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The Courier, College of DuPage

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COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST WEEKLY COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137



RON STRUM, CHOSEN president-elect in May 15, 16 SG elections, will take office June 11 along with five other elected directors.

Ron Strum elected to SG presidency

By GERI MILLS

Ron Strum, SG director and chairman of the student life/problem solving committee, was chosen SG president-elect in the May 15 and 16 elections.

"I couldn't believe it," said Strum, a 1983 graduate of Willowbrook High School in Villa Park, the day after the election. "I was so happy."

Of the 605 ballots cast, Strum garnered 347 votes; his opponent, Tony Rizzo, received 167. About 50 ballots had to be discarded due to improper voting procedures, according to Executive Director Yvonne Anderson.

FIVE SG DIRECTORS were also elected in the bi-annual voting. They include Renee Naffziger, Steve Bunge, Stacy Burke, Bob Kay and Lou Gagliardi. All are incumbent members of the board.

Strum will assume his new office June 11; the board members will continue to serve in their previously held positions.

Strum is working closely with current president Pat Coyne, learning the duties of his office.

One of his first jobs will be to choose a vice-president, who will have to be approved by the SG board.

STRUM MUST ALSO appoint an executive secretary and is currently in search of someone to fill the salaried

position.

The board will soon elect a new executive director from among themselves to replace Anderson, whose term will end June 9.

Among the new president's tasks will be filling the vacancies on the board that result when the vice-president and executive director are chosen.

"**I WILL BE** very careful in selecting appointments," assured Strum, saying that he will choose from people who show an interest in SG and become involved in the organization and its committees.

"One of my main goals is to work with SG directors and unify the organization," said the new president-elect.

Strum's goals also include giving the student body a positive impression of SG.

"**I WANT TO** promote a stronger working relationship," he explained. "I want the students to know they can bring their problems to SG and we will work on them."

Strum said he would like to have more school dances and promote school spirit and CD's sports program.

"**WE HAVE GOOD** teams here and they deserve recognition," he continued.

Please turn to page 9

New aid requirements made to stop abuse

By GERALD CLARK

The federal government in January put into effect a new set of regulations regarding financial aid to college students.

In response to Government Accounting Office audits of colleges and universities which found abuse and non-enforcement of previous standards, Congress has established "standards of progress."

THE NEW POLICY contains three major components, — time frame, GPA requirement and appeal process — each to be established by the individual schools and approved by the federal government.

The first calls for each college to establish a time limit in which a student will be allowed to complete a particular degree.

CD previously had no time limit but has now established one which allows a full-time student three years to complete a degree, a three-quarter time student five years and a half-time student six years.

IN ADDITION, STUDENTS must complete at least half the number of credit hours from their previous quarter to receive financial aid.

CD has in the past required students to maintain a GPA of at least 1.5 every quarter to receive financial assistance, but in accordance with the new federal policy, students must now earn a GPA of 2.0 each quarter to remain on federal aid.

Students who receive an I,W or F will not be given credit for the course to receive financial aid.

AN APPEAL PROCESS has been established by CD to protect students who have not been able to complete a given quarter because of uncontrollable circumstances, i.e., family death, divorce, from being dropped from financial aid.

About 4,000 CD students receive financial aid involving approximately \$4 million.

Following winter quarter, about 120 people were dropped from the financial aid rolls, mostly for failure to complete course work.

ALTHOUGH HE SEES the new policy as reasonable, Robert Regner, student financial aid director, foresees some problems.

"The new requirements are harder than the old ones," Regner explained. "This may cause some people's educational and/or vocational goals to be ended."

"The attitude has been to go after everybody, even the schools that have complied in the past," he commented, "which may harm some good schools."

NEVERTHELESS, REGNER FEELS the new policy will reduce abuse within the system, but he is concerned over the federal government affecting "institutional autonomy."

"I don't think the federal government setting a standard is unreasonable, but it sets a precedent that could result in a further tightening of regulations," Regner said.

"We must serve the goals of the college and the student and stop abuse," Regner said. "It's difficult to achieve a balance that is suitable for all."



TO SET RECORD straight, Richard Steele, teacher of English who is here from Triton College as part of faculty exchange program, is pictured at LEFT, while Rollie Steele, physical sciences instructor at CD, is individual at RIGHT. Last week's Courier incorrectly pictured Rollie Steele as Richard Steele. The staff apologizes to both gentlemen for this major journalistic blunder.

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WHAT'S HAPPENING...

Theater auditions

The summer theater program this year will include productions of two one-act plays, two full-length plays, a musical and an opera.

Advance auditions will be conducted for all roles except opera leads.

The productions will be "Sorry, Wrong Number"; "The Actor's Nightmare," a comedy directed by Frank Tourangeau with performances July 11 through 14; "Elixir of Love," (opera chorus) directed by Dwight Coleman and conducted by Harold Bauer with performances July 18 through 23; Ibsen's "Peer Gynt" (Part I) and "Farewell, Crystal Dunsaman," Everett Peters' comic farce about a company of actors and their attempts to premiere a "Serious New American Play," directed by Richard Holgate (alternating performances between July 26 and Aug. 4); and "Hair," the Rado-McDermot love-rock musical directed by Tourangeau with performances Aug. 8 through 11.

Auditions are scheduled for 10 a.m. Saturday, June 2, and 7 p.m. Monday and Tuesday, June 4 and 5, in the Performing Arts Center of Building M. Evening rehearsals begin June 11.

Choral groups perform

The Chamber Singers and the Concert Choir will offer a program of choral works at noon and 8 p.m. Thursday, May 31, in the Building M

Performing Arts Center.

Guest artists Carol LaSage, mezzo-soprano, will join the Concert Choir in a performance of the Mendelssohn "Hymn," op. 96. The choir will also perform a group of choral folk settings.

The Chamber Singers repertory will include sacred music of England by William Byrd, Edward Elgar and Christopher Tye, madrigals from the Renaissance and the 19th and 20th centuries and folk songs.

Accompanists for the groups are Barbara Geis and William Shepard.

Wendell Wood scholarship

A scholarship named for a former chairman of CD's Board of Trustees will be awarded next month to a student enrolled in at least six credit hours of classes at the college.

The Wendell Wood Memorial Scholarship will pay \$300 annually toward tuition expenses. Deadline for application, to be made to the financial aid office, is June 1. The winner of the scholarship will be selected June 13.

To qualify, a student must reside in District 502, be in need of financial assistance but not qualify for other financial aid (middle income students are not excluded), have a 2.0 grade point average, take at least six credit hours and plan to pursue a career in government, education, psychology, child care or health care.

Wood, who died July 6, 1980, served on the Board of Trustees for six years.

Band ends season

CD's concert band will conclude its 1983-84 season with a performance at 8 p.m. Friday, June 1 in the Performing Arts Center of Building M.

The program will include "Fingal's Cave Overture" by Mendelssohn, Alfred Reed's "A Symphonic Prelude on 'Black Is the Color of My True Love's Hair,'" and "Royce Hall Suite" by William Teague.

