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The Courier, College of DuPage

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# RIER

**6** COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

# Construction of arts center scheduled

By SHERYL McCABE

Construction on a \$13.5 million arts center is scheduled to begin in April, 1984, according to Jack Weiseman, associate dean of humanities and liberal arts and director of performing arts.

The structure, estimated for completion in fall, 1983, will house three theaters plus facilities for art, commercial art, fashion design, interior design, music, theater and forensics.

The building will be located immediately to the north of the PE/CRC and will be connected to the Instructional Center - formerly Building A - via an underground passageway.

ART STUDIOS CONSTRUCTED at the east portion of the center will be partially walled with glass and overlook the lake, enabling art students to utilize the natural lights and surroundings of the college, stated Ron Lemme, vice president of planning and information.

A large theater with a seating capacity of approximately 800 will be used to host concerts and touring groups in addition to CD productions. A second theater seating 180 people will be used primarily for drama. Flexible seating for 75 to 125 people will be included in a third theater which will be used as a classroom/rehearsal studio. A large group room with a 100-seat capacity will be used for lectures and events such as audio-visual demonstra-

WIGHT AND COMPANY OF Downers Grove, the architects for the PE/CRC, have been hired to work on the building. Builders will be chosen after the first of the year when the structure goes out to bid.

A capital development committee, headed by William E. Gahlberg, a Glen Ellyn businessman, has been formed to establish financing not provided by the college for the arts center, also referred to as the fine arts and multi-purpose building.

"It should be a great cultural resource for the college and community," said Weiseman.



ARTIST'S RENDITION OF \$13.5 million arts center, construction of which is set to begin in April, with expected completion date of fall, 1986. Edifice will house art ... via underground passageway.

studios and three theaters, and be located north of PE/ CRC structure with connection to Instructional Center

# oors closing at 2-year schools?

America's community colleges are about to shut their doors to the poor, claims the National Education Association.

"Community colleges have historically offered disadvantaged students their best opportunity for a higher education," said Roxanne Bradshaw, NEA secretary-treasurer. "But budget cutbacks and inadequate funding are now threatening that opportunity nationwide."

BRADSHAW, A PSYCHOLOGY instructor on leave from Pikes Peak Community College, said rising tuitions are forcing poor students out of community college systems.

"Ability to pay is becoming the new criterion for access to community and

junior colleges," said Bradshaw. In California — where community colleges have been tuition-free — the governor is demanding the imposition of tuition payments.

Enrollment in California's community college system is down 8.4 percent, with 114,000 fewer students. At the same time, a budget squeeze has led to faculty layoffs and increased work loads on the faculty who remain.

"WHEN I STARTED teaching, I taught four classes of 25 students each in my English class," said Jene Ueberroth, a 22-year veteran of California's Cypress College. "Now I'm teaching five classes with between 30 to 38 students."

In California and other states, community college instructors argue that they can't offer disadvantaged students the individual attention fundamental to quality

"It's really frustrating," said Cathy Beaudreau, who teaches basic communication skills at Massasoit Community College in Massachusetts. "I have 38 students in a basic communication and writing course. I have some students who can't tell a subject from a verb and others who are excellent. It's impossible

to provide quality teaching in such a setting. "OUR ACADEMIC RESOURCE center doesn't have the tools to provide real assistance to all of our students who need it," said Beaudreau. "Now our department is instituting an assessment exam to help us better meet the needs of our students. But without resources and staff to help students, examinations will not help individuals learn, only discourage them even more."

Administrators, suggested Beaudreau, are making problems even worse.

"Our administration continues to hire part-time faculty to teach basic courses," she explained. "Many of these people are very competent, but no regular procedure exists for evaluation of part-timers. They don't have the opportunity to participate in the life of our department, and that means we don't have continuity of program and course development."

MANY COMMUNITY COLLEGE faculty members have welcomed the growing national campaign for "excellence in education." But faculty are quick to point out that students who don't get adequate personal attention aren't going to be able to meet the higher standards inspired by the current campaign for excellence, according to the NEA.

In Florida, as in the rest of the nation, the growing call for "quality" has meant substantial increases in math and writing requirements in higher education institutions.

"Many students arrive ill-prepared, and we don't have the facilities to help them," pointed out Debbie Nycz, a chemistry instructor at Broward Community College in Ft. Lauderdale. "We're told that in the future many of the courses that are meant to help students with inadequate preparation will not be funded.'

"Unless we back up the rhetoric of educational excellence with educational support that can help students meet higher standards, we penalize the poor, driving them out of higher education," noted the NEA's Bradshaw.

"Faculty know that quality education can be delivered, but it takes small classes, individualized teaching, and an awareness of the problems and difficulties that students must overcome," Bradshaw said. "The NEA intends to do all we can to stop arbitrary budget cutbacks - and give students the help they need to meet higher standards."

# What's happening

#### Lip reading

Basic skills in lip reading will be in a nine week, non-credit course from 9:30 to 11:30 a.m. Wednesdays this winter beginning Jan. 18 in the First United Methodist Church, Maple Avenue, Downers Grove. The fee for the course is \$30; senior citizens may attend for \$3.75

The instructor is Cornelia Carlton, who has a bachelor's degree in speech from Northwestern University with a major in educational audiology.

#### **Nutrition** seminars

A series of one-night seminars on nutrition has been scheduled by CD for February at Hinsdale Junior High School.

Betty Wedman will be the instructor. Each session will cost \$6.

The seminars, which will meet from 7 to 9:30 p.m., will focus on low salt cooking, Thursday, Feb. 9; use of spices and herbs, Tuesday, Feb. 14; low fat cooking, Thursday, Feb. 15; cooking for diabetics, Tuesday, Feb. 21; hypoglycemia, Thursday, Feb. 23; vegetarian cooking, Tuesday, Feb. 28; and food allergies, Thursday, March 1.

Further information is obtainable at 858-2800, ext. 2208.

#### Christmas concert

CD's Concert Band will perform a selection of Christmas music and other

works in a free public concert at 8 p.m. Saturday, Dec. 3, in the Performing Arts Center of Building M.

The Christmas portion of the program will include "Greensleeves" arranged by Alfred Reed, "The Christmas Song" ("Chestnuts Roasting on an Open Fire") by Mel Torme, and Leroy Anderson's "Sleigh Ride."

Also performed will be marches "Americans We" by Fillmore, "The Free Lance" by Sousa, "La Folia" Variations" by Niblock, "Flute Rag" by Frackenpohl and "Five Bagatelles" by Tcherepnin.

#### Computer center opens

A personal computer facility for use by the public has opened in Room 3023 of the Learning Resources Center.

Two microcomputers — an Apple IIe and a TRS-80 Model IV — are available.

Students may use the coin-operated equipment for an hour at 25 cents for 15 minutes of computer time. Reservations are required and may be made by calling 858-2800, ext. 2354.

Individuals may bring in their own software or check software out at the circulation desk for use in the LRC.

