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The Courier, College of DuPage

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COURIER

Vol. 18, No. 13

College of DuPage, Glen Ellyn, Ill. 60137

March 1, 1985

Trustee election slated March 5

By CHERYL SOBUN
and STEVE SAVAGLIO

Elections for student trustee will be held March 5 and 6 outside the cafeteria. Candidates running for the position are Wayne Cerne, R. Kelley Laughlin Jr. and Mark Moore.

"Student trustee is a position I feel is needed to accomplish my original goals," said Cerne, who has served as student government director since the fall quarter, a position he feels has limited him on what he could accomplish. As student trustee, he believes he could "get more done and have more impact."

Aside from SG director, Cerne has served as chairperson of the finance committee, as well as on various school-wide committees, including marketing, student publications and the WDCB programming committee. He plans to major in both political science and natural science at the University of Illinois.

Cerne stated that he has considerable experience dealing with committees and understands the administration and how it is set up. He is in favor of students running WDCB, he wants to lower bookstore prices, set up wind breakers between IC Building and the south lot by planting pine trees, replace or repair the furniture in the student lounges, and have the college provide better lighting in the IC Building and the parking lot.

WDCB tops \$200,000

By JOHN HOFFMAN

The college radio station's 1985-86 budget proposes an increase of approximately 40 percent to facilitate its switch to full-time operating status, according to Sidney Fryer, associate director of radio and TV.

WDCB 90.9 FM is requesting slightly under \$220,000, up from this year's \$150,735, for the budget that goes into effect June 1. Most of the increase will be spent on salaries and new equipment, Fryer said.

Until now, the station's budget has been held at the same level or has increased minimally to offset the effects of inflation, he said. For instance, the 1984-85 budget projection is actually \$4,859 less than last year's expenses of \$155,594.

BEFORE THE next budget becomes effective, it must be approved by the board of trustees, which warily launched the station in 1976 after seven years of debate and amid concerns about its expense and limited use of students.

The Federal Communications Commission must license Elgin school district's new frequency before WDCB can change to full-time. The two stations currently share 90.9, so CD must wait for Elgin's move before the needed extra time is freed.

"We're totally at the mercy of the federal government," Fryer said.

ASSUMING THE board, which has approved the broadcasting extension, and the FCC do their part, here is how the station's 1985-86 budget will compare to those of the last two years:

Please turn to page 4



Wayne Cerne

Laughlin has been on the Courier staff since the fall quarter and was appointed managing editor in late October.

"As managing editor, I've acquired an insight as to how the school operates," he said. "I think that, historically, people have been using the position of trustee as a way of gaining popularity. I'm determined, I can deal with people and I have good communication skills."

As student trustee, Laughlin would work toward bringing about a number of reforms.

"I plan to thoroughly look into the



R. Kelley Laughlin Jr.

bookstore loss, see about offering a broadcasting program at the college, and try to get an enclosed walkway around the SRC. I also think there is a lot of uncalled-for spending by administrators that should be stopped."

Laughlin is working toward a bachelor's degree in journalism, and is planning to transfer to Adams State College in Colorado.

The third candidate, Mark Moore, is a third-year student at CD. He has been involved with student activities since October, and feels the position could benefit both himself and the students.

"Right now, I'm trying to get in



Mark Moore

touch with the issues," said Moore. "I've attended a few board meetings, and feel this could help in the future."

As trustee, Moore stated he would like to see something done to increase student participation.

"I'd like to see more school spirit," said Moore. "It's much easier to be active at a four-year school. I feel I could help by letting students know what's going on."

Moore is working toward a bachelor's degree in business administration, and plans to pursue his studies beyond CD at Georgetown University in Washington, D.C.

Test may weed out drunk drivers

By BOB KUREK

The driving under the influence committee of the DuPage County Board is considering the proposed use of the Eye Gaze Nystagmus Test by police officers in the county on drivers stopped for suspicion of driving under the influence of alcohol or drugs.

The driver would be asked to step out of his car and be required to turn around several times. The officer would take note of the rapid eye movement of the driver and by observing the jerking reaction of the subject's eyeballs, determine if sufficient reason exists to take the driver to the station for a breathalyzer test.

Nancy Hauptman, deputy executive assistant, explained that "an officer must have probable cause to bring a driver into the station for a breathalyzer test. The nystagmus test would provide probable cause."

GREGG S. Kitzis, clinical supervisor of forensic services, informed the committee that the test was "complex,

but that trained officers could tell by twitching eyes what the alcohol blood count would be."

The state is offering a training program for the nystagmus test, and the committee debated the merits of the program.

Committee member Judith Ross questioned why the program would take 16 hours over a two-day period.

"My son is a doctor and he taught me the test in 20 minutes," she said.

BARBARA PURCELL, chairman of the committee, thought that the two days might not be long enough to train an officer because of all the complexities in the law. Committee member Ed Merkle concurred.

"The course is to train the trainers," Merkle said.

Noting that individuals on medication would also test negatively, Purcell pointed out that officers would be required to ask the driver if he was taking medicine.

"PEOPLE ON medication should be tested," Merkle asserted. "Medication can be considered driving under the influence in some circumstances," he added.

"What about the rare individual who suffers from nystagmus?" Merkle queried. "I think we would need an opinion from the state's attorney as to what the court would accept as evidence of drunk driving."

The committee then discussed officer certification. Purcell asked Mary Ellen Provenzale, assistant state's attorney, if certification of the officer would be considered expert testimony in court.

"ONLY THE court can determine who is an expert," Provenzale said. "Certification does not necessarily make a person an expert. The court would require that an expert testify as to the results of an eye-gaze test."

"Who would the court consider an expert?" Purcell asked.

"Someone who has published articles

Please turn to page 6

Women's week to be celebrated

By JUDY BLUDER

Three main events will be featured in commemoration of Women's History Week, March 4 through 9 at the College of DuPage.

The International Women's Day celebration dinner will begin the festivities on Tuesday, March 5 in SRC 1042 from 5:30 to 8:30 p.m.

Following the dinner, beginning at 6 p.m., will be the presentation of the Adade Wheeler Award which will recognize "an individual of notable accomplishment, service or participation" in activities which further the advancement of women.

Elaine Spencer of Northern Illinois University will deliver a slide presentation on "Women's Work — Images From the

Past" at 7:15 p.m. March 5.

The film "Educating Rita" will be shown at noon and 7:30 p.m. Wednesday, March 6 in the SRC 1042B.

"Newswomen in the Media" will be the theme of a presentation at 10 a.m. Saturday, March 9 in SRC 1024. Rosemarie Gully and Mary Ann Childers of WLS TV and Mary Laney, editorial director of WMAQ TV, will head a panel of prominent Chicagoland women in the news business.

The "Women's Work" display, set up by Diana Fitzwater, utilization consultant at CD, will be open for viewing the entire week in the Learning Resource Center.

"The display will feature famous women," said Fitzwater. "I purposely picked for the display lesser-known women who have many impressive accomplishments."

WHAT'S HAPPENING...

Honor group convenes

WTTW telethon participation, a national convention in St. Louis and tutoring will be discussed by members of Phi Theta Kappa today from 12:30 to 1:30 p.m. in IC 1000.

Any student on the president's list and all current society members are invited to attend, said John Modschiedler, adviser.

Further information is obtainable from Modschiedler or from the student activities office, SRC 1017, ext. 2450.

Self-hypnosis

"Relaxing your way through finals using self-hypnosis" will be offered on campus Saturday, March 9 from 9 to 11 a.m. in K127.

"Students will learn to make the most of their study time using the techniques of self-hypnosis," and also will participate in a group hypnosis session, said Gayl Platt of CD's open college office.

Cost of the class is \$7.50. The code number is 2952-387-26.

Additional data may be obtained from open college, ext. 2208.

Ancient skeleton display

The 13,000 year-old skeleton of a mammoth discovered in 1977 by the Forest Preserve District of DuPage County, will be on display during March and April at the Fullersburg Woods Nature Center's indoor marsh.

The mammoth was unearthed from a marshy area of the Blackwell Forest Preserve near Warrenville. Researchers from Northern Illinois University helped to uncover and identify the bones.

The mammoth will be displayed lying on its side in a swamp. A multi-projector slide show will explain how the animal was excavated and identified and how it may have lived immediately following the retreat of the Wisconsin



THANK GOD IT'S Friday! Maurice Velasco (left), Ralph Porter (center), and Bill McPherson (right) of Elmhurst, with friend "Frank the dummy," celebrate end of week by getting "crazy." Friday dress up is traditional for these students who claimed, "It's the only way to get Frank out of the house."

glacier from this area.

Fullersburg Woods Nature Center, on Spring Road between 31st Street and York Road, is open daily from 9 a.m. to 5 p.m.

Attention deficit disorders

A lecture on "Attention Deficit Disorders in Children and Adolescents" will be presented by Dr. Dennis P. Cantwell, professor of child psychology at the UCLA school of medicine, Wednesday, March 13 from 4 to 6 p.m. at Forest Hospital, 555 Wilson Lane, Des Plaines.

Cantwell is affiliated with the division of mental retardation and child psychiatry at UCLA and with the Neuropsychiatric Institute. His research has focused on hyperactivity,

autism, drug responses and stimulant medication, as well as diagnosis and classification of mental disorders.

Advance registration may be made by calling 635-4363.

Effective writing

A seminar on "Effective Writing Communication," sponsored by the Business and Professional Institute, will be held Tuesdays, March 5 and 12, from 7 to 10 p.m. in K127. The fee is \$45.

Heidegger on art

Heidegger on Art and Thought, cross-listed as Humanities 290/Philosophy 250, will be offered this spring on Wednesdays from 6:20 to 10 p.m. at Hinsdale Central High School.

Dennis Polkow, the instructor, was asked by a number of students to design the five-credit course, which will focus for the entire quarter on one specific philosopher.

Happy birthday, Bach

The third and fourth concerts of the week-long celebration of the Bach Family Festival commemorating the 300th birthday of Johann Sebastian Bach will be staged by the Chamber Music Society at 8 p.m. Saturday, March 2, and by the New Classic Singers at 8 p.m. Sunday, March 3, in the Performing Arts Center of Building M.

Soloists in the Saturday performance will be Elizabeth Gottlieb, soprano, and Susan Purcell, trumpet. On Sunday, the guest artist will be Kurt R. Hansen, tenor.

Mountain man

Keith "Smoky" Loquist, a member of the Black Powder Club which meets monthly at Ft. Tassinong on the Kankakee River, will don his buckskins and silver-fox hat with intricate quill work to depict the life of a mountain man between the Revolutionary and Civil Wars at a meeting of the Earth Science Club of Northern Illinois Friday, March 8 at 8 p.m. in SRC 1024A.

'Office careers'

"Preparing Graduates for Office Careers," a workshop for CD's office careers faculty and high school business education teachers in the college district, will meet today from 9 a.m. to 2 p.m. in IC1030.

Speakers and their topics include "Office Practice — Working for 'Hire' Employee Qualities," Dorothy Meyer, teacher, Oak Creek High School, Oak Creek, Wis.; "Shorthand — Recruiting and Retaining Students," Marilyn Frank, department chairman, business education, Oak Creek High School; "Shorthand Offerings at College of DuPage," Earline Tetrick and Robert Gresock, CD professors, office careers; and "Issues in Accounting," Vincent Pelletier, CD accounting professor.

Also, "Business/Management/Marketing at College of DuPage," Edwin A. Giermak, CD program coordinator of the business/management/marketing and supermarket management program; and "What Is Business Looking For?" Rita de Pedro, Nalco Chemical Co., Oak Brook; Linda Kelly, supervisor, office services, Natural Gas and Pipeline, Lombard; and Marlene G. Servos, office manager, Chadwell & Kayser, Ltd., Chicago.

Crises in marriage

"Crises in Marriage" will be discussed by Dr. Reginald Orsolini, director of the Elmhurst Psychological Center, at a meeting of the Newman Club Thursday, March 7 at 7 p.m. in IC 1002.

Admission is free. Refreshments will be served.

Further information is available from Anne Juricich at 858-2800, ext. 2299, or from Sister Karen Nykiel, 971-2689.

Library update

New reference materials added to CD's library collection will be discussed by Robert Geyer, utilization consultant, at a meeting of the CD Library Technical Assistants Organization at 7:30 p.m. Wednesday, March 6 in SRC 1032.

Reservations for the March 30 Newberry Library tour will be taken at the meeting.

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Belushi scholarship offered

The college has received a grant to establish a two-year scholarship for a CD student from the John Belushi/Second City Scholarship Fund.

Alumni Jim Belushi, currently appearing on "Saturday Night Live" and making a film, was instrumental in selecting CD for the award, according to Jack Weiseman, director of performing arts.

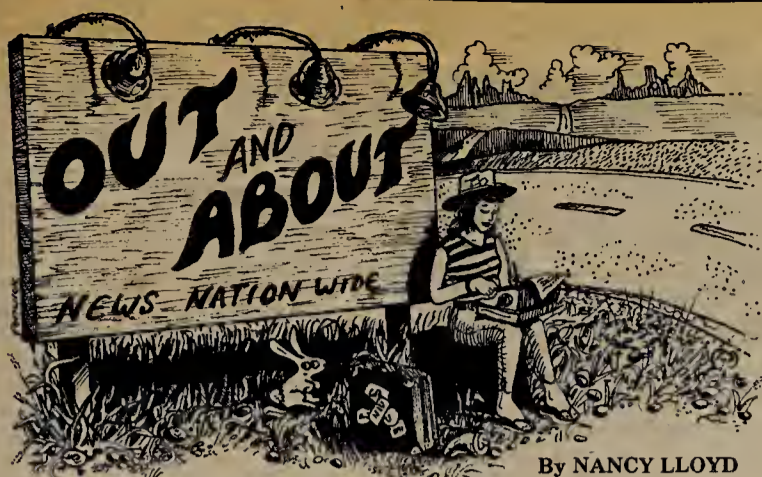
"The first award will go to a currently enrolled student who plans to attend CD next year," said Weiseman. "We plan to announce the recipient by March 17. A second award will go to a freshman entering in the fall and this will be determined by the end of spring quarter."

"We hope to have a first- and second-year student on scholarship annually, with each student eligible to receive as much as \$1,500 a year for tuition, fees, and books," Weiseman said.

The scholarship is open to any student interested in acting, directing, writing or technical work in theater. Scholarship recipients will work with performing arts faculty advisers and are required to work with at least two theater productions a year.

Deadline for applications for the first award is March 8. Either an interview or an audition may be required. Forms are available in the financial aid office, the humanities division office, IC3098, and the performing arts box office, M138B.

"We're grateful to Jim, to the people at Second City and at the Brillstein Company in Los Angeles for providing this opportunity for our students," said Weiseman. "In the future, we plan to raise funds ourselves to augment the yearly grants we receive from the Belushi/Second City fund. This way we can perpetuate the fund and possibly make more scholarship available for more students."



By NANCY LLOYD

DIRTY LINEN BLUES

Douglas A. Hibbs Jr., a tenured professor of government at Harvard University has resigned after a complaint of sexual harrasment. The identity of the complainant remains under wraps, but members of the government department said it had been a female Massachusetts Institute of Technology student who had taken a seminar from Hibbs.

Hibbs is the third tenured member of the government department to be implicated in sexual harrasment complaints in the last six years. In the two previous cases, one professor was reprimanded and the other lost his position as department chairman.

It is the first time in the university's 348-year history that a professor has left the faculty following charges of sexual misconduct.

GIVE 'EM A BREAK

The students at the University of Virginia, where the first break in the fall semester is Thanksgiving weekend, are demanding a midsemester break.

Steve Milo, chairman of Students for a Fall Break says, "It's a problem of stress... the student health center

has evidence that the number of psychiatric problems on campus is highest in October."

Last October, there were three student suicides, and that has increased student support. Currently the University Calendar Committee is reviewing the possibility of a four-day weekend following midterms.

The dean of students "has gone on record against the break" and many of the older faculty members agree with him. Dr. Richard Keeling, director of the university's student health center has testified to the need for the break and 85 percent of the student body agrees.

STRONG SUIT

Timothy Terrell III, a former University of Tennessee football player, died in a car accident last January after drinking at Gabby's, a local tavern, and now his mother is suing the tavern, charging that Gabby's employees continued serving her son, a minor, after he was "visibly intoxicated."

The complaint cites Tennessee law prohibiting sale of alcohol to minors or to anyone who is visibly drunk.

RECOGNITION REFUSAL UPHELD

A student group, Gay People of Georgetown, has requested official recognition from the University of Georgetown. The 195-year-old Jesuit university considered recognition and endorsement of homosexuality and refused.