Also scheduled are Haydn's "Symphony No. 100" featuring a clarinet choir, Leroy Anderson's "Bugler's Holiday" performed by a euphonium trio, and selections from "The Music Man" and "The University Judgment" by DeNardis.

Chorale sings 'Requiem'

Mozart's "Requiem" will be sung by the DuPage Chorale in its final performance of the year at 8 p.m. Sunday, June 3, in the Performing Arts Center of Building M.

Guest soloists will include soprano Suzanne Johnson, Glen Ellyn; alto Carol LaSage, LaGrange; tenor Darrell Rowader, Chicago; and bass Frank Marsala, Bolingbrook.

Four-day week

The college will operate on a four-day week schedule again this summer, closing Thursday night until Monday morning.

The new schedule will go into effect

at the beginning of the summer quarter, June 11, and continue until Aug. 31.

Offices open from 8 a.m. to noon on Fridays will include advising, cashier, financial aid, the learning resources center and registration.

The switchboard will operate from 6:30 a.m. to noon on Fridays, and the warehouse, which receives daily deliveries, will keep its regular hours of 7:30 a.m. to 4 p.m. Monday through Friday.

Public safety and the college radio station, WDCB 90.9 FM, will continue with their regular seven-day schedule.

Personal computer class

An eight-session class titled "Popular Personal Computer for Practical Personal Use" will be offered Tuesdays and Thursdays starting June 12 from 7 to 9 p.m. at the Glenside Learning Center, Glendale Heights.

The cost is \$27.

Hands-on experience with a computer is part of the class instruction.

Further information is available at 858-2800, ext. 2208.

Circus coming here

Lots 11 and 12 south of Building M will be closed for parking from Thursday, June 7 to Tuesday, June 12 to accommodate a circus which the Glen Ellyn Sesquicentennial will stage on those days.

Tickets for the event may be ordered through Ticketmaster, 559-1212.

Student Activities

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Tune into WDCB 90.9 FM every Thursday evening at 7:15 p.m. for the Student Activities Update. . . .



THE GRADUATE

In this brilliant commentary on American values, Dustin Hoffman plays an inexperienced college graduate who returns to the home of his parents, has an affair with an older woman and ends up falling in love with her daughter. Rated PG, color

FREE FILM

Tuesday and Wednesday at 12:30 and 7:30 p.m. in the SRC Multi-purpose room (1024A)



Armageddon

Reggae Band

Free Concert

West Courtyard

Thurs., May 31

Bldg. A,

11:00 a.m. — 1:00 p.m.

What kind of activities or programs would you like to see on this campus? Please contact Student Activities SRC 1019, or ext. 2450 with your ideas.

Alfred E. Neuman runs for president

CLEARWATER, Fla. — Alfred E. Neuman announced his candidacy for the MAD Party nomination for president of the United States. He was immediately challenged to a debate by Pat Paulsen, perennial candidate for president, who attended the press conference.

Calling for less campaign rhetoric as one answer to air pollution, Neuman vowed not to promise a thing. He claims he made all the promises in 1980 that his opponents are making now.

"DO YOU REALIZE the country is on the brink of ruin?" he asked. "Elect me and I'll finish the job. Amid all the uncertainty, I offer a clear voice of indecision."

Neuman will conduct a nationwide write-in campaign with the slogan, "You could do a lot worse, and you always have!" He stated, "I don't have any new ideas. . . I just recycle the old ones."

"If elected, I will pattern my administration after that of the man I consider the greatest president we ever had, William Henry Harrison. He served only 31 days."

NEUMAN DECLARED HIS opposition to urban blight by demanding that each political candidate be responsible for removing all his campaign posters after the election.

During the ensuing debate between the two candidates, Paulsen, as standard bearer for the Straight Talking American Government Party, outlined his position on a number of important issues.

Regarding proposed tax cuts, he stated, "Cutting taxes is a big mistake. The people don't need money, the government does. The people will just blow it on things like food and clothing."

PAULSON REMINDED THE audience that solutions are not the answer. Commenting on patriotism, he said, "You hear a lot of unpatriotic talk that America has lost its edge in mediocrity. . . bull feathers."

On sex education, he summed up his feelings by declaring, "I am opposed to sex education in schools. Let kids today learn it where we did — in the gutters."

If elected, Paulsen said he would not permit an open door policy for the press.

"I DON'T GO barging into newspaper offices to find out what's going on. If the press is so anxious to know, let them read the papers like everyone else."

Paulsen admitted that he is a controversial political figure. Not just another pretty face, he stated that he's revered for his wisdom, his insight and his physical condition. He took credit for increasing the awareness of physical fitness. He said he not only climbed the highest mountain in Kansas, but also ran the Boston Marathon in a mere 71 hours and 35 minutes, being edged out by the winner by a narrow 69 hours.

"I want to reach the people," Paulsen proclaimed. "I want to hear their inner thoughts, soothe their wounded pride. But most of all I'd like to make a buck; why should I be different from anybody else?"

IN SPITE OF HIS past political defeats, Paulsen has once more tossed his hat in the ring because, he said, "I think I'd look nice on a dime."

During the debate, Neuman clarified his position on various key issues.



ALFRED E. NEUMAN, assisted by campaign worker Susanne Mathews, announces his candidacy for president of the United States. Neuman will conduct a nationwide write-in campaign with the slogan, "You could do a lot worse, and you always have."

The peacetime draft. "I will raise the draft age to 65 and remove the exemption for legislators. If they know they have to serve, they won't be so quick to go to war."

Women's rights. "Every woman should be given the same treatment as every man. And every man should have the right to say he has a headache."

The deficit. "I never worry about trivials."

Foreign affairs. "I don't care what my opponents say; there's no truth in the rumor that I've been dating Koo Stark."

The Republican Party. "The Republican Party has a program to solve all the problems of 1926, in case that year ever comes back."

The Democratic Party. "The Democratic Party offers hundreds of programs to benefit those who are willing to vote, but not willing to work."

The energy crisis. "Every time OPEC raises the price of oil, we should raise the price of Coke and Pepsi overseas."

Urging the American people to "vote mad" and support the Write-in Neuman ticket, Alfred declared, "Sure I'm dumb, but tell me something smart that the others have done!"

Neuman for President T-shirts, bumper stickers and write-in ballots are available from Alfred For President, 2080 A Calumet St., Clearwater, Fla., 33575.

COURIER

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The COURIER Office, SRC 1022



THERAPIST GREG RISBERG hugs Rosemary Lorge, CD student, to illustrate his lecture on "The Importance of Touching," presented here May 14.

Touching

One of life's basic needs

By GARY SCHLUETER

Greg Risberg, Chicago based therapist, lectured on "The Importance of Touching," May 14 at CD.

"Touching is very crucial in the early years," Risberg said. "There hasn't been one major murderer or criminal who's been tested who wasn't from a low-touch family."

Risberg opened his lecture with light, humorous jokes and then asked the more than 100 audience members exactly why they came.

"Living, loving and learning," one elderly lady said, right before another middle-aged lady responded, "I love to touch and I love to be touched. Hugging, kissing, you name it."