A basic tutorial package requires putting a disc in the machine and inserting a quarter for a computer print-out of the instructions. The computer room also contains books explaining computer usage. Assistance is available from Susan Ebert, coordinator of the program, from 2 to 4 p.m. Tuesdays and from 9 to 11 a.m. Fridays.

The computer room is open from 8 a.m. to 4:30 p.m. Monday through Friday. Eventually, nine computers are expected to be housed in the facility.

#### Comic book display

"Nelson, Nelson and Russick: Fine Artists Do Comic Books" is on display in the CD Gallery, M137, until Dec. 18.

The show features prints dealing with medieval settings, space-age knights and animated dinosaurs presented in a comic book format.

Robert Nelson has studied at New York University and the School of the Art Institute. Mark Nelson received his master of fine arts degree from the University of Michigan and is currently teaching printmaking at Northern Illinois University. Mike Russick has attended Northern Illinois University.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events.

#### Christmas project

The fourth annual "Christmas Offering Project" sponsored by the Theosophical Order of Service and the Quest Bookshop in cooperation with the DuPage County Department of Human Services, is gathering food, toys and

monetary donations to provide food a Christmas presents for needy famil and senior citizens in DuPage Count

"This is an excellent opportunity adopt' a family for Christmas," so Karole Kettering, project chairpers "Many families with extremely limitincomes have barely enough money pay for rent and heating bills and neadditional help to obtain food."

Adoptors would receive the nan and ages of the children in the family the name and age of the senior cities "who may have to face a sparse, lon holiday," said Kettering, who recomends "providing food for a comple Christmas dinner and toys for children."

The Quest Bookshop will accommonetary, food or toy donations at 3 W. Geneva Road, Wheaton, between a.m. and 5 p.m. Mondays through Saturdays or from 2 p.m. to 5 p. Sundays through December 23.

Additional information may obtained from Kettering at 7 Christmas Project, 1904 N. Main Wheaton, or by calling 462-7992 665-0123.

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### Student Activities Program Board

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### What's happening

#### Speech team finishes 6th

CD's speech team placed sixth in a field of 33 schools from as far away as Kansas and New York at a tournament at Bradley University Nov. 18 through 19.

Finishing ahead of DuPage were Fordham University, Northern Illinois University, St. Olaf, Illinois State and the University of Nebraska.

Top finishers for CD were Eric Ruff, second in dramatic interpretation; Lauren Nivling, first in informative speaking; Kathy Kasdorf, fifth in novice poetry; and Robin Biesboer, second in novice prose.

Semi-finalists were Kasdorf in dramatic interpretation and novice prose; Ruff in varsity poetry; Ruff and Jaqui Reaves in duet interpretation; and Reaves in novice prose.

Jim Collie, speech coach, called the tournament "the toughest this year. I was pleased to place sixth against that competition with a basically novice team," he said.

### Groups offer scholarships

The following scholarships are available to CD students:

Social and Behavioral Sciences division — \$500 tuition waivers to two currently enrolled full-time students who plan to major in the social and behavioral sciences and who will have completed 36 hours — at least 24 at CD — by the end of the spring quarter with a 3.5 GPA by the end of the winter quarter. No more than 10 credits may be in occupational areas, and credit must be earned in a minimum of three courses in at least two of the following subject areas — anthropology, business law, economics, education (including Education 100, 101, 102, 150, 201, 202 and 211), geography, political science, psychology, sociology and social science. Selection will be based upon a personal interview and a written statement of career plans. Applications will be available in A2084 after Jan. 15.

Boston University Trustee Scholarship Program — designed to recognize outstanding performance and potential in two-year college graduates. Full tuition and fees (which totaled \$8,420 for the 1983-84 academic year). Requirements: 3.5 GPA; academic achievement beyond normal curricular requirements; demonstration of leadership or distinctive contributions to the college and community. Deadline: Feb. 3. Applications available in CRC2050.

Illinois State Board of Education Traineeship Award — \$1,000 per academic year for students majoring in mathematics, science or computer science and planning to teach at the grade or high school level in Illinois. Applications available in CRC2050.

#### Scholarship winner -

Melony Peake, Elmhurst, has been named the recipient of the Louise M. Beem Scholarship Award from the DuPage regional unit of the Chicago Association for the Education of the Young Child.

The scholarship, which honors Beem, an instructor emeritus at CD, is awarded to a CD student majoring in child care and development.

Peake, a 1980 graduate of York Community High School, expects to be graduated from CD in June. Last summer, she completed her internship as a teacher at the Gerber Child Care Center, Villa Park.



**MELONY PEAKE, ELMHURST** (right), is winner of Louise M. Beem Scholarship Award. Beem (left) is instructor emeritus at CD.

# John Prine & Steve Goodman



For the first time in many years,
John Prine and Steve Goodman will
perform together on a Chicagoland
stage. See and hear favorites like
"City of New Orleans," "Paradise,"
"Sam Stone" at the College of
DuPage's new Physical Education
and Community Recreation Center.

John Prine and Steve Goodman In Concert College of DuPage Friday, Dec. 2, 8 p.m.

Tickets \$5 in advance, \$6 at the door. Tickets at the Student Activities Box Office, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, III. 858-2800, ext. 2241.

Sponsored by Student Activities Program Board

College of DuPage

# Johnson proves talent conquers all

By NORA TIDD

"The biggest handicap to being visually impaired is what people think you can or cannot do. . . if you are talented in a given area, you can work around that problem."

And that is just what W.W. Johnson has done. Johnson, a speech teacher at the college of DuPage since its doors opened in 1965, has racked up a series of accomplishments to be envied by anyone.

He was valedictorian of his class at Marshall High School in Chicago. Graduating first in his class of 3,600 from Northwestern University again placed him in the role of valedictorian. After receiving his bachelor's degree, he stayed on to complete his master's in communications. His next scholastic accomplishment was obtaining a master's in guidance counseling from Northern Illinois University. Still not content to rest on his laurels, he became a certified reality therapist at the



W. W. JOHNSON, speech teacher at CD since 1965, believes speech classes are "highly disciplined learning experience which can and should be fun."

Reality Therapy Institute of Los Angeles only a few years ago.

As Johnson recalls, he was "always a hard-working student."

While in college, he found it necessary to make appointments with people who would take on the time-consuming task of reading his lessons to him. This was the only way he could learn the material. One of his current readers has been assisting him since January, 1946.

"I USE VERY little braille today because of the tape recorder. It's been a marvelous instrument for people who are visually impaired. It opens all kinds of avenues to you, to be able to communicate more effectively," said Johnson.

During his 34 years of teaching, Johnson has served in many capacities. He has taught English, history, psychology, but primarily speech. He has been a forensics coach, administrator, academic adviser, student activities adviser, and chairman of the National Teachers Week conference. But perhaps his most challenging assignment came when he was informed that his first teaching position required him to direct two plays. The blocking was quite a task, and Johnson admits, "C.B. DeMille has nothing to fear."

