

# The Courier

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Article 1

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The Courier, College of DuPage

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# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST WEEKLY COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Neri's parents question how he died

By CHRIS AIELLO

CD student Philip Neri, 20, of Burr Ridge, died May 21 after falling 165 feet into a quarry in Lyons Township.

The quarry is across the street from My Uncles Place, 8435 Ogden, a bar where Mr. Neri is allegedly to have stolen a purse on the night of his death.

He was fleeing from a security guard when he climbed the quarry fence and accidentally fell, Lyons police told Mr. Neri's parents, Bob and Sandie Neri.

THE COOK COUNTY medical examiners office is continuing the investigation, according to the father.

Mr. Neri's friends, sister and parents don't accept the account given by Lyons police regarding the circumstances of the death.

Mr. Neri's mother, substantiating her doubts, noted that "No purse was ever found."

"Grass was found stuck in his sandals, his clothing had grass stains and one arm was out of his jacket as though he'd been pulled out of it and dragged along the ground," Mrs. Neri said.

"OBVIOUSLY, WE'RE MERELY speculating as to what happened that Monday night," his father added, "but too many questions remain unanswered."

Mr. Neri was an altar boy at St. Mary's Byzantine and played in the church's guitar choir, according to his mother.

Mr. Neri went to St. Joseph's High School before transferring and being graduated from Hinsdale South in 1981. During the current quarter at CD, he worked for the Courier, delivering the college paper on Fridays.

"He was a good solid student, a very conscientious young man," said Kenny Dodd, his philosophy teacher here.

Classmate Bob Kay, of SG, noting Mr. Neri's character, said, "He was an intelligent person. He held his beliefs very strongly and could only be disproven with a logical argument."

ACCORDING TO FRIENDS, Mr. Neri felt that people who steal are losers.

"When he had work to do, he did it," commented Rob Poffhoff, a CD student and friend of Mr. Neri. "He loved to have fun and he loved life, but when he had something to do, he did it."

Mr. Neri's sister, Denise, said, "His music was him. When he got angry, he'd take it out on his guitar. It was the center of his expression of himself and the world around him."

Mr. Neri was entombed May 25 at Resurrection Mausoleum after a mass at St. Mary's Byzantine.



PHIL NERI, CD student who died after falling 165 feet into quarry in Lyons Township May 21. His death is currently being investigated by Cook County officials, according to his parents.

## Graduation ceremonies in PE/CRC June 7

By STEVE SAVAGLIO

Graduation will take place in the Physical Education and Community Recreation Center Thursday, June 7. Commencement ceremonies are scheduled for 6:30 p.m. in the arena, followed by a reception immediately after in the commons area.

Students who have already petitioned for a degree or certificate must have their orders for caps and gowns in the bookstore by noon June 4. The cost is \$15.41, cash only.

Bookstore hours are Monday through Thursday, 8:30 a.m. to 7:30 p.m., and Fridays from 8:30 a.m. to 3:30 p.m. for those picking up caps and gowns.

SINCE CLASSES WILL be held the night of graduation, students participating should arrive at 6 p.m. and

faculty by 6:15 p.m., said Lucile Friedli, director of student activities.

Graduating students should park in lot six behind the Instructional Center, and faculty in the gated faculty lot off of 22nd Street, said Friedli.

Students are allowed an unlimited number of guests at the graduation ceremonies; tickets are not necessary.

New this year will be the availability of personal photographs of graduates during the commencement. In addition, photo opportunities will be available with Francis Cole, chairman of CD's Board of Trustees, and with Harold McAninch, president of the college, in the media room, PE 116, following the ceremony.

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## Drunk penalties stiffened

By CHRIS J. AIELLO

Driving while intoxicated is a class-A misdemeanor. The maximum penalty, according to Jack Donahue, an Oak Brook-based attorney, is one year in jail or a \$1,000 fine or both.

"The laws pertaining to drunk driving have stiffened recently, Donahue said. "There aren't as many loopholes."

For example, two charges have been added to the DWI charge: They are, according to Donahue, drinking and taking prescribed drugs and the .01 or more blood alcohol content.

"UNDER THE OLD guidelines, a person could say, 'Well, I've only had two beers, but my medication has really made me groggy,' thus avoiding a DWI charge," Donahue stated, "They can't do that anymore."

He also noted that a person could

formerly prove his innocence by walking a chalk line or touching fingers to his nose.

"The new breathalyzer, blood and urinalysis tests, however, make this defense impossible," Donahue said. "If you have a .10 blood alcohol, you're drunk. No if's, and's, or but's about it."

Another recent law, Donahue noted, gives police the authority to administer a test if one is unconscious.

"It's called 'mandatory presumptions,'" he said. "Your consent to the test is taken for granted."

In such cases, the police may be doing drivers a favor.

"If you refuse to take the test, you're guilty, and your driver's license will be revoked for six months minimum," Donahue warned.

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Courier Special Insert

# The Year in Review

plus

Courier Magazine



# WHAT'S HAPPENING...

## Computer lab to open

An instructinoal microcomputer lab will open in the Learning Resource Center June 15.

Forty-five microcomputers will offer another approach to learning in English, math, sociology, behavioral sciences and technology classes.

Twenty-five IBM personal computers in the classroom area will be networked to a teacher's monitor. The individual area will have 20 Apple IIe, TRS-80 and IBM pc terminals for creating programs and class-related projects.

Additional equipment will include printers and diskette software.

A supervisor, clerical aide and student aides will be available to assist faculty and students.

CD faculty members initiated plans for the new lab, according to Richard L. Ducote, dean, LRC, who suggested making this service part of the center for maximum usage by students. He hopes to have the facility staffed for all of the LRC's regular hours.

## Cole leads panel

Frank Cole, chairman of the Board of Trustees, will lead a panel discussion on "Illinois Academy for Exceptional Students" at the 12th annual convention of the Illinois Community College Trustees Association June 8 and 9 in Springfield. Cole is a physicist at Fermi Lab.

## Special interest courses

Two fall-quarter non-credit classes have been scheduled that may be of special interest to students, according to CD's Open College.

"Man to Man: Tell It Like It Is" — a men's discussion group designed to look at interpersonal development and changing roles in society — will be taught by Steve Lombardi, a therapist and CD psychology teacher. Code: 2952-600-01. The class will meet for six Mondays starting Sept. 24, from 1 to 4 p.m. in A2063. The cost is \$36.

"Introduction to Skydiving" — the first half of the skydiving course offered at the Skydive Sandwich Parachute Center in Sandwich, Ill., — will be taught by a U.S. Parachute Association certified instructor. The jump itself is not included but may be arranged for through the instructor for an additional fee. The class will meet on two Tuesdays, Sept. 25 and Oct. 2, from 7 to 9:30 p.m. in K157. The cost is \$10. Code: 2950-623-01.

Further information is available at 858-2800 ext. 2208.

## Used book sale

The 26th annual used book sale sponsored by the Downers Grove Area Branch of University Women will be held at the First Congregational Church, Curtiss and Forest Streets in Downers Grove, from 9 a.m. to 9 p.m.

Friday, June 1 and from 9 a.m. to 3 p.m. Saturday, June 2.

Thousands of books, both hardcover and paperbacks, will be available at the sale, including fiction, nonfiction, reference, young adult and children's books.

The curio section will offer a variety of collectibles, out-of-print and unusual books, including first editions, genealogical references, classics, histories, books of art and poetry.

Additional information is obtainable at 964-1681.

## Nuclear medicine program

The nuclear medicine technology program is taking applications for the next class to begin Aug. 14.

Further information is obtainable from Paul Laudicina at 858-2800, ext. 2073.

## Classic singers perform

The New Classic Singers will sing a mixed program of sacred and secular music at 8 p.m. Wednesday, June 6, in the Performing Arts Center of Building M.

Among the works to be presented are "Troid Chansons" by Maurice Ravel; "Magnificat" by Dietrich Buxtehude; part-songs, opus 92, by Johannes Brahms; and "Three Choral Ballades" by Wilhelm Stenhammer.

Also appearing on the program will be movements of a newly composed "Miss Brevis" by W. Kimbel Lyons of Westmont.

## Art classes offered

CD will be offering a variety of art classes off-campus this summer.

Drawing (Art 101, 102, 103) will meet in York High School Mondays, Lake Park West High School Tuesdays, Downers Grove North High School Wednesdays, and Naperville North High School Thursdays. All are evening classes.

Painting (Art 221, 222, 223), which focuses on method, materials and special problems in visual communication, is scheduled at Naperville North High School Tuesdays and Hinsdale Junior High School Wednesdays.

Ceramics (Art 241, 242, 243) includes an introduction to basic pottery methods. Hand building is emphasized in Art 241 while wheel throwing is developed in Art 242 and 243. Ceramics will meet at Downers Grove North High School Mondays and Downers Grove North and York High Schools on Wednesdays.

Further information is available at 963-8090.

## Circus starts June 8

Circus Vargas will be coming to CD for a four-day stop beginning Friday, June 8.

Performance times are Friday, June 8 at 8 p.m.; Saturday, June 9 at 12:30, 3:30 and 8 p.m.; Sunday, June 10 at 1, 4 and 7:30 p.m.; and Monday, June 11 at 4:30 and 8 p.m.

Student Activities

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Yvonne Levin



David R. Tracy

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Concert Chair



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Chelle

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SHOW

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Bye  
Chad H. Jones



Have a great summer!

Mike Ferraro



Daytona 85  
Be there!

Aloha  
May



Van Laere:

# Selling complimentary texts 'common'

By STEVE MILANO

Although publishers frown on the practice, many teachers sell complimentary copies of textbooks to wholesalers or retailers for resale as used books to students, CD bookstore manager John Van Laere said.

Upon request or unsolicited, books are sent to instructors for examination purposes. Regardless of whether the instructor decides to adopt the book for use on campus, the text is his to keep.

AN INSTRUCTOR MAY receive up to 15 books a year, said Dan Lindsey, dean of humanities and liberal arts. Unless the instructor decides to use the book in the classroom, he has no need for it, Lindsey said.

Van Laere invites several wholesalers

to come to campus to purchase books from teachers. Instructors are notified by memo what day and time a wholesaler's representative will be here. His name is also furnished to the faculty in order to prevent "raiders" from coming to the school, Van Laere said.

Raiders are unethical buyers who do not offer fair market prices, he explained.

Van Laere said he does not see anything wrong with a retailer buying complimentary books from wholesalers or teachers and reselling them as used texts to students.

"WHEN WE GO to wholesalers, we're out to buy as many used books as

possible," said Van Laere. "It saves us money, and because the book has been recycled from the professor... in most cases, the condition of the book is better because it hasn't been used as much."

Van Laere feels that a bookstore should not be placed in a position to decide who is abusing policy. If anyone, the faculty members are abusing this privilege, he said.

Damaris Ames, director of communications for Houghton Mifflin Publishing Co., said her firm does not approve of the practice.

"IT SEEMS TO us to be fairly unethical in that it deprives authors

from getting royalties that they might get from books sold through the proper channels," she said.

Her company provides instructors with complimentary copies of textbooks for examination purposes and they are not intended for resale. Donating unwanted books to libraries would be more ethical than selling them, she said.

Van Laere acts as agent for wholesalers around the country and is authorized to purchase books even if they are not used at CD.

For example, a student from Northwestern can sell his books back to CD if the editions are current. The CD bookstore boxes the books it cannot sell and ships them to the wholesaler.

## Focus on Women

# Coping with depression discussed

By ANN STOTTS

"Looking at Thought Distortions — A Self-Help Technique for Coping with Depression" was discussed by CD Counselor Susan Shirley May 17.

Talking to a predominantly female group of about 35 students, faculty and community members, Shirley delivered a taste of cognitive therapy at the noon-day lecture which was part of the Focus on Women, New Life Information Series.

COGNITIVE THERAPY, A technique which attempts to heal the thinking processes which can trigger depression, focuses on interpretations of the world, she explained, and on the perceptions of events that result in mood changes.

"People who are depressed think in a distorted and illogical manner," Shirley elaborated, "and this distorted thinking creates and maintains depression."

Two people can react very differently to the same external event, she pointed out, and related an incident when she handed back tests marked "D" to two "A" students.

"THIS SHOWS I need to do more

than review the readings and go over my notes," the first student responded. "I feel bad about this, but it's not the end of the world."

The other student focused on herself and triggered negative thoughts, Shirley noted, by responding, "I'll always be second-best and this just proves it."

Shirley stressed the need to recognize and challenge distorted thought processes by looking at alternative ways of perceiving a situation and responding rationally.

"THE WORLD EXISTS around us as a series of events and we attach meanings to these events by thinking about them," she said. "Meanings create feelings — not what is happening but how we interpret it."

Shirley remarked that few women really accept compliments and cited Shirley MacLaine as a healthy individual, who when receiving her Oscar, said, "This is mine and I deserve it!"

Using the self-help book "Feeling Good" as her source, Shirley then described specific cognitive distortions



SUSAN SHIRLEY, CD counselor, examined various types of depression and ways to cope with them in talk here May 17 as part of Focus on Women, New Life Information Series. Photo by Kathleen Woltzen

including

- all-or-nothing thinking — making an evaluation with only two alternatives, success or failure.

- overgeneralization — a single bad experience is seen as being symbolic of a never-ending pattern of defeat and failure.

- mental filter — a single negative detail is chosen and exclusively concentrated on.

- disqualifying the positive — all positive experiences are rejected.

- magnification or minimization — the importance of something is exaggerated or reduced.

- personalization — feeling responsible for or in control of events, people and situations in which one has no real control.

SHIRLEY EXPLAINED THAT thought distortions can be challenged by first identifying the situation that has triggered negative thoughts and feelings and what particular distortions are present, and then finding nondis-

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## Drunk Penalties...

Continued from page 1

First offenders, if they take the breathalyzer, can usually get court supervision, according to Donahue, "but they'll have to attend a rehabilitation center for two or three hours for six nights, and there is a fee," he said.

ACCORDING TO DONAHUE, second and third-time offenders are going to jail.

Judge Kowal of the DuPage County misdemeanor court said that he takes each DWI case individually.

"If the driver needs to be jailed, I'll jail him," he said.

Getting caught driving on a license revoked due to a drunk driving charge will earn the offender seven days in jail or about 16 days working in a community service job, the attorney said.

Donahue also mentioned that, "A drunk driving defendant will spend at least \$2,000 not including time off from work, traveling expenses and vacation days."

Besides telling students not to drive while intoxicated, Donahue offered a bit of advice: "Take the breathalyzer. Be cooperative with the police and judge. And be polite!"

## Graduation...

Continued from page 1

The commencement exercise, lasting about 1½ hours, will begin with a prelude, the procession and the National Anthem.

THE MAIN SPEAKER will be Leon Lederman, director of Fermi National Accelerator Laboratory.

Guest speakers will include Patrick Coyne, SG president; Ernest LeDuc, faculty association president; McAninch and Cole.

The outstanding male and female students will be presented by Larry Honeywell, CD foundation president.

Additional information is available at 858-2800, ext. 2712.

## College calendar — 1984-85

### FALL QUARTER — 1984:

Wednesday, Sept. 19 ..... classes begin  
Monday, Oct. 22 ..... staff in-service workshop (no daytime classes)  
Monday, Nov. 12 ..... Veterans' Day (legal holiday)  
Thursday thru Sunday, Nov. 22 thru 26 ..... Thanksgiving recess  
Sunday, Dec. 16 ..... end of quarter

### WINTER QUARTER — 1985:

Monday, Jan. 7 ..... quarter begins  
Tuesday, Feb. 12 ..... Lincoln's birthday (legal holiday)  
Sunday, March 24 ..... end of quarter

### SPRING QUARTER — 1985:

Monday, April 1 ..... quarter begins  
Friday, April 5 ..... Good Friday (legal holiday)  
Thursday, May 9 ..... staff in-service workshop (no daytime classes)  
Monday, May 27 ..... Memorial Day (legal holiday)  
Friday, June 14 ..... commencement  
Sunday, June 16 ..... end of quarter

### SUMMER QUARTER — 1985:

Monday, June 17 ..... quarter begins  
Thursday, July 4 ..... Independence Day (Legal holiday)  
Sunday, Aug. 25 ..... end of quarter



Salary level. . .

# CD brass, faculty among best paid

By GERI MILLS

College of DuPage full-time faculty, administrative and other professional staff members continue to be among the highest paid community college employees in Illinois, according to the "Fall 1983 Salary Survey Report."

The report, prepared by the Illinois Community College Board in Springfield, shows that in every aspect but one CD salaries are above the state averages.

**THE ADDITIONAL MONEY** paid to a full-time faculty member, teaching more than a full-time load during the academic year, known as the overload rate, is \$268 per course credit hour for CD instructors. This figure is well below the state average rate of \$371, shown in the report. In this area, CD ranks 27th among the 35 schools reporting.

Salaries for CD's nine-month, full-time teaching faculty range from a low of \$17,050 to a high of \$39,913 with a median of \$32,984. These figures compare with state averages of \$16,022 to \$33,019 and a median of \$25,713.

CD's median full-time faculty salary is the highest of the 39 college districts, according to the survey.

CD's summer-term rate of \$783 per course credit hour is well above the state average of \$438. In this category, CD ranks third.

The survey also ranks colleges according to scheduled and actual salaries paid — including summer and overload compensation. Here, CD comes in second with a base of \$29,706 and compensated salary of \$35,627.

**THE POLICIES DETERMINING** hours spent in the office and classroom vary among institutions. CD instructors teach an average of 30 semester credit hours yearly; the district average is 30.

Average weekly class contact hours for the statewide districts are 16; office hours, 7 and advising hours, 5. Here CD teachers fall a little below those district figures, averaging 15, 5 and 5 hours, respectively. These figures do not include

time spent grading papers, preparing for classes or serving on committees.

Other professional staff members include counselors, librarians and curriculum coordinators.

CD's 23 nine-month staff members are paid a fourth-ranking median salary of \$31,825, well over the average of \$24,246. The college's salary range for this category ranges from a low of \$20,150 to \$37,588.

**THE 12-MONTH** salaries of DuPage's 25 professional staff members rank first with a median salary of \$41,654 compared with a state average of \$22,176. These CD salaries range from \$30,915 to \$45,524.

Administrative salaries are based on a 12-month work period and length of time served in those positions.

Of the 38 colleges reporting, CD's executive officer, the president of the college ranked fifth at \$63,545.

**SEVERAL OF CD'S** administrators are among the highest paid in the state. They include the three baccalaureate/university parallel officers (\$43,927); admissions/records officer (\$42,879); director of financial aid (\$34,487); director of student activities (\$39,117); director of the LRC (\$46,483); business services officer (\$43,869); adult basic/secondary educator (\$42,549); and the director of athletics (\$43,209).

In percentage of salary increases, CD ranks 11th of 37 reporting districts in administrative and faculty salaries. CD's administrative salaries rose 6.9 percent, the state average is 5.2 percent. Faculty pay rose 6.9 percent, while the state average is 6.1.

Other professional staff salary increases ranked 14th with a 6.8 percent increase against a 6.5 percent state average.

## Annual salaries paid to CD administrators

ADMINISTRATIVE POSITION	CD SALARY	STATE RANK	STATE AVERAGE
Chief executive of the district (president)	\$63,545	5	\$56,294
Campus administrator (provost)	54,553	2	48,523
Finance officer	53,228	3	42,900
Academic officer	47,547	12	41,987
Baccalaureate/university parallel officer	43,927	1	38,119
Occupational career officer	41,691	6	37,871
Student services officer	42,648	10	37,654
Continuing education officer	46,838	3	34,395
Director of data processing	42,327	3	33,749
Director of research/planning	38,661	3	33,518
Admissions/records officer	42,879	1	29,377
Director of counseling	42,654	2	32,078
Director of financial aid	34,487	1	27,796
Director of student activities	39,117	1	27,516
Director of library/LRC	46,483	1	30,517
Development/grants officer	45,063	4	34,576
Public relations officer	29,338	12	27,239
Director of personnel	40,789	3	34,235
Business services officer	43,869	1	33,287
Physical facility and grounds officer	34,754	9	30,795
Adult education officer	42,549	1	28,349
Director of athletics	43,209	1	30,824

SOURCE: Fall 1983 Salary Survey for the Illinois Public Community Colleges by the Illinois Community College Board, Springfield.

## Salary schedule of CD faculty

Experience factor	(Master's degree) Range A	(Master's plus 20 S.H.) Range B	(Master's plus 40) Range C	(Doctorate or master's plus 75 Range D**	Range E***
1	15,500	16,430	17,360	18,290	19,375
2	16,275	17,252	18,228	19,205	20,344
3	17,050	18,073	19,096	20,119	21,313
4	18,600	19,716	20,832	21,948	23,250
5	20,150	21,359	22,568	23,777	25,188
6	21,700	23,002	24,304	25,606	27,125
7	22,785	24,152	25,519	26,886	28,481
8	23,870	25,302	26,734	28,167	29,838
9	24,800	26,288	27,776	29,264	31,000
10	25,575	27,110	28,644	30,179	31,969
11	26,350	27,931	29,512	31,093	32,938
12	26,970	28,588	30,206	31,825	33,713
13	27,590	29,245	30,901	32,556	34,488
14		29,903	31,595	33,288	35,263
15		30,560	32,290	34,019	36,038
16			32,984	34,751	36,813
17				35,483	37,588
18					38,363
19					39,138
20					39,913

\* — This salary schedule is used for all professional (faculty) personnel at College of DuPage on a full-time basis. (Salaries listed are for three-quarters.)

