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New hope for Wheaton liquor

By PAUL GOODMAN

Voters in "old Wheaton" will be allowed the right to redress their local liquor statute on the April 2 ballot if a decree by a DuPage magistrate is not appealed.

In a decision handed down Jan. 31, Judge S. Bruce Scidmore of DuPage County Circuit Court resolved to place the fate of the 51-year-old liquor ban in the hands of residents, overriding a previous ruling by Wheaton City Clerk Lillian Johnson.

Scidmore made his decision after acknowledging that it was reasonable for Johnson to refuse certification of the petitioned referendum. She had declared the number of signatures on petitions to be inadequate, based on the state election code.

BASED ON THAT criteria, Scidmore found Johnson to be accurate in her Jan. 15 determination that 25

Residents to decide fate of 51-year-old booze ban

percent of the 16,007 registered "old town" citizens had not authorized the petitions, but attorney Robert Gildo, who represented pro-liquor forces, successfully argued his position, citing specific state requirements for liquor referendums.

Gildo made reference to state dram shop law, claiming that only 3,115 voters, or 25 percent of the 12,460 who actually voted on Nov. 6, 1984, were required to sign the petitions.

Gildo also speculated in his arguments before Scidmore that no matter what the voters decide, the city council could exercise the "home rule powers"

act and overrule the referendum.

ATTORNEY EDWARD WALSH, who represented Johnson, claimed at the hearing that he would appeal the case, but no such action has been taken. Sources associated with the pro-liquor group remain optimistic.

"The city has claimed it will not appeal the decision," said Bev Hocker, executive director of the Wheaton Chamber of Commerce, "but we expect that this liquor debate should get livelier. The League of Women's Voters is involved now, digging up facts which, we hope, will help down the road if the people of Wheaton ever have

to redress their government."

The appeal to Scidmore stems from a suit brought by William Hale, a member of the Chamber-of-Commerce-backed Liquor Referendum Committee, and a resident of the "dry" area. He is suing both Johnson and the DuPage County Board of Election Commissioners, and appears to have support from leaders of Wheaton's central business district.

"THERE'S NO QUESTION about it. The people of Wheaton are entitled to make this decision," said Donald Copeland, executive vice president of the First National Bank of Wheaton.

Sections of Wheaton annexed after 1934 will not be included in the referendum. The newer areas, although not bound to obey the 1934 prohibition vote, are under de facto prohibition because the city has no liquor control laws and has not issued any licenses.



COURIER photo by Nancy Lloyd

FOURTEEN MONTHS FROM now, construction of college's new arts center is expected to be completed, although current pace is 28 days behind schedule because of frigid December

weather. College brass say that while delay doesn't please them, they remain optimistic that target date will be met.

Arts center completion date pushed back by weather delays

By DAVID HAMILTON

Building costs for CD's new arts center have surged nearly \$2.25 million ahead of original budget estimates while winter's freezing temperatures have nipped the project's work schedule, holding back construction by eight days, the administration revealed recently.

A memo sent to CD's board of trustees from Wight & Co. of Downers Grove, architects of the arts center, showed the first budget last April was \$12 million but has since increased to \$14.5 million.

So far total costs have reached \$14,237,075.

WHILE WIGHT & CO. blamed December's harsh weather for the eight days lost, officials of the firm had expressed optimism that the roof decking and the installment of pre-cast concrete in two western sections of the complex would be completed early last month.

"We are not particularly pleased with the delays but neither are we overly concerned," said Ronald Lemme, vice president of planning and information. "Are we worried? No. The college is hoping the center will basically be finished by the spring of 1986 and we

can start moving in over the following summer."

The center will be completely functional by Nov. 1, 1986, Lemme surmised.

Overall, construction is 28 days behind schedule, Wight & Co. noted. The architects acknowledged a 10-day setback last fall plus the eight days this winter.

However, Lemme said he did not know the cause for the remaining 10-day lapse, and a spokesman for Wight & Co. could not be reached to explain the additional time loss.

Lemme also voiced hope that the building costs would not exceed the revised \$14.5 million budget mark.

"TOTAL COSTS WILL go up," Lemme asserted, "but, hopefully, not a lot. We hope we can stay under the new budget."

Last fall Lemme explained that the first budget was meant for a smaller facility. Mounting costs and delays accumulated as plans for the building's size expanded.

New survey claims 'dumb jock' image inaccurate, unfair to student athletes

WASHINGTON, D.C. (CPS) — The "dumb jock" image just isn't accurate. Freshmen athletes at schools with major sports programs do as well academically as freshmen who don't participate in athletics, a new study claims.

The study of over 4,000 freshmen at 57 different colleges nationwide shows students achieved a GPA of 2.5 regardless of whether they took part in their schools' athletic programs, reports Douglas Conner, executive director of the American Association of Collegiate Registrars and Admissions Officers which sponsored the study.

"EACH ATHLETE WAS matched with a non-athlete who had comparable academic preparation for entering college," Conner said, "allowing the researchers to better compare the effects of athletic involvement on freshman academic performance."

Many college presidents and other experts argue students should not be allowed to participate in sports their first year of college because participation lowers grades.

Among other things, the experts charge, students have enough trouble adapting to college life without the added time requirements and pressures of sports.

DESPITE THE NEW study, evidence still exists that sports do hurt class work.

Eighty percent of Arizona State's football players, for instance, have received grade deficiency notices this term, according to an article in the State Press, the campus paper.

At the same time, University of Arizona athletes' grades have risen slightly this semester, officials there report, mainly due to a new emphasis on athletes' academic performance.

IN RESPONSE TO such controversy, the National Collegiate Athletic Association plans to make freshmen athletes meet tougher grade requirements beginning in 1986.

The requirements, known as Rule 48, will require freshmen to have a minimum 2.0 high school GPA and at least a 700 score on the Scholastic Aptitude Test before they can play sports.

But many college sports officials oppose Rule 48, saying it will do little to improve freshmen athletes' grades.

MOREOVER, MANY BLACK leaders argue it will unfairly affect black and other minority students, who tend to score lower on standardized tests because of

WHAT'S HAPPENING...

Kimbark trio performs

The Kimbark Trio will present a program of Mozart, Beethoven and Brahms piano trios at 3 p.m. Sunday, Feb. 10 in the Performing Arts Center in Building M.

The group, made up of Cheryl Smith, violin; Emily Lewis, cello; and Lewis Fortner, piano, has performed in Orchestra Hall as part of the Civic Orchestra Chamber Music Series and in LaGrange as part of the Music in Church Series at the First Presbyterian Church. Their most recent concert was in Godspeed Hall at the University of Chicago.

Study-travel program

London will be visited during a three-week study-travel program being offered by CD's Alpha One program during the spring quarter.

Tour guests will stay in the Tavistock Hotel in the Bloomsbury District in the center of the city during the tour which extends from March 28 to April 18. The British Museum, London University, the Royal Institute of Theatrical Arts and Russell Square are nearby.

Between March 29 and April 7, the group will visit the London of Elizabeth with its Inns of Court, the Palace, Queen's Gallery, Hampton Court, Tower of London, Westminster Abbey and Hall, Cambridge University, Canterbury, Dover and the south coast as well as Stratford-upon-Avon.

From April 8 to 17, visits will be made to the Houses of Parliament, the Admiralty, the Underground War Rooms, St. Paul's Cathedral, the World War II air fields, the HMS Belfast, the British Museum, the Imperial Museum and the pubs and dance halls of 1940-43 London.

Time will be available to attend the theater and shop and visit the homes of Dickens and Keats. Members of the group may also watch the closing games of the national rugby-football season, the annual Oxford versus Cambridge boat race, or the Easter Parade in London on April 7.

Cost of the tour is \$1,130, which includes air transportation on a 747, hotel accommodations (double occupancy with private bath), continental breakfast, airport transportation to and from the hotel, VAT charges, and five

days of motorcoach service for class travel outside of London.

As part of this travel-study program, students must register for 15 credits. Ten credits of British history (History 242 and 243) are required, and an additional five hours must be taken in theater, literature, political science or humanities.

Further information may be obtained from the Alpha One office at 858-2800, ext. 2356, or tour leader Carter D. Carroll in IC3037C, ext. 2019.

Healing the pain

"Healing the Pain of the Children of Alcoholics" will be the theme of a one-day seminar from 8:30 a.m. to 4 p.m. Saturday, Feb. 16, in the Koehnene Center of Concordia College, 7400 W. Augusta, River Forest, in a program sponsored by Catholic Charities' Central States Institute of Addiction.

The seminar, presented by Stella Nicholson, will prepare participants to identify children of alcoholics to understand dysfunctioning family systems, to observe cultural considerations in working with COAs, and to acquire

"hands-on" techniques for working with this segment of the population.

Further information is obtainable at 266-6100, ext. 352.

Coping with diabetes

An ongoing discussion group for people with diabetes will meet at the Westmont Community Center, 75 E. Richmond, Monday, Feb. 18, at 7:30 p.m.

Women in sales

A seminar for women in sales will be offered by CD's Business and Professional Institute from 7 to 10 p.m. Thursdays, Feb. 14 and 21, in K127. The fee is \$60.

Basic and advanced sales techniques will be discussed and demonstrated. Participants will have an opportunity to be videotaped and critiqued.

More information is available at 858-2800, ext. 2180.

Career in psychology

"A Career in Psychology?" will be the focus of a discussion in the fifth of a series of career seminars sponsored by main campus counseling and the social and behavioral sciences division at noon Wednesday, Feb. 20 in SRC 1024a.

Job opportunities in psychology, qualifications for positions in the field and courses to take will be examined by Donald Green, Walt Jones, Barbara Hansen-Lemme, Basil Najjar and Wayne Weiten from the social and behavioral sciences staff, and Susan Rhee, counselor.

Concert March 1

David Darling, the former featured cellist with the Paul Winter Consort, and Michael Gulezian, acoustic folk guitarist, will appear in concert at 8 p.m. Friday, March 1, in the Performing Arts Center of Building M.

Tickets cost \$5 and are available at the student activities box office.

Darling will conduct a workshop on "Musical Self-Expression" at 7:30 p.m. Thursday, Feb. 28, in SRC 1024A. He will share with the audience his belief that "people need to express themselves daily and that any combination of people and instruments can make music together."

Admission is free.

Darling will also hold a creative music workshop for children in the Student-Parent Co-op and the Child Development Center in Building K from 9:30 to 11 a.m. March 1.

'Art of Cameroon'

A traveling exhibition of Cameroon art in its exclusive United States tour opens at Field Museum of Natural History March 9, and will be on view through June 16.

"The Art of Cameroon" is the first exhibition of Cameroon art to be shown in the United States and presents more than 150 objects borrowed from public and private collections in Cameroon, Europe and the United States.

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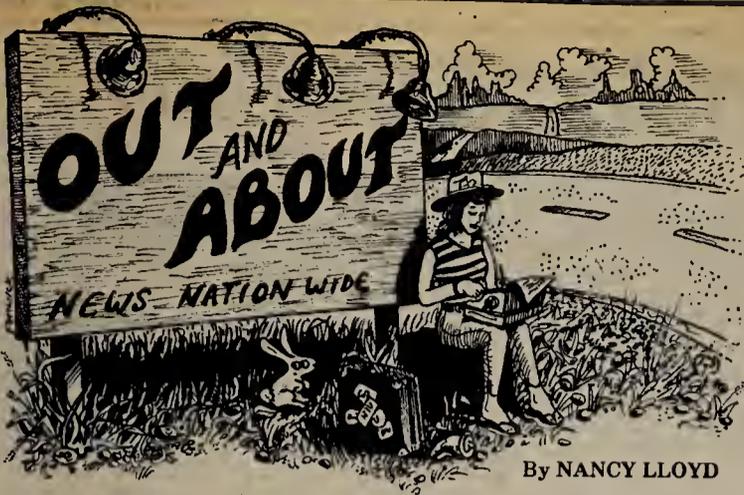
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By NANCY LLOYD

Bookstore profits scholars

Appalachian State University bookstore had a 1.5 million dollar revenue in 1984, with a \$94,000 profit. Ned Taylor, associate manager states that the money is not an actual profit since it is contributed to the college's Endowment Fund, which in turn is distributed by board members to various academic scholarships. Taylor states that the mission of the bookstore is to provide students with personal and academic supplies at the best price in order to make a reasonable profit for the Endowment Fund.

Journalism grant awarded

For the second year in a row, Bakersfield College has received a share of the Dow Jones Newspaper Fund. The \$3,500 grant will be matched by funds from the Bakersfield Californian to make possible a summer journalism workshop for minority students. The students will participate in activities to improve their newspaper skills that will culminate in the production of a 8-12 page, full-sized newspaper to be published at the end of the workshop.

Reach out and 'smut' someone

Indiana University in Bloomington, Indiana has had a rise in the number of obscene phone calls being reported, and the university police plan stricter measures for the perpetrators. The maximum penalty for this offense is 180 days in jail.

