

# The Courier

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Article 1

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3-11-1983

## The Courier, Volume 16, Issue 19, March 11, 1983

The Courier, College of DuPage

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# Trustee Callan resigns

By D. RANDALL OLSON

Robert M. Callan resigned from the College of DuPage Board of Trustees for what he said were increased demands on his time from his business. His resignation was effective as of Feb. 25.

Evelyn Zerfoss, a former trustee currently teaching part-time in the psychology department at Elmhurst College, has been appointed as interim trustee to fill the post vacated by Callan. Mrs. Zerfoss will serve until a new election can be held in December.

Callan was elected to the CD position in 1980, and was to serve originally until November of this year. However, a recent state law change would have extended his term of service to 1985.

Callan told the Courier that when he became a trustee, much work on campus needed to be done, especially in the

area of building construction which was already in progress.

"There were also problems in communications between the administration and the staff," he said, "but strides were made in resolving these problems."

Callan, who acts as a consultant in his own firm, Callan and Associates, said that his time spent as a trustee was "extremely rewarding," and he hopes to become actively involved with the college again in the future.

Mrs. Zerfoss has been described by administration personnel as being "a seasoned veteran" of CD affairs since she had served in the trustee capacity for two terms from 1974 to 1980.

"It will be interesting to come back," she said, "to see what's going on, though I've been in fairly close contact with the school since I left."

## Schindler hospitalized

James C. Schindler, Naperville, a member of the CD Board of Trustees, was stricken by a heart attack on Wednesday, March 2. He was in serious condition in the intensive care unit of Illinois Masonic Medical Center as the Courier was going to press. This was Schindler's second such attack since January, 1982.

The trustee heads the college's building and construction committee. He is also executive vice-president of McDonald's Corp., and has been with that company since 1958 — the firm's third-longest employed person.

He is not presently receiving calls or visitors.

Moir Leen

College of DuPage

Glen Ellyn, IL 60137



Vol. 16, No. 19

March 11, 1983

Sixteen years of editorial freedom

# Campus plagued by theft problems

By SUE BARKER

Problems with personal thefts are currently plaguing the CD campus. Items which are being snatched include wallets, purses, coats and books.

Public safety officers believe that at least some of the incidents are related.

"About a month ago, we started seeing a definite pattern to the thefts," said Tom Usry, chief of public safety. Because of the similarity in the circumstances of the incidents, Usry feels they are probably the work of "one or possibly two people."

**THE THEFTS, WHICH** number about a dozen so far, have taken place in Buildings J, K and A with "a concentrated number in the area of the Developmental Learning Lab and the Learning Resource Center," said Usry. Classrooms and employees' offices have also been targets. The incidents have been occurring when students or employees leave their purses unattended, oftentimes only for a few minutes. The amounts lost by some

of the victims have exceeded \$100, with credit cards and other items adding to the losses.

Among those victimized was Nancy Lind, a supervisor in the academic computer research facility. Her wallet, along with a bag of craft materials, was taken from her office in Building A on Feb. 23 during her absence. More so than the approximately \$30 that was lifted, Lind regrets losing the pictures and personal items in her wallet, and the changes the episode has forced her to make.

**LIND SAYS SHE** doesn't "feel safe being in my office" since the theft and the extra precautions she now takes to lock the facility every time she leaves "hampers me in doing my job effectively." She speculates that the thief must "pick a place and then watch" because she was gone from her office for about five minutes at the time the facility was entered.

Another personal theft, which occurred March 2

at approximately 1:30 p.m., involved CD student Cindy Hawkens.

Hawkens placed several items, including a long brown overcoat, two textbooks and some notebooks in a locker immediately across from the Student Government office in A2042.

**"I WAS AWAY** less than five minutes," said Hawkens. "Everything was gone."

She said that she had not locked the locker.

Hawkens noticed several people standing around outside the SG office, but she couldn't say if any of them could have been responsible for the act.

To combat the problem, Usry said that public safety is "having our officers cover as much ground as possible" and has asked that signs be posted in the LRC and DLL, warning users not to leave their purses or valuables unattended. The department has "generated some suspects" and Usry now thinks that there is "a good possibility of making an arrest soon."

## Student trustee, faculty senate elections finalized

By CATHY ROBINSON

Two different elections were held the first week of March on the CD campus, including those for student trustee and also for the faculty senate.

In the student trustee vote, Kelly Ann Young was declared the winner by the student activities office after garnering 56.5 percent of the 131 votes cast on March 1 and 2.

Lauren Madda, student government director, tallied 25.9 percent of the vote as a write-in candidate. The remaining votes were cast for several individuals, with none of them securing substantial percentages.

Young will take over the trustee

position from Bruce Walwark when he finishes his term April 13.

The faculty senate, the "student government" for the faculty, held its election March 2 and the results were accepted by the present senate at a meeting on March 3.

For the second time, part-timers had a chance to elect a representative. However, of the 1,243 ballots sent to part-timers, only 88 were returned.

"It's not apathy," defends Barbara Hall, elections committee chairperson. "This was the first time they all got ballots, and last year was the first time

Continued on page 3

## Building A ceiling leaks cause concern

By C.W. BOMMELMAN

Every time a heavy rain pelts the CD campus, water pours into Building A through many ceiling leaks, and the problem has alarmed several instructors.

"It was terrible," exclaimed John Modschiedler, philosophy teacher. "I went into this third floor restroom . . . there were buckets on the floor and the plaster was dripping and falling from the ceiling. You could see right through the hole in the wire mesh."

**"THEN IN THE** hallway," continued Modschiedler, "there were more buckets everywhere. . . paint was peeling off the walls and ceiling where

the rain had seeped in. Someone should do something about it."

Someone had done something once before, but rain fell when snow was expected. According to Mike Drafke, radiology instructor, one area had been repainted after a leak occurred. But during the heavy rains in November, the leak sprang up again.

"Water seeps in everytime it rains," Drafke pointed out. "And an X-ray lab is on the other side of the wall where it leaks."

Don Carlson, director of campus services, said that the roof is "at least

Continued on page 3

In  
this  
issue:

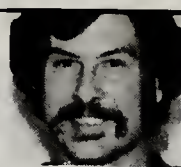
Readers bomb  
Buck, Bouse  
pages 4, 5

Village exec  
praises college  
page 6

Chaps lose  
state tourney  
page 12



# The Wild Grouse



by Bouse

## In defense of . . .

If you beat someone over the head with a dead fish enough times, you stand a good chance of eventually getting hit back.

Sorry about that fish, readers. I'm speaking, of course, about the deluge of letters, all four of them, referring to my usage of the term "nosepickers" a couple of weeks ago, and that I am a Capitalist Warmongering Pig with a capital Oink. That I am a Cheapshot artist — though it isn't specified who or what I am cheapshotting — that I should do something almost anatomically impossible with my American flag, and worst of all, that for agreeing with a columnist some disagree with, I am a Yes Man.

Well. . .ok, upon consideration, I admit that I should not have used the phrase that ended with the word "nosepickers." To those offended, sorry boss, it won't happen again — maybe.

**BUT, THEN AGAIN,** I might have thought this out in advance and used those words **on purpose**. It took a really rotten slander to get some feedback from **anyone**. Now at least I'm pretty sure people (and I do **not** use the term lightly) read this column. I was beginning to think I might have to do a column on becoming a baby seal hunter trying to get Jane Fonda to autograph my bloody club in order to get a reaction. Ah well, when I do right, no one remembers. When I do wrong, no one forgets (anonymous quote from a better-off forgotten Hell's Angel). How true it is . . .

But as to those other contentions — yes, I am most assuredly a capitalist. I believe the capitalist (American) way promotes the greatest competition for any idea or product. Competition among producers can be compared to evolution in living organisms; only the best survive.

As for being a post-Vietnam era warmonger

influenced by films glorifying war, let's make it clear that I am not post-era. I enlisted and served in the Marine Corps way back during that period and was influenced by the grim reality of those events.

**I LEARNED THAT** war in any form is not pretty, glorious or anything else positive. Organized warfare is the ultimate denial of the word **human** in humanity.

Yet it is unrealistic at this point in history to insist that by one's failure to register, war can or will be prevented. The principles of freedom and democracy do not come cheaply. "I may not agree with what you say but I will defend to the death your right to say it." I don't think Voltaire would have failed to register to fight for his nation's ways and beliefs.

Whereas our nation's ways are not perfect by a long shot (read some of my past columns), I feel it's the best format for positive change yet offered the world. And yes, Jesus, Ghandi, King and others all believed in non-violent protest. They all fought the system in their own way — and died violently for those beliefs. The concepts they espoused, however, would never have caught on unless the population was ready and able to embrace them. Can you imagine Ghandi or King living in Soviet Russia? They wouldn't have lived long enough to make a single stirring speech, except in a concentration camp, maybe.

**ANY SYSTEM WHEREBY** initiative and free will are discouraged — communism — must inevitably lead to stagnation of both the physical and spiritual self. Communist creed claims perfect equality for all, yet is this the case? Ask any Soviet Jew if he feels he has "equal rights."

Read the "Communist Manifesto" sometime. It states that every communist has the duty to bring this ideology to all four corners of the Earth — and not by peaceful means, either.

This is only one example. Hitler tried it his way. So did Hannibal and numerous others. It will be tried again by some despot — to force his will on the world violently. This is why I believe it is necessary to at least register for the draft so that those ideas formulated by the great thinkers and peacemakers of the world can be defended. These beliefs are like a seed just beginning to sprout. Until the last hundred years or so, they were not popular among the ruling classes, and the people had few civil or any sort of rights. That seed needs to be defended in order for it to grow as large as it can.

