

# The Courier

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Article 1

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## The Courier, Volume 18, Issue 8, December 7, 1984

The Courier, College of DuPage

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Vol. 18, No. 8

College of DuPage, Glen Ellyn, Ill. 60137

December 7, 1984

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# Bookstore battles budgeting problems

By CRAIG A. RICE

The bookstore lost \$225,000 in inventory and potential profits during the 1983-1984 fiscal year, according to figures provided by Howard Owens Jr., director of financial affairs.

The bookstore earned \$135,087 in FY '83, but lost \$89,000 in FY '84.

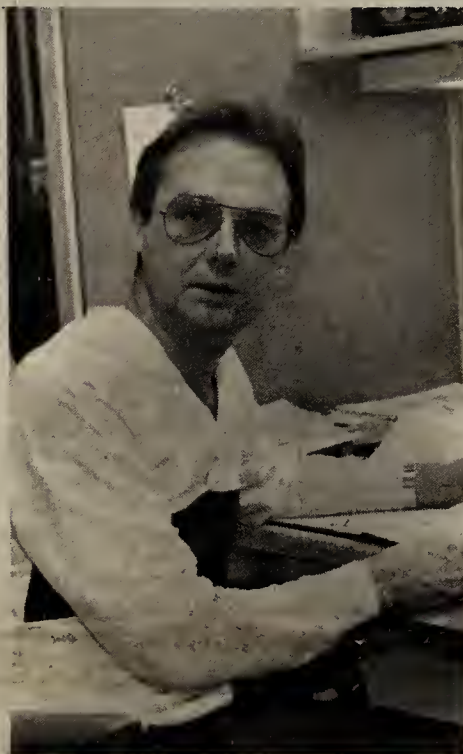
"Very, very seldom do we goof," said Ernie Gibson, director of auxiliary enterprises.

A bi-annual inventory, taken in January, 1984, by Fox Valley Inventory of Elgin, did not forecast any such deficit; nor did the April, 1984, financial statement from the bookstore, according to Owens.

"MOST OF OUR losses were due to obsolete inventory," said Gibson. "And up until last year, we didn't have any problems of this sort."

John T. VanLaere, bookstore manager, said "Obsolete inventory consists of books that have no value because of new additions and/or overstocks on the part of wholesalers."

"We sold \$124,000 worth of inventory, at cost, back to publishers in FY '84, and \$25,000 to wholesalers, alone. However, because no detailed records were kept on books sold to wholesalers, the actual dollar loss cannot be confirmed," said VanLaere.



John VanLaere



Ernest Gibson

In a report to Gibson, dated Aug. 1, VanLaere wrote, "I feel confident... you will find that the problems we are experiencing are not due to mismanagement, but rather to certain unforeseen and uncontrollable circumstances."

Some of the "unforeseen and uncontrollable circumstances" that VanLaere cited, are the obsolescence of inventory, declining enrollment, increased overhead and pillage.

Gibson stated that the college now knows where the problems are — in new editions and inventory.

"It becomes a numbers game — a manager's game," said Gibson. "Sometimes you win, and sometimes you lose."

VANLAERE, REFERRING to obsolete inventory, said, "We are at a disadvantage when compared to schools on the semester system. Publishers have moved up their cycle of new editions, and that has created many problems for us."

"If an instructor wants to use a book for all three quarters and we get a new edition notice from the publisher in, say December, we have 30 to 60 days to return any unsold, new books for a full refund," he explained. "But we still have to retain proper inventories for the spring quarter; and if we don't sell out our inventory in the spring, we eat the cost of those books."

## Dispute continues over proposed arboretum highway

By DENISE SANDORE

A 20-year-long dispute between the Morton Arboretum and the Illinois Toll Highway Authority continues over a proposed route for the new DuPage County tollway.

In May, the toll authority announced that it was taking on FAP 431 as a project funded through a scheme of deasances of existing tollway bonds and a reissue of bonds for the new road that would require four to six acres of arboretum property.

The plan called for legislative approval, which was granted in June.

The arboretum fought for amendments to the tollway bill which would have required the preparation of an environmental impact statement. The amendments were defeated and the bill was passed. The arboretum filed suit in June.

The toll authority was required by the U.S. Army Corps of Engineers to prepare an environmental impact statement before construction permits could be issued. Enviro-dyne Engineers, Inc., of Chicago has been hired by the state unit to conduct the

study, which should be completed next summer.

Arboretum officials contend that serious damage is being done to plant life by winter road salt and exhaust emissions from the nearby East-West Tollway. They claim that the salt is vaporized by passing cars and carried onto the arboretum grounds by wind.

The salt produces a "freeze-thaw" cycle on the tips of plants and trees, causing them to be exposed to the elements which sometimes can be fatal, officials say.

Tests are being conducted by arboretum scientists to measure the level of heavy-metal particles carried into the arboretum from exhaust emissions.

Editor's note: Although legislation has been passed which approves the proposed highway, arboretum officials continue to search for reasons as to why the road would be harmful to the immediate surroundings. Until the environmental impact study is completed, officials welcome all support which opposes construction of the highway.



COURIER Photo by Pat Timmers

JILL HOLLY IN concert Nov. 27 in CD commons sang collection of original and other artists' contemporary pop.

Please turn to page 4



# WHAT'S HAPPENING...

## Messiah sing-along

The second annual Messiah Sing-Along will be held on Sunday, Dec. 16 at 4 p.m. in the Performing Arts Center in Building M. The sing-along is a celebration of George Frederick Handel's Messiah, and is a "participants-only-bring-your-own-score" event. Four soloists will be featured and a selection of Christmas carols will be sung by the New Classic Singers.

This event is sponsored by the Elmhurst National Bank.

Admission is \$1 and scores can be purchased at the door.

## Truman award nominees

Two CD students have been nominated for the Truman Scholarship award.

Suzanne Cook and Montgomery Johnson, both of Wheaton, will represent CD in January when their applications for the award will be screened in regional interviews.

The \$5,000 scholarship is awarded to a student maintaining a B average who intends to enter government service. One person from each state is to be selected to receive the scholarship.

## Remedial course aid

Financial aid for students taking remedial courses will be available starting in January. Students will be eligible for a Pell Grant for Learning Lab courses numbered less than 100.

Prior to the winter quarter, only courses numbered 100 or above qualified for the grant.

Students should apply early in January, according to the financial aid office. A 2.0 GPA is required to maintain eligibility for the grant.

## Honors courses

Five honors courses are scheduled to be offered during the winter quarter — Economics 202 (principles); English 102 (composition); English 222A (20th century British literature); History 232 (U.S.-Latin American relations); and Psychology 240 (social psychology).

Current college students may apply if they have completed 12 or more quarter hours of credit with a 3.2 GPA.



COURIER Photo by Pat Timmers

**NANCY CROWN**, CD interior design instructor, and her class design commons at George Williams College, Downers Grove, which opened December 4.

High school graduates are eligible if they earned a 3.5 GPA and an ACT score of 25 or higher, or placed in the top 20 percent of their graduating class.

More details are available from Allan Carter, IC2071b, phone 858-2800, ext. 2124.

## Surviving under water

Wendy Waselle, scuba diver and marine conservationist, will display fish, corals, sponges, mollusks and crustaceans using their unique survival methods when the Earth Science Club of Northern Illinois meets Friday, Dec. 14 at 8 p.m. in IC1024.

## Tuition gift certificates

Tuition gift certificates directly applicable to a student's tuition fees may be bought in any number in the cashier's office.

The certificates are good up to six months and apply to tuition only. They are not redeemable for cash.

## Symphony tickets

Individual tickets are still available at the CD box office for the Feb. 16 and May 10 concerts of the Chicago Symphony at Orchestra Hall.

The \$11 ducats are for fifth row main floor seats.

Tickets are also on sale for 2 p.m. performances Dec. 22 for "A Christmas Carol" at the Goodman Theater and for "The Nutcracker" at the Arie Crown.

## 'Decathlon' at exhibit

"Science Decathlon" is part of the current "Science of Sports" exhibition at the Museum of Science and Industry now through New Year's Day.

The decathlon challenges visitors to record individualized statistics while participating in 10 specially identified activities within the traveling exhibition. Museum-goers are provided scorecards that give the rules of the game and identify the science and sports connection of each event.

Items included are "Sweet Spot," "Friction Management," "Angular Momentum," "Gyroscopes in Action," "Collisions," "Human G-Force," "Economics," "Peripheral Vision," "Muscle Tension," and "Reaction Time."

## Full-tuition scholarships

An academic excellence scholarship program, which will benefit students from all 32 high schools in the college

district, has been established by the Board of Trustees.

The highest-ranking student in each high school who attends CD will receive a full-tuition scholarship if that person is in the top 10 percent of his or her graduating class. The student must also be recommended by the high school counselors.

Additional details are obtainable from James H. Williams, CD's director of admissions, at 858-2800, ext. 2441.

## Coupon books on sale

Entertainment '85 discount coupon books are now on sale at the student activities box office.

Dining, theater and sports discounts up to 50 percent off are offered in the book, priced at \$25.

## Pre-testing off campus

Students planning to enroll in English 101, composition, or Math 110, intermediate algebra, can take the required pre-test in Downers Grove as well as here on campus.

The test, used for advisory purposes only, will be administered in Downers Grove High School, south campus, room 113, from 6 to 9 p.m. Dec. 8, 10, 12 and Jan. 7.

Each test will take about one hour, and no appointment is necessary.

Further information is available at 963-8090.

## Haydn's mass

The DuPage Chorale will perform one of Franz Josef Haydn's final choral masterworks, the Theresa Mass, in concert, Sunday, Dec. 9, at 8 p.m. in the Building M Performing Arts Center.

Admission is free.

Joining the chorale will be guest artists Suzanne Johnson, soprano; Carol LaSage, alto; Mark Zolezzi, tenor; David Rice, bass; Lorraine Brugh, organ; and a professional orchestra.

Johnson, LaSage and Rice have sung with the chorale in past seasons. Brugh, organist at Faith Lutheran Church in Glen Ellyn, will solo in Benjamin Britten's "Jubilate Deo."



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# WHAT'S HAPPENING...

## Talent showcase

Comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase.

Writers may submit comedy one liners and situation comedy scripts as part of the ACTS competition.

Joining Hope in judging another new category — songwriting — will be Mike Reid, who has written "There's A Stranger In My House," sung by Ronnie Milsap.

An award for best video production has also been added to the list of performing categories that include all areas of contemporary and classical music, dance, drama and variety.

Students who participate in ACTS are eligible to receive cash awards and scholarships, overseas tours, showcases, personal appearances and auditions by major talent agencies, record companies and other entertainment organizations.

Entries are being accepted through April 15. Additional information and an entry form are available from The American Collegiate Talent Showcase, Box 3ACT, New Mexico State University, Las Cruces, NM 88003

## Meeting people

"How To Form Successful Relationships," a seminar about meeting people, will be offered Saturday, Dec. 8, from 9 a.m. to 4:30 p.m. at the Hyatt Oak Brook Hotel.

The seminar will be led by Chellam Embar, author of "People, People, Everywhere!" Embar is an author, counselor and educator with a master's

degree in human development.

"Singles' clubs are depressing," Embar said, "and bars are the worst places to meet people. Some individuals are not necessarily born with the proper skills to meet others and have successful relationships," said Embar. "But these skills can be learned."

The registration fee for the seminar is \$60 in advance, \$65 at the door. More information is available at 932-0067.

## Art exhibit

Willard Smith of Naperville, CD art professor, is exhibiting his work in the lobby of the Oak Brook Theater through Dec. 29.

Smith and his wife, Joyce, recently attended a Don Reitz action-painting-on-clay workshop at the American Art Clay Co. in Indianapolis where they each made a slab clay piece in the Reitz style and bought material for future work.

In September, Smith won a blue ribbon in the Naperville Art League's monthly members' exhibit for a pewter cup he created while attending an art school in August.

He followed this by entering a sculptural pewter piece in the October DuPage Art League members' exhibit where he won a merit award, as did his wife for a porcelain jewelry pendant.

## Charity drive ends

Today marks the close of the Christmas charity drive being sponsored by Student Government.

Collection jars are in the admissions office, cafeteria, game room, bookstore and learning resources center.

Contributions for the group's canned food drive may be dropped off in a box in front of the cafeteria. Items collected

will be donated to the Wheaton Episcopal Church, which will distribute them to needy families throughout DuPage County.

## Heads alumni

Linda Rebottini of Glen Ellyn has been appointed coordinator of alumni affairs and deputy director of the capital campaign at CD.

Rebottini is a graduate of the University of Pittsburgh with a bachelor's degree in English and communications. She has worked in public relations for U.S. Steel in Pittsburgh, Surfbelt in McKeesport, Pa., and the Independent Contractors Association of Downers Grove.

Prior to coming to Glen Ellyn four years ago, Rebottini and her husband, Richard, lived in Canada, Chile and New Mexico while he was employed in the international division of Betz Laboratories. He is currently a technical specialist in Betz' marketing division. The couple has a daughter, Gabrielle, 18 months.

Rebottini is a member of the Glen Ellyn Junior Woman's Club.

## Holiday hours

CD will be closed during the Christmas and New Year's holiday weekends from Friday night until the following Wednesday morning.

The Learning Resources Center will also be closed from 4:30 p.m. Friday until 7:45 a.m. the following Wednesday on both weekends, while registration and the business office will be open Saturdays from 8 a.m. to noon both weekends.

During the holiday period all offices will maintain normal hours Wednesday,

Dec. 26 to Friday, Dec. 28, and Wednesday, Jan. 2, to Friday, Jan. 4.

## Graphology workshop

A one-day graphology workshop will meet from 9 a.m. to 4 p.m. Saturday, Jan. 26, in K157.

The cost is \$25.

The workshop is aimed at teachers, counselors, therapists, psychologists, or those interested in handwriting analysis.

Rose Matousek will be the instructor.

Further information is obtainable from Open College at 858-2800, ext. 2193.

## Child development

A seminar titled "Understanding Child Development" will be offered from 8 to 9:30 p.m., Wednesday, Jan. 16 to March 6 in Downers Grove North High School, 4436 Main St.

The cost is \$30.

The workshop will examine important developmental issues from infancy to adolescence, including activities, styles of communication and discipline.

Kathleen Kroll will be the instructor.

Further information is available at 858-2800, ext. 2193.

## Civil War women

Lucy Eldersveld Murphy, a part-time history instructor at CD, recently participated in the fifth annual symposium on Illinois history, sponsored by the Illinois Historical Society in Springfield.

Murphy's talk, presented during the segment on "Women: Breaking the Mold," was titled "So She Manages: Illinois Business Women in the Civil War Era."

## Student Activities Program Board Presents...

## Sun Your Buns in... Florida!

The spring break trip to Daytona Beach, Florida is from March 22 through March 31, 1985. The cost of the bus trip and the room (for 4 people) is \$195.00. Air is \$329.00 to Orlando, bus to Daytona included. This includes 7 nights at the Whitehall Inn, free welcome party, and trip t-shirt. Air is limited to 40 seats, so sign up early! Registration begins in the recreation area Monday, January 14, 1985.

## Registration Hours:

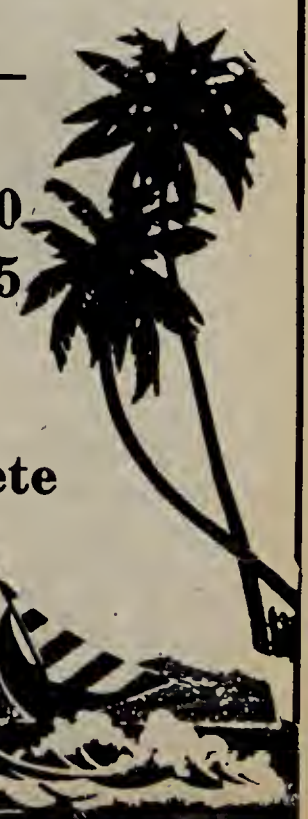
Monday: 10 a.m. — 1:30 p.m.

Tuesday: 5 — 7 p.m.

Wednesday: 10 a.m. — 1:30 p.m. & 5 — 7 p.m.

Thursday: 10 a.m. — 1:30 p.m. We are taking 365

students — all trip participants must be registered and complete at least one (1) credit hour during Winter Quarter.





Nov. 27

Public safety officers, responding to a call about an unknown man who was attempting arson, were dispatched to washroom #3088 west of the DLL. The officers found no one but discovered a large quantity of paper towels and 20 to 30 matches lying in a pool of water caused by an overflowing toilet. Maintenance staffers were then dispatched for the clean-up task.

Nov. 26

Two students might have to pay restitution to the college for breaking the main door in the gameroom of the SRC. Jeffery A. Roberson, while inside the room, reportedly threw the lock when Andrew J. Discher tried to enter. According to Roberson, Discher mumbled something about being "superman" and attempted to force the door, causing the lower pins to break. The estimated cost of the damage was \$40.

Nov. 20

An unknown man likes to fill his gym bag with sandwiches while in the cafe-

teria and walk out without paying for them, according to Cheryl Sandowski a cashier. The individual refused to open

his bag and paid for a soft drink and chips only, said Sandowski. The man is described as being from 18 to 21,



## Police beat

stockily build, with brown hair, wearing a brown jacket, T-shirt and grey sweatpants.

Nov. 18

Joseph M. Neu was found with a compress over his right eye in a locker room by the martial arts room in the PE building, according to public safety. Earlier Neu had been practicing with "escrima sticks." He was taken to the MED-First clinic.

Nov. 16

A mannequin called "rescue baby" was "kidnapped" from the office of Darryl Haefner, coordinator of fire science. The present whereabouts of rescue baby remain unknown and thus far no ransom note has turned up.

Nov. 15

A microphone valued at \$90, and which was part of some audio-visual equipment, was reported missing from the PE Building by Robert J. Skup, production consultant with faculty services.

## Bookstore woes...

Continued from page 1

"One of these 'unforeseen circumstances' is the problem of recent declining enrollment," said VanLaere in his report to Gibson. "This decline has a tremendous affect on buy-back and on bookstore inventory levels that we are forced to keep.

"WE BASED OUR winter quarter ordering on the school's projected good enrollment," he continued. "Unfortunately, that's when the decline began (winter, 1984).

"As a result, we realized a \$1,200,000 inventory for the first six months of FY '84." (Jan. 1, 1984, marks the end of the first six months for FY '84.)

Both the number of credit students, and the total number of students had been on the rise through the spring of 1983.

However, percentagewise, the increase in enrollment, from one year to the next, had been dropping, and in the fall of 1983, CD experienced a 3.1 percent decrease in credit enrollment, according to the office of research and planning.

Also, the historic drop in enrollment between the fall and winter quarters was 18 percent compared to 15 percent the previous three years.

"VanLaere has asked for enrollment projections once or twice since I've been here," said Gary Rice, director of research and planning.

**DURING A HUMANITIES** meeting on Nov. 29, William Doster, a member of the faculty senate ad-hoc committee looking into bookstore operations, asked VanLaere what criteria he used in making book-ordering decisions. Doster said he "didn't receive a satisfactory answer."

During an earlier, similar, meeting of the social and behavioral science division, VanLaere stated that book orders were based on 10-day enrollment figures from the previous year, according to Chuck Ellenbaum, who is also a member of the faculty senate's ad-hoc committee.

"I take past enrollment figures, projected enrollment, historic post-registration drops

for each course and new edition notices, then I make my decision," said VanLaere, motioning the flip of a coin.

"IF ENROLLMENT drops off this year, we'll be ready for it," he said.

It already has — by 3.4 percent, according to research and planning.

On increased overhead, Gibson said that the bookstore is now paying seven percent of gross sales to the college for rent, custodial services, administrative services, and phone, electricity and water.

"We are also realizing additional expenses that we had not experienced in the past," said VanLaere in his report to Gibson.

"We have calculated an additional \$20,000 for extra staffing, \$60,000 contributed to extra rental payback, and a \$10,000 write off of obsolete credits, as well as an \$87,000 loss on return of investment due to high returns (of books) and wholesale sales," he said, in his report.

**ACCORDING TO GIBSON**, the bookstore "retains too many employees during off-peak sales periods.

"Labor is still at the national average for bookstores," he said. "But I'm not happy about the situation, and I've been trying to work with VanLaere on it."

Obsolete credit refers to credit on account, for books returned to publishers, that has not been utilized in the purchase of new texts.

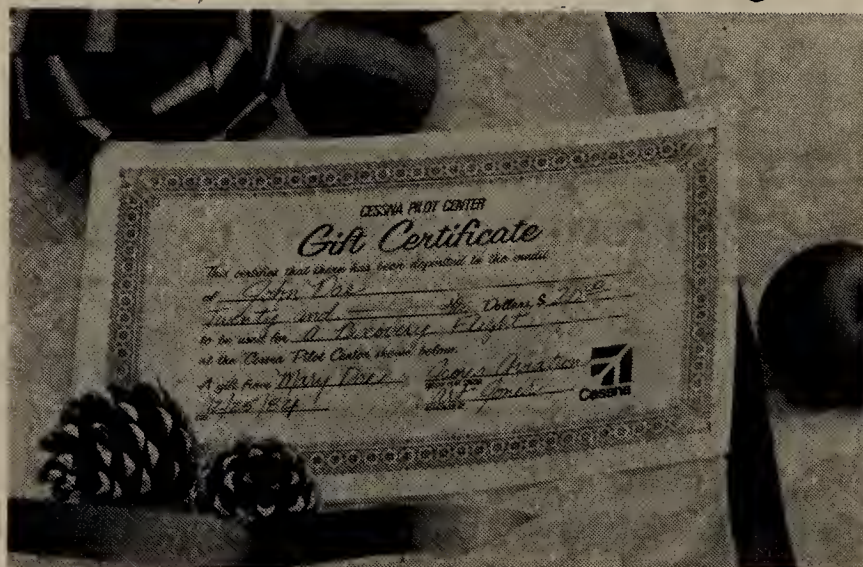
And the \$87,000 loss attributed to high book returns and "wholesale sales" cannot be confirmed for the lack of records.

**"BASED ON THESE** figures, accounts receivable indicates a possible \$42,000 loss for FY '85," VanLaere's report concluded.