Backed by the American Civil Liberties Union, the militant homosexuals filed suit asking the court to force the university to break its moral code. In 1983, Judge Sylvia Bacon ruled in favor of the university. The Gay People of Georgetown has appealed the decision, and it may eventually reach the Supreme Court.

LAST CALL FOLKS

Dartmouth fraternities have a "new and improved" policy on partying. The Alcohol Policy Task Force policy stipulates that trained, non-drinking student monitors must be present at all frat parties.

For parties with less than 75 people, registrants may act dually as monitors; but for larger gatherings there must be one monitor for every 50 partiers. The monitor's purpose is to help registrants to enforce all alcohol policy, such as providing non-alcoholic beverages and to cease serving already drunk students.

BOOT IT UP AGAIN, SAM

Arizona State University had a computer disaster in January. According to registrar Enos Underwood, 40 to 50 percent of ASU's students' schedules were accidentally dropped from the computer. Registration shut down for a day, even though they continued to accept forms so that the department could restructure the data files and re-enter the information.

The failure occurred when the registrar's office began its normal purge of students who had not paid their fees. Students' schedules were not permanently lost.

Underwood said, "I doubt if very many students knew (the failure) had even occurred."

FLOSS FOR A STRONG BITE

Bill Collins was cross-country skiing near Mystic Lake, Montana with a group, including three Montana State University nursing students, Sheryl Ann Malinowski, Glenna Lou Nelson and Edie Kauffman, when he fell and lacerated his knee.

In true Florence Nightingale tradition, the nursing students administered prompt first aid. Numbing his knee with a snow-filled plastic bag, Kauffman used a needle fashioned from a safety pin and dental floss as suture to sew up the deep, two and half inch slash.

The next day, with a makeshift brace supporting the wound and the arm of Nelson's husband, Collins skied out and was transported to a Bozeman hospital. The ER doctor laughed and gave the girls an "A" for effort and a "B" for stitching. A week later the stitches were removed and Collins has suffered no ill effects.

EVERY DOG HAS HIS DAY

Auburn University is in the money, approximately \$11 million that is. Because of an odd bequest by Elanor Ritchey, Auburn's School of Veterinary Medicine is now set for research. Ritchey stipulated in her will that the university should not receive any money until all of her 150 dogs had died. Last summer, Musketeer, the last holdout, passed on.

The generous donation stemmed from a casual conversation between Ritchey and her vet who mentioned that his son had gone to Auburn's Veterinary School and had praised its canine research programs.

Student Activities Program Board Presents...

MUSICAL WORKSHOP

Join cellist David Darling for an evening of self-expression
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David Darling



Michael Gulezin

IN CONCERT

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Performing Arts Center
March 1 at 8 p.m.
\$6 at the door
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THURSDAYS ALIVE

Join in the fun:
A series of live events happening on Thursdays
March 7
to be announced
SRC Student Lounge
rm. 1024 11:30-1 p.m.

FREE VIDEO
March 4-8

ROCKWORLD
Mon., Wed., Fri.,
10:00 a.m. & 2:00 p.m.
Student Lounge
Popcorn available on
Wednesdays

Survey depicts student goals

WDCB..

Continued from page 1

By APRIL GRONOWSKI

CD students focus on earning credit toward degrees and find the Quarterly important as a resource for information on available opportunities, according to the 1984 fall quarter classroom survey recently issued by the office of research and planning.

The 632 respondents reported specific objectives for attending CD and the statistics indicated that more than 70 percent of students questioned listed goals to earn a certificate, two-year degree or a four-year degree. The other most frequently mentioned response was to obtain good grades or improve their present GPA before transferring.

The survey was based on a sample of 34 classes, including on- and off-campus locations, day and evening offerings and courses selected from each of the college's divisions.

"In spite of using a stratified sample, the respondents were more likely to be the younger, full-time student," said Beth Reis, research assistant.

Survey results substantiated Reis' comment, showing the median respondent age to be between 18 to 22 years old, compared to the 26-year-old median

age of all CD students.

When asked where they acquired information about CD, 501 students listed the Quarterly, closely followed by 477 who indicated a suggestion from friends and family members as their source of information. Other responses included letters mailed to the student's home, the Open College schedule and advertisements in local and school newspapers.

The report also included programs of study that degree or certificate students indicated they were pursuing, including business, nursing, management, accounting, commercial art, psychology and data processing.

In regard to the respondents' future plans, the survey showed that eight of 10 plan to enroll at CD, nine percent plan to enroll elsewhere and two percent will not return because of full-time jobs.

SURVEY RESULTS

	#	%
Take courses necessary for transfer	296	47
Obtain 2-year degree or certificate	152	24
Courses for self-improvement	67	11
Job-related courses	61	10
New skills	38	6
No definite purpose	12	2
TOTAL	632	

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Expenses for full-time employees — coordinator of operations, programming coordinator, music assistant and traffic assistant — increased 7 percent from the 1983-84 outlay to \$81,167 this year. Next year the station will spend an additional \$16,000 to hire a full-time news and public relations assistant.

Fryer's pay of \$15,269, which is supplemented by his salary as TV director, will not increase, he claimed.

THE BUDGET for part-time employees may decrease slightly this year but will more than double to \$18,000 next year when the station hires two news announcers. Currently, the only part-time worker is an engineer.

Pay for minimum-wage student aid jobs has been budgeted at about \$11,000, since 1983, or roughly 7.5 percent of total expenses. This figure will increase to 10 percent as student aid outlays double to \$22,000.

Equipment purchases, which accounted for \$14,900 of last year's expenditures but were not figures in this year's budget, will register in at about \$15,000. This amount will be added to a \$45,000 grant expected from the government to help buy equipment for the transition to full-time operating, Fryer said.

THE CONTRACTUAL, general materials and supplies, budgets will increase by about \$10,000. Included is the purchase of syndicated programs such as AP newswire services.

Advertising has been budgeted at \$1,500 for the past two years. The money — used to buy T-shirts, posters and to sponsor giveaways — has not been touched yet this year, and no increase of funds has been requested for 1985-86.

Except for about \$6,000 being raised by on-the-air fundraising drives, this year's budget is completely subsidized by the college. After broadcasting full-time for one year, the station will be eligible to apply for a \$24,000 to \$100,000 grant from the Corporation for Public Broadcasting, Fryer said.

THE 1985-86 budget proposal was submitted Feb. 15. Requests are fed into a computer that compares the wishes with the resources, Fryer stated.

If requests are too high, the board may ask that they be scaled down, according to Howard Owens, controller and director of financial affairs. This is the job of vice presidents who oversee different departments.

WDCB is part of media production which is, in turn, under Richard Petrizo, vice president of external affairs. He and Fryer work together to hammer out acceptable budgets for the station.

Owens likens the process to a family negotiating to decide who gets what parts of the limited resources.

The board usually approves final budgets by the time they are scheduled to go into effect, Fryer said.

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Program boosters work force

By BETTY MONTIEL

The Job Training Partnership Act's ultimate goal is to prepare participants for competitive unsubsidized employment, explained Barb Pfeiffer, director of CD's job training center.

The program went into effect in October 1983 to assist unemployed and economically disadvantaged persons in developing job skills and obtaining employment.

Pfeiffer has been working with the JTPA from the beginning and would like to help place more people in the different programs which the organization offers.

"TO BE eligible for the adult programs, the applicant must be 18 years of age, meet federal income guidelines or receive public aid or possess a substantial barrier to employment," she said.

The federal government supplies more money to the JTPA than is currently being used and Pfeiffer would like to see more people use the available funds, but realizes that many students are unaware that the program exists.

Assistance is available to CD students not claimed as dependents on their parent's tax return. Eligibility is then based on the student's income alone.

Upon completing the vocational training program, participants are



COURIER photo by Pat Timmers

BARB PFEIFFER, DIRECTOR of CD's job training center, is working to assist unemployed and economically disadvantaged persons in developing valuable job skills.

awarded a certificate.

THE SHORT-TERM intensified program runs from 12 to 20 weeks for 30 to 40 hours per week.

Upcoming programs include word processing, cable TV installer/troubleshooter, machine tool, building maintenance and certified nurse's assistant.

The individualized job training program runs from one to one-and-a-half years and participants attend CD for a vocational certificate in areas like air conditioning/heating, automotive service technology, graphic arts, food service, licensed practical nursing and

respiratory therapy.

"The employment rate for all of the programs offered averages about 80 percent and the program pays for all tuition, books and supplies and also offers financial assistance for child care and transportation costs," explained Pfeiffer.

"**SOME BASIC** tests are given to the applicants to help them select a program that will best suit their needs and specialized counselors assist them in deciding on a vocational interest," said Pfeiffer. "At this point, the applicants are enrolled in the program

that they believe will benefit them the most."

JTPA also offered specialized counseling for displaced homemakers, divorced women, widows and separated men or women. Counselors render help in writing resumes, preparing for interviews and choosing the proper attire.

The counselors are trained to aid disadvantaged persons whose self-esteem is low because of their inability to obtain a decent paying job.

"**LOCAL BUSINESSES** within the community are listing jobs with the JTPA office and for the first two months of 1985, CD's program has had a 100 percent placement rate," said Pfeiffer.

The salary for the on-the-job training program, which the organization offers, starts at \$4 an hour. After training participants are added to the regular payroll of the company where they received their instruction.

Special training and work programs are offered for DuPage County youth aged 16 to 21 throughout the year and the summer youth employment program provides full-time work opportunities with public, non-profit agencies in the county. A part-time, after school program is also offered, as is a program for high school dropouts geared to vocational training, GED study and on-the-job training.

Further information is available by calling ext. 2324 or in the JTPA office, IC2039.

Plastics course ranked among top

By PAUL LEBEAU

The plastics industry is in need of well-trained persons to fill job openings in such areas as production, research and development, quality control, sales and service and management, said Paul Fina, coordinator of plastics technology at CD.

The college, working with the Society of Plastics Engineers, the Society of Plastics Industry, and industry itself, has developed a group of programs designed to meet the needs of the industry, Fina explained.

"CD's plastics technology program rates among the top three in the country," said Fina, a former president of the Society of Plastics Engineers.

"**THE SPE, BASED** in Brookfield Center, Conn. is an educational society comprised of individuals interested in educating the public, and in higher education schools," he said.

The plastics technology program at CD offers both a one-year certificate and an associate in applied science degree.

Only a few industries can compare with the rapid growth of plastics during the past 10 years, said Fina, and most of the growth has been in the Chicagoland area. Right now 26,000 members are in the SPE including 1,600 in the Chicagoland area.

Students in the plastics technology program usually have several job offers to choose from upon graduation, said Fina, mainly technical positions with starting salaries paying \$10,000 to \$20,000 a year.

"There is a shortage of people trained in plastics technology," said Fina. "Plastics covers all the fields. The industry is very desperate for sales people with an understanding of plastics."

POSITIONS IN THE industry are available in tooling, designing, estimating, processing and programming, materials, chemistry and technical sales, Fina said.

"If you stick to it," commented Fina, "the success rate for job placement in the industry is 100 percent."

"Plastics is the largest vocational field in the world," Fina noted. "All adhesives are plastics, all paints are made of a plastic base, film, movie film, that's all plastic. . . your whole computer is plastic."

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Tuesday & Wednesday, March 5 & 6

Educational reform discussed by state general assembly

By LOUANNE FRIES

A \$265 million proposal from the Illinois Project for School Reform, designed to reduce the role of state involvement in education, recently was submitted to the Illinois General Assembly and several key policymakers.

"State control of education, with emphasis on bureaucracy, homogeneous curricula, and discouragement of local experimentation," is perhaps the single greatest impediment to lasting educational reform," said the report, titled "Education For A New Illinois: The Public Schools In A Changing Economy."

The IPSR, a coalition of several groups sponsored by the Roosevelt Center for American Policy Studies and Chicago United, believes the state needs to "set standards and provide guidance," while allowing each school district to operate as it sees fit.

Michael Bakalis, executive director of the statewide project and former state superintendent of schools, opined that the ways of the educational system "discourage the kind of educational changes needed as Illinois moves into a new era."

Some of the recommendations to restore local control of schools, while encouraging future experimentation include:

- Each school district would establish its own curriculum plans with both state approval and support that would encourage new ways to educate children.

- Schools would be allowed to arrange their own school calendar, with the approval of the Illinois Board of Education, in order to reach a desired educational goal. A school, for example, would be permitted to schedule two periods of physical education, while requiring nine additional periods of

math or science.

- Academic testing would be administered and created by each district, and test results should then be released in the community to foster evaluation of the school's performance.

State reforms in recent years have failed to look at long-term structural problems in Illinois' educational institutions, project members said.

"We feel a 'band-aid' approach has been taken to rectify the problems of the school system," said Mary Doetsch, assistant director of the IPSR. "When devising an educational system, you can't develop just any program. The entire structure needs to be reassessed, and some radical changes need to take place."

Among the proposals to create lasting structural reforms are some key changes, including:

- Establishing a mandatory one-year teaching internship prior to certifica-

tion.

- Having the Illinois State Teacher Certification Board create alternative mechanisms for certifying teachers to ensure the hiring of specially qualified men and women.

- Creating an option for teachers with more than four years' experience to move to a 12-month contract with appropriate salary increases which IPSR members believe would help to improve teachers' images within a community.

Suggestions on ways to raise money to support the proposed changes include increasing the cigarette tax by eight cents, temporarily raising the state sales tax from five percent to six percent, and increasing state income tax to 3.5 percent for individuals and 5.6 percent for businesses.

(A recent Chicago Tribune article noted an Illinois educational funding drop from 48 percent in 1977 to 38 percent in 1983. The national average is 50.3 percent.)

Doetsch added that state policymakers could take several months before they act on the proposals.

DUI...

Continued from page 1

or has done extensive research in the subject," Provenzale responded.

"Then an officer would not be an expert witness?" Purcell questioned.

"No, he would not," Provenzale stated.

"WE ARE talking about an end-of-the-line problem," committee member Steve Elliott stated. "Shouldn't we concentrate on stopping the problem before it reaches the drunk stage — perhaps by getting the restaurant owners and bartenders more involved?"

"Restaurants making money are hesitant to stop serving," Ross said.

"Part of the health department's programs are to prevent the situation from occurring in the first place," Kitzis said. "We want to teach young people before they begin to drive about the dangers of driving under the influence. One idea might be to have driving instructors teach students as part of driver's education. We are going to begin a pilot project in May to see exactly what is required for a program."

"EVERYONE TALKS about the problem of drunk driving, but nothing is happening to resolve the problem," Merkle injected.

"Seventeen years ago in high school, we addressed the problem," Elliott said. "Seventeen years later we are still discussing the same topic."

Also discussed were the portable breathalyzer testers. Provenzale informed the committee that state statutes allow only one chemical test and that improper use of the test by an officer would invalidate it at the station.

In other related matters, the DUI committee will issue highway signs to interested communities in order to make citizens aware of the drunk-driving problem. The signs will state that the community involved arrests drunk drivers. The highway department will make the signs for about \$100 each.

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Students fear Reagan budget ax

Courier news wire

Public administration major Vicky Heard says she wouldn't be at private Atlanta University without the \$5,825 in federal aid she's received each of the last two years.

And thanks to President Reagan's new proposal to limit students' yearly aid awards to \$4,000, Heard — along with an estimated 630,000 other students who receive more than \$4,000 a year in federal aid — may be in serious financial trouble next year.

THE PROPOSED \$4,000 per year cap is but one of the key components Reagan unveiled in his education budget proposal last week.

He also wants to limit Pell grants, National Direct Student Loans and Work-Study funds to students from families with annual incomes of less than \$25,000 and limit Guaranteed Student Loans to students from families making less than \$32,500.

Some believe the proposals could affect over 2 million students.

For the most part, higher education officials are confident Congress — as it has for the last four years — will reject most of Reagan's proposed cuts.

THE NEWLY-PROPOSED \$4,000 cap on federal aid, however, could gain support, aid experts fear.

"That's the one we're most vulnerable on because the argument for it sounds attractive on the surface," says Charles Saunders of the American Council on Education.

"They think they're just hitting people going to high-cost, private schools," he says.

The cuts would hurt students at private colleges more than at public schools, according to Julianne Still Thrift, research director for the National Association of Independent

Nearly 630,000 to be affected by aid cuts, but Congress may reduce severity of blows

Colleges and Universities.

THREE OF every 10 students at private schools would have their aid cut compared to about one out of every four at public schools, she said.

But a disproportionately high percentage of private school students facing aid cuts are in the lower-income brackets.

Of those in families with less than \$6,000 in annual income, 43 percent would lose aid money. In the \$18,000 to \$24,000 income bracket, 28 percent would be affected.

