

# The Courier

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## The Courier, Volume 17, Issue 2, October 14, 1983

The Courier, College of DuPage

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# Board OK's Building J remodeling

By SHERYL McCABE

A \$707,000 remodeling of Building J on the west side of the campus was approved by the Board of Trustees Oct. 5.

Trustees voted to spend \$40,000 for the architectural services of Wight & Co., Downers Grove, which will guide the structure's changeover.

PLANNED IS THE expansion of facilities for Open College offices in Building J, including a conference center and seminar rooms for the Business and Professional Institute.

Additional footage also will be allocated to Media Production, including the radio station and TV studio, and space will be provided for the print shop — now in Building K — and classrooms for the fire science program.

The child care and development program, along with the student-parent co-op, will be given four rooms, in addition to a playground in the area on

the east side of the building.

A lounge and limited food service area also are planned.

IN OTHER BUSINESS, the board discussed the development of "telearning" via radio, broadcast television and cable TV.

Enrollment in both radio and broadcast television programs has increased over the last three years according to Russ Lundstrom, dean of academic alternatives.

Six radio-delivered courses are presently available, with two under revision and a music appreciation class being developed for future implementation. Eleven TV courses are being offered with five new telecourses being considered for adoption this year.

Gene Hallogren, associate dean of academic alternatives, noted that many of the television offerings may not be broadcast on TV or cable because of the availability of videotapes at local libraries and the LRC for viewing in a lab situation.

Limits in developing broadcast TV were noted by President Harold McAninch.

"I think the potential is far greater for us serving our people by using cable and radio," said McAninch.

ATTEMPTS TO GET programming on cable channel 60 are continuing in addition to CD's membership in the channel 20 consortium of college television.

The future progress of telelearning was included in a discussion of the potential use of satellite TV and videotapes used through microcomputers.

Trustee Evelyn Zerfoss expressed concern that "a terrible waste of time and energy" could occur in developing an area of media education such as cable that may become obsolete too soon because of progress in other areas of telelearning.

James Blaha, chairman of the board, suggested a quarterly report on the progress in these areas.

VOL. 17, NO. 2

OCTOBER 14, 1983

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## SG elections set for Oct. 18, 19

By KRISTINE MONTGOMERY

Elections for the student government board of directors positions will be held Oct. 18 and 19 from 9 a.m. to 2 p.m. and from 5 p.m. to 9 p.m. in entranceway 3.

A student director is expected to participate on two SG committees, one college-wide committee, and must provide input into all SG functions.

In the running are incumbents Dave Alder, Tina Lardizabal, Dawn Porter, and candidates Bob Kay, Chris Kunzer, Ken Norman, Jennifer Streff, Ron Strum, Jenn Szymanski, John Tyler and Denise Woodard.

DAVE ADLER was graduated from high school in 1982 and is currently working toward a degree in management. Adler has served on the student board of directors for one term and feels that his experience will be useful if he is elected. Adler said he would like to see "classes standardized and more thorough teacher evaluation."

BOB KAY was graduated from Naperville Central High School in 1981 and has since completed three quarters at CD. Kay worked as an assistant manager for a shoe store before he decided to return to college. He feels he is qualified for a director's position because he has "the ability to work with and for people," and because "I want some things done around here." Kay claims he will bring "cooperation and a friendly attitude to my position every day. Hopefully, a better relationship between student government and students will occur if a smile is always there."

CHRIS KUNZER attended Naperville Central High School and has worked for Colonial Caterers in Naperville for two years. Kunzer served on the senior class council of '82 and '83, which generated some \$3,100. He would like to bring "more unity to CD through more interesting activities," and would like to see "more of a family atmosphere instead of a supermarket where people just come to classes."

TINA LARDIZABAL attended high school in Elmhurst and then in Tucson, Ariz., where she was graduated in 1981. In 1982, she returned to Illinois and

enrolled at CD where she is majoring in pre-med. She recently worked in the public relations department at Woodhaven Lakes. During the summer quarter, Lardizabal was appointed to a director's position and has since "established a strong working relationship with both the board and executive branch." She is a member of the public relations committee and chairperson of the tutor program.

If elected, Lardizabal plans to "serve as an effective ear to student ideas and opinions and actively voice ideas of merit to the board. I will help develop clear objectives and coordinate programs that can produce measurable results." Considering changes, she sees "a need for improved security in the parking lot, particularly at night. I will also help develop a more effective program for the verification of book ownership to eliminate the problem of book theft at the end of the quarter."

KEN NORMAN was graduated from Downers Grove High School in 1980 and has worked for Servicemaster, James' Tavern, Jerome's, and McCann's construction. Norman said he is "interested in the rights of the students and I would like to have some influence to protect those rights." He hopes to bring "creativity, a sense of humor, and an energetic personality" to his position if elected.

DAWN M. PORTER was graduated from Hinsdale Central High School and has attended CD for one year. She formerly worked in the food service industry and also as a receptionist/file clerk. Porter served on the board of directors for 10 months, having functioned in a volunteer capacity prior to her appointment. As transportation committee chairperson, Porter reinstated the carpool program and is "working very diligently at keeping it running. I am very in touch with the student body and know, in depth, their need." As for changes, she said she "would like to see the board of directors work more closely with each other and with the executive board. I would also like more student recognition of student government and the services it provides."

JENNIFER STREFF attended Benet Academy and was graduated in 1980. She had a full-time office job for two years until she returned to school and now works in retail sales in Oak Brook. She ran for SG director once before and helped during SG "Casino Night." Streff plans to bring "an objective view" to her job and hopes to "help students through student government." Streff envisions "no major changes," but hopes "to support student government responsibilities and help in executing any needful changes in the future."

RON STRUM attended Willowbrook High School and is in his first quarter at CD. Strum once worked for the park district in Villa Park and has been employed at the Grand Gazebo restaurant for the past year. In high school, Strum was active on the newspaper and on the yearbook staff, for which he was selected art editor and earned the U.S. Academy achievement award. As a student council representative, Strum organized "The Magical Marathon Dance" which raised \$2,000 for the Leukemia fund. He also helped run elections and served on various committees. "I would like to see more students get involved with CD's activities, and I would like to see all students be aware of what is going on," said Strum.

JENN SZYMANSKI was graduated from Naperville Central High School in 1983. She has worked as a lifeguard and now is employed full time at Visions & Video. Szymanski served on her high school class council during her junior and senior years. She claims that because the senior council was "very successful," they were able to have a mural painted on the gym wall and still have money left over for the next year's class. "I am a reliable, honest person," she said. "One must be dependable for this sort of job, and I feel I am capable of fulfilling this job's needs." She would like to see the acquisition of lab materials become more organized. "There is never enough," she stated, "or the material is nowhere to be found."

JOHN TYLER attended York Community High School in Elmhurst and works for Leonard's Clothing Store for

Men. Tyler has been involved with the Explorer Post 434 in Bensenville for three years and is presently serving as junior adviser. Because of his experience with the Explorer club, Tyler feels he has gained knowledge and understanding with students which will benefit him if elected to the student board. "I feel it's very important that the students realize we're here to help them," he said. Tyler claims he is willing to listen and will "do all I can to help the students with any problems they may have."

DENISE WOODARD was graduated from Lake Park High School in 1982. This is her second year at CD. At one time, Woodard organized and executed programs for the Roselle Park District. She currently works at the Hanover Racquet Club. During her junior and senior years in high school, Woodard served on the class council. "I'm imaginative," she said. "I listen and communicate well. I care about school, and I want to be involved." Woodard proposes to bring her "ideas, time, effort and student feedback" to the job if elected. Considering changes, she says, "I'd like to find out more about the parking situation. I'd also like to know what's going on with the cafeteria. Of course, as I learn more about the system and the school, I might suggest a few things toward bettering our school."