**IF YOU BELIEVE** a certain war is wrong (Vietnam sucked) many more creative ways are available to avoid military service. These methods are also legal and show a deeper protest than not registering. If your number comes up, you can claim conscientious objector status. Believe me, a single objector drives the military absolutely crazy. If all the protestors registered, then claimed C.O. status, their protest would be felt much more than by merely not registering in the first place.

If you would like to be a little more creative and have fun with your protest, I would advise you to listen to the "Alice's Restaurant" album and do like Arlo did. Nobody ever said protest had to be dull.

In closing, I would just like to ask a few people to quit trying to put their feet in my mouth. I have enough trouble with that myself.

Good luck in final exams (it is all luck, isn't it?) and I'll see ya'll when it's motorcycle weather.

*Mike Bouse*

## What's happening

### Dance-a-thon

A dance-a-thon co-sponsored by CD's Newman Club will be held at Illinois Benedictine College March 18 and 19. Proceeds will be used to benefit a food repository in Carol Stream.

Additional information is available from Mike Berndston, 668-5044; Jennie Durbin, 863-6139; or Anne Juricich, 858-5872.

### Auditions slated

Auditions for spring theater productions will be held Tuesday and Wednesday, March 29 and 30 at 7 p.m. in the Studio Theater, M106.

"Ludlow Fair," a one-act play by Lanford Wilson, will be directed by Craig Berger. Production dates are April 26 to 28.

Jodie Briggs will be directing the Reader's Theater production of "Home" by Samm-Art Williams. The play calls for an all-black cast, and has been adapted by Briggs for three men and two women. Production dates are May 10 to 12.

The CD Dance Troupe is seeking dancers for its spring concert in late May. Auditions are at 1 p.m. Tuesday, March 29, in the Dance Studio, M104. Some dance experience is required. Donna Oleson is the troupe's director.

### Cultural communications

Human Services 121 — "Cross Cultural Communications" — which emphasizes communication skills and techniques for developing a more effective relationship with individuals of differing cultural backgrounds, will

meet from 7 to 9:50 p.m. on Mondays during the spring quarter.

Filmstrips and speakers will examine the educational, career and social problems of a multicultural society and the influence of culture upon the lifestyle of individuals.

The course meets a cross-cultural requirement at George Williams College.

### 'Brahmsfest' March 13

The William Ferris Chorale will present Brahmsfest, a concert celebrating the 150th birthday of composer Johannes Brahms, Sunday, March 13, at 7 p.m. in Saint James Cathedral, Huron at Wabash.

The Chicago Symphony's Thomas Howell will join violinist Arnold Roth and pianist Robert Morrison for a performance of the "Horn Trio" and the Chorale will sing the "Liebeslieder Waltzes (Love Song Waltzes)." Organist Thomas Weisflog and pianist Eric Weimer will participate in the program, which also includes one of Brahms' last compositions, the "Chorale Preludes for Organ" and a set of eight folksongs arranged for mixed chorus.

Tickets for the concert cost \$10 for general admission, and \$7 for students and senior citizens. Further information is available at 236-3466.

### Florida-bound

Close to 300 CD students will make their way to Daytona Beach by bus or plane on March 19 in a trip sponsored by student activities.

The Plaza Hotel will become home for the vacationers during their seven-night stay. The facility is within walking

distance of stores, bars and numerous restaurants. The hotel has planned deck parties and belly flop contests to keep guests entertained.

Optional excursions have been arranged to Disneyworld and the Epcot Center.

### Calendar of upcoming college events

March 11	Concert: Concert Band, Steven Hanson, conductor. Persichetti/Psalm; Handel/Water Music Suite; Holst/Suite No. 2 in F; Gould/American Saltue. 8 p.m., Performing Arts Center, Building M. Free.
March 13	Concert: Concert Choir, Lee Kesselman, director. Mozart/Missa Brevis, K. 194; music of Toch, Diemer, and Stephen Foster. 8 p.m., Performing Arts Center, Building M. Free.
March 18	Spring break trip to Daytona Beach, Through March 27. Further information is available at 858-2809 ext. 2450 or in A2059. Men's tennis (A) Harper, 10 a.m.
March 19	Dance: Dance Troupe, Donna Oleson, director. Young People's Concert. 1 and 3 p.m., Performing Arts Center, Building M. Free.
March 20	Winter quarter ends.
March 21	Baseball (A) Northwest Mississippi, 1 p.m.
March 22	Baseball (A) Mississippi Delta, 1 p.m.
March 23	Board of Trustees workshop, 7:30 p.m., K157. Baseball (A) Holmes Mississippi, 1 p.m.
March 24	Baseball (A) Mississippi Gulf, 1 p.m.
March 25 to 26	Baseball (A) Pearl River Mississippi, 1 p.m.
March 26	Women's outdoor track (A) Parkland College, 9 a.m.
March 28	Spring quarter begins.
March 29	Auditions: Dance Troupe, Donna Oleson, director. 1 p.m., Dance Studio, M104.
March 29 to 30	Auditions: One-act plays: "Ludlow Fair" by Lanford Wilson, Craig Berger, director; and another play to be announced. 7 p.m., Studio Theater, M106. Auditions: Reader's Theater: An Evening of Reader's Theater. Jodie Briggs, director. 7 p.m. Studio Theater, M106.
March 30	Men's tennis (H) Illinois Valley College, 3 p.m. Women's softball (A) Wheaton College, 3:30 p.m.



# SG concerned about child center

By KATHRYN A. ZUODAR

Student Government President Kevin Langland said at the March 4 meeting that a recent visit to CD's Child Development Center has left him "concerned about the adequacy" of the service's facilities.

Langland urged other SG members to visit the center and to consider its needs when voting on allocation of funds. He described the organization's cooking accommodations as "pathetic," and expressed dismay that the children have no separate bathrooms, but must use the public restrooms in Building K.

VICE-PRESIDENT MARK Nagel and Director Lauren Madda concurred, pointing out that more space and office furniture are also needed.

Lucile Friedli, student activities coordinator, assured SG that plans are probably "in the offing"

for the child care service, and advised researching those plans. Langland was to have met with center officials on Monday, March 7 to determine what measures have been taken, and to find out "How we can help them."

Another meeting set for March 7 was to include Langland, Friedli, CD President Harold McAninch and Chet Witek, interior design coordinator. The four were to discuss a possible expenditure of \$100,000 in restricted funds.

ALSO AT THE March 4 meeting, Friedli announced that an open house for the Physical Education and SRC Buildings will be held on Nov. 6, concluding a week of related activities. On Nov. 4, she added, groundbreaking ceremonies are planned for the Fine Arts Building.

Student trustee Bruce Walwark made his first appearance on March 4 as the student activities representative to SG. He will have a vote on SG motions, according to Executive Director Paul

Lanis, but his presence will not count toward a quorum. Walwark's term as student trustee expires at the end of winter quarter.

The SG board voted on March 4 to amend its constitution in three ways:

- To give the SG president the power of veto, which can be overridden by two-thirds majority;
- To allow the board to interpret the constitution;
- To permit the president, without board approval, to appoint student representatives to college-wide committees.

ALL THREE CHANGES Langland said, were intended to "insure a smooth-running and productive organization."

In other business, Nagel reported that the building naming committee is considering a list of names, and Langland proposed that a separate area might be reserved for carpooling students.

## Elections Continued from page 1

they had their own representative. The quirks still need to be worked out."

ALL FULL-TIME faculty members vote for their own representatives, the chair elect, the secretary-treasurer and this year on a main campus curriculum referendum, which would have faculty members on the committee for course descriptions which are printed.

Ernie Leduc received the chair-elect position with 77 of 91 votes and after one year he will automatically become the chairman of the senate.

Ellen Davel will fill the secretary-treasurer seat.

Business and services will be represented by Roy Grundy for a one-year term while Pete Bagnuolo will serve a two-year term.

Receiving 10 out of 10 votes, Bob Satterfield will represent the natural sciences department.

BOB SEATON CARRIED a majority vote for the two-year term as senator to the social and behavioral sciences, while Walt Jones will be filling the one-year term.

Physical education will be represented by Joseph Palmieri and the counselors will have Ron Nilsson as their senate member.

The senate seat for the open college will be filled by Mary Van DeWarker.

Claudine Jordan will take on the task of representing the technology department. Filling the seat of humanities and liberal arts will be Pat Kurrieger.

PART-TIMERS ELECTED Maureen Spiegel as their second senator.

A slight problem occurred with the filling of the communications positions. Bill Leppert received the majority vote for both the two-year and one-year terms. Since Leppert could not fill both posts, it was assumed the next largest vote-getter would serve the one-year position. However, the rest of the candidates all garnered one vote apiece. The problem was unresolved as the Courier was going to press.

### Photo course added

Composition and Structure (PH-161) is being added to the other course offerings for the photography program this spring quarter.

The course will focus on various expressive devices at the photographer's disposal, with an emphasis on creative expression. John Church will teach the class from 10:30 a.m. to 12:20 p.m. Monday through Thursday in M117.

### Scholarship nominees

Mary M. Swanson of Woodridge and James C. Orlopp of Glen Ellyn have been nominated for the 1983 Harry S. Truman scholarship program.

Both students are studying political science; Orlopp plans to attend law school after completing his studies at CD. Swanson is interested in international affairs and was an exchange student in Taiwan.

### Announcing the Fourth Annual College of DuPage Poetry Contest — 1983

The Poetry Contest is sponsored by the Humanities Division and the **Prairie Light Review**. Cash prizes will be awarded and winning poems will be published in the spring issue of the **Prairie Light Review**.

Deadline for submissions is April 30, 1983. Selections should be sent to: Sally Hadley, Associate Dean of Communications, Room 3046, Bldg. A.