Usually, people booked for an obscene call were released after signing an affidavit that certified they would appear in court. Now, they will be booked into Monroe County Jail where the offenses will be made a matter of public record.

Student employee shakedown

Michigan State University student employees got a letter instead of a paycheck last week. The University is trying to tighten controls over pay procedures. Selected students had to appear at the university administration office with identification in hand to collect their paychecks.

Audit director Robert Wenner explains, "We have no proof anything is

going on, but the internal controls over student paychecks are very weak." Auditors hope the new controls will eliminate "student payoffs" and payment to students doing little or no work.

Colleges short on finances

The Daily Californian reports that Peralta Colleges, a group of local community colleges, are facing financial doom unless Gov. George Deukmejian and state legislature comes to their aid.

Dwindling student enrollment, down 9,000 since last year, has caused a loss of student fee revenue and, additional monies from the state. The colleges' presidents assure the community that the colleges will not close, but will await action by the governor before making any hard line decisions.

Top schools draw top pupils

With four Texas universities dominating the top ten, Harvard University drew 323 National Merit Scholar freshmen for their 1984 class.

The University of Texas-Austin placed 2nd, with 273; Rice, 4th, with 169; Texas A and M, 6th, and Trinity University, 10th.

Other schools in the top ten are: Yale, 3rd; Princeton, 5th; Stanford, 7th; Massachusetts Institute of Technology, 8th, and Michigan State, 9th.

Gorilla in the Ivy

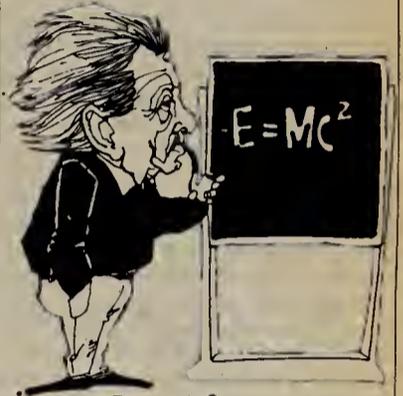
A male African gorilla, Bobo, joined the Harvard Lampoon board February 1st. His eight fellow executives assure their constituents that he will not be making any major decisions, but will "come in just for parties."

Whistle your troubles away

Marquette University in Milwaukee, Wis. has instituted a new crime deterrent program, whistles. Public Safety Director J.J. McGinnis believes that blowing a whistle will prevent a crime, or stop one in progress or even summon immediate aid to someone in danger.

The Inter-Residence Council issued 1,700 whistles to female residents because the Marquette campus is in the heart of an unsafe district. The project was adopted to promote safety on campus and to make students aware of the seriousness of assaults.

It doesn't take a genius to know



**Courier
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Student Activities Program Board Presents...

Come to the Valentine's Day Dance



Bring a date or meet that special someone. Included in the nightly lineup are a Naperville Top 40 dance-oriented rock band — The Kaotics, a D.J. with a special "mystery dance", and for all you hams here at C.O.D., a lip-sync contest! Join the Student Activities Program Board, Student Government and the cheerleaders and poms for a night of guaranteed fun.



Where: Campus Center, Building K
When: Friday, Feb. 15, 1985
Time: 8 p.m. to 1 a.m.
Price: General Admission, \$2 at the door

Sign up for the lip-sync contest in the Student Activities Office.

Entries are limited — Deadline, Feb. 8.

Attend Thursdays Alive
A series of live events happening on Thursdays — the entertainment varies weekly. On Feb. 14, a strolling violinist and accordion player will be featured in the SRC from 11:30 a.m. — 1 p.m.

Daytime Videos

This week's free movie is "Animal House," Feb. 11, 13, 15. Also featured is the Rockworld Valentine's Day Special: Bryan Adams, Foreigner, Philip Bailey & Phil Collins and many more.

Popcorn will be sold from 10 a.m. — 2 p.m. on Wednesdays!

Free Movies

A family Film Festival presented Sunday, Feb. 17 at 2 p.m., room 1024 of the SRC. The movies featured: "The Red Balloon" & "Rikki-Tikki-Tavi"

Arts center delayed by weather. . .

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"After we and the architect found out exactly what was needed, the scope of the building grew from 120,000 to 133,000 square feet," Lemme noted.

The arts center, when finished, is intended to house a variety of programs including fine arts, performing arts and commercial arts, encompassing both interior and fashion design.

THE CENTER WILL also accommodate the New Philharmonic, a chamber orchestra and jazz ensemble, a concert band, art studios, music rooms and three theaters, one of which will be an 800-seat auditorium.

Highly finished pre-cast concrete is being fitted on the center's exterior, giving the appearance of marble. This look will be enhanced by the emplacement of bronze-tinted, insulated windows.

Classes and offices in the eastern section of the center will overlook a man-made lake and some of the art studios will even be close enough to the shoreline to appear like they are sitting right on the water, Lemme said.

THE CENTER IS being funded completely by local money, Lemme asserted; no state or federal funds will be used. Some of the financing will come from the portion of the tax rate, with the remainder provided by corporate and private contributions.

One such contributor is William E. Gahlberg, formerly of Tucson, Ariz., and now president of William E. Gahlberg and Associates, Oak Brook. Gahlberg is at the head of a campaign drive to raise \$4 million for the arts center.

Wight & Co. are the same designers of the PE building, which stands adjacent to the construction site, and the college bookstore, built last year into the center courtyard of the IC building. The firm also is involved with contract work in renovating sections of Building K.

Before construction began on the arts center, faculty members worked closely with the architect, outlining their needs on the designs of their areas and ways to keep them from conflicting with one another, according to Jack Weiseman, associate dean of humanities and director of performing arts.

One major concern, Weiseman said, was to keep the noise leakage from the music and orchestra rooms down to a minimum.

As the arts center is being finished, Wight & Co. also has plans for designing and landscaping the area between the center and the PE building.



WORKMEN BATTLE ELEMENTS to set structural girder on south wall of Arts Center. Facility's cost has mushroomed since last April from

estimated \$12 million to \$14.5 million. Unit will house 800-seat auditorium, music rooms, three theaters and art studios.

COURIER photo by Pat Timmers

'Dumb Jock' fallacy exploded. . .

continued from page 1

cultural biases inadvertently built in to the tests.

A new University of Michigan study does conclude SAT scores "are virtually unrelated to an athlete's college grade point averages, especially when a strong academic support program is involved."

Of the 43 UM freshmen who would have been disqualified under Rule 48, 31 were black, the researchers note. Only four of the 43 actually failed to graduate.

THE NEW AACRAO study supports such arguments, Conner says, by shattering "the

conventional wisdom that freshman athletes don't do as well academically as non-athletes."

In fact, Conner points out, the study found student athletes consistently showed more persistence and better academic standing at the end of their freshman year than non-athletes.

At the same time, based on their SAT scores and high school grades, athletes actually scored better grades than they were supposed to during their freshman year, while non-athletes scored exactly the grades they were projected to achieve.

ONE OF THE reasons for the unexpectedly high

scores of the athletes may have been "the academic support services such as counseling and tutoring provided for the athletes," Conner speculates.

In addition, "the athletes might not have taken as stringent courses as the non-athletes," scoring higher grades by taking easier classes.

Conner also notes "all of the athletes in the study were attending school on scholarships, and therefore didn't have to worry about part-time jobs to pay their way through college."

Still, collegiate sports officials continue to debate the merits of freshman athletic eligibility, and NCAA officials expect the current Rule 48 requirements may be significantly revised before they go into effect in 1986, says Eric Zemper, NCAA research coordinator.

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AMERICAN CANCER SOCIETY

Benefits are restored for state's disabled

By MIKE JACKSON

The decision to allow approximately 30,000 Illinois residents to seek reinstatement of their Social Security disability benefits was reached in November after a U.S. District court ruling.

The Social Security Administration had until Jan. 15 to notify the 30,000 people that they may have their cases reviewed.

The benefits were cut off May 1, 1981 by Margaret Heckler, health and human services secretary.

THE LEGAL ASSISTANCE Foundation brought a lawsuit challenging wrongful action taken by Heckler. Hartigan stepped in because it was alleged Heckler violated the federal Social Security Act by terminating thousands of beneficiaries without showing they had improved medically.

The lawsuit stated the administration's policy violated the due process clause of the U.S. Constitution.

Hartigan said the action by Heckler was unwarranted and caused economic hardship for an extremely large amount of disabled persons.

HE ADDED THAT people with serious illnesses lost valuable medical benefits. Not only did they receive less money from the government, but also had to pay considerably more from their own pockets or suffer without proper treatment.

Hartigan commended the judge's ruling, saying "The disabled now have an opportunity to get back on stable ground financially and physically."

He also pointed out that slicing the benefits actually cost the state money. Many disabled who lost social security — which is 100 percent federally funded — were forced to take General Assistance or Aid to Dependent Children, which are now financed by the state.

Last February, Hartigan argued that the current administration's interpretation of the Social Security Act was the

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first since 1954 that does not use a medical improvement standard when reviewing an individual's need for continued assistance.

IN 1981, THE Seventh Circuit Court of Appeals handed down a decision requiring proof of materials, improvement in condition or proof of error in the original decision to grant benefits in order to terminate disability benefits.

After his November victory last year, Hartigan urged "those presently not getting their benefits should ask Social Security that their cases be reviewed

immediately and their benefits reinstated so they may begin receiving help again as soon as possible."

He added that they should remember unless they specifically request a case review and reinstatement of benefits, they will not be provided.

As the only attorney general in the United States to create a Disabled Persons Advocacy Division, Hartigan was the first state prosecutor in the nation to intervene in this Social Security case. Following Hartigan's lead, attorney generals in at least two other states filed similar lawsuits.

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Timely Tips

By DEAN KIRKENDALL

We've all had trouble this winter, ranging from dead batteries to frozen door locks, and although these tips might be likened to closing the barn after the horse has escaped, I'd like to pass on a few pointers to aid any of you still battling the elements.

- Keep your own "emergency kit" with you, perhaps in the trunk, which could consist of such essentials as a blanket, flares, starting fluid, jumper cables and, if so desired, an empty gas can (carrying gasoline in your car is not only dangerous but, illegal).

- Those of you with lighter cars may want to place bags of water softener pellets or kitty litter in the trunk for traction. The kitty litter is extremely useful when you are stuck in the snow; just throw some under the tires and you might get out. The water softener can be used in a home system come spring.

- When your car is stuck in a rut, shifting back and forth constantly will cause wear on the transmission. The damage may not show right away, but it's there! The best thing to do is throw kitty litter under the tires or surround the tires, front and back, with rags for about one foot.

- Always make sure your fluid levels are checked frequently. Preventive maintenance always pays off.

- If your car won't start, can you smell gas? If so, the motor could be flooded. Wait five minutes, then, without touching the gas pedal, crank the engine over. Sometimes, holding the pedal to the floor (not pumping it) while starting might help.

- Drive defensively.

Hope these tips helped. Good luck and safe driving!

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Paul Goodman, editor-in-chief

R. Kelley Laughlin, managing editor Chris Aiello, contributing editor

Alcohol ad ban pushed

SMART (Stop Marketing Alcohol on Radio and Television), a self-appointed lobby group, is brewing trouble in Congress.

The lobby wants beer and wine commercials banned from TV and radio, believing the ads using athletes condone excessive drinking by young people.

SMART will, however, accept an equal-time requirement for anti-alcohol messages if it can't prohibit the beer and wine ads.

THE CENTER FOR Science in the Public Interest, a Washington-based group emphasizing nutrition, is the driving force behind SMART.

SMART will present Congress with a million signatures in favor of its proposal in the near future if the National PTA comes through for them.

Some SMART supporters cite the ban of cigarettes as reason enough to ban beer and wine commercials.

IN 1971, CONGRESS prohibited tobacco companies from advertising their products, breaking a tradition that had lasted since 1933 with the end of prohibition.

Before the 1971 law, which the Supreme Court upheld, and since 1933, liquor distillers voluntarily refrained from advertising their products.

SMART is counting on the current hype in concern for alcohol abuse to get their proposal through Congress.

HEARINGS BEGAN THURSDAY, though no bill has yet been introduced in either House; representatives and senators alike are unsure of making a stance due to the implications against the First Amendment's freedom of speech, which includes in part commercial speech, an area even the Supreme Court is vague on.

But even if legislators can rationalize support of such a ban, it faces powerful opposition, and not only from beer and wine makers.

The three major networks received \$700 million in revenues from alcohol advertising in 1983, contending that they already produced educational announcements and programs discouraging excessive drinking.

MILLIONS OF DOLLARS each year are paid to the National Football Leagues and Major League Baseball as well as colleges and universities and a host of others for the rights to televise their games.

Also, in the 1983-84 elections, a political action committee (PAC) representing the interests of the National Association of Broadcasters contributed over \$160,000 to House and Senate candidates.

COORS EMPLOYEES' PAC paid out over \$100,000 and the Wine and Spirits Wholesaler's Association almost \$80,000.

