

The Courier

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Faculty hiring

Part-time staff helps salary budget

By KATHRYN A. ZUODAR

Employing part-time instructors helps College of DuPage keep its salary budget in line, according to Ted Tilton, main campus provost.

About 70 to 75 percent of Tilton's budget is allocated to faculty salaries, with the remaining quarter paying for program materials and support services.

"NO COLLEGE CAN afford to staff to full capacity with full-time instructors," Tilton said. "Generally speaking, in any educational institution, if your salary budget begins to approach 80 percent of your entire budget, then it's going to be very difficult to provide quality instruction to students."

Tilton estimated that CD employs "about 1,000" part-time teachers, roughly 83 percent of its faculty. While the administrator considers part-timers helpful "in every area," they are especially valuable in high-tech and business courses.

Individuals already working in these fields bring an "infusion of knowledge" to the classroom, Tilton said, and provide an "additional perspec-

tive" for students. In a few cases, such as a newly developed field, Tilton may "have to rely solely on part-timers" until programs can be built.

"The business area," he said, "probably uses, as a discipline, the greatest number of part-timers because the demand there is the highest right now. Students want to take those courses."

PART-TIME INSTRUCTORS do face some drawbacks, Tilton noted. Evaluating them is an administrative problem, and the logistics of distributing audio-visual materials or information about course content and emphasis can be complicated.

In addition, full-time faculty members must help with coordination of classes so that all students "get the same course delivered to them."

Finally, students have fewer "qualified advisers" available because part-timers are "not totally familiar with the college," Tilton noted, and the teachers are less accessible because they have no office hours.

At CD, part-time instructors are subject to the same background and educational requirements as full-timers, but many lack teaching experience. To compensate, Tilton said, they are given guidance on "teaching techniques" and related matters.

"I think we stack up as well as any college in the state," he said of CD teachers' competency.

SOMETIMES DEANS MUST recruit part-time instructors from industry to teach fledgling courses in high-tech skills, Tilton said, naming the computer science program as a recent example.

"Many times we start out with a part-time instructor," Tilton explained. "You say, 'I have a course in robotics I'd like to have taught,' and so you go out and try to put your finger on somebody out there who can do it."

Once a professional's services are secured part-time, administrators may try to interest them in a permanent position. CD is currently having the greatest difficulty in staffing high-tech areas like digital electronics, Tilton said, partly due to stiff competition from industry and also because colleges are not yet graduating enough people qualified to teach such developing disciplines.

"Let's say, for example, that you put an ad in the paper for a counselor—an area where we're not expanding significantly—and there are an awful lot of them out there, it's not uncommon to get 200 or 300 applications. The last time we had an ad out

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Text thefts may increase with coming end of term

By KEN GOLDEN

A rash of textbook stealing may occur prior to the bookstore's buy-back period if students are not more aware of the chronic difficulty, according to John Van Laere, bookstore manager.

A book stolen and then taken to the bookstore at the end of the quarter might net \$12 to the thief. This prospect of pocketing quick dollars makes textbook stealing on the CD campus a problem, noted Van Laere.

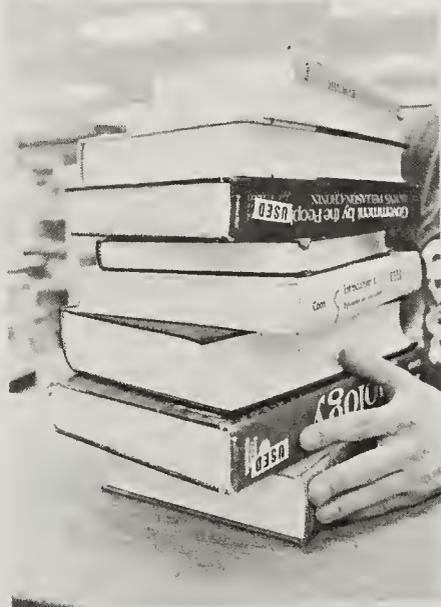
DURING THE BUY-back period, which returns between \$60,000 and \$80,000 to the students, the bookstore often is confronted with situations indicative of an attempt to sell back a stolen text.

Some students, for instance, come in with two psychology books, claiming that "One of them is my friend's," or "I lost the first one and found it later."

When a bookstore employe opens a book and it "cracks," showing that it may never have been used, more questions are raised.

In some of these situations, students are giving honest explanations, and in others they are getting away with a refund they don't deserve, suggested Van Laere.

Even the book-drop shelves at the bookstore entrance have been "ripped off," said Van Laere. To combat the



WITH THE END of spring quarter fast approaching, bookstore management is concerned about problems involving students selling back stolen books.

problem, he hopes to install locker boxes where students may leave books and personal belongings while inside the bookstore. The lockers should be available during summer quarter and will be free of charge.

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DuPage student art show: Rare display opportunity

By MOIRA LEEN

How does a professional artist feel when he sees his work on exhibit?

The Gallery is not the Art Institute and the CD student Art Show is not world famous, but for many DuPage students, it is the first art show displaying their expression in creativity.

The show, which runs through June 5, contains many different mediums, including ceramics, pen and ink, oils, watercolors, charcoal and photography. It also runs through a wringer of emotional ideas, from whimsical to confusing to horrifying.

One particularly gruesome yet powerful piece is "Victim" by Marilyn M. Jones (see page 11). It depicts some plants, perhaps in an overgrown garden. Among the undergrowth is an arm with a thin trickle of blood dripping down it. Poised above the arm is the blade of a long, evil-looking knife from which drips more blood.

THE USE OF color is very understated. The plants are colored in a pale green, if at all, and the only vivid color is that of the blood. Perhaps this is what makes the piece so striking.

At the other end of the scale is "Swans" by Laura Bursch (see page 11). This is a truly delightful work depicting

a mother swan and her two babies. Bursch does her swans in white, grey and black but puts them in a marsh-like setting of greens, browns and yellows. The contrast is not as pronounced as one might believe, making for a harmonious, peaceful accomplishment.

Tara O'Connor, a freshman from Hanover Park, was on hand for the opening reception of the artists and was "really happy" to see her works on display. She has never entered an art show before. O'Connor hopes to continue her art, and has an interest in jewelry production.

Her mental pin "Bowler" was part of the show, along with a picture titled "Alice's Nightmare" that originated as a class assignment.

"OUR TEACHER WANTED a study of plants so I decided to do something surrealistic," she explained. "It's kind of weird."

Anne Mathie, a freshman from Lombard, also attended the opening. She was the recipient of a DuPage Art League scholarship. She plans to go on to the Art Institute and pursue a career in graphic arts and design.

Mathie has always had an interest in art but this is the first time she ever "got the courage" to display her work. She finds it "awkward" to see her craft on exhibit.

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Buckshot

Should America be a bi-lingual land?

We in the United States are a breed apart. We aren't of any one particular race, and except for American Indians, we can point to no native ancestry. Put simply, we are a bunch of foreigners.



Buck Field

One thing that most Americans share, though, is a love for this country. My forefathers (Freinhmen) came to America seeking the opportunity that we are famous for, and the huge influx of immigrants we see every year shows that this image remains untarnished.

When coming to this country, many of the new citizens had to learn a new language, namely, English. With some people, the learning took longer, and with others it was not as difficult. But one thing was certain—if one wanted to live in this country, he needed to speak the language.

This sounds reasonable, but now our thinking has changed. Our leaders seem to think that it's no longer necessary to demand proficiency in English. They have now decided that learning this language may be "too difficult" for some, and therefore they should be given special consideration.

MANY OF THE new immigrants are pleased with this situation in that it allows them to continue using their mother tongue. In the case of Hispanics, they can even send their children to school to be taught in Spanish.

This training is condoned under the label of "bilingual education." The funny thing about this is that no English is taught in most of the classes. The bilingual programs in the South are virtually all directed toward instruction in Spanish.

The teachers' justification for this is, "We need to have them learn the basics first and then we can start teaching them English."

I DON'T KNOW what kind of criterion they're using, but it seems to me that talking is a basic skill. Either way, by the time the teachers are deciding that some English should be introduced, the pressure to leave school is already being felt.