AMONG 11 CANDIDATES for SG board of directors election Oct. 18 and 19 are (l-r) front row: Dawn Porter, Ron Strum and Tina Lardizabal. Back row: Bob Kay, Jennifer Streff and Dave Alder.

# What's happening

## Loop walking tour

A Chicago Loop walking tour for CD Alumni Association members will be held from 2 to 4 p.m. Sunday, Oct. 16.

The excursion, which will begin at the ArchiCenter, 330 S. Dearborn, will examine commercial architectural works by William LeBaron Jenney, Louis Sullivan, Burnham and Root, Skidmore, Owings and Merrill and Murphy-Jahn, including the Monadnock, the Rookery, Carson Pirie Scott & Co., the Federal Center and the Xerox Centre.

More information is available at 858-2800, ext. 2242.

## Used book sale

The 15th annual used book sale of the Naperville branch of the American Association of University Women will be held Oct. 19 through 22 at the First Congregational Church, 25 E. Benton Naperville.

Admission to the presale, Wednesday, Oct. 19, from 5:30 to 8:30 p.m., is \$1. Hours on Oct. 20 are from 9 a.m. to 8:30 p.m., and on Oct. 21 from 9 a.m. to 7:30 p.m.

Half price day, or \$1.50 for a grocery bag full of books, is Oct. 22 from 9 a.m. to 1 p.m.

More than 2,000 cubic feet of books will be available for sale this year, including contemporary and classic fiction, foreign language, reference books, encyclopedias, biographies, hobbies, sports, cookbooks, children's

works, textbooks, art, sheet music and records.

Profits from the sale will go to area college scholarships, AAUW fellowships and various community educational projects.

## Insurance available

Policy and claim forms for the student accident and sickness insurance plan are available in health service, A3-H.

Coverage is provided through Student Plans, Inc., Wheaton. Plans are available for full or part-time students only, or student and spouse, student spouse and children, or student and children.

The basic plan covers a one-year period through next Sept. 17. For those enrolling in subsequent quarters the premium is pro-rated accordingly. The basic premium for students only is \$150 annually.

## Mixed media show

The paintings and drawings of Judy Hartle Finer will be exhibited in the Gallery through Oct. 22.

The work on exhibit consists of mixed media pieces in which tape is used as a form of literal patching.

"Their content, as well as their form, involves pattern and makes reference to patchwork quilts," Finer said. "Through this content, I intend the

work to be both feminist and decorative, and to continue in a contemporary idiom the traditions of women's work that go back to early quilting, weaving and an involvement with textiles."

Finer has exhibited her work at the 1982 show at Artemisia Gallery in Chicago, the 1980 exhibition at the Santa Barbara Museum of Art, in the

California State University show in 1974 and elsewhere on the west coast.

## Money matters

Mary Tomanek, coordinator of financial planning, will discuss "Money Matters" Oct. 20 at noon in A2047 as part of the Focus on Women program.

## Calendar of upcoming college events

- |         |   |
|---------|---|
| OCT. 15 | Football (A) Thornton, 1 p.m.<br>Soccer (A) Belleville, 2 p.m.  |
| OCT. 15 | Football (A) Thornton, 1 p.m.<br>Soccer (A) Belleville, 2 p.m.<br>Volleyball (A) Lake County tournament, TBA<br>Golf - Region IV tournament, TBA  |
| OCT. 16 | Free film "Hercules and the Captive Women," shown at 2 p.m. in the SRC, Room 2017. Sponsored by the Learning Resources Center.<br>Loop architectural walking tour, Chicago Architecture Foundation. 2 to 4 p.m. Sponsored by Alumni Association. Call 858-2800, ext. 2242.  |
| OCT. 17 | Soccer (H) Waubensee, 3 p.m.  |
| OCT. 18 | Play: "Seascape" by Edward Albee, Frank Tourangeau, director. 8 p.m., Studio Theatre, M106. Admission \$1; students and senior citizens free.<br>Volleyball (A) Illinois Valley, 5:30 p.m.<br>Free film "Hercules and the Captive Women," shown at 7 p.m., SRC, Room 2017.<br>Free film "One Flew Over the Cuckoo's Nest," shown at 12:30 and 7:30 p.m. in A1000. Sponsored by Student Activities. Free. For information call 858-2800, ext. 2350.<br>Student government elections. |

## Student Activities Program Board



**Kurt Van Sickle**  
**Blues Guitar**

11:30 — 1:00

Thursday, Oct. 20th, 1983, Bldg. A, West Courtyard  
Admission: FREE

In case of inclement weather Main Foyer of New PE Bldg.



**One Flew Over**  
**The Cuckoo's Nest**  
**Starring Jack Nicholson**  
**Tuesday & Wednesday, Oct. 18 & 19**  
**12:30 P.M. and 7:30 P.M.**  
**Bldg. A, Room 1000**  
**FREE**

**Watch for our move**  
**to the new SRC**

# PLR relocation remains a problem

By KRISTINE MONTGOMERY

Student Government director Jim Gornick announced at the SG meeting Oct. 5 that although the task force created to solve the Prairie Light Review relocation dilemma had met during the week, no solution had been found.

Gornick said the issue would have to be pursued "into the next coming months with Ronald Lemme," vice president of planning and information.

UNTIL A DEFINITE decision is made, the PLR will "use a club room as an office," Gornick said. "Lemme is the one who is really in charge of the situation." Gornick predicted that the PLR issue would not be resolved "until the end of the quarter."

The possibility of relocation to Buildings J or K is still being considered; however, Lucile Friedli, coordinator of student activities, urged the task force to "give them a space within this school."

President Patrick Coyne requested the board "postpone any kind of vote" on the subject until a later date. Gornick ended the discussion by declaring, "We'll get them a room."

COYNE REPORTED THAT the Sept. 30 trip to the ICCSAA conference in Springfield was "enjoyable." He said he met many people from other community colleges and concluded that students are "very fortunate to have what we have. We've got a really good

college." He suggested that SG might consider exchanging information with other community colleges.

Vice President Chuck Zimmerman, who also attended the conference, added that CD is "by far the best off community college in the state. We don't have even one-fourth the problems these other schools have."

CD will host the ICCSAA conference next year.

Lisa Etherton, SG director, announced that the SG newsletter will be further delayed six to seven weeks due to problems acquiring letterhead. Later in the meeting, Etherton declined her candidacy for the upcoming election but said she will continue her work on Fallfest.

FRIEDLI ASKED SG members to help during the SRC open house activities beginning Nov. 5 and added that other students should be encour-

aged to assist during the events.

Also present at the meeting were Richard Alves, Phi Theta Kappa president, and vice president Maria Cotaldo, who are working with SG to organize a tutor program.

"All of the chapters should be doing this," said Alves in a post-meeting interview.

Phi Theta Kappa will have a booth set up at Fallfest Oct. 17 and 18 where students may pick up information about the fraternity.

"I'm going to do everything possible to make CD students aware that there is a national honor fraternity available to them," Alves said.

Gornick resigned his position, claiming that outside pressures were hindering his SG duties. He stated that he "would like to see this unit continue" and that he is "behind Coyne 100 percent."

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*Experience*  
**Where it counts**

A College of DuPage Board Member is responsible for planning the future of the college by establishing the college's policies.

Mark Pfefferman is the only candidate or potential Board member with a working knowledge of COD.

**COD classified employee.** As Business and Graphics Manager with the Courier, Candidate Pfefferman helped plan the large Student Activities department budget.

**COD student worker.** Along with coeditor Ann Roper, Candidate Pfefferman brought the COD campus The Courier Magazine, an arts and entertainment revue found monthly inside The Courier. It has received high school, faculty, administration and staff acclaim.



**COD student.** Who better than a student knows of the needs of the college and the trends of student opinion?

A.B.A. from University of Illinois and soon to be an M.B.A. from DePaul University, Mark Pfefferman is ready to serve the college community.

Please vote for Mark Pfefferman for COD Board of Trustees in the general election November 8th.

