

The Courier

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The Courier, College of DuPage

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COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

SG rejects charges against Coyne

By GERI MILLS

The SG board of directors rejected a list of charges against President Patrick Coyne submitted by former Vice President Chuck Zimmermann at its Feb. 15 meeting.

All votes cast favored rejecting the charges, calling for the impeachment of Coyne, although two members, Denise Woodard and Ron Strum, abstained from voting.

On Feb. 17 Zimmermann said he would take his charges to the Feb. 22 SG meeting and present evidence to support them.

"Should the board refuse to hear the charges and evidence, I will pursue the matter further," he said.

Lou Gagliardi, board member, said that the board had basically decided that SG's work is the effort of "everyone in the organization, not just the president." In Coyne's defense, he added, "I really can't persecute him for petty things. I think he's doing a real good job. I never had any complaints." Gagliardi said he also feels that much of the previous tension in the SG office is gone, and that "everyone will be working together."

DENISE WOODARD, NEWEST board member, said she agreed with

Gagliardi and felt that what he said was a general consensus of the board's feelings.

"We've all had our shortcomings. From what I know and what I've seen, Coyne's done a good job," she added.

Bill Heafey, also a recent addition to the board, said that he felt "any problems can be worked through," adding that "bad attitudes would only interfere with teamwork."

Board member Stacey Burke agreed, saying that many of the charges were "petty." As long as everyone can work together, she continued, they will be able to do their job, which is to "represent students to the best of our ability. . . There is a lot of room for improvement. We're trying."

IMPEACHMENT IS A "heavy thing" that SG has tried to avoid, said Burke. "It would not only hurt Coyne, but the entire student government and would interfere with its efficiency."

Coyne thanked board members for their support.

Three SG board positions are now open — vice president, secretary, and a seat on the board of directors. Typing and shorthand skills are required for the secretary's job.

COYNE ANNOUNCED THAT in response to student complaints, a policy for use of study rooms has been developed by the LRC, and information will be posted on study room doors.

He also reported that the possibility of developing a CD scholarship was suggested at a recent president's advisory committee meeting. The award would be funded by voluntary donations made when registering. Registration forms would have a box printed on them, asking contributors to check it and include an additional \$1 when paying fees.

Plans are being made for an SG-sponsored spring dance in the cafeteria. The program would include a Hawaiian theme and a disk jockey.

THE BOOK EXCHANGE will be relocated to a file in the SG office; students interested in buying used books may come to the office for needed information.

April 16 through 20 were approved as the dates for an SG-sponsored laser light photo sale in the second-floor SRC lobby. Laser photos, foil etchings and laser clocks will be among the items offered for sale by P&L Distributorship.

SG will be seeking solutions to problems with the new locker room facilities. Board members Tony Rizzo and Gagliardi said the soap dispensers have been empty, and the water temperatures are difficult to regulate.

The appointment of Denise Woodard to the board of directors was unanimously approved.

Bob Kay, chairman of the transportation committee, suggested purchasing a used jeep to be equipped with a generator as a gift from the class of '84. The jeep would be used for starting cars at CD, especially in inclement weather, for a \$2 fee. Students knowing of used jeeps available may contact Kay at exts. 2095 or 2096.

Three to run for trustee

By GLORIA DONAHUE

Three students have declared their candidacies for the position of student trustee board member, soon to be vacated by Kelly Ann Young who held the post for the past year.

Robert Biddle, Wayne Cerne and Beckie Taylor, all 18-year-old freshmen, have qualified and secured the necessary 100 signatures on their nominating petitions.

THE ELECTION WILL be Tuesday, Feb. 28, and Wednesday, Feb. 29, from 8:30 a.m. to 1:30 p.m. and from 6:30 to 8:30 p.m. in the foyer of the second floor SRC.

The duties of a student board member include attending Board of Trustees meetings and executive sessions, making and seconding motions (except on items concerning the sale of bonds) and commenting or indicating preference on motions prior to the official vote.

Biddle of Lombard was graduated from Glenbard East High School last June. He is a marketing major at CD.

BIDDLE SERVED AS class president for three years at Glenbard East and was student representative in 1982-83 for the high school's citizens advisory committee.

He gained knowledge of the governmental process when he attended the American Legion Illinois Premier Boy State in 1982. He was selected by the American Legion to take part in this mock political process and was appointed auditor general by the boys state governor.

"I am very interested in state legislation which affects school districts," said Biddle. "I feel that the student trustee position will present a challenge that I am capable of handling."

THE STUDENT TRUSTEE must go into the position with an open mind to hear the Board's position, according to Biddle, who feels that he will best represent the student body through its feedback on issues.

Cerne of Oak Brook was graduated from Hinsdale Central last June. He is

a science major, with an emphasis on the earth sciences.

Cerne said he wants "to be involved and be a decision maker" — an interest stemming from his home environment. His father is the president of the village of Oak Brook.

"I believe CD is and will be a rapidly expanding and improving college," he said. "I believe a sound and conservative approach toward finances will leave a larger budget for improving the college."

CERNE PLANS TO attend CD for two full years and transfer to the University of Illinois or Northern Illinois University to complete his degree.

"I hope to have a chance to work with the Board of Trustees to make this college as fine a school as possible," he said. "I believe I can put forth all of my energies and experience to fulfill the functions of this office."

Cerne was president of the Photography Club at Hinsdale Central.

Taylor of Woodridge was graduated from West Aurora High School one semester early in January, 1983. She also attended St. Charles and Downers Grove South High Schools.

She is a management/accounting major and will attend NIU upon completing her studies at CD.

TAYLOR WAS INVOLVED in student government at St. Charles High. At Downers Grove South, she was a member of the Friendship Club and participated in orienting new students.

"I want to get more involved in student activities at CD and look at the student trustee position as a learning experience," said Taylor.

Taylor expressed her desire to get more students actively involved in the political process at CD by expressing student opinions to the board.

"We have the right and power to express ourselves and, should I be elected, I will represent the student body at these important meetings," she said.

Accreditation granted

By STEVE SAVAGLIO

The North Central Association has finished its study of the College of DuPage and has reaffirmed CD's accreditation for 10 years.

"I was very pleased with the outcome," said Ronald Lemme, vice president of planning and information. "After almost two years of work, we have received the maximum allowable number of years until the NCA will return."

The committee stated major strengths in all areas, particularly "the excellent rapport between staff and administration," and the "diversity of the many programs offered."

Areas in need of improvement will be known when CD receives a detailed report from the NCA.

The NCA committee is made up of several experienced associates from other educational institutions who critique elementary and high schools as well as colleges. Members are experts in each area studied. The eight-member committee which came to CD visits schools in 19 states.

Prior to the arrival of the group, CD submitted a 250-page self study of the college. The project was launched in the summer of 1982 under Lemme's direction.

Almanza murderer to be sentenced March 21

By SHERYL McCABE

Sentencing is set for March 21 for a 23-year-old Lemont man convicted of murdering CD student Brenda Almanza last April.

Chris Rogers was found guilty in DuPage County Circuit Court Feb. 11 after testifying that he shot Almanza five times with a 357 magnum revolver while Almanza was inside her car.

Almanza, a Romeoville resident, had been followed by Rogers for several months, according to the victim's mother. Rogers testified that he had waited for Almanza on April 11 when she left an evening class at the college. Rogers was told by the victim that night that she did not want to get involved with him, said the defendant.

The body was found at approximately 2 p.m. the following day in the trunk of Almanza's 1981 Camaro, parked in the lot of the Glen Ellyn Estates

apartments located across 22nd St. from the Instructional Center.

Psychological tests on Rogers showed his IQ level to be the equivalent of a third-grader's, according to defense attorney Joseph Malek, who recommend Rogers be found not guilty by reason of insanity. No mental disorders or psychoses were found in the tests, according to prosecutor Mary Beth O'Connor, assistant DuPage County state's attorney.

Rogers, arrested by Glen Ellyn police after he made phone calls inquiring about Almanza's car, had given various accounts of the occurrences the night of the murder, said attorneys for the prosecution and the defense. Rogers did not actually admit shooting Almanza until he took the stand, according to Malek.

WHAT'S HAPPENING...

Faculty senate elections

Faculty senate elections will be held in the lounge area of A2084 from 7:30 a.m. to 4 p.m. Wednesday, March 7.

Chosen will be a chairperson elect, secretary/treasurer and nine senators, one from the main campus, one each from the various divisions within the college and one to represent the part-time faculty.

Absentee ballots will be available from elections committee members from Wednesday, Feb. 29 to Tuesday, March 6.

'The job game'

"Winning the New Job Game: How to Become a Player" will be the theme of the 20th annual communications career conference sponsored by the Chicago Professional Chapter of Women in Communications, Inc., Saturday and Sunday, March 10 and 11, at the Water Tower campus of Loyola University, 820 N. Rush.

On Saturday, students will attend professional panels on corporate communications, public relations, advertising, marketing communications, newspapers/trade press and TV/cable broadcasting.

Keynote speaker Saturday will be Terri Hemmert, morning drive personality and public affairs director at WXRT radio. Hemmert's program ranks in the top 20 among Chicago radio stations. She has held several positions in radio, including program

director, news announcer and producer of a rock program.

On Sunday, March 11, Jean Cardwell of Cardwell Consultants, Chicago, will be the featured speaker. Cardwell owns a national executive search firm which assists corporations seeking communications professionals in marketing support, public relations, government affairs, investor relations and public affairs.

The conference is aimed primarily at junior and senior college students.

