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The Courier, College of DuPage

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COURIER

Vol. 18, No. 6

College of DuPage, Glen Ellyn, Ill. 60137

November 9, 1984

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Chaps prepare for state championship.

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arts & entertainment

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VISITORS TO MORTON Arboretum in Lisle take advantage of one of few remaining pleasant days before winter sets in. Couple was confronted by group of hungry

feathered friends near lake, but had enough foresight to produce lunch before fowl language was espoused.

COURIER photo by Pat Timmers

Graduating class survey a valuable advising tool

By GLORIA DONAHUE

Results of a survey of the 1983 CD graduating class show that 39 percent are attending college full time at 44 different colleges/universities/technical schools, and that 44 percent are employed full time.

The report provides insights about supply and demand in various fields of employment related to the college's career programs, according to Carol Hall, research/planning associate.

"The survey results not only furnish useful information for program coordinators, deans and faculty," said Hall, "but also provide an advising tool for students — to see where former graduates are working, continuing their education and median salaries in various fields."

A 65 PERCENT rate of response was reported, compared to 39 percent the previous year. Hall attributed the increase to the format of the survey.

The graduates were asked to complete a brief, self-addressed, stamped postcard compared to the previously lengthy 8½x11 questionnaire.

Business was the number-one major of the '83 class, according to the report. Nursing, data processing and travel/transportation were the next three most popular programs.

The median salary for those business graduates now employed full-time is \$17,500, with nursing, data processing and travel/transportation at \$20,000,

\$18,000 and \$12,000, respectively.

THE HIGHEST MEDIAN salary reported was \$28,000 for the four fire science majors of the class. The lowest reported median salary was \$7,900 for the 12 graduates of library technology.

Northern Illinois University was the most popular transfer school of the 1983 AA/AS graduates with 93 students enrolled. Elmhurst College, the University of Illinois, Southern Illinois University at Carbondale and the University of Illinois at Urbana-Champaign were also high on the list of transfer schools for AA/AS graduates.

Additionally, the report indicates an increase in the number of occupational graduates who are continuing their education.

THE 60-PAGE report also identifies places of employment, job titles and transfer schools of the 1983 class by career program.

However, limitations in this report should be kept in mind by those who use it, according to Hall.

"Although the rate of response to this survey represents a significant gain over previous years, the information presented is based on only 65 percent of the 1983 graduates," said Hall.

Reported salary figures, for instance, should be considered only as indicative of comparative trends. Many responses may not represent beginning salaries. Many CD graduates concurrently attend school and work in their area of study.

WHAT'S HAPPENING...



COURIER photo by Pat Timmers

ONLY FEW PEOPLE visited "Hollywood Collectibles Show" Nov. 2 and 3 in campus center of Building K, where dealers from all over country peddled their memorabilia.

Great smokeout

Students who wish to participate in this year's "great American smokeout" Nov. 15 may do so by signing their name to a special "I pledge not to smoke today" sheet in health services, IC3-H.

Speakers finish 3rd

CD's speech team took third place in the Illinois Central College speech tournament Oct. 27.

Individuals placing in the event were Sheila Murray (6th place — poetry); Dave Ruzevich (6th place — oral interpretation); Joyce Reid (1st place in prose and dramatic duo; 4th place poetry); and Kathy Kasdorf (1st place duo, 2nd place poetry and prose and 3rd place in oral interpretation).

The team is selling soft sculpture, cabbage patch-type dolls for \$35.

Further information is available from James Collie, director of forensics, in IC 3129.

Cellist to solo

Cellist Ko Iwasaki will be featured with the Chicago String Ensemble in Haydn's Concerto in D Major for

Violincello and Orchestra Friday, Nov. 16, at 8:15 p.m. in St. Paul's Church, 655 West Fullerton Ave., Chicago.

Musical director Alan Heatherington also will conduct Mozart's Symphony No. 29 in A Major and the Bartok Divertimento.

Tickets cost \$12. Full time students and seniors 65 or over pay \$6.

A four-concert subscription series, which also includes concerts on Jan. 18, March 29 and May 24, is available for \$40.

Christmas festival

The holiday traditions and customs of 40 nations and ethnic groups will be showcased during the Museum of Science and Industry's 43rd annual "Christmas Around the World" festival Nov. 17 to Jan. 6.

This year's display will feature 35 trees decorated with handcrafted ornaments, trinkets and garlands from the various participants, as well as seven nativity scenes. In addition, more than 200 Chicago-area choral groups will be heard in daily musical offerings.

Free theater performances featuring the music, songs, dance, and pageantry of the participating groups will take place in the museum's auditorium. Performances start at 7:30 on Friday evenings beginning Nov. 23 and from 12:30 to 7:30 p.m. on Saturdays and Sundays beginning Nov. 24.

Part of the museum's annual Christmas celebration is the international buffet which offers a smorgasbord of delicacies representative of the festival's participants. The buffet will be served in the Century Room and Columbian Room from 4 to 7:30 p.m. on Fridays, Saturdays, and Sundays, Nov. 23 to Dec. 16. Meal prices are \$7.50 for adults, \$5.25 for children aged 5 to 11, and \$3.95 for children aged 2 to 4. Reservations may be made at 684-1414.

EKG interpretation

A one-day workshop covering the basics of electrocardiogram interpretation will be offered by CD's Business and Professional Institute Saturday, Nov. 17, from 8:30 a.m. to 4 p.m. in the Bensenville Home Society, 331 S. York Road, Bensenville. The \$45 fee covers all materials.

The workshop will introduce the registered nurse to the basics of 12-lead EKG interpretation.

The leader will be Jacqueline Smith, RN, a critical care nurse who has practiced and taught at Cleveland Clinic. Smith is a cardiovascular clinical specialist supervisor at Northwestern Hospital.

Further information is available from Bernadine Imgrund at 858-2800, ext. 2180.



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Special Christmas Packages

Small turnout for Hollywood memorabilia show

By CHANNON SEIFERT

What should have been a student's home-decorating dream come true — "Paraphernalia To Paper Walls By" — opened to sparse crowds as Hollywood's greatest stars came to CD last weekend via thousands of posters, pictures and memorabilia.

Those students who visited "The Hollywood Collectibles Show" Nov. 2 and 3 in Building K were treated to a unique opportunity to examine a wide array of Hollywood's promotional history that extended far beyond pictures and posters.

Conversation pieces, esoteric to pedestrian in nature, were available for every budget. For example, a 16mm "Ghostbusters" promotional trailer that might look great on a coffee table went for only \$8.

Mike Agnew of Glen Ellyn plans to impress and entertain party guests for many years with his Pia Zadora "Lonely Lady" press kit.

"It was cheaper than a National Lampoon and I'll get a lot more laughs," remarked Agnew as he displayed the eight enclosed glossy stills highlighting Pia's exquisite range of emotions — all three of them.

Autographs of entertainers, politicians and every crazy person imaginable sold for as little as \$3 for those on

tiny scraps of paper, to thousands of dollars for documents autographed by the likes of Thomas A. Edison and Napoleon. Dealers guaranteed authenticity and detailed their methods of confirmation, but \$1,500 seemed a lot for a German postcard signed "Elvis," authentic or not.

Presidentially, Ronald Reagan led the contemporary executives at \$200 per

signed glossy portrait. Jimmy Carter was competitively priced at \$125 while Gerald Ford was a steal at only \$50. However, Ford can look forward to the future; Indira Gandhi's signature doubled in value to \$100 after her recent death.

"A show like 'Hollywood' is an attempt to reach and service our entire

student body . . . not just the 18 to 22-year-olds who are actually in the minority at CD," stated Mark Geller, assistant to the director of student activities, the group which organized the event.

However, the 35 exhibitors outnumbered browsers two to one on the first day of the show.

This handy Clear eyes Campus Carry-All just \$2.99!

Now carry your books, notepads, pencils, sneakers, sweatshirt and shorts, in a new Campus Carry-All. Just buy any size Clear eyes and carry this great bag for only \$2.99 (plus 50¢ for handling). And be sure to carry along Clear eyes to keep your eyes clear, bright and looking great.



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The only personality who success fully blends his own comic parody with the art of hypnosis!

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When: Tuesday, December 4, 1984

SRC Multi-Purpose Room 1024A

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Friday, Nov. 30, 1984, 8 p.m. — 12 midnight

Campus Center, Building K, College of DuPage

Tickets: \$2 in advance and at the door for C.O.D. Students, \$3 at the door for the general public. Advance tickets available at the College of DuPage Student Activities Box Office, located in the SRC, first floor. Sponsored by the Student Activities Program Board, College of DuPage

Editorial Board

Unsigned editorials are the opinion of the COURIER editorial board and do not necessarily represent the views of students, faculty or CD administration. Signed material represents the opinion of the author.

Paul Goodman, editor-in-chief
R. Kelley Laughlin, managing editor
Chris Aiello, contributing editor

Truly a treasure

"You don't know what you have until it's gone" are the words that apply to almost every subject, but not when we're discussing the LRC.

CD's library contains a vast expanse of knowledge that is not limited only to books and materials. We have yet to hear of a student complaining about inefficiency in this area for reasons other than the scholar's own failure to utilize the facility.

Actually, no excuse is plausible for not taking advantage of what the library has to offer; the hours are flexible and the process is anything but complicated. With more than 110,000 volumes and 50,000 audio-visual items on hand, one is virtually assured of finding information on almost any known topic. Supplementing these resources are more than 850 magazines, which offer an in-depth look at current happenings.