**Mark Pfefferman for  
COD Board of Trustees**

★ **VOTE** ★  
**STUDENT  
GOVERNMENT  
ELECTIONS**

**Entrance 3  
Oct. 18 & 19  
9-2                      5-9**

**OPEN**

★ **VOTE** ★

**NOTIFICATION OF STUDENT RECORDS RIGHTS**

As a student at College of DuPage, you are hereby notified, pursuant to the Family Educational Rights and Privacy Act of 1974 and regulations issued thereunder, that the Board of Trustees has enacted a student records policy and issued regulations thereunder that set out your rights under these laws. Copies of the policy and the regulations shall be available for review in the College administrative offices.

All questions in student records should be directed to the official records custodian, who is Charles Erickson, Telephone No. 858-2800, Ext. 2481, whose office is located in SRC Room 2048.

# Student irresponsibility increasing?

By SHARON COADY

**D**ave says he can't take the test today — when can he make it up? Susan wants to go to Florida next week — she'll get notes on what she'll miss from a friend when she gets back. Angie didn't get a chance to study last night — may she take the quiz tomorrow instead of today? Bob didn't do too well on the test — when can he take it over?

Student irresponsibility is a problem teachers have always complained about, but it seems to me it has grown remarkably worse during the past few years. In fact, irresponsible behavior seems to have increased in all parts of society as self-discipline and responsibility have lost power as social values. Nevertheless, I think that we in education have helped cause our own problem.

*We have focused so intently on teaching that we have relieved the student of the responsibility for learning.*

We have focused so intently on teaching that we have relieved the student of the responsibility for learning. With the flurry of experiments in the 1960s and the mania for objectives in the 1970s, we abandoned the teaching of such values as responsibility and embraced objectives that could be reduced to the simplest, most measurable terms. In the pursuit of clarity, fairness and definition, we have transmitted some unintended messages.

Mastery learning. Goals and objectives. Student-oriented learning objectives. Behavioral objectives. We as teachers know what they all mean, and what good effects they should produce. But what do they say, indirectly, to the students?

- Failure is never your fault. It's due to bad teaching.

- You can make up anything. If at first you don't succeed — if at first you don't try to succeed — take the test again, and again and again. There is always a second chance.

- There's no penalty for fouling up. There's another quiz where that one came from; there may be more financial aid for another semester.

*We know . . . you're carrying 18 credits. We understand. Life is tough. You may have a week's extension on the paper.*

- You're not responsible for your actions. We know you have children and you have to work and you're carrying 18 credits. We understand. Life is tough. You may have a week's extension on the paper.

The difficulty is that the basic philosophy of education is good. It sees students as whole people who have dimensions to their lives outside the classroom. It recognizes that not everyone can succeed the first time around or learn in exactly 15 weeks. It has forced teachers to examine what they do and make some badly needed changes.

Mastery learning makes sense. You measure what people know rather than the hours they sit in lecture-hall seats.

Goals and clearly stated objectives not only benefit students; they force teachers to define precisely what

they want to accomplish and to make a rational link between what they say they want to do and what they in fact are doing.

I can even find a few good words to say about behavioral objectives. When used properly, they can help a floundering student and also clarify the teacher's thinking.

Student-oriented learning objectives can relieve students' anxieties and tell them exactly what they must learn.

Despite the good intentions, those methods can also encourage irresponsibility and a lack of self-discipline among students. Students for the most part do not have to train themselves to produce on demand, think quickly, work efficiently, or deny today's pleasure in favor of a greater payoff tomorrow. Their skills are weakened and their learning lessened because they take so little responsibility for learning.

When I was in college, a professor of European history seared his image — and a lot of European history — on my memory by placing all responsibility for what I learned on my shoulders. A hundred of us filed into the lecture hall on the first day. After the initial formalities, he handed us a six-page, single-spaced bibliography. "Read what you think you ought to know to pass the course," he said.

It may have been an extreme measure, but for me and most of the others in that class it worked. We learned.

**T**he new methods have also bred student irresponsibility by sidetracking us. By putting so much emphasis on subject matter and skills, many educators seem to have lost sight of the fact that good teachers always have fostered learning in many directions — mastery of subject, intellectual skills, personal behavior, values. Idealistically, and perhaps naively, we believed in the past that we were preparing students not only for jobs but for their places in the larger world. In the liberal

*In a complex . . . society that speeds through social change at a dizzying pace, one cannot blame education alone for the lack of emphasis on values.*

arts, we have justified our existence in a society intent on cost-effectiveness by claiming that we were educating the whole human being for Life, not merely training a brain for a skill. Those of us in history have liked the Jeffersonian model — we were producing responsible citizens for the well-being of the republic, for the greater social good.

I still believe in all that — and I think most educators do. We just have concentrated so hard on stating clear objectives and providing a supportive, nonthreatening environment for students that we have de-emphasized values and personal behavior. It's often too much trouble to write objectives for values. Are they objectives or goals? How do you put them in behavioral terms? What will the measurable outcome be? Better to forget it.

In a complex, heterogeneous society that speeds through social change at a dizzying pace, one cannot blame education alone for the lack of emphasis on values. Increasingly, however, the literature on curriculum development calls for finding ways to teach values once again, and to teach students to define and assess their own values.

In recent years, the definition of values has become so political — involving race, sex, religion — that we seem to have forgotten that some values are just practical, common-sense attributes that pay off directly in our personal and professional lives. Responsibility toward our families, our employers and



*"Don't Worry Mom, I Wasn't Quite Ready For It. I'll Take It Tuesday."*

our communities permits us to function as true adults with ultimately greater freedom. Self-discipline gives us a rein on personal wants and passions so that we can command a responsive body and mind. A mind that does what its owner tells it to do is a precious thing.

Our students need such values. They will work at jobs in which their bosses cannot — or choose not to — define objectives and expectations for them. They will encounter some employers who demand the highest standards — and others who perform so shabbily that the employees' only recourse for self-respect is in the standards they set for themselves.

I know most students eventually learn some of all this. The marketplace, particularly in a depressed economy, teaches them. But why should they have to be fired twice to learn? We must go beyond the pedagogy of skills and quantitative objectives and once again profess our own values through our behavior and through our expectations for our students. We teach values when we refuse to tolerate procrastination, self-indulgence, laziness or lack of any sense of priorities. We can encourage students to make decisions about what is important to them, and we can give them the tools and guidelines to make those decisions.

Without sacrificing the gains we have made through modern teaching strategies and without losing compassion, we must force students to practice self-discipline and to take responsibility for their own learning.

*Sharon Coady is associate professor of journalism and history at Atlantic Community College. The above article is reprinted with the permission of the author and the Chronicle of Higher Education.*

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

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# Russia: The enigmatic dichotomy

By D. RANDALL OLSON

• One of the finest recordings available today of Norwegian composer Edvard Grieg's exaltingly beautiful Peer Gynt suite was produced by the Moscow Radio Symphony Orchestra.

• One of the most shockingly barbaric acts of this decade was the destruction by Soviet air defense forces of an unarmed Korean 747 civilian airliner, which had accidentally overflowed Russian airspace on Aug. 21.

These two utterly diametrical facts illustrate most comprehensively the nature of the world's other superpower.

WHEN AT HER best, she is Mother Russia, land of fantasy, home to millions. She is Tchaikowsky and sugar plum fairies, cosmonauts and collectives.

But at other times, Russia is the Soviet Union, paranoid, incompetent, diabolical. Russia is Stalin and Pravda, tanks and the KGB.

Russia is the transcontinental Siberian railroad, hydroelectric dams and a leading producer in the world of oil and steel.

But, apparently no less important, Russians claim to possess the best mud in the world.

"The mud of the salt lakes near Odessa," says an official guidebook, "which is considered to be unequalled in curative capacity, has long since been recognized as a world standard for mud."

