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The Courier, College of DuPage

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Enrollment decreases from last spring

By AL WHITE

Some 24,600 students signed up for instruction this spring, a drop of about 1,300 from spring, 1982.

Recently released enrollment figures show a slight increase in the total number of students attending CD this quarter compared with winter, 1983.

Of the total, 76 percent attend part-time, with 17 percent being first-time enrollees.

THE TOTAL NUMBER of scholars taking non-credit courses is down seven percent.

In explaining the drop, Charles Erickson, director of registration and records, said, "We increased the total number of credit classes available and now include classes that previously were non-credit only. Students figure they might as well go ahead and take the credit for the class."

Of the entire student population, women continue to outnumber men, though the margin of difference between the two groups fell from 5.8 to 4.8 percent.

THE TWO-TO-one ratio of day students to night remained virtually the same, with daytime figures showing a slight increase.

The average number of credit hours taken also stayed the same compared to spring, 1982. For all students, the figure is an average of 7 credit hours; for full-time scholars, 15; and for part-timers, 5.

More students are enrolled in the business-service

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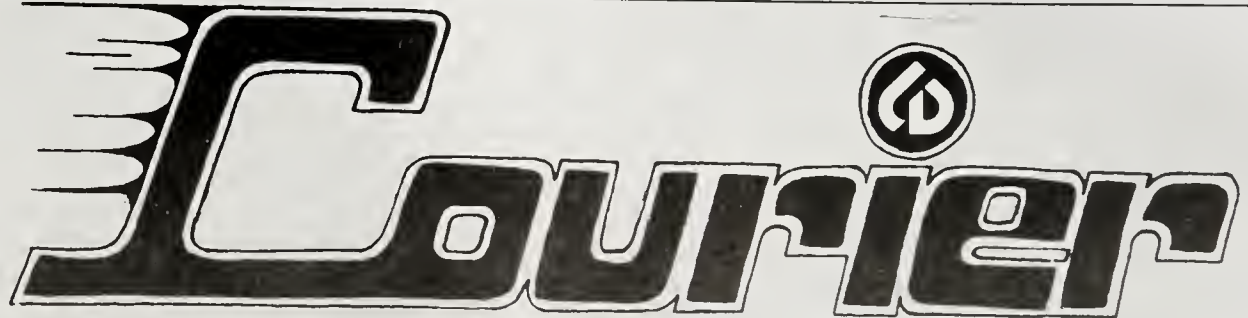


RECENTLY RELEASED ENROLLMENT figures show 24,600 students signed up for classes this spring. Number of scholars is up from winter

quarter. Wheaton leads communities with students attending CD. Courier photo by Brian O'Mahoney.

College of DuPage

Glen Ellyn, Ill. 60137



Vol. 16, No. 24

Judged the finest community college newspaper in Illinois

May 6, 1983

Open college

CD reaches out to meet education needs

By KATHRYN A. ZUODAR

Meeting the educational needs of many different kinds of students is what CD is all about, according to Robert D. Peters, associate dean of the north region in Open College's off-campus program.

In an effort to attract students who would not otherwise attend college, Open College schedules classes at times and locations convenient to off-campus students.

PETERS, WHO HOLDS a bachelor's degree in industrial education and a master's in counseling, has taught at the high school level and served as coordinator of staff development for the Illinois Department of Corrections, juvenile division.

His duties include management of all satellite locations north of the East-West Tollway, except those in Elmhurst and Villa Park.

Peters considers accessibility a major asset of the off-campus program. The concept of neighborhood classes requires working closely with school district personnel.

"OUR PROGRAMS," PETERS explained, "are offered in cooperation with the various school districts whose facilities we use. That's a major contribution by the schools to the education of the citizens within their districts."

In addition, Peters handles staffing and scheduling for all off-campus vocational-technical, accounting, data processing and office careers classes for the entire CD district. Although most sessions are held in the evening, Peters schedules day classes wherever facilities exist.

"The ideal is having classes when students are available," he said, giving as an example the experimental early morning courses scheduled for spring quarter.

FOR EACH OF the district's 50-plus locations, a satellite supervisor is hired

to manage the building on class nights. At Indian Trail Junior High School in Addison, Assistant Principal Tom Romano alternates nights on the job with Principal Chuck DeBiase.

Romano estimated that 200 to 250 students are present each class night,

and said that course offerings have changed since the Indian Trail program started.

"We survey students early in the quarter to determine their course needs," he explained. "At first, we had a lot of data processing courses. Now, we have a lot of math courses."

Accounting, psychology and assertive management are also taught at the Addison facility.

EACH SATELLITE LOCATION offers a quarterly Hospitality Night when students congregate during breaks to socialize and sample refreshments. Indian Trail hosted such an event during the winter quarter. Students who attended cited plentiful parking and convenient locations as the benefits which attracted them to the off-campus program.

One student told the Courier that she chose to attend CD instead of Harper College because Harper has no satellite locations. A high school senior who takes psychology classes at night remarked that her mother would permit her to attend only college classes near her home.

A mother of five children aged 13 to 21 said that her studies have kept her from being "overwhelmed" by her family, and have helped her to understand their feelings about school.

CD's off-campus classes have enabled her to fit education into her lifestyle, she continued, concluding, "There's no way on earth I would have gone to a formal college."

To answer students' questions about courses, transfer requirements and related issues, Open College provides counseling and advising services at

Seniors enjoy variety of humanities offerings

By CAROL KOSTKA

An evening of traditional Irish folk music and dance was performed at Lincoln Center in Downers Grove on April 21 for Eileen Ward's Irish literature class. The event was part of DuPage's Open College program.

The students, predominantly senior citizens, brought their spouses or friends to a catered dinner at 6 p.m. before going upstairs to the Little Theater for the 7:15 entertainment.

Ward began the evening with a slide presentation exemplifying the many contrasts of Ireland — from the simplicity of its country cottages and rugged coastlines to the diversity of its castles and modern cities.

KATHRYN COWAN, A young mezzo soprano from the Chicago Symphony Chorus, sang Irish folk and art songs in the "sean-nos" style (Gaelic for without accompaniment). The Creighton family — three boys and two girls — performed intricate reels and jigs as their Irish-born mother introduced each dance.

Music on the penny whistle, a traditional instrument of Ireland, was demonstrated by Ward's son, Kevin, a high school senior.

The evening ended with the audience singing Irish-American tunes led by Leo Klier, a student, with his wife Nancy assisting and Marge Wenstrup playing the piano.

Fran Mittlefehldt, who has been taking Ward's humanities classes since they began in September, 1979, said about the Irish program, "It was delightful in all of its facets."

Mittlefehldt, a retired primary teacher, is grateful that her instructor is "so generous in sharing her knowledge. Each quarter gets better and better."

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Buckshot

Are creationists willing to listen to reason?

We all should know basically what science is, but some groups have mistaken religion and faith for science, and when this happens in the biological area, the result is called "creation science."



Buck Field

True scientists have one goal — to discover the truth about our world. They must be as impartial as possible to do this. Their experimental models must be able to be observed in action and the predictions made by their theories must be consistent

with reality or else they must be discarded as inaccurate.

Unfortunately, this means that the scientist has to ignore all the circumstances under which his theories operate properly and focus on finding any conditions that contradict what the theory says should happen.

I EXPLAINED THIS to two Jehovah's Witnesses who were trying to convince me that evolution was a myth. They had brought me a book to read that carefully pointed out gaps in the fossil record, faking of data by some archeologists, inadequate time for evolution to occur (and other points that I'll address later), but as I told them, we don't have a complete and absolute understanding of any science.

Think about that! We don't know exactly why the hydrocarbons in gasoline combine with oxygen the way that they do, and so no one really knows why a car runs (or the wind blows, or why trees grow).

The creation scientist says that in evolution, if all the puzzle pieces aren't in place, none of the

picture is accurate. His solution? Interpret the Bible stories of men being formed from the dust literally, and ignore anything that questions that belief.

This irrational bias is the first thing that a creation scientist has to dedicate himself to and he must sign a statement of faith that says he will work to support that story at all times. As a matter of fact, a man cannot be employed by the Center for Creation Research unless he signs this document. It doesn't sound to me like these are impartial scientists in search of the truth.

I MOVED HERE from Dallas this year and while I was living there a big commotion was made by the creation scientists about the long-sought-after discovery of a fossil that was out of place in history.

The evolutionists had always been able to point to the thousands and thousands of fossils that showed primitive life forms becoming more advanced, and there were no exceptions. What the excavators had found were fossilized tracks, apparently human, in the same layer of rock as dinosaur tracks and bones. They thought that it would be prudent to get an expert opinion on what they had found and they sent the head of the archeology department of Southern Methodist University down to investigate and give his credibility to what they had found.

He and his team measured and took plaster molds and scores of pictures and returned to Dallas to begin their analysis. Weeks later, their report was published and the result was that these tracks were the heelbone of some dinosaur who had walked down a hill of soft clay and had left bean-shaped tracks.

THE REPORT WAS ignored by the creation scientists and they went ahead in announcing that they had found the exception to the evolutionary record. The SMU professor went back later and took some more impressions of the tracks and I

saw him on TV comparing the two sets, and there was a slight difference. The molds taken two months after the report was published had five toes added on each track.

