

# The Courier

---

Volume 18 | Issue 17

Article 1

---

3-15-1985

## The Courier, Volume 18, Issue 17, March 15, 1985

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

---

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).

# COURIER

Vol. 18, No. 15

College of DuPage, Glen Ellyn, Ill. 60137

March 15, 1985

## VanLaere quits post

### Bookstore head denies deficit is responsible

By DAVID HAMILTON

Denying reports that he was pressured to quit because of last year's staggering bookstore losses, John VanLaere resigned today as bookstore manager, citing a need to "pursue other career opportunities."

VanLaere avoided the question of the \$89,900 bookstore deficit incurred during 1984, caused mostly by the accumulation of "obsolete textbooks" which had to be sold back to wholesalers at a substantial loss.

VanLaere explained his main reason for leaving was to find a job in which he could earn more money.

"GENERALLY, IN institutionally owned bookstores, the managers are underpaid," VanLaere said. "This bookstore handles over \$3 million worth of inventory and that is a great responsibility. When you compare that to a similar responsibility in industry,

the salary is like night and day."

While conceding that he had been compensated fairly by the college, VanLaere said he needed to think of his family and find a higher paying job in a privately owned bookstore.

Before VanLaere served here as the bookstore manager, he operated Triton College's bookstore for 14 years. As of yet, he said, he has no definite job offer.

Van Laere asserted that he was under no pressure from the administration to resign.

"I can swear to that," he added. "The administration has supported me from day one."

Ernest Gibson, director of auxiliary enterprises and VanLaere's boss, also commented about any administrative pressure that may have been placed on VanLaere.

"I DIDN'T PRESSURE him to Please turn to page 4



COURIER photo by Patrick Timmers

JOHN VANLAERE, bookstore manager, has submitted his resignation, effective today. Van Laere claims he was underpaid compared to responsibilities he was asked to undertake, and will now seek post with private facility.



COURIER photo by John Churinoff

MIKE SOBTZAK (7), of ICJAA national hockey champion Hibbing Cardinals, battles Bob Davis (8) of Eerie Kats for puck in March 8 playoff game hosted by CD at Franklin Park Ice Arena.

## Trustee election probed

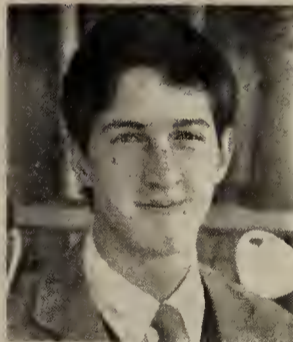
By PAUL GOODMAN

Three signed affidavits noting alleged violations in voting procedures during last week's student trustee election were presented to the director of student activities Wednesday.

The sworn statements by students claim discrepancies occurred in the voting process and charge one polling judge with questionable conduct.

Cited for alleged misconduct was James R. Kruse, student government director and campaign manager for candidate Wayne Cerne.

Kruse is charged with one count of swaying voter opinion at the polls while serving as an election official and also with one count of dispensing false information to voters.



Wayne Cerne



James Kruse

"I AM VERY angry that people are questioning my integrity," said Kruse. "I knew something like this would arise if I were allowed to be an election judge."

Kruse claimed that he and the other polling judges were "put in a bad position" by

election organizers when they were asked to serve as officials, because of their commitments to their respective candidates' campaigns.

"We asked for and were promised a third party to monitor the polls," he asserted. "As it turned out, that

Please turn to page 5

## Controversial Catholic satire to open April 9

By CHANNON SEIFERT

Despite the pleas and protests of area clergy labeling the play "anti-Catholic" and "blatantly offensive," College of DuPage's production of "Sister Mary Ignatius Explains It All For You" will be presented as planned, according to school officials.

For several months, local Roman Catholic leaders and residents have petitioned CD and government officials in hopes of banning the satiric play on Catholic education from its April 9 through 12 workshop-theater presentation.

CD President Harold McAninch reported he was made aware of the impending controversy in December when Jack Weiseman, director of performing arts, and Craig Berger,

director of theater, informed him "there was some concern among the Catholic community over the play's planned production."

THE THREE MEN discussed whether "Sister Mary Ignatius" was indeed "anti-Catholic, anti-religious and worth doing in terms of the controversy raised," said McAninch.

After conferring with CD's board of trustees, McAninch and Board Chairman Francis Cole issued a letter Jan. 31 to individuals who had written to protest the play's presentation.

The letter, identifying the play as a work chosen by faculty "to encourage discussion of ideas," states that the college "must have the academic freedom to examine controversial ideas.

"TO TEACH ABOUT an idea does

not mean support of it, but examination of it," wrote McAninch and Cole. "We know that there are occasions when it is hard to accept other people's free speech. There are frequently things said or written about the college with which we strongly disagree, but it is within the rights of people to say them. In the case of this play, you have the option not to go and therefore not to hear its statements."

But at issue, according to some protesting clergy, are not matters of censorship or students' rights to free speech, but rather the "poor judgment" of CD officials to schedule "Sister Mary Ignatius" in the first place.

"It's not so much a question of the school being able to present the play," said the Rev. Edwin Joyce, pastor of

St. James the Apostle Church in Glen Ellyn. "But we're a community of many religions, many Catholics, and in light of that, to present such a play that attacks the Catholic church is insensitive and offensive to the community."

NOTICES IN ST. James' church bulletins have urged parishioners to write CD administrators to protest the play's production.

"I'm all for freedom of expression," said the Rev. John Kloepfer, pastor of St. Michael's Catholic Church in Wheaton. "I'm not saying the college can't produce the play — I'm simply letting my views be known and encouraging Christians not to attend such an anti-Christian play." Kloepfer,

Please turn to page 6

# WHAT'S HAPPENING...

## Fashion show Monday

A fashion show will be held Monday, March 18, at 7 p.m. in SRC 1024A.

The show, sponsored by the travel and tourism program, will raise funds to restore the Statue of Liberty.

Hairstyles by the Mane Exchange and fashions by Tiger Lily Boutique will be modeled by college faculty and staff members as well as students from the travel program.

Participants will include Pat Polonus, administrative assistant to the dean, business and services; Sue Erzen, fashion design coordinator; Mary Lou Lockerby, associate dean, business and services; and Barbara Roake, assistant to the coordinator, travel/tourism.

Music will be coordinated by LeRoy Mick of the travel program. The admission is free.

## Financial aid seminar

A free seminar for students and parents interested in obtaining information regarding financial aid for college-bound students will be conducted by the DuPage Bank and Trust Co., Glen Ellyn, at 7:30 p.m. Tuesday, April 2, in the Glen Ellyn Holiday Inn.

Topics to be covered include the Illinois state student loan program, parent loans for undergraduate students, applying for financial aid programs and other ways to save and fund for higher education.

Guest speakers will be Joanne Neumann, assistant vice-president of DuPage Bank & Trust Co.; Donna Peltz, director of financial aid at Wheaton College; and Geri Lauria, attorney for the law firm of Peregrine, Stime, Newman and Ritzman, Ltd.

Reservations may be made at 469-6000, ext. 201.

## Nursing assistant program

Four courses on nursing assistant training have been scheduled by CD's Business and Professional Institute for this spring.

Eight credit hours plus state certification will be earned by successful participants.

The deadline for registration is March 25.

Times, class dates and locations are 9 a.m. to 2 p.m., Tuesdays, Wednesdays, Thursdays, April 2 to June 4, at the Bensenville Home Society, 111 E. Washington St.; and 6 to 10 p.m., Tuesdays, Wednesdays, Thursdays, April 2 to June 19, at the Monticello of Hinsdale, 600 W. Ogden Ave. Also, 9 a.m. to 2 p.m., Tuesdays, Wednesdays, Thursdays, April 2 to June 13, Parkway Terrace Nursing Home, 219 E. Parkway, Wheaton; and 2 to 4 p.m. (theory), Mondays through Thursdays, April 1 to June 7; 4 to 9:30 p.m. (clinical) Mondays and Wednesdays or 8:30 a.m. to 2 p.m. (clinical) Tuesdays and Thursdays, DuPage County Convalescent Center, 400 N. County Farm Road, Wheaton.

Tuition is \$136. Other costs are a first-time matriculation fee, \$10; cost of books, materials, insurance and nursing assistant pin, \$42.50; and laboratory fee, \$2.50.

Further data is available at 858-2800, ext. 2180.

## Sunday concert

The DuPage Chorale will perform its winter concert at 8 p.m. Sunday, March 17, in the Performing Arts Center of Building M.

The chorale will sing a variety of shorter works accompanied by piano instead of its usual oratorio fare.

Included in the program will be "Frostiana" by Randall Thompson, "Wedding Cantata" by Daniel Pinkham, and choruses from the world of opera and musical theater, including

pieces by Verdi, Wagner, Stephen Sondheim and Cole Porter.

The concert will feature pianist Barbara Geis, a staff member at the college.

## Winning combination

The spring program in Alpha includes two "2 for 1" offerings, combining instruction in a 100-level course with a course in English composition.

In spring, one combination is Sociology 100 and English composition above the 102 level, and the other is Chemistry 100 and composition.

Students may work in English 102, 188 or 253.

All writing is based on sociology or chemistry, and completion of either content area course requires completion of the writing assignments.

Alpha instructors have combined composition and content courses in the past and have found that students understand both processes better when the courses are offered separately, according to Mary Van De Warker, CD reading consultant.

Peter Klassen is leading the sociology 2 for 1 and Dave Brown and Van De Warker are the instructors in the chemistry combination.

Further information is available from any of the instructors or from the Alpha office IC2059, or exts. 2356 or 2357.

## Scholarship fund

CD students may participate in a scholarship fund at the college by contributing \$1, payable at the time of registration.

These contributions may be made each quarter, and all proceeds will be used for scholarships. Criteria for the scholarships are being developed.