Registration fee is \$60 for non-members; \$50 for student WICI members. For Saturday or Sunday only, the fee is \$30 for non-members, \$25 for student members.

Karen Klages, 823-1782, has more information and registration forms.

Blood drive March 6

A blood drive will be conducted by CD's health service Tuesday, March 6 from 8:30 a.m. to 2 p.m. in A3H.

Free painter hats will be given to donors to mark the theme, "Our Hats Are Off to Blood Donors."

To contribute blood, individuals should be between 18 and 66 years of age, weigh at least 110 pounds, not have consumed fatty foods or dairy products for four hours before donating, or alcoholic beverages for 12 hours, and not have given blood in the last eight weeks.

Temporarily ineligible are those persons who have had a cold, sore

throat or flu within the last week, a tooth extraction or medication in the last 72 hours (birth control pills are acceptable), or a pregnancy in the last six months.

The procedure for donating blood takes about 30 minutes.

Further information is available from Val Burke, 858-2800, exts. 2154 or 2155.

Gem, mineral show

A gem and mineral show, sponsored by the Earth Science Club of Northern Illinois, will be held from 10 a.m. to 5 p.m. Saturday, March 3, from 11 a.m. to 5 p.m. Sunday March 4, at Glen Crest Jr. High, 725 Sheehan, Glen Ellyn.

Exhibits and demonstrations of skills representing all phases of the earth sciences will be presented.

Controlling insurance costs

A program titled "Insurance Cost Containment" will be presented by CD's Business and Professional Institute Wednesday, Feb. 29 from 8:30 a.m. to 4 p.m. in the Willowbrook Holiday Inn, 7800 Kingery Highway.

John J. Tassone, president of Associated General Insurance Agency, will lead the session.

The \$95 fee covers lunch and seminar materials.

Further information is obtainable at 858-2800, ext. 2180.

Political science careers

"What Careers Can I Explore in Political Science" will be the focus of a "career hotline" sponsored by main campus counseling and the social and behavioral sciences faculty Thursday, March 1 from noon to 1 p.m. in A2084C.

Leading the discussions will be Frank Bellinger, Con Patsavas and Conrad Szuberla (political science) and Susan Rhee, main campus counseling.

'Barbershop Blarney'

The DuPage Valley Chorus' "Barbershop Blarney" will be presented at Downers Grove North High School Friday, March 2 and Saturday, March 3, at 8 p.m.

The 104-member chorus is a local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

Guest quartets for the show will include "At Ease," 1983 Illinois district quartet champions, and "Four Members Only" fourth-place medalists.

Chorus selections will include "I'll Take You Home Again Kathleen," and "Sing Me That Song Once Again."

Chapter quartets will sing "Mick McGilligan's Ball," "It's Only An Irishman's Dream," "Irish Lullaby" and "McNamara's Band."

Ticket information is available from John Mattson at 968-0473, or from Marlin Reishus at 420-2721. Group senior citizen and student discounts are available.

Student Activities

PROGRAM BOARD

College of DuPage

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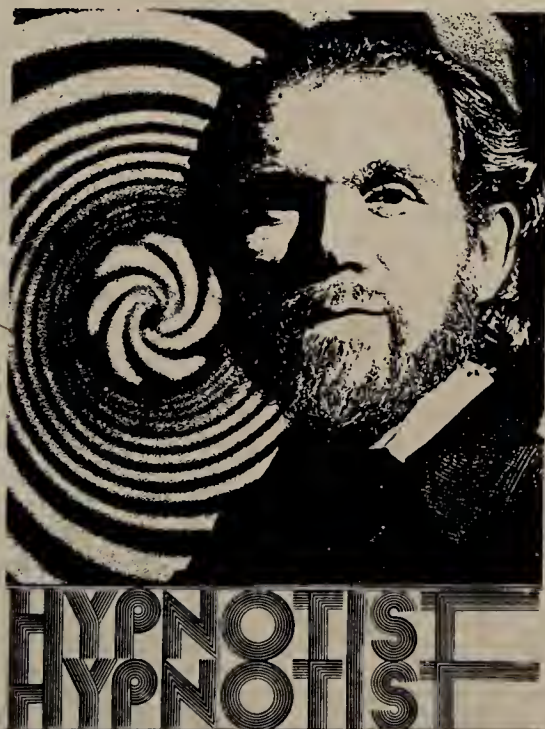


is coming!

The folks who brought you SCTV, John Belushi, Dan Akroyd & Bill Murray. See tomorrow's stars in this rip roaring show!

FRIDAY, APRIL 6
8:00 p.m. COD

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Activities Box Office
For more info, call 858-2800,
Ext. 2241



Come and be hypnotized into
the oblivion of your mind.

George Vaughn Lowther
Thurs. March 1st
11:30—12:30
SRC Cafeteria



Tuesday, Feb. 28
at 12:30 p.m. & 7:30 p.m.

Wednesday, Feb. 29
at 12:30 p.m. & 7:30 p.m.

in the
SRC Multi-Purpose
Room (1024A)

FREE



Mandatory meeting for trip on Thurs., March 1
from 11 a.m.—12 p.m. in Bldg. A-1108 or
Monday, March 5 from 6 p.m.—7 p.m. in the
SRC Formal Dining Room 1042A. At the

meeting receive your free T-shirt, Final trip
information and answers to any questions.
March's meeting will include drawing for 7
FREE sessions at European Tan Spa.



Calendar of upcoming events

- FEB. 24, 25 Hockey (H) Peoria Eagles, 8 p.m., Friday and 8:30 p.m., Saturday.
Men's and women's swim teams (A) Region IV – Harper, TBA
- FEB. 25 Indoor track (H) Region IV, 10 a.m.
Men's basketball (A) Triton, 2 p.m.
Women's basketball (A) Triton, 4 p.m.
- FEB. 26 Art exhibit: Gabriele M. Pietsch: Suspended Structures (through
March 15). Opening reception Sunday, Feb. 26, 1 to 4 p.m., the
Gallery, M137.
- FEB. 29 Board of Trustees adjourned meeting and workshop, 7:30 p.m.,
SRC 2085.
- FEB. 28, 29 Free film: "Chinatown," 12:30 and 7:30 p.m., SRC 1024A.
- FEB. 28 to MARCH 3 Men's basketball (A) sectionals – Moraine Valley, TBA

Augustana concert

The Augustana choir will present a concert at Our Savior's Lutheran Church, 815 S. Washington, Naperville, March 6 at 7:30 p.m.

Tickets are \$3 for adults, \$1 for students and senior citizens.

Further information is available at 355-2522.

'Nuclear playground'

The Edge, an alternative art gallery in Villa Park, will present "The Nuclear Playground" at 8 tonight.

The exhibit which will feature paintings dealing with the issue of nuclear weapons, will include work by CD instructors and students. A film and lecture series will accompany the paintings.

The exhibit will run through March 20.

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CROSS WORD PUZZLE

**FROM COLLEGE
PRESS SERVICE**

- CROSS**

1 Kind of latch

5 Stalk

9 Greek letter

12 Sandarac tree

13 Carry

14 Male sheep

15 Sarcasm

17 Conjunction

18 High mountain

19 Post

21 Surfeits

23 Stretched

27 Pronoun

28 Warms

29 Obtain

31 Bambi's mother

34 Babylonian deity

35 Weirdest

38 Mrs. Kettle

39 Arid

41 Cry

42 Downy duck

44 Printer's measure

46 Ink absorbers

48 Spoor

51 Direction

52 Possessive pronoun

53 Preposition

55 Sowed

59 Writing implement

60 Transaction

62 Girl's name

63 Worm

64 Goddess of discord

65 Appear

DOWN

1 Possesses

2 Macaw

3 Posed for

portrait

4 Archbishop

5 Beer mug

6 Infinitive indicator

7 Greek letter

8 Army meal

9 Boxed

10 Healthy

11 Demons

16 Lifts

20 Easy to read

22 Part of "to be"

23 Lean-to

24 Rip

25 Sun god

26 River in Scotland

30 Sleeping sickness fly

32 Hebrew measure

33 Auricles

36 Take unlawfully

37 Snickers

40 Longs for

43 Prefix: down

45 Note of scale

47 Fertile spots in desert

48 Drink heavily

49 Regrets

50 Be defeated

54 Distant

56 Expire

57 Paris season

58 Obstruct

61 Chinese distance measure

**CROSS
WORD
PUZZLE**

**FROM COLLEGE
PRESS SERVICE**

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59					60		61			62			
63					64					65			

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Courier Classifieds

Wanted: person with phone experience to make appointments with self employed individual. \$5 per hour. 668-8151 days.

CREATE your own NEON ART. Neon equipment for sale. \$2200.00, 852-0871.

NEED a reliable student to post ads (part time, your own hours) on college bulletin boards. Good pay, steady income. Write Room 600, 407 S. Dearborn, Chicago, IL 60605.

1972 VOLKSWAGEN KARMEN GHIA, needs brakes, body rust \$500 or offer. Call Matt day 654-7425 or eve. 653-2803.

BRIARCLIFF TOWNHOME for sale, \$75,900. Walk to COD. 3 bdr., 2 story, 1½ bath, new beige carpet thruout, finished basement, large patio. Call Harry 462-9017.

WILL DO TYPING in my home. Reasonable rates 529-2228.

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SMITTY'S TYPING SERVICE: Special student rates. Call 852-2904.

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Wanted: FREE-LANCE ARTIST. Capable of realistic illustration of people and medical equipment. Various media. Contact Pat, Health Management International, 298-5248.

