

Spring 5-1-2014

## PLR Submission Guidelines

Follow this and additional works at: <http://dc.cod.edu/plr>

---

### Recommended Citation

(2014) "PLR Submission Guidelines," *The Prairie Light Review*: Vol. 36: No. 2, Article 5.  
Available at: <http://dc.cod.edu/plr/vol36/iss2/5>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of DigitalCommons@COD. For more information, please contact [koteles@cod.edu](mailto:koteles@cod.edu).

# PLR Submission Guidelines

Entrants may submit up to four pieces of original works in the following categories: fiction, nonfiction, essays, and drama of 1,600 words or less; poetry of 62 lines or less; graphic essays of 12 panels or less; black and white and color photography; and 2D and 3D artwork of any medium. **All entries must be the original work of the artist. Only works emailed and in a digital format will be considered.**

## Written Submission Guidelines

- Enter written subject matter that is appropriate for an audience of the District 502 community.
- Title all entries.
- Enter up to four creative works per entrant per issue of original fiction, nonfiction, essays, and drama of 1,600 words or less; poetry of 62 lines or less; graphic essays of 12 panels or less.
- Compose copy in Times New Roman 11 point only, without special effects.
- Please avoid profane language

## Foreign Language Poetry

Prairie Light Review welcomes poetry in an author's native language as long as an English language translation accompanies the entry. Although grammar and punctuation of foreign language poetry will not be judged, PLR editors will judge the English language translation the same as any entry. At their discretion, the PLR editors may verify the content of the entry with foreign language experts.

In addition to the Submission Guidelines for all written work, foreign language poetry must adhere to the following rules:

- An author may enter only one foreign language poem per issue.
- The language of the poem must be indicated.
- All characters and diacritical marks must be features available in standard computer fonts.
- A full and accurate English translation must accompany all foreign language poems; otherwise, the work will not be considered.

## Email submission guidelines

- Include the following information in the subject line of the email: first name and last name.
- Include in the body of the email: your full address with zip code; contact telephone number; an alternate email address.
- Title each entry.
- Remove your name and any other identifying information from all pages.
- Copy and paste each entry into the body of the email. Do not attach files.

# PLR Submission Guidelines

## Visual Submission Guidelines

- Enter visual subject matter that is appropriate for an audience of the District 502 community.
- Enter up to four creative works per entrant per issue of drawings, cartoons, graphics, charcoal drawings, etchings, paintings, murals, collages, sculptures, ceramics, fashion, jewelry, and all new media.
- Title all entries.
- Remove your name and any other identifying information from all entries.
- Photograph all physical art as you want it to appear in the magazine.
- Prairie Light Review reserves the right to digitally crop, enlarge, or reduce photographs to accommodate the magazine's page size limitations.

## Email submission guidelines

- Best sizes are 8"x11" or larger.
- Include the following information in the subject line of the email: first name and last name
- Include in the body of the email: your full address with zip code; contact telephone number; an alternate email address.
- Title all entries.
- Use only .jpeg, .jpg, .tif, .png, or .gif file types.
- Name the file: title.filetype. ex: WheatfieldWithCrows.jpeg

Entrants maintain the rights to their work and may subsequently offer their work to any publication.

Twice a year for the December and May issues, all students, faculty, staff, and the College of DuPage District 502 community may enter up to four creative works per entrant per issue of original fiction, nonfiction, essays, and drama of 1,600 words or less; poetry of 62 lines or less; graphic essays of 12 panels or less; black and white and color photography; and 2D and 3D artwork of any medium.

A class of student editors who are enrolled in English 2210 reads blind entries.

Written work is viewed as a **finished product**; **copy editing is kept to a minimum** to respect the author's intentions.

**Please carefully proofread your written entries.** Selected work is published, subject to space limitations. Send all entries to [prairielightreviewsubmissions@gmail.com](mailto:prairielightreviewsubmissions@gmail.com). Only works submitted by email will be considered.