAKES shot on goal against Lake Forest in contest captured by Chaps, 6-4. Metz, leading scorer for CD and one of top 10 scorers in nation, has com-

bined with Mike Fontana, Steve Mologuses, Frank Giampietro and Mike Vasilevich to give DuPage potent attack. Photo by Mike Johnson.

Outdoor recreation

Recreation 130, "Outdoor Recreation," will be offered this spring term.

The class will include a campout, hikes, visits to animal wildlife havens, and the Morton Arboretum; a kite derby, scavenger hunts, cookouts, a tour of the forest preserve district, a play day and Golden Olympics program for the residents of Christ the King Nursing Home in West Chicago May 14.

Other courses offered during spring quarter will be Introduction to Community Recreation, Recreational Leadership, Recreation and Special Populations, Indoor Recreation, Recreational Crafts, and Creative Dramatics and Puppetry.

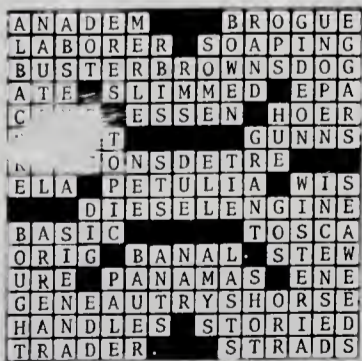
Fall quarter will find three new courses offered — Recreation 200, "Recreation for the aging"; Recreation 150, "Holiday and Adult Crafts"; and Recreation 240, "Adapted Activities for Special Populations."

Women's track meeting

An organizational meeting for the women's outdoor track team will be held Wednesday, Feb. 9 at 2:30 p.m. in K127. Students who are unable to attend the session may leave their name and phone number with Coach Sue Kimmel in the athletic office in Building K.

Track meets will be conducted on Saturdays from mid-March to mid-May. Practices will be held daily at Wheaton College.

Crossword solution



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On the line

SPORT	DATE	LOCATION	TIME
BASKETBALL — MEN'S	Feb. 8, Tues.	*Joliet (A)	7:30 p.m.
	Feb. 12, Sat.	*Harper (H)	7:30 p.m.
BASKETBALL — WOMEN'S	Feb. 8, Tues.	Joliet (A)	5 p.m.
	Feb. 12, Sat.	Harper (H)	6 p.m.
	Feb. 13, Sun.	Morton (A)	4:30 p.m.
HOCKEY	Feb. 10, Thurs.	Univ. of Minn. JV (A)	2 p.m.
	Feb. 12, Sat.	Hibbing CC (A)	7:30 p.m.
INDOOR TRACK	Feb. 12, Sat.	State Championship	
		Champaign (A)	11 a.m.
WRESTLING	Feb. 12, Sat.	N4C, Joliet (A)	9 a.m.
SWIMMING — MEN'S	Feb. 12, Sat.	Lincoln/Triangular (A)	1 p.m.
SWIMMING — WOMEN'S	Feb. 12, Sat.	Lincoln/Triangular (A)	1 p.m.
		*Conference	

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Preview III

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