

# The Courier

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## The Courier, Volume 16, Issue 23, April 29, 1983

The Courier, College of DuPage

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# SG approves funds for child center



**IN ACTION AT** April 22 meeting, Kevin Langland, SG president (seated at head of table, center), presents child center "wish list" to fellow directors. Facility is in need of items such as swings, cabinets and chairs.

By MOIRA LEEN

The allocation of funds to the parent-child co-op for the purchase of recreation and storage items was approved by the Student Government board April 22.

I've looked the co-op over and they need everything they have listed here," stated Kevin Langland, student government president, in reference to the "wish list" presented by the care center. Such items as swings, tricycles, storage cabinets, tables and chairs and other needed materials were included on the list.

"THEY HAVE THIS child-parent co-op packed every day. . . They're getting use out of it," Langland added. "It's extremely important."

SG members first expressed concern about the center at a March 4 meeting when Langland said that a recent visit to the facility had left him "concerned about the adequacy" of its services. He cited the cooking accommodations, calling them "pathetic" and expressed concern that the children had to use the public restrooms in Building K.

In other business, Gary Himert, SG

director, mentioned that the free legal service would no longer be offered because the attorney on campus, Gary Ricely, had been hired by a law firm. "The firm will not allow him to work outside their office," said Himert.

Paul Lanis, executive director, made note of the upcoming SG elections Voting is scheduled for Tuesday and Wednesday, May 17 and 18. Five positions are open on the SG board. Ten petitions had been turned in as of April 22.

Michael Pighini, director, is running for the president's spot to be vacated by Langland. He is leading the New Reform Ticket and is joined by present directors Ray Schoder, Otis Golston and Yvonne Anderson and newcomers Chuck Zimmerman and Tom Murray.

Pighini has no immediate plans for changes in SG if he is elected.

"MOST OF THE changes have been made in the constitution already," he said.

"Student government is running good right now as far as the committees are concerned," he added.

He is hopeful of getting an ice rink next year because CD has "a nationally ranked hockey team."

College of DuPage

Glen Ellyn, Ill. 60137



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Judged the finest community college newspaper in Illinois

April 29, 1983

## Affirmative action

# Minority employe percentages fall

By ANN ROPER

Minorities constituted 5.3 percent of full-time employees at the College of DuPage in the 1982 school year, a decrease of .6 percent under 1981, according to the Affirmative Action Plan covering Oct. 1, 1981, through Sept. 30, 1982.

However, Ernest Gibson, director of auxiliary enterprises and chairman of the school's affirmative action committee, believes that the formalized affirmative action program, which was adopted on May 13, 1981, will help better CD's record.

"WE'RE NOT DOING great but we're putting forth the effort," the administrator stated. "I am highly optimistic about the future; there is no question in my mind that the president and the board mean business," he said.

Gibson profile page 4

Ruth Murray, mathematics instructor and member of the committee, feels that attempts must be judged by achievement.

"I don't see any evidence of a productive effort," she said. "They may be trying very hard but they're not producing the desired results."

Because CD recruits administrators, faculty and professional non-teaching faculty from all over the country, the school's minority percentages must be compared with national averages.

CD HAS ONE black administrator, making up 2 percent of the executive department. In contrast, the national average utilization of blacks in this group is 7 percent.

The department has one other minority, again forming 2 percent utilization. The national medium is 2.4 percent.

The college's two black instructors constitute 1 percent of the faculty. The national average is 4.4 percent.

THE SCHOOL ALSO has seven other minority teachers, or 3.4 percent. Again, the average is 4.4 percent.

CD has no minorities in the professional non-teaching faculty group. In this area, national medium utilization is 7 percent for blacks and 6 percent for other minorities.

Continued on page 4



**ERNEST GIBSON, AFFIRMATIVE** action committee chairman, acknowledges that while college presently is "not doing great" in minority hiring, attempts are being made to rectify situation. Gibson is CD's only black administrator.

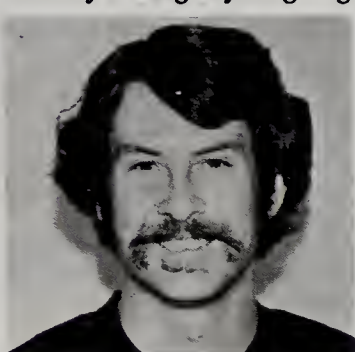
In this issue:	Mike Bouse sinks state budget	SG image problem discussed	CD sports recruiting: Part two
	page 2	page 6	page 12



## Mike Bouse

# Ditch-diggers love this budget!

Our new proposed Illinois budget is to education what icebergs were to the Titanic. . . a real sinker. Or should that word be stinker? Well it is a stinker, that's for sure, a dead skunk in a world of people without noses, that is, everyone knows about it but nobody's doing anything to get rid of it.



Mike Bouse

Why is it that everytime budget cuts are brought up, education, especially higher education, is always the first victim to feel the axe?

It sort of makes one (me for one) think that education must be a second-rate commodity, something not very important for the evolution of our society. Well, we need ditch-diggers too, I guess.

**BUT WE DON'T** need a nation full of them and this seems the inevitable consequence if cutbacks to the schools are allowed to proceed at the rate they are going now.

So far, less financial aid, increases in tuition,

reductions in staff and little or no funding for the new high-tech areas are the first steps down the ladder of progress and liberty — progress and liberty being the hallmarks our country was founded on. Gee, just think, if cutbacks are continued like this, why, we may yet be able to go back to the way the United States was at its inception — a second-class world power and a nation of semi-illiterates.

Okay, so where are we now? Let's talk about education for a minute. It's like a pyramid, an upside-down pyramid in that every new fact that mankind learns leads to two or three others — a pyramid of information that grows upside-down and has the ability to continue indefinitely.

**SO WHY IS** the funding for the most basic desire of human nature, the yearning to learn, being cut back. . . again?

Where is the money going?

Well, I'll tell you what the governor's press secretary, Woody Mosgers, told me: "It's all being cut back; unemployment, mental health facilities and public aid are taking the lion's share of what money is available."

He said that a tax increase is needed to raise any moneys for anything.

**IN OTHER WORDS,** we're broke. The state of

Illinois is going the way of New York and other states that have played the Chrysler game. . . get Uncle Sam to bail us out.

As I said in a recent column, why was the dire condition of our state budget not the major issue of the recent governor's election: I'll tell you why. Because nobody wants to hear that they're broke, not especially the voters, the ones who decide who will be the captain of a sinking ship.

According to Roger Simon of the Chicago Sun-Times, Governor Thompson spends more cash on seafood in one year than I make in two.

**WELL, THAT'S NO** skin off my teeth. . . were I governor, I'd eat my favorite foods too. . . what's a few thousand when you're talking about millions? A minor expenditure; a spit in the bucket.

For once I'll agree with the powers that be — we need the tax increase — and like I have said before — let's put it on cigarettes and booze. I'd rather have that than the reductions now proposed because I for one can barely afford the cost of my present educational expenses. I'd rather pay more for my hobbies (partying) than for some things that will affect the rest of my life — education. I don't want to be a shovel expert in a world of ditch-diggers.

And I don't think you want to be either.

## What's happening

### Calendar of college events

**May 1** — Art Exhibit: John Diaz: Sculpture (through May 12), the Gallery, M137, Monday through Thursday, noon to 3 p.m.; Sunday: 1 to 4 p.m. and evenings, before Performing Arts events.

**Baseball (A)** Truman College, 1 p.m.

**May 2** — Lecture: "The Erotic Ocean," by Jack Rudloe, author and marine biologist. Building M, Performing Arts Center. 7:30 p.m. Free admission.

**May 4** — Free Film—"Montenegro," shown at noon in A1000 and at 7:30 p.m. in A2095.

**May 5** — Brown Bag Lunch Seminar Series. "Rape — Myths and Dynamics." Speaker: Dee Fisher, assistant director, support services, DuPage Women Against Rape. 1 to 2 p.m., A3014.