Risberg explained why 85 percent of the audience was female by saying, "Women are taught to be caring and loving because they must nurse their babies. And because of society, women are also more apt to touch each other than are men. You see, the only place men are 'allowed' to touch is in sports. If they score a touchdown, they'll hug and pick each other up by the buns. Now what if you saw two guys doing that out on Roosevelt Road?"

"The minimum daily requirement of hugs is four," Risberg said. "An average day is usually eight and an excellent day would include about 12 hugs."

Before the closing slide show presentation, Risberg asked everyone to stand up and hug as many people as possible within 45 seconds.

"How did you like it?" Risberg asked the audience after the hugging. "You're warmer, exhilarated and you might have even met a few new people. If a doctor had a pill that could do all of that, would you buy it? Well, hugging you don't have to buy; it's free."

Huggers test embrace

By ANN STOTTS

CD students tested their embrace ability May 14 at a hugging contest sponsored by student activities.

"Does anybody here not know how to hug?" asked Loyola professor Greg Risberg of about 50 students and faculty members gathered in the SRC student lounge.

Risberg remarked that 3,000 distinctly different hugs can be found around the world and that a couple of days would be needed to demonstrate all of the hugs he knew.

He chose a member of the audience, Meg McGowan, and demonstrated with her what he termed "the seven basic hugs."

The first hug he termed the "A-frame" hug and explained that this embrace is done by "putting your arms around a person's shoulders and leaning forward." This hug is often used by a tall and short couple and between in-laws, Risberg noted.

The proceeding hugs marked a progression of proximity to his partner.

Next he demonstrated touching shoulders and one side of the chest and then what he termed the "two-sided" hug.

After touching shoulders came stomachs, hips, knees and then finally "touching everything you can and squeezing real hard."

"You can tell what number hug you're on," Risberg intoned, "by the expression on a person's face."

After the demonstration, Provost Ted Tilton and Admissions Assistant Pat Salberg were blindfolded and judged the contest by rating hugs they received from the audience.

Prize huggers were McGowan and John Fox, both of Wheaton, who each won Plitt Theater and fine arts tickets.

How does it feel to be a champion hugger?

"Good," said McGowan, who explained that she's an experienced hugger.

"Great," remarked Fox, who is willing to enter more hugging championships in the future.

'Retention' here has multiple meanings

By GERI MILLS

The term retention has become a buzz-word in educational circles in that it is fadish, used frequently, often misunderstood and touted as being the ultimate answer to a problem.

Diana Fitzwater, LRC materials utilization consultant and co-chairman of the college's student retention committee, explained that the term doesn't merely mean retaining students at CD until they earn their degree.

"IT COULD MEAN the completion of just one class in which a student is enrolled," she noted.

Community colleges have a unique attitude in the educational world; their students aren't all seeking degrees. People sometimes attend to update their skills or to learn new ones or to decide on an educational direction while taking some of the basic courses and getting advice from counselors.

CD's SR committee, in existence since March, 1983, is working to improve the quality of education, not merely to increase enrollment, according to Fitzwater, who shares her position of chairman with Dean Peterson, associate dean, social and behavioral sciences.

"WE'RE NOT CONCERNED with numbers, but we must deal with them," she noted. "One student whose needs are not met is reason for concern — 100 or 1,000 causes even more dismay."

About 12 people make up the committee, including representatives from the faculty, administration and student government; soon a member of CD's classified staff will be added.

The group is involved in studying retention-related problems, researching literature on the subject and gathering data on attrition at CD. Its goal is to make recommendations on improving student retention and to set up a guidance plan for future reference.

According to Fitzwater, some con-

troversy exists as to whether retention can actually be called a problem at CD.

"COLLEGES ACROSS THE nation are facing a drop in enrollment," advised Fitzwater. "The situation isn't unique to CD."

Colleges have no control over some factors influencing retention. The baby-boom era has passed and, as a result, the student population has diminished. Also, the economy has improved, providing more people with jobs and removing them from the campus.

Colleges must concentrate on factors they can control.

"CD is doing just wonderful," noted Fitzwater. "The new facilities are evidence of that."

"IF WE'RE DOING our job right, we're always aiming at retention," she said. "New facilities are efforts to attract students and improve the quality of their education."

CD's new cafeteria, LRC and recreation center now provide congregating areas for students; however, the fact remains that CD is a commuter school. Few people remain after classes to get involved in the extracurricular activities that provide a feeling of belonging, such as student government and the college newspaper. Students have other responsibilities, jobs and families; the college has no control over those factors.

No date has been set for the realization of the committee's ultimate goals. However, one immediate goal will be met this September when Lee Noel, noted authority on retention, speaks to CD staff members at their fall orientation.

Noel has been provided with information about CD and he will discuss the establishment of a retention plan.

Undergraduate programs include:

- Social Work (BSW)
- Nursing Completion (BSN)
- Social Sciences
- Natural & Health Sciences
- Recreation Services
- Humanities
- Physical Education

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WDCB-90.9 FM

Goal to enrich lives

By PAUL GOODMAN

Ask many CD students why they don't listen to WDCB, the college's radio station, and the typical answer is, "they don't play my kind of music."

Students whose type of music is head-banging, soul-shattering acid rock are apt not to find the college's only radio station in tune with them either.

"WE ARE AN alternative listening station," said Sid Fryer, general manager at WDCB. "If students want rock-n-roll, there are at least four other established stations in the Chicago area that they can listen to. Our purpose is to present programs which enlighten and instruct students in the broadest realms of the educational sense."

According to the mission statement displayed in Fryer's office, the station at 90.9 FM strives to:

- Inform citizens of the significant issues facing society, thereby contributing to the development of a community capable of dealing with those issues.
- Convey the wealth of society's culture through the presentation of a diverse selection of significant cultural programs.
- Entertain the public by presenting significant programs in the fields of music, the arts and ideas.
- Enrich the lives of listeners and provide opportunities for personal growth by presenting a broad variety of instructional and educational programming to meet the diverse needs of the community.
- Inform the community of the variety of programs, services and resources available to them through the College of DuPage.
- Reflect credit upon the College of DuPage as a licensee by being a valuable source to the community and exhibiting outstanding professional performance in every activity.

The station attempts to live up to these goals by providing a multitude of educational and cultural programs similar to those found on a prominent PBS television station.

Among the educational programs are actual classes available at CD, including humanities, business and literary English courses. Also presented are programs dealing with science, such as "The BBC Science Magazine" and "Man and Molecule," which deals with discoveries and their impact on society.

Work-study

Jobs available at CD

By GLORIA DONAHUE

More than 300 students are currently participating in one of two work study programs at CD, according to Patrice Briggs, supervisor of student personnel.

The programs provide on-campus employment to CD students. The college work study program, which is federally funded, requires students to demonstrate financial need; however, CD's work study program does not.

TO QUALIFY FOR placement, a student must be enrolled in at least six credit hours with a 2.0 or better GPA.

Student employees may work up to 20 hours a week except during summer when those not enrolled in classes may work up to 40 hours a week providing they sign a statement of intent to enroll for at least six credit hours during the fall.