In addition to this wealth of information, one more reserve is available to all who enter--knowledgeable personnel. Staff members, who range from full-time employees to part-time student workers, are thorough and very well-versed on a multitude of subjects. If they are unable to find the information you seek, they remain in contact with several area facilities and can usually order the material you need to top off that well-researched term paper.

Too many people pass through this institution without using the tools that CD so generously provides them. And all too often these are the same individuals who complain that the college is short of adequate resources.

We at the COURIER applaud the LRC and the highly competent people who staff it.

For those who are at CD to learn, the library is truly a treasure.



Laughlin's Lamppoon



By R. KELLEY LAUGHLIN JR.

You walk through two heavy metal doors, the hinges creaking as you swing them open. The room beyond is uninvitingly dark. What lurks inside?

Sound like part of a horror movie? Most CD students go through this scenario every day by walking into one of the IC building bathrooms.

Why are these bathrooms so dark?

They remind me of a confessional; the only thing they need in there is one of those sanguine crucifixes, like the one in "Carrie."

Besides inviting homosexuality and lesbianism, they make it hard to see yourself in the mirror.

NOT THAT I'M a self-centered SOB flying high on an ego trip, but I would like to see myself in the mirror when I'm combing my hair. Besides, I've been told that it's hard for women to fix their make-up in there.

And who was responsible for installing those sinks in the bathrooms? I find it awfully hard to wash my

hands while I'm using one of them to hold the water on. This is especially true when I have to rinse the soap off, because I have to hold the faucet with my soapy hand while rinsing the other hand — in the process getting lather all over the faucet which in turn I get all over my clean hand while rinsing the remaining soapy one.

These sinks also offer no choice of water temperature; I either scald my fingers with the hot water — or freeze them off with cold. Why, one might ask, didn't they install only one spout so you could get lukewarm if you desired?

AND WHY DIDN'T they put soap dispensers at the middle sink?

Was the architect prejudiced against people who use the middle sink?

The shelves above the sinks also leave much to be desired. How many times have you put your books up there only to see them fall off, getting your history assignment all wet?

I was walking down the hall in the IC Building the other day when I saw my old friend CD Joe walking in my direction with his girlfriend Kathy Kohed. They were hard to miss as they both just dyed their hair an awful-looking pale blue.

TURNING AROUND quickly, I tried to scurry away when I heard, "Hey, Kelley, wait up!"

Too late, he saw me.

"What's up?" he asked. He had a wild look in his eyes.

"Don't know I've never been there," I grunted. I was out on a binge of heavy drinking the night before and was now firmly in the grasp of a debilitating hangover; my body felt as though I had been run over by a beer keg, and the last person I wanted to talk to was Joe.

"Hey, how come there isn't any graffiti in the bathrooms around here?" he asked me.

"I don't know, why?"

"IS IT BECAUSE they wipe it off every night?" he continued, acting as if I hadn't said a word. "Or is it because nobody writes any?"

"Well, when I was talking to the operations people last week about the litter, they told me that there really isn't much written," I told him.

"That's pretty disgusting," he said, "I mean, what self-respecting college wouldn't have graffiti. In California they put up chalkboards for you to write on."

BEING A FAN of creative graffiti,

I began to wonder about that too. Not that I'm endorsing the writing of graffiti all over, but it does seem to be lacking around here. So I told him.

"Why don't you organize a graffiti club?"

"I'm too busy, but it's not a bad idea," he answered. "I'll tell you what. I'll drop off a bunch of good graffiti in your office so you can give it to people who are interested."

So now I've got a collection of graffiti cluttering up my desk, and if anyone is interested, please stop by and take it off my hands.



COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style; but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

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The Cronenberg Report



By THOMAS A. CRONENBERG

The maxim guiding decision making in London seems to be "business as usual" for a pensive Margaret Thatcher following the recent bombing incident at her conservative party's Brighton congress, which killed four people, including one government minister.

The British prime minister remained unhurt in the blast, which rocked that city's Grand Hotel while the British head of government labored over a speech in a part of the hotel removed from the affected area.

THE ACT OF terror which disrupted the party's congress and which was clearly aimed at Thatcher herself has been blamed on northern Irish terrorists, who had hoped to achieve a cancellation of a slated November meeting between Thatcher and northern Irish prime minister Fitzgerald. Terrorist rhetoric had held that the bomb was launched against "the dictatorship of the British in Northern Ireland in general."

By CAL THOMAS

My first reaction to the CIA "do it yourself" murder manual for anti-Sandinista rebels in Nicaragua was disgust. The refusal of the United States to behave as other nations do in most instances is what has given us our moral strength and our good image in the world. To play the same game as those we denounce is to become like them, isn't it?

After agreeing with myself, I began to wonder whether it is possible to win an ideological war with an enemy that has no scruples and is prepared to use any tactic, including murdering civilians, chemical weapons outlawed by international agreement, subversion or just plain lying to achieve its goals.

I AM NOT prepared to argue that we should leave our high moral perch or that our policy should cease to be, whenever possible, to win by superiority of example.

I am prepared to consider that, in cases where our adversaries' actions make it impossible for the United States to live up to its ideal, we take whatever measures will preserve freedom for ourselves and for those nations which share our dream of freedom, but who must grapple with the very real

'Such a blast may be interpreted as an act of desperation against a Margaret Thatcher who has — in the case of Northern Ireland — heralded imminent action, while later failing to carry out her promises.

In reaction to the Brighton bombing, Thatcher showed just such a stance, noting that "the voting box DOES exist in Ulster," and delegating the authority for action to the voters in Northern Ireland.

She indicated that an adequate decision would be reached in the typically democratic British way.

This sort of statement from the Iron Lady is singularly infuriating to those involved, given the record of the queen's subjects there for deciding things in a peaceable manner, and the record of the various factions in carrying out legislative measures — or any other reform proposals — in that strife-torn section of the British Isles.

THOSE ADVOCATING AN active stance from Thatcher chide her for "sitting on her hands," while pragmatists note that Thatcher's instinct for similarly unsolvable crimes tells her that even she, "the iron lady," cannot solve a conflict which has stymied British governments of different political-ideological backgrounds in the past.

The fact of the matter, the

pragmatists note, it really quite simple: A million Protestants will perpetually be pitted against a half-million Catholics — at the ballot box as well as in the streets — and vice-versa. Long-lasting change cannot be implemented through the ballot box here.

Thus, it is only with mistrust that Thatcher reads a treatise by the "New Ireland Forum," in Dublin, which heralds enticing forms of cooperation, toward a final goal of reform in Ulster.

PENNED BY NORTHERN Irish politicians newly confident after the acceptance of the region into the European Economic Community, the treatise may be a sincere attempt at change. The prime minister and other British politicians, however — tired of such reform attempts in the wake of the drawn-out Catholic-Protestant strife — have chosen to play a wait-and-see game in order to determine the validity of the northern Irish claims.

Thatcher's "let's see what they'll do next"-stance is also evident in her (in-)action on several other matters affecting the British scene before the onslaught of elections that will be the tests of the prime ministress' popular appeal.

As to rising inflation, Thatcher and her cronies have effected a numbers game aimed at playing down the

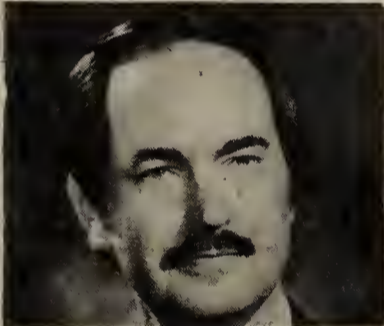
severity of the economic crunch.

In calculating the unemployment rate, for example, only those actually collecting benefits are noted statistically, while youths just graduated into unemployment in the summer have not been affected by the statistician's pen until recently because they were considered on summer holiday.

SIMILARLY, THE COSTS of the coal miners' strike have been euphemized; while the Economist and the BBC both indicate a cost of \$2.2 billion per week at the recent 32-week mark, the government notes a \$1 billion governmental expense.

In these matters, Thatcher — who rose to power and acclaim on a platform of social changes — has been riding much closer than is normally thought to the maxims of her conservative background and following; change seems to be warranted if it caters to the upper crust from whom Thatcher seeks support.

Action on vital socio-political topics becomes contingent upon the social class affected by the move. The prime ministress has always characterized of taking the reins. The gilded reins of a Lord's horse receive better care and support than do the worn leather straps of a poor man's mule. Elitism as perpetuated by Thatcher remains a fact of life in Britain.



nightmare of oppression.

The record of the Soviet Union and its client states in breaking every moral code of any significance is long and well documented, whether it be in the bloody purges of Stalin in the 1930s that left tens of millions of people dead, or the more recent attempt by Bulgaria to kill the Pope.

A REPORT BY the Asian Study Center in Washington says Soviet complicity in Vietnamese chemical warfare activities in Laos and Kampuchea is beyond doubt. Termed "yellow rain" by Hmong tribesman in Laos, biodegradable mycotoxin poisons were dropped from aircraft, fired in artillery and mortar shells, and added to local water supplies, causing severe pain and

CIA fights fire with fire

death.

Persistent reports have emerged of Soviet-assisted chemical activities in Southeast Asia since 1975 and the Soviet record in Afghanistan indicates continued use of outlawed chemical weapons.

Too bad those who have been concerned with what they regard as American excesses such as Agent Orange are unable to find time to denounce the Soviets for their deliberate use of chemicals to eliminate their enemies. Such is the double standard that forces the United States into a position of inferiority in the battle for the hearts and minds of men.

