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The Courier, College of DuPage

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COURIER

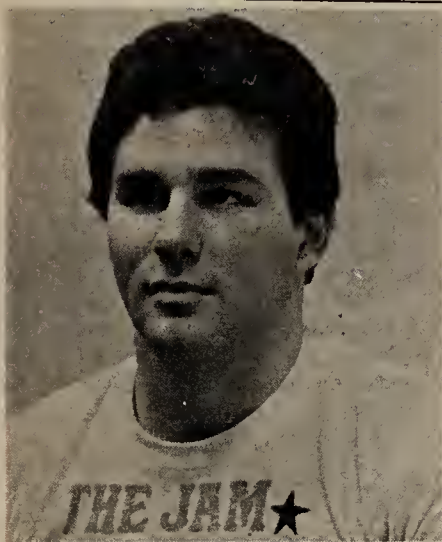
COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

No Coyne impeachment, SG rules

By GERI MILLS



Patrick Coyne



Chuck Zimmermann

The SG board of directors agreed Feb. 22 that charges filed against President Patrick Coyne by former Vice President Chuck Zimmermann were not grounds for impeachment.

The unanimous decision was reached during an executive session and announced by Mike Pighini, sergeant-at-arms.

Executive Director Yvonne Anderson asked the board to revoke its Feb. 15 decision not to hear the charges; a vote resulted in a majority in favor and four opposed.

ZIMMERMANN READ the charges and presented his witnesses. He asked the board to consider each issue separately, voting on the indictments

and deciding whether they would be grounds for dismissal.

Of the charges filed against him, Coyne was found guilty of four: threatening a director with bodily harm, and failure to maintain a full board, comply with public safety rules and regulations, and represent SG at Board of Trustee meetings.

Responding to the group's findings, Coyne stated that the board was understaffed not because of his neglect but because careful consideration was given to selecting prospective members. He also noted that he has attended all Board of Trustee meetings, but has not gone to the workshops.

COMMENTING ON THE circumstances of the past several weeks, SG members expressed hope that the turmoil would not give students the wrong impression of their government.

"We do care how they feel about us and our organization," remarked Ron Strum, board member. "We do a lot for the students and are open to their comments and suggestions."

"We've been through a lot," Strum continued, "and we are still together as a group. We'd like to see this put to rest and get on with business."

BILL HEAFEY, RECENT addition to the board, nodded his agreement, adding that SG had "weathered the storm."

Steve Bunge, club representative, explained that those charges the board considered valid are "areas for improvement rather than impeachment."

Bob Kay added that "this has been a valuable learning experience for everyone."

"AS THE NEWEST board member, I'm impressed with how the board handled the situation," said Denise Woodard. "They thought everything through." She added that "anyone who has any questions is invited to talk to me or other SG members."

Tony Rizzo noted that the "inner struggles" of SG had ended with the group's final decision against impeachment. The "constant state of conflict" had interfered with work in the organization, but "I feel confident that the rest of the year will be beneficial to CD students and SG will remain an important institution."

ZIMMERMANN ADMITTED that although he was "somewhat pleased" with the board's decision to find Coyne guilty of some of the charges, he was disappointed that the group didn't remove Coyne from office and distressed because "they failed to consider the charge that started this whole thing."

Zimmermann reported that he has been advised by legal counsel to file suit against SG for unfair employment

practices. He gave no indication of his further intentions.

IN OTHER BUSINESS, Tony Rizzo, public relations chairman, was unanimously approved as vice president. Lou Gagliardi will replace him as public relations chair. The position of secretary remains open.

Lucile Friedli, director of student activities, announced a blood drive will be held March 6 in Rooms 3-G and 3-H of Building A from 8:30 a.m. to 2 p.m. Painters' caps will be presented to donors by representatives from Rush Presbyterian St. Lukes who will be drawing the blood.

Mary Taylor, student activities representative, announced that Dr. Catherine Murphy will speak on medical ethics in a talk titled "Modern Dilemmas in Health Care" on March 6 at 7:30 p.m. in SRC 1030.

SECOND CITY WILL appear at CD's Performing Arts Center, Building M, on April 6 at 8 p.m., Taylor added. Tickets are on sale now at the box office for \$5 or may be purchased for \$6 at the door.

Jennifer Streff, finance chairman, said that commencement will be held June 7 at 6:30 p.m. A deadline for announcing plans to participate may be set to facilitate ceremony activities. Caps and gowns will be available May 23 in the bookstore.

Gagliardi reported that he met with Robert MacDougall, manager of the PE complex to discuss the lack of soap in the men's showers. MacDougall said custodians are in charge of filling the soap containers and will be reminded to do so.

Kay, who serves as transportation chairman, said that car-pooling has "not been a very successful venture; three applications were received from some towns, none from others."

Kyle Kipitke, 26, CD graduate and candidate for U.S. Congress, spoke at the meeting. Kipitke is looking for volunteers to help with his campaign and will be speaking to CD political science classes.

CORE program introduced

By CHRIS J. AIELLO

The diversity of students at CD has inspired another academic alternative for students' consideration — CORE (Curriculum of Required Education).

