

The Courier

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The Courier, College of DuPage

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Joe Ricely lays down the law

By SUE BARKER

CD students who have a desire to "talk things over with their lawyer" now can do just that every Friday afternoon through the new free legal service sponsored by Student Government.

The attorney they will be talking to is Joseph A. Ricely, a recent graduate of American University law school in Washington, D.C., and the initiator of the student program. Ricely, a Glen Ellyn CD resident and onetime CD student, originally got the idea for the service from an experience he had with a similar program while a student at Illinois Wesleyan University.

RICELY WILL BE available for consultations in which he will "listen to the students' problems and explain to them what their position is legally," he said. "I'll be willing to talk to

students about any of their questions."

The service sponsored solely by Student Government and, because of ethical and legal considerations, is "not in any way connected with College of DuPage," Ricely emphasized. He considers this work to be "pro bono," or public good work, and receives no compensation for it. He feels this type of work is especially important "in a time when legal aid services are being cut back."

In his first week of consultations (which began Feb. 4), Ricely discussed matters ranging from traffic accidents to suing in small claims court.

"The concerns are going to be of a wide variety," he anticipated.

Ricely sees limits to what he can do in some areas under this system. For instance, he cannot go to court or handle complicated legal matters

personally, but will instead advise and then refer the student to where he can best get the more specialized help he needs.

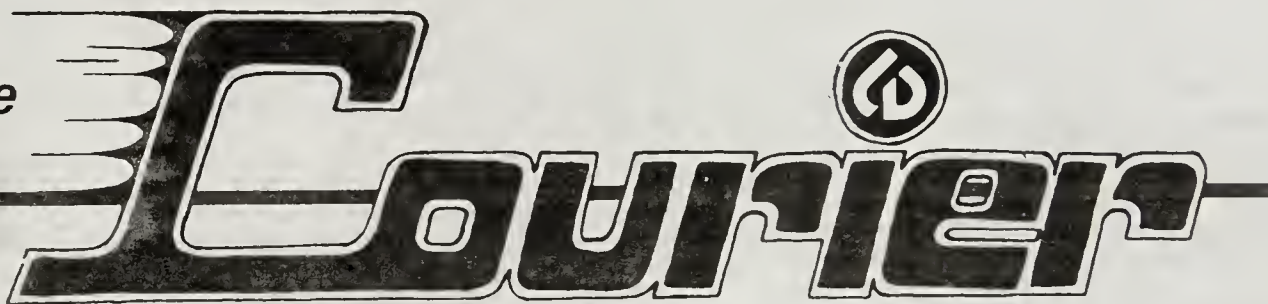
THE ATTORNEY EMPHASIZED that he "really can't handle school problems. If a student is having difficulties with a professor or is kicked out of a class, he would have to go through the procedures set up in the school," he warned.

To help maximize the consultation time, Ricely suggests that the students coming to see him make a few notes on what they want to discuss and bring any tickets or other pertinent documents with them.

Students interested in setting up an appointment may contact the SG office. The lawyer will be on call Friday afternoons from 2 to 5:

College of DuPage

Glen Ellyn, IL 60137



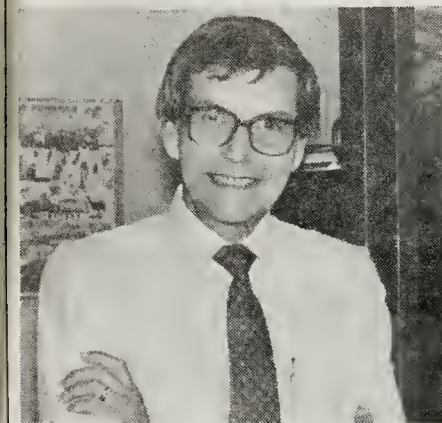
Volume 16, No. 16

February 21, 1983

Sixteen years of editorial freedom

In brief Forensics excels again

In competition which forensics director Jim Collie called "the toughest we've encountered all year," CD's speech team overwhelmed all other entrants in the junior college division at the Illinois Intercollegiate Forensics Association state tournament Feb. 11 to 12.



James Collie

In addition, the team finished second behind Bradley University in the open division, which includes all colleges and universities in Illinois.

As a team, DuPage came in first and third in the open division readers' theater.

Individual results:

Open oral interpretation — Guy Mount, 2nd; Earl Fox, 3rd; and Eric Ruff, 4th. JC Division — Dawn Capecci, 1st; Ed Wilson, 4th.

Junior college oratory — Beth Brown 1st; Marco Benassi, 2nd; Carie Roza, 4th.

Junior college informative — Liza Bertram, 1st; Benassi, 2nd; Ruff, 5th.

Junior College prose — Bertram, 1st; Matt Drat, 2nd; Benassi, 4th; Fox, 5th.

Open division — Ruff and Fox, 4th.

Junior college division — Rene Ruelas and Wilson, 1st; Drat and Melanie Bull, 4th.

Junior college impromptu — Brown, 3rd.

Junior college communication analysis — Bull, 5th; Capecci, 6th.

Open after dinner — Ruelas, 1st; Drat, 4th.

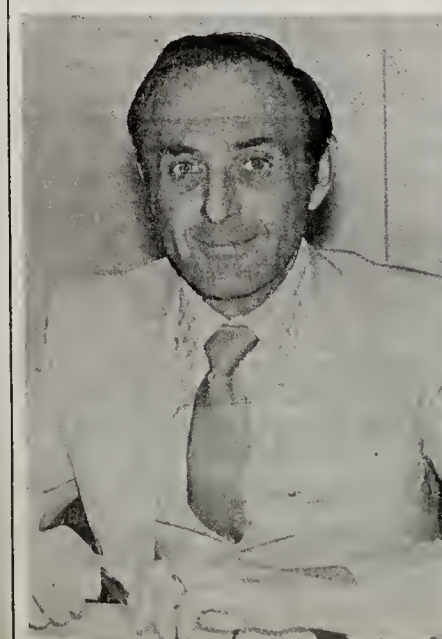
Junior college after dinner — Capecci, 1st; Laura Lindsey, 3rd; Wilson 5th; Brown, 6th.

Junior college dramatic interpretation — Benassi, 1st; Brown, 2nd; Bertram 3rd; Lindsey, 4th.

Open division — poetry — Bull, 4th; Mount, 5th; Fox 6th.

Junior college division — Ruelas, 2nd; Ruff, 3rd; Roza, 6th.

New research director



Gary Rice

Gary Rice is CD's new director of research and planning.

Rice comes to DuPage from Yakima (Wash.) Valley College where he served as a counselor, psychology instructor and testing officer. He was acting registrar for two years and dean of research and planning for eight years, and also served as chairman of the college's accreditation committee.

The new director received his bachelor's and master's degrees in psychology from the University of Idaho. His doctorate is in institutional studies with minors in psychology and higher education which he earned at Washington State University.

He and his wife, Julie, have three children, Pamela, 21, majoring in pre-law and international studies at the University of Washington; Eric, 15, who will be a junior at Glenbard South in the fall, and Laurie Ann, 12, who will be attending Glencrest Junior High School in the fall.



GETTING TO BOOKSTORE will no longer be major jaunt for CD students. Sparkling new facility is now open for business on first floor of Building A. Second and third floors of unit are reserved for supplies and offices.



ALI KLAAS STANDS proud at recent basketball game, as well she should. She's daughter of CD Coach Don Klaas, who has led Chaps to at least share of conference title, CD's first since 1978-79 campaign. See other photo, stories, pages 11-12. Courier photo by Brian O'Mahoney.

The Wild Grouse



by Bouse

Gas tax? Insult!

Last week's column made me sort of uncomfortable. . .like wearing a horsehair shirt. . . I guess I'm just a griper at heart. . .some people are made more to pull weeds than sniff roses.

As college students, I would like to believe that our general intelligence levels are at the very least average or, hopefully, a little bit above the norm. It's hard to accept this premise, however, when insulted by those who should know better.

It's bad enough that nine-tenths of network television programming seems geared more for Bonzo the chimp than for people. I wish that the girls on "Three's Company" would all get pregnant by Jack and that some real hero would blast the "Greatest American Hero" out of the sky with an Exocet Missile.

TO US, TO whom so much is given, more than this tripe should be expected. Were I an alien observer from some far galaxy tuning in on the airwaves of this planet, my views of such a culture would be very dim indeed. In fact, as soon as I saw those three cats chow-chow-chowing their way across the screen, I would, out of sheer disgust, order the destruction of such a degenerate race of half-wits.

But I am digressing. I can handle these assaults on my consciousness by merely flipping a switch, pulling a plug, or by throwing the damn TV out my second-story window.

What I cannot take care of so easily is the

newest insult to my pocketbook by our new governor-elect, Big Jim Thompson.

The one thing we students, staff and real world people all have in common is that we depend on gasoline. Especially us students, since CD is a 100 percent commuter college.

THE NEW PROPOSED gasoline tax will affect us all and is totally unnecessary.

Why were we, the people of Illinois, not informed of our state's financial deficits prior to, or during the election campaign? I'll tell you why; because Liar Thompson and Wimp Stevenson agreed on one and only one thing during the race, (and that was a secret) — that it would not be expedient politically to make an issue of our state going down the tubes, and that they both had plans for similar tax proposals many months ago.

Just when we beat the OPEC thieves and got prices down to only an outrageous level, we find ourselves fighting against the same thing by the people who took credit for lowering prices. I suppose they couldn't stand the idea of all that money going to waste in citizens' pockets.

LET'S FIGURE THIS thing out. Everybody uses gasoline; it is a necessity to our lifestyle and therefore a good thing to tax. Might as well tax insulin and toilet paper under this reasoning.

But beer and cigarettes will be taxed, too — beer at 4 cents on the six-pack and smokes about 12 cents a carton. Gasoline, a true necessity on the other hand, costs about a buck a gallon. The proposed tax is to be 7.5 cents per gallon.

Wow. I guess this shows what our legislators deem important. They don't have to worry about their gas, since most of them get an allowance for it anyway and they can always vote themselves a "cost of living" increase.

