

The Courier

Volume 16 | Issue 25

Article 1

5-13-1983

The Courier, Volume 16, Issue 25, May 13, 1983

The Courier, College of DuPage

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Student Government

Three directors asked to step down

By D. RANDALL OLSON

Student Government directors Otis Golston, Gary Himert and Michael Pighini have all been forced to resign due to their failures to maintain eligibility standards set by SG and the CD student activities office.

President Kevin Langland said he had asked for Golston's resignation because he lacked the required number of credit hours each director must carry, and Pighini's because his GPA was lower than that required for office-holders. Both Golston and Pighini were appointed to their posts by Langland after previous directors had resigned.

HIMERT, WHO WAS elected to his position last year, told the Courier he was resigning because he was not a registered student for the current spring quarter.

According to CD's records office, Himert has not been a registered student since spring, 1982. This would mean that Himert would have been



Otis Golston

Gary Himert

Mike Pighini

ineligible to hold office as he did in fall, 1982, and winter, 1983.

Himert, however, claims he registered for and completed courses in both quarters in question.

STUDENT GOVERNMENT directors have the benefit of being paid for their work. The executive board evaluates the performance of each director, who is then reimbursed for up to a maximum of 15 credit hours of tuition costs. If Himert was not a

registered student, he would be ineligible to get tuition credit. He denies any wrong doing.

Earlier in the year, Himert was selected to represent CD as a member of the student advisory committee to the Illinois Community College Board in Springfield. He was later chosen as the group's chairman. Himert said he resigned his position on the SAC May 6, just after the deadline for late registration here at CD had passed. He said he lacked the required funds to pay

for a course which would have enabled him to continue on with SG.

HIMERT HAS ALSO taken several trips at college expense in his roles as SG director and as chairman of the SAC to the ICCB. Earlier in the year, he traveled to Washington, D.C., for a seminar on the study of the presidency, and he has made trips to Springfield, Ill., to participate in ICCB functions.

Himert told the Courier he intends to repay the college for a trip he recently completed, which amounted to a charge of \$37.50. He said he knows of no other expenses which might have to be repaid.

PIGHINI WAS ALSO forced to withdraw his name from the ballot for the May 17 and 18 SG elections as a result of his ineligibility. Pighini had been running for SG president as head of the New Reform ticket. Golston was running for director on the same ticket, and likewise had to withdraw from the race.

In a related development, candidate Robert Kay was disqualified for failing to meet the same requirements.

Bayley exchanges joy in courtyard concert

By MOIRA LEEN

Reggae artist John Bayley is advertised as "unique." Add friendly, appreciative, talented and any adjective that conjures up images of a good time and one gets a fairly accurate description of Bayley's recent courtyard concert at CD.

The large noontime audience enjoyed Bayley's one-man show under sunny skies and cool breezes. He was accompanied by foot tapping, whistles and hand-clapping from an enthusiastic crowd.

"WHAT A PLEASANT surprise," he exclaimed with regard to his reception from DuPage students.

Bayley accompanied himself on several instruments including an eight-string Greek guitar and another guitar named "Bertha."

His music ranged from traditional reggae to quiet songs about disarming all the world to bring peace.

His repertoire also included an old Steven Stills tune and a medley of songs written by the late Bob Marley. Many of Bayley's pieces are reminiscent of the '60s anti-war songs. He encouraged the audience to "be sure to get some time to be happy." The majority of his between-song chatter seemed to focus on peace and just being cheerful.

THE NATIVE OF British Guyana in
Please turn to page 9



REGGAE ARTIST JOHN Bayley performed courtyard concert for receptive noontime crowd May 5. Bayley's repertoire included traditional reggae, a Steven Stills song and medley of tunes by Bob Marley. See additional photos on page 9.

Reaccreditation process demands self-analysis

By JO MARIE OSTROWSKI

CD is currently preparing for next winter's reaffirmation of accreditation by the North Central Association of Colleges and Secondary Schools.

"Accreditation," according to Ron Lemme, vice president, planning and information, "is the lifeblood of the college. It is an insurance policy for the student—particularly for one going on to a four-year school."

ACCREDITATION MEANS THAT the college is doing what is required by law; that CD is actually living up to its claims as an educational institution.

CD's last accreditation was completed in 1978. The length of the accreditation varies from one to 10 years, depending upon the examiners' evaluation of how well the college is performing.

A major part of the accreditation process is a comprehensive self-study conducted by the college, covering goals and purposes, institutional resources, educational and learning experiences and the future of the institution.

PREPARING THE STUDY since last August has been a steering committee, headed by Lemme and co-chairman Craig Berger. Other members of the committee and the groups they represent are Jane Fenby (part-time faculty); Vinna Santos (students); Karen Pedigo of auxiliary enterprises and Jim Herlihy of public information (classified staff); Paul Laudicina of radiologic technology, Bill Fitzgerald of criminal justice, Ed Kies of humanities and Mary Lou Lockerby of office careers (faculty); and Gene Hallongren, director of testing and alternative credit, and Charlyn Fox, dean of social and behavioral sciences (administration).

Through the use of surveys, the group is seeking student input on the college's needs, and Student Government is also looking at areas of concern and sending reports to Lemme's unit. In addition, various committees representing all areas of the college have been established to identify goals and recommend changes.

WHEN THE SELF-study is completed this summer, it will be sent to the examiners from the accreditation association, who will scrutinize the document prior to visiting CD for three days next February.

The final stage of the process is a report to CD that will determine whether the recommendations made in 1978 have been acted upon and listing what the examiners consider to be the college's current strengths and weaknesses.

After one to 10 years have passed, depending on the length of the next accreditation, the operation will be put into motion once again.

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Student Government elections

Presidential hopefuls define issues

Two individuals are running for the office of Student Government president. Upon election, the victor will appoint a vice-president, executive director and secretary. The candidates' views were compiled by Jo Marie Ostrowski and D. Randall Olson.

For SG president:
Patrick Coyne
Glenna Kincheloe

Courier: Why are you running for president?

Kincheloe: When I walk past the SG office in Building A and I see SG members playing around in an unprofessional manner with my tuition and tax money, I get aggravated. What have they done? They're all talk and no show.

Coyne: Recently the Courier has ripped into the activities of SG. I feel these attacks have been one-sided to a certain degree. I think the problem lies with the inability of SG to portray itself properly to the students. We should have a student organization the school can be proud of. I want to make SG worthy of the good image it needs, and deserves.

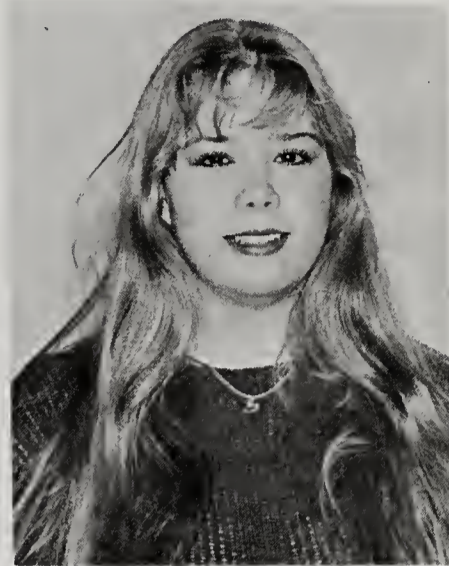
Courier: What are your qualifications?

Kincheloe: I have been a student here for three years, so I know the college very well. I am currently vice-president of the International Students' Association and have been involved in planning their culture night activity. I am a member of the DuPage Women Against Rape, and also of the National Organization for Women. I am majoring in political science and international diplomacy. And I have worked in many school activities, including writing for the Courier and the Prairie Light Review. I have also worked for WDCB, and have been involved in many performing arts events.

Coyne: I was involved in SG in high school, so I am familiar with the workings of student government. I was also active in high school athletics, including football and track. These sports taught me a lot about discipline



Patrick Coyne



Glenna Kincheloe

Voting set for May 17 and 18

Voting for the Student Government election will be held on Tuesday and Wednesday, May 17 and 18, in Stairwell three of Building A from 9 a.m. to 2 p.m. and from 5 p.m. to 9 p.m. Open are the position of president, plus five directorships. Full or part-time students may vote after presenting proof of I.D.

and learning to take leadership roles. They also taught me not to be a quitter. I have learned that even though things may be going poorly, you should have the grit to stick to it, because in every situation a lesson can be learned. So I never quit. I am also employed in a retail sales job which has given me valuable experience in relating to people.

Courier: What do you like about the student SG?

Kincheloe: I was happy with their

Culture night Saturday

Tortillas, fried rice and performances ranging from Czechoslovakian folk dances to a martial arts demonstration are slated for International Culture Night, Saturday, May 14, in the Campus Center, Building K.

Members of the International Students Club and the community will

action on behalf of the child care center.

Coyne: Some of SG's recent accomplishments — like helping to fund the needs of the child center — are examples of activities the organization should be doing.

Courier: What in SG would you change?

Kincheloe: I'm not satisfied with the way things have run in SG. I feel more should be done to help the students.

I would try to get better parking lot

begin selling their individual ethnic food at 5:30 p.m., with a variety show starting at 7 p.m., and the evening ending at midnight.

Scheduled are a Phillipino children's dance, Korean fan dance and folk songs, a Mexican hat dance and various acts from Pakistan, China and India.

Volunteers are needed to cook food in their own homes and sell it.

lighting and more parking room. And we should have better night security. I would like to get separate study lounges for serious students in Building A, and better lounge furniture.

I think computer students should have more opportunity to get time on the machines.

I would also like to create special directorship positions for members of outside clubs, like International Students' Association.

I would like to make sure that parking fines are not raised, and that less tickets are given out. Why should students be forced to pay for a lack of parking facilities?

Coyne: I would like to establish a better information system whereby the students are kept informed of SG's accomplishments. This would include promotion of a suggestion box where students' concerns could be voiced, thus making SG more responsive to the students' wishes.

I really want to work to change the image of SG. We should be proud of the group, and not have to look down on it.

I would like to get SG more involved in philanthropic activities and charity work. These types of programs are easy to organize and beneficial to all.

I would also like to try and get more copy machines for the students to use. Getting a Xerox copy is a real hassle right now. I would do all in my power to try and improve this situation.

I think the SG office should be more professional, and there should be less clowning around. Too many people hang around there.

The main thing, though, to me, is that SG's image in the eyes of the students needs improving.

Courier: Do you have a message for the students?

Kincheloe: Things around here need to be changed. There are some good things and some bad. The bad are what I'm after.

Coyne: I would like to see the students become more involved with Student Government — become more aware of it and understand what SG is attempting to achieve. I'd go all out to keep the students informed.

What's happening

First in state

Students from CD's radiologic technology program finished first in the recent state tournament sponsored by the Illinois Society of Radiologic Technologists.

Julie Pieritz of Wheaton, Kathy Flanagan of Villa Park and John Dixon of Lombard defeated teams from 30 other community colleges and other two-year radiologic technology programs to win the state title in Decatur.

Instructors Paul Laudicina, Michael Drafke and Jeffrey Papp coached the students.

Top poets picked

The winners of the fourth annual CD poetry contest were announced at the spring poetry reading May 6.

Judges Janet Geesaman, Kim Kyp, Debbie Ryel — Lindsey, Duane Molnar and Mary Ryder — Swanson narrowed the field of 63 submissions to first,

second, third and honorable mention finishers.

Cash prizes of \$100, \$50 and \$25 went to the first three winners.

"I think it was marvelous to have such a good response," said Geesaman, an English instructor.

Viola M. Bush took third place for her poem titled "The Visit." "Easy Living" by Carrie Roza earned her second-place honors.

Marie Ford won first place for her entry titled "Lazarus." Her poem talks of lack of sleep and the artificial means people use to conceal the unattractiveness that results.

"I wrote it when I was having problems sleeping," she explained. "When you wake up in the morning after one hour of sleep, you don't look so good," she added.

The winners' entries will be featured in the spring issue of the Prairie Light Review.

center, will discuss "Cognitive Techniques — Thinking Your Way to Positive Mental Health" from 1 to 2 p.m. Thursday, May 19 in the Women's Center, A3014.

Special luncheons

Special \$3.50 luncheons prepared by CD students are offered every Thursday and Friday in J113.

Thirty students enrolled in Food Service Administration 103 project costs, plan menus and participate in "everything from cooking to clean-up," according to food-service administrator George Macht.

"The program gives students practical experience in teamwork," said Macht.

Kitchen and dining room managers who rotate weekly are responsible for training peers and supervising sanitary and organizational procedures.

Dinners costing \$18 are made by students in Advanced Food Production 201. Meals including grilled swordfish and roast duck in its seven-to-nine courses are served four times a quarter in Building J.

Students work out problems by practicing the lengthy meals a week before. Dinners are served to piano music in dimmed lights and required reservations.

Both programs are run on a

non-profit basis and have had an "extremely good response," according to Macht.

Paulus music featured

The music of American composer Stephen Paulus will be featured in concerts at 8 p.m. Saturday, May 21 and at 2 p.m. Sunday, May 22 in the Performing Arts Center, Building M.

Paulus' "Concerto for Orchestra" was premiered in April by the Minnesota Orchestra with Neville Marriner conducting, and other works have been performed by the Houston Symphony, the American Symphony Orchestra in New York and the Oakland Symphony.

The May concerts will include a one-act opera, "The Village Singer"; a chamber music work, "Courtship Songs," being choreographed for the Dance Performance Troupe; and a group of choral works performed by the New Classic Singers.

General admission is \$3; while students and Alumni Association members pay \$1 and senior citizens are admitted free.

Positive mental health

Mary Ann Mercier, associate in the cognitive therapy program at Rush-Presbyterian St. Luke's Medical

Student Government elections

Directorship candidates interviewed

Eleven students are vying for five open Student Government directorships. The Courier was unable to contact Lamonte Coulter and Ken Pfeiffer as to their views on the election. The comments of the other nine candidates were compiled by Chris Aiello, Rob Benstein, Jo Marie Ostrowski and Tammy Turchi.