Hardest hit would be graduate students, and students at predominantly-black colleges, where the average family income of students is below the poverty line, aid officials contend.

AT ATLANTA University, for example, financial aid director James Thompson estimates 60 percent of the students attending the private institution receive more than \$4,000 a year in federal aid.

The average aid package is between \$6,000 to \$7,000, he said.

Grad students are also high on the casualty list.

Nationwide, about a third of the students who would lose aid would be graduate students, although they comprise only 11 percent of all college students.

"I'm not going to cry crocodile tears over students in professional schools who are in higher income streams and have easier access to loans," said Tom Linney of the Council of Graduate

Schools.

"BUT THIS cut doesn't target them. It covers the humanities graduate students as well. They're the people going to be hit the hardest."

Reagan administration officials acknowledge their proposed cuts constitute "a major philosophical shift" that would increase the financial burden on students and parents.

But they say most of the steep cuts are targeted at students from upper-income families.

"They have always had extra money at home, and the parents have chosen to buy a car or make another form of investment, as opposed to applying it to their students' education," acting Education Secretary Gary Jones said.

THE ADMINISTRATION also wants to boost the size of loans available from the Parent Loans for Undergraduate Students program.

PLUS loans, however, have far less favorable interest rates than other federal loan programs, critics point out.

Higher education officials are confident Congress will reject Reagan's income limit proposals, and many schools have not even bothered to compute the effect on their students.

"We may be whistling past the grave, but we have been assured by all our sources in D.C. that the income limitations are so unlikely," said Stan Hudson, assistant director for financial aid at the Massachusetts Institute of Technology.

BUT THE \$4,000 aid cap may garner wider support, in part because it is viewed as affecting primarily students at private, expensive schools.

"What the administration seems to be saying is that you can't go to a college unless you go to a public institution," ACE's Saunders said.

"And by implication, they're saying they don't care if the students attending private schools are all wealthy," he added.

Moreover, Saunders said, heavy reliance on federal aid is more often the result of limited personal resources than high tuition.

ABOUT HALF of the students receiving more than \$4,000 in federal aid come from families with annual incomes of less than \$12,000, he said.

At Reed College in Portland, Ore., for example, most of the 77 students receiving \$4,000-plus federal aid are in low income brackets, says financial aid director Richard Dent.

"That's precisely why they are receiving so much aid," he said.

Reed's tuition is high — \$8,290 — but Dent argues that federal aid should provide both access to higher education and choice.

"If a student is bright and capable, he or she should have the right to go to Harvard or the local community college," Dent said.

"To do otherwise is to perpetuate an elitist society where only the rich have a choice of where to attend college."

Leading teachers to attend conference

By MIKE JACKSON

Carter Carroll and Jura Vasiliauskas, two CD instructors, have been chosen to make presentations at the seventh annual national conference on teaching excellence at the University of Texas at Austin May 22 through 25.

Carroll, the humanities division representative, suggests the elimination of the textbook as part of the learning process.

"I would rather see the student go to the library than use the textbook, which is just a traditional thing that very few students read and not many teachers test on," he said.

CARROLL BELIEVES THAT research is more valuable, that "getting rid of the textbook" forces the student to pay attention to the teacher and make more use of the library.

"My idea basically applies to liberal arts and humanities," Carroll explained. "As a useful instrument in learning, the textbook is over-exaggerated. I haven't used one in five years."

Carroll emphasized that the student should be collecting, organizing and summarizing data instead of using textbooks and having teachers do the work for them.

One source of information, he said, is not enough, and "textbooks are getting too expensive."

Vasiliauskas of the natural science division says that dispensing information is not the same as teaching.

"I believe that in teaching one has to know and use effective methods to reach individual students and have an understanding of the student's needs," she asserted.

SHE BELIEVES THAT students face common dilemmas during the learning process. These include:

- What are the objectives of the unit?
- How do I organize the material?
- How do I know what is more important and why?
- What did I miss during my absence?
- What will be on the next test?

Vasiliauskas believes that modified mastery learning, which she uses in her classes, can involve each student in peer-teaching situations and alleviate or eliminate most of these dilemmas.

Operational objectives are presented for each unit of study and are designed to help students in organizing the material and indicate important points and their relevance, explained Vasiliauskas.

"IN MODIFIED MASTERY learning, there are two tests for each unit," she said. "The formative test is taken outside the classroom situation after the material is studied. The students are encouraged to look up the answer rather than guess."

Students are advised to take the test in groups where they can act as peer-teachers. Material not understood can be clarified and learned, said Vasiliauskas. The test is corrected for immediate feedback. The students get individualized help. They learn by explaining the concepts to others, she noted.



COURIER photo by John Churinoff

CARTER CARROLL, CD history professor, is one of two teachers invited to conference on teaching excellence. Carroll believes that uninhibited research outweighs value of textbooks.

Editorial Board

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R. Kelley Laughlin, managing editor

Chris Aiello, contributing editor



The memory lives on

Forty years ago, a man named Josef Stalin made an appearance at the Yalta conference and negotiated a deal which severed Europe. Stalin died some years later, but Soviet officials today cling to his ideals.

In December, the Soviet Union celebrated five years of Afghanistan occupation. The Soviets had a lot to rejoice about — they certainly have set some impressive records.

During the last five years, the Soviets have committed enough crimes to make Idi Amin look like a Nobel Peace Prize winner, killing more than a million Afghans in a systematic campaign of terror which includes the slaughter of nearly 35,000 citizens in one prison alone. Torture is widespread, and one-fourth of the population has been driven into exile.

In the research and education category, the Soviets are without equal. If an award existed for "most extensive testing," they'd win hands down for their total commitment to perfecting illegal chemical weapons.

Scholarships are booming — nearly 20,000 Afghan children have been granted 10-year study visas in the Soviet Union to research the lofty ideals of Soviet-style Marxism/Leninism.

With more than 110,000 troops occupying the country and another 40,000 reinforcements waiting just over the border, the Soviets show no indications of packing up tanks, guns and planes and heading home. They shouldn't — no one leaves a game until the trophy has been claimed.

In this circumstance, the prize is subjugation of an entire country — a rule which would include brutality and atrocities by slave drivers, in turn commanded by a police bureaucracy nurtured in cynicism, sadism and greed. All of this in the memory of that "great leader," Josef Stalin, and the "honorable" principles he stood for.

While many Soviet citizens are truly peace-loving folk hoping to forget the Stalin experience, their leaders will never relinquish the memory because it is the only glue in their nationalistic jigsaw puzzle.

U.S. policymakers would be wise to remind themselves of this while discussing arms agreements, as we're sure they do, but Americans in general might make things easier on those decision-makers to remember one fact:

Stalin never gave up his goals 40 years ago, and his protege — the current Soviet leadership, consistently follows his lead.

Afghanistan is our latest proof.

The time has arrived for the students of CD to make a choice which may affect the programs, activities and general business practices of the college during the next year.

No, not a new college president. We already have a capable one. Besides, he's immune to the election process.

Actually, it's time to choose the person who will best represent the student body during the board of trustee meetings as student trustee. The individual selected will convey messages from the students to the board, and act accordingly within the parameters of existing board policies.

The selection made on March 5 and 6 must be a decision based on more than a good appearance or eye-catching posters. To vote for a candidate using either of those methods would be like making the peacock the national bird because of its decorative qualities.

Since most students missed the first three-quarters of the race (based on the sparse attendance at the debate), a progress report might help to make that rational, informed choice between the three candidates as they near the finish line.

Enter candidate one — Mark Moore. A likeable fellow, perhaps too much so. He is currently working for student activities, making sure movies are shown on time every Monday, Wednesday and Friday.

Moore has a great deal of polish, a quality which might influence other board members to listen to him as they contemplate major decisions for the college. The magic may be lost, however, as the board realizes that Moore hasn't done his homework prior to the election and really doesn't know what problems plague CD scholars. By his own admission, he concedes that his knowledge of student problems or complaints will be limited until he achieves trustee status.



Only some 14 months after its restoration, a fragile Argentine democracy is facing serious challenges, including rampant inflation, a recent barrage of paramilitary terrorism and a disgruntled military looking to plan yet another coup.

Many analysts agree that 1985 will be a make-it-or-break-it year for Argentine President Raul Alfonsin, the first elected president in that South American nation in nearly a decade. Alfonsin who rose to the post amidst great popularity and a well-voiced plea for a return to democracy will have to instill the trust of various disparate groups in the nation and the military if he is to complete his term without a mishap that in this nation would most certainly take the form of a military uprising.

Many factors indicate that the road to stability is not an easy one. Paramount among Alfonsin's problems is one of traditionally high inflation. Having reached the 688 percent rate computed annually its

The Cron

effects are crippling, leaving employers and workers to renegotiate salaries on almost weekly basis, as prices rise double-digit percentages (24 percent January) from month to month.

THIS INFLATION might be cured by a stiff austerity program that would have to follow acceptance of conditions by the International Monetary Fund for renegotiation of Argentina's staggering \$45 billion foreign debt. Such a program, however, represents a huge risk, as it might rekindle the appeal of followers of former dictator Juan Peron on the left or the generals on the right.

Political extremism, not long dampened after the return to democracy, recently threatened the peace in Buenos Aires as left-wing ruffians stormed shops and cafes on the fashionable Calle Florida, beating and robbing customers and absconding with merchandise. Similarly, guests in an elegant hotel in the capital became the prey of paramilitary thugs who systematically searched rooms for valuables as the guests sipped champagne in a pre-arranged rush.

The anxieties this new round of anarchy brings on have been compounded by the aftertaste of the old military regime, whose presence continues to be felt as the government comes no closer to solving the missing persons mysteries left behind.



Okay students, it's

When asked why he desires the position of student trustee, Moore replied that the experience gained on the job would benefit him down the road as he strives for an international business degree, and that holding the position would look good on his resume. In context, Moore can hardly be considered as one who would serve student interests before his own.

By admitting these things, Moore has proven his honesty, but committed political suicide, much like Walter Mondale supporting a tax increase. However, Moore projects a good image, so look for him to place a close second.

Candidate two is Wayne Cerne. As director for student government, Cerne has pushed for a lot of legislation. Unfortunately for students, though, he has historically held the party line, conforming to the demands of administrative groups in spite of opposing student interests.

Cerne has the necessary motivation for the post, yet he lacks the fervent idealism which Winston Churchill said was inherent within all young men. As a two-time loser in CD political elections, Cerne will probably bring up the rear — again.

The third candidate is R. Kelley Laughlin, Jr., who is currently the managing editor for the Courier. An admitted radical, he has a tendency to plunge into matters without

SPLICE

arts
&

entertainment

MARCH 1, 1985

'India' combines mystery and beauty

By SCOTT TOMKOWIAK

Even though it premiered during the latter days of the Christmas holiday season, "A Passage to India" is worthy of some discussion at this late date.

The primary reason, of course, is the number of Oscar nominations it received several weeks ago. This film, with its 11 Academy Award mentions, shares top honors with the splendid musical quasi-biography, "Amadeus."

Moreover, the production values of "A Passage to India" are indeed first-rate. Credit for this lies with director David Lean, a 40-year veteran of the motion picture industry. Film scholars and enthusiasts recognized Lean's other major works, which include "Lawrence of Arabia," "The Bridge on the River Kwai" and "Doctor Zhivago."

CURIOSLY, THIS IS the first filmed version of the original novel by E.M. Forster, initially published in 1924. Later, the book became a popular stage play in England where Lean began to pursue the work for screen adaptation.

The first things viewers notice about this picture are the images captured by the camera. A scene of a train, carrying the film's main performers, rumbles against the majestic background of an Indian sunset. Pictures of a full moon casting light over the vast and expansive Ganges river are truly striking to behold.

These are subtle nuances, but this is what makes "Passage" into an epic. Containing more than just a "cast of thousands" and "bigger than life" actors, this movie is a work of art.

THE PICTURE'S STORY paints an accurate portrayal of the political conditions in India during the late 1920s. In that era, the British were still in power, colonizing the nation and flexing their political might around the globe.

More specifically, the movie zooms in on the separation of the English ruling upper class and the poor Indian domestics. For the most part, the natives toil as servants for their elitist caretakers.

The basic structure for this film centers around Adela Quested (Judy Davis), an English woman in her 20s who wants to learn about India without the help of the prejudiced governmental aristocracy. She and her older companion,

Mrs. Moore (Peggy Ashcroft) are appalled at the lack of compassion demonstrated by the ruling class for the natives.

ASHCROFT'S CHARACTER meets Dr. Aziz, a Moslem country physician, meditating under the stars in a mosque. The way these two people introduce each other is testimony to how superb this picture was produced. In this scene, both characters fade in and out of

the shadows, underscoring the uncertainty and lack of trust between the two races each represents.

The climactic passages in this film makes the audience do some thinking of what actually happened. The action involves Mrs. Moore, Adela and Aziz as they explore the Marabar caves during a picnic.

These pivotal scenes serve as the basis for the concluding hour of the

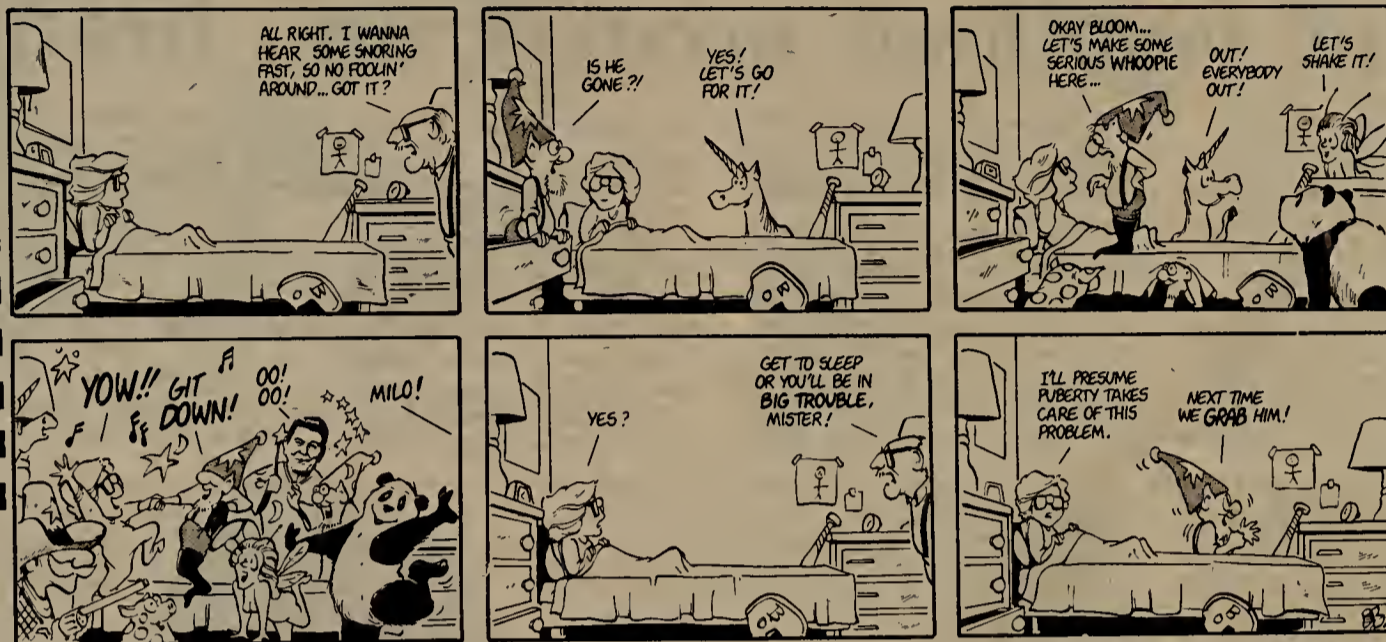
picture. However, viewers are never told directly of the events that transpired in the cave; both actor Forster and director Lean leave it to their audiences to use their own imaginations.

And so, the scope of "A Passage to India" encompasses many elements, including a bit of mystery, combined with a tale of prejudice and self-awakening. It is a wonderfully photographed picture.