The fund will be administered by the student financial aid office.

## Sock-hop

A sock-hop to benefit the Muscular Dystrophy Association will be hosted by the Glen Ellyn Jaycees March 24 at the Jukebox Saturday Night, 1227 Maple, Lisle. The dress will be fifties style. Prizes will be awarded for various contests. A \$3 admission will be donated to the MDA.

## Zebrun's works

A selection of contemporary works by Cameron Zebrun are being featured in the Gallery, M137 through today.

The sculpture collection features painted wooden slats nailed together with strips of fabric glued onto the wood. Zebrun uses blues and shades of yellow to bring life into the shape. The fabric, much like the wood, is made up of triangles, squares and rectangles.

Nine pieces of the artist's work, including "The Flag," "Oriou's Belt," "Harvest and the Crib," are being exhibited.

## 'Rootabaga' jazz fest

Jazz guitarist Joe Pass will headline the 6th annual "Rootabaga" Jam Jazz Festival Friday, April 12, at Carl Sandburg College in Galesburg.

The all-day festival will include an afternoon guitar clinic by Pass, jam sessions for local artists and performances by several jazz groups.

An evening concert, featuring Pass, will conclude the festivities.

Tickets for the concert are \$4 in advance and \$5 at the door.

Appearing with Pass will be Wichita State University's freedom jazz quintet, led by Matt Wilson of Knoxville, and the Illinois Wesleyan University jazz ensemble.

Carl Sandburg College is on South Lake Storey Road, one mile west of U.S. Route 150, north of Galesburg.

## 'Career connection' fair

Oprab Winfrey of WLS-TV's "A.M. Chicago" will discuss careers in television during "Career Connections," a free career fair at Triton College Thursday, March 28, from 6:30 to 9 p.m.

Winfrey is one of more than 100 presenters who will demonstrate and discuss career opportunities as part of the Triton fair.

Visitors will be able to meet company representatives and Triton faculty who will answer questions regarding entry level salaries, education and training requirements, employment projections and job descriptions for a variety of occupational areas.

Tours of Triton's training facilities, including laser/electro-optics, robotics and electronics, will be held during the fair.

Participants will also be able to see demonstrations of specific career areas, such as word processing, hair design and computer-aided drafting.

## Dance auditions

Ensemble Espanol, the in-resident Spanish dance company at Northeast-

ern Illinois University, is holding auditions for its apprenticeship program in Spanish dance.

This is the third season for the program, which will offer a minimum of four scholarships to male and female dancers between the ages of 17 to 25.

Each scholarship is valued at \$3,000 and includes a year of dance training, master classes and participation in Ensemble Espanol's annual American Spanish Dance Festival. Students completing one year of study will be able to be chosen as a full company dancer to perform locally and on tour with the company.

Scholarship recipients will be chosen on the basis of auditions Friday, March 29, from 4 to 5:45 p.m. and Saturday, March 30, from 9 to 10:30 a.m., at Northeastern, 5500 North St. Louis Ave., in dance studio A-113. The auditions will be conducted by Ensemble Espanol director, Dame Libby Komaiko Fleming, and members of the ensemble.

Additional details are obtainable at 583-4050, ext. 666, weekdays; and 583-4062 on weekends.

## Humanities confab April 26, 27

A celebration of Illinois' history and culture will be incorporated in the first CD humanities conference — "Celebrate Illinois: Its Cultural Heritage, Its Current Scholars" — Friday and Saturday, April 26 and 27, here at CD.

Open College will host the session, which will focus on the humanities in Illinois, both past and present.

The conference will begin with registration and a buffet supper at 6:30 p.m. Friday, April 26, in the Student Resource Center.

The program will open at 7:45 p.m. with a performance by Velma Harrison, a black American artist who is completing her doctoral degree in English at Northern Illinois University.

While Harrison's program will concentrate on the overall tradition of black Americans, a portion of it will center on the history, literature, folklore and song of Illinois.

Saturday morning, a continental breakfast will be served from 8:30 to 9.

Between 9 a.m. and 12:40 p.m., presentations will be made by six Illinois humanists and scholars, each of whom will speak twice. Conference participants will be able to attend three of the six sessions.

Speakers and their topics will be Donald G. Kalec, director of the Restoration and Research of the Frank Lloyd Wright Home and Studio Foundation in Oak Park — "The Frank Lloyd Wright Home and Studio: Research and Restoration"; Joseph Parot, professor of religious studies,

Northern Illinois University — "The Polish Catholic Working Class in Chicago: Historical Perspectives"; Thomas T. Dyba, executive vice president of Illinois Benedictine College — "The Lincoln Home: A Living Legend"; Velma Harrison, "The Shaping of Native Son: Richard Wright and the Chicago Years 1927-1937"; James Quinn, professor of humanities at Loop College of the City of Chicago — "Notes From An Illinois Composer"; and Joseph Barillari and Allan Carter, CD humanities instructors — "Critiquing Recent Films in Illinois."

Following a luncheon, participants will hear the conference's featured speaker, Robert Remini, history professor at the University of Illinois at Chicago, and winner of the American Book Award for "Andrew Jackson and the Course of American Democracy, 1833-1845, Volume III."

Remini will speak on "Illinois During the Age of Jackson."

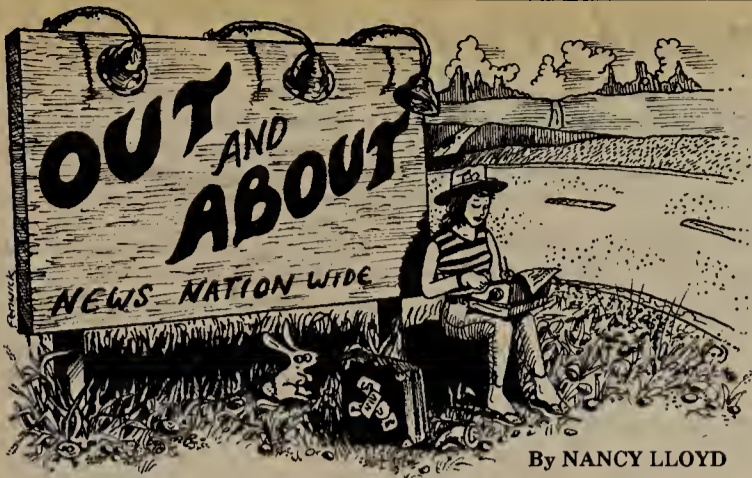
Cost of the conference is \$30, including meals.

Credit classes are being offered in conjunction with the conference. Students may receive from one to three credits of independent study in English and humanities by going to the conference, meeting for two additional seminars and working with a humanities instructor on a special project.

More information is available from Duane Ross, chairman of the conference and associate dean of the college's southwest regional office, at 963-8090.

## Calendar of events

March 15	Dance party (student activities); details to be announced.
March 17	Adventures in Travel: "Belgium — Land of Two Peoples." 7:30 p.m., York High School Auditorium, 355 W. St. Charles Road, Elmhurst. Admission \$3.
March 17	Concert: DuPage Cborale, Lee Kesselman, director. Music of Randall Thompson, Daniel Pinkham, opera and musical comedy choruses. 8 p.m., Performing Arts Center, Building M, free.
March 22	Concert: Jazz Ensemble, Robert Marshall, music director. Guest artist, Roger Pemberton. 8 p.m., Performing Arts Center, Building M. \$3 in advance, \$4 at door; seats are reserved.
March 24	Winter quarter ends.
March 29	Art exhibit: Lana Sloane, "Photo Sculptures" (through April 19). Opening reception: March 29, 7 to 9 p.m. Gallery, M137.
March 30, 31	Bass Fishing Institute conducted by faculty of Indiana State University's American Fishing Institute. Begins at 9 a.m. Saturday; concludes at 4:30 p.m. Sunday. \$40 per adult, \$20 for spouse, and one youth (aged 10 to 15) admitted free for each paid adult.
April 1	Spring quarter begins.



By NANCY LLOYD

### And they're off

Tougaloo College has decided to take a gamble. They are betting on a French race horse scheduled to run in the spring. The horse, Tougaloo, will pay the Mississippi college ten percent if he wins.

### To be or not to be

Louis Marder, a professor at the University of Illinois, has plans to compile all of William Shakespeare's works into an electronic encyclopedia. He estimates it will take five years and millions of dollars to make the bard user-friendly.

### Cheating hearts

A recent study by Stanford University showed that 18 percent of college students have copied from other students on exams, more than eight percent have gotten answers from someone who had already taken the test and seven percent have used crib notes. The survey also showed that 18 percent of students have plagiarized material from published material in term papers.

### More ties unravel

The Harvard Law Review has announced plans to sell nearly \$113,000 in investments in American companies doing business with South Africa.

The move reverses an earlier Law Review board decision not to divest.

Meanwhile, proposed state legislation would halt University of California research and fellowship programs, as well as student and professor exchanges with South African universities.

### Who's speaking where?

Arizona State University plans on welcoming Henry Kissinger in April. Since December, John Kelliher, director of associate students of ASU lecture series, has worked to bring Kissinger to ASU, overcoming booking conflicts and scheduling problems.

Meanwhile, Notre Dame's class of 1987 admits that chances are slim for Pope Paul II to speak at their commencement two years hence. They plan on issuing the invitation anyway.

### A shot in the dark.

William Luyben, a professor of chemical engineering at Lehigh University, Penn. decided to rid his yard of groundhogs, with a Remington rifle that is. During the course of the shoot-out a bullet ricocheted off a rock, broke through a window in the adjacent house, and hit the house's occupant in her jaw, finally emerging out the bridge of her nose. Luyben now faces charges of assault and reckless endangerment.