The professor said, "I don't want to make any accusations because I can't prove anything, but this (he motions toward the plaster molds) indicates something about who I was dealing with."

Duane Gish, head of the Center for Creation Research, was involved in a debate in which he brought up the physical law that states that in an isolated system, the total order can never increase, only decrease. Order means organization, or pattern.

HE MAINTAINED THAT since evolution rests on the assumption that less-advanced creatures will be ousted by the more advanced, it contradicts the above law and so God must have created man, and he has been going downhill ever since Adam.

Naturally, in today's society, which he views as decadent and permissive, he can support this idea very well. Unfortunately, the law he quotes is used to describe events on an atomic scale and smaller, but if you were to accept it out of context as applying to larger environments, it still couldn't apply because the Earth surface where life originated is not a closed system. And we could not last one day without the steady input of energy from our sun.

Taking all this into account, why then do these groups fight so hard for these apparently ridiculous ideas? Why won't they listen to anything that contradicts them?

These are questions that I wish I had the answer to, but I have never been so sure of anything that I'd say that nothing could ever change my mind. I can't accept their answer that, "I won't listen because I know I'm right." That is throwing away their power of reason and when anyone does that, it's a disgusting waste.

What's happening



ERIC RUFF OF Wheaton and Cheryl Potts of Glendale Heights perform in readers' theater production of "Home" Tuesday through Thursday May 10 to May 12 at 7:15 p.m. in Studio Theater of Building M.

A readers' theater production of "Home" by Samm-Art Williams will be presented Tuesday through Thursday, May 10 to May 12 at 7:15 p.m. in the Studio Theater of Building M.

The play, adapted for this production by director Jodie Briggs, features an all-black cast.

"Home" is the story of Cephus Miles (Eric Ruff of Wheaton), a North Carolina farmer, and his childhood sweetheart, Patti Mae Wells (Cheryl Potts of Glendale Heights).

Other cast members are Earl Fox of Maywood; and Candia Whitt, Kristi Whitt, Dwight Patrillo and Kevin Prewitt, of Wheaton. Lisa Schultz of Naperville is the assistant director.

Jazz benefit concert

The Heath Brothers, featuring Percy Heath of the Modern Jazz Quartet, will perform in a benefit jazz concert for CD's radio station, WDCB (90.9 FM), at 7:30 p.m. Friday, May 20, in a program sponsored by Student Activities.

Tickets, available in A2059 and from Ticketmaster, are \$10 for general admission and \$25 for major contributors, with the latter price tag including priority seating and admission to a post-concert reception with the performers.

Scholarship winners

Three CD students have been named recipients of scholarships from the board of trustees of the DuPage Medical Society Foundation.

Lori A. Hankinson of Downers Grove, who will study occupational therapy, and Michelle S. Callis of Glen Ellyn, a nursing student, each pick up \$750, while Anne R. Thomure of Hinsdale gets \$1,000 to pursue her studies in nursing.

Annual fashion show

"Touch of Class" will be the theme of CD's 12th annual student fashion show at 7:30 p.m. Wednesday, June 1, in the Performing Arts Center, Building M.

The show is open to the public free of charge.

A display by fashion illustration students is included.

Learning about computers

Members of the CD mathematics faculty recently participated in a seminar at the University of Illinois (Chicago) on the application of computers in mathematics instruction.

New chemistry course

A new chemistry course, Computational Skills for Basic Chemistry (070), intended for students currently enrolled in Chemistry 100 and 101, will be offered in the fall quarter both in the classroom and the DLL.

Advising centers available

Five centers are available to district residents for testing, assistance with educational advising, career counseling and course planning.

The centers and their hours include DAVEA, 301 N. Swift Road, Addison; 6 to 9 p.m. Tuesday and Thursday; phone 495-3010; Downers Grove South High School, Room 113, 63rd and Dunham Road; 6 to 9 p.m. Monday and Wednesday; phone 963-8090; York High School, Room 101B, 355 W. St. Charles Road, Elmhurst; 6 to 9 p.m. Monday and Wednesday, phone 530-1240; Hinsdale Junior High School, Room 109, 100 S. Garfield; 6 to 9 p.m. Tuesday and Wednesday; phone 655-2910; and Adult Learning Center, 330 Georgetown Square, Irving Park Road, Wood Dale; 6 to 9 p.m. Monday and Thursday; phone 860-9040.

Himert cites SG position on 'poor image' editorial

By MOIRA LEEN

The "poor image" of Student Government referred to in an April 29 Courier editorial was the major focus of discussion at the most recent SG meeting.

Gary Himert, director, pointed out that a statement made by Kevin Langland, SG president, at the April 29 meeting "was not student governments' official opinion of the Brenda Almanza murder."

LANGLAND, RESPONDING TO a remark by Randy Olson, Courier editor, that the April 11 murder of Almanza, a CD student, "was a sad thing," said that "It depends on if you view death as sad."

"Personally, I think it's disgusting that something like this happened," added Himert, referring to the Almanza incident.

Also mentioned was the upcoming Las Vegas Night scheduled for Friday, May 13. Admission is \$4.

Doors open at 8 p.m. for an evening featuring black jack, craps and beat the dealer. All games will be in K131 and

137. Two bands, the Inspectors and the Kids will provide music in the campus center.

"THIS WAY, THE older crowd won't have to listen to new wave music while they're gambling," said Ed Wegner, director.

Participants will receive \$2,000 in chips when they walk in the door and Wegner added that those whose "luck isn't with them on Friday the 13th" will be able to purchase another \$2,000 worth for \$1.

SG IS HOPING to attract a mixed group, including students, community members and teachers.

"We're expecting a good time," said Wegner.

In other business, SG board members approved Director Dave Alder's suggestion that they sponsor a bike-a-thon for cystic fibrosis. The fund-raiser is scheduled for May 21. A route for the bike-a-thon has not been decided on but Alder hopes to have the event "somewhere in Glen Ellyn."

Choosing rewarding career presents challenging task

By GAYLE JASINSKI

An economy that's struggling to get back on its feet and a depressing job market can make choosing a career with both economic and emotional rewards quite a challenge.

One can become easily discouraged and confused by the ups and downs of job hunting, with many students needing some form of guidance. That is where the Career Planning and Placement Service at CD enters the picture.

"WE HELP STUDENTS develop a job search strategy and give them insight, encouragement and direction," said Director Herb Rinehart.

The service, located in the Campus Center of Building K, provides a number of resources and offers an opportunity for students to examine a myriad of options.

"We are a highly specialized service," Rinehart opined. "For those who want to seek a better path, everything is here to assist them."

THE CAREER-PLANNING process

focuses on sharpening goal-setting skills, improving job hunting techniques and developing the art of networking — using contacts to establish oneself in the work world. The service offers suggestions for acquiring occupational information and locating job sources. The "Job Opportunity Bulletin," published by the center, lists specific job openings at nearby firms.

"Hundreds of jobs are out there and people with drive, determination and saleable skills are going to get them," Rinehart said.

Possessing the above talent is not always enough, Rinehart noted, suggesting that "competition for jobs is keen and people have to be well prepared."

To help one gain this needed preparation, Rinehart recommends a course offered here at the college — Education 105 — which explores the student's potential and teaches one how to write an effective resume and improve interview techniques.

"CHOICE IS VERY important in achieving satisfactory employment," Rinehart said. "This class helps a person make the appropriate choice and gives him a better look at his job capabilities."

While the center works with individuals, its central focus is on the large spectrum of people who are seeking employment.

"We tie the job component to the counseling process of the main campus staff and concentrate on job placement and referrals," Rinehart said.

In addition, the center serves as a depot for employers and perspective employees. Students may utilize the office to investigate vocational openings and projected changes in the job market.

Early aid requests urged

Passage of Gov. Thompson's 1984 budget could mean the loss of grants to over 25,000 college students this fall, according to Larry Matejka, executive director of the Illinois State Scholarship Commission. Hardest hit would be community college students, said Matejka.

The monetary award program helps pay tuition and fee costs for students attending Illinois colleges and universities. A record number of applications was received for the current school year and the trend is expected to continue for the 1983-84 academic year because of increased college enrollment, the current economic recession and the state unemployment rate, said Matejka.

"The limited funds and the great demand for those funds makes it imperative that students apply early for all the various financial aids," said Bob Regner, CD's director of Student financial aid.

Enrollment . . .

Continued from page 1

division of study than any other, followed by natural sciences, humanities-liberal arts, social-behavioral sciences and occupational-vocational education.

SIX PERCENT MORE students now commute to CD from out of district, with the total number hovering around 800. Thirty-seven scholars are from out of state.

Wheaton led among communities with students attending CD. Downers Grove was second, followed by Naperville, Lombard and Glen Ellyn.

About 28 percent of DuPage students exercise the Open College option, a slight rise over winter quarter and an even smaller increase over spring, 1982.

What's happening

Spring workdays

Spring workdays will be sponsored by the Campus Christian Fellowship during the third week of May. Students willing to help out with spring cleaning, garden work, garage cleaning and other related tasks may contact Kurt Schamberger at 665-8081 after 5 p.m.