Persuading a mind through adherence to high principles is difficult when

that mind has been poisoned by the chemicals of unscrupulous countries.

AS BAD AS the CIA manual might be, the record of Soviet-Cuban communism in Central America and throughout the world is far worse. Did the manuals suggest the use of comic books? Comics have been a favorite tool of the Sandinistas for spreading propaganda for several years.

Did the manual tell how to eliminate government officials?

Is anyone alive who is not aware that liquidation is a word almost invented by Communists when argument and elections fail?

Again, I am not comfortable with the tactic, but some of the moralizing going on among liberals is strangely absent when it is the Sandinista side that is doing the killing, the propagandizing and the kidnapping.

Moral arguments carry a lot more weight when plagues are called down on more than one house. Unfortunately, most of the indignation has been reserved for the CIA and very little has been dished out to those the CIA has been opposing as a matter of American policy.

Where are Joan Baez, Jane Fonda and Ed Asner when we need them?

What is your favorite musical group?

Lauren Kimble, Naperville: "Van Halen, I like Eddie's searing leads."

Tina Lardizabal, Bloomingdale: "Talking Heads, because they're creative and nonconventional."

Fran Madden, Hinsdale: "I like the Grateful Dead because they are mellow."

Jim Terenzi, Downers Grove: "Rush, because you can hear all of their instruments."

Lisa Tate, West Chicago: "Prince, because he's nice looking and he plays terrific music."

Student Voice



Pete Tropp

Pete Tropp, Westmont: "Talking Heads — they say what I feel."

Don Rowson, Lombard: "Chicago — they pull me through both good times and bad."

Monica Campbell, Carol Stream: "Jeffrey Osbourne; he has a beautiful voice and I can relate to his songs."

Ken Whipple, Downers Grove: "Def Leppard, because I like their music."



Arlene Santos

Arlene Santos, Elmhurst: "John Waite, because he's great — I like his style."

Margret Krauc, Bloomingdale: "Van Halen; Eddie Van Halen is cute."

Tory Steed, Downers Grove: "Crosby, Stills, Nash, and Young — even now, their songs' meanings have impact. I liked them long ago, and I still do today."

Liz Bell, Clarendon Hills: "Chicago, I like the horn accompaniment because I play the trumpet."

Heather Bahr, Lombard: "Prince, because he takes risks with his music; it's not directed to commercialism and it is good dancing music. Also Dire Straits because the lyrics relate to personal experiences."

Bill Lavery, Darien: "Police — lots of different types of songs."

Andre White, Glen Ellyn: "Prince, because his music is different from the traditional as far as guitars and drums; he's a musical genius."



Andre White



Lisa Tate

Alcoholism plays no favorites

By DAVID HAMILTON

Few people of college age who drink care to talk seriously about alcoholism. Perhaps because, like drinkers of any age category in the United States — almost 70 percent of the adult population by national surveys — they do not consider themselves “problem drinkers.”

Most of these young people are right, since the same surveys suggest that only 6 to 10 percent of the nation's drinkers — approximately 10 million — are confirmed alcoholics.

Like cancer, which is thought to be caused by a malfunctioning gene activated by a variety of possible triggers, some researchers believe that people become alcoholics because of a genetic predisposition. By developing a test to discover the improper genes early in life, researchers think they can find potential alcoholics.

Another school of thought suggests that whether genes are involved or not, alcoholics have different physiological qualities from nonalcoholics. In either case, both theories leave most observers wondering.

BUT ASIDE FROM the causes, what are some of the facts about alcohol abuse?

First of all, alcoholism plays no favorites by affecting only certain age, social or ethnic groups. Nor are men more likely to become alcoholic.

“Alcoholism is a primary physical disease,” said John Furtig, a counselor at the Alcoholism Treatment Center of Central DuPage Hospital. “A problem drinker's body craves alcohol just as another person's might crave cigarettes or candy.”

ALCOHOLISM IS A chronic disease also, affecting not just the liver, as many believe, but most of the body's other organs as well, since it travels the bloodstream and is more toxic than many other drugs, including nicotine.

The list of crime and overall negligence attributed to alcohol is also long. For instance, alcohol is blamed for more than half the murders committed and nearly half of all rapes. While 50 percent of road deaths are due to drunken driving, two thirds of those accidents involve someone who is an actual “alcoholic.” Perhaps the least known fact, and maybe the most ironic, is that 90 percent of husbands who have alcoholic wives will leave them; but the same percentage of wives elect to stay with their alcoholic husbands.

Where do people of college age fit into the picture and should they be educated in the problems of alcohol abuse, have been the topics of concern in recent years. Many start drinking in college when that freedom is first permitted to them and, as a consequence, hundreds of colleges in recent years have started their own abuse-prevention programs.



REMEMBERING THAT ONLY a small percentage of college students are actually alcoholics, they are viewed with no more special interest by society than other problem drinkers. But the question remains — how can the young be educated about drinking?

No easy answer exists, and comparing the United States to most countries in Europe finds Americans falling short when it comes to being mature about their drinking habits.

“In Italy,” for instance, “which has one of the lowest rates of drinking abuse, youngsters are brought up at an early age with alcohol,” said Furtig. “As a result, they tend to handle it maturely when they become adults.”

FOR THE UNITED States to follow Europe's lead and not have a legal drinking age would be hard to imagine for obvious reasons, including this country's huge population and the various special interest groups that would oppose any such system.

Thus, the only remaining alternative for the heavy drinkers among the college set would seem to be programs aimed at discouraging excessive boozing. But just how effective are such programs?

Not very, according to one expert, Howard Blane, a University of Pittsburgh psychology professor.

HE CONTENTS THAT after a thorough review of alcohol abuse programs nationwide, “no evidence exists that anything has changed attitudes, knowledge or behavior” of college drinkers.

While almost 80 percent of U.S. colleges have some kind of abuse prevention program, Blane asserts that many of them are often directed at the wrong people. The focus of attention, he claims, should not be on the large numbers of college students who drink in ways that are not hazardous, but on the small minority of problem drinkers.

“The 20 to 30 percent of college alcohol abusers are, unfortunately, like any other alcoholics: they do not think they have a problem and will not contact a counseling center for help,” Blane said.

Although Blane's findings have merit, drinking abuse programs have helped colleges curb some overall drinking problems on campus. The people who run these programs will argue that by making students aware of the risks of drinking, many will make “responsible drinking decisions.”

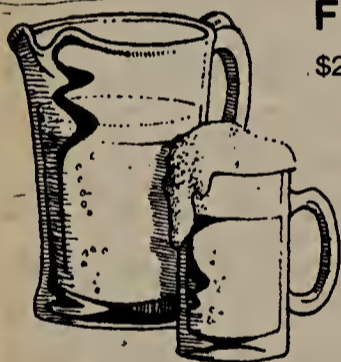
This, in effect, means that these officials want to crack down on disruptive behavior caused by drunken students — and want to hold them accountable for their actions.

Despite the efforts of colleges and hospital treatment centers, some people will abuse alcohol whether they are “problem drinkers” or not. For the true alcoholics, help rests in their willingness to seek treatment. For the other drinkers, particularly the so-called disruptive types on college campuses, drug awareness programs offer some assistance.

But the problems of general alcohol abuse boils down to the experts' uncertainty about what are its causes and how to prevent them. As a result, alcoholics remain hidden in society until drinking either kills them or until some set of circumstances brings them into a rehabilitation program.

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NOVEMBER 9, 1984

DePalma doubles suspense

By SCOTT TOMKOWIAK

"Handled with flair" is a phrase I would use to describe Brian De Palma's latest work, "Body Double," a suspense thriller that premiered in the Chicago area late last month.

This flick contains all the prime necessities of a well-told and engaging story. First, an endearing lead character who is your basic Mr. Average — an unassuming and slightly naive 30-year old chap who gets mixed up in a murder plot.

Secondly, this film's use of the camera is first-rate. I'm no expert in the art of cinematography, but the way the movie is presented, whether it be through close-ups or circling around two characters, pleases the eye.

ANOTHER IMPORTANT PART of "Body Double" is intrigue. Here, the element of surprise is, indeed, just that. The plot twists are neither oversimplified nor overly complicated for the audience to follow. And with this picture's basic

structure, it would have been easy to get bogged down in ambiguity.

I find fault only with movie's ending, which some moviegoers may perceive as being a bit too much. This area is mired in symbolism and is downright incomprehensible. Many will find their mouths hanging open at the visual collages presented.

Other than that, "Body Double" is an entertaining piece. And the actor who does a splendid job as main character Jake Scully is Craig Wasson.

WASSON'S SCULLY IS the standard of the average, mostly out of work actor, trying to find his niche in the theater arts. He's had some employment



as a vampire in a low-budget and low-rent horror flick, but he runs into problems when his chronic claustrophobia almost renders his performance impotent.

His worries later double when he finds his wife in bed with another man. This prompts Jake to seek more work and a temporary place to stay.

While on one of his job searches, Scully comes across Sam Bouchard (Gregg Henry), a fellow stage performer who offers Jake a chance to watch his plush mountaintop home while away on business.

The interior design of Sam's house astounds Jake, who marvels at the 21st century-style format in structure. He also gazes at his friend's nearest neighbor with the aid of a telescope. Sam points out that this woman does an erotic dance in front of an open window nightly — almost like clockwork.