Johnson views his speech classes as being "a highly disciplined learning experience which can and should be fun. I'm a tough disciplinarian in my own way," he said. "I want students working toward success. I will not tolerate anything less than that effort. We are looking to provide people with good communication tools to use here and after they leave — to develop self-esteem and a sense of accomplishment and achievement."

JOHNSON BELIEVES THAT teachers should try to spark the interest of students not only in their subject matter, but also in social and cultural opportunities available to them. Students often stop by his office and ask for advice about what to do over the weekend. He may suggest a horse-and-carriage ride on Michigan Avenue, dinner at an ethnic restaurant or a trip to a museum not visited since childhood.

Teachers must be accessible to "provide students with information or help or guidance or support," he continued, "whatever is necessary to enable them to do their job better. If you are not doing that, then you fail. . . you are working on a total human being."

During the summer sessions at CD, Johnson works as an adviser to incoming students. He believes that the availability of advisers for specific areas of interest is a "super program." He occasionally visits the University of Illinois campus to follow-up on transfer students from CD to "find out what they're doing, what's causing them problems." He then uses the information he gathers to aid current CD students in developing a plan that will make the transition to a 4-year-school easier.

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### East of M

# One man's tale of valor and survival

By DEAN MONTI

They told Charles Lindbergh he couldn't do it. They told Admiral Byrd that he couldn't do it, either. They even told Leo Lunchford that he couldn't do it — and they were right, which is why you've never heard of Leo Lunchford.

But I, too, wanted to take on the challenge of conquering something unequalled in the field of expedition. So I decided on the supreme test of endurance — a trek from the Building M parking lot to the third-floor east wing of Building A, on foot, and in the winter.

Sounds impossible, doesn't it? It can be done, but by recounting this harrowing tale, my only purpose is to warn and inform. I don't expect anyone to follow in my footsteps. The story is not one of Glory (she couldn't make it that day) but of Survival.

I PARKED MY Fiat in the west parking lot near Building M on that brisk winter morning. I got out of my car, slung my backpack over my back, took a last look at Building M, combed my hair, and began my excursion.

I considered the task before me. A great river of cars was teeming up to the distant curbs of Building A. The waves were slapping at my ears; radio waves that it. Car radios were blaring everything from top 40 and heavy metal to the most dreaded of all, Dawn Over Dupage

What's on your back is extremely important when dressing for survival in cold weather. Layering is the most recommended procedure. However, I learned this the hard way; I had layed all the books in my backpack completely wrong. Two minutes into my journey, I felt a spiral notebook chafing my lower back, while a paperback of Camus' The Stranger dug into my shoulder blades.

Next time I would know better. Large books like radiology texts should be placed on the bottom, followed by biology textbooks in the middle for bulk. Spiral notebooks and paperbacks get placed near the top, away from the body. Proper layering can make the difference between a weekend with Michelob and a weekend with your chiropractor.

FIVE MINUTES INTO my journey, I reached checkpoint No. 1 — Lambert Road. Getting there seemed to take forever, but I breathed a sigh of relief and pressed the walk button to cross. When the light didn't turn green for me after several minutes, I was forced to cross against the signal. A herd of cars was backed up from the stoplight and I cautiously weaved through a bobcat and a cougar without upsetting either beast. On to Building A.

Endless cars stood between me and my objective. I was getting cold now, and I remembered that heat escapes from the head; therefore, finding an appropriate head covering was in order. Hub caps seemed ideal, but finding the right size was a problem. I saw two rough-looking characters, who apparently had the same idea as I, removing hub caps from some cars. I was about to speak with them when campus security arrived. The officer had an even better idea about how these two should keep warm. He had them put their hands on top of their heads and lean against the car while he vigorously patted their bodies. I surely could have used a good rubdown now, too, but I was behind schedule.

I arrived at checkpoint No. 2 seven minutes into my journey. I stood at the base of Building A as the structure loomed before me, defying me to reach the pinnacle.

Now for the climb, up along the staircase next to the student resource center. I measured each step, (I don't know why) putting one foot carefully in front of the other. My cheeks became flushed, and my nose threatened to bleed. I was standing on the first stair. Only about eighty-three more to go.

OUTSIDE, THE TEMPERATURE had been a sobering 35 degrees. But imagine my horror when I stepped inside. The interior of Building A was at least three degrees colder than the temperature outside. The Bozo show had warned me that it would be in the mid-thirties that morning, but even Bozo himself could not have forseen this.

Luckily I was now within hiking distance of a canteen, or student lounge, checkpoint No. 3. I wondered about the time. Glancing at my Timex, I discovered I was now seventeen minutes into my journey; a few minutes behind schedule. I thought that running would enable me to reach the canteen and remain on time. That was a mistake. I should have paced myself. Instead, I dashed to the canteen a few feet away and became exhausted. I fell into a crumpled heap before the coffee machine.

buoyant enough to save me should the Coke machine forget to drop the cup and the canteen were subsequently flooded.

The long, final trek was before me—the hallway from the west end of the building to the east end. A long walk, but it shouldn't be too precarious, I thought. The only danger I had to watch out for was audio visual aides moving overhead projectors recklessly down the corridor.

I couldn't see the east end of the building, and I had no documented proof that it actually existed. Logic prevailed. I figured that someone must have built one. The designers of the building weren't that stupid, I thought. I looked at my surroundings again and almost turned back.

NO, I HAD TO go on. There just had to be an east end, and I was going to find it. As I stepped into the hallway, I suddenly lost my footing. I landed on my seat as my backpack flew into the air. Then I realized the severity of the situation. The floor had been waxed. I hadn't counted on that. I would never make it in my Thom McCann's. Although I didn't have the necessary traction, I forced myself onward.

Then I was inspired. Many items in vending machines can be transformed into lifesaving equipment. Lifesavers, perhaps! I returned to the canteen and bought two rolls of wintergreen. I opened the packs and began sucking

the small compartment in front. Apparently the zipper had opened when I fell earlier, for I saw the glint of metal poking through the gap. My Big medium point — exposed to the elements.

THE TEMPERATURE IN the

THE TEMPERATURE IN the classroom, I estimated, was below 32 degrees — freezing level. I frantically put the pen to my yellow note pad but got no response. I rubbed the Bic between my fingers, but no ink would flow to the tip of the pen. It was frostbitten solid. I despaired, wondering how long it would be before I would have the use of my pen again. I sat shivering, hoping I wouldn't be called on.

Suddenly, a cold gust from the ventilating system sent my yellow pad flying onto an unreachable precipice—the desk next to mine. I poked the student occupying the desk and asked if he would return my note pad. He didn't respond. I poked harder and he fell over, shattering into a million ice crystals on the floor. Was this to be my fate? Certainly not. I left the classroom and pressed on.

My destination was within vision's reach now, but the Lifesavers were wearing thin. I fell once more, but harder this time. I heard the sound of something like a bone cracking. It was worse than I could imagine. My No. 2 pencil had broken in half. I could not possibly continue without first aid.