As of Dec. 1, the bookstore is \$86,000 in the black, according to Gibson. He also said that last year's "surprise deficit" of \$89,900 "will not become a trend."

Is VanLaere's job on the line? "Not that I'm aware of," said Harold McAninch, CD president.

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# College enrollment drops

By APRIL GRONOWSKI

College enrollment nationwide this year has dropped slightly, but the large plunge long predicted has not yet materialized.

A projected 12.3 million students are currently attending post-secondary institutions, 50,000 fewer than last year and 70,000 under the record high recorded in 1982, according to the National Center for Education Statistics.

**THE NUMBERS STAYED** fairly even, the center said, because of increased enrollments by older students, women, minorities and part-time students.

But traditional scholars, those between 18 and 24 years of age, are fewer, with the number of high school graduates down 100,000 to 2.6 million this year, and scheduled to drop an additional 2.6 percent by 1990 because of the end of the baby boom.

Enrollments in community colleges are expected to dip slightly, from 4.9 million in 1983-84 to 4.8 million for the current academic year, according to the American Association of Community and Junior Colleges.

**UNCERTAINTY EXISTS** in projections because of the variables making up the figures. Demographics indicate the number of 18-year-olds, but cannot suggest how many will be graduated from high school or enter and

remain in college.

Institutions must also use estimates for older age groups, foreign students, graduates, professionals, and full-time vs. part-time attendance. Despite allowances for various recruitment strategies and the inclusion of groups other than the traditional, national figures still predict a falling off in enrollment of some 15 percent.

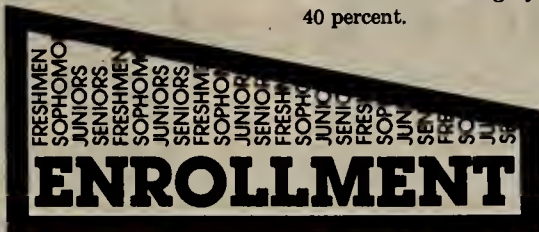
Down may not mean out for the 18 to 21 year-olds here at CD. For those planning to transfer to four-year schools, "The biggest change will be

central regions will be the hardest hit, with anticipated fall offs of 40 and 32 percent, respectively by 1995.

The Western and Southeast-Southcentral regions project enrollment drops of 16 and 13 percent.

States such as New York, Massachusetts, Connecticut, Rhode Island and Delaware expect above 40 percent fewer enrollees.

Pennsylvania, New Jersey, Maryland, Michigan, Illinois, Minnesota, Ohio, Wisconsin and Iowa see the number of students diminishing by 34 to 40 percent.



the shift from a seller's to a buyer's market... the competition among colleges will get much stiffer," according to an article by David Breneman in a recent issue of Change magazine.

**BRENNEMAN STATED** that because recent high school graduates comprise the bulk of full-time students, projections have been made for each of the 50 states based on enrollment levels in 1979. These show an uneven pattern of decline for colleges and universities across the nation.

The Northeast and North-

Most of these states have large numbers of public and private institutions, making the adjustment to greater-than-average enrollment decline particularly severe. This suggests the need for more aggressive recruitment of students in these areas.

**THIS YEAR IN** Illinois, community colleges expected a five percent decrease, with some schools anticipating declines of up to 15 percent. CD experienced a 3.1 percent drop this year.

"CD may be a pocket that goes counter to the trend

because it is in a population growth area; it is unique in the county and nation-wide," said Gary Rice, director of research and planning.

Older students constitute the group most commonly looked to for offsetting the declining young population, and community colleges had over 27 percent of their enrollment in the 25 to 34 age group in 1978, compared to 14 percent in the four-year colleges, Breneman noted in his article.

**COMMUNITY COLLEGES** are in a favorable position to weather the national crisis because of their relatively low prices, their ability to serve the adult part-time population and their flexibility in shifting program offerings rapidly in response to changing demands, he said.

CD's decline is considered "only marginal and is a reflection of the economy and the decline in high school population," according to James Williams, director of admissions. He believes CD has the advantage and flexibility that comes with rented satellite facilities and employment of more than 1,000 part-time teachers.

To counter a decline, Williams said that "a marketing committee has been formed to 'reach out more to the public.' The college, he said, is seeking ways "to encourage enrollment and make CD attractive to senior citizens,

veterans and business and professional people."

**THE STATE OF** the economy and trends in federal and state aid to students will also affect enrollment patterns, Breneman suggested. Financial aid is likely to be less plentiful and may cause a redistribution from high to low-priced schools, from full to part-time attendance and from resident to commuter status, he said. An improved economy means more job openings; younger students cut back to part-time attendance and adults return to full-time positions.

Community colleges will need to contend with these shifting patterns since several part-time students are required to generate the equivalent revenues of one full-time student, and they must finance part-time students in non-credit courses which are not included in determining state aid, Breneman noted.

Another positive note for students goes hand-in-hand with lower enrollments — fewer grads will mean a stronger job market, Breneman said. The relative scarcity of college graduates over the next 15 years will enhance the job opportunities available to them and competition for their services will increase.

For colleges that get through the next 15 years, the picture is expected to improve. By the end of the 1990s, the children of the baby boom generation will be entering college and population figures will again be on the rise, Breneman said.

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**BUYBACK TIME:**

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Friday, 8:30 — 3:30

Saturday, 9 — 12



College of DuPage



# ANA seeks to change nursing requirements

By GLORIA DONAHUE

An attempt by the American Nursing Association to have RN licensing laws changed continues to meet with opposition by proponents of two- and three-year nursing programs, according to Ted Tilton, provost.

"We are really at war with the ANA," said Tilton, who chaired a state-wide committee last year and is now serving on a national committee to preserve existing licensing laws.

CURRENTLY, THREE types of educational preparation qualify graduates for the same RN licensing exam: the two-year or associate degree in nursing; the three-year, or hospital-based diploma program; and the four-year, or bachelor of science in nursing program.

The ANA, run by educators at the baccalaureate level, has put \$500,000 into a campaign to change licensing laws across the country to require the BSN degree.

"They are trying to disenfranchise our program and until they can show us that our graduates are unsafe to practice, I oppose them," said Tilton.

"It may be that the BSN-degreed nurses are better trained for leadership or specialized nursing. I have no problem with licensing those people beyond our two-year

program," he said.

Betsy R. Cabatit Segal, associate dean of health and public services, agrees with Tilton. "Perhaps the BSN degree deserves another certification for administrative capabilities," she said.

THE ANA WANTS a division in licensing to define the BSN as a "professional nurse" and the ADN as an "associate nurse."

"I don't think that ANA can legislate 'professionalism,'" said Segal.

The ADN program offers the opportunity to get an RN degree to people, especially minorities and women, for instance, who might not be able financially or otherwise to earn a four-year degree, according to Segal.

"OUR PROGRAM affords many the opportunity to enter the field," she said. "And, our students score better on the license exam."

CD ranks 10th among 77 nursing programs in Illinois, according to Segal.

Tilton said that the ANA "has been unable to offer any evidence that ADN graduates don't perform as well at the bedside level.

"Two-year people get more clinical experience," he noted.

To date, no state has adopted the licensing law as recommended by the ANA, which would additionally affect reciprocity laws between states.



INSTRUCTOR DONALD GREEN demonstrates bio-feedback equipment to Traci Treiner, Naperville. Green is conducting experiments in bio-feedback research, preventive method to stop stress-related health disorders.

## Bio-feedback program termed 'one of a kind'

By STEVE SAVAGLIO

A new medical health program — the first of its kind in the nation — is now being developed at CD.

Donald Green, a new faculty member here at the college will be conducting experiments in bio-feedback research, a preventive method to stop stress-related health disorders.

"Our program is designed to train people in his new health-related field," stated Green. "We will apply psychological and behavioral treatments to patients with stress problems

such as hypertension, ulcers and headaches."

THE BIO-FEEDBACK tests monitor normal body functions, such as heart rate, brain waves and blood pressure. The patient is then shown the results, and how to control abnormalities which cause stress-related problems.

"In the past, the bio-feedback effort has been very haphazard," said Green; "only lectures and seminars mostly. Ours will be an organized program designed to benefit the community as well as the

campus."

Patients for the studies will be referred to Green by doctors outside of campus. Students in Green's classes who wish to participate may also be considered.

"The medical profession can benefit greatly from our studies," Green said. "We can treat stress-related irregularities as well as helping the patients to prevent them on their own."

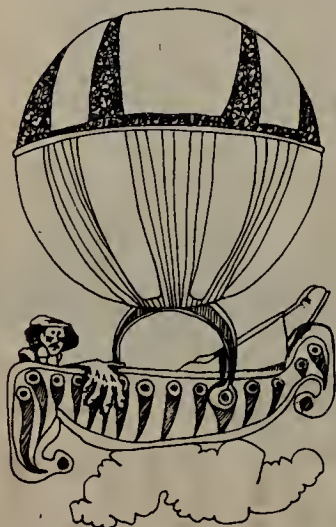
BIO-FEEDBACK research at CD in the past was done by Bill Murchison who initiated the bio-feedback lab. Green was brought to CD after Murchison passed away.

Green has studied his field well, including undergraduate work in psychology at Fisk University in Texas; a master's degree in experimental and physiological psychology at the University of Massachusetts; doctoral work at Arizona State; as well as a private practice devoted to stress management.

"The bio-feedback field is growing," Green pointed out. "Soon there will be a great demand for bio-feedback technicians. In fact, I'm looking for one right now to help in our program."

Green has already put together a curriculum for the experiments, and pending permission by CD board members, he hopes to get the program off the ground by next fall.

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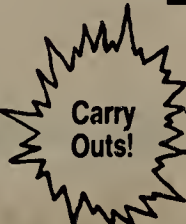
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COURIER Photo by Pat Timmers

**JIM KRUSE RECENTLY** was elected SG director to fill one of four vacancies on group's board.

## *Jim Kruse appointed new SG director*

By R. KELLEY LAUGHLIN JR.

Student government filled one of four available positions for student director Nov. 28 when Jim Kruse was voted in unanimously by the SG board.

Kruse, 18, is a 1984 graduate of York Community High School. He was involved with the school newspaper, the drama department and was a member of the tennis team.

He is currently working on a degree in liberal arts at CD, and plans to attend Boston University to earn a bachelor's degree in business.

Kruse, who lost the recent election, says that he wants to make sure that "all practical wishes and wants of CD students are carried out to the best of my ability."

"I'm proud to be a director," Kruse said, "and I will try to keep an open mind on issues and litigations while standing firm on my own ideals unless logically persuaded."

Kruse went on to say that, "Many students have misconstrued thoughts that SG members are too busy working on major disagreements or problems, but those who have any suggestions or problems should feel free to contact one of us."

# Counselors assist wayward students

By JOHN HOFFMAN

"What should I major in?"  
"What careers would be right for me?"

With winter registration nearing its end and Christmas drawing closer, questions such as these may be sidestepped by visions of shopping malls and lazy mornings.

Nevertheless, career and educational services are available year-round at CD. Campus counseling is one of those services.

UNLIKE THE ADVISING center, which offers help to students who are fairly certain about their area of study, counselors "look at the big picture to see what you're about and what are some possible career options," said Carole Dobbie, director of main campus counseling.

"We're interested in whole life planning," she declared.

When students meet with a counselor, they are asked about their interests and priorities, she said. This may include an interest test to help determine if the student is "a risk-taking or a play-it-safe" person.

Counselors also discuss "realistic" options in the work world," Dobbie said. "We talk about what fields are growing and contracting — we

don't spend time reciting facts."

Sixteen full and part-time counselors work with students at the main campus. They all have master's degrees in counseling and further training such as workshops, she said.

IN ADDITION TO career planning, counselors discuss personal problems.

"We are not a therapy center," Dobbie said, "but we talk about a realm of problems including social relationships. We will talk to anyone about anything."

Counselors may refer some students to professional help in the community, she added.

Dobbie stressed that counseling is not a "round-peg, square-hole" job; personal problems, ethics, and personality are all connected in career making decisions.

Last quarter, at least 1,500 people set up appointments at the main campus counseling center in IC2010, while an additional 300 to 700 "walk-ins" sought counseling.

CAMPUS COUNSELING oversees group counseling, course schedule planning sessions for new students and Education 105 and 110.

Education 105 is a three-credit class with emphasis "given to helping students

learn the skills in developing career awareness, making career decisions, and taking career action," according to the CD catalog.

"It has narrowed down career options in my mind," said Syd Serior, who is taking the class this quarter. "The instructors give us bunches and bunches of information about career counseling."

Education 110, Human Resources, is a class in interpersonal skills.

Although Dobbie says that the counseling office has its hands full, she believes that many students can and should seek career counseling.

"One discussion is sometimes all that is needed to make some positive changes," she said.

### **Oil paintings exhibit**

Artist Sandra J. Perlow is exhibiting her paintings in the CD Gallery through Dec. 18.

Perlow's large oil on canvas paintings portray wild animals and humans together in nature. The characters in her work are involved in magical irrational acts, giving her paintings a mystical quality.

The artist's association of animal and self is shown in the way Perlow uses the deer and rabbit to embody human emotions.

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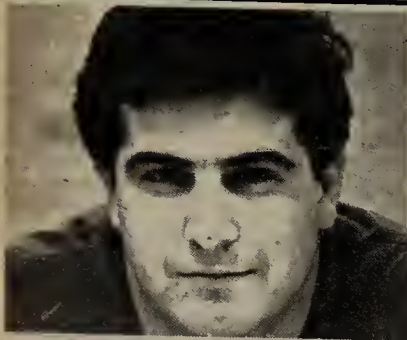
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# Perspective



## Aiello's Alley

By CHRIS J. AIELLO

Several items at CD are too stupid to be called stupid. I would term them "really stupid," but what's the difference between "stupid" and "really stupid"? Nevertheless, here's what was found:

— The fire hydrant south of the SRC building.

Why is it in the middle of a field hundreds of feet from any building? Maybe the administration feels ducks are more important than people.

Could we get a hydrant a little closer to the buildings, please?

— The steel sign west of the SRC building supported by a steel girder which is supported by two girders.

Once you're about 50 feet from the building, this sign tells you you're at CD. Brilliant. Without it, I might end up at Triton.

TO TOP IT off, this sign has become the most grotesque conglomeration of rust in the history of the world. I tried to get to the entrance on that side of the college the other day, but my car wouldn't turn. I think it's afraid of being sucked in.

— The form in CD's records department allowing a student to see his own transcripts.

IT'S NOT REALLY as dumb as it sounds, but the form does contain one dumb thing on it: a box and the words "for pick up."

Don't put an "x" in that box; you'll just be told "it's easier for us to send it to your house and just as fast."

If we aren't supposed to use this box, why is it on the form? I don't know if this idea is too simple but wouldn't it be better to just eliminate the dang-blasted box from the form?

— The emergency exit in the cafeteria.

WHY WHEN A door is right there must we walk an extra 100 yards to get to another one? After all, a door doesn't have to have "emergency exit" printed on it to be used in an emergency — does it?

— The advertising for the Hollywood Collectibles Show.

You didn't hear about it? Neither had I until the day after. I was washing my hands in the washroom, I looked up and there it was: a sign telling me all about the show.

WHO PUTS THIS sign in the washroom? Washrooms aren't known for their visibility. They're usually hidden, tucked away in some corner. Besides, no one

goes into a washroom to find out about what's going on at the college.

But, if in fact you do feel compelled to plaster washrooms with advertisements, put them where someone will read them, on the inside of the toilet doors. Talk about your captivated audience.

— The lighting in the IC building.

This lighting, or lack of it, fosters all kinds of perverted behavior.

— The washrooms in any building.

LOOK UP.

— The clocks in the IC building.

You have to get within 10 feet of the darned things to be able to discern where the big and little hands are and which is which.

Again, a little lighting could solve the problem.

— THE HALLWAYS IN general.

Why are they so narrow? Is the administration giving us the "hobo's hurry"? Or maybe they're just trying to protect us from the evils that lurk in these shadowy depths.

— The colors in any building.

Who coordinated these colors? Awk. Gag. Cough.

YOU SHOULD BE fired!

— The benches in the student lounge that house the television that is rarely in the area, and when it is, it doesn't transmit television programs. But that's another story. Back to the benches.

Are these benches supposed to be comfortable? Who designed them? Could you take them back or let us trade them in on some Lazy Boys?

More importantly, however, who bought them? This area is called the "student lounge." You're supposed to lounge in a lounge. You can't relax on those benches.

YOU COULD BE fired, too, but first pick up the Lazy Boys the designer is sending.

— The railings along the sidewalks that lead from the walks along the cafeteria to the west parking lots.

Why are they only on one side of the walk?

Another friend suggested they're for handicapped people. No way. If they were wouldn't they be placed all over the campus? Then again, CD does have only one handicapped entrance.

I THOUGHT THE railings served to keep people off the shabbily manicured lawns, but why would CD protect only the left side lawn sections? I don't know, but it blew my theory.

Anyway, what purpose do these railings serve?

— Finally, the stupidest of all the stupid things: the sign in the SRC building that reads "To Instructional Center."

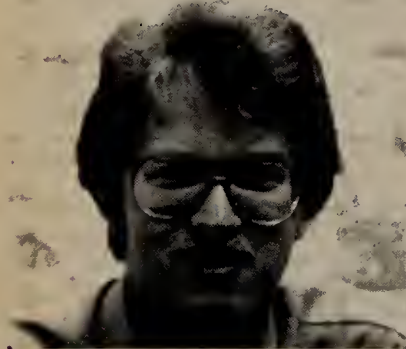
THIS SIGN HANGS from the ceiling on the second floor of the SRC Building, 10 feet away from the IC.

Now tell me, if you get within 10 feet of a place that you want to be at, don't you already know you're going in the right direction?

Positive reinforcement maybe — I don't know.

Oh, by the way, whoever cuts the grass at CD should also be fired.

# The CRONENBERG Report



By THOMAS A. CRONENBERG

Two years after their initial entrance into the national parliament, or Bundestag, in Bonn, West Germany's Greens are moving ever further toward legitimization and a status as the fourth major political force next to the traditional post-World War II parties.

Events within the party as well as the position of the traditional parties in

reference to the Greens point to a major role for them in the future.

Discussions at the half-way mark of their parliamentary term give the clearest indication that the Greens are moving toward a more traditional party existence. Rather than cling to their novel concept of replacing their entire batteries of representatives every two years, Green plenums throughout the republic are recognizing the merit of the more traditional four-year system.

THE INNOVATIVE LAWMAKERS realize now what well-versed politicians had told them before they became a force in Bonn's parliament — that the concept — though well-envisioned because of its propensity for bringing fresh blood to the parliaments and inhibiting the development of party moguls who stayed on for years, was actually self-defeating in the long run.

Greens who have just learned the ropes in the complex Bonn system and

who have had the chance to mellow from their ultra-anti-establishment stance to roll up their sleeves and get to work with the enemies from the opposition, must soon leave the parliament in order to give new and similarly green legislators the chance to come onto the scene.

Green party organizations at all governmental levels have determined that the rotation principle has to go, and that the politicians' presently holding 27 seats in Bonn's Bundestag must leave by March because of the public mandate which had allotted each two, not four years in parliament.

Certain Greens — typically emphatic on the matter — refuse to go.

WILLI HOSS, A Green representative from Stuttgart, will return to work at Daimler Benz in March after an unsuccessful attempt at a second two-year term, which has been refused by the national party organization.

Particularly vocal and nationally known Greens who had once supported the two-year measure are now looking to continue in parliament.

Figurehead Petra Kelly, who had said "No one will stay glued to those chairs," in 1982 has indicated that she "still wants to stay" despite the firm "no" she received from her Bavarian home party base.

Otto Schilly, the controversial lawyer who defended the Bader-Meinhoff terrorists in the 1970s, has special reason to stay. As one of the experts in the Green party, and one of the most eloquent members of the somewhat haphazardly thrown together coterie, his absence would be particularly noticed.

His Dortmund constituency hopes to petition the national party this month, in the hope that he might remain in Parliament the next two years.

Please turn to page 14

## COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137.

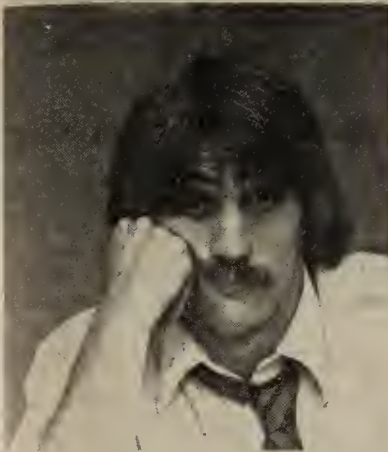
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# Opinion

## Laughlin's Lampoon



By R. KELLEY LAUGHLIN, JR.

I was at a party the other night and somebody walked off with my lighter; that really bothered me. (Observation: Disposable lighters are like 10-speed bikes. They're always changing hands.) So I got to thinking about all kinds of things that made me mad.

After about 12 minutes of my loud, drunken, slurred speech, everyone started throwing things at me so I shut up, but when I got home I started to write down some of the things that tick me off.

After I recovered the next day and was able to see again, I looked over the list and noticed that I picked up a lot of my pet peeves from my father. I'm sure a lot of you have also been influenced by your parents.

I THINK BY now that it's no secret that I smoke, so a lot of my pet peeves have to do with smoking.

Like I can't stand people who throw paper into ashtrays. I've started numerous fires this way myself, one of which was responsible for burning down a recruiting center in Chaparral, N.M.

I also hate it when the cigarette sticks to my lip and my fingers slide down the cigarette and get burned as they reach the end. When you finally get the cigarette off your lip, it rips off a piece of skin with it.

And why do they put those little, skinny slots in black, plastic ashtrays? They don't serve any useful purpose.

I REALLY ABHOR the fact that mechanics can get away with charging you twice as much as they gave you for an estimate.

Can you imagine if everyone did that.

You would walk into a barber shop with a sign out in front that said, "HAIRCUT \$8," but after the barber's finished with your cut, he says, "Well you had more hair than I thought, so it's gonna cost you \$15 instead."

Speaking of cars, why does everyone have to drive 10 mph during the first snowfall? Are they afraid they're going to fall off the side of the road?

Why do they put those mirrors that say, "Objects are closer than they appear," on cars? Why use something that doesn't work right?