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HERE'S YOUR CHANCE!

Got an opinion about the cafeteria? Write it in the space below, tear out this section and drop it in the box at the candy counter. All suggestions will be carefully evaluated.

[illegible]

Women's history week planned

By GLORIA DONAHUE

A celebration of Women's History Week, March 4 to 10, has been planned by the Focus on Women Program, Chairwoman Claudia Voisard announced.

The festivities will begin on Tuesday, March 6, at noon in SRC 1024A where Joan Gittens will be the keynote speaker to kick off a film festival.

All films are free and will be followed by a discussion with a leader. The films will be shown at various locations in the SRC and Instructional Center on March 6.

THE FILM FESTIVAL will focus on three themes: "Woman and Relationships," "Women at Work and War" and "Women in History," as planned by Diana Fitzwater, consultant, LRC.

Two films, "Julia," sponsored by student activities and "Bloomers," will explore women and relationships. These films will be shown at 12:30 p.m. and 3 p.m., respectively, in SRC 1024A.

"Rosie the Riveter" and "Silver

Wings and Santiago Blue," to be shown at 12:30 p.m. and 3 p.m. in SRC 1030, will focus on women at work and war.

The subject of women in history will be the topic of discussion following "She's Nobody's Baby" at 12:30 p.m. in Room 1108 of the Instructional Center. Alan Alda and Marlo Thomas host this one-hour documentary on the evolution of women in America.

FINALLY, "AMERICAN WOMEN Portraits of Courage," which highlights the careers of 10 American women in history who fought to establish women's rights, will be shown at 3 p.m. in the Instructional Center, Room 1108.

An "International Women's Day Celebration Dinner" is planned for Wednesday, March 7 from 6 to 9 p.m. in the dining room SRC 1042A/B. Reservations are required and can be made at the Student Activities box office in SRC 1020. The cost is \$9.50,

and space is limited.

Following the dinner, the Adade Wheeler award will be presented to a local individual who has made a major contribution to the advancement of women.

IN ADDITION, JUNE Sochen, history professor at Northeastern Illinois University, will speak on women's history. She is the author of several books, including "Herstory, a Record of the American Women's Past."

The festivities will conclude on Thursday, March 8, with another free film — "Laser Technology" in SRC 1042A. This film explores technological opportunities for men and women and is presented jointly by the Focus On

Women and Career Planning and Placement offices.

The 1984 Women's History Week Committee includes Voisard, Gail Benson, Robert Bollendorf, Sharon Bradwish-Miller, Val Burke, Betsy Cabatit-Segal, Alice Constabile, Ruth Cowsert, Cheri Erdman, Diana Fitzwater, Mary Gayle Gloden, Charlyn Fox, Barb Fried, Lucile Friedli, Alice Giordano, Barbara Hansen-Lemme, Joyce Holte, Pat Kurriger, Mary Lou Lockerby, Gayle Platt, Colleen Rae, Susan Rhee, Pat Salberg, Bea Shubert, Susan Shirley, Dolores Singer, Joyce Skoog, Betsy Sodergren, Lucia Sutton, Terry Unumb, Sandy Werner-Szuberla and Carolyn Wilson.



CLAUDIA VOISARD (left), chairwoman of Focus on Women Program, and **Diana Fitzwater**, LRC consultant, have planned week-long program to mark celebration of Women's History Week, March 4 through 10. Photo by Mike Kochanek.

"A Lady with a Lamp shall stand In the Great history of the land, A noble type of good Heroic womanhood."

— Henry Wadsworth Longfellow, 1807-1882

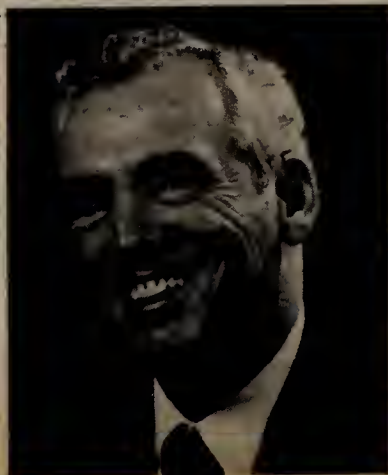
HARRIS FAWELL

Republican/U.S. Representative
13th Congressional District

The Candidate will speak on
Wednesday, February 29th at 9 a.m.
in the SRC Rm. 1024

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- Receptient of "Best Legislator Award" by Independent Voters of Illinois while an Illinois State Senator between 1963-1977.
- Sponsor of "Green Belt" environmental legislation, "Halfway Houses" for criminal offenders, increased assistance for public school construction.
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Tourangeau finds the perfect balance

By GLORIA DONAHUE

Frank Tourangeau is one of those fortunate people who actually gets paid for doing what he enjoys. Additionally, he has found the perfect balance between teaching, directing and speech coaching.

Ask anyone who has had his Speech 100 class what they think of him, and the reply will probably be something like, "really fun," "the best class I've had at CD," or "he made speech interesting and less fearsome."

TOURANGEAU'S CLASSES are never dull. He has an uncanny ability to make learning enjoyable.

For instance, for one listening exercise, he sent half the class into the hall and read a Brothers Grimm-type of fairy tale to the remaining students. He ended the story, about a man whose wife turned into a red fox, by adding, "This is a true story. The man now lives in Elk Grove Village."

He then returned the "hall students" one at a time, having them choose someone in the class to relate the story. Of course, by the time the last student returned, the yarn was totally unrecognizable. The exercise resulted both in much laughter and the realization of the importance of good listening/describing skills.

A student should take Speech 100 at the beginning of his college experience because it develops skills that will help in other classes, according to Tourangeau.

"This is the one class that teaches

how to listen, express oneself, agree, disagree and get organized," he said.

"Speech 100 is the one class that teaches how to listen, express oneself, agree, disagree and get organized."

Tourangeau has a long list of credentials. He was graduated from Elmhurst College, earned his master's at the University of Illinois and received his doctorate at Southern Illinois University.

HE COACHED AND directed at University High School between 1969 and 1974, where, under his guidance, the speech team took three state championships. He then taught at Fenton High School from 1974 to 1979, leading the speech team to a state championship in 1979 and coaching the drama team to a first-place in state the same year.

Tourangeau is slim, attractive and youthful. He looks a person right in the eyes and listens attentively when conversing. His face shows a great deal of genuine expression and his sense of humor is probably his greatest asset. He readily admits he speaks too rapidly and couldn't talk if his hands were tied behind his back.

Most importantly, he is truly dedicated to his profession.

"I believe in promoting the arts," he said, "especially educational theater, because it gives students confidence they probably would never have

otherwise."

This spring, Tourangeau will direct "Bad Habits" — a play he's very excited about since he met the playwright, Terence McNally, who plans to attend the production.



Frank Tourangeau

ADDITIONALLY, HE WILL direct "Hair" at CD this summer; he has been advising his drama students to "start growing hair — now!"

Auditions for "Bad Habits" are scheduled for Tuesday and Wednesday, March 27 and 28. Tourangeau will choose the cast and direct four to five nights a week for the six weeks preceding the show.

The play is an "absurd comedy,"

according to Tourangeau, who believes that life is funnier than jokes.

His favorite quote is, "You grow up the day you have your first real laugh. . . at yourself," by Ethel Barrymore.

What makes him laugh?

"Woody Allen. . . the Marx Brothers. . . Harpo making people hold his leg," he said.

"Mary Hartman, Mary Hartman" was done totally serious, but was absolutely absurd," he added, using mega hand gestures. "And it had no laugh tracks — I hate laugh tracks, because they tell you when to laugh, which is when I usually don't."

Tourangeau is looking forward to the addition of the new Fine Arts Building, especially since he and other faculty members had input into its planning.

THE BUILDING WILL have an 800-seat proscenium theater, a 175-seat soft-thrust theater, a 100-seat experimental lab theater and an outdoor amphitheater by the pond.

"The large theater will be for major productions, musicals and symphonies," he explained. "The soft-thrust theater is for more dramatic shows, and the experimental lab theater will be small and flexible for more intimate performances."

Different types of productions demand different skills, according to Tourangeau, who likes to do "audience pleasures" as well as more thoughtful plays.

C.O.R.E.

(Curriculum of Required Education)

How would you like to be relieved of these C/D hassel?

C.O.R.E. takes the hassle out of attending C/D.

- Having to spend a half-hour every day finding a parking space
- Trying to get a morning schedule of classes
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Conception and deception

By JOE CHASE

Walesov the Russian was told by his wife to bring home meat for dinner. In Russia, meat is un plentiful, so that request presented a problem. Walking home, Walesov stepped into the long line to the butcher shop. "Aha," he thought. "Meat!" three hours later, tired Walesov was in the butcher shop.

"I'll take pork," he said.

"We have no more pork," replied the butcher.

"I'll take lamb," he said.

"WE HAVE NEITHER lamb," answered the butcher.

"Whatever you've got, I'll take it," wailed Walesov.

"The person before you bought the last. We have nothing."

"So I waited in line three hours for nothing?! How about dried fish?"

"All gone."

"Marxism-Leninism sucks! Damn the

red star!" shouted Walesov.

Immediately, burly police clasped Walesov by his arms and hauled him outside.

"DOGS LIKE YOU have been shot for saying less!" said the subtle Marshall.

"You will never again repeat those words! Yes?"

"I lost my senses. I love Moscow," pleaded Walesov.

Returning home late, Walesov was greeted by a hungry wife.

"You bring home no meat?"