WINSTON CHURCHILL, that preeminent statesman of profound insight, once admitted his complete bafflement regarding the Soviet state.

"I cannot forecast to you the action of Russia," Churchill said. "It is a riddle wrapped in a mystery inside an enigma."

In view of the recent Korean airliner atrocity, Churchill's words seem as timely today as when they were uttered in 1939.

Why the Soviets shot down a harmless airliner, refused to admit it, lied about it, then defended it and finally blamed the entire episode on the United States is nearly beyond common sense reasoning.

MOST OBSERVERS NOW conclude that sheer

military incompetence was to blame for the Soviets having to shoot down the Korean airliner. By the time Russian interceptors reached the plane, it was nearly out of Soviet airspace, leaving them few options for dealing with the situation. Destroying the plane was one of those options.

One American air force officer commented (The Economist), "If this is the best they can do against a high-flying airliner, we should have no trouble in a war. A B-52 with all its decoys, jammers and other countermeasures could be over Moscow before they figured out what was going on."

IN VIEW OF the facts, the Soviet Union is the perfect home for communism. Only the communal economic system can provide them the outlet they need for their bureaucratic inefficiency.

For instance, a Soviet draperie factory was experiencing severe absenteeism, drunkenness on the job and overall low worker morale (Manchester Guardian).

Investigating the situation, the authorities discovered that the plant had been producing low-grade curtains, but shoppers wanted high-grade drapes and refused to purchase this factory's goods.

Stores were returning by the truckload the products which the plant had produced. But production at the plant remained at peak levels, because planners had determined so many cubic yards of draperies should be sold.

SINCE THE STORAGE areas of the plant were bursting to capacity, output was reduced, and worker production incentives were curtailed, resulting in the poor morale situation.

This is but one minor problem in the economic maze which must be dealt with by the Communists every day. It is difficult to imagine the bureaucracy necessary to control an economy the size of that in the Soviet Union. Considering the effort required to solve the draperie debacle, how many planners, auditors, adjusters, trouble-shooters and coordinators are required to handle an entire economy producing cars, refrigerators, TVs, pots and pans, shoes, pants, jackets, beds, band-aids and cuticle remover?

Why anyone would want to burden themselves with all that planning when the free-market does it all with no fuss is surely a "riddle wrapped in a mystery inside an enigma."

THE TROUBLE WITH all this is, of course, that this nation of intelligence and ignorance, of truth and lies, of talent and incompetence, is a bonafide superpower. The Soviet military machine is capable of obliterating civilization as we know it. And standing between the great Enigma and its world aims, which are born of materialistic Communist doctrine, is the United States.

While the incompetence of the Communists may make us shake our heads in bewilderment, we must thoroughly understand that when it comes to controlling the economies of the world, these people mean business.

Lenin was dead serious when he said that the Socialist countries would hang the capitalists with their own rope.

Surely no American likes the idea of having to maintain an armed deterrent to counter what some regard as a non-existent Soviet threat.

But the facts of history, and history as recent as Aug. 21, show that the Russian nation has not yet bridled its barbaric character.

UNTIL SUCH TIME as the Soviet Union becomes civil, and gradually steers away from the fatally flawed theory of communism which dooms that nation to failure and frustration, the free world would do well to retreat from the temptation to compromise its guard against the system which has vowed to rule the world.

The only way the socialists can get the rope with which to do their mischief is if free men of goodwill in their unwisdom give it to them.

After all, they can't very well do us in with draperies.

D. Randall Olson, a resident of Glen Ellyn, is a free-lance writer and former Courier editor.

## The Student Voice

Should the college provide locker boxes where students could leave their books and personal belongings while inside the bookstore?

Luisa Sorrentino, Lombard: "Yes, I think they should, because many students have a lot of books and it's hard to carry them all, seeing how the school is so big."

Kristan Sorensen, Lombard: "Yes, because I have too much stuff to carry."

Mark Schmidt, Glen Ellyn: "Yeah, because there would be less confusion."

John LeFrenze, Clarendon Hills: "No, I think most people do not have the ambition or the opportunity to steal other students' books."



Vicki Dall

Vicki Dall, West Chicago: "Yes, the way it is now, it is too easy to rip stuff off."

Jack Irick, Villa Park: "Sure, why not? You won't lose your stuff or people won't take it or steal it."

Don Said, Glendale Heights: "Yes. I don't like the idea of leaving my books there."

Mark Roegner, Brookfield: "Yes, I think they should because everybody steals and if you have to stand in line and everything, it's just bad news. I already had two books stolen."

Jennifer Sheldon, Lombard: "No, the cubbie holes are fine for me because I don't think anyone's going to steal the books."

Mark Benson, LaGrange: "Yes, because books can get stolen."

Mark Gliva, Woodridge: "I think they should. I think they need them for security. I've never heard anyone walking away with something, but it would be good to prevent loss."

Jean Auten, Downers Grove: "I think it would be safer. I have never done this before. I'm a new student and I felt uncomfortable leaving unmarked books with so many people around."

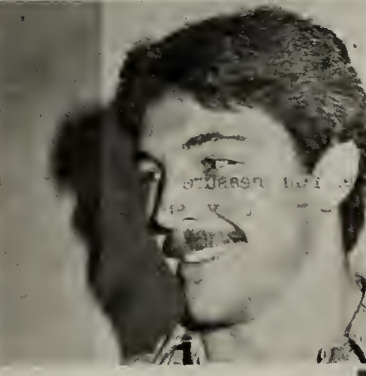
Kevin Gilsdome, Warrenville: "Yes! A couple of my friends have had their books stolen and I'm in constant fear that mine will be next."

Lynette Santra, Willowbrook: "Yes, but only for those who are going to be in the bookstore for some length of time. It can become tedious for those just going in for a few minutes. For these, the cubby holes will be fine."

Mercy Vance, Lombard: "Yes, so your belongings don't get ripped off. It would be a lot safer!"

Tom Cannata, Lombard: "Yes. I always thought about my stuff getting stolen if I just leave it there when I go in. If they provided locker boxes, nobody would have to worry about getting their expensive books ripped off."

Pam Heizmann, Lombard: "Yeah, it would help because you might get your stuff ripped off and you can never find your books."



Kelly Cieskiewicz

Kelly Cieskiewicz: "I think it is a good idea. It will help organize people's books. It'll be more convenient, too."

Dave Wolski, Naperville: "Yes. It's safer because things could get stolen."

Sarah Mindick, Downers Grove: "Yes. It could be a good idea because it would be beneficial to the bookstore and students. No one could get ripped off."

Laura Fester, West Chicago: "Yes, they have too many books to carry around and too many rip-offs."

Marybeth Quick, Villa Park: "Yes. The first time I went there, I was worried that my things would get stolen."

Greg Richard, Glen Ellyn: "Yes. People pick up others' books by accident. That would solve the problem."

Carol Viscioni, Woodridge: "No, it would be a waste of funds."

Sandy Smidt, Bloomington: "I worry because you have to leave your things. Even if there's a guard, he doesn't know what belongs to whom."

Tim Zurow, Lombard: "Yeah, I don't go in there much, just at the beginning of the quarter, but yeah, I guess they should have them."



Jerry Seivert

Jerry Seivert, Bolingbrook: "I think it's a good idea to keep books outside the bookstore. The lockers are a good idea. I haven't personally had anything stolen but if it's a problem, I think it should be stopped."



Sue Cordina

Sue Cordina, Carol Stream: "Yes, because people's books get stolen. I heard on the first day of school about two girls having their books stolen. I don't like going in without my books. When I come here, I usually share a regular locked locker with a friend."

## Parabola project succeeds

By NORA TIDD

Charles Derer is an artist who thinks and works on a large scale. On Aug. 12 at the Fermilab in Batavia, he presented his "Parabola Project" — a light sculpture that lit up the night sky to a height five times that of the Sears Tower.