All student employees begin at the federally established minimum wage rate of \$3.35 an hour. However, a

student may qualify for an increase of 10 cents an hour with a written recommendation of his supervisor and either completion of two courses relating to his job, or be employed in the same job for more than two quarters or type faster than 50 words a minute.

"WE PLACE STUDENTS in a variety of positions, including clerical, food services, inside and outside maintenance, registration and computer lab aides," said Briggs.

The student financial aid office is in SRC 2050.

Students seeking employment are required to apply in person and fill out a non-campus student employment application.

Work study positions are posted on the financial aid bulletin board outside the office and advertised in the Job Opportunities Bulletin.

BUT WDCB ISN'T all education and learning. DJ Mark Ruffin presents "Jazz/Blues fusion" from 7:30 to 10 p.m. on Monday, Tuesday, Thursday and Sunday, keeping listeners up-to-date with the latest in jazz.

In addition, the station exposes the community to some of the best classical music, and features a five-minute rock spot per week when the station plays a rock selection, tells about the song and the album, and possibly about the personal history of the band.

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By GARY SCHLUETER

I was assigned to cover a lecture last week on "The Importance of Touching," by Greg Risberg.

After walking in and taking a seat, I noticed many different kinds of people. About 90 percent of them were women.

AN ELDERLY LADY was sitting next to me, nervously sucking on a cough drop. A young woman was right in front of me scooping giant glops of chocolate sundae in her mouth and an upper 20s woman whom I knew from a speech class waved to me from across the room.

I wondered how all of these people could believe that touching was such a big deal.

Risberg began with a couple jokes to liven up the audience and proceeded to explain how touching during childhood is very important.

I COULDN'T UNDERSTAND that. The only time my father used to touch me was with a yard stick. He must've really enjoyed touching my brother because my father would caress him quite often with his car antennae or even a motorcycle boot in the rear.

Risberg stated that there are seven basic hugs starting with the "A-frame" hug which involves touching shoulders, with hips about two feet apart from

each other. This hug is usually done with extremely fake smiles. The seven hugs progress to the final hug where the whole body is touching.

I thought laws existed against such things.

APPARENTLY NOT, because Risberg then asked the 100 or so audience members to stand up, and for 45 seconds hug as many people as possible.

I sat and didn't move. Not because I'm a fuddy duddy or that I wouldn't even shake the hand of a person I'm not engaged to, but because I was trying to be as objective as possible and sit back to develop an opinion of the whole situation.

People were hugging and laughing with complete strangers. Their conversations went like this:

MAN: "HI THERE, my name's Bruce (already lying through his teeth). How 'bout a hug?"

Woman: "You're on, sweets."

They would embrace.

It was a sex-offender's paradise.

The hugging session was just about done with when two feminine arms came from around my neck and entwined my neck and chest.

A SWEET SMELL of perfume surrounded me as a soft chin rested on top of my head and a pleasant giggle resounded in my skull.

I didn't look up, and in a moment she was gone.

It was wonderful. My blood was warmer, my heart was beating and I then felt as if I were part of this whole group instead of just a lonely observer.

I never got her name nor did I even see her face.

Whatever you're like — intelligent, loud, outgoing, quiet, egotistical, modest; whatever you look like — skinny, fat, blonde, red, brunette, white, black, brown; and whoever you are, it doesn't matter.

You've done good.

Policy on staff-submitted articles

Articles written by members of the college staff and submitted for publication in the Courier should be typed, double-spaced and directed to the student editor whose name appears in the masthead on the first opinion page of each issue.

The deadline for submission of news items is 10 days prior to publication.

To be considered for publication, articles should:

- Be generally free of errors in grammar, spelling and punctuation.
- Be written in the third person.
- Present information in brief, concise form and a style that is simple and direct. Informal "happy talk" and flowery language should be avoided.
- Represent original material. Articles which have appeared previously in the Courier should not be duplicated and re-submitted verbatim at another point in time. Information which merits repeating from quarter to quarter to inform newly enrolled students should be written each time from a different angle, or perspective, to accommodate the reading interests of the entire student body. No reader should find it necessary to ask, "Where have I read this before?"

• Pass the "Who cares?" test, i.e., contain some generally recognized elements of news.

While the Courier will make every effort to print all articles submitted, space limitations and the discretion of the student editor will determine the content of the student newspaper.

Commentary

Fears? She has several

By GLORIA DONAHUE

I was impressed with responses to the recent "Student Voice" question, "What do you fear most?"

I was surprised with such thoughtful, serious replies.

"Death" was mentioned several times. "The fear of being paralyzed" popped up twice. And, four respondents admitted the fear of not living up to their expectations.

THEN I REALIZED that when I was 19 or 20, I also had fears about death, paralysis and an uncertain future.

But those fears faded as maturity set in and I faced the more serious problems of day-to-day concerns.

Now I fear that my child will repeat that "family secret" he overheard — in front of a priest or nun.

Or, I worry about running out of toilet paper during my well-planned dinner party.

I HAVE ANXIETY that a dinner guest will find a long brown hair in her salad.

"I'm afraid that when I slice my Key Lime Pie it will run.

I'm mortified that my golden retriever will sniff at the Avon lady's you-know-what.

I TREMBLE WHEN the sales clerk plunks my charge number into her computer for fear of rejection and an "over-the-limit" printout.

I'm horrified that I'll run out of gas in a rainstorm — while transporting 12 hungry (bordering on violent) Girl Scouts to McDonalds.

My heart palpitates every time I step on the bathroom scale.

I fear that one of my cats will climb into the washer, dryer or microwave oven and I'll... I can't say it.

And, my biggest phobia is that the two-Grants storyline on General Hospital will last forever.

I'm really scared... wait... they're... coming to... take me... away...

Something other than else

AFTER A LOSING CAMPAIGN:

OF COURSE LIZARD BREEDING IS IMPORTANT MELVIN, BUT YOU REALLY SHOULD HAVE FOCUSED ON THE MAJOR ISSUES



COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be ripped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the SRC, Room 1022. Telephone 858-2800, exts. 2531, 2379.

Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

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News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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Letters

Column 'irresponsible'

To the Editor:

As a member of student government, I was extremely upset by Gary Schlueter's column in the May 18 issue of the Courier.

Obviously, Mr. Schlueter doesn't read any of the articles written by Geri Mills. I took offense to his statement about what we do. The reason why we "sell a helluva lot a pizza" is because we are required to generate \$1,000 in revenue each fiscal year for our budget. Pizza sales, along with tool sales, laser photo sales and sponsoring dances are excellent ways of raising revenue as well as providing a service to the students.

As for his other statement, "And every-so-often they'll try to impeach each other. Ya know, if one guy gets a little too good at Frisbee — out ya go!" he, without a doubt, is acting irresponsibly as a journalist by not gathering the facts behind what he comments on. One member was impeached, not because he was getting a little too good at Frisbee, but because the board felt that that member was not acting responsibly as a director.