Guidelines for submissions are available in the Humanities Office, Room 3098, Bldg. A. For further information, telephone 858-2800, ext. 2195.

### STUDENT HELP WANTED

Exceptional opportunities to earn \$900 per month working evenings and Saturdays. Car necessary. Apply in person, 3 p.m. Thursdays.

JRC COLLEGE PROGRAM  
4414 W. Roosevelt Rd.  
Hillside, IL.

## Leaks Continued from page 1

10 years old and construction has caused parts of it to "crack up and bubble. The college plans to replace the entire roof," he said.

"WE'RE WORKING ON specs right now," Carlson declared. "We'll be taking bids on installation in April or May and construction is planned for sometime in June."

Besides the roof on Building A, the foundation also leaks during heavy rains.

A two-inch seam in the welding lab was reported to be "constantly

seeping" water, and some students noted that at least two or more inches of water were on the floor after a heavy downpour.

ONE INSTRUCTOR SAID that the flooding was coming through a large overhead door on the south side of Building A that "never sealed very well" and "it leaks everytime it rains anyway."

The sewer drain that is supposed to contain the water in that area is located uphill from where the flooding takes place.



**WATER-DAMAGED CEILINGS** outside of A3E are causing consternation among number of college's instructors. Don Carlson, director of campus services, says roof will be replaced by June. Courier photo by C. W. Bomelman.



## Readers' Forum

### Letters

## Doster receives reply

To the Editor:

In reference to Bill Doster's letter in the Courier (Feb. 25), I suppose I shouldn't give my side of it, but since I'm the one who was waving the electronic thermometer around, I thought you would like to hear our side.

First of all, I talked to dear old Bill and showed him that his 25 cent thermometer tacked on the wall was 6 degrees off.

Second, I explained where the heat

came from and that the radiator pipes were covered by paraphernalia.

Third and last, he had his file cabinet against the thermostat so that no air could circulate around it. I kept close check on his office from 6:30 a.m. on throughout the day, and the lowest I had the temperature was 67 degrees.

So, dear old Bill, that's the way it goes. Incidentally, you'll still see me waving the thermometer around.

Ray Burdett, boiler room

## Lounge areas needed

To the Editor:

I would like to bring an issue before the administration which I feel has a real effect on the students here at the college. This issue is the lack of adequate student lounge facilities. I am sure that every student has at one time or another been inconvenienced by this shortcoming.

Many students come here just to go to classes and then promptly leave. This gives the impression that the college is a cold, impersonal place. I believe this school can change that impression by creating more convenient areas for student interaction, such as a large central lounge. Because students can't find lounge space, they tend to gather in the halls and stairwells, causing problems for others who wish

to pass through these areas. No one likes to be bumped and jostled as he tries to carry on a friendly conversation with his friends. This leads a person to try and discover a convenient area to converse in that is out of the "traffic pattern." But what if such a place cannot be found?

While we already have lounges on every floor, these are simply not adequate for the student body. These lounges are usually overflowing and, personally, I have given up on trying to use them.

Rumor has it that the administration has proposed a large student lounge in the new SRC. Hopefully, this will help solve our present problem.

Michael L. McGee, Wheaton

## Cigarette tax lauded

To the Editor:

I would like to register my strong approval of the proposed increase in the cigarette tax.

Cigarette smoking is a tumultuous problem in America today. It has been linked to heart diseases and cancer, among other illnesses. The surgeon general has declared cigarette smoking a health hazard. In fact, cigarette smoking kills 320,000 Americans every year and costs \$7 billion in health care costs and \$18 billion in absenteeism, lost wages and lower productivity.

The increase in cigarette tax will benefit everyone — even smokers. The increase will deter some smokers from

spending more for their cigarettes. The tax, therefore, actually encourages the smoker to smoke less.

According to the American Public Health Association, some 4,000 youngsters start smoking every day. Quite possibly the higher cost of cigarettes will serve as a deterrent to them, too.

The tax increase will also provide more revenues for the country's ailing economy, and save the citizens of the United States much wasted money due to smoking.

Surely, the increase in cigarette tax will be politically beneficial for all Americans.

Kevin Kwong, Lisle

*This communicating of a man's self to his friend works two contrary effects; for it redoubleth joys, and cutteth griefs in half.*

— Francis Bacon

## Why the cheap shots?

To the Editor:

Why does your paper endorse namecalling? Buck Field and Mike Bouse litter the Courier with biased, unproven insults. Buck used these fallacies recently to condemn modern artists and their work: "garbage, total nonsense, lazy artists, reasoning abilities of a tree stump, wimpy, parasites, psychotic lunatics, snivelling deviates." No facts. Just a lot of whining to make himself sound like an expert.

Bouse called people (and he uses the term loosely) who oppose mandatory

draft registration "cowardly, thumb-sucking, nose-pickers." Mike, you're not the "weed-puller" you claim to be. You tear apart what's on the surface and never get to the root of an issue.

Pick up the Tribune, guys, and check out Bob Greene's column. I'll give you both a dollar for every cheap shot you can find. While you're looking for what isn't there, maybe you'll realize that a journalist relies on his brain to inform and persuade, not on his big mouth.

Tim Bedore, Lisle

## Bouse a 'cucumber'?

To the Editor:

My congratulations to Mike Bouse on another of his positively classical articles on the true human experience. I usually abstain from social commentaries, especially when the author has the wit and bite of a cucumber, but this time Bouse stuck his foot just a little too far in for my taste. His well-thought-out article on the draft and its implications is a memorable piece of journalism. As a matter of fact, my dog Spot is giving it just reviews right now.

It never ceases to amaze me when one's mouth (or in Bouse's case, pen) spurts out biased garbage at the rate that his does. Murder is wrong. It says so in the Constitution and in the Ten Commandments — and for that matter in Mickey Mouse's primary reader. Yet, lamebrain gung-ho war mongers blast off at the mouth about (and I quote) those "cowardly, thumbsucking, nose-pickers who are afraid to register."

It seems blood is not Bouse's only anemic body part. Many of the world's greatest leaders were cowardly thumbsucking nosepickers. For instance, in our time, that sissy Martin Luther King and his pansy ways of pacifism made a big step in changing our country. Toward the end of his life, the brilliant Malcom X realized the power of peace as compared to war. In the past, such wimps as Jesus Christ, Buddha, Gandhi and scores of other mama's boys molded the ideas of our country and the world.

Another classic quote from the article claims, "I believe it is a privilege to be

able to defend our nation's ways and beliefs." Good thinking, Bouse! Did you catch this morning's Captain Kangaroo also?

That witty logic helped Hitler kill millions of Jews, blacks, retarded persons and anyone else who got in the way of his beliefs.

A nation is an extension of its people. When a nation's values do not reflect those of its inhabitants, then the nation must change-not the people. (I know this may sound crazy but this is called democracy.)

In the United States, people have to and do protest for whatever they believe in. For instance, a few silly nose-picking things have come about because of protest-sissy wimpy things like black rights, women's right to vote and the Environmental Protection Agency. Let them show their abhorrence for the system or for those against the system. As American citizens, they have this right.

Some wimpy gentleman who lived in the beginning of our country claimed, "I may not agree with your cause, but I will fight to the death for your right to express it." Without varying opinions, we would never truly be free.

Bouse should stick to floors and leave the social commentary to all the cowardly, thumbsucking, nosepickers who know what they are talking about. Oh — by the way, if he is too cowardly or too busy thumbsucking and nose-picking to show an alternate view, I will understand.

Rob Rice, Naperville

## Inmate asks responses

To the Editor:

I am a prisoner at the Arizona State Prison. I have been here for quite a while and I don't have any family or friends on the outside to write to. I'd like to hear from your readers, either male or female. I know that you are not

a pen-pal club or anything like that, but I would really appreciate your helping me. I will answer all letters and exchange pictures, if desired.

Jim Jeffers, Box B-38604, Florence, Ariz. 85232

College of DuPage

**Courier**

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial officers are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2531, 2379 or 2113.

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# Readers' Forum

## Letters

### Nothing heroic in war

To the Editor:

I was amused by Buck Field's essay on art (Courier, Feb. 25). I think you'll only be able to top it by having Jerry Lewis guest-author a column on Quiet Good Taste.

Particularly funny are Field's choices for the bastions of modern artistry. Norman Rockwell. Arthur Fiedler. Pat Benatar, for godsake. I hate to break this to you, Buck, but whatever else may be elevated when I listen to Benatar, it ain't my aesthetics.

Field has the patented American attitude toward art:

A. I can't understand it.

B. It can't be that I'm dumb.

C. Therefore, the artist is **wrong** and should be badly and publicly hurt.

He's right, of course. After all, water seeks its level; why should art get all snooty and try to elevate or enlighten people?

"Art, you pinko creep, get back down here with the rest of us and have a beer, ya knucklehead! Maybe you'll make some friends that way."

My favorite item, though, is Field's stirring ending about sniveling deviates and the American Way. We can almost see John Wayne striding up to Salvador Dali. "You draw me a goldurn pony of I'll plug ya!"

Not quite as amusing is that other Courier writers support him. A few weeks ago, I was shocked to find Field writing in favor of the draft. I didn't reply at the time, as the demi-neanderthal philosophy of the article and the overblown Cohanism of the accompanying drawing were clearly too imbecilic to be taken seriously.

But now, lo and behold, other writers are carrying the torch, and Bouse is writing about "cowardly, thumbsucking nosepickers" going to "Mother Russia." I had a theory for a while that Bouse and Field were fictional, and that the author was actually some 80-year-

old John Bircher with an IBM Selectric. But this is sadly not the case.