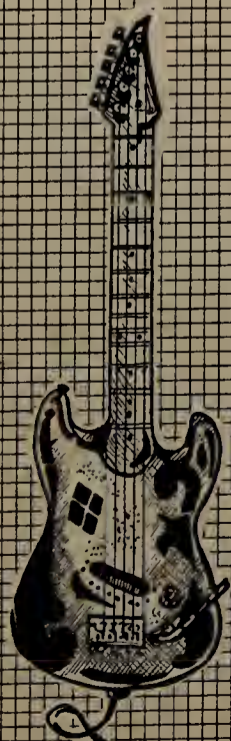
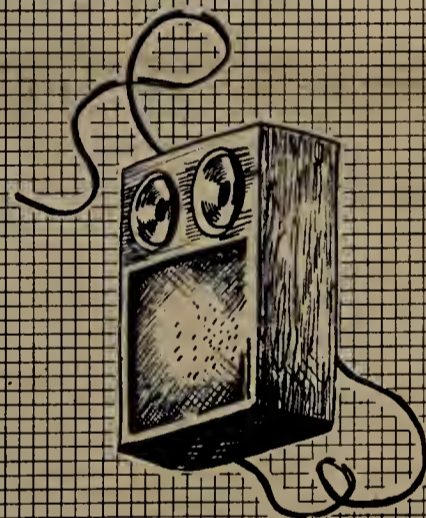


JUDY DAVIS AND Victor Banerjee portray people from different worlds caught between two cultures in 1928 India in "Passage to India."

Bloom County



EIEIO



Frontier rockers

By CHARLES VENTURA

Have you ever thought about what American music really is? Many forms of music were born in the United States, such as the blues, jazz and soul, yet these styles all evolved in the last century. If one looks further back, he might say that the nomadic, frontier-searching cowboy created "folk music American style." EIEIO, a band that plays the local circuit between Illinois and Wisconsin, is trying to carry on the western tradition with a rock and roll edge.

The band was formed after the members met at local shows. They have been together for a year now, and recently returned from Los Angeles where they worked on a demo tape with Steve Berlin and Mark Linet who produced Los Lobos' album, "Will the Wolf Survive."

The demo is being "shopped around" at clubs and record companies and will serve as the band's calling card.

The band has diverse influences such as Hank Williams, Chuck Berry, Creedence Clearwater Revival and the Rolling Stones.

EIEIO's songs reflect traditional rock sentiments like love, social problems, heartbreak, and loneliness with an outlook of hope. They have no local shows lined up at present, but hope to play area clubs soon.



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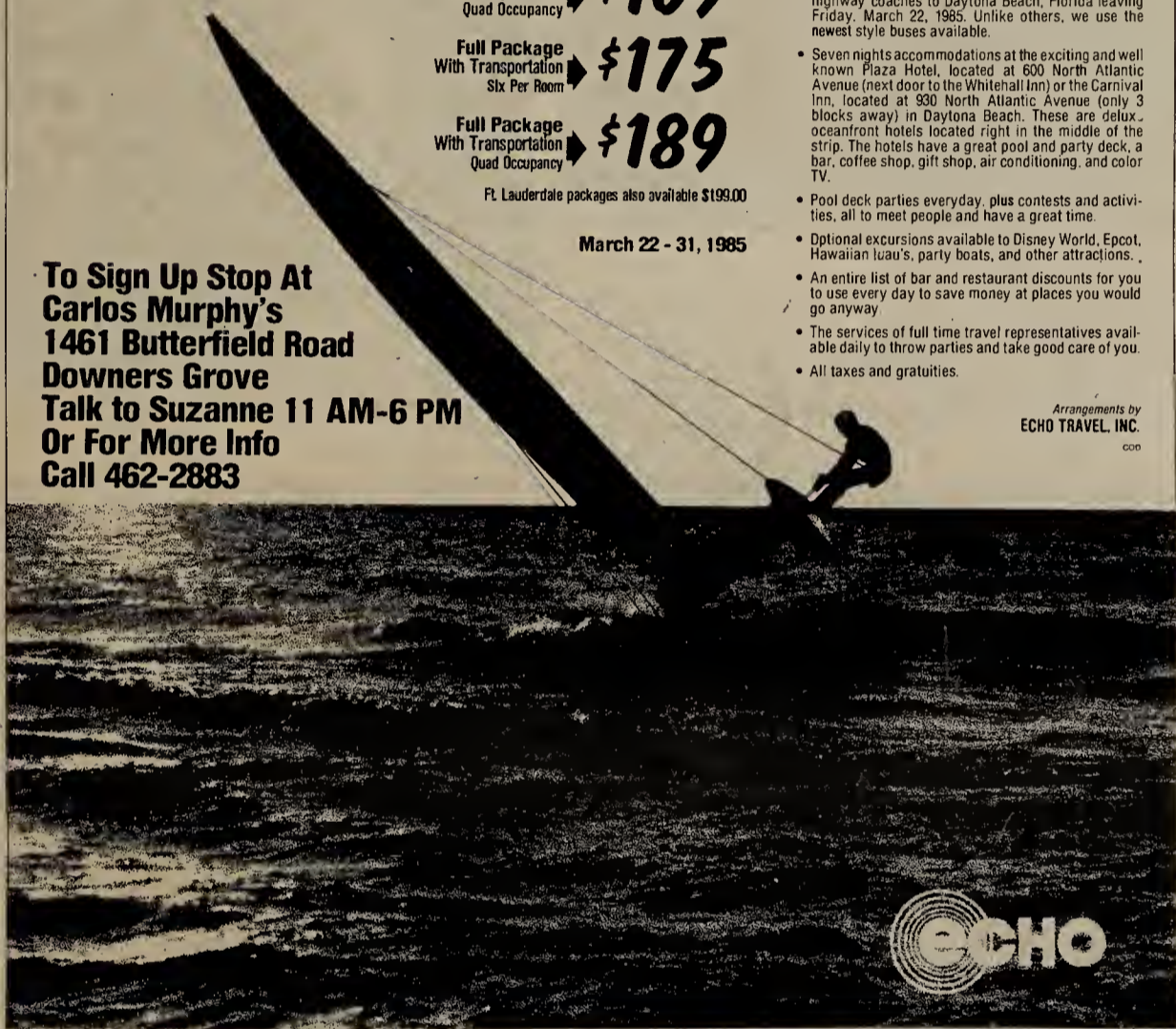
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Electric Buffalo

By CHANNON SEIFERT

Remember that outrageously costumed lip-sync contestant, muppet-puppet in hand, performing at the Valentine's dance a few Fridays back? That's right, the hefty guy with the day-glo, multi-colored wig and makeup, miming to Queen's "We Will Rock You/The Champions?"

His name is Gary Graham, and contrary to last week's Courier article stating otherwise, the 18-year-old performer is presently enrolled and majoring in data processing at CD.

"Hey, I blew my entire life savings to attend CD," reported Graham. "After last week's story, some of my friends said I should have blown up the Courier office instead."

SOME STUDENTS MAY recall Graham performing his unique jams during lunch-hours about a month ago in the school cafeteria.



"I PAID \$300 for classes and they claim that I'm not a student," moaned Gary Graham, a.k.a. "The Electric Buffalo." Graham referred to Feb. 22 issue of Splice which mistakenly reported that Graham was not enrolled at CD.

"One Tuesday, I just started singing along to 'Dark Side' and someone yelled, 'go for it big guy and jam,'" said Graham. The first-year student, affectionately nicknamed "The Electric

Buffalo" by friends, did just that.

Adding some air-guitar and unbridled enthusiasm, the Roselle resident soon had students tossing quarters at his feet. Graham's impromptu jams lasted

Classifieds

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FT. Lauderdale Spring Break — Accepting reservations. Motel near "The Strip" section of the beach where all the Spring Break Activities are. Clean, quiet, cable TV, Pool, BBQ, From \$55 daily. Call 305-462-5072, Admiral's CT., 21 Hendricks Isle, FT. Lauderdale, FL. 33301.

almost a week until CD public safety officials ordered him to stop his rock and roll antics — accused of "attracting too much attention," remarked Graham.

ATTRACTING ATTENTION AND the opportunity to "blow off some steam" motivated Graham to enter CD's Valentine lip-sync contest. Graham didn't win but indicated, unlike some of his fellow contestants, he really didn't care.

Graham was graduated from Valley Lutheran High School in St. Charles last year and is considering careers in street performing or theater. But the student acknowledges those careers may be part-time activities at best — data processing skills developed at CD will most likely pay the bills.

For right now, the student is content with an occasional lip-sync jam in CD's pool room — cue in hand — keeping a watchful eye out for those fun-busting public safety authorities.

"If I can make other people happy, then I'm happy," stated Graham, admitting he enjoys the notoriety of his rock and roll performances provide.

"Heck, when you lip-sync in the cafeteria, you know you need attention."

Club's 'mod' night

for fashion only



By CHARLES VENTURA
The first Sunday in February slammed off the "Modern Music Night" at Confetti's, 1850 E. Golf Road, in Schaumburg.

"The Atlanta and Kansas City clubs were the first to try out the concept, but the Schaumburg club has received the best response," said the entertainment coordinator.

THE CLUB'S INTERIOR is a combination of art deco and neo-classic with two pillars, painted to look like enormous "Spalding" tennis ball cans — appealing to the "jock senses," if you will, but they really throws the theme off.

The lights are dimmed on Sundays for the punker crowd, but the bar is lit up for the Yuppie clientele. (and I'm not just talking about the three-piece-polyester-attired humanoids or club staffers).

Each week the club features various hairstylists, make-up artists and occasional fashion shows.

The club has six TV monitors positioned above the dance floor, which could be placed in the various dull, intimate corners or in each of

the three bar stations. There is also a 5 feet by 5 feet video screen that gets used three times at the most during the night.

The bar lacks modern music videos and could at least have interesting graphic video images besides the trendy "test pattern."

ON SUNDAY THE crowd was a mixture of punkers and humanoids wanting to see and hear "out of the ordinary" music. They also wanted to check out the "chic" punk scene.

There were many pairs of eyes staring over the dance floor, focused on only two people "loose enough" to dance that night. (Typical social reaction of mixed crowds at most dances).

And then there were those who were trying to be "ultra chic" and just "assumed" the fashion attitude about "punk."

The club is not "progressive" enough for the "true" punkers because the DJs limit themselves to spinning the "pop punk" tunes. Their record library is mediocre and acceptable for the limited lifestyles in suburbia.

Hours are 7 p.m. to 1 a.m. and there is no cover charge at the door.



Smiths murder 'Meat'

By MIKE MCCORKLE

For better or worse, the Smiths have released their new album 'Meat is Murder.'

One cannot say much about this effort, because it doesn't say much for itself. The first side starts with promise, but quickly becomes irritating. I've never been able to listen to the record straight through without getting a headache.

Some of the songs are tolerable, but only when played against others on the record.

The vocalist, Morrissey, doesn't help matters at all. He delivers the lyrics in a whiny manner, sounding like John Denver under stress.

The lyrics are thoughtful at times, but simply don't belong with the music. "Barbarism at Home" as an example, contains the line, "A crack on the head is what you get for not asking, and a crack on the head is what you get for asking." Both the title and the lyrics would be at home in hardcore but not here.

That brings up an interesting question. What kind of music is this anyway?

It isn't easy to describe. I heard a lot of U2 influence along with some John Denver, Squeeze and Adrian Belew. Those sounds should mesh, but they don't. Admittedly, the more that I listened to the album, the less annoying it became, but it still isn't good.

"Meat is Murder" is a long 46 minutes thanks to the addition of "How Soon is Now" for the United States pressing. The album includes 10 songs, and it has received limited airplay.

Perhaps that is best, because for everyone except diehard Smiths fans, this listen will be a disappointment.





TIM SETTIMI, "MIME of all trades," entertained capacity crowd in SRC lounge Feb. 21 with humorous and poignant combination of song, mime, and comedy. Audience members responded enthusiastically to his clowning. SPLICE photos by Pat Timmers.



SETTIMI — Child AT HEART

By JULIE BRIDGE

"Where's the make-up?" whispered one audience member.

Another angrily stated, "Hey, man, this guy can talk, so that means he really isn't a mime!"

Those were the reactions of confused students who came to see Tim Settimi ("the roller skating mime" as he was billed), for his "Thursdays Alive" performance. Most came prepared to see wordless classics like "Walking Against the Wind" and "The Wall."

The crowd was understandably baffled because Settimi entered the room sans make-up and after only a few turns around the "gently ribbed" platform and several pratfalls, discarded his skates.

The performer might have been more appropriately billed as a comedian, a musician or a keen observer of human nature, and while he did perform mime, it took the form of silent one-act plays reflecting on the behavior of drunks seeking refuge in a bar and the cycle of life from birth to death.

The event was well-received by the capacity crowd in the SRC lounge once all of the stereotypes had been broken

down, and the most popular jokes of the afternoon were in the crass, "bathroom humor" category.

In the musical portion of his routine, Settimi played the guitar, sang parodies of popular songs, and turned in a good ventriloquist skit as he sang a duet with his nose.

Besides being bizarre and bawdy, he also showed the sensitive side of an artist who shares an empathy with children. His impression of a youngster's amazed reaction to meeting a mime for the first time was the funniest and most realistic piece in his repertoire.

Settimi created a rapport with his audience through active dialog and by displaying an ability to zero in on the everyday occurrences that are seldom noticed in a busy world.

PHOTO

 Page



CROSS WORD PUZZLE

ACROSS

- 1 High mountain
- 4 Runs easily
- 9 Remuneration
- 12 Weight of India
- 13 Angry
- 14 High card
- 15 Made a common interest of
- 17 Warns
- 19 Evergreen trees
- 21 Parcel of land
- 22 Pronoun
- 24 Tattered cloth
- 26 Promontory
- 29 Souvenir
- 31 Sailor: colloq.
- 33 Pair
- 34 Babylonian deity
- 35 Small child
- 37 Spanish title
- 39 Deciliter: abbr.

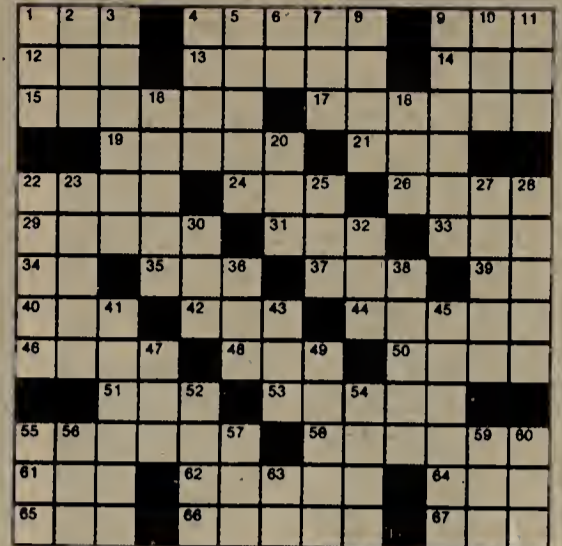
DOWN

- 40 Total
- 42 Small lump
- 44 Caravansary
- 46 Former Russian ruler
- 48 Proposition
- 50 Sell
- 51 Regret
- 53 Famed
- 55 Pricks painfully
- 58 Cylindrical
- 61 Possess
- 62 Yawned
- 64 Dawn goddess
- 65 Marsh
- 66 European
- 67 Cleaning device

- 5 Command
- 6 Parent: colloq.
- 7 Sched. abbr.
- 8 Trade for money

- 9 Separated
- 10 Perform
- 11 Affirmative
- 16 Boundary
- 18 Vast age
- 20 Sink in middle
- 22 Handle
- 23 Chiefs
- 25 Delty
- 27 Country of Africa
- 28 Compact
- 30 Farm animal
- 32 Genus of cattle
- 36 Flap
- 38 At no time
- 41 Challenging
- 43 Noise
- 45 Buy back
- 47 Hurry
- 49 Lavishes fondness on
- 52 Urges on

- 54 Spreads for drying
- 55 Cry
- 56 Couple
- 57 Carpenter's tool
- 59 Also
- 60 Extrasensory perception: abbr.
- 63 Greek letter



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Solution on page 8



YesterHits™

Hits From Billboard 10 and 20 Years Ago This Week

POP SINGLES—10 Years Ago

1. Pick Up The Pieces, Average White Band, ATLANTIC
2. Best Of My Love, Eagles, ASYLUM
3. Some Kind Of Wonderful, Grand Funk, CAPITOL
4. Black Water, Doobie Brothers, WARNER BROS.
5. Have You Never Been Mellow, Olivia Newton-John, MCA
6. Lonely People, America, WARNER BROS.
7. My Eyes Adored You, Frankie Valli, PRIVATE STOCK
8. You're No Good, Linda Ronstadt, CAPITOL
9. #9 Dream, John Lennon, APPLE
10. Nightingale, Carole King, ODE

POP SINGLES—20 Years Ago

1. This Diamond Ring, Gary Lewis & the Playboys, LIBERTY
2. You've Lost That Lovin' Feelin', Righteous Brothers, PHILLES
3. Downtown, Petula Clark, WARNER BROS.
4. My Girl, Temptations, GORDY
5. The Name Game, Shirley Ellis, CONGRESS
6. The Jolly Green Giant, Kingsmen, WANO
7. All Day And All Of The Night, Kinks, REPRISE
8. Shake, Sam Cooke, RCA
9. I Go To Pieces, Peter & Gordon, CAPITOL
10. The Boy From New York City, Ad Libs, BLUE CAT

TOP ALBUMS—10 Years Ago

1. Average White Band, ATLANTIC
2. Blood On The Tracks, Bob Dylan, COLUMBIA
3. Heart Like A Wheel, Linda Ronstadt, CAPITOL
4. Miles Of Aisles, Joni Mitchell, ASYLUM
5. War Child, Jethro Tull, CHRYSALIS
6. Do It ('Til You're Satisfied), B.T. Express, SCEPTER
7. Empty Sky, Elton John, MCA
8. Rufusized, Rufus Featuring Chaka Khan, ABC
9. II, Barry Manilow, BELL
10. All The Girls In The World Beware, Grand Funk, CAPITOL

TOP ALBUMS—20 Years Ago

1. Beatles '65, CAPITOL
2. Mary Poppins, Soundtrack, VISTA
3. Goldfinger, Soundtrack, UNITED ARTISTS
4. Where Did Our Love Go, Supremes, MOTOWN
5. You've Lost That Lovin' Feelin', Righteous Brothers, PHILLES
6. My Love Forgave Me, Robert Goulet, COLUMBIA
7. Coast To Coast, Dave Clark Five, EPIC
8. The Beach Boys Concert, CAPITOL
9. My Fair Lady, Soundtrack, COLUMBIA
10. Roustabout, Elvis Presley, RCA



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Some Material May Be Inappropriate for Young Children -22-

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Starts March 1st at a Theatre Near You.