My car broke down the other day and a friend of mine lent me a Volkswagen, and I found out that I really hate first gear.

I THINK FUZZY toilet seat covers are a communist plot to masticate the American male.

I don't like flimsy tissues, and without my getting gross and explaining why, I think you could figure that one out on your own.

It seems like every roommate I have ever had has had an inability to refill ice cube trays. I have been known to

get extremely violent when I don't have ice for my cheap tequila.

Why is it that the moment I walk into a Bressler's ice cream parlor, one of their sales people asks me, "Can I help you?" C'mon, there's 33 flavors to choose from; give me at least a couple of minutes to check them all out.

EVERYTIME I START reading an article in a magazine, the story always breaks right in the middle of a word so I have to frantically search for the new page while trying to keep the first page — which I usually lose — or I lose my train of thought.

Have you ever been to New Jersey? If you have, then maybe you're like me and can't figure out why they refer to it as "The Garden State" on their license plates. The state is really just a garbage dump for New York!

Speaking of state mottos, have you ever seen Iowa's? "A nice place to grow," declares the sign as you cross over the border. To grow what? Corn?

Though I wouldn't call it a pet peeve, an earth-shattering question has been bothering me the last week or so.

Where is Rescue Baby?

### Favors smoking ban

To the Editor:

I am writing this in reply to the editorial in the Nov. 16 edition of the Courier headlined "Back to High School."

I favor Harold McAninch's suggestion on enforcing a non-smoking rule in the IC Building. Some 67 percent of adults are non-smokers, which makes smokers the minority. Why should non-smokers have to inhale cigarette smoke and increase the chance of getting lung cancer just so the minority can pretend to be mature individuals?

Having the IC Building a non-smoking area is not going back to high school. Offices in San Francisco have non-smoking sections, as do restaurants and airplanes, and I haven't heard any screaming that they're going back to

the days of high school. If the IC Building becomes a non-smoking area, plenty of areas are still available where smokers can destroy their lungs and not mine. If a smoking ban ever becomes a reality I'll be able to walk down the halls without choking on someone's cigarette smoke. We should all remember that the surgeon general has determined that smoking is harmful to one's health.

Laura A. Cérne, Oak Brook

### Facilities adequate

To the Editor:

College of DuPage has received several awards for its service to and accommodations for our handicapped students.

A presidentially appointed accessi-

since spring quarter, 1981, which meets each quarter during the academic year (at a minimum) and whose membership represents each constituency group of the college, including students.

All construction has met the strictest federal and state of Illinois codes for handicapped access. The health and special services office performs myriad services for disabled students and staff alike, and the special needs coordinator is regularly available to assist students and faculty in the process of effecting program and instructional accessibility.

We are confident that College of DuPage has historically been appropriately sensitive to the needs of our handicapped people, even far prior to statutory requirements, as well as is currently in compliance with federal and state mandates.

K.A. Harris,  
dean of student affairs

More letters on page 11

### What is your pet peeve?

Tina Lardizabal, Bloomingdale: "When men ignore women during introductions."



Tina Lardizabal

Rick Cesario, West Chicago: "Litterbugs on city streets, people who throw trash out of their car onto the street."

Jennie Hart, Lombard: "People who walk too slow in the hallway and block people from walking faster."

Stephanie Van, Glen Ellyn: "Students who encourage you not to study in order to lower the curve on an exam."

Beverly Choutka, Brookfield: "People who talk too much."

Shary Wallace, Wheaton: "People who cheat on tests."

Silvana Dessi, Forest Park: "The weather in Illinois."

Woodrow Eiland, Wheaton: "People who ask the same question over and over again."

Jon Holic, Westmont: "When the teachers here treat you like you're still in high school."

Bonnie Ague, Naperville: "Ignorant people. They usually don't have consideration for others, don't appreciate someone else's knowledge or ability."



Debbie Weiser

Debbie Weiser, Lombard: "Drunk drivers, because all these innocent people are being killed."

Suzanna Drever, Naperville: "Sexual abuse of children and animals."

Cindy Waters, Wheaton: "People who don't use directional signals on their cars when changing lanes or turning."

Lorenzo Davis, Chicago: "When I tell a young lady how I feel and she thinks I'm joking."



Bruce Flowers

Bruce Flowers, Villa Park: "Bullies picking on little kids."

Kay Taylor, Lombard: "People who are late."

Sandi Mommaerts, Hinsdale: "People who change their appearance just to please someone else, and people always telling me to do my homework on time."



Al Schefske

Al Schefske, Lombard: "When things don't go according to plan."

Adriana Garcia, Glendale Heights: "When someone plays with their gum."

Kevin O'Shea, Burr Ridge: "Women drivers."

Will Riley, Villa Park: "Political commercials."

Mike Beauford, Villa Park: "Villa Park."

Joney Bariucci, Glen Ellyn: "When people blow smoke in my face."

Joe Sadinski, Glen Ellyn: "Student council boxes."

Sue Wojcik, Addison: "When people who are not disabled park in the handicapped spaces."

## Student Voice



## Editorial Board

Unsigned editorials are the opinion of the COURIER editorial board and do not necessarily represent the views of students, faculty or CD administration. Signed material represents the opinion of the author.

Paul Goodman, editor-in-chief  
R. Kelley Laughlin, managing editor  
Chris Aiello, contributing editor

## We're still looking

In view of the recent flap which developed at Triton college concerning the expenditure of some \$12,000 to clean and deodorize doormats, we feel justified in putting our two cents worth in.

Indeed, \$12,000 is a lot of money to be shelling out in order to boast of a "clean house," but the fact remains that someone smelled a rat. In this case, the college's board chairman, Pascal "Pat" Naples, allegedly was the offensive rodent.

While colleges aren't usually considered prime sources of political patronage, Naples reportedly abused the power of his position, handing out "cheese" in the form of high-money, long-standing contracts to friends, relatives, and even friends of relatives. The operation ran smoothly, but just like dead bodies under Gacy's crawlspace, the stench was certain to escape.

How the smell evaded Triton's student newspaper, we're not sure. Maybe they didn't know about it, or possibly were prevented from exposing it by means of censorship.

We don't succumb to censorship at the COURIER, a fact for which we are grateful. Something is to be said about an administrative force that won't stifle free expression. We don't know how the Board of Trustees feels, but free expression implies that nothing exists which could be found embarrassing if held to the light. We applaud you.

Oh, issues still pop up now and again, but none as severe as those dilemmas which Triton must deal with. This doesn't mean we don't investigate — we do. We checked out just how much CD spends to deodorize doormats and found out that the college spends at least \$12,000 to accomplish the task. The difference here is that we pay our own custodians to make the mats smell nice.

We checked out why the bookstore "rapes" students for books and found that massive losses were incurred while the bookstore moved from the west end of campus to the IC — losses exceeding thousands of dollars. Then, with the proof on the table that they couldn't trust their own employees, the bookstore directors went to an outside firm and paid them \$2,500 to take inventory. No cries of patronage, please — the inventory firm used was in no way related to the director of auxiliary services.

Why are we telling you this?

Basically for two reasons. One, the absence of censorship implies that the administration has nothing to hide.

Two, we're still looking.

## Solution for theft

With 19 thefts in the PE locker rooms during the spring and summer quarters and nine more reported throughout the building this quarter, the PE-CRC seems to be an open invitation to petty thieves.

This problem is compounded by the lack of regular patrols and the fact that many people use cheap locks to guard their valuables.

One solution to the problem discussed lately is the addition of a security lock-up for personal valuables, but it seems as though this idea can't get beyond the talking stage.

"The cabinets and space are already there," said Thomas N. Usry, chief of public safety. "All we have to do is use them."

The Board of Trustees has said that the security lock-up is a good idea that will have to be looked into, and Michael R. Bell, supervisor of the PE complex, is very open to the idea.

With all the rhetoric, one might think that something would have been done by now, but this has not been the case.

How many more students need to have personal items stolen before the administration does something?

The Oct. 5 issue of the Courier reported that "security recommendations have been made to the PE department based on an outside consultant's report citing 19 locker room thefts" from the spring and summer quarters.

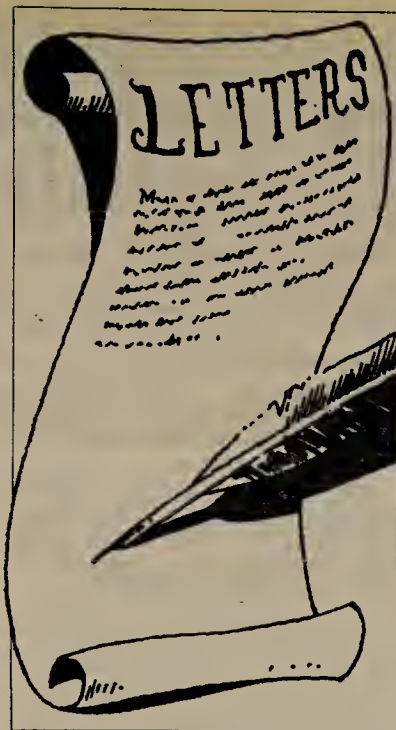
However, the report from Security Audit, Inc., of South Holland, makes no mention of the thefts.

Apparently our reporter was duped, while thefts continued in the PE-CRC.

We feel that the time has come to stop talking about this problem and start doing something about it.

The control center in the PE building could be used for a lock-up with students receiving a receipt from their valuables when they turn them in. To discourage the theft of claim tickets, a signature could be required when checking items in and out.

Not only would such a system provide a physical answer to the problem, but it also would present a psychological barrier to thieves who probably would assume — without having to go through the check-in desk — that nothing of value is available for them to steal.



## Non-smoker gasps

To the Editor:

The recent Courier featured several articles concerning the subject of a potential ban on smoking in the IC.

Smoking, as a right, does not have the same privacy as living. A person has the right to live and no restrictions are imposed on that right. However, all other rights may be exercised only as long as they do not infringe on another person's right.

Living and all things that are naturally required to live, such as breathing, is more fundamental than smoking. The nature of the human beast is such that we can live without smoking, but we cannot live without breathing. Thus, the solution that the editorial board suggested, that non-smokers hold their breath, is not acceptable.

The assertion that a non-smoker can breathe in a smoke-filled room is a matter of opinion. My lungs certainly do not seem to think so. Furthermore, I do not want to have the decision to smoke or not smoke made for me. By breathing smoke-filled air, I am smoking just as surely as if I were puffing on a cigarette. I see no valid reason why anyone should be permitted to increase my risk of lung cancer without my consent. I have the right to live and not be harmed by anyone's actions.

I would also address the assertion that we would return to a "high school scenario" by prohibiting smoking in the IC.

Only those smokers who choose to deal with the ruling in an immature manner — that of smoking in the restrooms — would be returning to a high school scenario. The rest of the school population would deal with the problem in an adult manner, either by obeying the ruling or by seeking to change the ruling through established methods and channels. Additionally, smokers do not make a good case for themselves. They tend to leave a mess on the floor wherever they go, even though numerous ashtrays and garbage receptacles are placed in locations throughout the school. This behavior shows that many smokers here do not have the necessary maturity to handle the responsibilities of smoking.

But, I would say that prohibiting smoking throughout the entire IC is also not an acceptable solution. Instead, smoking should not be permitted in certain areas of the IC, including all of the restrooms because they are poorly ventilated and the smoke builds up and stays in those rooms for hours. In addition, the restrooms were designed for relieving certain human conditions that we all must tend to on occasion. The non-smoker must be exposed to extremely uncomfortable

ED. NOTE: For those of you who hand written, our reply is the same: everyone concerned to keep this grievance or concern, then that you don't have access to a typewriter to accommodate most requests.

For those of you who may not have normal business hours, the college is utilized. We realize many nights of difficulty reaching us. We are sorry to alleviate this problem. In the meantime, in the office, feel free to slip letters

conditions caused by smokers in the restrooms or wait until the middle of class to step out when the smoke in the restroom has finally cleared. At present, students, staff, and faculty can smoke in the halls. I can see no reason why smokers cannot wait the few minutes that it takes to relieve themselves and get into the hallway to light up.

I suggest that smokers need to grow up, think of other people's rights, and show some consideration for those rights. Only then can we come to an adequate compromise.

Judi L. Jarmula, Carol Stream



## SG represents

To the Editor:

As the student president, I would like to clear up a common misunderstanding about student government. Many students think that SG should sponsor more dances and "fun things to do" on campus. SG is not set up to provide dances, concerts, spring trips to Daytona Beach, Fla., and many other activities. This is the function of student activities.

SG exists to provide student representation to the administration. As the president, my job is to act as the official representative of the student body. I bring student concerns directly to H.D. McAninch, president of the college, at his monthly advisory meeting. I also attend each Board of Trustees' meeting.

All SG directors serve on college-wide committees concerned with such topics as food prices in the vending machines and the validity of students' campus traffic appeals. By having SG members on these committees, the administration and faculty hear the perspectives of these students.

I speak on behalf of SG in saying that the fundamental purpose of SG — representing the student body — is being upheld.

Ron Strum, student president

## Teachers should care

To the Editor:

Teachers are one group that should not be allowed to go on strike.

When teachers strike and schools shut down, a lot of problems arise.

Students (especially young children) can easily get the impression that school isn't important because it's always being cancelled. The child may compare school with a television program that is often preempted by a football game or political debate.





DECMEBER 7, 1984

# Dance clubs cater to under 21 crowd

By CHARLES VENTURA

One big problem plaguing high school graduates is having a good time. Most teens want to grow socially by meeting older people and going to clubs for entertainment.

Unfortunately one usually has to be twenty-one years old just to see a band, dance and meet people.

Some people have ways of getting into these places illegally, while others find themselves at a stand still during a major growing period in their life. Bummer!

WITHIN THE LAST couple of years, along with the health and fitness fads, non-alcohol clubs have opened up nationally. This idea originated from sunny and healthy California. These clubs serve natural fruit juices, soft drinks, water and sometimes munchies.

Mars Bar, as boldly printed on the building's marquis, is located on the northeast corner of Rush and Delaware, just a few blocks west of Water Tower Place. The hours are 10 p.m. to 7 a.m. and admission is \$5 until 4 a.m. when it drops to \$4. This might seem steep but the club doesn't make much money from drink profits, like an alcohol-serving bar would.

"WE WANTED TO put a 'new music' club for people 18 and over in this area of town because it needed it," said Peter, one of three managers.

Another manager, Bernard, went on to say, "There are a lot of tourists who look for entertainment in this area of town because it's close to the heart of the city and safe for the most part. It's a taste of some of the underground music and modern dance music that you normally have to travel to the punk and new wave clubs in remote, isolated parts of town to see and hear."

THE CLUB'S DJ Butler, a.k.a. "Animal DJ" is one of, if not the best, young spinners in town.

The club's entertainment booking manager, Scott Brown, a management major at Columbia College in Chicago, said "I'm interested in booking 'new music' bands that are original."

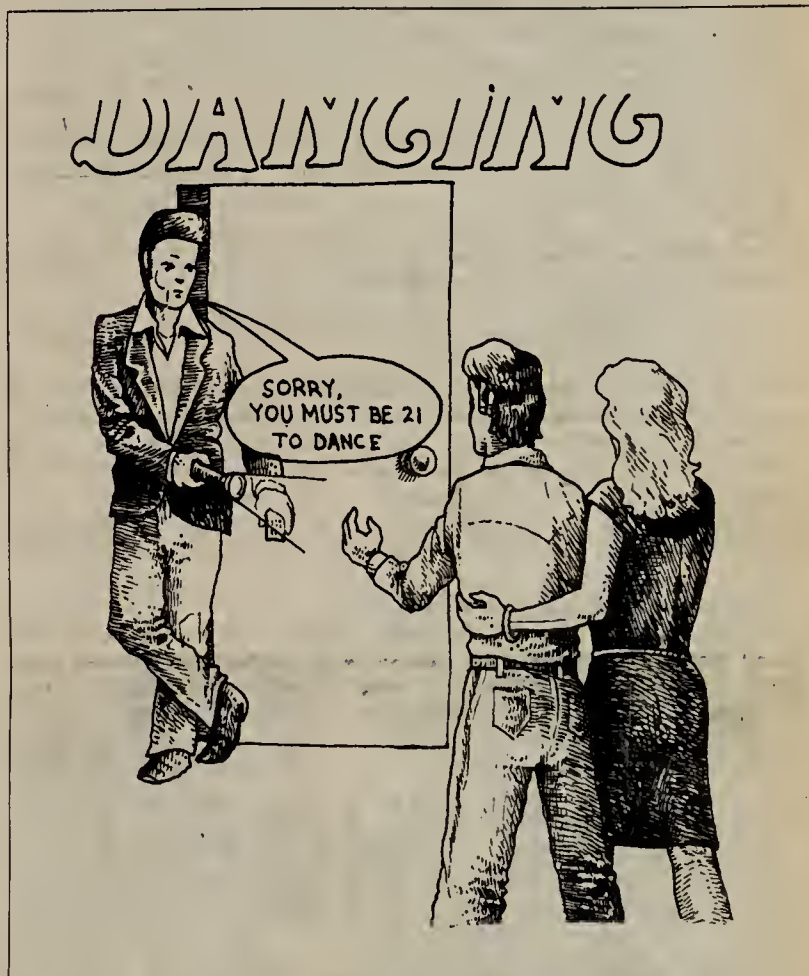
Scott has formed Gnarly Productions which puts together shows with one or more bands, and some shows are for all ages.

THE BUILDING IS estimated to be thirty years old. The basement, formerly the legendary "Jazz Showcase," is now linked with Mars Bar and opens up if the dance floor and seating capacity upstairs gets filled.

"We (the three young owner-managers) did 95 percent of the renovating and remodeling ourselves," said Bernard. "With just a few thousand dollars we made this an original and unique club."

He gives all business majors this advice, "Do it and do it yourself."

UNFORTUNATELY, DUE TO city building inspections and city ordinance, the building will be demolished in six months because of gradual decay. So, I would truly recommend that you "slam down" into the city and check it out, especially people who are eighteen and like to dance.



Another club that serves no alcohol for people 18 and over is Club Medusa. It is located on the north side of Chicago at 3257 N. Sheffield, just three blocks south of Wrigley Field and one block north of Belmont. There is no club sign outside of the building or address numbers, you just have to ask someone or watch and see where people are entering at a moderate rate.

IT'S ONLY OPEN on Fridays, Saturdays and occasionally on holidays. Cover is \$3 for members on Friday; \$4 for non-members, and the club is open from 11 p.m. to 7:30 a.m. On Saturday cover is \$4 and \$5, respectively and the club is open from midnight until 8:30 a.m. Membership forms are available at the door, filled out and processed for acceptance immediately. Once accepted one must pay an annual fee of \$10.

The building is aged at roughly 100 years, and has some gaslight fixtures which were probably installed after the Chicago fire.

THE CLUB'S AMBIENCE changes constantly with various street performances like breakdancers, theatrical art, performance art, slide and reel projections, furniture, plants, and other interesting happenings.

The music on Friday nights is danceable punk, new wave and some soul provided by Bud Sweet who is considered one of the top "progressive music" djs in Chicago. On Saturdays Mark Stephens is the DJ with continuous hot mixes.

Occasionally the club features local and international bands that play original modern music.

NO DRESS CODE applies and people come dressed casually some wearing jeans and flannel shirts, others wearing tuxedos and some in shorts and t-shirts. (the way it ought to be, right?) You can also go wildly chic or punk.

The club's crowd is very cultured and entertains aspiring artists. Many professional and non-professional dancers, models, artists, photographers, and musicians appreciate the exotic atmosphere.

Club Medusa last month celebrated its one year anniversary but actually opened October of 1983.

Clubs like these allow people over 18 to have fun and entertainment without the temptation of alcohol around. Maybe someone will get smart and open up a club like these in "Suburbia — land of the living dead."



COURIER Photo by Pat Timmers

STUDENT GOVERNMENT'S NOV. 30 video dance night drew a disappointingly small crowd.

**SPLICE WISHES YOU  
A MERRY CHRISTMAS**



# Always happening at the zoo

By CRAIG A. RICE

'Twas the day after Christmas  
And all through the house,  
Not a creature was stirring,  
Not even a cus-cus.

The cabbage patch dolls  
Were strewn without care,  
And the Christmas tree lights  
Blinked in despair.

Hey — where is everybody? At Brookfield Zoo, Virginia.

At the zoo? But, it's cold out; and there's snow on the ground.

Virginia — Brookfield Zoo is open every day of the year from 10 a.m. to 5 p.m., with over 2,000 animals from some 650 species.

The zoo has 24 major exhibits, 63 buildings, 3 restaurants, a choo-choo train, a children's zoo and 400 picnic benches — what more could one want? And yes, Virginia, there is a cus-cus.

This year marks the 50th anniversary of the first "zoo without bars" in the United States, which opened in 1934 as the Chicago Zoological Park in Brookfield.

Today, Brookfield Zoo is recognized as one of the leading zoos in the world.

And yes, Virginia, there are many things to do during the winter.

For starters, you can meet — who else — Santa Claus, and his real-live reindeer, in the Children's Zoo on Sunday, Dec. 16, from 11 a.m. till 4 p.m., or "brunch" with him in the Safari Lodge at 10 a.m.

And for kids of all ages, there is "Magic in the Night." From Dec. 15 through 19, Brookfield Zoo will be open from 5 till 8:30 p.m. and will transform into a wonderland of twinkling lights.

The zoo will host a variety of entertainment those five nights, including magicians, musicians, jugglers, four-foot ice sculptures, storytellers and elves decorating ornaments in their workshop.

Admission to the zoo is free until the end of the year.

And who could forget Olga's Christmas party? Olga, 23, is the oldest walrus in any zoo. She will put on her Christmas wreath and enjoy a tree-trimming ceremony (with fish as ornaments) on Dec. 14 at 10 a.m.

Many of the exhibits have moved indoors for the winter, and others are permanently housed indoors, where people can visit such exotic places as Asian, African and South American jungles in Tropic World, the Australian Outback in Australia House, and the Sahara Desert and the Canadian Rockies in Predator Ecology.

Tropic World, the zoo's newest exhibit, is the largest zoo exhibit building in the world and houses three separate replica jungles with several species of primates in each.

What's that, Virginia? Well, you'll just have to go to the zoo to find out what a cus-cus is.