CORE, introduced this quarter by Tom Lindblade, Alpha One coordinator, is an interdisciplinary program designed to meet CD's general education requirements.

THE PROGRAM EMPHASIZES the connection between course areas, according to Colleen Rae, CORE developer.

"For example," Rae noted, "I use the sociology and humanities texts to illustrate to students the difference in the two writing styles."

In a report authored by Rae titled "Computer Based Education in the CORE Program," she reveals high hopes for this infant project. CD's Panvalet word processing system, Rae believes, will serve CORE as a tutor.

Teachers can leave messages such as progress reports on the computer, Rae indicates in her report.

"CORE is perfect for students who work in the afternoon or evening," Rae said. Classes are guaranteed to meet on Monday, Wednesday and Friday from 9 a.m. to 11:50 a.m., according to Rae.

ON MONDAY, THE group stays together in one class and hears a lecture by each teacher on a particular academic subject.

Wednesday's classes are designed to allow students and faculty to get better acquainted. Students split into three groups and rotate hourly through three courses.

"The assignments I give are the same as any other freshman English class a student would take at CD," said Rae, CORE's English instructor.

STUDENTS SEE A film, go on a field trip or partake in panel discussions on Fridays, according to Ernest Le Duc, co-developer of CORE and the program's humanities instructor.

"Friday is pretty much a free day," Le Duc commented.

Over the course of the year, students tend to become friendly and cooperative, according to an exchange professor from Triton who made suggestions to CORE developers based upon a similar program at that school.

"Study groups form on their own, students have parties and become politically active in the school," he said.

PETER KLASSEN, THE other program developer and a social sciences teacher, believes CORE also benefits the faculty.

"We've really enjoyed the intellectual debates encountered in molding such a comprehensive program," he said.

All credits received through CORE are applicable to an associate's degree and are transferable to other colleges and universities, according to CD administrative personnel.

More information is available from the Alpha One office, 858-2800, ext. 2356.

McCabe named top editor

Sheryl McCabe, 19, of Bensenville, has been named editor-in-chief of the Courier, succeeding Kristine Montgomery of Glendale Heights, who resigned Feb. 22.

McCabe joined CD's weekly newspaper last September as managing editor and has written extensively for the paper while serving in that capacity.

In her new post, McCabe will be responsible for the overall direction of the newspaper, supervising the editorial, photography and production staffs.

"The college is fortunate to have a woman of Sheryl's high caliber to take on this important responsibility," said Jim Nyka, Courier adviser. "She is a person of immense talent and this promotion will enable her to realize her full potential as a student journalist."

McCabe will complete her studies at CD in June and plans to pursue a degree in communications from Judson



Sheryl McCabe

College, Elgin, beginning next September. Her career aspiration is to write for a religious-oriented magazine.

WHAT'S HAPPENING...

Department of corrections

A number of errors marked the Feb. 24 issue of the Courier.

The story about Frank Tourangeau, speech instructor, was continued from page 5 to page 11, although nowhere on page 5 was the reader informed of the jump.

The Student Voice column had respondents answering a question that was never printed ("Should the Cubs install lights in Wrigley Field?")

The expletive s... in a column headlined "Bring back the poets" on page 6 should not have appeared. Courier policy is to avoid the use of profanity.

Finally, two sports stories — one on wrestling, the other on track — were merged under the same headline on page 12.

Our humble apologies.

Winter concert

CD's Concert Band will present its winter concert at 8 p.m. Wednesday, March 7, in the Building M Performing Arts Center.

Admission is free.

The concert will include marches by Goldman and Sousa, a medley of Cole Porter songs, "Symphonic Variations on a Theme of Purcell" arranged by Madden, and Jacob Arnold's "Giles Farnaby Suite."

Steven Hanson will conduct.

Creative children

A program describing the natural creativity in children and methods to help them allow their creative selves to emerge will be presented by Alison Drake, an early childhood educator and CD instructor, in a program sponsored by the DuPage Regional Unit of the Chicago Association for the Education of Young Children Wednesday, March 7 at 7:30 p.m. in A3057.

Future of cable TV

A seminar titled "Cable Television — Where Are We Going?" sponsored by CD's Business and Professional Institute will be held from 8 a.m. to 1 p.m. Saturday, March 10, in K131.

Four informational workshop sessions and a panel discussion dealing with cable television issues will be led by Eric Ludgood, cable television coordinator, Downers Grove; Rinda Allison, access coordinator, Glen Ellyn Cable Foundation; Tom Slymon, director of telecommunications, DuPage County; Sid Fryer, associate director, media production, radio and television at CD; Eric Anderson, cable coordinator, Northwest Municipal Conference; Tim McNulty, administrative assistant, Glen Ellyn; Bruce Stromberg, principal research analyst, Lake County; and Judy Thacker, cable communications administrator, Naperville.

The fee is \$30.

Further information is available from Lynn McMurray at 858-2800, ext. 2180.

Open auditions

Open auditions for two one-act plays will be held at 7 p.m. Monday and Tuesday, March 5 and 6, in the Building M Studio Theater.

"Minnesota Moon" by John Olive will be directed by artist-in-residence Jim Wise. The play is set in the late 1960s and deals with two young men, 18 and 24, who are in the transitional period between high school and the rest of their lives. One is headed for college; the other is faced with finding a job or serving in Vietnam.