Fortunately, I was near another student lounge. The vending machine there had Lifesavers, but no wintergreen; only mixed fruit. They wouldn't be as adhesive, but they would have to do. I attached the candies to my soles once more. But what about my broken pencil?

AFTER WINNING ANOTHER battle with the dollar changer, I returned to the candy machine and purchased a Twix bar and a package of licorice whips. I then splinted the pencil between the two Twix bars and lashed it with the licorice. If I didn't get hungry, the pencil just might be saved.

My eyes were bleary with tears as I entered a suite of offices at the east end of the building. I had made it. I crawled past Carol Sherman's office and pounded on the last door on the left,

A full-bearded gentleman greeted me and helped me to my feet. With a choked voice I said, "Tom Richardson, I presume?"

TOM HAD COMPLETED the journey, too. I never expected to find him alive. He informed me that he had set off from Building M on foot, just as I had, and set up camp when he reached 3045C. He had arrived only minutes before me.

"When did you start?" I asked.

"Well, I was clean-shaven when I left, if that gives you any idea," he replied.

I shuddered at the thought. At that moment, I decided I would write my tale down, make big bucks from the paperback and film rights, and then advise anyone who would attempt a similar journey to forget it.

But first I untied my pencil and ate my Twix bar.



**MIND OVER MATTER** — student receives survival techniques to employ during winter quarter at College of DuPage.

I gathered the necessary strength to pull some change out of my front pocket. I gasped when I saw what was in my palm — incorrect change. I had no choice; I would have to drag myself to the dollar bill changer a few feet away. I opened my wallet. All the bills were frayed at the edges. Surely the machine would reject them.

I SMOOTHED OUT one bill the best I could and prayed that it would take. I pushed it into the slot, only to have it pushed back into my hand. After a bit more smoothing, I tried again and was relieved to hear the heavenly sound of coins dropping down into the metal tray.

After coffee, black with no sugar, I geared myself up for the remainder of the trip. I insulated the lining of my jacket with mini-bags of Doritos and Cheetos. These would also make fine pillows if I should stop in a classroom with a movie. They would also be

rapidly on each Lifesaver, pressing them into my palms as they became moist. As soon as the little round candies became sticky, I affixed them to the bottoms of my shoes. It worked. The Lifesavers were tacky enough to keep me from sliding around the floor. Thus, I set off with a new sense of determination.

I moved on for a while but was struck by fatigue once more. With no canteen nearby, I was forced to stop and rest in a place I had hoped I would never have to tred — a classroom.

Stepping inside, I experienced yet another temperature drop. I clung to the wall, moved along the blackboard and found a seat in the back. Let it be a movie, I thought. Please don't let it be a lecture. But, indeed, it was a lecture, and I hadn't even worn my earmuffs. How would I endure? Don't panic, I told myself. Keep busy; take notes. I reached for my backpack and felt for

Dean Monti is a student at the College of DuPage.

## The lesson of Neville Chamberlain

By D. RANDALL OLSON

In the crisis-filled month of September, 1938, on the eve of the most devastating and tragic war the world has yet known, British Prime Minister Neville Chamberlain requested talks with German Chancellor Adolph Hitler in an attempt to avert an outbreak of hostilities over German nationalist claims on Czechoslovakia.

In the course of the discussions which ensued, Hitler issued an ultimatum in which he threatened to go to war unless the ethnic German Sudentenland, then part of western Czechoslovakia, was ceded to Germany as part of Hitler's plan to reestablish the frontiers of the German state which had been reduced following the Allied victory in World War I.

What resulted from this summit conference is well known: Chamberlain returned to England after several high-level meetings with a document signed by both parties which was supposed to guarantee, as Chamberlain said, "Peace in our time."

CHAMBERLAIN'S AGREEMENT — which was in fact the equivalent of appeasement to Hitler's territorial ambitions at the expense of Czechoslovakia which suddenly found itself deserted by its treaty allies — has gone down as one of the most ignominious documents in recorded history. Exactly one year later, in September, 1939, England and Germany were at war.

While Chamberlain's Munich accord with Hitler is common historical knowledge, a little known fact is that in his immense personal effort to save the world from war, Chamberlain unknowingly disrupted a German military plot to overthrow Hitler which, if successful, would have prevented World War II. Neville Chamberlain, determined to maintain peace regardless of the moral principles involved, ironically contributed directly to the outbreak of war.

Winston Churchill, in "The Gathering Storm," his first volume on the history of World War II, describes — based upon testimony given at the Nuremburg trials following the war — a plan which several of Germany's highest generals had conceived to arrest Hitler and end the threat of war.

AS TOLD BY General Halder of the German Army, the coup d'etat had been planned with the intention of "immunizing Germany from this madman." The reasons behind the overthrow plot were obvious.

If Hitler had actually invaded Czechoslovakia as he had threatened, both France and England would have been obligated to intervene on the Czechs' behalf due to prior treaty obligations. Though both France and England had vastly reduced their armies after World War I, in 1938 their forces, in combination with the highly capable Czech army, would have almost certainly overwhelmed the Nazis.

The greater Allied military strength at this time was nearly unanimously recognized by the military commanders of both sides, and was the reason Hitler's generals considered his war threats to be insane. By their estimates, a German invasion of Czechoslovakia was suicide. The reasoned that the only way to prevent the annihilation of Germany was to depose Hitler.

TO CAPRY OUT their plot, the generals involved had planned to use the formidable forces under their command to sieze all the government ministry buildings in Berlin, thus effectively shutting down the Nazi Party's ability to function. Nazi leaders would be detained, a military government would be

established and a proclamation would be issued explaining that Hitler was leading the German nation to disaster. All that was necessary for the implementation of the plan was for Hitler to be in Berlin where the plotting generals' forces were concentrated at the start of the action (Hitler spent most of his time at his headquarters in Berchtesgaden, 300 miles to the south).

On the morning of September 14, 1938, Hitler unexpectedly arrived in Berlin. At noon, Halder heard of Hitler's arrival, and immediately contacted the other generals involved to finalize the overthrow plans. The generals decided, according to Halder's testimony, to strike at 8 that evening. The end of Adolph Hitler was at hand.

Then, just as unexpectedly, at 4 p.m. the same day Halder was informed that Chamberlain had contacted Hitler to request the Munich conference for the following day. Chamberlain had fallen for Hitler's war bluff and was offering concessions to ease the situation. The astounded generals were forced to deter their plan until a more opportune time might arise. Another never did.

IF CHAMBERLAIN HAD resolved to confront Hitler during the Czech crisis on the basis of the international principles of freedom and justice, the foe he had faced on September 14, 1938, may well have been gone by the next day. If at that critical moment in history Chamberlain had resolved that the treaty obligations with the Czechs would be honored instead of conceding to the unruly demands of a tyrant — even if this meant war — Hitler might have fallen by the hands of his own men, and peace would have been guaranteed.