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# HAPPY 70<sup>th</sup> BIRTHDAY BERNA



# Lights out on 'Patrol'

By SCOTT TOMKOWIAK

Dear Cousin Roger,

I remember what you told me a long time ago when I decided to get into this movie review business. You said I'd get a chance to write about and comment on some great films. Opportunity was laid before me.

But you didn't warn me strongly enough about the real low-rent flicks that I'd be assigned to see. You know, stimulating pictures like "Frankenstein meets the Gila Monster" or "Mr. Jones Goes to Saturn." I'd call this a kind of Chinese water torture for the eyes.

RIGHT NOW I'M watching the closing credit for a non-film called, "Night Patrol." At this point, the theater is empty, and has been for the past half-hour.

The patrons, all two-dozen of them, must have thought I was some sort of imbecile for sticking around while they were leaving. The way I figure it, somebody's got to tell them what an awful movie this is, and staying until the bitter end is the only way I know how.

I should have known this flick would be a turkey just by looking at the newspaper ads and seeing who's in it. The first name that struck me was Billy Barty, the midget actor who began in films almost fifty years ago when he was just three feet tall. He's grown a few inches since then, though.

LINDA BLAIR HAS a role in this picture, too. She is the gal who used to spit up pea soup at her mother in "The Exorcist." I think her career has gone downhill.

You probably remember Pat Paulsen, the fellow who used to run for president on the old "Smothers Brothers Show." In "Night Patrol," he portrays a veteran cop who spends more time in the back seat of his squad car with hookers than being on duty. Maybe Paulsen should have stuck to politics.

BUT THE "STAR" of this mess is Murray Langston, and his greatest claim to fame was appearing on "The Gong Show" as a comedian with a shopping bag over his head. Recognized as the "Unknown Comic" on that program, Langston's forte was silly puns, old-hat vaudeville jokes and bathroom humor.

In fact, this film stops in the middle of everything to feature him in his nightclub routine. This brings out what can be called a plot to this movie, as someone disguised as the "Unknown Comic" begins a rash of saloon robberies.

Just seeing pictures like this makes my job at the Courier a little tougher, even though they say I do okay with my work. I'm glad that flicks like "Night Patrol" come along only once in a while, however.

But I can't wait for the Christmas films to come out — even though you probably know more about them than I do. "2010" sounds good to me and the Clint Eastwood/Burt Reynolds film, "City Heat" probably will be a big winner at the box-office.

Well, I guess I better go home and write my story. It will be the last one before the holiday break. But I don't know what I can say about "Night Patrol" that could be worthwhile. Maybe I should write about something else.

Sincerely, your pal,  
Tom.

## Holiday classics or tired reruns?

While wrapping gifts that represent the credit limit on the Visa card, one can turn on the television and learn about the true spirit of Christmas. Unfortunately, not many new holiday movies qualify as classics, so the old films will have to suffice.

The most aired holiday movies from Thanksgiving to New Year's day are as follows:

### 1. "It's a Wonderful Life"

Anyone who has not seen at least an excerpt of this Jimmy Stewart tearjerker has either made a conscious effort to avoid it, or else does not own a television. Justly considered by many to represent the finest in holiday entertainment, this movie airs from 15 to 25 times during the holiday season.

### 2. "Miracle on 34th Street"

Yes, Natalie, there is a Santa Claus. The movie has aged a little and has suffered through some mediocre remakes, but the original stands the test of time.

### 3. "Christmas Carol"

Another in the Frazier Thomas school of Family Classics, any version of this Christmas nightmare will send chills up the spine of the most outspoken Christmas cynic.

### 4. "White Christmas"

This flick produced more than just one good song, but Bing's rendering of the title tune is still the best reason to watch.

### 5. "Bell's of St. Mary's"

Bing scores again. This time he dons his vestments and turns in one of his many moving performances as the priest who saves the day.

## Holiday films feature war, gangsters

Passage to India — drama, starring Judy Davis, Peggy Ashcroft & Alec Guinness. The story of love and class struggle in 1928 India.

Starman — romance/adventure, starring Jeff Bridges and Karen Allen. The story of an alien who clones the body of a widow's recently deceased husband.

Micki and Maude — romance/comedy, starring Dudley Moore, Amy Irving and Anne Reinking. A lawyer must survive the confusion that arises when both his wife and his girlfriend become pregnant.

Missing in Action — action/adventure, starring Chuck Norris, M. Emmet Walsh, and Lenore Kasdorf. A former POW attempts to free MIA's from Vietnam prison camps.

Johnny Dangerously — comedy, starring Michael Keaton, Joe Piscopo, and Marilu Henner. The story of a top-flight gangster in 1930 who is

framed for murder by a fellow gangster.

2010 — science fiction, starring Roy Scheider and John Lithgow. The long-awaited sequel to 2001: A Space Odyssey. In this film, astronauts make contact with alien life.

The Killing Fields — adventure/drama, starring Sam Waterson, Haing S. Ngor, and John Malkovich. The story of two men's friendship set against the backdrop of the war in Cambodia in 1975.

City Heat — Action/mystery, starring Clint Eastwood, Burt Reynolds and Jane Alexander. Clint is a lieutenant in 1933 Kansas City who doesn't like private dicks like Burt.

Dune — science fiction starring Kyle MacLachlan, Sean Phillips, Jose Ferrer, and Sting. Adapted from Frank Herbert's successful novel, the movie tells of a confrontation of good and evil on the futuristic planet Arrakis.

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## Holiday trivia test

1. Who said, "Bumbles bounce!"
2. This movie featured Fred Astaire as a Santa who saved marriages and started romances. Gary Burghoff, formerly of MASH, co-starred.
3. Bing Crosby sang "Toora a loora a loora" to Barry Fitzgerald in this holiday classic.
4. Glen Campbell was the voice of Kris Kringle in this animated special.
5. Name the actress and actor who assumed the James Stewart and Donna Reed roles in this modern remake of "It's a Wonderful Life."

6. Who carved the roast beast in Whoville on Christmas?
7. Who was the voice of the snowman in "Rudolph the Red-Nosed Reindeer?"
8. Johnny Whittaker, former star of "Family Affair," played the title role in this holiday drama.
9. Bing Crosby originally sang "White Christmas" in this film.
10. The names of the three elves who sang in a cartoon that preceded the "Suzie Snowflake" cartoon on "Garfield Goose."

Answers on page 7

## BILLBOARD'S TOP 10 VIDEO RENTALS

1. Romancing The Stone
2. Greystoke: The Legend of Tarzan, Lord of The Apes
3. Splash
4. Against All Odds
5. Firestarter
6. Moscow on the Hudson
7. Sixteen Candles
8. Never Cry Wolf
9. Yentl
10. Footloose



## New 'Vice' slick video drama

The pace of the show is so steady as

Ed McMahon provides the laugh

Johnny's Best Guest List: Jimmy Stewart, Charles Nelson Reilly, Joan Embry, Jim Fowler, animals, Peter Strauss, Howie Mandel, Robert Blake, and Tony Randall.



However, unless creator and producer Michael Mann develops more meaningful plot situations and dialogue, "Miami Vice" will remain a show that promised much more than it delivered.



# Callaway — a class act

By CHANNON SEIFERT

Presided over by Chicago's most thorough broadcast interviewer, WTTW-Channel 11's "Chicago Tonight" offers late-night TV viewers a locally produced, issues-oriented, program alternative to ABC's "Nightline."

As the name implies, "Chicago Tonight," at 10:30 p.m. Monday through Thursday, emphasizes local personalities and policy.

Chicago's politicians, business bureaucrats and media celebrities routinely face off to a round-table forum with veteran Chicago journalist John Callaway. A smattering of national and book-tour entries receive coincidental coverage.

BUT "CHICAGO TONIGHT" works because of John Callaway, not its choice of subject matter.

Each interview situation is maximized as the well-prepared Callaway coaxes, cajoles and sometimes confronts his guests into answering his questions sincerely.

MORE THAN ONE guest in "Chicago Tonight's" six-month history has become visibly unsettled by Callaway's persistence in seeking honest answers.

A pre-election Charles Percy interview left the normally lucid senator struggling defensively to answer questions that had surprisingly never been asked during the long campaign.

NOTING THAT PERCY was running on his record of support for President Reagan, Callaway tersely asked what this administration's five greatest foreign policy diplomatic achievements were. A startled Percy haltingly replied "the buildup of the nation's defense" and the "invasion of Grenada," to which Callaway expressed his disbelief.

Other more wary and reticent guests, like WLS-radio disc-jockey Larry Lujack, receive a more pampered approach. While Lujack restlessly squirmed, Callaway subtly assured him that he wasn't alone expressing his fears about the meaning of life.

DESPITE CALLAWAY'S PRESENCE, "Chicago Tonight" has failed to ignite viewer interest, in part because of the diversity of topics, limited production and promotion dollars.

Consistent viewing patterns are difficult to establish with a show that, unlike "Nightline," might feature a Steve Dahl-Garry Meier interview, an examination of the federal deficit, and a debate over the appointment of Chicago school board members, all in one week.

Viewer video and phone-in questioning and the addition of videotaped subject summaries introducing each show has helped counter the talk show's staid production appearance.

"Chicago Tonight" could become a late-night TV staple if viewers display the slightest increased interest.

Publicly, Cbannel 11 executives have expressed satisfaction with "Tonight's" small audience, confidently indicating the show's popularity will grow. Let's hope they're saying the same thing privately.



JOHN CALLAWAY OF "Chicago Tonight" delves into the heart of important local and national issues.

## Science-fiction show fades

By SCOTT TOMKOWIAK

Television has not been a welcome place for science-fiction lately, particularly for space adventures with Star Wars-like special effects.

Take for example, ABC's "Battlestar Galactica," a show which premiered amid much hoopla in the fall of 1978. "Galactica" boasted top-notch special effects and was designed to capitalize on the massive "Star Wars" craze that was sweeping the nation then.

HOWEVER THE PROGRAM never caught fire in the Nielsen ratings, and because of the show's expensive price tag (reportedly over \$1 million per episode), "Galactica" temporarily faded away the following spring.

Could the same fate be awaiting "V — The Series," a show gifted with an advantageous night and time (Cb. 5, Friday, 7-8 p.m.)?

THE SHOW BUSINESS newspaper Variety reports "V," after a strong opening in October, has been sluggish in the ratings race. That spells trouble for the show's producers, who claim "V" also takes a cool million weekly to film. If the slide continues, the program might not last beyond January — another example of a sci-fi series biting the dust.

The genesis for "V — The Series" stemmed from the overwhelming success of two mini-series. The original flick, broadcast in May, 1983, garnered huge ratings, making NBC order another installment.

IN CASE YOU didn't see the initial broadcasts, the basic premise for "V"

was simple, mixing in elements of past world history and current affairs. Extra-terrestrial visitors with highly advanced technological powers descended upon the world's major cities, including Los Angeles.

Their intentions appeared to be peaceful, but the visitors' main goal was to rob this planet's supply of water, and also bring home millions of humans for food.

THE SPACE TRAVELLER'S physical appearances identically resembled our own. Beneath the surface, though, these creatures were lizard-like — disguised brilliantly to gain the confidence and credibility of the earth's inhabitants.

Much to the series' advantage, "V" carried over all leading performers from the two previous telemovies. Jane Badler conveys her role well as the super-sinister alien leader Diana, whose passion for power only exceeds her love of live mice for supper.

Other key roles include Mike Donovan (Marc Singer), the former All-American photo-journalist and now influential leader of the resistance movement. He's aided by model-turned-actress Faye Grant, who is cast as a chemical scientist and underground freedom fighter.

Since its premiere, "V" has lost some of its dramatic edge. The series now is nothing more than a bunch of renegades trying to sabotage alien strongholds, instead of trying to run them off the planet completely.

But if that happened, there wouldn't be much of a story left in "V."



## Letterman—he's not only camp

By MARIE CLEAR

David Letterman will slap together a mighty fine show for America every night, so wake the dog and call the neighbors. The line-up may include stupid pet tricks or stupid human tricks or something just plain stupid.

Letterman offers an off-brand humor refreshing to see on network television. His guests run from toll-booth attendants to rock stars, and even his famous celebrity guests have not suffered from media overexposure.

Unfortunately, Letterman does not possess the skill in interviewing that his more experienced mentor, Johnny Carson, has. He often belittles his guests, occasionally by accident. That nasty streak identifies Letterman's style, and he defers to very few guests out of respect, which may explain his appeal to the younger crowd.

The audience seems more spontaneous on "Late Night," and they choose sides, carefully deciding how far Dave can bully a guest before the fun gets out of band. If one can stand a bit less of the obsequious flattery that characterizes American talk shows, "Late Night" will repay the sacrifice with campy humor of the best kind.

David has the best rock and roll band on television, maybe the only one. This group of studio musicians, expertly led by Paul Schaeffer, can keep up with the most celebrated musicians who guest on the show.

Paul Schaeffer, bandleader, Letterman's sidekick, recent member of the Honeydrippers, and bonified King of Ging, lends enough show biz silliness to insure that no one gets carried away with the success of network television. In his own words, he's a "kooky, nutty" kind of guy.

Dave's Best Guest List: Brother Theodore, Jay Leno, Jane Pauley, parrot costumer Alba Ballard, Pee Wee Herman, Valerie Bromfield and Carl Reiner.

Dave's Worst Guest List: Jerry Lewis, Sandra Bernhard, Chevy Chase, Nastassia Kinski and Bob Hope.



# CHRISTMAS IS JUST AROUND THE CORNER!

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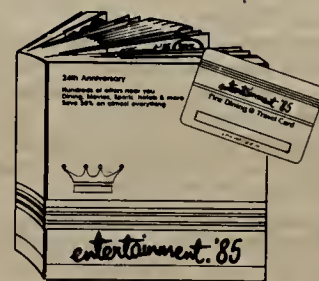
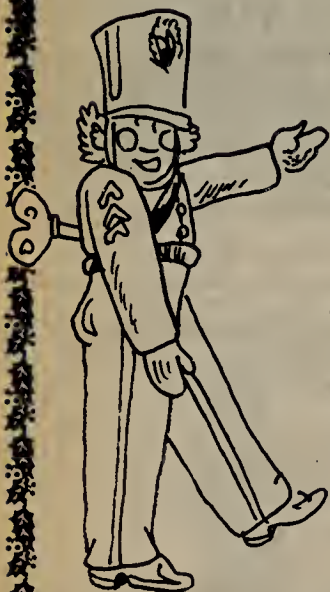
*\*Dec. 8, 3:00 & 7:30 Nutcracker — Paramount Arts Centre*

*\*Dec. 9, 3:00 & 7:30 Nutcracker — Paramount Arts Centre*

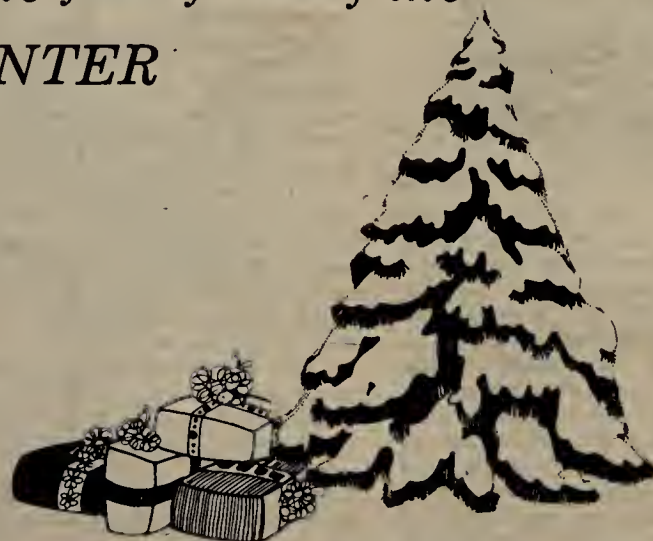
*\*Dec. 23, 3:00. Christmas Carol — Paramount Arts Centre*

*\*Entertainment '85 discount coupon books offer up to 50% off fine dining, theater, and sports events. Price is \$25.00.*

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|                        |   |
|------------------------|---|
| December 8             | Chicago, UIC Pavilion                   |
| December 9, 10, 11, 13 | Prince & Shelia E., Horizon             |
| December 9             | Beach Boys, Holiday Star                |
| December 11            | U2, Aragon                              |
| December 14, 15, 16    | Gladys Knight & the Pips, Holiday Star  |
| December 21            | Iron Maiden and Twisted Sister, Horizon |
| December 27            | Brian Adams, Aragon                     |
| December 29            | Triumph and Molly Hatchet, Horizon      |
| December 29            | James Brown, Bismark                    |
| December 31            | Kiss, UIC Pavilion                      |
| January 11             | Aerosmith, Holiday Star                 |



Musak's holiday hitless list

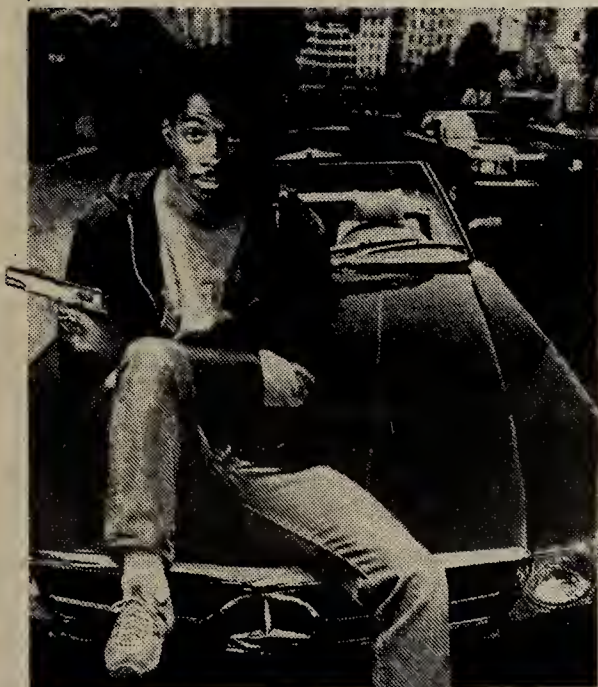
Whether buying a Cabbage Patch doll for that little girl who wants to grow up and have babies, or purchasing a GI Joe for that little commando who has everything, shoppers will hear a lot of music piping down through the ceilings of stores.

'Splice's top five Musak holiday hits are as follows:

1. "Christmas Song" ('chestnuts roasting. . .') — Nat King Cole.  
Nat has a velvet voice, but this song chases shoppers from store to store in the malls. This may be the needed incentive to finish shopping as soon as possible.
2. "White Christmas" — Bing Crosby  
Once again, a great song has fallen prey to the overlay. Ah, the price of success. Most people know the chorus to this one, and many shopper's will sing along under their breath unconsciously.
3. "Silent Night" — various Musak versions
4. "Rudolph the Red-nosed Reindeer" — various Musak versions
5. "Deck the Halls" (fa-la-la-la-la. . .) — various Musak versions

These last three songs, favorites of the discount stores like K-Mart and Zayre, can play several times an hour under the guise of subtly different orchestral versions, but the 'fa-la-la-la' will claim someone's sanity before Christmas.

He's been chased, thrown through a window, and arrested.  
Eddie Murphy is a Detroit cop on vacation in Beverly Hills.



BEVERLY HILLS  
Cop

PARAMOUNT PICTURES PRESENTS A DON SIMPSON/JERRY BRUCKHEIMER PRODUCTION IN ASSOCIATION WITH EDDIE MURPHY PRODUCTIONS  
A MARTIN BREST FILM-EDDIE MURPHY-BEVERLY HILLS COP-SCREENPLAY BY DANIEL PETRIE JR.-STORY BY DANILLO BACH AND DANIEL PETRIE JR.  
PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER-DIRECTED BY MARTIN BREST  
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RESTRICTED  
UNDER 17 IN SOME JURISDICTIONS  
PARENT STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN  
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ALL AGES ADMITTED  
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Opens Wednesday, Dec. 5<sup>th</sup> at a Theater Near You

AMUSEMENT BUSINESS BOXSCORE  
TOP CONCERT GROSSES

| ARTIST(S)   | Venue  | Date(s)       | Ticket Price(s)                     | Attendance Capacity                 |
|---|--|---------------|-------------------------------------|-------------------------------------|
| BARRY MANILOW   | Radio City Music Hall<br>New York                | Oct. 30-Nov 8 | \$1,896,635<br>\$35/\$30/\$25       | 58,740<br>10 sellouts               |
| TOM JONES<br>GEORGE WALLACE   | Fox Theater<br>St. Louis                         | Nov. 6-11     | \$526,614<br>\$17.90-\$4.90         | 34,346<br>(37,096)<br>five sellouts |
| GRATEFUL DEAD   | Byrne Meadowlands Arena<br>East Rutherford, N.J. | Oct. 17-18    | \$501,602<br>\$13.50/\$12.50        | 40,909<br>Two sellouts              |
| GRATEFUL DEAD   | Carrier Dome<br>Syracuse, N.Y.                   | Oct. 20       | \$395,175<br>\$12.50                | 31,056<br>(32,000)                  |
| RUSH<br>Y & T   | The Spectrum<br>Philadelphia                     | Nov. 5-6      | \$376,463<br>\$13.50/\$11.50/\$9.50 | 30,871<br>two sellouts              |
| JULIO IGLESIAS  | Hartford (Conn.) Civic Center                    | Sept. 5       | \$251,670<br>\$20/\$17.50           | 12,720<br>(13,614)                  |
| ANNE MURRAY   | Radio City Music Hall<br>New York                | Nov. 9-10     | \$248,183<br>\$22.50/\$20/\$17.50   | 11,748<br>two sellouts              |
| ROO STEWART   | The Forum<br>Inglewood, Calif.                   | Oct. 31       | \$228,977<br>\$15/\$12.50           | 15,265<br>sellout                   |
| BUOWEISER SUPERFEST:<br>PEABO BRYSON, KOOL &<br>THE GANG, WHISPERS,<br>MTUME, PATTI LABELLE | Capital Centre<br>Landover, Md.                  | Nov. 4        | \$201,285<br>\$17.50                | 11,502<br>(19,018)                  |

BILLBOARD'S  
TOP 10 SINGLES

1. Wake Me Up Before You Go-Go: Wham
2. Purple Rain: Prince
3. I Feel For You: Chaka Khan
4. Out of Touch: Hall and Oates
5. Better Be Good To Me: Tina Turner
6. Caribbean Queen: Billy Ocean
7. Strut: Sheena Easton
8. All Through The Night: Cyndi Lauper
9. Penny Lover: Lionel Richie
10. I Just Called To Say I Love You: Stevie Wonder

Trivia answers

1. Yukon Cornelius, the ever-frustrated prospector in "Rudolph the Red-Nosed Reindeer."
2. "The Man in the Santa Claus Suit"
3. "Going My Way"
4. "Santa Claus is Coming to Town"
5. Marlo Thomas and Wayne Rogers in "It Happened One Christmas."
6. The Grinch.
7. Burl Ives
8. "The Littlest Angel"
9. "Holiday Inn"
10. Hardrock, Cocoa and Joe.