Since English is the national language, some Hispanics feel that learning it will help them to assimilate more easily into American culture (which it probably will), but at the expense of their ties to their own heritage (which is not true unless one considers learning a new language a betrayal of one's old). So to live here, they must follow the same path that the rest of us had to.

EVERY OTHER NATIONALITY has had to speak English, and the Hispanics should be no exception. Italians, Poles, Swedes, Danes, Africans, Asians and Russians have all learned a new tongue as a result of their coming here, and no reason exists why our language should give Hispanics any more trouble than most of these, particularly when we even share the same alphabet.

The basic conflict that Hispanics should resolve is whether they are going to be American or Spanish. Since they came to this country, it appears they desire the former, and in order to accomplish that, more will have to be done than just making it across the border.

What's happening

Dance troupe performs

Jazz and contemporary dance will be presented by CD's dance performance troupe tonight and Saturday evening at 8 in the Building M Performing Arts Center.

The music of Stephen Paulus, Modest Mussorgsky and the theme from "Clockwork Orange" will be featured.

The dancers are Shelly Maves, Glen Ellyn; Michele Rocush, Naperville; Kim Sims, Villa Park; Laura Werowski, Hinsdale; Cheryl Larsen and Laurie McAuley, Addison; and Cindy Harford, Debby Briody and Jill Weiseman, all of Wheaton.

Donna Oleson, dance instructor at the college, is the troupe director.

Beethoven music

CD's Chorale will join with guest soloists Patricia Hurd, Marcia Lewis, Darrell Rowader and Clarke Salonis and a professional orchestra to perform Ludwig von Beethoven's the Mass in C, Op. 86 at 8 p.m. Sunday, June 5, in the Performing Arts Center, Building M.

The Mass in C, written at the time of the Pastoral Symphony, is a full-length work incorporating choral textures, lyric solos and full symphonic accompaniment. It will be preceded by Beethoven's Egmont Overture.

Artist-in-residence

Chuck Derer will be CD's artist in residence for the summer quarter.

Derer has been involved in light or neon sculpture and has shown at the Contemporary Art Workshop in Chicago, Swen Parson Gallery at Northern Illinois University, and at Mindscape Gallery in Evanston. He has been a guest on the "Two on 2" television program and has also been featured in the Suburban Tribune.

The artist in residence program will open with a class titled "Constructivist

Art," scheduled for June 13 to August 16 from 1 to 2:50 p.m.

The class will culminate in a mile-high light sculpture, the "Parabola Project," at Fermilab, Aug. 12 from 8:30 to 11:30 p.m.

Further information is available at 858-2800, ext. 2047.

'Touch of class'

"A Touch of Class," a fashion show presented by students from CD's fashion department, will be held on Wednesday, June 1, at 7:30 p.m. in the Performing Arts Center, Building M. The designs which will be featured were produced by students in the program. Admission to the event is free. Further information is available at 858-2800, ext. 2058.

'Doctor, lawyer...'

"Doctor, Lawyer, Indian Chief" will be the topic of a talk by Dephne Groh of CD's office of testing and alternative credit, Thursday, June 2 from 1 to 2 p.m. in the Women's Center, A3014.

Concert June 8

The New Classic Singers will present a spring concert at 8 p.m. Wednesday, June 8, in the Performing Arts Center of Building M.

Accompanied by an orchestra, the choir will sing the Mozart "Solemn Vespers," "Ave Verum Corpus," and Henry Purcell's ode, "Come Ye Sons of Art."

Solos will be sung by choir members Linda Ogen, Naperville; Jack Dare, Lombard; Victoria Hellyer, Bolingbrook; Georgia Hamilton, West Chicago; James Buffenmyer, Lombard; William Lyons, Westmont; and Karen Webb, Warrenville.

'Spring work day'

A "Spring Work Days," sponsored by Campus Christian Fellowship, will be held Saturday, June 4, from 8 a.m. to 5 p.m. Those who have odd jobs that need to be done, including washing windows and house and yard work, may contact Kurt Schamberger at 665-8081 or Sandy Beelen at 682-4623.

Commencement letter

Students planning to participate in commencement exercises who have not received a letter from the student activities office are urged to pick up a copy in A2059, said Lucile Friedli, SA coordinator.

Time management

Techniques for maximizing production by efficient time use will be featured in two seminars on "Time Management" sponsored by the CD's Business and Professional Institute, from 7 to 10 p.m. Tuesday, May 31, and Thursday, June 9 in K157.

\$500 gift

Mercedes-Benz of North America, Inc., has made a gift of \$500 to the College of DuPage Foundation to assist in providing scholarships, programs and other services to the community.

Office careers award

Cindy Hirsch of Villa Park has been named the recipient of the Kelly Girl award in recognition of "competence and dedication" as a student majoring in office careers.

Hirsch, who intends to pursue a career as a legal assistant-secretary, types 90 to 100 words a minute and takes shorthand at 105 words a minute. She maintains a B-plus average, including A's in office career

classes.

Hirsch will receive a certificate of achievement and a gift from Kelly Girl.

Used book sale

The 25th annual used book sale sponsored by the Downers Grove area branch of the American Association of University Women will be held at the First Congregational Church, Curtiss and Forest Streets, from 9 a.m. to 9 p.m. Thursday and Friday, June 2 to 3, and 9 a.m. to noon Saturday, June 4.

A pre-sale will be conducted from 7 to 9 p.m. Wednesday, June 1. An admittance donation of \$2 for adults and \$1 for children will be collected at the door.

Available will be thousands of fiction, non-fiction, reference, young adult and children's books in both hardcover and paperback editions.

The curio section will offer collectibles, out-of-print books, first editions, genealogical references, classics, histories and books on art and poetry.

Proceeds from the sale will go to AAUW's educational foundation program which provides graduate fellowships.

Further information may be obtained at 964-1681.

Final concert slated

The Concert Band will present its last concert of the season at 8 p.m. Friday, June 3 in the Performing Arts Center of Building M.

The program includes Sousa's "The Black Horse Troop," "Second Suite in F" by Holst, and "Yankee Doodle" by Morton Gould.

Also performed will be Brahms' chorale, "Blessed Are They;" George Kenny's concert march, "Band of Gold; Early Music Suite," arranged by George Kirck; Jager's "Third Suite;" and "Dramatic Episode" by Spears.

Faculty group examines requirements for degrees

By CAROL KOSTKA

The possibility of changing the requirements for the four associate degrees and certificates at CD is being reviewed by a faculty committee, which has been meeting every two weeks since October, 1982.

Chairman Paul Eldersveld (natural sciences) heads the committee of 12, appointed by the Faculty Senate.

"We have the option to not make any changes," Eldersveld pointed out. "However, considering the national mood right now for improving our educational system, the possibility of making recommendations is likely," he said. "We're not under a time schedule to decide by a certain date, which is the way I think it should be."

Committee members have gathered suggestions from the administration and faculty through questionnaires and direct contact.

"WE ARE BEGINNING to now look at the issues and perhaps come to some final agreement," said vice chairperson Louise Beem, instructor in child care. The basic concern being studied is to determine "a reasonable balance in the general education area," stated Beem.

Most of the recommendations deal with the number and type of required categories for a degree. One idea is to

divide math and science into two components so that students take both subjects. Another suggestion is to require English 101, 102 and 103. Demonstrating computer literacy would perhaps also be mandatory.

A personal development component might be added because "we are changing from an industrial-product-oriented society to a service-oriented one, and more interpersonal skills will be needed," acknowledged Eldersveld.

Committee member Rob Bollendorf (human services) feels that a stress management course would be part of this category. He would also include cross-cultural anthropology and languages "to help people understand other cultures better."

ANOTHER ISSUE BEING discussed is whether technical degrees should be designated by field of study.

Bollendorf emphasized that "if we do make recommendations, they would not affect current students."

If the committee advises changes in degree requirements, the report will be submitted to the faculty and administration for feedback and then sent to the Faculty Senate.

"I think we would be remiss if we didn't also get responses from the students," noted Eldersveld.