But the strangest aspect of SMART's anti-advertising campaign is the fact the MADD (Mothers Against Drunk Drivers) isn't among their supporters.

Two years ago, Anheuser-Busch gave MADD \$80,000 for development and administrative purposes. Anheuser-Busch also pledged \$100,000 for public service announcements sponsored by MADD.

We thought you might want to know how your government works.



Ronald Antoinette

Aiello's Alley



How can we reduce the number of nuclear warheads or the threat of nuclear war?

How do we feed the entire world population?

IS ABORTION IMMORAL?

I HAVE ONE two-part answer to all these questions; I don't know and I don't care.

I'm sick of debating other people's values.

I'm tired of pondering what might occur in the event of a nuclear holocaust.

WHY MUST I depress myself with questions that are so global my mind can't even begin to conceive of a rational solution? Questions of this sort serve only to frustrate man's intellect.

And besides, like my father recently noted, "This country should spend more time on the problems within its own borders."

"You're right, Dad," I told him. "Like urine on the toilet seat."

"YEAH, YOU'RE RIGHT, son. I think I hear your mother calling you."

"No, listen, Dad. I know I've done it, so I'm not condemning anyone, but at least I clean it up, so no one else accidentally sits in it."

"Yes, well that's quite considerate of you, Chris. I guess some people just don't have your class," he commented sarcastically.

"SO, DAD, YOU'RE in a good mood tonight."

"Chris," he said seriously, "you are a strange son. What does, as you say, urine on the toilet seat have to do with the problems this country has at home?"

"Absolutely nothing."

"THEN WHAT IN the hell are you talking about?"

"The washrooms at CD."

"Oh, of course. The washrooms at CD. How could I have forgotten. I think your mom needs my help in the kitchen."

"WAIT A MINUTE, Dad," I said, chasing him up the stairs. "They're disgusting. Last week I had to clean someone else's pee from the seat three days in a row. And, I swear to God, one day it was like a crust."

"Yvonne, your son needs help."

"Mom, don't you hate when someone pees on the toilet seat and leaves it?"

"OH, CHRIS THAT'S disgusting."

"I know. That's what I've been trying to tell Dad."

"Salvatore, you don't pee on the toilet seat, do you?"



"WHAT?! I DON'T even believe the conversation. This isn't a home anymore. It's an asylum. I'll be downstairs; I've got work to do."

"What is this all about, Chris?"

"It's about the toilets at CD."

"WHAT'S WRONG WITH them? Did someone put too much tissue in one and cause a flood?"

"No, Mom. Everyone has been peeing on the toilets instead of in them."

"Everyone?"

"MOM! NO, NOT everyone, but somebody is."

"Why is this person or persons peeing on the toilets? Don't they know diseases get transmitted like that?"

"Diseases. What kind of diseases?"

YOU KNOW — VENEREAL diseases."

"Oh my God, Mom. What do I do?"

"Why don't you put up a sign, telling them to stop?"

"BUT MOM, WHAT about me?"

"Pardon me — oh, oh Chris that's no good."

"Yes, well thank you Dr. Welby, but how will I know?"

"YOU'LL KNOW SOON enough; don't worry about that."

So, now I'm in danger of getting some venereal disease because some slob at the college are too damn inconsiderate (though I'm sure this word means nothing to you) to simply lift the toilet seat before you indiscriminately urinate.

COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

The Cronenberg Report



Chilly Sino-Soviet relations showed a touch of a spring thaw amidst their enduring deep freeze recently, as Russian diplomats and Chinese officials meeting in Peking after the new year agreed on a plan to step up cooperation in the economic sector.

The balance of trade between the two communist giants was measured at a meager \$300 million, the new plan aiming for an all-time — and more respectable — high of \$1.4 billion next year. Soviet economic experts project a balance of \$6 billion, the mark of present Chinese-American trading.

Although Chinese leaders seeking to modernize their society set their sights on Western Europe and the United States for state-of-the-art technology, Peking's elite sees one advantage to intensified economic relations with the Soviets: the renewal of machinery purchased from Russia in the 1950s, when ideologies between the two states made the Soviet Union the natural choice in the initial modernization push. Rather than use expensive Western currencies to buy new machinery from the Occident, these practical thinkers see the cost-effectiveness of replacing original Soviet issue with similarly

rugged — albeit less advanced — gear.

The Soviets hope to make inroads to normalcy with such a policy, seeking to slowly woo the Chinese back to their initial position as brothers — on good terms — in the international communist clan. Thus, economic policies, scientific exchanges, cultural programs and participation in Chinese-Soviet sports programs have been cultivated alongside "normalization talks" that have shuttled between Moscow and Peking since 1982 with little real outcome.

China has contributed to the stalling of such talks in remaining firm in its three basic demands of the Soviets.

- A considerable reduction of the troops amassed on the shared border, along with the dismantling of mid-range atomic missiles aimed at China and Japan.
- The withdrawal of the Soviet invasion forces from Afghanistan.
- A hands-off policy on the further occupation of Cambodia by the Vietnamese.

These points of policy, Peking assures, stand in the way of any warming up of their state to its once big brother, a warming that seems highly unlikely in light of the events of the past year. Moscow had responded to the Chinese invitation for economic talks in May of last year with a curt "nyet" only 24 hours before the scheduled beginning of those talks, in effect rebuffing the Chinese for the grand reception for President Reagan during his visit. Hiding behind a lame excuse of not having had sufficient time to prepare for the negotiations, the Soviets actually cut off the visit because of the intensity of border

clashes between the Chinese and the Soviet allied Vietnamese at that time.

The recent Chinese declaration of Marx' death as a Chinese ideological base presents a new woe for Soviet Russia and its children. The pragmatic Chinese reformers, who note that "one cannot expect that the works of Marx and Lenin penned so long ago can solve all of today's problems," can credit their "socialism of a Chinese nature with several successes, all of which are unsettling to the Soviets.

For example, the Chinese were able to record their first grain surplus in 1984, along with it the ability to feed 22 percent of the world population on only 7 percent of the land used worldwide for agricultural production. The Soviet Union, by contrast, is still dependent on grain imports from the United States.

This success, and the elimination of strict adherence to Marxism-Leninism will lead to new policies in the industrial system as well, the traditionally communist system of centrally controlled state planning being replaced by a system of "responsibility" that produced agricultural success.

Such effective management on the part of the Chinese and their turning away from Marx's doctrines as an archaic system not suited to today's needs makes the possibility of a Chinese-Soviet rapprochement ever more unlikely. The power to the south of the USSR has proven itself self-sufficient; it has flown from the Communist family and keeps up an icy relationship with it. Its strong ties with other nations and economic strength make it able to make demands on the Soviet Union.



If I find out who you degenerative persons are, I'm going to make you feel pleasant. I doubt I'll need any help since you are too weak to lift the seat, but in case, I'll ask some of CD's fine, pure, lovely young ladies to tear...



Beer drinkers beware

To the Editor:
I am writing this letter as a call to all beer drinkers.
Coors beer has held a large majority of the beer market in the states west of the Mississippi River for as far back as I can remember. By guess, this has been at least 10 years or so.
By keeping the beer away from us, we were left with a strange feeling that we in Illinois were not the chosen few who deserved Coors beer. Well REJOICE, — or should we — Coors has come to Chicago.

Why all of a sudden? What have we as Midwesterners done to deserve this honor? The answer is that we have money and Coors wants its share of it.
I feel that the real reason behind Coors' sudden appearance in Chicago is that the company is hurting terribly for sales. The fact is that alcohol consumption in the United States is decreasing. Stiffer laws and increased health consciousness have both attributed to a measurable decline in drinking.

As an experienced consumer in the fine taste of beer, I can assure those of you who have never tasted Coors that it is nothing special at all. You can't even taste the "Pure Rocky Mountain spring water" that is advertised.

With the above points in mind, I propose a challenge to my beer-drinking comrades. The next, or the first time you walk into a liquor store and Coors is piled to the ceiling at inflated introductory prices, walk right past. Do not even stop to look. Head for the cooler where you were originally going, and pick up that Strohs, Old Style or Heineken. These companies have earned our business and respect; we have not earned their product.

Duane Carlson
Lombard

Student thanks police

To the Editor:
Last month as I was leaving the school, I experienced mechanical difficulties with my truck and was forced to abandon it on the S-curve in front of the school on 22nd Street.

After I discovered that I had run out of gasoline, I arranged transportation to a filling station to get more fuel. However, when I returned to my vehicle, I discovered that my battery had also ran out of juice and I was unable to start my truck without a jump.

Leaving my truck where it had originally stopped working, I went back into the Instructional Center to use a phone in hopes of trying to find someone who would help me start my vehicle, as the person who had driven me to the filling station had already left to go to work.

After my phone calls proved fruitless, I went back to my truck where I found a Glen Ellyn squad car with lights flashing.

Thinking that I was in trouble I went up to the officer, but to my surprise she understood my predicament and helped me push my truck two blocks to a parking lot where it would be out of the way.

I just wanted to write this letter to show my appreciation to Officer Strwyz of the Glen Ellyn police department.

Ron Mackenzie, Glen Ellyn

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.
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Editor's note:
In order to best represent student interest at CD, we at the COURIER need to hear comments from time to time to let us know if we are serving the purpose. If we are to truly retain the status of a "student newspaper," we should present views and issues which are of importance to the student body. If we're not doing this, or not often enough — LET US KNOW!



By DON DAME

If you are thinking of transferring to Illinois State University (Normal) for the summer or fall terms and majoring in applied computer science, I would suggest you apply NOW.

Spaces are limited in this program and students who apply late are usually denied admissions to this major. Once the program is closed, a student will be considered for admission to ISU as a general student or for any other major of the student's choice for which he or

Talking Transfer

with Don Dame

she may be eligible. Acceptance into these programs does not guarantee future admission into applied computer science.

The University of Illinois (Urbana-Champaign) will begin accepting applications for the fall term beginning Feb. 1. Preference will be given to transfer applicants who will have completed 90 quarter hours or more by fall 1985. Admissions for the fall semester will remain open until March 15 (what the university calls an "equal consideration period").

STUDENTS SHOULD FOLLOW to the letter the admissions procedures outlined on page 293 of the Advising Handbook. Failure to do so may jeopardize a student's opportunity for admission.

Applications for Illinois may be obtained in the advertising center (IC 2012) or in the planning information center for students (PICS) in the Learning Resources Center.

Some four-year schools have devel-

oped programs especially designed for transfer students. Former CD students have indicated these programs were very helpful in preparation for transfer.

REPRESENTATIVES FROM Southern Illinois University (Carbondale) will be at the Lisle Hilton (just east of Naperville Road near the East-West Tollway on Feb. 9 and 10 from 9 a.m. to 4 p.m. Representatives from admissions, financial aid, housing and the honors program will be on hand to discuss their programs and answer questions.

SIU will also host its annual guest day especially designed for transfer students on Saturday, Feb. 2 at Carbondale. Representatives from admissions, financial aid and housing will be available to answer questions. Students will have the opportunity to meet with academic departmental representatives and tour academic facilities. For further information concerning the program, call SIU, toll free (800/642-

3531).

The 16th annual Transfer Student Visitation Day will be held on the campus of the University of Illinois at Urbana-Champaign today. Registration will begin at 9 a.m. at the entrance to Room C of the Illini Union Building.

AT THE MORNING session, the Transfer Student Association will discuss campus life at the university and questions will be answered by representatives from the offices of admissions and records, housing and financial aid. In the afternoon, college meetings will be held to discuss transfer procedures and students may visit the colleges and departments of their choice to talk with faculty and former transfer students.

Further information may be obtained in the advising center (IC 2012) or in the planning information center for students (PICS) in the Learning Resources Center.

Parents have a duty to children

CAL THOMAS

"It can be hard because kids don't understand. When I'd leave, little Al would get mad and not talk to me. But I have to be happy too. I wouldn't be a bappy mother if I was staying home as a housewife." That is Olympic gold medal runner Valerie Brisco-Hooks speaking to a New York Times interviewer. She is not alone in her belief that motherhood is a hurdle which must be jumped in order to find real fulfillment.

The Labor Department says that nearly half of the nation's married women with children one year old or younger are in the labor force. The figure jumped from 24 percent in 1970 to 46.8 percent by the end of 1984. Of married women with children under 18, three-fifths are now working, a staggering number which has brought with it a profound sociological impact.

While some of these women must obviously work in order to survive, others work for different reasons. Regardless of the reason, the impact on families, particularly children, is severe.

Psychologist Dr. James Dobson

advises the White House and the Pentagon on family life. He has sold more than four million books on family relationships and his "Focus on the Family" radio program is heard on 640 stations in eight countries.

DOBSON SAYS A child may suffer permanent emotional damage from an exhausted lifestyle when there is no full-time homemaker in the house.

Numerous studies have shown that children who are shuttled from one babysitter to another are different than they would be otherwise. Research has consistently demonstrated that the mother-child relationship is especially vital during the first three years of life and that there is no substitute for the bonding that occurs between generations during that time. The Harvard pre-school study revealed that a child's future intellectual capacity and emotional security are largely dependent on the quality of mothering occurring when the child is young.