As Churchill said at the time, "Chamberlain had a choice between war and shame. He chose shame now. He will get war later."

Churchill's statements became the bitter truth which prophesied the suffering and destruction, the murder and madness, the holocaust which was World War II. But for the dreamy obsession of one man, it may never have happened.

Let us hope the world has learned the awful lesson of Neville Chamberlain. There can be no secure peace without freedom and justice.

### Keep new buildings clean

To the Editor:

CD, the place to be?

There shouldn't be any question. College of DuPage is second to none for the people who work here at any level. We have two new and fantastic facilities that students, faculty, classified staff and the administration can be most proud of.

So, let's show it! Let's keep these buildings clean. The adjustment from keeping one main campus clean to keeping three buildings clean has been a long struggle for operations, but things are getting better.

Everyone should make some conscious effort to use that trash can that stands only 20 feet away. Please! This school is something to be proud of. SHOW IT! CD is the place to be!

Name withheld by request, Glen Ellyn

### The Student Voice

If money were not a factor of survival, what field would you pursue as a lifetime career?

Mark Peterson, Glen Ellyn: "Coaching football, but there isn't enough money in it. I probably will enter the computer science or business field."

Ray Nutter, Chicago: "Basketball player. I'm undecided as to what I really want to do for a career right now. Basketball is what I do best."

Lisa Schultz, Addison: "I would like to be a fashion designer."

Susan Shehata, Glen Ellyn: "I would go into social work." Gayle Jasinski, Westmont:

"I would work with juvenile delinquents in detention homes."

Larry Kotke, Woodridge: "Nature, because I like it for what it is — natural."

Tom Sandy, Hinsdale: "A professional drummer, because that has been my lifelong dream."

Becky Kanenann, Winfield: "Social work, because I enjoy helping people and would love to do it without monetary benefit."

Tom Roman, Roselle: "Some job helping other people, like social work."

Chris Tavor, Downers Grove: "Automobile racing, because it's fun and exciting and having the fastest race car would be an achievement."

Doug Wilkinson, Burr Ridge: "Animal management/ forestry, because I'm interested in it, but there is absolutely no money in that field."

Leanne Ebert, Downers Grove: "I think I'd do the same thing as I'm planning on right now — be a lawyer." Monique Muller, Wheaton: "Probably nursing, to help people when they're sick. I would just want to help people, but not for profit."

Francis Soresi, Westmont: "Music, because that's what I like to do. I enjoy it and other people enjoy it because I'm very good."

Glenn Jasin, Lombard: "Naturalist, because you wouldn't require any monetary resources and one could live off the land and survive."

Jane Breiter, Lombard: "Accounting. It's a field that interests me."

Angela Cousins, Lombard: "Art or some other way to express myself."

Cindy Rivers, LaGrange: "Accounting. It's what I enjoy."

Laury DalCorobbo, Hinsdale: "That's a hard question.

Money is a factor. I'm in nursing, so I guess I'd stay there."

Julie Bridge, Downers Grove: "Probably writing, just because it's something that interests me. It also requires a lot of time but that wouldn't matter if money wasn't a factor."

### &COLLEGE OF DUPAGE COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J. 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limita-

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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The college is located at 22nd Street and Lambert Road, Glen Ellyn, II., 60137.

# 'Terms' a magical look at real life

By SCOTT TOMKOWIAK

Few films today concern the simplistic yet volatile combinations of human interactions. Just check your favorite newspaper. In the movie directory section, you will find celluloid video games, frightfully boring 3-D horror flicks and mindless pre-adoles-

Too many pictures rely heavily on gimmicry, explicit violence or complex storylines and characters. Sometimes these traits work, other times they do

So rarely does a film come along that deals in the relationships between common individuals with a sense of decency and humility. Two recent examples of what I'm talking about are "Ordinary People" and "The World According to Garp."

"TERMS OF ENDEARMENT" is somewhat similar to "Garp" in regards to style and wit. It boasts a first-rate script written by James Brooks, who successfully developed such tasteful and thought-provoking television shows as the "Mary Tyler Moore" comedy series and its subsequent spin-offs, and "Lou Grant," the finest dramatic program of the late 1970s.

What these shows have in common with "Terms of Endearment" are strong, well-defined characterizations and humor that does not overshadow pathos. The film's actors are particularly smooth with their dialog and completely disappear in the roles they

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The cast in this movie is well-known. but the audience does not pay much attention to the "stars" on the screen. One doesn't say, "That's Debra Winger who played in 'An Officer and a Gentleman," or "Isn't that Jack Nicholson? He's a great actor."

And that is the beauty and charm of "Terms." The plot is so engrossing and stimulating that one doesn't care who is on the screen, whether they be unknown or superstars.

FOR THE RECORD, two lead parts are in the film. One role is indeed played by Debra Winger, cast as Emma Horton, a woman who grew up to marry a young and promising English professor. Her mother Aurora (Shirley MacLane) is not especially pleased with her only daughter marrying this guy, so much so that she boycotts the wedding ceremony.

MacLane's Aurora Greenway is a prudish widow on the borderline of being snobbish. But she is totally devoted to her daughter, though she doesn't show it outwardly.

Her next-door neighbor is former astronaut Garrett Breedlove (Nicholson), who is trying to pin down Aurora for some sexual action. He is a crude sort of man who enjoys drinking, fast cars and gawking at females, not necessarily in that order. Nicholson's character could be described as a little boy wrapped up in a grown man's body.

That is about all one needs to know concerning this film prior to its viewing. The intertwining of characters, and the three or so stories contained within the movie make it difficult to review without blowing key surprises or special moments. All one has to do is sit back and let the picture work its magic. It's that good.

'St. Nicolas' coming

The DuPage Chorale will perform "St. Nicolas" by Benjamin Britten and

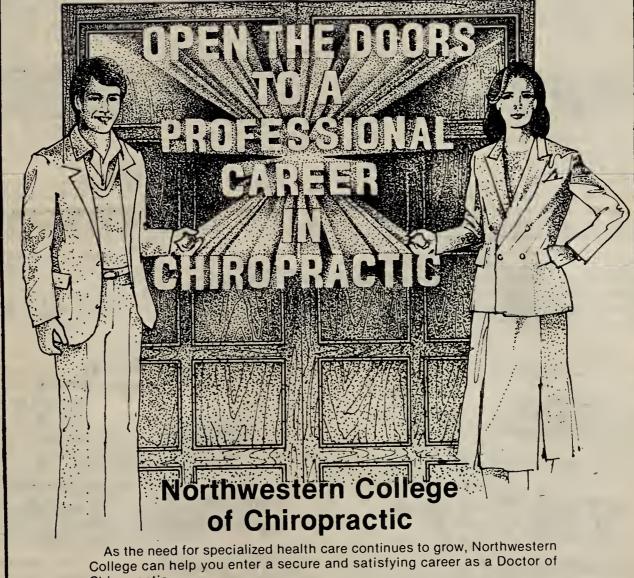
"The First Nowell" by R. Vaughan Williams at a Christmas concert at 8 p.m. Sunday, Dec. 4, in the Performing Arts Center of Building M.