Reduced wages won't affect DuPage student employes

By JO MARIE OSTROWSKI

CD will not reduce the wages of student employes if President Reagan's proposal to lower the minimum wage for teen-aged workers in certain areas of employment is passed by Congress.

The college will continue to pay its students the current minimum wage, with increases in salary available based on job experience, according to Robert Regner, director of financial aid.

Student employes, who are paid every two weeks on a regular payroll basis, have many jobs available to them on campus, as well as at the satellite centers. About 300 students each year are employed by CD. Last year 500 students found work with the college, primarily in clerical and maintenance positions.

Since CD wants certain jobs specifically earmarked for its students and because the college feels that study should be the students' primary goal, an individual desiring employment here must be enrolled in at least six hours of study and maintain a 2.0 grade average, Regner explained.

Twenty hours a week is the maximum number of hours a student may put in while taking classes, although one may occasionally exceed that amount during periods of non-enrollment if he or she is planning to return here the following term.

Students interested in employment at CD should contact the Financial Aid office for further information, said Regner.

Thefts. . .

Continued from page 1

STEALING BOOKS FROM the bookstore itself, however, is minimal, noted Van Laere. "One of my main concerns is security. Our shrinkage is less than one-half of one percent of the total inventory."

Van Laere attributes the thefts to current economic hard times. With money tight and the job market poor, a

student desperate for quick cash may turn to stealing other students' books, he pointed out.

Textbook stealing, most prevalent during fall quarter, also increases in the final weeks of every grading period. Van Laere believes the problem will diminish when "student awareness" keeps textbooks from falling easy prey to would-be snatchers.

What's happening



MARGARITE STREICHER, FORMER CD student, was crowned queen of Lombard's Lilac Festival, winning over 30 other contestants.

Streicher crowned queen

Former CD student Margarite Streicher was crowned queen of the 1983-84 Lilac Festival April 30 at Lilacia Park in Lombard.

More than 30 area girls competed for this year's title. The court consisted of one queen and five princesses.

Selection of the winner was based on her community involvement, accomplishments, beauty and poise.

The queen reigns over the com-

munity's yearly activities, including a Lilac Ball held at the Marriot Oakbrook to help raise funds and bring the community together for the annual Lilac Festival Parade May 15.

Streicher, 21, attended CD for three years and worked with student activities. She is now a junior at Northern Illinois University, where she is the student association program and activities adviser and majoring in television communications.

Wins ISU scholarship

Steve Overton of Woodridge is one of the winners of the Illinois State University's Foundation-Alumni Distinguished Scholarship program for community college transfer students who will be attending ISU next fall.

Some 116 Illinois community college students competed for the 10 \$1,000 awards.

The competition was based on community college grade point average recommendations from counselors and faculty, and a written scholarship examination.

Overton, 24, will be graduated from CD June 9 with a double major in computer science and mathematics. He has maintained a GPA of 3.9 out of a possible 4.0 while at the college. He plans to major in applied computer science and mathematics while attending ISU, and eventually hopes to work in the computer industry and teach math on the college level. He is currently employed as a salesman and computer adviser for the Glen Ellyn Computer Center.

Overton is a veteran of four years in the Marine Corps, the last three with a presidential helicopter squadron in Quantico, Va. He enrolled at CD in the fall of 1981.

Hemke guest soloist

Saxophonist Frederick Hemke, will appear as guest soloist with the New Philharmonic in the final series concert of the season, Tuesday, May 31, at 8 p.m. in the Performing Arts Center of Building M.

Hemke will perform the Ibert "Concertino for Saxophone and Orchestra." The program also holds the Mozart Symphony No. 21, Vaughan Williams' "Fantasia on a Theme of Thomas Tallis" for double string orchestra, and the Beethoven Symphony No. 4. Harold Bauer will conduct.

Madrigals, folk singers

The Chamber Singers will present a program of madrigals, folk music and other pieces for chamber choir Thursday, June 2 at 1 and 8 p.m. in the Performing Arts Center.

Featured on the program will be 20th century composer Paul Hindemith's "Six Chansons," settings of poems by Rainer Maria Rilke.

Other selections will include the "Bird's Courtin' Song" by Roy Harris, "Linden Lea" by Ralph Vaughan Williams and John Biggs' "Auction Cries," the text for which comes from auction advertisements from the Emporia, Kan., Gazette.

Auto maintenance

Two auto maintenance classes are scheduled to begin in June at Naperville Central High School. Auto Maintenance for the Novice, a non-credit seminar, will meet from 7 to 10 p.m. on six Thursdays beginning June 23.

Automotive Maintenance (Auto Tech 070) will meet from 6:30 to 10 p.m. on eight Tuesdays beginning June 21.

Both classes will cover the maintenance requirements of an automobile including fuel and electrical systems, tires and tune-ups.

Further information is available at 963-8090.

Soccer meeting

CD's soccer team will hold a meeting for graduating high school seniors, transfer students or newcomers interested in trying out for the squad, at 7 p.m. Monday, June 6, in the gymnasium.

Coach Bob Whitmer's Chaps chalked up a 13-7-2 record last year.

Players attending the meeting will be given information on eligibility, dates for the start of practice and a pre-season training program.

The Chaps will open practice Aug. 15, with the opener scheduled for Aug. 31, when DuPage will host Harper College.

SG elections

Lanis, Langland 'happy' with results

By MARK GREEN

The recent Student Government elections went "very well," according to Paul Lanis, SG executive director and head of the election committee.

"We had 599 students turn out to vote and this is the first time the number of signatures matched the number of ballots," stated Lanis.

ELECTION VICTORS WERE Patrick Coyne, president; and Yvonne Anderson, Ray Schoder, Chuck Zimmermann, Tony Rizzo and Jim Gornick, directors.

Rizzo, Gornick and Zimmermann are newcomers to student government. Anderson and Schoder are incumbents.

"I am very, very happy with the election results," said Kevin Langland, student government president.

"Coyne is really working to learn and I feel he will do a great job as the new president. He has a lot of experienced directors who really know the ropes to work with," said Langland.

"STUDENT GOVERNMENT HAS been dormant for the past two years and the pendulum is on an upswing. Pat and his staff will continue the momentum and have a great year," Langland predicted.

Langland views the past year as "One long educational experience."

"We had a prosperous year with a revenue of \$1,900," he stated. This money came from the profits on the



Patrick Coyne

Valentines' Dance, Las Vegas Night and pizza, lazer photo and mug sales.

"I felt that I did a good job," opined Langland. "I did my best to weed out the bad apples and build a top-quality staff. I had a great year and I'm glad it's over."



Yvonne Anderson



Ray Schoder



Tony Rizzo



Chuck Zimmermann

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SG transition 'concerns' Langland

By KEN GOLDEN

With the May 17 and 18 Student Government elections completed, outgoing president Kevin Langland is "concerned" that his successor will have the ability to function as a proficient leader.

Langland believes strongly that building a working relationship with fellow SG board members is requisite to getting things done — a goal he feels he accomplished. Langland had hoped to hold consultations with the two candidates who were running for president, in order to discuss with them some of the problems associated with the job, but was disappointed when no such meetings took place.

LANGLAND STATED THAT the resignations at the beginning of his presidency were not the result of his inability to cooperate with other board members, as some critics charged, but were rather part of a "weeding out" process that he thinks eventually

formed a "consolidated, hard-working group of people."

"It's a give-and-take situation," explained Langland. "A fine line exists between leading and conforming."

"I had to fire my vice-president because he wasn't doing his job," Langland admitted. "He was my best friend."

Initial coalescing can sometimes be a difficult task for an incoming president, Langland noted. "I know I was intimidated," he said, recalling some of his early encounters with the SG board.

AMONG THE DUTIES of the president is the appointment of persons to vacated SG board positions. After each of the several resignations, Langland chose students whom he said exhibited "involvement, dedication, resourcefulness and initiative."