Numerous studies have found, notes Dobson, that children "thrown into group situations too early" incline toward peer-dependency and insecurity as they move through childhood.

FURTHER, THE HOUSEHOLDS

of two-income families tend to be more chaotic and less organized than those with a homemaker on duty. The stress level of every family member is increased in a home where time is limited for recreation and relaxed conversation.

Dobson believes there are several questions mothers who have a choice about whether to work should ask themselves: 1) To whom shall I submit the task of guiding the unfolding process of development during the years when dramatic changes are occurring in my children? 2) Who will care enough to make the investment if every day my husband and I are too busy for the job? 3) What group-oriented facility can possibly substitute for the individual attention and love my child needs? 4) Who will represent our values and beliefs and be ready to answer our child's questions during his peak period of interest? 5) To whom will I surrender the prime-time experiences of his day?

Says Dobson, "I worry about a nation that calls homemaking unrewarding, unfulfilling and boring."

THE 1909 WHITE HOUSE Conference on Children had it right when it

concluded, "Home life is the highest and finest product of civilization . . . Except in unusual circumstances, the home should not be broken up for reasons of poverty." It was in the 1920s that a new ideology of "social parenting" began to take shape in America. This has led us to the "modern family," no better represented than in the movie, "Irreconcilable Differences."

In the film, Casey Brodsky, age 10, is divorcing her parents. Says Casey, "If I'm not going to be totally nuts when I grow up, I'd better get out while I still have a chance." Mom and Dad are so involved with personal ambitions that they don't have the time and energy to give Casey the warmth and affection that all children need. In the end they realize this and make a new start. In real life not everyone comes to such a realization.

As we relentlessly pursue "happiness," we would do well to remember what C.S. Lewis wrote: "We have no right to happiness. We have only an obligation to do our duty." It is in doing that duty that ultimate happiness is to be found.

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Is government 'fairness' fair?

By MILTON FRIEDMAN

The Bill of Rights never mentions the idea of fairness, nor does the Constitution or Declaration of Independence. The First Amendment does not say Congress shall make no law restricting fair speech; what it does say is that Congress shall make no law "abridging the freedom of speech."

One can examine the entire Constitution, the Declaration of Independence, and every amendment to the Constitution, and never find the word "fair." one will find the word "free" repeatedly. Yet recently, the emphasis in discussions of the role of government has shifted away from freedom and toward fairness.

WE HAVE A so-called fairness doctrine for broadcasters that requires TV stations presenting one political candidate to present all the others. If they offer one side of an issue, they have to afford time for the other; they have to demonstrate that they are fair.

This shift in emphasis from freedom to fairness is a reflection of a major change in the role of government in the United States and of a major shift in the attitudes of the public about the role it wants government to play.

Fundamentally, fairness is a paternalistic idea. Someone has to decide what is fair. And fairness has come to the fore in terms of governmental activities precisely as government has changed its role from

being an umpire — an organization through which we make the rules by which we live — to becoming Big Brother. The emphasis on fairness is a by-product of the creation of a paternalistic society in which we have shifted to giving government the responsibilities that used to be borne by individual families.

Isn't this progress? Doesn't this involved a move to a more humane society? Isn't it a good idea for us to live in a world in which government is concerned with fairness? Quite the contrary. When fairness replaces freedom, all of our liberties are in danger.

APPLY THE FAIRNESS standard to the press. If we're going to have a fair press, we can't let the journalists decide what's going to appear in the newspapers. We must have a federal press agency like the Federal Communications Commission to decide which stories are fair and which are not. If we were to apply to print journalism the same idea that we profess to apply to television, the notion of a free press as a defender of public liberty would be gone.

And the same thing is true in every other area of society. What does a fair price mean? Who is to judge? If one insists on fairness, the only way to determine the price is not through the marketplace, but through someone who is assigned the task of deciding what is fair and what is not.

The same reasoning applies to the so-called

Fair Employment Practices Act. The idea of equal pay for comparable work is defended on the grounds of fairness. But if workers' wages are determined by fairness and not by what their employers are willing to pay them, and what they are willing to accept, then someone has to decide what is fair.

THE PROPER ROLE of fairness in government is not deciding what is the right price, what should appear on TV and what should be in the press. The role of fairness is in determining rules and adjudicating disputes.

The right concept is that of constructing and interpreting the basic rules of a game which do not consider the personal circumstance of the people involved, but prescribe limits applicable to all the players alike, whatever their names, the color of their skin, or the religion they prefer. The umpire in a fair game must judge the players only by their actions, not their personal characteristics. This is the proper role of fairness in society.

We will not be able to preserve and extend our freedom unless we can roll back the paternalistic government that we have created. This is our government — our society — the American system. We have sent people to Congress and told them to do the wrong things. And it is we who must modify what we do if we want to correct this situation.

Is there enough school spirit/student participation at CD? Why or why not?

Student Voice

Matthew Liss, Glen Ellyn: "There is none. The majority of students are only here for an education. The situation would be different if it were a four-year school with on-campus dorms."



Carl Paulsen

Carl Paulsen, Downers Grove: "No. Not enough people get involved or care what the school is all about."

Joel Javier, Hinsdale: "No, because kids just aren't interested."

college because other people have other interests."

John McAleese, Windfield: "No, because I don't think there is enough information about what's going on around the campus."



Linda Wilkozek

Linda Wilkozek, Roselle: "No, because people don't take this college seriously. Student activities is trying with the 'Thursday Alive.' This should improve participation."

Maris Pope, Wheaton: "No, there is not enough information. It's hard to find out what's going on around the school — unless I look at a bulletin board."

Brigid Brewaldt, La Grange: "No, because CD is a two-year school — a transfer school — where people have their own friends."

Monika Strak, Lombard: "No, I don't think so. I never hear people talking about games or outside activities."

Linda Carlson, Lombard: "I'd say about a quarter participate and the others are just here."

Dave Oglivie, Naperville: "Not in the important things, probably because many students live off campus."



Jeff Peskuski

Jeff Peskuski, Wood Dale: "As far as school participation is concerned, people can't get involved because they work. There is not enough spirit because there is not enough promotion in the SRC building."

Ruth Ann Stephen, Willow Springs: "Yes, but it takes an effort to find out where and when the activities take place."

Steve Schneider, Naperville: "I don't feel that there is a need because this is a commuter college."

Louise Johnson, Winfield: "Yes, there is an increase this year compared to previous years probably because of the new buildings and student turnover."



Scott Whitman

Scott Whitman, Naperville: "There's not enough school spirit unless one attends the games. I think school spirit can be boosted by having 'tailgate' parties at these games."



Bill Kortum

Bill Kortum, Villa Park: "I think that most of the people don't know the meaning of school spirit at CD. In order to have school spirit, you should have extra-curricular activities that directly support the school."



Scott Hoesel

Scott Hoesel, Naperville: "There is much more than last year. Last year was dead."

Trina Rospert, Darien: "No. It's hard to get a lot of spirit at a two-year

Auto donations aid to higher education



COURIER photo by Pat Timmiers

AUTO TECH STUDENT Horatio Garcia works on 1984 Pontiac Fiero while lab aide Husam Tillawi attends infrared scope.

By JOHN HOFFMAN

WANTED: Old cars to be used by CD students. Please contact college.

The preceding ad will not be seen in any newspaper, not because it's untrue, but because the college is not having any trouble finding used cars.

NEARLY 15 OLD automobiles are donated annually to the CD automotive department, according to Al Santini, coordinator of the automotive services technology program. Other vehicles are given to fire sciences.

"The auto shop does one of two things with a donated car," said auto shop instructor Al Engeldahl. "It may be used for demonstrations, tests and diagnosing problems. Or, parts, such as brakes, carburetors and alternators are removed to be rebuilt or to make mock-ups.

"Right now, we're not looking for more cars," Santini added.

HOWEVER, THE AUTO shop is accepting cars that have parts they need, he claimed. For instance, they are

currently looking for autos with four-cylinder engines.

Only cars in working order are considered for acceptance, Santini said. He estimates that the department receives one offer a week.

Most of the donors give their cars away when the auto becomes a nuisance or to help higher education, Engeldahl said.

"OF COURSE," HE noted, "the donations are tax deductions."

Donors usually contact an instructor with their offers, Engeldahl said. Santini sees that the titles are sent to Springfield to be changed to junking titles.

When a car becomes worn out — "we lose a nut here, a bolt there," usable components are taken out by a paid lab assistant, and one of two junking services are called, Engeldahl said. The cars are towed for no charge.

Unlike some colleges, CD does not subsidize the auto program by rehabilitating the cars for sale, Santini said.

the COURIER is looking for a photographer. (okay, maybe 2) call us... today! 858-2800 ext. 2113

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Wild cagers 2nd overall

By R. KELLEY LAUGHLIN JR.

The women's basketball team will play Joliet Community College in the main arena of the PE-CRC Saturday at 5:30 p.m.

The team is looking up these days after their 66-62 win over Triton on Feb. 2 that placed them second in the standings.

The first half of the game was evenly matched with CD holding a height advantage in the 6-foot 1-inch frame of Karen Andrews, who scored a total of 25 points, but the girls from Triton were a scrappy lot.

Karen D'Angelo was the woman CD needed to stop as she dominated the court and put her team in the lead at half-time 28-27.

But Andrews and Nikki Dallas came out and stifled D'Angelo and her teammate Angie Anello during the second half of play, expanding CD's lead to 14 points in one instance.

From there Triton just couldn't seem to regain the loss they had suffered at the hands of the fiery Chapparals, and trailed behind for the remainder of the game.

Penalties were flying around from both sides of the court with the women getting rowdier as the game progressed and as the team left the court at the end of the game one of the spectators asked if they had been eating nails.

"Yeah, tough nails," came the reply. "We were really fired up for the game," said Andrews afterwards. "Triton was tough, but we really wanted to capture second place."

With action such as the women showed us last weekend one has to wonder why there are such small audiences in attendance at the games. The girls are out there on the court showing us some real basketball so let's get out there and support them.



COURIER photo by Kelly Laughlin

NIKKI DALLAS WITH a layup during Saturday's win over Triton which placed them second in the N4C.

Sports Briefs

Injuries hamper wrestlers

The meet scheduled against Lake County for today at 4 p.m. has been cancelled. The next meet is Feb. 9 at CD for the DuPage Team Invitational.

The nine man squad was further weakened by the loss of two players in last week's action. Tony Ruffino, at 177 pounds, and a 23-7 season, was sidelined with a separated shoulder. Bill Gange, weighing in at 126 and holding a 20-13 win-loss record for the season, is out with a bruised knee.

A ringside view awaits those volunteers willing to help out at the wrestling nationals this year. Scorekeepers and timekeepers are needed from Thursday, Feb. 28 until Saturday, March 2.

Sessions will run from noon to 4 p.m. and 7 p.m. to 9 p.m. daily.

Faculty or students interested in participating should contact Coach Al Kaltofen at ext. 2318.

Last meet before Region IV

Two meets remain before the Region IV State Championship at Lincoln Feb. 22 and 23.

The swimmers have a meet scheduled for 9 a.m. at Northern Illinois, today featuring competition from strong four year schools including Wheaton, Loyola, North Central and Illinois Benedictine.

Feb. 9 the team will be at Harper for the last meet of the regular season, where emphasis will be on swimmers trying for personal bests and last minute qualifications.

At the Rockford Relays last Feb. 2, four year schools dominated the action, with Chaps placing fifth in the event.

26TH ANNUAL WRESTLING CHAMPIONSHIPS

College of DuPage

February 28 - March 2, 1985

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.

Heaven help us

If God had wanted them to be angels, He would have given them wings.

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**STARTS FRIDAY, FEBRUARY 8 AT
A SPECIALLY SELECTED THEATRE
NEAR YOU.**

capture the thrills
as a COURIER

sports
photographer

Hoops ravish foes

By DAVE TULEY

The CD men's basketball team will host Joliet Saturday night at 7:30 p.m. before travelling to Rock Valley on Tuesday.

On Feb. 5 the Chaps journeyed to Oglesby, Illinois to take on the Illinois Valley Apaches. CD now 22-2 overall and 8-1 in the N4C, came away as a 64-42 victory as they handed the Apaches their first home loss.

THE CHAPS JUMPED out to a quick 14-8 lead but Illinois Valley bounced back to knot the score at 14 a few minutes later.

With 8:37 left in the half, Woodrow Eiland sank the go-ahead bucket for CD.

Jeff Carter led the Chaps in scoring. Carter made seven field goals accounting for 14 points in the first frame.

"The second half we were in our 'red' offense," said Carter. "That means we're supposed to be looking for the layup so I wasn't able to score."

THE TURNING POINT of the contest came with five minutes remaining in the half. CD led 21-20 before going on a tear which saw them outscore the Apaches 17-1 to lead at the half 38-21.