Derer was CD's artist in residence during the summer, and his class here at CD was titled "Constructivist Light Sculpture." The seven students in the class assisted with the actual set-up of the project.

The idea first took form as a series of rough pencil sketches calculating angles and elevations. An official map of the Fermilab grounds was used to determine the placement of 12 carbon arc lights, vintage WW II. A walk through the sight with a surveyor was then necessary to measure and place the lights and to insure the absence of unexpected obstacles. Three sets of final adjustments were made to perfect curves and distances.

When 8:30 p.m. arrived, 15,000 people on the site watched the 12 lights with 800 million candle power each, turn on sequentially and rotate into final position. Derer had been concerned about natural obstructions, but had not anticipated the spectacular effect of shooting stars from a meteor shower interplaying with the sculpture.

Several small planes took a fancy to the unique art form and soared in and out among the beams of light to create another variation of the theme.

Derer, who holds a fine arts degree from Northern Illinois University with a major in industrial design, believes his artforms in various mediums are "industrially oriented." He described his Parabola Project as a "big environmental sculpture" that is "alive and well but does not harm the environment."

Though Derer is moving forward with other projects now, such as his CD class in two-dimensional black and white, he muses upon the possibility of creating another light sculpture at some time in the future.

### Nutrition seminars

A seminar on vegetarian meal planning, will meet from 7 to 9:30 p.m. Thursday, Oct. 27, at Hinsdale Junior High School. Participants will learn meal plans from Mexico, Africa, India, Italy, Greece and the Near East and how they can be adapted to the

American diet.

Scheduled for Thursday, Nov. 10 from 7 to 9:30 p.m. is a seminar on low-salt cooking for individuals with hypertension, premenstrual syndrome, edema, migraine headaches and those interested in lowering their dietary sodium level.

## Coke: High price to pay

During the summer, Sid Wells, 22-year-old University of Colorado journalism student, was found dead in his off-campus condominium, shot in the head from close range with a shotgun.

The brutal murder frightened a lot of students, and saddened Wells' friends, most of whom described him as a nice, unassuming, smart individual.

Then came the results of the police investigation: Wells' death was probably connected to campus cocaine traffic. Boulder police have since begun a wider probe into student cocaine use at the bustling, mountainside campus.

**BOULDER IS SUPPOSED** to be hip. Lincoln, Neb., isn't. But earlier in September, University of Lincoln police arrested two students and seized an estimated \$200,000 worth of coke.

The incidents illustrate that cocaine dealing and its related violence are not only plaguing some campuses these days, but may slowly be filtering onto many other campuses as the "drug of the rich" becomes more readily available, and the price gap between it and marijuana narrows.

While most campus law enforcement officers say that cocaine use still isn't as widespread or troublesome as drinking or marijuana use, more are noticing its presence on campus, and its increasing acceptance by students.

"There's definitely a growing use of cocaine on college campuses," says Gerardo Gonzalez, director of the Campus Drug Information Center at the University of Florida and president of Boost Alcohol Consciousness Concerning the Health of University Students, a national organization which helps students and administrators confront drug and alcohol problems on campus.

"COKE HAS KIND of become the 'in' thing to do," he notes. "And as the

substance becomes more socially acceptable, it gets more attention. As more people see it around, you also see a greater availability, and the cycle continues."

Boulder police are busting an average of 25 Colorado students a year for coke possession and sales, says Lt. Jim Fadenrecht, compared to two or three cocaine-related arrests a few years ago.

"The majority of coke arrests are related to rock concerts on campus," he says, and "a handful are made in dorms and student housing."

"Cocaine is becoming a more and more common problem on our campus," agrees Lt. Joe Wehner of campus security at the University of Lincoln. "It is no longer unusual to find people selling coke on campus along with other illegal narcotics."

Even at schools where cocaine isn't labeled a problem, law enforcement officials report that the drug is getting more noticeable.

"ARREST-WISE, WE haven't seen any big increase with cocaine," says Crystal Limerick of the University of Virginia police. "But I feel it's around, and I am constantly surprised that it's not a bigger problem than it is."

At Rutgers University, "I would say we've seen a slight increase" in cocaine use, says campus detective John Janowiak.

"I see it as a steady problem right now, but not yet an excessive one," says John Carpenter, director of public safety at San Diego State University and president of the International Association of Campus Law Enforcement Administrators.

While no specific data are available on coke use among college students, "my gut reaction is that the problem on campus is a reflection of the growing use of coke among the general

Please turn to page 8

IT REALLY HAPPENED

### The Artist

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# 'Big Chill' OK for over-30 crowd

By SCOTT TOMKOWIAK

Last winter, the Chicago Tribune's "Tempo" section ran a story concerning the present-day status of a former 1960s "flower child." The piece was written in an autobiographical context and contained the most yawn-provoking anecdotes this side of Erma Bombeck.

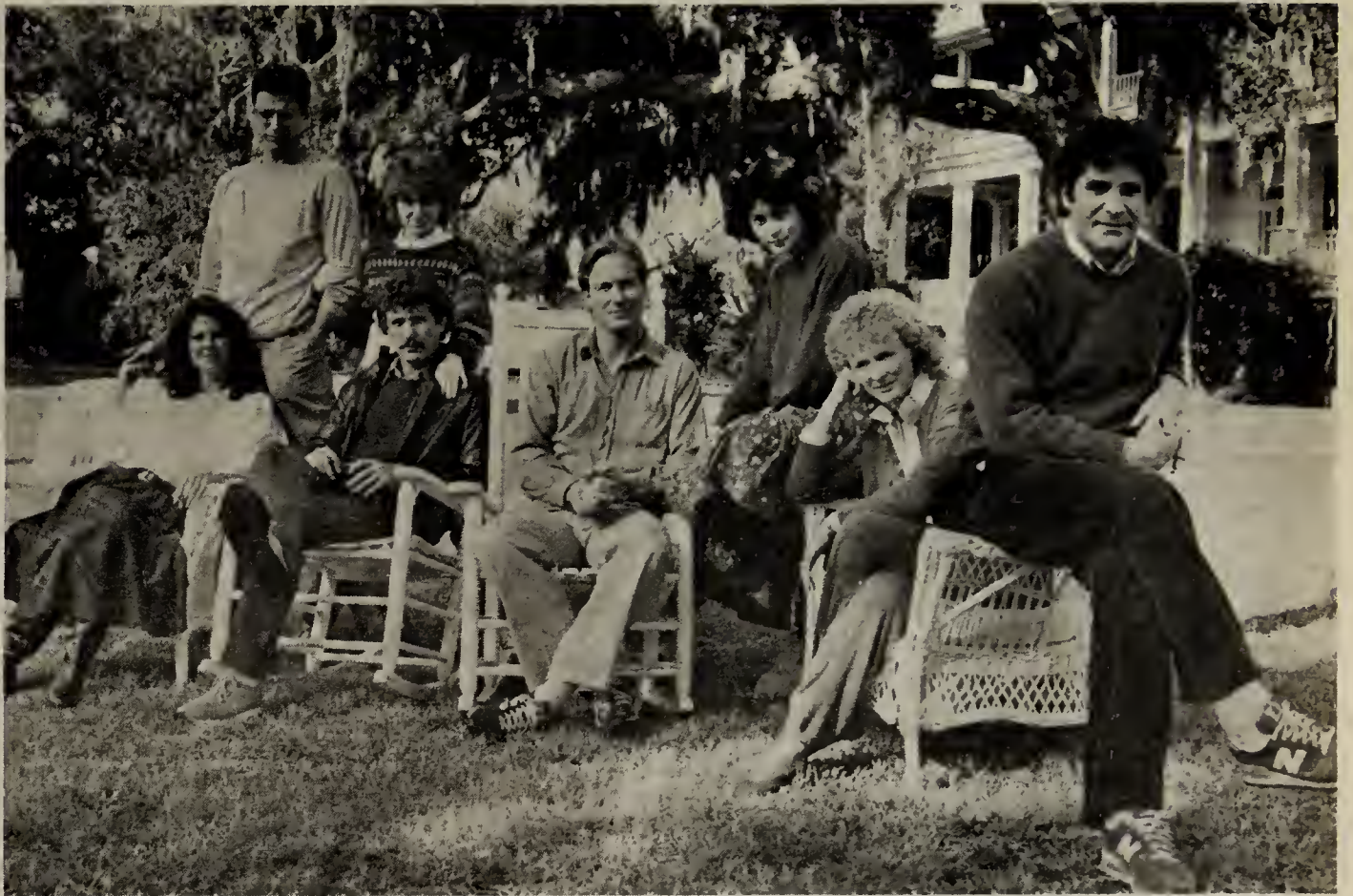
The main thrust of the article, however, was certainly clear. Prevalent in the thoughts of many persons today who were of college age back in the '60s ponder their evolving values of the present and compare them to the creeds they emphatically held some 15 years ago. It was they who proposed to change the world through highly idealistic concepts while battling the "establishment" with the phrase, "Don't trust anyone over 30."