— Courtyard concert featuring Reggae/Calypso artist John Bayley. Building A, west courtyard. Noon. Free admission.

### Rape — myths, dynamics

Linda Johnson and Mary Grdinic, registered nurses, will discuss sexually transmitted diseases from noon to 1 p.m. May 5 in the Women's Center, A3014 as part of the center's Brown Bag Lunch Seminar Series. Immediately following the presentation, Dee Fisher, assistant director of support services for the DuPage Women Against Rape, will discuss "Rape — Myths and Dynamics."

### Honor group inducts

The formal induction ceremony of Phi Theta Kappa will take place at 7:30 p.m. Wednesday, May 4 in the Performing Arts Center of Building M.

John Monschieder will be the main speaker. He will address new members and their guests on the subject "Freedom and Excellence."

The program will feature soprano Susan Van Ordstrand who will be accompanied by Yuko Yamamoto on the piano.

Daniel L. Lindsey, dean of humanities and liberal arts, and Sarah Jane Hadley, associate dean, will be awarded honorary memberships.

Taking office will be Richard Alves, president; Marie Cataldo, vice president; Ron Simon, secretary; and Kris Norberg, treasurer.

### Law Day mock trial

CD will mark Law Day, Wednesday, May 4, with a mock criminal trial between 10 a.m. and noon in the Performing Arts Center, Building M.

Local attorneys will represent the prosecutors, defense attorneys and witnesses in the trial of a defendant accused of felony drug possession.

Judge Bruce R. Fawell of the 18th Circuit will preside at the trial and be accompanied by his court reporter and other personnel from the County Courthouse in Wheaton.

The attorneys will select jurors to decide the case from members of the audience, and after the trial participants will have an opportunity to ask questions.

Judge Fawell has assured the Courier that he won't hold anyone in contempt of court if he or she has to leave early to return to class.

### Blood pressure screening

A free blood-pressure screening will be conducted by the CD Health Service Thursday, May 5.

Nurses will be stationed in Building A at entrances 3 and 7, outside of food services from 8:30 a.m. to 1:30 p.m.; and in Health Service (A-3H) from 7 a.m. to 9:30 p.m. A nurse also will be in the campus center in Building K from 12:30 p.m. to 2:30 p.m.

### Erotic ocean

"The Erotic Ocean" will be discussed by Jack Rudloe, author and marine biologist, at 7:30 p.m. May 2 in the Performing Arts Center, Building M, in a program sponsored by Student Activities.

### Medical record deadline

Admission requirements for entrance into this fall's medical record technology program at CD must be completed by July 1. The program begins in September and continues for seven quarters.

Students enrolling in the course graduate with an associate degree in applied science and are eligible to take the national accreditation examination offered by the American Medical Record Association.

Admission requirements include a high school diploma or GED certificate, allied health entrance examination, high school algebra, high school biology, typing at 40 words a minute and completion of a physical examination before the first clinical affiliation.

Further information is obtainable from Kim Pack, program coordinator, at exts. 2532 or 2495.

### Squads to try out

Tryouts for the 1983-84 cheerleading and pom pon squads will be held May 10 and 11 at 7 p.m. in the Campus Center in Building K. All full-time CD students are eligible to try out. Further information may be obtained from Peggy Klaas at 682-4574.

### 'Shroud of Turin'

"The Shroud of Turin" will be discussed by John DeSalva, professor of biophysics and physiology at Northwestern College, at 7:30 p.m. Thursday, May 12 in the Campus Center, Building K. The free program is sponsored by Student Activities.

### Seminars on management

Three seminars, each focusing on a different faction of management, will be offered by CD's Business and Professional Institute beginning in May.

"Concepts of Management" will meet from 7 to 10 p.m. Wednesdays, May 4 to June 1, in Westmont Community Center, 75 E. Richmond St. The fee is \$125.

A seminar on "Writing for Management Success," for business persons who need to communicate effectively is scheduled for 7 to 10 p.m. Tuesdays, May 17 to June 14 in K131. The fee is \$125.

"Computer Basics for Management" will meet Thursdays, May 19 to June 16, in K157. The fee is \$125.

Leader will be James Blaha, manager of computers and information system for Westinghouse Electric Corp. in Chicago and chairman of CD's Board of Trustees.

Further information is available at 858-2800, ext. 2180.

### Winds end season

The DuPage Winds, conducted by Bruce Moss, will perform the final concert of its first season at 8 p.m. Sunday, May 8, in the Performing Arts Center of Building M.

The ensemble is comprised of wind players from throughout the west suburban area selected by audition.

The program will open with "Toccata Marziale" by English composer Ralph Vaughan Williams, followed by featured soloist Greg Fudala performing Alexander Arutunian's "Concerto for Trumpet."

Other numbers on the program include Percy Grainger's "Lincolnshire Posy," Mendelssohn's "Overture for Band," Malcolm Arnold's "Four English Dances" and Germaine Tailleferre's "ouverture."

The concert is free of charge and open to the public.



## Villa Park student's death labeled 'suicide' by police

Arlington Heights police are investigating the death of a College of DuPage student who was found hanging from a tree on the morning of April 22 on the western edge of the Arlington Park Race Track.

The Arlington Heights Herald reported that Timothy J. Esposito, 20, of 1138 S. Myrtle Ave., Villa Park, was found by a worker employed at the Arlington Business Centre construction site on Euclid Road in the northwest suburb.

Police said preliminary indications in the case were that Esposito committed suicide. Investigators speculate he climbed a fence near the tree, wrapped a T-shirt on a limb and tied it around his neck.

The case is still under investigation, the Herald said, because police found no suicide note. They are checking with family and friends to see if Esposito showed any signs of depression before his death.

Police have determined the incident occurred within 14 hours of when the body was found at 7 a.m. April 22. Esposito was seen sitting in his red AMC Concord at approximately 4:30 p.m. April 21. The car was found in the same spot the following day.

## Graduation petitions due

Students expecting to complete degree requirements by the end of summer quarter may take part in the commencement on June 9. To be considered for honors designation in the commencement program, the Petition for Degree of Certificate should have been received in the Records Office, K106, Friday, April 22.

For inclusion of the student's name in the commencement program, the petition must be received in the Records Office not later than 5 p.m. Friday, April 29.

## New Literature curriculum cuts out specialized classes

By SUSAN BARKER

English Literature course titles at CD will be reduced from 50 to about 20, according to Justine Manley, English instructor and a member of the committee that recently developed the new course list.

The committee, made up of six English faculty members, worked for about two years on the project. The revised list of courses has now been approved by the entire English faculty, said Manley, and will be listed in the college catalog due out this fall.

Eliminated will be many of the more specialized and seldom-offered classes, including "The World of Satire," "Southern Gothics" and "Youth in Literature." The new course offerings will be made up mainly of traditional literature survey classes, said Manley, but a few will focus on a particular subject or author. Some will be essentially the same as classes now available, said Manley, while others will be new or almost entirely revised. All of the courses will also change to a new numbering system.

Despite the changes, Manley feels that "All the classes that we had are still available in some form or another under various titles and options."

A combination of factors led to the revision, according to Manley, including "some comments made about our English offerings" during the last general accrediting process at CD. Also considered were "responses from four-year transfer schools about which courses would be preferable or equivalent to offerings at upper-level institutions."

Some of the old titles were also somewhat confusing, said Manley, and the new ones were designed to "truly reflect course content."

The multitude of offerings originally came about, according to Manley, because "every time a new course was suggested, it was simply added on."

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## A conversation. . .

# Ernest Gibson: CD's entrepreneur

By JOHN PEDRAZA

Ernest Gibson may be the director of auxiliary enterprises at the College of DuPage, but he proudly feels instead like an entrepreneur in charge of a "big business enterprise."