\*\* — Range "D" may also be earned with 60 or more semester hours through a personal education plan.

\*\*\* — Range "E" may be earned through procedures approved by Board 8/4/82 which includes a merit component.

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8-3



# Seven faculty members say farewell

By GERALD CLARK



William W. Johnson

Four CD faculty members will be retiring at the end of the spring quarter — William W. Johnson, James W. Godshalk, Curtis Marchant and Robert E. Peterson.

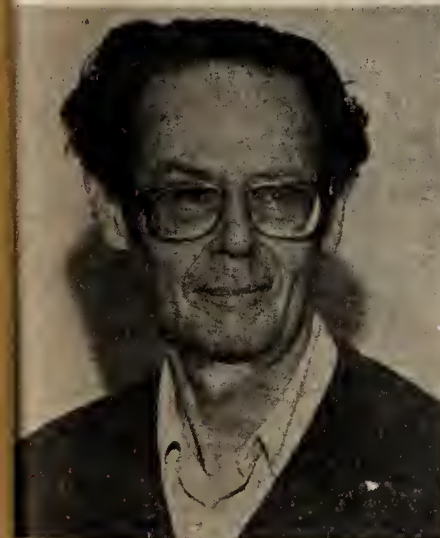
Johnson is retiring to get away from Chicago's cold winter climate and will be moving to Escondido, Calif.

HE HAS PLANS to teach part-time, developing seminars for business and education and possibly joining an executive search firm.

Johnson came to CD in 1967 "because it was to be the college of the future" and started teaching the very first Monday that classes began at CD.

He has taught Speech 100 and was a humanities faculty representative during the summer months for new students.

JOHNSON SAYS HE'LL miss the contact with students and faculty that he has had over the years.



Curtis Marchant

"I've genuinely appreciated the association I've had with people at the college and I wish them well," Johnson commented.

Godshalk has decided to retire to begin and develop an "intentional community" in Wisconsin with his wife and two other couples as well as involve himself in the upcoming presidential and congressional elections.

HE IS ALSO retiring in order to spend time with his parents, both in their 80s, and his five children.

Godshalk would like to continue counseling with both individuals and groups in private practice in the near future as well as travel in South America and pursue some of his hobbies such as skiing (water and snow), hang gliding, scuba diving, rock climbing and flight instruction.

Godshalk came to CD in 1967 after initiating and developing guidance



James W. Godshalk

counseling programs in other schools.

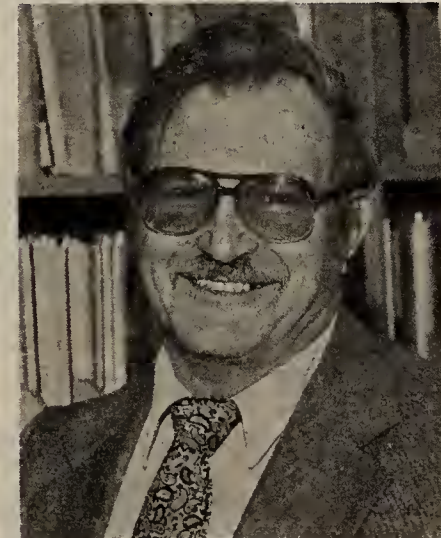
HE WAS APPOINTED director of counseling within one month after arriving here and was responsible for developing CD's counseling and advising services. From 1979 to the present, he has spent most of his time counseling and teaching Education 110, an interpersonal communication course.

Godshalk also helped to create the Alpha program, the cluster college concept, voluntary advising system and the Education 110 classes.

He will miss faculty and friends at CD, the Education 110 classes and the "excitement of the early years at CD," he said.

MARCHANT IS RETIRING after 33 years of teaching in order to pursue other interests.

He plans to continue playing violin and viola for "fun and profit" and would like to travel abroad; he



Robert E. Peterson

may move to California, the place of his birth, or possibly the east coast.

Marchant has taught French and a chamber music course at CD. He plans to keep teaching the chamber group after his retirement.

MARCHANT CAME TO CD in the summer of 1967 just before the college opened after teaching at Washington and Jefferson College in Pennsylvania.

"Retirement doesn't mean a shrinking of your life," he said. "It should mean an expansion. Keeping an active interest in life is the essence of retirement."

Marchant feels his experiences at CD have enabled him to have a "better insight into the variety of human nature" because of the diversity of students at the college.

HE'LL MISS CONTACT with students, faculty members and friends and the "liveliness" of the classes he

By ANN STOTTS



George L. Jorgensen

CD will lose three of its finest when George L. Jorgensen, Bernard B. Stone and Doris W. Wilkes retire this spring.

Jorgensen, an architectural technology instructor, joined CD in 1970. His contributions to the college community have included involvement in the in-house evaluation procedure program and serving as chairman of the Academics Regulations Committee, a position he has found "most rewarding."

SINCE HIS ARRIVAL, Jorgensen has seen "quite a few changes — not all for the best" particularly due to "factions and rapid growth."

Jorgensen will miss his students most when he leaves and plans eventually to move to the Sun Belt, along with his wife Leatha.

Stone, a history professor, came here the same quarter that CD first opened its doors in 1967.

HE REMEMBERS RUSHING between classes, some as far as 10 miles apart, in the early days when the campus was still being constructed.

Has the college changed since 1967? "The courses and the students have remained the same," Stone opined, "although we do have a more stabilized campus now."

After a lifetime of teaching, he will "miss the contact with students and teachers most of all."

STONE PLANS ON reading a backlog of at least 50 books, of which he enjoys historical biographies and



Bernard B. Stone

fictional literature most of all, and also intends to write articles for historical magazines.

Wilkes, coordinator of the nursing program, has been here since 1971, including nine years as a teacher.

She has seen "lots of changes" since her arrival, including "growth of the campus and the reorganization of the administration."

What will she miss when she leaves? "I will certainly miss the students terribly," Wilkes said, "and also my faculty relationships."

Wilkes is planning to go on a safari to Africa this fall with the Chicago Council on Foreign Relations and also hopes to travel with husband Lynn to China in the near future.



Doris W. Wilkes

has taught.

"CD was an excellent place to teach," Marchant said. "It's been as the other places I've taught at; I've been just as happy here as anywhere else."

Peterson has decided to retire from CD after 14 years in the LRC.

HE CAME TO CD in 1970, and for his first five to six years worked with non-print resources and was involved in building the LRC's film collection.

Peterson later cataloged non-print materials with an emphasis in the music area and acted as a consultant for non-print materials in general.

He has taught part-time in such subjects as humanities, philosophy and religious studies.

PETERSON IS RETIRING because he feels the need for a new challenge, "a different kind of work."

"The formidable growth decisions have been made at CD," he said. "This means the remaining options are limited; I feel I was more actively engaged in my work the first five to 10

years I was here."

Peterson plans to move back to California with his wife and two youngest children so they may live near their relatives.

He also is interested in exploring a bookmobile research program once he gets out to the west coast.

PETERSON CAN'T THINK of fully retiring because of family obligations but will be seeking activity in another career rather than "seeking retirement centrally."

"On the whole, my time at CD has been a very worthwhile period of my life," he commented. "The challenges that I've been exposed to through the growth of the institution over the past 14 years have been rewarding."

Peterson will miss being close to the "collection of educational resources and personnel" that he's been in contact with over the years.

"It was a real privilege to have been able to lay the groundwork for the large institution that CD has become," he remarked.



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Class of 1984!*





# Pfefferman: Young man with a future

By GINNI FRESHOUR

His goal in life, he claimed, somewhat tongue in cheek, is "to live until I'm 116 — until the tri-centennial — so people will interview me about the bi-centennial."

Mark Pfefferman was 16 in 1976. Now, at 24, he is the youngest member of the Board of Trustees for the College of DuPage.

Pfefferman's involvement at the college began in the fall of 1982 after he had been graduated from the University of Illinois with a double major in political science and communications.

WHEN HE CAME to CD, he took courses in journalism and began working for the Courier, first as a reporter, then as managing editor and, finally, after he had earned his associate of arts in journalism, as the business and graphics manager. The latter position is a non-student paid job which terminated after his election, because, Pfefferman explained, "the board gives final budgetary approval to the paper. Involvement in both could be seen as a conflict of interest."

*His desire to serve as a trustee began when, as a Courier reporter, he covered board meetings and began to realize that the trustees were getting mostly positive reports about the school.*

His desire to serve as a trustee began when, as a Courier reporter, he covered board meetings and began to realize that the trustees were getting mostly positive reports about activities and departments in the school.

As an example, he cited an instance when an administrator described results of a questionnaire filled out by high school guidance counselors who had taken part in a summer counseling program. According to Pfefferman, the man reported to the board that participants thought "the speakers were fantastic, the facilities were fantastic and the program was fantastic." When someone asked him if any criticisms were voiced, Pfefferman said, "he replied, 'If there were, I wouldn't tell you anyhow.'" Laughter followed, but to Pfefferman, the response wasn't funny.

"I THINK CRITICISM is positive," said Pfefferman. "It's the best way of knowing, learning and improving. If it's unwarranted," he went on, "it can be dismissed. If it's warranted, you can learn from it."

As a student, then an employee, Pfefferman sometimes saw and heard different sides of issues that were expressed to the trustees. He felt that, as an insider, he could offer a new perspective to board membership.

"Seven people like me on the board would be bad," he commented, "but one or two would be really good."

Pfefferman, who was elected to the board in November, sees his six-year term fitting into an overall life-plan.

"I PLAN TO stay in the Chicago area until I'm 30," he said. "I wouldn't take a job outside Chicago in the next six years unless it was irresistible."

"A lot of my friends were graduated one week, got married two weeks later, moved and started new jobs," he explained. "In six weeks, they were wondering what hit them. I want to enjoy each experience of life."

Pfefferman, a full-time graduate student at DePaul University in Chicago, has several objectives he would like to accomplish before his term on the board expires. First, he wants to finish his master of business administration in human resources management. That will take place in July.

BECAUSE HE HAS lived with his parents while finishing his education, establishing his own home would be another new venture.

Currently unemployed, Pfefferman would probably need to find a job before leaving home. He would like to get a position compatible with his graduate degree, perhaps in the "business sector of an educational institution," he said. He is interested in "recruitment and selection, how to keep workers happy, keep them from being bored."

*He would like to get a position compatible with his graduate degree, perhaps in the business sector of an educational institution.*

Pfefferman feels that recruitment involves much more than personality profiles and aptitude tests. He would try to make the personnel end of a college more personal.

He emphasized his interest in the community college concept. He would enjoy teaching courses in "any area of communications or personnel."

AFTER HE IS established in a career, Pfefferman sees marriage as a possible next step in his life. However, he is not seeing anyone seriously. His life at this point, he thinks, is too disorganized.

"I want to get somewhere quick," he explained, "I'm winding up my degree, trying to prove myself to too many people. I don't want to do that in a relationship."

"I know people who I could be happy with the rest of my life," he continued. "But I'm not ready to pursue that. To be fulfilled, you need to meet someone else's needs — I'm not ready."

PFEFFERMAN HOPES TO relish each of these life passages as they come. When his six-year term is over and he reaches the age of 30, he would consider a move to another location, given the right opportunity.

At the commencement of his term as a trustee, he expressed respect for other board members. After six months, he is even more impressed.

"I think they care about the school, the quality of education, the whole good of the college," Pfefferman stated. "They are very conscientious. I don't think enough people realize that."

For CD President Harold McAninch, Pfefferman also expressed high regard.

"HE IS THE epitome of the word 'competent'," Pfefferman asserted. "He is the primary source of information for the board. He can speak competently on every facet of the college — at least 95 percent of it," Pfefferman continued. "The other five percent he's free to say, 'I don't know. I'll find out.'"

In one instance, Pfefferman voted "no" on a board decision. The next day, McAninch called him to say, "You have concerns. . . I'd like to help. . ."



MARK PFEFFERMAN, 24, youngest member of CD Board of Trustees, believes his experience as student here allows him to bring different perspective to post.

Pfefferman commented that some people may feel that the board operates behind a closed door. He thinks the alienation may be a problem of involvement.

"I hear community members, students and employees expressing both positive and negative concerns about the college that the board is not always aware of," he said.

THE TRUSTEE SUGGESTED that people with complaints or concerns should go to someone on campus they have contact with, such as an instructor, a counselor or a librarian. That person could then take the problem to the faculty senate or to their superior, depending on the situation. When someone has gone this route and expressed a problem to the right people, and gets no satisfactory results or answers, Pfefferman invites them to come to the trustees.

*People with complaints or concerns should go to someone on campus they have contact with, such as an instructor, a counselor or a librarian.*

"We hope that anyone with a major concern, after they've gone through the proper channels, would feel free to express it to the board," he stressed. He believes instructors should encourage student input.

Pfefferman, who was born in Pittsburgh in 1959, was raised in Wayne, N.J., near New York City, until he was 12 years old. He then moved to Glen Ellyn with his parents and older brothers. He went to high school at Glenbard South before going to the University of Illinois to do his undergraduate work.

For Pfefferman, what is most important in life is being a good person.

"IT ENCOMPASSES RESPECT for family, friends, work, everyone you come into contact with," he said. "God put you here for a reason — you need to be as good as you can be."

"If you believe something, do it," he went on. "One of the best ways to influence people is by example. Don't impose your views on other people. No one wants to be told what to do," he stated. "If you set an example they see works, they might incorporate it into their own lives in even a better way."

One of the reasons Pfefferman ran for the board is that "I saw a need. I decided to set an example. Maybe my candidacy and election were examples of community involvement, student interest, employee interest," he said.

"TRUE SUCCESS," TO him, is "just being happy" and making other people around him happy through his work and lifestyle. He wants to be a sincere person in his career and his social life, and to have respect for people around him. And whatever he gets, he wants to get it honestly.

"I never want to be known as someone who is uncaring or insincere," he asserted. "If that ever happened, if someone thought I was phony or a status seeker, it would really hurt me," he said.

Success to Pfefferman does not mean "becoming filthy rich, though I do want to be comfortable," he commented. He is not impressed with fancy cars or houses. In his own home, he would like to do a lot of the work himself. It is something that relaxes him. He is less impressed with material possessions in a home than in "personal touches, like stripes on the walls."

HE DOES HOPE, however, to have enough money to help other people. For example, he would like to sponsor a disadvantaged child. In fact, if he never marries, Pfefferman would like to adopt children.

One thing that makes him sad is not getting along with someone. He is angered

Please turn to page 12



## Schlueter

Schlueter



By GARY SCHLUETER

Because this is the final issue for the Courier during the 83-84 fiscal year, I've gathered a few letters, complaints and calls that were sent to me or about me.

I hope my readers, both of you, have an exaggerated summer.

The practical nursing class of '84: "In an effort to educate College of Du Page students, we wish to express a rebuttal in regard to Gary Schlueter's Feb. 10 column. We believe, as practical nursing students, that our nursing profession will enrich and enhance our lives. One day you may be fortunate enough to have one of us take care of you in the hospital."

Sorry, but from now on I'm trying to stay away from hospitals. Every nurse I've ever known uses cold stethoscopes and rectal thermometers.

Rick McGinnis, CD student: "I enjoyed your column about the nurses of America. I always felt that nurses just don't have the guts to go all the way and become doctors."

### Commentary

## No debate, just a sincere guy with a tie

By PAUL GOODMAN

Just a few words about the recent student government elections. CD students, in the biggest display of apathy in years, turned out in massive numbers to elect the man they thought best suited to run student government next year. The onslaught was so great that election officials had to wake themselves up to yawn. The total number of votes cast was just over 600. In a school boasting enrollment of more than 25,000? Now, come on.

Aside from the voter turnout, one thing still bothers me about election '84 — the absence of a debate. Now, while it may be true that student government elections are about as exciting as watching grass grow, how can conscientious students go to the polls uninformed? I guess no one had the time to think about it, considering the mad rushes to the polls. No one stopped and asked, "What is this guy going to do for me, the student?"

VOTING WITHOUT KNOWING how the candidates stand on the issues or, for that matter, the candidates themselves, is like buying a car through a mail-order catalog. You never know what you'll get until it arrives.

Take it from me. I work for the newspaper, and my information on the two candidates was limited to the pictures run in the May 11 issue of the Courier. (I voted for the guy with the tie.)

In fact, half of the people I asked about the election voted on the same basis I did. (The other half didn't vote.) They thought the guy with the tie looked more sincere.

TO GET SOME answers, I contacted my friendly student government official and asked why the debates were cancelled.

"Because."

"Because why?"

"Well...uh...the...uh...debate officials weren't prepared."

C'mon Rick; if you had the chance to wear white nylons with seams down the back, would you give it up?

Stacy Burke, student government director: "I was upset by Gary Schlueter's column in the May 18 Courier. I took offense to his statement about what SG does. The reason why we 'sell a helluva lot a pizza' is because we must generate \$1,000 in revenue each year for our budget. Pizza sales, along with tool sales and laser photo sales, are excellent ways of raising revenue."

They are also excellent ways of ending up with a helluva lot of left-over pizza, tools and laser photos. If you wish to increase revenues, I suggest that you sell the following: Term papers, out-dated books and, of course, student government jobs. That's where the money's at.

Jim Jarvis, CD student: "I totally agree with your column on student government. They mean absolutely nothing to me or any of my friends. I hope the new president, whoever he/she is, somewhat makes him/herself known, without getting impeached."

You're on the right track, Jim. Although, we do have one thing to look forward to: They'll make perfect politicians.

Patrick Coyne, SG president: "I didn't enjoy your column (people sticking fingers up their noses and beating their heads on a table). At no time have I or any other SG officials beat our heads on a table. I demand an apology."

I should have known. How could the SG have time to beat their heads on tables with all those Frisbee games going on?

What a government.

## Something other than else



"Well, whose fault is that?"

"Hey, look, I'm pretty busy right now. Why don't you go ask someone who cares."

"Obviously you don't."

"Huhh..."

"Never mind. Hey, if it means anything, I'm really sorry I disturbed you. I don't know what ever gave me the idea I could come to you with a problem. Maybe it was an election promise or something. I'll call back in a few hours when you're done with your coffee break."

Dismay.

I COULD BE wrong, though; maybe the best way to vote is to compare photographs of the candidates in contention, and vote for the one who looks the most sincere.

But I remember my Peanuts comic strips. It seems to me that Linus Van Pelt sat out in a pumpkin patch all night and froze his you-know-what off waiting for the Great Pumpkin to bring him presents since his patch was the most sincere. We all know how that story turned out, don't we?

I feel the students are justified if they were to ask for a new election, complete with all the trimmings, including a debate. Now, if you're going to call me a rabble rouser, or some such bunk, just think to yourself of how different our national presidential elections would be without debates.

I could be all wrong. Maybe the man is sincere in actions as well as in pictures. I guess the only way to find out is to play the ol' "let's-wait-and-see-what-he-does" game. Only one thing is wrong with that logic, though. I played that game last year — and lost.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be ripped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.



# Courier editor says thank-you

If you haven't already guessed by now, this is the last edition of the Courier for the 1983-84 school year.

As an editor, I have not written editorials because I am more apt to praise than criticize. Therefore it gives me great pleasure to take this opportunity to compliment and thank those who have assisted the Courier staff and myself this year. After all, everyone deserves a pat on the back once in a while by seeing their name in print. If you are associated with myself or the Courier, keep on reading. Your name may be included. If not, keep reading anyways. Remember: Read the Courier — stay informed.

In the area of administration one individual stands out — Ron Lemme, vice president of planning and information. Lemme has been the epitome of cooperation and assistance and I cannot thank him enough for all the time he has contributed to helping the Courier, particularly with the heating problem. Mary Pat Barth, secretary to the Board of Trustees has also been a wealth of information for us.

And now for my comments on public safety. Believe it or not, I really do think they do a fine job. They have checked in on us numerous times during our late night deadlines, unlocked doors for us, and even escorted me to my car after a seemingly endless deadline. Thanks guys!

Son's Enterprises is the newspaper's printers. They have never failed to miss a pick-up or delivery and are extremely cooperative with every strange thing we throw at them, from squeezing Courier, PLR and Courier Magazine into one issue, to trying green screening. They've done a fabulous job.

Student Government has been a real experience this year. But I'm sure they feel the same way about us. In all seriousness though, Courier/SG relations must have been better than they have been for many years. Even the secret rivalry between PLR and Courier has

hereditary, unspoken rivalry between us but we didn't have the heart to keep it going. Maybe things will start up again next year.)

Many thanks to my friends on student activities and SG who never once let our occasionally opposing views interfere. A hug from you guys always got me through some of the worst days on the paper. (Thanks Richard A., Dan M., Cheryl G., and Pete T.)