Joining the Chorale will be soloists Kurt Hansen, Cindy Halgrimson and Fred Montoya, the Community United Methodist Church of Naperville's Sanctuary Choir, Dale McCurdy, director, and a professional orchestra.

Lee Kesselman will conduct the free

Hansen will sing the title role of St. Nicolas. He has performed as soloist with Music of the Baroque and major symphonies nationwide. He was cantor for the installation of Archbishop Bernardin of Chicago.

Halgrimson, a resident of Naperville, is a graduate of College of DuPage and Northern Illinois University. She has spent four years with the National Opera Company and was a soloist with the Grant Park Symphony last



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# Grads may exceed job market openings

By GINNY CAMPIONE

The American economy is not expected to produce new high-level jobs as fast as college students are trained to fill them in the remaining years of this decade, according to Herb Rinehart, director of career planning and placement.

"Colleges are still turning out more than one million graduates a year, and the job market can in no way absorb that many," said Rinehart.

"THE PRIME PROBLEM is that over the last 100 years, we have moved from a manufacturing-oriented society to one that is service-oriented; labor-intensive jobs are gone," said Rinehart.

A number of factors have contributed to the condition of the present job market, Rinehart suggested. Among these are the development of new high-tech-problems, the impact of women with higher education entering the job market; and "the phenomena of women currently holding jobs," stated Rinehart. "The market has to look at all the variables.'

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As far as the future job market is concerned, "High tech will provide a number of opportunities in the fields of computers and engineering," Rinehart



Herb Rinehart

MANY OF THE traditional professions such as dentistry, medicine and law, are becoming overcrowded, said Rinehart. Jobs are not as available as in the past and the competition is stiffer; the result is that some people trained in these fields are without jobs.

"We're already beginning to see signs of too many people in business-related fields," Rinehart said.

Rinehart referred to an article from Business Week's Guide to Careers titled "Business in the year 2001," by Otis Port (Fall/Winter 1983 issue). The item predicted that areas with the highest job demand in the next 10 years will be software writers, robotic production, laser processing, hazardouswaste management, genetic engineering, holographic inspection, geriatric services, housing rehabilitation, computer-aided engineering, computer modeling and simulation and computeraided info-processing.

The current high-demand jobs in DuPage County not requiring four-year degrees are computer operations, information processing, accounting clerk, machine tool, dental assistant, medical assistant, building maintenance, cable television maintenance technicians, air conditioning and refrigeration mechanics, printing press operator, and waste water treatment operator, according to the DuPage County Employment and Training

OTHER AREAS EXPECTED to produce jobs in the future are telecommunications, service industries, facilities management, information processing, data processing, electronic and digital electronics technology, sales/distribution/marketing/telemarketing, office equipment repair technicians and robotics.

Rinehart noted that occupational and vocational programs at CD "are moving in the right direction. We're providing students with skills to meet a very competitive job market," he opined. "These students are very sought after. We also have a very strong and well-educated faculty, Graduates of the occupational and

continued on page 9



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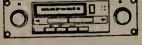
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#### Continued from page 8

'Our office is trying, through classroom presentations, to develop ways to help students better present themselves and to be well prepared," said Rinehart. "The generation of the 60s and 70s has to be able to show a potential employer that they are the better choice.'

BECAUSE OF INTENSE competition, people who will get the jobs will on what they want and how they go have the best well-rounded education, suggested Rinehart. Grade-point aver-

age will also play a major role, he said.

"It's also important to be lucky and be at the right place at the right time," noted Rinehart. "Another help in job hunting is the use of friends and relatives to locate and identify jobs. "In any career search, persistency is the key. It takes a lot of digging, a lot

"Students really have to concentrate about getting it," Rinehart said.

### Johnson. . . Continued from page 4

CD HAS "MADE tremendous progress academically" since its first fledgling footsteps, according to Johnson. He believes that the prestige factor involved in the two new buildings is important because, "You are what you look like."

Johnson anticipates his retirement from CD to be sometime in 1985, when he plans to move to San Diego and do communications counseling and lecturing for business people. "I probably will never retire; they will have to bury me on a job some place.

W.W. Johnson has only one regret. "I always will be sorry that they can't move the College of DuPage to San Diego."

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## CD basketball - tale of 2 teams

By MIKE CONSIDINE

The story of DuPage basketball this year has been a tale of two teams. Maybe that should read, a tale of three teams.

Early performances make it difficult to tell what kind of team the defending

N4C and Section IV champs will have.

THE "REAL" CHAPS might be the squad that defeated highly regarded Wabash Valley 66-53 Nov. 18 or they may be the group that lost to Moraine Valley 59-56 in the Nov. 15 home opener. On the other hand, the team might closely resemble the unit that battled back from a 17-point halftime deficit, but fell to Motlow State (Tenn.) 72-62 Nov. 19 in the title game of the Wabash Valley Invitational.

At the moment, coach Don Klaas can't tell how good his team might be by season's end.

"We have all new people," Klaas said. "None of last year's starters return,

and Tony Hanley was the only one to play at all.

"A LOT DEPENDS on how quickly we develop," the sixth-year Chaparral coach said. Until his team gains some experience, Klaas added, they're going to "take some bumps."

Honorable mention all-American Jeff Kaminsky (11.5 points per game), guard Rick Stumpe (11.8) and center Scott Wright (9.5) were graduated from last year's 28-4 team. Those losses were expected.

In the offseason, freshmen Terry Lee (13.0), Michael Watts (10.7), Ronnie

Rencher (9.9) and Danny Lewis (2.7) also departed.

Klaas is left with the shortest and least experienced team of his tenure at CD. BOTH PROBLEMS ARE most evident along the front line. Hanley (6-4, 200) opened the season at center, a position he'd never played before. By contrast, Wabash Valley's all-American center Dan Bingenheimer stands 6-9 and weighs 230 pounds.

"Tony's a very hard worker," Klaas commente, "He works as hard as

anybody I've coached."

Hanley's chief competition in the middle is 6-6, 205 Rob Kroehnke and 6-4, 190 Willie Leek Jr. Both are freshmen. Kroehnke was an all-DuPage Valley

(Bob) Kroehnke was an all-DuPage Valley Conference choice at Wheaton Central. (Willie) Leek, is one of five Chaps who didn't play basketball last year.

Conference choice at Wheaton Central. Leek, from Schurz High School, is one of five Chaps who didn't play basketball last year.

THE OTHERS ARE guards Jeff Carter and Seke Sledd and forwards Ray

Nutter and Bob Hauch. Carter and Nutter are starters.