### Rape and no tell

A group of outraged students staged an occupation of a University of Michigan administrator's office. The angry group protested the school's "callous indifference towards rape" and demanded the formation of a rape-crisis center as well as increasing education and security measures. According to one member of the group, the university is afraid of publicizing the problem for fear of "losing its reputation."

### Jackpot

Marquette University of Milwaukee has had a controversial landfall. Violet Holthusen, who apparently has no known affiliation with the university, has left a bequest of between \$1 to \$2 million. The will is still in probate, and the gift is unrestricted and can be used however the university wishes.

But according to letters from friends and relatives to the estate's attorney, doubts are raised about whether Marquette pressured her and her husband to donate money. One letter even stated that Holthusen was against the donation.

It is reported that Marquette President John P. Raynor, along with Father Bruce Biever, then vice president for university relations,

visited the couple at the Villa Clement nursing home, encouraging them to donate money.

Biever, apparently visited Mrs. Holthusen six times before the last will was made, and was the celebrant at her husband's funeral. He was unavailable for comment.

David Foran, executive director of public relations balked at the idea saying that the university repudiates the use of pressure as a means of gaining support, explaining that the needs were made known and the decision of support left strictly to them.

### Payback's a mother

More than 100 South Carolinians, mostly former students, will be receiving subpoenas from the U.S. Attorney's office, in a move to collect defaulted federal loans from students and homeowners.

U.S. Attorney Henry McMaster warns that the suits are the first of many and they are primarily targeted on student loan debtors.

**All we can tell you is that men who don't smoke live about 6 years longer than men who do smoke.**

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

## Student Activities Program Board Presents . . .

**WATCH FOR:  
MORE THURSDAYS ALIVE  
DURING  
SPRING QUARTER**

- Japanese Table Chefs
- Fitness Demonstration
- Table Magicians
- And Much More!!!

### FREE MOVIE

Video showings of

Stir Crazy and

Rockworld  
music videos

March 11, 13, 15  
10 a.m. & 12 p.m.

SRC Student Lounge

Popcorn available on Wednesdays!



## Chicago's Best Blues

featuring

**Big Twist,  
The Mellow Fellows &  
Son Seals**

with Special Guest,

**Lonnie Brooks**

May 10th

More details later!!!



# Nearly 650 students affected by budget cuts

By APRIL GRONOWSKI

President Reagan's proposed financial aid cuts for 1986-87 could produce reductions of more than \$850,000 in funding for CD students, according to the Illinois State Scholarship Commission.

The ISSC recently estimated the impact that four specific proposals would have if put into effect for the 1985-86 school year. The commission's projections were based upon 1984-85 recipient data from more than 220 Illinois institutions, and estimates were also made for individual schools.

**THE CUTS BEING** proposed to Congress include a \$32,500 adjusted gross income cap of eligibility for regular guaranteed student loans and a financial need test for all GSL applicants, according to an ISSC bulletin.

Eligibility for national direct loans, work-study employment and grant aid limitation to households with less than \$25,000 adjusted gross income was another proposal considered, along with a self-help expectation of \$800 from each student in the program.

Close to 500 CD students received GSLs in the fall quarter of 1984. If both the \$32,500 cap and the need test were implemented, about 227 CD students — 45 percent — would be denied aid, and the monetary loss would be around \$665,000, the ISSC projects.

State-wide, more than 47,000 students — 38 percent — would be ineligible, which translates to a potential loss in loan funds of \$150 million (54.8 percent), the ISSC indicated.

"What Reagan is proposing," said Robert Regner, CD director of financial aid, "is that all applicants over the \$32,500 cap would be excluded, regardless of need. Currently, the cap is at \$30,000, but students can still be eligible for reduced amounts if financial need is proven."

**CD HAD ABOUT 750** learners on GSLs for all of last year, Regner stated, and about 500 recipients for the fall quarter. Implementation of the \$32,500 cap would reduce that total by 5 percent.

If all students were subjected to a need test regardless of their income, Regner noted, the number of recipients would decline by 42 percent, or 210 students.

"After a student fills out a federally approved need test form," Regner said, "we review the information and compare it to guidelines determined by the government. By looking at family size and income, the charts indicate if a family is eligible."

The total paid to CD's 690 Pell grant recipients would be cut by 20 percent, or \$200,000, if both the \$25,000 and the \$800 self-help proposals were passed, the ISSC predicts.

**THE SMALLEST REDUCTION** — \$10.3 million, or 27.9 percent — would occur at public two-year schools. The largest reduction in Pell dollars — \$21 million, or 48 percent — would be at public four-year institutions, the ISSC bulleting indicated.

Last year, \$685,000 in Pell grants were awarded to 943 CD students, Regner said; this fall, the number of recipients fell to 690. If the \$25,000 cap is imposed, that total would dwindle by 5 percent.

With the \$800 self-help contribution, a CD student would have to earn that amount before qualifying for a Pell grant, Regner said. "If passed, 20 percent of our current recipients would lose their eligibility, reducing the number reserved by 180 to 200 students.

"A 42 percent cut in GSL's at CD would just devastate the program," Regner remarked, "and the possible 20 percent cut in Pell grants, which are meant to help the neediest students, means scholars would be denied aid at a low-cost institution like CD.

"It's quite possible that the administration may have sent both of these proposals up as trial balloons — saying that they would like passage of both, while knowing that they are going to run into some opposition," Regner said.

## Bookstore head...

Continued from page 1

resign," Gibson said. "Only I could have pressured him to resign, and I certainly wouldn't pressure the finest bookstore manager we've ever had."

Gibson went on to praise VanLaere's job performance.

"In the past five years, John has given us leadership that no one can surpass," Gibson said. "And I've had some great guys and girls as managers. John has been the greatest."

Harold McAninch, CD president, wasted no words in responding to Van Laere's resignation. McAninch said he "had not thought about it much." But he said VanLaere had done a "good job."

**TO WHAT EXTENT** did the loss of FY 84 influence VanLaere's resignation?

"I wouldn't know," claimed McAninch.

In his resignation letter, VanLaere said he had "mixed emotions about leaving the college family."

"Anytime you change jobs," VanLaere said, "you have mixed

feelings and second thoughts about leaving everything you have worked hard for."

Offering his advice to the next bookstore manager, VanLaere warned that because the college's quarterly system necessitates frequent ordering and purchasing of textbooks, the person chosen for the job "should get thoroughly involved with the computer technology available for the bookstore's use."

**GIBSON ALSO COMMENTED** on the next manager's task of operating the bookstore.

"It will be a very challenging job — managing \$3 million a year," Gibson said, "and we need a man or woman to run one of the finest stores in the country."

In choosing the next bookstore manager, Gibson said he would involve the students more heavily in the selection process.

He said that he will ask a committee of students "with the best minds in student government" to help choose VanLaere's successor.

## New computer grant to benefit students

By GAYLE EKSTROM

The Illinois Community College Board recently awarded College of DuPage \$165,000 toward development of a computer-aided design program, according to Mike Ward, dean of occupational and vocational education.

The college applied for \$200,000 in a \$2,000,000 matching-grant program which offered 20 grants of \$50,000 to \$200,000 each. The college pledged \$209,000 which, along with the award, brings the total to \$374,000 that will be used to implement the system.

The college intends to make the proposed CAD system available to train students in graphic communications, including architectural, electronic, plastics, manufacturing and tool design technology and engineering.

**ALSO INCLUDED WOULD** be programs involved with graphic communications in a more visual application — commercial art, interior design, media technology, graphic arts, fashion design and art.

Students enrolled in beginning CAD

programs would spend two hours in lecture and four to six hours at a terminal (in teams of two students) each week. The first half of the course would be involved with terminal operation, followed by the student working in his area of interest. Subsequent courses would also be available.

The college is also considering non-credit courses for the advanced training of individuals already utilizing CAD in their employment.

The CAD equipment will be organized in an open lab operating 84 hours each week. Although time would be set aside for instruction, most of the lab time would be supervised by student aides.

A CD survey administered to more than 100 target corporations in DuPage and Cook Counties with high-tech employment revealed these companies employed 2,920 engineers and technicians utilizing CAD equipment, and projected employment growth was 130 percent over the next six years.

The average entry-level salaries earned by drafters with CAD training was \$19,000 to \$23,000 compared to \$13,000 to \$17,000 for drafters without such training.

Projections indicate increases in CAD/CAM (computer-aided design/computer-aided manufacturing) use and demand for trained manpower.

## Speech team finishes third

DuPage took third in the recent Rock Valley College forensics tournament. Bradley University finished first, while Illinois State University came in second in the five-team competition.

CD students winning scholarships were Dave Ruzevich and Greg Finlayson, who placed third in duet acting; and Kathy Kasdorf, who captured first in persuasion as well as in both persuasion and communications analysis.

Other top achievers for Jim Collie's squad were Renee Huff, first in JV oral interpretation and second in JV prose; John Wehr, second in JV duet acting with Greg Kopp, and fourth in JV after-dinner speaking; Mary Kay Keating, second in JV oral interpretation, third in JV after-dinner speaking and sixth in duet acting; Jacquie Reaves, sixth in duet acting; and the readers' theater, second for "Suffer the Little Children."

**Hawaiian Golden Tan** TANNING SALON

*Darien has aerobic classes!*

OLD TOWNE SQUARE  
156 P. S. Bloomingdale Rd.  
Bloomingdale, IL 60108  
(312) 893-1770

*Call for appointments*

BROOKHAVEN PLAZA  
75th St. & Cass Ave.  
Darien, IL 60559  
(312) 810-1760

**Spring Break Special Student Session**  
*7 thirty min. visits for \$39.95!*  
**Expires March 31, 1985**

**Special Student Prices**  
*One 30 min. visit for \$6*

*Why should you get a tan before going to the Beach or the Ski slopes?*

- *It allows you to stay in the sun longer on your first day without burning*
- *You won't burn or peel and feel miserable about a sunburn.*
- *It gives you more time for your relaxing vacation.*
- *You will tan more safely and faster!*

*Featuring European UVA "Silver Solarium Super JT Beds" with built-in Face Tanner*

**Learn to live with someone who's living with cancer.**  
Call us.

↓ AMERICAN CANCER SOCIETY

In 1864, in response to an outcry against trains, the British government passed a law which limited steam-driven vehicles to a speed of 4 mph in the country and 2 mph in the city.