"Nor Are We Out Of It," written and directed by Craig Gustafson, is a play about a psychological encounter group whose members must learn to live with each other after World War III. The musical comedy requires four men and

three women, all of whom just sing.

Both plays will be presented Tuesday through Thursday, April 3 through 5.

Laser technology

"Laser Technology — a Career for the Future" will be the theme of a program sponsored jointly by the Career Planning and Placement office and the Focus on Women Program at noon Thursday, March 8 in SRC 1042A.

Diabetes, kidney disease

The relationship of diabetes and kidney disease will be discussed by Dr. Michael Carbon, a nephrologist, at 7:30 p.m. March 5 in the Glen Ellyn Clinic, 454 Pennsylvania Ave. in a program sponsored by the West Suburban Branch of the American Diabetics Association.

Performing arts calendar

Sunday, March 4 — Concert: DuPage Chorale, Lee Kesselman, director. Guest artists: Donna Bruno, Elizabeth Gottlieb, David Rice. Pergolesi/Magnificat; Purcell/Dido and Aeneas. Performed with professional orchestra. 8 p.m. Performing Arts Center, Building M. Free.

Wednesday, March 7 — Concert: Concert Band, Steven Hanson, conductor. Works of Sousa, Goldman, Cole Porter and others. 8 p.m. Performing Arts Center, Building M. Free.

Friday, March 9 — Concert: DuPage Winds, Bruce Moss, conductor. Guest artist: Harry Hindson, saxophone. Works of Menotti, Monhardt, M. Arnold and others. 8 p.m. Performing Arts Center, Building M. Free.

Sunday, March 11 — Concert: CD Concert Choir and Chamber Orchestra. Harold Bauer, conductor. Britten/Rejoice in the Lamb; works of Vivaldi, Telemann and others. 3 p.m. Performing Arts Center, Building M. Free.

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11:30 a.m. — 1:45 p.m.
Multi Purpose Room
SRC 1024A
FREE



Modern Dilemmas in Health Care — Dr. Catherine P. Murphy specialist in ethical/moral education will discuss the problems created by technological advancement in medicine.
Tuesday, March 6 at 7:30 p.m. in SRC Rm. 1030. For more information call 858-2800, Ext. 2243.

Spring Break — Daytona trip mandatory meeting on Monday, March 5 from 6—7 p.m. in the SRC Formal Dining Room 1042A. Drawing for 7 free European Tan Spa sessions!

VDTs no problem at CD

By ALLEN DEASY

Although no demands have been made by CD clerical workers regarding safety regulations governing the use of video display terminals, personnel at many colleges and universities elsewhere are asking for such arrangements.

Employe unions at Boston and Cornell Universities, for example, have already negotiated contracts designed to protect workers against the possible hazards of VDTs, according to a recent article in the Chronicle of Higher Education.

AT BOSTON, ANNUAL eye examinations are given to workers who use VDTs more than 40 percent of their working day, and pregnant women exposed to these screens are allowed to transfer to other jobs.

Clerical employees are also seeking improved working environments, asking for devices that reduce screen glare, chairs that provide proper support, tables adjustable to the proper height, and the alleviation of stress and boredom resulting from computer terminal use.

No conclusive evidence exists that VDT equipment is harmful to an individual's physical health. However, some schools are entertaining "justifiable employee concerns" about the potential adverse effects that VDTs may have on pregnant women, according to the Chronicle.

"VDTs are generally less hazardous today than they used to be," stated Paul Svoboda, manager of academic computing at CD.

AS CD'S OLD VDTs wear out, they are being replaced by new ones ergonomically designed for user convenience, said Svoboda.

The new units have tiltable screens and moveable keyboards that can be placed on a desk or on the user's lap. However, because the present stationary VDTs are reliable, only seven have been replaced here thus far.

"CD clerical staff members have no complaints," said Elaine Vanek, word processing technical supervisor. "They consider the units challenging and lots of fun to work with."



"STEEPLECHASE" PLAYED CHRISTIAN rock music in concert sponsored by Campus Christian Fellowship here Feb. 18. Photo by Mike Kochanek

Courier Classifieds

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Schlueter

Schlueter



By GARY SCHLUETER

In the average man's life, one girl usually stands out from his childhood as the one he fell in love with and could never remove from his memory.

This happened to me in fourth grade. Her name was Candi Treats and she had a face like a kitten. Whenever she looked in my direction, my heart rate averaged 210, my knees shook, and my palms actually dripped with sweat.

What she did to my nervous system should be illegal, but I loved it nevertheless.

BECAUSE I WAS such an insecure wimp, I never talked to her and even avoided eye contact because of doctor's orders.

In eighth grade, her family moved to California. I figured her father was transferred because anyone in his right mind would avoid such a perverted state.

My most vivid memory of her time here is when I sent her a Valentine. For weeks I was praised throughout the school for my brilliant poetic skills. It read:

Roses are red.
Violets are blue.
My new Jungle Jim High
Velocity swing set is neat,
and I guess you are too.

THE YEARS PASSED and the memory of her faded into an every-so-often embarrassing smile. Until the other day. . .