The Cycle of Stupidity has turned again. In the '60s, intelligent people had valid questions about going off and having limbs removed for a wrong cause. When the Cycle of Stupidity (extremism) turned another notch, they went off the deep end and started bombing buildings and hurting people in an effort to get the government to stop bombing buildings and hurting people.

Now the Wheel has spun 180 degrees, and instead of a normal, healthy disdain for the military, we have the post-Viet Nam generation screaming for the chance to show their loyalty by letting strangers shoot at them. War is FUN. Why is this?

Because the daily news footage of bleeding, screaming bodies is no longer shown and John Wayne movies are.

"To hell with questions of morality. I wanna be a he-ro!" Wake up and smell the coffee, guys. There is **nothing** heroic about a war.

Buck snarls that the worst screamers about moral issues are merely afraid of the military discipline. It has been my experience that the biggest loudmouths for the draft are the first in line for a deferment.

I don't scream about real patriotism (which should be like Bogart's quote about sex: "Either you talk about it and don't do it or you do it and don't talk about it"), but these blowhards drive me crazy. Buck, in particular, sounds as if he shoots Libertarians for his breakfast. Bouse isn't much better, although he makes a nice yes-man.

I am now, of course, going to be accused of everything from mere unpatriotism to child molesting. Rubbish. That's the problem with the mindless patriotism espoused by Field and Bouse. It states that if you dare to disagree with them, you are automati-



cally labeled a limp-wristed, bedwetting Commie faggot. It is the negative (and rather Russian) patriotism of agree-with-me-or-else, rather than the positive patriotism of I-love-my-country — BUT . . . which admits that things could be better. Negative patriots believe that one cannot love wholeheartedly without being blind to the loved one's faults. Theirs is not love, it's idiocy.

They did, as writers, manage to disturb me. I have always thought of myself as very middle-of-the-road. I see now that I am clearly a limp-wristed, bedwetting Commie faggot, which is going to be quite a shock to my family.

However, I shouldn't get this upset. The liberals had their day of screeching. Now it's the conservatives' turn. We just have to wait for the next turn of the Wheel.

Craig Gustafson, Glendale Heights

#### Guest opinions welcome

In an effort to present a diversity of viewpoints within its columns, the Courier invites students, staff and the community to submit guest opinion pieces on college-related issues as well as on topics dealing with local, state and international affairs.

Signed articles should be limited to 500 words. They may be brought to the Courier Barn on the west side of the campus or sent to the Courier, Glen Ellyn, IL 60137.

### Buck not an art critic

To the Editor:

I enjoyed the column by Buck Field in the Feb. 25 issue of the Courier (Ed. Note: "Fine Art? Nonsense!")

Many young college readers and most older adults would agree with his points. They would be sourfully wrong.

You see, the older a person becomes, the more closed his mind becomes, and the more his ideas stagnate. His attitudes become fixed and are reluctant to change. In some of us, this

stagnation comes sooner, and for others, later in life.

Art, as well as music and poetry, runs with the era, in some cases even the decade. A man or woman who listened to the rock of the '50s is usually offended by "punk rock" of the '80s. Walt Whitman's fine poetry was lambasted by traditional English critics who thought that all poems must rhyme and have meter. Even the French impressionists had a difficult

time in Paris when they crossed swords with tradition.

An artist, musician or writer creates first for himself with little thought of what someone else might think. The arts serve as a release of emotion and only secondly are looked upon as a saleable commodity.

To "set an artist straight," as Field phrases it, would be asking him to lie to himself, to write falsely, to compose phony music, to create phony art.

These things he will not do if he is

truly an artist. The artist cares not for the average viewer and indeed art itself is not for such a person, though he may perhaps glean something from it.

If all this means anything, it is that men like Field, who are totally unqualified to judge art, should not attempt to do so, but should leave that task to the critics who are. And even they, as history notes, are often undone.

Let the future civilization doing the excavating do the judging as well.

Robert Williams, Bensenville

### What a macho dude!

To the Editor:

After having read the Feb. 25 column by Mike Bouse, I came to the conclusion that the Courier cannot seriously consider itself an open forum for objective opinion. The headline read, "Ron McD vs. BK." But what I wound up reading were ludicrous solutions for draft dodging, a few paragraphs on the title story and some hackneyed Brooke Shields jokes.

True, the United States has the

highest standard of living in the world, yet Bouse still doesn't seem satisfied. Now he condemns his fellow countrymen. This is 1983, but Bouse is living in a world of black and white. Either this

or that, "no exceptions. . ." What a morally upstanding citizen he is. Where would the good old United States be today without biased people like him? And his meaningful, patriotic sentiments are so touching, they bring a

lump of vomitous bile to my throat.

And, while I'm rolling, I know several third graders who are qualified to censor him. The point is not who the person is but what they believe in. "Anyone," according to Webster's, means "any single person or thing." Thus, as far as my taxes taking an immediate major hike tomorrow if anyone quit smoking today, I think not.

Smoking is no more a health problem than eating junk foods? Since when do Twinkies cause cancer? And as far as the smell goes, that is a matter of taste. But do you like the smell of garlic or cigarette smoke? Oh, sorry, that's an unfair question to ask someone who doesn't wear Calvins, smokes like a cancer testing machine, drinks Bull Neck Turtle beer and doesn't eat quiche. What a macho dude.

Rick Ledone, Wheaton



# Top village exec praises DuPage

By PEGGY HILTZ

"The village of Glen Ellyn has been enriched by the presence of the College of DuPage. CD has contributed greatly to the attraction of this community."

So states Michael R. Formento, president of the village of Glen Ellyn.

Formento said the town is proud of the attention the college brings to his place of residence.

**THE MUNICIPAL LEADER** recounted how it felt to have the village first act as the parent of the new-born school, then suddenly find the infant all grown up and doing quite well.

"It feels mighty good to see the institution now in a leadership position," said Formento. "We continue to see an extension of cooperation between the village and the college."

Formento believes there is a community spirit behind CD. He gives much credit to the staff and administrators who reside in Glen Ellyn.

"The spirit of unity between the village and the college could not be better," he emphasized.

**FORMENTO FEELS HE** will strongly encourage his children to consider attending CD when they are ready for college.

One of the most attractive enticements this school can offer is the low cost of education, related Formento.

CD has no single strength, according to this native of Chicago, transplanted to Glen Ellyn 14 years ago. Like the village, it has many, all combined, "to make it sturdy and deep rooted in the community," he opined.

**THE VILLAGE PRESIDENT** sees no negative aspects of CD, which he calls a "vital institution."

Formento does have a desire to see the school become a four-year college and feels the students are ready for it now.

The proprietor of two businesses in Glen Ellyn has had a number of important events in his life, "but it's a little early to name the greatest accomplishment," he said.

"Certainly my marriage and the birth of my children are way up there, as is reaching the position of presidency.

**"I DO BELIEVE** one of my achievements is the ability to communicate with people and have them understand my purpose. I've always felt I do that quite well. It's a very important skill to have when working in government."

This veteran volunteer does have two major attainments to his credit. They both deal with the youth of the community.

Formento was instrumental in designing the Glen Ellyn liquor control ordinance that has received local, state and national attention.

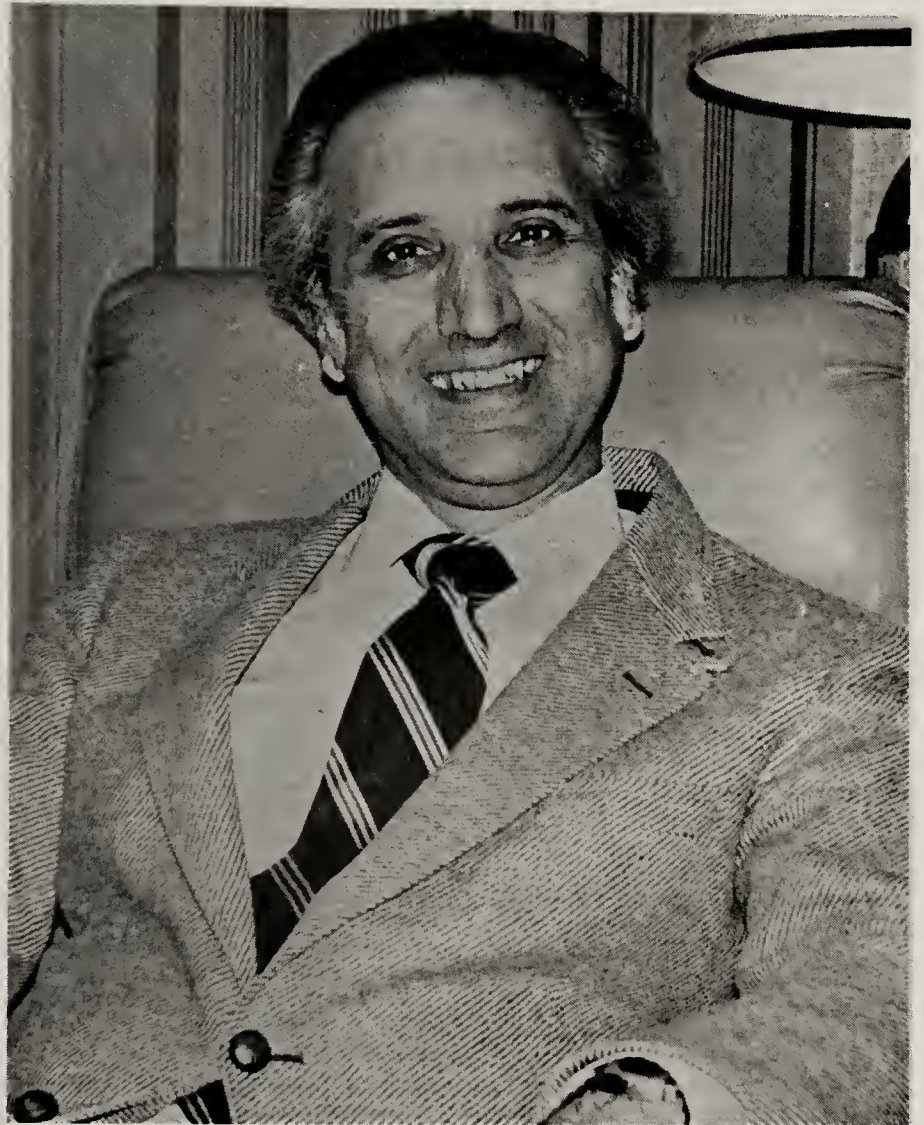
**AS MORTON GROVE** has become know for its gun law, Glen Ellyn has gained a reputation for its liquor control law.