NEEDLESS TO SAY, the originators of the above slogan are in that post-30 age bracket now. And perhaps many of this group look upon their past with disquieting skepticism and realistic hindsight both.

One person who belongs to the "baby boom" generation is filmmaker Lawrence Kasdan. His latest feature release, "The Big Chill," is a study of how these adults remember their college careers with joyous nostalgia and cautious reflection.

As one may know, Kasdan has been tremendously successful as a screenwriter, having been responsible for the scripts of the last two "Star Wars" pictures, "Raiders of the Lost Ark" and directing the provocative film, "Body Heat." But "The Big Chill" is quite different in style from those other movies; this film is directly aimed at the over-30 audience and at times gets bogged down in the cerebral feelings of its characters.

EIGHT CENTRAL FIGURES are in this story, seven of whom attended college together at the University of Michigan. They have a reunion of sorts, during the funeral of a close friend. Alex was his name, and he committed



CAST OF "THE Big Chill," study of how adults from "baby boom" generation remember their college careers with joyous nostalgia and cautious reflection,

includes (l-r) JoBeth Williams, Jeff Goldblum, Mary Kay Place, Tom Berenger, William Hurt, Meg Tilly, Glenn Close and Kevin Kline.

suicide by slashing his wrists. Throughout the movie, the group tries to sort out the reasons why Alex killed himself, while at the same time renewing old relationships at a spacious Italianate beach-house.

The owners of the home are Harold (played by Kevin Kline) and Sarah (Glenn Close). Each has been successful after college, he as a running-shoe store owner and she as a doctor. They have become, without fully realizing it, part of the establishment they loathed earlier in their lives.

Then there is Sam (Tom Berenger), a TV actor who plays in the pulp private

detective series "J.T. Lancer" (a take-off, perhaps of the real television series, "T.J. Hooker"). He has been swept up in a tide of instant popularity, a fact that brings him problems. Sam complains of his divorce, the loss of his family life, and the distrust he has for everyone in Hollywood. He yearns for the old times.

Jeff Goldblum portrays Michael, currently a staff writer for People magazine and the former radical editor of Michigan University's college newspaper. Nowadays, he pens stories of celebrity worship and travels the country interviewing oddball personali-

ties. He, too, wonders how he changed from a revolutionary to a conservative.

OTHERS WHO ROUND out the cast are Mary Kay Place, a public defender turned high-priced lawyer, William Hurt, as a burned-out Vietnam vet, and JoBeth Williams as the wife of a successful businessman.

This film would be better enjoyed if the viewer's age was approximate with the characters on the screen. This columnist sat next to a man who howled at the jokes and tapped his foot with the movie's soundtrack. I was merely pleased.

Must be a generation gap.

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### 'Evening at the opera'

"Evening at the Opera," an opportunity to study two operas before viewing them at the Lyric Opera in Chicago, will be offered by CD in Downers Grove South High School.

The first class will meet Oct. 31 and Nov. 7 and 14 to study "La Boheme" which will be performed on Nov. 22.

"Manon Lescaux" will be studied Nov. 28 and Dec. 5 and 12, with the performance scheduled for Dec. 13.

Cost of the class is \$20. Students may enroll in each opera separately and may purchase tickets from the instructor.

More information is obtainable at 858-2800, ext. 2208.

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## 'Seascape' scheduled

By SUE BARKER

A full schedule of performing arts events will be available this fall to students willing to cross Lambert Road to Building M on the west side of campus.

Edward Albee's Pulitzer Prize-winning play "Seascape" will be the first theater production of the quarter, running from Tuesday, Oct. 18 to Saturday, Oct. 22 in the Studio Theater in Building M at 8 p.m. Admission is free for students and senior citizens, \$1 for the public.

Directing the play will be Frank Tourangeau, whose previous directing experiences at CD include last year's musical "Jesus Christ, Superstar" and this summer's "Summer and Smoke."

Tourangeau says the seldom-produced play is "one of Albee's most eloquent works" and will provide "challenges in character interpretation and costuming" for his cast and crew.

SET ON A beach, the four-character play begins with a middle-aged couple — Nancy and Charlie — reflecting on their differing philosophies of life. As they talk, however, a pair of lizard-like sea creatures named Sarah and Leslie emerge from the sea and the resulting action comes from interactions between the "innocents" from the sea and the more wordly, land-based humans.

"Warm, absurd, serious, visually exciting" and "very entertaining" is how Tourangeau summarizes the work.

Playing the sea creatures Sarah and Leslie will be Carol Black and Thomas Orland, while Paul Mapes will be cast as Charlie and former student Laura

Lindsey will play Nancy. The production will feature costumes designed by Shari Fasel, and makeup by Michael Lanners. Sets will be designed by Richard Holgate.

"SEASCAPE WILL BE CD's first entry in the American College Theater Festival, a nationwide competition for dramatic productions at colleges and universities. The play will be seen during its run by local judges and, if chosen, will move on to regional and national competition.

The musical "Chicago" will be the final play staged this fall and will run Nov. 10 through 13 and Nov. 17 through 20. Jack Weiseman, associate dean of humanities and liberal arts, will be the director with musical direction by Lee Kesselman. Performances will be in the Performing Arts Center, Building M, at 8 each evening except Sundays when starting time will be 2 p.m. Admission is \$5 and proceeds will be used to benefit performing-arts programs at the college.

CD's music department, called "one of the most progressive, and innovative of any educational institution in the country" by CD orchestral music director Harold Bauer, will present several free concerts in coming months in the Performing Arts Center.

THE CHAMBER MUSIC Society, a 20-member group which plays primarily Baroque and early classical music, will stage a weekday performance Wednesday, Nov. 30 at 1:15 p.m. Classes are being urged to attend the event.

Please turn to page 9

## Coke. . .

Continued from page 6

population," says the group's executive director, James McGovern.

THE NATIONAL INSTITUTE on Drug Abuse claims that nearly 29 percent of the 18-to-25-year-old population has used coke, and cocaine use in general has doubled since 1975.

But aside from the increasing social acceptance of coke, its growing presence on campuses may also be attributable to government crackdowns on marijuana, which have cut pot supplies and pushed up its street price.

Indeed, at the University of Florida "an ounce of marijuana is going for as much as \$100 or more," says Gonzalez. With coke now selling for \$100 a gram, he continues, the price of what was once called "rich man's speed" is no longer considered that exorbitant.

"In the past three years we've arrested more students involved in drug traffic than anytime I've been here," says John Skaar of the University of Wisconsin police.

Students frequently "get involved in dealing coke right before the semester starts" when they come to campus with saved-up money or with their student loan and grant money, he says.

The students invest their savings on coke, and can triple their money within a term, Skaar notes.

But Dennis Martin of the National Association of Student Financial Aid Administrators says it's rare.