I took one of my frequent trips to the public library. A mezzanine or balcony is there with plants and sofas for quiet study. The best part about the place is that no midget, knee-biting, under-14-year-olds are allowed.

I was sitting, minding my own business, when I noticed a girl. No, not just any girl; she looked like the one with whom I've been in love with since the beginning of man.

SHE WAS SITTING cross legged, looking very sophisticated and still had that little-girl look in her eyes.

My breathing rate increased, my hands shook, and my knees jerked as the thought came to me that this could very well be my life-long love.

"WHAT IF IT'S her?" I thought. "What would I say? What would I do? What if she tells me to jump in the lake like she did eight years ago when I tried getting romantic by touching the seat of her chair every time she got up?"

"What if it's not her? I would look like a typical moron trying to pick up a girl by asking, 'Hey baby, don't I know you from somewhere?'" I might even have chocolate smeared on my face.



"I have to do it. I have to ask if it's her."

"No I don't."

"Yes I do."

"No I don't."

"Yes I do."

AND THEN, WITHOUT my permission, my body rose from the chair and began walking. I fought it, much

like a kid fights to stay at the park a little longer; nothing helped.

I tried repeatedly to restrain myself but my feet just kept on walking until I reached her spot.

She looked up as if she was being distracted from a heart transplant

Continued on page 5

Jewish slur unexcused by Jackson

By RICHARD COHEN

WASHINGTON — I think sometimes of the Rev. Bailey Smith, the former president of the Southern Baptists who once remarked that "God does not hear the prayers of a Jew." Smith was immediately denounced as an anti-Semite, but cooler — and wiser — heads prevailed.

Instead of being scorned by prestigious Jews, he was adopted by them, engaged in dialog and sent to Israel. He came out of the experience a chastised and changed man.

I AM REMINDED of Smith because several other editors and reporters from the Washington Post and I had an hour-and-a-half meeting with Jesse L. Jackson. The subject was the allegation that Jackson called Jews "Hymies" and New York "Hymietown."

Of the truth of this allegation there should be no doubt. Two Washington Post reporters heard him use the terms on two occasions. Nevertheless, Jackson has variously characterized the charge as "not accurate" and not something he can recall. This is the Watergate answer par excellence — the non-denial denial.

But Jackson went further. Instead of acknowledging that he made an unfortunate remark, and saying that it was a term he heard in his youth and did not know it was pejorative, Jackson slipped the issue and instead tried to turn the tables on Jews.

It was they who were "hounding" him. It was they who were "attacking him." It was they who were "harassing him." It was they who had threatened him and his family. Asked who the "they" were, Jackson collapsed into vagueness. Nevertheless, he said that the campaign against him was "too orchestrated to be accidental," and he blamed Jews "in general."

THE SAD FACT is that some Jews have waged a campaign against Jackson. One of them is the notorious Rabbi Meyer Kahane, a zealot who was even too much for former Israeli prime minister Menachem Begin. Kahane has been arrested in Israel and is an anathema to the American-Jewish community. Countless Jewish leaders have denounced him and his vitriolic and hateful campaign against Jackson.

Jackson, though, made no mention of these denunciations. Instead, he accused Jewish leaders — and the media — of a conspiracy of silence, saying that the acts and the alleged silence have produced a "climate." So far, he said, he has turned the other cheek, refused to condemn or strike back, but others are neither as patient nor as forgiving. Sooner or later, he said, someone will retaliate.

I listened to all this in disbelief. What was startling was not that a presidential candidate thought this way, but that he would talk this way. Lots of people engage in group-think. They see an individual — Jackson, Kahane — and see something else, a race, an ethnic group. To them, everyone is a representative of some group to which they were born. This is the essence of prejudice — the reason why to the white bigot the black mugger represents most blacks while the black school teacher is an exception.

IN FAIRNESS TO Jackson, he did not carry his argument to its ultimate conclusion. He refused to claim or cite an actual Jewish conspiracy, pointing out that Jews are in his campaign and that, at any rate, he lacked any evidence of collusion. But he did confuse the tactics of a Kahane with legitimate political criticism and concerns, stirring it all into a pot to which he affixed the label "Jew." What was clear was that Jackson was not clear. He is either a man drifting into prejudice or a man coming out of it.

This is why I think of Smith. He said that he had been shaped by where he was born and his environment. He was a small-town boy from the South, and he was big enough to admit that there were many things he did not know. Others condemned Smith for anti-Semitism. He had a better explanation. He condemned himself for ignorance.

Maybe that is the case with Jackson. He is, after all, a man who has spent his life battling for civil rights. And when he talks of the problems of women, of blacks, of Hispanics and of the handicapped, it's hard to believe that all of that could be consistent with prejudice. So I think of Smith. I only wish Jackson would think of him, too.

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COLLEGE OF DUPAGE

COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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News items should be submitted 10 days prior to publication.

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The Student Voice

Will honors classes help or hurt CD?

Peggy Dieble, Woodale: "Help. They would be good for advanced students who can't excell in average classes. They might bring more students to CD."

Aina Petritis, Downers Grove: "Help. They would provide an opportunity for more advanced students to excell."