For SG director:

Yvonne Anderson*
Stacy Burke
Lamonte Coulter
Sean Foley
Jim Gornick
Tom Murray
Ken Pfeiffer
Tony Rizzo
Ray Schoder*
Jennifer Streff
Charles Zimmermann
*Incumbent

Courier: Why are you running?

Anderson: I've been in student government for a year and I've really enjoyed it and I would like to pursue it next year and speak as the students' voice.

Burke: I think we need fresh minds and new ideas.

Foley: I'd like to see more done with student government. Most people don't even know what it is. I want to see it do practical things.

Gornick: I've been going to CD off and on, and I've seen three presidents in office. I was asked by many of my teachers and fellow students to run so I am.

Murray: To get involved and to see students represented.

Rizzo: To help improve the school in whatever way I can.

Schoder: This year SG has been so effective, I want to keep it running. I know what is going on.

Streff: It's an experience because I plan on going into pre-law. I'm interested in politics and this is a way of seeing how it is inside. I'd also like to help out the students, because I've always had gripes.

Zimmerman: I have several ideas and past leadership experience. I think I'd

do a good job, I could serve the students.

Courier: What are your qualifications?

Anderson: I've already served a full term and I've served on the public relations and finance committees and I'm presently chairperson of the Constitution and Evaluation Task Force. I have also served on two college-wide committees — the judicial review board and the publications advisory committee.

Burke: I was very active in high school as President of Future Business Leaders of America. My grade point average is high and SG is very important to me. FLBA went to a conference in Springfield for competitions in the business field.

Foley: I don't have any specific qualifications; I've never been in student government.

Gornick: I've been through the constitution and Robert's Rules. I've been in business for myself since I was 19. I am a licensed emergency medical technician and worked for Superior Ambulance. In doing so, I found out that I like people and want to help them. The 600 students who signed my petition were very supportive.

Murray: I was vice-president of student government in junior high and was in student government two years in high school.

Rizzo: I've attended CD two years part-time and one year full-time. I am aware of the problems many students have.

Schoder: I have been on the board for six months; I know what is going on.

Streff: I took one political science course and my interest in pre-law.

Zimmerman: I have been active in the Senate Youth Organization since I was 11 years old. I have been president of the organization on both the local and state levels and was recently appointed president on the national level.

Courier: What do you like about the present Student Government?

Anderson: I think we work well as a team — we get a lot done. The Courier goes for the negative aspects of

the Student Government instead of the positive. We have very good representation at the college-wide committees, which means the student voice is being heard. They do listen and take our suggestions.

Burke: At present, I don't know much about SG. I'm going in open minded, but I plan on learning a bit more about its working before the election.

Foley: In general, they've done more than past governments.

Gornick: The student fund is in good condition. Las Vegas Night and the Child Care Center are good ideas.

Murray: I think they are pretty efficient. They have a bad reputation, but I've been around and have seen them work.

Rizzo: I don't know of anything. They aren't visible so I'm not aware of what they have done. They're doing OK.

Schoder: SG works on a normal corporate system; we all need to agree on something before any work gets done. No one is going off on a tangent or doing their own thing.

Streff: I don't know a lot about the present government. I think Kevin Langland is a good president; he gets things done.

Zimmerman: I think it is very efficiently run. Kevin is doing a good job. I have good intentions if I get elected.

Courier: What would you change?

Anderson: The only thing I would change is if the students had something they wanted changed — something that would be good for the students as a whole, because that is our purpose.

Foley: I'd find a way that students could get hold of student government, to address complaints, for example.

Gornick: I'd use the student funds to effect the students more directly, perhaps for scholarships or materials they need. I want to get a better line of communication opened between students, teachers and the establishment.

Murray: Most students don't realize that student government has a \$100,000 budget. I'd make that fact more public.

Rizzo: I'd get more student activities like concerts, social gatherings and parties and try to unify the student body. I'd attempt to get more lights in the parking lots and bring the lots closer to the school. I'd also work on a better appearance than rust for the building.

Schoder: Nothing really; the board is fairly well set. With new people coming in, you don't know what will happen.

Streff: Somehow I want to let students know what student government is.

Zimmerman: I would definitely change one thing. I would change the method of students' evaluation of teachers. The form would be similar to what the deans use. There are some poor teachers. The students should know this when they sign up for classes.

Courier: What message do you have for the students?

Anderson: I think we have a very hard working organization this year and I'd like to see it happen again next year.

Burke: I just want them to know I am always around school, so I can be easily reached. I will listen and do my best to get what they want done.

Foley: Get involved. Many students are apathetic.

Gornick: Seriously, look at the candidates. I know I'm the best for the job. I hope the students will get involved, and I hope there is a big turnout.

Murray: Speak up and let your opinions be known.

Rizzo: Vote for me! I'd try to do my best when elected. Get involved and vote.

Schoder: The students should get out and vote. A very small percentage of the students vote. Last election, 600 votes were cast out of 17,000 students; that isn't anything. Students should get interested; that way we would know what they want.

Streff: This is a school that you can be proud of.

What's happening

Open college services

CD's Open College offers various types of counseling and advising in conjunction with the learning laboratory where students may arrange for appointments.

Instructional and laboratory assistance, along with three full-time counselors, are available to help students make academic, vocational, social and personal decisions.

The learning laboratory provides students with developmental services and college-level flexible learning options.

The development programs focus upon reading, math, study skills, English as a second language and GED preparation.

Each quarter, about 60 college-level credit and non-credit courses are offered.

Courses referred to as flexible learning options are individualized and are primarily "programmed learning" activities. They are comparable to academic selections found in the classroom.

In addition, Open College and main

campus counselors are available to help students obtain placement testing in English, math and reading.

Further information may be obtained at exts. 2130-33, 2259 and 2269.

Petrizzo NCCR treasurer

D. Richard Petrizzo, vice president of external affairs at CD has been named to a one-year term as treasurer of the National Council for Community Relations, an organization for specialists in college relations in two-year colleges in the United States and Canada.

Petrizzo had been a trustee of the group's district three. Filling the remainder of his term in that position will be **Barbara Wilcox** CD's coordinator of campus and community activities.

Art scholarships

DuPage Art League is offering \$200 scholarships to one male and one female CD student, based on over-all art competency.

Eligibility requires that students attend CD at least part time during the upcoming school year, enter a variety of art work and a minimum of five pieces.

Students may submit their works May 16 through 19 in the Art Gallery.

Entries will be judged by faculty members on May 20. Winners will be announced at the student art exhibit, opening in the gallery May 22.

Student exhibit entries are included among the five minimum.

Gallery hours are Monday through Thursday, noon to 3 p.m., and Sunday, from 1 to 4 p.m.

Additional information if available at exts. 2048 and 2036.

Concert benefits WDCB

A jazz benefit concert for WDCB-FM (90.9); CD's radio station, will be held Friday, May 20, at 7:30 p.m. in the Building L gymnasium.

The concert is being sponsored by Student Activities and WDCB.

"All proceeds will help the station put more hours of quality programming on the air," according to Mark Geller, assistant coordinator of student activities.

This is the first time a student organization has helped another group to raise money, and "if all goes well, this idea could be a candidate for a yearly fund raiser," stated Geller.

The concert will feature the Heath Brothers, who have been playing jazz since the late '40s.

Guests will include Judy Roberts, a Chicago jazz artist, and Marshall Vente and Project Nine, who have been regulars in Chicago jazz since 1979.

General admission tickets cost \$10 and are on sale at the college box office, A2059C, and at all Ticketmaster outlets.

For those willing to donate a larger sum, a \$25 ticket is available, entitling the holder to priority seating and a post-concert party, which may be attended by the performers, depending upon their schedules.

Police offer scholarship

A \$600 scholarship is being offered by the DuPage County Chiefs of Police Association to a student currently studying law enforcement full-time at CD.

Applications are available in the advising center, A2012, the learning lab, A3M, and the financial aid office, K142.

Completed applications must be returned to the Hinsdale Department of Public Safety, 121 Symonds Drive, Hinsdale, 60521, by May 24.

Fisher confronts myths

Neither men, women immune to rape

By CAROL KOSTKA

"The Myths of Rape" are based on the "false assumption" that the victim was at fault because of her sexually provocative clothing or because she was hitch-hiking. "This is not true. Infants as well as elderly women have been raped," noted Dee Fisher, assistant director for crisis and support services of DuPage Women Against Rape.

Fisher, speaking at a May 5 seminar sponsored by CD's Focus on Women program, said that "no one is immune to rape. Even men are raped, by women and by men," she pointed out.

Fisher explained the three stages which sexually assaulted women experience after a rape has occurred: the acute stage of shock, anger and humiliation, of not eating or sleeping; the outward adjustment stage of putting the experience behind her and functioning normally; and the resolution stage, when nightmares and intense fears recur, affecting the victim's relationships.

THE SPEAKER ESTIMATED that 60 percent of rapes are planned, and that in about half the cases, the

assailant is known by the victim. About 67 percent of the time, she said, the convicted rapist is married.

Fisher described three categories of rapists — the anger rapist, the power rapist and the sadistic rapist.

The anger rapist, she explained, acts spontaneously. He releases his rage against a woman by suddenly assaulting her physically and verbally. His goal is to degrade the victim, who is usually badly beaten.

THE ACTIONS OF the power rapist, however, are premeditated, said Fisher. He stalks his victim, gathers information about her and may become personally acquainted with the woman before he attacks. Afterwards, he always threatens to rape her again, but rarely does, Fisher noted.

Fisher portrayed the sadistic rapist as "one who tortures and beats his victims so brutally that the woman usually dies. If she survives, she is so severely depressed that she needs deep psychotherapy. Many commit suicide," Fisher said.

Fisher demonstrated several self-

defense techniques and recommended Chimera, a program taught at the YWCA in Lombard.

Besides taking precautions on the street, at home and in one's car, Fisher also advised women to be aware of what's going on around them.

"VIOLENCE AGAINST WOMEN is going to increase because women are moving out of their roles and becoming more independent," declared Fisher.

One possible deterrent to rape, Fisher suggested, is a bill now in the Illinois Legislature which would increase the penalties associated with the offense by classifying it as sexual assault "since rape involves considerable violence."

DWAR, located at the YWCA at 1 S. Park in Lombard, assists and supports survivors of rape in DuPage through the only county rape hot line (971-DWAR).

\$50 Housing Rebate Coupon \$50

Planning on attending Northern Illinois University this fall?

Turn in this coupon with your fall semester application and deposit from April 29 to June 15, 1983 and A \$50 CHECK WILL BE ISSUED TO YOU ON THE DAY YOU MOVE IN in fall '83! Applications available at:

Park Place Dorms
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JRC COLLEGE PROGRAM
4414 W. Roosevelt Rd.
Hillside, IL.

VOTE

Student Government doesn't stand a chance to bring you what they have in the past unless you cast your ballot on May 17th and 18th.

VOTE!

VOTE!!

VOTE!!!

Graduating to NIU?

Stop by College Square Apartments and see what we have to offer. Efficiencies, 1, 2, and 3 bedroom apartments at Northern Illinois University.

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Next Week's Free Film:



THE MISFITS

Directed by John Huston. Clark Gable and Marilyn Monroe's last screen performances. A western unlike any other ever made.

Wednesday, May 18, 1983 —
Noon in A1000, — 7:30 in A1002

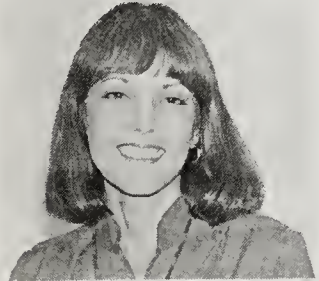
Sponsored by the Student Activities Program Board.

Realizing potential

Motivation dictates rate of success

By SUSAN SHIRLEY

What's your academic orientation? Are you motivated to succeed or motivated to avoid failure? Answering the following questions may help you identify your tendency.*



CD counselor Susan Shirley

1. When your grades are good do you usually think:
 - a) I have ability in this area
 - b) I was lucky
 - c) I put in the necessary effort
 - d) two-year colleges are easier than four-year schools
2. When your grades aren't good, do you usually think:
 - a) I was robbed
 - b) I didn't work hard enough
 - c) I'm stupid; I don't have the ability
3. Which of these behaviors are descriptive of you?
 - a) rather fail for not trying than fail when you try
 - b) accept personal responsibility for a poor performance
 - c) rarely volunteer in class
 - d) secretly fear people will find out your "true" ability
 - e) able to accurately predict your grades before you see your report card
4. Do you ordinarily choose tasks that are:
 - a) very easy for you
 - b) at or a little beyond your level of skill
 - c) so difficult that most of the people you know couldn't accomplish them
5. When you are doing homework, do you:
 - a) concentrate on getting the work done
 - b) find yourself worrying about your ability to do the work
 - c) procrastinate until the last moment
6. Which of these statements is more descriptive of you?
 - a) would get an A/B grade average and would be dissatisfied with a B/C average
 - b) would like an A/B grade average but a B/C average would be all right
7. Do you believe your achievements determine your personal worth?
 - a) yes
 - b) no

Significant differences exist between the thinking, feeling and behavior patterns of students motivated to succeed and those motivated to avoid failure.

INDIVIDUALS IN THE former category have learned how to effectively evaluate their skills and abilities, to choose involvements that match the level of development of these attributes and to commit to their choices.

Such persons rarely need to look to a final exam to help them pass a course nor do they regularly sign up for 20 hours and then drop 15. Since their choices are realistic, the risks involved seem reasonable, challenging and not too threatening.

Consequently, this type of student tends to concentrate on getting the job done rather than on worrying whether he can do it.

This process leads a person to succeed in most of his undertakings, which further bolsters his sense of confidence, develops his skills and provides him with information about his ability which he can use in making future decisions.