"SURE, THE TIME cocaine may be

most noticeable is when students are coming back on campus," he says, "but that doesn't mean it has anything to do with loan and grant money."

However they finance it, many students who start using coke "recreationally," Gonzalez says, "don't really have the money to support continued use of the drug unless they start selling."

Consequently, a network begins to build among dealers and users, and the web spreads across a campus.

The biggest danger "is the tremendous amount of violence associated with the cocaine scene," he contends.

Indeed, Boulder police "have had armed robberies and people bring guns, threatening people, and pistol whipping them" over coke deals, says campus police Lt. Dave Evans.

Nebraska police "have noticed an increase in theft and violence on campus along with the increase in coke and illegal drug use," reports Wehner.

"What we are seeing is a very mixed picture, and a situation where cocaine is slowly becoming less of a white, upper-middle class drug," says Dan Keller, public safety director at the University of Louisville and head of a nationwide campus crime prevention association.

A lot of campus law enforcement officials, he adds, "are holding their breath and wondering" if cocaine is making its first inroads at their schools.

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## 'Seascape'...

continued from page 8

Violinist Kees Kooper and pianist Mary Louise Boehm will be guest artists at the first New Philharmonic Orchestra concert Oct. 25 at 8 p.m. Orchestra night, featuring solo performances by members of the group, is scheduled for Nov. 22 at 8 p.m. The New Philharmonic Orchestra, a 45-member professional-level unit chosen through auditions, is conducted by Bauer.

The remaining concerts of the quarter will be 8 p.m. performances by the DuPage Winds Dec. 2; the Concert Band Dec. 3; and the Jazz Ensemble Dec. 16.

CONCERTS BY THE DuPage Chorale, a group which presents major

works from many periods and in varying styles, will start Sunday, Dec. 4 at 8 p.m., under Kesselman's direction.

The New Classic Singers, a limited-membership choral ensemble, will perform Saturday, Dec. 10 at 8 p.m., while a joint concert will be given by the Chamber Singers and the Concert Choir the following day at 4 p.m.

A Handel's "Messiah" sing-along is scheduled for the first time at CD at 4 p.m. Sunday Dec. 18. Those attending may bring their own score, or purchase one at the concert. The New Philharmonic and the DuPage Choral will also be participating in this event, sponsored by the Elmhurst National Bank.

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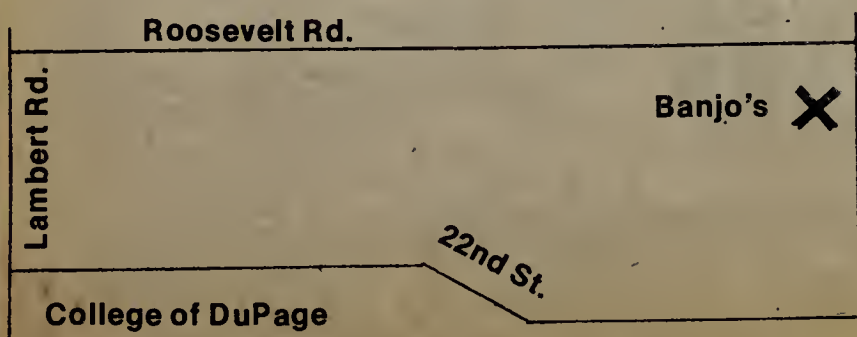
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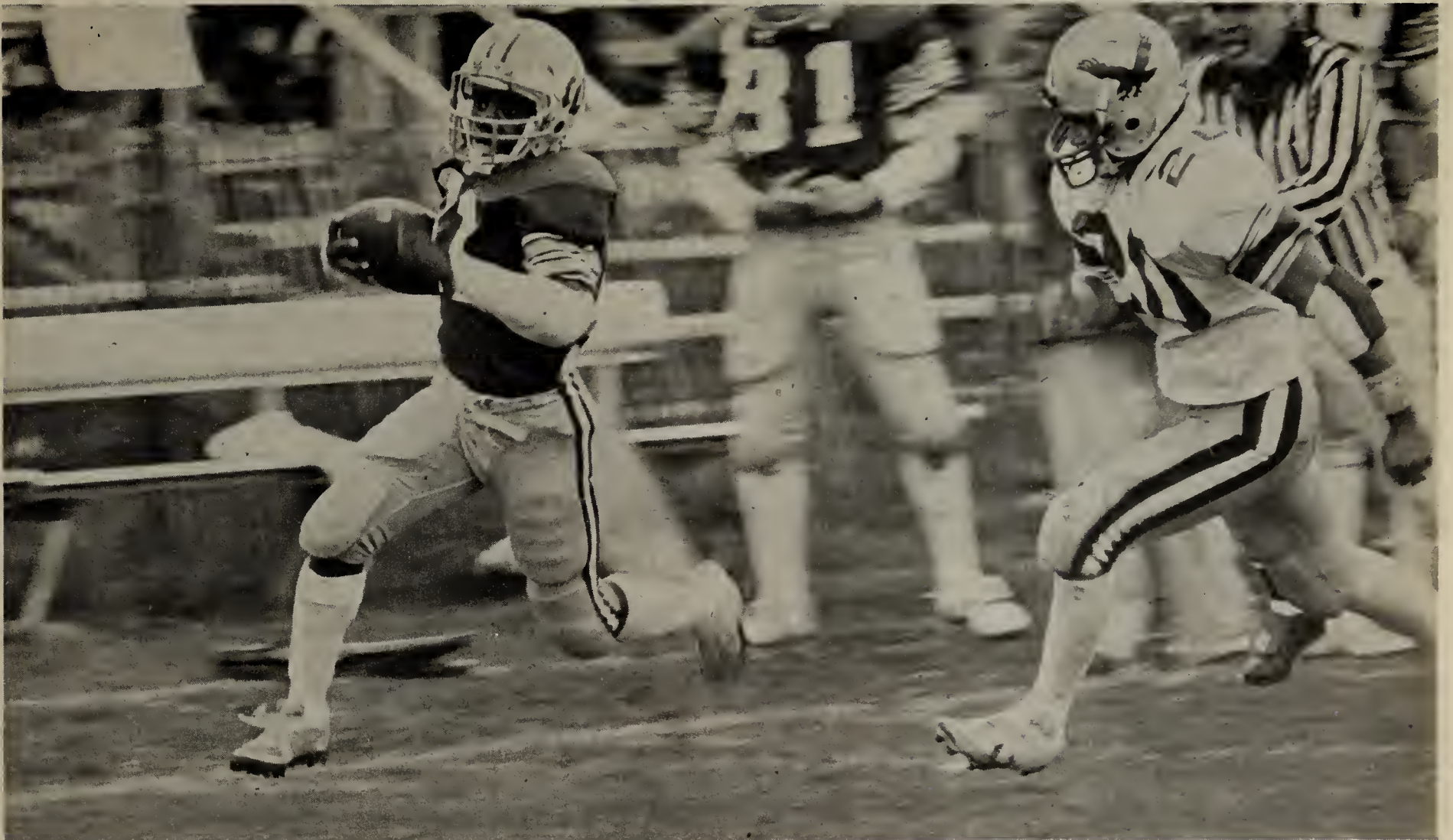
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**Pitcher of Beer or Soft Drink**



ABOVE: **CD RUNNINGBACK** LeRoy Foster breaks away from Harper defensive back en route to 51-yard touchdown run during first quarter of game Oct. 8. **BELOW LEFT: CHAPS' VOLLEYBALL** player Jayne Morton hits into block by Triton defender during 1st round of DuPage Classic Oct. 7. **TOP RIGHT: DUPAGE SOCCER** player Chris Grant battles to control ball in match against Lincoln earlier this season. Team defeated Triton 5-0 Oct. 12, clinching conference title. **BELOW RIGHT: CROSS COUNTRY** runners Todd Maddux and Dwayne Duker set pace at one-mile marker during Loyola Invitational Oct. 1. Team is currently ranked 4th in nation. **Courier photos by Brian O'Mahoney.**





**HALFTIME ENTERTAINMENT** at College of DuPage's home football games this year is being provided by the 1983-84 pom pon squad, including (front l-r) Patty Rassmussen of Aurora, Mary Marriner of Lisle and Roxanne Smeeth of Naperville. Back row (l-r) Judy Hawbaker of Naperville, Natalie Wood of Wheaton and Tess Tierney of Warrenville.