Gibson handles the supply services for CD. In this capacity, the food, the bookstore, the vending machines and locker rental all fall under his jurisdiction. The four-year director finds that, like any business venture, taking care of these duties, especially food services, is a risky undertaking.

"IT'S DIFFICULT, THE administrator said, "to furnish a variety of food stuffs for the college family. But we try to provide the finest foods and to meet the basic needs at the lowest possible cost."

Like any businessman, the supervisor occasionally "runs into a snag." For example, when offering ethnic menus in food services, usually only Mexican dishes with an "American flavor" sell very well over German and Soul food.

Gibson, 54, began the climb to his present position when he joined the faculty in 1967 as director of the Student Union. But because no such building existed, his title was changed to director of the Campus Center. Four years ago, he became head of Auxiliary Enterprises for the college.

TODAY, WHEN NOT overseeing this department, the president of the NAACP in DuPage County grabs a gavel and chairs CD's affirmative action committee whose purpose, he explained, is to "see that our personnel director follows the federal and local guidelines" when hiring administrators.

Gibson adamantly believes that CD has been fair and equal in employing blacks for top administrative positions. Why?

"Because 16 years ago, they hired me," Gibson explained, "and as chairman of this committee, I have known about every open position in the administrative and faculty level. They have been fair. There have been open positions at this college, but you have very few blacks who will apply."



ERNEST GIBSON (center) participates in bookstore dedication ceremony April 13. The director of auxiliary enterprises handles all business involving bookstore and food services.

OVER THE PAST 16 years, Gibson, who earned a bachelor of science degree in hotel and restaurant management from Tuskegee Institute in Alabama, has tried recruiting blacks from all over the country to fill any vacant positions at CD. But few blacks will accept because of the high cost of living in DuPage County and others refuse to work in an all-white setting.

In particular, Gibson pointed out,

**From (Gibson's) hotel, Martin Luther King and other civil rights leaders planned and began their marches for reform.**

many black educators feel that they "belong in the black community" serving fellow blacks.

"But whites also need to know," the Glen Ellyn resident opined, "that there are blacks who are just as capable and qualified. I feel I've contributed a lot to my white colleagues."

HOWEVER, GIBSON REMAINS as the only black administrator at this institution. He said that this is the fault of no one at CD.

"My grandmother used to say," Gibson said, "that 'the fish spoils first beginning with the head.' But this is

not the case here. We have a president and a board that really believes in affirmative action."

Gibson, who has also earned a master's degree in school business management and a doctorate in continuing education from Northern Illinois University, went on to say that the job of the affirmative action committee is not to hire minorities, but "to create an awareness and to

guarantee that they are treated fairly."

In 1982, when the directorships of alumni affairs, community relations, institutional research and media were open (out of these four positions, three were previously occupied by men), the offices were filled in September by three women and one man.

THE CHAIRMAN ARGUED that this indicates how "strongly committed" the board is toward affirmative action. He added that CD is a "rather healthy fish."

Gibson, the son of Bahamian parents, was raised in various cities in the

Eastern seaboard states. In the summer, his parents, who were migrant farm workers, would take Gibson and his brother and sister to New Jersey where his mother and father would pick crops for a living. During the winter, the family might move to Florida, where Gibson's parents would pick beans and cabbage.

"I've come out of this spirit of work," Gibson said. "I see my mother and father as my role model. I believe in their teachings and their basic philosophy of trust."

Gibson noted that he, along with his wife Carolyn, an elementary teacher in Wheaton, have tried to pass on these feelings to their daughters Stephanie, 29, and Dorothy, 21.

FOR FOUR YEARS during the 1960s, Gibson owned the AG Gaston Hotel in Birmingham, Ala. From his hotel, Martin Luther King and other civil rights leaders planned and began their marches for reform. After the hotel was bombed, because it had housed these key figures in the civil rights movement, Gibson subsequently sold his business.

Described by himself as a man with a need for people of all kinds, as a "practitioner" of Christianity and as having "a great capacity to love and to work," Gibson maintains that he would not change anything or wish to live his life over.

"I've been able to enjoy myself all my life. I feel I've contributed something to this world," Gibson said. "They say that the hardest person to live with is yourself, but I've enjoyed myself. . . and I don't think I ever want to change that."

Of all the jobs that he has occupied, Gibson is happiest with his 16-year tenure at CD because of the people.

"I've never worked with a better group," Gibson stated. "I think of this school — the people who work here, the students and the community — as one big family. I guess I feel this way because I've been treated like a member of a family."

## Affirmative action. . .

Continued from page 1

Other positions at CD are usually filled by people in the DuPage area; therefore, local minority figures must be used for comparison.

The secretarial/clerical category includes one black employee, or 1 percent of the total number. Furthermore, five, or 4 percent other minorities, work in this department. The combined total of black and other minorities is 5 percent. Local DuPage non-white figures of availability indicate 7 percent for this group.

THE TECHNICAL/PARA-PROFESSIONAL division contains two blacks, or 3.28 percent and no other minorities.

CD employs no blacks in the skilled crafts category but has one other minority, forming 3.3 percent of the department.

In service/maintenance, the college employs six black workers, which is 14 percent utilization. Three other minorities constitute 7 percent of the division.

No local medium figures are available for technical/para-professional, skilled craft or service/maintenance workers.

Charles Wiltfang, director of Staff Relations and affirmative action officer, stressed that, although the college is making a concentrated effort to improve the count, CD is limited by the number of available qualified minorities.

Fred Rudolph, internal auditor, pointed out another hindrance to CD's endeavors.

"Because the economy is so bad," he commented, "our administrators and faculty are reluctant to change jobs, and if they don't move, CD won't have openings."

CD's equal opportunity policy guarantees that the most qualified individual will be hired regardless of his or her color, race, national origin, sex, religion, age or handicap. This course of action includes equal opportunity in employment, promotion, wages, benefits and all other privileges, terms and conditions in paid service.

FEDERAL LAW DOES not require the hiring of a specific number of minorities. However, in accordance with Executive Orders 11246 and 11375, the college has developed a written affirmative action program which strives to increase the percentage of minorities over a five-year period.

Implementing the plan includes notifying minority schools and newspapers of open positions, always advertising with EOE/MF and actively recruiting qualified black, Hispanic, Asian, American Indian and female persons.

The responsibility for establishment, maintenance and enforcement rest with Wiltfang. In addition, all managers and supervisors are responsible for the continuing success of the program.

Safeguards have been established into the policy to ensure compliance.

Rudolph annually examines the progress, if any, made toward meeting the plan's objectives.

CD UPDATES THE affirmative action program, analyzing departments and job groups to determine the utilization levels of minorities and women.

Progress reports are given quarterly to President Harold D. McAninch and Rudolph. These accounts list the new employees, which belong to what minority group and the percentage of each class hired during that quarter.

A document is also sent once a year to the Board of Trustees. This written statement includes the number of minorities and women employees at the beginning and end of the year, along with the total hired, promoted and transferred.

Another preventive measure against discrimination is the organization of a six-member committee, consisting of representatives from the administration, faculty and classified staff who meet periodically to determine whether proper procedures are being followed. The committee also serves in an advisory capacity to the affirmative action director.

GIBSON CHAIRS THE assembly. The other members are Katherine Cunningham, instructional aide; Dulce Mijeski, Spanish instructor; Ruth Murray, mathematics instructor; Rudolph; Beatrice Schubert, assistant provost of the Open College; and Paul Svoboda, manager of Academic Computing.

CD must also maintain for at least one year records of discrimination complaints and follow-up action.

Grievances may be filed at the college through Wiltfang or with the Equal Employment Opportunity Commission.





The adventure of the sun is the great natural drama by which we live, and not to have joy in it and awe of it, not to share in it, is to close a dull door on nature's sustaining and poetic spirit.

— Henry Beston

Building A bookstore atrium.

Photo by Brian O'Mahoney.

### Nine seminars offered

Nine seminars have been scheduled by CD's Business and Professional Institute for May and June.

