

# The Courier

---

Volume 18 | Issue 10

Article 1

---

1-25-1985

## The Courier, Volume 18, Issue 10, January 25, 1985

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

---

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).



# COURIER

Vol. 18, No. 10 College of DuPage, Glen Ellyn, Ill. 60137 January 25, 1985



COURIER photo by Pat Timmers

**FACING LONG HAUL** to class is enough reason for anyone to bundle up tight as temperatures reached record lows in recent days. Weather bureau

predicts improved conditions this weekend with temperatures expected to hover in high 20s.

## Booze bill killed by Wheaton council

**By BOB KUREK**

The Wheaton City Council voted 4-1 Jan. 21 against submitting on the April 2 ballot a referendum concerning the sale of liquor in Wheaton.

Twenty-six residents expressed support for the liquor referendum; two residents spoke against it.

"You have the opportunity to put the liquor question on the ballot, and the people of Wheaton have the intelligence to make their own decision," Tim Gunning, 634 Arbor Ave., told the council. "It's up to the city council to have enough guts to throw the issue out to the people to decide whether we want liquor or not."

**MAYOR ROBERT J. MARTIN** said he favored placing the issue on the ballot by petition and not by a directive of the council.

"One reason I moved to the community was because it was dry. I would prefer it stayed dry," said resident Winston Waller.

R.L. Anderson was the only council member willing to let the voters decide the issue.

**WHAT THE NEXT STEP** for the liquor referendum committee will be unclear at this time. Members may decide to take the issue to court. Two state laws conflict concerning the exact

number of signatures required to place a petition on the ballot. Martin said he did not believe it was the council's duty to decide the constitutionality of a state law.

The state liquor law requires that petitions be signed by 25 percent of the registered voters affected in order for an issue to be placed on a ballot. Under this law, the recent liquor petition drive in Wheaton failed to meet the requirement.

However, under Public Act 83-999, chapter 46, section 28-6, the signatures of only 10 percent of the registered voters of any municipality township, county or school district are required.

Vern Kiebler, referendum committee chairman, in a letter to the Wheaton City Council, pointed out that Judge Schneider of the Cook County Circuit Court has decided that the 25 percent requirement is "unduly burdensome and therefore unconstitutional." A petition signed by 10 percent of the voters is sufficient to place the question on the ballot, according to Schneider.

**KIEBLER CONTENTS** IN his letter that any one of the 3,231 petition signers could file suit in the Circuit

Please turn to page 9

## Sex discrimination shown by administrators, faculty

*Courier press service*

Discrimination against female college students by male faculty and administrators extends beyond the classroom and may be more career-damaging than in-class sex bias, a major college group has found.

In fact, sex discrimination in financial aid offices and career counseling and employment centers can cause women to "lose confidence, lower their academic goals and limit their career choices," claim Roberta M. Hall and Bernice R. Sandler, authors of a recent survey.

The study, sponsored by the Association of American Colleges' Project on the Status and Education of Women, follows the same authors' earlier examination of college classroom sex bias, revealing that the bias is "even worse outside the classroom," when class rules no longer apply.

The earlier study charged that male faculty members favored male students in classroom situations, Hall said.

The new report found that career and academic counselors also often unconsciously discourage women from taking certain male-dominated majors, and consider men more knowledgeable and career-minded.

Counselors and professors also spend

less time with women students than with men outside the classroom, and give less encouragement to women who seek leadership positions on campus, the study indicated.

"Younger women may enter college expecting equal treatment," Hall explained, "and women who have never been employed in the workforce are very apt not to be aware of the differential treatment. But they're more likely to be demoralized by it."

"Most 18-year-old girls don't know what happened with the women's movement in the sixties and seventies," said Florence Hall, educator and founder of New York's Feminist Press. "It's also true most 18-year-old males don't know what's going on. The results of the survey didn't come as a surprise to me."

"But it's fascinating that in 1985 we're seeing a recurrence of some of the all-too-familiar attitudes that the women's movement faced in the sixties," she said. "It's easy to slip back."

While older women students often are more sensitive to sexist behavior and are consequently better able to survive it, Hall warned that subtle discrimina-

Please turn to page 9

# WHAT'S HAPPENING...

## 'American nightmare'

"An American Nightmare — Domestic Violence" will be discussed by Linda Pieczynski, attorney and a criminal justice instructor at CD, as part of the New Life Information Series sponsored by the college's Focus on Women program at noon Thursday, Feb. 7 in SRC 1030.

## Forensics tournament

The 16th annual CD forensics tournament will be held in the Instructional Center Jan. 25 and 26 beginning at noon.

Some 25 colleges, including Northern Illinois University, Illinois State University, the University of Wisconsin and Bradley University, will participate in the event.

Scheduled are competitors in prose, poetry, persuasive and informative speeches and after-dinner speaking.

Headquarters for the event will be outside of Room 3116, where more information and agendas will be available.

## \$750, anyone?

A non-traditional female student at CD will be the recipient of a \$750 scholarship offered by the Naperville Woman's Club.

To be eligible, applicants must reside in Naperville or a surrounding community, demonstrate financial need, have a 2.5 GPA and be a full-time student.

Preference will be given to music and art students.

The scholarship will pay tuition, books and fees.

Applications are available in the financial aid office, SRC 2050; advising center, IC2012; humanities and liberal arts division office, IC3098; and in three music rooms — instrument/music/band, IC3098; choral, M105A; and orchestra, N4-5.

The deadline is Jan. 31.

## Charity drive

SG realized \$178 from its Christmas charity drive.

The money was used to purchase Christmas gifts for residents at Lutherbrook Children's Center in Addison, a home for severe emotional/behavioral problem children. SG contributed four baby dolls, eight circle sleds, four basketballs, five jump ropes and four boxes of candy canes.

SG also collected 110 food items and paper products which members delivered to Trinity Episcopal Church in Wheaton for distribution to needy families in DuPage County.

## Wills and trusts

A seminar titled "Wills and Trusts," which will explore the pitfalls of probate, joint tenancy and simple wills, will be offered from 7 to 9 p.m. Wednesdays, Feb. 6 to Feb. 20, in Hinsdale Central High School.

The cost is \$22.

Additional information may be obtained from Gayl Platt, 858-2800, ext. 2193.



COURIER photo by Pat Timmers

**SOUTHWICK, STEVENSON AND the Vacationer** performed Jan. 17 in SRC lounge in first of series of weekly concerts sponsored by student activities called "Thursday's Alive."

## 'Give 'em hell'

"Give 'Em Hell, Harry," a one-man play on the life of President Harry S. Truman performed by Kevin McCarthy, will be presented in the Morton College Jedlicka Theater, 3801 S. Central Ave., Cicero, at 8 tonight.

The audience will hear about every phase of Truman's life — his haberdashery days; his courtship of his wife Bess; his decision to drop the first atomic bomb to end the war against Japan; his firing of General Douglas MacArthur; his fight against bigotry; his opinion of Richard M. Nixon; and his battle with big business and big unions after World War II to keep prices down for the "little man."

The scenes of the two-act play take place in the oval room of the White House, the U.S. Senate, the front yard of the Truman home in Missouri and the back of a train on his whistle stop campaign in 1948.

McCarthy has stage, screen and TV credits. On Broadway, he has appeared in "Joan of Lorraine," "Annie Christie," "Cactus Flower," "Death of a Salesman," "Loves Labor Lost" and "Red Roses for Me."

In 1975, he won the Obie Distinguished Acting Award for his performance in "Harry Outside" at New York's Circle Repertory. He recently finished an appearance on Broadway with Janis Paige in "Alone Together."

His screen credits include "Death of a Salesman," "The Prize," "The Best Man" and "The Invasion of the Body Snatchers."

## Honor Russian dramatist

Anton Chekov, Russian dramatist and writer, will be honored at CD by an

evening of two one-act comedies, "The Anniversary" and "The Harmful Effects of Tobacco," and a one-act opera by Dominick Argento based on Chekov's "The Boor," at 8 p.m. Saturday, Feb. 2, and at 2 p.m. Sunday, Feb. 3, in the Building M Performing Arts Center.

The title role in "The Boor" features Robert Smith, dramatic baritone who recently returned from a series of concerts in South America.

As the mourning, but captivating, widow, soprano Theresa Brancaccio makes her first appearance with the DuPage Opera Theater. She has been a featured soloist in many opera and oratorio productions in the Chicago area.

Tenor Kurt R. Hansen, as the servant, is an oratorio soloist with an active opera career.

Tickets cost \$4 for general admission; \$3 for students and senior citizens.

## Accounting scholarships

Three \$300 scholarships are being offered by the Independent Accountants Association of Illinois to college students of accounting.

Students with a "B" average or better may write for an application to the IAAI Scholarship Foundation, 251-F Lawrencewood, Niles, Ill. 60648.

The deadline is July 1.

## War memories

A concert titled "Memories of World War II" will be staged by the college's jazz ensemble at 8 p.m. Friday and Saturday, Feb. 8 and 9, in the Performing Arts Center of Building M.

The ensemble, under the direction of Robert Marshall, will feature such

Glenn Miller arrangements as "St. Louis Blues March," "In the Mood" and "Moonlight Serenade."

The program will salute veterans with a medley of service songs, followed by audience participation in a rendition of "Auf Wiedersehen, Sweetheart."

Tickets cost \$3 in advance; \$4 at the door.

## Chinese cooking classes

Three Chinese cooking classes will be conducted by Vivian Kuo Macht for CD this quarter from 9 a.m. to noon in the SRC.

A class on Chinese vegetables (fee, \$10) will meet Saturday, Jan. 26, and another on Szechuan (fee, \$12) will be offered Saturday, Feb. 23.

Further information is available at 858-2800, ext. 2208.

## 'Talking with'

"Talking With," written by Jane Martin and directed by Frank Tourangeau, will be presented by CD's performing arts group Tuesday through Thursday, Feb. 5 to Feb. 7, at 7 p.m. in the Studio Theater of Building M.

The cast is a collection of 10 different women, each alone on stage, each telling her story to the audience. One is recovering from her mother's death; one is living in a fantasy world of Oz; one is auditioning for a show; and another relates her experience as a snake handler.

Cast members include Terri Moore, Downers Grove; Jacquie Reaves, Villa Park; Margaret Reaves, Villa Park; Kathleen Jewell, Lombard; Joyce Reid, Lisle; Sal Jacoby, Downers Grove; Cindy Roth, Wasco; and Sharman Thuren.

# COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

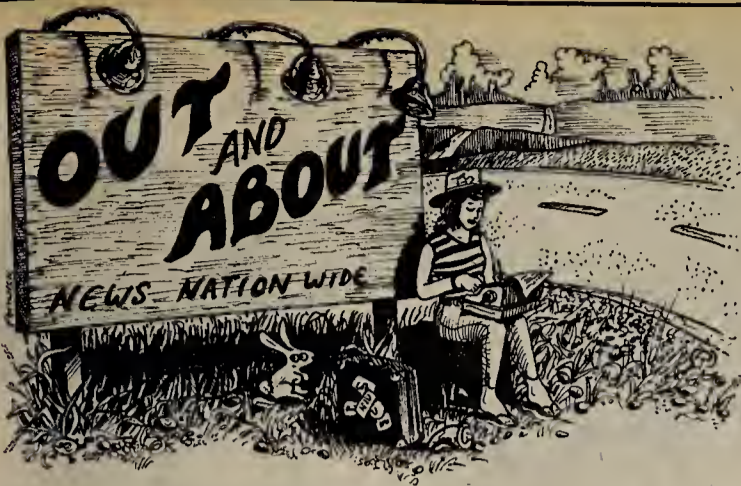
Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137.

Editor..... Paul Goodman  
 Managing editor..... R. Kelley Laughlin Jr.  
 Entertainment editor..... Julie Bridge  
 Sports editor..... Greg Huber  
 Photo editor..... Pat Timmers  
 Art editor..... John Fenwick  
 Paste up..... Joe Territo  
 Business manager..... Dave Hamilton

Ginni Freshour, Chris Aiello, Kriss Montgomery, Craig Rice, Barb Magnatowski, Channon Seifert, Ron Mackenzie, Nancy Lloyd, John Green, Kathleen Woltzen, Scott Tomkowiak, David Tuley, Cheryl Sobun, Mike Jackson, Charles Ventura, Bob Kurek, John Hoffman, April Gronowski, Steve Savaglio

STAFF: Gloria Donahue, Thomas Cronenberg, Adviser..... James J. Nyka



## Republicans are liberal?

A report by United Campuses to Prevent Nuclear War reveals that in the 18-24 year-old age group, 40 percent identify themselves as Republicans and 34 percent as Democrats, but the Republicans think like liberals and moderates on such issues as abortion and school prayer. Even on foreign policy they are more dovish and open to alternate approaches than their predecessors.