To escape its many enemies, a flying fish shoots out of the water and glides as far as 500 feet on its greatly enlarged fins. Some of the most powerful flying fish can even jump over the deck of a small ship.

If upon their arrival in Bethlehem the Three Wise Men had invested one dollar at four percent interest, their account would now be worth a quantity of gold 100,000 times the size of the earth.

The sun gives the sea its blue color. Actually, pure sea water is colorless. The surface absorbs all but the blue rays of the sun.

The most costly punctuation error of all time was committed in November, 1962, when the omission of a hyphen from a set of directions transmitted to a US Venus space probe rocket resulted in the rocket's destruction.

Of the 250 known alphabets in the history of language, 50 are still alive today. Half of which are in India.

Between dawn and dusk an acre of peas can increase in weight by 50 percent, owing to the vegetable's high rate of absorption.

During the 21-year-plus London run of the Agatha Christie play "The Mousetrap," wardrobe mistress Maisie Wilmer-Brown ironed her way through 36 miles of shirts.

Brandy is obtained from wine or the fermented mash of fruit. It is made from grapes, cherries, apples, plums, apricots, peaches or black berries.

## Did you know?

Sears, Roebuck is the largest retailing company in the United States. In 1973, Sears totaled over \$10 billion in sales — almost twice as much as its nearest competitor for top honors, the Atlantic and Pacific Tea Co.

The most common surname in the United States is Smith. Close to 2.5 million Smiths reside here, half a million more than the second most common name, Johnson.

As many as 1,652 languages and dialects are spoken by India's 600 million people. Hindi, the official language, is spoken by only 35 percent of the population.

Snow is not frozen rain. Snowflakes change directly from water vapor into snow, without going through an intermediate stage as rain.

An ostrich cannot fly, but the 400-pound bird can outrun many racehorses.

The first successful electric elevator was installed in the Demarest Building in New York City, in 1889.

Of the more than 500 elephants exhibited in the United States, only six are known to have been conceived and born here.

The fastest speed at which a giant tortoise can crawl is about five yards a minute. A rabbit can cover the same distance in less than half-a-second.

# Budget cuts will hurt students, study shows

Courier news wire

MADISON, WIS — Nearly 90 percent of all student financial aid goes to students who do need the money, says a new study which challenges the Reagan administration's claims that many students don't really need their aid money.

The study, undertaken well before President Reagan unveiled his proposal to slash student aid, contradicts Secretary of Education William Bennett's charge that too much aid money goes to students whose families don't need it, said Jacob Stampen, University of Wisconsin professor, who conducted the study.

In defending the proposed cuts at a recent press conference, Bennett said the cuts "might require students' stereo divestiture, automobile divestiture and three-weeks-at-the-beach divestiture," but otherwise wouldn't hurt students.

STAMPEN DISMISSED Bennett's comments as "rhetoric targetted at the middle class."

The study shows very little aid money is wasted, Stampen said.

"If you run the administration recommendations through the study data base," he said, "it shows how low-income aid recipients are hit by the cuts."

"We took an independent count of the recipients and can actually represent a more precise impact on the aid proposals," Stampen noted. "The government can't. They take aid estimates."

"STAMPEN DID THE study, Bennett talks off the cuff," said Scott Miller of the American Council on Education.

The study shows nearly 30 percent of all college students receive some type of federal, state, institutional or private financial aid.

And only about 10 percent of financial aid awarded in 1983-84 came from such "non-need" programs as Veterans' Administration funds and merit scholarships.

About 22 percent of aid money students got came from Pell grant, Work-Study and Supplemental Educational Opportunity Grant programs.

STUDENTS WHO GOT the grants usually were the neediest students, the study noted.

To get most other government grants and loans, students had to pass stringent needs analyses, which keep

the money from students who don't need it, Stampen said.

"Each time experts look at these programs, they see two things," Miller added. "First, the money goes to the people who need it, and second, the programs work."

"Without student aid, lots of these people wouldn't be in school," he said.

BUT, ECHOING THE repeated criticisms of campus aid directors around the country, Stampen said the aid system is changing even without more cuts.

The reason is that more aid money is being loaned instead of granted, leaving students deep in debt upon leaving campus.

Poorer students get most of the grants, he explains. As family income rises, more money is awarded as loans.

Yet, compared to the results of Stampen's 1981-82 financial aid study, the amount of money awarded on the basis of need this year has plateaued.

"THERE'S A DROP in the number of Pell recipients from 81-82 to 83-84, and a drop in SEOG," he said. "The work-study program is up, but guaranteed student loans are down."

Consequently, Stampen predicted, low-income students will be hardest hit if Congress approves the latest round of aid cuts.

"With a \$32,500 limit on family income, graduate students and students from families with more than one child in college will be affected," he asserted.

The \$4,000 per student a year aid cap "depends on income, but at a very low average family income, say \$25,000 or less, it would be devastating to cut a student back to less than \$4,000 per year," Stampen said. "That's not the middle class."

"If we are going to subject these programs to the political process, we need to have reliable information for political advocacy groups to use so programs can be evaluated on their true merits, not on the strength of emotional arguments from each side," he argued.

"People should deal with facts rather than myths," Miller said. "If the facts say there's a problem in student aid, even those of us in favor of the programs would work to correct it."

"A small amount of those receiving aid don't need it," he admitted. "But that's no reason to kill the program. It's like throwing out the baby with the bath water."

## Trustee election. .

Continued from page 1

promise was not kept."

Student government officials, in conjunction with Lucile Friedli, director of student activities, are investigating the charges, and a hearing will be scheduled to clarify the statements and determine what actually occurred.

"I HAVE THREE signed affidavits right now," said Friedli. "There may be more statements forthcoming, but as of yet I have not received them."

When informed of the allegations against his campaign manager, Cerne refused to comment, but emphasized that he would run again if a new election were called for.

Student government officials are concerned about the accusations, but decline to say

what action, if any, will be taken against the director if the charges prove to be correct.

"As student body president, I will be monitoring the situation with extreme interest as it unfolds," said Ron Strum, president of student government, "I hope to see results which will satisfy the students."

The other indictment filed with Friedli concerned the possibility of ballot stuffing, but the statement did not name a specific election judge as being responsible for the action. The charge is being investigated.

Any students with information regarding the election are urged to contact Friedli, student government or the Courier.

## OPEN HOUSE

The faculty of Northwestern University Medical School's Respiratory Therapy Program will sponsor an open house Saturday, March 30, 1985 at the Chicago Campus.

College students and/or college graduates interested in finding out about the allied health field of Respiratory Therapy, employment options and the training program at Northwestern are encouraged to attend.

To reserve your place at this session please write or call prior to 3:00 pm, March 29, 1985.

(RESERVATIONS ARE MANDATORY)

Respiratory Therapy Program  
Northwestern University Medical School  
303 East Chicago Avenue  
Chicago, Illinois 60611  
Phone: (312) 649-2935 or  
(312) 908-2935



A defense  
against cancer can be  
cooked up in your kitchen.  
Call us.

AMERICAN CANCER SOCIETY

If you think  
you're paying  
more than you  
need to for car  
insurance...

Check with  
State Farm

Paul E. Schuwerk  
1329 N. Main  
Wheaton, Ill. 60187

State Farm Mutual  
Automobile Insurance Company  
665-3135 Home Office  
Bloomington, Illinois



COMPUTERS ARE IN YOUR FUTURE!

GOVERNORS STATE UNIVERSITY  
ANNOUNCES

B.S.

IN COMPUTER SCIENCE

Beginning fall trimester, 1984

- Offers a balance between theoretical and applied courses
- Prepares persons as information analysts, programmers, and systems and software designers for business, industry, government and research/technical organizations.
- Affordable cost with financial assistance available.

Call or write for information and application  
Office of Admissions  
Attn.: CPSC  
Governors State University  
University Park, IL 60466-3190  
(312) 534-5000, ext. 2518



AN AFFIRMATIVE ACTION UNIVERSITY

THE PLACE TO FINISH WHAT YOU STARTED



COURIER photo by Patrick Timmers

**JACK WEISEMAN, DIRECTOR** of performing arts, finds himself in midst of controversy with area Catholic churches over college's decision to stage "Sister Mary Ignatius Explains It All For You," play which some Catholics claim is "anti-Catholic and blatantly offensive."

## Play controversy. . .

Continued from page 1

basing his opinion on several reviews and the reports of parishioners and colleagues, admitted he had not read or seen the play performed.

However, the Rev. William Cullen, pastor of St. Petronille Catholic Church in Glen Ellyn, in one of several letters sent to McAninch, the CD board of trustees and Glen Ellyn President Michael Formento, phrased his argument more forcibly. Cullen questioned the propriety of a tax-funded institution presenting a play that is objectionable to so many Catholic residents.

"YOUR SPONSORSHIP OF this anti-Catholic play would violate the First Amendment's establishment clause which requires government neutrality toward religion," wrote Cullen. "Moreover, the Catholic citizens of Glen Ellyn have a right under the equal protection provisions of the Constitution to be free from state-sponsored attacks on their religious beliefs."

In a second letter addressed to President McAninch, Pastor Cullen asked whether the college would "have the temerity to produce a play ridiculing blacks or Jews. I doubt it, but you have the insensitivity and callousness to sponsor a play that directly attacks the beliefs and practices of Roman Catholics."