Formento has discussed the ordinance on all three major networks and given 75 radio interviews on the topic, which also has been the focus of countless articles.

The ordinance is aimed at combatting the problem of alcoholic consumption by minors and placing the responsibility on the parents.

**LIQUOR CONTROL IS** not the only concern this father of four has for the youth of the community.

He has worked for seven years with Vanguard, a vandalism program in Glen



**MICHAEL R. FORMENTO**, president of Glen Ellyn, says village is proud that CD, once an infant, is "all grown up and doing quite well." Formento has held his post since 1980 and helped lead passage of tough liquor control ordinance last May that clamps down on parents who allow their underage children to consume alcohol at parties in village.

Ellyn that took first place in the governor's "Home Town Award" contest. The village president was presented with a plaque by Gov. Thompson on Feb. 14, a copy of which will be mounted on all "Welcome to Glen Ellyn" signs in the community.

## Tough Glen Ellyn law puts clamps on parents

By PEGGY HILTZ

Glen Ellyn became the first community in the country to make parents responsible when their minor children and their peers hold parties where alcohol is consumed.

Under the new law, passed last May, parents are subject to arrest and a fine up to \$500 if their underage offspring are arrested for drinking.

The ordinance exempts parents who are serving alcohol to their children during religious ceremonies.

Michael Formento, the village president, said that the initial purpose of the liquor control ordinance was to establish a better community for citizens.

**THE EDICT, ACCORDING** to the president, was an answer to concerns voiced by the police department, liquor licensees and parents, pertaining to minors consuming alcohol.

For two years before the ordinance, young people in the village had been holding drinking parties, with or without parental consent, said Formento. In addition, a larger segment of the teenage population was driving automobiles after consuming alcoholic beverages.

The law was proposed, according to Formento, "to create a greater awareness on the part of parents and citizens of Glen Ellyn as to what their

responsibilities were, relating to their offspring and to other people's children as well."

**FORMENTO BELIEVES THAT** passage of the law is "a positive move aimed at assisting parents in recognizing their liability."

Glen Ellyn officials received over 400 phone calls from parents, grandparents, teenagers and concerned citizens applauding the village board's move. Not one of the callers voiced a negative response.

The village president has fielded more than 50 inquiries from communities nationwide who are considering adopting similar legislation. Locally, the ordinance has aroused the interest of Roselle, Glen Wood, Naperville, Hoffman Estates and Evanston.

**AS A RESULT** of such widespread attention, Judy Topinka, state representative, has introduced an amendment to the state's liquor code that mirrors Glen Ellyn's version.

Formento believes that the bill's chances of passage are "good because it is a non-political issue."

Is the new law working?

"To date, we have not had to prosecute anyone under this ordinance," said Formento. "But if a violation occurs, we will prosecute and ask for the maximum penalty."

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6 a.m. DAWN OVER DUPAGE — jazz with Scott Wager/news with Scott Thomas  
10:30 a.m. CRITIQUES UNIQUE — movie, play and concert reviews with Carolyn Wilson  
10:45 a.m. RUBY — tales of an intergalactic detective  
11:30 a.m. MAN AND MOLECULES — Robert Goddard's 100th birthday

**SUNDAY, MARCH 13**  
6 a.m. DAWN OVER DUPAGE — a two hour tribute to Charlie 'Bird' Parker  
8 a.m. LIBRARY FLEA MARKET — jazz, folk and classical from the CD LRC collection  
Noon and 5 p.m. CLASSICAL CONFAB — an hour of classical at each time  
7 p.m. ALUMNI UPDATE — Joyce Skoog keeps up to date with CD alumni  
10 p.m. RADIO'S GOLDEN PAST — highlights and history of old-time radio

**MONDAY, MARCH 14**  
2:30 p.m. INQUIRING MIND — entertainment law is the topic  
3 p.m. CINEMA SOUNDTRACK — science fiction in film music  
4 p.m. FIRING LINE — National Endowment of the Humanities and the U.S. government  
7 p.m. NATIONAL ARTS REVIEW — Mark Linn-Baker, co-star of "My Favorite Year"  
10:30 p.m. IMPROVISATIONS — John Coltrane is featured/Carolyn Wilson hosts

**TUESDAY, MARCH 15**  
2 p.m. THE SEARCH FOR MENTAL HEALTH — procrastination is the subject  
5 p.m. CLASSICAL CONFAB — two hours of classical music with Henri Pensis  
7 p.m. PERFORMING ARTS PROFILE — choreographer Bella Lewitzky is the guest  
7:30 p.m. JAZZ/BLUES/FUSION — four hours of jazz with Mark Ruffin  
11:30 p.m. RADIO CLASSICS — Burns & Allen guest is Jack Benny

**WEDNESDAY, MARCH 16**  
6 a.m. DAWN OVER DUPAGE — two-and-a-half hours of jazz with Scott Wager/news with Jeff Mills  
7:15 a.m. RUBY — today's episode: 'Ruby disarms'

**THURSDAY, MARCH 17**  
2 p.m. LATIN AMERICAN REVIEW — a trip to the San Andres Islands  
4 p.m. FOCUS ON WOMEN — working women music, hosted by CD's Women's Center  
4:30 p.m. OPTIONS IN EDUCATION — children and rapid social change  
7:15 p.m. STUDENT ACTIVITIES UPDATE — Student Trustee Bruce Walwark is the host  
11:30 p.m. TALENT SHOWCASE — power rock trio 'Page One' from West Chicago is heard

**FRIDAY, MARCH 18**  
6 a.m. DAWN OVER DUPAGE — T.G.I.F. jazz with Scott Wager  
7:15 a.m. RUBY — Ruby goes to the inflatable city  
8 a.m. JAZZ 'N BLUES — trumpeter Lee Morgan is featured/Felix Grant hosts

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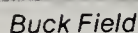
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by Buck

Lately, I had a friend come to me with a problem. He was upset with a girl who he had been dating for a short time and had asked me if I could straighten things out since I was also a friend of hers. I did the best that I could, and told



**I ENJOY GOING** out and meeting young ladies who share my interests, and I'm fascinated by women in general, but I don't let this interest become extreme. I don't want to be known as a "ladies man" or "skirt chaser" because

him that two people involved in that way must be able to work out their own problems. My friend asked if I would write down my advice to him and you are reading the results of my promise to do just that.

I have specific rules that I follow in my life and I'd like to think that they make me a "good" person. These rules keep me happy, and I hope that by following them I can enrich the lives of those around me. Only a small part of this philosophy applies to romance; most of it is involved with the attitude one keeps toward others. Never fear, though; in an effort to keep this column from boring you to tears, I'll confine it to the problems of relationships with the opposite sex.

part of my own vanity is that I want to have a reputation as someone whom my girlfriend can trust. I try to treat her as a friend first, and a lover second. This means that I value her friendship in just the same way as any other. Incredibly, this has gotten me into trouble more than once.

One time I thought that I had scared someone I was dating and tried to contact her to find out what was the matter. I was told that I was pushy and possessive, when my intention was to see if my friend needed help. Later, I realized that she had never been cared for as a friend by anyone while dating them. I never would have guessed that she thought that a date was nothing personal or that my efforts to offer my help were considered prying.

**I OFTEN HEAR** guys complain about girls being moody, or acting dumb, or generally giving them a rough time, but I believe that women get the short end of the stick when it comes to relationships. It's still a fact that, overall, men control the progress of their relationships while women, in general, wait by the phone for it to ring. Since I hate waiting more than anything, I'm very sympathetic to this problem.

A similar circumstance is that a man can cut off a bad relationship whenever he wants, and not too many women would keep bothering him. However, most men who are instructed to get lost may or may not decide to leave the situation alone, especially when the infamous male ego is at stake.

I DEMAND CERTAIN attributes from my girlfriend, but they're no different than what I demand that I give to her: respect, honesty, kindness, and honor. (As Victorian as it sounds, the last is probably the most important), and I'm proud of it. I try to compromise on what I should, and I try to stand firm when I need to. I realize that we can disagree completely on an issue, even argue it fiercely, and remain as close as ever. I try to remember that I'm wrong sometimes and as soon as I realize it, I hope I'll accept it graciously.

When I'm out with a woman, I try to treat her in the same way that I would want my future wife to be treated, because somewhere out there is a man who is going to marry my date, and he just might be a 6-foot 3-inch, 215-pound defensive end with a bad temper, and I want him to think I'm the most likeable guy around. (Also, I think my looks are fine the way they are.)

I think that men and women have both treated each other miserably in many cases, but this doesn't justify returning the treatment, especially when a courteous explanation of why one feels hurt by this behavior could most likely solve the problem.

This statement, along with the rest of my personal philosophy, seems to be common sense to me, and as such it should be obvious to everyone. My only question is, "Why doesn't everyone know it?"