Andrew "Zeke" Sledd ended the run with a three-point play. Sledd sank a jumper and was fouled on the play. Sledd finished the game with 11.

"Last year everyone was telling me to shoot more," said Sledd. "So now I'm trying to help the team by scoring." Sledd has responded to the advice by averaging 11.7 points in conference games this season.

IN THE SECOND half, Illinois Valley kept cutting down the Chaps lead until they narrowed the gap to nine with four minutes left. But then CD showed their superiority and cranked out nine unanswered points to put the game out of reach.

Will Roundtree, averaging 15.9 points a game to lead the Chaps, tallied nine points while Thomas Melvin added eight.

Dave Moran led the Apaches, as he did in the first meeting, with 20 points.

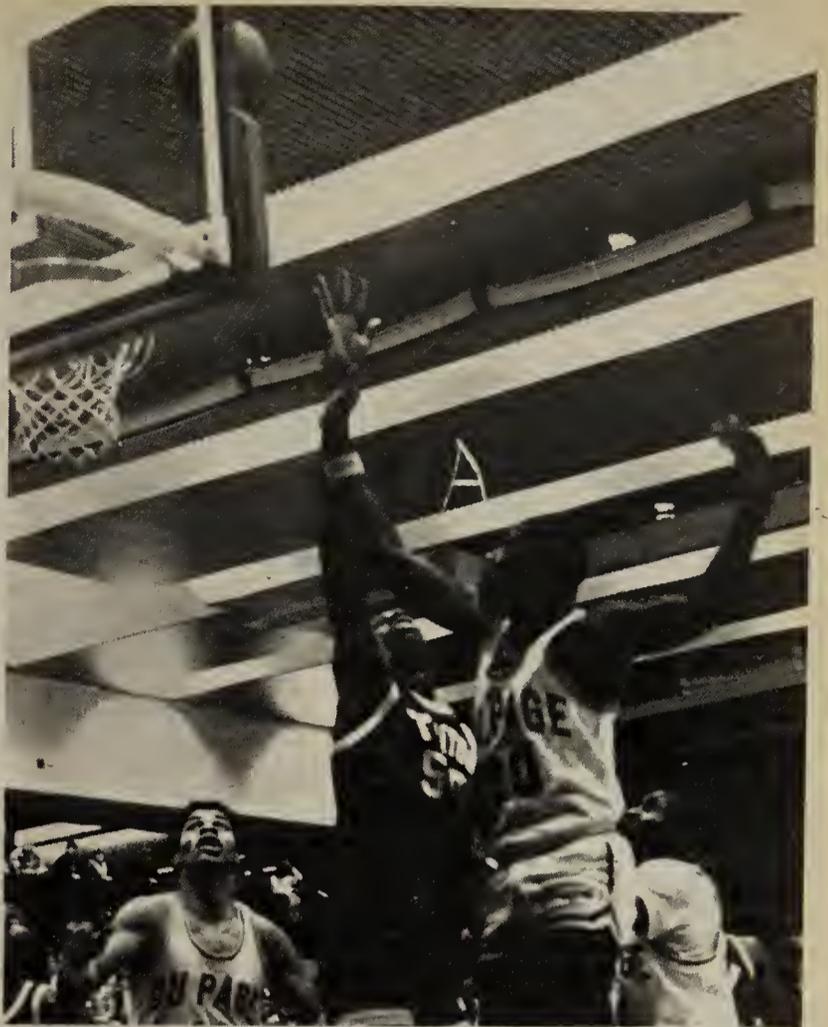
ON FEB. 2, Triton came to town and the Chaps promptly trounced the Trojans 66-55.

CD charged to a 38-23 halftime lead and coasted the rest of the way for their second 11-point victory over Triton this season.

The game was played before the largest crowd of the season numbering in excess of 450.

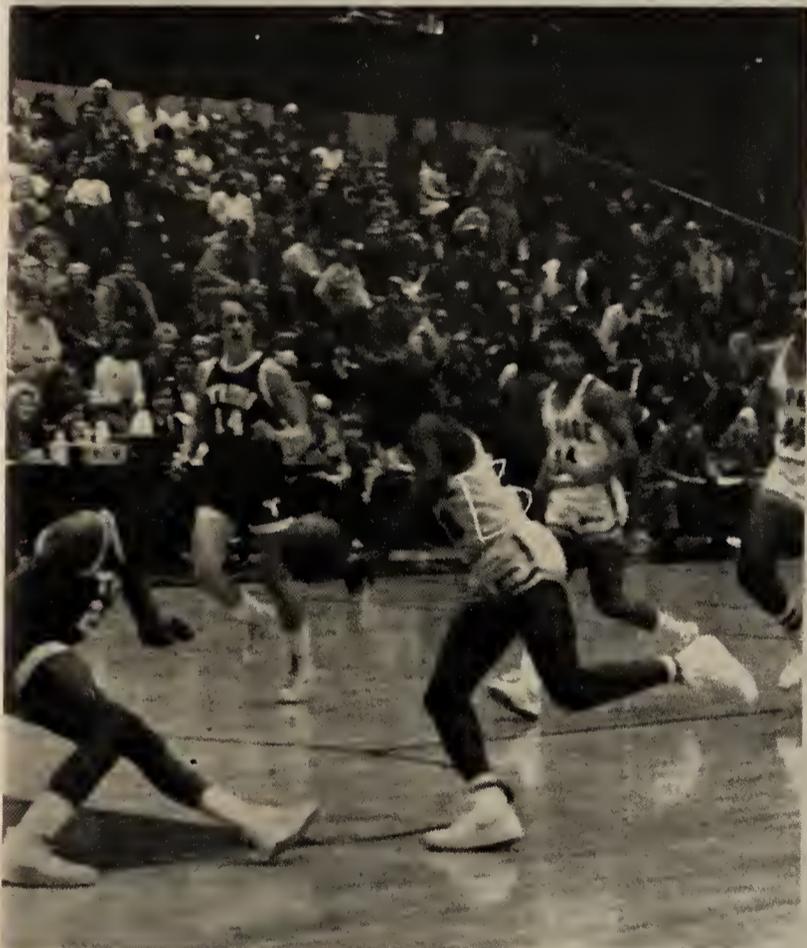
CARTER AND SLEDD combined to score the first 18 points for CD. Carter finished with 20 to lead all scorers.

The end of the game turned into a free throw shooting contest as both teams committed foul after foul. A total of 46 free shots were attempted in the second half compared to 19 in the first stanza.



WALTER GLASS (20) goes up for a shot, flanked by Woodrow Eiland (42) and Will Roundtree (44).

COURIER photo by Kelley Laughlin



COURIER photo by Kelly Laughlin

JEFF CARTER (22), lead scorer in the Chaps 64-42 win over Illinois Valley Feb. 5.



WALTER MIMS, who was triple jump winner and also placed second in the 400-meter run.

COURIER photo by John Green

Trackers win championship

By GREG HUBER

Friday, Feb. 8 the Chaps will host the Chicagoland Invitational at 2 p.m. Continental Cable will record the action on video as all colleges and universities in the Chicago area come to participate at the PE-CRC.

In past action, the eight-team invitational hosted here Feb. 1 was the scene of a massacre by the Chaps over all challengers.

SCORING 86 TEAM-POINTS, CD almost doubled runner up Illinois Benedictine's 49 points. Milwaukee Tech came in third with 38 points.

Scorers for the Chaps included Bryant Noel, 1st place in 400-meter run with 53.7 seconds, with Walter Mims coming in second with a time of 54.10.

Tracy Robinson took first in the long jump with a distance of 23'6", and Noel came in second with 22'9".

Tom Stitt carried away high jump honors with a 6'9" leap, while Jacob Hoesly blasted out the two-mile run in 9 minutes, 49 seconds.

Mims was also one to watch as he carried away triple jump honors with a score of 44'11".

Sports Calendar

- Feb. 8 Men's indoor track (H) Chicagoland Invitational, 2 p.m.
- Hockey (A) Lake Forest JV, 7:30 p.m.
- Feb. 9 Wrestling (H) DuPage Team Tournament, 9 a.m.
- Men's and women's swimming (A) Harper, 9 a.m.
- Women's basketball (H) Joliet, 5:30 p.m.
- Men's basketball (H) Joliet, 7:30 p.m.
- Hockey (H) University of Illinois at Circle Campus, 8:30 p.m.
- Feb. 10 Hockey (H) Niles Rangers, 8:15 p.m.
- Feb. 12 Women's basketball (A) Rock Valley, 5 p.m.
- Men's basketball (A) Rock Valley, 7:30 p.m.

Chaps sweep St. Louis tourney

By GARY STOPKA

Netting a first-place trophy, CD's hockey team swept all five games during the strenuous road trip at the Gateway Invitational Junior Tournament in St. Louis, Jan. 31 to Feb. 3.

The Chaparrals combined four decisive victories on the road to the championship game on Feb. 3. In the opening round, Jan. 31, the Chaps proved that they came ready to play, by handily defeating the Peoria Eagles 7-3.

FRIDAY'S SECOND-ROUND began and the team thoroughly demolished the Meramec College 10-3, scoring the last six goals of the game, including five in the third period. The DuPagers then advanced to the quarterfinals, where they powered to a 5-3 win over the St. Croix Stallions, but only after encountering a grueling challenge in the process.

"St. Croix gave us the toughest time," said Coach Mike Broderick. "It was the most physical game of the five."

After eliminating the Stallions, Broderick's skaters turned in an impressive semi-final victory on Saturday night over the St. Louis Junior Blues. By stopping the Blues, the Chaparrals clinched the National Division title of the tourney, and iced a birth in the championship game.

TIRED AND NERVOUS, the Chaps entered the title match prepared to continue their relentless attack against a previous opponent, Meramec.

The seesaw battle had an exciting finish. The two teams were deadlocked

in a second overtime, when Jeff Schettek, the 1984 All-American center from Lombard, shot home the game winning goal.

"It was a high point in the tournament for me," said Schettek. "I was glad that I could shoot the winning goal for the team."

Schettek was leading scorer in the five tournament matches with 12 goals and two assists to his credit. These tallies included two four-goal contests, which aided the Chaps to victories over

Meramec (first-round action) and St. Louis.

"I APPRECIATE THE wings who gave me the opportunity to score," said Schettek. "I don't think I could have done it without them."

Left wing Mike Waldron of Glen Ellyn notched three goals and nine assists on the Schettek line, with Right wing Pat Falls of Carol Stream combining his deep corner board checking and passing to the powerful front line.

Through excellent play and determination, the CD hockey team "is finally being considered the team to beat," said Schettek. "It is great that someone is finally noticing that we have a team."

"I hope we can continue playing well," said Broderick. "We need to eliminate a few mistakes, but as a whole we have the desire and are beginning to play top-notch hockey."

The Chaparrals face the talented and well-coached Lake Forest junior varsity team this weekend.



JEFF SCHETTEK (8) who boosted his record to 20 goals and 11 assists for season. Team's top point leader is Harry Kohl, with 40, on 17 goals and 23 assists.

Any of you out there ever heard about hockey? No, it's not played only in Canada. Did you know they play hockey at CD? Well, they don't. The team is from here, but they practice in the Downers Grove ice arena daily from noon until 1:30, except when the team's on the road.

And another thing about hockey if one happens to be in a locker room, one can always spot the hockey players during toothbrushing time. They have the beautiful white teeth-sifting on the sink.

All jokes aside, we are privileged to have one of the finest hockey teams in the country right here at good old CD.

TO BRING ALL of you sports fans up to date on what the team here is really all about, aside from the squad's astounding string of hard-fought victories featured in this issue, I've assembled a few background items.

Currently in third place, the team expects the number-two spot shortly.



Right now, 24 players are on the squad, down from an original 44.

Since the team's inception in 1969, the Chaps have compiled 371 wins, 94 losses, and 10 ties.

In 1979, the Chaps ranked number two in the nation.

In 1980, under the guidance of Coach Herb Salberg, CD won the national championships.

Dropping to second place in the 1981 season, the squad was third in 1982, fourth in 1983 and 1984.

1985 SEEMS TO be the year for

winning, however, as the hockey team emphasizes that point with every victory racked up.

Under the able direction of Coach Mike Broderick, a former CD hockey player in the 73-74 season, the skaters continue to wreak havoc over other teams, one high point being the 9-5 victory over the number-one-ranked defending champions, Hibbing, in January.

Considered one of the finest junior college teams in the country, this year's team is composed of about two-thirds

sophomores, and about one-third freshmen.

Games scheduled for Feb. 9 and 10 will be the last two events held at the home arena, with the team completing the season on the road.

FOR HOME GAMES, or for those interested in the daily noon to 1:30 workouts, spectators are welcome and the Downers Grove rink is ten minutes from the school. After these games, the next chance to see the skaters will be at the nationals in March.

For those interested in some hot action, fights, blood, pucks flying by at the speed of sound, spectators as wild as the players or maybe those just to get away from that too-close companion, check out the skaters this weekend.