Careers in sales

"Careers in Sales and Marketing" will be discussed by Joan Lundington, sales representative from Chicago Office Products, from 1 to 2 p.m. Thursday, May 12 in A3014 in a program sponsored by the Focus on Women program and the Career Planning and Placement office.

Job interviews

On-campus job interviews will be conducted by Grace Restaurant Co. (Jo Jos, Co Co's) from 9 a.m. to 3:30 p.m. Tuesday, May 10, and by Montgomery Ward Insurance from 9 a.m. to 4 p.m. Wednesday, May 18. Grace seeks candidates with an associate degree and two years of experience. Ward has openings for secretarial personnel, CRT, mail clerk, accounts payable and accounts receivable.

Students may sign up for interviews in the Career Planning and Placement office, K134.

Culture night May 14

Tortillas, fried rice and performances ranging from Czechoslovakian folk dances to a martial arts demonstration

are slated for International Culture Night, Saturday, May 14, in the Campus Center, Building K.

Members of the International Student Club and the community will begin selling their individual ethnic food at 5:30 p.m., with performances starting at 7 p.m.

Scheduled are a Phillipino children's dance, Korean fan dance and folk songs, a Mexican hat dance and various acts from Pakistan, China and India, with a special performance from Nagaland, a country with an ancient history that lost its homeland through a political move.

Faculty from the areas of foreign language, history, political science and law will serve as judges for the food and performance categories, awarding a first place in each.

The International Student Club is in need of volunteers to cook food in their own homes and sell it for profit at Culture Night, said Glenna Kincheloe, the group's vice president.

Those interested in cooking or performing may contact Kincheloe in writing by leaving a message in the International Student Club suggestion box in the DLL.

Tuition-free education

Today is the deadline to apply for a scholarship from the Nettie and Jesse Gorov Foundation that offers a full-time sophomore up to 19 hours spring quarter tuition at CD.

Applicants must be full-time students who completed 40 hours at CD at the end of the last summer quarter and held a minimum GPA of 3.0 at the end of the 1983 winter quarter.

Applications are available in the Advising Center, A2012, the Financial Aid Office, K142 and in the Learning Lab, A3M.

Economic workshop

A free workshop, "Inexpensive Materials for Economic and Consumer Education," sponsored by National College of Education's Center for Economic Education and Proctor & Gamble Co., will be offered May 7 from 10 a.m. to 1 p.m. at the college's Lombard campus, 2S361 Glen Park Road. Participants will receive free educational materials. Advance registration is required. Further information is available at 256-5150, ext. 318.

Open house scheduled

An open house will be held from 9 a.m. to 1 p.m. Thursday, May 12 at the Glendale Heights Learning Center, Glendale Public Library; and on May 16 at the Wood Dale Learning Center, 330 Georgetown Square Shopping Center.

Choir, orchestra perform

The music of Mendelssohn, Brahms, and Faure and choral arrangements of "Annie's Song" by John Denver,

"Parsley, Sage, Rosemary, and Thyme," "Aura Lee" and "London-derry Air" will be performed by the Concert Choir at 4 p.m. Sunday, May 15 in the Performing Arts Center of Building M.

The 20-member ensemble is comprised of students from throughout the west suburban area.

Sharing the program will be the Chamber Orchestra, performing music by J.S. Bach, his youngest son Johann Christian Bach and Vivaldi. Featured soloists will be flutist Anne Aitchison and violinist and assistant conductor, Jonathan Armerding.

Author Madden visits

Author David Madden will read from his novels and short stories Wednesday, May 18, at 8 p.m. in K157 in a program sponsored by the Prairie Light Review and the Humanities Department.

Madden's novels and short story anthologies include "The Shadow Knows," "On the Big Wind," "Cassandra Singing," "Brothers in Confidence," "Beautiful Greed" and "New Orleans of Possibilities."

Student art exhibit

Individuals interested in displaying their art for the CD student exhibit, May 22 through June 5, may obtain further details by calling the gallery, 858-2800, exts. 2047 or 2036.

Participation does not require enrollment in campus art classes.

Open college. . .

Continued from page 1

several regional centers. Bob O'Loughlin, a counselor in the Addison high school system, works one evening each week at the DAVEA Center in Addison.

MANY STUDENTS BEGIN taking one class at a time, O'Loughlin said, "and later need counseling to find out what avenues are available."

A high percentage of the students he counsels want to advance in their jobs or to change career fields, he continued.

O'Loughlin describes his function as helping students "find out what direction they'd like to go" by discussing the available options.

"I'm seeing a lot of single parents who need to market their skills quickly," O'Loughlin said. "I'm also seeing some men who do physical labor, but who don't expect to be able to continue doing it. They're more vocational-occupational-oriented due to their situations."

PETERS FAVORS A "vocational"

approach to teaching liberal arts classes as well as occupational subjects, "in the sense that students need to be able to apply what they learn.

"The aesthetics are a very important part of our lives," Peters said, "but they're for life enrichment, just as being placed in the right job is a part of life enrichment. Sometimes we teach in abstractions, and then hope that students can translate what they learn into something practical that they can use."

The popular conception of a college

student as an 18-year-old high school graduate is slowly changing, Peters believes. He pointed out that education is for anyone who can benefit from it.

Similarly, the word "college" denotes a campus to most people, Peters said, but he describes a community college as "a process, where you have a whole, wide variety of opportunities, both on- and off-campus.

"The college is not a 270-acre plot of land with buildings on it in Glen Ellyn," he said. "It's the community, wherever we have classes."

Student Help Wanted

Exceptional opportunities to earn \$900 per month working evenings and Saturdays. Car necessary. Apply in person, 3 p.m. Thursdays.

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Community College Students: Planning to transfer to Roosevelt University?

If you are an Illinois resident and are considering transferring to Roosevelt University for the Fall, 1983, semester, we encourage you to apply for an Illinois State Monetary Award (ISSC award), a major part of most financial aid packages.

To be sure you do not miss out on financial aid for which you may be eligible, we remind you:

1. The State of Illinois will consider a limited number of applications for full-year awards. It will *NOT* consider applications beyond this number.
2. No application will be considered unless it is complete and without error.

Therefore, Roosevelt University encourages you to:

1. Visit your counselor to obtain a copy of the "Application for Federal Student Aid—1983-84 School Year" or write Roosevelt University to receive a copy. (This form is the source for determining Illinois State Monetary Awards, as well as federal assistance.)
2. Carefully and accurately complete the form. Errors or omissions may cause your form to be set aside and never be considered for financial aid.
3. File the form as early as possible. Don't wait! Delay may cause you to miss funding that you otherwise would receive.

Roosevelt University grants transfer credit for most courses completed at accredited community colleges. Questions concerning the acceptance and application of community college transfer credit should be directed to the Roosevelt University Office of Undergraduate Admissions.

So plan early to attend Roosevelt University. You may choose from five summer terms. Fall classes begin Thursday, September 8, 1983. Classes are offered at the main campus in downtown Chicago and at the Northwest Campus in Arlington Heights. To receive a Roosevelt University application, a class schedule, and an "Application for Federal Student Aid—1983-84 School Year", please contact:

OFFICE OF EDUCATIONAL INFORMATION
ROOSEVELT UNIVERSITY
430 S. MICHIGAN AVENUE, CHICAGO, ILLINOIS 60605
PHONE: (312) 341-3655

ROOSEVELT
UNIVERSITY

Roosevelt University admits students on the basis of individual merit and without regard to race, color, creed, sex, or physical handicap.

Seniors. . .

Continued from page 1

Her favorite course was "Truth in Light and Darkness," a contrast between Conrad and Twain.

THE FIRST CLASS, "Modern American Literature," consisted of a dozen people. As word spread about these courses, enrollment increased to almost 40 students in the next three-and-one-half years.

Ken Owen and his wife, Dorothy, have accumulated 40 credits and intend to keep going.

"We wouldn't miss it. Webring other people in," he said.

The courses stem from the "insatiable curiosity of these seniors," said Ward. "Each course has generated further questions. So they choose what to do next." "The Survey of American Literature" led to "A Spectrum of the 1920s in America" followed by "Literature of the Twenties," then "The Thirties."

The class wrote a book of essays, "Looking Back at the Thirties," to which they contributed aspects of their experiences during that period. About 100 copies were made of the book, and it received considerable publicity.

Bill Hoffert of Downers Grove and a 1931 graduate of Notre Dame, declared, "These are better than Notre Dame's graduate courses. I don't know of any other instructor who has more to give."

LAST SUMMER, SOME of the students were part of Ward's academic tour of Ireland.

Mary Ann Humphreys, a retired pre-school teacher, remembers how "pleased everyone was that it was not a typical tourist vacation because we had so much interaction with the very friendly Irish people at their homes, pubs and local cultural events."

This summer, Greece will be the students' focus of study.