Larry James, Wheaton: "I think they'll help. I don't see how they'll do any harm."

Barbara Mariottini, Addison: "They'll help people develop their interests. It won't be a clique or make people snobby."

Jodi Schleis, Glen Ellyn: "Help, because the students would try harder to get in."

Kim Roche, Lombard: "It would help the school economically."



Karen Rasmussen

Karen Rasmussen, Roselle: "Yes, I am an honor student. It will help some of the students who want to excell."

Jason Shattuck, Warrenville: "The school won't suffer but individuals may. It would help the school because it may attract more students."

Tom Tirabasso, Villa Park: "They can't hurt. It's their privilege. If they want to take the honors classes they'll have to get their GPA up."

Scott Carter, Wheaton: "I think they will probably help. If you have someone in class who is bored, these classes will be faster paced. Students would be wasting their time in the slower classes. An honors program would save time and money for the school and the students."

Bill Pizarra, Wheaton: "Honors courses neither hurt nor help CD, people do."

Cindy Gilliland, Western Springs: "I think they'll help the students who want to excell. It will give them extra initiative to do it."

Joe Timmers, Glen Ellyn: "Good idea if the classes are more challenging; students learn more."



Pat Fails

Pat Fails, Carol Stream: "It would help students who were bright in high school."

Debbie Guptill, Downers Grove: "I think they'd help. I think it would be more stimulating and a lot of people are stifled because the regular classes are geared lower."

Frank Pittman, Hanover Park: "Help, because those who are smarter will get a chance to excell."

Jeff Fender, Lisle: "Of course it will help. The more honors classes available, the more prestige for CD."

Amy Krupp, Addison: "I'm not particularly for honors classes because they put higher students in an area where they'll be graded A thru F, where they can get the good grade in a regular class and might get a B or C in honors class. I think if the honors classes were instructed differently, they'd be better."

Scott Ritchie, LaGrange: "No, it can hurt students' morale by separating classes (levels) of students. The honors people may get snobbish. Some people might also be upset if they were rejected from the program and drop out of school."

TV—imagination programmer?

By JOE CHASE

By the early 1970s, there were 275 million television sets in the world; 93 million in the United States, 28 million in the USSR, 25 million in Japan, and the number continues to grow.

Television has undoubtedly come far since a Scottish electrical engineer, A.A. Campbell Swinton, proposed the basic design of modern television in 1908.

IN ADDITION TO receiving news, sports, entertainment, special events, and commercial programming, the common TV set can also function as a display screen for computers and computer games. Given the competition in the communications industry, some

company may soon offer a telephone/television service over the phone lines through which people would receive not only a voice, but also a visual image. The visual image would be displayed on the TV. When such a service becomes available, the common man will finally get to talk back to the common TV set.

In its present form, TV is not interactive. Someone who talks back to Walter Jacobson does not get a response. Networks invest heavily in creating the impression that their programming is intimately sensitive to viewers. However, the closest interaction that one can have with the TV set is changing the channel. Once a

person buys a TV, he is in for a very one-sided relationship: man vs. broadcasting.

IN THIS RELATIONSHIP, TV programming is usually not personally supportive. Commercials come with each show, and they cost sponsors a small fortune to produce and display on the TV screen. Commercials are there to feed people messages. The cost of a 30-second plug during the telecast of the Winter Olympics this year averaged \$185,000. So, despite appearing with a certain air of spontaneity and nonchalance, the commercials are meticulously planned and expertly crafted to make a lasting impression, i.e., to drive home their messages through appearance, manner, repetition and slogans. Fast food, soft drinks, and beer commercials often rely on these techniques. How many times have you heard: "Coke is it!" or "This Bud's for You!"

Advertising also employs techniques of exploitation — pity, flattery, ridicule, folksiness, prestige, and bandwagon appeals. Impressions made through appearance, repetition or the bandwagon appeal are superficially and emotionally based and a personally straightforward practice. What if a representative of the sponsor were in your living room using TV appeals on you? While you would probably throw him out, emotional appeals are employed again and again because they work. People come home and turn on the TV to relax. TV is a diversion not considered something to be critical of.

In 30-seconds, advertisers have only enough time to make an emotionally charged impression. But evaluated from the way commercials affect people, TV programming is not supportive of a person's better judgment because it caters to unsound appeals made to people in their own homes.

Of course, good TV programs exist — documentaries, movies, sports, entertainment shows. Why let crafty commercials spoil the shows? As communicators of new products, commercials have their place. It's curious, however, how dog food and paper towels can be "new!" and "improved!" year after year.

THE PROBLEM, THEN, with TV occurs when people become so addicted to the tube that they don't know any better.

Adults have to draw the line. Children don't. Watching TV week after week, they may grow up getting many of their opinions shaped by TV programmers and editors. Besides, if kids don't read, they may not flex the muscles of their imaginations.

To the extent that TV forms or conforms children's thinking or imagination to any kind of mold, it is definitely not a friend. TV will most likely play a very considerable role in life for decades as a medium of communication. If dealt with as a communication device by responsible individuals, it will be beneficial, but as a device through which people are programmed, it will not.

Schlueter. . . Continued from page 4

operation and said, "What do you want?"