Macabre mess on 'Elm Street'

By GEOFF SACCOMANNO



'Nightmare on Elm Street'

In a typical scene in "Nightmare on Elm Street," a coroner investigating a gruesome mutilation pukes his guts up. That image describes this movie — a macabre, vomit-splattered mess.

The nauseating nonsense is about a sexy high school girl, Tina (Heather Logenkamp), conjuring up a grotesquely disfigured murderer who slices and dices those around the snoozing cutie every time she falls asleep.

Before one can say "body bag" three of Tina's friends are turned into tuna casserole with an extra helping of catsup thrown in for sickening effect.

Tina decides to take "uppers" to avoid the carnage, but even the most powerful amphetamines wear off and — "Splatto" — more buckets of blood in what could be the most disemboweled ending to slime the screen in a long time.

Warning: Do not eat before viewing this "up-chuck" of a film.



Rated "R" for repulsive.

1/4*

'Vision Quest'

"Don't go through life thinking there's always enough time to do whatever you want," philosophizes "Vision Quest's" leading man Lowden (Mathew Modine) to his high school teacher.

Such is the basis for the movie that, because of the refreshingly innocent portrayal by Modine, works as a teen drama.

He goes miles above the standard, lust-filled, lowlife profiles assigned to the majority of teenagers in film today.

A virginal sensitivity and a strong desire directed toward a goal dominate Lowden's humble personality.

"Quest" centers around a lower middle-class high school varsity wrestler desperately trying to lower his body weight so he can challenge the awesome state "grappler" named Shoot.

During his starvation journey, he experiences numerous dizzy spells,

regular bouts with a bleeding nose and an outwardly tough, beautiful girl, Carla (Linda Florintino).

Carla is a few years older than Lowden and a lot more streetwise when she takes up rooming at his house.

Lowden romantically yearns for Clara in a sincere fashion which strongly parallels his wrestling hopes.

Sexual desires eventually surface with Carla teaching the young man that physical passions are only the tip of the iceberg when it comes to a worthwhile relationship.

The story takes on a "Rocky" type of quality but only temporarily.

Other supporting roles make "Quest" a success.

School teachers, coaches, parents and friends realistically add to Lowden's predicament.

Oddly, two respectable films about teenagers laboring to find their piece of mind are presently playing: "The Breakfast Club" and now "Vision Quest."

"Quest" is unjustifiably rated "R" and more appropriately deserves a PG



MOVIES



MUSIC TRIVIA

1. What was the name of Janis Joplin's first band. Hint: Together they released the album "Cheap Thrills" and gained wide acclaim at the 1966 Monterey Pop Festival.
2. What producer created the now famous "wall of sound" recording style?
3. What was the name of Deborah Harry's band before it was called Blondie?
4. Stephen Stills once tried out for a television show that was popular in the 1960s. What was the name of the series for which he failed the audition?
5. Name at least three bands that hit the charts after being created through Saturday morning cartoons.
6. About whom was Carly Simon's number one hit song "You're So Vain" written?
7. What successful pop/rock artist of the seventies and eighties was born Reg Dwight?

Answers on page 8



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9:30 AM - 1 PM

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Transfer of Credit (Transcripts)
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Financial Aid

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TRIVIA ANSWERS

1. Big Brother and the Holding Company.
2. Phil Spector.
3. The Stillettos.
4. "The Monkees"
5. The Archies, Josie and the Pussycats, Lancelot Link and the Evolution Revolution, the Bugaloss, the Groovy Goolies, and the Banana Splits.
6. Warren Beattie.
7. Elton John.

Puzzle Answer

A	L	P	L	O	P	E	S	P	A	Y	
S	E	R	I	R	A	T	E	A	C	E	
P	O	O	L	E	D	A	L	E	R	T	S
	P	I	N	E	S	L	O	T			
T	H	E	M	R	A	G	N	E	S	S	
R	E	L	I	C	G	O	B	O	U	O	
E	A	T	O	T	O	O	N	O	L		
A	O	O	W	A	D	S	E	R	A	I	
T	S	A	R	B	I	O	V	E	N	D	
	R	U	E	N	O	T	E	O			
S	T	I	N	G	S	T	E	R	E	T	E
O	W	N	G	A	P	E	O	E	O	S	
B	O	G	S	W	I	S	S	M	O	P	

ATTN. PUNKERS, REAL MAN AND STRAIGHT: With as much money as you "boys" have to spend on each other, we think you're all fairies. **CRB/KAL**

JOHN GLEASON, Speech spring quarter was great. How about lunch in the cafeteria sometime? **CHASER**

MR. POPULARITY, You're doing a great job. Keep it up! **KEEP SMILING!** And if you need some **CHEERING** up, I'LL DO IT! **A MACHO WOMAN.**

AS WE SIT AND WATCH, we wonder about the guy in velcro gym shoes and brown robe. What are you? **KAL/CRB always**

CD STUDENTS! Vote for Wayne Cerne. He will free punkers **AND** Real men! Vote on Tuesday and Wednesday, March 5 and 6.

TO THE GIRL IN THE GILLIGAN HAT — Did you get that on the island and do you have an orange shirt to match?

WANTED: Voters for **R. KELLEY LAUGHLIN JR.** for Student Trustee. Vote for him on March 5 or 6. The reward: An end to "Bookstore woes."

VID — I didn't think it was very funny and I think if you did then I never knew you at all. **WRB**

TIMMY — **GET WELL,** I dare you. **XOXOX.** Your son the **PHOTOG**

SAY WHAT'S ON YOUR MIND WITH A COURIER PERSONAL. ONLY 50c FOR 25 WORDS OR LESS. **DEADLINE MONDAYS 2 P.M.**

SODA GIRL — I think if you want to have a really good time you should stop by the square on Tuesdays! **PRESTO**

VOTE FOR R. KELLEY LAUGHLIN JR. on March 5 or 6. He has a question for every answer.

HAL, I didn't have the time last week. Get in touch at your convenience to work out a new situation. **BILLY**

CHECK OUT THE ACTION IN THE STUDENT ACTIVITIES RECREATION AREA! ENJOY BILLIARDS, TABLE TENNIS, CARDS, CHESS, YAHTZEE, CHECKERS, RISK AND BACKGAMMON. **FIRST FLOOR OF STUDENT RESOURCE CENTER.**

CD STUDENTS — Roll down your windows and crank up XRT as loud as you can. There'll be fun, fun, fun in the parking lot if we all pull together. **CRUISER**

LOUANNE F. — Love your smile, always makes my day. **P.T.**

K.S. — **YOU'RE RIGHT!** God does understand. Let's have lunch sometime on me, o.k.?

VOTE FOR LAUGHLIN. He's never been convicted.

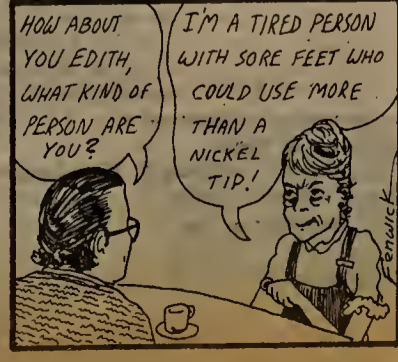
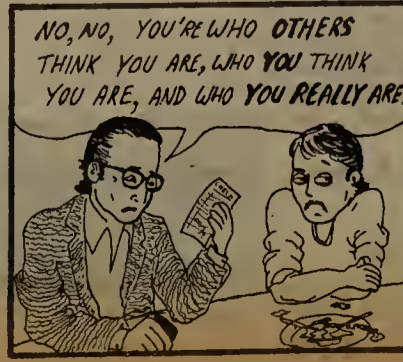
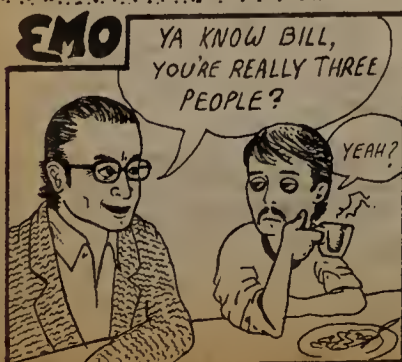
JEANNE, you're beautiful with or without your glasses. You know my definition of beauty. God loves you and so do I. **KEN**

"REAL MAN" — We appreciate your trying to convert us to your low mind ideas, but we're not clones. **CONCERNED PUNKERS**

NEEDED: Student representation in "high places." Vote for **R. KELLEY LAUGHLIN JR.** for Student Trustee on March 5 or 6.

WAYNE CERNE. We believe in you — Take it all the way! **YOUR FRIENDS, J.K. S.B.**

PUBLIC SAFETY: Hey, lay off the Electric Buffalo and let him do his thing! **JER, JOHN AND ALL HIS FANS.**



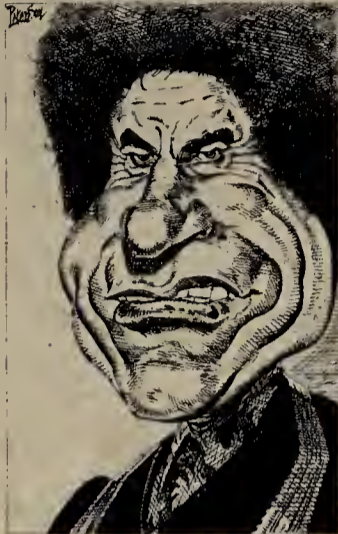
BERG Report

rying those responsible. Some 9,000 to 15,000 people disappeared in the Army's sweeping of Argentine society of leftist guerrillas in the 70's. Alfonsin's policy of allowing the military to try the accused officers internally has been likened to having the Gestapo try the Gestapo, and has been duly criticized by human rights activists who feel that Alfonsin is withdrawing his promised get-tough policy toward the military.

IN A similar manner, the Argentine president, who has been in power since December of 1983, has shown little initiative on the problem of 400 mysteriously missing children of parents that disappeared during military rule. Recently, advocates of this issue marched on Buenos Aires, demanding answers more credible than the contention of civil rights workers that the young people were either adopted by the military or police officers responsible for the death of their parents, or traded and sold among the death squad members.

All of these developments and the lack of action on them that characterizes the Alfonsin government have led to the picture of a likeable, yet ineffective president. A prominent Buenos Aires attorney, for example, noted that Alfonsin needs to learn to make decisions rather than look for a consensus.

Despite his difficulty in facing the problems that trouble Argentina, Alfonsin is very popular, perhaps because of the freedom of speech and press and the influx of intellectual input from all directions that the return to democracy represented. This democracy and opening of society could become his undoing, or if respected, contribute to the maintenance of a yet precarious stability.



COL. MOAMMAR KHADAFY



lection time again!

first testing the water, but, overall, shows more motivation than either of the other two candidates.

Laughlin is running a campaign geared toward the student body, holding the group interest above his own. By giving his commitment to the trustee post, Laughlin has erased his chances of becoming editor of the newspaper next year, a position which grants much more recognition and reward than student trustee.

Laughlin believes that the board should face some opposition, rather than blindly pass measures recommended by CD's powerful lobby groups. He opposes a tuition hike, claiming that various departments could trim their respective budgets before tuition is raised, and is concerned about the "spending race" which occurs annually at CD near the end of the fiscal year when various divisions scurry to spend extra budget dollars.

Laughlin's radical tendencies may create conflicts within the board, and his opinionated style could raise a few eyebrows, but, in context, some eyes should probably be opened to students' needs.

The Courier is endorsing R. Kelly Laughlin, Jr. for student trustee, based on a time-honored, well-worn phrase.

"Let the best man win."

—Paul Goodman

Aiello's Alley



By CHRIS J. AIELLO

Libyan leader Moammar Khadafy called on American blacks to "fight for your freedom" at a Feb. 24, presentation broadcast to several western nations.

Khadafy told Nation of Islam leader Louis Farrakhan, who introduced the Libyan, that Libya would supply any requested aid.

Khadafy also called on black Americans in the military to form their own army to fight for an independent black state.

"WE ARE ready to give you arms because your cause is just . . .," he said.

The Farrakhan-Khadafy scheme is so completely irrational it's hard to take their goal seriously. But if an independent state is what they truly seek, then both Khadafy and Farrakhan are crazy. They're power-hungry radicals, rigidly controlling the fanatic fringe of black Americans.

This country doesn't need a separate black state.

I work at a bar in Chicago, and not one black person I've talked with agrees with Farrakhan. The U.S. needs time, work and understanding.

THE BLACK men and women I've talked with want jobs, money, the ability to pay their bills, a family, the comforts of home and most of all, the potential to better themselves and the world around them, just like every other model American.

So why does Farrakhan feel a need for an individual black state?

Is it because he believes America is overburdened with racists? And what is a racist?

I WON'T allow myself to fall in love with a black girl. I just can't break through the skin barrier. I don't suppose myself any better nor worse than a person with darkly pigmented skin, yet I won't marry a black girl.

Am I a racist or a bigot for this predisposition?

And even if I am a bigot, does my problem justify a separate black state?

WE MUST confront the black-white relationship, not run from it, as Farrakhan suggests. We need understanding, so listen to this short story.

The neighborhood I work in is in what I call a transitional period; blacks are moving in, and whites are moving out.

I've had to deal with the niggers — black niggers and white niggers; every group has good people and bad people. No ethnic group is immune from rotten strands.

BUT I'VE noticed something in particular about the black-white ecosystem, or at least in my interaction with black customers; I go out of my way in serving blacks, so they'll know I don't hate their guts, that I'm not a Ku Klux Klan sympathizer, and I'm wrong.

In catering slightly to black customers, I've ignored their ability of understanding, as if they don't feel awkward patronizing a predominantly white establishment, as if they don't know that I feel awkward interacting with a black man or woman.

The entire black-white situation seems somehow out of whack, queer. Like a dog chasing its own tail, we're not getting anywhere.

But we have to deal with the problem as it exists with people like Farrakhan and groups such as the KKK.

We just need time. Hopefully some day we will, in the immortal words of Martin Luther King, overcome, and every person will walk with their heads up. Not up their butt.

Laughlin's Lampoon



By R. KELLEY LAUGHLIN, JR.

I was driving to school the other day and I saw the saddest traffic sign that I've ever come across in my life. It literally tore my heart out. The sign said "Slow children," but after I drove on a little farther I saw a sign that said "Slow men working" so I guess these kids can grow up and find a job.

After keeping my eye out for these signs for the next few days, I came to the conclusion that all the slow children around here get jobs as construction workers because that was the only kind of work going on where I saw the signs.

THAT'S WHY WHEN I was told that construction workers from the fine arts center were parking in the handicapped lot, I didn't think too much of the practice.

I tried to explain to the first person who mentioned the problem to me that construction workers were "slow," but he didn't believe me.

"Sure they are," I said. "The fine arts center is already a month behind schedule."

He didn't agree with me and neither did the faculty senate whose members mentioned the problem last week.

I DIDN'T BOTHER trying to explain to them why the workers were justified in parking in the handicapped lot. I figured they wouldn't listen to me, nobody else does.