LOOKS LIKE BOOZE and tobacco is what really keep the wheels of government rolling down the highway of state. Besides, they must be drunk to think we do not notice all the raises they keep voting themselves. We come back to the question of "who watches the watchers?"

If we must tax anything, let's tax alcohol, tobacco and idiotic television shows. I would not like paying more for beer and smokes, but I use them a lot less than I use gas and (perish the thought) I could cut down more if forced to.

C'mon, Jimmy, earn your paycheck for once and give us a break. Let's cut the mustard, not the cheese.

Got anything you'd like me to say?
It's my job; I do it for pay,
Got any axes you'd like me to grind?
Send me a letter; drop me a line.
Just a bit of input I'd like from you,
So that maybe for once I'll know what to do.

Mike Bouse

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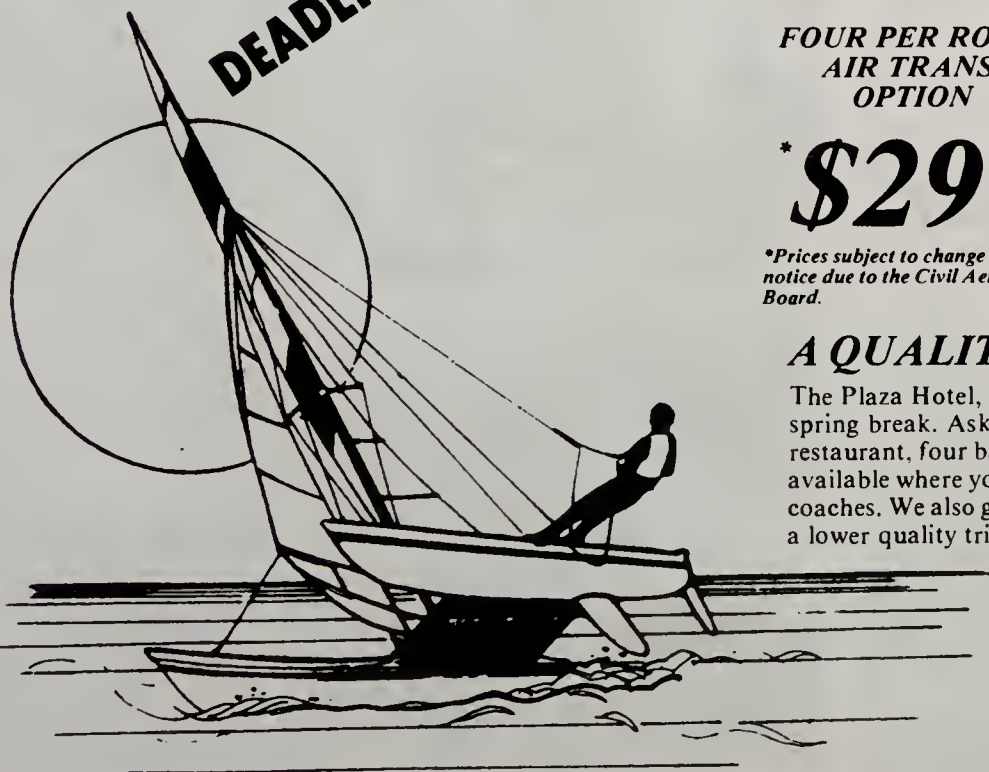
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What's happening

Nuclear discussion

Barclay Jones, associate chairman of nuclear engineering at the University of Illinois (Urbana), will be presented by the Engineering Club at 10 a.m. Friday, Feb. 25, in A1017. Jones will discuss problems and advances in fast reactor, safety, environmental effects and waste management.

Aid awareness

An open house will be conducted by the student financial aid office Wednesday, Feb. 23, from 8:30 a.m. to 8 p.m. in K142 for CD and high school students in conjunction with Gov. Thompson's proclamation of Feb. 20 to 26 as Financial Aid Awareness Week.

The college will also offer a workshop to help students complete their 1983-84 financial aid forms for CD and other schools Thursday, Feb. 24, at 7:30 p.m. in K131.

Financial aid officers will focus on the ACT Family Financial Statement and the Application for Federal Student Assistance. A question and answer session will follow.

CD at Yorktown

CD will have an informational display booth for the Yorktown Center's Community Days in Lombard from 10 a.m. to 9 p.m. Friday, Feb. 25 and from 10 a.m. to 5:30 p.m. Saturday, Feb. 26.

Informational brochures will be available and visitors will be allowed to operate the college's TELLUS computer.

Byways of France

The film "Byways of France" will be shown at 7:30 p.m. Wednesday in the York High School auditorium, 355 W. St. Charles Rd., Elmhurst, as part of CD's Adventure in Travel series.

Admission is \$2.75.

Ski trip

A group ski trip to Alpine Valley, East Troy, Wis., on Saturday, Feb. 26, is being sponsored by the CD Alumni Association.

The group will depart from Building K parking lot at 7:30 a.m., travel by chartered motor coach to Alpine Valley Resort, and return to the college at approximately 7:30 p.m.

Bus fare is \$10; an all-area lift ticket \$15.

The reservation deadline is Friday, Feb. 18. Further information is available in the Alumni Office, K-145, ext. 2242.

College night

"College Night" will be held at the Chicago Stadium when the Chicago Sting battle the Wichita Wings at 7:30 p.m. Feb. 25.

Students may buy a \$5 first balcony seat for \$3 with an advanced ticket purchase.

Eight college students will be eligible to participate in the "Kicks for Trips" halftime competition. The winner will receive a free trip for two to Denver via United Airlines.

A post-game party will be held at the Hyatt Regency Hotel, 151 Wacker Dr.

Mothers, daughters

A program on "Mothers and Daughters — A Close Look at a Basic Relationship" will be presented by CD's Women's Center as part of its Brown Bag Lunch Seminar Series at 1 p.m. Thursday, Feb. 24 in A3014.

The speaker will be Dorothy May, a registered psychologist.

Free diabetic testing

CD's health service will offer a free diabetic screening from 9:30 a.m. to 2 p.m. Tuesday, Feb. 22, in A3H.

The nursing staff suggests that individuals fast from all but water for six hours prior to being tested.

Helping business

The college has been awarded a \$15,000 grant from the Illinois Department of Commerce and Community Affairs to expand existing business resource assistance centers.

The centers will provide services to meet the needs of local businesses and will serve as models which can be replicated in other community college districts throughout the state. The grant runs from February through July.

The project, under the supervision of CD's Business and Professional Institute, is expected to give displaced workers an opportunity to gain needed skills, and to create new business and business expansion.

Advising centers

CD has five off-campus educational advising centers where students and residents of District 502 can receive counseling, advising and information about careers, courses and curricula.

The educational advisers assist individuals in planning careers, making career choices, re-entering the work force or developing additional work skills.

The locations and hours of the advisory centers are Addison, North Regional Office, DAVEA, 301 N. Swift Road, 6 to 9 p.m., Tuesday and Thursday; phone 495-3010.

Downers Grove, Room 113, Downers Grove South High School, 63rd and Dunham Road, 6 to 9 p.m., Monday and Wednesday; phone 963-8090.

Hinsdale, East Regional Office, Room 109, Hinsdale Junior High School, 100 S. Garfield, 6 to 9 p.m., Tuesday and Wednesday; phone 655-2910.

Elmhurst, Room 101B, York High School, 355 W. St. Charles Road, 6 to 9 p.m., Monday and Wednesday; phone 655-2910.

Wood Dale, 330 Georgetown Square, Irving Park Road, 6 to 9 p.m., Monday and Thursday; phone 860-9040.

Music festival

A major festival of American music during the week of Feb. 27 to March 6 will be sponsored by the CD Performing Arts Department. Eight concerts will include performances by choral, orchestral, wind and chamber music ensembles. The main focus will be on music of the 20th century, and a number of composers will visit the campus to hear performances of their works.

Seek ESL tours

Volunteer English as a Second Language tutors and classroom aides are being sought to work in the CD learning lab and in its two satellite learning centers in Glendale Heights and Wood Dale.

The college services approximately 400 ESL students each quarter, and employs 21 part-time ESL instructors, each of whom is assisted by a volunteer tutor. Volunteers are expected to work at least three hours a week for three 10-week quarters. Both day and evening positions are available.

Volunteers provide help to beginning students and late registrants; additional and group conversational opportunities; instruction to students illiterate or semi-illiterate in their native tongues; and assistance in administering placement tests, correcting written work and preparing teaching materials.

Volunteers must successfully complete a 10-hour training session.

Further information is available from Sally Garrison, volunteer coordinator.

\$500 scholarships

The availability of two \$500 tuition scholarships for graduating high school seniors in the college district has been announced by CD's social and behavioral sciences divisions.

The social science faculty in each district high school may nominate two students to participate in the competition. Applicants must have completed six semesters of social science, including history, at the secondary level.

Each nominee will be required to submit a typewritten essay to the social and behavioral sciences division.

Six nominees will be chosen to be interviewed by the division on the basis of the submitted essays. Winners will be notified by May 15.

Applications are available in high school social science departments.

Resume writing

Two sessions on "The Greatest Resume on Earth" and "Interviews for Success" have been scheduled by the Business and Professional Institute, Career Planning and Placement and Main Campus Counseling.

The first seminar will be held tonight from 6:30 to 9:30 in Room 203 of West Chicago High School, 326 Joliet Ave.; the second, from 6:30 to 9:30 p.m. Tuesday, March 8, in the Westmont Community Center, 75 E. Richmond St. The fee for each session is \$10.

Topics will include the most common resume format, cover letter suggestions, how and where to send a resume, tips from the Fortune 500 companies and developing a concise career objective.

Further information is available at ext. 2180.

Respiratory therapy

Students interested in combining allied health medicine with technology are encouraged to apply to the respiratory therapy technician program by April 1, since class size for the one-year program is restricted, according to Betsy Cabatit-Segal, associate dean, health and public services. Applications are available in A2100B.

Lawn disease

The Ornamental Horticulture Club will sponsor a lecture on fusarium blight, at 7 p.m. Friday, March 4, in the Campus Center. Admission is \$1.50.

Speakers from various lawn companies and the University of Illinois will discuss methods of controlling this lawn disease.