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## Beat winter blues at Wise Fool's Pub

By GREG HUBER

It's Chicago, December, colder than the backside of a Moscow streetsweeper, and you've got the blues. Well, one sure cure exists. Find an old-time, old-town Windy City blues bar in the town that made blues famous.

With a wide selection of places from which to choose, it is difficult to single out one particular establishment; however, one first-rate blues club in Chicago is the Wise Fool's Pub. Located in the 2700 block of Lincoln Avenue, it is also less than a block away from John Barleycorns and Jukebox Saturday Night.

Wise Fools, with its unique interior formed by dingy, red brick walls set at unlikely angles, a cozy atmosphere, smoke-filled rooms, and not a whole lot of room set aside for dancing, is a place one comes to listen, to feel, and to live the blues.

With the likes of Chicago favorites such as Koko Taylor, Son Seals, Sugar Blue Band and more, talent is not lacking.

*The blues one feels tend to drift out into the cosmos.*

Generally, live music is featured seven days a week, starting around 10 p.m. and here the transference of blues begins. The band belts out those heavy blues sounds, and the blues one feels tend to drift out into the cosmos.

That's the underlying reason for playing the music and is known as blues transference. Although one can't look it up unless consulting a blues dictionary, this feeling usually consists of a sense of euphoria, well-being, and refreshment, and one can leave ready to again tackle life, in the fast lane.

Not quite as "hardcore" as the faster-paced Rush street, this club is open till 2 a.m. nightly, and 3 a.m. on Saturdays. Cover charges range from \$2 to \$4, with drinks usually in the \$1.25 to \$1.75 range.

And as far as the dummy sitting to the left of the entrance—he is not waiting for a drink; but, a sculpture done by another Chicago artist.

It is indeed a blues bar in the best Chicago tradition.

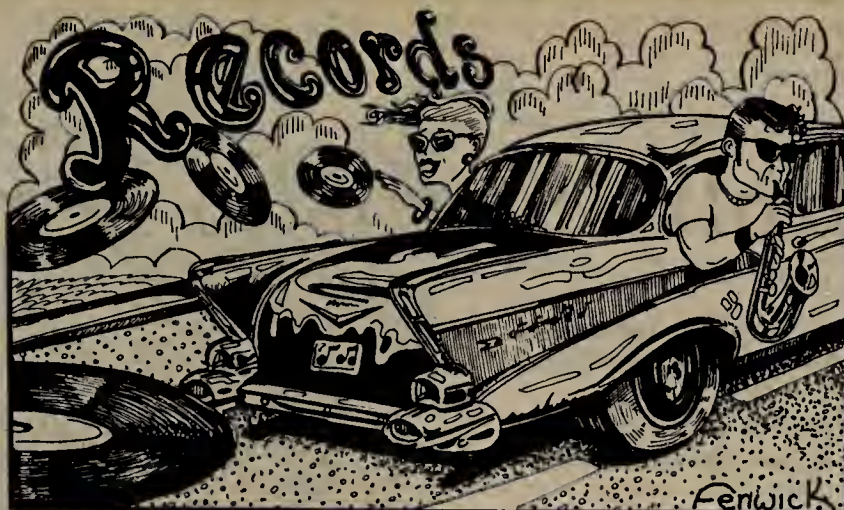


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## Albums at a glance

### David Bowie — Tonight

Criticized by some as over-produced, this album's salvation lies in Bowie's performance. The music offers dance tunes pervaded by soulful vocals. Worth buying, but not for Ziggy Stardust hold-outs.

### Psychadelic Furs — Mirror Moves

Still featuring a stylish new-wave sound with raspy vocals, the Furs deserve a listen. However, the band doesn't offer anything new on this LP, and "Mirror Moves" lacks the excitement of the band's debut album.

### Dennis DeYoung — Desert Moon

This album should bear the Styx logo, because DeYoung has not departed from his band's sound in any way here. His smarmy tunes are not helped by grating vocals, and the production is stale. Nothing new or worth hearing on this record.

### Talking Heads — Stop Making Sense

The best live recording of the year. Talking Heads offers a unique blend of Afro-rythm and rock. Lead singer David Byrne's perspective is slightly off center of the norm, but his songs hit their target dead center.

### The Fixx — Phantoms

The Fixx has fizzled since impressively entering the music scene two albums ago, and "Phantoms" contains uninspired songwriting punctuated by repetitive, synthetic drum rhythms.

### Wham — Make It Big

Dance music of the finest kind that is, one doesn't need to think about it. Wham turns out a listenable collection of songs. The two British lads have revamped since changing their name from Wham U.K. last year, and while the new look is California cool, the sound rings commercial.

### Honeydrippers — Volume One

Everything old is new. Old music and old performers combine here to create some purely classic nostalgia. The songs, a collection of forties and fifties hop, bop and soul, get expert treatment by some of the finest musicians in the rock industry today.

### Frankie Goes to Hollywood — Welcome to the Pleasuredome

This group, the latest invader from Britain, delivers all the excitement that they promise. The record's production is slick, and the rhythms drive one to dance. An impressive album debut, but their live performances have not measured up. Frankie says, "I got those post-production blues."

### Rickie Lee Jones — The Magazine

Rickie Lee scores again with her finest vocal and songwriting performance to date. The songs here create soulful suffering and exquisite highs. The dense lyrics add to the moody feeling. Not for boppers.

### Hall and Oates — Big Bam Boom

This duo consistently creates fine rock and roll with only the slightest tinges of commercialism in the sound. This album won't disappoint fans, and Darryl Hall possesses the finest voice in rock today. Don't miss out.

### Eurogliders — This Island

This group sounds eerily like Blondie, on many cuts, and fortunately that sounds pretty good. The group may suffer an identity crisis in the future, but this album is good listening.

### Zebra — No Telling Lies

Zebra wins the schizoid sound of the year award. The songs provide hours of fun for the record buyer who wants to identify musical influences from Wings to Yes in the album's tracks. Consistency isn't everything, and this is worth a play.

### Steve Perry — Street Talk

Perry, like other "crank out whatever sells" artists, cannot abandon the sounds that permeated the most recent Journey albums. This artist has caved in to commercialism, and one listen to "Street Talk" proves just how painful that can be.

## New Band hits marks

By CHARLES VENTURA

The Violent Femmes from Milwaukee, Wis., released their second album, "Hallowed Ground" in 1984. The band has a unique style when it comes to writing about growing up and social problems.

They choose to write bitter ballads and cynical love songs (the best kind — who needs anymore positive thinking in a love song) with a twist of lunacy and humor.

The lead singer's cracky voice sounds like he's in pain, or maybe he just woke up. The rest of the band has a soul-shaking, eerie sound with the drummer's old trap set and bass player slapping an upright acoustic bass and sometimes a fat, murky sounding electric bass that sounds like he's plugged into a small twenty watt amp turned up full blast and slightly distorted. Good old rock and roll!

Live, the band does an acoustic burlesque show which includes improvising on songs, humor and stage presence. The show reminds one of modern day vaudeville entertainment, using talent and wit.

Violent Femmes was discovered while playing outside a Milwaukee theater when the Pretenders were in town. Chrissie Hynde and James Honeyman-Scott of Pretenders asked them to open the show instead of dropping change in their hat.

The band has received greater success in Europe than in America, but has a steady underground following. You decide. Watch for them. "Give the Gift of Music."

## Belushi tapes for class

JIM BELUSHI FROM the cast of "Saturday Night Live" and a former CD student, is featured in a taped interview offered in a new class this winter quarter, via radio.

English 154B, "Film as Literature," is to be broadcast on WDCB 90.9 FM and Belushi taped the two-part interview with the course's instructors, Alan Carter and Joe Barillari, last summer.

Belushi shares some insights into filmmaking and acting by describing his experience working in the movie "Thief" which starred James Caan and Tuesday Weld. Belushi explains not only the difficulties of working with these established actors, but also the problems he had performing stunts for the film.

Other participants in the course include ED DOHERTY, manager of the Hinsdale Theater, who discusses the mechanics of booking films and the problems of theater management; MARY DALY, CD English instructor, who talks about women in films; and MARVIN SEGAL, a former Hollywood producer and now a CD business law instructor, who explains the production end of filmmaking.

Students can listen to the radio broadcast sometime this winter. This with access to a VCR can check the videocassettes out of the LRC and view the films at home.

For more information, contact ALAN JONES, director of instructional design, 858-2800, ext. 2490.



# Guitarist Holly listens to her heart

By CRAIG A. RICE

Jilly Holly mesmerized more than a few students away from their classes during her free lunch-time concert in the student lounge Nov. 27. Holly, a native of Minnesota, bills herself as a pop artist with some jazz influence, as she tours the country, playing the college circuit and vacation resorts.

Starting in early grade school, Holly trained as a classical pianist for over eight years and also played the flute, clarinet, and french horn through high school. Now a guitarist and singer-songwriter, she has been a performer for six years, and on the road for four, playing solo most of the time. Holly has had an album of original material out for about a year on Ivy Records.

**Courier:** How did you get started in show business?

**Holly:** I was a senior at Mankato State University in Minnesota when I entered a talent night. It was an endless night, with everybody getting up on stage and doing their best James Taylor imitation. I was the second to the last performer and I played the piano — I didn't play guitar at the time — and played my own songs, which nobody else did. It was kind of nice — refreshing for the audience.

I won the competition; sort of the best of the worst, and I got to put on my own coffee house. I was asked to do a warm-up show for John Hammond, who's a honky tonk blues singer who plays guitar and harmonica.

After my warm-up show, he stopped me backstage before going on, and he said, "You really are talented!" I said, "Well, gee — thank you!"

**Courier:** Were you excited?

**Holly:** "Well — yeah! Coming from someone who had 11 albums out at the time, I thought well, he must know what he was talking about. Of course it was one opinion. Then throughout his show, he stopped a couple times, and said, "Boy, she has got the neatest voice." He really liked it.

Later on, he said that I really ought to consider going into the music business. And they paid me \$75 for 20 minutes. With two quarters left in school, I found myself hanging around down by the performing arts; so, I became a performing arts major.

**Courier:** Do you travel much?

**Holly:** I'm on the road a lot. I'm based in Minneapolis, but last year I think I was on the road for about 10 months. I've just started using an agent, but we really haven't had the time to get together. I have pretty much done my own booking for the last three years, and sometimes it causes problems — just last night I lost an engagement because I didn't get to my hotel room in time to call the people and confirm my contract.

**Courier:** What do you enjoy most about performing?

**Holly:** Meeting the people. . . I enjoy meeting nice people.

**Courier:** And what do you like least?

**Holly:** It tends to get very lonely on the road because I'm gone so much. My friends back at home find that they need other friends for that continuous relationship. Consequently, it's important for me to see my friends, but not so important for them to see me — when I'm halfway around the world, it's kind of hard to just call me up and talk.

**Courier:** What is your favorite town?

**Holly:** One of my favorite places, right now, is south Lake Tahoe. I've spent some time there; I've worked there, played there. . . I'm going back there this spring, to a couple of different places, for a couple of weeks each. I'm really looking forward to it.

**Courier:** What do you do for recreation?

**Holly:** I wind-surf and downhill ski. That's why I like Lake Tahoe so much — I can wind-surf during the summer and ski in the winter.

**Courier:** Do you find enough time to enjoy yourself?

**Holly:** The first year that I was traveling, I found that I wasn't enjoying myself. I wasn't enjoying my life.



JILL HOLLY, SINGER/songwriter/guitarist, performed in the SRC multi-purpose lounge on Nov. 27.

Splice photo by Paul Goodman

The only life I had was on stage. And it was great when the show was great; but if I had a bad night or I wasn't clicking with the audience — I was miserable.

So I said, "Jill, your going to have to change. Your attitudes have to change." Music: sure it's the most important thing right now, besides my mental health — that's the most important. So, when I'm in Arizona, I'll spend a few days at the Grand Canyon. Gosh, it's such a gorgeous place! How can you not take a day or two, as long as you're there. I'm already 2,000 miles from home, I would be an idiot not to enjoy it. And ever since, I have been doing that; the Grand Canyon was the first place that I did that. So I am enjoying myself much more now.

**Courier:** When you say that your mental health is most important, do you subscribe to any particular philosophy?

**Holly:** Well, with my psychology background — psychology was one of my minors in school — I find that I need to stimulate my intellect, as well as the creative side of my brain. I read magazines — or Reader's Digest — type of periodicals because of the time span that you have in which to read — it isn't very much. I don't read novels, but I do have a few books on people: what they do and why they do it.

**Courier:** What about music — your music?

**Holly:** I like all kinds of music. But I don't get a lot of time to listen to other people. Sometimes, I will slip in a tape while I'm driving of Jack Mack and the Heart Attack or James Bishop. I also like a good friend of mine, James Lee Stanley, who plays rhythmic-pop, and another friend, Randi Cromburg.

I find myself, though, writing a lot of R & B kind of jazz. One number that I did this afternoon — "Carefree" — sounded like a folksong with the guitar, but on the piano, it comes across as more of a jazz tune.

One of my newest songs is "Storm Warning." I wrote it after the album came out. And during Christmas, I'll be laying down a really nice demo tape in the studio back in Minneapolis. Then, I'll attempt to shop it in L.A. next year. I play flute, and I hear some flute things happening in the background; either flute or saxophone doing some sultry things in the background. And I hear a percussionist playing, maybe, congas, and a bass player.

One thing about song writing — if you notice, like "Carefree," and "Why Don't We All Go Crazy?" — they are not terribly intellectual pieces. But they're very happy pieces.

Sometimes when you're happy, you just don't know why — you're just plain happy! And just being happy is enough to shout about — right?

But when you're down in the dumps, your emotions are right out in front of you; and you can't go to sleep at night. That's right. You can't go to sleep at night because something is persisting in your brain.

So it's much easier to express sad, remorseful kind of feelings in a more intellectual way than it is to express happy feelings. And that's why your adult-contemporary, your easy listening music, is becoming so popular — it is much easier to relate to someone else's sad song than to their own personal happy song.

**Courier:** What are some of the things that you think about when writing a song?

**Holly:** I did a 20-minute showcase of my show at a college convention, along with a few other acts, in front of 400 people. They reviewed my act, then decided whether to book me. Two people wouldn't review me, five absolutely hated me, 10 couldn't decide and the rest loved me. And it was great — it hasn't always been that good.

But why does someone say, "That's really awesome;" and someone else say, "Man, that really sucks?"

I think that I've come up with something here. And it's not really new, but what I feel is that people talk, and people run, and people do things to their heartbeat. So people will tend to like the music that is beating at a similar pace to their heart.

Now, I know that my heartbeat is a little slow. There are some days when it's up more than normal, and then there are days when it's slower. I think that I am a real kicked-back person and my music shows it. But I don't think that means that it is bad. And these people who didn't like it — there is nothing that satisfies them like rock and roll. And I like rock and roll. But I really think that it's true — that people do things to the beat of their heart.

Thank you, Jill Holly; and our heart beat goes with you.



HOLLY MESMERIZED THE lunchtime crowd with her jazz-influenced pop tunes.

Splice photo by Paul Goodman



BLOOM COUNTY

CD INK



The good news is that CD's new Arts Center is well on the way. The \$13 million structure will house three theatres, various art studios and the media and photography departments, among others.

The bad news is that the building, so far, is getting poor aesthetic reviews from students and community members. "It looks like a big white elephant," said one Glen Ellynite. Although they express it in different ways, most students seem to feel the structure is simply too high in the air.

The CD Board of Trustees had rejected an even higher version of the Arts Center in the spring of '83. As for color, the architects suggested white won out after much debate this summer. Wight and Company, the architects, wanted the building white because they felt the color reflected the learning and performing that will go on within the structure. Some doubting — Thomas's felt the architects wanted the new building a light shade to create a distinction between the half of the campus they designed (P.E. and Arts Center) from the darker buildings they did not (the IC and SRC).

MUSIC NOTES

Chicagoland parents are up in arms about the upcoming Prince concerts at the Rosemont Horizon. Detroit columnist Matt Beer gave the Purple Rain concert such lewd, crude, steamy and sexy reviews that many moms and dads are calling him to find out more about what makes Prince tick. Ticket sales, however, remain unaffected — his four appearances here are sold out.

Linda Ronstadt, once queen of the rock and roll remake, has announced she will never sing R&R again. Of course, with her firm financial status, Linda can sing anything she wants.

Jack Wagner, who plays Frisco Jones on "General Hospital," is a happy young man. The title hit off of his first LP, "All I Need" just reached the top ten on the adult contemporary charts. Shades of Rick Springfield, another GH album?

NO CHRISTMAS CARDS?

No, not at CD. Every year the college's employees instead give donations to a No-Christmas Card Fund, which benefits handicapped students at our school. Each donator signs a piece of paper, then all the signatures are xeroxed on one sheet and distributed to every worker. A brilliant idea to reflect the spirit of the holiday season.

EVERYBODY'S SUING IT

Or at least they're suing Michael Jackson. The Thriller is currently up against three persons alleging they did something Jackson didn't. One claims he wrote "The Girl is Mine," one alleges he drew the cartoons on the "Thriller" album sleeve and a third claims that he designed the futuristic guitars, etc. for the "Victory" tour.

The heavy metal band Aerosmith joins Jackson in court as it is accused of violent behavior on stage that spread to the crowd, causing near-riot conditions at one of its recent concerts.

Finally, Huey Lewis is suing Ray Parker, Jr. because he claims Parker was given the assignment to write a "Ghostbusters" theme that sounded like Lewis's hit "I Want a New Drug."

LOVE, AMERICAN STYLE

Sylvester Stallone's wife, Sasha, has filed for divorce for the second time from the Italian Stallion. They have two children.



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**Deadline for application is  
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**Winner will be announced  
on Feb. 8**



# Where



# Rescue Baby?

## Personals

**ALEXI WALTER!** And the rest of you vengeful nerds! Let's party at my place Sat. nite, Dec. 15! BYOP! Peter.

**ANGIE SANDERS HAPPY 21st!** What a great big silly huaay! Thanx for the great time you, me and Corky had Nov. 24! Please cut your fingernails next time! Love Justin

**BONNIE** Yea, I'm back in town! Bruce

**CHARLIE** You wild-eyed crazy punk you! Shave your Mohawk and atick your earring someplace else! Your two favorite Valley Girls! Gross me out!

**COWBOY** Hope you have a pleasant, aafe hitch in Pontiac this winter. Watch out for the fruitfleeal Graydaddy

**DOCTOR** The tide is high! Captain

**HAPPY BIRTHDAY LAURA WEIMARI** The woman is finally 21! Have a wildly enjoyable weekend in NY Dec. 22! Love ya! YBS Liaa

**HEY ALL** you cool, aaxy cheerleaders! Let's get ready to get down and gat wild at tha rest of our games! Love, Your Guardian Angels! Tee Hee! Tea Hee!

**HEY HULLABALLO** Where have you been? Your person seema to be lacking around my place! Give me a call Thursday. Love ya! Fingers

**HEY PUNKO** Paych youraelf up and take a hike! I'm at!!! In love with my aaxy Soc. Instructor! Pleaae go away! Krla

**HI JANE S.** Mias you a lot! Tell Sandy I said "High" Love you lota. Kelley

**J.B.** I waa serious the other night! Sometimes I just don't say the right thing. Hope you forgive me. K.W.

**MACKIE PETERSEN** You are the beat little aia who ever let me atea her Danceakins every Tuesday nite and you deaerve a share of the poti! Lots of love! Leigh Ann

**ROBBIE** You want to move out and live with your dopey friends! That's fine with Dad and mei But at least have the decency to clean tha junk out of your room firat! Mom

**RONNY YOU** little Trojan cupcake you! ICC you drinking! Lota of love! Cutaey L.

**TIMOTHY** We're tired of guys with tattooa and hairy backs. But have a happy 21st anyway! Love, Mr. Gene and Miaty

**TINY CONGRATULATIONS!** How'a it feel to be 25? Sharon

**T.K.** Sorry I misaed you last weak! Don't give up hopal J.S.

**TO THE GIRLS** wa met Friday Nov. 23: Thanx for the good time. We should do it again in the immediate futura. You know where to get hold of us. Bob and Jim

**VICKI** It's not like you think! We're just old friends. Wrong place at wrong time.

**WENDY JEAN** Thanx for ETC (twice) and everything CAR

### Rideahare grows

Corridor Area RideShare participation grew to 800 registrants last month when 300 employees from DuPage County's east-west tollway corridor registered for carpooling and vanpooling during CARS' second promotion.

Vanpooling was added to the services that began in December, 1983. Some 500 employees registered for carpooling during the initial promotion.

CARS was initiated by the East West Corporate Corridor Association to provide transportation alternatives for employees in the east-west corridor area and to help combat traffic congestion.

The DuPage County Development Department predicts that corridor area traffic will double by 1990 and may triple by 2000. The county estimates that even a modest ridesharing program could eliminate as many as 16,000 trips a day in the next 15 years.

New firms joining CARS include Nalco Chemical Co. (Naperville and Oak Brook locations), Deltak, Amoco and Amphenol Products. Employees from AT&T Bell Laboratories, AT&T Technologies and Nalco Chemical Co. comprise about 75 percent of CARS' participants. Nalco is the first company to offer CARS to Oak Brook employees. Other participating employers include The Travelers Insurance Group, Brown & Root, Illinois Hospital Association, General Motors, Argonaut Realty and Johnson Controls.