Langland felt that accessibility to the president is also important. "Even waiting in line at a drinking fountain,"



STUDENT GOVERNMENT President Kevin Langland will be finishing term of service at end of current quarter. He considers best accomplishment record of attendance by SG representatives at college-wide committee meetings. While he expressed satisfaction with outcome of recent election, Langland remains concerned successor will do well in top post.

he said, "the president should say 'Hey, how do you feel about so-and-so?' He

should go out and meet with the students as well as lead the student government."

Langland considers his greatest achievement while SG president at CD to be his continuous stipulation that the student body be represented by SG members at over a dozen college-wide committee meetings.

In addition, he made strong demands for attendance at SG functions. And Langland himself was not exempt from the requirement.

"I remember at the beginning of the year I missed an SG activity. The board jumped all over me," he said.

"SOMETIMES I WAS a bit too flamboyant or care-free," Langland admitted, but said that the SG board maintained good relations with the administration and faculty during his term.

"The teachers in my classes seemed to think we were doing a good job," he said, "and the administration said this was one of the best years ever."

Now that the elections are over, Langland feels he should be retained by the new president as a director and adviser, which he believes would help to facilitate the transition of power.

RESIGNATION FROM THE board would precede Langland's transfer to Southern Illinois University's school of agriculture next fall. He plans to investigate the SIU student government and decide whether he will further his role in student politics.

Does Langland have any political ambitions in terms of a career?

"No way. It's too much of a 'rat race.'"

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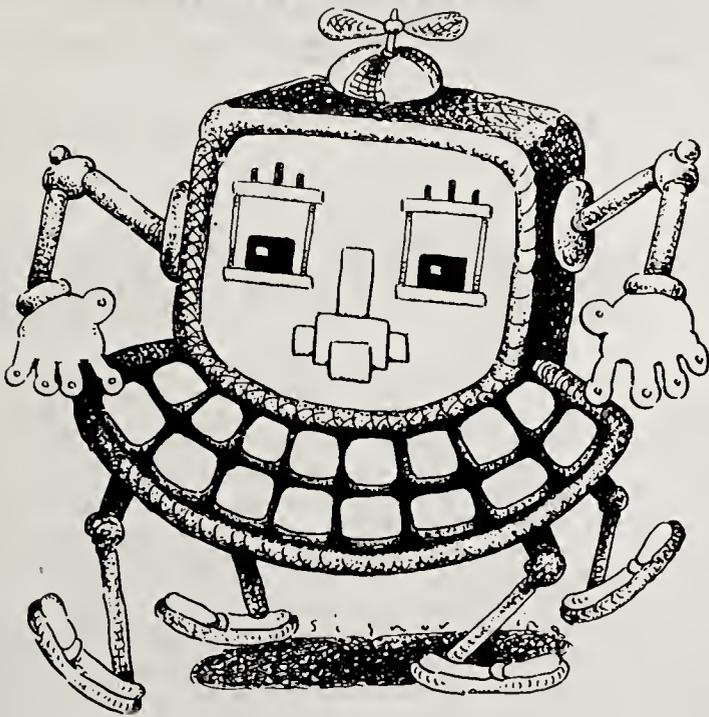
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College of DuPage

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Commentary

Paradise to parking lot: architects lack insight

By MARK PFEFFERMAN

"You take paradise and build up a parking lot."

While College of DuPage's 273-acre sight may not have been a paradise in its original condition, Joni Mitchell's lyrics to a 1960s song describe what Wight and Co., Inc., seem to want to do to our campus.

The architectural-engineering firm presented a blueprint of its "site plan" for CD at a Board of Trustees meeting early last quarter. Parking is a big part of Wight's proposal. A huge 713-car lot would be located behind Building A, perpendicular to the existing lot and parallel to the sidewalk that runs to the edifice from College Road. In addition, two lots would be expanded—one directly in front of the SRC building and the one off Lambert Road (which hasn't been opened yet).

THE CONSTRUCTION OF such facilities definitely shows a lack of insight on the part of the architects. While they're surveying for new lots and violating more of our vanishing nature and open space, two parking facilities of equal capacity to those proposed will be sitting idle on the west side of campus.

No one will use the west lots, since Wight and Co. is quickly realizing its dream of moving CD to boundaries between Lambert Road and Park Boulevard.

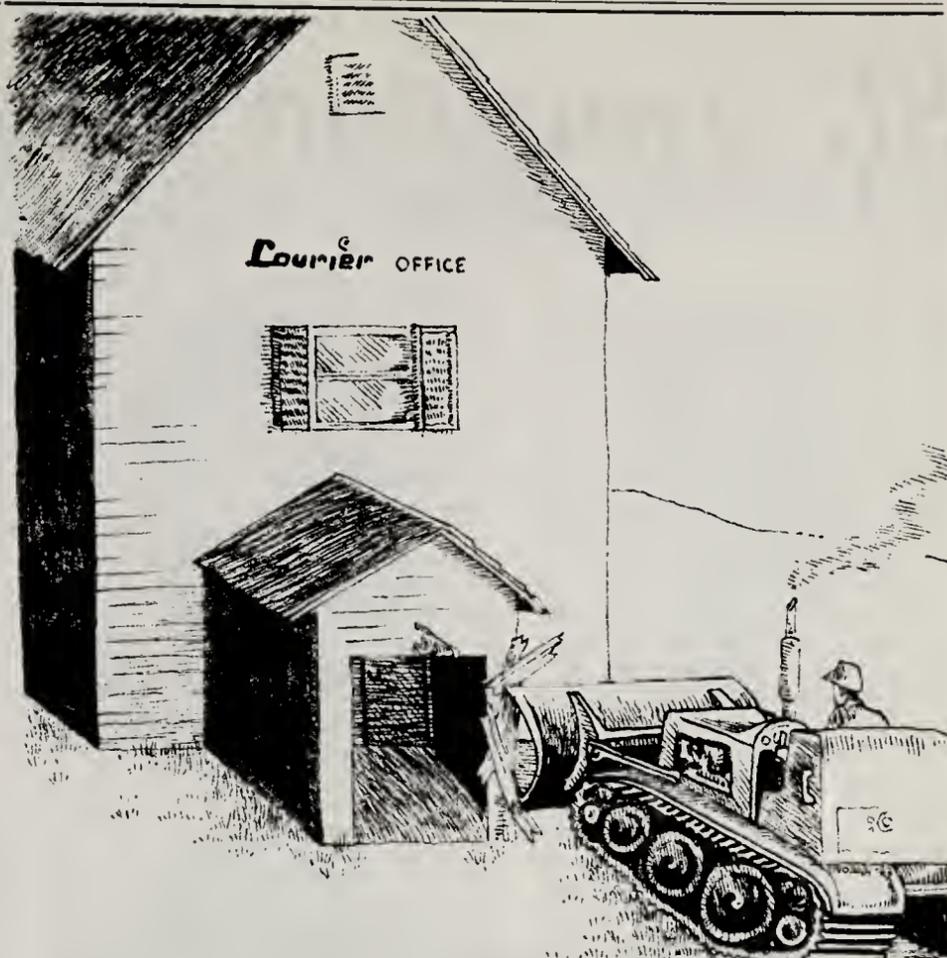
So what about the J, K, L and M parking spaces?

SHOULD TAX AND tuition payers be forced to foot the bill to duplicate them on the east side? After all, it's the taxpayers who have had to finance temporary gravel lots, light poles, pavement for the parking spaces, new light fixtures, repaving and upkeep of the lots and restriping them to facilitate different size autos.

One has to wonder if CD has saved any money at all building, rebuilding and adding onto these lots instead of constructing a large, well-lighted parking garage close to Building A. Or perhaps a shuttle bus carrying classified employes (myself included) from the east side of campus to the west lots might be more feasible than the proposed asphalt additions.

Another part of Wight and Co.'s master plan for CD is also cause for wonder—the general appearance of the campus. Everyone complains about how ugly the rusty, box-like Building A looks from the front, or 22nd Street side, of campus. The solution? Add on another 200 feet of rusty, rectangular edifice called the SRC. Then build the PE center, which has all the charm of a cinder block from a north campus view.