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Child center may open

A child day care center may open at CD by fall if the results of a surey given to the faculty and staff suggest a need for such a facility.

Alice Goirdano, coordinator of the Child Development Center, who has wanted a full-time day care service for the last eight years, hopes to have an operation "that would act as a model for the community and a positive experience for the children."

Presently, the center in Building K is open Tuesday through Friday from 9 a.m. to 11:30 a.m. for toddlers ages 3 and 4, and from 1 p.m. to 3:30 p.m. for 4 and 5 year-olds.

"If we have a full-time day care center, we will try to meet the needs of the staff, faculty and students at CD," stated Goirdano. "We're anticipating getting extra room when the current occupants of Building K leave. Then we will be able to expand into a full day service."

In fall 1982, the center expanded its operation to a night care facility with hours from 5:30 p.m. to 10:30 p.m.

"We would frequently see children in the hallways and classrooms at night," explained Goirdano.

— John Pedraza

Courier Classifieds

WANTED. 10 to 15 people for phone work. Experience preferred, but will train. Morning and evening hours available. GOOD PAY FOR GOOD PEOPLE. Apply in person 10 a.m. to 6 p.m. 101 W. St. Charles Rd. Elmhurst, IL (downstairs) on the corner of Villa Ave. & St. Charles.

Child-Care Sitter — one morning a month for a mothers' group in Glen Ellyn. Excellent pay. Info — Mrs. Frank 279-7038.

If you need tutoring or conversational German or Portuguese for business or travel call 469-9578. Close to COD.

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"SECOND CITY TOUR CO." Get a date and come to The "Second City" Show at North Central College March 5, 8:00 P.M. Pfeiffer Hall. Only \$6.00! Tickets at the door or call North Central College Union 420-3400.

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Burns, Allen Tuesday

MONDAY, FEB. 21

2:30 p.m. INQUIRING MIND — suicide and how survivors cope

4 p.m. FIRING LINE — William F. Buckley and progress of women

7 p.m. NATIONAL ARTS REVIEW — guest: Ben Stevenson, director, Houston Ballet

7:30 p.m. JAZZ/BLUES/FUSION — two-and-a-half hours of jazz with Carolyn Wilson

10 p.m. JAZZ TALK — live interview with jazzmen Simon and Bard

TUESDAY, FEB. 22

2 p.m. SEARCH FOR MENTAL HEALTH — discussion on Employee Assistance Program

3 p.m. BIG BAND BALLROOM — great dance bands with host Lon Gault

4 p.m. SOUND-UP — changes in 1983 social security benefits

8 and 9 p.m. RUBY — daily three-minute serial about intergalactic detective

WEDNESDAY, FEB. 23

6 a.m. DAWN OVER DUPAGE — jazz with Scott Wager/news with Jeff Mills

6 a.m. RUBY — story continues every morning

THURSDAY, FEB. 24

2:30 p.m. ASIAN COMMUNIQUE — Amerasian children from Vietnam and Korea

5 p.m. CLASSICAL CONFAB — two hours of classical music with Henri Pensis

7:15 p.m. STUDENT ACTIVITIES UPDATE — interview with rock group "Adrenalin"

10:15 p.m. JAZZ PREVIEW — selections from new Bill Evans LP "The Paris Concert"

11:30 p.m. TALENT SHOWCASE — First Presbyterian Church of Elmhurst choir

FRIDAY, FEB. 25

6 a.m. DAWN OVER DUPAGE — jazz with Scott Wager/news with Jeff Mills

6 a.m. RUBY — daily three minute serial about intergalactic detetive

8 a.m. JAZZ N' BLUES — Jeff Lorber Fusion is featured.

SATURDAY, FEB. 26

6 a.m. DAWN OVER DUPAGE — jazz with Scott Wager/news with Jeff Mills

10 a.m. CHILDREN'S RADIO THEATRE — sound alternative to TV cartoons

10:45 a.m. RUBY — all of past week's episodes

11:30 a.m. MAN AND MOLECULES — technique of brain scanning discussed

11:45 a.m. CHAPARRAL COACHES SHOW — Jim Herlihy with CD's coaches

SUNDAY, FEB. 27

9 a.m. OPERA FESTIVAL — Scott Thomas hosts this week's classic opera

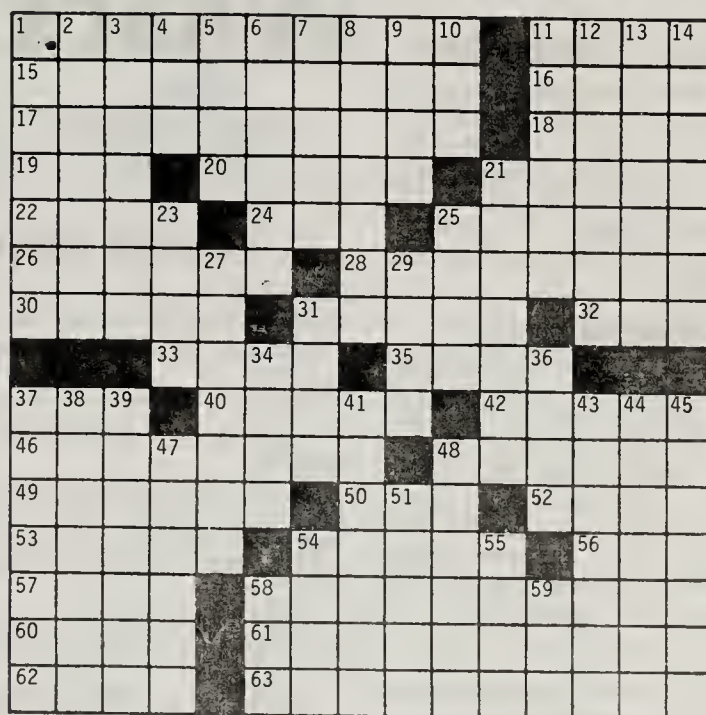
Noon and 5 p.m. CLASSICAL CONFAB — hour of music with Henri Pensis and Scott Thomas

7 p.m. ALUMNI UPDATE — Joyce Skoog updates Alumni activities

10 p.m. RADIO'S GOLDEN PAST — highlights and history of old-time radio

11 p.m. CURTAIN CALL — music from South Pacific with host Earl Fitzsimmons

collegiate crossword



© Edward Julius Collegiate CW79-11

ACROSS

- 1 U.F.O., perhaps
- 11 Mine entrance
- 15 Shopper's consideration (2 wds.)
- 16 Pedestal part
- 17 Oliver Twist, for a while
- 18 Actress Martha —
- 19 Canadian province (abbr.)
- 20 Gossip evilly
- 21 Summarize
- 22 Live — (revel)
- 24 World War II initials
- 25 Refresh, as a room
- 26 Sea nymph
- 28 Kind of steel
- 30 Council of —, 1545-63
- 31 John Jacob or Mary
- 32 Old name for Tokyo
- 33 "Black Sunday" star, Bruce —
- 35 Harness race
- 37 Nets' old league
- 40 Oscar de la —
- 42 Very uninteresting
- 46 Filmy cobweb

DOWN

- 48 Six-carbon substance
- 49 Thing
- 50 Nebraska Indian
- 52 Berlin and Wallace, for short
- 53 Rent
- 54 Pillages
- 56 "My country — of thee"
- 57 Suffix: process
- 58 Lose value
- 60 In the bag
- 61 Foreman
- 62 Made time
- 63 Secondary artery (2 wds.)
- 9 S-shaped molding
- 10 After deductions
- 11 Cling
- 12 New term for baby-sitting (2 wds.)
- 13 Preconceived
- 14 Underwater weapon
- 21 Censure
- 23 Await decision
- 25 Love, in Spain
- 27 Repeat
- 29 Kett of the comics
- 31 — of Cleves
- 34 Infielder Jerry —
- 36 Judd Hirsch TV show
- 37 Eternal
- 38 Studies (2 wds.)
- 39 Partner for Rogers
- 41 Went hiking
- 43 Share
- 44 Potential guest
- 45 Menu item
- 47 Reacted to the villain
- 48 "Monopoly" pieces
- 51 Ex-catcher Joe —
- 54 Dolly of "Hello Dolly"
- 55 Robert Burns was one
- 58 Permissible actions
- 59 Ending for super

Solution page 11

You May
Be Qualified
To Enroll
In One Of The
Prestigious
Colleges
Of Chiropractic
In The Nation



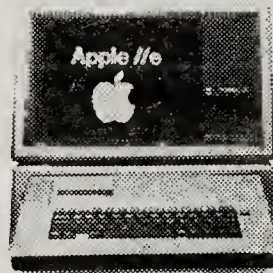
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Admissions Office, Northwestern College of Chiropractic, 1834 South
Mississippi Boulevard, St. Paul, MN 55116.

Harkins 'Jack of all trades'

By MOIRA LEEN

How does a full-time teacher find time to run a small business, renovate a sailboat, work for his doctorate and still retain his sanity?

Jack Harkins, sociology instructor at CD would say he is managing just fine. He has been on the staff here for 13 years, six as a counselor and seven as a teacher.

HE RECEIVED A bachelor of arts degree from Roosevelt University in psychology and was employed as a social worker for several years before coming to CD.

"I found the idea of being a college faculty member appealing," he said. "I started out as a counselor in the Alpha program but became unhappy with it," he continued. "In fact, I considered leaving."

Harkins got the chance to teach and he took it. He went back to school in 1976 to the University of Chicago where he received a master of arts degree in social work. He believes there are many things that keep him at CD.

"I DO LIKE teaching," he stated, "although I would create that enjoyment wherever I was."

"I like being near Chicago and Lake Michigan," he continued, "and of course I have great job security."

The bearded instructor is currently working on his doctorate at Loyola University and finds being a student himself helps in his relationships with those he teaches.

I'M MUCH MORE conscious of time and I can really identify with the over-extended student," he noted.

In addition to his teaching and learning, Harkins operates a small business. House Calls for Honda's, Inc., was founded in 1978 after his car was ruined by careless workmanship at a dealership.