## Of politics and bedfellows

Student senators at Northern Illinois University had their "Have Sex with a Senator Week" proposal canceled by the student body president. He called it "nonsense."

## Humanity is necessary

A recent report issued from University of Wisconsin-Oshkosh reports that the humanities, once the core of a college education, are being bypassed for professional classes.

Professor John Stone of the UW-O foreign language department says that students take courses in their professional area without realizing that the humanities are important as a future profession.

"General Motors recently made a major address saying they hire 30 percent of their new people from liberal arts areas," Stone said.

## Pent-up Penthouse

Moorhead State University has a real controversy on campus.

A group of concerned students and professors, — Citizens Against Pornography — has persuaded the administrators to take Penthouse off the racks of the MSU Bookstore and the "Et Cetera" shop.

A political science professor, David Flint, has organized a counterpart to CAP

called Citizens Against Citizens Against Pornography. He is not pro-pornography, but sees CAP as being against choice.

The matter now rests at the feet of the bookstore committee.

## The trash will tell

At Arizona State University, a professor sifts through the rubbish to predict elections.

Robert Cialdini, a psychology professor claims to be able to determine the results of an election by the number of leaflets thrown away near a polling precinct. In the past he has correctly predicted the winner of nine precincts in and around Tempe, Arizona.

According to his theory, the candidate with the fewest flyers littering the area receives more votes.

Warren Miller, an ASU political professor and former presidential analyst for ABC News, does not believe Cialdini's method can accurately predict elections.

## Wanted: structure instructors

A shortage of engineering faculty exists throughout the country.

The American Electronics Association reports that overall rates have marginally improved from 1980 to 1983, but individual disciplines continue to suffer from a lack of qualified professors.

In 1983 there were 390 electrical engineering faculty positions available and just 100 new professors to fill the need, while computer engineering vacancies numbered 240 and only 8 professors graduated.

## Stolen bytes big news

Another University of Southern California student is charged with paying an employee to falsify grades by computer.

Twenty-two students have now been brought before Robert Morley, the associate director of registration and records. Five have been cleared.

The Los Angeles County District Attorney's office is conducting its own investigation into grade tampering, although no findings have been made public.

Robert Mannes, dean for student life, said registration and records is auditing classes in math, physics and business to determine the extent of the tampering.

One employee was fired in June, 1984 because of an alleged bribe to falsify grades. Only one person was involved, but there have been indications of a middleman.

The vice provost has organized a Task Force on Academic Integrity to investigate ways to prevent further grade tampering.

**wanted: COURIER**  
ENTERTAINMENT WRITERS  
...apply today!!

## Student Activities Program Board Presents...

### Come to the Valentine's Day Dance



Bring a date or meet that special someone. Included in the nightly line-up are a Naperville Top 40 dance-oriented rock band — The Kaotics, a D.J. with a special "mystery dance", and for all you hams here at C.O.D., a lip-sync contest! Join the Student Activities Program Board, Student Government and the cheerleaders and poms for a night of guaranteed fun.

Where: Campus Center, Building K

When: Friday, Feb. 15, 1985

Time: 8 p.m. to 1 a.m.

Price: General Admission, \$2 at the door

Sign up for the lip-sync contest in the Student Activities Office.

Entries are limited — Deadline, Feb. 8.

## Attend Thursdays Alive

A series of live events happening on Thursdays. The entertainment varies weekly. On Thursday, Jan. 31, there will be a self-defense demonstration featuring the instructors from The Tae Kwon Do Academy in Villa Park. It will take place on the lower level of the SRC from 11:30 to 1:30 p.m.

## Free Videos

This week's free movie will be "Risky Business," starring Tom Cruise. It will be shown Monday, Jan. 28; Wednesday, Jan. 30; and Friday, Feb. 1, at 10 a.m.

# Editorial Board

Paul Goodman, editor-in-chief

R. Kelley Laughlin, managing editor Chris Aiello, contributing editor

## Protection is a right

Somewhere in the process of becoming civilized, human beings relinquish their right of self defense to law enforcement agencies which, in turn, promise security and safety for all.

Given, not every police department has a 100 percent crime-free environment; the Queens and the Bronx are daily reminders of reality.

Earlier this month, a subway passenger named Bernhard Goetz decided to cancel his contract with the law enforcement officials and exploded four .38 shells into a group of punks armed with screwdrivers who were allegedly accosting him.

What happened after that incident involved more than armchair debaters abstractly debating between self-defense and passive resistance. Mr. Goetz was raised to hero status by a large percentage of the population.

Following the Goetz incident, similar events occurred in Chicago. The circumstances were all too familiar — a lone citizen suddenly confronted by one or more thugs is to choose either violent reaction or passive resistance in a life-threatening situation.

Those who select the latter alternative often later regret it, feeling a sense of helplessness and degradation. They are demoralized, stunned, . . . and very angry.

Injustice never rests very well with "free" people and some arm themselves waiting for a chance to "redeem" themselves.

We at the Courier don't believe in a free-for-all survival scenario, but we respect the rights of citizens to insure their own safety. When the "public trust" fails to stop domestic terrorism.

Although we can't justify permanent disablement or murder, we can endorse fighting back in situations when basic rights are violated.

The fact that crime exists is something we live with daily. We talk about it and shake our heads in disgust, but we seldom identify the deeper, underlying cause.

Sociologists debate frequently and vehemently about the origins. Some blame the individual and others cite the shortcomings of society.

Regardless of who or what is at fault, more time and money should be allocated strictly to the purpose of alleviating the problem.

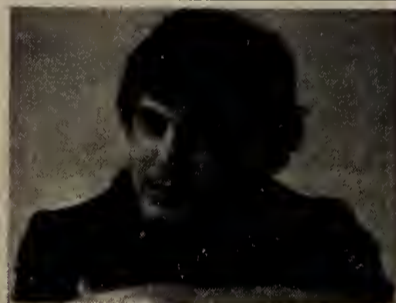
The time is cheap, and even if it isn't we're sure even the U.S. government could see the logic in building public safety before missiles.

If not, and the argument against ensuring public safety is that we have to protect ourselves from foreign aggression, maybe we'd better take an objective look at what we're protecting.

Is it people or politics?



## Aiello's alley



By CHRIS J. AIELLO

You Americans are the most gullible people on our dear earth.

Why?

Because if "the word" is in print, you'll believe it. If "the word" is blasted across the powder-blue sky via microwaves or comes into your homes through cable, you'll believe it.

THE MEDIA ISN'T the last word. Reporters, editors and other journalists are not demigods, no matter what we tell you. We don't know everything about anything.

Nobody does.

I'm amazed to hear people say Mayor Washington is a crook or that Ed Vrdolyak is a conniving racist, just because the little twerp on the Channel 2 nightly news said they are.

Americans seem to think that because someone is published daily, that person must have all the in's and out's on what's going on.

WHATEVER HAPPENED to common sense?

Journalists go to a college or university and major in communications. No, really, they do. They actually have to go to school for four years after graduating from high school.

In college they take classes just like every other college student.

IS THAT INCREDIBLE, or what?

Journalism 101, 102, 103, 210, 256, 315, 468. They actually use arabic figures to number the courses just like business and math classes.

You may want to fix yourself a drink and sit down in a lazy boy for this next bit of trivia.

JOURNALISTS, FAR AND beyond being subjective, write articles filled with globs of subjective statements.

Every phrase, every word, even a verbatim direct quote is subject to the

# Think as you read

journalist's interpretation, education, cultural heritage, range of vocabulary and even the mood he or she is in.

I'm sorry if I've offended your intelligence, but you're obviously still reading. See how stupid you are? I could insult your mother and you'd go right on reading.

WHY? BECAUSE IT'S "the word" in print.

The point I'm trying to make, for those of you who have not yet grasped it, is simply this:

Just because something is in print or on television does not make that information true nor false. It just means that whoever wrote it went to school, took communications courses and wrote an article to make money for somebody else so be or she could keep their job.

SO, DON'T BELIEVE everything you read or hear, America. Please!

Be analytical when you read. I know it's hard for most of you to do two things at one time, but with a little practice, I'm sure you can manage.

And once you read analytically those articles that those demigods write, I assure you you'll get more out of the story and, more importantly, you can tell me to go to hell for calling you gullible.

THEN I'LL BE the moron and you can have the last laugh.

Because, let me tell you, I'm having a riot writing this column.

It's fun to tumb your nose at ignorant people.

Oh, by the way, if this article made you think, it served its purpose. You've taken the first step to being analytical. If this article made you angry, it served another purpose.

A bird takes flight



PK

# Laughlin's Lampoon



By R. KELLEY LAUGHLIN JR.

Did you know that the administration this year spent \$74,000 remodeling the radio station at the College of DuPage?

Did you even know that CD had a radio station?

Since WDCB-FM has been operating for years as a community radio station, one might question why the college didn't finance the remodeling with money obtained from the community instead of using our college funds for an operation that is not programmed specifically for the students.

SID FRYER, WHO runs WDCB, says that he will not hire students because "they would jeopardize the degree of professionalism that the station now enjoys."

In essence, this means that our

tuition money is being spent on salaries for a team of so-called "professionals" — many of whom make more than \$10 an hour.

Have you ever listened to WDCB?

I have, and I don't think the station comes off being any more professional than WDCB-FM, which is run by students from Downers Grove North High School. In fact, WDCB shows more professionalism in that staff members know their audience and try to cater to them through the station's programming.

A RECENT COURIER survey of 365 students found only one who had ever listened to WDCB. Yes, you read it right — one!

This should tell Fryer something, mainly that the people who support him monetarily are not tuning in to what he and his "professional" associates have to say.

Who's fault is that?

The blame could rest with a number of people.

One could point to the registration office, for instance; they should let students know that some of their dollars will go to a radio station that an overwhelming majority of them will never listen to.

I CAN'T BLAME the folks in registration for remaining silent about the topic. If they spoke up, enrollment

would probably drop by 90 percent.

Maybe the fault lies with the board of trustees for not making Fryer change his format to one that is more appealing to the student body. After all, they are watching out for our interests, aren't they?

Admittedly, the trustees are in charge of funding programs that deal with the students, but does that give them the right to squander \$74,000 of our money on a project that appeals to only a miniscule number of CD students?

PERSONALLY, I THINK the blame lies with Fryer. After all, WDCB is his radio station.

Does he really think he is maintaining a degree of professionalism when nobody listens to his broadcasts?

Why hasn't he changed his format?

Since WMET has changed its programming to adult contemporary (Don't we already have enough stations playing that kind of music?), WDCB could fill the rock and roll void that resulted from this move. I'm sure the students would listen to the station then.

But I guess Fryer feels that jazz and classical music is more appealing.

To whom?

MAYBE TO HIMSELF and to his solitary CD student listener.

I'm not stabbing at these forms of music. I have several jazz albums and a complete collection of Beethoven's symphonies at my house that I listen to regularly.

However, have you ever walked into a record store and seen the jazz section?

Probably not, because it's usually relegated to two racks back in a remote corner, and the classical section is even smaller.

"Playing classical and jazz could only hurt the station," said Dave Rehs of Naperville. "It's definitely a mistake!"

"I NEVER HEARD of WDCB," said Donna Hendrickson of Elmhurst. If it's going to be a college station, they should hire students. What they're doing is wrong. It's like hiring professional football players to star on the school team!"

"I went to Penn State for a year, and the student government there ran a radio station," Jeff Musuta of Lombard stated. "They played what everyone wanted to hear and I think they sounded very professional."

Most of the students I talked to expressed the same sentiment — that it is wrong for Fryer to run the station without input from those very people who should be listening to the station, but are not — the students at the College of DuPage.

If you no longer want your registration dollars going to a station that fails to serve your interests, drop a line to my editor and let him know.

You can write him at The Courier, SRC 1022; College of DuPage, 22nd and Lambert, Glen Ellyn, Ill., 60137.

Or drop your letters off in SRC 1022, and I'll make sure he gets them.

If we get enough response, Fryer might wake up, listen and start serving the students.

That would be a welcome change.

# Helms threatens freedom of press

By CAL THOMAS

The First Amendment guarantees freedom of the press. It does not guarantee the right of the current bunch to own it in perpetuity. Newspapers, television and radio stations are businesses before they are anything else. Unless they make a profit they will cease to exist.

Aware of this, Sen. Jesse Helms (R-N.C.) is leading an effort to buy CBS stock for the purpose of doing away with what he sees as the news division's "liberal bias."