## Classifieds

**WORD PROCESSING SERVICE** — Letters, resumes, term papers, etc. Call Laura McDermott at 790-WORD. Locatad 1 mila from campus.

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**FOR RENT** Two bedroom aold-frame bungalow on 2 1/2 acre astate in Naperville. \$200 per month, TLC paint & minor repair work plus lawn care. Phona Arlay at 961-1438 or 325-9000.

**MOTHER'S HELPER NEEDED.** Any hours, day or night, for a cute, 6 1/2 month old boy. 5-10 minuta bike rida from college. Call Janica Wittrig 690-6415.

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**HELP WANTED** Secretarial bookkeeping part-time hours available. Competitive wage — room for advancement. Call for an interview at 620-1999.

**HELP WANTED:** Snow removal/maintenance. Own transporation a must. Lisle/Bolingbrook areas. Call 652-3813 after 5 p.m.

**BABYSITTER WANTED** to care for 3 children in Naperville home Dec. 29 thru Jan. 1. \$20 per day. Detaalla negotiable. References please. 355-2954.

**FOR SALE:** Four 15-inch GM (Pontiac) wheel covers. Brand new (in the box). Call 693-1290.

### Concert tour

The DuPage Chorale will join with the Clasaic Chorale of Evanston in a concert tour to Israel in December of 1985. The two-week trip will include Christmas Eve performances in Bethlehem Square and in Jeruaalem and tours of Jeruaalem, Masada, Nazareth, and Jericho.

The excursion will cost \$2,000, and include air fare, hotel, tours and two meals a day.

Further information on the tour is available from Lee Keaselman, Midwest Festival Singers, College of DuPage, Glen Ellyn, 60137.

Want to tell someone that you love them?

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Well then jump on the bandwagon and run a Courier personal ad today. Just 50¢ for 25 words or less. Bring your ad to the Courier office in SRC 1022 (right next to the recreation area).



ed if letters to the editor may be  
We feel it is in the best interest of  
one has the time to reply to a  
ual has the time to type it. If you  
enough in the COURIER office to

to hand deliver your letters during  
ampus mail system which may be  
and those off-campus may have  
working on possible solutions to  
those letters coming! If we're not  
the door.

Children may also get the idea that  
teachers are only in the schools to make  
money. Do we want our children to see  
the greedy side of life at such a young  
age? Teacher strikes also rob kids of  
some of their playing time. Students  
definitely don't like to be attending  
school in the last week of June.

When school gets back in session,  
some students are left behind trying to  
understand. Teachers are hard pressed  
to cover material quickly to make up  
for lost time.

Teachers and school boards should  
have a little concern for the students  
and get all contract problems sorted out

cannot attend school; it is just saying  
that the rest of us will not pay their  
way.

And what about federal interference?  
Couldn't the government be accused of  
interference by providing the aid in the  
first place?

Perhaps Mr. Regner would suggest  
we regress to the "good old days" when  
the government did not "interfere"  
with those who could not afford a  
college education (and never received  
one).

The opportunity to learn is appreci-  
ated more when one has to pay a price  
for it. The student who loses his  
financial aid due to below-average  
performance should consider working a  
paper route; that will provide enough  
money to pay his tuition and still leave  
plenty of time for study.

Gayle Ekstrom, Glen Ellyn

*Merry  
Christmas  
to everyone  
at College  
of DuPage*

*from*

*The editorial  
board*

*Don't forget  
to pick up  
your  
Chaparral-  
of-the-month  
application  
form in  
SRC 1022*

by the end of the previous school year  
instead of waiting until the middle of  
August to start negotiations.

Name withheld upon request,  
Glendale Heights

## Alarms a fiasco

To the Editor:

I recently heard a rumor that most of  
the women's washrooms in the IC  
Building were equipped with "call-for-  
help" alarms. I wondered why I had  
never seen them — and why five  
women (three employees and two  
students) whom I asked didn't see  
them. Now I know why. The alarms are  
on the ceilings! Well, just in case any  
female who is over six feet tall has to  
call for help . . . By the way, do those  
alarms actually ring any place? Whose  
idea was that fiasco?

Mrs. Ellen Sawyer,  
part-time instructor, natural sciences

## Aid Criteria OK

To the Editor:

In the Nov. 16 issue of the Courier,  
financial aid director Bob Regner  
expressed his disapproval regarding the  
new federal guidelines for financial aid  
recipients — in particular the require-  
ment that students receiving aid  
maintain a 2.0 GPA.

How can one find this requirement  
unreasonable? As taxpayers, we would  
hope that our money set aside for this  
purpose would be well-invested in some  
hard-working but less fortunate indi-  
viduals. This requirement will not reduce  
the number of students receiving aid; it  
will just affect which students benefit.

Regner was quoted as saying that,  
"Instead of helping to educate the  
youth of America, federal interference  
in education may become counterpro-  
ductive by denying it to them."

The government is not saying that  
students with grades below C-average



# A dangerous world

By ROBERT WESSON

(Editor's note: Robert Wesson is a senior research fellow at the Hoover  
Institution, Stanford University.)

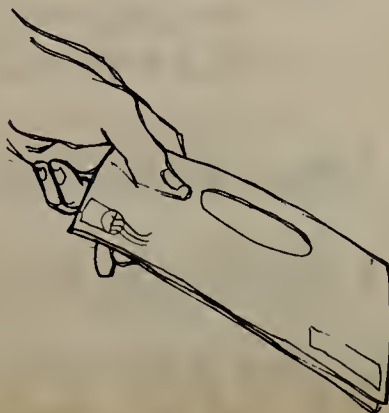
It is a sin to tell a lie, but it is not always good to speak the truth. Thus,  
in the ordinary, understanding the Soviet Union actually is an evil empire,  
and the United States objects to the Soviet domination of Eastern Europe;  
but it is a poor idea to express these facts. There are two reasons, one  
obvious and the other less so.

The first is that it is dangerous to press the Soviet Union very hard or  
alarm its leaders. The world is a dangerous place because of the immense  
amounts of nuclear explosives in the stockpiles of the superpowers enough,  
we are told to write finis to the human adventure. Much of this explosive  
power is under the command of the old men of the Kremlin. Thus far, they  
have behaved rather rationally — for that reason, we are still here — but  
they are wholly unscrupulous, and they may be poorly or inaccurately  
informed about the world, especially the United States. It is not  
inconceivable that they might come to believe, in some desperate  
circumstance, that the only way they could save themselves from a hostile  
capitalist enemy — the United States — would be to take the initiative in  
an impending nuclear showdown. Otherwise stated, it is not in the intent  
of the United States to drive the Soviet leadership into a corner or evince  
implacable hostility. It is not in the interest of the United States to  
threaten the Soviet system, only to prevent its expansion. One may or  
may not believe this country should try to bring Leninism down, but it is  
too dangerous an undertaking. Change in the Soviet Union must be left to  
the Soviet people and the forces of decadence.

The other reason for restraint in unfriendly expressions regarding the  
Soviet system is that external hostility is helpful to it. The American  
president is playing the Soviet game when he confirms their ideological  
thesis of implacable hatred of "capitalism" for Soviet "socialism," the  
picture of world affairs as conflict of social systems, or the Soviet  
motherland threatened by imperialism. Marxism in the literal sense is  
practically dead in the Soviet Union, but patriotism or nationalism is very  
much alive, and there is no better way for the rulership to persuade people  
to work harder, support the Communist Party, and make sacrifices for the  
armed forces than to tell them that they are being threatened by the great  
alien antagonist, the United States.

It may be recalled that the Soviet Union in 1939, in the wake of Stalin's  
purges, was rotten to the core, and it appeared extraordinarily weak in its  
war against the small power of Finland. In the first weeks after the  
German invasion, also, the Soviet forces performed poorly, losing millions  
of men and allowing the Germans to advance ten to twenty miles per day  
into the Soviet heartland. But as the people became aware of the nature of  
the German assault and the danger to their existence, they pulled  
together, fought for their country, and beat back the Hitlerites. The  
experience rejuvenated the system, and despite the excesses and  
stupidities of Stalinism, the inspiration of the war (industriously

Continued on page 13





# Pastor keeps spirit carefree

By DEBBIE KAMMER

"If the boys and I went out to soap windows," chuckles the Rev. Bruce Biesenthal, "I'd go down to the police station and soap the squad car out front and the station windows."

This carefree spirit is what marks the 34-year-old Michigan native who in January was named pastor of Peace Lutheran Church in Lombard.

"I HAD NO intention of leaving the church I was at," the Rev. Mr. Biesenthal remembers, "but I filled out the questionnaire sent to me by Peace because it seemed like the courteous thing to do, plus I liked their questions."

Peace apparently liked something about his responses because they brought him to Lombard for an interview.

"They flew me into O'Hare," he recalled. "I went along with the personal interview, still just being courteous. The people were phenomenal. I liked their creativity, their openness and their strength."

The Michigan State graduate describes himself as "simple — so much so that I am probably complex. I am ever growing and will continue to until the day I die, and then probably more than anytime."

BOOKS AND PICTURES clutter the room the Rev. Mr. Biesenthal calls his office, which displays his family life and his past congregations. Quite comfortable in his environment, the curly-haired man feigns disorganization and laziness.

"I guess I am my own worst enemy at times," he said. "I tend to let my ego and pride interfere with my job. My goal, to simply serve God, can be difficult sometimes."

"When I'm up to my neck in alligators, I sometimes forget my objective is to drain the swamp."

This unique man suggests that his different childhood gave him an unusual outlook on life.

"My definition of success is probably different than others," Mr. Biesenthal stated. "Success to me is being able to give yourself, to recognize you don't really have anything, the ability to drain your strength from the people around you. It's being vulnerable enough to love so much that it can hurt."

The pastor's career choice was brought on by his father, but his role model was a doctor.

"IN MY FIRST congregation, nine years ago, was this doctor," recalled Mr. Biesenthal. "He was so giving and open, so much so that he was vulnerable. That is the way I want to be."

The Rev. Mr. Biesenthal had served in three churches before Peace since becoming a pastor. All three have experienced overwhelming growth.

"In each assignment I've been involved in, I have found people seeming to be spiritually ripe, having an awareness that life without a goal or purpose is rather meaningless," stated Mr. Biesenthal.

A pastor's job is an all-encompassing one. It has its ups and downs and its heartaches and rewards. For Mr. Biesenthal, though, the job only seems to get tough when people want to play church instead of live it.

"THE BUREAUCRACY OF politics that can go on in the church wears me down," Mr. Biesenthal remarked. "People tend to fiddle around with church laws and other crap, sometimes forgetting the real objectives."

On a personal level, the Rev. Mr. Biesenthal wishes he could confront people better — withdrawing is not good for himself or for those with whom he must deal.

"I am an affirming person — I pump people up," the pastor noted. "I would rather kiss feet than tell people they are strong enough to stand on their own two feet. I am getting better, though rejection is the hardest part to deal with."

Few items in the church are trying to the young pastor, but TV preachers can get him fired up.

"THEY ARE THE farthest thing from the Kingdom of God! They misrepresent what the church is all about," he exclaimed, his eyes filled with intensity.

Just as every coin has two sides, so, too, does Mr. Biesenthal — his job and family.

As the father of three, the pastor enjoys simple family living — puttering around the yard, watching ballgames on TV and spending time with his kids.

"My favorite Saturday afternoon would be sitting in the Michigan stands watching the Wolverines play ball," he smiled.

Mr. Biesenthal would like to be able to spend more time with his family — to



COURIER Photo by Pat Timmers

**THE REV. BRUCE Biesenthal**, pastor of Peace Lutheran Church in Lombard since January, enjoys his job and congregation whose members are "creative, open and strong."

live life with them as it comes, not in blocks of time.

"The youngest child, Jacob, almost 3, frightens me," said Mr. Biesenthal somewhat cautiously. "I see him and I know that I'll pay for everything I've ever done."

THE OTHER TWO Biesenthal children, Ben, 7, and Bethany, 5 are also their father's pride and joy.

"Ben, the oldest, is hyper, probably from the high expectations we had of him, being the first," said his dad. "And Beth — she will always be 5 to me."

The pastor's wife, Kay, is a registered nurse who now devotes her full time to raising the children.

"Kay is special," her husband stated. "She doesn't feel she needs to get involved in my work or be an outstanding church member, for example, playing the organ or serving as head of the Women's League. Our family life is separate from my job."

The people, schools and the are itself are refreshing to the Biesenthals, but Michigan will always be home to him.

"THE PEOPLE HERE are creative, a mixture of metropolitan and cosmopolitan," remarked Mr. Biesenthal. "In Michigan, they were parochial — GM people who thought the world revolved around them and their cars."

Mr. Biesenthal is an individual who doesn't allow the demanding jobs of being a pastor, the father of three and a husband overload him; instead, they help make him unique and strong. He enjoys and gets strength from his environment and the people in his life.

"I like to go down to Chicago, to drive Lake Shore Drive, look at the buildings and just watch the people," commented Mr. Biesenthal. "Sometimes I pay the ungodly price to park the car and I start walking with the people, just to be part of them. The people hustle, and I like to hustle."

\*\*\*\*\*

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# Terrorism — resort of the weak

By PAUL GOODMAN

Looking around the world today, one can see millions of deprived and frustrated peoples who are now well aware that a better life exists. They see and hear it through the media, while their own lot often gets worse. In these circumstances, terrorism — the resort of the weak — has increasing appeal.

According to sociologists and criminologists, three main categories of terrorists exist, although the dividing lines are often blurred.

Most often seen or heard of are rebels touting fairytale ideologies of good guys vs. bad guys. This group is joined by another, minorities, who feel a great sense of injustice or oppression. Deprived of cultural or national identity, these groups latch onto the revolutionary role-model offered in extremist propaganda.

**QUITE OFTEN, LEADERS** of these packs are middle-class, extremely intelligent and alienated by a world whose actions are seen as benefiting an elitist upper class. These social and economic dropouts seek to create political reform by alternate means, believing the "system" is stacked against change based on justice and equality.

The third group is composed of common criminals, quick to exploit profitable tactics, utilizing the terrorists' lead toward kidnapping and blackmail.

In Columbia, Brazil and Mexico, gangs of extortionists, robbers and kidnappers have frequently posed as political terrorists, adopting revolutionary slogans and rationales for their convenience. (Actual terrorists often hire these types, exploiting the criminals' skills and anti-social drives.)

Too small to impose their will by political or military force, these terrorist bands are capable of causing enough damage to intimidate or blackmail governments of the world. Accelerated by achievements in the arms race, they are increasingly able to possess products of wanton destruction — the bazooka, the plastic bomb, the submachine gun, and perhaps, in the very near future, the nuclear mini-bomb.

**THE LATTER PROPOSAL** isn't hard to visualize. Plutonium-239, a waste product of nuclear energy plants, is the main ingredient for an imploding bomb. In aerosol form, P-239 can be introduced into air intakes of large office buildings, posing a threat to all inhabitants. (3.5 ounces of the stuff is 20,000 times as lethal as cobra venom.)

Currently, shipping and storage of nuclear waste is handled in such a manner as to invite theft. Protected only by common locks or shipped cross-country in semi-trailers, P-239 is separated from terrorists only by a lack of attempt to steal it.

Bolder desperados might direct their attention to any of the thousands of tactical nuclear weapons deployed globally the United States, its allies and the Soviet Union.

**WHILE NO INCIDENTS** have been recorded of such chivalry, such a move is entirely feasible, according to an article published in the Defense Monitor, a publication of the Center for Defense Information in Washington, D.C.

"U.S. Army Special Forces exercises have shown that nuclear weapons storage areas can be penetrated successfully without detection despite guards, fences and sensors," reported the highly regarded periodical, adding, "Their example could obviously be followed by a daring and well-organized terrorist organization."

With or without nuclear armaments, groups such as the infamous Palestine Liberation Organization or any of the congregations supported by Libya's Muammar Gaddafi are offered a multitude of targets by society, due largely to interdependence of nations and modern technology.

**AIRLINES, PARTICULARLY THOSE** with 200-300 passengers aboard, are prime targets. Supertankers, electric power grids, gas pipelines and nuclear power plants are equally vulnerable to attack — or at least the threat of it.

Actual destruction, in reality, is secondary in nature to terrorists' goals. They want to win public opinion, not destroy those who would sympathize with their plight. However, groups bent on proving a point will not hesitate to use subversive action.

First and foremost to the terrorist is public attention to grievances, real or imagined. Television, radio and the print media enable a terrorist to achieve an instantaneous horrified audience to view his (in)action and hear his grievance. With literally millions of spectators, the insurgent is at least assured of making his cause known, while sometimes simultaneously shifting public opinion to his side.

**THIS "AMPLIFICATION EFFECT"** is the most valuable weapon to rebels, since the goal of terrorism is to gain recognition and acceptance of a problem, whether it be national, ethnic or revolutionary in nature. By "using" the media in this fashion, the insurgent has turned minor, localized, guerilla warfare into major cocktail conversation. Realizing this effect, media-wise terror organizations often issue communication advances to the press, and usually stage activities during prime satellite time.

Given the reliance on media that terrorists have built since the death of Che Guevara and the victory of Israel in the Six-Day War, serious questions are raised as to the media's role in preventing terrorist activities. While some theorists preclude that media attention fosters ideological fervor among radical groups, other personalities, notably journalists and news editors, argue that terror is aimed at the media, and Western media could not survive without coverage, given that terrorists have become "the newsmakers and superentertainers of our time."

Bypassing the "rationality" and "responsibility" of terrorism, what really can be done to, if not eliminate it, reduce the problem?

**KEEPING IN MIND** the dangers of overprotection, such as loss of freedoms or forms of government considered "undemocratic," governments of the world have come up with various methods of resolution, although most will agree that no ironclad solution exists due to the inability of world leaders to cooperate in establishing policy. Nations such as Libya or the Soviet Union, to name a few, make this task much harder by harboring or even training insurgents.

In face of such disheartening news, however, the fight against terrorists can be accomplished, basically in three ways:

**Intelligence.** Learning the terrorist's plans before he has a chance to implement them, nations stand a relatively good chance of foiling attempts. Recently, the United States CIA, FBI and other intelligence groups have been fairly successful in thwarting plans of sabotage.

**Physical security of target installations and people.** We have improved our position in this area immensely, strengthening U.S. civil airport security measures at home and upgrading diplomatic posts abroad, using closed-circuit TV systems and various detection devices.



Apprehension and punishment of terrorists. The key objective is international cooperation, since the problem is essentially international. If a terrorist is caught and convicted, a chance remains that one or more of the same group will use revolutionary means in order to force the prosecuting nation to free their comrade. If accomplished, members may flee to a sympathetic nation which will guarantee asylum.

The United States and other nations, particularly Israel, have shown rebel groups that they will not give in to demands, even if lives are compromised.

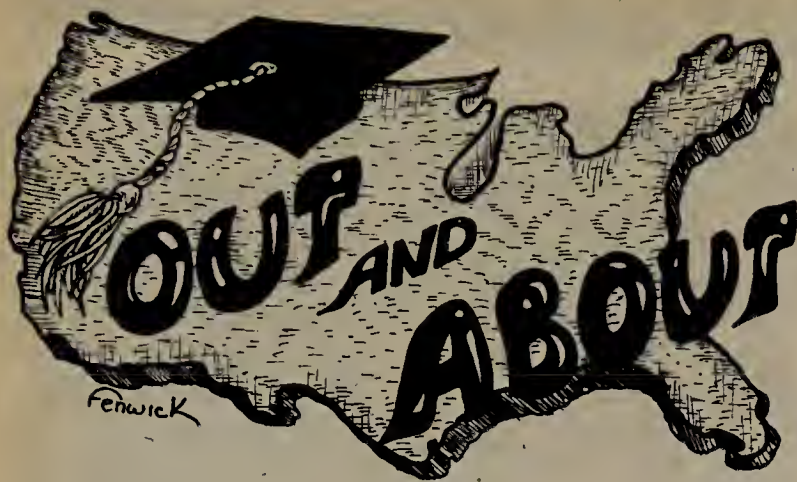
This is only the beginning of the battle which democratic societies must unfortunately fight in order to safeguard their citizens in a world which is becoming more interdependent... and increasingly fragile. Solving, or attempting to solve, discrepancies which invariably arise as the balance-of-power scales tip precariously, will not alleviate the problem entirely. Nations must cooperate in a reasonable manner, possessing open minds, before an end to the struggle for power will be discovered.

## A Dangerous world . . . Continued from page 11

cultivated by the state) lasted for a generation. Only since the early 1970's has the system again been obviously decaying. Of course, offhand statements of the American president do not have the reinvigorating effect of bloody battles, but they are very useful to the regime. It shows its appreciation by giving them enormous publicity.

It is not possible or desirable to ignore the inhumanity of the Soviet regime, and it is difficult to find a good balance between frankness and diplomacy. Perhaps one might think of the analogy of dealing with hijackers of airliners. Just as the hijackers must be presumed capable of blowing up the passengers and themselves, so do the Soviet leaders hold the world hostage. With the hijackers one does not shout or threaten but deals patiently, making minor concessions, and seeks to wear them down. This usually succeeds with the Soviet possessors of thousands of megatons, if one is firm but unthreatening, patient and calm, it should be possible both to lower the risk of violent conflict and to permit the inherently conservative bureaucratized system to settle down, eventually perhaps into harmlessness.





**Nothing at all** — Five nude co-eds from Northern Illinois University are featured in a 1985 calendar being sold to the 25,000 students on the DeKalb campus.

The models, identified only by their first names, were compensated \$200 for posing completely without clothes, \$150 for a topless exhibit.

Some 22 females answered an ad from the calendar's publisher, a former NIU student. The school had adopted a hands-off policy because the calendar was produced off-campus.

**Back-pay bonanza** — Part-time faculty at California's Napa Valley Community College who were handling

teaching schedules equal to about 60 percent of a full load, but getting only hourly wages and no benefits, recently won a class-action suit against the district when the court agreed that they were entitled to a pro rata share of benefits — about half a million dollars in back pay.

As part of the settlement, the district offered many of the part-timers full-time jobs in lieu of the restrictive compensation.

**Matter of principle** — Because of Playboy magazine's alleged "sexism," the Daily Californian, student newspaper at the University of California at Berkeley, is no longer running adver-

tisements for the monthly publication.