"I learned about repair work from an old girlfriend who owned and operated a repair shop," he recalled, "and after the incident with the dealership I decided I wasn't going to pay anyone else to work on my cars."

RIGHT NOW HARKINS puts about 15 to 20 hours of work weekly into his business, mostly on a management basis. The bespectacled teacher — businessman hires mechanics who do most of the work, although he is the carburetor rebuilder.

"Carburetors are very tricky and I like to make sure they are done right," he said.

Harkins also averages about one complete engine overhaul a week himself, as evidenced by his hands, which usually look like they just came out from under the hood of a car. He cites personal attention as the secret to his success, and the mechanic in him finds working on cars fun.

"I've always been a kid at heart when it comes to cars," he said.

FOR THE PAST 15 years, Harkins has owned a 28-foot 45-year-old wood sailboat. Until four years ago, he sailed about five weeks of every summer, almost all single-handedly. In 1979, he started restoring the craft with the help of its 70-year-old builder.

"We are redesigning its shape and it has been an extraordinary job," he said.

"Sailing combines all the things I like the best," he continued, "and it is a real special 'trip' for me."

HARKINS CLAIMS HIS boat will last another 45 years and says, "hopefully I will be sailing it for the next 45 years."

Harkins shares many interests with his wife of 10 years but says they are also very separate people.

"She does not like sailing," he stated, "and to her a car is a means of transportation."

"However, he added, "we share a great love of music and attend concerts of all kinds together."

MUSIC HAS ALWAYS been a part of his life. Harkins says he was raised on music and at various times studied voice, piano and bassoon. While in college he became a serious "listener" and now has music with him at home, in his car, on his boat and in his office at school.



JACK HARKINS, CD sociology instructor, finds plenty to keep him busy, including teaching, operating small business and doctorate studies. He finds being a student helps his relationships with other scholars. Courier photo by Brian O'Mahoney

This teacher — learner — mechanic — sailor would like to be remembered as someone who takes education and the problems of society seriously.

"I try to help people understand their world," he stressed, "but I don't accept the present state of affairs in our country."

"WE CAN BE better than we are," he added.

Harkins thinks of himself as not belonging to anyone's mold.

"People say that, like Don Quixote, I'm tilting at windmills when I don't have a chance," he disclosed.

"I don't believe that," he maintained. "We can have a better society."



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Guest commentary
**Student-teacher
chasms lamented**

By RUSS HOOPER

"If I don't like you, I'll fail you. If a student doesn't interest me, he doesn't exist to me."

These are some statements made by my Speech 100 teacher at the beginning of the winter quarter. I've always felt a certain kinship with teachers. However, as I heard these statements, I experienced a huge chasm opening between the teacher and myself. To me, these statements just weren't right. They seemed contrary to the idea of education and of teaching itself.

What is the purpose of education?

Jerry Root, philosophy teacher at CD, believes that, "Education is the pursuit of truth and knowledge whereby we gain the means to live the good life."

PURSUIT MEANS JUST that. It is an ongoing process, unlike a football game which ends when the time elapses or a track race which, once the finish line is crossed, is over.

"Education as growth or maturity should be an ever-present process," wrote Dewey in his essay "Experience and Education." As long as breath remains in our lungs, we must be concerned to learn and grow. This is true for the student and teacher alike.

THE STATEMENT, "IF I don't like you, I'll fail you," stifles education, which then becomes no longer the pursuit of truth and knowledge, but the attempt to please a teacher.

"The authority wielded by teachers is often a real hindrance to those who want to learn," said Cicero in his work "De Natura Deorum."

Teachers should be assisting the student in the process of learning. Mortimer Adler, in his book "Great Ideas From The Great Books," says, "This (education) is a two-way relation. The teacher gives and the student receives aid and guidance. The student is a 'disciple'; that is, he accepts and follows the discipline prescribed by the teacher for the development of his mind. This is not a passive submission to arbitrary authority." The student is not a servant to the teacher.

THE COMMENT, "IF a student doesn't interest me, he doesn't exist to me," sounds to me as if the teacher is picking the student. In the ancient Greek society, students would find a teacher they felt was knowledgeable and pay him that he might impart to them understanding. The same holds true for students today. If a student pays a teacher, then that teacher is responsible to the student, whether the student interests the teacher or not.

One should remember that, as Socrates said, "The unexamined life is not worth living." That means each of us, student and teacher, has the continuing responsibility to learn and grow. Any teacher or student who thinks they must no longer pursue truth and knowledge is grossly misguided and is a threat to the concept of a liberal arts education.

Letter
Potty trained? Who cares!

To the Editor:

I don't know who prepares the questions for "Speak and Be Seen," but the most recent "Were you involved in any high school activities?" must be one of your worst! "How old were you when you were potty trained," and "What did you buy at the grocery store recently?" could be substituted so that students with an IQ of 78 could get a charge from the writings.

However, those of us who are not morons might prefer a more in-depth question that would make us stop and think, or no question at all. World affairs, local politics and fine arts events at CD are subjects which can surely be incorporated into intriguing questions to be asked of students and faculty alike. And what about the non-academic staff — they have opinions too.

Remember, all CD students and Courier readers are not 18 and fresh out of high school. And those who are, are not unsophisticated nitwits.

Q. Were you involved in any high school activities?

A. Who cares!

Kay Hubert, West Chicago

Ed. Note: While we agree with Ms. Hubert's views, we must explain that the high school activities question was related to a survey we were conducting on student apathy.

As to seeking opinions other than those of the students, we have discarded the silly "Speak and Be Seen" label and replaced it with the more authoritative "The Student Voice" headline. The column is meant to be a gauge of student opinion.



Off the cuff. . .

According to the public safety office, problems with faculty office thefts, vending machines vandalism and purse snatching are becoming more acute on the campus. While the efforts of security officers in trying to deal with these matters are commendable, only a limited number of options are open to them once the acts have been committed.

Students and staff alike should be more aware of the problems and exercise wisdom in not providing would-be perpetrators the opportunity to do mischief. Guarding personal belongings, locking office doors and reporting suspicious activities will do much to alleviate the difficulties.

Once an offender knows that people are on to his antics, his boldness diminishes. The best way to deal with this weed is to 'nip it in the bud.'

The winter sports season at CD is rapidly coming to a close. The wrestlers ended their season schedule as the Courier was going to press. By Saturday, Feb. 26, the men's and women's basketball squads will have finished their sectional playoffs. And early March will mark the end of regular competition for indoor track, hockey and men's and women's swimming.

Precious little time remains to take advantage of the opportunities CD sports teams present to the college community for viewing intercollegiate action firsthand. We would encourage everyone to turn out for the final crucial contests each of the differing teams face in the coming days.

As spectators, we will likely never have a better chance to observe quality sporting events than right now. With individual and team championship pressure spurring them on, the athletes will be striving to perform to the best of their abilities. This fact will guarantee the fan exciting action.

More importantly, though, is the fact that CD athletes need our support now more than ever. Nothing can be as heartening to a competitor as knowing that someone enthusiastically appreciates his efforts. Since our athletes are competing for our school, the least we can do is to reciprocate by showing them through our encouragement that we are worthy of the very best they can put forward.

The noble Shakespeare once wrote, "Talkers are no good doers." Who would have believed that CD would be the institution where such a sage was proved wrong?

By their impressive showings in recent forensics competition, the students in the CD speech team have shown that even the wise old Englishman himself could learn a thing or two here.

Sorry, immortal poet. At CD, the talkers are good doers!

The test of every religious, political, or educational system is the man which it forms.
— Henri Frederic Amiel

College of DuPage

Courier

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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Ramblings by Buck

While I was walking down the halls today, I noticed that familiar odor in the air, the one that I hardly even recognize anymore. The odor that people claim they enjoy, and even crave. Yes, I'm talking about the cigarette smell that engulfs me every day. I am a non-smoker and, as such, I don't crave the stench of burning tobacco plants. However, I do understand that some people truly enjoy this and I'm not about to presume to tell them not to smoke.



Buck Field

Smoking is the choice of each particular person, and I respect the individual's right to choice no matter how idiotic his decision could be. I really want to know why people decide to smoke and why they decide to continue. I have never heard one good solid reason that explains why one would want to maintain such a tasteless and disgusting vulgarity against his own body. Aside from the fact that smoking is a dirty, smelly, repugnant and obnoxious habit, it's bad for one's health.

THIS VILE ADDICTION contributes to all kinds of nasty health problems, in addition to making the smoker smell terrible. Of course, we all are aware of the dangers involved and I'm certainly not going to make a medical article out of this column.

Before I go on, I'd like to point out the stupidity of the advertising that the cigarette companies use to try to get people to smoke their brand. Example: This month's Time magazine contains five cigarette ads. The first declares, "Lucky Strikes Again, the Moment Is Right for it," and it shows a musician walking away from his band (whose members are all lighting up, of course), and

Guest commentary

Painfully, drinking and driving don't mix

(Ed. Note: The writer of this commentary has asked to remain anonymous because of pending court litigation.)

Shortly after midnight on Dec. 17, 1981, I was driving southbound on a highway when my vehicle was struck head-on by another car traveling northbound in my lane of traffic. The impact was like hitting a brick wall at 110 mph, since we were both driving about 55 at the time. I was thrown into the windshield and wedged within the metal of my own car. I was told that the only reason I was able to survive the crash was that a police officer witnessed the accident and was able to call for paramedics immediately. While they tried to free me from the car, an advanced life support system was started which eventually saved my life.

I was admitted with severe head, internal, facial and other injuries. Corrective surgery had to be done to repair my face, which had suffered 17 fractures, 20 loose teeth, a severed lip and a dislodged nose. The other driver walked away from the crash with a bloody nose. He was drunk. He also was arrested and convicted. The problem is that this type of accident goes on thousands of more times each year. Drunk drivers are the number-one killer on the highway. I was one of the lucky ones who lived. Many are not as fortunate.

The ancient slogan that "Drinking and driving don't mix" remains a horrible truth. Each year, approximately 26,000 persons are killed by drinking drivers. Almost 200,000 are injured, most of them seriously. During the past 10 years, more than 250,000 people have been killed in alcohol-related accidents. Some estimates indicate that one out of every 10 drivers on the road is drunk. During weekends, one out of every five is unfit to drive.