I am amazed that Mr. Schlueter, a staff member of the Courier, doesn't even read the paper he writes for. If he read the paper, he would have been aware of the candidates running for student government president since it was on the front page of the May 11 issue. If the Courier would have given us more coverage in that issue, maybe more students would have been aware of the candidates' platforms, not only for president, but also for director. Mr. Schlueter is apparently very dissatisfied with what SG does, just as SG is very dissatisfied with how Mr. Schlueter writes column after column about something he obviously knows nothing about. If he is so concerned about SG members, then why doesn't he take more care when voting and find out about the candidates who will be representing the student body.

If he is going to take the "Magic Eight Ball" approach, then why should students be subjected to the slanderous articles he is so set on writing?

Mr. Schlueter has the power of the press, which he has obviously been misusing to hurt worthwhile organizations. Why doesn't he try to find something more important to write about, something pertinent to the students? He is hurting the good reputation not only of organizations within this college, but also of the Courier.

The Courier is losing its credibility as a fine quality newspaper by continually printing Mr. Schlueter's column. The students should be able to speak their feelings about what is printed in the Courier, as I am in no way proud of what Gary Schlueter has had printed in the past. All I ask is that you, the editor, and other staff members please take more care when letting Mr. Schlueter's column get printed, because he hasn't shown proper actions as a respectable journalist.

Stacy Burke, student government director

Student dissatisfied with English teacher

To the Editor:

CD students ignite. A teacher here believes that the average CD student is just vocationally minded and not interested in furthering his education at a school with more prominence.

If that statement makes one mad, just think what it is like to sit in this instructor's class and listen for 50 minutes.

Mr. Smith, as I will call him, lives in DeKalb and is a strong advocate of Northern Illinois University. I will agree with Mr. Smith here because being an early graduate of NIU, I know it is a good school.

Now I must enlighten students of the real Mr. Smith. He presides over an English class. I use the word presides

because telling the students what a growing community DuPage County is, reading assignments straight from the book, and not checking my attendance because he always cancels class is not teaching. Mr. Smith tears apart our award-winning newspaper, makes good students look like fools, and cuts down the school that is paying him — God only knows why!

I do not dislike teachers because the teachers I know at CD are good; still, the person at the head of the class should know how and what to teach.

Mr. Smith, I know I have the ability to learn because in Journalism 101, I was told never to use the prefix Mr. except when referring to a dead person.

Peter M. Yundt, Carol Stream

Stop job stereotypes

To the Editor:

Girls, can you picture yourselves working this summer for a contractor, landscaper, lawn service or moving company? A number of women are now competing for these high-paying summer jobs because they represent an excellent way to get physically fit and earn money for the upcoming school year.

These positions pay more than cashiering, nurses aid, babysitting or waitressing. All one needs is the determination to take the hassle from male co-workers. Once women prove that they can handle strenuous activity, the problems end.

Take it from me; I'm a lumberjack.

Karen Schultz, LaGrange

Student Voice

What has been your best or worst experience at CD?



Sharon Nowak

Sharon Nowak, Wheaton: "When I got my purse stolen was my worst, but they found it, which was my best."

Michael Murdock, Oakbrook: "My best experience will be leaving this school and moving on to ASU."

Joanie Cilik, Woodridge: "My worst experience has been math class — it's my least favorite subject. I wish it were not a required course."

Christie Banks, Wheaton: "Worst — I entered and tried to start someone else's car by mistake!"

Brian Smith, Naperville: "Best — the education in comparison with other universities I've been to. Worst — the way CD transfers credits to other schools."

Don Robinson, Lombard: "The best has got to be the learning."

Alex Cassidy, Wooddale: "The worst — if any, would be the parking."

Connie Schwazr, Elmhurst: "Best — last quarter I got all A's."

Dan Shoop, Lisle: "Best — being on the tennis team for the first two years."

Mary Crawford, Westmont: "The worst is putting up with the ventilation systems in the lab."

Anne Kelly, Wheaton: "Worst — trying to find a parking space in the handicapped lot during the first two weeks of the quarter."

Sue Houk, Downers Grove: "The best is that this school takes an easier pace than a bigger school."

Gina Hess, Wheaton: "The classes, along with my instructors this quarter, are the best."

Lisa Graczyk, Westmont: "Meeting new friends."

Don Vey, Oakbrook: "The classes have been my best experience. They are small enough so that instructors can give individual attention to students."

Chris Enochs, Naperville: "Best experience — CD's track team."

Jeff Sittner, Naperville: "Best experience — totally awesome female students."



Dane Phenegar

Dane Phenegar, Burr Ridge: "Meeting new people."

Diane Blair, Brookfield: "Being knocked over by the wind after walking from my car — worst experience."

Sandy Allen, Downers Grove: "Walking from Building M to Building A in the rain."

Debra DeMarco, Villa Park: "My best experience has been meeting new people. They are all friendly. I previously attended Ball State and it is a big school — people aren't as friendly."

Jim Leeseberg, Addison: "My best experiences have been meeting new people and eating in the cafeteria. The people are friendly and the cafe has good food and a bright, friendly atmosphere."

Tom Peretti, Lombard: "My best experience at CD has been meeting new people, mainly women."

Joyce Reid, Lisle: "Realizing all of the options that are available as we grow intellectually — experiencing new math to dramatic arts."

Randy Riesen, Bensenville: "The worst would be parking. I can't think of a best one yet."

Debbie Sherman, Lombard: "The worst experience is walking through three parking lots to get around the construction."

Dana Rugg, Oswego: "My worst experience has been walking through the lounge and not being able to breathe due to the smoke."

Fred Olson, Elmhurst: "My worst would be freezing my butt off when walking three miles from the parking lot in the winter."

Karl Younger, Lombard: "Graduation would be the best experience at CD."

Renee Naffziger, Downers Grove: "Worst — the paper itself. I feel Schlueter's column insults the students' intelligence — he hurts the paper's image."

Joan Tett, Elmhurst: "Best experience — Psychology 230 with Dr. Seaton."



Amy Garcia

Amy Garcia, Hanover Park: "My worst was when my bag was stolen from the learning lab — it was only two feet away. The best was when I got good grades."

Student, faculty art

Variety of mediums displayed

By JULIE BRIDGE

CD's Gallery in the Performing Arts Building is presenting the "Student Show" through June 3. The exhibit features a variety of artwork by students in the college's art program.

"We try to include a large range of materials so people can see what type of work is done here and what kind of things are available at the college," explained Ann Marie Stelter, director of the Gallery.

THE FACULTY SHOW, which closed on May 17, also featured a variety of paintings, sculptures and ceramics. The faculty exhibit represented the work of CD art instructors.

"All of the full and part-time instructors had an opportunity to show their work," said Stelter. "Instructors chose what they felt to be good and submitted it to the Gallery."

The student artwork was judged by a juror outside of the college, and the entries selected will be on display for

the show.

THE STUDENT AND faculty exhibits close out a busy quarter in the Performing Arts Building. The Gallery has presented shows of various local artists. "We tried to get a broad range of professional artists from the area and show works that would be of interest to the students," Stelter said.

In conjunction with the exhibits, each artist has also presented a lecture/demonstration to the art classes. Representatives from the art department are also available to answer questions about the exhibits.