CRITICAL TO THIS process is the way one interprets his successes and failures. He attributes his success to his ability—a basically stable personal quality—and his failures to a lack of effort on his part, which puts them under

his control, something he can work to change. Such a person is strengthened by his successes and not devastated by his failures.

A student motivated to avoid failure has not yet learned how to accurately assess his skills and abilities, often causing him to mismatch them with unsuccessful undertakings. Not wanting to risk failure as often, he reduces his involvements as well as his commitments, thus limiting his opportunities for success by lessening the chance of developing his skills and of being able to evaluate his ability level.

The result is that he ends up thinking and feeling that since he can't truly succeed, his next best option is to avoid failing or at least the sense of failing. Generally, one does not fully realize that he has made this choice but his actions will tip him off. What follows is a pattern of behavior that at best helps prevent a person from failing but at worst strengthens his fears that he's stupid, doesn't have the ability, will never make it and is therefore worthless.

COMMON CLASSROOM BEHAVIORS that may fall in a person's failure-avoiding repertoire are nonparticipation (I can't fail if I don't try); false effort (I will pretend to be interested); goals too low (I can make a "C" in this class without cracking a book); goals too high (probably no one could do this so when I fail I won't be blamed); cheating (anything is better than failing).

This whole cycle is further fueled by how a person interprets his successes and failures. Having grown to doubt his abilities, rather than identifying with his successes or feeling much responsibility for them, he attributes them to luck or to the simplicity of the task. Conversely, he tends to identify with his failures, believing that they reflect his real ability and so are mostly irreversible.

Such a person takes no pleasure in his successes and dreads his failures, which he regards as not only an indictment of his ability but—more ominously—of his worth.

ONE WHO FINDS himself caught up in such a failure-avoiding pattern will need to learn how to more effectively evaluate his skills and abilities, to select tasks that match his abilities, to strive for success in the activities he chooses and to interpret his successes and failures differently.

A person need not tackle the problem by himself. Considerable help is available from CD counselors and from classroom and learning lab instructors. One might also consider reading "Self-Worth and School Learning" (M.V. Covington and R.G. Beery; Holt, Rinehart and Winston, 1976; paperback—\$3.95) which probes the effects of culture and the educational system on motivation and learning.

*(The following answers may suggest these orientations. Motivation to succeed: 1) 1 and/or c 2) b 3) b and/or e 4) b 5) a 6) a 7) b.

Motivation to avoid failure: 1) b and/or d 2) a and/or c 3) any except b or e 4) a and/or c 5) b and/or c 6) b 7) a.)

Editor's note: Students who have questions or topics they would like to have a counselor discuss in this column may submit them to Main Campus Counseling, A2010.



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Editorial

Rash of resignations: SG victim of bum rap

The news that three current Student Government directors are ineligible to hold office has dealt another blow to an organization which has had its share of ups and downs. Courier news articles over the last two quarters have documented several previous SG resignations, and with the departures of Gary Himert, Otis Golston and Michael Pighini, only four of the original 10 directors in office since January remain.

President Kevin Langland has, up to this point, consistently maintained that those who quit either were not contributing to SG's efforts to work on behalf of the students, or had personal problems which forced them to leave. From what can be determined about the previous departures, Langland has been correct in his appraisal of the situation.

In the current debacle, SG can hardly be blamed for the ineligibilities of the three departing directors. Though the rash of resignations appears to cast a dark shadow over the entire group, to say as a result that SG is a "scandalous" organization would be entirely unfair, for this would totally disregard the efforts of those who have worked hard for SG all along.

The current situation, though, does bring to light several lessons which can be useful in preventing similar occurrences in the future.

First, the eligibility of each candidate or appointee should be determined concretely before any individual assumes office. For those who become part of the organization, their eligibility should be reaffirmed on a per-quarter basis (a task which is the responsibility of the student activities office).

Secondly, if an individual member of SG becomes aware of his (her) own ineligibility to hold office, he should have the backbone and respect for the organization to come forward and admit the impropriety to his peers. Allowing an improper state of affairs to drift on only makes the self-dug pit deeper and harder to climb out of.

And thirdly, the students in general should make themselves aware of



SG ELECTIONS SHOULDN'T
BE A POPULARITY CONTEST:
EVALUATE THE CANDIDATES
AND CAST YOUR VOTE!

SG candidates and issues before the elections, and then should participate in the selection process by exercising their voting privileges.

When the top vote-getter in SG elections receives less than 500 votes in a school with a population of over 20,000, the outcome carries little more weight than that of a popularity contest. Once the elections are over, those who have failed to vote hardly have the right to criticize office holders. Criticism or support of candidates or issues should be voiced at the ballot box, not just in the hallways.

Letters

Don't dwell on negatives

To the Editor:

In lieu of the compounded criticism in the day-to-day operation of a learning institution, I would like to take this opportunity to express some positive feedback.

Criticism is easily written. Issues like parking, buy-back policies and inadequacies of lounge facilities are a constant reminder that life is not a bowl of cherries. What we must not do is dwell on the negative, but reinforce the true purpose of our presence at College of DuPage.

Little is written on the contribution of teachers in achieving our educational goals. Realistically this may vary with each student according to his hierarchy of needs, but is generally consistent in the teachings of an instructor. For example, popularity is unanimous when it comes to speech class with Jodie Briggs. The evidence itself is clear not only in the classroom, or apparent with the success of the forensics team, but also has been

communicated through this very newspaper. What is not said, though, is how this contribution will be incorporated into future life experiences.

We have also learned that expectations can prove to be disappointing. Yet an example that proves otherwise can be seen through the actions of Roy Grundy, whose empathy, in my opinion, goes beyond the day-to-day routine of assignments and examinations. His ability to extend himself above and beyond the call of duty will be etched in the mind of this student and others, long after the results of his final exam have diminished.

The inadequacies of DuPage are not a contribution in our education, nor are they a detrimental factor in our future life experiences.

What we should expound upon are the positive contributions of our education and not the trivial idiosyncrasies. For in the long run, which will benefit us most?

Lisa McQuinn, West Chicago

Wrong Belushi in survey

To the Editor:

According to the Student Voice column on May 6, it would be just a swell idea to name the new performing arts building after John Belushi. The Courier apparently agrees, printing pictures only of people who support the idea enthusiastically. Subliminal, but cute. I would also support the idea gladly, were the building to be a pharmacy. But we have two questions facing us:

1. What has John Belushi done for the performing arts, aside from becoming media property? If fame is to be the criterion, let's have the John Gacy Child Development Center; I've heard of him. As Dawn Capecchi pointed out, Jim Belushi did more for CD than John, who avoided mentioning the place at all, ever did. Jim plugs the school constantly, arranges for performers to play here, and is undoubtedly the one responsible for the Second City John Belushi Scholarship going to CD (possibly; I haven't heard the final decision).

Jim is also a better actor; but he hasn't become media property. . . yet.

2. What has John Belushi done for the performing arts at CD? Nothing at all. If the building is to be named for somebody who shaped performing arts

at DuPage, name it for Richard Holgate. WHO? Holgate's name doesn't show up in the popularity polls taken for teachers at CD mainly because he spends more time doing his job than trying to be popular. This is a man who personally molded the performing arts program and rode shotgun over it for more than 10 years to keep Neil Simon and "The Rocky Horror Picture Show" from invading and displacing Moliere and Beckett.

Up until I saw this garbage about Belushi, I wasn't going to submit Holgate's name. For one thing, the Board of Trustees probably won't do it, and for another, Holgate would probably refuse to have anything to do with it. But people suggesting "The John Belushi Center for the Performing Arts" just because it'll attract a lot of morons who see it listed in a catalog should remember that Jim Belushi has done a hell of a lot more for CD than John ever did, and that if the building is to be named for someone who has heavily influenced both the state of performing arts in this community and every student crossing his path who had more than half an ounce of brains, it must be named for Richard Holgate. Name withheld upon request, Wheaton

The ignorance of one voter in a democracy impairs the security of all.
— John F. Kennedy

College of DuPage

Courier

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2531, 2379 or 2113.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL, 60137.

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Space weapons

Reagan's decision is gesture toward peace

By BRUCE BUENO DE MESQUITA

Charged particle beams, lasers and microwaves have leaped off of the pages of comic books and into the lives of each one of us. When, in the good old days, Buck Rogers aimed his ray gun at a foe, we knew it was to protect all that is honest and right in the world against all that was clearly and abundantly evil. Then, we did not worry about mutual assured destruction, deterrence and nuclear holocaust.

Today the world is different. No longer are such weapons relegated to the funny pages. They are at center stage of a policy that promises to be at once the most exciting prospect for peace and the most terrifying possible source of war ever to face mankind. President Reagan's desire that the United States' community of scientists push full steam ahead to make nuclear weapons obsolete once and for all is to be hailed as a genuine gesture toward making ours a safer, more peaceful world.

YET IT HAS provoked more opposition than encouragement, more disparagement than constructive reflection and more alarmism than optimism. Yuri Andropov has called the president a liar, and has accused the United States of seeking a dangerously destabilizing nuclear advantage. The anti-nuclear community, far from embracing the president's call to make nuclear weapons obsolete, seems suddenly to have joined the ranks of hawkish adherents of deterrence in their opposition to a weapons program that would nullify the Soviet nuclear threat.

What are we to make of this topsy-turvy reaction in which those who oppose deterrence now support maintaining the nuclear threat, and those, such as the president and the secretary of defense, who endorse deterrence, now wish to nullify nuclear weapons? What are we to make of the implications of the president's proposal, and how can we implement a policy that simultaneously diminishes the threat of nuclear war and makes nuclear weapons obsolete?

The problem is simple. The solution requires boldness. If the United States develops the means to destroy—with nearly the speed of light and with pinpoint accuracy—the Soviet missile fleet,

whether land-based, submarine-launched, or borne by aircraft, then the Soviet nuclear threat is nullified.

BARRING A PREEMPTIVE strike during the final stages of the development of such a weapons system—such a strike would leave both the United States and the Soviet Union, and much of the rest of the world, in ashes—the Soviet Union would be naked before the pressures of the United States.

Our ability to assure their destruction would remain to deter Soviet aggression, but such deterrence would not be mutual. The United States would be in a position to threaten and bully the Soviets with impunity. The Soviets would not be able to retaliate. And self-interest being what it is, we should expect that such a course of bullying would be followed by at least some future generations of American leaders.

Despite Yuri Andropov's outcry, the fact is that the Soviets have for several years invested heavily in research on ("futuristic") weapons. Perhaps the Soviet reaction reflects their mighty respect for our superior technology and research ingenuity.

The potential of "futuristic" weapons to provide a substantial strategic advantage to the side that gets them first has not been lost on the United States or the Soviet Union. Despite Yuri Andropov's outcry, the fact is that the Soviets have for several years invested heavily in research on just such weapons. Perhaps the Soviet reaction reflects their mighty respect for our superior technology and research ingenuity. Having committed vast resources to the development of anti-missile "ray guns," we are much more likely to succeed in the coming decades than are the Russians.

BUT IF WE and the Soviets truly share the goal of building the means to eliminate the nuclear threat from the world, then we have a grand opportunity to develop together an anti-missile

program that will render nuclear war unwageable.

Let the president's initiative be developed along the following lines. The United States and the Soviet Union shall pool their current knowledge in this area, shall open their laboratories to each other and shall commit equal amounts of money, spent jointly, to develop simultaneously those defensive weapons systems that will ensure that neither side can gain a strategic nuclear advantage in the future.

Trust need not be established. Let the Soviets designate which relevant research programs in this country they wish to observe. Similarly, let us designate which research programs in the Soviet Union we wish to observe.

TESTS USING LARGE laser, particle beam, x-ray, or microwave devices already occur in an environment in which the technical means exist for careful scrutiny and evaluation by both sides. Thus, such a project of joint weapons development can ensure that the destabilizing effects of a short-term advantage are precluded, while still forging ahead toward the day when nuclear weapons can be made obsolete.

By proceeding together, both the United States and the Soviet Union can save vast sums of money. Both sides can greatly reduce the unproductive duplication of effort. And, working together, both sides can hasten the day when nuclear weapons will no longer be a threat to the survival of mankind. Are the Russians, who have worked in this area far longer than have we, prepared to open their society sufficiently to share their knowledge and pursue a joint program? Does the United States seek such weapons for strategic advantage or for peaceful purposes?

Let us put a cooperative effort on the agenda for discussion so that we may see to what extent each side truly seeks peace, or merely propaganda. Together, it may be possible to build toward true peaceful coexistence, with all humanity rising, Phoenix-like, out of the depths of the current nuclear threat.

Bruce Bueno de Mesquita is professor of political science at the University of Rochester and visiting scholar at Stanford's Hoover Institution. His latest book, "The War Trap," explores the causes of war.

The Student Voice

Do you think CD's public safety officers should carry guns?



Judy Rodono

Judy Rodono, Downers Grove: "No I don't. It could be unsafe for many people. Accidents do happen."

Kent Johnson, Wheaton: "No, I don't think they need them. The only purpose of a gun is to hurt somebody. Something else could be used instead of a gun."

Tom Jamiolkowski, Brookfield: "I feel that there would be very few times a gun is needed. It isn't worth the risk of someone getting hurt."

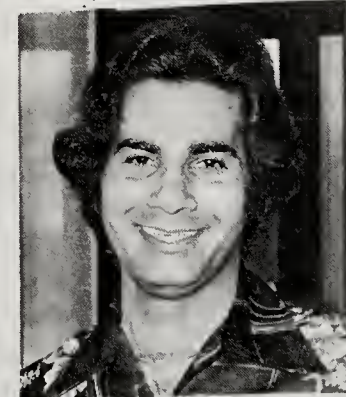
Laurie Long, Woodridge: "No, I don't believe in the use of guns in the first place."

Elizabeth Linden, Naperville: "No, they shouldn't carry them on a college campus."