The play, which opened off-Broadway in 1980, focuses on the beliefs and values of an emotionally troubled teacher — Sister Mary Ignatius — at odds with the recent liberalization in Catholic laws and practices.

SISTER MARY, IN relating her religious dogma, quizzes a 7-year-old pupil and attempts to answer mock audience questions.

In the second part of the play, religiously pertinent themes of marriage, divorce, homosexuality and abortion are covered as Sister Mary is joined by four, equally troubled, former students. As the play ends, Sister Mary's morally superior, confused thinking results in the death of two of her ex-pupils; a third student's fate remains in limbo.

"Sister Mary Ignatius" earned author Christopher Durang a Village Voice Obie Award for distinguished playwrighting. The play has been performed in several cities including Chicago, Los Angeles, St. Louis and

Boston — often amid public controversy and fervor.

"WE WERE AWARE the play might offend some people," said Weiseman. "But, as a college, we're committed to doing some works that are controversial."

Weiseman noted that the college's performing arts programs are funded entirely by student activity fees, not tax revenues, and disagreed with the protesting pastors' assessment of the play's content.

"The play satirizes certain segments of the church," stated Weiseman. "But the pastors have confused that with being anti-Catholic. If you're anti-Reagan, does that make you anti-American?"

CONTENT IS ONLY one factor considered in selecting plays for CD's theater line-up, indicated Weiseman. Equally important, he said, are the play and the playwright's credentials, and in the case of "Sister Mary Ignatius," the ability of the work to be produced effectively without elaborate production.

"We should be dedicated to open discussion and dialog," said Weiseman. "But we can't discuss the issues if we can't put the play on first."

A panel-anchored forum after the April 12 performance will discuss the "Sister Mary Ignatius" controversy and the relative merit of the play's presentation at CD. College administrators hope that a DuPage County area priest will accept an invitation to join the panel.

"I think it's an insult to treat and dignify something as blatantly offensive as the play with a panel discussion," said Pastor Joyce.

Pastor Cullen, who described "Sister Mary Ignatius" as "very prejudiced and biased" against Catholics, stated he thought a forum after the fact would be "pointless and ineffective."

"I certainly see how some people might see the play as anti-Catholic," declared CD President McAninch. "I don't see it that way. I think it's satire, I think it's rough. It does attack, perhaps, the way some people were taught in parochial schools before the Vatican II statement. But I don't believe that is the way parochial schools are today — or most of them ever were."

# Flood control project will serve college

By BOB KUREK

Construction of a \$5 million flood control project may begin as soon as July 1, according to Michael J. McJilton, principal engineer of DuPage County's public works department.

The project calls for an artificial lake to be excavated in Willoway Basin in the Danada Forest Preserve and the installation of a 60-inch "interceptor" sewer pipe to be laid from a point north of Briarcliff in south Wheaton to the proposed lake.

The pipe would divert excess water from Wheaton around Briarcliff, which has suffered severe flooding in recent weeks. The proposed lake would hold up to 300 acre feet of water until it could be released into the east branch of the DuPage River.

"THOUGH NO PLANS to promote the lake as a recreation area exist, the forest preserve will have to approve the project's plans," McJilton told the committee.

Lloyd Renfro, public work's committee chairman, said "approval was a long way off," since many public agencies will have to be consulted.

For example, CD would be serviced by the pipe line, so Glen Ellyn would share in the construction costs, according to Harold Bollweg, chairman of the flood waters committee.

HOWEVER, COMMITTEE MEMBERS are anxious to get the project into operation.

"The sooner we get the study finished, and all parties can agree on design and cost," McJilton demanded, stressing the need for prompt action, "the sooner it can be determined how construction will be funded."

McJilton pointed out, however, that before the "interceptor" can be laid, the lake must be dug.

Eighty percent of the project's cost north of Butterfield Road will be Wheaton's burden. The responsibility for construction costs south of Butterfield hasn't been determined.

A special meeting including all the necessary governmental bodies will be held when the project is ready to be presented, according to McJilton.

**CATCH UP ON YOUR TAN**  
Special Offer: **FOR DAYTONA!**

5 sessions \$25     Show ID for student discounts!  
10 sessions \$48

w/coupon  
1 per  
person

½ Hr. Sunbed  
Tans from \$4.50

call 858-8999

Pickwick Place

**Special Offer**

Bring this ad to Always Tan  
Limit one coupon per person

850 Roosevelt Rd., Suite 204  
Glen Ellyn, Illinois     CALL 858-8999



## PROFIT from your vacation

Bring a nice paycheck back from vacation or school break! Work for Western and earn extra cash for expenses!

Whether you're skilled or unskilled, Western has a job to fit your abilities and your schedule. We need in-store product demonstrators, clerks, and light industrial workers as well as typists, receptionists, and word processors.

Make your vacation pay off! Call Western today.

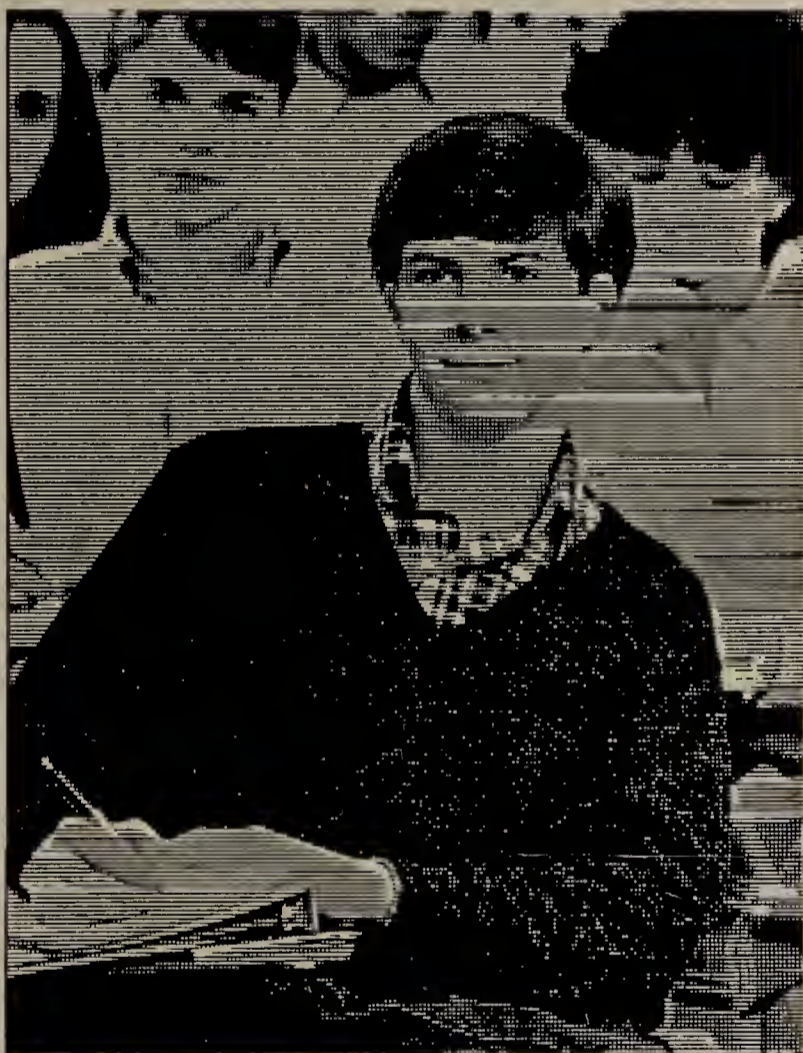
**Western**  
TEMPORARY SERVICES.

1234 BLANK STREET  
(312) 655-0777

CLERICAL (WESTERN GIRL) • MARKETING • MEDICAL • TECHNICAL  
LIGHT INDUSTRIAL • SENTRY • SANTA • PHOTO • VIDEOTAPE  
EOE-M/F/H

**SAY 'IT' WITH A  
COURIER  
PERSONAL**

# COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.



Tuition, books, lab fees, college living expenses — all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate.

Stop by or call:

SSG BEZEK  
386-6990

## ARMY. BE ALL YOU CAN BE.



# Editorial Board

Paul Goodman, editor-in-chief

R. Kelley Laughlin, managing editor

Chris Aiello, contributing editor

## Farmers harvest debt

The Republican majority in the senate is scurrying in the wake of President Reagan's veto of the farm credit bill, which would have added \$2.5 billion to the deficit while helping out American farmers. They should be.

Eleven of the Republican senators in Reagan's administrative clout hail from farm states and are concerned about their re-election chances should the president fail to help out the farmers.

While good reasons exist as to why Reagan should provide aid, arguments can be presented as to why he shouldn't.

America's biggest business and employer is farming, accounting for 22 percent of the country's \$3.3 trillion gross national product in 1983. It has long been a capital-intensive industry, much like automaking, enabling a family to operate a 1,000-acre farm capable of producing nearly \$400,000 worth of food a year.

In spite of this, farming is also the worst investment in America. The Economist of London notes that a farm now worth \$500,000 will earn, on the average, \$10,000 a year — \$40,000 less than \$500,000 would generate in the bank.

This lack of a substantial investment return isn't the farmer's main concern. Land prices are. Between 1970 and 1984, inflation turned farming into a growth industry, raising crop prices and earnings. Subsequently, land prices skyrocketed proportionately.

Farmers who chose to borrow based on the strength of their new earnings were devastated in 1981 when the Federal Reserve Board raised interest rates at the same time U.S. export earnings dropped.

Farm income fell by \$31 billion, and the total value wiped off of U.S. farms totaled \$149 billion.

In an attempt to protect themselves and raise needed funds, farmers overproduced, which proved to be self-defeating as crop prices withered and world markets groaned under the weight of added U.S. exports. The effect of this tail-chasing spiral is today's farmers and the horrendous farm debt itself, which totaled more than \$190 billion in 1984.