Carter, whose brother Billy starred on the 1979-80 DuPage team, attended Chemeketa (Ore.) Community College (two years ago), but left before basketball season. The 6-2 point guard was named all-city and honorable mention all-state at Milwaukee Hamilton High School.

Nutter starred on Luther's South's 1980 state championship team as a junior. He received a basketball scholarship to Fort Hays State College in Kansas, but didn't play there.

"He's a good offensive player who has deficiencies in defense and rebounding," Klaas said. "Ray needs to be more of an all-around player."

Like Carter, Nutter hasn't played in two years.

The other starting forward spot has been shared by Hanley and 6-4 freshman Charles Washington. Kroehnke and Leek will also be used as forwards.

Two of the teams better known players are Rick Munoz and Ernest Bosby. BOSBY HAD A nearly perfect shooting night in DuPage's upset victory over Wabash Valley. The soph from Proviso West High School made 8 of 9 shots from the field and 10 of 11 from the foul line for 26 points. His efforts at the Wabash Valley Invitational earned the Cowley County (Kan.) Community College transfer a place on the all-tournament team.

"Ernest (Bosby) is a quick, team player with decent size for a guard. Bosby and (Tony) Hanley have strong leadership qualities."

"Ernest is a quick, team player with decent size for a guard," said Klaas, who feels Bosby and Hanley have strong leadership qualities. "But, he needs to play

MUNOZ, A DEADLY outside shooter, is one of the first players off the bench. The spindly (6-2, 160) guard averaged 24 points a game last year at St. Charles High School. Munoz earned all-conference and all-area honors in his

junior and senior years. Klaas feels Munoz' effectiveness will increase as he builds his strength and

"We're not very big, so we'll have to rely on outside shooting," Klaas said of his team, "and its pretty tough to win that way. The kids have to learn to play as a team. It seems simple and fundamental, but not a lot of teams do that."

TEAMWORK IS THE key factor in determining which of the three teams the 1983-84 Chaparrals are. Lack of height places an increased emphasis on working the ball to the front line.

Against Moraine Valley, execution was a real problem. DuPage made just 40

"I haven't had a team shoot that badly in years," Klaas said. "A big part of that was shot selection. Consistency of effort and good judgment weren't there throughout the night."

The Chaparrals, however, are a team Leonard Zelig could love. The chameleon-like team rose to the level of its competition at Wabash Valley.

"I'm in admiration of my team," Klaas said, referring to the Wabash Valley game. "We battled hard, and sometimes when you battle hard, the ball bounces

"IT WAS IRONIC that Bosby had a great game," Klaas added, "because it



GUARD ERNEST BOSBY (right), who was voted MVP of DuPage Invitational as result of stellar performances against Madison Tech and Waubonsee College, is one of several players who hope to lead Chaps to winning season. Photo by Brian O'Mahoney.

was a result of teamwork. We got the ball to the guy who had the hot hand." The game plan defensively was to deny Wabash the ball inside and DuPage's superior quickness made it work.

Ironically, Motlow State's quickness gave it an insurmountable advantage

the following night.

"It was a good experience. In Wabash Valley, we played a very talented, huge team and in Motlow State, we faced a very talented, quick team," Kalas commented. "I think those kinds of games can only help us."

THE SCHEDULE MIGHT work against the young team. When Klaas filled out the slate last winter, he had a fourth team in mind. That squad would have included Watts, Lee and Rencher.

"I thought we were ready to play tough early-season games," the coach recalled. "It's not a conducive schedule for a developing team."

Klaas is happy with one aspect of the schedule, however. Conference games start after Christmas. By that time, the team will either be playing well or losing, according to the coach.

TRITON IS FAVORED to win the N4C, according to league coaches. Klaas expects Illinois Valley, Joliet and Harper to be contenders.

"We have to have success in the conference, but I don't even know if we can battle for the title," Klaas admitted. "Our goal is to be a real tough team by the time the NJCAA postseason tournament comes around."

The immediate goal is to become a team.

"The thing we haven't been able to do - and it concerns me - is put together two good halves of basketball," Klaas said. "Until we're able to do that, we can't go very far. We're an average team now."

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# 8 Chaps first string on Region IV

Eight members of CD's nationally ranked football team have been named to the first string All-Region IV squad by Region IV coaches.

The 24-man squad also includes five members from Illinois Valley College, which tied DuPage for the conference championship. Joliet Junior College has four players, Harper, three, Triton, two, and Thornton and Rock Valley, one each. All 24 players are sophomores.

KEVIN KEERAN, A 6-0, 195 pound defensive back from Oswego, is on the defensive team for DuPage along with 6-1, 214-pound linebacker Scott Moore of Wheaton and 6-2, 235-pound defensive tackle Mark Peterson of Lombard.

Selections on offense for DuPage include 5-5, 155-pound tailback LeRoy Foster out of Gordon Tech High School, who rushed for 753 yards and six TDs on 155 carries this year; wide receiver Scott Scholtens of Woodridge (6-3, 170-pounds) who caught 43 passes for 634 yards and four touchdowns; 6-5, 260-pound tackle Jeff Chylewski out of St. Laurence High School; and 6-1, 235-pound guard Paul Zink of Wheaton's St. Francis High School.

THE PLACEKICKER ON the team is Yorkville's Matt Tilton (6-4, 180 pounds), who hit 28 of 30 extra points this year to go with eight field goals for

Other players on the first team offense include quarterback Jeff Mc-Guire of Harper, running backs Jeff McKinney of Illinois Valley and Gary Hall of Joliet, receiver Paul McMahon of Rock Valley, and linemen Tony Harvey of Illinois Valley, Kevin Bor of Triton and John Werdell of Harper.

MEMBERS OF THE defensive squad include defensive backs Jim Fishel of Joliet and Tony Reed of Illinois Valley, linebackers Jim Finch of Triton, Robin Wall of Joliet and Tom Edwards of Illinois Valley, and linemen Chuck Ader of Joliet, Scott Tourtellott of Harper and Joe McNeil of Thornton. The punter is Illinois Valley's Tim Scott.

Harper Coach John Eliasik was named Coach of the Year while Triton's Jim Finch was selected Player of the

Sophomore DuPage defensive tackle Tom Balogh (6-1, 225-pounds) of Aurora made the second Region IV team, along with freshman linebacker Jamie Ferguson (6-1, 218-pounds) of Huber Heights, Ohio.

GRIDIRON NOTES: Ellsworth College emerged with a 24-3 victory over CD in the Like Cola Bowl at the UNI-Dome in Cedar Falls, Ia., Nov. 20. DuPage's defensive line, averaging 6-1, 218 pounds, had to battle an Ellsworth

offensive wall that averaged 6-3, 266 pounds.