Deb VanDorpe, Lombard: "No, I don't think they're responsible enough to handle them. Their intelligence level doesn't seem up to par to me."

Guy Powell, Glen Ellyn: "No, I don't think that much goes on around here."

Joe Karcz, Villa Park: "No, not with all this brick in the building."



Rocky Kapoor

Rocky Kapoor, Glen Ellyn: "I think that they should. Dangerous people are here at night and during the day. I've told the public safety people that they should carry guns."

Mike Pighini, Bensenville: "No, they don't need them, this isn't Chicago."

Kate Henry, Hinsdale: "No, CD is not big enough; besides, we don't carry them."

Sandy Nied, Western Springs: "Yes, because I'm aware that the officers get involved in confrontations and certain problems could be alleviated. If they carried guns, people would respect their positions more and we would all benefit because we'd have more safety."

Mike Lorang, Glen Ellyn: "No, I think they shouldn't have that responsibility because they might shoot somebody."

Robert Kagay, Downers Grove: "No, because the officers really do not need to carry a weapon. The most dangerous thing that happens is an occasional fight and if the police can't break up a fight without a gun, they shouldn't be policemen."

Craig Cartwright, Villa Park: "No, there is not cause for them to carry guns."

Ron Lulthy, Bensenville: "No, it's too crowded here and would be too dangerous with all the students here."

Donna Paral, Wheaton: "Yes, definitely. I think all police, including CD's public safety, should carry guns for defense purposes, as long as they are not careless about using them."

Mike Kearly, Lombard: "No, I don't think they should. There's no need for it."

Dan Guzic, Downers Grove: "They shouldn't. I don't think they have the proper training and experience for carrying a weapon."



Roger Smedberg

Roger Smedberg, Downers Grove: "No I don't. More students would feel unsafe. I don't think anyone should carry guns around school."

Bob Johnson, Naperville:

"No, I don't think they're mature enough to carry them."



Jamie Drobney

Jamie Drobney, Downers Grove: "Yes. For their own protection. A lot of nuts are roaming around."

Mike Walton, Downers Grove: "Yes, I think the safety of the students would be secured better. It would cause the criminals to think twice about committing a crime."

Steve Kacirek, Lombard: "No, I don't think they really need them."

Dawn Szczerba, Roselle: "Yes, because someone else might have a weapon."

The techno-future Shining promises or bitter regrets?

By JIM SETTECASE

The other day my wife and I were sitting around eating steak cut french fries and discussing blue jeans. I said, "Even Solomon in all his glory couldn't have purchased the cheapest pair of blue jeans at K-Mart, nor would he have wanted to."

Consider the many modern day inventions and luxuries we take for granted. In the twentieth century we've learned new and sophisticated uses of lead that our forefathers would never have imagined. Cleverly we've molded lead pellets into bullets to kill one another with great efficiency. Who would have thought of that in 1000 BC?

We've also discovered that lead will shield us from the harmful effects of nuclear fallout. Of course we had to discover nuclear fallout first, but that's an entire story in itself. Our impoverished ancestors of the middle ages had to be content with simply pouring molten lead down from castle walls upon their neighbors. Perhaps that's where we got the term house-warming. Alas, the poor Romans could only eat from lead on plates and flatware. Still, the effects were the same.

THINK WHAT A price a Snickers bar would have commanded in the days of Pharaoh. "It cannot be valued with the gold of Ophir, with the precious onyx or sapphire, the gold and the crystal cannot equal it; and the exchange of it shall not be for jewels of fine gold." And to think of the many times I tossed one down with hardly a second thought.

If Napoleon had had a double knit leisure suit, Waterloo might have turned out differently. Who can say that political ramifications a kerosene heater might have had for frosty old Hannibal and his pachyderms as they crossed the Alps.

As I was floating through history and just about to instruct George Washington on the proper use of the bazooka, my wife spoke up and shattered my daydream.

"THAT'S TRUE," SHE said, "They didn't have

a lot of things we have, but they did have real wood doors, and woodwork and walls that weren't paper thin so you could put your fist through them. They also had lower grocery bills, no preservatives in the food, fewer traffic jams and fresh air. I contend that our era was far superior to those of the past. They never had the pleasure of snapping down a ding dong, stereo headphones or flush toilets."

She continued by saying that they probably had fewer cavities, less headaches and no sewage treatment ponds to foul the air. Though her words were true, I couldn't imagine wanting to live in any other time in history. Never before had a people's future held so much promise. They tell me that 80 to 90 percent of all the scientists who ever lived are

Never before had a people's future held so much promise. They tell me that 80 to 90 percent of all the scientists who ever lived are alive today. There is every indication that we are heading into an age of miracles in science and technology.

alive today. There is every indication that we are heading into an age of miracles in science and technology.

Already satellites are connecting the world's communications systems. There is talk of space colonization and weather control. With the foundational work already begun in robotics, it may not be too long before each home really does have an R2D2.

THIS IS NOT to say that all of the future's inventions will benefit mankind. If nuclear weapons become outdated and antiquated, that's wonderful, but what new horror will replace them? Will we trade the witch for the devil? Also, I will confess the idea of genetic engineering has me troubled.

When I was a young child, or as a teen, I didn't like the way I looked. My hair was curly (I wanted it straight), I was short (I wanted to be tall), and I had the wrong color skin (I am brown and wanted to be lily white). I would talk to my mother about these calamities and she would wisely tell me that God picked out my size and shape. However, at times I think I got my disposition from someone else. That usually settled things. If God picked out my parts, who was I to complain?

BUT THINGS WILL be different in the days to come. Cloning of plants and even animals may produce super hearty strains, but should we clone men? The genetic code DNA has been broken. People will be able to choose the sex and characteristics of their children, like going to Baskin-Robbins. I'll have two scoops of creamy white complexion and a dash of towy blond hair on top.

Will the cities of the future be filled with virile, handsome men who all look like clones of Robert Redford? (Only taller, sorry Bob). Will the mothers and daughters and sisters of the year 2010 all look like Linda Evans or Jaclyn Smith? In 2009, when a teen, suffering from feeling of inferiority, complains to his mom, what will she say to him?

"But junior, your father and I think green hair and red eyes are cute."

OUR FUTURE AND the future of our children holds great promise and potential but unless that future is carefully directed we will leave them a not world of promise but one of bitter regrets at our short sightedness.

The phone rang and interrupted our conversation. An old friend had called. As my wife's conversation droned on I found myself drifting back in my mind to Valley Forge and that bazooka lesson.

"Listen, George," I said, "Just let me fit this jewel on your shoulder and in no time I'm sure the British will become a whole lot more civil. What's a little tea among friends?"

Editor Wanted



The Courier, recently judged Illinois' premiere community college newspaper, is looking for an editor-in-chief for the 1983-84 school year. Applicants must carry over six credit hours of study. Some knowledge of journalism and strong writing skills are preferred. Compensation include tuition reimbursement and

20 hours weekly pay. Applications are available at the Courier Barn, noon to 4 p.m.; the Humanities office (A-3098) and in the Student Activities office (A2059) Monday through Friday. Deadline for applying is May 27, 1983.

**Join up with a winner!
Apply today!**

Bayley...

Continued from page 1

South American is currently on tour of the Midwest. At the end of this series of concerts, he intends to take a "long vacation" in Colorado.

Bayley takes "great pleasure" in performing for a crowd such as the one at CD.

"I love seeing people get happy, laughing and enjoying the music," he said, adding, "I feel fulfilled when I know people have had a good time."

The musician has been playing reggae "all his life," but enjoys many other types of music.

BAYLEY PREFERS PLAYING for a smaller, more intimate crowd, citing eye contact as an important part of his performance. He especially likes putting on shows at colleges.

"College of DuPage was the perfect audience," he said.

One of the hazards of performing in the Midwest is that he never knows what kind of reception he will get because of the varying tastes of his listeners.

"If you are playing well," he said, "the audience lets you know it, but they also let you know if they don't like what they hear."

After the concert, Bayley was surrounded by a small crowd seeking autographs and offering congratulations. One fan offered his summary of the show and the man.

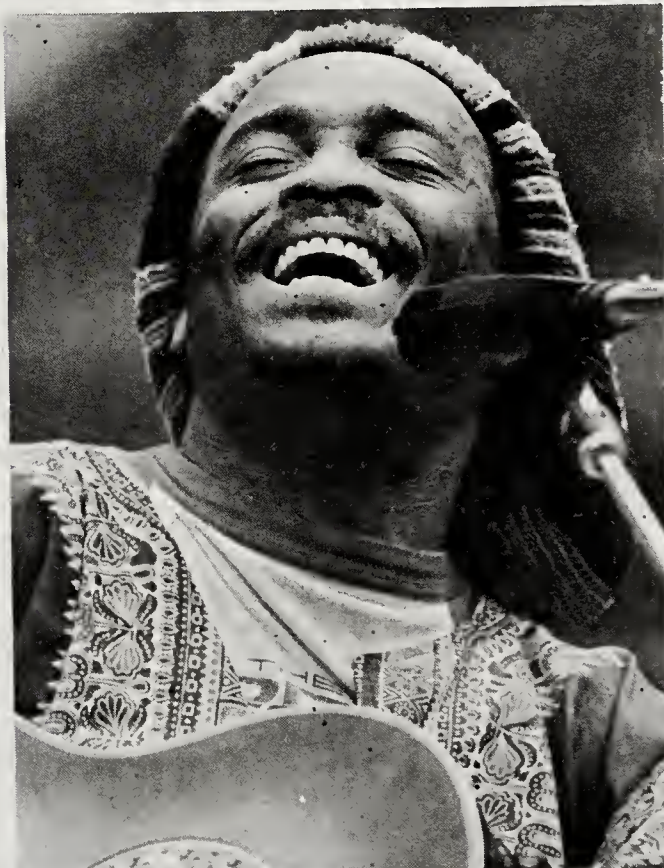
"You play real folk music for all the people everywhere," he said.



"Those undeserved joys which come uncalled and make us more pleased than grateful are they that sing."

— Henry David Thoreau

John Bayley in courtyard concert May 5. Photos by Brian O'Mahoney.



PRAIRIE LIGHT REVIEW

Wanted: Editor, Assistant Editor

The Prairie Light Review is looking for an editor and an assistant editor for academic year 1983-84. Applications are available in the Humanities office, Room A3098. Applicants should be full-time students next year. Full tuition reimbursement is available for the

editor and half tuition will be given to the assistant editor. Academic credit will also be included. Application deadline is May 27. Information can be obtained from Allan Carter, faculty adviser, ext. 2124.

TV review

'Paper Chase' still alive and kicking

By SCOTT TOMKOWIAK

Last month, the fourth chapter of "The Paper Chase" saga unfolded on Showtime, a national pay-cable TV outlet.

As you may know, "The Paper Chase" was originally conceived as a book written by John Jay Osborne, a Harvard law school graduate. In 1973, 20th Century Fox brought the novel's film rights and put it on the big screen.

The movie, starring Timothy Bottoms and John Houseman, was a critical success and won Houseman an Academy Award for best supporting actor. The film itself magnificently profiled the intense pressure and competition between students at Harvard's law school.

With the enthusiastic backing of CBS board chairman William S. Paley, "The Paper Chase" was brought to network television and premiered on Sept. 9, 1978. The show turned out to be an oasis for discriminating viewers who were usually treated to macho cops-and-robbers pulp and inane situation comedies. Its first episode was thought-provoking and it contained a great deal of flair and stylish wit.

BUT IN TELEVISION, the ratings are the name of the game and "The Paper Chase" was not healthy in that area. During its prime-time run, the program had four different time-slots, doing battle mainly against such shows as "Happy Days" and "Laverne and Shirley." With such stiff competition from those Nielsen champions, "Paper Chase" faced a grim future.

When it left the air the following summer, tens of thousands of protest letters flowed into CBS' New York headquarters. Angry viewer reaction failed to sway the network chieftains there, and the show remained a dead project.

Then, Public Television, spearheaded by WTTW officials in Chicago, resurrected the program two years later by rebroadcasting 13 of the series' best episodes. Favorable audience response was so great that speculation existed that the program might return in new, first-run stories.

And so, "The Paper Chase" begins its fourth incarnation, titled, "The Second Year," bringing back three former cast members from the original series and introducing two brand new characters.

JAMES STEVENS REPRISES his role of James T. Hart, the honest and hard-working scholar whose idol and nemesis continues to be Prof. Charles Kingsfield (Houseman). Hart is now a second-year student and he shares an on-campus apartment with Franklin Ford (Tom Fitzsimmons), Hart's former study group associate.

One of the newcomers introduced in the premier program is a charming actress named Jane Kaczmarek. She portrays Connie Leyman, a naive and disorganized 1-L, who is very much like Hart was a year previous. She has enrolled in Kingsfield's contract law forum and turns to Hart for help. It turns out that he was the only student who achieved an "A" grade in Kingsfield's class.

Pretty soon, everyone becomes aware of that fact, and the hungry 1-Ls attempt to buy Hart's outline from the course. He refuses to sell, however.

Enter Willis Bell (Tom Keane), an enterprising law student who has lost some weight since we last saw him. Both he and Ford auction off Hart's outline in Kingsfield's classroom.

IN RETROSPECT, THIS new series of "Paper Chase" programs exceeds the quality of its network forerunner. Indeed, with only one episode per month, as compared with four, more time is available to do a better job with the show, both with the talent and in the overall production.

Then there is John Houseman, who really makes this show take off. He deserves all the adulation and acclaim his character has given him. After all, he has earned it.



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Trackmen take regionals as 5 head for national meet

CD's track team ran away with the Region IV outdoor track title May 6 and 7 at Harper College and in the process qualified five runners for the May 19 to 21 National Junior College Athletic Association meet in San Angelo, Tex.

"We'll try for two more individuals and a relay team in the last meet of the year today at North Central College," Coach Ron Ottoson said.