**LEADING THE CHEERS** for CD's teams during the 1983-84 academic year will be (front, l-r) Beth Macleary of Villa Park, Lori Plechaty of Clarendon Hills, Kelli McAllister of Winfield and Kris Wilt of Hanover Park. Back row (l-r): Roselynn Pullia of Villa Park, Marisa Perry of Glen Ellyn, Shlanda Davenport of Glendale Heights and Mary Lynn Wurm of Wheaton.

## Chaps seek 4th straight, face Thornton

The football Chaps will try to extend their winning streak to four Saturday when they go against the Thornton College Bulldogs in a 1 p.m. road encounter.

In their last game on Oct. 8, the men from DuPage knocked off 15th-ranked Harper College 17-14.

Coach Bob MacDougall's Chaps are now 4-2 for the season and 3-1 in the North Central Community College Conference. Harper is also 4-2 and 2-2 in conference competition.

With the score tied at 14 late in the final quarter, Harper's Kevin Pearson attempted a halfback option pass, which was intercepted by sophomore Kevin Keeran at the Harper 46-yard line with only 56 seconds left.

### FOOTBALL STANDINGS

	W	L	Pct.	W	L	Pct.
Ill. Valley	4	1	.800	5	1	.833
DU PAGE	3	1	.750	4	2	.667
Triton	3	1	.750	3	3	.500
Harper	2	2	.500	4	2	.667
Joliet	2	3	.400	2	4	.333
Rock Valley	1	3	.250	3	3	.500
Thornton	0	4	.000	1	5	.167
Wright	0	0	.000	2	3	.400

DU PAGE 17, Harper 14

Harper 0 14 0 0-14

DU PAGE 7 0 0 10-17

DU PAGE: LeRoy Foster, 50-yard run (Matt Tilton kick); HARPER: Kevin Pearson, 5-yard run (Chuck Berleth kick); Doug Brewster, 7-yard pass from Jeff McGuire (Berleth kick); du page: Jessie Schramer 1-yard run (Tilton kick); Tilton, 19-yard field goal.

DuPage mounted a short scoring drive leading up to a 19-yard field goal by sophomore Matt Tilton of Yorkville with 18 seconds left to account for the winning 17-14 margin. The key play in the drive was a fourth down, 34-yard pass from sophomore Jessie Schramer of West Chicago to Woodridge sophomore Scott Scholtens at the Harper five-yard line.

The Hawks got the ball back in time to try a 53-yard field goal by Chuck Berleth, but the attempt was short. Earlier in the game, Berleth missed a 48-yard effort, had a 42-yard kick blocked and had a 45-yard attempt stopped when the snap was too high and the holder was tackled.

The Chaparrals' leading rusher this season, 5-5 sophomore LeRoy Foster, put his team ahead in the first quarter with a 51-yard touchdown run that was set up by an interception one play earlier by sophomore Sylvester Handey. Handey also recovered a fumble in the fourth quarter.

A DuPage fumble in the second quarter set up a 35-yard Harper drive that ended with a five-yard TD run by Kevin Pearson. The Hawks took a 14-7 halftime lead with only :11 seconds left on a seven-yard pass from Jeff McGuire

to Doug Brewster that bounced off the shoulder pads of intended receiver Pearson.

DuPage set the stage for Tilton's heroics with a one-yard plunge for a touchdown by Schramer on the first play of the fourth quarter. The 10-play drive covered 75 yards and featured pass completions of 27 and 10 yards to freshman Alan Washer and 18 yards to

Scholtens.

DuPage rushed for only 130 yards on 42 tries, but Foster accounted for 101 of those on 20 attempts. Schramer passed for 104 yards, completing six of 14 with three interceptions.

Harper managed 141 yards rushing on 47 tries while passing for 142 yards, completing nine of 22 with two interceptions.

## Soccer title in sight

Needing only one win to clinch the conference title, CD's soccer team was set to take on Triton College here as the Courier was going to press. (Update p. 11)

Coach Bob Whitmer's men reached the finals of the Bethany Lutheran Tournament by dominating Milwaukee Tech 7-0 Oct. 7 while the host school topped Waubensee College 2-0. The two winners met Oct. 8 and went into their third overtime before Bethany Lutheran emerged a 3-2 victor.

"This was our best game of the year," said Whitmer. Downers Grove sophomore Mike Cipra "had a great game in the goal and the whole team played really well."

The teams emerged from regulation time knotted at 2-2, with both of DuPage's goals coming on penalty

kicks by freshman Chris Grant out of Lyons Township High School. After two overtimes, the score was still 2-2, and it was time for new rules, with both teams removing their goalies.

DuPage scored what appeared to be the winning goal win in the third, sudden-death overtime, but the marker was eliminated on an off-sides call. Bethany Lutheran then scored in the 15th minute for the win.

DuPage reached the tournament finals with the easy 7-0 win. Freshman Jim Lanzarotta, also out of Lyons Township, scored three goals to pace the Chaps while freshman goalie John Haseman was strong in the nets.

DuPage hosted Kishwaukee College Oct. 5 and lost 4-0 to the Kougars.

## Coaches, trainer added

CD has solidified its athletic program with the addition of three coaches and a trainer to its ranks.

Bringing 34 years of combined coaching experience to Coach Bob MacDougall's football staff for the 1983 season are Bob Funston and Gary Campana.

Funston, who is handling the Chaparral defensive backs, had one year of experience coaching the defensive front at North Central College and 28 years at Naperville North, Naperville Central, Aurora West and St. Charles High Schools. He played football at Proviso East High School and Cornell College, and went on to earn his master's degree at Northern Illinois University.

Campana, who coaches the receivers, is a graduate of Austin High School, and earned his bachelor's and master's degrees from Drake University, where he was captain of the track team. He played football in high school, was a Chicago sprint champion, and coached at East Aurora High School for six years.

Back from last year are Tim Heinrich, Joe Roman and Jim Czochoer.

Victoria Powell, the former assistant coach of the nationally ranked University of Idaho volleyball team, is CD's new assistant volleyball and head softball coach.

Powell, a native of Calgary, Alberta, played volleyball for 15 years and served as assistant coach at Idaho from 1980 to 1982. The team won one conference crown, and in 1981 was ranked ninth in the nation among Division II teams.

Powell holds master's and bachelor's degrees from the University of Idaho.

Mike Bell, athletic trainer at CD from 1975 to 1977 before moving on to a similar position at the University of Minnesota, has returned here as head athletic trainer and nighttime facilities manager.

Bell earned a bachelor's degree in physical education from the University of Iowa and a master's in athletic training and injuries at the University of Arizona.

## Intramurals schedule

FALL 1983

ACTIVITY	ENTRY DEADLINE	PLAY BEGINS
Baseball	None	Started
Jogging	None	Started
Flag football	None	Started
Volleyball	Oct. 21	Oct. 24
Punt, pass and kick	Oct. 27	Oct. 27
Ice hockey	Nov. 14	Nov. 14
Basketball	Nov. 16	Nov. 22
Turkey trot	Nov. 22	Nov. 23
Racquetball	Nov. 23	Nov. 28
BB free throw	None	Nov. 28
Arm wrestling	Dec. 2	Dec. 9

Open gym  
Open weight room  
Open Racquetball  
Open swimming

Noon to 2 p.m.  
Monday thru Friday

Information on times, dates, places and entry forms is available in the PE Building. All activities are for students, faculty and staff.