Several things need to be said about this. First, CBS News, which is currently in the midst of a well-publicized trial to determine whether Gen. William Westmoreland was libeled in one of its documentaries, displayed an unapologetic arrogance when it issued a statement saying that "CBS News reports the news as accurately and fairly as it can, independent of any political point of view." Somebody forgot to tell Bill Moyers.

THIS ARROGANCE IS nothing new and anyone who wants to study the subject further ought to read David Halberstam's excellent book, "The Powers That Be," in which the words

"arrogance," "egocentric" and "power" are frequently used to describe attitudes, not only at CBS but in other news giants that shape our perceptions.

CBS deserves the attempted takeover, just as television stations in the South once deserved challenges by civil rights groups for their racist programming policies.

But while CBS (and the other two networks) may have it coming, Sen. Helms ought not to be leading the battle, for the same reason that former Vice President Spiro Agnew should not have run interference for Richard Nixon. Government officials always seem to have an especially sharp ax to grind with the press and the spectre of government entanglement with a free press is far worse than the frequent ideological liberties the press takes with its readers and viewers. If you don't think so, visit another country where the press is under government control.

Unfortunately, the CBS takeover attempt is typical of the way many conservatives think. They have atrophied because of their failure, until lately, to develop a credible ideology and a game plan for implementing it. Now, having seen their error, they want

to go for the "quick fix" by taking over a network rather than starting at the bottom and working up.

A BETTER APPROACH would be for conservatives who are concerned about liberal bias to "test market" their game plan by purchasing a television station and a newspaper in a medium-size market and committing themselves to fair and balanced news coverage. That means carrying liberal as well as conservative views. Conservatives, who so often champion free enterprise when it comes to economics, ought to adopt an ideological free enterprise system when it comes to ideas.

By starting at the bottom, conservatives would quickly develop the expertise and tolerance of other views that are missing in the liberal media they so frequently criticize. By exposing readers and viewers to various viewpoints, they could determine whether the public has had the same perception of a liberal bias and, if so, whether they are ready for a change.

History is, and always has been, a battle of ideas. Ideas are powerful and have consequences. Power influences the direction of a nation. Control the

flow of a football game and you win. Control the flow of information and you can take a nation where you will. Ask the Soviet government.

JOHN MILTON WROTE a long poem about censorship called "Areopagitica." Milton argued against attempting to shackle and restrict ideas, an attempt which he declared to be useless in itself and gravely discouraging to learning. Surely he would have said the same about the way some ideas on television and in newspapers today are restricted, overlooked and stereotyped.

Rather (no pun intended) than attempting to take over CBS, Sen. Helms and his fellow conservatives ought to accuse the network of censoring their views. CBS and other news agencies would then be pressured into proving they are not censors by giving more equitable coverage to conservative opinions. If that strategy fails, then conservatives can start throwing their money around. Whatever they do, they must remember that tolerance for ideas cuts both ways. If, after acquiring media properties, they begin censoring the liberals, then nothing will have been gained.

[c] 1985, Los Angeles Times Syndicate

A recent national survey indicated the main reason students are attending college is "to be able to make money." What is your reason?

## Student Voice



Maria Taldone

Maria Taldone, Wooddale: "To get a better education!"

Sandy Kresl, Naperville: "I haven't worked in 13 years and need to update my education. I would like to provide an extra income to put my three boys through college."



Jeff Musuta

Jeff Musuta, Lombard: "To expand my capabilities, and along with that goes making more money."

Tracy Ellman, Glen Ellyn: "I wanted to find out what I wanted to do with my life."



Kim Wilcox

Kim Wilcox, Carol Stream: "To get a good job and also to gain knowledge. Even if I had a good job I'd probably still take some classes."

Mary Repp, Wheaton: "To get an education."



Kris Fauske

Kris Fauske, Hinsdale: "To find a better career, increase my income, job security and to move up in the world."

Bill Hatter, Medinah: "I wanted to get the knowledge and training to further my career."



Jill Bartoli

Jill Bartoli, New Lenox: "A career."

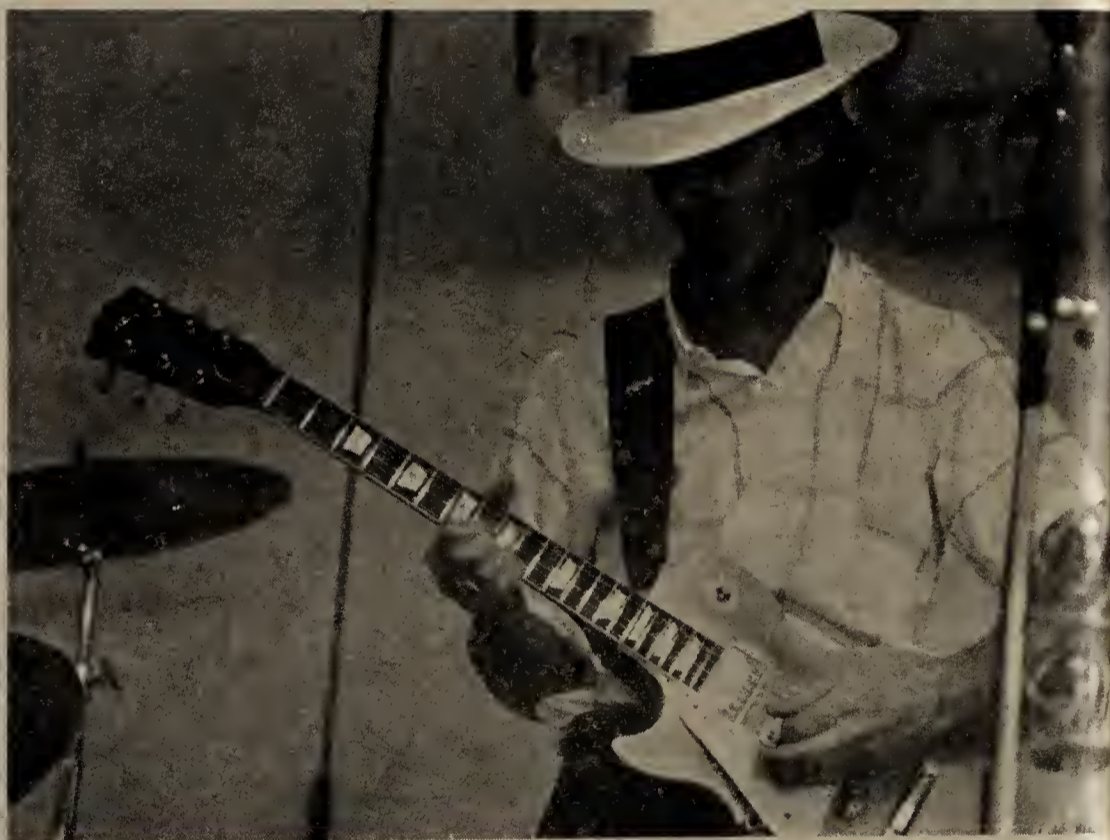
Kevin Corning, Villa Park: "I was in a job that wasn't going anywhere and I decided I needed a career change. Money had something to do with it but the main reason was a career change."

John Spoor, Elburn: "To make more money. Education may be more necessary to get a better job today than in the past."



# SPLICE

PHO



**THURSDAYS ALIVE** with  
**SOUTHWICK, STEVENSON**  
and the **VACATIONER**. *Splice*  
Photos by Pat Timmers



January 25, 1985

# 1984 Courier readers' poll results

**COURIER NEWS SERVICE** — Since 1981, CD's newspaper has won numerous awards from state and national journalism organizations for reporting, writing, editing, coverage, editorial leadership, design and photography. For the last two years, the Courier has been rated the best community college newspaper in the state by the Illinois Community College Journalism Association.

Such recognition suggests that Courier staff is indeed publishing a paper with "high journalistic standards."

However, other than adding to a newspaper's prestige, such awards are meaningless unless they reflect the attitudes and opinions of those individuals who make up the paper's readership — the student body at the College of DuPage.

Standards established by the paper's readers, not by professional journalists or educators, should provide the criteria by which the efforts of the Courier staff are evaluated. Therefore, a need existed to solicit input from students on their perceptions of the Courier as a college newspaper.

Specifically, feedback was required on:

- the size of the paper's readership. The commercial newspapers can cite its paid circulation as evidence of a committed audience, but what can a free-distribution publication like the Courier point to — its press run? Can the college newspaper show higher readership than that of papers in Naperville, Glen Ellyn, Downers Grove and Wheaton, or do CD students prefer papers in their home communities?

- the allegiance of the paper's readership. To what extent, if any, do readers look forward to reading the Courier each week? Would they miss the paper if, for some reason, it could not be published for a particular period of time?

- the content preferences of students. Does the paper focus too heavily on national and international news, to the exclusion of campus-related stories, or do readers prefer that the Courier continue reporting on all three areas? Are news stories read more frequently than editorial? How do sports and entertainment fare?

- the publication's role as an opinion leader. Does the paper lead opinion or merely reflect it? Does the Courier set the agenda for student discussion? How effective is the paper in changing attitudes or in moving people to action?

Does the editor speak only for himself, or does a correspondence exist between editorial positions of the campus weekly and opinions of the student body?

- student attitudes toward relationships between the newspaper and the administration. Does a majority of the student body believe the paper is free from content control by administrators — or that it should be?

How about the role of the faculty adviser? Does he exercise censorial powers — or should he?

- the paper's effectiveness as an advertising medium. Local and national advertisers pay the Courier more than \$10,000 during the academic year to run

display ads for a multitude of products and services. Is this money well spent? Are the ads read by DuPage students? If so, how much of an impact do these commercial messages have in generating actual sales?

The same questions might also apply to the classified ads run weekly in the Courier. Do readers respond to these ads? Furthermore, what is the buying power of students who read the Courier? How much discretionary income do they have and how do they spend this money?

*Continued on page 2*

**Table 1 — Frequency and type of readership**

**Table 1 — Frequency and type of readership**  
Students' readership habits and preferences. Asked of 365 students. (Note: Figures in parentheses indicate the percentage of total response.)

**Did you read this week's issue of the Courier?**  
Yes: 231 (63), No: 134 (37)

**Which section of the Courier do you read most frequently?**  
News: 75 (21), opinion: 98 (27) entertainment: 84 (23), sports: 58 (16), don't know: 50 (14)

**Where do you get your news about what's going on on campus?**  
WDCB-FM: 1 (0), Courier: 149 (41), posters: 40 (11), word of mouth: 159 (44), community newspaper: 16 (4)

**If the Courier — for whatever reason — could not be published for two or three weeks, how much would you miss the paper?**  
A great deal: 48 (13), some: 192 (36), very little: 119 (33), not at all: 66 (18)

**Which kinds of news to you read in the Courier?**

**International news**  
Always: 35 (10), sometimes: 131 (16), seldom: 120 (33), never: 79 (22)

**National news**  
Always: 41 (11), sometimes: 178 (49), seldom: 81 (22) never: 65 (18)

**Campus news**  
Always: 156 (43), sometimes: 154 (42), seldom: 36 (10) never: 19 (5)

**Should the Courier increase its national coverage, keep its national coverage about the same or decrease its national coverage:**  
Increase: 58 (16), keep same: 190 (52), decrease: 56 (15), don't know: 61 (17)

**Table 2 — Attitudes toward the Courier**

(Note: Figures in parentheses indicate the percentage of total response.)

	STRONGLY AGREE	AGREE	DISAGREE	STRONGLY DON'T DISAGREE	KNOW
The Courier is well respected among the student body.	38 (10)	179 (49)	49 (13)	6 (2)	93 (26)
The Courier is an opinion leader on campus.	21 (6)	125 (34)	100 (28)	9 (2)	10 (30)
The Courier entertains its readers while also informing them.	49 (13)	259 (71)	24 (7)	3 (1)	30 (8)
The Courier provides adequate coverage of campus news.	54 (15)	204 (56)	62 (17)	9 (2)	36 (10)
The Courier provides adequate coverage of national news.	21 (6)	85 (51)	76 (21)	1 (0)	82 (22)
The Courier is generally fair and accurate in its news stories.	26 (7)	247 (68)	36 (10)	9 (2)	47 (13)
The Courier offers an accurate image of the College of DuPage.	54 (15)	212 (58)	57 (16)	8 (2)	34 (10)
The Courier is free from censorship by the college administration.	40 (11)	86 (24)	49 (13)	11 (3)	179 (49)
The Courier should be free from censorship by the college administration.	162 (44)	134 (37)	28 (8)	11 (3)	39 (11)
The Courier is free from censorship by the paper's faculty adviser.	25 (7)	94 (26)	50 (14)	7 (2)	189 (52)
The Courier should be free from censorship by the paper's faculty adviser.	129 (35)	147 (40)	54 (15)	7 (2)	28 (8)

## Viewers save doctors



By CHANNON SEIFERT

There are 20,000 women in America I would like to thank. If not for the thousands of female viewers who pressed pen to pad last spring in writing to NBC, prime-time's finest hour of commercial television would have joined numerous, noble but discarded series attempts, including "Bay City Blues" and "Buffalo Bill."