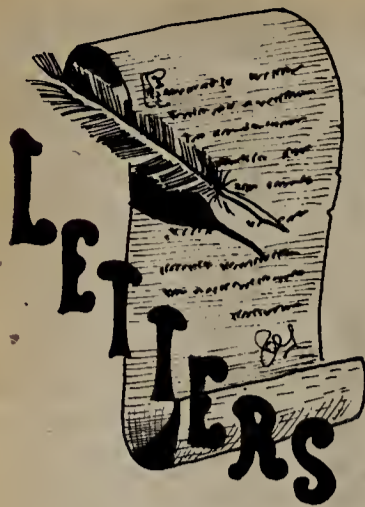
I mentioned the problem to my editor and he told me the fine arts center was behind schedule because of weather delays, and he showed me proof to back up his statement.

So now I've changed my stand. If these guys aren't slow, they have no business parking in the handicapped lot.

I went to public safety to complain and Officer Tony Cooper told me that the handicapped lot is also a visitor's lot so the people parking there may be visiting the construction site.

If that's true, then I guess that the people who are parking in the lot have a right to.

However, if the people parking there are not visitors, I think they should put up a "Slow men parking" sign.



Door is for disabled

To the Editor:

I would like to know why so many people use the handicapped door near the cafeteria entrance of the SRC. I know that most of these people are not handicapped, and I do understand that this is the closest door to the parking lot at the lower level. (I recently worked at a bake sale, and I noticed several able-bodied people using this door. I only hoped that some of them would get hit when the door opened in, and not out.)

This annoyed me almost as much as when non-handicapped people park in specially designated parking. Would it be too much to ask if these people would use another door? They are not much further away.

P.S. Why did the SRC planners put the doors on the lower level so far away from the parking lot?

Joseph Yeager,
Glen Ellyn

shooting training. Trainees would be exposed to various targets of good guys and bad guys, earning points for shooting bad guys and losing points for shooting good guys. Oddly enough, this was precisely the training tactic used by Clint Eastwood in one of his "Dirty Harry" films.

This education in vigilante justice would only worsen crime. Average citizens could become walking arsenals, creating an atmosphere of fear among people. Neighborly quarrels could result in death.

Surely, one could suggest other, more realistic alternatives to this problem of street crime. Beefed-up police forces and unarmed citizen patrols will always discourage criminals. Also, regardless of the severity of the crimes, criminals should be punished according to their past record.

Overall, action taken by citizens to prevent crime is not wrong, but encouraging the general public to carry guns seems to be a questionable and hasty alternative to a complex problem. "Dirty Harry" justice is not the answer.

Thomas Kledzinski,
Westmont

Stop wasting money

To the Editor:

Illinois has wasted a lot of our hard-earned tax money going back and forth to court with alleged and convicted felons. This is a disgrace to educated state's attorneys, judges and lawmakers. Can't the state come up with a much quicker way to resolve the problem of so many criminal cases overloading our courtrooms?

Part of the plea bargaining that should be eliminated involves alleged murderers. Why can't the judicial system adopt a policy that if a person is

year and a half that I've attended this school, I have heard plenty of negative comments about our cafeteria food.

The benefits of our cafeteria shouldn't be taken for granted. An obvious advantage is purchasing a complete meal including meat, potatoes and vegetables for only \$2.25. This bargain can't be found at a public restaurant or cafeteria. The menu is planned with a choice of foods which

change daily. Students don't have to leave the premises or wait long while the food is being prepared.

The efforts of the people who work to give us this convenience are also overlooked. The staff behind the serving lines begins preparing these meals every morning, long before most of us consider rolling out of bed. The cooks should be given credit for preparing an appealing variety of dishes to serve in mass quantity at an economical price. Despite these challenges the cafeteria employees remain pleasant and personable. They don't deserve criticism. They deserve praise and appreciation for their efforts.

Lizbeth Williams, Clarendon Hills

Radio station writes

To the Editor:

Mr. Laughlin's column reminds me of a classic line from the movie "COOL HAND LUKE;" "What we have here is a failure to communicate!" The communications failure appears to be evident on both sides of this particular issue.

I was personally disappointed that Mr. Laughlin would write such a strong article without checking with me or any of my staff to confirm any of his facts. I realize that the column is a statement of Mr. Laughlin's opinions and I recognize and support his right to express his opinions. However, several things are presented as facts which are either not true or are incomplete truths. I would like for all concerned to be aware of some of these points.

I have never said that I will not hire students. Much to the contrary, long before my arrival and even before WDCB went on the air, students were involved in planning and building the station. Students have traditionally been involved in planning, producing and broadcasting programs on WDCB. In the more than five years I have managed WDCB, students have always been involved in the operation of WDCB. Students have functioned in a variety of positions covering the entire range of operations at WDCB from on-air hosting to clerical duties. Currently, more than a dozen students are very actively involved in the operations of WDCB. Six of these students are paid for their efforts through the college's student financial assistance program. The majority of our student co-workers are just involved because they wish to gain experience in radio. These students are involved at various levels of our operation. The levels of involvement are determined by a combination of factors, including the individual's interest, the individual's level of competency and the needs of the station. My communications failure is in not making it more widely known that we want and need student involvement at WDCB. Mr. Laughlin's communications failure is in not asking if students can be involved.

The second half of Mr. Laughlin's statement quotes me as saying I won't hire students because "they would jeopardize the degree of professionalism that the station now enjoys." The quote is taken out of context. I was responding to the suggestion that WDCB become a totally student operated rock and roll radio station. Such a change would jeopardize the station's professionalism, be contrary to the mission the Board of Trustees established for the station and be contrary to the type of license the Federal Communications Commission

has granted WDCB. Such an operation would also necessitate a broadcasting curriculum to train the operators, a program which does not currently exist at CD.

The COURIER survey which found only one student who listens to WDCB is very questionable. By the COURIER's own admission, participants "were not randomly selected," demographic data "failed to validate the sample" as representative of the entire student population, "87 percent of the sample population was aged 18 to 24 years, and 7 percent were 25 to 39, whereas the average age of the entire CD student population is 30 years" and "since most of the survey was conducted on campus and during the day, the responses may not be generalized to CD's 5,900 off-campus students taking credit courses, or to the 11,739 scholars enrolled in evening classes." These appear to be significant cause not to generalize that WDCB has only one student listener.

A more scientifically based survey, such as the one conducted by the college's Research and Planning Office last winter, might be of interest. Their survey indicated that seven percent of the residents of CD's district listen to WDCB at one time or another. The survey reveals many more interesting facts about WDCB's listeners. We obviously do not know everything about our current or potential listeners, but we do attempt to learn as much as we can about them. The results of the COURIER survey will be considered in our programming decisions, but they will be weighted to consider the specific population they represent.

In addition Mr. Laughlin failed to consider the numerous students who take the college credit courses which are offered via WDCB and the other citizens of the college district who pay taxes to support this institution who might listen to WDCB and have no other contact with the school.

The \$74,000 remodeling project which Mr. Laughlin refers to as "squandering our money" was approved by the college's Board of Trustees, who represent Mr. Laughlin and all the residents of District 502. Mr. Laughlin implies that the project is funded by student tuition and in part he is right. Construction or remodeling projects are funded through the college's general funds which include student tuition and fees (26.2%), however 73.8% of those funds come from other sources such as local taxes and state funding. Is it unreasonable for district residents other than the demographic group represented in the COURIER's survey to expect some services from CD?

Mr. Laughlin has succeeded in communicating that a segment of CD's students want more involvement in the operation of WDCB, and more rock and roll music. Some of the students that I mentioned earlier, who are currently working with WDCB, have been working on a regularly scheduled rock and roll program for some weeks now. The students producing that program are working closely with WDCB's staff and are learning about radio production and operations. We are hopeful that their program will be ready for broadcast during Spring Quarter.

WDCB is interested in serving all the residents of CD's district. Rock and roll can be heard on WDCB, there always has been some and there can be more. Most of all I want the students to know that WDCB is interested in their input and involvement. Mr. Laughlin's column may be the catalyst to WDCB's better communicating our willingness to work with students.

A lot of work goes into running a radio station and lots of opportunities exist for willing students to be involved and learn at their radio station, WDCB.

Sid Freyer
General manager, WDCB



Trained vigilantes not a good solution

To the Editor:

The Feb. 1 issue of the Courier contained an article headlined "Trained vigilantes are society's finest defenders." This feature suggested that the best way to deter street crime would be to "train" college students to carry and use firearms for protection. This would be accomplished through credit courses called "Vigilante Justice."

Although well written, this article seemed farfetched and highly disagreeable. Society has more than its share of gunholders. In fact, a 1980 FBI report summarized by Newsweek stated that 52 percent of the yearly handgun murders in the United States are the result of domestic disputes and "crimes of passion," not felony or theft-related motives.

The article also stated that these classes would include "pop-out target"

found guilty of a class X felony, the number of appeals would be limited? Why should a convicted killer like John Wayne Gacy be permitted to live? This man killed 33 innocent people. These hideous crimes were committed five years ago, yet this man still lives and leaches off the taxpayers' money.

About 167 murderers have been committed so far — \$1.5 million has been spent for their food and shelter. When will this all stop?

Laura A. Coduto, Downers Grove

Cafeteria appreciated

To the Editor:

How many students read the story about the cook who successfully sued a school newspaper for libel because of exaggerated and untrue statements about the cafeteria food?

Frankly, I'm not surprised. In the

Should CD become a four-year school? Why or why not?

Student Voice

Marty Bowen, Elmhurst: "No. It would become too large a school. It's better as a community college."



Doug Dohlen

Doug Dohlen, Wheaton: "With the new art facilities being built and as much land as they own, there's no reason why they shouldn't."

Frank Foster, Lisle: "Yes, because a lot of people can't afford to go away to a more expensive four-year university."

John James, Naperville: "Yes, so then people have the opportunity to get a four-year degree at a school closer to their homes."

Ron Isbell, Elmhurst: "No. It's a junior college. You should use your credits to transfer somewhere else. It's a lot cheaper as a junior college."

Todd Gemelli, Roselle: "Yes. A good four-year institution is needed in the suburbs of DuPage county."

John Mikel, Clarendon Hills: "I think it should be a four-year school right now. It would attract more people and get more respect."



Kurt St. Clair

Kurt St. Clair, Glen Ellyn: "Yes, it definitely should. It could benefit those who could not afford a higher costing university like the U. of I or Southern. When I was living in California, my junior college converted into a four-year school, offering as good an education as other state colleges."

Kurt Welz, Winfield: "Yes, it should. It's a good school and we need one over here but there's no room for dorms."

Rose McDonald, West Chicago: "Yes I do. I think it's needed in this area."

Chris Bukowski, Lisle: "I don't think so. There isn't much room for halls, dorms, etc. It's not financially equipped."

Dave Maletich, Woodridge: "Yes. Because it could offer low-cost schooling for those who can't afford the cost of a four-year university."



Todd Lams

Todd Lams, Brookfield: "It saves the problems of transferring to another school and most people are here for more than two years anyway. Why not get the full degree here? CD has all the facilities."

Tom Blauvelt, Clarendon Hills: "Definitely, we need a four-year school in this area that has the open atmosphere of CD."

Rick Coletto, Westmont: "Yes. Because then I could stay at home, which would be cheaper."



Val Jurgens

Val Jurgens, Hinsdale: "Yes. Because it's a good school and most people look down on it because it's a junior college."

Jon Stachowicz, Glen Ellyn: "No, I don't believe it should because it serves its purpose as a two-year college."

Julie Scharlau, Roselle: "Yes, it is one of the best two-year colleges. Why couldn't it be one of the best four-year ones?"

Gayle Jasinski, Westmont: "It doesn't matter — the facilities are good enough."



T.J. Schmitt

T.J. Schmitt, Naperville: "Sure. I think it should. It would eliminate going away to school and paying more money."

Pat Trovatt, Woodridge: "Yes! The prices of four-year colleges are so high, we need a good, low-priced, local school. Many students have to pay their way alone."

Diane Erickson, Wheaton: "Size-wise it should. It has the facilities to become a four-year school. If the prices stay the same, I'd like to see it."

Doug Klokow, La Grange Park: "No, because it's a community college. I think it's too small and doesn't have enough funds."

Ton Gaerlan, La Grange Park: "Yes, a lot of people in the area can't afford to go away to college for a four-year degree."

Not ready for prime time prayers

CAL THOMAS

Time was not too long ago when indignant network television executives boldly stated that no special interest group was going to act as a censor or dictate the content of their programming. No siree! Not unless, that is, those special interest groups hold to a particular world view with which the executives happen to agree. What a difference the right cause makes.

Take the recently aired ABC movie, "Consenting Adult." The film portrayed homosexuals in such a favorable light that, after watching it, your response to a word association game in which AIDS was mentioned would be "A chocolate-tasting diet candy."

ABC and the producers of "Consenting Adult" really outdid themselves on this one. Not only did the producers stay in regular touch with the homosexual community to make sure every potential stereotype was avoided (and reality, too), but the Los Angeles Times carried two stories on the movie which made it appear the sexual equivalent of "The Pride of Miss Jane Pittman."

CONSULTANTS ARE very important to those with liberal tendencies. They help them justify their prejudices. There is no shortage of consultants when it comes to homosexual themes or nuclear disarmament (remember "The Day After"?). NBC employs a black Harvard professor to make sure nothing in "The Bill Cosby Show" smacks of "Amos 'n' Andy."

When it comes to other themes, religion for example, it's "don't call us and we won't call you."

In the same editions of the Los Angeles Times which carried the stories on "Consenting Adult," there was an ad for a new movie called "Heaven Help Us." Says the ad copy, "If God had wanted them to be angels, He would have given them wings. The Brothers of Saint Basil's School preach against vice, lust and disrespect. But that never stopped these guys." Neither did it stop the Hollywood producers, whose view of religion, and particularly the Catholic Church, is that it is far more dangerous to your system than a venereal disease.

RELIGION, HOLLYWOOD style, is something for nerds and weirdos. While allowances can be made for those who are forced by parents to attend private

schools, one is relegated to the ranks of the philosophic untouchables should he tarry a single day beyond his first opportunity to escape.

"Mass Appeal," "The Thornbirds," all of them take the same dim view of religion, religious leaders and those who are dumb enough to think anything matters other than this life.

Michael Schwartz, director of the Catholic League for Religious and Civil Rights in Milwaukee, says producers will often hire a priest as a "technical consultant," but his role is "to make sure the vestments are straight and the Latin is correct. Never to my knowledge have they brought in a consultant to comment on the themes and stereotypes that are portrayed."

SCHWARTZ FAULTS Hollywood for being so far removed from reality that it does not think there are real people for whom faith is relevant in their everyday lives. He believes producers view going to church or synagogue as something people did long ago, but no longer do. For them, he says, "Hollywood Wives" represents their statement of reality.

Novelist and commentator Ben Stein observes the message of the media from his home in Los Angeles. In a recent column for the Wall Street Journal,

Stein says that despite evidence of strong religious interest and practice, "There is virtually no appearance of religion at all (on prime-time television). Whenever a problem requiring moral judgment appears — which is on almost every show — the response that comes is based upon some intuitive knowledge of what is good and evil, the advice of a friend, a remembered counsel, or more likely the invisible hand of circumstance."

"With the exception of an occasional attempt to put sex into the convent, such as 'Shattered Vows,'" continues Stein, "religion and the appeal to religious values in decision making are simply invisible in prime-time television today. The good people do what is right and the bad people do what is wrong by some kind of secular compass. No one in prime time ever talks about religion as a guide in his own life."

Stein correctly sums up the reason for the absence of relevant religion on TV (and, by extension, in movies), when he observes, "... prime-time network television became an island without religion in an ever-more-religious America. It has something to do with network skittishness, and something to do with politics." The public is the poorer for this glaring omission.

COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press, and the Illinois Community College Association.

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

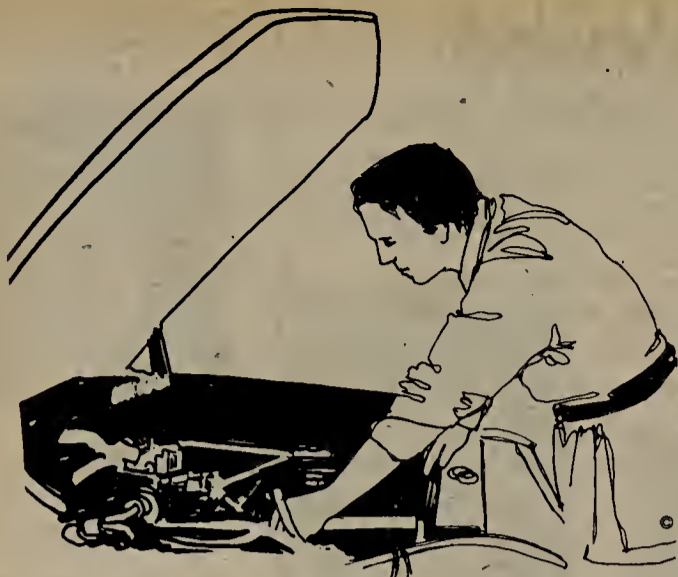
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Timely Tips

By DEAN KIRKENDALL

How many times have you taken a car in for repairs and wondered just exactly what was being done?