SCULLY IS ENRAPPED with this woman's dance routine and shortly thereafter begins to follow her around town. He deduces she is in some form of trouble when he one night spots a faceless thug in her bedroom and proceeds to manhandle the woman.

Clearly the most scintillating scene in "Body Double" occurs at a swank



DEBORAH SHELTON and Craig Wasson are stunned by unnamed source in "Body Double"

beachside motel where the woman, Gloria Revelle (Deborah Shelton), and Jake finally meet and exchange words. The masterful camerawork combined with the picture's soundtrack adds to the intensity of the scene where the two characters are stunned by an unnamed source.

So much could be written in this space about "Body Double." It isn't laziness that prohibits me from telling more. Rather, further plot disclosures would ruin key instances in this film for the audience.

And this is the kind of flick where surprise is tantamount to a successful story.

CD's 'little magazine' grows

By BRUCE C. BANDY

Prairie Light Review is a little magazine that wants to be "bigger" than ever.

Dozens of so-called "little magazines" are published by colleges and universities. New, often unpublished poets, short story writers, essayists, dramatists, artists, and photographers, whose work might someday appear in national magazines, novels, or off-Loop theaters, are discovered and nurtured by these literary publications. The quality "little magazines" gain wider audiences and regular contributors, and they may even put a college "on the map" in the world of creative and professional writing.

PRAIRIE LIGHT REVIEW co-advisers Carole Sherman and Jan Geesaman believe CD has the writing talent that deserves a "little magazine" of its own.

Sherman and Geesaman recently took over guidance of the PLR from predecessor Allan Carter, and are anxious to do more than merely preserve PLR's new, smaller size, which debuted with the June, 1984, issue.

"We definitely want a magazine format . . . and I think we have the ability to widen its prestige. Plus we have some good students," said Sherman, relaxing in her book-lined



office.

SHERMAN WORKED FOR several years at Harcourt, Brace and Javonovich, publishers, and later for David C. Cook publishing house. Yet she yearned to teach, and switched careers. Her

"This past winter term, I had a literature class of about 35 students, so I mentioned Prairie Light Review to them. They all said, 'What's that?' . . . and — these were students who are very interested in writing and literature."

background seems tailored to being co-adviser of PLR.

Sherman and Geesaman both teach creative writing classes. Sherman also teaches Journalism 210, the CD course in magazine production.

Changing PLR's size will be easier than increasing PLR's audience and status at CD, though, according to Sherman.

"This past winter term, I had a literature class of about 35 students, so

Please turn to page 3



photo by Pat Timmers

PRAIRIE LIGHT REVIEW editors (l-r) are Joyce I. Reid, Joe S. O'Leary and Elisa Campos.

McMahon searches for stars

By JULIE BRIDGE

"Star Search 84" paved the way for the golden pipes of Sam Harris. Sam Who?

The young man whose record now sells at all fine musical outlets. The man whose video plays somewhere on television every day. The man who won \$100,000 and an array of fine door prizes on Ed McMahon's "Star Search."

The premise of Multimedia's newest successful show appears noble. "Star Search 85" will find a new American celebrity in eight important categories: television spokesmodel (an attractive woman who can speak), male and female actors, male and female vocalists, best musical group, dancers, and comedian.

THE TV SPOKESMODEL category epitomizes the show's lowest moments. A young woman, usually a professional actress/model or an aspiring Miss America, poses in various settings for her "exclusive star search photo session." Compulsory poses include an evening gown (mink coat optional),

sportswear, and the ever-popular bathing suit.

To decide on a winner, the judges take into account the photo session and the woman's ability to read cue cards while smiling. Anyone with accurate vision and a toothy grin has a chance of winning.

Other categories offer solid entertainment, though. A few contestants each week have talent. The show challenges viewers to pick the winners and compare their taste with the judges.

The judges in this contest have real credentials, unlike the celebrity judges

on another talent extravaganza, "Dance Fever." The panel typically consists of a television or record producer, a Hollywood talent scout, and a celebrity hairdresser/make-up artist. Judges rate that special intangible quality, "star potential."

REAL CELEBRITIES SHOW up to offer advice on the "industry" and to

introduce contestants. Usually the celebrity guest is taking leave from filming a "Love Boat" episode, so don't look for Robert De Niro to participate in the fun.

The show has two major drawbacks. First, contestants need not be amateurs to compete; therefore, professional singers and actors often win the contest over the amateurs. The competition is often lopsided.

Ed McMahon, America's wealthiest spokesman, flaws the program with his presence. After telling a few corny jokes, he stands to the side and announces the winners of the judging. Most of his work is taken care of by the spokesmodel. His contrived laughter fills all the empty gaps in the show, and he fawns over the celebrity guests as if they had reason to be proud of appearing on his show.

Overall, the show provides entertainment that allows the viewer to be the critic. The importance of a show like this cannot be underestimated. After all, without it, Sam Harris might have remained in obscurity.

Hi! This is Ed McMahon for Star Search.



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College of DuPage

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JAILED DIRECTOR

SG Executive Director Stacy Burke was thrown in jail Sunday night at Schiller Park's Dry Gulch restaurant. The western-spoof deputy showmen let Burke out after her brilliant portrayal of "Chief Guiding Light" during part of their act. Burke's dialogue as the chief consisted of one word: "UGH."

REMEMBER — AMERICA NEEDS MORE CELEBRITIES.



HI HO SAILOR

CD Trustee Jerald Saimon of West Chicago has purchased a 25 foot yacht.

FOR YOUR CONVENIENCE

It's official. A new Wendy's will open close to main campus near the corner of Lambert and Roosevelt Roads in Glen Ellyn.

The Jewel now in Market Plaza will move one block east to the former spot of Eagle near the corner of Roosevelt and Park Blvd. in Glen Ellyn. An Osco Drug will join the Jewel at its new location.

TV TALK

Chad Lowe, Rob's younger brother, died in last week's "Silence of the Heart," the made-for-TV movie that sensitively dealt with teenage suicide. The young actor, however, will reappear later this month in a Saturday night NBC sitcom series named "Spencer." Lowe will portray a teenager with good intentions who always seems to wind up in trouble.

Gary Cole, not Gary Coleman (as reported in some newspapers,) will portray Dr. Jeffrey MacDonald in this month's "Fatal Vision" mini-series based on Joe McGinniss' best-selling book. Cole is a young Chicago-based actor and "Vision" is his first big break. Coleman is the star of NBC's "Diff'rent Strokes."

"Hot Pursuit," "Jessie" and "Dreams" join "Glitter" on the hiatus list of new season TV shows. "Foul-Ups, Bleeps and Blunders," "AfterMASH" and "People do the Craziest Things" have been canceled with no possibility of returning.

The accidental shooting death of 26-year-old Jon-Eric Hexum has shocked the television world and his coworkers on CBS's "Cover Up." The show will continue, however, with Alexander "Sampson and Delilah" Hamilton taking over Hexum's male model/undercover private eye role.

A SWINGING TIME

Teri Brutkowski, Ann Roper and Mark Pfefferman were among the College of DuPage delegation at last Friday's America's Gymnastic's show at the Rosemont Horizon. The enthusiastic threesome sat next to Channel 7 Eyewitness News Sportscaster Jim Rose and his date.

The gymnastics extravaganza featured the entire men's gold medal team, including alternate Jim Mikus, James Hartung, Scott Johnson, Tim Daggett, Mitch Gaylord, Peter Vidmar and Morton Grove's Bart Conner. Julianne McNamara and Tracee Talavera represented the women's Olympic team. No one seemed to miss Mary Lou Retton and her Wheaties smile.

For those wondering about the gymnasts' pay, the receive small amounts of cash for living expenses, but the rest of the dough is stashed into trust funds so that they retain amateur status. Gaylord's trust is raking in a bundle with his hot-selling new beefcake poster. Other male gymnasts may follow with shirtless poses of their own.

GONE BUT NOT FORGOTTEN

Resigned Student Government Director Bill Heafey wasn't at the last SG meeting, but the popcorn machine he had arranged a demonstration of arrived right on time. Better popcorn in the SG Board room than, say, illegal substances.

A FINAL OBSERVATION

The SRC library has achieved something the student lounges in the IC and SRC haven't — warmth and comfort. There's still time. . .

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Summer trends

By
JULIE
BRIDGE



"All the leaves are brown,
and the skies are grey."

— John and Michelle Phillips

This past summer in music brought many changes and few surprises. Although style sometimes triumphed over substance, the recent flood of video music revived the waning consumer interest in records. The next few years will decide the direction the industry will take, but this year only brought last year's trends into sharper focus.

NEWCOMERS —

In this category, videos played their highest role. John Waite, former member of the Babys, set out on his own. After a moderate hit last year, "Changes," Waite scored number one with "Missing You." Combining a conservative new-wave look with a conservative rock style, Waite used the video medium to hit the broadest audience possible.

Cyndi Lauper took a different approach. Adopting a spacey, Bronx broad pose, she aroused enough curiosity to convince people to listen to her sing. Lauper has had three chart singles with one more on the way. At this rate her album, *She's So Unusual*, may stay around until next summer.

Wang Chung, a new-wave group with a strange name, sang about "Dance Hall Days." A danceable heat and ambiguous lyrics kept them high on the charts. Did he say "take your baby by the hair?"

Corey Hart had enough foresight to recognize the sunglasses-mania sweeping the nation and write a soundtrack for shades. "Sunglasses at Night" might not sound innovative, but it certainly has timeliness.

Howard Jones, a one man, one computer band, had two big records this summer. "New Song" and "What is Love" may be proof that silicon chips can grow up to be pop music stars.