"St. Elsewhere," with the help of its loyal audience, has survived three struggling seasons on NBC. Today, the show's vital signs have never looked better.

Since 1981, under the tutelage of ex-MTM boss Grant Tinker, the peacock network has produced a number of substantive, quality series that have been largely ignored by viewers. Tinker has maintained (with notable exceptions, a la this season's "Double Trouble" and "Berrenger's") that TV programming must begin with quality; success and audiences will follow.

SET IN A mythical, underfinanced, inner-city Boston hospital named St. Eligius, (hence, the show's sarcastic title), "St. Elsewhere" dramatizes the daily functioning of this aging institution and the people who work there. The show features a large, ever-changing ensemble of unique, sometimes quirky patients interacting with the sincere, but very human hospital staff. Story line topics have touched all aspects of current social concerns, including an episode on AIDS.

Unlike the similarly characterized "Hill St. Blues," the show weaves its plots without benefit of easily scripted, action-chase sequences. In fact, "St. Elsewhere's" writing is far superior to any other television drama. The dialogue flows and there's a naturalness to the acting that the carefully crafted scripts afford.

The writers know these characters very well, and after a few episodes, viewers will feel they do too.

TWO OF ST. ELIGIUS' more outrageous occupants are the nerdy, unmanner Dr. Victor Erlich (Ed Begley Jr.) and his pompous mentor, the caustic Dr. Mark Craig (William Daniels). Drs. Erlich and Craig's verbal "ping-pong" are an amusing highlight of each "Elsewhere" episode.

Audience acceptance of "St. Elsewhere" has grown grudgingly. The show's doctors are presented as fully dimensional humans, with all the strengths and weaknesses real people possess. Infallible "Marcus Welby"

*Answers on page 4*



# Survey. . .

Continued from page 1

**Table 3 — Readership of regular features**

How often do you read the following features? Asked of 365 CD students. (Note: Figures in parentheses indicate the percentage of total response.)

	ALWAYS	SOMETIMES	SELDOM	NEVER
Page 1 index	73 (20)	118 (32)	79 (22)	95 (26)
Page 2 "What's happening"	114 (31)	155 (42)	54 (15)	42 (12)
Police beat	152 (42)	108 (29)	58 (15)	52 (14)
Aiello's alley column	78 (21)	116 (31)	75 (22)	96 (26)
Editorials	94 (26)	140 (41)	70 (19)	52 (14)
Letters to the editor	97 (27)	143 (39)	68 (19)	57 (16)
Movie review	83 (23)	150 (41)	69 (19)	53 (15)
The Cronenberg report	26 (7)	73 (20)	105 (29)	161 (44)
Bloom County	119 (33)	88 (24)	80 (22)	78 (21)
Cal Thomas	23 (6)	76 (21)	94 (26)	172 (47)
The Student Voice	151 (41)	128 (35)	49 (12)	43 (12)
Laughlin's Lampoon column	93 (25)	124 (34)	79 (22)	69 (19)

To answer these questions, a 55-item questionnaire was developed. Thirty-two of the questions were designed to gather information on students' content preferences and 19 questions were aimed at determining the Courier's effectiveness as an advertising medium.

Four questions focused on demographic data — age, sex, full-or part-time status and place of residence.

All but three of the questions were of the forced-choice variety.

Members of the journalism classes distributed 450 surveys during the first two weeks of November; 397 questionnaires were returned. Of these, 32 were declared invalid because of incomplete information or illegible responses. Thus, a total of 365 completed surveys were submitted and the responses were tabulated.

Responding to the question — "Did you read this week's issue of the Courier?" — 231 (63 percent) answered "yes," suggesting that the newspaper, while enjoying a rather broad readership, might look for ways to expand its market penetration.

Next, the students were asked, "Which section of the Courier do you read most frequently?" The opinion pages were the first choice of the five provided, being selected by 98 (27 percent) of the respondents. Entertainment was designated by 84 (23 percent) of those surveyed.

In a typical 16-page issue, the Courier devotes three pages each week to editorials, letters and columns, while entertainment is presented in a four-page special section titled "Splice," launched about two weeks before the present survey was administered. News, read most frequently by 75 (21 percent) of the respondents, usually covers about four pages of each issue, while sports, read most often by 58 (16 percent) of the students, is allocated about 1½ pages.

In the area of news, campus-related stories generated the most interest, being read always (156) or sometimes (154) by 300 (85 percent) of the respondents. The Courier's coverage of the CD scene was rated adequate by 258 (71 percent) of those surveyed. The paper's stories on this topic were fair and accurate, according to 273 (75 percent) of the respondents, and offered an accurate image of the college, in the judgment of 266 (73 percent) of those questioned.

How much do CD students depend on the Courier to keep them abreast of what's happening on campus? The survey indicates that the paper serves this function for only 149 (41 percent) of the respondents, with most students — 159 (44 percent) — relying on word-of-mouth for such information.

Along the same lines, only 146 (40 percent) of those surveyed consider the Courier to be an opinion leader on campus, while 110 students answered "don't know" to this question, perhaps indicating once again the need for the paper to expand its readership base if it hopes to set the agenda for discussion among the CD student body.

National news attracted 219 (60 percent) of the readers always (41) or at least sometimes (178), and should be included in the Courier to a greater extent, according to 58 (16 percent) of those queried, or at least be afforded the same space, in the opinion of 190 (52 percent) of the readers.

Reports on worldwide events were not quite as popular as campus and national news, attracting 35 (10 percent) of the readers always, and 131 (36 percent) sometimes.

To what extent have Courier readers developed a sense of loyalty toward the college paper? Not much, if the survey results are indicative. Asked whether they would miss the paper if it was not published for two or three weeks, 119 (33 percent) of those surveyed responded "very little" and 66 (18 percent) said "not at all." Nevertheless, the Courier is looked upon with respect by a majority — 59 percent — of its readers, according to the survey.

Which regular column or feature in the Courier is read most frequently? Topping the list was "The Student Voice," a photo-opinion feature in which students are asked to respond to a question submitted either by the paper's editor or by members of the news writing (Journalism 101) class. This item was turned to "always" by 151 (41 percent) of those surveyed and "sometimes" by 128 (34 percent).

Finishing in the second spot was "What's Happening," a series of capsule news items about campus and community doings. This page 2 feature attracted 114 (31 percent) of the readers "always" and 155 (42 percent) of them "sometimes."

Coming in third was "Police Beat," brief reports — many humorous — culled from the records of the college's department of public safety.

Rated the least popular among the paper's 13 regular features was a syndicated column authored by Cal Thomas, read "always" by only 23 (6 percent) of the respondents and "sometimes" by 76 (21 percent); and the Cronenberg Report, a column with an international focus written by a former (1981-82) Courier editor and

read "always" by 26 (7 percent) of the students and "sometimes" by 73 (20 percent).

The Courier indicates in the masthead on its editorial page of each issue that the paper is 100-percent student written and managed, but this fact apparently has not caught the attention of a substantial number of readers.

Asked to respond to the statement that the paper is free from censorship by the college administration, 49 (13 percent) of the students expressed disagreement, 11 (3 percent) said they strongly disagreed and 179 (49 percent) said they didn't know.

Some 57 (10 percent) of the students also see the faculty adviser as exercising a censorial role, while 189 (52 percent) indicated they didn't know if he in fact functioned in such a capacity.

Most readers, however, demonstrated an awareness of the multitude of court cases supporting freedom of the college press when they were asked whether the Courier should be free from censorship by the administration (162 — or 44 percent — strongly agree; 134 — or 37 percent — agreed); or by the faculty adviser (129 — or 35 percent — strongly agreed; 147 — or 40 percent — agreed).

Two of the three open-ended questions — "What do you like most about the Courier?" and "If you were the editor of the Courier, what changes would you make?" — drew responses, some detailed, from 219 (60 percent) of the 365 students surveyed.

Among the more succinct answers to the first query were:

"I like to know what's going on, and I can find out things that are happening from the Courier."

"It keeps me well informed of what is going on around campus, or of what I've missed."

"It's my only information about CD."

"It supplies me with significant information about the school."

"Reading its biased reporting on student government."

"It gives me something to read on Fridays."

"The wide variety of articles and ads."

"The writers are good and the paper informs me of good bargains I can pick up."

"The editorials — they're well written and really hit home."

"It's informative and looks professional."

"The paper's very strong opinion section."

"The paper is not a PR rag. I also like the innovative photography."

Included among the changes that readers might make if they held the paper's top editorial position were:

"Add more flair to the news coverage to make it more interesting to read."

"Tell more things about other campuses."

"I'd get rid of some of the indiscrete advertising."

**Table 4 — Students' buying habits**

**and impact of Courier ads**

Extent and use of students' discretionary income and the impact of Courier ads on buying habits. Asked of 365 students. (Note: Figures in parentheses indicate the percentage of total response.)

Do you read the classified ads in the Courier?  
Always: 72 (20), sometimes: 169 (46), seldom: 61 (17), never: 63 (17)

Do you read the display ads in the Courier?  
Always: 59 (16), sometimes: 179 (49), seldom: 78 (22), never: 49 (13)

Have you ever purchased a product or service that you saw advertised in the Courier?  
Yes: 44 (12), no: 321 (88)

Do you have a checking account?  
Yes: 199 (55), no: 166 (45)

Do you have a savings account?  
Yes: 181 (50), no: 184 (50)

How much money do you have available each week to spend as you wish?  
\$0-20: 114 (31), \$21-40: 101 (28), \$41-60: 53 (15), more than \$60: 97 (27)

How often each year do you patronize a beauty salon or barber?  
0-5 times: 159 (49), 6-10 times: 137 (38), more than 10 times: 45 (13)

How much do you spend annually for auto insurance?  
\$0-200: 139 (38), \$201-300: 75 (21), \$301-400: 70 (19), more than \$400: 80 (22)

How much do you spend weekly on gas/oil?  
\$0-5: 50 (14), \$6-10: 80 (22), \$11-15: 103 (28), more than \$15: 132 (36)

What model year is your automobile?  
1971-75: 77 (21), 1976-80: 185 (45), 1981-82: 100 (28), before 1971: 12 (3), no car: 8 (2)

How many times do you eat out weekly in restaurants other than fast-food establishments?  
0-1: 260 (63), 2-3: 100 (30), 4-5: 36 (7)

How often do you eat out weekly in fast-food establishments?  
0-1: 135 (37), 2-3: 158 (43), 4-5: 72 (20)

How much money do you spend weekly eating out?  
\$0-5: 92 (25), \$6-10: 77 (21), \$11-15: 36 (10), more than \$15: 47 (13)

How much do you spend on alcoholic beverages each week?  
\$0-5: 205 (56), \$6-10: 77 (21), \$11-15: 36 (10), more than \$15: 47 (13)

What is your favorite brand of beer?  
Old Style: 31 (8), Miller Lite: 38 (10), Stroh's: 57 (16), other: 149 (41), don't know: 65 (18), don't drink: 25 (7)

How much do you spend weekly on toiletries?  
\$0-5: 273 (75), \$6-10: 74 (20), \$11-15: 12 (3), more than \$15: 6 (2)

How much do you spend each month on videotape rentals?  
\$0-5: 252 (69), \$6-10: 77 (21), \$11-15: 22 (6), more than \$15: 14 (4)

How much do you spend monthly on musical records and tapes?  
\$0-10: 225 (62), \$11-20: 101 (28), \$21-30: 30 (8), more than \$30: 9 (2)

How much do you spend each month on clothing?  
\$0-10: 96 (26), \$11-20: 91 (25), \$21-30: 71 (20), more than \$30: 107 (29)

"Try to get some columns for the 'older,' over-30 students whose interests are different than those students just out of high school."

"I'd have a centerfold to ensure more interest."

"I would increase the number of columnists so as to develop several personalities in the paper."

"Cut out some of the boring political stories and replace them with things more related to college students here and now."

Continued on Pg. 4



# Box-office briefs

By GEOFF SACCOMANNO

**"Amadeus"** — A superbly crafted combination of script, music and acting. The highly imaginative plot revolves around the highs and lows of Wolfgang Amadeus Mozart's (Tom Hulce) rebellious life which leads to an early death.