The Californian's editorial staff voted 25 to 11 to enforce the ban through June, even though it will reduce the paper's ad revenue by about \$3,500.

**Working overtime** — A former payroll clerk at Florida State University's TV station has been charged with defrauding the school of more than \$23,000 by forging the signatures and cashing the checks of ex-employees for whom she submitted pay cards.

**Colorado boycott** — To protest budget cuts and tuition increases, students held rallies and boycotted classes recently at colleges and universities throughout Colorado, a state that charges the seventh highest tuition but which ranks 47th in the nation in per-student expenditures.

**Free speech?** — An unsigned editorial endorsing Walter Mondale for president has led to the suspension of the editor of the Lumberjack, student newspaper at Humboldt State University in Arcata, Calif.

A state code requires that editorials on non-university elections be signed. The editor has filed a grievance against the school, contending that the rule violates freedom of the press under the First Amendment.

A disclaimer on the Lumberjack's editorial page notes that opinions expressed in the paper "are not necessarily those of the university or its students."

**Gays' rights** — An appeals court decision requiring Texas A & M University to grant official recognition to an

organization for homosexual students will be appealed by the school to the U.S. Supreme Court.

The ruling, handed down in August, noted that the gay students' First Amendment rights to free expression were being denied by the university, which had argued that the group was involved in activities considered illegal in Texas.

**Against the law** — Applications to more than 80 percent of the nation's 174 accredited law schools fell 10 percent this fall, according to the Law School Admission Council, and officials predict the trend will continue because of escalating tuition costs, the aging of the postwar baby-boom generation and what some observers perceive as a declining job market.

Last year, total enrollment slipped by 0.5 percent, the first such drop in more than 15 years, and the number of first-year law students went down 2 percent, from 42,034 to 41,159.

**Hot air** — A \$23.4 million lawsuit has been filed against Indian River Community College in West Palm Beach, Fla., by two radio station employees who claim they were ousted from their posts without due process.

The suit also charges that student employees who ignored the school president's alleged order to censor news were denied pay raises, and that he had advised them to avoid mentioning on the air a housing development near the campus because several contributors to the school were involved in the project.

## CRONENBERG. . .

Continued from page 8

Schilly appears to have a better chance than almost all of his fellow Bundestag Greens because he sits on the committee now wading through the Flick-Donations scandal which has affected all of the major parties except the Greens.

Writes Der Spiegel: "Because the Flick committee's work — which is permeated by Schilly's provocative questions — might come to an early and less satisfying close without the green lawyer."

**THE MOVE** OF the Greens from two-year terms back to the acceptable

four-year terms is just one step on their road to seeing itself both as the charismatic movement it had begun its political life with and as a more legitimate political force which is now entering the traditional channels of political expression.

In the first year of parliamentary life, the jeans-clad legislators tried to incorporate weekend demonstrations and rallies with Monday-morning committee meetings, and caused headlines with their controversial actions, such as the spraying of a U.S. general with blood in the auditorium of

Wiesbaden's state legislature.

**NOW, HOWEVER, THE** legislators are choosing the more conservative tack. Although many still prefer the alternative way of dealing with parliamentary life in details such as their outrageous dress, others have adapted themselves in speech and work style. The party itself is now following suit in the most recent decisions.

Whether the party can remain successful in its initial voting group if it loses its somewhat outlandish characteristics and its sometimes authority-defying acts for a more staid parliamentary existence remains to be seen.

Rather than looking for the truly ecologically and ideologically moti-

vated, the party seems to seek and find constituents in a wider group of people.

The latest polls indicate that the Greens have moved into the role of the innovator, passing up Helmut Schmidt and Willy Brandt's Social Democratic Party, which had been, for the last 25 years, the force to turn to for new direction.

If the Greens can capitalize on the young population's hope that they are the new innovators, if they can keep their freshness and originality while moving in traditional directions in parliament that would lead to their acceptance by more established politicians, their future as a more-established political power to be reckoned with is secure.



Relax. . .

With The Courier



# China — past and present

By GINNI FRESHOUR

"China is a country with a rich, cultural heritage and traditional background — a country moving into the 21st century with lots of potential and with a lot of societal concerns like population and upgrading the standard of living," said Bob Regner, director of student financial aid.

Regner spent 11 days in China last summer, traveling with a cousin and her husband, who is head of the sociology department at Northern Colorado University in Greeley.

"THE PEOPLE OF China," Regner continued, "have a common sense of national priorities — population control, food, housing, production of consumer goods."

His assessment parallels published reports that "China's first preoccupation is today what it has always been: to feed, clothe, house, educate, employ and cater to the health of its millions."

Those millions today exceed 1.06 billion.

In addition to the very basic considerations of life, Regner said that the Chinese "are aware of the need to retain their cultural heritage."

IN REGNER'S OPINION, this rich culture could be swept away if the country is not governed effectively.

"China is courted by every country who sees it as a developing market," he said. Suiters include, of course, the United States, which views China as a significant importer of American goods.

The Chinese hold a strong sense of family, and of the value of the land, according to Regner.

"It adds sort of a permanence to an individual when he can say, 'This is where my grandfather grew up,'" he said.

Regner expressed concern over how the urbanization of China may change these deeply rooted values.

"When you bring people from agricultural areas and put them in apartments — what will happen to them, to their society in 10 years?" he asked. "I'm not sure our experience in high rises have been particularly successful."

*(While) Regner's exposure to China's terrain was somewhat limited. . . , he did observe some countryside around Shanghai which was flat and prairie-like — similar to Illinois. Further north, near the Great Wall, the landscape was much more hilly, even rugged.*

"How will it affect older people?" he further questioned. He wonders if it will create a country like the United States, where older citizens are isolated in nursing homes and community centers, segregated out of society.

Regner is further worried about China's policy of restricting to one the number of children a couple may have. Given the Chinese tradition of large, close-knit, extended families, the law could be seen as repressive, said Regner. His description is generous. This policy has also been labeled "draconian," with its severe penalties for offenders. Yet Regner sensed an acceptance by the Chinese people that this is a necessary restriction.

IN FACT, EVEN with the limitation of family size, the population of China continues to grow, challenging its ability to feed itself and jeopardizing its efforts at modernization.

"It becomes a question," stated Regner, "not only for the family, as to how well they can support their children, but also of the future survival of China."

During his trip, Regner visited the cities of Beijing (formerly Peking), Suzhou, Wuzi and Shanghai, all located in the east. He also visited Xi'an and Louyang, somewhat more inland compared with the other cities. He saw schools, hospitals and, of course, the Great Wall.

Regner and his companions traveled via jet, train, foot and occasionally by bus. They took a boat down a portion of the Grand Canal, which extends from Tianjin, somewhat northeast, to Shangbai, located near the center of China's extensive coast. This excursion gave the tourists a glimpse of inland towns and cities in China.

Their accommodations were most comfortable by Regner's standards. The group stayed primarily in hotels which, he felt, catered to western tourists.

BECAUSE IT WAS summer, the weather was warm. He found Shanghai to be "oppressively hot and humid, with temperatures of up to 115 degrees, and 98 percent humidity, as well as heavy pollution." (In the large cities, Regner reported, pollution causes many respiratory ailments.)

Beijing reminded Regner more of home, with temperatures and humidity in the 80s and 90s.

The large cities, he observed, were cosmopolitan, with colorful western clothing much more in evidence than in the country, where the drab blue of the revolution is still standard.

In spite of the pollution problem, the cities were clean.

"The hustle and bustle of so many people best describes the cities," Regner said. "It's what makes them exciting."

Regner also recalled the smell of food and of industry defining his sense of urban China. He reported lots of buildings, many made of concrete slabs and much more functional than aesthetic.

"There were tremendous building projects," he continued, although the Chinese were more concerned about the pragmatic considerations of putting housing together than in making the structures beautiful.

Regner's exposure to China's terrain was somewhat limited. With such a vast country, and such a short visit, he saw little of the interior. He did observe some countryside around Shanghai which was flat and prairie like — similar to Illinois. Further north, near the Great Wall, the landscape was much more hilly, even rugged.

Regner and his companions, in addition to visiting cities, had the opportunity to see a commune of about 9,000 people and spent lunch and half a day with a family living on the commune. He described an apartment on the lower level of a two-story building, with a living room and dining room, one flight of stairs leading



COURIER Photo by Pat Timmers

**ROBERT REGNER, DIRECTOR** of financial aid, spent 11 days touring China this summer. He found country had "lots of potential" as it moves into 21st century.

to two bedrooms, a kitchen separated from the rest of the living quarters, and no indoor plumbing. The decor was spartan, he commented, with only one light in the living room.

IN SPITE OF the functional and sparse interior, Regner sensed that it was a showpiece.

While in the commune, Regner toured a tractor factory — about 30 years behind the United States — dusty, noisy, with a shaft of light beaming through the ceiling.

"It seemed to be efficient, given their technology," he observed, but that meant the absence of lasers, robots, and most of the work was done manually, including measurement by micrometer.

He described the assembly lines as stationary work areas where employees put together complete tractors, rather than Detroit-style moveable assemblies.

"I'M NOT SURE they put out 10 tractors a day," he said.

A new product for the plant was a small tractor model, considered by Regner to be a critical innovation. He had seen a farmer pushing a one-blade plow — a gross incongruity in light of the millions China has to feed. (In the province of Sichuan, reports indicate that only 10,000 garden tractors are produced a year; much of the cultivation is still done by water buffalo and human muscle.)

But the factory, in spite of its backward ways, was basically clean and the people seemed content in their work. The attitude of the populace was of great interest to this U.S. citizen.

"They have a hard life," he stated. "They have to do their tasks in time-consuming, labor-consuming ways." Yet, according to Regner, Chinese society has made great progress since liberation (the 1948 Communist revolution). People are aware, in this estimation, that their lives have improved since that time. They do not appear malnourished or discontent, he said, though they wish for an even better standard of living. They are aware that life might be better in another country.

*Regner is worried about China's policy of restricting to one the number of children a couple may have. Given the Chinese tradition of large, close-knit, extended families, the law could be seen as repressive.*

"One young man, who had just been married, told me he would move to the United States if he could," Regner related. The man spoke good English, and was concerned about the lack of material goods.

"He said his life was very hard," reported Regner. "He worked as a house boy. This would indicate," he said, "that all is not well, that the government hasn't addressed all of the needs of its people."

One of Regner's traveling companions, his cousin's husband, had visited many countries including the Soviet Union. He told Regner that, compared with Russia, the Chinese people seem to have much more freedom in expressing concerns about their society. They didn't appear suspicious of tourists or afraid to talk with them.

Because China is a communist country, one might assume that the aura of a police state still prevails.

"I LOOKED FOR that," said Regner. "I didn't sense a military presence." The only soldiers he saw were on vacation. As far as secret police or informers, "I didn't sense that," he said. "If they were there, they were real good at hiding."

The Chinese people, Regner believes, are very aware of American government and political system. In his opinion, "they know more about the U.S. government than a lot of Americans do," and certainly more than most Americans know about China.

News of world events are posted in large display cases in the cities, and loud speakers affixed to light poles carry news broadcasts. City people "devour information" about the world, Regner stated.

Yet, while the Chinese were aware of our democratic system, Regner did not perceive jealousy among the people with whom he spoke.

"I DIDN'T SENSE oppression," he commented. "They do not feel their system is unresponsive to their needs."

"People in the communes have shared governance," he said. "They are involved in decision making which directly affects their lives."

One striking difference between Americans and Chinese which Regner noted is in the use of young people's free time, their extracurricular activities.

"Here in America, parents will drop \$100 on a Saturday at Great America to entertain their kids all day." In China, said Regner, children spend evenings and weekends at children's palaces, "supplemental educational environments for children up to 15 years old." Different children's palaces emphasize such subjects as mathematics or fine arts. One he observed was equipped with Apple II computers.

Please turn to page 16



# China visit...

Continued from page 15

Education in China is funded by the government. The only limitation in higher education, Regner pointed out, is population. Since limited spaces are available in colleges, entry is highly competitive, and based on testing and performance. Education is, however, open to anyone who can make the grade.

Communication for Regner and his companions was facilitated by two factors. First, all groups coming into the country are assigned an official guide who is bilingual for their language. Second, English is taught in the schools, and many people, said Regner, speak better English than the official guides.

A PASTRY CHEF Regner met wanted to hear people speak in their own languages so that, when a German, for example, ordered a tort, he would understand what he wanted.

*"One young man, who had just been married, told me he would move to the United States if he could. He said his life was very hard. He worked as a house boy. This would indicate that all is not well, that the government hasn't addressed all of the needs of its people."*

This American tourist was deeply impressed by his trip. He would like to return to China in 10 or 15 years to observe progress and trends. Yet he does not encourage everyone to make the visit.

"If a person is ethnocentric, going to China would not be a great experience," he said. "Going to any country is not going to enhance one's life if he is closed to new ideas."

But, he added, "If a person is receptive and open to the notion of exploring his world, I would encourage it. It takes a certain openness to people and to how they make it in the world," he continued, "a predisposition to look at others and gain an appreciation of different countries and lifestyles," to be able to enjoy such an experience.

"I saw homes in the country built into the hillside," he recalled. "But I'm not sure that's bad. It offers protection against the cold."

"What we have in this country is one way of living," he offered, expressing his doubts that it is necessarily the best.

"I appreciate how other people live in the world and how they go through life, and the things that affect them."

With the attitude of a world citizen, Regner believes knowing about other cultures and other people enriches his life.

## Help for disabled

Teachers work with new students one-on-one and with returning students individually or in small groups.

Learning disabled youngsters can get extra help during the winter session at National College of Education's center for learning.

The 10-week term begins Jan. 7 at the college's west suburban campus, 2S361 Glen Park Road, Lombard.

The center is a diagnostic and remedial clinic serving pre-schoolers through recent high school graduates.

Hour-long sessions are offered Mondays and Wednesdays from 3:30 to 7:30 p.m.

The \$250 tuition covers two sessions a week for 10 weeks. The registration deadline is Dec. 14.

More information is available from Joan Caton at 691-9390.

## Nuclear medicine

CD's nuclear medicine program is looking for students majoring in chemistry, physics or biology, and who may be seeking an alternative in career direction.

The practice of nuclear medicine includes the utilization of radioactive materials for diagnostic and therapeutic procedures. The skills of the nuclear medicine technologist complement those of the nuclear medicine physician and other professionals in the field.

While certain requirements have to be completed in order to become eligible for this program, the actual amount of pre-entry work depends upon the individual's academic background and work experience. Scheduling is flexible and no time constraints are involved.

Further information is available from Paul Laudicina at 858-2800, ext. 2073.

# Cuts projected in education funds

As the November election results sink in, most education observers say they expect President Reagan's landslide win will mean deeper cuts in federal funding of colleges and students during the next four years.

At least one source, who did much to shape the education policies of the first Reagan term, says they're correct.

The only change will be that Reagan probably won't propose abolishing the U.S. Department of Education again, said Ron Docksa, author of the education section of the conservative Heritage Foundation's landmark Mandate for Leadership report.

IN HIS FIRST term, Reagan tried to implement virtually all the education policies Docksa outlined.

But Docksa has competition from others hoping to help cast education policies in the second term.

"We want to assist," said Garvin Hudgins, communications director of the National Association of State Universities and Land-Grant Colleges.

But does he expect that the administration will try to cut student aid anyway? "It certainly seems likely at this point," Hudgins conceded.

A number of educators and student leaders around the country also want to befriend the winners, though few believe the gesture will stop the administration from proposing more cuts.

"In the future," said Greg Moore, president of the U.S. Student Association, long a power in the youth wing of the Democratic Party, "USSA will attempt to have more contact with the White House."

"SINCE REAGAN CAPTURED the youth vote nationwide, it could mean he will have more concern for the youth,"

said Jim Kessler, a political activist at the University of Massachusetts-Amherst.

But Mike DeSanto, national director of the nationwide Coalition of Independent College and University Students, said, "They're going to come back for us hard, and they're going to try to cut."

"The next four years will be like the last four years," said Dennis Martin of the National Association of Student Financial Aid Administrators.

"There will be very little growth in the programs, but we hope to have support from Congress."

"Congress must hold the line on financial aid," said Leslie Woolf, who Reagan fired as head of the Women's Education Equity Project in his first term, "and I don't think Congress will blow it."

Since 1982, Congress repeatedly has rebuffed presidential requests for further drastic cuts in aid programs, and the recent elections did not alter Congress's makeup substantially.

BUT SOME OBSERVERS worry Reagan's victory was big enough to force cuts in student aid anyway.

"Grants have been reduced 25 percent since 1980, and that's with Congress rejecting most of Reagan's proposals," noted Kathy Ozer, USSA's lobbyist.

Others also fear Congress can't prevent further weakening of laws to protect women from campus discrimination, more cuts in funding of black colleges and libraries, or political interference in federally funded research.

"Four more years will lead to more cuts for educational equity certainly," Woolf predicted.

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# Talking transfer

By DON DAME

I recently attended a number of conferences at four-year colleges and universities where I had the privilege to talk with former CD students who have transferred. Nine out of 10 of them said that if they had to do it all over again, they would choose CD to begin their college education.

They said that they were prepared to compete academically at the four-year institution because of their educational training at CD.

Furthermore, they recommended that students earn the associate in arts or associate in science degree at CD prior to transferring.

The following are random comments from some of these students.

"I have no regrets about attending College of DuPage for two years. It is probably one of my best moves."

"CD had many advantages compared to this school. I compared libraries; CD won hands down."

"Time management and good study habits are the keys to getting through this school. You need to know when to study and how."

"I want to compliment CD on its high-caliber teaching staff. The one-on-one interaction between the student and the teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"After two weeks down here, I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few weeks after transfer. Some adjusting takes place, but they will make it."

"If I could tell a senior in high school or a CD student one thing, it would be to make the most of their stay at CD

because it is a very fine learning facility and they are lucky they chose it."

While talking with these former students now at four-year schools, I tape-recorded their perceptions of their experiences at the transfer institutions and also their feedback about CD.

Copies of the discussion tapes are in the Advising Center (IC 2012); the Planning and Information Center for Students (PICS) in the Learning Resources Center; and in the Educational Advising Centers at DAVEA (Addison), Downers Grove South High School, Glenside Library (Glendale Heights), York High School and Hinsdale Junior High.

Tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, and the University of Illinois at both Chicago and Urbana.

Students interested in transferring to these or any other four-year schools may listen to the tapes and learn what life is like after transferring. Why not take some time soon to listen?

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## Majors may mean minor interests

Courier press service

One out of every six colleges and universities that say they have majors in journalism do not offer enough journalism courses or credit hours on campus to equal a major, according to the Dow Jones Newspaper Fund.

In research done to update the Journalism Career and Scholarship Guide, which lists every college and university offering a major in news-editorial journalism, the fund surveyed 153 colleges not listed in previous guides.

A major is generally considered as one-fourth the number of courses and credit hours required for graduation from college.

"The deeper we dug during our research," said Tom Engleman, executive director of the fund, "the more convinced we became that some colleges are reporting they offer majors in a field they can't afford to teach."

"Journalism is one of the most expensive subjects to teach, not only in terms of equipment, but because of the standard 15 to 1 student to faculty ratio in all seminars and laboratory classes," Engleman added. That standard is set by the Accrediting Council on Education in Journalism and Mass Communications, the official

accrediting agency for college journalism and mass communications programs.

The survey resulted in the addition of 34 colleges to the fund's guide.

The guide lists 328 colleges and universities that offer majors in news-editorial journalism and more than \$3 million in scholarships for students who are preparing for journalism careers.

A free copy of the guide may be obtained by writing the Dow Jones Newspaper Fund, P O Box 300, Princeton, N.J. 08540.

### Ethnic-folk handwork

Ethnic/folk handwork is on exhibit in the Illinois Arts Council gallery at 111 N. Wabash, through Dec. 31.

The gallery is open to the public, free of charge, from 8:30 a.m. to 5 p.m. weekdays.

On display are needlework, quilts, hooked rugs and wooden toys from Afro-American, Eastern European, German, Polish, Italian, Mexican-Indian, Scotch, Irish and English cultures.

The exhibit travels throughout the state as part of the IAC's visual arts touring program.

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# Astronaut speaks in Naperville

By DAVID HAMILTON

As early as 1992, the United States will have constructed a fully manned space station and will have plans for several others to follow it, a former Challenger astronaut told a group of scientists, teachers and students recently.

Speaking at the Sheraton Hotel in Naperville on Nov. 29, the clean-cut, dapper looking Maj. Terry J. Hart gleamed a wide smile as he eyed several youngsters in the audience sitting with members of the Corridor Group, an association of public relations professionals who were sponsoring Hart's presentation, "Life at 268 Miles Up."

"MANY OF YOU young people will have a chance to travel in space in your own lifetimes," Hart said.

Hart might have been referring to the fact that one day the United States hopes to be sending up at least 20 shuttle flights a year, each carrying both scientists and private citizens, who wish to explore and study outer space from a different and better perspective.

Hart himself was one of the five astronauts who piloted one of Challenger's most dramatic missions last April — retrieving and repairing the disabled Solar Max satellite, which has the important task of monitoring the Sun's total energy output.

In 1980, Solar Max observed that this output was declining and that could have an effect on the earth's climate.

During the presentation, Hart narrated a short film about his shuttle flight, explaining in detail the conditions of living over 250 miles up in space.

"THE MOST FUN thing about it is the total weightlessness and learning to adjust your life around it," Hart said. "You don't want to sleep much when you're up there because there are so many new and different things to do as you float around the cabin."

After the film, Hart presented some beautiful photographs of the Earth taken by Challenger, one of the most stunning being the Himalayas jutting above the dense grey clouds of a more humid northern India.

With such photographs, oceanographers and meteorologists can study the earth's surface better, determining ocean currents and weather conditions more easily, Hart said.

MANY QUESTIONS FROM the audience rang out after the photo session, perhaps the most challenging being the exact purpose of shuttle flights and how they can benefit humanity in the future.

To this Hart explained that three good reasons exist why we should look at these flights seriously.

The first is that they provide a "tremendous vantage point" for studying not only the earth but the stars and other planets as well. Scientists can now observe outerspace from a much better position than they can get from being on Earth, Hart said.