Well, here are some ideas to think about.

- When you bring a car in, be sure you know what you want done, and then tell the service writer. Be sure he/she understands exactly what you want.

- If you plan on taking your car in to a specific shop, ask around about that shop to find out if anyone has had trouble with them. The research you do beforehand could pay off in the long run.

- If your car is towed in, be sure you are aware of all fine print. Most towing services are not responsible for anything that happens to the car unless you are present when it is dropped off. Should, let's say, Twittle's Towing dent your car while transporting or dropping it off, you most likely have no recourse unless you were there to check the car out.

- Perhaps you are taking your car to Dweezel's Diesels for repairs. Tell the service writer what you want and make sure he/she writes it down. Ask for an estimate on labor, parts and time. If the shop calls you to give the estimate, make sure you understand what is being discussed. Don't feel ashamed if you don't know a rotor from a drum or a valve from a filter.

- Maybe you could watch the repairs! When the car is done, read the paperwork. Make certain the repairs performed were what you wanted.

- Test drive the car after you leave. If the knock and ping still exist, go back.
- If the repair shop does a good job or were courteous and polite, tell them. People like a word of thanks. I know I do when I finish a job.

- In my opinion, some repair shops and garages take advantage of a girl who brings a car in. They assume she doesn't know a thing about cars. So... surprise them! Learn about cars. Ask friends to point out parts under the hood and their purpose. You'll be glad you did!

State grants won't cover federal cuts

Courier news wire

State grant funding for college students increased in 47 states this year, a new survey shows, bringing a "banner year" for state-supported grant programs.

Much of the increase, moreover, reflects student pressure on state governments to improve higher ed funding, aid experts report.

"This year is exceptional in that all but three states increased their grant awards to students," reported Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs' annual survey of state student aid funding.

THIS YEAR \$1.4 billion in state grant money was awarded to more than 1.5 million students, the survey shows, a 17.4 percent increase over last year's level.

Most of that money — 84 percent — will fund so-called need-based grant programs which award funds on the basis of student financial needs.

Overall, the survey says, states will fund \$1.2 billion in need-based grants, up 15 percent from last year's \$1.03 billion.

Since 1980, Davis said, state funding of need-based grant programs has shot up more than 42 percent, increasing the number of grant recipients by 15.4 percent.

SUCH DRAMATIC increases "certainly help a lot of students and provide greatly needed support" in the midst of declining federal grant money, said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

The increase in state grant monies is particularly important because it comes at a time when federal grant programs are at their weakest level ever, Martin said. Only about a third of all federal aid money goes to grant programs, while the remainder finances loan programs.

Martin and other aid experts worry the increased federal emphasis on loans

over grants is forcing many students to incur educational debts they can't repay.

"The state grant increases in no way make up for the losses we've had at the federal level," Martin pointed out, "but they are encouraging."

INDEED, SEVERAL years ago many states cut back or froze all education funding to cope with the recession and dwindling tax revenues.

But this year's increase in state grant funding has come about more from student pressure on state governments than from an improved economy, Davis said.

"I really think state governments this year are responding to demands from students who need more money because of the higher costs of attending state institutions," he said.

"I THINK it does signify a recognition on the state level that education is a high priority, and that state legislatures have responded positively to student needs," agreed NASFAA's Martin.

"But two years (of state grant increases) doesn't make a trend," warned Davis.

"Even now," he said, "what we're seeing is not a whole bunch of money coming in from every state, but a lot of money coming from a handful of states. Eighty-eight percent of this year's grant funds are coming from 16 states, while the other 34 states had less substantial increases."

Two states — Hawaii and Wyoming — held their grant funding level, the survey shows. Washington was the only state to decrease grant money, cutting its grant budget from \$7.5 to \$7.2 million.

Still, Davis expects the increase in state grant funding to continue, "especially if the federal aid budget is cut some."

"I wouldn't be surprised to see a 12-to-14 percent increase in state grant funding next year," he predicted.



Did you know?

of Accidents erected a display stand at the Institute of Personnel Management Conference in Harrowgate, England. The stand collapsed.

The longest bicycle ever constructed was a tandem bike that could seat 10. The machine was 23 feet long and weighed 305 pounds.

To commemorate his 700th parachute jump, British Army Sergeant Hector Macmillan made a leap in full Scottish national dress, including kilts, while playing "The Road to the Isles" on his bagpipes.

In Uruguay, duelling is legal as long as both parties in the dispute are registered blood donors.

The heaviest dog on record was a Wisconsin Saint Bernard who at age five weighed 295 pounds.

The longest-named lake in the world is Lake Chargogagogmanchaugagogchaubunagungamaug, near Webster, Massachusetts, known locally as Lake Webster.

Your birthday may not be such a special day after all — you share it with at least nine million other people.

There are 30 times as many people buried in the earth as there are people now living.

No train has ever run over the tracks of the Hampden Railroad, near Belchertown, Mass.

Among the Masai tribesman of Tanzania, spitting is regarded as an indication of reverence and good will.

It has been calculated that in the last 3,500 years there have been only 230 years of peace throughout the civilized world.

Willie Mosconi once ran 526 balls in a row — a world's record.

The largest lake in the world is not called a lake, but is misnamed the Caspian Sea.

The U.S. Patent Office has on file a patent for boots with pockets for use by nudists.

In her lifetime, one queen termite can produce over 500 million children.

A seven-inch North African ostrich egg takes 40 minutes to boil.

Track star Glenn Cunningham, for years the record holder for the indoor mile, had a toeless left foot.

A Roman glutton named Arpocras once devoured four tablecloths and a broken glass at one sitting.

The Royal Society for the Prevention

Are you ready to start managing your own money?

Being a student today means you are constantly facing new responsibilities. One of those responsibilities is managing your own money and financial affairs. That's why choosing the right bank to help you get started is an important decision.

At Elmhurst National Bank we offer a Special Student Services Program that's designed to make the whole process a lot simpler and more comfortable. We've also made it easy and comfortable for you to start using the program. Simply stop by our Main Bank or call (312) 834-2100, extension 423. Ask for our Student Loan Officer, Carol Brown. She'll be glad to explain all the benefits of our program and the requirements of the Illinois Guaranteed Loan Program.

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Courier news wire.

Last week, the Association of American Colleges released a report criticizing higher education.

Three weeks earlier, the Carnegie Foundation did the same thing.

The National Endowment for the Humanities published its study last November, a month after the National Institute of Education released one.

IN THE coming months, two more national reports on the condition of American higher education are due.

It seems, in short, to be an open rhetorical season on anything and everything that's wrong with colleges.

And many observers say the parade of reports has created a climate of reform that may change the way students go to school, whether the higher education community likes it or not.

"Colleges don't respond well to outside meddling, and I expect there will be substantial resistance to changes," says Charles Finn, director of the Center for Education and Human Development at Vanderbilt University.

Reports criticize colleges

"BUT IF the higher education community doesn't take action, someone from the outside will."

"We in higher education have been smug in our little cottages," says Frank Newman, president of the Education Commission of the States.

"But now the spotlight of reform is beginning to turn to higher education." Seemingly everyone is trying to get in the spotlight, too.

"COLLEGES ARE not delivering on their promises," newly-named education secretary William Bennett said at his swearing-in last week, adding colleges are "ripping students off" by not delivering good educations.

In most university curricula "almost anything goes," the AAC pronounced a day earlier.

"For the most part, these reports are right on the mark," Vanderbilt's Finn says. "If anything, they are a bit mild."

THE WIDESPREAD calls for more emphasis on core subjects, for example, prompted the National Commission of Secondary Vocational Education to issue its own report last year.

It found students need a mix of vocational and academic training.

But for several reasons, educators expect the college reports may actually lead to change. They point out that:

- Substantial changes were enacted quickly after similar reports during the late 1950s, when math and science curricula were overhauled in the wake of the successes of the Soviet space program.

- Higher education reforms do not always have to be approved by state legislatures, where elementary and secondary school reforms sometimes bog down.

- Competition among colleges for students could force campuses to act quickly. "Parents and students can ask tough questions and they can vote with their feet," Bradford College President Arthur Levine says.

BUT NOTHING will change unless the reports also show how to raise more money, says Ernest Benjamin of the American Association of University Professors.

Bradford's Levine disagrees. Innovative programs, not more resources, are the key, he says.

"What will stop the flow of these reports is that the money for them will dry up, and more schools will start following their recommendations," he

says.

"But not much attention is being paid to content."

Some reports only stirred up counter reports.

But the critics are using too broad a brush, says Robert Nielson of the American Federation of Teachers.

"THIS IS not a focused reaction," Nielson says. "There are some world class institutions out there, and you don't have to shop hard to find a good education."

"Moreover, 36 percent of students go to community colleges and nobody's bashing community colleges."

The "bashing" can depress students and teachers.

"It's like being on a basketball team," Nielson says. "You work hard, you face tough competition, and then the paper says it's a rotten team."

ELEMENTARY AND secondary education weathered a flurry of reports in 1983 and 1984, but it's hard to say just what changes they've caused, says Robert McClure of the National Education Association, the largest teachers' union.

"The action seems to be more: more standards, more time, more teachers, more units for graduation," McClure says.

"It's the best thing you can do to rejuvenate interest in a school if you don't have a Doug Flutie (the most prominent collegiate football player this past season)," Levine says.

Frat book of beer and sex shakes Florida's Greek system

GAINESVILLE, FL. (CPS) — University of Florida officials have suspended a fraternity and are likely to probe all the fraternity "little sister" programs on campus after one house started selling a raunchy handbook to students.

The handbook names certain female students, and recommends how many beers it takes to persuade them to engage in sexual intercourse.

Put out by the Beta Theta Phi house and offered for \$2 a copy, the book also outlines the sexual escapades of members.

The fraternity says the book was intended as a joke, but university administrators aren't amused.

"WHETHER IT was meant as a joke or as a National Lampoon, we don't find it funny," said Thomas Dougan, assistant dean of student affairs.

"It is extremely inappropriate." The booklet also calls some students "sand niggers and pointy heads," and makes anti-semitic references to others.

In a prepared statement, the fraternity president said the handbook is not an official publication of and is not condoned by the fraternity.

THE HANDBOOK is "in poor taste," said Thomas Beyer of the national Beta Theta Pi organization.

National fraternity officials can't recall seeing similar handbooks at other schools.

But the head of a group monitoring fraternity hazing practices said she has been told of "dozens and dozens" of

similar publications.

"I'm hearing more and more of this type of thing," said Eileen Stevens of Sayville, N.Y., who founded the Committee to Halt Useless College Killings after her son was killed in a fraternity initiation ritual.

BUT, STEVENS said, this is the first time one has been sold publicly.

"In most cases, these things never see the light of day because the girls are embarrassed, the members don't talk about it publicly and there is a secretive shroud covering what goes on at individual chapters," she said.

In this case, Florida suspended Beta Theta Pi for the remainder of 1985, and its "little sister" program for an indefinite period.

The university also may review all such programs at the school.

"LITTLE SISTER" programs try to involve female students in activities of a fraternity. Most often the females are not sorority members.

But the Fraternity Executives Association says "little sister" programs are "not desirable" because they distract members from fraternity goals.

Stevens said the programs frequently lead to coercion of female members who do not do what fraternity members ask of them.

One UF "little sister" told the student newspaper she is treated like a maid.

James Scott, dean of student affairs, is to decide within the week whether to launch the campus-wide probe of "little sister" groups.



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Campus-generated nuclear waste could halt radioactive research

Courier news wire

WASHINGTON, D.C. — A number of colleges in recent weeks have said they're worried governmental footdragging could leave them holding a radioactive bag by the end of the year.

Rising costs and the lack of a place in which to dump the low-level radioactive waste they generate in campus research could mean some colleges will have to halt all their nuclear research after January 1st, 1986, some colleges officials fear.

"We don't want to shut down research," says Charles Bockelman, Yale's deputy provost, "but it's a threat."

About 40 campuses that have some sort of nuclear engineering, nuclear medicine or licensed nuclear research are facing the same threat.

THE NUMBER of students and faculty members affected may be much larger. Stanford, for example, has some 300 nuclear lab experiments going on at any one time, the Stanford News Service estimates.

Even some biology and chemistry classes that use and need to dispose of some low-level radioactive isotopes could be threatened.

The reason is a new law meant to force states and regions to set up their own radioactive waste dumping grounds, and to stop shipping all their wastes to Nevada, Washington and South Carolina, which host the nation's only large nuclear waste dumps.

But if the states and Congress don't start moving more quickly toward creating new dump sites, colleges conducting nuclear research will have no place to dispose of radioactive waste.

"UNIVERSITIES DON'T have large areas to store waste like nuclear power plants do," explains Sue Gagner, spokeswoman for the Nuclear Regulatory Commission. "They want to get rid of it as quickly as possible."

But no one has actually established new dump sites for the schools.

State legislators have yet to find new radioactive waste sites for the universities of Arizona and West Virginia, despite intense lobbying from educators there.

"There's no place where people won't be upset by (having a dump next door). Radioactive waste is a most unwelcome neighbor," Bockelman understates.

IN TEXAS, where the University of Texas system produces 70 percent of the state's low-level radioactive waste, a two-year legislative study has just narrowed the site location to South Texas.

Nationwide, nuclear power plants generate about 60 percent of the waste. College and government labs and industry produce the rest of it, Gagner says.

If the three current dumps in Beatty, Nev., Richmond, Wash., and Barnwell, S.C., do turn away waste from other states, "states without compacts or sites of their own will have no place to go with their radioactive waste," Gagner warns.

"We're concerned about what will happen if these sites are closed to us," Yale's Bockelman says.

"THE FEDERAL government is trying to set up the regional pacts, but the politicians worry about it," he notes. "Radioactivity is a frightening concept to people."

There's a lot with which to scare people. Yale produces 500 30-gallon drums of liquid radioactive waste and 750 drums of dry waste per year, Bockelman says, largely through the medical school and the biological science department.

"Disposal has been a problem since the first radioactive experiments began at Yale 20 years ago," he adds.

"It's big business," declares William Properzio, the University of Florida's

director of environmental health and science. "Any research institute has to deal with this. When a researcher designs an experiment, the cost of disposal has to be written into the proposal."

WHILE THE NRC regulates most campus nuclear research, it leaves disposing of the resultant waste — and the payment for it — up to the schools, Gagner explains.

The NRC also grants licenses to campuses, adds Donald Turner, West Virginia University's radiation health technician.

"The licenses specify disposition of radioactive waste, and we're sent a list of companies that handle the waste," he says.

Other waste-handling companies can process the waste for transport, Turner comments, but, for the time being, they can bury it only at one of the three existing dumps.

SOME SCHOOLS get around the current regulations by storing certain kinds of radioactive waste themselves.

"With a half-life of 65 days or less, we decay it here," Turner says. "After we wait 10 half-lives, the radiation is one-one thousandth of what we started with, and we can just put it in the trash without violating EPA standards."

Nevertheless, it still costs West Virginia \$20,000 to transport and dispose of the 68 55-gallon barrels of radioactive waste it sends to the South Carolina dump, Turner notes.

"In recent years, cost of disposal has increased by a factor of three," adds James McLaughlin, UCLA's radiation safety officer. "Cost varies depending on the burial cost, and goes up because of federal regulations on burial sites."

Federal regulations change rapidly, he continues, "because of the terrible misbehavior of the industrial sector. But universities generate considerably less waste than industry."

African famine draws students to Peace Corps

Courier news wire

WASHINGTON, D.C. — The famine in Africa has inspired an unprecedented number of students to inquire about joining the Peace Corps in recent weeks.

More than 12,000 prospective recruits — as many as 8,000 of them college students — have called the agency since Jan. 10th, when it launched an appeal for workers with agricultural-related skills to help combat the famine in Africa.

Nearly a month after the recruitment drive was launched, calls are still coming in at three times the normal rate.

The interest has been so strong that the agency may meet its recruitment goals for the first time in 24 years, Peace Corps officials say.