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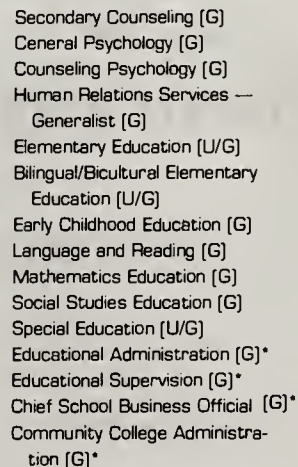


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A Representative will be on campus

<b>NAME</b>	JAMES SOKOLINSKI	<b>DATE</b>	March 15, 1983
<b>LOCATION</b>	CONTACT COUNSELORS OFFICE	<b>TIME</b>	10am - 2pm



# College bookstores — fulfilling mission?

**TEXT-ONLY BOOKSTORES:** Bookstores at universities and community colleges in Arizona would be allowed to sell only textbooks under a proposal submitted to the Arizona House of Representatives by a commission formed by the House to examine allegations that the state is unfairly competing with private businesses. Commission members maintain that campus bookstores should be limited to providing "goods (and) services (that) offer a valuable educational or research experience. . . or (that) fulfill the public service mission" of the school, in effect excluding the sale of such convenience items as tissues, pencils and stuffed animals.

**CLOSING THE DOOR:** A new set of eligibility standards that would prohibit participation in community college activities for longer than two years and bar entirely involvement by holders of bachelor's degrees and students with GPA's below 2.0 has been proposed by the Florida Community College Activities Association to go into effect next September. Faculty advisers of publications and drama programs have called the plan "discriminatory" against part-time students and a "punishment for being educated" for those with bachelor's degrees.

**STAY AWAY:** Graduate school enrollment among first-time students is down 4.5 percent during the current academic year, according to a study by the Graduate Record Examination Board and the Council of Graduate

Schools in the United States. The dropoff was even more significant — 10.8 percent — at schools in which the master's is the terminal degree. Institutions offering the Ph.D. degree experienced a 3.5 percent decline. Overall, graduate enrollments slumped 1.1 percent, with public schools witnessing a drop of .8 percent, private schools, 2.2 percent.

**HELP WANTED:** While earning a degree in business has become the "in" thing since 1975 — the number of MBA's awarded during that period has soared 52 percent, undergraduate degrees, 40 percent — some 20 percent of the teaching jobs available in

## Education

business schools to holders of doctorate degrees went unfilled last year, according to a report by the American Assembly of Collegiate Schools of Business. One reason might be that 20 percent fewer Ph.D. degrees in business have been granted in the last eight years.

**DOUBLE TROUBLE:** Walking out of a community college in Los Angeles with an associate of arts degree will require taking twice the number of courses beginning this summer. Scholars expecting to transfer to a four-year institution with a degree will need 30 credits in general education,

compared with the present 15, while a vocational degree will demand 36 credits instead of the current 18. District officials claim that the change was made to make certain that the 'AA degree reflects a "solid academic background". . . Faculty at the system's nine two-year schools may be working more but earning less next year as a result of the state's stringent 1983-84 budget, which allows no additional funds for community colleges. Trustees of the multi-campus district have proposed a 10 percent cut in teachers' salaries, an increase in the workload from 30 to 40 hours a week and a jump in the average class size from 35 to 40 students. Paying for certain fringe benefits previously funded by the district also would become the instructors' responsibility.

**CAPITAL UPSWING:** Revenues from tuition at private colleges and universities jumped 14 percent during the 1981-82 academic year, according to a survey conducted for the Chronicle of Higher Education. Most of the increase in funds came from tuition boosts, although at some schools a higher enrollment was the primary contributing factor. Tuition payments accounted for 51 percent of the capital taken in by private institutions.

**FREE RIDE OVER:** An annual \$50 fee — the first of its kind — will be imposed on students at tuition-free community colleges in California pending approval of the state's 1983-84 budget. Despite the levy, however, the

two-year schools would receive no additional operating funds because of California's projected \$750 million budget deficit. On the other hand, students at four-year institutions would pay from \$150 to \$230 more in annual fees but state monetary allocations to these houses of learning would go up from 2.8 to 5.9 percent.

**THE F REMAINS:** Failure by a school to come up with a student's examination papers does not mean that the institution must remove the scholar's F grade from his academic record, the Nebraska supreme court ruled recently. The decision came in a case involving a graduate student who had argued that the Nebraska Medical Center where he received his failing mark was required to either show him his answer sheets to support the accuracy of the grade or to strike the F from his transcript. The school claimed that the student's written test responses had "disappeared."

**FUTURE CRY:** "Who will teach our children?" may be the cry of the future unless the field of education becomes more attractive to college students. From 1972 to 1980, the percentage of college-bound high school seniors declaring education as a major declined from 19 to 10 percent for women and from 6 to 3 percent for men, according to a study conducted by the National Center for Education Statistics.



## Essay

# Simpler longings

By JIM SETTECASE

Today has been hectic. I started out having to drive my wife to her girlfriend's so they could drive to work. I then came home, wolfed down some toast, filled out my seed catalog order form and studied earth science and psychology. After feeding the pets, I fought traffic 11 miles to CD's LRC and researched nuclear waste storage for a speech class. I then had a two-hour class meeting and two job interviews.

While sitting in rush-hour traffic and reviewing the day's frantic itinerary, my mind wandered and I wished for the simpler days of my early childhood.

Life was so uncomplicated then. I had no worries, no concerns and no deadlines to meet. As a child, I didn't need to find my keys or check the stove to be sure the gas was off. I didn't care if the car had enough gas in it or the oil was low or the battery needed water. My days were filled with more important matters, like watching my mother roll out a piecrust or playing in the warm afternoon sunshine.

As I drifted back for a brief moment, the combined smell of the car's exhaust was almost transformed to the sweet odor of the wild hollyhocks that grew behind our garage. Dreamily I recalled those drowsy afternoon naps. Then suddenly over the radio, Jim Morrison was telling me to keep my eyes on the road and my hands upon the wheel.

Traffic was inching along when I noticed a young child playing in his yard. He was tugging on one end of an old rag. A new puppy was tugging on the other end. Seeing him play, I thought of the verses in Ecclesiastes that mention there is a time to be born, a time to die, a time to laugh and play, and a time to grow and take on responsibilities. I had my time to play; he was enjoying his now. I only hope his time to grow up doesn't come too soon.

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# New Phys Ed mural taking shape

By SUE BARKER

A piece of artwork planned for the new Physical Education and Community Recreation Facility is presently taking shape in CD's ceramics lab in Building M.

The 36 feet by 11 feet, 3½-ton ceramic mural will express the theme of "human figures in motion against a background that is a visual metaphor of the development of Western Civilization from ancient times to the present technological revolution," according to mural designers Pamela Lowrie and John Wantz.

**FACULTY MEMBERS** Lowrie and Wantz, along with about ten students, have been carving and molding panels which will eventually be assembled to complete the mural. Work was begun on the project in November.

The piece is being constructed on frames which stretch the length, and nearly reach the ceiling of the ceramics lab.

The foreground of the mural shows men and women converging toward a laurel wreath which symbolizes "the ideal of both physical and mental excellence," said Wantz.

**STUDENTS HAVE BEEN** actively participating in all phases of the production, including helping to design the background of the mural which features symbols from Western history and art styles.

The major portions of the work are being shaped freehand following the guidelines of the original design, while some repeated motifs in the borders and background have been cast from specially made molds. The panels must then be cut into smaller portions and kiln-fired twice before being complete.

Lowrie and Wantz are familiar with the ceramics medium, having collaborated previously on three other similar murals which now hang in stairwells in Building A, and which led to their being asked to direct the production of the current work. This is the largest project they have attempted, however, and the large scale of the piece posed some initial difficulties.

Afraid that the weight of the clay would be too heavy to be supported by ordinary frames, the entire crew of workers paid a visit to CD's welding lab to learn the skills needed to construct the metal-supported frames now being used.

**SINCE THEN, WORK** has continued fairly smoothly and both Lowrie and Wantz are pleased with the current progress of the artwork. The mural is expected to be completed by July, in time for the scheduled opening of the new PE Building this fall.

The project is time consuming for all involved. Lowrie and Wantz supervise the construction in addition to their regular load of classes, and the students must work a minimum of 10 hours a week to earn credits for their participation. Despite these demands, the mural work provides a "rare opportunity for all of us to work on a very large project," said Wantz.



**PAM LOWRIE, ART** instructor, works on mural for new physical education complex scheduled to open in fall. Lowrie and art teacher John Wantz designed mural, now in its finishing stages. Courier photo by **Brian O'Mahoney**.

Students are invited to view the work in progress in the ceramics lab in M123 from 1 p.m. to 4 p.m. on any weekday, and Mondays, Wednesdays and Fridays from 10 a.m. until noon.

## 'Cheers' gives much, but not enough

By MARK PFEFFERMAN

"Making your way in the world today takes everything you've got." And more. The words to its theme song hardly describe the plight of "Cheers," a fine NBC situation comedy which is giving everything in the form of entertainment and not quite making it.

Despite terrific scripts, an amiable cast and a lead-in time slot to the successful "Hill Street Blues," "Cheers" ratings are pretty dismal. Although their Nielson's have risen out of the cellar, they're certainly not far above ground level. The future of the show remains undetermined.

**NBC CHIEF EXECUTIVE** Grant Tinker describes the lack of ratings as "audience failure." After hiring away several of his MTM production company employees to develop quality shows, he knows his product is good. But "Fame," "St. Elsewhere," "Family Ties" and "Cheers" simply aren't getting people to watch.

Shelley Long, co-star of "Cheers," explained to the Chicago Tribune's Ron Alridge a possible reason for the show's lack of viewership. "You know," she said, "so many things look good on paper. Timing is important. We may be ahead of our time."