ONLY FROM THE back side of the school does it look dramatic. Standing near Lambert Road looking over the marsh, clouds reflect nicely in the curved part of the SRC. A staircase hooded with a skylight and flanked by flag poles is quite well-done. The dark angles of the PE building are a welcome contrast to the straight lines of Building A. Why did the architects save the best for the



rear of the school?

One final question concerning the proposed finished look of our campus. What good are new buildings without old ones to compare them to? The Courier Barn is scheduled to be bulldozed after being a part of DuPage County long before the idea of CD was ever conceived. The white structure on the hill just east of Building J has housed several classes in addition to its current capacity as headquarters for the Courier and the Prairie Light Review.

ITS CLOSE PROXIMITY to barbecue grills, picnic tables, a softball field and trees makes the heated Barn with kitchen facilities seem like a much more ideal meeting place for CD clubs and organizations than the stuffy little offices in the new SRC. Or perhaps the only original building left in plain campus view could be turned into sort of a museum, featuring pictures and accounts of the college as it has grown to its current stature—a CD archives (exhibit).

A way must exist to save this useful piece of our campus and county heritage from becoming an asphalted "dropoff area" for Building J.

As Joni Mitchell sings, "Don't it always seem to go, that you don't know what you got 'til its gone."

Mark Pfefferman is a Courier staff writer.

Letters

Senator praises editorial

To the Editor:

Your Feb. 14 editorial, "We the People," was forwarded to me, and I want to commend you on your outstanding insight into the role of citizenship in our nation.

You have astutely recognized that the notion of citizenship must be rooted in the question, "What can I do to help?" This concept embodies resource-

fulness, independence and self-determination — all of which serve as a guidepost by which citizens and politicians should seek direction.

Your understanding of this idea is superb and you eloquently bring forth its many facets in your editorial. Congratulations on your good work.

Charles H. Percy,
 United States Senator (R-Ill.)

Correction

In the May 13 issue of the Courier, a news story about the recent SG elections incorrectly discussed candidate **Chuck Zimmermann**. He is actually in the Masonic Youth Organization and was recently selected to an office on the national level.

Beauty prompts thought

To the Editor:

During my two years in attendance at College of DuPage, I have often wondered why the interior decor of Building A is so depressing. I believe that the dark and bland interior hampers creativity and intellectual stimulation in the classroom. The learning objective can be lost when the environment is so lacking in quality.

Numerous scientific studies have shown that brightly colored and well-lit academic settings stimulate learning, but College of DuPage has no such habitat. Instead, students are plagued with dimly lit, darkly colored hallways and seemingly aseptic white classrooms which have only recently acquired colored stripes to liven up their decor.

But these new stripes are not enough. From what I understand, the new

addition, which will house a student center, will be trimmed in brighter colors and will contain other decorative touches like plants to enliven the atmosphere. If the new addition warrants this much attention, then so should Building A.

In my recommendation, a few more touches of lucid paint to the classrooms, some plants and perhaps some artwork in the halls or lounges will give life to the otherwise drab surroundings of Building A.

I truly believe that a consistently lively decor will not only lift the spirits of both students and teachers, but will also provoke creative thought within a more comfortable and relaxed academic atmosphere.

Judy Romanchuk, Glendale Heights

College of DuPage



The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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News items should be submitted 10 days prior to publication. The college is located at 22nd Street and Lambert Road, Glen Ellyn, Ill., 60137.

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Letters

Custodians are all right

To the Editor:

Pigsty, trash-bin, dump — typical examples of words that should not be used to describe College of DuPage. Why? Because of the cleanliness of the building; because of the hard work of the custodians in keeping it that way; because of the continuous floor sweeping, window washing and stairwell painting by hired students. If one stops and tries to remember the last time he saw poor maintenance, he may be thinking for quite a while.

Obviously enough, this letter is one of commendation to the custodial staff and the students who maintain a clean campus. That the buildings are kept the way they are — neat — is overlooked and often taken for granted.

This letter is not recommending that the student body should go up and pat the backs of custodial workers, but simply to recognize their accomplishments in making CD a nicer place for everyone.

Steven T. Sittner, Naperville

More tickets, less safety?

To the Editor:

As a student of College of DuPage, I feel that a large percentage of the public safety staff spends too much time and effort distributing traffic and parking violations rather than focusing on the physical safety of the student body and faculty members. More effort should be focused on protecting the individuals who make up the population at the college.

Recently, after attending a night class at DuPage, I experienced some automotive difficulties and was unable to start my car. I noticed a public safety vehicle and approached the officer who was on duty at the time. I

asked for his assistance but my request was denied. He simply referred me to the location of the Student Government office and continued writing out parking violations. Needless to say, I was disillusioned by lack of concern from this organization.

This is a frightening situation. Although I realize the importance of traffic violations, I feel that more attention should be focused on the physical safety of the students. The college needs the support of public safety and positive, not punitive, approaches to its well being.

Jennifer E. Marchese, Elmhurst

Field gets reproach

To the Editor:

Buck Field in his "Buckshot" article "Are Creationists Willing to Listen to Reason?" (Ed. Note: Courier, May 6) betrays his biased and frankly ignorant views of what creation scientists are actually saying.

It is ludicrous that a person with Field's obviously shallow technical background would speak out on such a complex issue. Is he aware of the radiohalo data that implies that the earth's crust could never have been molten, that rocks containing these radioactive particles apparently came into existence within minutes? Is he aware that the moon is moving away from the earth at too rapid a rate for anyone who believes that the earth and moon are 4.6 billion years old? Over a hundred other scientific issues could be raised which show the ridiculousness of evolution but support creation. A thorough explanation of each of these issues, including the two I just barely touched on, would require chapters of very technical explanations and data.

Field asserts that creation scientists

won't listen to contradictory ideas and are not willing to change their minds. Up until 12 years ago, I was an evolutionist. I changed my mind because of the scientific evidence, not because of religious beliefs. If evidence exists that evolution is a more plausible explanation of origins than creation, I would once again change. Is Field willing to go where the evidence leads him? More importantly, is he willing to study the issue of origins, or is he simply content to fire mindless "buckshot?"

Let me propose a challenge which Field or any other evolutionist should find difficult to refuse if they have any degree of objectivity, curiosity, confidence or the desire to discover truth.

Try to find an evolutionist who has some recognized competence in a scientific field who would be willing to debate this issue: "Resolved: The scientific evidence best supports the creation theory of origins."

Please note that philosophy or religious writings would not be allowed — only science. In fact, evidence would

... and commendation

To the Editor:

Thank-you Buck Field for a superbly written and thoughtful article in the May 6 issue. (Ed. Note: Courier, May 6 — "Are creationists willing to listen to reason?") You'll probably get dozens of letters from Fundamentalists who accept the viewpoint and lies of the

come from many fields within the life sciences, the astronomical sciences, and the earth sciences. I can be reached by writing: The Center for Scientific Creation; 1319 Brush Hill Circle; Naperville, IL 60540.

Does the CD Courier have the journalistic fairness to print this letter? If the Courier can't find a science professor willing to debate this issue on your campus, would it have the journalistic honesty to print that fact? As for Field, if neither he nor the Courier can find an evolutionist willing to engage in such a debate — either written or oral — that should tell him something.

Walter T. Brown Jr., director, Center for Scientific Creation

creationists.

I hope you get hundreds of letters like this one — praising your article.

Your article/column is worthy of entry into journalism contests on all levels.

Keep up the good work!
 Ellen Sawyer, mathematics

Editor's Note: In response to the challenge made by Dr. Brown, the Courier contacted David Malek of CD's natural sciences department who was more than willing to take up sides on the evolution/creation science question. However, after several discussion sessions with both parties, a consensus decision was reached not to pursue the issue further in this newspaper due to the extremely long and involved arguments both sides would have to prepare in arguing their cases.

The Student Voice

What would you do to improve the physical appearance of the campus?

Ann Reiter, Villa Park: "I feel the new buildings make it look good. It could be improved by adding sidewalks."

Andy Berg, Indian Head Park: "Get rid of rust on the front."

Tom Sullivan, Elmhurst: "Nothing, I'm not worried about it."



Jay Nelson

Jay Nelson, Lombard: "I think they're doing great on the exterior. Certain areas do

need touchups, however."