The number of visitors to the shows varies. The art students are encouraged to visit each of the exhibits to become familiar with different forms of art and with different artists, said Stelter, who would also like students not involved directly with the art programs to learn more about the Gallery's offerings.



"SUBDIVISION" BY KATHRYN A. Bruning is on display through June 3 as part of student show in CD Gallery.

'Classic' auditions

Membership auditions for the New Classic Singers' 1984-85 season will be held Saturday, June 16.

The group is a choral ensemble comprised of professionally trained singers from the western suburbs, and is affiliated with the college.

Members are paid for performances.

Auditions will consist of a prepared vocal selection, sightreading and musicianship.

Additional information, is available at 858-2800, ext. 2036, between 9 a.m. and 1 p.m.

Poplar Creek

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The following Pavilion seat tickets are now on sale for the following performers:

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Eurythmics, Sat., Aug. 11th, \$14.00

Willie Nelson, Sun., Aug. 19th, \$14.00

George Benson, Fri., Sept. 14th, \$15.00

The Box Office will sell Seasonal Lawn tickets for \$10.00. The ticket may be used for any concert date (even if it is sold out) through the summer. This ticket may only be used for one concert; feel free to pick the date!

50% of Poplar Creek's performance dates have not been scheduled until a later date. Check with Box Office during the summer for future performances.

The Box Office is located on the first floor of the Student Resource Center. Call 858-2800, ext. 2241, for ticket information.

* Ask about Great America and Ravinia Tickets! We accept checks with proper I.D.

'Firestarter' Watered-down script douses flick

By SCOTT TOMKOWIAK

Viewers may remember the TV series, "The Incredible Hulk," based on the popular comic book character. Every time Dr. David Banner became enraged, he turned into a gigantic, super-powerful green creature.

Now comes "Firestarter," a film which displays a nine-year old girl who can turn anything or anybody into ashes just by getting angry. This could be the ultimate definition of the phrase, "flaming mad."

"FIRESTARTER" IS A disappointing vehicle for two superb actors — Martin Sheen, who seems out of place here as the head of a covert government agency; and the legendary George C. Scott, who still manages to inject some intense energy in a minor role. Too bad that two good performances are washed away by a watered-down script.

At the center of this hair-brained movie is Drew Barrymore, who really has a cut-and-dried job as little Charlene McGee. When she gets antagonized, the camera cuts to a close-up of her scowled face. Then with her clenched fists and blowing hair, she turns everything from human beings to cement walls into spectacular blazes.

The reason for this bizarre behavior is told at the beginning of the film. It seems her parents were involved in special mind-altering experiments prior to her birth. Somehow, her father (David Keith) has the power to force his will on others by using his brain power. Now it is a decade later, and government agents are trying to capture both Andy McGee and his daughter to harness this incredible power.

THE PLOTLINE TO this film is pragmatic in its approach to tell a story. In flashback style, the movie tells of how Charley's mother was murdered by those wicked agents. Prior to that, there is a scene in which her father tries to coach the kid into controlling her wild talents by attempting to toast a slice of bread.

After her mother's death, Charley and her father are on the run, being chased persistently by the feds. While on the road, the two are picked up by an old farmer (Art Carney) who invites them over for a free meal at his house.



Art Carney, Louise Fletcher, Drew Barrymore and David Keith head cast of "Firestarter," hair-brained flick

about scowling, brat-like girl (Barrymore) who turns everything from human beings to cement walls into spectacular blazes.

Of course, the bad guys locate their prey and try to capture them.

But little Charley takes care of her foes, even though more than 15 men are against her and her father. What then occurs is she basically becomes angry and makes human torches out of the special agents. We all knew something like that was going to happen by the way this movie is paced.

EVENTUALLY, CHARLEY and her dad are seized by John Rainbird (Scott), a brutal, free-lance assassin. After being shot by the hit-man with

tranquilizer darts, they are transported to the fictional town of Longmont, Va., where "The Shop" is located.

This is the laboratory where the government's so-called scientific intelligence department is based. Here, the organization is headed by a corrupt creature known as Capt. Hollister (Sheen) who is bent on documenting the nine-year old's tremendous power.

The rest of the picture features Barrymore demonstrating her fiery routines to the scientists; David Keith

trying to figure a way out of "The Shop"; and Scott's attempt to befriend the dangerous youngster.

Probably most of this flick's budget was spent on its gruesomely violent conclusion. The action seems to be too protracted and the violence so heavy that eventually it becomes almost superficial, even laughable.

One thing's for sure — don't ever invite a child like Charlene McGee to an outdoor barbecue.

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Strum elected

Continued from page 1

He intends to make public transportation schedules available for students and provide information on housing in the area.

"I WANT TO see about improving security at night," the new president-elect added. "That was a major concern of the students when I was campaigning."

Strum said he would like to get CD students involved in a charity project at Christmas time.

Strum hopes to facilitate communication with the administration by attending the Board of Trustee meetings and will represent the student body at CD's president's advisory committee meetings.

He will also attend SG board sessions, which will continue to be held throughout the summer.

Courier Classifieds

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Robert Peterson

'Juvie' who cares about his kids

By PAUL GOODMAN

It's hard to believe, that, in a world of made-for-TV cops, one can be found who actually cares about the people he encounters. Meet Robert Peterson.

As a detective in the Wheaton Police Department's juvenile division, Peterson has a rather unique outlook toward his work which is alien to most cops — "bust 'em and book 'em," he says, "but only if you have to.

"MY PURPOSE IS to turn kids around," said Peterson, who has the highest turnaround rate of any "juvie" in Illinois. "My kids aren't bad kids; they're just looking for love or attention."

"His kids," as he calls them, number nearly 10,000 throughout DuPage County, and when this balding, middle-aged man goes out on patrol, he is met by cries of "Hey Pete!" by kids for whom, if he weren't there, the juvenile justice system would have a completely different meaning.

Ask him why his system is more successful than others, and he gazes into space momentarily, re-lights his pipe, and answers, "trust.

"My kids trust me," he claims, adding, "they know that they can come to me for help. If they're honest and open with me, then they know by my reputation that I'll do my best to help."

TRUST IS PART of a system which began almost 10 years ago as part of a new program designed to associate Peterson's face as the "Officer Friendly" of the community. Almost every child, from pre-school to pre-law, has seen him at least once and heard his lecture about them and the law. As a result, kids have come to know him as their "haven of safety" within the police department — a guy who will give them an honest break.

"He's the guy you can go to when you really screw up," said one youth. "Some guys say he's a jerk," but they've never been there. They've never needed a friend — someone who really cares, when no one else does."

The secret of success. None at all, according to Peterson, who says that he handles each kid as they should be handled — differently.

"Every case is different," admits Peterson. "If you treat all kids the same, then you are defeating the purpose. Most kids commit some type of petty crime as a juvenile; the reasons aren't always the same, so you can't treat the kids the same. My motto is: If they do it once, it's normal; if they do it again, it's my fault."

PETERSON ENTERED POLICE work in 1970 because he wanted to help people. Four years later, he returned to juvenile work because he cared about kids.