"Trading Stock Options," which will meet from 7:30 to 9:30 p.m. Thursdays, May 12 to 26, in the Marriott Hotel, 1401 W. 22nd St., Oak Brook, is for investors with stock portfolios and for non-investors who would like to improve income from low-yielding assets.

The fee is \$40.

Roger Meyer, vice president of Kidder, Peabody and Co., will lead the sessions.

"Microcomputers for Small Business," led by Mary Lynne Marquess, owner of Marquess and Associates and a microcomputer consultant, will meet from 9 a.m. to 4 p.m. Wednesday, May 18, in Prospect Federal Savings' community room, 555 Butterfield Road, Lombard. The fee is \$70.

"Medical-Legal Nursing Issues" led by Betsy Cabatit-Segal, CD's associate dean of health and Public Services, and Marvin Segal, business law instructor at the college, will meet from 9 a.m. to 4 p.m. Saturday, May 21, in J104.

"Role of the Supervisor," will meet Tuesdays, May 24 to June 21, in the Addison Public Library, 235 N. Kennedy Drive. The fee is \$125.

"Computers and the Law" will meet Wednesday, May 25, from 9 a.m. to 4 p.m. in K127. The fee is \$65.

This seminar for business, accounting and data processing professionals will suggest when to seek legal advice before buying, selling, licensing or contracting for computer systems, software and consulting.

"Cyclinal Staffing," designed to help supervisors, head nurses and others involved in staffing for patients, will meet from 9 a.m. to 4 p.m. Wednesday, May 25, in K131.

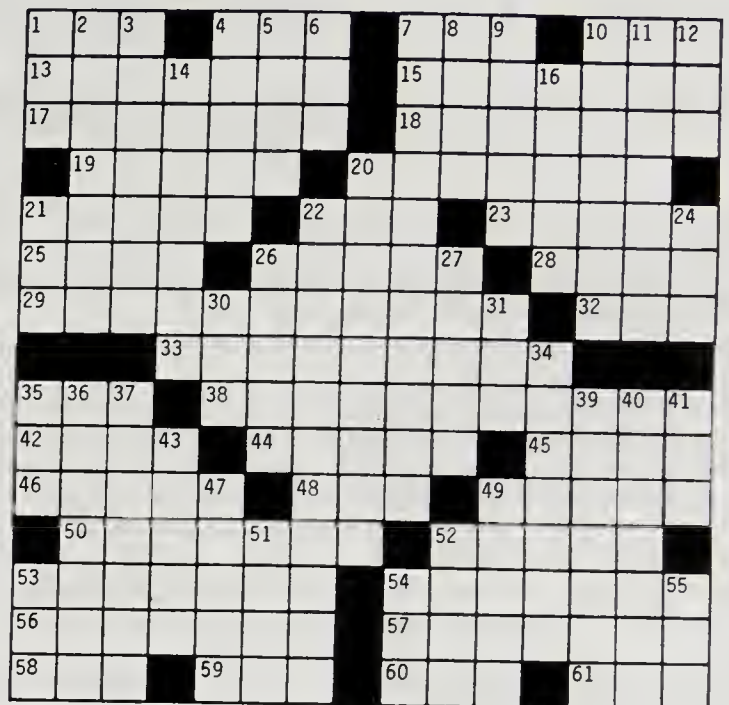
"Basic Investment," led by Don Zordan, president of his own investment firm, and part-time CD faculty member, will meet Thursday, May 26 to June 9, in Room 61 of Naperville Central High School, 440 W. Aurora Ave. The fee is \$25.

"Federal Income Tax Shelters," will meet from 9 a.m. to 4 p.m. Saturday, June 4, in the community room of Prospect Federal Savings.

"EKG Interpretation," for nurses and student nurses specializing in critical care and doctors' office and emergency room personnel, meets from 8:30 a.m. to 4 p.m. Wednesday, June 8, in K131. The fee is \$40.

Further information is available at ext. 2180.

## collegiate crossword



© Edward Julius Collegiate CW79-12

### ACROSS

- |                                |                                    |   |
|--------------------------------|------------------------------------|---|
| 1 Moon walk, e.g.              | 49 A crowd                         | 14 Made from baked clay                       |
| 4 Pasture sound                | 50 "Please," old style             | 16 Ease (2 wds.)                              |
| 7 Miss Tiffin, for short       | 52 Unsophisticated                 | 20 He wrote "The Rime of the Ancient Mariner" |
| 10 Krakow's country (abbr.)    | 53 Spanish Armada ship             | 21 Conga maneuver                             |
| 13 First movie Tarzan, Elmo —  | 54 Melina Mercouri movie           | 22 Colonies                                   |
| 15 Seafood dish                | 56 "Bye Bye Birdie" song, "— Kiss" | 24 File section                               |
| 17 What strippers lack         | 57 May and Stritch                 | 26 Turbine parts                              |
| 18 Lure in legend              | 58 Held the green                  | 27 Fall —, Massachusetts                      |
| 19 City in S.E. Spain          | 59 — Plaines                       | 30 Threat in "Invasion of the Body Snatchers" |
| 20 Group closely               | 60 — Alamos                        | 31 Prefix: wax                                |
| 21 Philippine seaport          | 61 Record player part              | 34 Colorful African tunic                     |
| 22 —disant (so-called)         |                                    | 35 — Jima                                     |
| 23 Aqueous or vitreous         |                                    | 36 Kettledrum                                 |
| 25 — veto                      |                                    | 37 Hollywood hopeful                          |
| 26 Of the soft palate          |                                    | 39 State of bliss                             |
| 28 Name for a pontiff          |                                    | 40 Cucumber or ivy                            |
| 29 Walking from place to place |                                    | 41 Shoe width                                 |
| 32 Chicago time (abbr.)        |                                    | 43 Roll one's r's                             |
| 33 Obviously made-up           |                                    | 47 Lieu                                       |
| 35 "— a deal!"                 |                                    | 49 Mulberry barks                             |
| 38 Jon Voight movie            |                                    | 51 Socks                                      |
| 42 De — Clinton                |                                    | 52 — contendere                               |
| 44 Passover feast              |                                    | 53 Goopy mass                                 |
| 45 "Your majesty"              |                                    | 54 — Aviv                                     |
| 46 Sharif and Khayyam          |                                    | 55 Doctrine                                   |
| 48 Sports cars                 |                                    |   |

### DOWN

Solution on page 11

## College of DuPage Student Government and Student Activities Presents *Las Vegas Casino Night*

Friday, May 13, 1983  
Building K — Campus Center  
Doors open at 8 p.m.  
Featuring The Inspectors  
live in concert

Great prizes to be auctioned off  
with winnings at the end of evening.

Participants will receive  
\$2000 in funny money!

Tickets at the box office — Building A, rm. 2059  
and at the door! Price \$4

**"Beat the odds" Friday the 13th!!!**

## Student Help Wanted

Exceptional opportunities to earn \$900 per month working evenings and Saturdays. Car necessary. Apply in person, 3 p.m. Thursdays.

JRC COLLEGE PROGRAM  
4414 W. Roosevelt Rd.  
Hillside, IL.



Editorial

# Student Government: Is the poor image needed?

"I suggest that right now everybody settle down. I could hear you guys all down the corridor.

"I think it's time you started displaying a little leadership and stopped trying to play college clowns. I'm fed up.

"That is not the kind of image you want to portray and if it is, then you are wasting your time."

These words were spoken by Lucile Friedli, student activities coordinator, to our student government at the April 15 SG meeting. This reprimand was necessary because several members of SG could be heard yelling and carrying on in the hall as they arrived for the meeting.

This incident did not occur at a time when people were moving from class to class, but in the middle of the afternoon. One wonders what the students and teachers in classes thought was going on. What would they say if they knew it was their representatives making an entrance for a meeting?

"What kind of clowns do we have representing us and speaking for us?"