And now for a showering of compliments to our #1 newspaper staff: Allen Deasy, managing editor — You've done a great job. Sorry I don't always like your music but I did like having a cheerful face around the office. By the way, there's a couple more things I'd like you to do before school gets out. . .

Paul Goodman, business/ad manager — Good luck next year on the paper. You will need it. Sorry we piled your desk so high with work every time you turned your back.

Gloria Donahue, star reporter and paste-up person — I love ya, mom. You are very talented and very sweet: a real trooper. Bob Dvorak, art editor — We all miss seeing you up at the barn. You will be very successful for a long time to come.

Mark Pfefferman and Anne Roper, former and present Courier Magazine editors — You are two of the most loveable people in the world. The Board of Trustees should be honored to have someone of such a high caliber to be a trustee, Mark. Ann, send me an invitation to the wedding.

Chris Aiello, reporter — You've come a long way and Gloria, Jim and I are very proud of you. You may be stubborn and fiesty but you've added a lot of personality to the office. Ha, Ha.

Brian O'Mahoney, photo editor — If there was an award for the most outstanding staff member, you would get it. But I'm sure you would just blush and say "I quit" anyways. You have been the most dependable, efficient and loyal person I've ever

worked with while also managing to be the most been obliterated. (Yes, Allan and Jim. We all knew from the start that there was supposed to be a difficult, but I know you just loved to aggravate me. However, I must note at this time that I do not squeel.

By the way, Jim Nyka did help a little too this year. Actually, he's the only stable person here who has kept this paper running smoothly through office moves, complete personnel changeovers, and my constant whining while attempting to write headlines. He's always given the right amount of advice, never leaving me without available assistance yet never standing over my shoulder. James J. Nyka really knows his stuff and it has been an honor to work with him. I hope CD realizes what a superior newspaper adviser they have. I can't imagine anyone being better. And, yes, you're right, Jim. I have aged 35 years since I took this job.

I want to give a very special thanks to Clarke Tate who has been very understanding and supportive during these last few weeks. You are wonderful and I really appreciate you. Besides, you're a great topic of conversation for the Courier staff.

I suppose my mom and dad deserve a big thanks, too. A list of their contributions would be endless, no doubt.

Last, but certainly not least, I thank and praise God for this great experience. (Anyone who knows me should have known that was coming.) He will always be my firmest supporter and best friend.

As the Courier staff gathers together tonight for their last tearful meeting, we will, with solemn dignity, say our remorseful farewells to the outstanding Courier staff of 1983-84. (If you think that's ridiculous, would you believe I used to think this would actually be a 20 hour per week job.?)

Sheryl McCabe, Editor

## Student Voice

How do you feel about a girl asking a guy out?

Pam Pine, Westmont: "I never have that problem — guys are always asking me out."

Valerie Springer, Willow Springs: "It's okay. I feel comfortable with it."



Paige Kammer

Paige Kammer, Glen Ellyn: "I think it's good. If you wait for the guy, you might never get asked out. What are you doing Thursday night?"

Sue Campbell, Downers Grove: "I don't think there's anything wrong with it."

Rocco Trentadue, Wood Dale: "I like it because no game is involved. The girl already likes you."

Cathy Niersbach, Downers Grove: "It's a good idea."

Bob Pine, Lisle: "I think if they ask us out, they should pay."

Mario Ditrani, Villa Park: "It should be made more common, but not as common as the traditional way."

Steve Meyers, West Chicago: "It's great as long as they pay."

Debbie Moller, Addison: "I think it's okay; it's well accepted. It's okay for a girl to admit she likes someone."

Don Vey, Oakbrook: "This is how I get all my dates."

Greg Kewin, Addison: "The girl should have to pay every now and then; it's a good change of pace."

Mike Soukup, Willowbrook: "It's happening more and more, but I haven't had to worry about it yet."

Bob Stoner, Villa Park: "I would not mind if a girl asked me out; I think it's acceptable."

Mike Peros, Westmont: "I wouldn't be shocked or turned off. Times have changed and things are loose."

Allen Dessy, Hinsdale: "I feel that it is perfectly all right. Girls should have no inhibitions about asking a guy out that they like."



Xernus Filix

Xernus Filix, Hinsdale: "It is acceptable. At times it's more appropriate because some guys don't have the courage. Women are more free to express themselves today."

Nancy Sarna, Villa Park: "I think it's okay. I think a woman should be a little more sensitive and not wait around for a guy to ask her out."

Mary See, Downers Grove: "We live in the 20th century now; I think it's all right for girls to ask guys out."



Clarke Tate

Clarke Tate, Chicago: "My girlfriend won't let me comment on that. But if anyone would like to know my answer, my phone number is. . ."

Teresa Jones, Wheaton: "It depends on who I'm asking out. If it's someone I'm really interested in, then I'm nervous. If it's a friend, then I'm not as nervous, but I do feel a bit hesitant. I don't know how guys feel about asking girls out."

Mark Harig, Naperville: "It's fine with me — I'd love it!"

Mike Owens, Elmhurst: "It's never happened to me, so I've never worried about it."

Lisa Fedro, Downers Grove: "I'm for it, but I wouldn't do it!"

Paul Davidson, Downers Grove: "I'm for it if she is going to pay."

Jim Leeseberg, Addison: "I feel girls should ask guys out all the time. Girls should take charge in the relationship instead of guys always making the first move."

Sue Macentene, Lombard: "It sounds reasonable to me."

Ann Stader, Bensenville: "I'm sort of old-fashioned and I like the idea of a guy pursuing the girl. Besides, I can't afford to take a guy out. If I had to pay for my boyfriend he'd cost me a fortune."

Dwain Alstead, Bloomingdale: "I have no problems with it. A lot of the time when I go out with girls, they are the ones who asked me out."

Moir Leen, Elmhurst: "I think it's okay. Women are doing so many things that were once done predominantly by males."



Loraine Pinto

Loraine Pinto, Oakbrook: "I feel that it's okay. It's part of equal rights for women. It gives men who are shy and intimidated about asking girls out more of a chance. It breaks the ice."

Valerie Colombo, Clarendon Hills: "Personally I wouldn't do it, but I think it's okay."

Mark Papa, Lombard: "I love it. It's good for shy people like me."

Barb Nichols, Wheaton: "I think it's okay as long as she plans on paying for it."



Cheryl Gabel

Cheryl Gabel, Bensenville: "I feel it's terrific. If girls want to do something, they should have the right to ask guys out."

Ann Roper, Lombard: "I think it's a wonderful idea. I'd never get a date if I didn't ask a guy out."

Mike Considine, Carol Stream: "It doesn't happen enough and it never happens to me."

Gloria Harwell, Lisle: "I think it's terrific. Not only should she ask him out, but she should pay for it and kiss him goodnight at his door."

Chris Marzec, Glen Ellyn: "I think it's really good. I wish it would happen more often. It only happens in movies. I've never seen it happen in real life."



## Letters

### President-elect thanks students

To the Editor:

I would like to express my appreciation to the students for electing me their next student government president.

During my campaign, I had a great opportunity to meet literally hundreds of students. A great majority of them gave me a few minutes of their time to discuss the issues of the school.

Now that I have been elected into office, I would like to extend an invitation to all of the students to visit their SG office. Please bring us your ideas, questions and complaints. This organization offers many useful services — for example, the tutor program, the book exchange, and the car-pool program. I would like to see more of the students take advantage of these opportunities.

I would also like to encourage all the students to participate in student government. For those who are interested, positions are available for directorships and club representatives.

During my term as president, I will not forget that it was the students who put me in office. And I promise to serve the students here at the College of DuPage to the best of my abilities.

Thank you once again for your support.

Ron Strum, SG president-elect.  
Villa Park

### Planned highway won't equal arboretum's value

To the Editor:

DuPage County's Morton arboretum is in grave danger. A tollway known as Federal Aid Primary 431 is expected to take out three acres of arboretum land on its southeast border.

The state-backed proposal would connect I-55 with Route 53 at Army Trail Road. FAP 431 is a political feather in the cap of politicians. They seem to have little regard for the immeasurable serenity the arboretum gives to visitors and residents. When the arboretum is tampered with enough, it will eventually move or be a fraction of its once magnificent self. Shouldn't our children have the same gifts of nature as we have had?

Worthy alternatives have been offered. One is to build the tollway below ground level. This would lessen the environmental impact on the

arboretum. Another possibility would be to widen the already existing Route 53. Also, the population is rapidly increasing to the west. Route 59 would be a far more practical location for a project of this magnitude.

DuPage County has become an extension of Chicago — crowded, polluted and controlled. The arboretum is part of this county's character. Remember the years of dedicated work and study required to build a collection of woody plants.

Arboretum director Dr. Marion Hall said more people are needed if arboretum officials expect to accomplish anything. The Morton arboretum is one of the few prairies still in existence in Illinois. Isn't it worth preserving? Remember, it is possible that the new road will become obsolete; trees and nature will never be.

David Butler, Wheaton

### CD instructors lend ear to problem

To the Editor:

Since I began to attend the College of DuPage last fall, my life has taken a turn for the better. This is due not only to the learning experiences of new subjects, but to the faculty who have taken the time to listen to me complain about my past, especially high school. Since I was graduated in 1965, almost 20 years of hostility has been pent up inside me, but thanks to these instructors, this feeling has found a much-needed release.

Of course, it is impossible to relive my high school days, but by talking about them I was able to see them in a new light. I gained an understanding as to why I retain so much bitterness.

The other day I found myself leafing through my graduation yearbook — Chicago Fenger High School — class of 1965 — for the first time in years. As I turned the pages, or read the comments students wrote in the book, a feeling of nostalgia swept over me. I wanted to go back and start over. Impossible of course, but now that I realize I had many fond memories of high school, I can look back without bitterness.

Without the patience, understanding, and friendship of instructors at DuPage, I may very well have continued to be estranged from my high school class.

Robert J. Kurek, Bloomingdale

### CD campus 'nicer place' because of custodians

To the Editor:

Pigsty-trash-bin-dump; typical examples of words that should not be used to describe CD. Why? The answer is the cleanliness of the building, due to the hard work of the custodians who keep it clean with their continuous floor sweeping, window washing and stairwell painting. If one stops and tries to remember the last time he saw poor maintenance, he may be thinking for quite a while.

Obviously, I am complimenting the custodial staff and the students who maintain a clean campus, which is overlooked and often taken for granted that the buildings are kept the way they are — neat.

I am not saying the student body should pat the backs of custodial workers, but simply take notice of their accomplishments in making CD a nicer place for everyone.

Steven T. Sittner, Naperville

### Schlueter urged to write on

To the Editor:

I feel that Gary Schlueter's articles in the Courier are the best thing the paper has going for it. He writes like a young Mike Royko. I consider him a talented writer and I agree with his views on student government. I expect that someday Schlueter will have a column in a major news publication. My advice to him is to keep up the good work.

Ken Bonoms, Elmhurst

## Courier Classifieds

Professional woman would like to share 4BR home with male/female non-smoker. Complete access. No pets. Pam, 759-8779, after 7 p.m.

WANTED: Mature, responsible person to babysit boys, ages 8 and 14, in Brookridge area. (South Downers Grove) Full time, Mon.-Fri., during summer; after school during school year. 985-9402.

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The Courier would like to thank all the individuals who took the time to write letters to the editor during the 1983-84 school year.

Our goal has been to provide an outlet for the diversified opinions of the College of DuPage faculty, staff, and students along with the college community. We hope this goal has been met objectively and efficiently, and we encourage everyone to continue to express their views via our publication. We look forward to your input during the upcoming 1984-85 school year.



# Good writing can't be legislated

*More colleges need to seek out the roots of illiteracy*

By MORRIS FREEDMAN

Whatever else government may fail to do, it does try to express some of the higher aspirations of its citizens. A senator, for example, is planning to define chastity by law, and, for the good of the nation, a cabinet member has recommended that officials in his agency employ a writing style somewhere between that of Hemingway and Zane Grey.

The search for clear writing seems eternal. President Franklin Roosevelt tried laughing into oblivion the Washington transformation of "put the lights out when you leave," which read: "illumination is required to be extinguished on the termination of activity on these premises." Others attacked bureaucratic jargon by ridiculing it as "gobbledygook." More recently and more solemnly, President Carter issued an injunction against impenetrable polysyllabic federalese.

Perhaps we can excuse government officials for trying to shape virtue or language by order. Men and women in power tend to forget their limitations; a Roman ruler once declared war on the sea. But we might hope that academics, who modestly disclaim any power at all, most of the time, would understand the futility of proclaiming literacy throughout the land.

Complaints about student writing, virtually from kindergarten through the professional schools, emerge as frequently and mysteriously as types of flu. Some campuses have, sensibly enough, established continuing programs to examine the changing nature of language and to seek some of the roots of illiteracy. More commonly, however, others simply seize such complaints as occasions to introduce quick remedies, with little regard to expense, history, symptomatology, or adequate safeguards. These remedies sometimes intensify the affliction.

In the panic to find panacea (and in the not-so-incidental urgency to corner funds) few pursue such essential questions as what makes good writing in the first place, how it has been attained, where it has existed, or who can teach it, and how.

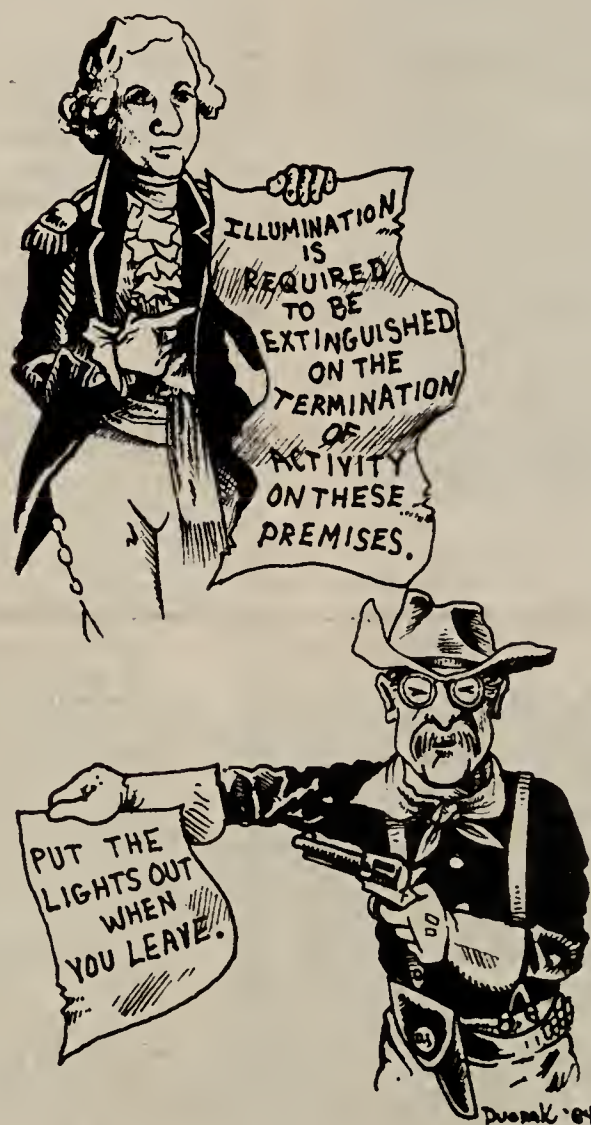
Government and academic bureaucrats almost make a point of ignoring all practical questions and quite delightedly prepare to repeat the errors and failures of the past. Literacy, like morality, remains one of the few objectives on which everyone is likely to agree, perhaps precisely because neither can readily be attained.

Most forms of good writing, like morality, may well exist only in the eyes of the beholder. One person's barbarism is another's elegance.

Zane Grey's style will not appeal to those seeking subtlety or grace. By contrast, the poetic, many-leveled plainness of Hemingway or of John Donne will elude anyone seeking straightforward information. (At a faculty meeting I once heard a colleague complain that his students couldn't write well enough to say "the answer is in the negative" instead of "nor," or to say "the present writer" instead of, ugh, "I".)

But even if we could somehow achieve a miraculous consensus about good, or even acceptable, writing, who would do the teaching? Who would watch the watchmen?

Few graduate English departments train students specifically in the skills of writing. Professors of English are as casual as anyone else about saying "between he and I" and not troubling to distinguish



between "who" and "whom." Their writing is not always noted either for adherence to rule or for elegance. At one Ivy League institution, according to national news reports, the person designated "dean of writing" was severely faulted for bad writing. Nor should we forget that the elementary and high school teachers who teach, or don't teach, writing have themselves been taught, or not taught, by their professors.

Actually, the issue of teaching writing is largely false, as may perhaps be testified to by the British, who learn to write incidentally, not directly, in the course of studying history and literature, or even by those Americans who somehow learn to write in spite of their schooling. Writing, like reading, is a language skill; in fact, it is inseparable from reading, and only the combined capacity to read and to write constitutes true literacy.

It is impossible to teach anyone to write decently if you don't also teach that person to read with some attentiveness and discrimination. Regularly, bureaucracies issue guides to writing based on formulas, as though the secret to "good writing" can be reduced to equations. Engineering schools, a common source of complaint about literacy, rarely include reading courses in their programs of study.

Whole campuses have been known to respond to a new alarm about illiteracy by ordering additional new writing courses, most of the time with no required reading content.

Our school system seems determined not to recognize the integral dependence of writing on reading. We turn out champions at spelling, who can win every bee they enter but often can't integrate in an intelligible sentence the words that so glibly trip off their tongues. I have had students who could diagram or parse sentences to perfection but who stared blankly at me when I asked them what the sentence meant.

Reading is difficult. It requires concentrating on sense and developing taste. It is easier to make students memorize lists of prepositions than to have them read, understand, and make a judgment of, say, Joyce Kilmer's "Trees" as opposed to Robert Frost's "Birches," whatever that judgment turns out to be. I remember one junior-high school text that printed Frost's poem over a photograph of birches so that you could scarcely see the words. In discussing the poem, my class of teachers concentrated on horticulture, Frost's biography and the rhyme scheme.

Students in elementary and high schools are virtually discouraged from reading texts as they exist in the world. Even the Bible has been fragmented and distilled into small, self-contained portions in an artificial robot language devoid of eloquence and mystery and certainly of anything "unchaste."

Students are made to spell words teachers assign, not those they speak or hear, or see in comic strips, magazines or advertisements, or on street signs or their cereal boxes. They learn to fill in blanks in work books or to string together words in groups that have little relation to what they may read or naturally speak. In short, schools teach students language skills in a vacuum sealed off from daily function.

Is it too radical to suggest that since writing must have a content and an intention, which together give it substance and form, writing skills should be imbedded in subject matter?

It may well be necessary to sustain forms of government communication that are intentionally designed not to communicate. But, otherwise, shouldn't we have something to say when we try saying it? Might we now require in the schools that students in history classes, for example, write about history and in physics about physics? Might we not properly expect the teachers of those subjects to review the writing of their students? And, if we continue to expect writing skills to be sharpened in English courses, should we not give such courses a relevant content and set it in the context of the students' broad experience of using language?

Why has such discontinuity developed so flagrantly in our society between reading and writing? I suggest it may have something to do with Americans' having all too often learned that it is appearance that matters, not substance. It is easier and faster to appear well read or well educated than actually to be either.

We want the results of literacy, of proper education, without the necessary investment of time and effort. And we have allowed ourselves to be deluded into believing that good writing, and other good things in life, can come easily and, we seem to hope, perhaps even by government order.

Morris Freedman is a professor of English at the University of Maryland. The above essay is copyright (c) 1984 by the Chronicle of Higher Education and reprinted with permission.



# 'Temple of Doom' filled with thrills

By SCOTT TOMKOWIAK

The 1984 summer movie season has begun with a vengeance in the past few weeks with the release of Robert Redford's baseball fantasy, "The Natural" and, of course, the opening of the Lucas-Spielberg bonanza, "Indiana Jones and the Temple of Doom."

The summer months are usually the busiest time for local moviehouses, and this year promises to be no exception. Besides "Indiana," science-fiction adventure fanatics will be treated to a third "Star Trek" motion picture, as well as another Steven Spielberg production, "Gremlins," which opens next Friday.

"COMEDY CRITICS WILL have a chance to review the potentially uproarious "Ghostbusters," starring Dan Akroyd and Bill Murray, and "Meatballs II," another Murray feature. And yes, Burt Reynolds will have another no-brainer yuckfest this season with the ever-popular "Cannonball Run II."

Dozens of new releases are scheduled for the coming months, some more

widely anticipated than others. The "Star Trek" sequel will see its share of big-numbers attendance, but the clear-cut box-office champion for this summer should be "Indiana Jones and the Temple of Doom."

It is hard not to imagine "Indiana" as being an instant blockbuster, judging by the immense success of its parent, "Raiders of the Lost Ark." And since the same production team worked on both films, we know the overall quality and tremendous excitement will not be lacking in this new reworking of the "Raiders" story.