Most outstanding is the narration by F. Murry Abraham portraying Salieri — the sadistic rival of Mozart who admired and despised the young genius. \*\*\*½\* Rated PG

**"Avenging Angel"** — A grade "D" drama about a foxy former prostitute (Betsey Russell — also starring in the soon to be released "Tomboy") seeking bullet-riddled revenge on some professional hit men after they bump off her favorite cop.

The dead "dick" was responsible for getting Angel off the streets and into law school — very unbelievable considering the cost of legal institutions nowadays. There are a few humorous scenes between the mob and Angel's bunch of Hollywood weirdos. But not nearly enough to get "Angel" off the hook. \* Rated "R" for raunchy.

**"Ghoulies"** — A disappointing rip-off of "Gremlins," "Ghoulies" can't make up its mind. Is it a long "satanic-slop" or a comedy full of little slimy demons harrasing a young couple in a recently inherited mansion?

O both counts it comes up like vomit sickening and not too enjoyable. Hopefully it will be exorcised from movie theaters soon. ½\* Rated PG-13.

**"Beverly Hills Cop"** — Here is Eddie Murphy doing his "side-splitting" thing in what will probably be the biggest success of the young comic's career. No one else can play the quick-witted, sly, easy-going, "bend-the-rules-when-necessary" cop better than Murphy.

In "Cop" he portrays a Detroit detective going after (unauthorized) an ultra-rich Beverly Hills art dealer responsible for murdering his best friend. Though mostly full of laughable scenes, the dramatic doses still pack a mean punch and a serious role would seem to be on the horizon for Murphy. \*\*\* Rated R.

**"Dune"** — A surprising let down after the pre-picture hype following the success of the Frank Herbert novels. This poorly paced science-fiction flick is full of cheap special effects (the worm-riding sequence is ridiculous).

The viewer needs an outline to follow the complex plot. Unless one likes to be confused or enjoys seeing blisters drained every ten minutes, avoid "Dune." \* Rated PG

**"Cotton Club"** — A refreshing in-depth look at a few unlucky souls who "partied" at the secret alcohol-serving establishments during prohibition era New York. Richard Gere gives a solid performance as a free-spirited trumpet player caught in a love triangle with the psychotic gangster Dutch Schultz. The music and dance scenes are colorful but a little long. \*\*\* Rated R.

## Billboard

# TOP ROCK TRACKS

Compiled from national album-oriented radio airplay reports.

	THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL	TITLE
1	3	3	6		FOREIGNER ATLANTIC	I WANT TO KNOW WHAT LOVE IS
2	1	1	10		DON HENLEY GEFREN	THE BOYS OF SUMMER
3	5	5	9		GIUFFRIA CAMEL/MCA	CALL TO THE HEART
4	11	12	4		JOHN FOGERTY WARNER BROS.	THE OLD MAN DOWN THE ROAD
5	6	6	7		PHILIP BAILEY COLUMBIA	EASY LOVER
6	4	4	9		THE KINKS ARISTA	DO IT AGAIN
7	13	14	3		DON HENLEY GEFREN	SUNSET GRILL
8	15	15	3		DEEP PURPLE MERCURY	KNOCKING AT YOUR BACK DOOR
9	8	9	10		JOHN PARR ATLANTIC	NAUGHTY, NAUGHTY
10	9	9	3		BRYAN ADAMS A&M	IT'S ONLY LOVE

## Music Trivia

1. At the Woodstock Festival in 1970, Pete Townsend of the band "The Who" knocked someone off of the stage with a guitar. Who was it?
2. What was the last record that "The Beatles" ever released?
3. Who was the original lead singer of "The Rolling Stones"?
4. What artist changed his name to avoid being confused with Davy Jones of "The Monkees"?
5. Who produced the first full-length feature music video, and what was the title of that video?
6. What duo originally recorded under the name "Tom and Jerry"?
7. What two rock and roll stars were killed in the same plane crash that claimed the life of Buddy Holly?
8. Special to Deadheads — What artists are listed on the back of the "Grateful Dead's" first album? Name them in the correct order.

Answers on Page 4

# Nelson's display of 'arbitrary' art

By MARIE CLEAR

Alex Nelson, an abstract artist whose work is being exhibited in the Gallery at CD through Feb. 2, recently visited the school to mark the opening of her show.

Nelson studied at the University of Illinois at Urbana-Champaign where she received a bachelor's degree in fine arts. She also attended classes in painting at the College of Applied Arts in Vienna, Austria.

Q: Two of your paintings, called "Plague Door" and "Ashes to Ashes," seem to share a theme.

Nelson: I draw heavily from poetry and the Bible in my works, and these two particular works were created for a showing called "Plagues" that never materialized.

Q: Do you have specific themes or interpretations for your works?

Nelson: It's hard to say. I hate to pin the paintings down. I usually start out with a composition that uses a lot of shorthand — meaning "this one element" to display the element of the work. They are really kind of arbitrary.

I'll say, "This is a nice arrangement of figures on the page. I'll start the work with shapes that I like, and at a certain point I'll step back and look at what I've got.

I have a bibliography of titles in my head — poetic phrases that I've collected. I look at the canvas and say "This will work with that phrase." I can then finish the

work with that theme in mind.

Q: What medium do you work with?

Nelson: Oil, sometimes right out of the tube. It takes about four months to dry. Well, that's an exception, because most paintings take about three to four months from start to finish.

I work a lot with scrimms and glazes, and they take a couple of days to dry. So I can work on a project for about an hour and then I have to stop for three days or else everything just mucks up. At least it does if I get impatient.

Q: Do you follow a consistent theme within each painting?

Nelson: No. In fact one of my paintings started out as a white canvas with blue and red bands, but I didn't like it, so I just took a wide brush and a dark color and I painted over it. I couldn't make the original bands go away, so I started to bring them out again.

Some of my work is very schizophrenic.

Q: What sort of reactions do you receive in response to your work?

Nelson: Occasionally someone sees in a painting what I see, which is nice.

Q: I notice that you use a lot of weaving in your work.

Nelson: I use the weavings in my paintings much more now. It's like another pencil — another way to get texture. It takes a lot of time, though.

Q: What prompted you to become an artist?

Nelson: I started out in art because I could draw rather well; in fact, I drew too well and it hindered my imagination.

I could draw a pretty picture, but there was not much substance to it — it was just a pretty picture.

Now, I like pretty pictures again. I will still use an abstract style, but I want to use the concept of a beautiful painting. Making art deliberately beautiful is out of fashion now.

Q: Does fashion figure heavily in art?

Nelson: Oh, yes. In anything, and it bothers me, because artists should be above that sort of thing.

It's hard not to fall into the fashion mainstream. I try to avoid that, but it's like teaching a dog to sit — you do what you are praised for.

Q: All of the pieces on display here are for sale. Do you find it difficult to part with something you've worked so hard on?

Nelson: The paintings I don't want to sell, I hold on to. Actually when I've worked for a long time on a piece I can't wait to get rid of it. (laughs)

Q: You have one piece here that is three-dimensional. What prompted you to choose that medium?

Nelson: My choices of medium are often arbitrary. In painting "Ashes to Ashes" — that uses three smaller frames — I just happened to have those frames at home. I don't like painting on a small canvas, so I combined the three.

The three-dimensional screen, I had bought that for my dining room and decided to use it.

Another piece, "Promised Land," features a golden canvas. I painted that because there was a sale on gold paint.

I like that arbitrary quality of art.

At the root, what most artists like to do is create. It doesn't matter what they are painting.

I like the feel of painting and the way that I feel when I create. As an artist grows, I think that certain themes will come back. Every once in a while a piece will be cathartic, but most are done for the love of the art.



"PROMISED LAND," PAINTING by Alex Nelson, is on display at CD Gallery in Building M.

\*\*\*\*\*

# Personals

**TORRIE, BOBBIE AND BRIGID** — You're real crazy. Where are you Torrie? 3 a.m. Bobbie, take a nap! Number 1-2-3-4-5! 9? Brigid — let's get some FFs and do it again! **LOVE, HOLLY**

**REAL MAN(?)** — Open your mind before you open your mouth, and then shut up anyway. **PUNKERS.**

**KELLY**, What's the story? The other woman is out. He best be out. You know I (—) you. Tell me too. **GUESS WHO**

**CD STUDENTS BEWARE** — Mick and Jim will be rocking Feb. 15.

**ROCK 'N' ROLL D.J.'s** for rent — Experienced professionals — for those who want **A PARTY!** Call 852-6369.

**WHINER** — No one wants to hear it, so shut up!

**WANT TO TELL SOMEONE THAT YOU LOVE THEM? WANT TO TELL SOMEONE OFF? OR DO YOU JUST WANT TO TELL SOMEONE? COURIER PERSONALS JUST 50 CENTS FOR 25 WORDS OR LESS!**

**RONI AND SEAN** — H! How have you two been? I miss you and hope I'll see you soon. **AUNT J.**

**FRY BABY!** Why no rock and roll?

**CHARLIE**, It's so like you to get others in trouble. From now on stay in the house with Peter! **YOUR FANS**

**RED TORNADO** — How's it going, eh? You could write once in a while! Luv Ya! **KELLEY**

**TO CUPCAKE:** ICC-eeem to remember some wild nights. Do you? **ROSIE.**

**HEY HIGH SCHOOL HOLDOUTS!** All you do is sit in the cafe and in the TV lounge all day. Why not go home to eat and sleep? **SERIOUS STUDENT**

**WENDY** — Strap your hands across my engines. **B.S.**

**SAM** — **LOOK OUT!**

**AL** — Tell me that story again. **PEG**

**J.P.** — Please just don't pass me by and stare. Say hello!

**GAYLE**, Thanks for letting me borrow you last week.

**BLOW THE HORN ELSEWHERE, TOYOTA PUP!**

**SNAPMAN** — Don't let me keep you from doing your job. **THE CHIEF**

**B.L.** — You owe me fifty! Don't try to hide! **VICTOR**

**MATT** — HII HII HII HII HII HII HII HII HII HII **BRIT**

**SKEETER**, Don't ever change. **BOB**

**Y.M.** Thinking about you all the time. . .

**I MISSED YOU**, mate. Our love is so strong, it will never dissipate. Next time you go away, don't. I love you **PETER.**

**"SWEETS":** I know what your policy is, but I would like to talk.

**PAUL:** I'm not amused. **J.B.**

**HEY PUNKS!** Don't you have something better to do than litter our world with your "new ideas" and your old fads? **STRAIGHT.**

## Elsewhere. Classifieds

knights-in-white-overcoats, these doctors are not.

The show deals realistically with modern problems of disease and death. For some folks, understandably many older viewers, that hits just a little too close to home.

"St. Elsewhere" may sometimes be genuinely grim. But if that is true, it is only because viewers truly care about the characters involved. The show is also provocative, urbane, sad, hip and often very funny.

NBC's research has indicated a "St. Elsewhere" audience stronghold of urban, affluent 18-34-year-old women. Maybe females can better handle the dramatic intensity this fine show offers. Thank you women.

**Word Processing Service:** Letters, resumes, term papers, etc. Call Laura McDermott at 790-WORD. Located one mile from college.

**Le Mercenaire:** A monthly intelligence newsletter designed for those who must stay ahead of fast changing world situations. Hard Intelligence on terrorism, covert operations and Soviet activities. Sample \$2, one year subscription \$12. Be informed — subscribe today! Le Mercenaire, Dept. D, P.O. Box 57, Frederickstown, MO. 63645.

**Typing, Word Processing:** reports, papers, resumes fast — reasonable, JEM Services 969-8753.

**Mature** responsible person to care for two children, two or three afternoons a week. References and own transportation required. Five minutes from campus. 665-7729.

**Wanted: Mature Person** to care for one-year-old 8 a.m. to 1 p.m. or more flexible hours. References and own transportation a must. Call Sally at 245-1667.

**Wanted very mature,** very dependable person, to care for two children, 1 and 4½-years-old. References and own transportation needed. Flexible hours. Call Linda, 469-6364.


**Help Wanted:** Daytime Bus person, waitress. Good Pay. Simply Delicious, Iroquois Center, 1163 E. Ogden Ave., Naperville. Call 357-3354.

**Needed immediately,** mature student to care for two children, hours 2:30 to 6:30 p.m. Must be caring, dependable and have own transportation. Above average salary. Call 985-8402.

**For Sale:** Everett piano and bench; 41-inch counsel, Italian provincial pecan. Best offer. Please call Marie at 963-9878.