DESPITE THESE ASTONISHING numbers, the problem of intoxicated drivers often goes unrecognized. Not until one has been involved in a tragic crash with a drunk driver does a person realize the danger that everyone on the road faces each time they get into their cars. As the Mothers Against Drunk Drivers, an organization to support anti-drunk driving laws, points out, "Drunk driving manslaughter is the only socially acceptable form of homicide in our society." People who drink, drive and kill bring tragedy into many lives by destroying so many others.

pulling a new and improved Lucky Strike from its pack with his lips. Maybe Lucky Strikes are for people with talented lips.

Next is one of those ads I really can't figure out; it doesn't have a cigarette in the illustration anywhere; it just beckons, "Come to Marlboro Country." When they take out a full two pages, one would think that they might have a cigarette in there someplace. The following two ads are for More and Winston. More is one of those women's cigarettes that tries to appeal to the women's sense of elegance; it even says it's elegant in the ad. An "elegant" cigarette?

IN A DARK mottled brown color? And a fluorescent red package? The inside back cover bears a Camel ad which is pleasant enough, but Camels are one of those cigarettes that are out to sell an image, not taste or anything else, just a macho image. I'll bet half the Camel smokers read Soldier of Fortune magazine, the journal for the well-informed terrorist.

But I did commercials last week and what I'm really mad about is that I am forced to breathe smoke every day, and those who smoke around me act like I'm out of line to ask that they not violate me in this way. When I get home, my clothes stink like an ashtray, my eyes are sore from the irritation all day and my throat hurts.

SOME OF THE smokers are probably saying, "Poor baby, can't you handle a little smoke?" Well, ladies and gentlemen, I am willing to endure burning eyes and sore throats, but when my Calvin's don't smell springtime fresh all day, I'm ready to knock heads around.

It's not that I don't like smokers, either; as a matter of fact, one of my girlfriends is a victim. Out of courtesy to me, however, she cuts back on her smoking when I'm with her.

Since smoking is not an altogether pleasant experience for those nearby, why don't smokers just have the courtesy to smoke in private, where they won't offend anyone? This is the solution to all other similar habits; if what you want to do will offend someone, do it in private as a show of respect for others. I've heard smokers say that it's their right to smoke when they like, where they like, and if anybody doesn't like it, then that's tough.

BUT I KNOW that if I walked up the hall to some smoker and threw an evil-smelling liquid on him that clung to his clothes and burned his eyes, he wouldn't take it with a smile no matter how much I said it was just a habit and I was trying to quit.

So if you see me standing in the hall, please keep your ashes off my topsiders, and as George Carlin once said, "If you want to smoke around me, that's fine, but if you suck it in, you keep it in."

Jim Edgar, secretary of state, has strongly supported Illinois law enforcement agencies in their efforts to remove drunk drivers from the road. In DuPage county alone, 1,200 persons were arrested for driving under the influence in 1982. Edgar has effected new laws against drunk drivers and the court system has begun to impose severe penalties upon those convicted.

VICTIMS OF DRUNK drivers understand the frightful truth to what I am saying. Individuals who have been charged with this crime know the expense and inconvenience of court proceedings. However, the drunk driver who has not been arrested or caused injury to another is the one who needs to be informed. To see how one's reflexes are affected by drinking, a person need only watch his friends as they drink while he stays sober.

Those who drink and decide to drive risk being arrested, killing themselves and someone they don't even know. Worse yet, the drunk driver may kill someone and live himself. Who can face that kind of guilt?

The Student Voice

Should CD diplomas include the student's major area of study?

Jay Bauerlein, Carol Stream: "Yes. It would be a source of future reference for jobs."

Colin Gittens, Wheaton: "Yes. I think it would be an excellent way to prove that you have a good background in your particular major area of study. If the diplomas don't include this, then you possibly can't prove that you do have a degree in that area."

Kelly Abell, Bensenville: "I would like to see my area of study, which is transportation, on my associate of applied arts degree."

Ted Borchers, Roselle: "Yes, to show what you've worked for."



Connie Zicarelli

Connie Zicarelli, LaGrange: "Yes, probably, because if they store it and forget all about college, they can look at it and remember what their major was."

Jeffery Serventes, Addison: "Yes, because it should be on there."

Darryl Herr, Elmhurst: "Yeah, if they worked for it, they deserve it."

Tom Kaudel, Milton Township: "You mean they're not? Yeah, I think they should. It's important what you were studying in school. I always assumed they were. It seems logical."

Rae Brown, Westmont: "I think that's a good idea. I hadn't thought of it before. It would be good for seeking a job because a certificate shows the individual has an area of expertise."

John Farris, LaGrange: "Yeah, I think it should. If I was to go into a job in my field of study, I'd like to have that study designated on my wall. Also, I'd put my first dollar in the same frame as my diploma."



Amelia Burtzos

Amelia Burtzos, Westmont: "Yes, because that's what they received their degree in."

Chris Buscher, Lombard: "No, I don't see why, unless maybe a person requests it because they're stopping their education and are looking for a job."

Theresa Bowen, Hanover Park: "Yes. It would be interesting to see which students major in each area."

Robin Hodges, Woodridge: "No, because most four year schools don't expect you to know your major until your junior year."

June Davis, Naperville: "Yeah, it would be more helpful to employers."

Gina Piazza, Naperville: "No, because it will show up on your transcripts anyway."

Michele Santucci, West Chicago: "Yes, absolutely. People should get credit for concentrating their efforts on one field."

Lynn Otto, Woodridge: "Yes, I think it should."

Mike Kearly, Lombard: "Yes, because that's what you came to school for."

Marshall leads ensemble in jazz salute

By MOIRA LEEN

The Jazz Ensemble, under the direction of Robert Marshall, will swing through a tribute to the big bands of the thirties and forties Friday and Saturday, Feb. 25 and 26, at 8 p.m. in the Performing Arts Center.

The program will include "Star Dust," "Woodchoppers Ball," "St. Louis Blues March," and Spike Jones' "Cocktails for Two." Featured vocalists are Cheryl Burns and Charlyn Peterson.

The group started at CD 14 years ago when Marshall arrived on campus. It is made up of about 20 members, although the number can fluctuate. Next year, two jazz groups will be at CD. One will be limited by an audition while the other will be open to anyone who wants to play.

IN ADDITION TO directing the Jazz Ensemble, Marshall teaches first- and second-year music theory, music appreciation and music history.

He enjoys teaching at CD because he never knows what may happen in the classroom.

"I find it exciting to teach here because," he said, "something new is happening all the time."

MARSHALL ALSO CITES the area and its activities as reasons for his staying at CD.

"It will be even nicer in the coming years," he added, "when the new buildings on campus are finished."

Marshall has been involved with music since the fifth grade when he started trombone lessons, and he still plays that instrument. He continued with a music emphasis throughout school, although he studied some pharmacy in college.

"I didn't 'decide' on music," he stated. "I just sort of gravitated toward it. It just happened."

THE MUSICIAN WAS born and raised in Martins Ferry, Ohio, and attended Ohio University in Athens, Ohio, where he received his bachelor's and master's degrees. Before arriving at CD, he taught at Nebraska Wesleyan.

Music and art are a family affair for Marshall. His wife is a professional cellist with the Elgin Symphony Orchestra and the New Philharmonic at College of DuPage. His daughter is an artist. His older son attends the University of Wisconsin as a music major interested in percussion. The youngest Marshall is a freshman in high school and, like his mother, plays the cello.

The trombone player lists other interests besides music.

"I enjoy cooking and I'm a sports nut," he said.

"I'M A GREAT coach from the stands."

He cites clock-watching as a major fault.

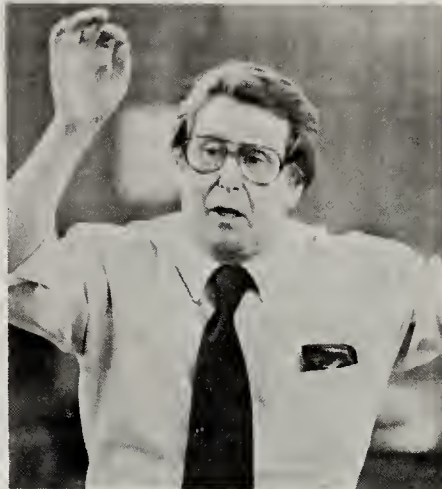
"I'm a time nut," he admitted.

How would Marshall like to be remembered?

"I want my students to remember me for being honest with them," he stated.

He says his best characteristic is his personality and he would not change anything about his life.

"I'm pretty happy," he said, "although it would be nice to have 26 hours of leisure time every day."



Robert Marshall



JAZZ ENSEMBLE PROGRAM will include "Star Dust," "Woodchoppers Ball," "St. Louis Blues March" and Spike Jones' "Cocktails for Two." Featured vocalists

are Cheryl Burns and Charlyn Peterson. Performance dates are Feb. 25 and 26 at 8 p.m. in Performing Arts Center.

TV review

'Sneak' critics critiqued

By MARK PFEFFERMAN

A lot of people have been wondering why I never review anything on the Public Broadcasting System, locally Channel 11. Well, the answer is that I have no answer for neglecting this fine network and the quality it represents. With this, the first PBS review of '82-'83, I'll try to rectify the situation.

A program that needed time to season before it was reviewed is the new "Sneak Previews." In early September, film critics Gene Siskel and Roger Ebert, from the Tribune and the Sun-Times, respectively, left the movie review show to form a similar series on commercial television called "At the Movies." The two veterans stole every ingredient of "Sneak" for their new show, leaving the PBS series in somewhat of a dilemma.

WHO WOULD THE network get to replace Siskel and Ebert? Clearly no film critics in the country could equal their reputations, except for maybe New York's Rex Reed, and he was too controversial.

Once replacements were found for the pair, would they be forced to try and imitate Siskel and Ebert, who had developed a chemistry between themselves as well as an invincible format for reviewing movies?

Well, what happened was that PBS hired two new men with little national recognition. They were somewhat experienced at movie reviewing, but their young, fresh appearances were what the PBS brass liked. Physically, they were sure to show up the balding Siskel and the chunky Ebert. So far, so good. . .