**College of DuPage
Student Government
and Student Activities
Presents
*Las Vegas
Casino Night***

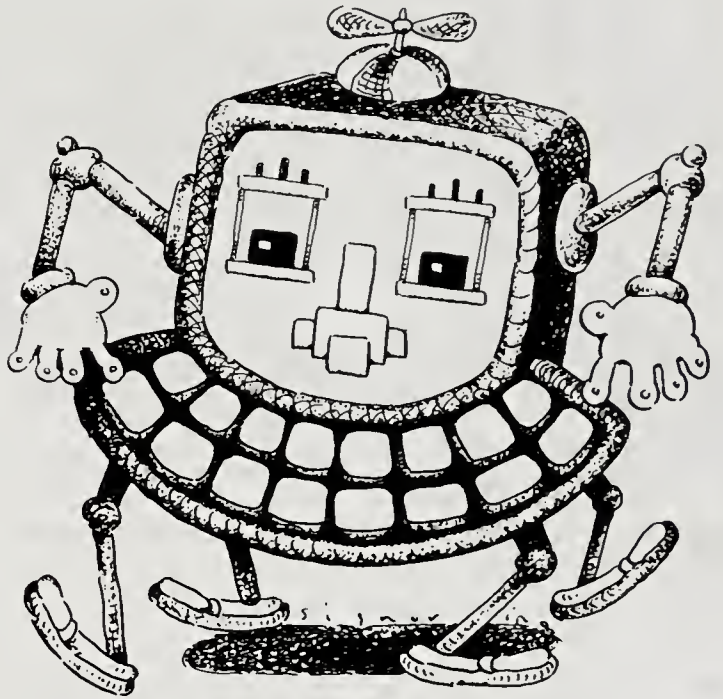
*Friday, May 13, 1983
Building K — Campus Center
Doors open at 8 p.m.
Featuring The Inspectors
live in concert*

**Great prizes to be auctioned off
with winnings at the end of evening.**

**Participants will receive
\$2000 in funny money!**

Tickets at the box office — Building A, rm. 2059
and at the door! Price \$4

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and they can help with your studies as well. The PLATO system, housed in Room 3001 of Building A, is a "user friendly" system (needs no knowledge of computers to operate) that can help students review materials, explore new areas or get support help.

There are about 125 subject areas now included in the PLATO system, and others can be arranged by talking to the lab aide on duty. Get acquainted with PLATO. Stop in the lab from 8 a.m. to 4 p.m. and 6 to 9 p.m. Monday through Thursday, 8 a.m. to 3 p.m. Friday or 9 a.m. to 1 p.m. Saturday. PLATO will be glad to see you.

 College of DuPage

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Busy student has time

To the Editor:

In response to Becky Cahill's letter in a recent edition of the Courier, I'm sorry but I have to disagree with her thesis of not having time to show school spirit. If she really wanted to be involved with student activities, she would make the time to participate.

I have plenty of time for school activities, and I don't simply go to school and then devote the rest of my time to activities. Not only am I a full-time student with better-than-average grades and a cheerleader for the CD football and basketball teams, I also hold down a part-time job averaging 15 to 20 hours a week, a full-time family and a full-time boyfriend.

I think I'm a pretty average person. I'm not some kind of wonder woman or anything. How come I can handle all these responsibilities and get by and people can excuse themselves by saying that they don't have time?

I'm not alone. Look at the rest of the cheerleading squad. We all have responsibilities other than school and cheering. The basketball team also finds time to work, study and play a rugged schedule. They're getting good grades, because one has to maintain a C average to be active in sports. And isn't it amazing? About half the team members live on their own in a really nice apartment — which makes our reliable source J.U. look really silly. The team works, keeps house, has a social life, goes to school, and still lives through a tough practice every day, even on Sundays. They are managing to make it.

I'm also curious as to the reliability of your sources, Becky. Seeing as

26,000 people are attending this school, I find it hard to believe that two people's personal experiences provide an adequate sample to allow credibility to such a judgment.

However, I really don't care if most scholars have no interest in being active in activities. I just wish that people who cannot participate themselves would be more supportive of the people who do.

What really kills me is, believe it or not, our basketball team (yes, we do have a team) was very close to a regional championship. Forensics was the national champ this year and our hockey and swim teams went to nationals just recently. If we could count all the CD spectators who attended these events, not only would the number be low, the crowd would basically consist of parents and teachers. That makes me nauseous!

Sports are not the only activities that get hit hard. I've become acquainted with a few Student Government officers and they really do care about the school and they do the best they can to improve it. Unfortunately, most people feel that nothing is being done. If they were on the inside and involved, they would see that a lot does get accomplished.

Hopefully, the upcoming year will be better with respect to school spirit. Many people have been voicing their disapproval of the limited participation in student clubs and groups. Maybe these opinions can induce people to try to change. I know that it sure would feel good to cheer in front of a large crowd for a change.

Tracy Butz, Bensenville

Report creates furor

To the Editor:

The recent report from the National Commission on Excellence in Education has created a furor in Washington and sparked national debate on the issue of public education.

The report revealed that students are leaving schools and colleges ill-equipped to deal with the demands of today's society and industry — something any college student could have told the public or the folks in Washington had anyone cared enough to listen.

However, the students aren't the only ones to lose when they gain a poor education: businesses, industry and the national economy suffer as well.

As the students enter the working world incapable of carrying out the needs of the company, more and more businesses are forced to initiate time-consuming training programs that become another business cost, thus creating one more tax write-off.

But these programs also siphon money from research and development departments, forcing the United States to fall behind foreign competition, thus causing more imports and more money flowing out of this country.

Thus the students' lack of a good education could conceivably cost the United States more than the tax dollars needed to bolster the system. Money, or rather the lack of same, is the reason the system is failing. Example? The computer science department in any public college.

According to the 1983 Occupational Outlook Handbook, the projected salary for a professor is about \$23,267 a year, with an instructor getting \$15,179 annually. A computer programmer starts at \$20,800 and a lead application programmer about \$26,260.

Therefore, three types of people are drawn to the teaching profession.

The first type are the washouts — people who for one reason or another lost in their bid for a place in industry, possibly victims of poor education themselves. Not much imagination is needed to realize the quality of education they pass along.

The second type are the foreigners, some of whom fall in the first category, while others couldn't make it in the field either because of racial prejudice or language barriers. Please don't label me a racist, because that is not my intention. Many of these people are well trained and qualified for teaching positions. But imagine sitting in a classroom trying to assimilate a complex computer language with a teacher who has to write every other word on the blackboard because the students have difficulty distinguishing between "bytes" and "bits."

This leaves us with the third type of individual, truly unique people — the well-qualified, well-trained personnel who teach because they love teaching and receive satisfaction from passing along their knowledge to future generations. They obviously aren't in teaching to get rich.

The simple truth is that any investment made in public education now is an investment in the future, a fact which the live-only-for-today politicians like President Reagan can't seem to see, as he demonstrated by announcing plans to abolish the Department of Education. He certainly seems to be a rabid follower of Adam Smith's philosophy.

But perhaps Reagan prefers to have future administrators make decisions through ignorance. After all, he keeps saying we must strive for more continuity in Washington.

Patricia K. Yuen, Glen Ellyn

Car insurance a must

To the Editor:

The recently proposed bill to require mandatory automobile insurance in the state of Illinois should be passed. Too many uninsured drivers involved in accidents are not being held accountable for damages.

I had a personal experience which led me to support the idea of mandatory automobile insurance. A friend of mine was almost killed in an accident with an uninsured motorist, and then had to pay for all the damages he suffered

even though the crash was not his fault. If the mandatory law had been in effect, the party at fault would have been without question accountable for all damages.

Why should the innocent victim bear this responsibility? The state doesn't grant driving privileges to those who drive unsafely, so why should the state grant these privileges to those who are not held accountable for driving safely?

Priscilla Banquero, Carol Stream

Courier critiqued again

To the Editor:

Because I wrote a critical letter to the Courier earlier this year regarding the rather elementary questions asked in "The Student Voice," I feel a follow-up might be in order.

Since no by-line is given for "The Student Voice," I find it somewhat difficult to know who is to receive brickbats or bouquets. However, in this case, late-blooming tupips are coming to the direction of that unknown person

or persons.

Few students really care if Jane Doe was a pom-pom girl in high school. But if Jane Doe is studying for a degree in political science and is asked her opinion of the nuclear freeze issue, we might just sit up and pay attention.

Thanks for finally crediting readers with insight and intelligence. In all areas, the Courier is showing a greater maturity than it has in the past.

Evelyn Kay Hubert, West Chicago

College of DuPage



The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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Editor D. Randall Olson
Managing editor Moira Leen
Photo editor Brian O'Mahoney
Art editor Bob Dvorak
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Staff: Chris Aiello, Sue Barker, Robert Benstein, Mike Bouse, Ginni Campione, Mike

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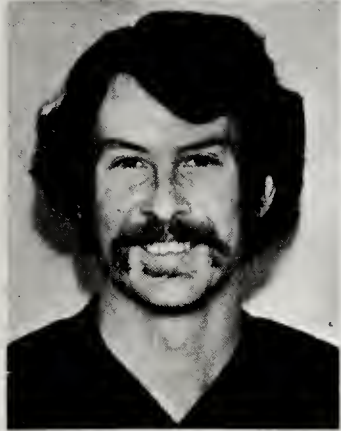
Mike Bouse

My buddy Chuckie — happier and better off

"Hey Chuck. What's up man? Haven't seen ya around for a few weeks. Where you been hiding yourself lately?"