The second reason is that by working under weightless conditions, it is easier to purify pharmaceuticals used for fighting diseases. Hart explained that processing counterpoisons on earth in the denseness of gravity is very difficult.

"WE HAVE PROCESSED pharmaceuticals up in space that now have 500



MAJ. TERRY J. Hart, former Challenger astronaut, talked on "Life at 268 Miles Up" before group of scientists, students and teachers Nov. 29 at Sheraton Hotel, Naperville.

times the purity of those processed on earth," Hart said.

And the third reason, Hart concluded, is that space is a large vacuum, "a giant laboratory," from which scientists can accumulate endless amounts of knowledge.

How many shuttle flights will fly missions for the department of defense? is a question on the minds of many Americans since Ronald Reagan's "star wars" speech.

According to Hart, who now happens to be the supervisor of the military and space applications group at AT&T Bell Laboratories, one out of every three flights carries a department of defense "payload."

BUT HART WOULD not explain the detail on just what those payloads are.

Hart, 38, born in Pittsburgh, PA., received his bachelor's degree from Lehigh University in 1968 and a master's from the Massachusetts Institute of Technology in 1969. He later earned another master's from Rutgers University in 1978.

He entered the Air Force Reserve in 1969 on active duty status and in 1973 he joined the New Jersey Air National Guard until 1978, all while working as a member of the technical staff at Bell.

In January, 1978, he was selected by NASA as one of 35 astronaut candidates.

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# Chaps look like champs with 6 vets returning

After a 5-0 start in non-conference play, coach Don Klaas' Chaparrals, are ready to take dead aim at a third straight North Central Community College Conference championship.

Klaas, whose team plays Kankakee in an away contest Saturday night, has piloted DuPage to a 151-41 record in his six years at the top; that translates into a .786 percentage, three conference titles, five Region IV tournament berths and three N4C Coach of the Year awards.

For 1984-85, the DuPagers have four starters and two experienced reserves returning from last year's squad, which started at 6-5 and finished the campaign at 24-8.

LAST YEAR'S SECTION IV champion demonstrated a flair for the dramatic, winning four contests with last-second shots to finish 12-2 in the N4C, two games better than runner-up Triton College. The Chaps also won 50-47 in triple overtime over Moraine Valley College to claim the section first-place trophy.

"Last season was special because our success was unexpected," said Klaas. "This year, we're expected to win — and rightfully so — because of our strong group of sophomores."

Heading the returnees are All-American candidate Will Roundtree, the N4C's Most Valuable Player last year, and Jeff Carter, an all-conference second team selection a year ago.

Roundtree, a 6-3 forward, joined the Chaps in mid-season and powered them to victories in 18 of their last 21 games with his team-high 20.2 points and 10.5 rebounds per game. He was also a second-team all-Region IV pick and the only freshman to earn all-Region IV honors.

Carter, a 6-2 off-guard, complemented Roundtree's inside game with outside marksmanship, good for a 15.6 scoring average. Carter also placed second on the squad in assists (93) and first in steals (47).

THAT DUO WILL be supported by a pair of honorable mention all-N4C players, 5-9 point guard Zeke Sledd, who had a team-best 104 assists, and 6-6 center Rob Kroehnke, who had 14 blocked shots last year and 114 rebounds.

Lending additional experience to Klaas' crew are sophomores Sean Heard, a 6-4 forward, and Barry Skolak, a 6-2 guard.

Last year, the DuPagers ranked fifth in the nation in defense, allowing 58.8 points per game. Klaas expects no less for 1984-85.

"The keys for us to be successful are how unselfishly we play, our commitment to strong defense and how well the veterans mesh with our new

players," said Klaas.

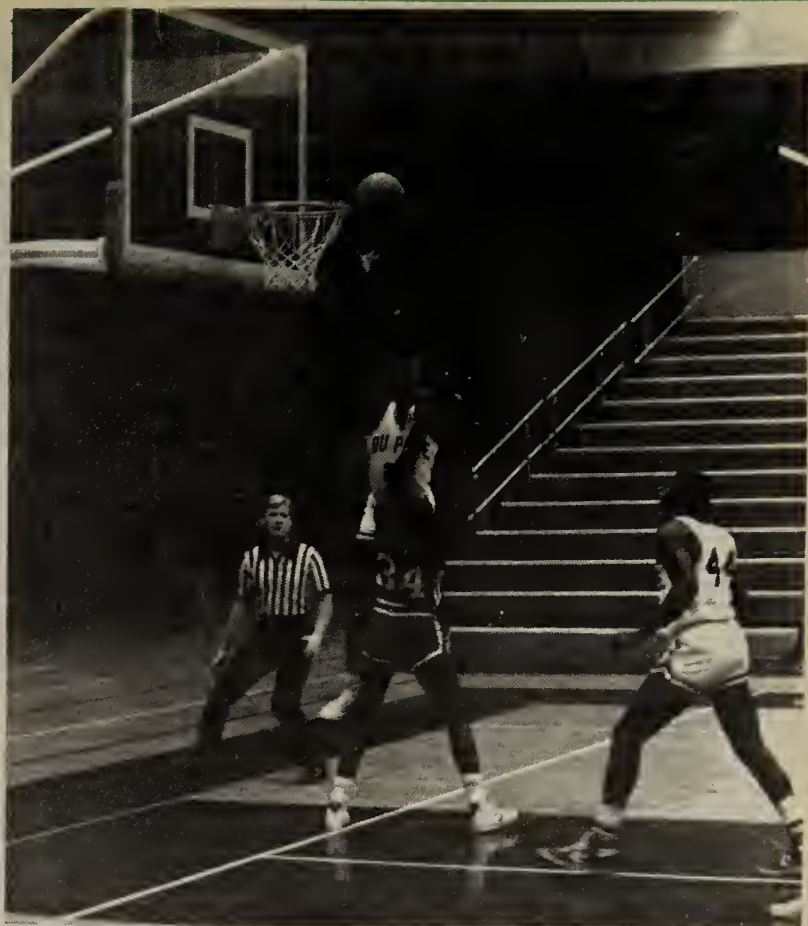
TOP NEWCOMERS INCLUDE 6-6 center Ed Martin; the team MVP at West Chicago High School; Tom Melvin, a 6-2 all-conference guard from Aurora East; Dave Stokelbusch, a 6-5 forward from Appleton, Wis. and Mike Bevelacqua, an honorable mention West Suburban Conference pick from Glenbard West.

Others to watch are Walter Glass, a 6-0 guard from Kenosha, Wis.; Tom Stitt, a 6-4 product of Lisle High School, where he also high jumped 7-0 1/2" to win the state championship; and David McGhee, a 6-0 guard from Chicago Vocational.

"Our team is the favorite, but as usual, the N4C will be really tough," said Klaas, who sees Thornton College, Harper College and Moraine Valley as chief threats to his squad's N4C chances.

"Thornton returns eight talented sophomores and some excellent first-year players, plus Harper will have a superb collection of shooters," said Klaas. "You also have to respect all that Moraine Valley accomplished (a Section IV runner-up spot) in its first year of league play, plus Illinois Valley and Rock Valley returned some outstanding players."

Triton College, which will operate under first-year head coach Clarence Griffin, will also feature an array of talent, including 6-3 Greg Thomas, 6-8 Mark Manning, 6-6 Pete Romano and newcomer guard Eddie Wells.



COURIER Photo by Pat Timmers

KENNEDY-KING DEFENDER stands flat-footed as Chaps' Jeff Carter takes easy shot and Will Roundtree (44) awaits rebound in CD's 71-64 victory Dec. 4. Chaps are now 5-0 on season.

## PE center. . .

Continued from page 20

Reservations for handball/racquetball, tennis and volleyball courts may be made for a limit of one hour whenever the building schedule permits. Only one reservation per day per person for one type of court is allowed. An individual may reserve different hours on the same day such as one handball and one volleyball court. Leagues and employees may reserve a court no more than 24 hours in advance.

All reserved courts not claimed 15 minutes after the hour may be used on a first-come, first-serve basis. If a person loses his reservation, another can be obtained by showing a valid ID. Cancellations of reservations may be made by phone if one finds it impossible to come in and show an ID and cancel.

Outdoor tennis courts are scheduled according to the weather. Persons who have reservations but are unable to use them because of inclement conditions will lose that hour of play.

RACQUETBALL COURTS MAY be reserved no more than one day in advance. Individuals not intending to use a reservation must cancel in advance or be subject to a fine. Courts are available through the athletic office, Monday through Friday from 7 to 8 a.m. and noon to 2 p.m.; Mondays, Thursdays, and Fridays from 4 to 9 p.m.; and Tuesdays and Wednesdays from 4 to 7 p.m.

Court time fees are \$5 for community members; and \$2 for students taking six hours or more, senior citizens and employees.

The athletic division requests that racquetball players have guards on their racquets; and that they not use black racquetballs. No marking shoes are permitted.

THE POOL IS open for early morning lap swim or diving from 7 to 9, Monday through Friday. Other available hours include, noon to 2 p.m., Monday through Friday; and 7 to 9 p.m., Tuesday and Wednesday. All persons are expected to wear proper swim attire. Any inquiries about the pool may be made to the aquatic director at exts. 2631 or 2366.

The arena courts and track may be used Monday through Friday from 7 to 9 a.m. and from noon to 2 p.m.; and Monday, Tuesday, Thursday and Friday evenings from 5 to 9.

The weightroom's progressive resistive exercise equipment and free weights are serviceable from 7 to 9 a.m. and noon to 2 p.m. on Monday through Friday; and from 7 to 9 p.m., Monday, Thursday and Friday.

To check out equipment the same identification procedure is used as for entering the building. No reservations are needed. If equipment is broken, lost or stolen, the renter's identification card will be held until payment is made. Robert MacDougall, ext. 2635, may be contacted for equipment rental information.

## IM update

Flag football competition ended Nov. 13 with the Beaming Scritchies, Part II, led by captain Ricky Velez, as the CD champions.

The intramural program at CD offers a wide variety of sports as an outgrowth of PE classes.

Activities scheduled to start early in the winter quarter, and open to all CD students, faculty and staff, include downhill snow skiing, bowling, wrestling, badminton, co-ed volleyball (only teams are allowed to register since league competition is planned); a dart-throwing contest (students only); a doubles racquetball tournament, and a three-on-three basketball tournament (the Schick Super Hoops Championships — a national intramural festival open to men and women — includes a regional tournament with awards and prizes).

Further information is available from Don Klaas, intramural athletics director, in Room 205H of the PE Building, ext. 2466.

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## SPORTS CALENDAR

- |             |   |
|-------------|---|
| DEC. 7      | Women's basketball (A) Truman, 5 p.m.   |
| DEC. 8      | Wrestling (A) Iowa Central Open, 9 a.m.   |
|             | Men's basketball (A) Kankakee, 7:30 p.m.  |
| DEC. 11     | Women's basketball (A) Kishwaukee, 5:30 p.m.                                    |
|             | Men's basketball (A) Kishwaukee, 7:30 p.m.                                      |
| DEC. 13     | Men's basketball (A) Elgin, 7 p.m.  |
| DEC. 14     | Men's basketball (H) Parkland, 6:30 p.m.  |
| DEC. 15     | Wrestling (A) Grand Rapids Quat., 9 a.m.  |
| DEC. 18     | Men's basketball (H) Waubensee, 7:30 p.m.                                       |
|             | Women's basketball (H) Waubensee, 5 p.m.  |
| DEC. 20     | Women's basketball (A) Kankakee, 5 p.m.   |
| DEC. 21, 22 | Men's basketball (A) Highland Tournament, TBA                                   |
| DEC. 22     | Wrestling (H) DuPage Invitational, 9 a.m.                                       |
| DEC. 22, 23 | Hockey (A) Rochester Community College, 7:30 p.m. (Saturday) and noon (Sunday). |
| DEC. 28, 29 | Women's basketball (A) Moraine tournament, TBA                                  |



# Chaps win Cola Bowl

By DAVID TULEY

"We play to win, and we will never settle for second when, with a little more effort, we can be first," wrote Head Coach Bob MacDougal in the CD football playbook.

His Chaparrals demonstrated that philosophy by winning the Like Cola Bowl in Cedar Falls, Iowa, blanking the Iowa Central Tritons 21-0 to claim the Midwest Championship Nov. 18.

Playing on "turf" for the first time this season, DuPage adjusted quickly and jumped out to a 14-0 lead early in the first quarter.

ON THEIR SECOND possession, the Chaps drove down the field with a mixture of runs and passes. Mike Buchholz, 16-of-27 for 203 yards passing, tossed an aerial to Scott Francke for a 35-yard gain down to the Tritons' five-yard line to set up their first score.

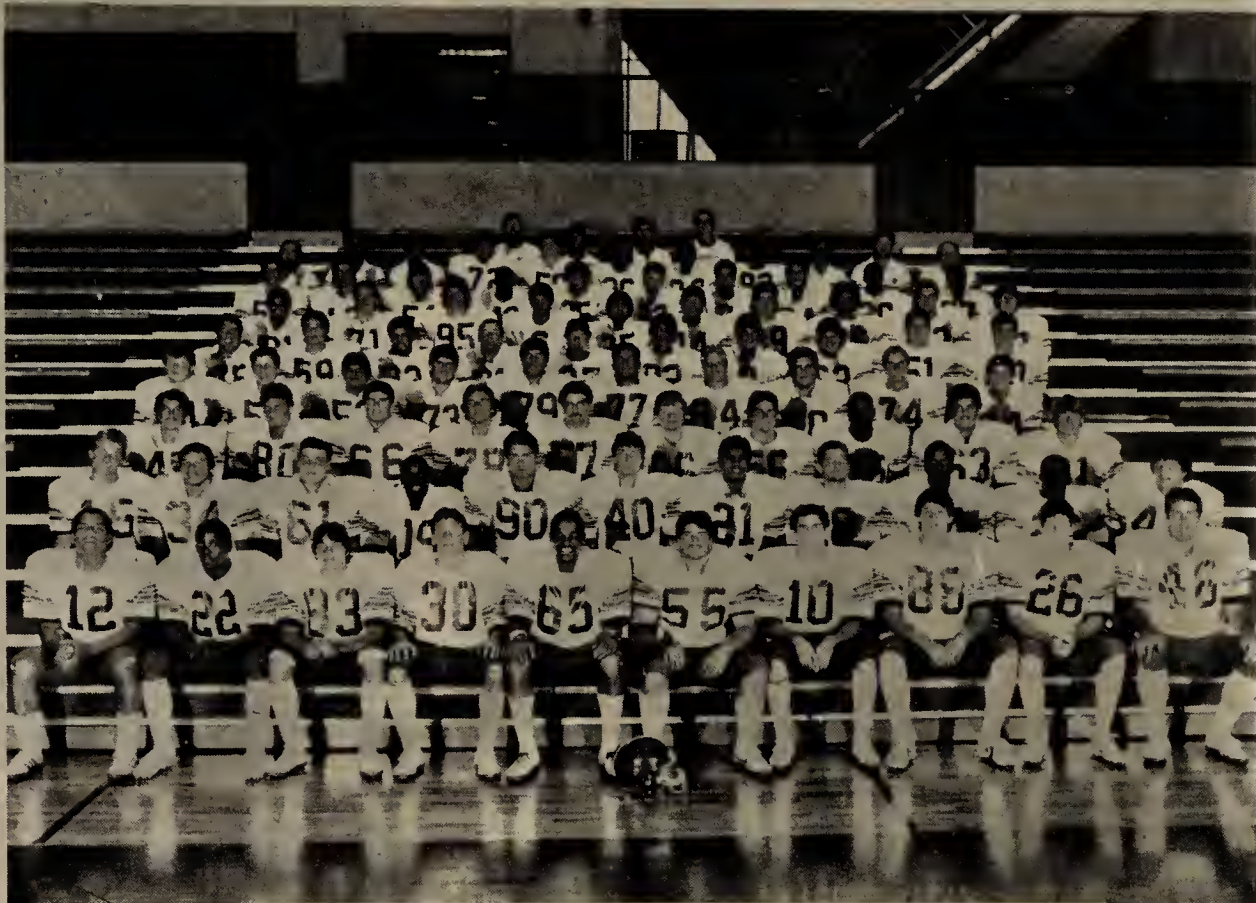
Two plays later, Steve Gresock muscled his way into the end zone for the touchdown. Scott Murnick's extra point attempt was partially blocked, but good enough to give the Chaps a seven-point lead only 5:06 into the contest.

The second tally was set up by the defense. Paul Baker recovered a fumble to give DuPage excellent field position in Iowa Central territory. On third down, Buchholz hit Tony Lisbon with a 23-yard scoring strike to extend CD's lead to 14-0.

FOLLOWING THE KICKOFF, the Chaparrals had a golden opportunity to increase their lead even further. On the ensuing play, Rob Little recovered a fumble at the 10-yard line.

After a holding penalty, Buchholz tried to find Lisbon in the end zone again but the ball was picked off by an Iowa defender.

From there, the Tritons started their most impressive march of the afternoon. Starting at their own 2-yard line, they advanced the pigskin to the DuPage 16. The drive was led by the



COURIER Photo by Pat Timmers

**CD'S CHAPARRALS WHO** defeated Northern Iowa Central College 21-0 Nov. 18 in Cedar Falls, Iowa, to capture Midwest Bowl championship, first in college's 17-year history.

running of Brent Graybill (89 yards rushing).

Instead of settling for a field goal, the Tritons attempted a fourth-down pass, but Tim Calcagno and Marcus Mallory thwarted the effort by sacking QB Willie Thornton.

THE CHAPS FINISHED the scoring early in the fourth quarter. Buchholz once again completed a big gainer, this time to Tony Gramme for 48 yards. Gramme had to leap high

with a defender on his back to haul in the pigskin.

Buchholz then threw his second touchdown of the game to tight end Darrell Crowe.

"I knew it!" yelled Kenny Elmore. "I just knew we would win this game."

IOWA CENTRAL HAD one more last-ditch effort to put a few points on the board. After recovering a Lisbon fumble, the Tritons drove 36 yards to the Chaparral 22-yard line before they

fumbled the ball. Greg Kewin made the recovery to preserve the fourth shutout for the Chap defense.

"These guys worked really hard all season and they deserved this win," said Coach MacDougal.

This year's freshmen are already looking forward to next season (not double-sessions but next season) in hopes of repeating the success of this year's squad. Ten active players will be returning for next year's campaign.

## PE center provides fitness fun for all

By LOIS MICHEL

The new Physical Education and Community Recreation Center may be the best facility of its kind at the junior college level, according to Herb Salberg, CD athletic director, who visited more than 20 community colleges and four-year schools to gather ideas for the new building.

CD coaches and physical education instructors knew what would be needed in their areas and spent several one-hour individual conferences with architects on what should be included in the building's design.

The 129,880-square-foot structure's main area includes eight handball/racquetball courts, and room for two basketball practice areas surrounded by a tenth-of-a-mile track and seating for 4,000. Housed in the natatorium are a 25-yard, eight-lane pool and separate diving well constructed to National Collegiate Athletic Association standards, and spectator seating for 120.

OTHER SPACE IS provided for three classrooms, martial arts/wrestling, weight training, dance, media relations and a cardiovascular stress-testing lab. Three whirlpools, a sauna and a steamroom are included in the training room.

Architects, Wight and Co., Inc., designed the building to be 86 percent space efficient and for energy conservation. The structure was built into the earth to provide natural insulation.

The extensive use of natural lighting augments the electrical lighting. The

atrium design in the commons area generates a source of preheated air for use in the winter. The roof's reflective glazing minimizes heat gain during the cooling period and heat loss during the heating season.

Built at a time when unemployment was high and the construction business was down, the \$9.5 million center cost \$1.5 to \$3 million less than what it might have otherwise.

WITHOUT THIS KIND of facility, the college wouldn't be able to attract some of the major National Junior Collegiate Athletic Association tournaments now anticipated here.

Such a structure has always been in the school's master plan, but it took the leadership of CD President Hal McAninch and the Board of Trustees to make it happen, said Salberg.

For recreational purposes, a photo identification card is required to enter the building, except during the first week of each quarter when a fees paid card and another form of identification may be used. The card costs \$3 and is available in room 205 during receptionist hours Monday through Friday from 7 a.m. to 8 p.m. Faculty/staff may use their regular college ID for visitation only.

Admittance is permitted during times the building is open and supervised. The ID is required to secure the building from vandals and to protect the participants against others who haven't paid to use the facility.

A MEMBER MAY bring a limit of

two guests per quarter, each of whom must be at least 16 years of age and be willing to remain with the host while in the building. The visitor will pay \$3 to the receptionist, or if he merely wishes to tour the building will be freely admitted. Guest passes may be bought in advance of the day they are used.

Members should check to see that equipment and facilities are available before arriving, because the athletic department will issue no refunds on passes, said Salberg. Only the host may check out equipment.

A membership fee is required for everyone using the building except students currently enrolled in six hours or more and employees, who pay only for their ID card.

Types of memberships and charges per year include individual community membership, \$100; individual alumni membership, \$80; senior citizen (65 years or older), \$50; and spouse or child of employee, \$60. All members must be 16 years or older.

Memberships will be accepted Monday, Wednesday and Friday from noon to 2 p.m. and Monday nights from 6 to 9 across from room 205 in the athletic center.

The above-listed hours are generally those available to the community. However, the athletic department recommends that those planning to use the facility call ahead before 4:30 p.m. at 858-2800, ext. 2365, to confirm evening hours or to check the sports schedule. The center is closed on all weekends and college holidays.

PROPER ATHLETIC ATTIRE is expected by the athletic office and participants may use locker rooms in which to deposit their belongings.

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## Spikes cited for 27-11 mark

The final record of Coach Victoria May's women's volleyball team was 27-11, placing the Chaparrals third in the North Central Community College Conference for this season, the Chaps' best finish since 1976, when they placed second in the state with a 28-8 mark.

During an end-of-season ceremony Nov. 30, several players received awards, including Lisa Simmons — most valuable player all tournament, first, all-team conference; Meg Sohst — second, all team conference; Debbie Gerdman — coach's award for outstanding commitment, all conference, honorable mention; Julie Spotts — "most inspirational"; Deb Wendling — "most improved"; Rebecca Hemstreet — all conference, honorable mention; Pam Fitzgerald — honorable mention; and Donna Ryan — honorable mention.