**Used books needed,** for donation to AAUW, call 469-5451, or bring them to: Care Realtors, 646 Roosevelt, Glen Ellyn, or to Quinlan & Tyson, 401 W. Roosevelt, Wheaton.

**\$\$\$Money\$\$\$!** Rides needed to and from LaGrange and CD. Will pay for all gas. Flexible hours. Call Jim, 579-1766. Leave message if not at home.



**Need a Band for Your**

**Wedding Reception?**

**Sound Circle, Inc.**  
has many musical groups to choose from.  
**Have a Video Audition**

*"We Make Finding a Band Easy"*

Hours by Appointment

**Call 530-4035**

Licensed by State of Illinois

### Survey. . . Continued from page 2

**Table 5 — Demographic information**

Students' credit load, age, sex and place of residence. Asked of 365 students. (Note: Figures in parentheses indicate the percentage of total response.)

**Are you a full-time or part-time student?**

Full-time: 87 (24), part-time: 278 (76)

**In what age group are you?**

Under 18: 18 (5), 18-24: 175 (48), 25-39: 169 (46), 40-59: 4 (1), over 59: 0 (0)

**What is your sex?**

Male: 169 (46), female: 196 (54)

**In what village or town do you reside?**

Naperville: 38 (10), Wheaton: 33 (9), Glen Ellyn: 33 (9), Downers Grove: 32 (9), Lombard: 25 (7), other: 204 (56)

The second section of the questionnaire was devoted to the degree of frequency with which advertisements in the Courier were read and to questions about the buying habits of CD students.

While most students (241 — or 66 percent) read the Courier classified ads and 238 (65 percent) read the display ads either always or sometimes, a surprisingly small number — 44 (12 percent) — of those surveyed have ever purchased a product or service that they saw advertised in the paper.

If these numbers are valid, Courier advertisers are missing out on a group of consumers that has considerable buying power.

For example, 114 (31 percent) of the respondents indicated that they had discretionary income of up to \$20 a week, and 97 (27 percent) said they had more than \$60 each week to spend as they wished.

How do these individuals spend their money? For 132 (36 percent) of them, gas and oil require a weekly expenditure of more than \$15, while 119 (33 percent) of the respondents spend \$6 to \$10 a week eating out; and another 77 (21 percent) allocate the same amount each week for alcoholic beverages.

Clothing purchases account for more than \$30 spent monthly for 107 (29 percent) of those surveyed, and auto insurance runs up to \$200 annually for 139 (38 percent) of those queried.

While the information obtained from the Courier readership study will serve as the basis for changes in the paper's content over the next several months, the editors realize that because those students chosen to take part in the survey were not randomly selected, their responses may not necessarily represent the opinions of the entire student population at CD.

In fact, survey responses to questions on such demographic data as sex, age, part-or full-time status and place of residence failed to validate the sample.

For example, the towns from which CD attracts the greatest number of students are Naperville (9 percent), Downers Grove and Wheaton (8 percent each) Glen

Ellyn and Lombard (7 percent each) — totaling 39 percent — with the remaining 61 percent coming from elsewhere in DuPage County.

Respondents to the survey, however, came from Naperville (10 percent); Glen Ellyn, Downers Grove and Wheaton (9 percent each); Lombard (7 percent); and elsewhere in the county, 56 percent.

Likewise, in terms of full-time and part-time students, the sample produced 80 percent and 20 percent, respectively, for the two categories, while for the 22,530 students enrolled in credit classes, and breakdown is 26 percent and 74 percent.

Other discrepancies were evident in terms of age — 87 percent of the sample population was aged 18 to 24 years, and 7 percent were 25 to 39, whereas the average age of the entire CD student population is 30 years; and sex — the sample was 55 percent male and 45 percent female, while for all CD students taking credit courses, the breakdown is 44 percent male and 56 percent female.

Finally, since most of the survey was conducted on campus and during the day, the responses may not be generalizable to CD's 5,900 off-campus students taking credit courses, or to the 11,739 scholars enrolled in evening classes.

### A special thanks

A special thanks goes to Courier editors Kelley Laughlin, Julie Bridge and Chris Aiello, to reporter Dave Hamilton and to Teri Nyka for their time and effort in tabulating the Courier readership surveys; and to the 365 students who responded to the 55-item questionnaire.

### TRIVIA ANSWERS

1. Jerry Rubin.
2. A Christmas album for their fan club.
3. Brian Jones.
4. David Bowie, formerly David Jones.
5. Michael Nesmith, former member of the "Monkees." The video was titled "Elephant Parts."
6. Simon and Garfunkel.
7. Richie Valens and the Big Bopper.
8. Jerry "Captain Trips" Garcia, Bob Weir, Phil Lesh, Pigpen, and Bill the Drummer.

10

# EXTRA



# Underwater photography fun

## Dick Jacoby explores undersea art adventure

By CRAIG ACE RICE

Don't you ever wish you could have taken a snapshot of the 'great' white shark that chased you, or one to prove that a gold bar really existed in that old shipwreck — only it was too heavy to carry?

Well, now you can, with a little help from Dick Jacoby, underwater photography entrepreneur.

Jacoby — CD's underwater photography instructor for the last eight years— teaches, writes, owns and operates a mail order/retail business, has developed a correspondence course and founded the Jacoby Underwater Photography Institute.

"THE PURPOSE OF my course is twofold," said Jacoby. "First, to teach people to take good pictures without ruining their equipment; secondly, to teach the basis for a vocation in underwater photography."

The three-credit hour course, Photography 107, consists of two hours in the classroom and two hours in the pool on campus, Mondays from 6 to 10 p.m. If you're not a certified diver, don't worry; you will shoot in the shallow end, under supervision.

"The course is photography, it just happens to be taken in a God-awful medium," said Jacoby. "Water stinks — it messes with the light; but people find that it's fun."

"Many people are scared of photography because everybody in the field tells them how complicated it is, so in that respect, it is," he explained. "But photography can be very simple, and over the years, I've learned little teaching tricks that will let me teach a beginner to take good pictures in 10 minutes."

Jacoby has taught young Jacques Costeaus ranging from 15 years old to retired couples in their 60s, but usually finds his students to be either young college students who are curious, or young professionals looking for something new and exciting.

"SOME PEOPLE DON'T go any further in underwater photography because it's simply another photography course to them," said Jacoby. "The course at CD is excellent for beginners, as well as for the experienced photographer."

A wide variety of courses is taught through the Jacoby Institute, including disc photography, underwater video, advanced photo, advanced instructor and U/W photo instructor for commercial divers.

The institute also offers "soup to nuts" weekends around the country and five-day, Florida Keys trips for beginners and intermediate photographers; for those with sunken treasures, Jacoby takes students on one-to two-week vacations to such exotic places as the Philippines, Hong Kong and Bimini.

"The name of the game is impact," Jacoby stressed. "Taking good pictures underwater is not in the mechanics of the equipment; it is a matter of getting rid of water."

"WATER, BEING SOME 850 times denser than air, has a tendency to diffuse and attenuate the available light. Resolution goes right out the window."

The Chicago native dove into his career in the early '50s with a master's degree in television journalism from Northwestern University and spent several years in Omaha, Neb., behind the camera for ABC News.

Because of the pressures of being with the new station in town, on a shoestring budget and his doctor's order, Jacoby left TV for the footlights of Philadelphia. For two years, he was an actor for one of the oldest repertory companies in the United States.

Finding that profession less-than-well-paid, he went into sales and worked for Burlington Woolen Mills for the bulk of the '60s, while continuing to pursue photography as a hobby.

IN THE LATE '60s, Jacoby and his wife, Peggy, took scuba lessons together, and were certified in January at Lake Geneva. The temperature was 11 degrees with the wind. He lost a glove and she lost a fin.

Undaunted, the two went to the Keys two weeks later and found the sport "fantastic." When they returned from Florida, Jacoby began working on his instructor's certification.



**UNDERWATER PHOTOGRAPHY INSTRUCTOR** Dick Jacoby claims that underwater photography can be as easy as any other snapshots taken during vacation.

Over the next several years, he became certified by the YMCA, the Professional Association of Diving Instructors and the National Association of Underwater Instructors.

In 1971, Jacoby and his wife spent a week on the Shedd Aquarium coral reef boat, and another week in the Bahamas during the Bahamian independence celebration.

"WE TOOK MORE photographs and spent more time diving than all of our other outings put together — it was great stuff!" he reminisced. "When we got home, I quit my job and started teaching scuba as an independent instructor."

In 1973 and 1974, Jacoby was employed by NAUI to handle its national promotion and photography. In 1974, he established The Creative Whale in West Chicago to teach underwater photography through his correspondence course. When that venture didn't pan out, he turned to sales, repair and rental of underwater photography equipment.

"My shop is exclusively underwater photography, but don't let that intimidate you," said Jacoby. "Underwater pictures can be as easy as any other snapshots you take on your vacation."

"The sea isn't that dangerous. You just have to be careful of sharp coral, the sun and sea sickness — the seals and sea lions are fun!"

### WINTER QUARTER ART SALE

24 x 36 Table w/chair \$99<sup>95</sup>  
31 x 42 Table w/chair \$109<sup>95</sup>



LAMINATED  
DRAFTING  
TABLE  
AND CHAIR  
**\$99<sup>95</sup>**

On Sale Now:

Light Tables \$39<sup>95</sup>

Ultrasonic Pen Cleaner \$79<sup>95</sup>

AG100 Projector \$149<sup>95</sup>

Parallel Drawing Boards \$31

Reform Technical & Pen Sets \$19.95

Faber/Castell TG 4 & 7 Pen 40%

Marsgraphic 3000 Layout 60

Marker Set \$69.95

**Carlson**

PAINT, GLASS  
and ART  
STORES, Inc.

111 E. Front  
Wheaton 668-4000

Since 1915  
Other Stores:  
209 S. Main St., Lombard



## Stripes for Education

If you have between 20 and 45 semester hours of accredited college credits, you may qualify for a higher enlistment grade in the Air Force Reserve. To Find out more about our Stripes for Education Program, contact your local Air Force Reserve Recruiter.

**OPENINGS NOW!**

**Air Cargo Specialists**  
**Civil Engineering Skills • Small Arms Instructor**

---

Call: (312) 694-6193/6194  
Or Fill Out Coupon and Mail Today!  
To: Air Force Reserve Recruiting Office  
928 TAG/RS, Chicago ARFF, IL 60666-5000

Name \_\_\_\_\_ Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Prior Service (Yes) (No) Date of Birth \_\_\_\_\_

**AIR FORCE RESERVE** 4-510-1047

A GREAT WAY TO SERVE

## Booze bill. . .

Continued from page 1

Court of DuPage County to insist on his constitutional right to vote. The city, in turn, warns that any one of the 13,000 voters who did not sign the petition could file a countersuit.

The referendum committee will have to decide if it wants to challenge this decision based on Judge Schneider's ruling.

Supporters of the liquor referendum have been attempting to get the issue to the voters in order to overturn a 1934 vote which established Wheaton as dry. They presented 3,231 signatures to the village clerk's office Jan. 2 under the assumption they had met the 25 percent minimum requirement of the state liquor law. The next day, they discovered that the voter registration list they used was out of date, and that their petition was 700 signatures short of the minimum requirement.

## Sexism. . .

Continued from page 1

tion can discourage them, too.

"Returning women students very often have given a great deal of thought to their situation, like career plans and ways in which their sex has held them back," she explained. "But it cuts both ways."

If a severe problem persists, such as financial or counseling discrimination, students should use campus grievance procedures or administrative channels, Hall said.

"The earlier study sparked a number of campus-based workshops, programs and conferences focusing on these issues," she said.

"The schools that were more concerned about women did their own studies, and found students commenting on the chilly climate for women outside the classroom," Hall noted.

The comments led to the new study, she said.

"More than research is necessary," said Florence Hall.

"Only one-third of all colleges provide specialized child, health care and crisis center services, and even fewer offer a full range of these services," she said.

"It's important we remind ourselves that the effort to build co-ed education is not completed."

# Spring Break PARTY

with Campus Marketing

**YOUR BEST DEAL TO FLORIDA**

**March 22-31**

Official  
Coppertone Express  
free grab bag  
with sign-up

**YOU DRIVE (TO THE PARTY)**

**\$85** 5 persons  
per room only

**WE DRIVE (THE PARTY STARTS HERE)**

**\$169** 5 per rm.  
**\$179** 4 per  
rm.

**INCLUDES:**

- Round trip motor coach transportation to beautiful Daytona Beach (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- FREE refreshments available on the motor coach on the way down (to begin the party).
- Eight Florida days/seven endless nights of one of our exciting oceanfront hotels, located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- A full schedule of FREE pool deck parties every day.
- A full list of pre-arranged discounts to save you money in Daytona Beach.
- Travel representatives to insure a smooth trip and a good time.
- Optional side excursions to Disney World, Epcot, deep sea fishing, party cruises, etc.
- All taxes and tips.