With this negative balance in their checkbooks, U.S. farmers now owe more money than Brazil and Mexico combined and are dropping like flies as large corporations buy up delinquent mortgages.

What can the federal government do to alleviate this problem? A willing attitude would help, and would certainly be an improvement over President Reagan's refusal to meet with a group of legislators from 27 farm states, which included all 105 representatives from South Dakota.

In all seriousness, though, Mr. Reagan's attitude is nothing new. He is merely reinforcing his stand as a non-protectionary president. He put up with automobile quotas as a temporary measure, but he doesn't feel obliged to bail out every Bob, Orville or Slim in Iowa, Kansas, Nebraska and the Dakotas who happen to be counting on continuing inflation to sustain interest payments on land.

Other options exist which make good sense. Some sort of debt rescheduling system, similar to the one the Reagan Administration instituted last September, is an acceptable solution. Cutting government price supports also holds water. Why should the government subsidize big exporters, who only add woes to the world economy and hold the potential for inducing an expensive trade war?

The 1985 farm bill should not be taken lightly. To attempt to solve the issue by supporting incomes is wrong. The real problem which should be addressed is land prices.

Any other issues — real or imagined — are only dust in the wind.

LOOK ON THE POSITIVE SIDE, HON'... WE SURE HAVE RAISED A PRIZE-WINNER!



## Sugar-free, substance

### CAL THOMAS

Why are some commentators so upset about former congresswoman and vice presidential candidate Geraldine Ferraro accepting half a million bucks to sell Diet Pepsi? Columnist Ellen Goodman, a Ferraro booster, calls the deal a "sellout." Come, come. One must have something to sell in order to sell out. Having been rejected in 49 states along with Walter Mondale, Ferraro is joining the Pepsi generation to try another line of work.

We're not talking worth here. Worth is an entirely different matter. Of course, Barbara Walters is not WORTH a million dollars anymore than Dan Rather is WORTH \$8 million. It's what you can get up front that counts and bang the reviews.

Actually Ferraro is following a great tradition. Eleanor Roosevelt bawked margarine on TV. Gerald Ford and Henry Kissinger have played on "Dynasty"; Alan Greenspan, former chairman of the Council of Economic Advisers, is trying to sell you an Apple computer; Ronald Reagan sold GE between political jobs; former North Carolina Sen. Sam Ervin did American Express commercials and Walter Mondale's speechwriter, Marty Kaplan, is moving to Burbank to toil for Walt Disney studios.

THOSE WHO ARE concerned about such things believe that moving from the public to the private trough demeans politics. Nonsense. It is because politics

already has been demeaned that has led to such "sellouts" as Geraldine Ferraro's Pepsi commercials and the attempt to grab all the financial gusto one can.

We make incredible demands on public figures, demands that are almost hypocritical. We require them to conform to a standard many of us could not live to. We demand that they be well educated and have the kind of experience that would allow many of them to be considerably more in private life. If they are in Congress, they must maintain their homes and incur other expenses that are unique to the job. Is it any wonder that many in public life, Republicans and Democrats, liberals and conservatives eagerly take the first jackpot offered them?

Actually, politicians and diet soda have a lot in common (stay with me, now). They are used to be that products were sold based on what they contained. Today as we pursue our narcissistic pleasures, many products are sold based on what they do not contain. Caffeine-free, sugar-free, salt-free sodas. Principle-free politicians.

IN THE DIET soda, absolutely nothing is nourishing. Taste is all you get. In a world of politicians there is very little substance. Form is all you get. What's the difference?

Many politicians today have forgotten what leadership is all about. They stand their fingers in the wind in the form of campaign consultants and pollsters and they go whichever way they're told, rather than establishing a foundation based on principles and then leading their constituents in the right direction.

# COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137

Editor-in-Chief ..... Paul Goodman  
 Managing editor ..... R. Kelley Laughlin Jr.  
 Assistant editor ..... Chris Aiello  
 Entertainment editor ..... Julie Bridge  
 Sports editor ..... Greg Huber  
 Photo editor ..... Patrick Timmers  
 Art editor ..... John Fenwick  
 Graphics/paste up ..... Joe Territo  
 Business manager ..... Dave Hamilton  
 Adviser ..... James J. Nyka

STAFF: Judy Bluder, Thomas Cronenberg, Louanne Fries, Rick Galfano, John Green, April Gronowski, John Hoffman, Mike Jackson, Bob Kurek, Nancy Lloyd, Mike McCorkle, Lois Michel, Craig Rice, Channon Seifert, Gary Stopka, Scott Tomkowiak, David Tuley, Charles Ventura, Kathleen Woltzen, Ceil Landahl, Betty Montiel, John Churinoff, Gayle Ekstrom

March 15, 1985

## Musician's

## release is

## in street scene

By MARIE CLEAR

Ever since Mayor Harold Washington has been in office, Chicago summers have been devoid of the festivals for which the town was once well known. Last summer, though, the Washington administration moved to rebuild the city's reputation in the arts by legalizing street performing.

Patricia Keporos, part-time evening student at CD, picked up her guitar last summer and became one of a handful of licensed street musicians who cater to the transient Chicago audiences.

In grade school, Keporos began to realize that she had a penchant for performing — singing for the sheer pleasure of it around the house. It wasn't until as a student at Illinois State University that she began to feel more comfortable sharing her music with others. Her afternoons would be spent under a tree in the school's quad with a guitar, but she was still playing for herself more than for others.

KEPOROS' INTEREST IN playing more formally began when she formed a duet with another musician, Yolanda Busch. They met while playing on the quad at ISU for students and soon started performing in bars and clubs. Busch had sung professionally before, and her influence was a major force in acclimating Keporos to the more demanding role of street performer.

As Keporos' love of singing and drive to perform grew, she began experimenting with

her music — trying to determine the effect that it had on her audience. She performed at the Oak Park Mall in order to get an objective reaction to her music and to foster her self-confidence. Playing for



the mall audiences helped her focus the direction of her performances. Obtaining her street performer's license was simply another step in solidifying her musical character.

Keporos' drive to perform goes beyond the pretentious goals of the stereotypical musician though. The spontaneous, refreshing nature of street performance allows her to have a rapport with her

audience that she could never experience on stage. Singing provides her with a way of expressing the emotional side of her nature, which is not easy for her to do otherwise. The greatest



PATRICIA KEPOROS

reward she can receive from her music is the audience's response to this emotion.

"NOTHING IS AS fulfilling," she said, "as seeing people genuinely moved by a performance."

No musician would avoid the chance to become truly successful in a professional and a financial sense, and Keporos has indeed sung professionally, but the drive to perform arises out of her need to share. She feels that street performing is the best way to be "discovered" and the best way to make sincere contact with people.

Granted, playing for a wandering audience has its disadvantages, which is why Keporos prefers performing at the mall where people have time to sit down and listen to her in between store-hopping. In Chicago's Loop, everyone

seems to be in a rush — on their way to lunch or back to the office. She can never be sure who she's gotten through to until she looks up and sees someone waiting patiently to hear another song.

"Every musician dreams of making it," she stated, "but I don't know if it will ever



COURIER photos by John Churnoff

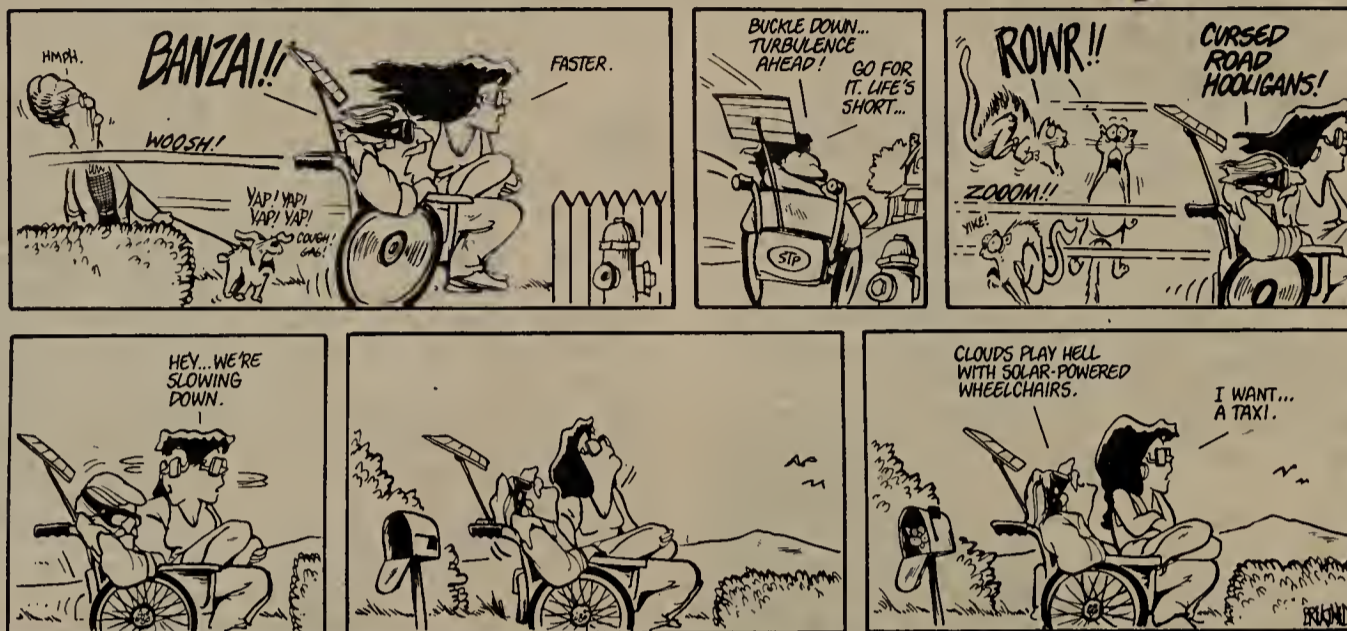
happen — if I'll ever be a full-time musician. I know there's a part of me that would like to try, but I don't know if I could adapt to a musician's lifestyle."