THE CHAPARRALS EASILY won the team title at Harper with 219 1/2 points to 136 1/2 for second-place Harper. Black Hawk College was third with 127 1/2, followed by Wright (101), Oakton (92), Illinois Valley (58), Black Hawk East (21), Joliet (12) and Triton (9).

In the women's meet, Black Hawk College won the team title, while DuPage finished sixth in the seven-team field. Sophomore Bobbi Nelms of Addison won the shot put, discus and javelin.

Wright College led the Chaps with five first-place finishes to four in the men's division, but the depth of DuPage was the telling factor.

SOPHOMORE STEVE STREVELL of Naperville won the 5,000-meter run, while sophomore Mike Brinkman of Glen Ellyn was a double winner in the shot put and hammer. Freshman Lee Broomfield of Chicago was the other blue ribbon winner for CD, placing

first in the 800-meter run.

The Chaps placed second in eight events, including freshman Derrick Davis of Argo in both the triple jump and long jump. Sophomore Al Francik of Westmont was second in the steeplechase, freshman Paul Zink of Woodridge in the discus, sophomore Larry Wood of Naperville in the 1,500-meter run, freshman Mike Boyd of Glen Ellyn in the 110-meter high hurdles, sophomore Lowell Jones of Hillcrest in the 400-meter run, and the 400-meter relay team of Jones, Davis, and sophomores Steve Marren of Naperville and Roy Sansone of Forest Park.

DuPage scored points in 33 other individual or team events to run up its winning tally.

BRINKMAN HAS QUALIFIED for the nationals in both the hammer and shot, Strevell in the steeplechase and Jones in the 400-meter run. Broomfield, termed a "big meet athlete" by Ottoson, will represent the Chaps in the 800-meter run, and Nelms is set to compete in the javelin, shot and discus.

Ottoson expects several other individuals to qualify today, including Davis in the long jump, Wood in the 1,500-meter run and the 400-meter relay team.

This is the third straight Region IV title for the Chaps, who have also won five of the last six championships.

Netters advance to Ocala, Fla. after swiping Region IV title

CD's men's tennis team easily won the Region IV championship May 6 to 7 in Rockford.

The Chaps captured the top five singles matches and the No. 2 and 3 doubles competitions, but in No. 6 singles and No. 1 doubles, CD was eliminated in the championship round.

"**THIS IS A** team full of fierce competitors who believe in the team concept," said Coach Dave Webster. "One of our goals for the season was a national ranking and now we've got the chance."

The Chaps and second-place Triton College will advance to the May 23 to 28 National Junior College Athletic Association tournament in Ocala, Fla., where Webster will try to get his team to improve on the No. 11 ranking it earned in 1981 when Webster was Region IV Coach of the Year, an honor he earned again during the current campaign.

DuPage finished the tournament with 34 team points to 19 for Triton. Black Hawk College was third with 15, followed by Illinois Valley (13), Thornton and Harper (8), Moraine Valley (2) and Waubensee and Joliet with 0.

FRESHMAN DON ROBERTS of Addison, who lost only twice this year at No. 1 singles, eased to that title with 6-2 and 6-1 wins over Harper's Ted Heiser. He was pressed to the limit in the semifinals by Illinois Valley's Dave Roesler before winning 6-3, 6-7 and 6-1.

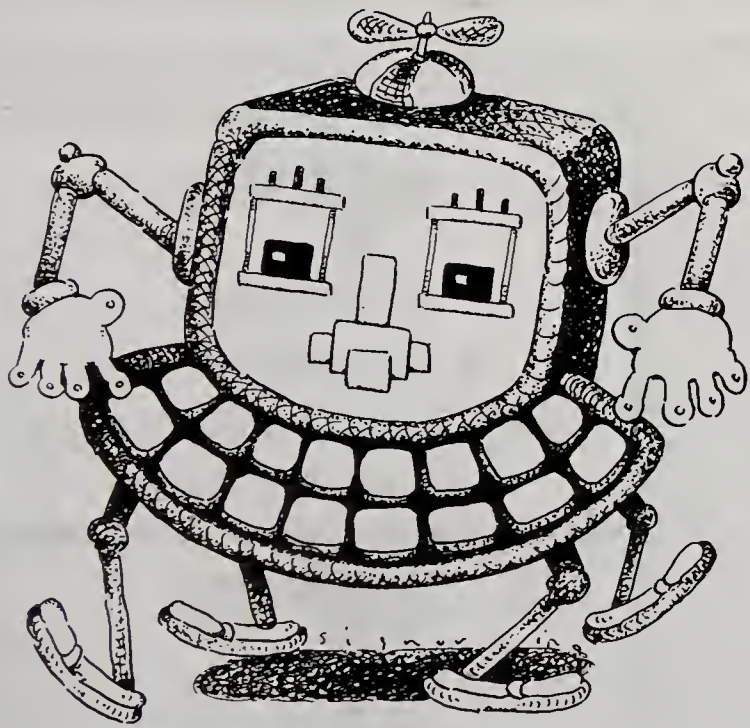
Seeded second at No. 2 singles, freshman Steve Otten out of Lyons Township High School upended Triton's Bill Hambach in the finals by scores of 6-7, 6-2 and 6-3. Sophomore Wes Goldman of Naperville continued the DuPage streak with 6-2 and 6-3 wins over Thornton's Dave Maratea at No. 3 singles.

Sophomore Bill Dahm of Downers Grove never lost more than one set per match as he easily won at No. 4 singles, topping Thornton's John Horvath in the finals, 6-0 and 6-1. Sophomore Pat O'Connor of Downers Grove chipped in a win at No. 5 singles with twin 6-3 victories over Illinois Valley's Scot Soltis.

DUPAGE'S ONLY SINGLES loss of the day came at No. 6 when top-seeded Tim Cook of Black Hawk edged sophomore Jay Broadbent of Lyons Township High School by 3-6 and 3-6 scores. Roberts and Otten also fell at No. 1 doubles in the finals to Triton by 4-6 and 3-6 scores.

Dahm and Goldman ensured the victory with 6-4 and 6-0 wins at No. 2 doubles over a Black Hawk duo, while Broadbent and O'Connor breezed to 6-0 and 6-1 wins at No. 3 doubles over the Harper team.

Webster praised the play of his entire team, who all earned Region IV first-team all-star honors, and in particular noted Dahm, O'Connor and Goldman for winning both at singles and doubles.



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Poll reveals student preferences at play

Eating and drinking out, going to the movies, attending parties, visiting friends' houses, participating in or watching sports, watching television, listening to music and reading are how CD students busy themselves during nonschool or work hours, according to a survey recently conducted by this quarter's Journalism classes.

The survey was taken to find out what students do for entertainment, where they go and what they like best in the electronic and print media. Just over 200 students were asked what three restaurants/bars and movie theatres they frequent most often, what else they did for entertainment and their favorite type of music, radio station, musical group, TV show and author.

Poll results show that students prefer fast, comfortable dining and a casual night club/lounge atmosphere. Most of the top 10 restaurants/bars DuPagers visit often are come-as-you-are type places, with jeans and t-shirts as acceptable as suits and dresses.

McDonald's won the poll with Burger King coming in second. The two fast food restaurants are located along many of the routes students take to and from school and their prices fit a tuition-paying person's wallet nicely.

The third through eighth spots in the ranking went to new restaurant/bar combos that have invaded DuPage County in the past three years, namely Carlos Murhy's, Snuggery, T.G.I. Friday's, Houlihan's, Bennigan's and Cattle Company. Half of these offer dancing, all of them offer good appetizers and food, a complete line of alcohol and a conservative-yet-trendy atmosphere characteristic of the 80s.

The ninth and 10th place finishers are national chains serving family meals, one seafood and the other steak, Red Lobster and Sizzler.

Aside from the night spot scene, students like going to private parties and visiting each other at home, according to the survey. They also like to go to the movies, mostly at the mall theatres at Stratford Square, Fox Valley, Hillside, Ogden, Woodfield, and Oakbrook. Yorktown Theatres won the competition two to one over its nearest competitor for most popular theatre, with the DuPage, the Tivoli and the Glen budget cinemas in downtown Lombard, Downers Grove and Glen Ellyn, respectively, also in the top 10.

Watching television finished just behind playing or watching sports, of which the most popular seems to be bowling. The poll results show students like soap operas, both daytime and nighttime, and situation comedies.

Hill Street Blues was chosen the favorite program, followed closely by Dynasty, M*A*S*H and All My Children. Late Night with David Letterman, Cheers, Doctor Who, Soap, Barney Miller and Saturday Night Live round out the top 10. Ironically, while DuPagers chose four NBC shows in their favorite 10, the network is suffering miserable ratings nationally.

Rock and roll was chosen nearly three to one over New Wave in the favorite type of music category. Rock stations dominated CD student choice also. WLUP won the poll, followed by WMET. The more progressive WXRT came in third, with the largely pop stations of WBBM-FM (hot hits) WLS-FM and WKQX in the next three spots. (WLS was boosted by morning DJ Larry Lujack and afternoon anchors Steve Dahl and Gary Meier.) WJEZ, US99, WBMX and WLS-AM rounded out the top ten. Of notable absence in this category was Chicagoland's premiere-rated station, WGN.

The favorite musical group also reflected the rock and roll preference of CD scholars. The Rolling Stones, Pink Floyd, Bruce Springsteen, Journey and Genesis all tied for first place in the survey. Many others finished close by tied for second and third, indicating the varied tastes of the DuPage populace.

Writer Stephen King ran away with the favorite author category, with S.E. Hinton and her novels about teenage life some distance behind.

More complete results of the survey, including restaurant, movie, TV, music and book reviews are listed on subsequent pages of the Courier Magazine. CM



SPC Skylight.

By Brian O'Mahoney

Frying beats broiling!

Slightly over 200 CD students were asked the question: **In order of preference, what three bars/restaurants do you frequent most often?** The ranking of their top ten responses follows, with the percentage of votes each bar/restaurant received in parentheses.

1. McDonald's (18%)
2. Burger King (14%)
3. Carlos Murphy's (12%)
4. Snuggery (10%)
5. T.G.I. Fridays (9%)
5. Houlihan's (tie)
7. Bennigan's (7.5%)
7. Cattle Company (tie)
9. Red Lobster (6.8%)
10. Sizzler (5.3%)

CM

hand, was kept reasonably neat even though a bus load of starving kids were invading when we visited.

McDonald's yellow and orange decor was also more cheerful than the brown and green of Burger King. Then again, Ronald's airplane would liven up any room.

Both fast food joints serve, with a smile, the standard ground beef sandwiches, however, each promotes their own special toppings. The Big M's burgers taste meatier than the King's, but are much greasier.

McDonald's offers different size hamburgers, with or without cheese, but their specialty is the Big Mac which combines two all beef patties, special sauce, lettuce, cheese, pickles, onions on a sesame bun. Unfortunately, the lettuce tends to wilt under the messy dressing and tomato lovers are out of luck. The Golden Arches also sell the McRib Sandwich, Filet-O-Fish and Chicken McNuggets. For dessert, patrons must choose between sundaes, cookies and pies or decide on a simple vanilla cone.

Burger King's menu includes various burgers with the Whopper being the Big Mac equivalent. The Whopper consists of a big hamburger, bun, catsup, lettuce, tomato, pickles and onion. Sometimes the tomatoes are ripe and the lettuce is crisp. In addition, the

Continued on page 2

1. McDonald's
2. Burger King
McDonald's won the first place position over Burger King in our poll. Either people like the taste of Ronald's food or they just like to eat on clean tables.

At 11:15 a.m., the Home of the Whopper resembled a garbage dump. While three of the employees stood around discussing the weather, customers hunted for crumb-free seats and rapidly lost their appetites.

The Golden Arches, on the other

To our readers

The Courier Magazine is the brainchild of Courier staff writers Ann Roper and Mark Pfefferman, who felt CD students, faculty, administration and staff would like to read an arts and entertainment supplement to the newspaper.

This issue was spurred on by a Courier survey that took place in December, 1982 in which DuPagers called for more entertainment news and features in the journal. This request has been thus far denied.

The modest attempt at bringing CD this new magazine was done without funds or official Courier or Student Ac-

tivities backing. Therefore, we need your opinions. Please drop either one of us a note c/o The Courier Barn if you like or dislike the Courier Magazine, or have ideas on how it can be improved. The future of this publication depends on your response to it. Let us know if you want it to continue.

A lot of time and hard work went into bringing you the first edition of the Courier Magazine. We welcome the CD students, faculty, administration and staff to read and enjoy the pages ahead.

Sincerely,
Mark Pfefferman
Ann Roper, editors

Food

Eating/Drinking hot spots reviewed

Continued from page 1

King sells onion rings, a Whaler, Ham and Cheese and Chicken Sandwich. Only two dessert items are available at the Home of the Whopper, apple pies and brownies.

Both restaurants serve fries, soft drinks, shakes, coffee and tea, but only Ronald caters to the early risers by offering a variety of breakfast foods.

Although special orders don't upset either place, specific requests take longer to prepare at McDonald's

McDonald's and Burger King don't have the tastiest food in town, but they're still your best bets for quick, inexpensive meals.

3. Carlos Murphy's

The first CD student favorite restaurant serving liquor and offering sit-down, waited on service is Carlos Murphy's. Murphy's is one of seven restaurants/bars in the top ten list to be located on the Butterfield Road/22nd St. corridor that is fast becoming the hot spot of DuPage County.

On the night we visited this Irish-Mexican cafe, the motif was much more Mexican. The southernmost country in the North American continent was celebrating its version of Independence Day, and Carlos Murphy's provided a free taco bar and drink specials in honor of the occasion. Such freebies and discounts are much appreciated by any college-goers wallet.

CM's food, like their free taco bar, is distinctly Americanized, which is good for folks with a U.S. pallet not used to hot and tangy Mexican cuisine. For the real Mexican food lover, however, a dinner at Murph's may be overpriced and underspiced. Overall, the menu includes everything from nachos to chicken chimmechanga and offers pleasing looks and quite adequate taste.