"Today's kids are the building blocks of tomorrow," he said. "If I can successfully turn away one kid from crime at an early age, then that's one less criminal I have to worry about 10 years from now."

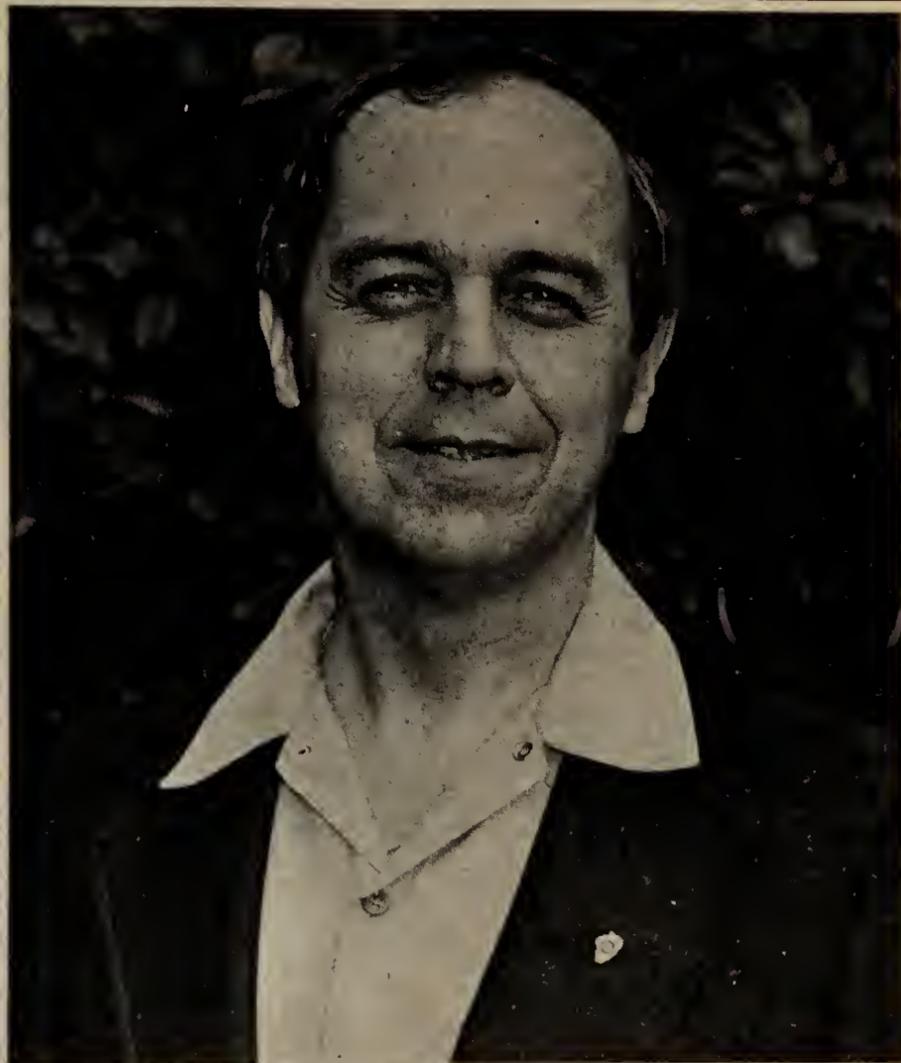
With such an impressive collection of statistics, such as his turnaround rate and his case-completion ratio, one question comes to mind — has he ever paid an informant for information?

"Only once," he claims. "Most of the time I receive my tips by word-of-mouth, or sometimes a rolled-up piece of paper happens to find its way into my pocket. The kids all know my reputation; they know that I won't ever reveal a source. Also, if they help me when I need it, when they need a favor, I'm there."

ONE YOUNG MAN took the opposite route, forcing him to pay for the information he needed. About two years later, the kid was busted for narcotics, and came to Peterson for help.

"I sent him to jail," he said.

After hours, he extends his arm to the community in a different sort of way. Almost every week, he is teaching first aid or CPR for the American Red Cross, and when asked, he will gladly appear before a parent-teacher group to lecture on one or more of the aspects of his job.



ROBERT PETERSON, DETECTIVE for Wheaton police juvenile division, tries to "turn kids around. My kids aren't bad. . . they're just looking for love or attention."

However, being a cop is in line. Third, to be exact. He says his family and God come first, then his job. He spends any spare time he has managing a gas station run mostly by "his kids."

"THEY WORK FOR me," he says, emphasizing that in two years he's never had a problem with any of them as far as their criminal pasts are concerned.

When he wants to get away from it all, Peterson claims his favorite resort is Florida, because he "can lie in the sun, and leave Wheaton just where it should be — in Illinois."

Although he is due to retire from the police force in little over five years, he says he will keep on helping people, especially kids, in some way or another. He claims "helping people" is his reason for living.

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JUDSON

Soviet boycott reflects growing world conflict

By RICHARD COHEN

WASHINGTON — In high school, we were told that a virtue of sports is that it brings all kinds of people together. I believed that until I started attending football games. Then I realized that sports does bring people together. Unfortunately, it is often to fight.

Therefore, I find it somewhat surprising to hear people talk about sports, in this case the Olympics, as if they were removed from either violence or the concerns of this earth. If that were the case, players would not participate as national representatives and the games would be permanently located in a neutral country like Switzerland.

NOW THE SOVIETS have announced that they will not play with us this summer. They cite all sorts of possibly fatuous reasons, among them security concerns and the obnoxious rantings of anti-communist organizations. The phony sports ethic runs so deep even the Soviets have to pay lip-service to it. The real reason for their boycott is perfectly plain: They are furious with us.

Maybe they want revenge. The United States, after all, boycotted the 1980 summer Olympics in Moscow following the Soviet invasion of Afghanistan. That stung the Soviet leadership. They dolled up Moscow for the occasion, leveled villages, cleaned up the city — even brought in a new airport terminal from West Germany. They were all dressed up to find that no one important was coming.

Even so, the Russians might still be Los Angeles-bound if American-Soviet relations had improved since then. But they have not. Instead, they have plummeted to the lowest ebb since the worst days of the Cold War. It's unfortunate the Soviets will not participate in the Olympics. But it's even more unfortunate that they will not play the games that really matter.

AT THE MOMENT, for instance, the Soviets will not resume negotiations on nuclear arms control. Pardon my cynicism, but that's slightly more important than games played in the summer sun. They have rebuffed our attempts to talk about chemical

weapons or reducing troop levels in Central Europe. Once again, no gold medals at stake here — just the security of the world. The Soviets in fact, are in so sour a mood they will not even talk about improving the hot line between Washington and Moscow.

Two are needed to play — or in this case not play — these games. The Soviets obviously are in a truculent, bitter mood. But the Reagan administration has been no innocent bystander. The president, after all, was the one who insulted the Soviets by calling them the "focus of evil" in the world. The Reagan administration also lost its cool over the downing of the Korean Air Lines jet, characterizing what might have been a mistake as nothing less than cold-blooded murder. And some of our own arms-reduction proposals were worse than none at all.