"Been sick man, real sick, been in the hospital for the past month in fact."

"No foolin' ? C'mon bro, let's go to the bar and I'll buy the first round while you tell me all about it."



Mike Bouse

I COULD SAY a lot more on the subject. . .the disease has about the same affinity to eat nerve tissue as do sharks to gobble up tuna fish. . .there's much more, more than I could possibly write about here, so if you're interested, go pick up a book on the subject.

Oh, by the way, in case you haven't figured it out yet, the disease is alcoholism. Make no mistake. According to the American Medical Association, alcoholism is a bonafide disease that is both physiological and psychological in nature. Its incidence is high in western society especially, higher than any other health problem in the United States.

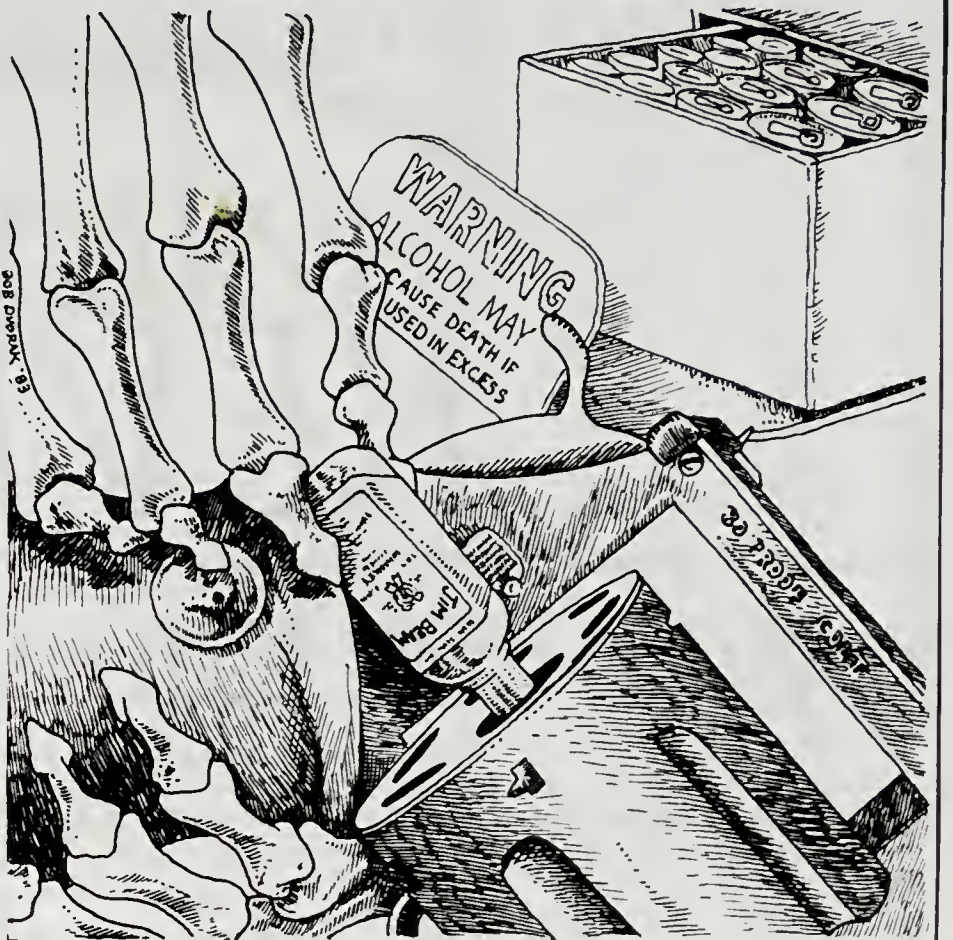
Don't get me wrong, though. It is a worldwide problem and the Soviet Union has recently disclosed that it is their number-one health problem also — quite a revelation from the normally close-mouthed Russians.

SO HOW DOES this affect us students at CD? I'll tell you. Recently I conducted a little survey in the halls of our school. I asked altogether 35 people if, what, how much, and how often they like to drink.

Seven people said they didn't drink at all, 9 said only rarely but when they do they generally tie on a good one at parties, 11 said they drink like fishes every weekend and the other 8 were drunk when I asked them.

Well, maybe they weren't drunk right then but they said they like to party all the time. By and far, the most widely consumed beverage was beer, though JD ran a close second.

You can draw your own conclusions. I'm no expert, just a lowly columnist who has fondness for Old Style (which was the No. 1 choice of the beerys here).



An estimated 10 million alcoholics are in the United States, with the ratio being about five to one, men over women. Five of the seven who said they did not drink at all were women and to be fair I should point out that 23 of the people I asked were men. It was right to do this, however, because we guys do have the higher odds of being serious boozers.

WELL, LIKE I said, I'm no expert but it seems to me that a problem exists. And if there is a problem, what can be done about it? My buddy Chuck was the heaviest drinker I know and he had to get busted for drunken driving four times before he decided he had a problem. He went to an alcohol rehab center for a month and now goes to Alcoholics Anonymous meetings twice a week. It's been almost three months since old Chuckie had a drink and he seems a lot happier and better off now.

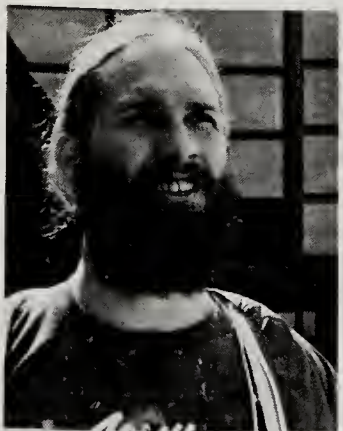
His was the drastic approach, the court of last resort. A lot of colleges realize that a problem exists and a lot have AA or similar groups right on campus. I don't think CD means College of Drunks yet. . .but I do think that the problem is here. . .and I think that maybe we could benefit from having such a group on campus.

I don't believe I'm ready for the rehab center yet but I might attend a few of those meetings just to check it out.

Anyway, I'm gonna cut down on my beer consumption for a while.

The Student Voice

What do you think of the idea of naming the new performing arts building after John Belushi?



John Ryan

John Ryan, Wheaton? "It's a good idea, he's someone everyone knew. It's suitable for the performing arts center."

Joe Ernst, Darien: "It should be because he was great and should be somehow remembered for what he did. Tragedies that happen to such a young guy should be permanently memorialized."



Rita Carlson

Rita Carlson, Westmont: "I think it's a great idea because it's a great way to remember John Belushi."

Nilda Dalmonte, Lombard: "It would be a good idea if his death had not been drug related."

Janet Mueller, Glen Ellyn: "I think it's a good idea. I think he did a lot for the arts."

Dawn Porter, Westmont: "I think other people are more deserving of the honor of having their name on a CD building."

Deb Van Dorpe, Lombard: "Go for it. He was good. A lot of people from CD knew him."

Phil Neri, Burr Ridge: "Instead of the whole building, they should name only one section of the building."

Laura Lindsey, Naperville: "It would be a nice gesture because some people here remember him and admire the talent he had."

Jeanine Rohn, Elmhurst: "I don't think it would be appropriate. When he died, people tried to make him more of a part of this school than he really was."

Paul Lanis, Lombard: "I think it's a great idea! I can think of no one else as deserving of this honor."

Pat Adgmovic, LaGrange: "No, I don't think it's a good idea. He was a drug addict. I don't think colleges should condone or glorify illegal behavior."

Dave Craig, Naperville: "I think it should be. We should honor his art, not his lifestyle."

Susan O'Connor, Glen Ellyn: "I don't think it's a good idea to name the building after someone who killed himself on drugs."



Bill Minick

Bill Minick, Naperville: "I think it's great. I'd like to see it happen."

Tom Tieze, Bensenville: "I like the idea because I think it's great that he came from here and made something of himself."

George Bergman, Westmont: "I think it's a great idea; his movies were great."

Kip Johnson, LaGrange: "I think it's a good idea because Belushi was a great performer. Also, he should be remembered in the medium in which he performed so well."

Jeff Wagner, Lombard: "No. Just because he was a student here doesn't mean anything. His death was questionable in my mind."



Beth Haynes

Beth Haynes, Naperville: "At one time he went to this school — it would be a great memorial for him."

Joe Karcz, Villa Park: "I don't think they should. The way Belushi went out should not be commemorated."

Dawn Capecci, Glen Ellyn: "I don't think it's a good idea. Jim Belushi did more for CD than John did."



PRAIRIE LIGHT REVIEW

Wanted: Editor, Assistant Editor

The *Prairie Light Review* is looking for an editor and an assistant editor for academic year 1983-84. Applications are available in the Humanities office, Room A3098. Applicants should be full-time students next year. **Full tuition reimbursement** is available for the editor and **half tuition** will be given to the assistant editor. Academic credit will also be included. **Application deadline is May 27.** Information can be obtained from **Allan Carter**, faculty adviser, ext. 2124.

CD Writers' Conference

June 4, 1983, 8:30 a.m. to 4:30 p.m.

Prominent writers, editors, and a literary agent will conduct a variety of informative sessions designed to help those interested in writing increase their chance of publishing. Speakers will include:

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Virginia Muir, Managing Editor of Tyndale House Publishers, presenting a slide/tape depicting how a manuscript becomes a book, "From Writer to Reader."