CD trailed only 3-0 at the half while limiting Ellsworth to six first downs, but the Panthers, ranked No. 3 in the National Junior College Athletic Association poll, went ahead 10-0 in the third quarter on a one-yard plunge by quarterback Brad White. The score was set up by a 30-yard DuPage pass-interference penalty. CD narrowed the margin to 10-3 early in the fourth quarter on a 36-yard field goal by sophomore Tilton, and had a chance to tie when sophomore Greg Freeman of Wheaton recovered the ensuing kickoff, but Ellsworth's defense held and forced a punt. The Panthers put the game on ice later in the final quarter when White completed a shovel pass to fullback Kevin Ringer who dashed 76 yards up the middle for a touchdown. Ellsworth added one more score for the 24-3 margin. DuPage led the game with 14 first downs to 13 for Ellsworth, but could not overcome bad field position throughout the contest. Foster ran for 55 of CD's 120 rushing yards, while quarterback Jessie Schramer completed eight of 29 passes for 79 yards. The Panther defense kept him under constant pressure; he was sacked eight times for 68 yards and threw five interceptions. Ellsworth rushed for 152 yards and passed for 201. "We played a very good game for three quarters, but Ellsworth is a very large, very talented team," said CD Coach Bob MacDougall, who guided his team to a 9-3 record for the season and the Region IV championship. "I'm very proud of the way we played."

# DuPage invitational goes to Chaps

Coach 'Don Klaas' cagers host Parkland College Saturday, Dec. 3 at 2 p.m. after capturing their third consecutive DuPage Invitational championship Friday and Saturday, Nov. 25 and 26 in Glen Ellyn.,

The Chaparrals, now 3-2 overall, first dumped Waubonsee College 78-65 in Friday night's opening round, the result of a stellar effort from 6-1 sophomore guard Ernest Bosby (Proviso West), who chalked up 17 points, 12 rebounds and 7 assists. Soph forward Willie Leek (6-4, Schurz) came off the bench to add 19 points for the victors.

THEN, IN SATURDAY'S title contest against Madison Tech, last year's Wisconsin state champs, the DuPagers forged a 31-23 halftime edge en route to a 65-52 triumph and the first-place trophy. Bosby again led Klaas' crew with 13 points, 7 boards and 6 assists while freshman Jeff Carter

(6-2, Milwaukee Hamilton) chipped in 10 points (26 overall in the tourney).

Bosby's hardcourt wizardry did not go unnoticed; he was voted the tournament's Most Valuable Player, heading an all-tournament team featuring both Leek and Carter, plus Madison Tech's Vincent Goudy (34 points-twogame total) and Waubonsee's Tom Schumann (35 points, 18 boards) and Don Webber (38 points, 10 rebounds).

"Patience by our players was the main reason we were able to win the tournament," said Klaas. "This season we have the type of team that needs to constantly look for the high percentage shot as well as control the tempo of the game. We shot well against Waubonsee (33 of 58, 57 percent) and while we didn't (25 of 65, 39 percent) against Madison, we set the tempo."

THE CHAPS LED 12-6 in the Madison contest, before the Trojans, behind Goudy's 13 first-half points, led 19-18 with 6:10 left. CD responded with a 13-4 surge to close out the half, powered by Bosby, who popped in six points during the spree, including a steal and a full court, full speed layup to cap the 31-23 halftime lead.

CD never let its lead drop below seven in the second half and a Leek 10-footer made it 41-29 Chaps with 14:10 to play. Madison then reeled off five straight points to make the score 41-34 with 11:20 to go, and the Trojans trailed just 49-41 with 5:50 left, when Bosby, Ray Nutter (6-4 soph, Luther

South) and Rich Munoz (6-2 frosh, St. Charles) tallied consecutive baskets to seal the tournament for the Chaparrals.

ANOTHER KEY TO victory was shutting down Goudy, who managed just four points in the second half.

"Our players knew Goudy was a hot player and was hurting us," explained Steve Klaas, assistant coach. "So it was a matter of paying more attention to him and sagging our off-guard near the high post to prevent him from getting the ball."

Against Waubonsee, 95-90 winner in the third-place match against Olive Harvey of Chicago, the Chaps found themselves knotted at 15 with 8:45 left in the first half, when Leek entered and promptly poured in 11 points to spark the DuPagers to a 33-26 halftime lead. Carter and Bosby led an 8-2 surge in the final minutes to clinch the semi-final contest.

### Sports briefs

### Carlson leads wrestlers

Led by Kevin Carlson who pinned four opponents in as many matches, the Chaps finished second in an eight-team field at the Nov. 18-19 Warhawk Team Tournament at Muskegon (Mich.) College.

Carlson, a sophomore from Glenbard East, made quick work of his first three opponents, defeating each in under two minutes, before pinning Hope College's ouse in 30 seconds. Newhouse, the top seed, was a national qualifier last year.

"Carlson and all of our wrestlers did an outstanding job against an imposing field," said coach Al Kaltofen. "This has to be a real confidence builder for him, pinning a national caliber wrestler.'

The matmen whipped third place Hope 33-6 while splitting two matches with team champ Muskegon (23-21 and 12-29) to garner second place honors.

Carlson, at 190 pounds, had ample support from sophomore Daryl Youngs (Downers Grove North) who logged a 3-0 record at 167 pounds, and from freshman Mark Dorich (LaGrange) who compiled a 3-1 mark at 126 pounds.

A quartet of Chaps earned 2-0 records, including frosh Mike Grach (134 pounds, Naperville North), soph Rich Bell (142-West Chicago), soph Todd Conroy (142-Providence) and soph Fritz Findeisen (150-West Chicago).

Finishing at 2-1 were soph John Miller (177-St. Francis, Wheaton) and a pair of first-year heavyweights, Andre Gordon of West Chicago and Tim Knox of

### Alumni matmen fall 55-14

Alumni wrestlers took a 55-14 tumble at the hands of CD's current crop of grapplers in the annual Alumni Wrestling meet Nov. 11.

Among the winners were former national qualifier Kurt Buehler (heavyweight), who beat freshman Tim Knox of East Aurora 4-0; sophomore John Miller out of St. Francis High School, who pinned former national

qualifier Steve Giannini (177 pounds); former national qualifier Frank Turk (158 pounds), who defeated sophomore Fritz Finderson of West Chicago 7-2; freshman Andre Gordon of West Chicago who captured two matches, defeating former national qualifier Tony Malacarne (190 pounds) 7-0, and pinning Louis Rivas; sophomore Kevin Carlson out of Glenbard East High School, a former Illinois high school champ at 190 pounds, who beat his older brother, Matt, by a 20-1 margin; freshman Mike Grach of Naperville (140 pounds), who pinned former Chap Bob McCue; and former national qualifier Terry Dumanowski (126 ho tied freshman Mark Dorich of LaGrange, 2-2.

### Kaul, Whipple honored

Sophomores Kevil Kaul and Greg Whipple, key members of CD's Region IV championship soccer team, and coach Bob Whitmer have been honored following the squad's 16-7 season.

The Chaparrals won the conference crown without a loss and defeated Waubonsee College for the Region IV title, but lost to nationally ranked Bethany Lutheran College 1-0 in the sectional playoffs recently at Triton