"IT'S INCREDIBLE what we've created," marvels press officer Ron DeFore. "We're breaking all records, both for quantity and quality."

DeFore acknowledges the unprecedented response is almost entirely attributable to widespread publicity in recent months of the extreme famine conditions across much of Africa.

"The most common reaction to our pitch used to be 'Gee, I didn't know the Peace Corps was still around,'" DeFore recalls.

"Now, it seems we've reawakened the American population as a whole to the fact that the Corps is still alive."

"THIS BYPRODUCT in public awareness is going to benefit us for years to come. It may start a whole new trend."

DeFore estimates that nearly 70 percent of the volunteers for the agriculture assistance programs are college seniors.

Normally, the Corps fills only about 60 percent of the vacancies in its agriculture assistance programs.

This year, the agency is trying to fill 600 positions for the spring and summer programs in that division in Africa.

"It's most likely we'll fill them all," DeFore says.

Moreover, DeFore says the agency may even be able to send more volunteers to its programs in Central and South America, Asia and the Pacific.

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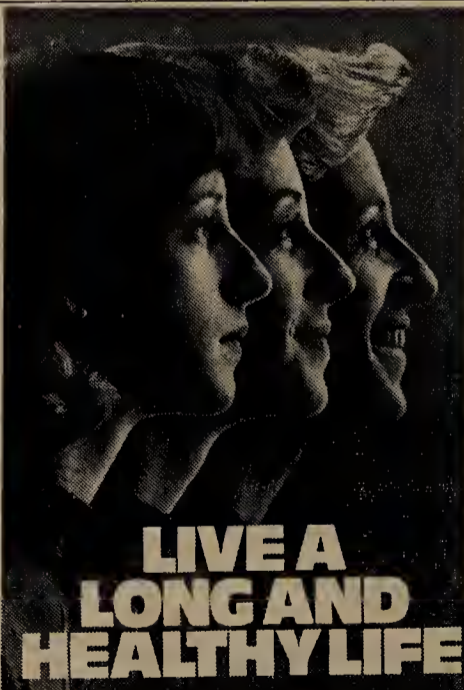
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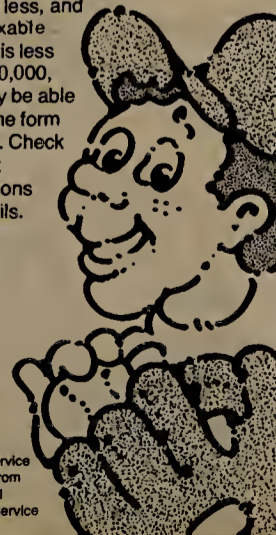
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A public service message from the Internal Revenue Service

By LOIS MICHEL

A man lunges at another man with a knife.

The assaulted victim grabs the arm clutching the knife, rolls on his back and throws the attacker over his head.

Across the room, another aggressor, with a fistful of hair in each hand, seizes two other men and cracks their heads together.

A small group of onlookers gather outside the door of martial arts room 118 at CD.

The skirmish is part of a Karate II class routine, "much like a pre-arranged fighting sequence," according to Dan Jansa, karate instructor.

The advanced martial arts students are practicing self-defense against knife attacks, with a rubber dagger and the heads of the two other men carefully did not bump in Three Stooges fashion.

KARATE CONSISTS of pre-arranged sets of skills, the basic routines containing 20 steps or so of blocks, kicks, punches and stances against imaginary opponents, the instructor said.

Beginners, however, first master self defense skills, which is why many people initially enroll in the class.

Others want some exercise and the art looks interesting, said Jansa, who has taught karate for nine years, including four at the college.

The benefits of the popular class which is overflowing with people waiting to get in each quarter, is "aerobic conditioning, flexibility, conditioning the mind, and developing responses.

It's hard to believe, but karate teaches you to relax," Jansa said. "That's probably the ultimate, to be able to forget about everything else."

JANSA BEGINS his classes with light stretching, breathing exercises, learning how to fall properly and some of the basic skills of punching, kicking and elbow strikes.

Jansa stands in front of the class, whose members pause in rank and file. The only sound is his voice uttering guttural commands, while the students respond in unison with a punch, kick or shout, "Hai!"

What is he saying?

He's naming kicks and punches in Korean and counting out the routines. Class members respond with a shout on certain punches or kicks to increase their power or scare their opponent.

ADVANCED MARTIAL arts students perform the entire hour from warm-ups to routines of blocking against imaginary attackers and kicking practice with a flexed foot, or

Hai Karate!

"sparring," according to the karate instructor.

"They're going the whole time. You really start moving when you get toward the middle and end of class where it's non-stop action," Jansa stated.

Classes, made up primarily of 18 to 40 or 50-year-old men, have included more women in the last year or so, said Jansa.

The program is divided into Karate I, II and III skill levels.

Rank is indicated by the color of the belt worn on the traditional costume, called in Korean, Do Bok.

"DIFFERENT STYLES of karate have different levels," explained Jansa.

The style which he teaches — Tang Soo Do commences with the white belt and instruction in self-defense, basic punching and kicking techniques.

Karate II, comprised of yellow belts and above, adds more punching and advanced kicking skills and starts into fighting routines, the instructor said.

Green, blue, brown and black belts make up Karate III.

Rank tests are given at the end of each quarter, Jansa said.

The students decide if they're ready and want to continue on.

People who stick with the sport, are coming to increase both self-defense skills and conditioning, Jansa said.

Plus a lot of discipline is involved, mental and physical, to be able to learn karate properly.

"The really sincere students are aiming for that," he continued.

After the black belt level, "depending on the style, you can go up to 10 belts," said Jansa.

He has his second degree black belt in Tang Soo Do, earned his first black belt seven years ago in Tae Kwon Do, another style of karate, and has another one in Judo.

"ONCE YOU get up to fifth or sixth degree, that's where you stop, technique-wise," the instructor added.

After that, it's the contributions to the art which earn advancement.

Jansa stated that it takes three to four years, depending on who one studies under, to become a black belt.

The colored-belt ranking began in the United States.

Jansa explained that "originally you were a white belt and, as the years progressed, the belt gradually turned darker through usage as you learned the skills, and, looked like a black belt.

As the belt began to wear out, it

would begin to turn white again, because the inside was white; that's when you complete the circle."

Many of the martial arts had beginnings in temples in India and China.

The Hindus, Shintus and Buddhists used karate as a form of self-defense and to condition themselves for many hours of meditation.

Carvings have been discovered on cave walls in Korea and Manchuria that illustrate some techniques similar to



Tang Soo Do.

This leads authorities to believe karate is around 2,000 years old, said Jansa.

"KARATE IS a general term for different kinds of martial arts that involve kicking, punching, and striking things," the black-belt instructor explained.

Other martial arts offered at the college include judo and aikido, both of which are Japanese in origin and involve considerable throwing, but in different ways; and hapkido, which is Korean and is a combination of the other three arts.

The Tang Soo Do style of karate includes "a little bit of throwing and also joint-locking in self-defense skills," Jansa said.

Besides the basic techniques of Tang Soo Do, students learn how to use various weapons.

Instruction in controlling the swinging pattern of Nunchukus, two wooden sticks connected with a chain or string, is begun at the yellow-belt level as is training in self-defense with the

Kubuton, a silver, metal cylinder, about six inches long, used in striking knuckles, pressure-points, joint-locking and in "take downs."

Brown belts practice blocking with the bamboo sword and self-defense against attacks with knife techniques.

"MANY WEAPONS are used in tournaments," said Jansa. Competition also includes sparring and forms categories.

Exhibitions, often held at colleges, are big in California and in the Chicago area and are growing, the karate instructor said.

The American Karate Association sponsored a local tournament at CD last year.

Looking to the future, Tae Kwon Do is proposed to be a demonstration sport for the first time, in the 1988 Olympic Games in Korea, Jansa commented.

Tang Soo Do club or, in literal English, "the way to smash with the foot and destroy with the hand" club, which Jansa directs, is open to any CD student with prior martial arts experience, to practice and fine-tune techniques.

The group meets weekly before or after karate class.

The black belt instructor says that karate is "really not that hazardous."

"That's one of the hindrances most people put on the class, especially women," said Jansa. "They'll see a class, they're interested, but they're afraid," he pointed out.

Although injuries are rare, Jansa requires the \$25 to \$40 Do Bok, for safety reasons. The long, loosely fitted costume allows more space for flexibility and gives a student a better hold on his opponent for throwing and take-down techniques than a tee-shirt would, Jansa said.

JANSA PERSONALLY enjoys the exercise karate gives him and feels the self-defense end of the sport is "very important," a fact he tries to communicate to his classes.

"You can learn the discipline, the exercise, the advanced techniques and still have a good time," he said.

Concurrently, Jansa teaches children as young as six, and adults at the Glen Ellyn YMCA. As well as the Villa Park and Oak Brook Terrace Park Districts.

A row of bare-footed people in black and white Do Boks stand tall against the back wall of the room. Almost simultaneously, Jansa and the long row bow with pressed hands, Oriental fashion. The row pivots to the right, becomes a line and bows to Jansa's assistant. Class is over.



COURIER photo by John Churnoff

ANITA TERLECKY (23), who put in 18 points in Feb. 23's 68-35 victory over Thornton, surrounded by teammates Julie Brown (13) and Michele Schenker (31).

Tourney time for lady cagers

Ignited by a powerhouse 18-point, 22-rebound performance from Anita Terlecky, the Chap women's basketball team closed out its regular season with a convincing 68-35 trashing of Thornton College Feb. 23.

The lopsided triumph boosted Coach Cammy Loudbeck's squad to 17-10 and clinched a third place tie for DuPage in the North Central Community College Conference at 9-5. The Lady Chaps, four games behind Moraine Valley (13-1), will finish deadlocked in league play with the loser of a later contest between Joliet and Harper, both currently 9-4.

TERLECKY TALLIED 12 first half points while hauling in 13 rebounds in the first stanza to spark the Lady Chaps to a 28-19 lead at intermission. A 9-2 spurt at the onset of the second half pushed the DuPagers comfortably ahead 37-21 with 15:53 remaining.

Terlecky received ample scoring support from sophomore guard Julie Brown who added 14 points, and from soph Karen Andrew, who chipped in with 10 points.

Just 4-20 last year, the Lady Chaps hope to continue their impressive turnaround under second-year coach Loudbeck by playing in the March 8 to 10 Region IV tournament at Triton College.

The section championship match is scheduled Saturday, March 2, at 5 p.m., also at Waubensee.

NJCAA Wrestlings

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Courier **SPORTS**

Cagers rack up wins

By DAVID TULEY

Depending upon the outcome of Thursday night's game between the Chaparrals and Waubonsee, the Chaps could be playing for the sectional championship Saturday at Waubonsee at 7 p.m.

Waubonsee beat Moraine Valley in a preliminary game Tuesday night 63-54.

Back in December, DuPage also defeated Waubonsee 69-58 in their only meeting this season.

IF CD WON Thursday they will meet either Joliet or Triton for the right to advance to the Region IV tournament next weekend.

The Chaps (27-2) have won all previous encounters with Joliet and Triton this year. But both teams are upset-minded.

"We can't afford a letdown," said Head Coach Don Klaas. "This is a new season. Everyone is 0-0."

Many of Klaas' charges have tournament experience. Will Roundtree, Jeff Carter, Rob Kroehnke, and Andrew Sledd contributed last year when the Chaps won their sectional and took third place in Region IV.

The Chaparrals have hit on 52 percent of shots from the floor and 66 percent from the free throw line. CD has outscored their opponents on the average of 76.6-58.5 per game.

CD was led in scoring this season by Roundtree, who averaged 17.6 points per game.

He also topped the Chaps with 220 rebounds.

CARTER WAS SECOND in scoring averaging 15.7 a game.

Carter paced DuPage with 74 steals.

Sledd dished out 116 assists and also considerably increased his point total.

Kroehnke, team captain, played his role and took 12 charges.

He also had 104 assists from his forward position.

FRESHMAN DAVID MCGHEE has made 84 percent of his free throws to lead the Chaps in that category.

He converted all 11 of his attempts in the conference season.

Thomas Melvin and Walter Glass also played admirably in their first season.

Woodrow Eiland joined the team after playing for Moraine Valley last year, where he was a 3rd team all-N4C player, and scored 10.2 points a game and helped on the boards.

In the final game of the regular season DuPage walked all over Thornton 78-64.

CARTER SCORED 23 to lead the victorious Chaps.

Carter's basket with four minutes left in the first half gave CD the lead they took into the locker room, 36-33.

Roundtree added 18 points to the cause including a slam dunk on a fast break that quieted the Thornton faithful.

Woodrow Eiland scored 10 points, but made the coaches heart miss a beat when he tossed a behind-the-back pass to teammate Ed Martin. Martin, though, collected the ball and layed it in for two of his four points.

Skaters prepare for nats

By CHRIS AIELLO and JIM FROHNAPPEL

CD's skating Chaps (15-5) lost their two-game road series against the University of Alabama, Huntsville, Feb. 22-23, the final games of the season before the March 9-10 National Junior College Athletic Associations championship playoffs.

Though UAH featured their juniors and seniors against CD's freshman and sophomore classes, Herb Salberg, CD's new hockey coach and also athletic director, was delighted. Salberg returned to the hockey bench Feb. 16, after Mike Broadrick resigned due to conflicting interests.

"The older players made our club work harder," Salberg noted, "We had to rise to the occasion as we'll have to do for the championships."

In the first game, CD had to come back from an early deficit, as UAH went out to a 3-0 lead.

Kris Krtzajnek responded by tallying twice, first on a shorthanded breakaway, then off a pass from John Niestrom at 2:22 in the second point. Moments later, Harry Khol completed the scoring burst by stealing a UAH clearing pass and dumping the puck just behind UAH goalie Barry Friedman.

A late-period score by UAH put the Chaps down 4-3 at the end of the second period, but Jeff Schettek tied the game at 4-4 with minutes into the third period.

UAH scored again, going ahead 5-4, but the skaters believed they had tied the score on a shot that made the net off Scott Lapeske's stick, unfortunately the referee ruled that Mike Waldron crossed into the UAH crease, nullifying the apparent score.

Waldron and his teammates demanded UAH's Friedman couldn't have stopped the shot anyway, but to no avail. Except for a goal by Waldron late in the third period, UAH dominated the rest of the game, scoring twice for the 7-5 final.

Niestrom, Khol, Allen and Waldron shared scoring honors in Saturday's game, but the team appeared tired and dismayed from the Friday loss.

The playoffs are hopeful however, despite last Saturday's atrocious display.

Salberg's previous seasons as CD's hockey coach resulted in a 200-59-7 record, and his team won the NJCAA championship in 1980.

The March 9 and 10 playoff's will be held at the Franklin Park Ice Arena.



COURIER photo by John Churnoff

WOODROW EILAND shows opponents how to stuff a ball in Chaps 78-64 win over Thornton Feb. 23.



The ancient Romans knew how to draw big crowds at sporting events.

A nobleman merely had to announce he was sponsoring a chariot race and 175,000 citizens would cram into Circus Maximus to watch the charioteers tear one another apart.

Or, if the emperor was feeling generous one day, he would open up the Coliseum and let nearly 50,000 blood-thirsty spectators in to watch gladiators hack themselves to pieces.

TODAY AT CD, things have changed a little. No more wild animals, no more gladiator competition, no more thumbs down to cancel the loser's life. Things are civilized now. In fact, things are so civilized, fans don't even have to leave the house to watch the games.

With TV, if they don't like what they see, they can turn the channel off, and not worry about crowds, traffic, all the garlic-eating peasants, and other tribulations associated with road travel to sports events.

However, nothing on TV can really match going to a sports event, especially when the teams happen to be from CD.

THE WRESTLING NATIONALS being hosted by CD in the PE center are certainly worth checking out.

Representing CD at the meet will be heavyweight Andre Gordon, and freshmen Bill Gagne at 126 pounds and Bill Whipple at 126 pounds.

For those interested in non-televized action sports, the ticket office will open at 11 a.m. today and Saturday, with bouts starting at noon.

Evening meets for both events will begin at 7, with the finals taking place Saturday night.

WHILE YOU MAY not be able to turn the channel if you don't like what you see, at least there won't be any commercials.

Another big event this weekend is the track nationals in Fayetteville, Ark.

Team Captain Tony Wilson, Tom Stitt, Zon Thompson, Dan Barbosa, Walter Mims, Bryant Noel, Mark Willman, Scott Nelson, Paul Borden, Ed Harkins, Jacob Hoesley, Marlin Banks, Dave Docherty, James Shavers and John Gillett will represent the men's track team, while Lisa Simmons will represent the women.