Since sports cannot be divorced from life, President Carter's decision to boycott the 1980 Olympics was justifiable from his point of view. The Soviet decision to respond in kind is likewise justifiable from their point of view. What is not justifiable is the ugly insults being traded by the two countries and their inability to get on with the necessary and urgent business of world peace.

For this reason, the Soviet boycott of the Olympics might be a good thing, showing that relations between the two countries have gotten so bad that the Soviets think they had nothing to lose by staying home. Why risk defections? Why be cordial to the United States? Why even chance a poor performance on the field? Sports are needed to drive home that point. After all, no other aspect of Soviet-American relations — not even the failure to talk about nuclear arms — has received as much attention from the American news media. That's how serious the situation is, folks. They won't even play games with us.

Following the Soviet announcement, Peter V. Ueberroth, the president of the Olympic Organizing Committee said, "Again, the ones who are hurt are the athletes."

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Lackland shines at national meet

By MIKE CONSIDINE

Karon Lackland won an individual title and led the Chapparral women's track team to a tie for 18th place at the NJCAA meet held May 17 through 19 at San Angelo, Tex. The men's team tied for 31st place as sprinters Greg Hughes and Glen Moore combined to score four points.

Lackland's national 400-meter championship accounted for her team's 10 points. The Wheaton Central grad broke her own school record by more than a second with a 55.88 clocking. Lackland made a habit of doing that this season.

"Karon's been steadily improving," said her coach Sue Kimmel, who expected her ace runner to receive a stronger challenge at the nationals. "Just one girl stayed with her in the finals and no one was close to Karon in her semifinal heat."

KIMMEL WAS SURPRISED to find that the freshman quartermiler entered the meet seeded first. The top seeds are usually runners from southern schools who've had the benefit of longer outdoor seasons.

Lackland led from the gun to the tape in the finals, despite a late challenge from an Eastern Oklahoma runner. "Karon was strong enough to hold her off," Kimmel said. "She's an experienced runner and she ran a real smart race," men's coach Ron Ottoson stated.

Evonne Pollard was the only other women's finalist. The sophomore who had not competed for CD since 1981 put the shot 39-6 to reach the finals. Pollard placed 10th.

"I WAS PRETTY pleased, actually," said Kimmel. "She worked real hard and didn't qualify to go to nationals until the last weekend (in the North Central Open May 11)."

The top men's finisher was Moore, who claimed sixth place in the 100-meter dash. The freshman set a



KARON LACKLAND WON 400-meter championship in 55.88 to account for her team's 10 points at national meet in San Angelo, Tex., May 17 through 19. No one was close to Lackland in her semi-final heat. Photo by Brian O'Mahoney

school record with a 10.49 sprint. He strained a quadricep muscle, however, and couldn't get the injury iced down before the final heat.

"He was quicker out of the blocks than he'd been all year," Ottoson said,

"and he finished in the top six. I don't think I could ask for more."

MOORE, WHO HAD been slowed by a hamstring injury in the Region IV meet, established a school record of 21.7 in the 200 meters earlier this year.

Bad inning shatters Chaps' hopes

A nightmarish sixth inning shattered the conference title dreams of CD's baseball team, which dropped a 4-0 suspended game decision to Harper College May 19, in Glen Ellyn. The DuPagers then closed out their season

at 25-14 overall with a 5-1 triumph over the Hawks in an unscheduled second game.

The critical first contest was the resumption of the second game of an April 10 Harper-DuPage doubleheader

matchup, which had been halted by rain after five scoreless innings. The setback left the Chaparrals with a final 10-4 record in conference play. Harper and Triton College, both 10-2, will battle for the crown in a yet-to-be-scheduled twin bill.

"We had a fine season, but we just didn't have it going in the two innings against Harper," said Chaps' Coach Steve Kranz, who saw the Hawks tally all four runs in the top of the sixth, the point where the game had resumed.

The ace of the Chaparrals' mound corps, Dennis Doorman, issued a leadoff walk before being peppered by a single and a two-run double. Following a run-scoring wild pitch, the Hawks received two more walks and responded with a run-scoring single. The loss dropped Doorman's season's mark to 6-2.

"Our best pitcher just had an off day; he didn't have his usual zip on the ball," said Kranz, whose hitters fared no better by fanning four times in the two-inning matchup and delivering no runs.

In the second contest, which did not count in the N4C standings, the Chaparrals were powered by sophomore Mike Maziarka's three-run inside-the-park homer in the first. Two innings later, the Notre Dame High School product added a run-scoring double.

Freshman Dave Kapl added the Chaps' fifth tally with a RBI double in the fifth.

"We had a very good year," said Kranz. "Our winning percentage (.641) was our team's best since 1979; our defense (.937 fielding percentage) was our best since 1977; the team earned run average (3.91) was the lowest since '79; and our 31 homers missed the team's all-time mark by one," said Kranz, who added, "Things also look good for next year with six pitchers and six starters in the field expected to be back."

Denoyer CD-bound

Drew Denoyer, center and captain of the 1983-84 Kankakee Bishop McNamera High School ice hockey team, has signed a letter of intent to play for CD next season.

The 5-8, 145-pound Denoyer appeared in 42 contests for McNamera last season and amassed 123 points, including 59 goals and 64 assists.

"We're very pleased to have a player of Drew's ability," said Athletic Director Herb Salberg. "Drew is an excellent playmaker, who has exceptional speed and good, quick hands. He'll add a new dimension to our attack and power play."

All-state honors for 4

Four CD swimmers, including a trio of standouts from the Chapparrals' Region IV champion women's team, have won 1984 Division III all-state honors from the Illinois Swimming Association.

Representing Coach Al Zamsky's women's squad, which last March swept to its sixth consecutive Region IV title before coming in eighth in the NJCAA national meet, are Jennifer Krupke (Roselle), Julie Spotts (Downers Grove) and Patrice Zietlow (West Chicago).

Also earning all-state recognition in Division III, which encompasses a number of four-year colleges as well as the state's community college circuit, were Ed von Holst (Lombard) and the Chaps' 800-yard freestyle relay unit of Krupke, Spotts, Zietlow and Nancy Bos (Lisle).

"We were fortunate once again to have a group of very capable swimmers and we're proud they were able to gain selection to the all-state teams," said Zamsky, whose men's platoon swam to a 15th place finish at the NJCAA nationals.

Krupke was named all-state in two events, the 100-yard and 200-yard backstroke. The Lake Park High School product garnered the state's seventh best time (1:09.61) in the 100-backstroke and the ninth fastest clocking in the 200-backstroke (2:29.41) to earn her all-state berths. A top-10 state finish is required to make the ISA's select team.

Spotts, from Downers Grove North, placed ninth statewide in the 50-freestyle in 26.60. Zietlow, from West Chicago High School, gained all-state honors by swimming the 100-butterfly in 1:06.01, the state's 10th best showing.

Krupke, Spotts and Zietlow teamed with Bos to navigate the 800-freestyle relay in 8:47.82, the third best clocking in Illinois Division III. Von Holst's 4:27.87 time in the 400-individual medley was the state's seventh fastest.