"The state shop ran out of meat! I was so disappointed I cursed the red star."

"You could have been killed!"

"Hell, they ran out of ammunition."

Of course, the Soviets actually are not out of ammunition. Walesov knew that he was lucky. Soviet "editors"

have killed many stories.

THE STATUS OF personal expression in the Soviet Union, when such personal expression is critical of the Soviet state, is something with which Americans cannot identify. A liberal arts education, with its emphasis on questioning and getting to the root of matters, is not common Soviet experience. Such an education, if generally administered, would sow the seeds of state destruction. For while one person's expression of disgust over a long wait for nothing is not the stuff from which revolutions are made, such disgust, if experienced repeatedly by thousands of people who knew how to incitingly and insightfully question the government, would turn to havoc.

The Soviet Union is a state society. It survives by minimizing disruptions to the status quo. It cannot afford people on the loose who are able to formulate and communicate their criticisms. Soviet society, as a society that orients itself to state force, has very dry demand for communication skills for general distribution.

What a man says and how he says it matter somewhat in Soviet society, but what matters more are his associations with political power.

This kind of life is not American. The American experience teaches that communication skills are critical. In American society, such skills are employed to express ideas to individuals with whom the speaker wants to relate in some way — in business, in friendship, in sport. The relationship is voluntary. The facts cited in the communication have to be substantial to persuade or induce cooperation. And the words are expected to be backed up: "Put up or shut up!"

EVERY SUCCESSFUL executive in business values communication skills highly. A 1964 study of 2,000 executives reported in the Harvard Business Review showed communication skills to be the most significant factor influencing business promotions. No matter how brilliant any individual's ideas may be, in this country, if he can't talk, he walks. Furthermore, a man of personal integrity who communicates poorly will have his integrity challenged and perhaps his reputation smeared even if he does exactly what he thought he said he would do, because the other guy will have heard and understood differently.

The difference between American and Soviet society in the role played by communication skills is night and day. In the United States, such skills are used to conceive; in the Soviet Union, they serve to deceive. As political power, raw and awful, is what matters in Soviet life, communication skills are employed by ideologists to maintain

and exercise political power. Ideology, words as weapons, plays as big a role in the Soviet state in the maintenance of coercive power as clear and cogent communication of ideas plays in American business. The Soviets value ideology so much and see ideology so integral to their basic conduct, that they can make their chief ideologist their president: Konstantin Chernenko, the successor to Andropov, was chief ideologist.

Communication skills in American relations smooth and clarify the bases for cooperation; in Soviet relations, then skills smooth and "clarify" the bases for the exercise of power. The main relationship between those possessing communication skills and those subjected to them in Soviet life is power. People are ordered around in that society. Individuals do not spontaneously establish enterprises: agriculture, manufacturing, construction, and banking are state controlled.

IDEOLOGY IS A framework of imagery that does not observe standards of accuracy or consistency. It does not have to have its facts substantiated because as it functions as general proscription to everyone in the state society, it is to be taken without question. Ideology in Soviet society is to minds as AIDS is to bodies. It causes the system to be unable to defend itself and to accept whatever foul infection of the critical faculties that arbitrarily comes along. Ideology ruins autonomous capacity to think straight and it warps thoughts into patterns like a magnet on iron filings.

Ideology is to be guarded against in the United States. As political power becomes more significant, ideology will crop up. As the government, through the influence of members of Congress who support national economic planning policies, continues to increase budgets, regulations and taxes, its public image will continue to erode.

Hans Weiler, a Stanford professor writing in Phi Delta Kappan, cites a study by the Center of Political Studies of the University of Michigan indicating that from 1958 to 1978, public confidence in governmental activities and programs dropped 39 percent. In 1958, 58 percent of American citizens were confident about government programs; in 1978, only 19 percent expressed such confidence. Weiler concludes from the study that people have arrived at an "orientation. . . characterized not only by a conscious lack of confidence but also by serious and increasing doubts about whether the state is willing or capable of adequately responding to the needs of society." He writes that he was not surprised by Pat Caddell's statements

Please turn to page 11

Bring back the poets

By ASHTON BRYAN

Back in the 60s, colleges were places to think, to expand one's scope of the world, to challenge the world's problems — if only during coffee.

Used to be, back in the 60s, that the military, conservatism and big business were looked down upon. These were considered unrespectable, often-corrupt institutions.

Anyone in the ROTC was the enemy — the enemy of student activists, of free thinkers — of philosophers, poets, singers and other respected intellectuals of their day.

BACK THEN, WE bombed ROTC buildings. We set off fireworks from the roof. The walls were the targets of anti-army, anti-war slogans.

Any gung-ho, America-can-do-no-wrong-type student — one who wore fatigues around campus and came off like "Doonesbury's" BD — was ostracized and probably would have gotten the shit beaten out of him, if he really got nasty and started swingin' first.

Where have all those wonderful days gone?

Gone are the protests, the reading and discussing of "Doonesbury" between classes, the bantering about of the day's vital issues.

GONE ARE THE thinkers and the poets who sat on lawns or benches and played to or reasoned with others on a spring day, for all to hear.

Gone are the philosophers; oh sure, students still take the classes, but mostly they take them only to get the required credit in category B out of the way. They merely edge through the work, so they can study the rest of the night for an Economy 101 test. They take philosophy just to get their degree — to get a job and move up the corporate ladder; to drive their blue Mercedes; to send their statistical 2.3 children to boarding school or wherever the hell it is they send them; to come home to a wife with her committee work and her "Not tonight dear . . ." perpetual headache — it's a wonder those 2.3 kids got here — to suck up to the boss and fake a laugh at his assinine racial jokes, just to get a little bit further ahead. Who wants that?

Gone, too, are the changes of peace and the artists. In their places are short-shorn, even bald-headed students strutting about campus in their fatigues and combat boots.

Nowadays, even children wear these clothes. How can we let this happen?

HAVE WE FORGOTTEN that the army never killed "the enemy" in Viet Nam? They killed people. They killed children.

Agreed, many men didn't want to kill, but why let our children be brainwashed by militaristic poison? We dress our children in soldier costume and buy them models of killing weapons, telling them it's "AMERICAN."

If we are to survive, to thrive as a college community, we can't let ourselves stagnate in a straight-laced, conservative environment where all anyone cares about is business.

Bring back the poets, the philosophers and the singers with their John Lennon songs of peace.

I'm willing to take the first step. I already have.

COLLEGE OF DUPAGE

COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations. All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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Reagan's been dealing with a ghost thus far

By RICHARD COHEN

WASHINGTON — At the beginning of the year, Time magazine chose Ronald Reagan and Yuri Andropov as its men of the year. Now, the former has declared his intention to seek another term and the latter is dead. Time magazine, it turns out, chose a man and a ghost. It was, though, a symbolic match-up.

Andropov's death is the firmest of all evidence that for more than a year now, the president has been sparring with a man who virtually was not there. Like some sort of Soviet Wizard of Oz, Andropov existed mostly on the cover of Time, in the statements and communiques from Moscow and from the need to somehow personify the large and baffling Soviet government. We needed a man; we needed a name. We used Andropov.

Andropov's bad luck turns out to be yet another example of Reagan's good luck. The president is not the sort of man with whom one would want to play cards. Not only has he led an amazingly lucky and fortuitous life, enjoying an almost effortless movie stardom and unusually good health, but his presidency has been one vast winning streak.

TAKE, FOR INSTANCE the economy. Whatever credit you might want to give Reagan for reducing inflation, you also have to assign some of it to OPEC. Its virtual collapse as a cartel able to set oil prices — a process over which the president had absolutely no control — helped moderate, indeed reduce, inflation in the United States and throughout the world.

The same could be said for foreign policy. Neglecting for a moment that

the bombing of the Marine barracks in Beirut was almost immediately overshadowed by the Grenadian invasion (operation), and concentrating instead on the Soviet Union, apparently for a long time — almost a year, probably — Moscow has been without a vigorous leader, one who was attempting to consolidate his power.

This was a year that included the Grenada invasion, the downing of the Korean airliner, a simmering crisis in Central America, the events in Lebanon and the placement of American missiles in Europe. It was also a year that saw all the major arms talks with the Soviet Union suspended by the Russians.

ALL OF THESE foreign-policy issues — Lebanon, Central America, the KAL airliner, Grenada and the arms talks — are areas in which the United States went head-to-head either



LPN students respond

To the Editor:

In an effort to educate and enlighten our fellow College of DuPage students, the LPN class of 1984 wishes to express a rebuttal in regard to Gary Schlueter's article in the Courier of Feb. 10.

This student decided to single out one practical nurse, on one day, and on one short visit to a friend's hospital room, to create his opinion of nursing. Mr. Schlueter's immaturity and lack of knowledge surface in his remarks of "picking up a bedpan with great finesse, and emptying it in the bathroom," and how the nurse "made a beautiful hospital corner."

In addition to bedmaking and comfortable, safe bedpan removal, the LPN is also taught skills such as sterile catheterization, administration of medications, and sterile dressing changes. Not only this, but we are trained to perform these using tact, patience, and a caring attitude. Feeding a blind, deaf person, or comforting an immobilized, frightened toddler in the hospital requires a great amount of psychology, common sense, and courtesy. We who are enrolled in the College of DuPage LPN program are taught all of these procedures by the excellent coordinator and instructors.

We believe as practical nursing students that our nursing profession will enrich and enhance our lives. Self-actualization is an important concept to have in life; one that nursing helps to fulfill.