"They probably don't get a thing done!"

Having people think this way of SG would be a shame. The sad part of the whole situation is that this group does get a lot done. They have some hard-working, caring people who are given a job and do it as best they can. We can't ask for much more. Why is this sad? Because while some are conscientious about getting things done, others give no thought to the negative image they are presenting to their peers, teachers and administrators.

At the most recent SG meeting, the subject of Brenda Almanza's murder was brought up. Randy Olson, Courier editor, suggested that SG "take a leadership role in trying to express regret" to the Almanza family because their daughter was killed on campus and her family probably has "very dark conceptions of this college."

"It was a sad thing," Olson added, "she was only 21 years old."

"It depends on if you view death as sad, Mr. Olson," responded Kevin Langland, SG president.

Is he kidding? Miss Almanza's death was obviously a sad, tragic occurrence and not one to joke about. Is our SG president so uncaring about a

## Why hold back the good image?



fellow student's life? Does he realize the fear that was felt by so many people on this campus because of this unfortunate incident?

Yet this same person can wisely allocate funds for the greatly deserving parent-child co-op "wish list." The co-op is a care center for students' children and is in great need of materials. Langland received the SG board's approval to help the co-op purchase toys, cupboards and other much-needed items. This is the kind of action that makes us proud of CD's student government.

Being involved in SG can and should be a rewarding experience, not a joke. With the elections coming up May 17 and 18, we should make an effort to vote. In doing so, we can show our support of those we wish to represent us. In return, SG should make an effort to work for us in a positive, dignified and hard-working manner.

That is the very least the student body can expect.

## Commentary

# In the wake of the Brenda Almanza incident

By MARK PFEFFERMAN

A recent vicious act has taken the life of a CD student who had just left Building A after completing a night class examination. Her death brings sorrow, sobriety and fear to an all-too self-conscious campus population.

That her passing makes us stop and think is good. We often rush to our cars without stopping to check who we just bumped into on the way out of class or if our car doors are suspiciously unlocked. Being careful, however, is not the same as being fearful. Right now, CD students are running scared.

• A middle-aged secretary works alone in her office in an obscure campus

building on Thursday mornings. Reacting to the recent violence on campus, she worriedly asks a co-worker's advice. "Do you think I should keep the door locked?"

• A young co-ed states emphatically "There is no way I'm walking alone from Building M to Building A after dark."

• Still another woman grinds a cigarette butt into the floor with her heel as she confides, "I'm never going to take a night class here again."

THESE POEPLER ARE not over-reacting. Their concerns for safety are legitimate. But by locking a door, not walking across Lambert Road and not

enrolling in evening sessions, are these women helping to solve the problem?

No. Instead, the lack of security is perpetuated. While these three people will no longer be an integral part of the CD mainstream, students and employees will exist who must take that walk, attend classes after dark, or keep their doors unlocked while alone in an office. Why should the latter group be forced to go it alone?

The best way to ensure safety at CD is to flood the campus with activity. No matter how many rounds the Public Safety officers make, CD students and employees really provide the school's security. If we push ourselves to walk on campus with pride and a sharp eye during the evening hours, we will greatly contribute to the safety of our institution. When the good outnumber the bad, justice always prevails.

Perhaps the college's architects, who have designed an enclosed shopping

mall of classrooms with dimly lit parking lots some distance away, are as much at fault for instilling fear into CD students and employees as the evil man who shot Brenda Almanza. Whatever the cause, we are compelled to do much more than treat the symptoms.

TAKE A CLASS at night. Put pressure on school officials to provide better parking lot lighting. Encourage a club or organization you belong to to rent CD facilities for a meeting in the evening. Just don't abandon the school.

College of DuPage is a fine institution offering excellent growing, learning and employment opportunities to county residents of all ages. We must work together to ensure these opportunities for our children and their children.

Our college could be the hub of social, cultural and educational action in the community or a multi-million dollar mass of potential. The choice is ours.

*The heart of man does not tolerate an absence of the excellent and supreme.*

— Jose Ortega Y Gasset

College of DuPage

**Courier**

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2531, 2379 or 2113.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, Ill., 60137.

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Managing editor ..... Moira Leen  
Photo Editor ..... Brian O'Mahoney  
Art editor ..... Bob Dvorak  
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Adviser ..... James J. Nyka



## Readers' Forum

### Letters

#### Cut costs; loan books

To the Editor:

I suggest that the College of DuPage could lower the cost of education while increasing the rate of tuition. At first, this may seem to be a contradiction of terms, but upon closer examination, you will realize that it can be done.

The cost of education at CD can be broken down into two major areas — the price paid per quarter hour and the price paid for the textbooks needed for most courses. If the students were no longer required to purchase the textbooks, then I feel they would be willing to pay a higher price per quarter hour since the actual cost of education could remain the same or be lowered.

This is not a unique idea, but is presently in practice at the University of Wisconsin-Stout. There, upon receiving one's class schedule, a student proceeds to a rental resources building where he is loaned the books needed for classes. When the courses are completed, the textbooks are returned. No charge is involved as long as the books have not been damaged. If the books are not returned, the student will not receive his grades or be allowed to

enroll for the next quarter.

The Board of Trustees would only need to allocate a small portion of the increased revenues from the higher tuition in order to provide this service. Once the initial inventory of textbooks was established, it would be necessary to replace only a small portion of the books annually. The college would be buying in quantity, thus paying only a fraction of what it costs the students presently. The surplus money generated from this program could be used elsewhere in the budget as needed, or tuition could be lowered to further reduce the cost of education.

If this system can work in Wisconsin, then why can't it be successful in Illinois? If the Board of Trustees fails to research this option, I will be left wondering whether the trustees are more interested in the private profits of the bookstore, publishers and professors who write many of the texts or the public whom this college was set up for and by.

Should we all escape to Wisconsin?  
Daniel Van Der Molen, West Chicago

#### Please — get it right!

To the Editor:

I was touched by your rewrite of the article about the speech team's win in San Antonio, but in the future could you please check the spelling of the students' names? It would be a tremendous boost of ego if I could

recognize myself in your paper. I didn't know who Carrie Ross was until I put two and two together and wound up with me.

Carrie E. Roza, forensics team

P.S. Incidentally, you might want to check the spelling of Phi Rho Pi.

#### Prairie Light 'sloppy'

To the Editor:

In one issue of the Courier, I came across a dubious paper called Prairie Light Review, a forum for poetry, short stories and photography. After reading it, I concluded that the works were well written, but sloppily edited and produced in an amateurish manner.

The Prairie Light lacks a certain amount of continuity as well. One poem, "Winter Luminescence," seems out of place. When I read it, my outside thermometer read 55 degrees with buds

on the trees. Also, I question putting a pessimistic work by a doomsday prophet next to something as romantic as the aforementioned poem. Again, lack of continuity.

Overall, this "magazine" lacks a certain spark of imagination and generates as much excitement as a pair of brown socks. Only time will tell how many more issues there will be of this horsed-up publication.

Name withheld upon request, Glendale Heights

## Athletics or education?

To the Editor:

At first glance, the two articles on opposing covers of the April 15 Courier seemed interestingly unrelated. However, upon closer examination, I became concerned of their importance to me not only as a taxpayer but as a proponent of higher education. The articles I speak of are headlined "McAninch: State budget devastating" and Mike Considine's story on "Recruited athletes. . ."

I agree with the president's opinion that passage of Gov. Thompson's proposed budget without an accompanying tax increase could adversely effect the quality of education offered through the College of DuPage. Presently the college operates to meet the needs of the community it serves. I am pleased that McAninch is committed to the task of not only serving individuals wishing to pursue a college education for personal enrichment, but acknowledges the importance the community college must play in

reeducating the general public to keep abreast of current technology for career development and future marketability.