Kathy Bartonek, LaGrange Park: "Have the construction companies be a little neater."

Marnel Mourek, Downers Grove: "Wash the windows occasionally."

Kathy Krug, Downers Grove: "Trees, landscaping, more places to sit outside for nicer weather."

Sandy Schulz, Glen Ellyn: "A courtyard with trees and shade where students can read and study."



Lou Gordon

Lou Gordon, Glen Ellyn: "I would put brick siding on the buildings, especially Building

A, to get rid of the rust."

Dave Wilkenson, Burr Ridge: "I think they should plant some more grass. They should put more trees around the campus in order to break up the wind. When they finish construction, the place will look much better."

Bill Walsh, Bensenville: "I'd come up with a better color for Building A besides rustic rust."

Sue Wagner, Downers Grove: "I don't mind it that much — why what's wrong with it?"

Bob Mueller, Glen Ellyn: "Turn up all the grass and plant new grass seed. Plant some more trees and shrubs."

Martin Carroll, Naperville: "They could use more trees, It's pretty bare out by the marshes."

Roxanne Grant, Addison: "Plant some more trees, redo the parking lot asphalt, re-plant grass... everywhere."

Nini Kaur, Addison: "It looks fine to me; maybe we could use some plants around the buildings."

Harry Delo, Wheaton: "I would plant more trees and paint the buildings to make them more colorful."

Naomi Bendet, Glen Ellyn: "I would get rid of the ugly rust-colored walls on the outside of the building."

Kirk Donteman, Oak Brook: "I would paint the outside of the building; the inside isn't too bad."

Jennie Lang, Naperville: "More flowers, trees, more shrubbery."

Joe Karcz, Villa Park: "Some landscaping, some art, sculpture."



Scott Bunge

Scott Bunge, West Chicago: Lay sod where the muddy areas are. The interior is fine."

Marcia Stilwell, Glen Ellyn: "Put some trees and flowers around the campus. Do something to Building A. maybe paint it. The rust looks pretty bad."

Brad Keane, Glen Ellyn: "Right now the worst thing is the construction going on. When everything is built, the campus will look much better. The school should add an area like a park with benches so people could go out there to relax."



Kurt Hudgens

Kurt Hudgens, Glen Ellyn: "Landscaping, that's about it."

Cuba, Nicaragua could end the U.S. threat

By ROBERT WESSON

For more than 20 years, it has been the policy of the United States to harass the Cuban government with almost all available means short of invasion by U.S. forces.

Cuban products have been banned, sales to Cuba are forbidden, tourists have been discouraged and recently prohibited from visiting Cuba, loans not only from the United States, but from international agencies have been ended or discouraged, and so forth. There have been pinpricks by the CIA, and even hints of military action, causing Castro to mobilize his people to guard the beaches.

NICARAGUA HAS SIMILARLY been the object of economic and political pressure since the Reagan administration apparently decided to do whatever it might to destabilize or at least discomfit the Sandinista regime.

The Cuban and Nicaraguan governments have naturally complained about the harassment, as loudly as they could raise their voices, at home and abroad; and they have received a good deal of sympathy as victims of the hostility of their powerful neighbor. They feel directly threatened, or appear to.

Cuba and Nicaragua spend the largest fractions of their national product on defense of all countries in this hemisphere and have the largest armies, relative to population, plus a large part of the work force in militias. They lament having to divert to defense the resources they would like to devote to improving the lives of their people.

YET THESE TWO countries could very easily and quickly end all threat of hostile action by the United States and embargoes and other discriminations against them. They could do this without giving up their socialism, that is, state

control of the economy, or any of their social achievements. They would not even have to cease helping anti-oligarchic forces in Central America. They would have to violate none of their declared principles.

Indeed, they would need only to fulfill their basic promises. They would have only to give their people an opportunity to demonstrate what

Cuba and Nicaragua would have only to hold free and open elections to show the world that they in fact represent the people, or at least the nonaffluent who are most of the people. If they did this, the U.S. case against them would collapse.

Castroites and Sandinistas and their friends repeatedly assure the world: that the large majority of the people are grateful for the blessings of the revolutionary government. They would have only to hold free and open elections to show the world that they in fact represent the people, or at least the nonaffluent who are most of the people.

If they did this, the U.S. case against them would collapse. Even if some ill-intentioned people in Washington wanted to continue to hurt them, Congress and public opinion would not permit anti-Cuban or anti-Nicaraguan measures. On the contrary, great pressure would be exerted to help the governments in their valiant fight for education, health, and a decent standard of living for the masses.

THE TROUBLES OF the Cuban and Nicaraguan governments would be over, at least in regard to relations with the United States.

The Castroites and the Sandinistas are doubtless

aware of this. Yet they do not like even to talk about letting the people, who supposedly love them, convincingly express that love. This is more remarkable because even in an outwardly free election the governments of Cuba and Nicaragua would have very large advantages—state control of the economy, ability of the police to intimidate voters, use of the press and broadcast media, and some ability to manage the electoral process. They refrain even from holding pseudodemocratic elections, useful as these might be not only for their image in the world but for legitimacy at home.

THAT THESE GOVERNMENTS refuse to consider what would seem an easy way out, promising an end to the danger of U.S. invasion they claim to fear and many more benefits, amounts to a confession that their rule is based on force and fraud. Of course, they are not alone in this; most of the governments on earth rest more on force and fraud than on the willing consent of the governed, although the majority do not make such a show of love for the masses.

And the character of the governments of Cuba and Nicaragua does not necessarily mean that hostile measures against them are wise or justified.

But when the leadership of Cuba and Nicaragua shout their indignation against U.S. policies, they have themselves to blame.

Robert Wesson is senior research fellow at the Hoover Institution and professor of political science at the University of California at Santa Barbara.

Letters

Let's lessen the tension

To the Editor:

President Reagan recently made an appeal to the American public in which he said that additional financial aid was the solution to the antagonisms in El Salvador.

Although the United States had already committed \$700 million, our gracious leader is seeking an additional \$100 million. Where will the idea of democratic revival cease?

Despite substantial military aid, the leftist guerrillas are becoming both stronger and more powerful with the hijacking and purchasing of American guns. Just as the CIA aided the contras resisting the Sandinistas who govern Nicaragua, the regime continues to grow rapidly as American intervention is greatly despised.

In addition, many negotiation attempts by the Salvadoran leftists have been strangled. The people of this

war-torn country are only concerned with the idea of food and well-being, not the ideological struggle between capitalism and communism. And the political system delivering those physiological needs may consider themselves the victor. But as the situation stands, the people of El Salvador are the ones who pay.

By giving the military aid President Reagan is requesting, we are supplying the rebels with justification for further

military buildup. How can we support a country that tortures its people and cold-bloodedly murdered four American nuns?

With the withholding of military aid requested, would this not lessen the tension that surrounds El Salvador? After all, what could be more important, the reduction of killings in El Salvador or the appeasement of a capitalistic frame of reference?

Jack Plewa, Downers Grove

Buyers — be more aware

To the Editor:

Today's market is flooded with foreign — made products such as Datsun, Toyota, Panasonic and Volkswagen. "Made in Japan" is a slogan frequently seen on many goods. In fact, consumers will choose foreign-made merchandise over products made in America, even when both appear to be the same. American consumers have an attitude that foreign is better, no

matter what the product.

The U.S. car industry is suffering mostly because it can't compete with its foreign rivals. The rubber and steel industries are also hurting. Meanwhile, millions of Americans are unemployed and the Japanese are working up a storm. American manufacturers need a chance to get back on their feet and fight the Japanese (and other foreign

competition) head on. America has the technology and other capabilities; however, it is lacking consumer support.

Buyers in this country have to be made more aware that the choice of foreign products is not in the best interest of the U.S. economy. When one purchases such goods the profits help that particular nation, not the United

States.

This country is struggling to conquer the problems of unemployment and inflation and it needs the help of its people. Buying American products can help to reduce inflation, create jobs and even increase the value of the dollar, thus helping the United States to become a stronger, more stable country.