ACTUALLY, IF SUBSEQUENT pictures are done from the original "Raiders of the Lost Ark" mold, they will feature the Indiana Jones character more strongly than the first one did. Surely, Steven Spielberg recognized Harrison Ford as a truly forceful male lead who could conceivably carry an entire film on his own.

In "Indiana Jones," Ford combines the rugged individualism reminiscent of Humphrey Bogart, and the swashbuckling style akin to Errol Flynn. Join

these talents with some incredible action footage, and the viewer has a flick that fills one up like a seven-course dinner.

As for the basic storyline (if one can call it "basic"), we find Indiana Jones at the outset in a fancy nightclub in Shanghai, circa 1935, several years prior to his adventures in "Raiders." He has just been poisoned by a foe who wants a very prized diamond. The action starts almost immediately as Jones feverishly chases the bottled antidote being kicked around a crowded dance floor.

JONES MANAGES TO escape the club amid a hail of machine-gun fire. With him he takes one of the show's performers, Willie Scott (Kate Capshaw), who becomes one of Jones' compatriots throughout the film. Another is a youngster named Short Round (Ke Huy Quan) who drives the car that enables the two adults to flee their pursuers.

But the fast pace doesn't let up here. The trio next boards a plane that takes them through mountainous territory. While they sleep, the craft's pilots bail out, leaving our heroes to fend for themselves.

Now the movie's first real spine-tingler occurs as Indy, Willie and Short Round geronimo out of the plane in an airfilled raft. They land on the side of a mountain, skid and slide through the tough, snowy terrain and then fly over a steep cliff. Of course, at the bottom of

the gorge is a choppy river that leads them into their next adventure.

THIS FILM FEATURES plenty of convincing special effects, one of which shows a hellish-like pit of molten rock where human sacrifices are made by the inhabitants of the Temple of Doom.

Also, much talk will be made of one scene where the character Mola Ram, prior to making a human sacrifice, rips the beating heart out of a man. This sensational effect is not for those with weak stomachs. In any case, this scene is brilliant in serving its purpose — giving the audience a thrill.

Many people will also relate their reactions to the climactic mine-car chase sequence. This is pure masterful filmmaking. At the conclusion of this series of cuts, one may recognize a partial remake of a gag featured in "Raiders."

Moviegoers who find that "Indiana Jones and the Temple of Doom" is boring had better check their pulse. They could be dead. Regardless, this movie will without a doubt become the ticket-selling kingpin this summer, perhaps making it into the top five in the highest grossing motion picture category.

CD students — including this critic — will have a fine selection of film entertainment this summer. And until we see you again next fall, movie judgment will fall only on the shoulders of the viewer — unless you like to listen to Roger Whatizname.

## Performing arts calendar

JUNE 1	CONCERT: Concert Band, Steven Hanson, conductor. Works of Mendelssohn, Haydn, Alfred Reed, Leroy Anderson, Meredith Willson and others. 8 p.m., Performing Arts Center, Building M. Free.
JUNE 2	AUDITIONS: Summer Repertory Theater: one-acts, opera chorus, drama, comedy, and musical. 10 a.m., Performing Arts Center, Building M. Also June 4 and 5 at 7 p.m. Additional information — ext. 2036.
JUNE 3	CONCERT: DuPage Chorale, Lee Kesselman, director. Mozart/Requiem, performed with professional orchestra and guest soloists: soprano Suzanne Johnson, alto Carol LaSage, tenor Darrell Rowader, and bass Frank Marsala. 8 p.m., Performing Arts Center, Building M. Free.
JUNE 4, 5	AUDITIONS: Summer Repertory Theater, 7 p.m., Performing Arts Center, Building M.
JUNE 6	CONCERT: New Classic Singers, Lee Kesselman, director. Works of Ravel; Buxtehude, Brahms, Stenhammer and Lyons. 8 p.m., Performing Arts Center, Building M. Free.

## Pfefferman. . .

Continued from page 7

by dishonesty in people, and by lies. "Not white lies, but big ones," he said.

It frustrates him when people won't admit they're fallible.

"If you think you're infallible, you really have a problem," he declared.

"I MADE A lot of mistakes in my job at the Courier," he admitted. "But I know I did a good job. The Courier is a better place because I was there," he added.

For role models, Pfefferman has chosen people close to him — his grandparents for achieving relative prosperity from nothing; his father for his hard work; his mother for her patience.

He also admires some of the country's political figures: Benjamin Franklin, Thomas Jefferson, Teddy and Franklin Roosevelt. And especially John Kennedy, "for his lasting impact on America."

In fact, he said, "If I ever seek a master's degree in journalism, I'll do my thesis on the effect of JFK's death on the American people."

PERHAPS PFEFFERMAN'S EARLIEST memory is of watching the young president's funeral on television. He was only three years old, but the summer pageantry made a deep impression.

Pfefferman sees every person as a potential friend.

"TO QUALIFY THEM would be bad," he said. "Sincerity is important, and being oneself.

"They have to accept me too," he insisted. "I don't change myself for anybody. If they're open to me, I'm open to them."

If he had a month to do anything he wanted to do without money as a restriction, he would opt between two choices. He would like to visit all the communist countries with an interpreter and talk to people.

"We hear so much negative, I'd like to see for myself," he said.

The second alternative would be to tour the United States.

"I've never been to Boston, or Idaho or Montana — big sky country," he added.

The young trustee's idea of a perfect Saturday is to spend time reading the paper, mow the lawn ("I love mowing lawns!") run, putt around outside, have a quicky dinner (hamburger, tacos), go out with friends, walk along the lake, take in a movie or do something social with friends.

What does he see when he looks in the mirror?

"I don't see in many mirrors," he laughed. He's only 5'3".

## Graduating This June?

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# Aiello: He'd be at ease in a dust storm

By GLORIA DONAHUE AND MARGURITA MEI

Nineteen-year-old Chris Aiello doesn't fit the image of a hot-headed, fast-moving Italian. He's laid-back and easy-going — qualities he ironically attributes to his Italian upbringing.

He half-sits, half-reclines in his chair, although it's stiff, straight and not meant to be comfortable. One gets the feeling that Aiello would be at ease in a dust storm.

**HE WEARS FADED** jeans and an old sweater which suit his unpretentious style. His expressive face is all the flair he needs.

Aiello is spontaneously funny. One moment he looks puzzled; the next second he appears amused by something in which only he found humor. He often ends a statement with a semi-smile as he relates the episodes of his past.

Sitting back with an air of self-confidence, Aiello is eager to converse. His congeniality may be an inherent part of his character, but chances are it was prompted by his early association with his father's neighborhood tavern-liquor store on Division Street in Chicago. It was there he learned about people and became a private person.

"I WORKED IN my dad's bar since I was six, and I've heard other people's problems my whole life," he explained.

Aiello's father tells him that his bartending experience will help him deal with people more effectively. Aiello sees quite an array of unusual characters and situations every day.

Last fall he had to advise a few customers to "keep cool" while someone was shooting a pistol outside.

More than once he has played referee in an intense verbal dispute.

"They're really ridiculous and childish sometimes, but the worst thing is that I occasionally get caught in the middle and it's hard to get out once you're in," Aiello confessed.

**AIELLO ALSO FEELS** that bartending in the city has caused him to form prejudices too easily.

"If I could alter two things about myself, I'd stop being prejudiced and procrastinating," he said.

Aiello wanted to be a lawyer in high school but isn't sure his grades are good enough to gain acceptance into law school.

During his first and last semester at the University of Illinois, Aiello was encouraged to write by a rhetoric teacher who took a liking to him.

Aiello is currently focusing on journalism, but admits he is still interested in law and politics.

"I definitely want to write," he said. "I'd like to be an investigative reporter because I like to know what's really going on, but I'd also love to write a movie script," he mused.

Aiello finds it fun analyzing movies, but enjoys sports, such as baseball, softball and bowling even more.

**HE PICKED UP** the nickname "Taz" at age 10 while playing football.

Please turn to page 14



**CHRIS AIELLO** — laid back and easy going — considers himself "fairly lucky with the ladies." He's shooting for a career in journalism, or perhaps law or politics.

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## Depression. . .

Continued from page 3

torted alternatives to replace these maladaptive thoughts.

"Almost all people who are depressed believe on some level that no matter what they do, nothing will ever be much better," she explained. "The more depressed people become, the more they believe this is true — which makes it harder and harder for them to do anything about their depression."

SHIRLEY REMARKED THAT men find it difficult to be depressed in this society, so they often deny their depression or face rejection.

"I think there are rarely other psychological problems which can be as painful as depression," she disclosed.

Confusion, inability to concentrate, lack of motivation, irritability, suicidal urges, sleep disturbances, loss of appetite, physical stress, and change in sexual desire can all be signs of

depression, according to Shirley. The number of symptoms and their intensity determine the level of depression.

SHIRLEY RECOMMENDED THE book "Feeling Good" by D.D. Burns, available in paperback, for use to relieve depression on a self-help basis or along with personal counseling.

"Concentrate on rational responses," she urged, "and know what a difference doing something about depression makes."

Shirley encourages anyone who is depressed and uncertain about what course of action to take to consult with a counselor who can be reached through the Maine Campus Counseling Office, A2010, or by phone at 858-2800, ext. 2259 or 2269.

Shirley, a counselor here for the past two years, is currently working on her doctorate dissertation focusing on the characteristics and prevalence of depression in college students.

## Aiello. . .

Continued from page 13

"It's short for 'Tazmanian Devil,'" he revealed. "I was a nut. I went around trying to tackle people. Once I grabbed this guy twice my size, and he dragged me for about 30 yards."

Aiello recalled that he was a "cute little Italian boy" and had to put weights in his pockets to make the 60-pound limit to play football. He started grinning that day and has never stopped.

HIS LEGS CROSSED at the ankles, his hands folded in his lap, he throws his head back and says, "I used to be a 10 — in high school. In fact I used to

be a 10½, but I've put on a few pounds. Now I'm an 8.5."

He justifies those extra pounds by quoting his cousin, the chiropractor, who says everyone should have one beer a day.

Aiello is fairly lucky with the ladies, he contends. He's a big flirt who plays the field and doesn't think about marriage.

However, some day he plans to meet the perfect woman and have three to seven kids. He said he loves children.

WHAT KIND OF woman does he hope to find?

"My ideal woman is between 5 feet 6 inches and 5 feet 9 inches, with long slender legs," he said. "She weighs 110 pounds and measures 36-24-35."

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ABOVE: **CD CROSS** Country team captured Region IV crown this year and placed 16th in NJCAA. RIGHT: **WITH HELP** of center Rob Kroecknke, the Chaps' Basketball team won N4C and Section IV championships. BELOW: **AIDED BY** long jump talents of Willis Hurst, the men's track team won State and Region IV titles during both indoor and outdoor seasons. BELOW RIGHT: **FOOTBALL COACH** Bob MacDougall accepts trophy after winning state championship.





## Careers go on for many CD athletes

By MIKE CONSIDINE

The changing of the guard is quietly taking place as the 1983-84 school-year fades into oblivion. Many CD athletes are finalizing their college choices as Chapparral coaches are recruiting their replacements.

At least 20 athletes are planning to resume their athletic careers at four-year institutions.

Nine members of the Region IV championship football team have signed with four-year schools. Three others are still deciding which school they'll attend.

"THAT TELLS YOU something about why we were successful," said coach Bob MacDougall. "They were great ballplayers and they're getting the recognition they deserve. The credit

belongs to them."

All-America guard Paul Zink (6-1, 235) will attend Western Illinois. Strong safety Kevin Keeran of Oswego will move to Tulane University. Three players will go to Mid-American Conference schools. Bill Rinehart, a 6-2, 215-pound linebacker, signed with Ball State. Eastern Michigan University corralled linebacker Steve Lewis (6-2, 225) and defensive lineman Mark Peterson (6-1, 230).

All-Region IV running back LeRoy Foster will play at the University of Montana. Tackle Jeff Chylewski was signed by Southeast Missouri State University. Placekicker Matt Tilton will attend Moorehead State in Kentucky.

EX-BUFFALO BILLS HEAD coach Lou Saban has recruited three Chapparrals this season. His nephew, tight end Mike Saban, signed a letter-of-intent to play under him at the University of Central Florida. Center John Huskisson and wide receiver Scott Scholtens are considering Central Florida, Central Missouri State and Panhandle State (Okla.) Scholtens is also thinking about Eastern Illinois. Lineman Ted Derma has given a verbal commitment to Bemidji (Minn.) State.

All four sophomores on the section and conference champion men's basketball team will move on to four-year schools. Ron Nordman, a mid-season transfer from Roosevelt, has signed with Concordia College in River Grove. The squad's best defensive player, Tony Hanley, will cast his lot with Western State in Colorado. Sixth-man Ray Nutter is considering Roosevelt and several smaller schools. Only Dave Goettsch will not play basketball next year. He will major in engineering at the University of Illinois.

Coach Don Klaas said that 85 percent of the athletes who've played two years under him at CD have continued their education.

WRESTLING COACH AL KAL-

tofen loses four athletes to other institutions of higher learning. Kevin Carlson, who started at 190 pounds, will wrestle Indiana State. Rick Belle, a 142-pounder, will attend San Diego State University. Darryl Youngs (158) plans to spend another quarter at CD before transferring to Eastern Illinois. Fritz Fendeisen (150) figures to finish up at Ferris State in Michigan.

Three members of the hockey team will play elsewhere next year. Forward Brian O'Connor has accepted a scholarship to Kent State University. Wing John Hart's choice is Lake Forest College. Forward John Oury plans to attend the University of Wisconsin at Superior.

The only swimmer planning to compete at a four-year school next year is Jennifer Krupke. The star backstroker will swim at the University of Wisconsin-Stout. Nancy Bos, the two-time Region IV 1,650-meter freestyle champ, may swim at Northern Illinois.

MOST ATHLETES IN spring sports don't make their college choices until after the season is finished. Tim Evans and Kim Youngs are the only athletes whose selections have been made public. Evans, the state 1,500-meter champ in track, has signed a letter-of-intent with Seton Hall University. Youngs, a catcher on the 18-4 women's softball team, has decided upon the National College of Education.

Track stars Greg Hughes and Derrick Davis are weighing offers from Southern Illinois and Western Michigan. Eastern Kentucky and Western Illinois are also on Hughes' list.

Second-team all-N4C pitcher Doyla Morales is being courted by Northern Illinois and National College of Education.

Baseball coach Steve Kranz and tennis coach Dave Webster were unavailable and therefore no information is available on the college choices of their athletes.

## Sports briefs

### Runners brilliant

Coach Mike Considine's Region IV cross-country team not only earned first division status on the NJCAA's men's academic all-American team, but also achieved the highest grade point cumulative among the nation's cross country teams with 3.60 average on a 4.0 scale.

"This is not just a great honor for our team, but also for the college and its athletic program," said Considine, who has led the Chaps to three consecutive Region IV titles. "This proves that CD can attract the top student athlete, not just athletes."

Two of Considine's top runners, Herb Ehninger of Woodridge and Vince Grant of Western Springs, were among just five competitors across the NJCAA cross-country circuit who were cited for attaining perfect 4.0 grade point averages.

The Chapparral's 3.60 team cumulative edged out Barton City College (Kan.), which compiled a 3.596 average. Also earning spots on the first division academic all-American team were Vincennes University (Ind.), 3.55; the University of Minnesota-Waseca, 3.432; and Bergen College (N.J.), 3.306.

### Chi Chi coming

Chi Chi Rodriguez, eight-time champion and 22-year PGA tour veteran, will tee off with each foursome that participates in the second annual CD Foundation Golf Day Monday, Sept. 10, at the LaGrange Country Club.

Rodriguez, among the PGA's top 50 all-time money winners with more than \$950,000 in career earnings, will also conduct a golf clinic following the round of golf.

Proceeds of the fundraising event will be used by CD's Foundation to provide scholarships and other financial assistance to students. The donation to participate is \$350 per person or \$1,400 per foursome, which covers all expenses for the day.

The outing will start with an 11 a.m. registration, followed by a buffet luncheon. Tee-off will be at 1 p.m., followed by Rodriguez' clinic at 5:15, and a reception and banquet at 7:30 p.m., with awards presented to participants.

The LaGrange Country Club is located immediately south of 47th Street and east of LaGrange Road in LaGrange.

Further information is available from D. Richard Petrizzo, vice-president of external affairs, 858-2800, ext. 2265.

## Blacks left out of decision making?

Some football coaches tend to consign black players to certain positions, while leaving more central "decision-making" positions for white players, a study of Southeastern Conference football teams has found.

Though the researchers who did the study of SEC team rosters from 1973 to 1983 disagree over whether the "stacking" of black players at wide receiver, running back and defensive back is deliberate, all stress their study didn't ask why the teams have been "segregated by position."

The report "is not an attack, it's a study," said Joan Paul, one of three professors who did the research.

THE THREE DEFINED "central" positions as linebacker, guard, center and quarterback.

"The positions farthest from the center of operations were stacked with black players," said Paul, who teaches at Southeast Louisiana University and co-authored the study with Richard McGehee of the same school and Helen Fant of Louisiana State.

Two-thirds of the athletes who played the "periphery" positions on SEC teams in 1983 were black, while 73 percent of the players in "central" positions were white.

"The accusation was made years ago that people were trying to keep blacks on the periphery," Fant said. "That seems fallacious. Who would want to move a black person 10 yards

back? It's not deliberate, or at least not now."

"There is no way stacking could be by chance," countered Paul. "Some of the possible reasons might be skill differences or prejudice, but not by chance."

"It seems unlikely that coaches could do such a thing," observed Dave Maure, just-retired coach at Wittenberg University in Ohio and current head of the American Football Coaches Association.

MAURE HADN'T SEEN or heard of the study linking race and position, but added "coaches try to develop balance, to do what's best for the team and the individual. If it's best to have three black tailbacks or three white, that's never been a concern of coaches."

Paul, however, noted that "many coaches may say 'We do it (assign positions) by skill.' A lot of things may happen that are subconscious. People aren't always aware of stereotyping."

"We weren't trying to say the sports establishment is racist," she added. "We don't want to make the coaches defensive. We just wanted to see 'what is' in colleges."

Paul, McGehee and Fant are now beginning another study aimed at uncovering the dynamics of how position segregation occurs.

They also found that whole sports are segregated, too, in the conference.

The researchers found no black

swimmers or golfers, and only three black tennis players competing in conference play in 1983.

They're also unsure about why sports segregation happens.

THEY SPECULATE THAT black children have few black role models in those sports, and may not bother to try them. Economic reasons may also apply.

"Young people get started in these sports with private lessons at age seven or eight," Fant said.

"Whites come to sports through organized programs," Paul noted. "Blacks come from free play. Some of the positions like quarterback are set, patterned. Other positions are freer, so they fit the pattern of play the individuals are accustomed to."

## Sports in Review

### FALL

SOCCER — N4C champions, 18-7 record

GOLF — fifth place in Region IV

VOLLEYBALL — fifth place in Region IV, 19-23-1 record

CROSS COUNTRY — Region IV champions, 16th place in NJCAA meet

FOOTBALL — N4C champions, Region IV champions, 12th-ranked in NJCAA, 9-3 record

### WINTER

HOCKEY — fourth place in NJCAA

INDOOR TRACK — State champions, Region IV champions, 25th place in NJCAA meet

MEN'S SWIMMING — third place in Region IV, 15th place in NJCAA meet

WOMEN'S SWIMMING — Region IV champions, 8th place in NJCAA meet

WRESTLING — fourth place in Region IV meet, 18-9 record

MEN'S BASKETBALL — N4C champions, Section IV champions, 24-8 record

WOMEN'S BASKETBALL — sixth place in N4C, 8-21 record

### SPRING

BASEBALL — third place in N4C, 25-14 record

SOFTBALL — Section IV champions, 13th ranked in NJCAA, 18-4 record

MEN'S TRACK — State champions, Region IV champions, 31st in NJCAA meet

WOMEN'S TRACK — State champions, Region IV champions, 18th in NJCAA meet

TENNIS — N4C champions, Section IV champions, Region IV champions

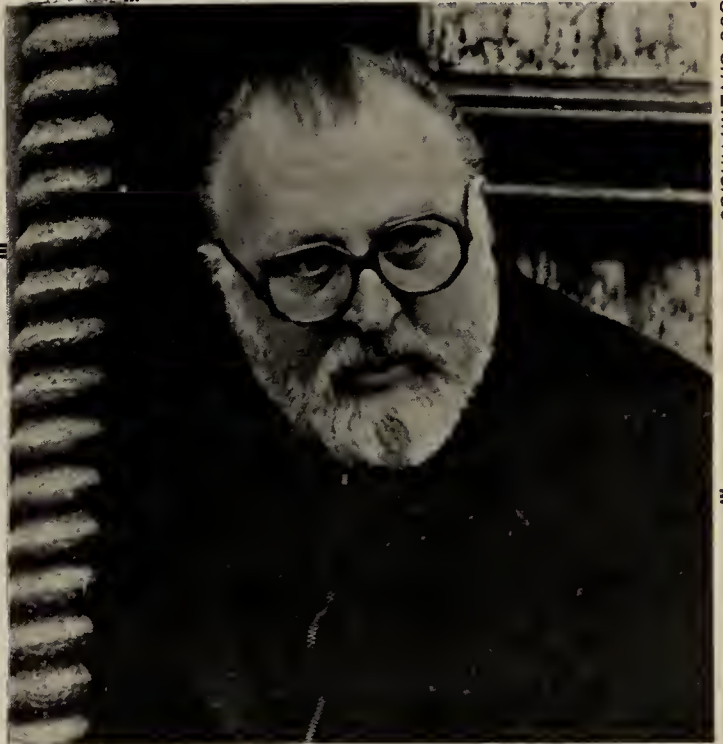


# Courier

College of DuPage

m a g a z i n e

## In America



Sergio Leone, director  
See CINEMA inside

## Concert



See PICTORIAL inside

## STOP



See ACTION inside



# Action

## F.A.P. 431 threatens property values, nature



The Morton Arboretum

As this article goes to print, the Illinois House of Representatives is considering passage of proposed tollway F.A.P. 431 through the center of DuPage County. This tollway would be an expansion of the "new" Route 53/90 from Army Trail Road south to interstate 55. The "old" Route 53 runs parallel to this proposed tollway. It is a two and four lane highway with many stoplights and is in terrible disrepair. The new six lane tollway is slated to virtually replace the existing 53, although the Route will still be open to traffic.