The college has an excellent reputation for its innovative and updated approach to education. The current word processing program is an example. I am concerned, however, about cutbacks that may occur in the college's capital expenditures, lack of funding for technical occupational programs as well as the most vital component of the institution — maintaining a competent, qualified faculty and staff. Evaluation of the goals and purpose of the college needs to be brought to light. This brings me to the area of college athletics.

I found it disturbing to hear that the college may be considering cutbacks in the quality of education for its major constituents — scholars — while it brags that the CD athletic program "is the largest of any Illinois community college as well as one of the largest in

the United States." As a former college athlete, I cannot deny the importance that competitive sports played upon my personal development. In fact, I see athletics as a positive, unifying force in four-year institutions. It is vital for student unity, a sense of identity and school loyalty, as well as advantageous to the budget of our four-year counterparts.

The question I must raise, however, involves justifying such an extensive athletic program at CD serving a limited number of participants (194 students completed fall and winter sports seasons) when the goal of the college (according to the president) should be that of meeting the immediate needs of the business community.

As a part-time student, I am concerned that I continue to receive the quality education presently offered at CD. Will the courses I take help me to compete in today's job market? This is

vital not only for me but for the welfare of my family and community. As a taxpayer, can I justify my tax dollars being spent not to benefit the majority of the community's needs but on a select few, who may, by my hard-earned money, possibly receive an athletic scholarship to a four-year institution?

I believe that when the budgetary ax falls, we — as students and taxpayers, and those in administration and serving the college board — must look into the best use of college expenditures.

Should public recognition for a select few through CD athletics outweigh the benefit of quality education for the majority of students? I prefer to put my money where it will have its greatest impact — training that will enable me to meet my individual needs and those of the local business community.

Name withheld upon request, Warrenville

## The Student Voice

Student Government has \$1,000 to spend on a gift for CD. How should the money be used?

Bill Terry, Glendale Heights: "Something that would benefit everyone."

Cathy Reed, Downers Grove: "The college could use more parking space."

Carol Mikenas, Hinsdale: "I would like to see it spent on some kind of computer for learning labs."

Rita Krueger, Roselle: "I think it should be used for more parking spaces."



Mary Jo Wendt

Mary Jo Wendt, Glen Ellyn: "A computer."

Bob Borsa, Naperville: "Put money toward better security!"

Katie Preisel, West Chicago: "They should buy video equipment so they could show better movies more often."

Marie Sheehy, LaGrange Park: "I think it should go toward a new building on campus."

Cindy Kimble, Westmont: "It should be used for more classrooms — for more students to participate."

Donna Paral, Wheaton: "The money should be used for helping and improving courses."



Brenda Del Bosque

Brenda Del Bosque, Wheaton: "I think they should buy

new furniture for the lounges."

Katie O'Malley, Lombard: "They should paint the walls a different color."

Noreen Lyndly, Lombard: "A lounge with a stereo and dance floor."

Joanne Kabadias, Lombard: "A game room."

Kent Johnson, Wheaton: "I think it should be used to somehow name the buildings. Like people's names, not just A or B."

Tina Dalinis, Downers Grove: "I think it should be spent to paint the exterior of the buildings to cover the rust."





# PRAIRIE LIGHT REVIEW

*The Humanities Society Publication, sponsored by CD students and including creative works of the community as well as those of the student body and faculty, is now accepting the following submissions:*

Send to: Prairie Light Review,  
c/o Courier Barn  
or Humanities Office, Room 3098  
or call Kim Kyp, Editor, ext. 2113  
Allan B. Carter, ext. 2124

Art, aphorism, essay, poetry, short story (fiction, non/fiction, Children's stories, classical, futuristic, scientific, philosophical, nonsensical, mystery), photography.

Deadline for submissions is May 5, 1983

## CD Writers' Conference

June 4, 1983, 8:30 a.m. to 4:30 p.m.

Prominent writers, editors, and a literary agent will conduct a variety of informative sessions designed to help those interested in writing increase their chance of publishing. Speakers will include:

Holly G. Miller, former Senior Editor at the Saturday Evening Post, speaking about "Writing for Publication: From Idea to Article."

Jane Jordan Browne, Chicago Literary Agent, discussing "What Can an Agent do for You?"

Virginia Muir, Managing Editor of Tyndale House Publishers, presenting a slide/tape depicting how a manuscript becomes a book, "From Writer to Reader."

Glenn Meeter, Fiction Author and Professor of Creative Writing at Northern Ill. University, focusing on "The Truth About Writing and Publishing Fiction."

Leona Toppel, National Comedy Writer, explaining the world of

"Writing Funny for Money."

Ann Fay, Senior Editor at Albert Whitman & Company, talking about "The ABC's of Writing for the Juvenile Market."

Harry Mark Petrakis, Distinguished Author of six novels, three short story collections, and a book-length autobiography, will be the keynote speaker sharing "A Writer Talks About Writing."

You can register for one credit (class code: 6EUBA), or for two credits (class code 6EUBB). The one credit option will include a short evaluation of the conference; two credits will require the evaluation and a short project. An additional \$7.00 fee will be collected the morning of the conference to cover the cost of coffee breaks and lunch.

For additional information or a brochure, contact the College of DuPage Humanities Office: Building A, 3098, 858-2800, Ext. 2048.

### Poetry Reading

The Spring Poetry Reading -- Friday, May 6, 1983 at 7:30 p.m. in room 3049 Building A. Poetry contest winners will be announced. Judges for the contest are Janis Geesaman, Kim Kyp, Debbie Ryel-Lindsey, Duane Molnar, Mary Ryder-Swanson.



# 'Max Dugan' marred by poor dialog

By SCOTT TOMKOWIAK

I recently went to a special "sneak preview" showing of "Max Dugan Returns," written by Neil Simon, the burned-out screenwriter and playwright who lately has turned out some pretty lousy films. Two of his recent comedy failures readily come to mind, including last year's "I Ought to Be in Pictures" and "Only When I Laugh."

As in the latter movie, "Dugan" stars Marsha Mason, a lightweight actress who it seems can only find work in her husband's projects. Mason's only splendid role was opposite Richard Dreyfuss in "The Goodbye Girl," Simon's last good picture. Other than that, all of her screen performances, including this one, have been colorless and one-dimensional.

BUT THE MAIN reasons why "Dugan" is a critical flop are twofold. One is Simon's mechanical dialog which his actors appear to read right off of a Teleprompter and Herbert Ross who directs the film as if it were a typical television situation comedy. The overall storyline is predictable and the comic scenes that are supposed to be funny are strained. The actors, particularly the reprehensible Mason, do not fully realize their characters' qualities and merely recite their lines.

The film's first 10 minutes could have been left on the cutting room floor. Mason's character, Nora McPhee, has her car stolen right in front of a shoe repair house. It doesn't matter that she was in the shop for less than two minutes or that her '65 Volvo was ready for Boot Hill. This is only an excuse to

put Donald Sutherland on the screen. He portrays Bryan Costello, a police detective who eventually becomes Mason's love interest. He offers her all kinds of help, including driving her to the junior high school where she works and lending her a motor scooter.

ALL OF THESE initial scenes serve no purpose except to show us the lower middle-class surroundings of Mason and her son (Mathew Broderick) and how she is surviving on her lowly teacher's paycheck.

On the night her car is stolen, she receives a phone call from her father,

THIS FILM ATTEMPTS to strive for pathos, but falls flat on its can in doing so. What's even worse is the conversation between Robards and Mason. She doesn't believe that her father is a doomed man, so she asks him, "How do I know you have six months to live?" He replies, "Well, we can sit here and wait!" This is a typical Simon-made exchange that is more sarcastic than realistic. He tries without success to blend in a mixture of pathos, then jokes and back to pathos again.

Robards' character springs another

WITH THE MONEY that he skimmed from the casino he worked for, Dugan spends and spends. He buys all sorts of appliances, like a new refrigerator, complete with groceries, a dishwasher, a microwave oven and even a Mercedes. For the kid, he purchases sophisticated stereo equipment and video accessories. Dugan even hires Chicago White Sox batting coach Charlie Lau, who plays himself in the movie, to teach the kid how to swing a bat.