BUT WHEN THE show first started, physical appearance was all the new show had going for it. Jeffery Lyons and Neal Gabler, the two new anchors, wound up looking like little boys trying to immitate the pros. They introduced each other, like Siskel and Ebert did, only after the intros, they each recited some obscure credentials about themselves. Lyons is from the mutual broadcasting radio network and Gabler from the Detroit Free Press. Who cares?

Then, it was clear that the two did not get along too well. Where Siskel and Ebert were friends but rivals, these two were not only rivals but enemies. They insulted one another and each tried to grab the spotlight away from the other instead of sharing it. This turned off viewers — we could watch that at home between our siblings.

The other major fault with the program was that the two clearly liked absolutely no movies. Major epics were panned. The viewer wanted a review, not a dissection.

LUCKILY, SOMEONE TOLD the men about these problems and they have been corrected. The credentials have been dropped, as has the bickering. At least one film a week gets a favorable rating (the show usually covers four) and the butchering is saved for their respective "Dog of the Week," and a quick look near the end of the program at the worst movies in town.

The two are starting to develop their own personalities, too. No longer trying to show each other up, Lyons and Gabler are content with being themselves.

Ratings have improved immensely. "Sneak Previews" is the top-rated half-hour show on PBS, and number three overall. While "At the Movies" is seen on more stations throughout the United States, "Sneak" has held on to all its affiliates since the Siskel/Ebert days and even added some.

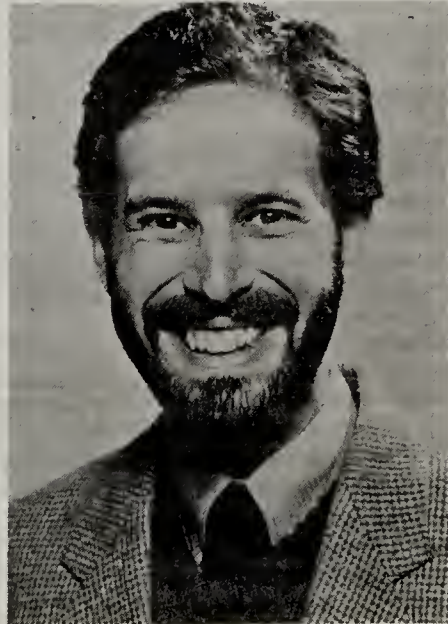
HOWEVER, THE PROBLEMS with the show have not all been solved yet. Lyons has to do something with his wardrobe, which recently consisted of a yellow suit, a green plaid shirt and a red tie. Brushing his hair straight back doesn't make him look older, as I believe he thinks; it only makes him look like a fifties holdover minus the grease.

Gabler's annoying habit consists of using his hands to talk at a nervously alarming rate. Sometimes it's so bad, he looks like a man possessed.

But despite its drawbacks, "Sneak Previews" is well worth watching to get a glimpse of the new movies before paying exorbitant prices to see them. The much-improved show can be seen at 8 p.m. Thursdays and at 6 p.m. Saturdays on PBS, Chicago Channel 11.



Jeffery Lyons



Neal Gabler

'Without a Trace' overacted, silly

By SCOTT TOMKOWIAK

Generally, people are creatures of habit. We work, play, eat and sleep within the basic framework of a daily routine. When this scene of complacency is overthrown by occurrences beyond our control, it is a challenge to continue functioning normally in the regular day-to-day schedule.

This is one of the themes presented in "Without a Trace," a film in which a 6-year old boy vanishes on his way to school. It is a story of how a mother copes with her son's disappearance and the struggle to keep herself in good spirits during the police investigation initiated to locate his whereabouts.

Essentially, this picture has an uneven rhythm to its storyline; passages involving the search for the child are necessarily painstaking and believable, while other sequences toss in a tad more melodrama than is needed. The final five minutes can be considered overblown and just plain silly.

THE MOVIE BEGINS in a fairly predictable manner; its title gives us an indication of what to expect. Little Alex Selky (portrayed by Park Ridge native Danny Corkill) begins a typical school day by eating breakfast with his mother in a comfortable but sophisticated upper-class Brooklyn apartment building.

Kate Nelligan stars as Dr. Susar Selky, an English professor at Columbia University who is separated from Alex's father. She sees him off to school in front of the apartment complex, a normal custom, or so the viewer is led to believe.

For Alex, it is about a two-block walk from his house and his mother never gives a second thought to sending him alone; the area is reasonably safe and secure. After her son crosses the street and disappears from view, she heads off for the university and her lecture.

After school, Dr. Selky becomes worried about Alex since he did not arrive at the usual time. She calls one of her neighbors (Stockard Channing) to see if he is at her house. Much to her horror, Selky's friend finds out that Alex did not show up at school and that



KATE NELLIGAN STARS as mother of 6-year-old boy (played by Danny Corkill) who vanishes on his way to school in film "Without a Trace." While flick does com-

mendable job conveying emotional strain of parent whose child is abducted, it occasionally dwells too much on achieving melodramatic effect.

he was not at her house. Immediately, she phones the police.

THE DETECTIVE ASSIGNED TO the case is Al Menetti (Judd Hirsch), a 20-year veteran of the police force. He gathers the information in an orderly but calming manner, much to his credit. Since Dr. Selky is a local celebrity, the police set up headquarters at her house, beginning with a system to screen phone calls. This is done to filter out the eventual onslaught of cranks and the possible notification of a ransom demand.

The news of the kidnapping spreads

quickly, and when a local television station offers to interview her live, she agrees, much to the displeasure of Menetti. Selky believes her appearance on TV would help flush out any leads and possibly lure the kidnappers into contact with her.

After six weeks of fruitless investigation, the command post at her house is dismantled and the amount of men assigned to the case is scaled down considerably. Countless leads turn up dry; one suspect is picked up and questioned but his alibi is undeniable. Selky now begins to feel powerless to

do anything, but still has faith that her son will be found.

THIS FILM DOES a commendable job conveying the emotional strain of a parent whose child is abducted. It is the first time that Stanley Jaffe has sat in the director's chair, after acting as the producer of such films as "Kramer vs. Kramer" and "Taps." But he sometimes dwells a trifle too much with achieving a melodramatic effect.

Despite this fault, "Without a Trace" is watchable, but may be too real for parents with small children.

'Laundry,' 'Deception' staged this week

Two one-act plays will be presented Tuesday through Thursday, Feb. 22 to 24, at 7:15 p.m. in the Studio Theater, M106. Admission is free.

"Laundry and Bourbon" by James McLure finds three women sitting on the front porch in a small Texas town folding laundry, drinking bourbon and discussing their marriages which have

not quite met their expectations.

Cast members are Maureen Nelligan, Glen Ellyn; Ellen Carroll, Naperville; and Dawn Capecci, Glen Ellyn. Brian Daly of Wood Dale is the director, assisted by Christine Zander of Downers Grove.

"Deception, Despair and Tears," a comedy by Craig Gustafson of Glendale

Heights and Bryan DeYoung of Clarendon Hills, is set in France in

1914. Modeled after the classic French farces, the play explores the exploits of a French soldier (Edwin Wilson, Lombard), who was formerly a servant in the home of Henri and Angelique Pensoir (Rene Ruelas, Glendale

Heights, and Melanie Bull, Lisle).

Other cast members are Erin B. Alles and Donald Cline, both of Glen Ellyn; Henry French of Elmhurst; and Elizabeth Yokas of Western Springs.

Gustafson is the director and Jill Weiseman of Wheaton, the assistant director.



REHEARSING FOR one-act play, "Deception, Despair and Tears" to be performed Tuesday through Thursday of this week at 7:15 p.m. in Studio Theater are (l-r) Henry French, Melanie Bull, Erin Alles, Liz Yokas, Rene Ruelas, Donald Cline and Edwin Wilson. Another one-act play, "Laundry and Bourbon" will also be staged.

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Communications and us

Rhetoric: Art of communicating well

By RUSS HOOPER

"Language is a natural function of human associations; and its consequences react upon other events, physical and human, giving them meaning or significance," said Dewey in his work "Experience and Nature." Communication is daily a part of everyone's life because man is by nature a social animal. Aristotle confirms this in his book "Politica." "A social instinct is implanted in all men by nature," Socrates said in "Critica." "We should set the highest value not on living but on living well." It follows then that we should not set the highest value on communicating, but on communicating well.

Rhetoric is the art of communicating well. Aristotle points out that "Rhetoric is useful for enabling truth to prevail over falsity, for providing audiences with special knowledge, for facilitating examination of both sides of an issue, and for developing the capacity for persuasive argument."

ARISTOTLE'S BOOK, "Rhetorica," divides rhetoric into three parts first, invention, deals with the means of **persuasion**, which involved three factors. The first — **pathos** — is concerned with emotions. The speaker deals with how to arouse and use the passions of his audience, and with how far to go in displaying his own emotions.

The **second** factor of persuasion is **ethos**, which focuses on character. The speaker considers the moral character of his or her audience and tries to exhibit a favorable moral character.