Besides taking art classes at CD, Keporos works at Illinois Benedictine College in Lisle as a life-planning counselor and as director of student activities. At present, her singing remains a hobby.

"I do know that I would lose my enthusiasm for singing if the pressure got too great and my music became a job," she explained. "One of my greatest fears, though, is that I won't reach my full potential as a performer. I don't ever want to look back and wonder, 'What would have happened if I had tried?'"



# Bloom County



## YANOS

### Milwaukee all-ages bar needs sound adjustment

By CHARLES VENTURA

Milwaukee enjoys a reputation as a great town for those who are old enough to drink alcoholic beverages, but for those who are not of legal drinking age, the entertainment opportunities have been limited to spending the evening in a video arcade or the local movie theater.

Two months ago, the choices expanded with the opening of a "weekends only" all-ages club called YANOS, located in downtown Milwaukee at 727 N. Milwaukee Ave.

THIS CLUB HAS fast become the "happening place" in town. The establishment features three local punk bands a night for only \$3. The club also books acts from Chicago and will soon begin to feature nationally known artists.

"I haven't had to look for bands," said the club's owner, "They hear by word of mouth about this place, and most of them just want the exposure and an audience to play for."

Despite YANOS' popularity, the business is just barely managing to turn a profit because of the high insurance rates that accompany the hardcore entertainment line-up.

"THE KIDS GET slamming and jump off of the stage later in the evening," stated the owner. "I need protection just in case someone gets hurt. Fortunately my father has been a lawyer for 20 years."

The no-alcohol policy was adopted in part to keep the insurance rates lower, and if any alcoholic beverages are found on the premises the insurance company will cover claims. Anyone caught with beer or liquor inside the club will be escorted to the door, but this policy is difficult to enforce.

"At the end of the night we sometimes find empty beer bottles and broken glass in the rest rooms. That's the biggest problem that we face," the owner explained.

YANOS consists of one 50 foot by 50 foot room, which used to be a dance studio, and is located on the second floor of a 5 story building. The floors are made of wood and the walls of plaster, resulting in terrible acoustics, especially when there are few people present. Chairs, tables and coat racks are noticeably absent, and personal belongings are usually thrown on the



floor. Plans are in the works to correct this inconvenience. With good weather and a moderate traveling speed of 55 m.p.h., the trip from CD to YANOS should take 90 minutes. The first band starts playing at 8 p.m. and the live entertainment ends at 11 p.m. The club is only open on Fridays and Saturdays.



## Good comedy is hard to find

By MIKE McCORKLE

Good comedy is hard to find on television these days. A major exception is the Thursday night lineup on NBC. Bill Cosby stars in "The Cosby Show" at 7 p.m. This program differs from many so-called comedies, in that it offers believable characters and storylines. Cosby plays a doctor, but not much doctoring occurs.

**THE STORY USUALLY** centers on the problems or achievements of the family. With a doctor, a lawyer (his wife) and five children, ample room is provided for variety. "The Cosby Show" is the top-rated program in the country, and should be around for a long time.

At 7:30 p.m., "Family Ties" airs. This is another family-oriented show. Michael Gross portrays the father of the Keaton family. He holds a high-level position at a public TV station. Meredith Baxter-Birney plays the mother, an architectural designer. The brilliant, smart-aleck son Alex, the dippy teen-age daughter Mallory, the sports-minded young Jennifer and the new baby Andrew round out the family. All of the characters are likeable and believable. Sometimes the show gets a bit carried away, but, for the most part, "Family Ties" is a strong comedy.

"Cheers" begins at 8 p.m. The title refers to the name of a cozy bar in Boston. Ted Danson stars as Sam, the owner and bartender. The beauty of the establishment is that everyone knows each other, and everybody gets a warm greeting as they enter. Stories generally revolve around events that involve the main characters. Viewers follow their favorites through good times and bad. "Cheers" is fun, easy-to-watch entertainment.

**FOLLOWING "CHEERS" IS "Night Court"** Comedian Harry Anderson plays Judge Harry Stone. He received his appointment because a judge was needed on a Sunday afternoon, and none of the other candidates were home. As a judge, he seems at first impression to be an irresponsible prankster. However, he turns out to be an insightful, caring person who comes up with some unique, effective decisions. The other characters are all wacky and different, and they offset each other perfectly. The result of this madness is an often hilarious program.

Two hours of good, clean fun are a welcome change on TV. I highly recommend these shows for anybody fed up with the tube. For entertainment value, not much beats them, although viewers should beware, because these programs can be habit-forming.

## Classifieds

**Wanted: Jugglers, magicians, musicians** and other street performers. For outdoor show during summer. Contact Kelley, 858-2800 Ext. 2113.

**Word service**, the answer to all your typing needs. Reasonable rates, Call Nora 279-5073.

**Needed:** Reliable, responsible person to help with light housework. Just 10 minutes from campus. Must have references and own transportation. Negotiable hours. Pay up to \$6 per hour. Please call 665-3234 before 8 p.m.

**Exciting Business Opportunity.** Health/Nutrition Co. Will do \$3 billion in 1985. Weight loss or gain, stress control, athletic conditioning. Call Caroline Preston at 289-3064 or 830-0880.

**Needed:** Someone heading out to Colorado (Golden Area) to help transport 4 pieces of furniture during Spring Break. I will pay transport expenses plus extra! Contact Vivian Bennett, 653-6450.

**Wanted:** Experienced players for Women's 12" Slow Pitch. Mon. night League in Hanover Park. Various positions open! For more information call p.m.s. only: 289-6497 or 529-2601.

**Typing, Word-processing:** reports, papers, resumes fast — reasonable, JEM Services 969-8753.

**Word Processing Services —** Letters, resumes, term papers, etc. Call Laura McDermott at 790-WORD. Located one mile from campus

I've lost 15 lbs. and 3 inches. I have gained energy and stamina. **LOSE WEIGHT THE NUTRITIONAL WAY.** Call Dave Melulls, 932-8290.

**Herbal Slim & Trim** All natural weight control. Program will help you lose 10-29 lbs. per month. 100 percent guaranteed. Earn up to \$4,000 per as a Herbalife Distributor. Contact Sue 529-1915.

**MODELS** wanted for graphic art work. NOT porno or cheesecake. Due to high contrast nature of work, identity not revealed. Have own lab therefore strict confidentiality. May bring bodyguard. Good pay. Please call soon, before suntanning season. Hinsdale 654-2252.

**OVERWEIGHT AND BROKE?** Lose weight and gain prosperity. **UNUSUAL BUSINESS OPPORTUNITY.** Call Dave at 932-8290.

# Pop-o-pie— not for timid listeners

By CHARLES VENTURA

The Pop-o-pies  
Subterranean Records



Actually there is only one Pop-o-pie, Joe Pop-o-pie, who sang, wrote and arranged all of the songs on this six-song EP. The five other musicians on the disc are simply hired help in that Pop-o-pie uses different musicians for every show and every album he releases.

"The Pop-o-pies aren't a group; they are a concept like Santa Claus and Ronald McDonald," reads the text on the album's back jacket, which was, incidentally, written by a Joe Pop-o-pie himself.

Whether group or concept, the album works. Its most successful song is a cover version of "Truckin'" by the Grateful Dead. This slow, heavily distorted, punk version of the song has given the band international recognition, the respect of the Dead, and fame in the new music scene.

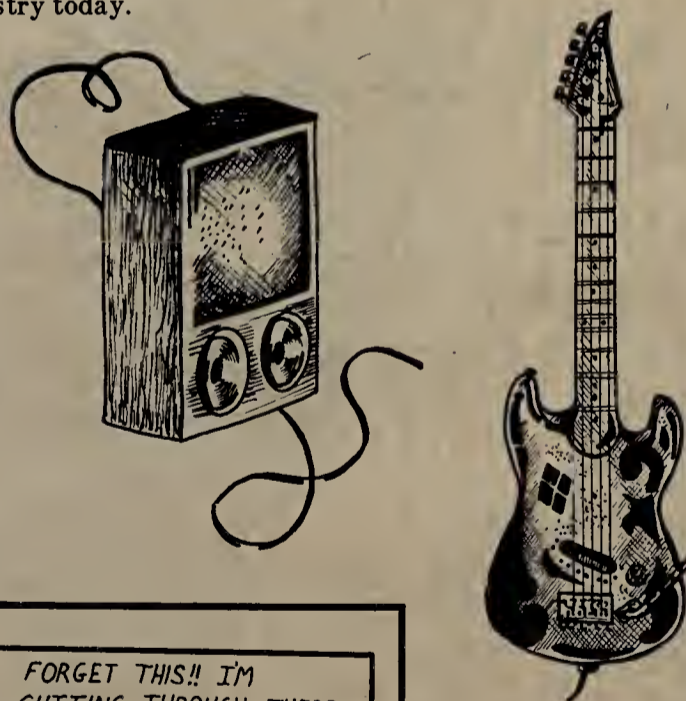
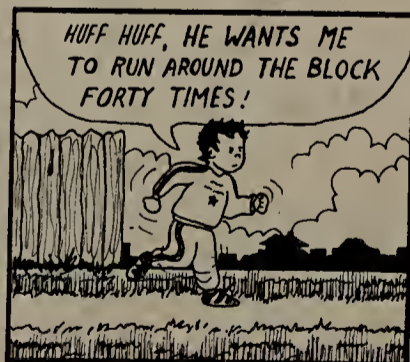
The words to most of the songs on the record are half-sung and half-talked. The lyrics rarely rhyme, and the subject matter is a philosophical collection of Pop-o-pie's feelings about Ronald Reagan, New York City, and psuedo-punk rockers. Although he is a native of New Jersey, Pop-o-pie has a California surfer accent and a creative way with words.