If you want to get bummed out, go spend a quarter for the Tribune and check out the Blackhawks. They could use a goalie like Mike Barrett, chief CD puck-stopper.

If you want to read about winners, the place to eyeball is the Courier.

1985 hockey lineup

CHAPARRALS' HOCKEY TEAM, first row (l to r): Ron Gustafson, Curtis Fritz, Kris Krtznjek, Jeff Schettek, Pat Falls, Harry Kohl, Jim Allen, Jim Humeniuk and Michael Barrett. Middle row (l to r): Coach Mike Broderick, William Bezanson, Scott LePenske, John Niestrom, Peter Scott, John Ferrara, Joe Tscherne, Mike Waldron, Marty Miller and Brian Goss. Third row (l to r): Mitch Kurtz, Jeff Perri, Richard Crowther, Brian Fitch, Don Mathenson and Brien Billings.



SPLICE

arts
&

entertainment

February 8, 1985

'C H E K O V E V E N I N G' COMIC IRONY

By JULIE BRIDGE

CD's theater presented a salute to Russian dramatist Anton Chekov Feb. 2 and 3.

The "Chekov Evening" consisted of three of the playwright's earlier tragicomedies.

"The Harmful Effects of Tobacco" introduced the audience to a hen-pecked lecturer who speaks about his quest for dignity and respect. The speaker lamented his life with a domineering wife and seven daughters, yet the monologue never did get around to the subject of tobacco.

BILL BARRY, AS the troubled teacher, perfectly embodied the comedic tragedy of the character. At times he appeared not a broken down man, but a stand-up comic waiting for laughs. His performance accented the irony of the piece.

The second performance featured four characters all trying to avoid one another in a bank president's office. "The Celebration" takes place in a successful financial institution that is celebrating a 15th anniversary. The bank president **Andrew Bryan**, resembles the whipped emasculated character seen in "The Harmful Effects of Tobacco."



"**TAKING WITH,**" 10 monologs which explore passions and fantasies of contemporary women, was presented at CD's theater Feb. 5 to 7. **ABOVE:** Exasperated actress (Sal Jacoby) calms back-stage nerves in "15 minutes." **RIGHT:** In "Glass Marbles," grieving daughter (Terri Moore) contemplates her mother's death. Splice photos by Nancy Lloyd



The overworked accountant for the bank (**Craig Gustafson**) tries desperately to finish a last minute report as the president enters and proceeds to lament his lack of dignity.

THE PRESIDENT'S WIFE **Bernadine Holland** enters to tell her spouse the latest gossip from back home, and a loud bruiser of a lady **Cathleen Schandelmeier** comes into complain about her husband's unemployment.

Holland and **Schandelmeier** convey their opposite styles of shrewishness well, and **Bryan** certainly looked the part of the wimpy executive.

Gustafson's performance, however, stole the show. He carried his character from gruffness to madness with flair.

The final performance of the evening was an opera buffa, performed by three guest singers and accompanied by CD's New Philharmonic conducted by **Harold Bauer**.

Theresa Brancaccio, portrayed the lonely widow who has been mourning for a year. She is confronted by an angry neighbor (**Robert Smith**) who falls in love with her in the course of their meeting.

In the middle of all the confusion of hate and love, wanders the widow's devoted butler (**Kurt R. Hansen**).

All three of the singers gave sound performances, and handled the difficult task of making an opera comedic with ease.



Baby boomers corner music market

By JULIE BRIDGE

Two weeks ago a receptionist/producer at former rock and roll radio station WMET resigned; she's tired of hearing young girls scream over the phone and hearing young boys whisper vulgar threats. She is now employed at WLUP, a station which still plays rock and roll.

WMET changed its format drastically from "heavy metal at the edges" to adult contemporary for financial reasons. The station now runs spots on television, counseling the angered youngsters who protested the switch.

"Cheer up baby," advises the commercial, "WMET is gonna make you happy."

The rowdy group of metal-maniacs who stood outside of WMET's offices on Michigan Avenue blaring Judas Priest tunes out of blast boxes weren't about to buy that line.

Meanwhile the station programmers upstairs were courting ladies 21 to 49 years old and telling their former listeners to tune in to G106, WLS-FM, WBBM-FM, WXRT and WLUP for rock music.

The metal children have good reason to scream. Of the major radio stations left on the rock and roll market, none program with 18-25-year-olds in mind.

G106, WBBM-FM and WLS-FM play Top 40 and are most popular with 5 to 12-year-old listeners who spend hours watching videos, and for whom the constant repetition of songs is not grating.

WXRT and WLUP have gone after the older crowd in subtle ways. Realizing that the baby boomers are a major market force and that not all 25 to 45-year-olds like easy-listening, both stations have aimed advertising at that

of trendsetting in music and in social life.

Their generation saw rock music flourish. They pride themselves at making the Beatles a social phenomenon. They created social dissent in the 60s, a sexual revolution in the 70s, and a movement back to the corporate world in the 80s.

The media labeled them "hippies," "the me-generation," and "yuppies" accordingly. They share with one another a bond of social relevance, and may hesitate to release the power they possess to a younger generation. They have set the national mood for three decades, why should they stop now?

Cocaine, fitness, disco, and the "new patriotism" were popularized through a

mixture of reality and hype. Madison Avenue has designated the former "Pepsi generation" the "Coffee generation; the movers and the shakers."

Important to remember is the size of the group in question. The baby boomers are a major voting and consuming block. Politicians and advertisers are careful to cater to their needs.

A popular board game, "Trivial Pursuit," sells two major versions of the game: one for the baby boomers and one for the rest of recorded history. This indicates where the priorities lie.

Young people have in recent years shown little dissatisfaction with the present power base, but unless they awaken to their own creativity, they



may be forced to follow the lead of another, without making their own music.



special group.

"WXRT — plays rock and roll, but not for 14-year-olds."

Fair enough.

The Loop, WLUP, wasn't so blunt.

"If you were born between the year 1945 and 1960, then you're part of the baby boom. You witnessed the birth of rock and roll." And the kicker, "We haven't forgotten what rock and roll is all about."

Bob Stroud, the programming director for WLUP, hosts a show on that station called "Rock and Roll Roots," one of the most popular shows in Chicago. "We play the music you grew up with!" the show proclaims.

Even the music makers these days sport a few wrinkles. Teenagers bang their heads to music made by balding heavy-metal men. The only modern performers representing the younger generation, excepting Menudo and Musical Youth, are Def Leppard and Julian Lennon. The latter reminds everyone of the time that came before.

It seems that the generation responsible for the birth of rock and roll doesn't want to let it go.

These Americans, born between 1945 and 1960, somehow have taken control

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

■ Earning \$100 a month during the school year

■ As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than \$1100 during each session

■ Juniors earn more than \$1900 during one ten-week summer session

■ You can take free civilian flying lessons

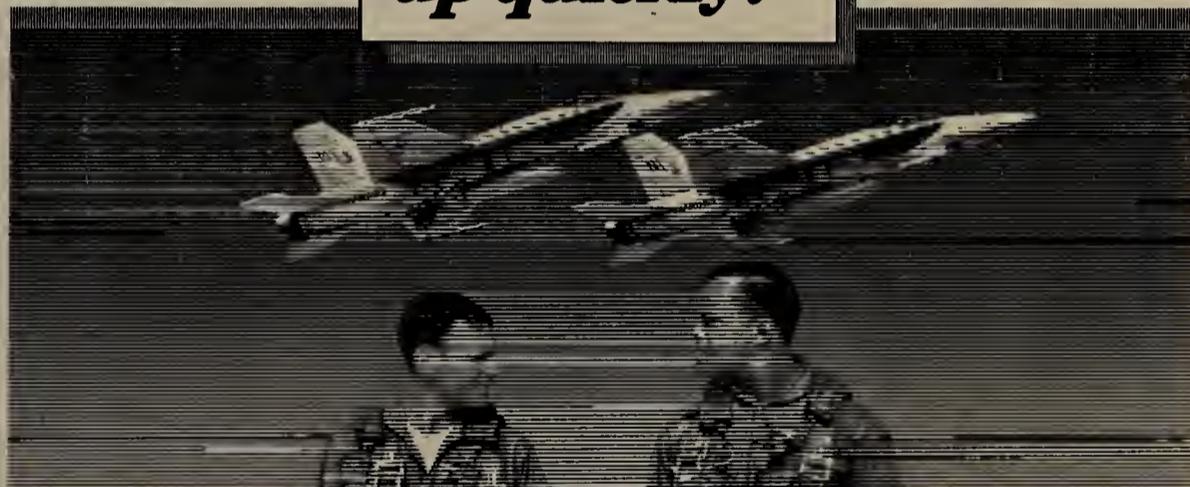
■ You're commissioned upon graduation

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For more information, call the Marines collect at 312-353-9629 or visit them at 209 W. Jackson Blvd., Suite 804 in Chicago.

Jazz Ensemble to salute WW II music

By SCOTT TOMKOWIAK

"Memories of World War II" will be the theme for CD's Jazz Ensemble when they perform their annual big band concert at the Performing Arts Center, Feb. 8 and 9.

This year, a second show has been added due to high ticket demand and limited seating. About 100 persons were unable to reserve seats for last year's performance. Some concert-goers listened to the program from the outside corridors.

According to director Bob Marshall, attendance has always been good for the concerts, which began five years ago. College-age individuals comprise a healthy share of the audience.

"I think the two Chicago big band radio stations have had some effect," said Marshall. "Because of the music's exposure over the air, it's popularity has picked up."

CD's 20-member band will feature arrangements from the late Glenn Miller, considered to be the most popular orchestra leader before and during the war years.

Selections from this artist will include: "In the Mood," "Juke Box Saturday Night" and "St. Louis Blues March." Near the program's conclusion, the audience will be invited to dance to "Moonlight Serenade," Miller's signature tune.

An armed forces salute will be highlighted by a medley of songs which will include "Auf Wiedershen, Sweetheart," sung by vocalist Jan Walker.

Concert Calendar

On Campus

Feb. 8 and 9 Jazz Ensemble, "Memories of World War II," 8 p.m. Performing Arts, Building M.

Feb. 11, 13 and 15 Rockworld Music videos, beginning at 9 a.m. SRC Student Lounge.

Feb. 12 No classes. Lincoln's Birthday.

Feb. 14 Thursday's Alive featuring strolling violinist and accordion player, 11:30 to 1 p.m. SRC cafeteria.

Off Campus

Feb. 8 and 9 "King Fish" Cubby Bear Lounge

Feb. 9 "Wasp"/"Metallica" Aragon Ballroom

Feb. 9 "Steve Dahl and Teenage Radiation" Heights Banquets

Feb. 13 "Billy Ocean" Park West

'Flower Power' Trivia

1. In 1968, a recruiter for a major American corporation was greeted by angry students at the University of Wisconsin in Madison. The protesters were upset at this company's role in Vietnam. What was the name of the company and what did they make?

2. Who said the Chicago police force were ordered to "shoot to kill" protesters at the 1968 Democratic National Convention in Chicago?

3. What artist did Tommy and Dick Smothers have on their show who CBS executives censored?

4. Who said, "Tune in, turn on, drop out?" Hint: He was fired from Harvard University for dispensing the then legal hallucinogen LSD to students.

5. What band played at Ken Kesey's "acid tests"?

6. What singer introduced the Beatles to marijuana?

7. Who was the first artist to perform at the Woodstock Festival?

8. Who played the last song at the Woodstock Festival?

9. What year was the popular cult film "Hey Joe" released?

10. In what town did Arlo Guthrie's "Alice's Restaurant Massacre" take place?

Answers on page 8.

Area band hits 'Top 10'

By CHARLES VENTURA

"Out of Order," a local hard-core band featuring former CD student Devon Brock, was recently named one

of the 10 best bands on the Chicago concert scene by WNUR, Northwestern University's progressive rock and roll

radio station.

Brock stopped attending CD last

year to devote more of his time to

singing and songwriting. He and his

fellow band members live in the

Chicagoland area and have played club

dates in Michigan, Wisconsin, Iowa and Chicago.

"We try to put fun and energy into our music and shows," said Brock. "I

write songs about social issues and

politics; anti-war, anti-racism or what-

ever is on my mind."

Though most of the group's bookings

are small, Brock is confident of

"Order's" future.

"We might be driving for five hours

and only make \$50 at the show after expenses. Split four ways that isn't

much, but we're committed to what

we're doing, and we're having fun," he said.

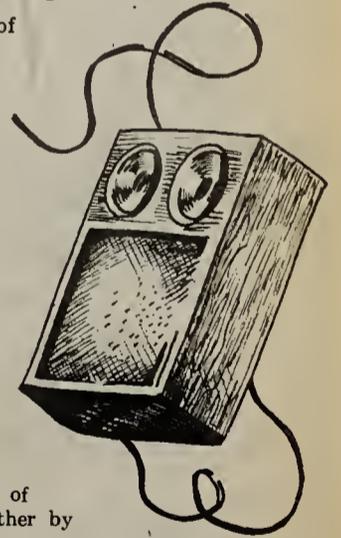
The band has invested most of its recent profits in studio time, and hopes

to release an album this spring.