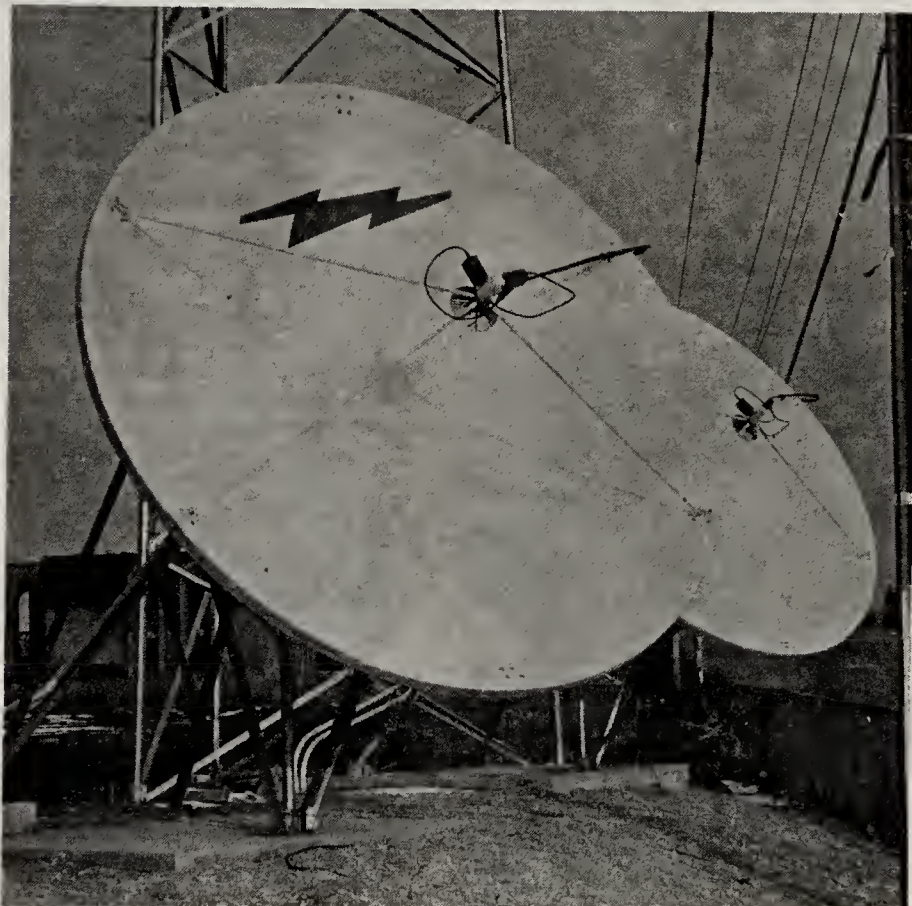
The **last** factor of persuasion is **logos**, which is concerned with the factual statements and arguments that are the proof of a speech. Aristotle discusses the various types and sources of rhetorical argument. He explains the arguments available for a particular purpose, and how to employ each most persuasively.

The second part of "Rhetorica" deals with the organization or order of a speech. Aristotle recognizes four parts of an oral presentation — introduction, statement, argument and epilog.

THE INTRODUCTION POINTS out the purpose of the speech and its intended to capture the audience's attention. The introduction usually contains the statement or thesis of the speech. The argument is the body of the speech where the speaker develops his proof. The epilog or conclusion is used to "... make the audience well disposed toward yourself. . . magnify or minimize the leading facts, excite the required state of emotion on their hearts, and refresh their memories," according to Aristotle.

The final part of "Rhetorica" concerns itself with the problems of expression, the use of language and style. Aristotle points out, "For it is not enough to know what we ought to say; we must also say it as we ought." Aristotle goes on to discuss appropriate style and language to be used under various circumstances.

Having an understanding of rhetoric can improve one's daily communication. Learning to consider the facts of an issue, to discern the truth, and how to present arguments can help a person deal with others in a better way. St. Augustine's observation of the purpose of rhetoric is "... both to teach what is right and what is wrong; and in the performance of this task to conciliate the hostile, to rouse the careless, and to tell the ignorant both what is occurring at the present and what is probable in the future."



WEBSTER DEFINES "COMMUNICATE" in one sense as "sharing." Humankind has developed broad array of communications methods to further idea-sharing activity. As seen here, **Sue Dingman (above, top)** gathers thoughts on ballet for another to read; dish antennas (**immediately above**) are ready to receive satellite signals for Glen Ellyn cable TV; press machine (**left**) prints news from around world. Courier photos by Brian O'Mahoney.



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Lady Chaps lose to Harper

The Lady Chaparrals (4-12) were 81-60 losers to the Harper College Hawks on Feb. 10, in Glen Ellyn.

Harper led from the opening tipoff, and constantly frustrated CD with sparkling guard play combined with solid work on the offensive boards.

The game's leading scorer was forward Lynn Binder of Harper with 28 points. Guard Mary McCants added 20 for the Hawks, while the DuPagers' high scorers were forward Marla Holstad (27 points) and guard Maggie Komel who popped in 14.

Binder hauled in eight rebounds for the visitors, most of them follow-ups to her own shots. Holstad and Komel each collected six boards.

"Maggie and Marla have played together longer than the others," said Condie. "Maggie brings the ball up, passes to Marla and she scores. One feeds off the other, but we haven't had enough supporting offense. What hurt us the most in this game was that we turned the ball over a lot in key situations. We didn't keep our poise in the second half."

The first half, which ended with Harper leading 39-32, was a clean, fast-paced period with good shooting by both teams, according to Condie.

"However the second half was a different story," she said. "We had too many cheap fouls and basically moved out of time compared to the first half."

Women's sectionals

The women's basketball sectionals will be held at CD this Friday at 5 p.m. (Elgin vs. DuPage) and at 7:30 p.m. (Lake County vs. McHenry). The winners will play at 1 p.m. Saturday, Feb. 26.

Sectional rankings: 1. Lake County; 2. Elgin; 3. DuPage; 4. McHenry.

Marla Holstad has been selected to the all-regional team and also to participate in the all-star game during the Region IV championship at Waubensee at 6 p.m. Saturday.

Icemen take 2 in Minnesota

Coach Ed Planert's hockey team boosted its season's record to a 15-3-2 by capturing two of three contests against Minnesota competition.

The Chaparral skaters dropped a 9-5 decision Feb. 10 to the University of Minnesota junior varsity team before rebounding with a 12-6 triumph two days later against Hibbing College and a 6-4 victory over highly touted Rainy River College on Feb. 13.

"These three teams are all highly talented, so we have to be pleased with winning two games up there," said Assistant Coach Dave Webster, who noted that the Chaps previously swept the then number-one-ranked Rochester College in two games on a previous Minnesota trip. "I think we're making a name for ourselves in Minnesota and elsewhere."

The Chaparrals, ranked second nationally, have been supported by strong goal tending from John Whelan of Bolingbrook, currently ranked second in the NJCAA circuit with a 3.46 goals-against average through 13 games.

"We're strong in the nets with John, plus we have three players in the nation's top ten in scoring, Scott Metz (Elmhurst), Steve Mologouses (Willow Springs) and Mike Fontana (Addison)," said Webster.

Metz is currently the number four scorer in the country on the strength of 25 goals and 31 assists for 56 points. Mologouses follows with 20 goals and 23 assists for 43 points while Fontana, from Addison Trail, rounds out the Chaps' top producers with 18 goals and 20 assists.

Department of corrections

CD's hockey team skated to a 4-4 tie against the Chicago Metro League, not the University of Illinois (Chicago Circle), as reported in the Feb. 14 Courier. Our humble apologies.

Crossword solution

A	P	P	A	R	I	T	I	O	N	A	D	I	T
P	R	I	C	E	R	A	N	G	E	D	A	D	O
P	I	C	K	P	O	C	K	E	T	H	Y	E	R
O	N	T	S	N	I	P	E	R	E	C	A	P	
I	T	U	P	E	T	O	A	E	R	A	T	E	
N	E	R	E	I	D	T	E	M	P	E	R	E	D
T	R	E	N	T	A	S	T	O	R	E	D	O	
A	B	A	R	E	N	T	A	V	A	P	I	D	
G	O	S	S	A	M	E	R	H	E	X	A	N	E
E	N	T	I	T	Y	O	T	O	I	R	V	S	
L	E	A	S	E	L	O	O	T	S	T	I	S	
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S	U	R	E	O	V	E	R	L	O	O	K	E	R
S	P	E	D	S	I	D	E	S	I	R	E	E	T

Lee leads Chaps' surge

By MIKE JOHNSON

CD came from behind in the second half to beat Harper 89-77, in a home contest Feb. 12.

Harper took the opening tip and promptly scored two points by finding their center open under the net.

RONNIE RENCHER WAS the first Chaparral to find the hoop on his way to a nine-point effort.

After slowing Harper's attack, CD kept it close by feeding Rick Stumpe at the top of the key, where he pumped in jump shots along with six free throws for 14-points on the night.

Terry Lee (CD's version of Mark Aguirre) led DuPage scorers, with

24-points coming from corner jump shots and a pair of free throws.

BOB BELL, WHO had an eight-point night, let go of a shot at the buzzer, bringing CD within two at halftime., 41-39.

Parents of players and cheerleaders, as well as head and assistant coaches Don and brother Steve Klaas showed no signs of concern during halftime festivities honoring parents.

When Harper came out of the locker room playing stingy defense, swarming Chaparral shooters and forcing turnovers, it wasn't long before CD was down by eight.