Thank you for writing this article. The practical nursing students are certainly going to work harder to prove you are wrong, to our patients' benefit. One day you may be fortunate enough to have one of us take care of you in the hospital.

The practical nursing class of 1984

with the Soviet Union or with one of its allies, Syria, Cuba. And all the time, the United States was dealing with an adversary led by a dying man. This, more than anything, explains why the Soviet military uncharacteristically stepped forward to explain the downing of the Korean airliner and why, maybe, the Soviet response to Ronald Reagan's bully-rag of a foreign policy consisted of nothing more than a pout and a snub.

Moscow being Moscow, no one in the West can be sure of what will happen next. Rare would the Soviet regime be, though, that does not contain strong elements who have watched the last year's events with chagrin — and can not wait to get even. And rare, too, would be the Soviet leader or leaders who, when he or they are finally selected, will not try to prove their Communist bona fides by responding to President Reagan. America and the

Soviet Union are in at least one way much alike: The easy way to show patriotism and mettle is to play tough with the other country.

Now, however, Reagan's luck, and our own, may have run out. Just as Watergate incapacitated our government, sapping it of energy, so, too, the lingering illness of Andropov must have had the same effect on the Soviet Union. And just as a period of American vacillation — the Carter years — was followed by the Light Brigade activity of the Reagan years, in the same way we can expect the Soviets to make up for the time lost under Andropov.

This time, the president will be playing cards with a man instead of a ghost — and this time the new Soviet leader might be willing to do what Andropov either would or could not do — call the president's bluff.

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Student Voice

Andy Rodriguez, Bensenville: "Yes, then maybe they could win 15 games; that would be about five more than they won last year."

Gregory Joyner, Carol Stream: "Yes, it would probably bring in more business."

John Lloyd, Carol Stream: "No, I think the Cubs should move out of Chicago and forget the lights. If they did have lights they'd be able to see what they're doing."



Stephanie Schrank

Stephanie Schrank: "Yes, people enjoy night games, and it would attract more people."

Tom Garbacz, Schaumburg: "Yes, I think it would be nice to have night games there."

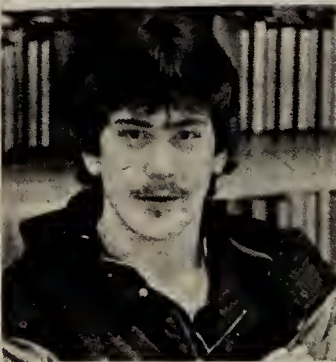
Charles Perreault, Lombard: "Yes, I think it would be okay because they'd be able to increase their revenue."

Scott Schildgen, Brookfield: "Yes, because I would like to go to night games."

Ken Bonomo, Elmhurst: "No, never. Ever since I've been born, the Cubs have not had lights. It's a tradition."

Pat Elshaw, Naperville: "No, because it won't help them win any ball games."

Tony Costello, Woodridge: "The Cubs? Who are the Cubs? Chicago has only one major league baseball team — the Western Division champion Chicago White Sox."



Chris Rasmussen

Chris Rasmussen: "Yes. It would attract more people."

Sandy Roski, Wheaton: "Yes, I think they might be advantageous. It might bring more revenue into Chicago and Wrigley Field. This might help Chicago's money problems and bring publicity to the Cub's and Chicago."

Bill DeLuca, Naperville: "Yes, everyone else has lights, so why shouldn't they?"

Nations bicker like boys

To the Editor,

I accidentally received a sound piece of wisdom the other day. The comment was actually directed to two young boys who were bickering. A wise woman commented, "If you two would spend half as much time trying to get along with each other as you do fighting, you could really accomplish something."

Aiming these same words at the representatives of the world's nations would be a smart move. If countries would spend just half the time and energy to help rather than to destroy each other, we could solve some monumental problems — hunger, poverty, and war, just to name a few. If the U.S. and Russia reduced their respective arms budgets by one-half, those same dollars could feed the population of either country for some time, or feed an underdeveloped Third World country for over a year.

By directing each country's accumulated knowledge and technological capabilities toward a common goal, we could possibly discover peace (anybody remember what that means?) instead of finding new ways to inflict heavier casualties on the other country faster than they can do likewise.

In order to work together, though, each country must sit down with optimism and with open minds toward cooperation. This is often spoken about by world representatives, but their actions hardly reflect their words.

Everyday, one hears of one side or the other in the arms talks walking away from the bargaining table because of trivial and self-centered paranoia.

These "diplomats" are wrong to think that they have all the time in the world to solve differences. Every time one side leaves the bargaining table, human conflict grows and natural resources dwindle. We can no longer afford to think only of our individual countries' interests. International problems affect every man, woman and child on earth.

Isn't it time we started acting like a global community?

Name withheld upon request, Wheaton

Marc Espinoza, Downers Grove: "Yes. The way baseball is going, they should get modern with the rest of it. The night games are much cooler, temperature wise, than under the hot sun."

Larry Taylor, Downers Grove: "No, because it will disrupt the neighborhood. That park is really built into the neighborhood."

James Taylor, Westmont: "No, it's fine with day games, more kids can go, and it's a tradition with the Cubs."

Butch Fellenbaum, Naperville: "Yes, so they could play night games, I guess."

Karen Hefferan, Glen Ellyn: "If they have night games, you would not be able to sit in the bleachers and soak up the sun."

'Blame It on Rio' cute but average

By SCOTT D. TOMKOWIAK

Many of you may know who Larry Gelbart is. He is the fellow who was primarily responsible for the excellently written scripts of the television series *M*A*S*H* some years back. And more recently, he acted as executive producer and co-writer for the 1982 Christmas blockbuster, "Tootsie."

That film delivered more than its basic plotline promised. It was witty, tightly scripted and edited, and featured splendid performances by the film's cast.

GIVEN GELBART'S TRACK record of TV and movie credits, one would think that his newest film, "Blame It

on Rio" would be another comedic masterpiece. It isn't. But that doesn't necessarily mean the flick is devoid of laughs. Actually, the movie has plenty of jokes to go around and competent acting is the film's strong point.

But unlike "Tootsie," "Blame It on Rio" lacks a certain amount of freshness in its story to be totally effective. This sense of predictability hangs over more than half of the picture's 90-minute run. In a nutshell, "Rio's" potential is never fully realized and can be considered not more than an average film.

The story is presented in flashback sequences. Told by one Matthew Hollis (Michael Caine), a South American businessman, he explains how a one-month vacation at Rio De Janeiro turned into a fiasco.

The movie begins with Hollis' wife (Valerie Harper) telling him that she isn't going on the trip for various unexplained reasons. So Hollis embarks with his best friend Victor Lyons (Joseph Bologna) and their two daughters. They rent out a picturesque mountaintop home overlooking the city.

BOTH LYONS AND Hollis try coming to grips with their hangups and troubles during their stay at Rio. Bologna's character, still reeling from impending divorce proceedings, attempts to forget it all by stepping out nightly with a native woman who has a penchant for smoking cigars. Matthew Hollis, on the other hand, wanders around the topless beaches, clinging to

fidelity.

What he doesn't immediately realize is that his friend's daughter Jennifer (Michelle Johnson) has a crush on him. The physically mature 17-year-old seduces Hollis at a wedding party on the beach. There they make love, paying no attention to their differences in ages.

In the morning, Hollis awakens with a terrific guilt-trip. This normally noble chap has just understood that he had sex with his pal's teenaged kid the night before. The trouble is, while Hollis feels remorse in what he did, Jennifer revels at being "in love."

THE BULK OF the film's time is devoted to the smitten teenager chasing after Michael Caine, while he tries to fend off her advances and to gather enough courage and strength to tell the girl's father the entire truth.

Too much time is spent on this angle; after a while it partly resembles a full plot of an inane TV sit-com, such as "Three's Company." The film picks up considerably after Caine admits the affair to the kid's dad. Unfortunately, this happens when the picture's more than an hour old. The best bits of business are held for last.

"Cute" is what one moviegoer called this film after its conclusion. But "Blame It on Rio" had its promise of reaching great heights, say, maybe Mount Everest. Judging by overall content, "Rio" couldn't make it past the foothills.

Courier Trivia Quiz

By CHUCK STEVENS

1. Which member of the group Crosby, Stills, Nash and Young tried out for "The Monkees" TV show but was turned down due to crooked teeth?
2. At one time during the late 60's, Andy Summers of The Police was in what British band?
3. The actor who played opposite Bill Cosby in the TV show "I Spy" was also on "The Greatest American Hero." Who is he?
4. On "Mash," what town was Hawkeye from?
5. What major TV star of the '80s turned down the part of Indiana Jones in the movie "Raiders of the Lost Ark?"
6. The alien Gort comes from what classic science-fiction movie?
7. In 1969, the Milwaukee Brewers were a different team in a different city. What was their name, and in what city did they play?
8. Who was the last 30-game winner in major league baseball?

answers on page 11

Performing Arts Events

FRIDAY, FEB. 24, 8 p.m. — CONCERT: Jazz Ensemble's Big Band Night, a tribute to the big bands of the 30s and 40s.

FRIDAY, FEB. 24, 8 p.m. — CONCERT: Jazz Ensemble's Big Band Night, a tribute to the big bands of the 30s and 40s. Robert Marshall, conductor. Performing Arts Center, Bldg. M. All seats \$3 at the door.

MONDAY, FEB. 27, 9 a.m. — RECITAL: Carmen Or, piano. Performing Arts Center, Bldg. M. Admission free.