Considering the general conservative trends of our nation today, Long could be right.

**THE SHOW SETS** itself in a Boston bar called Cheers. Although the bar serves only as a backdrop to bring the regular characters together, much the same way WJM's TV studio did for the Mary Tyler Moore show and the 4077th did for M\*A\*S\*H, those who never saw the show incorrectly assume it promotes alcohol abuse.

Cheers is owned by former Red Sox pitcher Sam Malone, portrayed brilliantly by actor Ted Danson, a likeable jock who also is a recovered alcoholic. He serves up a lot of booze, but he never drinks any. At times we are made poignantly aware of why — his past problems with the nation's number-one drug.

Long, who plays an overeducated feminist cocktail waitress named Diane, explained further to the Tribune that cast member Nick Colasanto is in real life a recovered alcoholic. Colasanto plays Malone's former coach, now a slightly senile bartender at Cheers. Long noted that Colasanto consults on the scripts to make them realistic and sensitive to the problem. For example, no character who drinks too much at Cheers will be allowed to drive home.

Clearly conservative groups are overreacting to the series, if in fact, it is subject to a nonalcoholic boycott. Not everyone goes to a bar to get sloshed. Most people just want to sit and talk.

**DAYTIME AND NIGHTTIME** soaps, such as "Dallas," where every decision, conversation or relationship needs at least three unfinished drinks, should be the target of anti-alcohol sentiments.

The story line of "Cheers" seldom involves drinking. It mostly centers around Sam and Diane's divergent characters — a drooling Major League jock vs. a sassy college educated modern woman. Throw in another waitress Carla (Rhea Perlman) who is a fierrier version of Rhoda Morgenstern, the coach, and pudgy bar regular Norm (George Werdt) and you've got

excellent characterization for a successful series.

If shows like "Cheers" continue to fail to the likes of "Magnum P.I." and "Three's Company," the nation is in for more slapstick and silly humor instead

of sophisticated fun. It's sad — especially if the show is dying due to ignorance of its content rather than the viewer switching to alternatives.

"Cheers" can be seen Thursdays at 8:30 p.m. on Channel five.

## In 1983, it's 'techno-pop'

By MARILYN MORGAN

If this was 1978, I'd call "Pleasure Victim" from Berlin pure disco. But it's 1983, and apparently I'm supposed to describe it as 'techno-pop.' Semantics. Well, the words may change but the music remains the same.

I must admit that I don't enjoy this style of music as much as others, but I never wore a button that said "disco sucks" either. Since I appreciate groups that come close to this sound — such as Duran Duran, the new Neil Young and Yaz — I wondered what it was about this album that turned me off.

**THE FIRST ASPECT** could be the ultra-slick production. The record almost slides off the turntable. When one takes groups such as REO and Def Leppard who have so much rough, raw energy and applies the overproduction, the result is a more controlled, less raucous sound. Often this leads to a very commercial and palatable record (as it did in "Hi Infidelity" from REO, and possibly the new release from Def Leppard, "Pyromania"). But when one overproduces a group that has very little zest and energy to begin with, the result is a blank and limp sound.

The hottest song on the album is "Sex, I'm a . . ." Feel free to finish up the sentence. If you're unimaginative, listen closely and lead singer Terri Nunn will do it for you.

**THIS IS THE** other aspect of the album that turns me off so much. I realize sex and rock and roll are inextricably intertwined, but this group seems to be deliberately playing upon the listener's animal instincts. I enjoy the intentional sexual ambiguity in Duran Duran's "Hungry Like a Wolf" and "Hold Back the Rain," the lyrical teasing in The Kink's "Lola" and Nick Lowe's rude puns that pop up all over his music. But this is not of the same quality.

This kind of titillation has been done before, and better. Take, for example, Donna Summer's orgasmic music from her period as reigning disco queen, and that was five years ago. I'm not going to judge who does a better job, Summer or Nunn, but Summer does get points on originality. Or take a look at the music from Pat Benatar. "Hit me With Your Best Shot" has always made my feminist friends cringe in anger.

However, I expect Berlin will obtain a fairly respectable commercial success with "Sex" but I'd be rather surprised if something that hot made its way to WLS. But then again, one never knows. . .



# Hockey team ends season 4th in nation

CD's hockey team entered the March 5 to 6 NJCAA finals in Lake Placid, N.Y., with visions of a national championship. But the Chaparrals dropped a 5-4 semifinal decision March 5 to the host school and eventual runnerup, North Country College. The following afternoon, the Chaps fell 8-6 in the consolation match to the University of Minnesota-Crookston. The national title went to SUNY of Canton, N.Y., a 5-2 victor over North Country in the finale.

"WE HAD OUR chances, especially in the semifinal when we had 47 shots on goal. We just didn't deliver," said Herb Salberg, who coached CD to the NJCAA crown in 1980, and now is the college's athletic director while doubling as a hockey assistant.

"The tournament was excellent and all the teams were high caliber, but we are disappointed because we felt we should have done better," Salberg said.

Trailing North Country 5-2 with less than two minutes to play, the Chaps unleashed a furious comeback that saw Dave Brown (Downers Grove) deliver a goal at the 18:46 mark and Mike Fontana (Addison) tally another at 19:42. Looking for the equalizer, the Chaps were all over Saints' goalie Steve Bullard, but were unable to score in the final 18 seconds.

In that contest, CD was led by Fontana's two goals and one assist, plus three assists by Scott Metz (Elmhurst). Steve Mologouses (Glen Ellyn) added one goal for the Chaps. The team entered the tourney ranked second in the NJCAA poll and finished second in the NJCAA poll and finished the season with an overall 21-6-4 record.

IN THE CONSOLATION matchup, six different Chaparrals scored, but it wasn't enough to offset an eight-goal explosion by Minnesota-Crookston, an 11-3 loser to number-one-ranked SUNY of Canton in the semifinals.

Knotted 5-5 entering the third period,

the Chaparrals broke on top 6-5 on an unassisted goal by Metz at the period's 1:30 mark, only to see the Trojans roar back with three unanswered goals to garner third-place honors.

Goal scorers for the fourth-place Chaps also included Fontana, Gus Liatos, Dale Discher (Glen Ellyn), Tim Clarke (Naperville) and Bob Rogers (Downers Grove). Mark Murphy of

Roselle added a pair of assists.

Goalie John Whelan (Bolingbrook) was peppered with 39 shots on goal by the Trojans after stopping 45 shots against North Country.



HOCKEY TEAM SKATED through memorable season, compiling 21-6-4 record. Powerhouse CD icers finished fourth in nation in recent tourney. Here, in mid-season

contest, CD's Scott Metz, who led nation in scoring with 77 points, flies in on opposition goalie with teammate Mike Fontana close behind. Courier photo by Brian O'Mahoney.

## Runners hopeful at nationals

Coach Ron Ottoson and his track team are at the NJCAA indoor-track and field championships in Champaign, with strong expectations of finishing among the top 10 nationally.

"We placed fourth in the nation last year and our talent on this year's team is comparable," said Ottoson. "But last year, everything went just right for us at the national meet; everybody peaked. With our talent, I would realistically expect that we could come away with a top 10 placing, plus a couple of All-Americans."

THE CHAPARRALS, WHO have already notched region and state championships, are loaded in the running events. The high hurdles are being manned by Roy Sparks (Oakbrook Terrace), a former Willowbrook standout who placed first for CD in the 60-yard hurdles in both the region and state meets.

Derrick Davis is the Chaps' national qualifier in the long jump while Lowell Jones is a returning All-American in the 800-meter run, and Keith White competes in the 600-yard run.

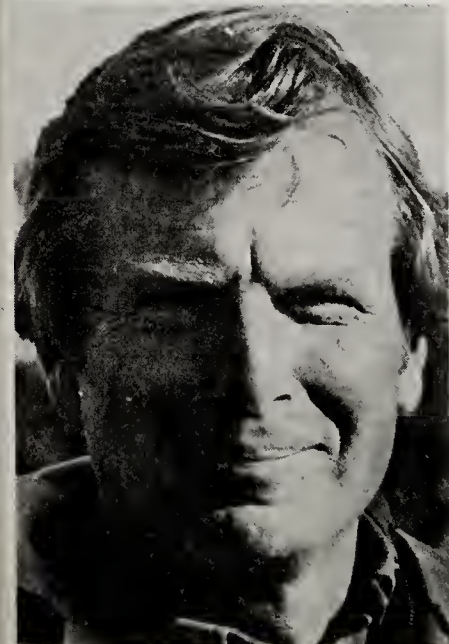
Greg Hughes is in the 880-yard event while Naperville's Tim Evans and Medinah's Lance Murphy are competing in the 1,000-yard run. Murphy is also in the mile event, while Steve Strevell of Naperville is pounding the cinders in both the mile and the two-mile.

Jones, Hughes, Sparks and Steve Marren of Naperville constitute the Chaparrals' mile relay entry while Evans anchors the two-mile relay squad which features Vince Grant (LaGrange), Larry Wood (Naperville) and either

Mike Kearley (Villa Park) or Lee Broomfield (Wheaton).

IN THE DISTANCE relay, the Chaps are loaded, with Jones running the half-mile portion of the race, Hughes the quarter-mile, Murphy the three-quarter mile, and Strevell, the mile.

"These guys have had great seasons for us and I'd like to see them really have a big national meet," said Ottoson. "With a few breaks, we could be right up there with the best of them."



CD track coach Ron Ottoson

### Region IV semifinals At Triton

DuPage 76, Illinois Valley 63

Illinois Valley (63)— Virgil Sanford 3 0 6, Troy Nelson 6 0 12, Matt Happach 2 2 6, Dean Powers 5 2 12, Rich Rosengren 7 1 15, Walt Chancellor 5 0 10, Steve Turner 1 0 2. Totals 29 5 63.