The *Courier Magazine* joins the many community groups opposed to construction of F.A.P. 431 for several reasons.

- It would be one of the most expensive roads built in history.
- The tollway concept (two 50 cent tolls) would force DuPage County to pay for both north/south and

east/west efficient highway travel (on existing highway 5).

- The proposed route threatens thousands of acres of county wildlife and open space, including the *Morton Arboretum*.
- The existing Route 53 would remain a dangerous and inefficient route of travel.
- We feel the \$280 million already raised for F.A.P. 431 would be better spent on the underpasses, overpasses, cloverleaves and expansion necessary to make the existing Route 53 a four lane, virtually stop-free freeway.

The 60 percent of the land already acquired for the new road could be donated or sold to the *Forest Preserve District of DuPage County* or local park districts to remain as open space.

Hundreds of thousands of acres of nature and wildlife would be saved. As homeowners, our property values

would soar as DuPage County would boast the best of all worlds — beautiful residences and open space, light industry, a high-tech corridor, many fashionable offices, restaurants, shopping centers and services almost unequaled anywhere. All would be serviced by an East-West Tollway and a north-south *FREEWAY* — an improved, existing Illinois Route 53.

Please clip the card below, make copies and send it to your state representative immediately. Copies should also be mailed to your state senator, Jack Kneupher (Chairman of the DuPage County Board) your congressperson, senators and Governor James R. Thompson, Statehouse, Springfield, IL 62706. (Other addresses available from your local village hall.)

Please help now. Wildlife and open space, your property values and the existence of our prosperous community as we know it are too valuable to waste. CM

Dear \_\_\_\_\_

I am opposed to the construction of FAP 431 through the center of DuPage County because of the destructive impacts it will have on the ecosystems of the Morton Arboretum, a county, state and national treasure, and on other sensitive areas along the present route.

I urge you and your colleagues to oppose this project or to consider alternatives including upgrading existing north-south routes and/or developing a corridor farther to the west in an area not so heavily developed or ecologically sensitive.

I would like to hear from you soon as to your position on this issue.

Signed \_\_\_\_\_

From: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Place  
Stamp  
Here

To: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STAPLE HERE

## Commentary — One year later

# A retrospective look at the Almanza incident

Most anniversaries are happy occasions. Parties often surround anniversaries of birth or of weddings. For CD, however, this spring marks a sad anniversary. One year ago, CD student Brenda Almanza was murdered on or near CD property after finishing a night class exam in the Instructional Center (formerly Building A).

At that time, a little-noticed commentary ran in the *Courier* written by then-student, now trustee Mark Pfefferman. The *Courier Magazine* has decided to reprint the article as a salute to Ms. Almanza and to illustrate to our readers that a lesson can be learned from her passing.

By MARK PFEFFERMAN

A recent vicious act has taken the life of a CD student who had just left Building A after completing a night class examination. Her death brings sorrow, sobriety and fear to an all-to-self-conscious campus population.

That her passing makes us stop and think is good. We often rush to our cars without stopping to check who we just bumped into on the way out of class or if our car doors are suspiciously unlocked. Being careful, however, is not the same as being fearful. Right now, CD students are running scared.

• A middle-aged secretary works alone in her office in an obscure campus building on Thursday mornings. Reacting to the recent violence on campus, she

worriedly asks a co-worker's advice. "Do you think I should keep the door locked?"

• A young co-ed states emphatically "There is no way I'm walking alone from Building M to Building A after dark."

• Still another woman grinds a cigarette butt into the floor with her heel as she confides, "I'm never going to take a night class here again."

These people are not overreacting. Their concerns for safety are legitimate. But by locking a door, not walking across Lambert Road and not enrolling in evening sessions, are these women helping to solve the problem?

No. Instead, the lack of security is perpetuated. While these three people will no longer be an integral part of the CD mainstream, students and employees will

exist who must take that walk, attend classes after dark, or keep their doors unlocked while alone in an office. Why should the latter group be forced to go it alone?

The best way to ensure safety at CD is to flood the campus with activity. No matter how many rounds the Public Safety officers make, CD students and employers really provide the school's security. If we push ourselves to walk on campus with pride and a sharp eye during the evening hours, we will greatly contribute to the safety of our institution. When the good outnumber the bad, justice always prevails.

Perhaps the college's architects, who have designed an enclosed shopping mall of classrooms with dimly lit parking lots some distance away, are as much at fault for instilling fear into CD students and

employees as the evil man who shot Brenda Almanza. Whatever the cause, we are compelled to do much more than treat the symptoms.

Take a class at night. Put pressure on school officials to provide better parking lot lighting. Encourage a club or organization you belong to to rent CD facilities for a meeting in the evening. Just don't abandon the school.

College of DuPage is a fine institution offering excellent growing, learning and employment opportunities to county residents of all ages. We must work together to ensure these opportunities for our children and their children.

Our college could be the hub of social cultural and educational action in the community or a multi-million dollar mass of potential. The choice is ours.

CM





Don't it always  
seem to go,  
that you don't  
know what you  
got 'til it's gone?"

A thought comes to mind as one looks at the growing new College of DuPage campus. What good are new buildings without old ones to compare them to?

The CD Barn is scheduled to be bulldozed after being a part of DuPage County long before the idea of CD was ever conceived. The white structure on the hill just east of Building J has housed several classes in addition to most recently serving as headquarters for the *Courier*, *Courier Magazine*, and *Prairie Light Review*.

- Its close proximity to barbeque grills, picnic tables, a softball field and shade trees make the heated/airconditioned Barn with kitchen facilities an extremely useful structure.
- A Glen Ellyn M.B.A. in real estate and former CD student suggests that, with modifications, the Barn would make an excellent artist-in-residence studio. Money would be saved on the rent the college now pays for the a-i-r program.
- The Barn seems like a much more ideal meeting place for CD clubs and

organizations than the stuffy little offices in the SRC.

- A Public Safety officer claims the Barn would make an efficient new Public Safety office.
- As CD is in the geographic center of DuPage County, surrounding chambers of commerce and other community organizations such as the RTA, may be interested in the Barn as it could then serve as a Community Information Center.
- Or maybe the only original building left in plain campus view could be turned into sort of a museum, featuring pictures and accounts of the college as it has grown to its current stature — a CD archives (exhibit).

A way must exist to save this useful piece of our campus and county heritage from becoming an asphalted "dropoff area" for Building J.

Please clip the card below and mail it, as addressed, to the College. The Barn needs your support. Why waste a valuable, existing campus resource?

CM

We oppose the destruction of the Barn on the CD campus. It is seen by the community as a landmark and part of DuPage County heritage. In addition, the Barn is a nice contrast to the new campus buildings and helps to beautify College of DuPage. We would appreciate hearing your response to our views.

Sincerely,

FROM:  
.....  
.....  
.....

TO:  
Frank Cole, Chairman of the Board  
Harold McAninch, President  
Kenneth Kolbet, VP of Administrative Affairs  
Ronald Lemme, VP of Planning and Information  
College of DuPage  
22nd Street and Lambert Road  
Glen Ellyn, IL 60137

PLACE  
STAMP  
HERE

STAPLE HERE

Signed



# Matrimony

## Planning a wedding

# A new etiquette for the 80s

*Emily Post, Ann Landers, Abigail Van Buren and Amy Vanderbilt move over! After careful consideration, the Courier Magazine finds itself just as qualified as all of you to spout off knowledge on etiquette.*

*You've made millions off your advice columns. We only wish to set our readers minds at ease.*

*The Courier Magazine welcomes you to read and enjoy our first dip into the advice column market, dealing with the subject of matrimony. Planning a wedding: A new etiquette for the 80s.*

CM

April showers bring May flowers. What do May flowers bring? June brides.

As this article goes to print, hundreds of thousands of couples are planning or participating in weddings across the country. In almost all cases, they receive advice from various etiquette "experts."

The purpose of traditional etiquette advice seems to be to tell the fiancées what they can't do rather than what they can. "It is not proper to host a formal sit-down dinner reception in the early evening" is a common example.

Who says? The goal of the new etiquette for the 80s is simply that in this modern day and age, no etiquette really exists. A wedding is supposed to be a deliriously happy occasion joining two people for life. It should, therefore, be planned entirely upon the bride and groom's collective wants and needs. They should plan a ceremony and reception that they will enjoy, not for their parents, business associates or Ann Landers-types, but for themselves.

A list of specific examples follows, but the main theme of this article is that the couple is free to make "the happiest day of their lives" just that, with little restriction. Until now, creative wedding planning has been dismissed as "off the wall." Different has meant tacky and a non-traditional ceremony has been thought not to be a "real" marriage.

The time has arrived to put an end to such archaic thinking. Creativity is a wonderful expression of the uniqueness of the couple. "Different" should be expected. "Nontraditional" shows that the fiancées are individuals with minds of their own.

Following the new etiquette of the 80s, our nation's marriage ceremonies will now fit more into the basic U.S. principles of freedom, individuality and the pursuit of happiness. May this trend grow and prosper!

### THE COST

A very good place to start as this is the source of much friction during most wedding planning.

At the present time, it costs nearly \$100,000 to raise a child until his/her 21st birthday. Unlike the old days when the child then reciprocated by supporting his/her parents in old age, no return on this investment exists. Therefore, it is not fair to ask parents to pay for the wedding.

A couple should only plan a ceremony and reception that they can afford. The cost should be split down the middle between bride and groom. Now that a housewife's responsibilities are viewed as equal to that of the male "breadwinner," the notion of a dowry (the female or her parents paying for the wedding) is ludicrous!

If the couples' parents wish to pay for the wedding, this should be viewed as their gifts to the bride and groom. The cost should be shared equally between the bride's parents and the groom's parents.

### PRENUPTIAL PERIOD

#### Invitations

Contrary to popular belief, invitations need not be engraved with separate cards for the reception and R.S.V.P. Invitations, like the whole matrimony process,

should be an expression of the couple.

A picture postcard of the couple with a printed message on back is perfectly acceptable. One bride-to-be was proficient at calligraphy and hand-printed all her invites on colorful stationery. A groom-to-be happened to be into advertising layout and design, so he made his wedding invitations using the latest "line and grid" graphic styles.

More importantly, invites should be from the couple and not their parents. One confused friend of the bride received an invitation from Mrs. Bruno Kirkpatrick, inviting him to the wedding her daughter Yvonne to C. Bradford White. Turns out Yvonne goes by her middle name, Nina, and her last name is not Kirkpatrick. The recipient hadn't seen his friend Nina in a year and, not connecting Nina with Yvonne, threw out the invite! The marriage is between the bride and groom, thus they should do the inviting.

The invitation is also the appropriate place for enclosing a map to the ceremony and reception, if it is needed. Too many guests have arrived late or missed the celebration altogether because of unsure directions.

#### PRESENTS

A lot of folks think it is quite nerdy of the couple to register for expensive gifts at the likes of Bloomingdale's, Marshall Field's or Neiman-Marcus.

The couple should decide just what they want or need and inform their guests, perhaps via the invitation. A statement expressing the desire for small monetary gifts (\$10 or less) to themselves or a charitable organization is quite often appreciated by the invitees.

Should friends or relatives want to give their presents early, it's okay to bring the gift to the potential groom's house and not only to the bride's. Take it to whichever home you prefer.

Gifts should be ones that both the bride and groom find useful. The days of giving gifts "to the bride for her kitchen" are past as equality among the sexes is prevalent in today's society.

#### BACHELOR PARTY

It seems quite a sexist ritual to give the bride presents and the groom a prostitute before the wedding. A combined effort — either a rowdy party for both members of the couple or an enjoyable dinner where gifts are given, again for both, fiancées, seems more in keeping with today's standards.

#### ENGAGEMENT PHOTOS

Much the same as the new invitation etiquette, the blurbs in the local paper should be the couple, not their parents, announcing their own wedding. Photos should be of both the bride and groom, not just the bride.

#### REHEARSAL DINNER

This seems like a silly tradition. Why rehearse the ceremony in the first place? Almost everyone can master walking down an aisle without practice!

The bride, groom and the rest of the folks at the rehearsal dinner will see each other at the reception the next day anyway. Why take away from the spontaneity and excitement of the big party the next day?

If out-of-town guests need entertainment the night before, perhaps the couple's parents should entertain

their own relatives and friends at separate parties.

If, for some reason, the engaged wish to host a rehearsal dinner, they not the groom's parents, should share its cost.

### THE CEREMONY

#### LOCATION

No place in the world is a "tacky" location for a wedding. The wedding place should mean something to the bride and groom. Recently, the decline in the importance of organized religion for some folks has left the church a foreign place for many couples. Remember that a religious or nonreligious ceremony may be held just about anywhere.

Many persons are opting for the place where they met — a high school, college or workplace. Hometown parks or gazebos are the scenes of many marriages today, as are the couple's neighborhoods or homes.

The locale of a wedding is only limited by one's imagination. The bride and groom should pick a place that they "will remember for the rest of their lives."

#### PROGRAM AND PICTURES

It is important for the guests at any wedding to feel like a part of it. After all, the whole point in inviting guests is for them to "share" in the marriage ceremony.

A good idea is a written program of the ceremony, available at the entrance of the wedding location. A brief welcome from the bride and groom, a guide to the ceremony and a listing of the people in the wedding party, doing the readings and music, and/or performing the service are appropriate contents of the program.

In addition, the couple may wish to involve the guests before the ceremony by constructing a mini-museum in the entrance hall of the fiancées' history together. Such a display could include the couple's engagement photos and articles, pictures of them during various stages of their relationship, old poems or letters written to each other, or accounts of the readings or songs to be heard later. Not only will this "museum" give the invitees something to do before the wedding ceremony, but it will also serve as a great ice-breaker and topic of conversation at the reception.

#### BRIDESMAIDS, GROOMSMEN AND USHERS

This topic brings up several major planning considerations.

- Only as many attendants should stand up in the wedding as the couple can afford. That is, after honoring their friends by asking them to be in their wedding, the couple shouldn't burden these friends with buying their own dresses or renting their own tuxedos, should that be the decor of the wedding. If the couple can't swing the clothing expense — financially, they may ask friends to wear something out of an existing wardrobe, or involve friends in other ways (readings or music).

- The concept of males entering from the side of the ceremony sight and the females walking down the aisle is outdated. The wedding party should all proceed down the aisle, in pairs if desired.

- While the maid of honor and best man should be female and male respectively, the notion that all males must line up on the groom's side and females on the bride's side eliminates the possibility that the groom and bride have very good friends of the opposite sex. In addition, the groom or bride may be particularly close to another couple. The etiquette of the 80s suggests that the friends closest to the bride serve as her attendants and those closest to the groom serve as his, regardless of gender. An alternating male/female attendant party makes a much more stunning appearance than men lined up on one side, women on the other.

- The couple should be careful not to ask too many people to be in the wedding party. Not only does it diminish the honor of participating in the ceremony, but often no one's left in the audience!

- Ushers are basically an unnecessary part of the marriage ceremony. Traditionally, ushers are all male and escort only females to the bride and groom's side of the aisle. This practice divides people instead of unifying them at the ceremony that is all about unification!

Guests should seat themselves on either side of the

Continued on next page



# Video

## LRC offers video cassettes to CD students, community

CD's LRC video cassette rental program is now entering its fourth year of existence.

Close to 1,500 titles will be available in the near future.

Video cassettes are available to CD students, staff and community borrowers.

The rental fee is \$2.50 for three days for community borrowers and students and \$1 for faculty and staff members.

In addition, certain titles are marked with a yellow dot; these cost \$1 for everyone.

No limit exists on the amount of tapes that may be rented at one time.

No reservations are allowed; the program operates on a first come, first serve basis. However, the LRC will hold a tape for one day if the request is made on the same day.

Title suggestions may be made by the staff and patrons by filling out a card at the LRC circulation desk.

### Ravinia at DuPage

Ravinia discount coupon books are on sale now to July 2 at the *College of DuPage Student Activities Box Office*.

The books cost \$20 and provide 25 one dollar coupons good toward pavilion or lawn admission tickets.

Information on the 1984 activities planned at Ravinia may be obtained at the box office, located on the first floor of the SRC. CM

Some of the most popular titles are *Airplane*, *Ordinary People* and *The Godfather*.

More recent favorite releases are *Raiders of the Lost Ark*, *Breathless* and *Blue Thunder*.

Since the college won't allow CD money to be spent on the program, the tapes must pay for themselves, meaning they must each circulate approximately 27 times.

This has been the case with all 329 titles purchased in 1982 and some have even made money.

About 35 percent of the people who rent tapes are faculty and staff; the remaining 65 percent are community borrowers and students.

The majority of titles available are feature films but also on loan are classics and children's films.

According to Richard Ducote, learning resources dean, the college attempts to have a broad range of films,

"something for everyone.

"The program provides good public relations," DuCote commented. "It's based on entertainment for the community; it brings in students and the families.

"I have good reason to believe," he opined, "that a good number of people who took out videotapes may have been enlightened to CD classes and activities. The program is producing side benefits."

Because of the success of the videotape venture at CD, other colleges in the area are exploring the idea or presently have a videotape program of their own.

As for the future, CD will begin to stock more made-for-television films, documentaries and non-feature films.

New movies soon to be available cover such diverse areas as bass fishing, computer literacy, hobbies and crafts, as well as a four-tape set on California wines. CM

## Matrimony, continued from previous page

aisle. If, however, the couple wishes to have ushers, both male and female ushers should be present to escort members of each sex to their seats.

### THE PROCESSION

Unless he is her only surviving relative, a father should not be asked to "give" his daughter to the groom. This implies that first, the daughter is his possession to pass along and second, that the father did more to raise his daughter than her mother. Either both or neither of her parents should escort the bride down the aisle. A corresponding decision should be made by the groom.

If neither of the couples' parents are going to escort the bride and groom, they should be part of the entrance procession with the attendants instead of being shoved aside before the ceremony begins.

### MUSIC, READINGS VOWS

The bride and groom should choose music, readings and vows that are special to them. The music may be the first song they heard together or a high school or college fight song. Readings may be poems or touching passages from novels. Vows can be traditional or specifically written for the newlyweds-to-be. The couple must remember when making plans that they should design a ceremony that not only makes them feel comfortable and happy on the day of the wedding, but also one which they will remember forever.

Everyone laughed when a good friend of the deceased played The Rolling Stones' "You Can't Always Get What You Want" at the funeral in the recent film, "The Big Chill." This gesture, however, was a special one because it related specifically to the deceased. The same should follow with a couple's marriage music, readings and vows. The sky's the limit!

### RECEIVING LINE

A receiving line is usually composed of the bride and groom, their parents and the bride's attendants. It is held after the ceremony, before the reception.

This line is time consuming and unnecessary. It gives merely seconds for introductions and congratulations, and it spoils some of the mystique of the ceremony. One expects the newlyweds to be whisked away after they've just been pronounced husband and wife. Instead, they're stuck hanging around the back of the ceremony spot. The receiving line custom also takes away from the spontaneous socialization and introductions at the reception, where the environment is much more suited to communication.

If the couple desires a receiving line, however, either both or neither of the bride and groom's attendants should be part of it.

### THE RECEPTION

#### FOOD AND DRINK

Forget the time of day! The couple may serve whatever type of food and drink they want, whenever they want, as long as it adds to the enjoyment of the reception! If it's mid morning and they want to serve up a formal dinner, fine!

The only guideline that should be followed is that both alcoholic and nonalcoholic beverages should be available, for those who desire either.

Many couples are opting for pizza, beer and coke receptions, no matter how formal the ceremony. The type of reception usually leads to a rowdier, more social time.

Another idea quickly sweeping the country is to have several small homemade cakes around the reception area. They are much cheaper, taste better and allow guests to help themselves to whatever kind they want. They also make for better food fights, if desired!