BREAKTHROUGHS —

Huey Lewis and the News' Sports album continues to produce hit songs. Can anyone remember when "Heart and Soul" first received airplay? Their success hinges on a no-frills appearance and straightforward old-time rock and roll style that appeals to all those alienated by lipstick, leather and chiffon.

Prince finally cleaned up his act last year and received airplay with "Little Red Corvette" and "1999." This year *Purple Rain* may hang on well into the winter. The lyrics of most of the songs will pass radio censors, even his risqué tribute to "Darling Nikki" and besides, he can dance as well as any other musical dynamo.

COMEBACKS —

Heavy metal rose from the grave dug by Kiss and created a lot of noise. Def Leppard, Quiet Riot, Judas Priest, Iron Maiden, Ratt and the Scorpions benefitted from the return to screaming metal. Americans can hang their heads with pride again.

Van Halen softened some of their screaming and appealed to a broader crowd with 1984. David Lee Roth and Eddie Van Halen translate very well on video. Their success this year makes them the most commercial heavy metal band around, but loyal fans found the changes in sound disappointing.

Seems like no one wants to stay out of the limelight these days. Rod Stewart, Chicago, Queen, REO Speedwagon, Barry Manilow, Elton John (again?), Tina Turner, Smokey Robinson, Chaka Kahn, and even Barry Gibb returned to the studios after a break from the business. Results vary, with Turner, Chicago, and Stewart making the biggest gains.

Bruce Springsteen wasn't gone for long, but his album *Nehrska*, released in 1982, although a critical success, left many of his fans longing for the Boss. Born in the U.S.A. satisfied that longing. Upon his return, fans reacted with an outpouring of enthusiasm and money.

MOVIE MUSIC —

Soundtracks from the new genre of video musicals have sold well since "Flashdance" left its scar last year. "Footloose," the male answer to the young dancer in distress movie, gave Kenny Loggins his biggest success to date. The music surpassed the movie in quality, fortunately, and both movie and album owe much of their success to video exposure.

"Breakin'," "Streets of Fire," and Rick Springfield's "Hard to Hold" didn't break any box office records, but the music sold. Movies and music promote one another, and the trend will continue until people stop buying everything that they see.

"Ghostbusters" proved that a movie doesn't have to be a musical to sell music. Ray Parker Jr.'s title song remained a hit through most of the summer. Its success may have resulted partly from the striking similarity to Huey Lewis' "I Want a New Drug" which had just finished climbing the charts when "Ghostbusters" started its ascent.

NON-CONFORMIST OF THE YEAR —

Music videos seem overwhelming, but one can take heart in the success of Joe Jackson's "You Can't Get What You Want, Till You Know What You Want." Besides having a title too long to say in one breath, Jackson refuses to play any more video games. The record sold well without pictures. Maybe someone still listens to the music.

Calendar of events

ON CAMPUS

- Through Nov. 17 Art Exhibit: William C. Barron — Moving Through the Midwest, the Gallery, Building M, Monday–Thursday 12 p.m. to 3 p.m. Sunday 1 p.m. to 4 p.m.
- Nov. 9, 10, 15 to 17 Musical "She Loves Me," Performing Arts Center, Building M, 8 p.m., General Admission \$5, Students and Seniors \$4.
- Nov. 10 The Rez Band, CD Arena, 8 p.m., Admission \$7.

ELSEWHERE

- Nov. 9 The Cure, Bismarck, 8 p.m.*
- Nov. 9 Chuck Mangione, Parkwest, 8 p.m., Admission \$12.50.
- Nov. 10 Quiet Riot, UIC Pavillion, 8 p.m.*
- Nov. 15 John Prine, Park West, 8 p.m.*
- Nov. 16 Larry Gatlin & the Gatlin Brothers, Glenbrook North Center*.

* Call ticket outlets for price information.

Prairie Light...

Continued from page 1

I mentioned *Prairie Light Review* to them," said Sherman. "They all said 'What's that?' . . . and these were students who are very interested in writing and literature."

Prairie Light Review is distributed free to students and interested DuPage residents, since PLR costs are paid for by college-budgeted funds. Yet many people seem unaware of its existence.

Sherman surmised one problem may be that PLR was distributed in past years as an insert within the *Courier*, like a supplement. In fact, until the June issue, it was printed on newspaper sheets identical in size to the *Courier's*.

WE WANT PLR to have a life of its own," said Sherman, who is deciding with Geesaman and the new staff about how to distribute the magazine separate from the *Courier*.

The new advisers bring to their jobs a new editorial staff. The 1984-85 editor is Joyce I. Reid, Lisle, and the new assistant editor is Joe S. O'Leary, Downers Grove. An editorial position with new status is that of layout designer. Elisa Campos, Palatine, assumes that position, which will now be given tuition reimbursement along with the editorships. Six tuition hours per quarter per position will be awarded.

Geesaman has taught at CD three years part-time and another three years full time. She, too, is eager to expand PLR's contents.

"Anything we can say to encourage all sorts of people to submit things, we are anxious to say," said Geesaman. "I'd like to see instructors encourage students to submit good pieces of writing that may be part of classwork."

BOTH ADVISERS BELIEVE that the CD faculty is curious, and perhaps even excited, to see what will happen to PLR.

No ads will be included in the PLR, which is laid out and "pasted up" on campus, then printed by a private firm. All artwork, photos and writing must be made "camera-ready" before the publication is sent out. PLR can only utilize black and white photos and line art illustrations.

Submissions from artists and photographers will be especially welcomed, said Geesaman.

"We want to open the magazine to more art, too," emphasized Sherman.

Sherman and Geesaman hope more art and photography may increase the length of PLR, and also lead the way to a higher quality paper stock for the magazine. The quantity and variety of submissions will still be the key to the magazine's contents.

ANY CD STUDENT, faculty member, alumnus or community member may submit manuscripts to PLR.

"We want greater variety; poems and short stories, of course, but also non-fiction, drama, even song ly-

rics . . .," said Sherman. "We want a balance of many kinds of writing."

A brochure explaining manuscript rules and where to send or drop off manuscripts is planned to solicit more writing, art and photos. This brochure could be distributed to composition, literature, art, photography and drama classes, spreading the word directly to potential writers and artists, according to the new advisers.

Prairie Light Review will also continue to sponsor writing contests, such as the traditionally successful poetry contest.

WITH INCREASED submissions, Sherman hinted that PLR could even try "a theme approach" someday.

The responsibility to select manuscripts for publication lies with the editorial staff and the members of the J210 class. Sherman explained that students not in J210 who wish to join the PLR staff must fill out an application, and interview before the publications board.

Writers who are printed in PLR will discover that work is copyrighted in the name of the CD Board of Trustees.

The March, 1982, issue prominently stated this arrangement on its front page, although subsequent issues have not.

Sherman explained that this system protects student writers from having their work "ripped off" by other writers, or even other publications, without prior permission.

According to CD's office of public information, the copyrighting of PLR is not a written Board of Trustees policy, but an editorial policy of the publication.

WHAT IF WRITERS later want to publish manuscripts elsewhere on their own? Sherman said that as far as she knew, CD would sign over copyrights to the student. She assured that, to her knowledge, no one had yet written a million dollar short story and had to negotiate a partnership with the college.

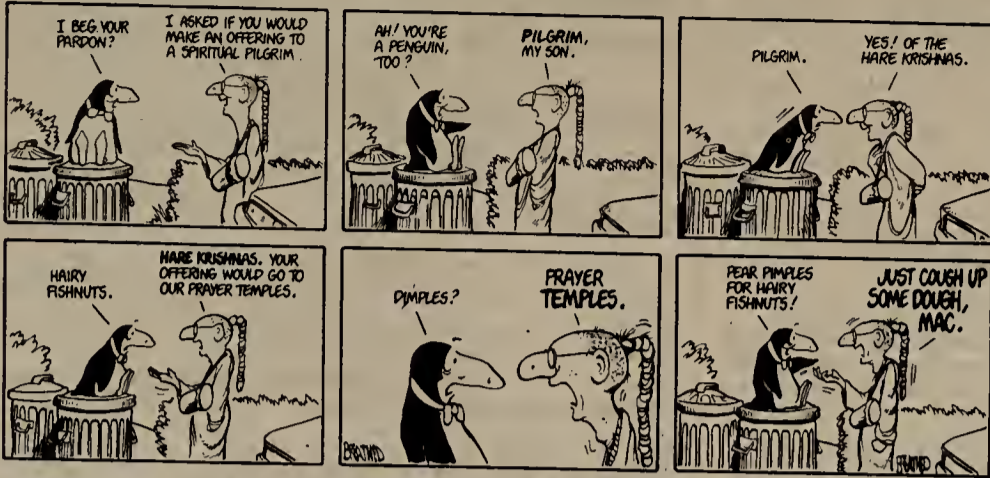
More art, photography and variety will add pages, which increases production costs. Better quality paper and cover stock will result in even greater expense.

"PLR may appear two times a year instead of three, due to increased costs," agreed both Sherman and Geesaman, indicating that such a situation would be, in a way, a sign of growth.

However, the manuscripts, photos and artwork won't come flooding in unless PLR can become more visible to CD students and achieve a more separate identity as a CD publication, Sherman reiterated.

When, in Geesaman's words, PLR "can stand on its own two feet," this little magazine can get "bigger" while staying small.

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EIGHT BALL TOURNAMENT! Registration deadline is Nov. 16; register at the recreation area by 6 p.m. Trophies — prizes and more!