A COOL BREEZE brushed my hair and I stood there for a few seconds.

Ten seconds. . .

Fifteen seconds. . .

Then, clearing my throat, I asked, "Would your name possibly be Candi Treats?"

"NO, SORRY," SHE said frigidly. "Would you mind moving? You're in my light."

I mumbled an apology and dragged myself back to my table.

After picking up my things, I walked out alone into the dark, dingy, rainy night sort of wishing those fourth-grade days would come again.

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Selleck 'dominates like redwood tree'

By SCOTT TOMKOWIAK

Tom Selleck's screen presence, whether on television or in a movie theater, is without question. Most women are attracted to him because he dominates a scene like a redwood tree. His almost overpowering masculinity allows him to be quietly forceful with the opposite sex, while at the same time being a champion of the male persona.

Selleck fills all the qualifications of one's typical Hollywood male superstar. He possesses an aura of stylish distinction in front of the camera, an attribute carried over from his days as a model in magazine ads and television commercials.

I MUST ADMIT I've never been much of a Tom Selleck fan, paying little attention to his super-popular detective series, "Magnum, P.I." Nor did I get a chance to see his role in "High Road to China," a film reported to be of little substance and high on glamor.

But I do confess that Selleck has a fine knowledge of acting and a flair for subtle comedy in dramatic features. "Lassiter" is a vehicle that showcases his talents in these areas.

"Lassiter" is a mildly entertaining flick that will keep the viewer interested throughout its run. This is achieved

primarily by the movie's stars and not by its essential story. The plot of this film is, for the most part, routine in its presentation of a pre-World War II espionage adventure saga.

SELLECK IS CAST as Nick Lassiter, a full-time thief living in London, circa 1939. The opening frames of the movie clearly drive home the essence of his character. He is shown burglarizing the safe of a wealthy London resident.

While cracking into the strongbox and emptying the cache of its jewels, Lassiter is surprised by the return of the home's occupants. He is later caught by the businessman's young wife, who instead of exposing Lassiter, directs him quickly to a nearby bathroom. It seems his good looks spared him from trouble.

The gist of what the film has to offer centers around the German embassy in London. Scotland Yard suspects \$10 million in unset and untraceable diamonds will be delivered there to finance, in part, espionage activities throughout Great Britain.

IN ORDER TO intercept the distribution of funds generated by the

jewels, yard's Det. Becker (Bob Hoskins) picks up Lassiter on a flimsy charge. Becker, along with an overseas FBI agent (Joe Regalbuto), offer the thief a deal for his freedom.

What they want is for Lassiter to become friendly with the Nazi countess Von Furstin (Lauren Hutton) so he can gain access inside the building. But Lassiter does not completely trust the sincerity of the arrangement and tries

to leave the country with his girlfriend Sarah (Jane Seymour).

The film's climactic scenes are well planned, with a special twist in its concluding moments.

Looking at this picture overall, one might conclude that the movie works only because of Selleck in the lead. If that's the case, it is suspected that the star here is more important than what the film has to say.

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Sign up for C.O.R.E. now! Registration permits and information can be obtained in A2059, ext. 2356.

Best wrestlers here today thru Sunday

The Physical Education and Community Recreation Center is the site of the NJCAA Wrestling Championships today through Sunday. The meet is expected to draw 270 wrestlers from 65 colleges.

The 25th annual meet was launched Thursday. Competition continues with quarterfinal sessions today at noon and semi-final action set for 7 p.m. Consolation bouts are slated for noon

Saturday, while the survivors will battle for national titles in the 7 p.m. finals.

"I BELIEVE THAT it's a real feather in the cap of College of DuPage to be hosting this outstanding tournament," said Coach Al Kaltofen, mentor of the Chaparral wrestling squad which will enter five qualifying wrestlers in the national tourney.

Those five include Andre Gordon

(Wheaton Central), heavyweight; Kevin Carlson (Lombard), 190-pounds; Steve Aiello (Wheaton), 177-pounds; John Miller (Wheaton), 167-pounds; and Daryl Youngs (Downers Grove), 158-pounds.

"I am confident that our wrestlers are capable of scoring for us in the tournament," said Kaltofen, who believes Triton College, the defending national champion, could be the team to

beat again this year.

THE TROJANS, led by 167-pound national titlist Reggie Wilson, blew away last year's field in Worthington, Minn., by amassing 109½ team points to easily outdistance second place Phoenix College (Phoenix, Ariz.), which totalled 66½ points. Third place went to North Idaho College (Coeur d'Alene, Idaho) with 59½.

"We are, of course, very proud to be hosting these wrestling championships," said Chaparrals' Athletic Director Herb Salberg, who added, "It not only gives College of DuPage an opportunity to showcase its magnificent \$8 million athletic facility, but it also provides the NJCAA access to the transportation and media hub that is Chicago."

At the door, single session tickets will be \$4 per adult and \$3 per student. Full session tickets will be \$24 for each adult and \$18 per student. Additional ticket information may be obtained by contacting the athletic office at 858-2800, ext. 2365.

Swimmers. . .

Continued from page 8

"Our women gave us some extremely good swims all the way through the meet," Zamsky commented.