"Out of Order" was featured along

with other area acts, on "Middle of America," an album put together by WNUR in 1984.

The band has no definite plans for February shows, but members hope to play at CD in March.



Splice 1985 music awards

For most complete use of the color spectrum in a single hairstyle: CYNDI LAUPER

For the most complete use of the color spectrum in a single dress: BOY GEORGE

Most successful vegetarian: MICHAEL JACKSON

Most successful meat-eater: DAVID LEE ROTH

Best display of convulsions in a video: BILLY SQUIRE

Most dressed male: DAVID BYRNE of "TALKING HEADS"

Most familiar bellybutton (female): MADONNA

Best exploitation of 40s music: LINDA RONSTADT

Best exploitation of 30s music: HONEY DRIPPERS

Best exploitation of disco music: MICHAEL JACKSON

Best transition from acting to music: SPINAL TAP

Best exploitation in a video: KISS

Saddest goodbye: STEVE GOODMAN



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Top of the Charts

No.	Albums	Singles
1	Purple Rain Prince & The New Power Generation (Warner Bros.)	"Like A Virgin" Madonna (Warner Bros.)
2	Like a Virgin Madonna (Warner Bros.)	"The Wild Boys" Duran Duran (Capitol)
3	Born in the USA Bruce Springsteen (Columbia)	"Sea of Love" The Honeydrippers (Esperanza)
4	Arena Duran Duran (Capitol)	"Cool It Now" New Edition (MCA)
5	Private Dancer Tina Turner (Capitol)	"We Belong" Pat Benatar (Chrysalis)

Hits From Billboard 10 and 20 Years Ago This Week

POP SINGLES—10 Years Ago

1. Laughter In The Rain, Neil Sedaka, MCA
2. Fire, Ohio Players, MERCURY
3. Boogie On Reggae Woman, Stevie Wonder, MOTOWN
4. You're No Good, Linda Ronstadt, CAPITOL
5. Pick Up The Pieces, Average White Band, ATLANTIC
6. Please Mr. Postman, Carpenters, A&M
7. Mandy, Barry Manilow, ARISTA
8. Morning Side Of The Mountain, Donny & Marie Osmond, MGM
9. Best Of My Love, Eagles, ASYLUM
10. Some Kind Of Wonderful, Grand Funk, CAPITOL

POP SINGLES—20 Years Ago

1. Downtown, Petula Clark, WARNER BROS.
2. You've Lost That Lovin' Feelin', Righteous Brothers, PHILLES
3. The Name Game, Shirley Ellis, CONGRESS
4. Love Potion Number Nine, Searchers, KAPP
5. Hold What You've Got, Joe Tex, DIAL
6. How Sweet It Is (To Be Loved By You), Marvin Gaye, TAMLA
7. This Diamond Ring, Gary Lewis & the Playboys, LIBERTY
8. Come See About Me, Supremes, MOTOWN
9. Keep Searchin', Del Shannon, AMY
10. All Day And All Of The Night, Kinks, REPRISE

TOP ALBUMS—10 Years Ago

1. Greatest Hits, Elton John, MCA
2. Fire, Ohio Players, MERCURY
3. Miles Of Aisles, Joni Mitchell, ASYLUM
4. Heart Like A Wheel, Linda Ronstadt, CAPITOL
5. Relayer, Yes, ATLANTIC
6. Average White Band, ATLANTIC
7. Dark Horse, George Harrison, APPLE
8. War Child, Jethro Tull, CHRYSALIS
9. Back Home Again, John Denver, RCA
10. New & Improved, Spinners, ATLANTIC

TOP ALBUMS—20 Years Ago

1. Beatles '65, CAPITOL
2. Where Did Our Love Go, Supremes, MOTOWN
3. Mary Poppins, Soundtrack, VISTA
4. The Beach Boys Concert, CAPITOL
5. My Fair Lady, Soundtrack, COLUMBIA
6. The Beatles—A Hard Day's Night, Soundtrack, UNITED ARTISTS
7. Fiddler On The Roof, Original Cast, RCA
8. Roustabout, Elvis Presley, RCA
9. People, Barbra Streisand, COLUMBIA
10. The Rolling Stones 12 X 5, LONDON

COUNTRY SINGLES—10 Years Ago

1. City Lights, Mickey Gilley, PLAYBOY
2. (I'd Be) A Legend In My Time, Ronnie Milsap, RCA
3. Then Who Am I, Charley Pride, RCA
4. It's Time To Pay The Fiddler, Cal Smith, MCA
5. My Woman's Man, Freddie Hart, CAPITOL
6. Devil In The Bottle, T.G. Shepard, MELODYLAND
7. It Was Always So Easy (To Find An Unhappy Woman), Moe Bandy, ARC
8. Wrong Road Again, Crystal Gayle, UNITED ARTISTS
9. The Ties That Bind, Don Williams, ABC/DOT
10. I Care/Sneaky Snakes, Tom T. Hall, MERCURY

SOUL SINGLES—10 Years Ago

1. Fire, Ohio Players, MERCURY
2. Happy People, Temptations, GORDY
3. I Belong To You, Love Unlimited, 20TH CENTURY
4. Let Me Start Tonight, Lamont Dozier, ABC
5. Rhyme Tyme People, Kool & the Gang, DE-LITE
6. I Am, I Am, Smokey Robinson, TAMLA
7. Don't Take Your Love From Me, Manhattans, COLUMBIA
8. Pick Up The Pieces, Average White Band, ATLANTIC
9. Don't Cha Love It, Miracles, TAMLA
10. Doctor's Orders, Carol Douglas, MIDLAND INTERNATIONAL

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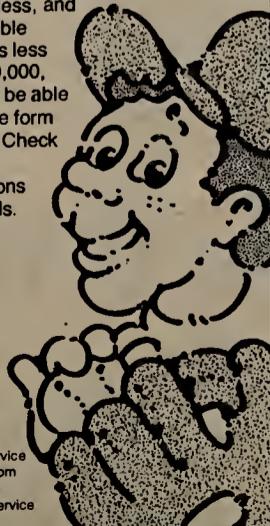
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A public service message from the Internal Revenue Service

'Killing Fields' recounts war's grim horrors



By GEOFF SACCOMANNO

"Killing Fields" — An intensely dramatic, true story of journalist Sydney Schanberg's coverage of the Cambodian war and especially his relationship with co-correspondent Dith Pran.

The story first concentrates on the blood-soaked takeover of the Khmer Rouge and how Pran was unable to leave with other reporters.

Schanberg commented, "I began my search for my friend in April 1975 after being unable to protect him from the Khmer Rouge who ordered Cambodians to evacuate their cities. I had watched him disappear into the interior of Cambodia, which would become a death camp for millions. Dith Pran had saved my life the day of the occupation and the shadow of my failure to keep him safe — to do what he had done for me — was to follow me for four and a half years."

"Fields" second half covers Dith Pran's monstrous journey out of the murderous countryside.

A Golden Globe award was awarded the real life Cambodian refugee turned actor Haing S. Ngor for his gut-wrenching portrayal of Pran.

Ngor's first acting role is one of the most compelling and admirable characters to grace the screen in years.

Sam Waterston plays Schanberg in a cold, calculated manner which slightly distracts from the story but not enough to ruin its impact.

Not since "The Deer Hunter" has there been such a soul searching war film as "Fields."

Many scenes are graphically violent, and those weak of stomach may want to turn away.

Yet the harsh reality of war has never had a better replica than in "Fields."
Rated "R" ***½

"Tuff Turf" — This film boasts one of the most misleading titles to pollute the screen in a long time.

One would think such a label would imply youthful lust, out of control violence and some drug-oriented rock n' roll thrown in for the heck of it.

Instead, there are small amounts of sophomoric sex, a few blood-splattered sequences and some pukey punk-rock tunes.

The low-budget story centers around a maladjusted "WASPish" teenager from the northeastern coast trying to fit in with the lower middle-class, Mexican-American high school kids in a Los Angeles suburb, complete with Taco Bell hangouts.

Morgan (James Spader in hopefully his last film role) is the boring hero always running into trouble with the burrito-loving bad guys who are bent on ruining his appetite.

As expected there is the short tempered leader of the banditos, Nick (Paablo Mones), and his "party hardy" girlfriend, Frankie (Kim Richards).

As sure as Spanish food gives gas, Frankie and Morgan fall in love, much to Nick's displeasure.

After a few confidence-building tacos (the film takes place near take out diners and more appropriately should be named "Fast Food Fights") Nicks goes after the hamburger loving Morgan.

During all this nauseating action Morgan's father gets shot by Nick.

Morgan gets really angry and grabs his two B.B. pistols — that's right folks B.B. pistols — and pursues Nick with a smoldering-burp-vengeance.

Besides being unbelievable, "Turf" also lacks a likable hero.

Being a snobbish wimp is Morgan's specialty, and it's hard to understand what Frankie sees in the guy.

Adding to barren plot of "Turf" is a ridiculous music sequence with Frankie doing a poor "Flashdance" imitation.

Relief only comes with the ending of the film and I wouldn't be surprised if "Tuff Turf" makes the ten worst list of 1985.

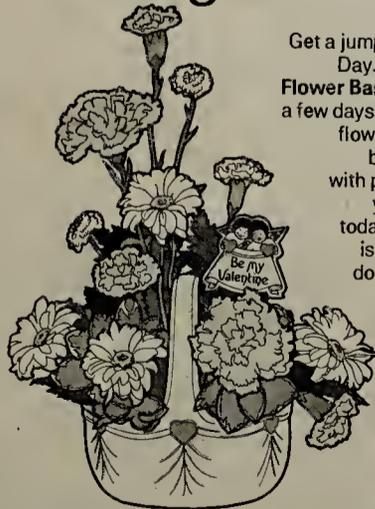
Rated "R" for raunchy. ½*

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Cops mix business with pleasure

By CHANNON SEIFERT

Series' pilots and premiers are designed to highlight those unique qualities of a show producers feel will motivate viewers to tune-in to future episodes.

"MacGruder & Loud" opens with the quickie marriage of the two title cops.

[Speaking to minister.]

He: Please hurry, she's pregnant.

She: I am not. . . well, not yet.

Moments later, the scene shifts to a Las Vegas honeymoon suite, the newlyweds now in bed.

[Phone rings.]

She: Answer the phone.

He: I can't, you're on top of me.

She: Is that bad?

[Man answers phone.]

She: Is that what I think it is?

He: They're short; they want my squad rolling.

She: How much time do we have?

He: Seven minutes.

She: That's more than enough for me.

[Couple giggles and rolls over.]

No mistake about it, just as ABC promised, "television's only husband and wife cop team," are truly, "partners. . . 24-hours a day."

That partnership — personally successful but professionally a police regulation no-no — serves as the premise for this action-drama seen Tuesdays at 8 p.m. on Channel 7.

Malcolm MacGruder (John Getz) and Jenny Loud (Kathryn Harrold) are in love, happily married, and except for a close police friend who is knocked-off early on, their relationship is a secret. Everyone loves a love story, but as cops, Officers MacGruder and Loud display all the professional dedication of teenaged sales

clerks at your local K-Mart.

If the show's premise seems somewhat thinly stretched, its plausibility is further eroded by the couple's living arrangements: apartments 2A and 2B, conveniently connected by a secret, bookcase-enclosed door.

She: This place has all the charm of a proctologist's waiting room.

He: Want a divorce? Your place looks like the stateroom of the good-ship-lollipop.

She: Come here.

[Couple lovingly embraces.]

As far as actual plot is concerned, "MacGruder & Loud's" premiere had something to do with an avenging murderer who was a cop-killer but really wasn't; a good cop who was a bad cop who became a dead paraplegic but really didn't; and a murder that was a suicide but really wasn't. Or maybe it was about something else.

After 90 minutes of rambling, seemingly unconnected story twists and details, this viewer gave up. Kudos to those who suffered through this show's entire 105-minute performance. You might want to consult your doctor to insure you've maintained proper brain wave function.

For many viewers, it might have seemed logical early on for this police duo to publicly announce their union and transfer to separate departments. But logic doesn't enter easily into Aaron Spelling's scripts, and if it did, ABC couldn't claim ownership of TV's only husband and wife cop team, could they?

As it stands now, with its puerile bedroom banter and over-wrought plots, an easily promoted premise is about all "MacGruder & Loud" represents.

"THE YEAR'S MOST COMPELLING LOVE STORY..."

Diane Keaton's finest performance."

—Jack Mathews, USA TODAY

"Mel Gibson is superb."