**THE GREATEST TIME - THE BEST PRICE**

**FOR FURTHER INFORMATION**

**AND SIGN UP See Ginger at SRC's  
East Entrance, 2nd floor**

**Wednesdays 8 a.m.-9 a.m. 5 p.m.-7:30 p.m.**

**11:30 a.m.-2 p.m. OR Call 231-2391**

Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS

**3 FREE  
Mixed Drink  
Parties  
Included**

## Handicap parking law strengthened by fines

By MIKE D. JACKSON

Able-bodied drivers caught parking in handicapped lots of the college are subject to a \$50 fine under the provisions of a new law passed by the Illinois legislature.

The new regulation, in effect since Jan. 1, stems from the efforts of two citizens advisory groups, in conjunction with Attorney General Neil Hartigan, and is designed to give law enforcement groups more power in controlling a problem which has existed in Illinois for years.

"Officials may ticket any car on public and private lots not displaying handicapped permits," said Elaine Hoff, a spokesperson for Hartigan.

"Previous attempts at enforcement were distracted by a provision in the old law which exempted private lots unless the owner's consent was contracted," she noted.

"THE LEGISLATION WAS prepared by the Lawyers Advisory Council and the Consumers Task Force," Hoff said. "They researched old statutes and inspected other states' laws trying to

find a 'model statute.' Once they found something acceptable, they clarified it and strengthened it with a \$50 fine."

The new law also exempts the disabled from parking meter fees because some types of disabilities prevent manipulation of coins, and many curb cuts on city streets do not allow easy access to the meters, Hoff explained.

"The main issue," said Hoff, "is that parking spaces for the handicapped are designed to be wider to allow easier access for disabled drivers. If someone who is not disabled parks there, they really pose a large problem for those with disadvantages. The amendment will allow police groups to enforce the law more effectively, providing more space for those who need it."

HOW HEAVILY ENFORCEMENT will be depends on individual police departments; although most show preference for the new ordinance, some are reluctant to use measures such as the towing provision because of "overall inconvenience."

"The towing provision is not popular

with enforcement groups because of things like damage to vehicles and the overall cost," one Hartigan source said.

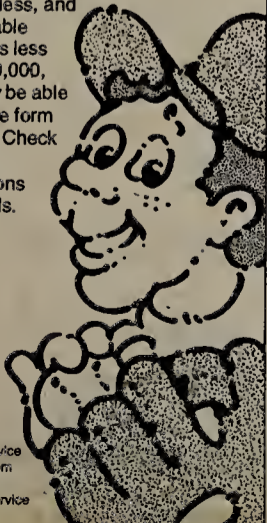
Persons requesting permits for disabilities must, under the new law, have a document approved by a physician, stating the exact reason for the request.

**All we can  
tell you is that  
men who  
don't smoke  
live about  
6 years longer  
than men who  
do smoke.**

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

## FORM 1040EZ

... Simplest form yet! If you file single, claim no exemptions for age or blindness, claim no dependents, your income is only from wages, salaries, tips and interest of \$400 or less, and you taxable income is less than \$50,000, you may be able to use the form 1040EZ. Check your tax instructions for details.



A public service message from the Internal Revenue Service

# Greece — land of majestic grace

## Respect for historic past reflected in beauty of land

By PAUL LEBEAU

Chuck Ellenbaum likes to travel, and of all the places he has visited, Greece, where he spent the summers of 1976 and 1979 with his wife and two groups of students, stands as his favorite.

Ellenbaum, who teaches anthropology and religious studies at CD, said the people of Greece were very friendly. In both the big cities and small towns, the citizens went out of their way to help him.

"The Greeks were pro-American at the time," Ellenbaum stated, "and they showed no animosity toward Americans visiting their country."

"OUR CULTURES ARE very similar, so we experienced no signs of culture shock at all," he said.

However, some differences do exist.

"The inhabitants of Greece are overtly religious, and education is highly competitive," he noted. "Being a professor, I was given a great deal of respect."

"The country does have many problems, as does the United States," Ellenbaum said, "with pollution and unemployment at the top of the list."

But in spite of these problems, he added, the cities are fairly clean and he and his companions felt safe throughout the trip — even at 2 or 3 a.m.

"THE GREEKS SHOW a lot of respect for their past," Ellenbaum said. "They try to keep up their national beauty, history, and monuments."



**CHUCK ELLENBAUM, ANTHROPOLOGY and religious studies instructor, has traveled extensively but considers Greece his favorite country.**

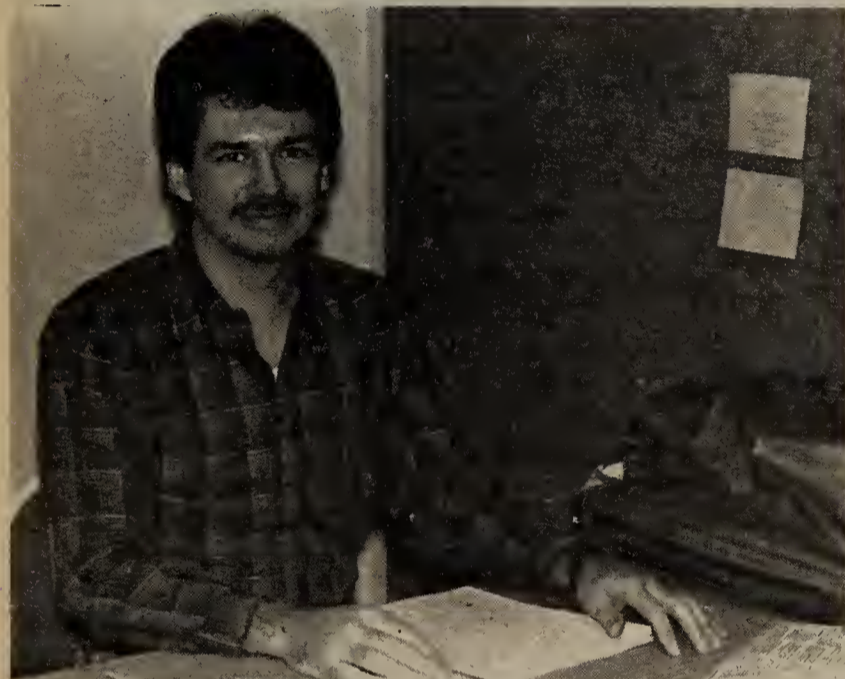
The Greek people have also made significant contributions to this country, he asserted, including opening restaurants and establishing churches, and organizing the Greek-American Society.

Would students benefit from a trip to Greece?

"Yes — because a person can learn a lot more about a country when he can see and feel the way a nation works," Ellenbaum opined.

"To have hands-on experience is much better than reading about something in a book," he said.

Ellenbaum plans to return to Greece in 1986 or 1987, and encourages others to visit the small Mediterranean country "to experience the natural beauty," the open-air Acropolis theaters, the museums, the Parthenon, to taste the food and to hear that "great old Greek music."



**STEVE SECKER OF Wheaton is newly appointed editor-in-chief of Prairie Light Review, college's literary magazine.**

## New editor appointed

By R. KELLEY LAUGHLIN JR.

Steve Secker of Wheaton has been named the new editor-in-chief of the Prairie Light Review, replacing Joyce Reid who has decided to give up the position for the remainder of the school year.

"I wasn't really surprised," said Secker, "because they had asked me if I was interested in taking over the position last quarter."

Secker, who will have enough credits to be graduated this quarter, will stay on for the remainder of the year to meet admission requirements for Michigan State University, where he hopes to gain a bachelor's degree in journalism.

The newly appointed editor said that he is "looking forward to taking over

the job" and gaining experience which will help him when he moves into the world of professional magazine production.

"It should also help me when I transfer to MSU," Secker said.

"I hope I can do a good job; it sounds like a lot of fun, but I'm sure it will be a lot of work also. After all, everyone wants to be a poet."

### College of DuPage Students!!!

Now you can buy an electronic typewriter for the price of a manual one.

The Smith-Corona Typetronic electronic typewriter is now on sale for only \$269, marked down from \$795, for a limited time.

The Typetronic's features include an 11" typing line, convenient ribbon cassette and Automatic error correction. It weighs only 23 pounds.

Give yourself a gift that will help you in school, and long after.

Call Rick Nelson at 633-2773 for more information. Mention this ad and receive our special price.

## Arts degree proposed

By GAYLE JAGADE EKSTROM

A recommendation to propose a new curriculum offering an associate of fine arts degree recently was approved by the board of trustees.

The AFA degree, which is not commonly offered at community colleges, went through an internal process at the college involving the approval of the curriculum council, deans and a vote of the faculty.

"THE ARTS DEPARTMENT felt that the students transferring needed a little more emphasis in some of the fine arts areas before they went on to other schools," said Ted Tilton, main campus provost. "This way students would be able to transfer in and complete their fine arts degrees in two years once they relocated to another institution."

"The easier we can make it for students to transfer, the better off it's going to be for the both of us," Tilton said.

Before CD can offer the degree, approval must be granted by the Illinois Board of Higher Education and the Illinois Community College Board, to whom applications have been placed.

THE DEGREE MUST also be articulated with four-year schools

throughout the state, where many CD students transfer, to find if earned credits would be accepted. Replies from major schools are still forthcoming, according to Dick Wood, dean of instruction.

The articulation and approval process is expected to take one to three months, and then CD could begin to offer the degree. However, it would not appear in the next catalog because the publication deadline has already passed.

THE MAJOR DIFFERENCE between the AFA and degrees currently offered at the college is the emphasis on fine arts; 30 quarter hour credits will be required in humanities, 27 of which must be in art, music or theater.

According to Dan Lindsey, dean of humanities and liberal arts, the degree will benefit between 200 to 250 currently enrolled students, but the combination of the degree and the building of the Fine Arts Center has the potential of drawing more fine arts majors to CD.

The college is not officially authorized to grant the degree at this time but students may contact their advisers for updates on the status of the approval process.

**If you think you're paying more than you need to for car insurance... Check with State Farm**

Paul E. Schuwert  
1329 N. Main  
Wheaton, Ill. 60187

State Farm Mutual  
Automobile Insurance Company  
665-3135 Home Office  
Bloomington, Illinois

**Auto Insurance Too High?**

Stop by for a free quote and register for a free dinner for two.

Representatives from the "Country Company" will be on campus Thursday, Jan. 24, 1985.

"We're a little different from most insurance companies."



**RONNIE PALAZZO**, two-time national champion cyclist, started his racing career at age 42.

## He rides at 55

By DAVID HAMILTON

In 1972, when the world's fittest youngsters were set loose in Munich to compete for "Olympic Gold," Ronnie Palazzo, then 42, was in the United States, just starting off on his long pursuit into the sport of competitive cycling.

Today, 13 years and more than 100,000 miles later, Palazzo is still at it, pedaling his "Battaglin" racer over the bike trails and putting between 200 to 250 miles behind him each week.

AT 55, PALAZZO, recently retired as a commercial artist and now studying automotive technology at CD, finds it tougher to stay ahead in the 35-and-over category. But this has in no way chilled his desire to keep up racing over the fast lanes.

"There are always strong guys coming up from other sports," Palazzo said. "And even though I've been very athletic most of my life, they can make things rough. Still, experience will

always play an important role."

Even under the worst weather conditions when Palazzo is not cycling, he lifts weights or enters cross-country ski races. Yet his love of bike-racing remains number one because he prefers the high level of concentration needed to win.

"It takes all your concentration," he asserted. "It's called the thinking man's sport because you constantly have to think where to go, who your adversaries are, what strategic move you should make. There is no time to worry about danger."

INJURIES ARE NOT uncommon as many a "ciclista" knows. Riders, massed by the hundreds at the start of a road race, have to "elbow" for room on the inside track.

In 1976, Palazzo and three other cyclists over 45 pedaled from Los Angeles to New York in 17 days, raising more than \$19,000 for cancer research and setting a national cross country time record for men of that age category.

Not only did they endure the discomforts of logging 200 miles daily but Palazzo, in particular, had to suffer the pains of a broken collarbone he received in training a few days before the race.

Palazzo's ability to concentrate on the race and his willingness to bear its physical hardships have brought him success over other riders young enough to be his sons.

MONTHS BEFORE A national competition, he will race inches behind a car driven by his wife Barbara. While this cuts down wind resistance, it adds at least 10 m.p.h. to his top speed of 25.