Terri Marrs, Elmhurst

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The Courier is currently seeking reactions to the May 20 issue of the Courier Magazine. Do you have an opinion on the publication? Did you like it? Why or why not? Should the Courier Magazine appear in the Courier again? Send your views to Mark Pfefferman, c/o The Courier Barn.

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SOME RESTRICTIONS APPLY TO USE OF TICKETS.
Watch for announcement of new summer hours.

Part-timers. . .

Continued from page 1

for somebody in digital electronics, I think three people applied." **ANOTHER CONSIDERATION** that will affect the hiring of faculty for growing programs is the Illinois state budget. Tilton has prepared a budget based on "no additional revenue" from the state. "We believe that we will be able to support our current level of operation

with that budget," he said. "There's going to be some belt-tightening in it, but there won't be anybody laid off and we won't have to curtail any programs." If a proposed tax increase is passed into law, CD would receive some extra state dollars. That would permit expansion of some of the new technical disciplines, Tilton said.

Special Omnibus arts events

Visiting symphony author says music is 'essential'

By MOIRA LEEN

"Today's composer: Music as a Non-luxury" was the topic of a lecture by Stephen Paulus of the Minnesota Composers Forum May 19 in the CD Performing Arts Center.

Paulus was on campus May 18 to 22 as an artist in residence. During his short stay, he met with students and classes, attended rehearsals and talked with performers and staff. His visit was made possible through Student Activities, the Humanities and Liberal Arts division, the Performing Arts department and a grant from Meet the Composer.

Paulus emphasized the idea that music is not a luxury but an essential part of life.

A COMPOSER OR a musician or any artist is a vital part of today's society," he said. "They should be able to do what they want to do and make a living creating art."

Paulus discussed the composer of hundreds of years ago, noting that church subsidies enabled him to continue his work.

He related how the church musician would receive room and board and a small stipend in return for providing original music for the various church functions.

AS TIME PASSED, composers furnished music more for the aristocracy than for the church.

"The composer worked for a king, duke, or earl in the time of Mozart and Beethoven," Paulus remarked.

He had to write music for the noble's social functions and celebrations such as the birth of a prince. Paulus added that the composer often became a member of the gentry's household.

The artist went on to relate how composers started to gravitate to colleges and universities where they could teach and write at the same time.

"The majority of composers today are making livings teaching at colleges," he said. "I think that's great, but at the time I graduated from the University of Minnesota in 1978, it was very difficult

to get a teaching job."

THIS DIFFICULTY LED Paulus to co-found the Minnesota Composer's Forum.

He and his fellow students were having difficulty hearing their pieces performed properly. They only worked at a piano for their professors, never hearing all the different instruments.

"What we tried to do," he said, "was get together some of our fellow graduate students to play our pieces. We started everything off on a small scale."

"We paid \$5 to the musicians for each performance and now they get union scale pay for performances and rehearsals," he added.

From that small group, the forum has become an organization dedicated to promoting the performance, commissioning and broadcasting of composers' works.

PAULUS RELATED THAT he was inspired to write music "through daily application," suggesting that "slugging away" is more important than inspiration.

"Composing," he said, "is often 98 percent perspiration and two percent inspiration."

The composer talked about his full-length opera for the Opera Theater of Saint Louis, "The Postman Always Rings Twice" and about seeing something he wrote for the first time.

"It's a very humbling experience and at the same time, very exhilarating," he said. "You feel moderately helpless because you can't change anything like at a rehearsal."

Paulus likened the experience to a three-ring circus.

"You take what you get," he surmised.

Paulus is currently a Guggenheim Fellow and is working on his third opera for the Opera Theater of St. Louis and on compositions for the Minnesota Orchestra, the Eugene, Oregon, Symphony and the Minneapolis Civic Opera.

Dance, music, opera combine in portrayal of Paulus' work

By MOIRA LEEN

Choral and chamber music, dance and opera were combined to bring a celebration of the music of Stephen Paulus to the CD campus May 21 and 22.

Paulus, co-founder of the Minnesota Composer's forum, produced the musical extravaganza as part of the DuPage artist-in-residence program.

THE SHOW STARTED off with choral numbers performed by the New Classic Singers, directed by Lee Kesselman. The ensemble is the newest choral group on campus, formed in fall of 1982. It is made up of professionally trained singers from the Chicago area who are chosen through auditions.

The singers performed madrigals, folk songs and four short pieces titled "Personals," taken from the personals section of several Greenwich Village newspapers. Those familiar with a concert directed by Kesselman have come to expect such offerings. These very abstract, unusual pieces have no distinct rhythm yet are highly entertaining and very funny and serve to wake up the audience.

New Classic Singers has a highly professional, harmonious blend of voices who show an obvious enjoyment in performing beautiful music.

THE SECOND PART of the performance was dedicated to chamber music. Carolyn May, flute, Jacqueling Jellison, oboe, Janet Marshall, cello and Sally Bauer, piano, performed "Courtship Songs for a Summer's Eve," a suite in five movements. The work was commissioned by a couple celebrating their 15th wedding anniversary.

Donna Oleson, director of the Dance Performance Troupe, choreographed the dance accompanying the music. The movement was very light-hearted and graceful to match the music. The only unfortunate aspect of the dance was that the girls did not always move in unison, making for confusing viewing. Several troupe members seemed to be concentrating so hard on the steps that they forgot the audience. All in all, however, the pastel costumes and balletic movements were pleasing.

The third and final performance was the one-act opera, "The Village Singer," based on a short story by Mary Wilkins Freeman. The story takes place in a New England Village at the turn of the century. The scenes are mainly Candace Whitcomb's cottage and the church.

WHITCOMB, PLAYED BY Diane Ragains, is a soloist with a church choir. The other members decide she is too old and replace her with a younger singer. She retaliates by playing her organ and singing while church services are going on. Because her cottage is next door to the church, she provides quite a distraction for the choir, particularly the new soloist.

Although Whitcomb dies at the end, she has her revenge by informing her fellow choir members that the new soloist sings her final note flat, the ultimate insult for a singer.

This was an attractive-looking, wonderful-sounding performance although it is hard to forget that one is in the gymnasium-like performing arts center. Harold Bauer led the New Philharmonic through a characteristically fine performance. The principals and chorus members were all very professional and energetic.

REGAINS IS TO be particularly commended for her performance as the jilted soloist. One feels her anger, jealousy and ultimate gleeful revenge.

The costume design by Susan Bonde was authentic and engaging, especially the women in their turn-of-the-century, sweeping gowns.

Music of Stephen Paulus was an all-encompassing combination of several artistic mediums. His work has the power to entertain the music lover and create a music lover out of the inquisitive.

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Action never ends in 'Outsiders'

By MARK PFEFFERMAN

"Poneyboy, stay gold." Johnny Cade's last words to his friend and fellow greaser in the movie *The Outsiders* are innocently ironic.

"Staying gold" meant to stay young, innocent and pure, according to a Robert Frost poem quoted in the film, yet the young greasers (lower middle-class hoods) and socs (soshes, for the socialites) must grow up long before their time in Tulsa, 1966.

The conflict between these two groups of teenagers from opposite sides

of town serves as the emotional pulse for the movie. They tease and taunt each other, several muggings take place and at the film's dramatic peak, a rumble occurs between the opposing cliques.

Movie Review

In the aftermath of this rumble, the characters start to discover reality. Poneyboy Curtis (played by C. Thomas Howell) and Johnny (Ralph Macchio) are forced to leave town with the aid of a more experienced hood, Dallas Winston (Matt Dillon.) At their country hide-out, Frost's poem is illustrated by golden sunsets. The close friends realize the futility of their efforts to run away from their crime.

"It doesn't matter who won" (the rumble) a soc explains to Poneyboy later, "you'll still be at the bottom (of the social ladder) and we'll still be at the top." And the happy, carefree days of youth will be wasted during the fruitless battle between cliques unless one works at 'staying gold.'

The film may have a quasi-depressing theme, but it's quite enjoyable along the way. The action never ends. From meeting people at the movies, to hot arguments, to running away from home, to fights, to hospital sequences, to rescue attempts at a burning church, to the rumble and finally to a chase scene pitting helpless teens on foot against several police cars, the moviegoer is never bored.