Glenn Meeter, Fiction Author and Professor of Creative Writing at Northern Ill. University, focusing on "The Truth About Writing and Publishing Fiction."

Leona Toppel, National Comedy Writer, explaining the world of

"Writing Funny for Money."

Ann Fay, Senior Editor at *Albert Whitman & Company*, talking about "The ABC's of Writing for the Juvenile Market."

Harry Mark Petrakis, Distinguished Author of six novels, three short story collections, and a book-length autobiography, will be the keynote speaker sharing "A Writer Talks About Writing."

You can register for one credit (class code: 6EUBA), or for two credits (class code 6EUBB). The one credit option will include a short evaluation of the conference; two credits will require the evaluation and a short project. An additional \$7.00 fee will be collected the morning of the conference to cover the cost of coffee breaks and lunch.

For additional information or a brochure, contact the College of DuPage Humanities Office: Building A, 3098, 858-2800, Ext. 2048.

Spring's harbingers are everywhere

By JIM SETTECASE

For the past several weeks, I've noticed the subtle changes. They happened slowly, almost imperceptibly, so that at first I thought I must be mistaken and they were only products of a wishful imagination. But then, gradually the evidence began to mount. I could sense it in the sunrise and feel it in the air, at work and at church. People were talking about it.

Nowhere was it more evident than at school. The sap was rising in the young people. Izod alligators stalked the halls while Sperry Topsiders and a dozen imitations glided on stone tile floors almost noiselessly. Polo shirts and lightweight summer clothes vied for attention in the classrooms and parking lots. Heads turned in unrehearsed unison as a young girl in green shorts sauntered breezily past.

THE DEEP, LUXURIOUS tans of Fort Lauderdale, almost faded to paleness, have begun to revive under a benevolent sun and lavish amounts of cocoa butter. Spring is finally here!

Spring, glorious spring! Warm, wonderful, balmy spring with cool, inviting spring nights. Days filled with laughter and nights with sports and parties and long walks in the twilight evenings where a sweater is enough to keep you warm.

There are many harbingers of spring. The sun rises in its strength like a strong man rejoicing to run a race. The birds begin to build their nests in earnest, preparing for the day when nature will bless them with young. Other signs are the delicate buds and blossoms that begin to develop and unfold. But one sign is more sure than any others: motorcycles.

MOTORCYCLES THAT RESTED in forgotten corners of the garage or under dusty tarpaulins are rediscovered. It's a funny thing — the power a motorcycle has over a young man. As the weather grows warmer just looking at a parked bike is enough to set a fella's heart stirring with primitive longings and wild flights of the imagination.

This week already I've seen cycles filtering out into traffic, engines racing, eager with speed and power and performance. Crack the throttle and feel the G's as the breeze throws back your hair.

If there has ever been a song of spring it is embodied in the lusty roar of a motorcycle's fury as it races down the boulevard. It's a cry of freedom.

Its lure is in its excitement and danger. I passed one bike in the lot whose beautifully lettered gas tank seemed to sum it all up, "Mother's worry." Few experiences can compare with the exhilaration of riding a bike in the warm days and nights of spring and summer.

Along with motorcycles, another sure sign of spring is the annual rite of the tilling of the earth. Garden plots and farm acreage are turned over by spade and tractor. Rototillers gnaw hungrily at the awakening earth.

A few feet behind the bucking tiller, robins and starlings march like dutiful sentries, with heads down and eyes intent. They search the soil, spying every squirming, wiggling thing. Then suddenly with quick thrust they seize their prize and swallow it with great relish. The pickings are easy and bountiful, for the worms and grubs are disoriented from their sudden exhumation.

When the feast is over and their bellies are full, the birds flap sluggishly to nearby trees and dream the thoughts that well-fed birds must dream. Later on that night, while birds roost, men with sore backs and aching arms will rub liniment on themselves and dream of snow peas and radishes and parsley.

Anticipation grows when thinking about vacation days. They'll be spent swimming and hiking and on the basketball court. Some will hoe the garden, some will shoot a couple of links on the course or swing for the bleachers with bases loaded in the bottom of the ninth.

AS THE DAYS grow longer and the weather waxes more and more pleasant, it becomes harder for the college student to concentrate on the assigned tasks and duties. Fortran, Assembler and Accounting 151 cannot compete with a day at the beach where cares like ice cream cones, hot shimmering sand and Lake Michigan beckon like a long lost friend.

On warm sticky days like these the LRC is filled with distant, distracted students. When the soft spring sunshine fills the building, minds wander from research papers. Pens and pencils hang languidly from drooping fingers. Day dreams and

thoughts of summer vacations flicker across faces like clouds across a country landscape. Soon, but not soon enough, the classes will be over. "Give me your tired huddled masses, yearning to be free. . ." Like prisoners released and captives set free, they'll complete their courses and fly. They go to forget their labors and remember their joys.

Anticipation grows when thinking about vacation days. They'll be spent swimming and hiking and on the basketball court. Some will hoe the garden, some will shoot a couple of links on the course or swing for the bleachers with bases loaded in the bottom of the ninth. Each day will be cherished and none considered wasted. Textbooks will gather dust and mourn in their neglected fallen state. More pressing matters of tennis, canoeing and barbecues will be considered.

THE PRAIRIE PATH will soon be filled with bicycles of all shapes, sizes and colors. Tires will be patched, repaired, inflated and blown out again as they travel that gravel pathway. Muscles, grown flabby with disuse, will be stretched and pulled back into shape through the rigors of volleyball, baseball and frisbee matches. Spring days hold a wealth of enjoyment and relaxation.

If spring days are heady and inviting, spring nights are almost intoxicating. Happy is the person who possesses a convertible on a balmy spring night. Any kind of convertible will do. It doesn't have to be long and fast and sharp and lean. Even one that's old and beat up will do nicely, as long as it has four wheels and a radio. Sometimes you can spot them as they glide along. Enormous red Oldsmobiles and baby-blue Caddys with white tops rolled all the way down.

My buddy has one. He tells me that with his 400-plus "cubes" and Holly three-barrel, he can pass anything but a gas station. When the moon is full and slowly rising into the spring night, he's out there cruising the burgs of Downer's Grove and Lisle.

A convertible charges the air with adrenalin and excitement. At stoplights they are in their glory. Engines running, radios blasting out. The light changes and they squeal off into the night. Bob Seeger's voice comes floating back convincing us that it all happens at 9 tonight.

Look around you, the signs are everywhere. Spring is here — go for it!

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Scenery helps buoy 'Snowy River'

By SCOTT TOMKOWIAK

Although "The Man From Snowy River" cannot be regarded as a major film achievement, it does have its moments of picturesque outdoor western scenes and tough-as-nails characterizations.

This Australian-made movie, set in Australia's late 1800s, excels in capturing that country's beautiful mountainous landscape and rugged terrain. It also contains a halfway-decent story of a 20-year-old boy struggling to become a man amidst his hard-life surroundings.

BUT THE PICTURE'S overall quality is brought down a notch or two by a silly dual performance by Kirk Douglas, the long-winded and long-jawed actor who has been involved in some pretty dubious productions of late. A few years ago, he starred in something called "The Villain," one of the worst comedy films of all-time. Then came "Saturn 3," a would-be sci-fi thriller which was nothing more than a vehicle to display Farrah Fawcett's sexuality. In those two flicks, as well as in "The Man from Snowy River," Douglas' portrayals are mere caricatures.

Fortunately, his roles in this particular film are

only supportive. The starring actor is Tom Burlinson, who turns in a tidy performance as Jim Craig. The movie's opening minutes contain splendid shots of the mountain wilderness where Jim and his father are doing some lumberjack work.

As the result of an accident involving a wide pack of stampeding horses, Henry Craig is killed, leaving young Jim alone to care for his land ownership.

Movie Review

JIM'S LONE CONFIDANT is an old-time mountain-man named Spur (Douglas), an ex-49er who is digging for gold in a long-forgotten mine-shaft in the mountains. The Spur character that Douglas plays could very well have been given to another actor to give this film a little more believability. As it happens, Douglas also is cast as a fellow named Harrison, the younger brother of Spur.

To differentiate the two roles, Spur is given a wooden leg to stand on and walks with the help of a stick. Harrison is a well-to-do cattle-rancher with a fair share of grimey employes. Both "meet" toward the tail-end of the picture through trick photography, an event that cheapens the whole movie.

There is also a standard love story between Jim and Harrison's daughter, Jessica (Sigrid Thornton). She is not content to wait for the right man to come along, get married and have kids as society dictated back then.

RATHER, SHE IS more free-spirited and has a love for horses and the wilderness as Jim does, much to the displeasure of her father. Their relationship lends a nice contrast to the basic theme of the film.

Director George Miller does a nifty job conveying to us the natural beauty of the Australian mountain regions and the certain dangers within it. Some of the panoramic shots contained here are absolutely striking.

But then there is Kirk Douglas, who is basically taking up screen space. Somebody should have told him to get lost — in the mountains.