Earlier in his racing career, Palazzo trained his three sons who have won their own share of state and national titles. But they have since dropped out of the sport.

"My sons were 9, 12 and 14 when I first started training them," Palazzo explained. "But they're in their 20s now and each one gave up the sport when he discovered girls."

Still, Palazzo enjoys training young people who can contact him in his Elmhurst home at 279-8266. He warns prospective students that training will not be easy.

"CYCLING IS NOT like running," he said. "There is more equipment, more time involved and the training is much more grueling."

Although Palazzo doesn't believe cycling will ever become a national sport in America like it is in Italy — "Americans love football and baseball so much," he said — he is quick to point out that the United States won nine medals in bike-racing at last summer's Olympics out of which three were gold.

Palazzo believes that competitive cycling has become increasingly popular in America in the past 13 years, a trend he hopes will continue well into the future.

"LOOKING BACK TO 1972, one can see that it was too bad that American athletes had not discovered cycling long before then," Palazzo said, "because our showing at the Munich games was not one of our best."

Back then, the United States managed to land 33 gold medals. The Russians, meanwhile, took home an easy 50.

### Women's softball meeting

An organizational meeting for women interested in the women's intercollegiate softball team will be held Friday, Feb. 1, at 2 p.m. in Room 201 of the Physical Education Building.

Anyone interested in trying out for the squad may attend the organizational meeting. Formal practice begins Feb. 18.



North Central College

Naperville, Illinois 60566  
312-420-3415

A North Central College  
Representative  
will be on your campus

**Monday, Jan. 28**

**9:30 AM - 1 PM**

**2nd Level Foyer - SRC Bldg.**

An admission counselor  
will be on hand  
to answer questions:  
**Baccalaureate Programs**  
**Transfer of Credit (Transcripts)**  
**Admission Policies**  
**Financial Aid**



**TRACK COACH RON OTTOSON**, who received a day named in his honor by Gov. Thompson.

## Coach honored

Ron Ottoson Day was proclaimed by Gov. James R. Thompson throughout Illinois Jan. 17.

Ottoson, CD's intercollegiate track coach, and a resident of Elmhurst, was awarded the statewide day in his honor as thanks from the governor's office for his extensive contributions to the success of the 1984 Prairie State Games, the state's first ever Olympic-type amateur sports festival.

The honor, presented to Ottoson at CD during the Jan. 16 kickoff dinner for the 1985 Prairie State Games, read in part:

"Jan. 17, 1985, is **Ron Ottoson Day** in recognition of his great coaching, outstanding guidance and dedication to the athletes of DuPage, Kane, and Kendall Counties of Illinois."

Commented Ottoson, "It's an honor and kind of fun to have a day named in your honor. However, I think of this as 'College of DuPage Day' since so many people from the college played a part in making the Prairie State Games such a success."

Ottoson, who has led the Chapparral men's team to four consecutive state championships and three straight indoor titles, served as the first director for the games in the Pioneer Region 3 division.

Patterned after the Olympics, the Prairie State Games featured May and June regional competition in archery, basketball, boxing, fencing, gymnastics, judo, shooting sports, soccer, swimming, diving, track and field, volleyball, weightlifting, and wrestling.

Qualifiers from the eight state regions advance to the July finals at the University of Illinois in Champaign where they compete for Olympic-size gold, silver and bronze medals.

Ottoson, who will again serve as Region 3 director for the finals, noted that "the basic concept of these games is to promote amateur athletics and fitness in our state."



# 19-1 Chaps trample Moraine

By DAVE TULEY

The Chaparrals improved their record to 19-1 by defeating Moraine Valley 59-44 Jan. 22.

Referees did their best to keep the game from getting out of hand by calling five technical fouls as the two teams kept going at each other's throats.

The Mauraunders picked up all of their technicals in the first half within a span of 1:27. The first two were on players and the third was called against the team manager.

BOB "CONAN" KLEFFMAN was charged with a tech when he pulled down a rebound and threw his elbow into Thomas Melvin, almost knocking him off his feet. The referee called a foul on Kleffman, prompting "Conan" to bark obscenities at the official.

The team manager was given a bench technical when he yelled, "Brick!" while Woodrow Eiland was shooting a free throw.

The Chaps never trailed the entire contest. DuPage rolled off 10 unanswered points early in the contest to take a commanding lead.

CD led at halftime 36-20.

JEFF CARTER AND Eiland led the victors with 12 points apiece. Carter has now racked up 77 points in conference play to lead the Chaps in scoring with a 15.4 average.

"Will-Kill" Roundtree made his presence felt by accumulating 11 points, 8 rebounds, 4 assists and 4 steals.

Eiland, playing for the first time against his former teammates, also grabbed eight rebounds, but also committed two technical fouls.

The first came when he was battling a Maurauder for position and was forced out of bounds, where some choice words were uttered. Moraine forward Mike Westin made the free shot.

Eiland's second foul occurred late in the contest on a fast break. Woody went for the slam and was so excited that he forgot to let go of the rim.

Zeke Sledd did not play because of a groin injury. He is expected to miss at least another game.

The Chaps hosted Rock Valley Jan. 19 and rolled to a 79-68 victory.

The lead changed hands five times in the first half. DuPage trailed at intermission 39-33.

But with 14 minutes left in the matchup, Sledd gave the Chaps the lead and they never looked back.

Roundtree led CD with 21 points, appearing much stronger than in recent games when he was battling the flu as well as the opponent.

Walter Glass came back from his hip pointer injury and played a solid game, scoring a basket and netting two free throws.

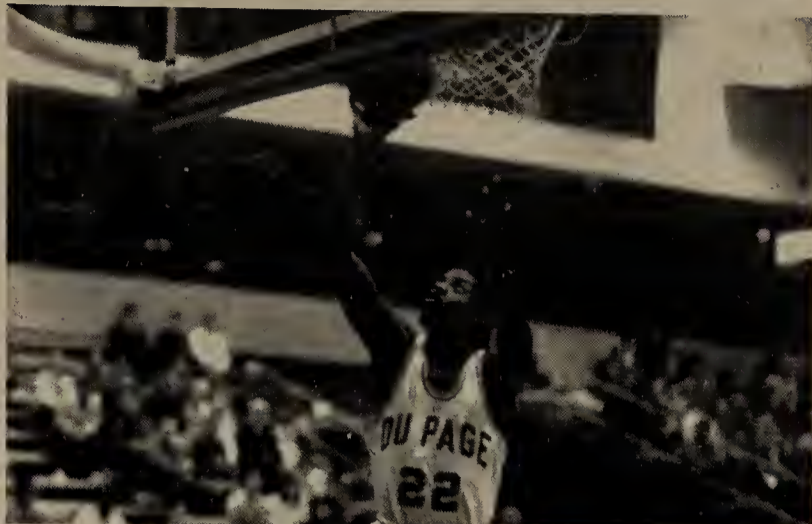
The Trojans had four starters in double figures paced by the inside play of Jim Francis, who put in 23 points, including 9 for 11 from the charity stripe. Randy Henning added 13 before fouling out midway through the second half.

THE JAN. 15 game at Joliet was a wide-open affair.

The Chaps brought their offense but it seemed they left their defense back in Glen Ellyn.

The Chaps still won the conference clash 99-71.

DuPage had three chances in the final 10 seconds to top the century mark, but it wasn't meant to be.



JEFF CARTER (22), who tied for lead in scoring with 12 points in Chaps' 59-44 victory over Moraine Valley Jan. 22.



"There's nothing to do; it's too cold, it's too hot, no one's around, I'm tired of going to bars, but it's the only way to meet people."

If that sounds familiar, you obviously haven't checked out the lineup of intramural sports being offered at CD this quarter.

For challenges, social interaction, exercise and low-budget fun, visit the PE-CRC this quarter.

While the cost to students is minimal, the rewards are great because sports offered this winter encompass a wide range of activities for those wanting a little more out of life.

VOLLEYBALL IS starting again, with the entry deadline today, and play beginning Jan. 28.

For those interested in bowling, this sport offers friendly competition and the chance to meet new people in a relatively mellow atmosphere. Today is the registration deadline, with games starting Feb. 1.

An excellent way to tone those muscles after a hard day of sitting around listening to English teachers is by playing racquetball. If this is your bag, hurry on down to the reservation desk because the deadline for sign-up is also this evening. Reservations for the courts are usually required 24 hours in advance.

For basketball enthusiasts, a three-on-three Super Hoops competition, sponsored by Schick, is available to both men and women. The first 30

teams to sign up will receive a complete shaving kit from Schick. And no, I don't know if they have pink razors!

THE ENTRY DEADLINE is Feb. 1, with play beginning Feb. 6. The top two teams will go into tournament action with winners from other schools.

Dart throwers! Looking for some hot competition? Burned out by the pub circuit or too young to get in the door? Check out this exhilarating sport right here by signing up before the Feb. 1 deadline. Competition begins Feb. 13.

For more information on these activities, flyers are available at the reservation desk located on the lower floor of the PE center along with the latest updates.

Two other options available in the daytime for individual sports are swimming and weightlifting. Both are open weekdays noon till 1:30 p.m. The PE center has a choice of two pools. The diving well, complete with high dive and two low dive boards, provides the best in exercise and an outlet for the aggression you might feel after finding out your last test results. There is also the regular pool for doing laps, and from personal experience I can emphatically say these pools do suffer from a lack of use.

The weight room is also an area for all you armchair warriors to stay in shape and burn off those extra calories.

The facilities are available; the equipment number one. Let's not let student apathy wear this equipment out by non-use.

## Sports brief

### Swimmers host championships

CD's swim team is looking forward to this weekend as it hosts the State of Illinois Division 3 Championships in the PE-CRC.

Preliminaries will start Jan. 25 at 8 p.m., with finals scheduled for 6 p.m. Saturday's preliminaries begin at 8 a.m., with finals at 6 p.m.

The team hopes to add to its growing list of nationals qualifiers at this meet, expecting to send at least 11 men and 6 women to the March nationals in Miami.

In last week's competition CD's swimmers again met the challenge and proved they were contenders at the Harper HAWK Invitational. Competing against many division 1 and division 2 schools, CD swimmers went to compete, not to score points, as marks were difficult to score against the four-year schools, but excellent in terms of experience gained.

Even though competition was tough, CD pulled 7th in the meet.

### Runners to sprint at Purdue

CD'S TRACK TEAM will meet at Purdue University Invitational in West Lafayette, Ind. Jan. 25 at 5 p.m.

Chap trackers scarcely hit the ground during the DuPage Invitational here Jan. 18 in the team's first meet.

FRESHMAN TOM STITT, from Lisle, and the Class A state high jump champion last year, broke the Chaparral fieldhouse record with a leap of 6'10½" to place first in the non-scoring meet which featured four-year college teams from Northwestern University, Loyola University, and Chicago State University competing against CD.

Walter Mims, a freshman hailing from Proviso East, shattered the arena triple jump mark by soaring 48'5½" to place first.

Team Captain Tony Wilson, from Wheaton Central, brought in another first as he whipped over the 55 meter hurdles in 7.67 seconds.

SAID COACH OTTOSON, "It was an excellent first meet for us, and the competition will help us get ready for the rest of the season."

### Skaters play rough with foes

CD SKATERS WILL play two away games in Miami of Ohio on Jan. 25 and 26, at 3:30, respectively.

The Chaps, 7-2 on the season, centered on victory as they powered to a 6-3 win over the Chicago Cougars in the Jan. 18 game.

With feature men Harry Kohl, backed by Jeff Schettek, who drove in two goals shorthanded, Pat Fails and John Niestrum, CD continued its hard-driving winning streak.

## Sports calendar

- Jan. 25
  - Wrestling (H) McHenry, 4 p.m.
  - Men's indoor track (A) Purdue, 5 p.m.
- Jan. 25, 26
  - Men's and women's swimming (H) CD Co-Ed Intercollegiate Invitational, 10 a.m.
  - Hockey (A) Miami of Ohio, 3:30 p.m.
- Jan. 26
  - Wrestling (H) DuPage Team Invitational, 9 a.m.
  - Women's basketball (H) Kankakee, 6 a.m.
- Jan. 27
  - Men's indoor track (A) Bally Games — Rosemont Horizon, TBA
- Jan. 29
  - Women's basketball (H) Thornton, 5 p.m.
  - Men's basketball (H) Thornton, 7:30 p.m.
- Jan. 30
  - Women's basketball (A) St. Francis JV, 7 p.m.
- Jan. 31
  - Hockey (A) St. Louis Junior Tournament, TBA