Francis Ford Coppola (*The Godfather*, *Apocalypse Now*) is perhaps the

first director to take "child" stars seriously. The characters are human and humorous. They smoke and swear. They're shy and brave. They like girls but they don't gawk at them. Coppola uses close-ups of their faces to unveil their personalities. His sweeping scenes of Poneyboy, his brothers and the rest of the gang at home, eating chocolate cake for breakfast and sitting around watching cartoons on TV show more of American youth than any recent filmmaker has dared to.

The absence of more of these scenes is disturbing. The cast is so slick and interesting, we want to know more about them. For example, we guess that Poneyboy idolizes his brother Sodapop and doesn't care for oldest sibling Darry but the exact relationship between the Curtis brothers never surfaces.

Howell and Macchio, rookies to feature films, carry off their roles exquisitely. Matt Dillon turns in a

stirring performance as Dallas Winston. The actor's nervously emotional speech to Howell on being "tough" should gain him a supporting actor oscar nomination.

Another main flaw in the film is its ending. While S.E. Hinton's novel of the same name used Poneyboy writing an English composition as the narrator of the story, this style is weak on film. We never find out what the characters think about the recent violent happenings in their lives or what they've learned from it. As if the movie were underbudgeted and has to end quickly, only one short scene exists after the turmoil.

Still, the film is a celebration of American youth in the mid 60s. It's refreshing to see a movie accurately portraying U.S. high schoolers, since not many do these days. Here's to *The Outsiders*, which may be more inside what's going on in teenage minds than any '80s movie has been.



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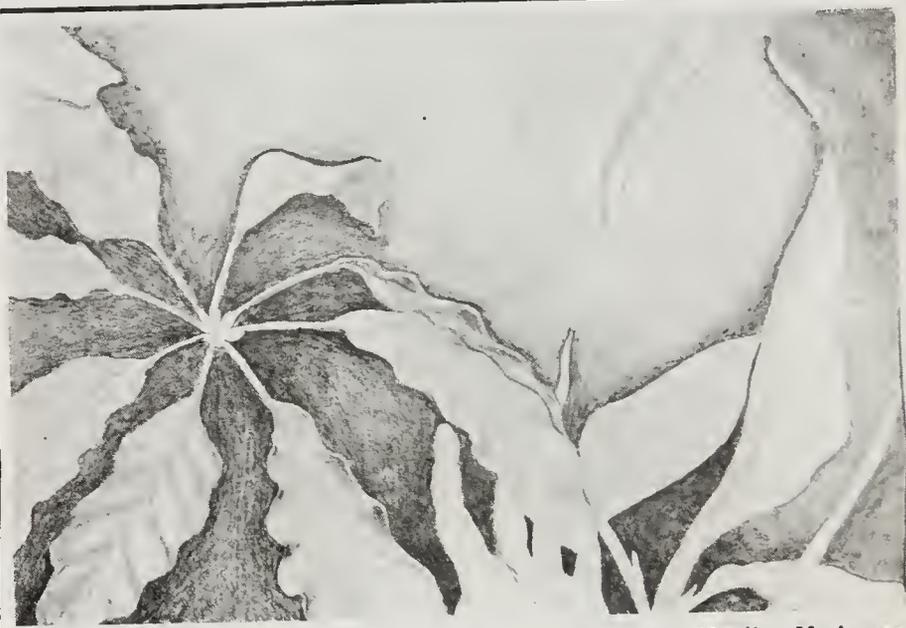
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"Victim" by Marilyn M. Jones



"Swans" by Laura Bursch

Art show...

Continued from page 1

"I've always been safe keeping my art in my portfolio," she said. "My art was just for me, so it was very hard for me to decide to 'subject' it to other's scrutiny."

MATHIE'S THREE ENTRIES were "The Square Hare," "Cornucopia" and "Negative Space."

"The Square Hare" is done in prisma colors, a type of colored pencils. The other two drawings are in pen and ink. All three were derived from classes.

"I worked with what the instructor told me," Mathie said. "They are all exercises in learning."

A second scholarship winner was

Judy Swenson for her ceramic pieces, "Anemone," "Reef Slug" and "Coral." Swenson had some glazed and unglazed pieces, all looking like they came straight out of the deep. The detail she used was impressive, particularly in "Coral."

The least-used medium in the show is that of photography. One particularly striking shot is "Reflections" by Sibby Rainey. The view is of a very classy store window display. The mannequins are dressed in evening gowns and offer a stark contrast to the city street and the heavily bundled-up passerby who has paused to look in.

Discus champ Nelms—a proven winner

Bobbi Nelms doesn't like to lose. She got in the habit of winning while at Addison Trail High School when she won the state women's discus championship, and she's continued her record

of success at College of DuPage — right through the National Junior College Athletic Association meet in San Angelo, Tex., May 19 to 21.

Nelms, a sophomore from Addison,

won the shot put, javelin and discus at both the conference and Region IV meets, and she battled a difficult cross wind to win the discus at the nationals with a toss of 132-11. After that, she returned to place fourth in the shot with a heave of 41-11½. Both performances earned her All-American honors.

"SHE'S 'BOBBI NELMS University,'" said DuPage Coach Ron Ottoson. "She's been the best there is all year, and she made the necessary adjustments to beat some tough performers."

Nelms, who will attend Illinois State University on a scholarship next year, wasn't alone in earning Ottoson's praise. Sophomores Mike Brinkman of Glen Ellyn and Lowell Jones of Hillcrest finished seventh in the hammer and quarter-mile, respectively, while three other Chaps made it past the preliminaries in their events.

Competing in a field strong on foreign talent, Brinkman threw the hammer 152.7. The top four finishers were all Scandinavian imports.

Jones reached the finals of the quarter-mile with a school record of 47.15, but was slightly slower in the finals and placed seventh. Both he and Brinkman finished one place short of All-American honors.

Sophomores Larry Wood and Steve Strevell of Naperville were caught in loaded fields. Strevell competed well in the steeplechase and Wood in the 1,500-meter run, but neither scored. Freshman Lee Broomfield of Chicago was eliminated in the semifinals of the half-mile.

"WE WON EVERYTHING we should have this year," said Ottoson, who led his men's team to both the conference and Region IV titles. "We shouldn't be dissatisfied with our performances at the nationals. Everybody got past the initial round and the kids ran well. I'm pleased with the season."

Despite the team's success, the coach felt that the Chaps were not prepared for the San Angelo weather.

"We had quite a dehydration problem," he said. "Our spring was not

ideal, and it was difficult to adapt to 95 degrees and no humidity. We'll have to, though, because the nationals are there again next year."

The Chaps will be back in San Angelo next spring, but several members of this year's squad will not. Jones will be attending Houston Baptist University on a full scholarship, while Strevell has accepted a scholarship to Auburn University. Both Wood and Brinkman are weighing offers from Florida State University.



BOBBI NELMS EARNED All-American honors by winning discus and placing fourth in shot put at NJCAA meet in San Angelo, Tex.



Bobbi Nelms

Holmes a winner

Freshman Kelly Holmes, who helped CD win both the North Central Community College Conference and Region IV golf titles in the 1982-83 season, has been awarded a full scholarship to attend Texas Christian University starting in the fall, according to Coach Al Kaltofen.

Holmes, a graduate of Addison Trail High School, placed first in the conference with a 77.8 average, and eighth in the Region IV meet. He will be competing with the Chaparrals June 4 to 11 in the NJCAA golf tournament in Ft. Myers, Fla.

Editor Wanted

Courier

The Courier, recently judged Illinois' premiere community college newspaper, is looking for an editor-in-chief for the 1983-84 school year. Applicants must carry at least six credit hours of study. Some knowledge of journalism and strong writing skills are preferred. Compensation includes

tuition reimbursement and 20 hours weekly pay. Applications are available at the Courier Barn, noon to 4 p.m.; the Humanities office (A-3098) and in the Student Activities office (A2059) Monday through Friday. Deadline for applying is May 31, 1983.

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