TUESDAY, FEB. 28, 8 p.m. — CONCERT: New Philharmonic, Harold Bauer, conductor. Guest artist: Carmen Or, piano. Works of Handel, Dello Joio and Beethoven. Performing Arts Center, Bldg. M. Admission free.

WEDNESDAY, FEB. 29, 1:15 p.m. and 8 p.m. — CONCERT: Chamber Orchestra, Harold Bauer, conductor, and Chamber Singers, Lee Kesselman, director. Works of Vivaldi, Telemann, Buxtehude and others. Performing Arts Center, Bldg. M. Admission free.

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Tourangeau. . . continued from page 5

"YOU DIRECT DIFFERENTLY in different plays," he said. "In 'Seascape' (a play he directed this past fall at CD), for instance, actors can be subtle — a raised eyebrow will be cinematic with a smaller audience." Other plays are engineering efforts like 'Jesus Christ Superstar,' which requires a whole different energy."

Tourangeau must direct both types in order to stay out of a rut, he said.

Directors must be sensitive to the audience and their responses, according to Tourangeau, who said he watches the audience as much as the performance to see if the play is communicating.

Tourangeau's favorite quote is, "You grow up the day you have your first real laugh. . . at yourself," by Ethel Barrymore.

"IF THE AUDIENCE didn't laugh when they were supposed to, then you have to figure out what went wrong," he explained.

Tourangeau is never completely satisfied with the final product and makes changes right up until the last performance.

"I have done three Albee plays," he said. "Just before the last performance of the third play, I had some 'blinding insight' and made a change. I guess I'm a perfectionist in directing, but not in real life."

One student, **Jacque Reeves**, said, "When you're in a play, you need someone to drive you, so his perfectionism comes in handy. He's great!"

Tourangeau enjoys directing and is

proud that his shows have been successful. He said he doesn't direct easy shows because he likes a challenge. He also prefers directing over acting because the director controls the complete package.

HOWEVER, HE FORCES himself to perform every two years or so just for self-discipline.

He played some interesting roles during his high school and college days. He portrayed Buddy in "Come Blow Your Horn," Willie Loman in "Death of a Salesman" and the god Mercury in "Amphytrion 38," where he was lowered from the ceiling.

"I don't know if I was any good, but it was fun," he said.

He even played an eight-year-old black in "Finnian's Rainbow" when he was 21.

Some of Tourangeau's favorite plays include "Long Days Journey into Night" by Eugene O'Neill and "K2," a drama about two men stranded on a mountainside after an avalanche. One must live and leave his best friend to die.

"MY FAVORITE PLAY is usually the one I am directing," he said. "I pick them very carefully — I only do my favorite plays."

"When you're in a play, you need someone to drive you, so Tourangeau's perfectionism comes in handy. He's great!": Jacque Reeves (student).

Tourangeau has earned a reputation for critiquing plays and is a director of the Atrium Theater group on Chicago's

north side near Cub's Park.

Additionally, he judges regional, sectional and state high school speech tournaments through the Illinois High School Association.

He joined CD in 1980. The following year he coached the CD speech team to first-place national championship in Sacramento, Calif. The squad took second place in 1982 and became champs after winning first place in 1983.

ONE STUDENT SAID that Tourangeau is "one of the few really talented people who really digs MTV."

He is currently working on a video of a speech tournament filmed in Rockford

Jan. 20 and 21. The video will air on Glen Ellyn Cable channel 17 sometime in March on the "College of DuPage Magazine Show."

Additionally, Addison Cable TV has contacted Tourangeau about working on videos of local bands for their MTV channel and possibly other cable shows.

His office on the third floor west wing is often an impromptu speech class — students drop by or call to seek his advice. It might possibly be one of the busiest offices on campus — the entire suite is usually buzzing with activity and laughter.

"With the new fine arts building, my job here will be ideal," he said.

....Arts.....Arts.....Arts.....Arts....

Molly Scott performs

In recognition of International Women's Day, singer/composer/poet Molly Scott will present a concert of her music Sunday, March 10, at 7 p.m. at the Old Town School of Folk Music, 909 Armitage, Chicago.

Also appearing will be Ferne Bork with James Durst, and the Armstrong Sisters with Kathy Cowan.

Tickets are \$7 at the door and \$5 in advance, with a \$1 discount for students, seniors and society members.

A "Meet the Composer" dinner reception, catered by the Heartland Cafe, will follow the performance. Tickets for the dinner are \$5.

Scott, the founder of the group Sumitra, has given concerts and workshops nationwide, hosted her own television and radio shows, and composed the musical score for an American production of the Russian political fable, "The Dragon." Her most recent album is "Honor the Earth" with Sumitra.

Scott will also present a workshop titled "Sounding for Power/Singing for Joy" on Sunday, March 11, from 1 to 5

p.m., also at the Old Town School of Folk Music. Tickets are \$20 at the door, \$18 in advance, and \$15 for society members.

The concert is the first in this year's "Songsmith Series: Concerts for Body/Mind/Spirit" and is presented by the Songsmith Society, a Chicago-based not-for-profit global community service organization.

More information is available at 274-0054.

Joint concert Feb. 29

A concert of vocal and instrumental music will be presented by the CD Chamber Singers and Chamber Orchestra at 1:15 p.m. and at 8 p.m. Wednesday, Feb. 29, in the Performing Arts Center of Building M.

The Chamber Singers, directed by **Lee Kesselman**, have scheduled a group of English madrigals, American folk music and the "Songs of Innocence" by contemporary composer Earl George.

The Chamber Orchestra will perform baroque and early classical works by Vivaldi, Abel, Telemann and Handel. **Harold Bauer** will conduct.



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Alpha One — CD's alternative

By MARGURITA MEI

In 1971, when universities across the nation were experimenting with "alternatives" in education, biology instructor Hal Cohen joined a small group of faculty members who pioneered the way for what has come to be known as CD's alternative — the Alpha One program.

Their focus was clear — "To provide a personalized atmosphere in which one could work with the creative abilities of the student and give them the opportunity to explore," said Cohen.

SINCE THAT TIME, Alpha has broadened the scope of that focus, adding an interdisciplinary aspect by combining courses such as English, biology, and humanities to provide a more rounded educational experience.

The experiential approach has also been utilized to extend the classroom walls by offering a variety of activities ranging from cultural trips to marine biology to cross-country skiing — all of which encourage learning by doing.

Alpha's faculty remains committed to its original objectives.

"WE GIVE THE student time to develop the capacity to be creative and learn," said Cohen. "We attempt to be open to the needs of the students and allow for individuality and personal growth."

Cohen is the only instructor on the Alpha staff who has been with the program since shortly after its inception in 1971.

After teaching biology in a south side Chicago high school for six years, he began to feel rather restricted when he was censored for attempting to expand into field experiences with his students.

He was attracted to Alpha because of its open-ended policy, and because the college was interested in someone who was willing to work in the field and to deal with students on a personal level.

"THE FREEDOM AND flexibility have been important in my own personal growth," said Cohen, "and I think that any kind of teaching position needs to be a growing experience for the teacher as well as the student."

In the early '70s, the Alpha faculty worked on a more individualized one-to-one basis with the students but soon realized that the time commitment was too great and the number of interested students too few.

Today while the student-teacher ratio is about 15 to 1, the personal nature of the program remains a fixed priority in the staff's educational approach and is reflected in the diversity of personalities that filter through the program.

WHO IS THE typical Alpha

student?

"We run the gamut," said Cohen.

Highly motivated individuals often lend their leadership qualities and experience to the program and occasionally move into an internship status like the two students preparing to participate in the winter excursion to Yellowstone.

"Seeing that leadership abilities are rewarded is important to the personal growth of the students," said Cohen.

EVEN PERSONS NOT inclined to adapt to a traditional learning situation look to Alpha for assistance. Cohen recalls a poor learner who subsequently blossomed and became one of the primary collectors for the Shedd Aquarium, traveling world-wide to collect species of fish.

"Every student grows in special ways," said Cohen, "and that is something we in Alpha try to explore."

Within the experiential aspect of the program, each instructor uses his own techniques for working with students. Some promote self-expression through creative writing or journaling, while others employ a theatrical approach and use play acting.

As a biologist, Cohen enjoys taking his students to a local marsh or swamp where he can point out the ecological aspect of interdependency — how man is dependent on other organisms for his survival. On these jaunts, students become aware of their surroundings, perhaps observing small mammals or an emerging wildflower.

CONSERVATION IS AN important concept that Cohen tries to relate.

"We need another environmental revolution," he stressed "perhaps in the '80s, or '90s."

While Cohen encounters students who are angry and concerned about what is happening to the ecosystems, he finds others who are totally unaware.

"My job is to get them in touch with the problems," he said. "I can't make them change, but I certainly can influence them."

This month, Cohen will be traveling with another instructor and 22 individuals on a Kenya safari adventure that will include "runs" in a 24-passenger four-wheel drive pick-up truck.

"Basically the vehicle acts as a blind," he explained, "to protect us from the animals and to prevent them from seeing us."

WALKING SAFARIS RARELY occur in Africa because a rhino could

charge an individual on foot but probably would not bother with a truck.

Cohen admits that although teaching in an alternative atmosphere is "exciting," certain pressures are involved. The need to be constantly creative can lead to "early burnout," a period of stagnation that Cohen experienced about six years ago.

"Creativity can do that," he said. "It's energy-draining."

To combat this problem, Cohen maintains consistency in his programs by repeating the classes he is most comfortable with, yet changing some aspect every quarter.