The restaurant/bar boasts a casual, athletic atmosphere highlighted by old-time advertisements, signs and major league baseball and football pennants. Even Howard Cosel and the San Diego chicken can be found in the rafters.

Personal favorites in the decor are street lamps with multi-colored globes covering tiered light bulbs.

The lamps add to the street-like setting of the restaurant section which borders the center bar area on two sides.

A plus for Murphy's is its lively, lighted atmosphere, in which one can dress in either sweats or suits and still fit in. The functional cafe can serve as a backdrop for an intimate or family dinner, or a friends' night out to tie one on.

Carlos Murphy's can lean toward the crowded and rowdy, depending on the night and time one stops in. Clearly, the recent openings of Cattle Company, Bally's Tom Foolery and other new night spots in close proximity to Murph's have its once-overflowing business.

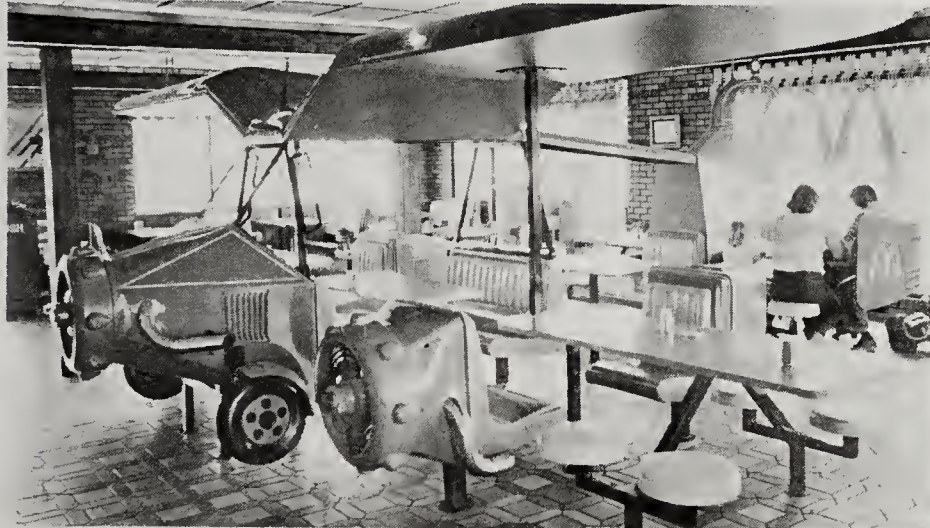
CM's stereo is often too low. Lack of dance floor disallows those out for a good time to properly vent their energies. Still, one can almost always move around comfortably and find a cocktail waitress when needed.

The workers were polite on the night we visited, but not overly friendly.

Most of the help seemed geared toward handling large crowds quickly and were unable to adjust to the comparatively slow night.

Pathways to and from the all-important bathrooms are wide and unobstructed. The restrooms themselves are large but were slightly messy when we were there.

A visit to Carlos Murphy's, 3015 Scheldrup, across from Finley Square Mall in Downers Grove, is a worthwhile experience. Chances are something about the place will please you, be it the food, drink, atmosphere or just watching the various ages and types of people who frequent there.



McDonald's famous plane inside the restaurant at Rt. 53 and Butterfield Road in Glen Ellyn.

4. The Snuggery

The Snuggery, 2400 Hammond Drive, Schaumburg, although farther away from CD than any of the other nine hot spots, ranked fourth in the competition.

The two-story, three-bar building boasts a DJ, strobe-lighted dance floor and occasional live music. Hungry customers may order a full dinner from an assorted menu or just munch on the free, thirst-provoking popcorn. Patrons vary widely in age, ranging from the early 20s to the late 40s. Jeans as well as suits and the reserved as well as the wild are welcome. People-watchers will like this place.

When the Schaumburg location closes (1 a.m. Sunday through Thursday, 2 a.m. Friday and Saturday) all late night partiers may collect a free drink coupon and move to the Mount Prospect site, which stays open until 4 a.m. on weekdays and 5 a.m. on weekends.

5. T.G.I.Fridays

"Thanks God it's Friday" is the concept behind T.G.I.Fridays on 601 E. Butterfield in Lombard. Just like the name, Fridays offers a very relaxing decor complete with stained glass chandeliers over each table and red, mood-lighting overhead.

The restaurant and lounge boasts two qualities that soared over all of the others in the CD student survey.

First, the help, dressed in red and white striped barbershop outfits, were the friendliest and most considerate of the ten places we visited. Where else can you get the door opened and closed for you without question?

Second, the menu is easy to read and

very extensive. The appetizers offered at Fridays number more than most entrees at other places. So many, in fact, that they require a separate menu.

Make sure to check out the three-story phonebooth when you visit T.G.I.F's but try to avoid the rather disgusting stuffed animals hung on the walls (a baby ram with tears in its eyes and a deer's head sticking through a broken drum.)

Fridays is yet another in the top ten hot spots that has dining tables surrounding the center bar area. However, on good days and nights, it is unique in offering a terrace for those DuPage County star-gazers.

7. Bennigan's

Bennigan's, 17w460 22nd St., Oakbrook Terrace, shared the 7th place honors with Cattle Company.

Die-hard Chicago sports fans can watch their favorite teams on the two small, color TVs and the compulsive vidiot may play six different video games.

The charming, old-time decor and friendly, outgoing waitresses must contribute considerably to this restaurant's notoriety, but the Bennigan Blimp is bound to be the main attraction.

7. The Cattle Company

The Cattle Company, 1030 Butterfield in Downers Grove, is just shy of a year old yet, it wound up tied for seventh position in our poll.

Although we found every employee, from the bouncers to the cocktail waitresses, down-right rude at CC don't let that stop you from visiting the barn-like building.

The food (mostly steak), gets pretty high marks as do the individual, sectioned-off tables with high, comfortable booths in the dining area. The lounge, bar and stainless steel dance floor sections suffer from a poor layout that only allows for tripping over your neighbor.

The clientele ranges in age from late teens to late 40s, which is a plus. Look for regular "Sir Lancelot" and his friends, Tina and Nadia, for a guaranteed good time.

9. Red Lobster

"I've lived in New York and Massachusetts, so I can't take Red Lobster seafood too seriously," remarked one CD student on the ninth place finisher according to the DuPage restaurant ranking.

Although Red Lobster's meals can't compare with seafood out east, it is quite adequate. The menu provides a complete selection of seafood and the family-oriented surroundings are pleasant in this national chain.

Red Lobster may be a bit overpriced for the average college-goer, but specials do exist for your dollar value.

The Lobster has the distinction of being the only restaurant in the CD top ten with a real sit-down meal atmosphere like the ones we all grew up with. This may be the place to go out with the family or a date for a subdued Sunday dinner.

Red Lobster, located at 19w555 Roosevelt Road in Lombard and 330 E. Ogden in Westmont.

10. Sizzler

What can the tenth place finisher in our restaurant/bar survey possibly have that the top nine don't? The Sizzler has a clean, come-as-you-are atmosphere where one can get speedy cafeteria style service and "real food" meals at reasonable prices. Meat and potato lovers flock to the Sizzler, where one can get a small steak cooked to order, steak fries or baked potato and free refills on soft drinks for around \$5. Sizzler is far from a wild entertainment haven, but it is on par for a good solid dinner. The Sizzler can be found at 17w659 Roosevelt Road in Oakbrook Terrace, and several other DuPage Country locations.

CM

By Ann Roper and Mark Pfefferman



Carlos Murphy's

Music

Townshend

By Marilyn Morgan

Who's Pete Townshend?

He's the guy who said, "I smash guitars because I like them."

He has quite a bit more to say and one gets some insight into the mind behind the windmill guitar strokes as well as his musical creativity in Scoop.

For years, Townshend had said that he wanted to release the demo tapes of a lot of Who songs because he considered his versions better — or at least different. This desire took shape and came as a double album which includes all sorts of odds and sods. He does feature the rough versions of "Behind Blue Eyes," and "Squeeze Box," as well as a few others.

It's interesting to see the form and expression of these songs before they were remolded from the Townshend idea to the Who's presentation. The album also has been called the ultimate "I Hate Roger Daltrey" record — we're treated to Townshend on all the vocals which also adds an interesting dimension to the now-familiar songs.

In addition to the Who numbers, the listener finds short mood pieces, experiments on various musical instruments, early songs that never made it to vinyl or even out of the studio and a few instrumental "out-takes" from *Quadraphenia*. What it adds up to is a collection of bits and pieces that paint a sketchy but interesting picture of an artist.

However, if one is not a Who or Townshend fanatic, he might tend to find the album repetitious and lacking in luster and polish. These are unfinished pieces and they sound as such. So, to expect the typical full, complete sound would be doing yourself and the record a disfavor. Many of the pieces even lack certain instrumental sections that Townshend intended to add later.

The linear notes of the album prove to be just as fascinating as the music in terms of defining Townshend the artist. He describes the period of his life that the piece came out of, what was going through his mind, how he was trying to achieve a particular sound and how he went about it. They provide more depth to the sketch the music draws of this man. It's a wonderland for trivia collectors.

Therefore, *Scoop* is highly recommended for those who have a tendency to refer to Townshend as "the prophet of rock and roll" — others would probably be satisfied with simply a copy of one of their favorite Who records. CM

Slightly over 200 CD students were asked the question: **What radio station do you listen to?** The ranking of top ten responses follows, with the percentage of votes each station received in parentheses.

1. WLUP (21.5%)
2. WMET (17.7%)
3. WXRT (16.5%)
4. WBBM-FM (13.1%)
5. WLS-FM (11.4%)
6. WKQX (10.1%)
7. WJEZ (3.4%)
- US99 (tie)
- WBMX (tie)
10. WLS-AM (2.5%)

CM

Slightly over 200 CD students were asked the question: **What is your favorite musical group?** The ranking of their top 14 responses, with the percentage of votes each group received in parentheses.

1. Rolling Stones (8.6%)
- Pink Floyd (tie)
- Bruce Springsteen (tie)
- Journey (tie)
- Genesis (tie)
6. Who (7.1%)
- Styx (tie)
- Led Zeppelin (tie)
- Bob Seger (tie)
10. Kenny Rogers (5.7%)
- Beatles (tie)
- Blue Oyster Cult (tie)
- Fleetwood Mac (tie) CM

Nick Lowe

By Marilyn Morgan

I guess you can't put out a four star album every time, and this is number four for Nick Lowe. It lacks the bite, sparkle and charm of his earlier efforts, which is ironic considering the title, *Abominable Showman*.

Nick has been around for a while. He is best known for the song, *Cruel to be Kind*, although he had made numerous other contributions to the music world. He produced an album for Elvis Costello, participated in a group with Dave Edmunds called *Rockpile* that put out one outstanding album before it folded and now appears with a band featuring Paul Carrack, former *Squeeze* keyboardist.

Nick's first few releases are characterized by a powerful music wallop and sharp, incisive, cynical lyrics. Terminally fascinated by the relations, or lack thereof, between the opposite sexes, he has always touched upon life's little ironies. It's difficult to decide what his strongest asset is. He is a singer with a fine voice, but also an excellent lyricist. His songs are fun. They make you laugh while they make you think. He pokes fun at heartbreak, despair, insanity and lustful encounters. As his debut release states, Lowe's music is "Pure Pop for Now People." It irresistibly forces your toe to tap around, whether he's suggesting that you "stick it where the sun don't shine" or are "cracking up".

Unfortunately, his most recent release lacks the freshness and drive of his earlier efforts. He allows himself to fall back upon tired cliches, without any new insights. He doesn't take advantage of the fine band he has. Although Paul Carrack's keyboard work shines through, and the other members are all strong, the songs do not provide an opportunity for them to really go to work. A few cuts are worthy of mention and commendation: the mindless, but entertaining, "Tanque-Rae," "We Want Action," and "Raging Eyes."

Lowe has never been as successful with his quieter ballads and he relies on these a great deal in this album. As a result, one has to fight off the tendency to doze until the side is over. I am inclined to suggest that his recent marriage to singer Carlene Carter has settled him down and tamed his sharp tongue and incisive wit. Whatever the reason, Nick's fourth release is not up to par. CM

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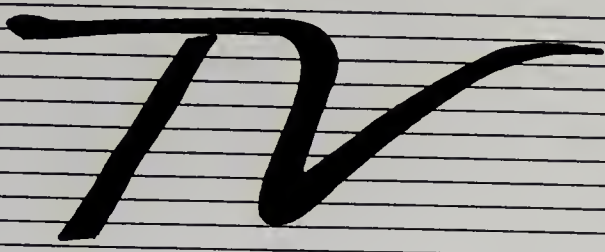
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Soapers top '82-'83 season

By Mark Pfefferman

'Twas the year of the soap opera in national prime time television during the 1982-83 season just completed. In the Nielson ratings, soaps placed three shows in the top ten and five in the magical 25, this season, which is pretty good considering only seven were aired.

Dallas (2nd), Dynasty (3rd), and Falcon Crest (8th), lead the dramas, whose continuous story lines run the entire year. Knots Landing (22nd), and Hill Street Blues (23rd) round out the successes. Only St. Elsewhere (87th) and Bare Essence (85th) were failures. The trashy Essence deserved to be.

It's hard to pinpoint why the soaps are so popular. Some say that those who follow daytime TV simply tune into nighttime dramas and bring their working or schooling family and friends with them.

Others suggest that since we're in poor economic times, people like to watch filthy rich people who don't have to worry about when the next paycheck comes in.

My guess incorporates both of these hypotheses. For one, Americans have very short attention spans. Since the shows involve several mini plots with large ensemble casts, they're easy to watch and keep track of. If you miss five or 10 minutes, you can always pick up on the story line 15 minutes later.