Scott Wright paced the turnaround

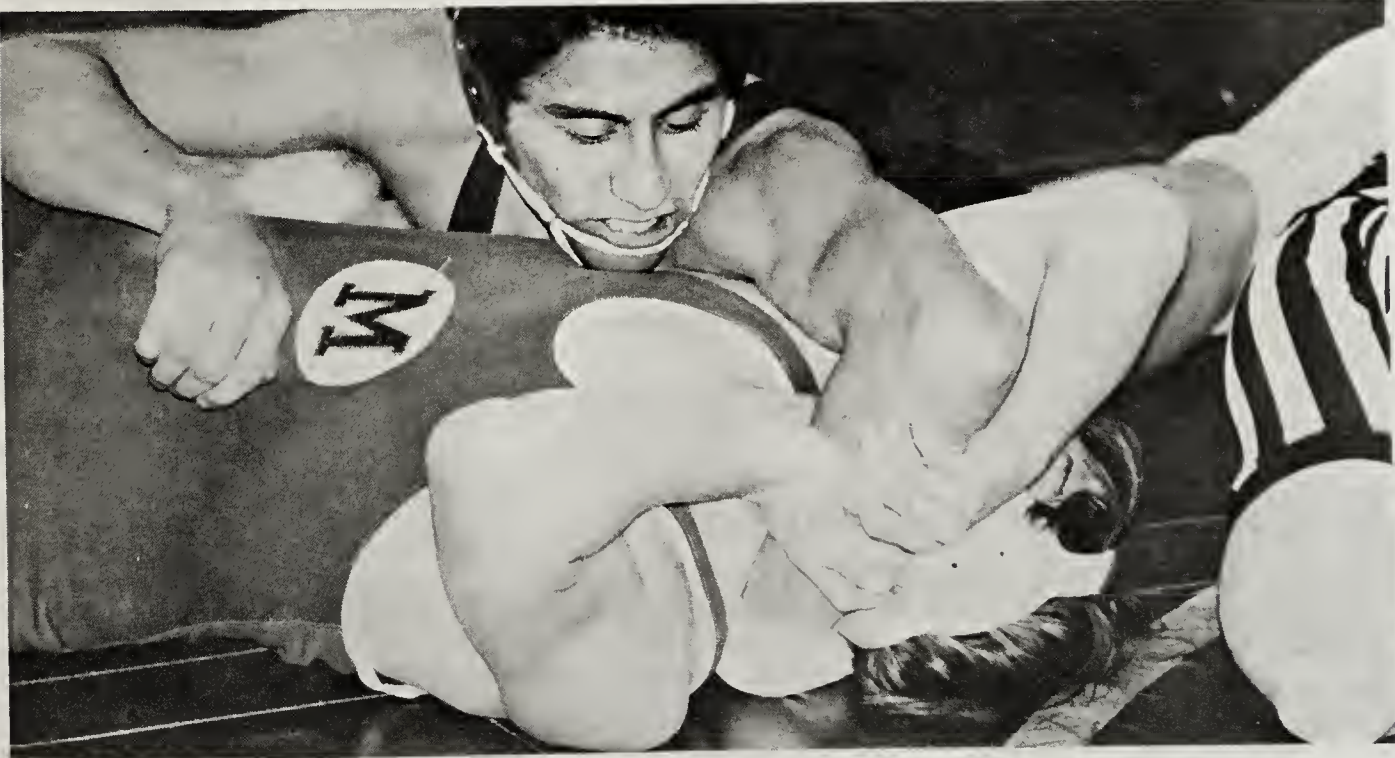
with a couple of jump shots and two free throws that put CD ahead for keeps 61-60.

JEFF KAMINSKY SCORED 15-points, Wright 11, Danny Lewis 2 and Tony Hanley, 1.

Mike Watts, coming off the bench, had 5 pnts while keeping Harper at bay by dominating the boards at both ends of the court, as CD extended its lead.

Coach Klaas felt secure enough with an 80-69 lead to pull his starters off the floor with 1:09 remaining.

Harper tried in vain to rattle the Chaps with full-court presses and intentional fouls but the second string pulled through to assure CD of victory.



Tuning up

CD's wrestling team tuned up for regional competition Feb. 18 and 19 at Waubensee somewhat inauspiciously by finishing last in four-team conference meet at Joliet Feb. 12. Above, Greg Alvarez applies half-nelson to Madison Tech opponent. Far left, Joe Adamczyk picks up back points, while at left, Steve Aiello shoots in on double leg, also against Madison Tech foe. Courier photos by Brian O'Mahoney.

Chaps rout Thornton, clinch title

"This was our team's finest hour," said Coach Don Klaas, reacting to CD's victory over Thornton College 98-77 Feb. 15, in South Holland, a win which clinched a share of first place for DuPage.

"I'm proud of our team and the way the guys responded to the challenge of playing for first place with our best 40 minutes of basketball of the year," said Klaas, whose 23-3 Chaparrals entered the showdown match in a first place deadlock with Thornton at 8-2 in conference play.

THE VICTORY, CD'S fifth straight, was sparked by sophomore guard Jeff Kaminsky of Wheaton who led five Chaparral's in double-figure scoring with a 24-point, 6-assist effort. He was followed by Scott Wright of Elmhurst (17 points, 11 rebounds), Terry Lee and Michael Watts, (16 and 12, respectively), and Ronnie Rencher (10 points, 5 rebounds). Darien's Rick Stumpe added 8 points.

Deploying a man-to-man defense and a strong inside game, the Chaparrals nearly blew the Bulldogs out of their own gym in the first nine minutes, bolting to a 25-10 lead behind Lee's four early field goals. A Kaminsky layup made it 37-19 with 4:30 left before the DuPagers settled for a 45-32 halftime edge.

"I think we surprised them by staying in the man-to-man defense," said Klaas. "I thought we could take the ball inside, so we ran a stack offense that helped us get a lot of easy baskets. Plus Kaminsky played an outstanding floor game."

THE WHEATON NORTH product, who along with Lee and Wright had 10 points at the half, became the key offensive donor after the Bulldogs had trimmed the Chaps' lead to 59-51 with 12:20 to play on a basket by forward Steve Ruzich, who took game scoring honors with 26 points. Kaminsky tallied the Chaps' next 10 points as the margin swelled to 69-55 with 9:20 left.

Ahead 73-61 with 7:50 remaining, Klaas' crew iced the game with an 18-6 spurt over the next five minutes to lead 91-67. Igniting that charge were Watts (five points) and soph Bob Bell of Chicago, who came off the bench to pop in six.

"You never know how your team will respond to a critical challenge, but our guys really came through in the clutch," said Klaas.

The Chaps, who were 8-6 and fourth in conference play last season (24-7 overall), have at least a share of the title in tow, the college's first since the 1978-79 campaign when Klaas guided the Chaps to the outright championship and an overall 30-4 record.



SCOTT WRIGHT GIVES victory hug to his biggest fan, Tracy Lopata, his cousin, after Chaps rebounded from halftime deficit to smother Harper 89-77. See Mike Johnson's story, page 11. Courier photo by Brian O'Mahoney.

Tankers placing secures berth

Dale Shymkewich of Naperville and Guy Tawzer of Wheaton buoyed CD Coach Al Zamsky's hopes for a Region IV swimming championship with two first-place finishes each at the Lincoln Triangular Feb. 12, in Lincoln.

Shymkewich, who will swim in at least four events for the Chaparrals at the March 9 to 12 NJCAA national meet in Fort Pierce, Fla., came in first in both the 100-yard butterfly and the 200-yard individual medley. Tawzer, who will swim on the Chaparrals' relay teams in the national meet, topped the Lincoln field in both the 500 and 1,000-yard freestyles.

Their performances helped the Chaps place second in the Lincoln Triangular with 52 points, six behind Lincoln College's 58 and one ahead of third-place Florissant Valley College of Missouri.

"I'm not complaining, but I believe we would have taken first had we not lost one of our divers because of a death in the family," said Zamsky, who was hoping the Chaparrals could turn the tables on Lincoln in the men's and women's Region IV Championship meet scheduled at Harper College in Palatine as the Courier was going to press.

On the line

SPORT	DATE	LOCATION	TIME
BASKETBALL — MEN'S	Feb. 22-26 Mon.-Sat.	Triton Sectionals (A)	TBA
BASKETBALL — WOMEN'S	Feb. 22, Tues. Feb. 25-26 Fri.-Sat.	Kankakee (H) Sectionals (H)	5 p.m. 5 p.m.
HOCKEY	Feb. 22, Tues. Feb. 25-26 Fri.-Sat.	U of I Circle JV (A) Miami of Ohio JV (A)	5:15 p.m. 3 p.m.
INDOOR TRACK	Feb. 26, Sat.	Region IV Champaign (A)	11 a.m.

Trackmen finish 2nd at state

Despite being described as "flat" by Coach Ron Ottoson, CD's indoor track team still managed well enough to place second at the Feb. 12 Illinois Community College state meet in Champaign.

Paced by Lance Murphy (a cross country star for the Chaps last fall), who won both the 1,000 meter run and the mile event, the Chaparrals amassed 120 team points to finish runnerup to first place Parkland College, which totalled 149.

Third-place honors went to Wright College with 83 points while Black Hawk College and Danville College shared fourth place with 53.

Rounding out the top 10 finishers were Oakton College (43), Spoon River (22), Illinois Valley College (12), Triton College (7) and Lincolnland College (1).

Murphy, who kicked home in the 1,000 meters in 2:19.0 and in the mile in 4:21.1, was joined in the scoring column by Lowell Jones (Hillcrest), Roy Sparks (Lombard) and Derrick Davis, who launched himself 23'½" in the long

jump to take first place honors.

Jones, a returning All-American in the 800-meter run, won the 600-meter run in a 1:11.6.

"Lowell's run was probably the high point of the meet for us," said Ottoson. "He's just an outstanding athlete for us."

Sparks, a former standout hurdler at Willowbrook, continued his high-stepping ways with a time of 7.83 in the 60-high hurdles, good for first place honors.

The Chaparrals' distance medley quartet featuring Murphy, Steve Strevel (Naperville), Keith White (Hillside) and Tim Evans (Naperville) also copped a first place for Ottoson with a 10:28.6 clocking.

"I'm not taking anything away from Parkland, because that is an excellent track team, but I just don't think our team performed to the level that it is capable of. I don't know if we could have beaten Parkland, but I know we've had better efforts in previous meets," said Ottoson.

Opinion

CD trackmen outstanding

By KEITH WHITE

This year's College of DuPage track team is outstanding.

Although the team doesn't have the quantity of athletes it had last year, this drawback is made up for in the quality of this year's competitors who are willing to work and are devoted to the squad.

This season has gotten off to a fast start. The trackmen won the University of Chicago relays by more than 100 points, and took the University of Wisconsin Invitational by 10 points — a meet in which CD was the only junior college to compete.

Included among the members of this year's team is returning sophomore Lowell Jones who has already qualified for nationals by running the ¼-mile in just 49.6 seconds, and who has turned in a 31.1 second time in the 300-meter dash.

Greg "Grease" Hughes, also a returning sophomore, has likewise run the ¼-mile in under 50 seconds, has sprinted the 600-meter dash in 112.6 seconds and runs one of the legs of CD's mile relay team.

All-american cross-country runner Lance Murphy, a freshman, brings a long-distance dimension to the team, and co-classman Roy Sparks is an outstanding hurdler.

In short, the CD track team, which finished fourth in the nation last year, is sure to do well in upcoming competition this season. Those of you who turn out to support the squad won't be disappointed by what you see. And one thing is for certain — there will never be a slow moment!

Keith White is a member of the CD track team. The sophomore from Glen Ellyn runs both the ¼-mile and the 600-meter dash.