The film's conclusion is neatly wrapped up in a nice package, but so what? It is so notoriously crammed with cliches that its final minutes are unintentionally laughable. That's the irony. When the film tries to be serious, the end result is humorous.

With the release of this flick and some of his other recent films, it appears that Neil Simon's creative mind has run out of gas. It is with sadness that I announce the death of his comedic genius.

## Movie Review

whom she hasn't seen or spoken to in 28 years. Jason Robards is Max Dugan, a former Las Vegas card dealer who spent some time in prison for extortion. He gives Mason the sob story of why he ran out on his family, got in contact with the wrong people and so on.

Why does he pop up after so many years?

It turns out that the poor slob is dying and has only six months to live. What a cliché!

### Culture night

A culture night sponsored by CD's International Student Club will be held at 5:30 p.m. May 14 in the Campus Center in Building K.

Purpose of the event is to promote understanding and friendship among foreign students and faculty and between the college and community.

surprise. In one of his suitcases he has a total of \$687,000, which he wants to leave to his daughter and grandson. He figures he could make up for lost time with this cop-out. Naturally, Mason refuses, and this provides the backdrop for the rest of the film's story.

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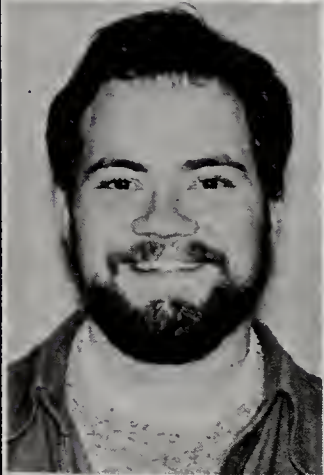
John Bayley has played with THE CLASH, PETER TOSH and AC/DC. Dance, enjoy your lunch or just mellow out to an hour of FREE Reggae music!



# Buckshot

## Like chasing bats? Go spelunking!

I've travelled extensively and seen a lot of impressive things, but my past 48-hours will stay with me for the rest of my life. I've just spent the weekend in one of the Alpha Program's "Weekend Adventures" and it certainly lived up to its title.



Buck Field

This particular trip was organized for spelunking — probably better known as cave climbing — and it turned into tunnel crawling, water wading, bat chasing, wall climbing, airplane watching, and even mudball fighting.

The experience began on Friday afternoon when we left for Indiana from CD. Arriving at the cave site, we quickly set up tents and lost sleep by various means, including myself and a then unknown opponent in the darkness playing duelin' harmonicas.

SINCE I WAS one of the first awake, I took some candid pictures of the campers before making breakfast. (To keep these pictures out of

this paper, I would suggest a cashier's check in my mailbox at the Courier Barn.) We finally made it into the cave as two various groups ahead of us were swallowed slowly by the vertical entrance. What followed was a trip into another world, a world that's bleak, cold and darker than the blackest midnight.

As I was hiking, I often stopped to look above me at the weirdly twisted rock formations that seemed to move as the light went by. The strange surroundings kept a mild fear flowing around the base of my skull and actually made the work more exciting. I'm sure that this was not the same for everyone, especially when the people are as diverse in their thinking as our group was.

The different methods of hiking were a prime example of this. Some of our party were very serious in the cave (myself included), and wanted to go as fast and quietly as possible, hitting all the most challenging areas. Others were really more interested in a pleasant conversation while strolling comfortably through dry tunnels. The latter were not too happy most of the time.

BACK AT CAMP, the diversity was even more pronounced. Eventually, the common interest groups we labeled, and the different philosophies were debated whenever we ran out of dirty jokes to

tell around the campfire. One group became known as the JC's, or Junior Commandos. Their favorite topic of discussion was the latest issue of Soldier of Fortune magazine, and effective combat attire. Another group was the Couples, another the Ladies, and one person was so unique she was her own group.

We all had one thing in common, though, we were all stupid enough to put ourselves through that misery and still enjoy it. That common flaw was why we all learned to work together, which is the real schooling that Alpha provides. When faced with a real obstacle, a person needs the ability to set any differences aside so that the obstacle can be overcome. Alpha trips like this one provide the environment that allows one to step back and look objectively at how he deals with himself and others. What could be more vital to a person's education?

Alpha also provides one of the only methods of trying new sports before deciding if one likes them. People are understandably reluctant to join a club that they aren't sure they'll stay with after the first trip, but Alpha lets one find out if she likes it, and they'll throw in some top-notch training, too. The trips are fun, inexpensive, and educational. Since a student can even get credit for these excursions, they look even harder to pass up.

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## Salberg heads new hockey group

Athletic Director Herb Salberg has been elected the first president of the newly formed National Junior College

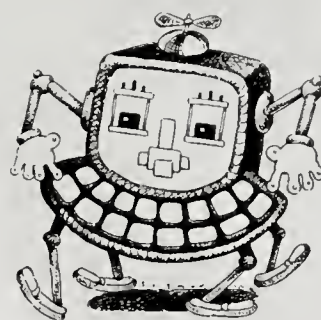
Athletic Association Ice Hockey Coaches Association.

Salberg, who turned over the reins of the Chaparrals to Ed Planert after leading DuPage to the number two ranking in the country in 1980-81 and number one in 1979-80, was elected to a three-year term at a March 5 meeting of the NJCAA ice hockey coaches in Lake Placid, N.Y.

"One of our main goals is to build up the sport," Salberg said. "I want to encourage community college ice hockey coaches to enroll in the association, club teams to convert to varsity status and other colleges to form teams." Salberg is also looking to affiliate the NJCAA coaches association with its NCAA counterpart.

Community college hockey was hurt by the energy crisis because of the amount of energy required to freeze and maintain ice rinks, but he hopes that improving times and success of teams like DuPage's will encourage other colleges to join in the action.

Under Coach Planert, the 1982-83 Chaparrals finished fourth in the nation with a 21-6-4 record. Among his team's outstanding players, Mike Mersch of Lisle has accepted a scholarship to play for University of Illinois-Chicago next year.



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PERIPATE	ITIC	CST	
	CONTRIVED		
ITS	DELT	VERANCE	
WITT	SEDER	SIRE	
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## Tennis team (18-3) hosts tournament

Coach Dave Webster's men's tennis squad will host the North Central Community College Conference tournament today at 9:30 a.m. and Saturday at 9 a.m.

The Chaps were 18-3 overall and 6-0 in conference competition as the Courier was going to press.

DUPAGE ROLLED OVER Triton 8-1 on April 22. The River Grove school was the main competition again on the following day when CD hosted the sectionals, but DuPage easily won with 26 team points (of a possible 27) to 15 for the Trojans. Wright College came in third with 6 while Oakton and Truman Colleges tied with 2 each.

The Chaps warmed up for the sectionals with a relatively easy win over Triton. Freshman Don Roberts of Addison triumphed at No. 1 singles by 6-1 and 6-3 scores over Triton's Chris Cabanban. Freshman Steve Otten out of Lyons Township High School was the only loser during the day, falling 6-4, 3-6 and 2-6 to Bill Hombach.

The Chaps swept the remaining singles matches in two sets as sophomore Wes Goldman of Naperville won at No. 3, sophomore Bill Dahm of Downers Grove won at No. 4, sophomore Pat O'Connor of Downers Grove won at No. 5 and sophomore Jay Broadbent out of Lyons Township High School triumphed at No. 6.

ROBERTS AND OTTEN were pressed to three sets by Cabanban and Hombach at No. 1 doubles, but won by scores of 4-6, 6-3, and 6-0. Goldman and Dahm won easily at No. 2 doubles, as did O'Connor and Broadbent at No. 3.