COHEN RECALLS A time when Alpha's future was in doubt.

"We had to generate credit hours and prove ourselves financially credible," he said. "A program can't survive if it can't pay for itself."

Alpha is now operating at full capacity, and a recent student survey suggests that Alpha credits transfer as easily as other CD courses.

Alpha has expanded into a core program which offers a comprehensive series of guaranteed morning classes for the two or three quarters required to

complete the general education requirement.

THE STAFF WILL be moving to the instructional center (Building A) this month, and classroom space should be ready by fall. The new location is expected to increase the program's visibility among both students and faculty.

As for Cohen, his mind is rarely at a standstill as he talks about eventually becoming more involved with local environmental issues, investigating different cultural populations within the college community and exploring the exotic plants and animals just 10 minutes from his home.

Someday he would like to learn how to relax, to "stop and reflect before moving from one activity to another, maybe try to become bored," he mused.

COHEN WOULD ALSO like to give more of himself to his wife and two boys.

His goal as a teacher?

"To know that what I have taught people has become a part of their lifestyle, that I have given them something they can use for the rest of their lives."



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A GREAT WAY TO SERVE

'Dido and Aeneas'

A concert version of Henry Purcell's opera, "Dido and Aeneas," along with the Pergolesi "Magnificat" will be presented by the DuPage Chorale at 8 p.m. Sunday, March 4, in the Performing Arts Center of Building M.

Joining the chorale will be Donna Bruno as Dido, David Rice as Aeneas, Elizabeth Gottlieb as Belinda, Victoria Hellyer as the sorceress, and a professional orchestra. Lee Kesselman will conduct.

Admission is free.

Bruno, a native of Villa Park, performs with the San Francisco Opera. She is a winner of the San Francisco Opera auditions and Merola Opera contest, and is an Adler Fellow at San Francisco Opera.

Rice recently sang Masetto in Don Giovanni with the Chicago Opera Theater. He is a doctoral candidate at Northwestern University.

Gottlieb performs with Light Opera Works, the Rockefeller Chapel choir and Chicago Monteverdi Singers. She has taught voice at CD since 1979.

Hellyer is a member of New Classic Singers and sang in Stephen Paulus' "A Village Singer" at CD.

Singing other roles in the opera will be DuPage Chorale members of Glendale Heights, Sharon Monfeli of Roselle and Robert Jacobsen of Batavia.

Suspended structure exhibit

The suspended structures of Gabriele Pietsch will be shown in the Gallery, M137, beginning with a reception from 1 to 4 p.m. Sunday, Feb. 26. The show will run until March 15.

The exhibit will highlight a series of kite-like structures that respond to air currents and interact with people, creating a moving environment.

The sculptures are constructed of thin acrylic rods, silk fabric and glue.



Accident victim

Linda Ikenaga, Downers Grove, is lifted into ambulance by paramedics following injuries she sustained after being hit by vehicle while she was walking near Lambert Road and SRC Drive at 6:30 p.m. Feb. 16. Photo by John Frame.

Their rib-like structures can be seen from different angles, and their transparent quality is affected by the amount of light available. The movement and interaction of the pieces creates a swaying, peaceful and somewhat evasive environment.

Pietsch, a native of Munich, Germany, received her master's degree in fine arts from Northern Illinois University. She is the recipient of a grant from the

Illinois Arts Council.

The artist has exhibited widely in the Midwest and the South, and her work has been shown in the Tale Gallery, ARC Raw Space in Chicago and in the Hyde Park Art Center.

Pietsch has taught at Elgin Community College and was artist-in-residence at DeKalb Ag Research in Sycamore.

Chase...

from page 6

during the Carter administration that people "are losing faith in the ability of our institutions or their leaders to either be responsive or to solve their problems." As of today, governmental institutions have so little credibility that it is impossible for many people to believe them on anything."

DESPITE THE CLEAR lack of favorable public opinion concerning state activities and programs in the United States, the U.S. government continues to grow, even under the administration of a president pledged to reduce government.

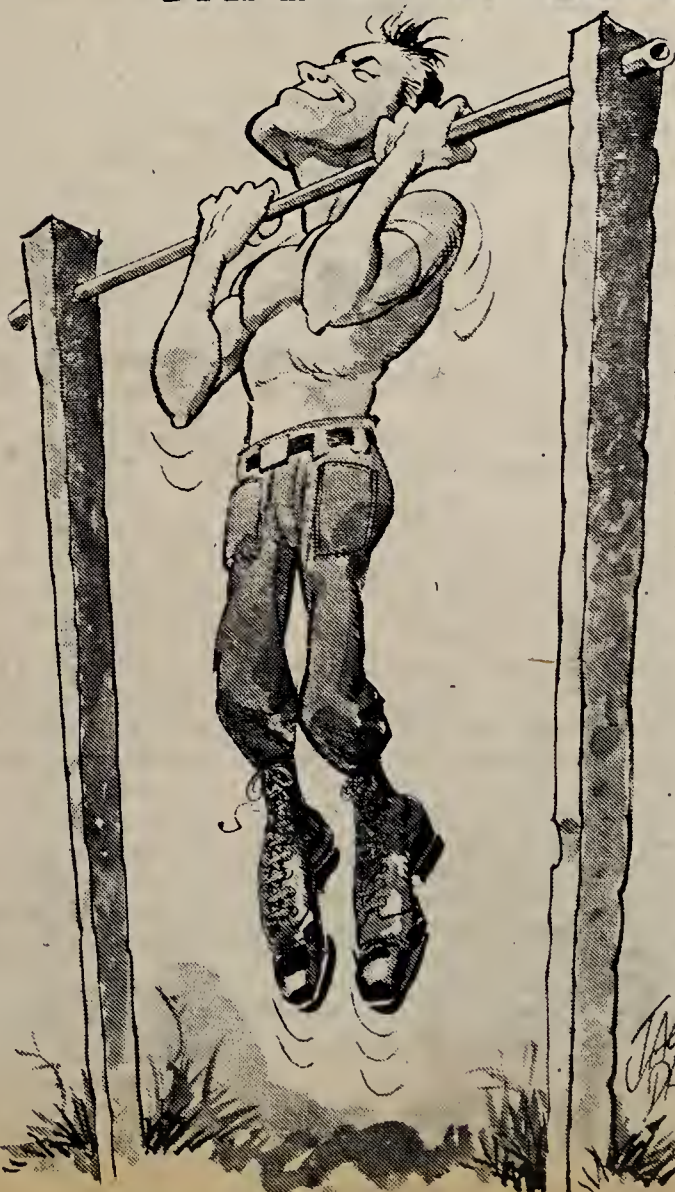
At some point, either public opinion or government force will override the other; either public opinion will weigh upon government and government will submit or government growth will weigh upon public opinion and public opinion will submit.

Ideology of an insidious American twist will come into play if the government overrides public opinion. The level of communication skills possessed by the general public, the ability of people to analyze and see through nonsense, will be a major factor in the conflict; the declined level of verbal skills bodes well for the wrong side in the upcoming conflict. The American state is spending heavily on ammunition.

Puzzle Answer

H	A	S	P	S	T	E	M	C	H	I
A	R	A	R	T	O	T	E	R	A	M
S	A	T	I	R	E	A	S	A	L	P
M	A	I	L	S	A	T	E	S		
S	T	R	A	I	N	E	D	M	E	
H	E	A	T	S	G	E	T	D	O	E
E	A	E	E	R	I	E	S	T	M	A
O	R	Y	S	O	B	E	I	D	E	R
E	M	B	L	O	T	T	E	R	S	
T	R	A	I	L	E	A	S	T		
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P	E	N	S	A	L	E	R	I	T	A
E	S	S	E	R	I	S	S	E	E	M

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Answers to Trivia quiz

1. Steven Stills
2. The Animals (from July to Dec. of 1968)
3. Robert Culp
4. Crabapple Cove, Maine
5. Tom Selleck
6. The Day the Earth Stood Still
7. The Seattle Pilots
8. Denny McLain (31-4, Detroit, 1968)

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Wrestlers qualify 5 for nationals

By MIKE CONSIDINE

DuPage qualified five wrestlers for the national championships at the Region IV meet held Feb. 18 at Waubensee Community College.

The Chaparrals finished fourth in the tournament with 45½ points. Triton won with 122¾.

"It was a tough meet," said coach Al Kaltofen, who was pleased with his squad's performance. "Triton looks like they're strong enough to make a serious bid to win nationals. All of the local teams have one or two kids who can score points."

HEAVYWEIGHT ANDRE Gordon (18-8) was CD's only freshman qualifier. Gordon pinned his first two opponents, but was shut out by Triton's Tom Erikson 8-0 in the title point.

Other qualifiers were third-place finishers Steve Aiello (177), Kevin Carlson (190), John Miller (167) and Darryl Youngs (158).

Carlson, the top seed in his weight class, was pinned by eventual champion Derrick Waldroup of Triton in the quarterfinals. The 39-4 sophomore rebounded to defeat Joliet's James Belton 15-6 in the third-place match. Aiello (26-12) also lost in the second round, but came back to blank Craig Sternerson of Harper 2-0 for third.

MILLER [19-11] SCORED decisive 6-0 and 17-8 victories over his consolation-round opponents. Youngs (16-8), who had been injured much of the year, was the only wrestler in the group who didn't receive a first-round bye. The Downers Grove North grad also breezed through the consolation bracket after a loss to Harper's Gary Watier.

"I was happy for our sophomores," said Kaltofen. "It's their turn. I'm just sorry that our other two sophs didn't make it. It wasn't because they didn't try."