#### ANNOUNCEMENTS AND TOAST

Announcements at the reception may help the guests easily identify the bride, groom and attendants, making introductions easier. Traditionally, the best man toasts the bride and groom at the reception. This practice should either be nixed or the maid-of-honor should be asked to toast the newlyweds along with the best man.

#### MUSIC

The music at the reception should be chosen by the bride and groom for their mutual enjoyment. Many boring wedding bands exist. It is perfectly acceptable to have recorded music at the reception as well as the ceremony. Recorded music provides a much wider variety of sound than a band, enabling everyone to hear their favorites.

#### THE FIRST DANCE

Tradition dictates that the bride and groom dance the first dance at the reception. If the newlyweds don't want to perform the first dance in front of many gawking guests, they need not do so. They may either pass up the chance entirely, or ask their parents or best man and maid-of-honor to dance the first tango.

If the couple does want to perform the premiere dance, they should choose any song that they feel comfortable dancing to, regardless of beat or tempo. "Do You Wanna Dance?" by the Ramones — great! Whatever turns then on!

#### GARTER AND BOUQUET

The idea of the groom taking off the bride's garter and tossing it to a bunch of drooling bachelors is an obnoxious, "chauvanistic rite". If the bride wants to throw her bouquet, then the groom should toss his buttonaire. Otherwise, the whole tradition should be scrapped.

### THE HONEYMOON

#### TIME

Often a couple gets so worked up over wedding plans that when the day finally comes and goes, they don't know what hit them. Thus, it may be advisable to take the honeymoon vacation before the ceremony. The bride and groom could then arrive at their own wedding rested, in some cases tanned, and ready for a big party! (A simple civil service could be held before the pre-nuptial honeymoon, should religious or personal beliefs deem necessary) If a traditional after-ceremony honeymoon is desired, so be it. The honeymoon is bound to be fun, whenever it occurs!

#### PLACE

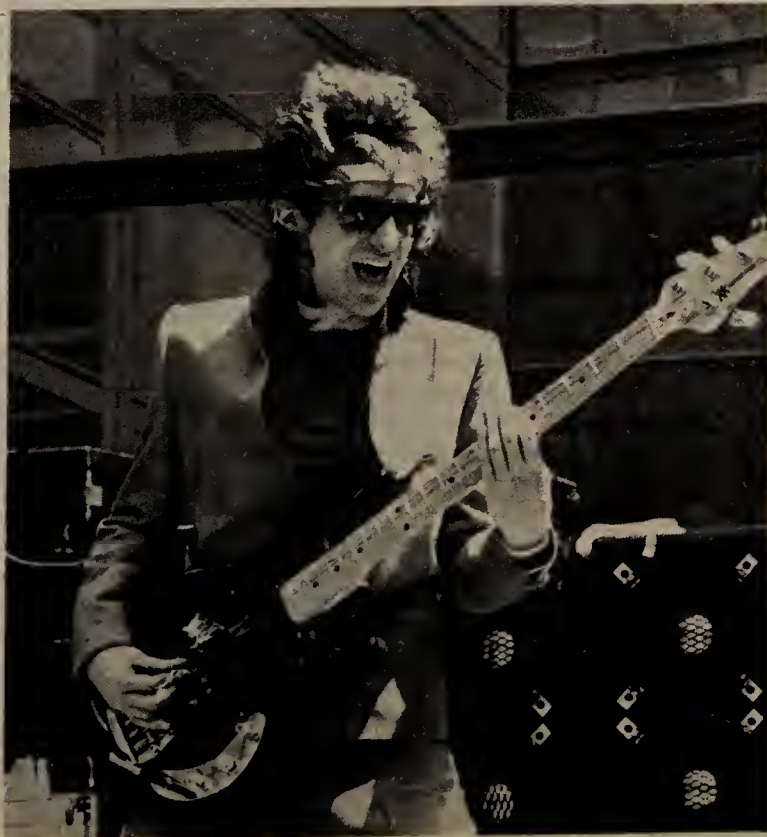
Again, the couple's imagination is the limit. They need not worry about going someplace trendy, fashionable or expensive. One couple thought a visit to Six Flags would be fun, another wished to hike Alaska. A pair of recently-married couples decided to go on their honeymoon together. "We were busy with our spouses most of the time," explained one bride, "but when we weren't, we had fun on the beach and having dinner together. The shared expenses really helped out, too!" Still another set of newlyweds opted for his parents home as their honeymoon site. "We always had the fantasy of sleeping under my parents' roof and making funny noises," he explained with a smile. "Whenever we felt like eating, my mother always had great meals prepared. It was exciting and a lot of fun!"

As with all of the new etiquette for the 80s, the honeymoon should be whatever the couple wants to make of it. The key is to enjoy the pre-nuptial period, the ceremony, the reception, and the vacation as much as possible. It should conform to every individual couple's desires in order to make the marriage period "the happiest time of their lives." CM



# Pictorial

Alan Hewitt and "eighty-eight" perform at Instructional Center Courtyard Concert and Ice Cream Social Thursday, May 24. Board chairman Cole dished out frozen treats.. CM photos by Brian O'Mahoney and Kathy Woltzen.



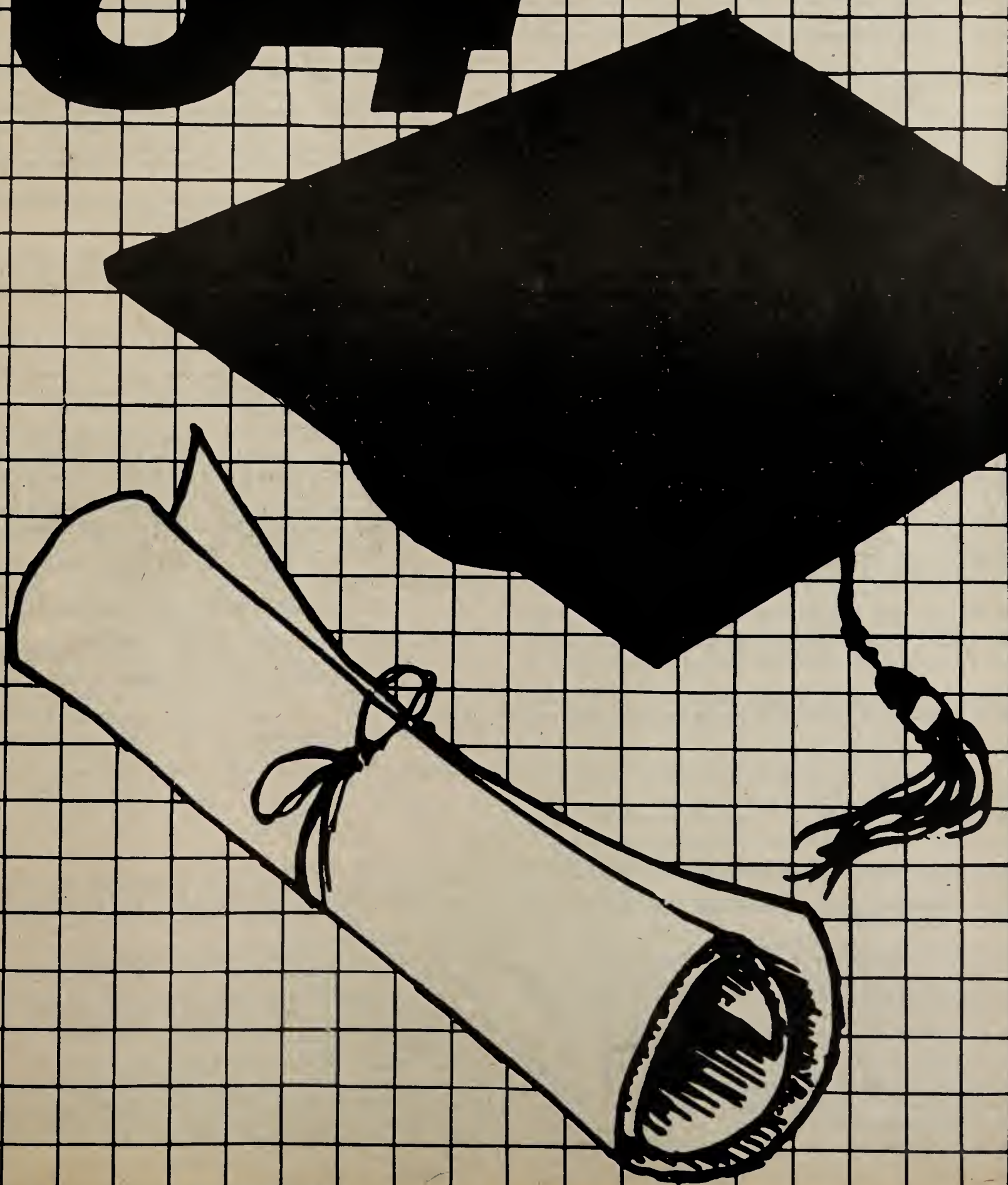


**Courier Special**

# ***The Year in Review***

**1983-84 School Year**

**'84**





# THE WAY IT WAS

## CAMPUS NEWS

By GLORIA DONAHUE

The 1983-84 school year at CD proved again to be eventful.

The Board of Trustees, faced with numerous decisions, worked closely with their advisers and architects in CD's expansion program.

The new SRC and PE buildings were dedicated Nov. 4.

**THE BOARD APPROVED** the remodeling of Building J in October to the tune of almost \$750,000 including the architectural services of Wight & Co.

Ground was broken April 13 for CD's new Arts Center. The \$15-million structure, estimated for completion in the fall of 1986, will be located just north of the Physical Education and Community Recreation Center and will house three theaters plus facilities for art, commercial art, fashion design, interior design, music and forensics.

**THREE NEW BOARD** members were elected in November: Mark Pfefferman and James Rowaldt for six-year terms, and Kay Storm for a two-year term.

Frank Cole replaced board Chairman James J. Blaha.

Beckie L. Taylor was elected to the student trustee position in March, replacing Kelly Ann Young.

The board also approved the renaming of three campus buildings in November. The Instructional Center was formerly Building A; the Student Resource Center was previously the LRC; and the physical education building was renamed the Physical Education and Community Recreation Center.

**THE BOARD HEARD** complaints about the nursing program admissions procedures from a CD student in December; and in January endorsed the policies after reviewing a 15-page report from Betsy R. Cabatit-Segal, associate dean of health and public services. The document explained and defended the program's admissions process.

James C. Schindler, 64, died of heart failure Jan. 6, after ending his six-year term on the Board of Trustees in November.

The college also mourned the death of William Murchison, 61, who died of cancer Jan. 5.

**HOWEVER, THE COLLEGE** celebrated receiving its first 10-year accreditation from the North Central Association.

Enrollment figures were down both fall and winter quarter; but, Carol Wallace, assistant director of research and planning, reported that part-time students were taking an average credit-hour load of 5.1 — slightly higher than the year-ago figure of 4.9.

A Frank Lloyd Wright stained glass window, valued at \$8,000, was stolen in November from the "Kiosk" sculpture in the SRC atrium. The stained glass was on loan to the college from the Frumkin and Struve Gallery of Chicago for the building dedication ceremony. The window has not yet been recovered.

**THE "RAINBOW DANCER"** sculpture and the mural "Aidos" were dedicated in November.

In March, a 23-year-old Lemont man was convicted of the April 12, 1983, murder of Brenda Almanza, 21, a part-time CD student. Chris Rogers was sentenced to 55 years imprisonment by Judge Carl Henninger following a week-long jury trial in February. However, attorneys for Rogers have filed an appeal.

Despite attempts by college officials to seek an exemption from a Glen Ellyn municipal code which prohibits video games within the village, the village trustees Jan. 23 unanimously voted against the proposed ordinance variation.

**STUDENT ACTIVITIES PROVIDED** everything from lectures on genetic engineering to breakdancing and jugglers.

Films provided weekly by student activities ranged from Marx Brothers to "Psycho" to "On Golden Pond."

Koko Taylor, Kurt Van Sickle, John Prine, Steve Goodman and J.P. and the Cats also provided entertainment in programs sponsored by student activities.

**CD CONTINUED TO** update the means by which students learn and earn credits with cable courses, an honors program, a computer center and Curriculum of Required Education Core — which emphasizes the connection between course areas.

The CD speech team walked away with its 10th regional title at the Phi Rho Rockford in March.

And, CD forensics team took fifth place at the Phi Tho Pi national forensics tournament in Casper, Wyo., in April.

The Focus On Women program sponsored a celebration of Women's History Week, March 4 through 10, with a film festival and dinner, where Joyce Skoog, former coordinator of alumni affairs at CD, was awarded the second Adade Wheeler award for her contributions to the personal and professional advancement of women.

Finally, the Courier was judged the best publication among the state's community college newspapers for the second consecutive year.

## STUDENT GOVERNMENT NEWS

By GERI MILLS

The 1983-84 school year has been a busy and productive one for CD's student government, despite some temporary internal conflicts.

Even though a board member was impeached early in the year, and later the vice president and executive secretary resigned their positions, the new and remaining officers and directors worked together to accomplish their goals and serve CD's student body.

**THE TUTOR PROGRAM**, available to any student seeking its services, had a successful year under the leadership of chairman Tina Lardizabal. This endeavor not only served those students needing academic assistance, but also provided employment for students who have an area of expertise.

Another successful venture was the book exchange, under the watchful eye of SG members. A direct service to the students, this project provided an economical alternative to acquiring and disposing of textbooks.

Two voter registration drives were held, benefiting students and the community.

**ANOTHER COMMUNITY SERVICE** and an environmental one, is SG's current petition drive to maintain the physical set-up of the Morton arboretum. SG's position is in opposition to the extension of Route 53 through the woody museum.

Director Stacy Burke developed a grievance procedure for use by students who have earned grades or treatment by an instructor that they consider to be unfair.

To familiarize CD students with the services available to them through their representative organization, SG put together a brochure, giving information about the group, and a newsletter was published throughout the year.

**SG'S MONEY-MAKING** projects — pizza sales and laser light photo sales, among others, — are readily recognizable and sometimes criticized, but relatively few students are aware of the many purchases and fund appropriations made by this organization.

Monies have been allocated to help cover the expenses of a CD wrestler who was invited to participate in Mexico City's Pan Am Games and to purchase items for the recreation area, box office and Courier.

The organization moved from its previous location in Building A to its new headquarters in the SRC, room 1015.

**WHILE SOME ENDEAVORS** haven't been as successful as had been hoped, members nevertheless put a great deal of effort into them.

The car-pooling project has never been able to get off the ground, but members intend to try it again next year.

~~A solution will continue to be sought to the problem of a lack of soap and hot water in the showers.~~

SG directors have acted as hosts at various CD events and will be working at the June commencement ceremony.

## ARTS NEWS

By JULIE BRIDGE

Frequently CD students complain that not enough outside activities are offered at the college.

These students probably don't know about the Gallery in the Performing Arts Building. Here's What they missed:

National Scholastic Art Awards Show, Feb. 5 through 23.

This exhibit featured the best artwork of regional high school students. The works were judged, and prizes awarded at the opening reception. The art presented was a cross-section of artistic styles and media.

The Suspended Structures of Gabriele Pietsch, Feb. 26 to March 15.

This exhibit brought a warm respite from the cold winter. These kite-like structures were fabricated of soft textures and pastel colors and swayed with the natural air currents in the room. The sharp lines of the works contrasted their placed movements to provide a fascinating and peaceful environment.

The Prints of Karen Gilg, March 30 to April 19.

Filled with hidden messages and clues, Gilg's prints provided mystery along with art. The question was not "who done it?" but "where is it?" The works represented various real and mythological geographical locations. From a distance, each print appeared to be an aerial photograph, but upon closer inspection revealed a potpourri of clues, such as maps, documents and symbols. The works were eye-catching, richly textured, and a great deal of fun.

Faculty Show, May 6 through 17.

This show featured the artwork of CD art instructors. The exhibit afforded students an opportunity to view the work of the talented staff in the art department. A variety of artistic styles and media were shown, including sculpture, paintings and prints.

Performance Festival-Joe Klaff and Stewart Dickson, May 18.

Klaff portrayed his fictional creation "Sony Kimono" in this bizarre blend of technology and Japanese Kabuki theater. The show was best appreciated by one who has a knowledge of Kabuki; however, the evening was highly entertaining, and Klaff's question and answer session following the performance was informative and interesting.

Stewart Dickson — Performance for Telephone Sets, May 20.

The music didn't have a steady beat, and it was not easy to dance to, but Dickson did manage to integrate the sounds of the telephone into a musical piece. No, he didn't play "Mary Had a Little Lamb" on the touchtone. The music was complex and avante-garde. In spite of the noble effort, it was still difficult to appreciate the musical value of the busy signal.

Student Show, May 20 to June 3.

This show features work by CD students. Submissions to the show were judged, and the winners are now on display in the Gallery. Like the Faculty Show, this exhibit represents a variety of styles and viewpoints.



# NATIONAL NEWS

By JOHN O'LEARY

The spring quarter is ending after a year of interesting events — from a TV nuclear holocaust to a loud-mouthed federal official.

Here is a brief summary of the newsworthy events of the year.

The race of the Democratic nomination for president, starting officially with the Feb. 20 Iowa caucus, has been a back-and-forth battle between Walter Mondale and Gary Hart, with Jesse Jackson stirring up considerable political dust in the background.

Mondale had been the frontrunner, but Hart's comeback in Ohio and smashing 59-to-27 percent margins in Nebraska and Oregon proved that he is still in the race.

With seven weeks left in the campaign, both candidates are running short of money and energy.

Secretary of the Interior James Watt, in describing one of his committees, said the panel contained, "a black, a woman, two Jews and a cripple." This was the last in a series of foot-in-mouth statements for Watt, who then resigned after heavy pressure from Congress and the public.

Ronald Reagan nominated Edwin Meese for attorney general with full confidence that Meese would breeze through the Senate confirmation hearings.

During questioning, however, it was revealed that Meese had received interest-free loans from at least three parties who later were granted federal appointments, all of which were at least partially under Meese's authority.

Meese claimed he had simply forgotten the loans, and therefore had not included them in his financial disclosure.

After many apologies and character defenses, Meese asked for a full investigation into his finances, which will take at least six months.

As Ronald Reagan announced his candidacy for re-election in 1984, the economy continued on an upswing, with new technologies, lower interest rates and steady inflation pointing toward a continued rise in living standards.

Despite this good news, the federal deficit threatens to keep the prosperity shortlived.

With the Reagan administration projection for a \$1 trillion budget shortfall between 1984 and 1989, the deficit threatens to boost interest rates, increase inflation and stop the current economic growth.

After a long standoff between Reagan and Democrats over defense spending and tax increases, the groups finally agreed to a program of raised taxes and slowed defense spending in an effort to decrease the deficit.

"The Day After," a TV dramatization of a full-scale nuclear war, shocked the country with scenes of imploding buildings and vaporizing people.

Although the film was graphic, many experts felt that it portrayed an optimistic picture of nuclear war, and polls showed that it failed to sway public opinion toward nuclear armament.

The nation was astounded after learning of a gang rape that occurred on a pool

table in a local tavern in New Bedford, Mass.

A woman was accosted by six bar patrons and raped by two of them as other customers cheered them on.

The case was heated further when a cable TV station broadcast the trial, in which the defendants were found guilty.

The San Francisco gay community was outraged at the parole of Dan White, who killed former Mayor George Moscone and City Supervisor Harvey Milk, the first avowed homosexual to be elected to public office in San Francisco.

After months of debate over the school prayer issue, the bill fell 11 votes short of the necessary majority in the Senate.

Some of the questions left unanswered included who would write the prayer, who would choose it, and what is prayer.

The bill's backers, who have strong national support, say they will continue the fight.

An Oklahoma divorcee successfully sued her former house of worship, the Church of Christ, after the church elders publicly condemned her as a fornicator.

Marian Guinn, 36, charged that the church had invaded her privacy, and was awarded \$390,000.

The space shuttle Challenger became the first spacecraft of any nation to end a journey exactly where it had begun. Though the mission was clumsy, with problems ranging from the loss of two satellites valued at \$150 million, to a clogged toilet, the mishaps were overshadowed by the first spacewalk without a lifeline.

Challenger then returned to space and repaired the ailing satellite, Solar Max. After several failed attempts to retrieve their orbiting prey, the astronauts captured, repaired and returned the satellite to orbit.

Australia II, a new-model racing yacht, became the first challenger to overcome the United States in the America's Cup in 132 years.

In a move dripping with revenge, the Soviet Union has boycotted the 1984 Los Angeles Olympics, pulling with them at least seven other Eastern bloc countries and Cuba.

AT&T, the communications conglomerate, was split up after 107 years of service. Ma Bell, responsible for the country's low-cost telephone service, was divided into seven regional companies as of Jan. 1.

Public sentiment has run against the breakup, since telephone service has become more expensive and less efficient.

As the nation headed toward panic over the cancer-linked pesticide EDB, William Ruckelshaus, EPA chief, was calm, saying, "We are not facing a public health emergency. It is simply an effort to remove as long-term health risk."