Applied music experiences mushrooming enrollment

By SUE BARKER

Business and technological courses are not the only subjects attracting increased enrollments lately at CD. Music 183, applied music, has seen its enrollment climb from 26 students in 1977-78 to more than 350 during the current academic year, according to Jack Weiseman, associate dean of humanities and liberal arts.

The increased enrollment has stretched the somewhat limited facilities to the point where further expansion may be

difficult, Weiseman said. That problem should be solved, however, when the new Fine Arts Building opens in the fall of 1985.

Classes are now held primarily in Buildings M and N, with six rooms available for instruction and practice. The new building will make improved and expanded facilities available in one location, including 16 practice and instruction rooms.

Applied music classes allow the student to earn credit while receiving private instruction on an instrument or

in voice, according to Weiseman. The student pays tuition and an additional fee to the instructor, who determines the actual amount, usually between \$7 to \$11 an hour. The class offers either one or two credits and can be repeated for up to six credits. It also is available on a non-credit basis.

The instructors are often professional musicians affiliated with well-known Chicago musical institutions or schools, Weiseman said. For instance, a teacher giving voice lessons here this year is also a performer with the Chicago

Opera Theater. The instructors also often perform with one of the college's own musical groups or present performances on campus.

One feature of the classes at CD, Weiseman said, is that even beginning students are allowed to take the applied music classes, while at other schools only students with previous experience are allowed to enroll. Instruction can be taken in any wind, percussion, string, or keyboard instrument, with guitar being the most popular instrument, Weiseman said.

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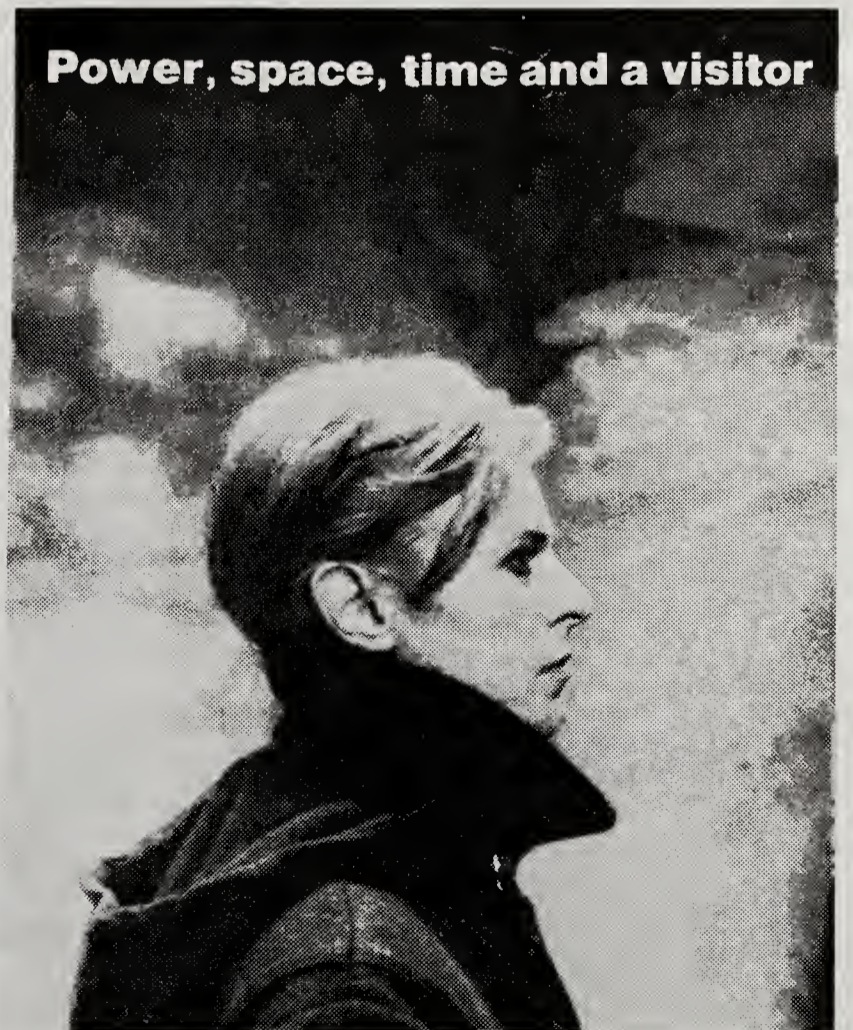
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Recruiting. . .

Continued from page 12

THE COACHES AT CD spend much of their time attracting colleges to the players that scouts aren't gathering to see.

"USUALLY, BY THE end of the player's freshman year, you can tell if he's a prospect by the amount of progress he's made," MacDougall commented.

"We'll make contacts in the freshman year," the mentor added, "and solidify them by early fall of the sophomore year."

The coach will meet with his athlete and discuss what schools he would like to attend and what he's looking for in a school. Then a list of five to 10 schools, depending on the coach, is compiled.

The initial contacts are made by

always been there, but the programs and the coaches have gotten better."

Finding eight to 10 coaches attending MacDougall's Friday practices is not unusual. They come to observe the players they're considering and to watch game films. Their questions deal with a prospect's grades and ability to accept coaching as much as his time in the 40-yard dash, MacDougall noted.

"You don't send problem kids out," said swimming coach Al Zamsky. "If you do, you make sure the coach knows it." Failure to do so may damage the school's credibility with recruiters.

DUPAGE HAS A good reputation, according to Klaas. "Coaches know that if a kid makes it through here," he said, "generally speaking, he'll leave

Finding eight to 10 coaches attending MacDougall's Friday practices is not unusual. They come to observe the players they're considering and to watch game films. Their questions deal with a prospect's grades and ability to accept coaching as much as his time in the 40-yard dash.

mail. Pertinent information about the athlete, such as height, weight, position and grade point average, is sent to each college he is considering.

COACH KLAAS ALSO furnishes this information to national college recruiting services.

The colleges then must determine if they want to pursue prospective recruits.

Colleges throughout the country at all levels of competition recruit the Chicago area. Coaches from UCLA, Wyoming, Georgia, Kansas and Texas have all appeared at CD's doorstep in search of athletes.

Seeking an edge to overcome the dominance of Big 10 football by Michigan and Ohio State, the University of Illinois turned to junior college athletes to give its program instant respectability. The fallout of that decision is that every school in the conference is recruiting junior colleges heavily.

"THERE'S BEEN A big change in the last five years," MacDougall observed. "The athletes have probably

school with a degree."

Most coaches recruit at this level to fill the specific needs of their team.

"They recruit the junior college kid because of his experience and maturity," MacDougall pointed out. "They won't go after a kid just because he's a great athlete."

Some coaches didn't recruit CD's All-American running back Barry Riddick two years ago, simply because they needed an offensive lineman, according to MacDougall.

SOME HIGH SCHOOL seniors choose CD because they are referred here by four-year schools. At some junior colleges, known as "feeder schools," this is done with the agreement that the player will attend the four-year college as soon as he graduates or as soon as he is eligible to.

While he accepts referrals from those schools, Ottoson does so with a stipulation.

"I make it perfectly clear that I won't call the athlete if there has to be some commitment," he said. "Referrals

NJCAA cites Kaminsky for all-American honors

Sophomore basketball guard Jeff Kaminsky of Wheaton has been voted honorable mention All-American honors by the National Junior College Athletic Association.

Kaminsky, a 6-2 product of Wheaton North High School, led the Chaparrals to a 28-4 record this year and a 52-11 two-year mark, including a second-place finish in the 1983 Region IV tournament. He averaged 11.5 points, 5.5 assists and 2.8 rebounds while leading the team with 50 steals.

He shot 51 percent from the field, 73 percent from the charity stripe, and was voted to the All-Region and All-Conference teams along with the all-star teams of the CD tournament and the Richland Classic, where he was also MVP.

"Jeff will be very difficult to replace," said DuPage Coach Don Klaas. "He did everything we asked of him and did it all well. He'll be a great addition to some college program."

The 1983 Chaparrals also had two other players receive recognition as being among the best in Region IV. Sophomore center Scott Wright of Elmhurst, a 6-5, 200 pound graduate of York High School, was voted to the second All-Region team. He earned his keep this year by leading the team with a 59 percent field goal touch to go with a 9.5 scoring average and 6.8 rebounding average. He was also voted to the CD tournament all-star team.

Sophomore guard Rick Stumpe of Darien made the third team All-Region squad. He averaged 11.8 points, four rebounds and 2.6 assists with 40 steals. He was voted MVP of the College of DuPage tournament and was named to the Richland Classic all-star team.

are legal (by National Junior College Athletic Association rules); nothing else is."

Many high school seniors who attend DuPage, however, have not been actively recruited.

FOR THEM AND many other CD athletes, the first step in recruiting is deciding what their needs are.

Wrestling coach Al Kaltofen routes all his student athletes to the Student Resource Center to cross-reference each school they're considering.

"I basically have the wrestlers look at schools for size, distance from home, chances for financial aid and their ability to be successful in wrestling," Kaltofen said.

The wrestling, swimming and track teams compete against major colleges, giving their athletes a chance to see the campuses.

"We're here to give our athletes a varied experience so they can make an intelligent decision when they decide where to go," Kaltofen explained.