—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

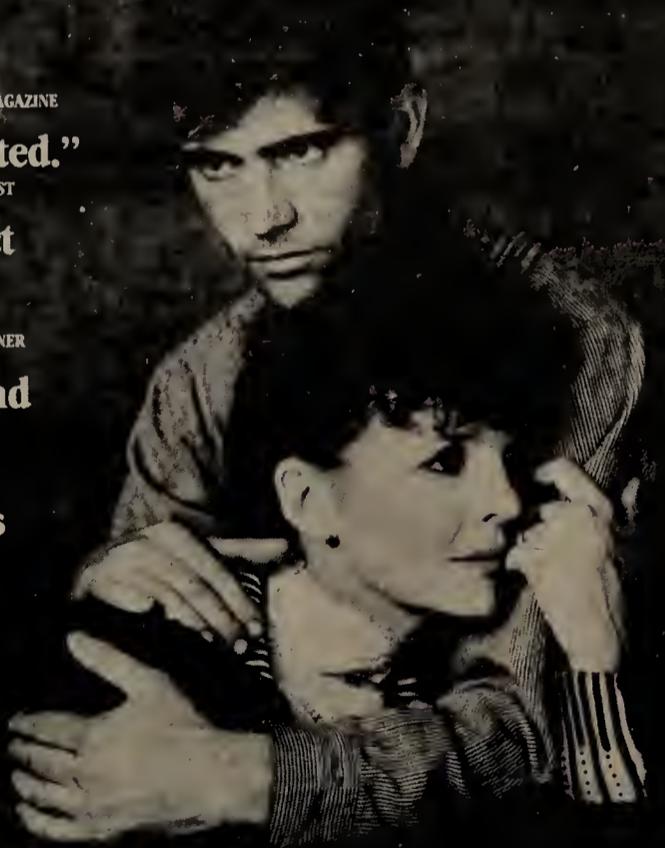
—Rex Reed, THE NEW YORK POST

"A near-perfect movie."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

—Gene Shalit, NBC-TV, TODAY SHOW



DIANE KEATON

MEL GIBSON

MRS SOFFEL
A true story

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Produced by EDGAR J. SCHERICK, SCOTT RUDIN, DAVID NICKSAY Directed by GILLIAN ARMSTRONG

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HITS of the WORLD

BRITAIN (Courtesy Music Week) As of 1/26/85

This Week	Last Week	SINGLES
1	1	I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC
2	13	1999/LITTLE REO CORVETTE PRINCE WARNER BROS.
3	6	I KNOW HIM SO WELL ELAINE PAIGE/BARBARA DICKSON RCA
4	5	SHOUT TEARS FOR FEARS MERCURY
5	10	SINCE YESTEROAY STRAWBERRY SWITCHBLADE KOROVA
6	21	LOVE & PRIDE KING CBS
7	4	LIKE A VIRGIN MADONNA SIRE
8	3	LAST CHRISTMAS WHAM! EPIC
9	2	DO THEY KNOW ITS CHRISTMAS BAND AIO MERCURY
10	18	ATMOSPHERE RUSS ABBOT SPIRIT

AUSTRALIA (Courtesy Kent Music Report) As of 1/28/85

This Week	Last Week	SINGLES
1	1	DO THEY KNOW IT'S CHRISTMAS BANO AIO MERCURY
2	3	I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC
3	2	LIKE A VIRGIN MADONNA SIRE
4	6	THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND
5	8	SEA OF LOVE HONEYRIPPERS ESPARANZA
6	12	SEXCRIME EURYTHMICS RCA
7	5	TOGETHER IN ELECTRIC DREAMS GIORGIO MOROERO & PHILLIP OAKLEY VIRGIN
8	4	LAST CHRISTMAS WHAM! EPIC
9	11	SHOUT TO THE TOP STYLE COUNCIL POLYDOR
10	7	GHOSTBUSTERS RAY PARKER JR. ARISTA

JAPAN (Courtesy Music Labo) As of 1/28/85

This Week	Last Week	SINGLES
1	1	YOU GOTTA CHANCE KOJI KIKKAWA SMS/WATANABE
2	2	THE STARDUST MEMORY KYOKO KOIZUMI VICTOR/BURNING
3	3	JULIA NI HEARTBREAK CHECKERS CANYON/YAMAHA-PMP
4	5	OTOKOIKI SHIBUGAKITAI CBS/SONY/JOHNNY'S
5	NEW	FUTARIOAKENO CEREMONY YUKIKO OKADA CANYON/SUN-PMP
6	4	KAZARIJANAINOYO NAMIOAWA AKINA NAKAMORI WARNER PIONEER/MC CABIN/NTV-M
7	6	MEOTOZAKA HARUMI MIYAKO COLUMBIA/SUN-COLUMBIA
8	16	SOSHITOBOKUWA TOHONIKURERU TOSHIYUKI OSAWA EPIC/SONY/WATANABE
9	7	KOI NO YOKAN AMZENCHITAI KITTY/KITTY MUSIC
10	10	LONELY CANARY YOSHIE KASHIWABARA PHONOGRAM/YAMAHA

WEST GERMANY (Courtesy Der Musikmarkt) As of 1/19/85

This Week	Last Week	SINGLES
1	1	ONE NIGHT IN BANGKOK MURRAY HEAO RCA
2	4	SHOUT TEARS FOR FEARS MERCURY/PHONOGRAM
3	2	OO THEY KNOW IT'S CHRISTMAS? BANO AIO MERCURY/PHONOGRAM
4	9	LIKE A VIRGIN MADONNA SIRE/WEA
5	7	THE NIGHT VALERIE DORE ZYX/MIKULSKI
6	6	THE POWER OF LOVE FRANKIE GOES TO HOLLYWOOD ISLAND/ARIOLA
7	11	LAST CHRISTMAS WHAM! EPIC/CBS
8	5	SEXCRIME EURYTHMICS VIRGIN
9	NEW	YOU'RE MY HEART, YOU'RE MY SOUL MOOERN TALKING HANSA/ARIOLA
10	3	THE WIL0 BOYS DURAN OURAN PARLOPHONE/EMI



Splice photo by Pat Timmers

Computers, Kant —
kid stuff!

ANTHONY MANNINO 1, of Glen Ellyn, sampled LRC high-technology on recent fact-finding mission.

The fact is, he found data processing child's play.

"I find PLATO fascinating," cooed Anthony, "Perhaps when I can read I'll tackle Kant's 'Critique of Pure Reason.'"

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Films' finest taps

By SCOTT TOMKOWIAK

In an attempt to cash in on the break dancing fever that has captured the nation's attention, MGM/United Artists released a retrospective of filmed dance last Friday.

Titled, "That's Dancing," this flick is a nice compilation of film clips that feature such past industry giants as Fred Astaire, Gene Kelly and director/choreographer Busby Berkeley.

For those who have seen these old musical classics solely via the television screen, "Dancing" gives viewers a chance (albeit brief) to experience these timeless routines in 35 mm.

OVERALL, THIS PICTURE owes its format to the splendid 1974 release of "That's Entertainment," MGM's self-serving effort to celebrate its 50th anniversary in the film business. In that movie, hosts Astaire, Kelly, Liza Minnelli and others introduced the company's highlights while strolling through the old backlots and recalling past memories.

This is more or less what happens in "That's Dancing" with well-known artists as Mikhail Baryshnikov, Ray Bolger and Sammy Davis Jr. providing narratives along with Kelly and Minnelli.

The big difference here is that footage from other big studios of the past are featured. Included in the montage are clips from the vaults of Warner Brothers, Paramount and the old RKO organization. Also noteworthy are brief moments of ballet dancers captured on celluloid by the Thomas Edison studios in the 1890s.

IN THE EARLY going, this movie emphasizes the important contributions Busby Berkeley made in reshaping the motion picture musical. Prior to his emergence, musicals were primarily void of excitement and talent.

Other nice touches to this film include bits by Fred Astaire, most notably in the 1935 movie "Top Hat" with his most famous partner, Ginger Rogers.

"That's Dancing" does not spend all its time dwelling upon scenes that are over 50 years old. There is some time devoted to the more recent dance features such as "Saturday Night Fever," "Fame" and "Flashdance."

However, the real charm to this movie is firmly rooted in the nostalgia end, particularly when the viewer experiences the old clips on the wide screen.

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BLOOM COUNTY



Ripped jeans lead forecast

The latest style in the non-hardcore underground wardrobe is the desecration of denim. Young rebels carefully slit their jeans on the outside seam from the ankle to the calf.

The incision is said to represent a conscious departure from Republican ideals. Said one supporter of the movement, "All I hear about nowadays is that the country is 'feeling proud' again. Some of us disagree. I see the president wearing neatly ironed jeans, and I decided that I simply had to make a statement.

The most popular hair color this year, according to local beauticians, is red. No definite reasons can be cited for the rush on fiery hair, though some women have asked their hairdressers not only to give them red hair, but also to style it like Nancy Reagan's. It seems that the First Lady's haute couture is rubbing off everywhere!

Day-Glo update: Cosmetic companies are planning to sell a new line of fluorescent make-up to go along with all of the "bright," new spring colors. The cosmetics include eyecolors, lipstick, and yes, even blush.

SCULL — EE! You didn't show and the turkey froze me out! BUZZER

REAL MAN — Don't worry, they might find a cure for AIDS. MOM

E.E.G. Why won't you talk to me?

FEL. Looka, looka. HEH, HEH, HEH.

REAL MAN — I bet you eat quiche.

Who's afraid of b.d. wolfe?

REAL MAN. Your mom said that I'm better than you. A PUNK.

RON, I apologize for the guy with the mustache. Say hi to Jane. JULES (FRITXZ)

TERRY V. — Was that you in the yellow Nova? P.S.E.

SECURITY. Man's greatest need. Man's greatest endeavor. Man's greatest failure.

I'M SICK AND TIRED OF BEING SICK AND TIRED. SICK AND TIRED.

CHRIS — 3 a.m. again?

CLYDE, YOU SLAY ME LOVER.

MIKE, I like your style. Don't ever change. Always your customer in Line 1.

OFFICER: There was a bee in my car. Honest!

CHECK OUT THE ACTION IN THE STUDENT ACTIVITIES RECREATION AREA! ENJOY BILLIARDS, TABLE TENNIS, CARDS, CHESS, YAHTZEE, CHECKERS, RISK, AND BACKGAMMON. FIRST FLOOR OF STUDENT RESOURCE CENTER.

Thanks for the Stroh's. Anyway, it's not the final scene, so don't let things like that get to you. It was only rock and roll. It's true you know.

HEY REAL MAN: You're my kind of guy! Hey, let's tie some punkers to the hood of my Trans-Am and drive them down to my uncle's in Bloomington. STRAIGHT

AETHELWULF — The mercenary alliance is still going. STALKER

IF A LIE equals a cheat, don't lie to yourself, but more importantly, don't cheat another.

REAL MAN: Let's take some of those punker babes too! STRAIGHT.

STRAIGHT, REAL MAN: You jerks sound like a couple of dumb jocks I know. WALTER.

Y.M. — Growl. Prrr.

DANIELE, Smile. . .

T.J. — Hi! (I'm Tommy.)

Y.M. — SAME AS USUAL. RAM

TO THE GIRLS in my morning Psych 100 class: I'd rather be at Northern where the ladie's minds are finer-tuned and the BOD's are even better!!! One Lonely HUNK.

GOT A GRIPE? COURIER PERSONALS JUST 50 CENTS FOR 25 WORDS OR LESS.

L.P. — Seeing your pearly whites makes my day. C.M.

K.W. — Happy quarter century! Love, THE TWINS

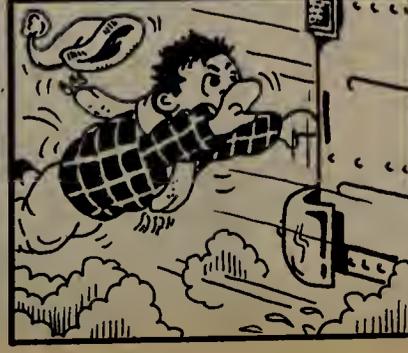
I'M ROCK -N- ROLL, not punk. I'm more real and straight. Closed minds equal losers. Everybody do what you like. Punkers rock on! TRUE AMERICAN MAN

'REAL' MAN — Please spare us your crass attitude and unjustified criticism. It's obvious that you're not a "real" anything. TIM AND JENNIFER

TRIVIA ANSWERS

1. Dow Chemical. They made napalm.
2. The late Mayor Richard Daley.
3. Arlo Guthrie.
4. Timothy Leary.

5. Grateful Dead.
6. Bob Dylan.
7. John Sebastian.
8. Jimi Hendrix.
9. 1969.
10. Stockbridge, Massachusetts.



Classifieds

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For Sale: 1983 Ford LTD Stationwagon. Loaded, airconditioning, deluxe interior. AM/FM cassette stereo with front and rear speakers. Cruise control vanity with light excellent condition both body & mechanical. \$6495. Call 654-7014 days; 665-3729 evenings.

My husband and I are interested in adopting an infant. If you know anyone who is considering placing a child for adoption, please call collect: (217) 344-4390.

For Sale: 1975 Chevy Vega, 4 cyl., auto trans., PS. Body has rust but car runs well. Good transportation. Call 971-0744 after 5 p.m.

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