Those wrestlers, Rick Belle (18-10-1) and Fritz Fendeisen (15-16-1), had to settle for fourth place at 142 and 150, respectively.

Kaltofen thinks two or possibly three qualifiers are capable of going far at the national meet, which takes place at CD March 1-3.

The State champion DuPage men's track team will host the Region IV meet at 10 a.m. Saturday.

Coach **Ron Ottoson's** team won its third consecutive state championship Feb. 19 in Champaign.

GLEN MOORE WON the 60-yard and 300-yard dashes, and Mike Boyd (Evanston) claimed the 60-yard hur-

dles title for the Chaparrals. CD amassed 170 team points to easily outdistance runnerup Lincolnland College, which totalled 68.

Third place went to Parkland College with 66, while Oakton College and Black Hawk College earned fourth and fifth place with 59 and 57 points, respectively. Rounding out the field were Illinois Valley College and Spoon River College with 40 points each, Triton College with 32, and Kennedy-King College, which did not score.

"We're right on target," said Ottoson. "I have to be pleased by the way we dominated the field. Our goal is to keep improving our times and attempt to qualify as many as 16 Chaparrals for the national meet (March 9 to 10 at the University of Arkansas), which would be a school record. Last year we qualified 14 (and placed eighth nationally)."

MOORE SCORCHED THE track in 6.22 seconds to win the 60-yard dash and turned in a nifty 32.22 to earn first place in the 300-dash. Boyd navigated the 60-yard high hurdles in 7.59.

The distance medley relay quartet of Steven Marren (Naperville), Ed Harkins (Bolingbrook), Al Ray (Chicago St. Ignatius) and James Shavers (Evan-

ston), crossed the line in 10:41.

Other students for the DuPagers included Romeoville's Dwayne Dukes, who placed second in the three-mile run in 15:01. Illinois Valley's Scott Schwarthing won the event in 14:52.71.

WILLIS HURST (Richards) placed second in the long jump with a 21' 11½" effort while Chaparral teammate Derrick Davis of Argo placed third with a jump of 21' 10½". Parkland's Chris Martin's 22' 10¾" leap was the meet winner.

Other second-place finishes for CD included Dan Barbosa (East Aurora) in the pole vault (14 feet), and both the mile and two-mile relay events. In the two-mile relay, Mike Stajdohar (a transfer from the University of North Carolina), Dave Docherty (Lyons Township), Mike Kearley (Willowbrook) and Harkins ran the course in 8:08. The mile relay was captured in 3:24.6 by the quartet of Ron Edwards (Downers Grove North), Marren, and Hurst and Boyd.

Additional scorers for Ottoson's team included Marren, who placed fourth in the 400-yard run in 51.2, and Hillcrest's Pete Blake, who finished fourth in the high hurdles.

Conference crown at stake Saturday

By MIKE CONSIDINE

An outright N4C championship is at stake Saturday when the DuPage men's basketball team travels to Triton for a 2 p.m. game.

The Chapparals (20-7, 11-2) clinched a tie for first place by fast-breaking third-place Thornton into submission 69-49 Feb. 21.

"Now we know for sure that no matter what happens, we have a piece of the conference," a jubilant Don Klaas said after the game. "We always have several goals at the beginning of each year. We reached two of them tonight — winning the conference and winning 20 games."

"This is the most enjoyable team I've coached," said coach Klaas. "I think the fact that they won four conference games by one-point shows that they're a bunch of gutty, battling kids. They haven't quit all year. I just told them that I admire all of them."

WINNING SOLE POSSESSION of first won't be an easy feat for the Chapparals. Triton, 10-3 in conference, will have the homecourt advantage and added incentive. The Trojans will try to avenge a 77-65 loss to CD.

The Thornton game began as a struggle and ended as a debacle. A deliberate, tightly contested first 15 minutes evaporated into a wide-open game of spurts.

Thornton ran off six of the first seven points in the second half, grabbing a 32-23 lead. Seke Sledd scored five points and dished off for two assists to rejuvenate the Chaps. When Jeff Carter fielded a loose ball and dunked it home, Thornton led 42-40 but its fate had been decided.

"**THORNTON GOT TIRED.** They were physically and emotionally beaten," assessed assistant coach Steve Klaas. "I think we could have completely slowed down and still beaten them."

Instead, the Chapparals used their pressure defense to create fast-break opportunities.

"It was the predator and the prey," said Don Klaas. "The prey was wounded and we just went in for the kill."

A **PAIR OF** Ray Nutter baskets put DuPage ahead 46-44 and began a 23-5 streak. As the offense gathered momentum, the defensive pressure increased. During the run, DuPage collected the majority of its 16 steals.

"When we got a 8-10 point lead," Don Klaas explained, "they stopped taking the ball inside."

The first half was a sharp contrast. Both teams were cold for the first five minutes. Thornton converted just one of its first eight shots. DuPage made one of three and missed both foul shots.

THE BULLDOGS FELL behind 22-18, only to rally for the last eight points in the opening period. The visitor's had plenty of help from their hosts. CD's controlled offense degenerated into a series of bad passes, traveling violations and other turnovers.

The Chapparals struggled past Harper 60-59 Feb. 18 in Palatine.

"We didn't play well at times, had poor movement on offense, but it was still an important win for us," Don Klaas said.

HARPER STALLED to set up Bob Brown's 10-foot jumper at the halftime buzzer and led 30-28 going into the dressing room.

DuPage was the first team to gain control in the second half. Rob Kroehnke made two free throws to lead an 8-0 spurt. The Chaps led 55-47 with 5:40 remaining.

Hawk guard Larry Telschow fueled the Harper comeback with several long jumpshots. Telschow cut the lead to 57-53 with 2:35 to play.

Neither team scored until Sledd converted a steal for a 59-53 DuPage lead. Telschow, who had 26 points, answered with a pair of jumpers to bring Harper within three with 19 seconds on the clock.

A **SHORT BANK** shot by Harper's Kurt Brown produced the final margin.

Nutter, the Chapparals' sixth man, was the leading scorer with 19. Wilber Rountree and Carter each had seven rebounds to lead that category. Roundtree scored 15 and Carter 11.

Carter tallied 22 points, 7 assists, 5 rebounds and four steals against the

Bulldogs. Roundtree scored 18 and grabbed 7 rebounds. Nutter made six of eight shots for 12 points and equalled

Broadrick optimistic

By MIKE CONSIDINE

The first time his team played top-ranked Hibbing Community College, CD hockey coach Mike Broadrick wasn't sure how good his players were. The second time they met, he knew.

DuPage fell 12-5 in the first meeting after 12 hours on the road. Two days later, following an 8-5 win over Mesabi Junior College, Hibbing had to come back from a 4-2 deficit to win 6-4.

"If they're going to be the team to beat, there's no reason why we can't beat Hibbing," a confident Broadrick said of his 9-7-3 unit. "I think we're capable of winning it all. I wouldn't have said that before (the trip)."

WHEN BROADRICK SPEAKS of winning it all, he is referring to the NJCAA tournament which College of DuPage hosts this year.

The first-year coach played on the 1974-75 Chapparral team that finished fourth in the country; Broadrick went on to play at Illinois State and spent two years as the school's head coach. He was also an assistant coach at York High School for three years.

"The job of the hockey coach at CD is trying to build a reputation here," Broadrick said.

A **RESPECTABLE SHOWING** at the national tournament is a good way to do that. As host team, CD's position is similar to the U.S. Olympic team's at Lake Placid in 1980. A championship on home ice won't capture the nation's attention, but it could attract top-flight junior college hockey players. Unfortunately, the odds against the Chaparrals are equally high.

The Chaps justified Broadrick's confidence with two wins and a tie Feb. 17 to Feb. 19.

"They played great," Broadrick beamed. "They really came together."

CENTER JEFF SCHETTEK scored four goals and had an assist to pace an

Carter's team-high four steals. Sledd also had 12 points and contributed four assists and three steals.

11-4 victory over the Hornets Junior B team Feb. 17. Harry Kohl and John Orey added two goals apiece.

Schettek and Kohl both scored two goals and contributed an assist to CD's 6-4 win over Illinois State Feb. 18. Schettek put his team ahead 2-1 early in the second period with a pair of goals. The Redbirds had tied the score at 3-3 before the end of the period. Kohl scored at 11:38 and again at 5:02 of the final period. Schettek scored a minute later. Kohl added the final tally on an assist from Orey.

"IT WAS A strange game because they were taking more shots than we were," Broadrick said, "but theirs were going in."

CD outshot Illinois State 50-26.

Schettek is the team's leading scorer with 34 goals and 22 assists. The runners-up are Marist High School grads Kohl and John Hart. Kohl has 23 goals and 16 assists. Hart is third in goals scored with 13 and second in assists with 21.

Some of the key players, according to Broadrick are forwards O'Connor, Orey and Marty Miller; defenseman Pat Fails and Scott LePenske; and goalies Scott Anderson and Mitch Key.

BROADRICK FEELS THE team's passing, speed and physical game have improved greatly since the beginning of the year. He'd like to see improvement in the defense and power play before the tournament starts.

"Last year's team had a lot of depth and individual talent," said Broadrick, "which is what we don't have this year." None of the players from last year returned.

"We have a lot to learn, but I think we're learning," Broadrick said. "We're ready to play in the nationals."

The Chapparals host the Peoria Eagles at 8 p.m. Friday and 8:30 p.m. Saturday at the Downers Grove Ice Arena.