ANOTHER ADVANTAGE THAT major college competition provides is showing the athlete whether he can compete at that level. That is perhaps the most important factor an athlete must consider when choosing a school.

"The place that offers the most money," Ottoson stressed, "is not necessarily where an athlete should attend."

Major consideration must be given to a school that offers a strong program in the student athlete's major, he added. Also important is the coaching staff with whom the athlete will spend nearly 30 hours a week.

"I made mistakes early in my career," Ottoson admits, "sending kids to schools that I really didn't know enough about — schools that weren't concerned with academics."

Now, Ottoson encourages his runners to keep in touch with all the schools that contact them. From now until June, he'll spend about half of his time helping them to do just that.

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Netters launch Region IV playoffs

CD's men's tennis team swept all six singles brackets and two of three doubles matches to romp to the North Central Community College Conference title April 29 and 30 at DuPage's Glen Ellyn courts.

The next step for the Chaps is the Region IV championships at Rock Valley College in Rockford today and Saturday. From there, the top two teams and the winners of No. 1 singles and No. 1 doubles (if not on the top two teams) will advance to the May 23 to 28 National Junior College Athletic Association finals in Ocala, Fla.

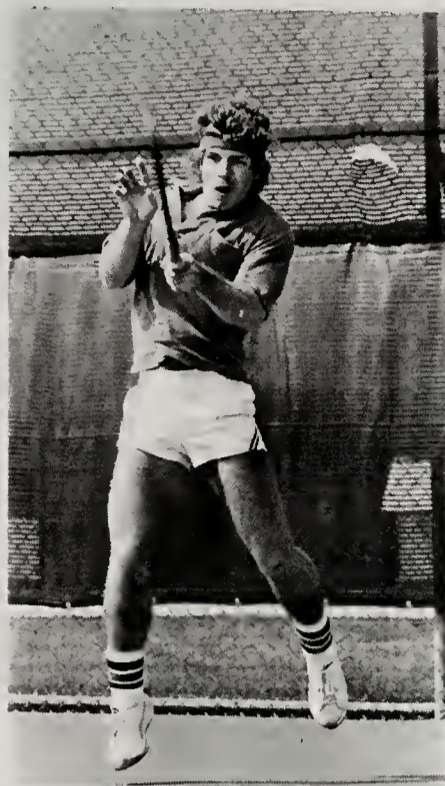
In upsets, freshman Steve Otten of LaGrange won 7-6 and 6-4 over conference MVP Bill Hambach of Triton at No. 2 singles and Otten and freshman Don Roberts of Addison lost 0-6 and 3-6 in the No. 1 doubles finals to Triton's Hambach and Chris Cabanban.

Coach Dave Webster, who was voted N4C Coach of the Year, was pleased by his team's singles sweep, and in particular by Otten's strong play.

"Steve played fine singles to beat Hambach, who had beaten him twice previously," Webster said. Webster was less surprised by the loss at No. 1



Steve Otten



Don Roberts

doubles, where Triton had twice played the Chaps very close.

DuPage led the field with 26 points to 10 for Triton. Next came Illinois Valley (9), Thornton (8), Harper (6) and Rock Valley (3).

Roberts won at No. 1 singles by 6-2 and 6-2 scores over Cabanban, while sophomore Wes Goldman of Naperville defeated Thornton's Dave Maratea 6-4 and 6-1 at No. 3 singles. Sophomore Bill Dahm of Downers Grove topped Illinois Valley's Brian Rice 6-0 and 6-2 at No. 4 singles and sophomore Pat O'Connor of Downers Grove beat Illinois Valley's Scot Soltis by 6-2 and 6-2 scores at No. 5.

Sophomore Jay Broadbent out of Lyons Township High School completed DuPage's singles sweep with 6-0 and 6-2 wins over Thornton's Bob Repasi at No. 6.

After losing No. 1 doubles, the Chaps bounced back behind Dahm and Goldman to beat Illinois Valley's team of Soltis and Hank Lystad 6-0 and 6-4 at No. 2. O'Connor and Broadbent teamed at No. 3 doubles to defeat Harper's team of Paul Niemic and Scott Reinhart, 6-2 and 6-1.

Chaps' hurlers ready for Triton sectionals

After surrendering 50 runs in their past four games, the Chaps settled down last week to allow only 13 runs in six games — with only seven of those being earned. DuPage won four of the six to improve its record to 22-20 as the team prepared to enter the sectionals today at Triton.

Elgin College visited DuPage April 27 and the Chaps inflicted identical 2-0 defeats on the visitors. Sophomore Dave Mullendore of Glendale Heights went the distance in the opener, allowing only two infield hits. His seven strikeouts gave him 37 in as many innings pitched.

THE CHAPS GOT the only run they needed in the second inning. Sophomore Mark Battaglia of Elmhurst singled and pinch runner Ken Norman, a freshman from Downers Grove, stole second. He scored on a two-out single by sophomore Joe Ernst of Darien.

Sophomore Andy Humbles of Wheaton upped his record to 4-1 with the second whitewash of the day. The only run he needed scored with two out in the fifth when sophomore Steve Colaizzi of Addison, who had singled, scored on an error by the shortstop.

Morton College visited DuPage April 29 and split 4-2 decisions. Sophomore Scott Roberts of Wheaton started and lost the opener. Freshman DH Scott Parrault of Hinsdale collected two hits and both RBI's while sophomore Steve Metz of LaGrange Park added two hits.

FRESHMAN GARY SLADEK of Villa Park went the distance in the five-inning nightcap. He allowed three hits and two unearned runs and got most of his support from sophomore Rich Graham of Naperville, who collected two hits, including a double, and two runs batted in.

Lewis University closed out the week with a split with the Chaps April 30 at Lewis. Sophomore Steve Nelson of Glen Ellyn went the distance in the opener as DuPage won 5-1. Colaizzi had two hits and two RBI's, including a homer, while Metz and freshman Tony Freveletti of Downers Grove added two hits each.



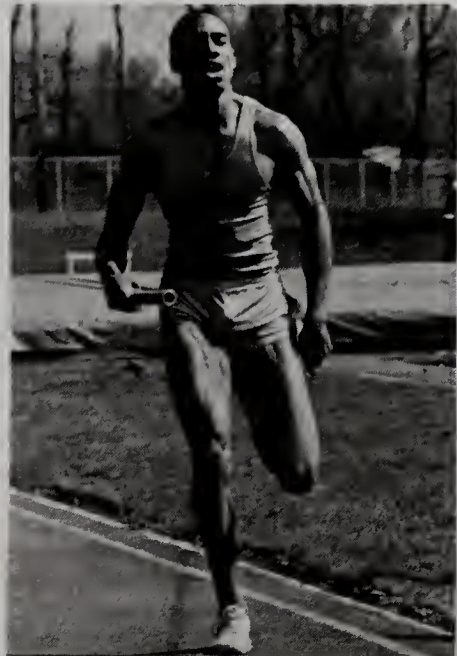
STEVE METZ SLIDES across home plate in Chaps' 4-2 loss to Morton April 29. Deteriorating weather conditions failed to stop CD from winning nightcap of doubleheader by identical score. Courier photo by Brian O'Mahoney.

Freshman Steve Cota of Glen Ellyn lost the 6-5 nightcap when the Chaps allowed four runs in the bottom of the sixth to lose a 4-2 lead. Graham and Parrault each collected two hits and drove in three runs between them.

"I'm very pleased by our pitching," said Coach Steve Kranz. "We seem to be back in form, and the rest this week will help."

The team's bats are led by Graham's .488 average, good for ninth place in Region IV. Metz and Parrault are leading the team with 32 RBI's while Graham has 30.

CD runners stand out: men take N4C crown



Lowell Jones

College of DuPage's men's and women's track teams finished first and second, respectively, in their conference meets held at North Central College in Naperville April 30.

In the men's competition, Derrick Davis of Argo won the long jump and triple jump, and ran one leg of CD's winning 400-meter relay squad en route to helping the Chaps win their 12th straight N4C crown.

Lowell Jones, sophomore from Hillcrest, qualified for nationals with his winning effort in the 400-meter run. Other first place finishers for DuPage were Mike Brinkman, Glen Ellyn, in the shot put and hammer throw, and Lance Murphy, Medinah, in the 1,500-meter run.

Roberta Nelms of Addison swept the field events for the women, winning the shot put, javelin and discus, while Sue Knoebl from Roselle won the half-mile run.

Most of CD's competitors sought by 4-year schools

By MIKE CONSIDINE

(Ed. Note: This is the last in a three-part series on sports recruiting at the College of DuPage. The writer, Mike Considine, is not related to CD's cross country coach.)

Most athletes who attend College of DuPage intend to compete at a four-year school after they complete their eligibility here.

According to basketball coach Don Klaas, about 85 percent of his sophomores each year do just that. The same is true of Bob MacDougall's football teams.

"Very few of our sophomores who start don't get a full scholarship," MacDougall said.

SPORTS LIKE TRACK and swimming send a lower percentage of their squads on to collegiate competition. Track coach Ron Ottoson annually expects eight to 14 of his 40 team members to advance to that level of athletics, he said.

Junior college athletes fall into one of two categories, those who are actively recruited and those who are not. Most of them aren't.

Continued on page 11