DU PAGE (76)— Bob Bell 2 2 6, Danny Lewis 1 2 4, Rich Stumpe 4 0 8, Scott Wright 2 2 6, Terry Lee 8 3 19, Michael Watts 5 5 15, Jeff Keminsky 8 8 18, Ron Rencher 1 0 2. Totals 29 20 78.

Halftime— Illinois Valley 32, Du Page 36. Total fouls [fouled out] — Illinois Valley 23 [Powers, Rosengren], Du Page 18 [Wright].

### NJCAA Region IV championship At Triton

Kankakee 79, Du Page 74

DU PAGE (74)— Ron Rencher 8 0 16, Jeff Keminsky 4 2 10, Michael Watts 8 4 16, Terry Lee 4 0 8, Scott Wright 4 0 8, Rich Stumpe 6 0 12, Bob Bell 2 0 4. Totals 34 6 74.

Kankakee (79)— Roger Burlison 6 8 20, Travis Tatum 2 1 5, Anthony Williams 3 3 9, Scott McCants 3 2 8, Glenn Herrell 3 0 8, Dwayne Presswood 1 5 7, Quentin Davis 5 0 10, Robert Gear 4 4 12, Baron Williams 1 0 2. Totals 28 23 79.

Halftime — Du Page 34, Kankakee 32. Total fouls [none fouled out] — Du Page 25, Kankakee 15.

### Classes for golfers

Beginning, intermediate and advanced golf classes will be taught this spring in locations throughout the district.

The non-credit classes will meet Mondays through Thursdays at Hinsdale South; Monday and Wednesday at York High School; Mondays at Downers Grove South; Wednesdays in Downers Grove North; Mondays at West Chicago High School; and Wednesdays at Fenton.

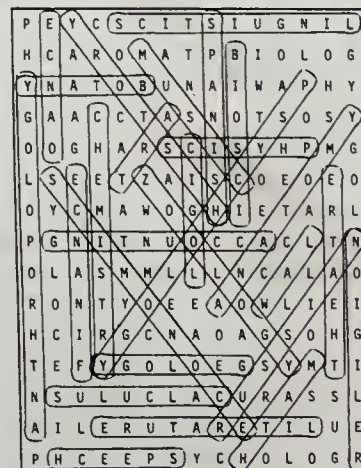
The classes will be taught indoors and some will be videotaped. The cost is \$30.

### Advanced belly dancing

An advanced class in belly dancing will be offered on Thursdays, March 30 to May 19, from 8 to 9:30 p.m. in Glenbard West High School.

The cost is \$27.

### Camouflage solution





# Kankakee dumps Chaps in finals

Twenty-one turnovers meant lights out for College of DuPage as the Chaparral cagers fell 79-74 to Kankakee College in the Region IV championship game March 5 at Triton College in River Grove.

The setback snapped a 10-game winning streak by Coach Don Klaas' squad, which closed out the 1982-83 campaign with a 28-4 record, including a 10-2 conference mark to claim the conference title.

**KANKAKEE, THE REGION'S** top-ranked team (the Chaps were ranked number two), ran its record to 31-4 and advanced to the March 9 inter-regional in Vincennes, Ind., against national power Vincennes College as the Courier was going to press.

Despite the high number of Chaparral miscues, Klaas thought a breakdown on defense midway in the final half was the real killer of the Chaps' chances against the Cavaliers, who also handed the DuPagers their first loss of the season, 73-54 Dec. 2 in Kankakee.

"With roughly 10 minutes left, we led 56-52," said Klaas. "Then Kankakee substituted three players. We just didn't adjust our man-to-man against the new players very well. They ran off 10 straight points and we couldn't come back. Once Kankakee gets a lead, they're murder. They scored their last 15 points at the free throw line."

**UNTIL THAT DEFENSIVE** lapse, the Chaps appeared in good shape, thanks to 16 points off the bench from Michael Watts who entered the game with 9:50 left in the first half and the DuPagers trailing 17-14. Watts blocked a shot and scored four quick points as the Chaps bolted to a 22-17 lead and 34-32 at the half.

Down by two, the Cavaliers opened the second half with a full-court press which resulted in three steals and six easy points for Kankakee in a 48-second span. The rattled DuPagers struck back with an 8-0 spurt to regain the lead at 42-38 with 17:05 remaining as Ron Rencher tallied four of his 16 points.

The Chaparrals clung to a 56-52 edge when Kankakee Coach Denny Lehnus inserted Scott McCants, Dwayne Presswood and Travis Tatum into his lineup, replacing starters Glenn Harrell and Baron Williams, who were held to a combined total of eight points by strong defensive play from Rick Stumpe and Jeff Kaminsky.

"**WE DID A** great job of shutting down their two top scorers, but when those three new players went into the Kankakee lineup, we just didn't respond on defense," said Klaas, whose team also had double figure scoring from Stumpe (12 points, 7 rebounds, 8 assists) and Kaminsky (10 points, 8 assists).

Trailing 62-56 with 5:17 to play, the Chaparrals closed to within two at 66-64 when Watts connected on both ends of a one-and-one foul situation. The Cavaliers answered with a deliberate, time-consuming attack that drew a bevy of fouls. Roger Burlison, the Cavs' 6-4, 220-pound center, scored 18 of his game-high 20 points in the second stanza, including eight of eight from the charity line to ice the contest. Burlison's short jumper with 58 seconds to go made it 74-68, Kankakee.

For the contest, the Chaps hit 34 field goals in 56 attempts (61 percent), but just six of 11 foul shots, compared to Kankakee's 23 of 32 from the free throw line. From the field, the Cavaliers connected on 28 of 63 for 44 percent.

"**KANKAKEE TRIES TO** beat you from the foul line by drawing calls with their quickness," said Klaas. "Their four shots offset our field goal advantage of six and the fact that we outboarded them 31-25. We had a high number of turnovers, but only three during the final 10 minutes when the game was decided."

Besides Burlison's 20 points, Kankakee was led by Robert Gear (12), Quentin Davis (10), Anthony Williams (9), McCants (8) and Presswood (7).

"Kankakee has an excellent team and they had superb performances off the bench. But I was still proud of our team. We battled back all season long and never quit. Our two one-point victories against Triton were real highlights for our program."

**CD HAD AVANCED** to the championship match by beating Illinois Valley College 78-63 in the regional's second round play March 3. Kaminsky, who along with Watts was named to the Region IV all-tournament team, led the way with 18 points, four assists and three steals.

Terry Lee led the Chaps with 19 points and eight assists.

The DuPagers led that contest 36-32 at the half and bolted to a 54-38 edge midway in the second half as Lee tallied three field goals in 52 seconds. The Apaches closed to 55-48 (with 8:10 to go) on the strength of 15 points from Rich Rosengren, who added a game-high 10 boards, before the Chaps iced matters with an 11-3 spree sparked by five points by Kaminsky.



**MICHAEL WATTS GOES** up for two points in Region IV championship match that found Kankakee beating DuPage 79-74 March 5 at Triton College. Watts and Ron Rencher lead CD scorers with 16 points apiece. Jeff Kaminsky and Watts were named to Region IV all-tournament squad. Courier photo by Brian O'Mahoney.

Besides Watts and Kaminsky, all-tourney selections included Kankakee's Williams and Burlison and Malcolm X College's Tony McCoy, who was named MVP despite his team's 70-66 semifinal loss to Kankakee. In two games, McCoy tallied 71 points, hauled in 33 boards and shot 29 of 45 (64 percent) from the field.

## NCAA wants better athlete GPA's

By GAYLE JASINSKI

Participating in intercollegiate athletics as a freshman may be an even bigger challenge in the future, if a new regulation adopted last month by the National Collegiate Athletic Association takes effect in 1986, the Chronicle of Higher Education reports in a recent issue.

The new rule would require students of the 277 Division I schools in the NCAA to maintain a 2.0 GPA — on a 4-point scale — and a combined score of 700 — out of a possible 1,600 — on the SAT test before being allowed to partake in athletics.

The Chronicle also stated, however,

that the rule is under attack by civil-rights leaders and presidents of black colleges who claim it discriminates against minority groups who tend to score lower than whites on standardized exams.

**BIG EIGHT SCHOOLS** have compiled a report which suggests that the decree will have an impact on blacks, according to the article. The report indicates that more than 60 per cent of black athletes, compared to 10 to 27 per cent of whites, would have been barred from competition had the requirement currently been in effect.

Barbara Vehling, chancellor of the University of Missouri, said those who drew up the regulation failed to realize its potential impact.

"**I DO NOT** think they intended it to discriminate, but the rule certainly has that effect and should be modified," she said.

Supporters of the proposal feel that it does not prevent the recruiting of athletes who test out below the minimum level. They may still be brought to the university on athletic scholarships, but would be forced to lose one year of athletic eligibility, the Chronicle account indicated. Critics argue that institutions would be reluctant to recruit individuals who would have to sit out an entire year before playing.

James O'Hancon of the University of Nebraska and an advocate of the regulation said that "It is time to stop

kidding ourselves and to realize we have been admitting a lot of people who have no business being here. You can only be hypocritical for so long."

**SOME BIG EIGHT** faculty representatives believe that between now and 1986, high schools will improve their programs, allowing athletes to meet the new requirements.

In addition, the panel of college presidents who designed the rule are allegedly considering its modification.

One such change, cited in the March 9 issue of the Chronicle, would find freshmen being barred from competing in college athletics, at least in basketball and football. If the revision is approved by the NCAA, the original proposal would be rendered moot.