Music

Shaking down the house

By JULIE BRIDGE

Most parties and clubs play the same mix of music that has "a good beat and is easy to dance to." While dancability factors heavily in choosing party music, other factors like familiarity and distinction also weigh on the outcome. Before turning on the radio at your next party, try sitting down to tape some good party songs. Here are some tunes guaranteed to get people dancing until the house shakes and the china breaks.

The Monkees — "Theme song (Hey, Hey, We're the Monkees)"

The Monkees may not have garnered the respect that the Beatles did, but their reputation as the campy clowns of pop music make them great party fare. Just line up four across and do the Monkees walk through the house as Davey, Mickey, Mike and Peter sing, "Here we come, walking down the street..."

Bob Seger — "Old Time Rock and Roll" and "Rock and Roll Never Forgets"

The nostalgia that these songs evoke, even from someone who doesn't remember old time rock and roll, makes dancing a trip back to the days of Alan Freed and the first rock parties. Seger's music makes

everyone believe they can be a pop star, and most people lip-synch and hold imaginary microphones by the time the second verse kicks in.

Little Richard — "Tutti Frutti"

Singing "wop-bop-a-loo-bop, a-lop-bam-boom" spells fun anywhere and anytime.

Patridge Family — "I Think I Love You"

No one admits to liking this song, but more than any other, this one brings people to the stereo to sing along in a self-conscious chorus.

Pat Travers — "Boom! Boom! (Out Go the Lights)"

A landmark in interactionist rock and roll, this song, a blues standard, demands that everyone scream "out go the lights" after Travers' cue of "Boom! Boom!" Pretty clever, huh? Maybe not, but if someone works the light switch in time to the beat, the fun can last all night.

Beach Boys — "Barbara-Ann"

How often can one sing bass and falsetto in the same song? Besides that, singing "Ba-ba-ba, Ba-ba-ba-ran" spells fun anywhere and anytime.

Beatles — "Twist and Shout"

Many Beatles' songs guarantee a good time, but their version of this rock classic epitomizes the fun music can generate.

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Record Bar RECORDS, TAPES & A LITTLE BIT MORE.

Alcohol abuse in academia

By DAVID HAMILTON

"Things were easy when I was young. I felt liked, adulated. I was the youngest full professor in my college — years ahead of my colleagues, doing what I wanted to do. I finally realized, 'I cannot manage this problem (alcoholism), unlike everything else.' I was appalled, puzzled, down on myself. Later others got down on me."

That is how one college instructor, in this case a "high-performing professional," described himself in a recent article in the *Journal of Higher Education* titled, "The Professor at Risk, Alcohol Abuse in Academe," by Richard W. Thoreson.

The high-performing professional is only one of several "types" of college professors who may be prone to suffering from the alcoholic disease.

Thoreson, himself a professor in the University of Missouri's department of education and counseling psychology, discusses this type of individual at length in his article.

MUCH HAS BEEN written on the subject of alcoholism, little of it dealing with the special problems of academicians. Thoreson explores these problems and his thesis is that within a university setting, an "ecological system" exists that nurtures not only creativity, so important to a community of scholars but also, ironically, a pathway to the development of alcohol abuse.

Thoreson divides his study into five categories. The first one explains, in a broad sense, the general characteristics and problems facing college professors' lives, which are different from most other professionals.

Thoreson maintains that professors are now developing a low opinion of the status of their profession because of a reduced student enrollment and the current state of the economy. Thoreson also states that teachers often play out their own subroles — he labels them shaman, priest, and mystic healer — which in themselves carry the "seeds of destructive drinking."

SOME OF THE traditional problems of teaching, such as isolation and boredom, "the precursors of alcoholic drinking," also plague the life of a college professor. Years of working in a classroom often brings frustration and inadequate challenges that result in the demoralization of instructors, Thoreson notes.

"The image of a college professor shuffling through yellow notes, giving the same lecture for the 200th time, has a basis in reality," claims Thoreson.

The majority of faculty members in colleges and universities are between 40 and 65 years old — the midlife transition, middle adulthood and late adult transition stages of their lives. Like other people, college professors suffer pains and worries associated with these phases of life.

Coping with their losses of illusion and the scaling down of their "dreams" to fit current job realities increases the risk of alcohol abuse in the lives of most people, including college professors, Thoreson asserts.

This, coupled with university life, creates an ideal environment for the spread of alcoholism. Some other characteristics of this development, Thoreson explains, could be low visibility and minimal supervision of the academician; tenure, which diminishes the threat of job loss as a motivator; and an unchanging work force whose members are frustrated by "slowly eroding salaries and status."

THEN TOO, BOREDOM is enhanced by the myth of the academic as a Renaissance scholar who is not chained to performance demands, and who is inscrutable and undaunted by the problems of mere mortals.

These same factors also act as barriers in recognizing alcoholic problems among faculty members, other reasons being the lack of success in measuring academic performance and no clear agreement on just what constitutes good performance.

Yet another myth about the college professor — that of the "drunken poetic



genius" who thinks that torment, madness and genius go hand in hand with excessive drinking — is another popular belief in society.

One alcoholic professor, and an artist as well, noted in Thoreson's article that he believed in that myth, but later after his recovery from alcoholism, he added that that belief provides the perfect rationalization for an alcoholic to justify his continuance of abusive drinking.

A four-part "typology" of categorizing alcoholic faculty comprises part of the fourth section of Thoreson's article.

The first type of alcoholic is the already mentioned "high-performer" in an academic area. He is usually hard to identify as a problem drinker because job performance standards are set fairly low and he can drop off substantially and still be above average.

"The former superstar" is one who lives on his past reputation and contributions.

An "overcompensator" tends to be work obsessive and concentrates on aspects of the job that are quite visible to superiors.

ACADEMIC PEERS ARE often reluctant to discuss with older, tenured faculty who might fall into the "senior professor syndrome" category their job performance problems related to abusive drinking. As a consequence, says Thoreson, a common sight on college campuses is the friendly, harmless, "in the sauce" former superstar.

Thoreson argues that while alcohol abuse makes many academics unwilling to recognize and accept their problems, the academic alcoholic's work obsession makes him highly receptive to such developmental self-help efforts as the Employee Assistant Mode, which Thoreson claims has helped problem drinkers and alcoholic faculty by stressing such "multiple avenues of referral" as self, peers, family and supervisors.

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How "safe" are student records at CD and what are the policies and procedures governing access to these documents?

Under the Buckley Amendment of 1974, "education records" include files, documents and other materials containing information directly related to a student and maintained by an educational agency or institution. They include courses, credits, grades, GPA, academic status and the date when the student earned a degree.

The law requires that student records not be sent to a business or university unless the student signs a release paper giving his consent.

The records office discourages students from personally picking up their records because many colleges and universities insist that they be sent directly from the school that maintains them. Students who do request them, however, must show a proper ID.

How tight is security on student records at CD?

"Very tight," according to Juanita Serfin, head of the records department where the personal data on students is stored in a vault.

Theoretically, the records are accessible only to three employees — the ones who send them out. Actually, however, anyone working in the facility has access to the documents because the vault remains unlocked when the office is open.

Copies of the records are also on microfilm locked up in a vault in another building.

Federal law offers no protection for directory information — an individual's name, address, phone number and athletic awards. However, a student may request that this data be kept confidential.

Substance abuse

Two seminars on substance abuse will be offered by Catholic Charities' Central States Institute of Addiction's continuing education program in November and December.

On Nov. 29, "Alcohol and the Elderly," presented by Dr. Kathleen Buckwalter of the University of Iowa school of nursing, will probe the motivations and ramifications of drinking in later life, sharing insights on research, treatment, and new methods of dealing with the problem. This presentation will be held at the Skokie Holiday Inn from 8:30 a.m. to 3:30 p.m.

On Nov. 30, Dr. Buckwalter will repeat the seminar at Concordia College's Koehnke Community Center in River Forest from 8:30 a.m. to 3:30 p.m.

On Dec. 1, marriage and family counselor Mitch Messer, will direct "Coping with Anger," an exercise in managing anger directed at others, at an absent subject, and at self.

Messer is director of the Anger Clinic.

The seminar will be offered at the Beverly Woods Restaurant in Chicago from 9 a.m. to 4 p.m.

Tuition for either session is \$50, including lunch and materials.