Many of the same battles were replayed in the sectionals. Roberts again topped Cabanban in the No. 1 singles finals, while Otten was edged by Hombach at No. 2. Goldman won the No. 3 singles crown by scores of 6-0 and

## Intramurals schedule

SPRING 1983		
ACTIVITY	ENTRY DEADLINE	PLAY BEGINS
Co-ed volleyball	None	April 11
Soccer	None	April 26
Co-ed Softball	May 5	May 10
Recreation golf	None	May 2
Tennis singles	May 5	May 10
Tennis doubles	May 6	May 11
1-day golf tourney	May 16	May 19
Home run derby	May 25	May 26
Minature golf tourney	June 1	June 3
ALL ACTIVITIES ARE FOR STUDENTS, FACULTY and STAFF		
WEIGHT ROOM (M107) - MWF, 12-4, T Th, 1-4		
OPEN GYM Noon - 1:30 daily		

6-2 over Wright's Jan Pirsching, and Dahm cruised past Triton's Steve Dubin in the No. 4 singles finals.

O'Connor crushed Triton's John Paras to win at No. 5 singles and Broadbent easily beat the Trojans' Dave Koloras for the top spot at No. 6.

PROBABLY THE BEST competition of the day came at No. 1 doubles, where Otten and Roberts went three sets to edge Cabanban and Hombach by scores of 4-6, 6-2, and 7-6. Goldman and Dahm topped the River Grove team of Paras and Osborn at No. 2 doubles while O'Connor and Broadbent won over a Wright team in the finals at No. 3 after going three sets in the semifinals to beat the Triton team of Dubin and Koloras.

"Our doubles have been very impressive lately," said Webster. "Most team matches are won and lost in doubles. Otten and Roberts have been playing well together, and Goldman and Dahm have been winning impressively."

Webster also praised the teamwork of Broadbent and O'Connor at No. 3 doubles.

## CD sports recruiting

# 'Second-class syndrome' hurts

(Ed. Note: This is the second in a three-part series on sports recruiting at the College of DuPage. The writer, Mike Considine, is not related to CD's cross country coach.)

By MIKE CONSIDINE

"Second-class syndrome" is an ailment common to College of DuPage coaches. The coaches themselves are not afflicted with this malady, however. Instead, it strikes many of the recruits, their high school coaches and parents that CD tries to lure to the campus.

Simply explained, second-class syndrome is the belief that junior college athletes are not as intelligent or talented as those at four-year schools.

Mike Considine, head cross country and assistant track coach, was a victim when he was a senior at Willowbrook High School.

"I GOT A card from Ron Ottoson, Chaparral track coach," Considine confessed, "and I wouldn't even look at it."

CD basketball coach Don Klaas said that parents and coaches tell him that "their kid" should get away from home at a college or university.

"The country is well-to-do and kids are groomed for the four-year school," Klaas commented. "They tend to think of us as a 'junior college' instead of a two-year college which can help them ready for the junior and senior years."

Al Zamsky, DuPage swimming coach, offered an explanation. "In Illinois, community colleges started without facilities in the early '60s," he said. "So, they had to rent them. And they rented them from high schools."

ZAMSKY CREDITS MANY of the misconceptions about Illinois junior colleges to these austere beginnings.

Second-class syndrome is a regional disease. It does not exist in California where tuition is free to all state residents.

"Athletes there go to community colleges because they know it will do them as much good academically as a four-year school will," said Zamsky, a graduate of Los Angeles City College.

The situation is no different in Illinois, according to Bob MacDougall, head football coach and guidance counselor.

"THE ONLY DIFFERENCE is that an athlete is at a junior college two years instead of four," MacDougall said.

Ottoson attributed the negative scholastic image of community colleges to the type of student who attended them originally.

"When we first opened our doors at CD, a lot of vets came here just to use the GI bill," Ottoson recalled. "Since then, the academic level of our students has increased a great deal."

"If a kid can be successful here, he can be successful anywhere," the coach added. "If parents understood that

**"Every athlete who came for a visit asked, 'Where's the track?' I had to tell them it was six miles down the road."**

point...it would make recruiting a lot easier."

CD COACHES PLACE a greater emphasis on grades than most would expect. Klaas requires his players to carry a minimum of 15 hours. Herb Salberg, athletic director and assistant hockey coach, tells his team members that in order to play in Division I (NCAA), they must have Division I grades.

"Many people believe that athletes get special privileges when it comes to grades," Zamsky said. "The truth is that they're put under special restrictions. No other student has to maintain his GPA the way an athlete does."

Can second-class syndrome be cured? "We're fighting an uphill battle, but it's changing," Zamsky stated. "The new facility may be coming at the right moment. It may give us legitimacy. I think it might improve our position within the community, which is what we desperately need."

THE NEW FACILITY is the Physical Education and Recreation Center, scheduled to open Sept. 1. It will house the basketball, indoor track, swimming and volleyball teams and provide lockerroom and training areas for most sports. A new football field,

complete with track, is also part of the project.

"It may not be the finest community college facility in the country, but I've never seen one I liked more," Salberg declared. "If an athlete is community-college oriented and he visits here, I can't see him going anywhere else."

Wrestling coach Al Kaltofen will host the NJCAA meet next year because of the Physical Education and Recreation Center. CD has also made a bid to host the national swimming championships.

Travel time to and from off-campus facilities will be eliminated.

"Every athlete who came for a visit asked, 'Where's the track,'" Considine joked. "I had to tell them it was six miles down the road."

THE NEW COMPLEX will better prepare DuPage athletes for national

competition.

"It will take us from the pits to the penthouse," MacDougall said.

Even with the new confines, the responsibility for bringing quality athletes to CD will rest with the coaches. This responsibility includes spending many after-school hours and raising all the money they need for recruiting.

"Coaches are not paid for recruiting and scouting done on their own time," Salberg explained. "I coordinate the funds they bring in and see that they are dispersed back to the people who generate them."

Money for travel and equipment comes from the Student Activities fund.

"WE'RE FORTUNATE TO have an administration that sees sports as a vital part of the educational process," Klaas said. "That's the difference between a successful program and one that's not."

Junior colleges in Texas, Kansas and other states can offer one advantage to a prospective recruit that CD can't. They can award scholarships.

"Three of four schools that give scholarships come to Chicago to recruit," Klaas said. "Some of them have budgets that would blow your

mind."

ONE SUCH SCHOOL, Laredo (Tex.) Junior College, was profiled in a recent issue of Sports Illustrated. The team is ranked second in the current NJCAA poll and boasts players from Missouri, Nebraska, Ohio and Washington, D.C.

In comparison, DuPage doesn't have much to offer, according to Ottoson, except its reputation. Chaparral track and swimming teams, for instance, are regularly among the few non-scholarship teams to place in the top 10 nationally.

No Illinois community college can grant scholarships in the truest sense of the word. Tuition, room and board and books cannot be paid for by an Illinois school.

Schools in the Skyway Conference and downstate Great Rivers Conference can offer tuition waivers to prospective student athletes, however.

TUITION WAIVERS ARE simply that. The school agrees to waive the cost of tuition. This is not a scholarship, according to Dave Rowlands, Region IV director, because no money is given to the athlete.

Although it is legal, Rowlands said, the practice is not being implemented in the Skyway Conference this year because the money has to come from the taxpayers.

For the same reason, tuition waivers are not likely to be granted at CD in the immediate future.

MOST COACHES WERE in favor of granting scholarships or tuition waivers, but with some reservations.

"I think it's proper and fair," Salberg said. "But, I don't think they should be given just to athletes. I think they should be given to any gifted student."

Another important consideration is the number of scholarships available. All coaches agreed that they should not be granted unless athletes in all sports could receive them.

Finally, the amount of the scholarship is a big factor.

"A \$1,000 scholarship to CD is more valuable than a \$1,500 scholarship to a four-year school because it can virtually pay for the cost of your education," Zamsky pointed out. "I think scholarship money should be awarded on the basis of need only."