Second, partly agreeing with the economic theory presented earlier, U.S. citizens like to escape. They like to see beautiful people without monetary problems in lavish resort-type living conditions. They like glitter, power, action, conflict, and skin, and they can get all of it in nighttime soaps. Whatever the reason, the hour-long dramas are the television phenomena of the 80s, as doctor, lawyer and cop shows were a decade ago.

CBS copped the number one through four rated shows this season. 60 Minutes, the weekly news magazine show on locally at 6 p.m. Sunday, won the ratings for the second year in a row. The last few episodes of M*A*S*H boosted the Korean war sitcom to a third place finish in its 11th season. Spurred on by America's top male sex symbol, Magnum, P.I. finished in the fourth position.

Tom Selleck can also be credited for the success of Simon and Simon, which follows Magnum on Thursday nights on CBS. The carry-over audience let Simon, however simple it may be, finish seventh in the '82-'83 rankings.

Some new shows broke the top 25, including NBC's violent and insipid The A Team (10th), and ABC's equivalent Ryan's Four (24th). CBS's new sitcoms, Newhart (13th), Gloria (19th) and Goodnight Beantown (21st), all premiered on top, as did the network's hour-long Mississippi (15th).

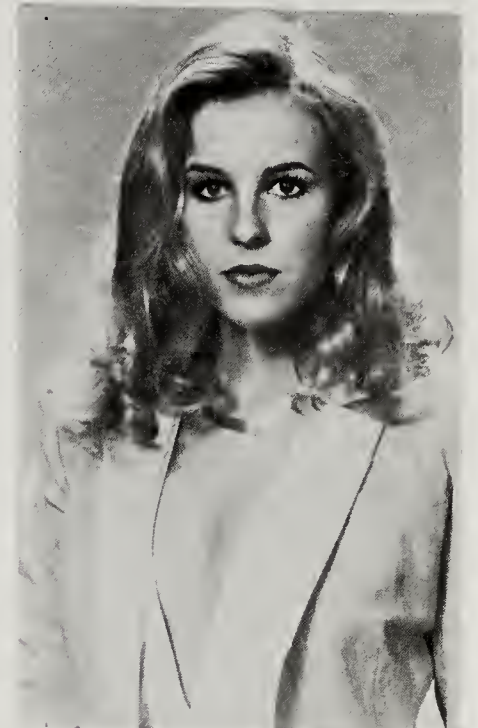
ABC has the most embarrassing winners, and I use the term "winners" quite loosely. Excepting Monday Night Football (11th), ABC features such mindless time-wasters Three's Company (6th), Love Boat (9th), Fall Guy (14th), Hart To Hart (18th) and That's Incredible (25th). Whatever sells, I guess.

Three legs of the CBS Sunday night lineup round out the top 25, including The Jeffersons (12th), One Day at a Time (17th) and Trapper John, M.D. (20th).

Some really good shows did poorly this season, including the two best



Tom Selleck lead **Magnum** into the fourth position.



Popular Genie Francis couldn't save **Bare Essence**.

sitcoms on television: **Family Ties** and **Cheers**. Luckily, these refreshing NBC series will be back next year.

Those shows not so lucky include **Cagney and Lacey**, a CBS cop show featuring two women who must've gotten too close to reality. Others that are flying the coup, despite redeeming qualities, are: **Taxi**, an excellent comedy involving cab drivers; **Fame**, an inspirational drama about talented performing arts high schools; **Love Sidney**; **Powers of Matthew Star**; and **Family Tree**.

All of the latter group were on NBC, who again finished in the ratings cellar. CBS won the season with ABC in the middle. Nightly news saw the same rankings, with CBS's Dan Rather coming up number one all 29 weeks. CM

Slightly over 200 CD students were asked the question: **What is your favorite TV show?** The ranking of their top ten responses follows, with the percentage of votes each show received in parentheses.

- 1. **Hill Street Blues** (24.3%)
- 2. **Dynasty** (21.7%)
- 3. **M*A*S*H** (15.6%)

- 4. **All My Children** (9.6%)
- 5. **Late Night with David Letterman** (6%)
- 6. **Cheers** (tie)
- 7. **Doctor Who** (5.2%)
- 8. **Soap** (4.3%)
- 9. **Barney Miller** (3.5%)
- 10. **Saturday Night Live** (tie) CM



Part of the cast of **Dynasty**



Cinema

Dr. Detroit. . .

By Scott Tomkowiak

Alias Tom Scottkowski



Natasia Kinski

In some movies, one actor dominates every scene and makes the entire production work. Without him, the film teeters on the brink of failure. I can think of one recent example: Ben Kingsley in **Gandhi**. Kingsley's performance tremendously elevated the film's integrity by creating the illusion that he was Gandhi himself.

On a much lesser scale, Dan Aykroyd achieves the same thing in his new comedy, **Doctor Detroit**, a flick that would have been barren of laughs without him. Aykroyd, with his uncanny knack of portraying zany, off-the-wall characters, saves the picture from being a pile of comedic rubbish.

This performance also frees Aykroyd from a silent stigma implying that he couldn't be funny without the help of John Belushi, CD's most famous student.

Given this expertise in creating these goofy characterizations, Aykroyd gives contrast, his fellow actors do not generate as much craziness as one might expect in this kind of film.

The story begins at a rather amusing fast pace. Aykroyd plays Clifford Skridlow, an English professor at a downtown Chicago university. While the opening credits flash on the screen and the catchy opening theme plays in a leisurely gait, we see Skridlow walking to his job. He doesn't just amble along a jogger's suit and utilizing a digital stopwatch. Watching his race down the streets of Chicago makes us think that he is a vision from California's Venice. A little later on, Cliff, by happenstance, crosses paths with a pimp in a fashionable restaurant. Howard Hessman is cast as Smooth Walker, a procurer of four call-girls who ride along with him in one of those six-door limousines. Mom threatens to throw Smooth out of business if he doesn't cough up the dough. With some fancy footwork, he makes up a story about a big-time Michigan hood by the name of Doctor Detroit, whom he claims wants a piece of the action in Chicago. Smooth complains that Detroit is the primary responsibility for his cash-flow shortages. Mom buys the con and it's up to Smooth to find a poor slob that will personally agree.

Enter Clifford Skridlow. Smooth introduces him to marijuana and dines him. He takes Cliff to a few nightclubs, introduces him to marijuana and dines him. He takes Cliff to a few nightclubs, introduces him to marijuana and dines him. He takes Cliff to a few nightclubs, introduces him to marijuana and dines him. He takes Cliff to a few nightclubs, introduces him to marijuana and dines him.

Slightly over 200 CD students were asked the question: **What movie theatre do you frequent most often?** The ranking of their top ten responses follows, with the percentage of votes in parentheses.

1. **Yorktown** (31%)
2. **Stratford Square** (15%)
3. **Fox Valley** (8.7%)
4. **Hillside** (9%)
5. **DuPage** (7.5%)
6. **Ogden** (6.8%)
7. **Woodfield** (6.2%)
8. **Tivoli** (6.2%)
9. **Oakbrook** (4.3%)
- Glen** (tie)

CM

Exposed. . .

By Mark Pfefferman

mugged. Next, in Paris, Carlson somehow meets a terrorist's helper while buying a magazine. They go to eat at McDonald's and then she finds herself smack dab right in the terrorist's secret hideout. Not too convenient, huh?

The most laughable moment of the movie occurs a few frames later when, for some reason, the terrorist decides to release Carlson, knowing full well she will run to her new lover and counter terrorist, played by Nureyev. As Kinski, Harvey Keitel (the terrorist) and one of his mugs are riding cramped in the back seat of a small foreign car, Keitel is quite angry at his cohort, who has not heeded his warnings against informing authorities of his terrorist actions. Suddenly, Keitel says, "I wasn't kidding" and draws a foot-long dagger out of the blue to stab the poor sucker.

Nureyev turns in a wooden performance as Daniel Jelline, Keitel's nemesis. The ballet dancer's presence is quite mysterious. He can't act, but he doesn't have to be effective. Only when he recites long, windy tales of why he is a counterterrorist do we lose him.

The chemistry between the two Europeans, Kinski and Nureyev, should have been the highlight of *Exposed*. It wasn't. They have a romance without emotion. Their love scenes include Nureyev "playing" Kinski with his violin's bow, a cut that lasts much too long to be artsy. Largely overproduced, the scenes seem to focus on Nureyev's body: almost ignoring Kinski. In all fairness, the film has some sparks of brilliance. Toback is one of few Americans to follow the mainly European custom of writing, directing and producing his own work, so the mere fact that MGM/United Artists is releasing the film should be commended.

Aside from such silliness and a moronic subplot that takes up too much time, *Doctor Detroit* is a worthy vehicle to display the nutty comic talents of Dan Aykroyd.

Toback has a knack for recreating little incidents that other directors of much stature seem hard pressed to. For example, when the professor character Toback plays himself gets punched, we can feel and hear it — not the customary "dink" or "pop" sound effect, Kinski's fall after she gets out of a car is a real run-in-her-stockings, knee-scraping wipe out.

By far the best, and most personal scene of the movie, is when Kinski is alone in her new, sparsely furnished New York apartment. She has just finished talking to her parents via phone, a call that did not fulfill her void of loneliness. As the 1950s "Shoop, shoop" song blares in the background, Kinski dances, wiggles and jumps proves that a rich, glamorous model still has human needs.

This scene alone is well worth the price of admission, however, little else about this film fits together or makes us care what happens to the characters screening of a movie was a bust. Even Gene Siskel thought so.

CM

Books

Hinton's novels offer portrait of maturing

By Mark Pfefferman

We all have to grow up, some just have it harder than others.

No matter the degree of hardship we face as teenagers, we all experience a turning point in our lives when we lose our mental innocence. Our bubble bursts. We realize our dream isn't easily obtainable. Confidence is lost in one of our idols, or in humanity. We learn to hate, to be bitter. In a sense we are born again, this time into the real world.

It is this sad revelation that comes to light in all four of S.E. "Susie" Hinton's novels. She started her writing career at 17 when she completed her first novel, *The Outsiders*. Hinton claims she wrote the book because she couldn't find any stories that portrayed the lives of teenagers outside of the narrow scope of high school prom, according to her Laurel Leaf book jackets.

Instead, she creates a very tough life for her young characters, mostly male. Adult figures and parents are almost

nonexistent in her novels, making the growing up process even harder.

Perhaps "growing up" is a misnomer. All of the characters are very grown up for their ages, fending for themselves and handling more responsibilities than many people twice their ages. Ponyboy Curtis lives parentless with his brothers in *The Outsiders*, Rusty-James Patterson has a useless alcoholic father in *Rumble Fish*, Bryon Douglas has a sweet yet ineffective mom in *That was Then, This is Now*, and Tex McCormick's would-be father is on the rodeo circuit much of the year in *Tex*. They are all responsible for their finances, food preparation, laundry and cleaning the house, many of the things teenagers take for granted.

So, instead of growing up, the books are more about a coming to maturity that happens through a series of violent, action packed events. To the discerning reader these events may seem too far-fetched to be taken seriously, but one must take into

account the target audience: young adults (or old children) that often don't like to read.

Hinton holds their interest by piling event on top of event, many of which left alone could provide sufficient conflict for any novel. For example, in *Tex*, older brother Mason sells Tex's horses behind the younger sibling's back, Tex falls in love, Mason's friend has to get married, has a son and becomes a pusher, Tex gets drunk, his brother decides to leave home for college, the two get kidnapped by a hitchhiker on the way to the store, they're on national television, Tex learns the truth about his parentage, he gets shot and on and on.

Hinton skillfully connects all of these major happenings in all of her novels with a narrator, the main character in each book. The first person accounts slip in enough background information to make young readers aware of the main characters' coming to maturity instead of just exciting these readers with the action itself. She also avoids batting the reader over the head with a specified theme or purpose. One won't put down one of her novels and immediately say, "the moral of this story is..."

Although the books have largely the same themes, their plots are significantly different. *The Outsiders* centers around a conflict between high school cliques of rich kids and poor kids in Tulsa in the 1960s. *Rumble Fish* has Rusty-James idolizing his older brother, *The Motorcycle Boy*, even though the latter is burnt out and distant. *That was Then, This is Now* is sort of a sequel to the first novel, but with different characters headlining. Bryon Douglas has a strange need to maintain control over people and situations and it winds up leaving him a confused and empty young man. *Tex* is the story of a spirited country boy (the others all live in the city) whose care free world suddenly becomes complicated the more he learns about love and trust.

Hinton puts together her message in relatively short books that are very easy to read. Although her most well-written novel is probably her latest, *Tex*, *The Outsiders* was my personal favorite and *That was Then, This is Now* is the most powerful. I highly recommend all of the Hinton collection. Her writing style and subject matter offers an opportunity for people of all ages to learn from and enjoy. CM

King's Christine

By Ann Roper

Eighteen-year-old Arnie Cunningham was a real loser until he saw and fell in love with Christine, a 1958 Plymouth Fury. Then he met and fell in love with Leigh Cabot, the prettiest girl at Libertyville High. Arnie should have been happy but there was one problem. Christine was jealous.

Christine seemed to be just an old, beat up wreck. Her windshield was shattered, her rear end was smashed and her interior was ripped to shreds. She looked like she had been in a 10-car pile up, unsalvageable.

Against the advice of his best friend, Dennis Guilder, Arnie bought her. He wanted to restore Christine to her original beauty. But Arnie didn't have to, she repaired herself. Then she set out to possess him and she was more than willing to destroy everyone who got in her way.

Leigh and Dennis worried when Arnie started acting strange. They

suspected as people began dying. They knew it was Christine after they became targets. Yet could they stop her?

The 'Wizard of Ooze,' as one critic called him, has finally returned to the supernatural. Steven King's newest book, *Christine*, is his first real horror story since *The Shining*.

King's recent novels, such as *Firestarter* and *The Dead Zone*, read more like gruesome science fiction than heart-stopping terror. However, in *Christine*, the prolific writer has turned what would ordinarily be a ludicrous tale into a blood-chilling narration.