In a 78-to-22 vote, the Senate confirmed a holiday for Martin Luther King Jr., designing the third Monday in January as his day, beginning in 1986.

# INTERNATIONAL NEWS

By PAUL GOODMAN

Drawing to the close of yet another year, the international scene remained intact as one of the worst in the history of mankind, with revolutionary terrorism and religious nationalism leaving destruction and chaos in its path. Meanwhile, Americans (and others) wondered if President Reagan's foreign policy wasn't anything more than a series of band-aids designed for only temporary solutions.

The big issues this year, although seemingly disconnected, were definitely colored by U.S.-Soviet relations, or the lack of them.

AN OFT-SCOWLING face was removed from the action overseas — Menachem Begin resigned as prime minister of Israel, citing weariness as the reason for his departure. Quickly replaced by his foreign minister, Yitzhak Shamir. Other leaders in the area consolidated their power, forming the Arab league.

British Prime Minister Margaret Thatcher and West German Chancellor Helmut Kohl lead their conservative parties to huge victories, with Thatcher winning the biggest landslide in British politics since 1945.

In response to the French government's economic austerity measures, rioting students, farmers and shopkeepers took to the streets in Paris and other French cities.

IN LONDON, ONE policewoman was killed and 11 bystanders were injured as gunfire erupted from the upper floor of the Libyan embassy during a protest by opponents of Libya's Muammar Kaddafi. In the ensuing international dilemma, the embassy was surrounded by British police, who couldn't enter the building because of diplomatic immunity.

At nearly the same time, in Tripoli, the British embassy was surrounded by angry Libyans, and the British ambassador had difficulties in reaching an agreement with Kaddafi, who claimed that the shooting was, "not our fault. . . we did not do it. . . we hope we can control the situation." As it turned out, a U.S. intelligence satellite had intercepted a telephone message from the Kaddafi government urging its London representatives not to react "passively" to the upcoming demonstration.

For the second time in 15 months, the Soviet Union was again without a leader following the death of Yuri Andropov. Once again, a major power struggle was launched within the USSR, leading to the appointment of Konstantin Chernenko as new party chief.

POPE JOHN PAUL II made heart-warming pilgrimages to conflict-torn Central America and Poland, the latter turning out crowds of one million plus to receive the native-born Pontiff's blessings.

In September, the Soviet Union shot down KAL 007, killing 269 aboard. Reagan immediately condemned the Soviets for a "barbaric crime against humanity," while the Russians contended that the 747 was on a spying mission for the United States. The United Nations failed to resolve the matter, and recent evidence may, if given ample light, support the Soviet allegations.

As part of the U.S. containment policy, and much to the chagrin of protesters, British and West German parliaments voted to accept deployment of American-made cruise missiles. The Soviets retaliated by suspending arms talks to every caliber.

IN A SURPRISE attack, U.S. troops went into combat for the first time since 1975, invading the tiny island of Grenada and overturning a group of hard-line Marxists who had murdered Prime Minister Maurice Bishop, a milder Marxist.

The invasion of Grenada, Reagan claimed, was to prevent Marxists from turning the island into a Soviet-Cuban colony.

Kamikaze truck bombers, sharing the Ayatollah Ruhollah Khomeini's belief that the United States was "the Great Satan," blew up the American embassies in Lebanon and Kuwait, as well as the headquarters of the U.S. Marine peace-keeping force at the Beirut airport, killing 241 U.S. servicemen.

Unable to reach a diplomatic solution in the Middle East, the U.S. naval armada, offshore Beirut, sent fighter-bombers on runs against Soviet-backed Syrian defense positions, which had fired upon U.S. reconnaissance flights.

YIELDING TO PRESSURE from Democrats at home, Reagan reversed his plans in Lebanon and ordered the Marines to, "bug out," losing U.S. credibility around the globe as peacemaker for the war-torn area.

A hail of bombs and a reign of terror shattered innocent lives in Lebanon as Syrian-backed PLO rebels attacked a cornered Yasser Arafat, who lost his hold on the organization. A 4,000-man U.N. contingent assured safety as Arafat escaped after stoking the anger of the Syrians.

Until the recent forced election of Salvadorean Duarte, U.S. aid to the government of El Salvador (fighting leftist takeover) and to the rebels trying to topple the Marxist regime of Nicaragua did little more than cause a riff between diplomats and feed guerilla warfare.

THE UNITED STATES was taken to the Hague by the leftist Nicaraguan government which claimed that CIA-backed rebels, and possibly CIA agents themselves, were mining Nicaraguan harbors.

The U.S. administration refused to heed the jurisdiction of the International Court of Justice after the Hague ruled against the mining of Nicaragua's harbors.

The Soviet Union's reaction to events in Central America, much like the American response in 1979 after the invasion of Afghanistan by the Soviets, as to boycott the 1984 Olympics in Los Angeles. Soviet Olympic chief Marat Ramov stated, "We will not boycott the games. . . (But) we make a distinction between boycotting and not attending."

RETURNING FROM EXILE, Philippine opposition leader Benigno Aquino was gunned down in Manila.

Chinese Premier Zhao Ziyang journeyed to Washington, setting the stage for Reagan's April visit to China.

South Korea blamed North Korea for the deaths of 16 of its top-ranking officials stemming from a bomb attack during a state visit to Burma.

PRESIDENT REAGAN, ACCOMPANIED by a cast of thousands (and just as much election rhetoric) took the scenic route to China, stopping over in Hawaii to "party down" with the natives on the beach.

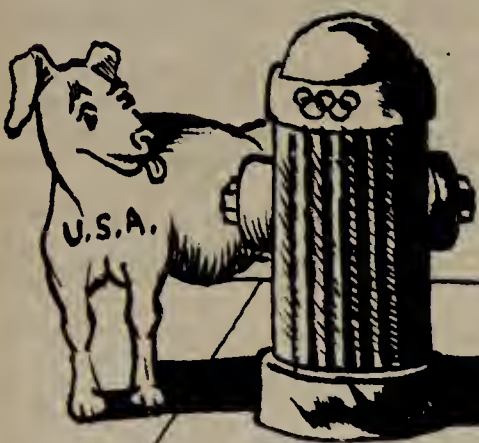
The ravages of drought spread across Africa.

Nigeria caused chaos when it ordered 800,000 foreign workers to leave its borders within 14 days because of an ailing economy.

Forty-two-month-old hostilities flared up between Iraq and Iran. This time the area of conflict was the Persian Gulf, where both countries bombed oil tankers in the gulf, which was closed to foreign takers due to lack of security provided for safe travel.

President Reagan bypassed Congress, sending arms aid to Saudi Arabia in an effort to end hostilities in the area.





AND COMING AROUND THE TRACK IS RONNIE...  
WALTER... JESSE... HART...









# Cinema

## MICHAEL PARÉ



## STREETS OF FIRE

In a divided city, crime is rampant and rock is king.

Its four warring districts are linked only by elevated subways and border checkpoints. In some neighborhoods, roving gangs make the law, punish violators and execute outsiders.

But a truce has been declared to allow strident, sexy rock and roll star Ellen Aim to stage a concert spectacle. It's a trap. She is kidnapped by Raven, a leader of an outlaw gang and taken as a prize to the heavily guarded "Battery" district.

The only one daring or crazy enough to invade someone else's turf to try to get her back is soldier of fortune Tom Cody, who was once her lover. On a steel maze above the streets, where the rattle of high speed trains competes with the electric blare of rock, the bizarre rescue begins.

*Streets of Fire* reunites the creative team that unleashed last year's thumping thriller, *48 Hours* writer/director *Walter Hill*, writer *Larry Gross*, and producers *Lawrence Gordon* and *Joel Silver*.

Together, they've crafted a vigorous, visionary rock and roll fantasy with a talented tandem of young actors.

*Michael Paré* who made a strong starring bow as the vanished pop star of *Eddie and the Cruisers* is Tom Cody. *Diane Lane* dressed in crimson and black Armani outfits, with a lipstick red slash of a mouth, is rock and roller Ellen Aim, a total turnabout from her performance as Cherry in *Francis Ford Coppola's The Outsiders*.

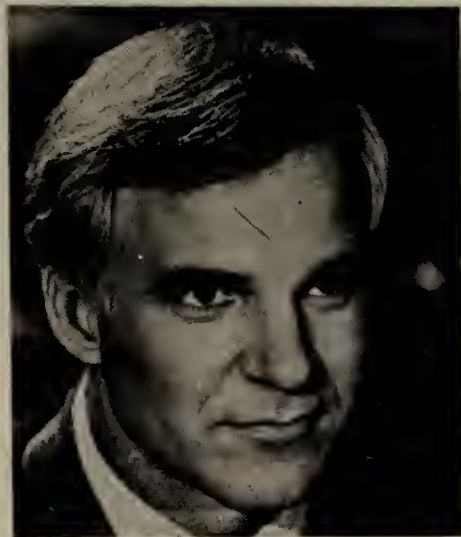
Sharing the crosstown assault are *Rick Morris* from SCTV and energetic blonde *Amy Madigan* who convinced Hill to let her play the hero's sidekick, McCoy, a role originally written for a man.

As the villainous Raven, *William Dafoe* projects psychotic energy mixed with a tender streak that's sometimes even more frightening.

*Marine Jahan*, who received national attention in *Flashdance*, dazzles again in production numbers staged by Flashdance choreographer Jeffrey Hornaday.

The music matches the fast, fiery tempo of the tale, combining real groups, like Los Angeles' hot new band the *Blasters* with those created for the movie, including Diane Lane's aptly named combo *The Attackers*. CM

## STEVE MARTIN



## ALL OF ME

*Steve Martin* and *Lily Tomlin* play the same role in *All of Me*. Well, almost.

As *Edwina Cutwater*, one of the richest invalids in New York, Lily is down to the last days of her miserable life. But having learned that you can't take it with you, she's about to do the next best thing.

A Far Eastern mystic has arranged to transfer her soul into the body of a healthy, lusty young woman — her stablehand's daughter — played by *Victoria Tennant*. All she has to do is leave her money to *Victoria*, die in her sleep, then go out and live a little.

It seems a perfect plan — until brash young lawyer *Roger Cobb* (*Steve Martin*) stumbles into the ceremony. The mystic makes a mistake. And *Edwina's* soul takes up residence in *Roger*.

They are not well-mated. *Edwina* is prim, proper and hopelessly repressed. *Roger* is happy, horny and uninhibited. *Edwina* looks forward to the pursuit of art and culture. *Roger* hangs out all night in jazz clubs.

*Edwina* has never enjoyed sex. *Roger* has never enjoyed anything more.

To make matter worse, each controls a different side of "their" body. His left leg walks in *Edwina's* mincing steps, his right leg normally. His left hand keeps slapping his face for what his right hand is doing.

The answer is to find the guru and un-transmigrate *Edwina's* wandering soul. But the fakir has disappeared.

Directed by *Carl Reiner* and produced by *Steve Friedman*, *All of Me* is the comic invention of young writer *Phil Alden Robinson* (who also scripted the *Sylvester Stallone-Dolly Parton* vehicle, *Rhinestone*, currently before the cameras).

Among their inspired concepts is that when *Roger* gazes in the mirror, all he sees is *Edwina* looking back at him disapprovingly. CM

## LILY TOMLIN



## STING of "The Police" in DUNE.



## DUNE

On the planet *Dune*, mile-long metal monsters devour men like insects. Sand storms turn flesh to dust in a matter of seconds. Murder is committed for a single drop of water.

But *Dune* has one resource which lures visitors to its desolate waste, the addictive, life-prolonging spice, melange, which is the key to cosmic power.

In the struggle for that substance, there emerges a leader. . . *Paul* of the House of *Atreides*. Born in occult circumstances on the water-blessed planet, *Caladan*, he fulfills the prophecy of one who will "cleanse the universe."

But first, he must survive the treachery of the *Padishah Emperor* and his allies, the *Harkonnens*. Left for dead on the deserts of *Dune*, *Paul* is rescued by the *Fremen*, a people whose existence has long been shrouded in history.

Uniting around him, they form a warrior religion. . . to wrest control of the mystic spice. . . challenge the *Harkonnen* conspiracy. . . and end an age of universal darkness.

That is just a brief glimpse at the intricate tale told by *Frank Herbert* in *Dune*, the most popular science fiction novel of all time.

To many adherents, the success of *Dune* (14 million copies sold in the United States alone) lies not only in its rich imagery and adventure, but in its vision of another world.

It is a world unlike any we've ever known, yet one whose cultural, political, mystical and moral challenges are often disturbingly familiar.

Now that world is emerging in film, with striking fidelity to *Herbert's* original story.

Produced by *Rafaella De Laurentiis*, with *Dino De Laurentiis* as executive producer, *Dune* has been written and directed by *David Lynch*, a dual Academy Award nominee for *The Elephant Man*.

Its seventy stunning sets set on three different planets are the work of *Tony Masters*, who designed *2001: a Space Odyssey*. Its creatures, including the mammoth sandworms of *Dune*, were created by *Carlo Rambaldi*, an Oscar winner for his invention of *E.T.*

Introducing newcomer *Kyle MacLachlan* as *Paul Atreides*, *Dune* stars an international cast, headed by *Francesca Annis*, *Jurgen Prochnow*, *Max Von Sydow*, *Jose Ferrer*, *Sian Phillips*, *David Stewart*, *Richard Jordan*, *Sean Young*, *Linda Hunt*, *Everett McGill*, *Kenneth McMillan*, *Judd Omen*, *Dean Stockwell*, *Sting*, *Freddie Jones*, *Jack Nance* and *Silvana Mangano*. CM

## ARNOLD SCHWARZENEGGER



## CONAN KING OF THIEVES

When *Conan the Barbarian* invaded the screen, he was welcomed by a large, loyal legion of followers.

Born on the pages of *Weird Tales Magazine*, *Conan* had enjoyed a vigorous fantasy life for five decades — in 65 paperback novels, a popular daily comic strip, even an off-the-wall calendar.

That he would fare equally well on film seemed certain — with one proviso — finding an actor who physically fit the role. Fortunately, *Arnold Schwarzenegger* possessed not only the required rippling muscles but an instinctive feel for the hero, described by his creator, *Robert Howard*, as a "thief, reiver and slayer, with giant melancholies and giant mirth."

The result was a hit and myth proposition. While *Conan* was sacking the castle of snake-cult leader *Thulsa Doom*, he was socking it in at the box office. And by the time he took his final "cut", and *Doom* lost his head, plans were underway for a sequel.

Entitled *Conan: King of Thieves*, it again stars *Schwarzenegger* as the rampaging *Cimmerian* in a *Dino De Laurentiis* Production.

Everything else is new. . . the dangers he faces, wandering through the hostile *Hyborean* world, the women he loves, the fortune he steals, the magic he confronts, the evildoers he outwits, and the dark deeds he himself is forced to perform for freedom and survival.

New, too, are the settings, stunts and special effects that make a prehistoric age which never was seem astonishingly real.

Produced by *Rafaella De Laurentiis*, *Conan: King of Thieves* will be directed by *Richard Fleischer*, famed for the sci-fi classic *The Fantastic Voyage*. The screenplay is by *Stanley Mann*. CM

## Capra film class

The films of *Frank Capra* will be studied this summer in English 140E, *Film as Fiction*, which will meet in two locations.

Team teaching Mondays from 6 to 10 p.m. at DAVEA in Addison and from 6 to 10 p.m. Tuesdays in Hinsdale Junior High School will be *Joe Barillari* and *Allan Carter*. CM



# Once upon a time in America...

Sergio Leone, the Italian filmmaker who interpreted to America the legends of its own West in such landmark productions as *The Good, The Bad and The Ugly*, *A Fistful of Dollars* and *For A Few Dollars More* returns to the screen after a ten-year absence with a film many will regard as a surprising departure in subject matter. Turning from the stark simplicity of his cowboy heroes to the complex, darkly brooding gangsters who populate the shadowy underworld of our urban existence, Leone once again invades territory Hollywood had staked out as its own, to create a new state-of-the-art genre film, *Once Upon A Time In America*.

Starring Robert De Niro as David "Noodles" Aaronson and co-starring James Woods as Max, the boyhood cohort with whom his life become inextricably meshed, the film encompasses almost five decades, spanning the "Roaring Twenties" of Prohibition Days, through the mob vendettas of the Depression Era, to the wheeling and dealing of the 60s.

As the film's title suggests, Leone's original and innovative style once again enshrines the myth in preference to the more literal modes of cinematic story-telling.

Constructed as a glittering mosaic of climactic moments from the lives of its central characters, *Once Upon A Time In America* chronicles the rise of Noodles and Max from the city's teeming Lower East Side, the immigrant ghetto of the 1920s.

Envisioning his two central characters as opposite sides of the same coin, Leone has stated, "Noodles represents everything romantic that has ever been associated with gangsterism, while Max is hard, realistic, down-to-earth."

In the beginning, at odds with the religious morality of their Jewish immigrant parents, the two friends organize a neighborhood gang and find in the complicity and comradeship it offers a focus to what might have otherwise been an aimless existence.

In gang life, Noodles and Max discover a vehicle for fulfilling the american dream of wealth and power. For both of them, however, that dream is to become a searing nightmare.

Although they attain positions of eminence in gangland's hierarchy, ultimately even becoming political power brokers, they find their ruthless ambitions can never totally fulfill their private dreams nor satisfy their inner hungers.

Theirs is a violent, compelling story of strangely twisted loyalties, love that finds its outlet in sexual aggression, passions that burn white hot and hatreds as cold as death.

It is a world which invites Leon's panoramic view of the gritty realities of the past seen through a veil of mystical splendor.

A powerful tale of raw, brutal emotions, explosive enmities and secret longings, it has absorbed the filmmaker's creative energies for a decade, during which he sought to bring *Once Upon A Time in America* to the screen as he envisioned it, an ironic morality tale told in bold outlines.

Invaluable in helping transform the project to cinematic reality were the contributions of the film's producer Arnon Milchan.

Having produced *The King of Comedy*, also starring De Niro, Milchan was instrumental in bringing star and director together.

The project appealed strongly to De Niro and fired his imagination. He responded particularly to the concept that the principal actors would play themselves after a passage of 35 years within the story's framework.

Leone has always been meticulous in his casting, but the time span of the film made it even more essential that every actor selected be the perfect choice for his or her role. It was a process that was to take over a half a year, totally absorbing the director. Often during that period, he was to be seen studying the face of an actor intently for minutes on end without saying a word. Small wonder in view of the importance which the extreme close-up reaction shot plays as the hallmark of Leone's style.

The time and effort expended on casting the project paid off in an extraordinary ensemble performance.

In addition to De Niro and Woods, Elizabeth McGovern brings to the haunting beauty of Deborah a depth of purpose that makes the fascination she holds for the character portrayed by De Niro totally believable.

As Carol, *Tuesday Weld* contributes a blazing performance of a woman whose cool, surface detachment masks her sexual obsession. *Burt Young* projects the scorn and hostility of a professional killer as Joe; *Joe Pesci* is the corrosive Frankie Monaldi and *Treat Williams* augments the high voltage cast with his memorable portrayal of Jimmy O'Donnell, the labor leader who, despite high ideals, is not above welcoming help from corrupt sources in seeking to realize his goals.

Each moment they have on screen attains significance in the intricate jigsaw puzzle of hidden motives, unspoken yearnings and surprise twists of plot.

Equally powerful are the performances of the young actors appearing in the film's early time sequences.

This section of the film reveals a lyrical side to Leone, as he strips away the childhood defense of the street kids of another era, gently laying bare their confusions, their fears, their sexual hunger and first tentative longings for romance, while violence lies coiled beneath the surface of their world.

Based on *The Hoods* a novel by Harry Gray, the screenplay of *Once Upon A Time In America* is the result of Leone's collaboration with some of Italy's most distinguished scenarists including *Leonardo Benvenuti*, *Piero De Bernardi*, *Enrico Medioli*, *Franco Arcalli* and *Franco Ferrini*, who have provided the screenplays for many of Italy's most acclaimed films, including Luchino Visconti's *Rocco and His Brothers* and *The Leopard*.



# THE River



MEL GIBSON and SISSY SPACEK Starring in "THE RIVER."

The stars are Mel Gibson, the charismatic Australian hero of *Road Warrior*, and Sissy Spacek, an Oscar winner for *The Coal Miner's Daughter* and *Scott Glenn*, the bullying bull rider of *Urban Cowboy*.

The director is Mark Rydell, an Academy Award nominee for *On Golden Pond*.

The setting is what Rydell calls a "vanishing America," this country's rural heartland.

Gibson and Spacek portray Tom and Mae Garvey, proud, fiercely independent farmers whose love of the land is as deep as their love for each other. Like most farmers these days, though, they are on the thin edge of survival.

Storms, drought and crop failure are lifelong enemies to be fought and defeated. But there are more insidious dangers, like rising interest rates, falling commodity prices and powerful, efficient "Agribusiness" empires.

Scott Glenn represents one such company which intends to dam the river which flows through the Garvey's land, flood the valley and drive them out — in the name of progress.

The Garveys refuse to give in.