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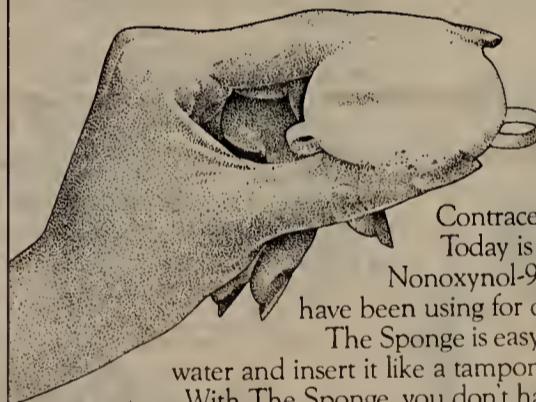
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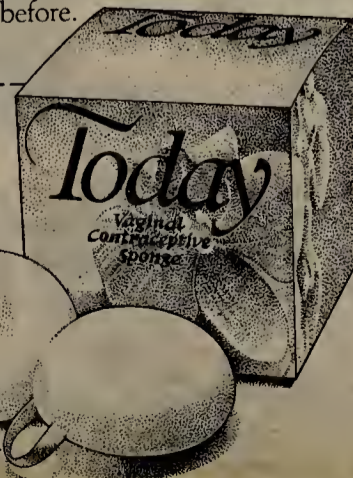
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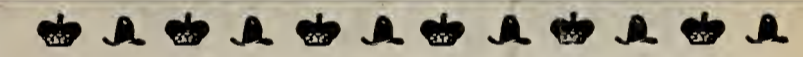
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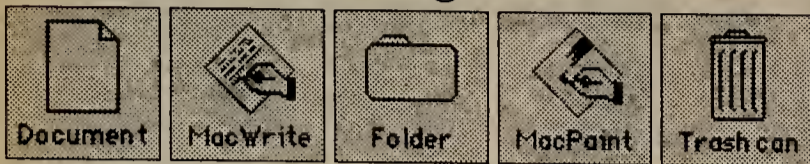
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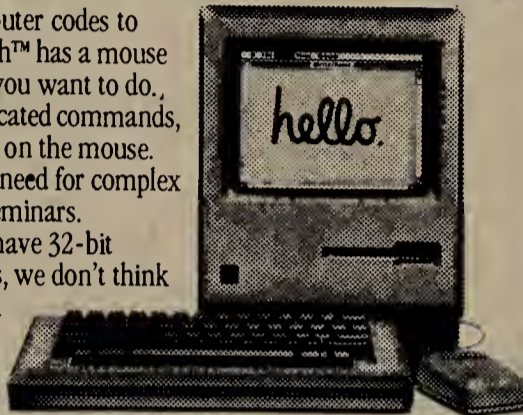
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Police beat

Nov. 6

Rhonda A. Froemke reported that more than \$250 damage occurred when her car was struck by a hit-and-run driver in parking lot 6.

Nov. 1

Cars driven by Ted Tilton, college provost, and Michael T. Donlevy collided in parking lot 2, causing over \$250 damage to both vehicles. Donlevy allegedly pulled in front of Tilton, who was traveling eastbound and was unable to stop in time.

A man posing as a "freelance photographer" approached a female student in the parking lot next to Lambert Road and asked to photograph her. When the student asked him if he needed the photograph for a class, he replied "No" but wanted it instead for his "Personal hobby." The man is described as in his early 40s, about 5 feet 8 inches tall, stocky build, balding and clean shaven. He was sporting a full-length brown raincoat and carrying a blue knapsack. "This individual has shown up in CD's parking lots every fall for the past two or three years," said Tom Usry, chief of public safety.

Oct. 30

A car owned by Kathy Marszacek started on fire at 8:30 a.m. because of

an "electrical short."

Oct. 29

Bruce Crouch, staff services supervisor, reported that two phone calls from Toronto, Canada were accepted from the pay phone in the IC lounge #1068. The phone company is asking over \$70 to pay for the calls.

Oct. 26

A student was molested in the PE building's custodial supply room after she carried maintenance supplies there from the IC building. The suspect, also a student, reportedly approached the victim and began kissing and fondling her. He then allegedly proposed marriage, but she said "No" and punctuated her answer by shoving a stainless steel aerosol can under his chin, persuading him to leave her alone. When public safety officers interviewed the suspect later, he denied the charges, claiming that he was a homosexual. He was arrested and charged with battery.

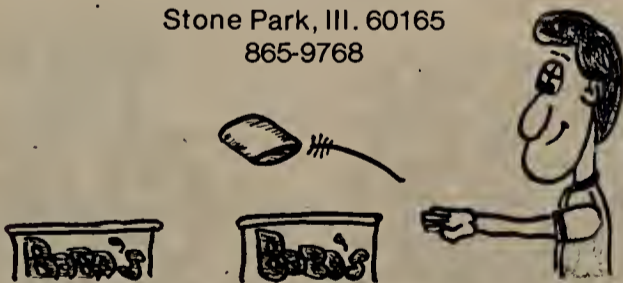
Oct. 24

Two live .38 caliber bullets were found in the men's room on the toilet tissue shelf near S2030c. The rounds appeared to have been unloaded or "chambered" from a gun, judging by scratch marks on the casings.

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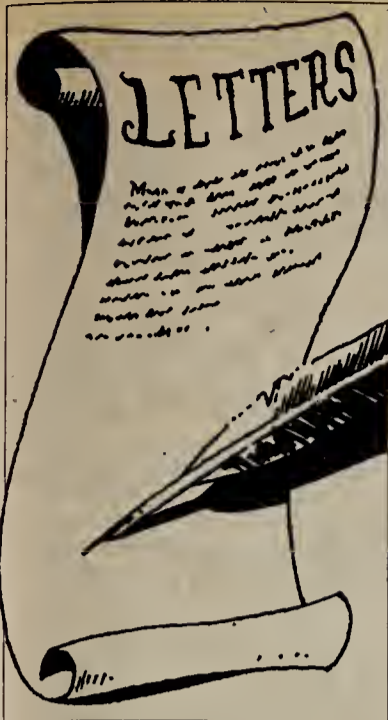
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Aiello hazardous

To the Editor:

The fine reputation of the award-winning College of DuPage newspaper, the Courier, is in jeopardy. "Aiello's Alley," by Chris Aiello, (Oct. 12) is a faux pas on the path to fine college journalism which the Courier so diligently pursues.

Aiello opened his column with a question that is a pertinent reflection on the state of today's society: "Why are all you Americans so obsessed with sex?" In the development of this theme, Aiello, in essence, presented the reader with a conflict between his philosophy of mature sexuality and a friend's philosophy of shallow and indiscriminate sexuality.

Aiello's initial comments on behalf of his ideals were intelligent, sagacious and refreshing; his views were a challenge to every neo-postpubescent college male to transcend the power of male hormones and to regard a female as a unique and interesting person, not as a sex object.

Aiello, however, after having firmly presented to the reader his stance, suddenly concludes his column by acquiescing to the very ideals he has opposed throughout his presentation.

This illogical maneuver completely negates the intelligent preceding comments the author has made.

The reader's first reaction to Aiello's change of opinion is that of confusion. The author's mood shift was unpre-
faced; therefore, the reader is at a loss as to why Aiello changed his opinion.

Aiello's vacillation is his business but must Courier readers be subjected to such journalistic inconsistency?

Aiello's shift in opinion renders his article totally meaningless and makes the reader wonder exactly what point the author is trying to make. The conflict Aiello has presented is brought to a grand inconclusion, making his opinion gratuitous.

A more serious consequence resulting from Aiello's change of opinion is that the reader now has serious doubts about the extent to which Aiello believes in the ideals he presented earlier in his article.

Aiello initially creates in the reader a sympathy and admiration for his ideals. Then, after working himself into a corner where he actually has to defend his ideals, Aiello extricates himself (possibly to save his macho image) by adopting a noncommittal attitude.

This insipid act strongly resembles a deus-ex-machina device, one of the weakest mechanisms in writing since the time of Ancient Greece.

Not only is Aiello's format inconsistent with the journalistic standards of the Courier, but his shallow concluding opinion is also contrary to the usual spirit of the Courier.

Specific illustrations of this would be the juxtaposition of Aiello's article with stories which appeared in the same issue of the Courier — "Women Need to Take Greater Risk" by Jim Howard; "The Cronenberg Report," by Thomas Cronenberg; and "Blacks Damaged by Discrimination," by Cal Thomas.

Aiello's article is blatantly out of sync with the Courier's policy of human development. The Courier has a civic function to inform and expand the minds of its readers. Aiello's article is counterproductive to this function and is an insult and a disservice to Courier readers.

Carol Burg, Lisle

Sportsmanship gone?

To the Editor:

Whatever happened to old-fashioned



good sportsmanship?

When the Chicago Cubs won the Eastern Division championship of the National League, perfect strangers throughout Chicago were laughing and crying and hugging each other. Spontaneously, hundreds of Cub fans gathered outside Wrigley Field to salute their team, although the game was played in St. Louis. Drivers honked their horns, bartenders set up drinks on the house, and general hysteria reigned city-wide. Yet the most violent actions were the champagne showers and dancing in the streets.

Compare this to the victory celebration in San Diego, when the Padres won the National League pennant. Beer bottles were thrown at people wearing Cub shirts, hats or buttons. Cars with Illinois license plates were spray-painted, and some had their windows broken.

This behavior was hardly a display of good sportsmanship.

In Detroit, after their World Series victory, Tigers' fans rioted. During the celebration, a police car was set on fire, and four other squad cars were destroyed. A taxi was overturned and torched, and a police motorcycle was thrown onto the blaze, not to mention the "standard" beer bottle and rock throwing, the souvenirs stolen from vendors, the torn-up field, and the badly damaged scoreboard.

If the Cubs had won the Series, would we have behaved differently? Perhaps not. But maybe next year Chicago will show the country how a civilized city wins the World Series.

Claudia A. Soukup, Wheaton

nation back economically. Naturally, students want a strong economy when it comes time for them to enter the work force.

The question is not what is wrong with those students who support Reagan. The question is what is wrong with those who don't? Would they rather have elected Walter Mondale who voted 16 times to raise taxes while he was in the senate and who, if elected, would have raised taxes by \$84 billion?

Laura Wesley, Naperville

Facilities inadequate

To the Editor:

The facilities at CD for the handicapped are grossly inadequate. Something must be done to correct this situation immediately. The time is now for every student attending this college to become aware of these discriminative conditions.

CD recently built two new buildings, the SRC and the PE-CRC. Each building contains only one elevator with no ramps or electric opening doors. These buildings are supposed to be beneficial to the students, but instead their construction is very medieval.