The fright effect in *Christine* is due more to the well developed characters than to the gory murder details. Anyone who remembers their high school days can easily identify with King's fictional teenagers and, although Christine is an automobile, he skillfully brings her to malevolent life.

Christine is King at his best. CM

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People

Moira Leen and Kim Kyp are female student leaders on the CD campus. Their work during the 1982-83 school year has probably done more to promote the arts at DuPage than anything or anyone else.

Leen is Managing Editor of the Courier and has specialized in arts and entertainment reporting. Her weekly writings reach a circulation of over 15,000.

Kyp is Editor of the Prairie Light Review, the humanities magazine that encourages CD students and community members to write and submit poetry, short story, essay, artwork and photography. The PLR is a supplement to the Courier and shares a similar circulation.

Below are insights into two women that have helped boost the participation in and the attendance at arts events at CD.

Leen, Kyp lead promotion of arts

Moira Leen

By Mark Pfeifferman

A slight smile comes across her face as she listens. She ponders her responses for a moment. She answers questions slowly and distinctly — carefully.

Moira Leen is admittedly a very private person, yet she is far from being an introvert. At 20, she is already a veteran of six years of choir, three years of musicals, two summers working at Dispensa's Kiddie Kingdom, five months of being a teller at Elmhurst National Bank and several other public-oriented tasks.

Currently she is serving as managing editor of the Courier, a position she took "basically 'cause my major is journalism and I wanted to get some hands-on experience," said Leen. "Also because I like working with and meeting people."

In addition to her teller and editorial positions, Leen is a full-time student at CD. She'll be graduating from DuPage in June, and plans to enter the Northern Illinois University journalism program in August.

Her main goal at Northern? "To make a lot more friends," said Leen, "and to be more involved" in extracurricular activities.

Leen sees involvement, or the lack thereof, as the main problem facing the CD campus.

"I have one friend who calls it the College of Disappointments," explained Leen. "I guess I felt that way too last year when I wasn't involved in anything."

"Student apathy is a real problem," she continued. "We've got good teachers and good students here. We can make the college better if we lose our bad attitude toward it."

"I sound like a cheerleader, don't I?" Leen laughed.

She's hardly a cheerleader, or anything else athletic for that matter, although her solid thin frame and short, "care-free" blonde hairstyle leads one to believe otherwise.

"I was on the track team one year in high school because I wanted to say I was an athlete," Leen confessed. "I lost every race, but the didn't cut anyone from our team."

She considers her greatest accomplishment thus far in life to be in a choir competition she entered where cuts definitely were made.

"To make the Illinois Music Educators Association district choir I had to try out," she explained. "I never thought I was good at anything until I made it."

"It was a huge, powerful choir with 300 people," said Leen, as if she were reliving the experience. "I felt real good about myself."

What are her best qualities? "Honesty is one and I'm a good listener," the Oreo-lover states.

In contrast, falseness in people turns her off. "Someone very fake really bothers me," she said.

The Elmhurst native sees her generation's greatest asset as "our energy — our go-get-'em-type attitude toward anything." She feels money is

the group's greatest hangup.

Leen claims she "tries to be orderly, but it doesn't always work. But then again, extreme disorganization really bothers me."

Disorganization would seem to be the rule in her home with a family of eight — a mom, a dad and four sisters sandwiched in age by brothers at either end. Leen is a middle child.

"It has its advantages and disadvantages," she explained. "I don't have to be the first to do things because my parents have been through it all before."

"On the other hand, the two youngest ones seem to get a lot more than us. I'm pretty much supporting myself," she reflected. "When we were their age, I don't remember being given as much."

Leen's idea of a good time ranges from the quiet to the sublime. "I like going to parties but then again, I like listening to music (anything but country) and I love to read anything I can get my hands on," she said. "Being with people I enjoy in any situation is the most important."

Women's rights isn't too important to her at this time because Leen doesn't "really understand all their causes." She identifies more with the "no nukes" because she sees nuclear energy as a



Moira Leen

"very relevant issue. The whole thing is too dangerous to deal with."

She also likes what the Greenpeace organization is doing. "I value nature," said Leen. "It's too precious to throw away."

The future holds marriage and children for Leen, but her "career comes first. I hope to be a reporter for a major newspaper, possibly the Chicago Tribune."

In the meantime, she closes her eyes and wishes it were "summertime for two weeks and I was at our cottage in Michigan with absolutely nothing to do."

She glanced out at the cold, gray day. "Yeah, that sounds real good to me right now." CM



Kim Kyp

By C. W. Bommelman

Kim Kyp

In November, 1981, the Prairie Light Review made its first public appearance, hitting the stands as a two-page insert in the Courier.

The publication consisted mainly of artistic material submitted by students and alumni from surrounding communities.

Kim Kyp, the PLR's current editor, first worked on the magazine as a member of the poetry committee.

Kyp sees The Review growing and improving. "But," she said, "it is not appreciated enough as a magazine because it isn't as recognized as the Courier."

"The Prairie Light Review," she continued, "is basically set-up not to limit subject matter. Its format is not like a newspaper's, so we never know what the next issue is going to contain."

This system has caused some problems for the Student Activities financed publication, in that obtaining subject matter for some issues has become difficult.

The Review often pays for full-page advertisements in the Courier, requesting public submissions.

"Sometimes," Kyp remarked, "I wish I could think of a good one-liner to get people to send in material. . .and not limit themselves as to what they do submit."

Kyp, soft spoken and cheerful, spends a lot of her free time with a church-officiated youth group that she was associated with as a teenager.

"We're a second family to each other," she said. "The group helped me. . . maybe it will help someone else."

Some of Kyp's other interests include choreography and "living in a tepee in Vermont during maple-syrup season." She explained that none of her outside activities interfere with her responsibilities as editor.

"One has to set priorities," she emphasized. "I'm involved in all aspects of the magazine. The kids are important, so is my personal life. . .I just handle whatever turns up first."

Kyp attributes much of her success, to her take-charge attitude, which she compares to one of her idols, Eleanor Roosevelt.

"I like the way she handled herself after the president became sick," Kyp recalled, "she just managed everything as it occurred."

Kyp said that she also respects Katherine Hepburn's attitude of speaking-up and telling it like it is. Something which Kyp — an easy-going, good natured woman — admits "I should do more of."

The quiet, personable woman sees CD as "a great place to go to school, but only if you stick around the campus."

"CD is unique in its transit-type classes, and in the way it serves the community," Kyp opined.

She has earned her associate of arts degree in English and plans to stay on at CD as editor of the Prairie Light Review until June.

"I've been working on the publication for the last two-years. There's still many of the original staff around. . .It's really a great magazine. . .because the people behind it are great and it's the people who are important," she said. CM

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Consultant designs logo



Chris Marzec

Chris Marzec, 22, of Glen Ellyn is responsible for the logo and graphic work of the Courier Magazine. Given the assignment to "come up with something appropriate," Marzec's finished products adorn these pages.

He explained his choice of a hand written "Courier" and commercially produced lines. "The script shows motion. It's natural, human." He further described the cursive part of the logo as "organic" and "plant-like."

In contrast, the lined portion of the label is quite technologically manipulated. "There's nothing that straight in nature," said Marzec. Thus, the "free form of the Courier script is forced into the constraints of the unnatural shape of the lines," he explained.

The end result of this contradiction is a type of art, Marzec insists. "It follows the recent return to the period of Romanticism by artists, in which nature was emphasized."

The blond, creative consultant has been working on and off on a label for the Courier Magazine since last January. "You can't have good journalism masked by an inappropriate logo," said Marzec. If people are turned off by the appearance of the paper," he hypothesized, "they won't even bother to read it."

"I feel this logo is good for an arts and entertainment publication such as the Courier Magazine," Marzec asserted, "because it is art itself."

The CM label is just another of many creative feathers in Marzec's cap. After graduating from Northern Illinois University with a B.S. in marketing last May, Marzec has been employed at Marzec Communications in Oakbrook, where he has designed several national advertisements for Federal Signal Corporation.

The swimming, tennis and automobile enthusiast hopes to expand his career in design. "I'd like to continue to be a consultant," Marzec said, "and start my own company someday." Such a company would "incorporate all facets of the design industry, from ads to overall schemes."

Marzec currently attends CD Open College as a noncredit student in an auto maintenance class. He is a former summer scholar at DuPage. He has resided in the college district for some 13 years. CM

Concert benefits WDCB



The Heath Brothers

A jazz benefit concert for WDCB-FM (90.9), CD's radio station, will be held Friday, May 20, at 7:30 p.m. in the Building L gymnasium.

The concert is being sponsored by Student Activities and WDCB.

"All proceeds will help the station put more hours of quality programming on the air," according to Mark Geller, assistant coordinator of student activities.

This is the first time a student organization has helped another group to raise money, and "if all goes well, this idea could be a candidate for a yearly fund raiser," stated Geller.

The concert will feature the Heath Brothers, who have been playing jazz since the late '40s.

Guests will include Judy Roberts, a Chicago jazz artist, and Marshall Vente and Project Nine, who have been regulars in Chicago jazz since 1979.

General admission tickets cost \$10 and are on sale at the college box office, A2059C, and at all Ticketmaster outlets.

For those willing to donate a larger sum, a \$25 ticket is available, entitling the holder to priority seating and a post-concert party, which may be attended by the performers, depending upon their schedules. CM

Dancers perform jazz

The CD Dance Troupe will put on performances of jazz and contemporary dance Thursday, Friday and Saturday, May 26 to 28 at 8 p.m. in the Performing Arts Center, Building M. Donna Oleson directs. CM

'Six Chansons,' madrigals, folk music

Hindemith's Six Chansons, madrigals and folk music will be sung by CD's Chamber Singers. Director Lee Kesselman leads the choir on June 2, at 1 p.m. and 8 p.m. in the Performing Arts Center, Building M. CM

Concert band

Steve Hanson conducts the CD Concert Band when it presents Suite No. 2 by Holst, Brahms's Blessed are They and Psalm for Band by Persichetti in the Building M Performing Arts Center on June 3 at 8 p.m. CM

Singers in concert

Mozart's Vesperae Solennes de Confessore and Ave Verum Corpus highlight the CD New Classic Singers' June 8 concert at 8 p.m. in the Building M Performing Arts Center. Come Ye Sons of Art by Purcell is also featured.

Student Art Show

The CD Student Art Show will be held May 22 to June 5 in the Gallery, 137 Building M. The opening reception for the artists will be held Sunday, May 22, from 1 p.m. to 4 p.m.

Gallery hours are noon to 3 p.m., Monday through Thursday, and Sunday 1 p.m. to 4 p.m. The Gallery is also open evenings before all performing arts events at the college. CM

Paulus leads Omnibus



Stephen Paulus

Stephen Paulus, 33, will be at CD May 18 to 22. Approximately 80 performers will participate in a program of his music, Saturday at 8 p.m. and Sunday at 2 p.m., May 21 and 22, in the Building M Performing Arts Center.

New Classic Singers, under Lee Kesselman's direction, will sing a group of choral works by Paulus. A faculty quartet consisting of Carolyn May (on flute), Jacqueline Jellison (oboe), Janet Marshall (cello) and Sally Bauer (piano), will perform "Courtship Songs," which is being choreographed for the College's Dance Performance Troupe by director Donna Oleson.

The program will conclude with Paulus' one-act opera, The Village Singer, featuring guest artists from the greater Chicago area. Diane Ragains, who has sung lead roles with Chicago Opera Theater, Hindsdale Opera and Grant Park Symphony will sing the central role of Candace Whitcomb. James Watson Tucker is staging the opera. Harold Bauer will conduct members of New Philharmonic.

A resident of St. Paul, Minn., Paulus has been the recipient of a number of major commissions and awards and is currently on a Guggenheim Fellowship. "The Village Singer" was the first of three commissions for the Opera Theater of St. Louis, and was premiered by that company in 1980.

Student and staff admission for the weekend programs is \$1. General admission is \$3. Senior citizen tickets are free. All are urged to purchase tickets in advance by contacting Janet Kice, ext. 2036, weekdays between 9 a.m. and 1 p.m. CM

Courier

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Chorale welcomes soloists

A professional orchestra will join the DuPage Chorale in performing Beethoven's Mass in C at the Performing Arts Center, Building M on June 5 at 8 p.m. Lee Kesselman, director, welcomes guest soloists Patricia Hurd (soprano), Marcia Lewis (alto), Darrell Rowader (tenor) and Clark Salonis (bass). CM

Last free film

The last free film of the quarter will be presented next Wednesday, May 25. Time After Time involves the unlikely tale of Jack the Ripper's arrival in modern-day San Francisco after traveling through a mysterious time machine. The movie may be viewed at noon in A1000 and/or at 7:30 p.m. in A1002. The free film series has been sponsored by the Student Activities Program Board, and will return in the fall. CM



Is this obscene? Recently, this ad was judged unfit to print in the Courier. What do you think? Should material such as this be screened from a college audience? Let us know by dropping us a line c/o the Courier Barn. CM

Frederick Hemke is guest

The New Philharmonic Orchestra at CD will perform Fantasy on a Theme by Thomas Tallis by Vaughan Williams, Ilbert's Saxophone Concerto and Beethoven's Symphony No. 4 on Tuesday, May 31 at 8 p.m. in the Building M Performing Arts Center. The guest artist will be Frederick Hemke on saxophone. Harold Bauer will serve as music director. CM

Slightly over 200 CD students were asked the question: **What is your favorite type of music?** The ranking of their top 13 responses follows, with the percentage of votes each type of music received in parentheses.

1. Rock (31.9%)
2. New Wave (13%)
3. Country (10%)
4. Blues (8.8%)
5. Classical (7.5%)
6. Jazz (7.3%)
- Pop (tie)
8. Golden Oldies (6.5%)
9. Punk (5.7%)
10. Disco (.5%)
- Folk (tie)
- Southern Rock (tie)
- Reggae (tie) CM