To create *The River* literally meant creating a farm where there was none. Four hundred and forty acres of dense trees and thick weeds, on a bend in the Holston River, in Tennessee's beautiful, rugged Great Smoky Mountains were cleared and graded. A fully furnished farmhouse, hayloft, equipment shed, corn crib, chicken coop and stone pumphouse were built. Horses and cattle were installed in newly constructed corrals.

Then Gibson, Spacek and "their children" (12-year-old *Shane Bailey* and 7-year-old *Becky Jo Lynch*) moved in to work with tractors, harrows and other farm implements and tend the animals.

Meanwhile, a dam was being built across the Holston "as if it had to last for fifty years," in the words of production manager Terry Carr. Its existence would be considerably briefer, just long enough to back the river out across the Garvey farm in a devastating man-made flood.

Onlookers in the Holston Valley and in nearby Gate City, Virginia, where the 1983 drought virtually ruined the tobacco crop and led to record unemployment, offered mute witness to the film's topical honesty.

*The River* was produced by Edward Lewis, whose *Missing* gave Spacek one of her most haunting roles, and Robert Cortes. Screenplay is by Robert Dillon and Julian Barry. Other credits include Oscar-winning cinematographer Vilmos Zsigmond, who filmed *Close Encounters of the Third Kind* and *The Deer Hunter*, and production designer Charles Rosen whose graphic brilliance contributed to *Taxi Driver* and *Flashdance*.

CM

# A Star is Born. . .



The Paramount Arts Centre in Aurora opens its Summer Film Series tonight, on June 1, 1984 at 7:30 P.M. with a special showing of the reconstructed version of *A Star is Born* starring Judy Garland and James Mason. This special version includes footage not seen in the original release. The film will be followed by a gala grand opening party.

CM



Etc.

## SAVINGS, DISCOUNTS AND FREEBIES FOR STUDENT TRAVELERS WITH CIEE'S INTERNATIONAL STUDENT I.D. CARD

Along with backpacks and guidebooks, students are traveling to just about every corner of the world with their "second passport," the International Student I.D. Card. It's a discount card that makes travel on a shoestring possible. Available exclusively through the not-for-profit Council on International Educational Exchange, the card entitles students as young as 12 years of age to exceptional fare reductions, discounts, price-cutting coupons, reduced museum admissions as well as automatic accident and sickness insurance. Over one million student travelers around the world take advantage of the card every year while pursuing the fun of study and adventure.

International Student I.D. Card holders, under the age of 31 years, are offered airfare discounts, sometimes as much as 60 percent on select regularly-scheduled commercial flights. Available exclusively through the Council, this network of bargain fares includes transatlantic and transpacific routes as well as intra-European and Europe to Asia, Africa and Australia flights.

As the only internationally recognized proof of student status, the International Student I.D. Card entitles student travelers to discounts in 50 countries. For the convenience of cardholders, the card comes with an informative I.D. Discount Guide which describes in detail discount programs in every participating country. In addition, the Guide contains several pages of discount coupons for local sightseeing, sporting activities, folkloric programs, boat trips and wilderness tours.

Any junior high, senior high, college, university or vocational school student at least 12 years of age is eligible to apply for an International Student I.D. Card. Students must be enrolled in a program of study leading to a diploma or a degree at an accredited secondary or post-secondary educational institution during the current academic year.

To obtain the I.D. Card for 1984, students must be enrolled during the 1983-84 school year for either fall, spring or summer sessions. Students can apply for the Card by requesting an application from any Council office or Council-appointed issuing offices on 370 campuses across the nation. The cost, \$8.00, automatically includes accident/sickness insurance for all travel outside the U.S., a benefit potentially as valuable to the traveling student as reduced air fares and other major discounts.

Among its many services, the Council maintains an International Student I.D. Card Scholarship Fund financed from sales of the card. Now in its fourth year, the fund awards travel subsidies to students in service or study projects in the world's developing countries. To date, a total of \$35,400 has been awarded to 54 students. U.S. high school and undergraduate students who are planning a study program or service project in the details and application forms.

Established in 1947, the Council on International Educational Exchange is a private, not-for-profit membership organization dedicated to international education and student travel. Since its founding, the Council has expanded its membership to 164 colleges, universities and youth-serving organizations throughout the U.S.

In addition to developing programs of international educational exchange, the Council provides information services, publishes periodicals, brochures and books; organizes conferences, seminars and workshops; and plans projects which offer assistance to individuals, colleges, universities and other organizations on matters of international education.

The Council maintains travel offices in the following locations where students may purchase the International Student I.D. Card.

**Council Travel Office:**  
San Francisco  
San Diego  
Los Angeles

San Diego  
Berkeley  
Long Beach  
Seattle  
Boston

## ITALIAN COOKING CLASSES SET BY CD

Six one-session Italian cooking classes have been slated by College of DuPage for this summer. The classes will meet from 7 to 10 p.m. Mondays, June 11 through July 16, in York High School, Elmhurst. There is a \$10 fee for each class.

Maria Amaruso Olsen will teach how to prepare antipasto on June 11; pasta, June 18; cannoli, June 25; Italian sausage, July 2; Italian sauces, July 9; and gnocchi, July 16.

For further information, contact Open College at 858-2800, ext. 2208.

## INSTRUCTOR, STUDENTS EXHIBIT AT GEM SHOW

Willard Smith, College of DuPage jewelry instructor, and 11 of his present and former students had their work exhibited at the recent international gem-mineral, jewelry show held in the Rosemont O'Hare Exposition Center. In addition to Smith's display of his sterling silver work, the items exhibited by his students included his first classes in 1970 until the present time.

JoAnn Benson of Wood Dale and Kim Xoxakos of Woodridge are Smith's current students who exhibited and also answered questions at the exhibit. Former students exhibiting included Sandy Juretschko, Roselle; Bob Wojtas, Downers Grove; Warren Hampton, Lombard; Joyce Volep-Smith, Naperville; Leslie Smierka and Richard Doff, Wheaton; and David LaResche, Don Gibbons and Donald Yarroll, Glen Ellyn.

## AUDITIONS SCHEDULED BY NEW CLASSIC SINGERS

Membership auditions for the New Classic Singers' 1984-85 season will be held Saturday, June 16. A choral ensemble comprised of professionally trained singers from the western suburbs, the New Classic Singers are affiliated with College of DuPage.

The ensemble, directed by Lee Kesselman, has established a reputation for innovative programming and mature vocalism. Members are paid for performances.

Auditions will consist of a prepared vocal selection, sightreading and musicianship. To make an appointment or for additional information, call 858-2800, ext. 2036, between 9 a.m. and 1 p.m.

**Address:**  
312 Sutter Street, San Francisco, CA 94108, (415) 421-3473  
1093 Broxton Avenue, Los Angeles CA 90024, (213) 208-3551  
UCSD Student Center B-023, La Jolla, CA 92093, (619) 452-0630  
4429 Cass Street, San Diego, CA 92109, (619) 270-6401  
2511 Channing Way, Berkeley, CA 94704, (415) 848-8604  
5500 Atherton, Suite 210, Long Beach, CA 90804  
1314 Northeast 43rd Street, Seattle, WA 98105, (206) 632-2448  
729 Boylston Street, Suite 201, Boston, MA 02116, (617) 497-1497

## FISHING LOCAL LAKES

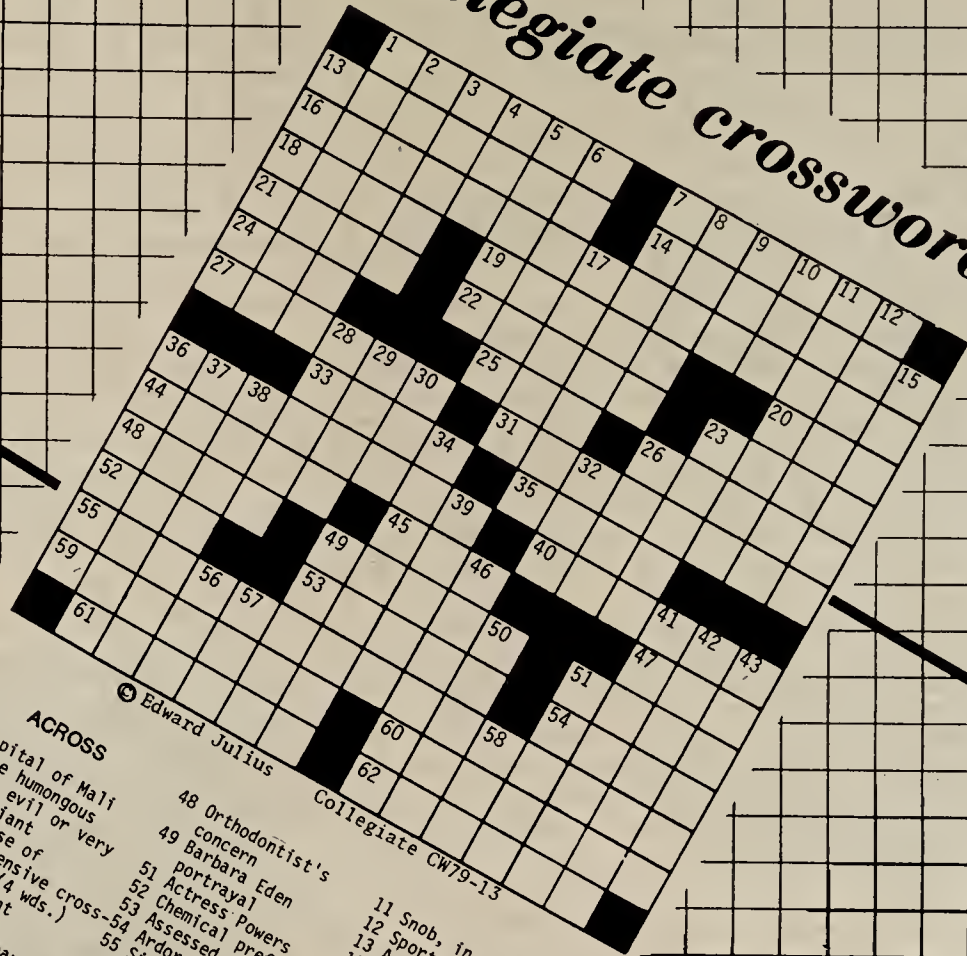
A class on Fishing Local Lakes will be offered this summer by College of DuPage's Open College at Glenbard East High School. The class will meet from 7 to 9 p.m. Mondays, June 11 to July 2. The fee is \$15.

Ray Hansen will offer tips on fishing at Shabbona Lake, Busse Lake and Chain-O-Lakes. He is a staff writer for Midwest Outdoors. For further information, contact Open College at 858-2800, ext. 2208.



Etc.

## collegiate crossword



© Edward Julius  
Collegiate CW79-13

### ACROSS

- 1 Capital of Mali  
7 More humongous  
13 Very evil or very brilliant  
14 Made use of  
16 Comprehensive section (4 wds.)  
18 House plant  
20 Lunar New Year  
21 Baba and MacGraw  
22 Bobby of Black Panther fame  
23 Character in "Little Women"  
25 Singer Sumac  
26 More contemptible  
27 Undermines  
31 Slow musical movements  
33 Fraternal organization  
35 Dutch actor  
36 Social goal  
40 Bottomless pits  
44 Novelist H.H. Lamprey
- 48 Orthodontist's concern  
49 Barbara Eden portrayal  
51 Actress Powers  
52 Chemical prefix  
53 Assessed  
55 Sinatra movie (3 wds.)  
59 Daughter of Atlas  
60 E.P.A. concern  
61 "vision" for Television  
62 Work with meat
- 11 Snob, in a way  
12 Sports employee  
13 Asperse  
15 Hinders  
17 Andean grazer  
26 Snide remark  
28 "The Wreck of the Mary" can do  
29 Cockney greeting  
30 What Franz Klammer can do  
32 good deed  
34 Cascaded  
36 Raise letters on a surface  
37 He loved Dulcinea  
38 Wild  
39 Matchmaker in "Fiddler on the Roof" (2 wds.)  
41 Manatee's relative  
42 Incongruous mixture  
43 Jargonish  
46 In levels  
49 Raisin-to-be  
50 Draw out  
51 Park of Edison fame  
56 Gad's son  
57 Tent fixture  
58 Hill

### DOWN

- 1 Tool for chamfering  
2 Explorer Vespucci  
3 A.M.'s  
4 Unspecified amount  
5 Waddling birds  
6 "purple dust" playwright  
7 City in central Florida  
8 Get of confidence  
9 Actor Vallone  
10 Hodges of baseball

Solution on following page

### CD OFFERS FULL RANGE OF PHOTOGRAPHY COURSES

College of DuPage offers a two-year degree in photography which is designed to give students a thorough working knowledge in the principles and practices of professional photography. The photography program is composed of sequential series of courses which begin with a basic course in the fundamentals of black and white photography. This is followed by advanced courses in lighting, portraiture, composition, color, photojournalism, industrial and commercial photography. Practical assignments will permit the student to "learn by doing" in each phase of the photographic curriculum. Although the college maintains its own photographic equipment, the student is expected to provide his/her own 35MM view camera, which is stressed in many of the advanced courses, will be provided by the college along with other supporting equipment such as exposure meters, studio lights and tripods. Registration is now underway for the summer quarter when a full range of day and night photography courses are available. For more information, call Dr. Robert W. Johnson at 858-2800, ext. 2329.

### LOOK YOUR BEST WITH COLOR

Look Your Best With Color is the title of a two-session class offered by College of DuPage at Lake Park West High School, Roselle. Cynthia Youngblood of Glendale Heights, owner and operator of the Colorisma Color Consulting firm, will discuss how you will look and feel your best if the colors and fashion you are wearing are right for you. Students will learn to enhance their natural beauty with their own colors, and discover which styles of clothing will compliment their figures. They will also receive a booklet of current fashion information. The class will meet from 7 to 10 p.m. Tuesdays, July 10 and 17. Tuition is \$20. Senior citizens may attend for \$2.50. For further information, contact the Open College at 858-2800, ext. 2208.

# Hey administration, Where's the TV Lounge?



# Music

## REVIEWS BY MORGAN

### Weller's Style Council. . .

By MARILYN MORGAN

I feel that *My Ever Changing Moods* by the *Style Council* could be more appropriately named *My Ever Changing Styles*.

Paul Weller was supposedly intent on naming the album *Dropping Bombs on the Whitehouse* until the record company politely nullified the idea. So, although his music has changed radically, this shows that the former driving force of *The Jam* and the founder of the *Style Council* has certainly not lost his bite.

A friend of mine has never forgiven the U.S. for not giving The Jam the commercial recognition it deserved. This group was the reigning king of Britain's music industry in the last 70s. Yet, only on their fifth album *A Town called Malice*, did the group finally penetrate the U.S. charts. The album pointed the musical direction of Paul Weller to a soulful sound with its roots deep in R&B.

Weller's newest incarnation is the *Style Council*. The string quartet background of *Blue Cafe* and the soaring melody line of *The Paris Match* make me feel like I'm waltzing in an incredible chic restaurant. The tempo picks up just a touch by the end of the first side of the album leading me into a possible fox trot on *Dropping Bombs on the Whitehouse*. I now have a very strong feeling that I'm back in my ballroom dance class, and not listening to this supposed "angry young man."

A closer look at the lyric sheet will show that although Weller has dove straight into a more relaxed musical style, he still has quite a few words to say about the shape of the world today. *Here's One that Got Away* literally spits on "their lifestyle with runaway pride." *A Gospel* (featuring a catchy rap which reminds me more than a little of *Grandmaster Flash and the Furious Five*) stamps a defiant foot on the ground.

The musicianship on this album is outstanding, the production smooth, and the arrangements refreshingly original. I'm sure this album will be a disappointment for the strong faction of loyal Jam fans following Weller, but it is an excellent LP which I'm sure will weave its way to the airwaves. CM

### R.E.M. . . .

By MARILYN MORGAN

From day one, REM gained critical notice and acclaim with the release of an enigmatic single entitled *Radio Free Europe* in the summer of 1982. The fall of that year brought an equally catchy and distinctive EP entitled *Chronic Town* and the following spring saw the light of their debut LP, *Murmur*, one of my favorite releases of that year.

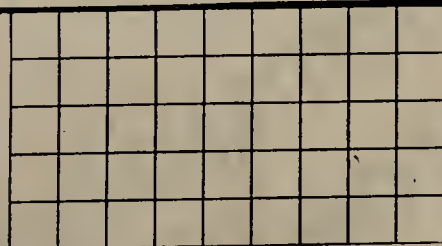
Although this group, hailing from Georgia, has yet to penetrate commercial success their second release, *Reckoning*, reaffirms the reason for my obsession with them. The upbeat songs such as *Second Guessing* are driving with that frenetic beat that is the trademark of REM. The quieter cuts such as *Time after Time* and *Camera* ensnare you with their wistful and emotional lyrics. The standout cut is, *Rockville*, which seems to combine the best of both types and even faintly belies the group's southern roots.

Peter Bucks' jangling guitar work does much to give REM the sound that makes them such a distinctive group. Not to be overlooked is Michael Stipe, lead singer, who's somewhat gravel voice seems to float through the melody lines. An intensity exists around him that gives the songs that extra punch which makes you want to lean closer in an attempt to catch the murmured lyrics.

As a group, REM is unique. They protest the obvious comparison between them and other 'new' southern groups such as the B-52's. Refusing to open for other bands, although this would give them needed exposure, they prefer to play smaller venues. Their releases simply list the names of the members in the group, refusing to credit a certain individual with a certain song or instrument. Much to the consternation of production whiz Mitch Easter, they have remained stubbornly difficult in the studio while maintaining a consistent sound.

Although I'll admit that REM has a sound that won't appeal to everyone, they are a group that is a true delight for anyone with a taste for something a little different. Their live act is one that should not be missed, it's full of Stipe's energy and intensity and Buck's smiling showmanship. Let's hope that we hear much more of *Reckoning* in 1984.

#### Puzzle Answer



Courier

Editor..... Ann Roper  
Photography ..... Brian O'Mahoney  
Photography ..... Kathy Woltzen  
Artwork ..... Bob Dvorak  
Artwork ..... Eric Semelroth  
Graphics ..... Chris Marzec  
Paste-up ..... Molra Leen  
Consultant ..... Mark Renzi

Thanks to Jim, Sheryl, Allen and Gloria.  
Also Kris and Randy.

CM

### Prince. . .

By CAROL RACHUS

Prince [*Little Red Corvette*, 1999, and *Delirious*] is an intriguing character. Wearing high-heeled boots, ruffled blouse and purple suit, he stands for excitement. Not your average rock and roll star, Prince claims to be the "International Lover" and is ready to sell his "sex can save us" message to anyone who will listen.

His real name, Prince Rogers Nelson, was given to him by his father John Nelson, a black-Italian piano player, who was called Prince Rogers on stage.

At 23, Prince has made five albums. His first album, *For You*, released in 1978, wasn't so hot. Prince, however, received a lot of attention because not only was he a one-man-band at 17 but he was also his own producer. Prince usually plays every instrument and sings all back-ups for his albums. Each album is better than the one before. "Minneapolis sound," as many call his music, is a complicated blend of technofunk and rock. His singing style, in contrast, is direct and to the point.

Prince wears bright make-up and dresses in his own street fashion. He's been known to perform in nothing but boots and a pair of bikini underwear. As Prince says, "It's all about being free."

Album oriented radio stations don't play much of his music, claiming that funk just doesn't cut it with their rock-loving listeners. On the other hand, his videos are very popular. Like James Brown, Prince has an integrated audience. Both use elements of rock and roll while keeping an R&B backbone in their music.

Prince is working on a movie for which he has written the film treatment and most of the score. He will also act in it. CM

## Garage Sale

Friday and Saturday, June 1 and 2  
9 a.m. to 5 p.m.

3S175 Blackcherry Lane  
Glen Ellyn Woods

FROM CD: Take 22nd Street or College Road to Park. Turn right (south) and go past Butterfield Road, Route 56 (second stoplight.) Just past Butterfield (1/2 block) turn right opposite the 7-11. This is Hackberry Drive. Hackberry becomes Blackcherry at a right angle turn. Follow Blackcherry to a small grade. Sale is on the left.

Multifamily Sale — Lots of Great Items!  
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## NIGHTLY DEALS!

sunday	monday	tuesday	wednesday	thursday
PITCHERS • MILLER OR • LITE \$2.75 REG. 3.25 Lowenbrau! \$3.75 REG. 4.50 NOON - 7PM	draft mugs MILLER OR LITE 50c REG. 75c 8PM TO CLOSE	Domestic BOTTLES 85c • MILLER OR • MILLER LITE 8PM TO CLOSE	LADIES' NITE Ladies' Drinks: 2 FOR 1 ANY DRINK 8PM TO CLOSE	BUCK A BOTTLE! IMPORTED BEER — INCLUDING — HARP HEINEKEN MOOSEHEAD AND OTHERS 8PM TO CLOSE



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HAPPY HOURS: 2 FOR 1 MON-FRI 4-7

2 BUS SOUTH OF ST. CHARLES RD.  
1/2 BLK. WEST OF VILLA AVE.

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