According to the CD health Services, in case of an emergency, CD "kinda has a plan." Their emergency plan is to evacuate the third floor by use of the three elevators in the IC, and have student helpers carry the handicapped down the stairs. CD cannot seriously consider this a feasible plan. In the event of a real emergency, the elevators would most likely be out of commission. Also, does CD really believe that in a state of emergency and chaos, people are going to be calm enough to find "student helpers" to carry handicapped people out of the building?

After talking to health services at two neighboring community colleges, Harper and Triton, I realized that CD is seriously lacking adequate facilities for the handicapped. Harper has quite a few wheelchair lifts and ramps within its buildings — services absent at CD. Triton also has an indoor ramp in its LRC.

Now is the time for the students to start putting their heads together and correct this appalling situation. CD should build some wheelchair lifts, install more elevators in the two new buildings, install more electric doors in all the buildings and, most importantly, build some ramps in the interior of the buildings. The IC is currently equipped with eight staircases. Wouldn't it make sense to install ramps in four of them? Each staircase contains a double set of stairs leading up to the next floor. Although this might require some major construction work, it would be very beneficial to make one side into a ramp and leave one side as a set of stairs.

Now is the time to take some action and help our fellow handicapped students. Let's build our college into a school that we can all be truly proud of.

Sue Campbell, Downers Grove



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Chaps avenge Harper 35-10



Photo by Marco Silva

CHAPS' DEION MELVIN lunges at Harper's Michael Williams during third quarter action in contest won by CD 35-10 Nov. 3. DuPage meets Moraine Valley Saturday for state title.

Spikers finish at 26-12

The women's volleyball team suffered a five-set Region IV quarterfinal loss to Kishwaukee College, but Chaparrals' Coach Victoria May found solace in her squad's final season's record of 26-12, best at the college since 1976, when they placed second in the state with a 28-8 mark.

"We had an excellent season and it gives us something to build on for the future, but it was tough losing to Kishwaukee since we have beaten them twice this season," said May of the Chaps' 15-8, 11-15, 13-15, 15-5, 14-16 setback in the Region IV tournament hosted by CD on Friday and Saturday, Nov. 2 and 3.

Triton College, seeded number three following the Nov. 2 opening round

pool-play matches, captured first place honors and a national tournament berth with a 15-12, 15-7, 14-16, 15-11 triumph over top-seeded Harper College in Saturday afternoon's title match.

THE TROJANS ADVANCED to the National Junior College Athletic Association's (NJCAA) tournament on Nov. 22 to 24 at Miami-Dade County Community College in Miami. Third place went to Sandburg College, which defeated Kishwaukee 15-7, 15-9 in their two-game match.

The DuPagers entered the Nov. 3 competition seeded fourth after whipping Kishwaukee's Kougars in opening pool-play action the previous day 15-2, 9-15, 15-7, and then toppling Daley College 15-5, 15-3, 15-6 in second round competition. The Chaparrals advanced with the Kougars, who had also knocked off Daley, into the quarterfinals as did the first and second place teams from the other three Friday pools.

Despite an impressive 28 kills by 5-5 freshman Lisa Simmons of Westmont, the DuPagers fell in the quarterfinals as Kishwaukee avenged its Nov. 2 loss to the Chaps.

THE DECIDING FIFTH game was knotted at 5-5 when Meg Sohst of Wheaton, one of the Chaps' top hitters, was forced out with a sprained ankle. May's crew hung tough, however, forcing a 14-14 tie on a kill by frosh Rebecca Hemstreet of Hinsdale.

However, a service ace by the Kougars' Traci Demus and a block of a Simmons' spike by Demus and Beth King gave Kishwaukee the winning pair of points.

Simmons, who led the Chaparrals during the season with 387 kills, was named to the all-Region IV and all-tournament teams.

Other team leaders for the Chaps included Hemstreet who recorded 2.86 service aces for every error on service; Donna Ryan of Lisle, who amassed 852 assists; Sohst, who logged 50 solo blocks; and Simmons, who led with 80 percent passing efficiency.

By DAVID TULEY

Revenge is ever so sweet.

DuPage avenged its earlier loss to Harper by defeating the Hawks 35-10 Nov. 3 in Palatine. The win was the Chaparrals' fourth in a row since the last time these teams met.

The Chaps' only other loss this season was to Moraine Valley, whom CD will host Saturday for the state championship at 1 p.m. The winner will advance to the Like Cola Bowl in Cedar Falls, Iowa, Nov. 17.

CD DREW FIRST blood when Mike Buchholz scored on a quarterback sneak with 5:16 remaining in the first quarter. Richard Perkins intercepted a pass in Harper territory to set up the drive, which included two third down passes from Buchholz to Scott Francke.

With first down at the 16-yard-line, Lorenzo Davis hauled the pigskin 15 yards until forced out at the one-yard marker. Buchholz hit paydirt on the next play.

EARLY IN THE second frame, Harper's Chuck Berleth set up to kick a 37-yard field goal into a brisk wind. He nailed it with precision to pull the home team closer at 7-3.

Midway through the second period, the Hawks took the lead as Charlie Propernick's punt was blocked and David Curran recovered the ball on the DuPage 21. From there, George Scott (10 carries for 89 yards) toted the ball 16 yards inside the five-yard line. Harper quarterback Michael Williams needed only two tries to put the Hawks ahead 10-7.

THE CHAPARRALS GOT the ball back once more before halftime and they made the most of it. With only 1:30 left, Buchholz hit Francke on a spectacular 18-yard touchdown aerial.

Buchholz rolled out right and spotted the sophomore receiver racing for the right corner of the end zone. Francke made a beautiful leaping catch to give CD a lead it would never relinquish.

DuPage received the second half kickoff and didn't waste time putting another score on the board. On the first play, Steve Gresock burst through the Harper defense for a 30-yard pickup. After another first down, Gresock ran the ball in from 37 yards out. Scott Murnick (five for five on extra points) made the point after to give the Chaps a 21-10 lead.

The Hawks had a golden opportunity in the third quarter, but things just wouldn't go their way. George Scott

ran a sweep for 42 yards but it was called back when Luis Gonzales was caught clipping a Chaparral defender. Nonetheless, the Hawks were still able to drive down the field where they set up for another field goal attempt. They tried fooling the Chaps' defense but the shovel pass fell incomplete.

FROM THAT POINT on, the Hawks would not threaten the DuPage goal line.

With 8:14 remaining, Propernick snuck onto the field while being shielded by Mike Kerr (6'5" 225 lbs.) The Chap punter executed a quick kick that was downed at the five-yard line.

A little over a minute later, Gresock (24 carries for 219 yards) romped through the line for a 31-yard touchdown scamper.

On the Chaps' next possession, Tony Lisbon put the icing on the cake with a three-yard plunge to wrap up the scoring at 35-10.

Joe Bergin was all over the field leading the defensive charge. Greg Kewin also played a solid game, including an interception.

DuPage outgained Harper in yardage 420-230 and also racked up 22 first downs to only 12 for the Hawks.

Moraine defeated Triton 16-13 on David Bruno's 53-yard field goal with 19 seconds remaining to set up Saturday's match-up. Moraine won the last meeting between these two teams, 27-7.

NJCAA REGION IV PLAYOFFS

Du Page 35, Harper 10

Du Page	7	7	7	14-35
Harper	0	10	0	0-10

DU PAGE: Mike Buchholz, 1-yard run (Scott Murnick kick); HARPER: Chuck Berleth, 37-yard field goal; HARPER: Mike Williams, 2-yard run (Berleth kick); DU PAGE: Scott Francke, 18-yard pass from Buchholz (Murnick kick); DU PAGE: Steve Gresock, 37-yard run (Murnick kick); DU PAGE: Tony Lisbon, 3-yard run (Murnick kick).

Moraine Valley 16, Triton 13

Triton	6	0	0	7	0-13
Moraine Valley	7	0	0	0	9-16

TRITON: Jeff Jackson, 2-yard run (kick failed); MORAIN VALLEY: Tom Fuessel, (Dave Bruno kick); TRITON: Terry Franklin, 53-yard pass from CHRIS KEY (Lance Lanbrith kick); MORAIN VALLEY: John Dangman, 36-yard pass from Leroy Harding (kick failed); MORAIN VALLEY: Bruno, 53-yard field goal.

Harriers eye top

When Coach Mike Considine's harriers competed Nov. 10, in Idaho; they will be looking for a fourth straight top 20 finish for CD in the 1984 National Junior College Athletic Association's championships in Twin Falls.

Considine's crew appears ready, having copped an unprecedented fourth straight Region IV championship in record fashion Oct. 27 in Schiller Park.

Led by Region IV individual titlist Ed Harkins of Bolingbrook, the DuPagers scored 20 team points to break the region mark of 23 set by the Chaps last year.

Harkins, who ran the three-mile course in 27:19, was followed by Pat Elshaw of Naperville, who took second place honors for the Chaps with a 27:24. Addison's Jacob Hoesly captured fourth in 27:35.

Rounding out Considine's national qualifiers are Darron Vanman (sixth in the region), Jeff Brandt (seventh), Steve Hargrave (eighth) and Tom Israel (ninth).

Last year, CD placed 16th nationally, while the 1982 squad came in sixth.



COURIER photo by Pat Timmers

LISA SIMMONS' spike is blocked by Traci Demus and Beth King of Kishwaukee. Women finished with 26-12 mark, their best since 1976.