ZIETLOW WON THE 200-yard freestyle (2:11.07), 200-yard individual medley (2:30.31) and 100-yard freestyle (59.81). Spotts captured the 50-yard freestyle (27.12) and 100-yard butterfly (1:09.31) titles. Krupke won the 100- (1:10.2) and 200-yard backstroke championships.

Bos and Leonard defended their 1983 titles. Bos took the 500- and 1,650-yard freestyle races. Leonard won the 200-yard butterfly (2:51.83) and 400-yard individual medley (6:08.42).

THE MEN WON no individual titles, but Zamsky wasn't disappointed with their effort.

"A lot of men swam the best times of their lives," the coach commented. "They reached their personal goals. They won in that sense."

Sophomore Ed Von Holst established a school record of 4:28.51 in the 400-yard individual medley. Although he broke all-America Larry Oparka's record, which had stood since 1968, Von Holst finished second to Lincoln's Gardner Howland. Von Holst was also second in the 500-yard freestyle (4:59.37).

RECORD BAR'S TEN EASY STEPS TO CAMPUS SUCCESS.

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1. **WAKE UP.** Few memorable parties are given while asleep, no matter how charismatic you are.

2. **GET OUT OF BED.** Although some momentous events take place under the covers (like sleeping through registration) organizing a great party is not one of them.

3. **EAT BREAKFAST.** Mother was right. Rock 'n' Rolling cannot be done on an empty stomach. Finish your pizza.

4. **GET DRESSED.** Disregarding this basic step could lead to legal problems. Besides, consider where you would carry your I.D..

5. **CHECK THE WEATHER REPORT.** Party attendance is usually low in the middle of a freak Chicago blizzard.

6. **START THE CAR.** This may be harder than it sounds.

the parking lot, be careful. Few successful parties are given from the emergency room.

8. **FIND THE RECORD BAR.** This is important. Here is where you'll find music, the essential ingredient to any party.

9. **CHOOSE A TOP RECORD OR TAPE FOR \$5.99.** For this absurd low price you can kick off your party with the latest from The Eurythmics, Cyndi Lauper, Motley Crue, or Dwight Twilley.

10. **INVITE A FEW THOUSAND OF YOUR CLOSEST FRIENDS.** Push the furniture against the wall, put on your new album and the rest of the evening will be the stuff from which legends are made. Stress B.Y.O.B. and make sure the Courier Entertainment Editor spells your name correctly in tomorrow's column.

With any luck you'll still have a muffler after this winter.

7. **DRIVE TO STRATFORD SQUARE.** If you have to cross

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Chaps top Trojans to make finals

The Chapparral men's basketball team defeated Triton twice in four days to win the N4C championship and advance to the finals of the Section IV tournament.

DuPage was scheduled to play host to Moraine Valley in the championship game Thursday, March 1, as the Courier went to press. A victory would advance CD to the Region IV tournament March 9 through 11 at Triton.

THE CHAPPARALS DEFEATED Triton 61-57 in River Grove Feb. 25 for the conference title. Coach Don Klaas' team knocked off Waubensee 69-57 Feb. 27 and Triton 86-74 Feb. 28 in the opening games of the Section IV tourney.

DuPage (23-7) extended its winning streak to 10 games behind its Milwaukee connection. Forward Wilber Roundtree scored 28 points and guard Jeff Carter added 25 to lead the offense.

Roundtree (19.7 points per game) put in 18 first-half points while Carter struggled through zero for eight shooting. In the second half, Carter scored 24 of his 25 points, while a sagging zone defense contained Roundtree.

"JEFF REALLY DISPLAYED a mental toughness. When you shoot as poorly as he did in the first half, you tend to start wondering if you can do the job," Klaas said. "He came back and made some nice shots, hit his free throws and made some good decisions."

Carter (15.9 ppg.) made his first shot of the period and went on to score the next 10 Chapparral points as CD's lead increased to 54-47. After a Triton basket, the Trojans applied full-court pressure. The press failed to bother Klaas' team, however. Center Rob Kroehnke broke it with a pair of court-length passes which built the lead to 63-51.

DuPage's ability to handle Triton's press had decided the conference title matchup.

"The key was that we weren't trying to score off the press," Klaas stated.

"We were just trying to get the ball past midcourt and get into our halfcourt offense."

THE CHAPS LED 33-28 at halftime, but guard Anthony Pasley scored Triton's first eight second-half points to cut the margin to 38-36 with 16:09 remaining. The Trojans tied the score at 47 with eight minutes to go.

The game remained deadlocked until Roundtree broke loose with two three-point plays. The first put CD ahead 56-55. The second, with 28 seconds left in the game, gave DuPage its second straight N4C crown.

Women swimmers 1st; men take 2nd

By MIKE CONSIDINE

One tradition continued and another came to an end at the Region IV swimming meet Feb. 17-18 at Harper College.

The Chapparral women's team won its sixth straight title, while the men's squad finished out of the top two places for the first time in 16 years. The men were third with 92 points. Lincoln scored 148 to claim the title CD won in 1983. Harper was a close second with 144.

"The region is extremely strong this year," coach Al Zamsky said of the men's meet. "We have three very strong schools."

EIGHT MEN AND six women qualified for the national championships (March 7 through 10) with their performances at the Region IV meet.

The women won 13 of 17 events to amass 216 points. Second-place Harper had 23. Freshman Patrice Zietlow swam to first place in three events to lead the rout. Nancy Bos, Jennifer Krupke, Dawn Leonard and Julie Spotts were double winners.

Please turn to page 7



CENTER ROB KROEHNKE'S determined look reflects efforts of entire Chaps' team that captured conference crown and played host to Moraine Valley Thursday night in Section IV championship contest. Here Kroehnke goes up for two points against Triton in game won by CD 61-57 Feb. 25. Chaps came back two nights later to whip Trojans 86-74. Photo by Brian O'Mahoney.

Trackmen smother foes

By MIKE CONSIDINE

The CD men's track team may not have overwhelmed its coach, but it did smother the competition Feb. 25 at the Physical Education and Community Recreation Center.

"The only event where we did better than we have all season was the long jump," said coach Ron Ottoson. "We didn't show any drastic improvement."

Ottoson didn't need to apologize. The Chapparrals swept a third-consecutive Region IV indoor championship with 241 points. Oakton was second with 97.

"WE'VE NEVER WON a lot of region titles indoors," Ottoson commented. "Our facility had a lot to do with getting us ready."

Fourteen CD athletes qualified for the NJCAA meet (March 9 through 10 at the University of Arkansas) this year, one of the biggest groups Ottoson has sent to nationals.

Sophomore Derrick Davis won the long jump with a leap of 23'6½". Willis Hurst jumped 23'2½" for second place. Greg Hughes' 22'8" effort was good for third.

"All three really popped good jumps," said their coach.

THEY ALSO PLAYED prominent roles in the day's competition.

Davis was chosen as the meet's MVP for his long jump and triple jump (45-10) titles. Hurst contributed 26½ points to the Chaps' total. The freshman qualified for the NJCAA meet by winning the 400-meter dash (50.78) and by bettering the qualifying standard in the long jump. Hurst also joined with Hughes, Steve Marren and Mark Gutierrez to lead the mile relay to victory in 3:23.4. Hughes was also a member of the winning two-mile relay team.

"They give the squad some maturity," Ottoson said of returning all-Americans Hughes and Davis. "We'll look to those two to lead us once again."

OTHER INDIVIDUAL WINNERS for DuPage were pole vaulter Dan Barbosa (13'), shot putter Mike Hogan (46'5") and sprinter Glen Moore (36.25 in the 300-meter dash).

Ottoson expects his relay teams to be the key to a good team output at the national meet. The Chapparrals won all three relays at the Region IV championships.

Al Ray, Mike Kearley, Hughes and Ed Harkins covered the two-mile relay in 8:08.83. Todd Maddux and James Shavers teamed with Gutierrez and Marren for the distance medley title in 10:30.7.

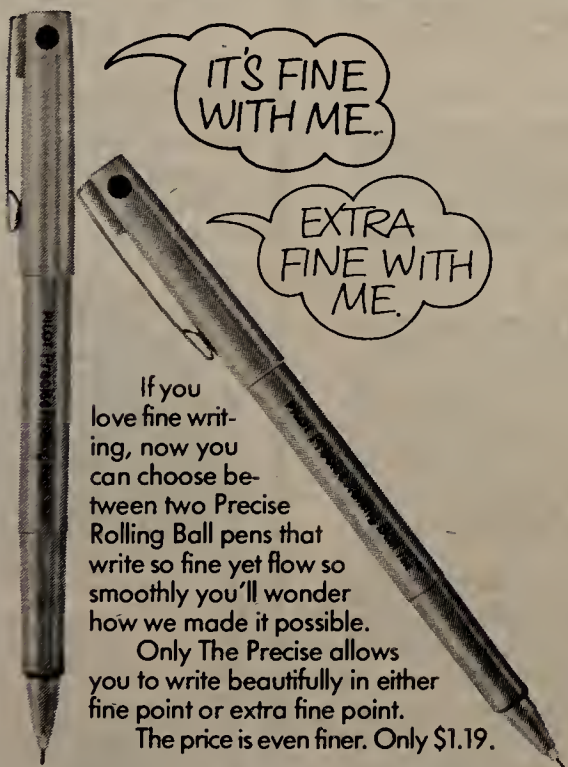
"I THINK OUR positioning in the team standings will rise or fall with the success of our relay teams," the veteran coach stated.

Runners who qualified prior to the regional are Mike Boyd in the 55-meter high hurdles (7.5), Moore in the 55-meter dash (6.15) and Hughes (1:12) and Gutierrez (1:12.5) in the 600-meter run.

"It's a good, well-balanced team. I'm not too sure we'll score as well as we did two years ago," Ottoson said, "because we have very little big meet experience. I'll be happy if we end up in the top 10."

DuPage finished fourth nationally in 1982 and 10th last season. Ottoson expects this to be a stronger meet than those, however. The location (Fayetteville, Ark.) may draw teams from Texas, Arizona and New Mexico. Schools in those states have already started their outdoor seasons and should be better prepared than their northern counterparts.

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