The album offers a great deal of wit and sarcasm and looks at the darker side of life in a light-hearted manner. The style is

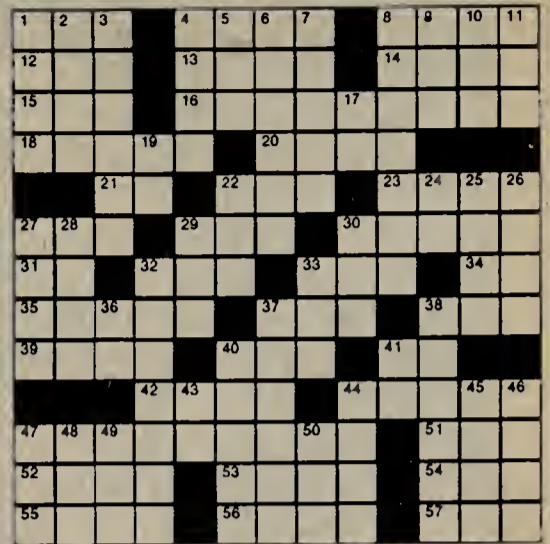


similar to California's Black Flag, Flipper, and the Dead Kennedy's who are leaders in the new music industry today.

This is not music for the timid listener, but for those who want something on the cutting edge of hardcore this record represents the best of the crop.



**wanted:** COURIER  
ENTERTAINMENT WRITERS  
...apply today!!



© 1984 United Feature Syndicate

Solution on page 8

**ACROSS**

- 1 Tap
- 4 Toss
- 8 Greenland settlement
- 12 Beverage
- 13 City in Russia
- 14 Isinglass
- 15 Lair
- 16 Bandages
- 18 Chastise
- 20 River in Asia
- 21 Again; prefix
- 22 By way of
- 23 In addition
- 27 Towel inscription
- 29 Pale
- 30 Narrow openings
- 31 Forenoon
- 32 Follows Fri.
- 33 Brick-carrying device

**DOWN**

- 34 Island; abbr.
- 35 Pounds down
- 37 Electrified particle
- 38 Baseball stat.
- 39 Pintail duck
- 40 Pismire
- 41 Teutonic deity
- 42 Containers
- 44 Fruit cakes
- 47 Dash men
- 51 Metric measure
- 52 Solo
- 53 Silkworm
- 54 Born
- 55 Unruffled; sl.
- 56 Headliner
- 57 Spread for drying

- 5 Swiss canton
- 6 Recover
- 7 South American animal
- 8 Precious stone

- 9 Metal
- 10 Perform
- 11 Possesses
- 17 Greek letter
- 19 French article
- 22 Large tub
- 24 Behold!
- 25 Mix
- 26 Mountain on Crete
- 27 Chapeaus
- 28 Mohammedan prayer leader
- 29 Existed
- 30 Offspring
- 32 Particular
- 33 Torrid
- 36 Coroner; abbr.
- 37 Introduce

- 38 Wandering
- 40 Poker stakes
- 41 Babylonian deity
- 43 Article
- 44 Former Russian ruler
- 45 Woody plant
- 46 Sow
- 47 Algonquian Indian
- 48 In favor of
- 49 Spanish for "river"
- 50 Inlet

A higher priced trip does not guarantee a better time!!!

# PARTY

Spring Break

Limited Space

with Campus Marketing

**YOUR BEST DEAL TO FLORIDA**  
**March 22-31**

**YOU DRIVE (TO THE PARTY)**

**\$85** 5 per rm. only

**WE DRIVE (THE PARTY STARTS HERE)**

**\$169** 5 per rm.  
**\$179** 4 per rm.

**INCLUDES:**

- Round trip motor coach transportation to beautiful Daytona Beach (WE DRIVE Packages Only). We use nothing but modern highway coaches.
- FREE refreshments available on the motor coach on the way down (to begin the party).
- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
- A full schedule of FREE pool deck parties every day.
- A full list of pre-arranged discounts to save you money in Daytona Beach.
- Travel representatives to insure a smooth trip and a good time.
- Optional side excursions to Disney World, Epcot, deep sea fishing, party cruises, etc.
- All taxes and tips.

Official Coppertone Express free grab bag with sign-up



**3 FREE Mixed Drink Parties Included**

**THE GREATEST TIME - THE BEST PRICE**

**FOR FURTHER INFORMATION AND SIGN UP**

call **231-2391**

Sponsored by Campus Marketing EXPERIENCED PROFESSIONALS IN COLLEGE TOURS

## YesterHits™

Hits From Billboard 10 and 20 Years Ago This Week

**POP SINGLES—10 Years Ago**

1. Have You Never Been Mellow, Olivia Newton-John, MCA
2. Black Water, Doobie Brothers, WARNER BROS.
3. My Eyes Adored You, Frankie Valli, PRIVATE STOCK
4. Lady Marmalade, LaBelle, EPIC
5. Lonely People, America, WARNER BROS.
6. Lady, Styx, WOODEN NICKEL
7. Best Of My Love, Eagles, ASYLUM
8. Lovin' You, Minnie Riperton, EPIC
9. Pick Up The Pieces, Average White Band, ATLANTIC
10. Can't Get It Out Of My Head, Electric Light Orchestra, UNITED ARTISTS

**POP SINGLES—20 Years Ago**

1. My Girl, Temptations, GOROY
2. This Diamond Ring, Gary Lewis & the Playboys, LIBERTY
3. You've Lost That Lovin' Feelin', Righteous Brothers, PHILLES
4. The Jolly Green Giant, Kingsmen, WAND
5. Eight Days A Week, Beatles, CAPITOL
6. Tell Her No, Zombies, PARROT
7. King Of The Road, Roger Miller, SMOASH
8. The Birds And The Bees, Jewel Akens, ERA
9. Ferry Cross The Mersey, Gerry & the Pacemakers, LAURIE
10. Downtown, Petula Clark, WARNER BROS.

**TOP ALBUMS—10 Years Ago**

1. Blood On The Tracks, Bob Dylan, COLUMBIA
2. Average White Band, ATLANTIC
3. Have You Never Been Mellow, Olivia Newton-John, MCA
4. Heart Like A Wheel, Linda Ronstadt, CAPITOL
5. Phoebe Snow, SHELTER
6. What Were Once Vices Are Now Habits, Doobie Brothers, WARNER BROS.
7. Do It ('Til You're Satisfied), B.T. Express, SCEPTER
8. Rufusized, Rufus featuring Chaka Khan, ABC
9. Perfect Angel, Minnie Riperton, EPIC
10. Empty Sky, Elton John, MCA

**TOP ALBUMS—20 Years Ago**

1. Beatles '65, CAPITOL
2. Goldfinger, Soundtrack, UNITED ARTISTS
3. Mary Poppins, Soundtrack, VISTA
4. You've Lost That Lovin' Feelin', Righteous Brothers, PHILLES
5. My Love Forgive Me, Robert Goulet, COLUMBIA
6. My Fair Lady, Soundtrack, COLUMBIA
7. Where Did Our Love Go, Supremes, MOTOWN
8. The Beach Boys Concert, CAPITOL
9. Coast To Coast, Dave Clark Five, EPIC
10. People, Barbra Streisand, COLUMBIA

**COUNTRY SINGLES—10 Years Ago**

1. Linda On My Mind, Conway Twitty, MCA
2. Before The Next Teardrop Falls, Freddy Fender, ABC/DOT
3. I Can't Help It (If I'm Still In Love With You), Linda Ronstadt, CAPITOL
4. Rainy Day Woman/Help The Cowboy Sing The Blues, Waylon Jennings, RCA
5. The Bargain Store, Dolly Parton, RCA
6. It's Time To Pay The Fiddler, Cal Smith, MCA
7. Loving You Will Never Grow Old, Lois Johnson, 20TH CENTURY
8. My Elusive Dreams, Charlie Rich, EPIC
9. The Ties That Bind, Don Williams, ABC/DOT
10. Penny, Joe Stampley, ABC/DOT



**SWIMMING  
LESSONS**

For the subjects of sand,  
surf and sun, review  
MADIGANS JUNIORS'  
1985 swimwear  
collection.  
Learning  
never  
looked  
so good!

M · A · D · I · G · A · N · S

W ANSTON PLAZA 687-2400

YORKTOWN 929-7300

WOODFIELD MALL 882-0300

HARLEM IRVING PLAZA 452-5100

NORTH RIVERSIDE PARK 442-6400

# Confusing 'Night' delivers action

By SCOTT TOMKOWIAK

As a whole, "Into the Night" is a nice flick. No stronger adjectives, though, can be used to describe John Landis' latest feature.

Perhaps viewers expect more from Landis, the creator of such zany and wild films as "National Lampoon's Animal House" and "The Blues Brothers." What is lacking in this comedy-adventure is gut-grabbing laughs and a certain amount of suspense. True, the story is relatively intriguing (that is, if you can follow the plotline) but some moviegoers might feel they missed something at the end.

A MAJOR STUMBLING block of "Into the Night" is with headliner Jeff Goldblum whose prime screen credits include a part in "The Big Chill" and the starring role in a television biography of the late comedian Ernie Kovacs.

In this picture, Goldblum displays the personality of a two-by-four. Saying his performance is wooden and stolid would not be a misstatement. Maybe the actor took his role too seriously — that of an insomnia-plagued junior executive who's bored with his job and marriage.

In fact, the first 15 or so minutes shows Goldblum in his domestic environment and workplace. The point is clearly made that he is thoroughly frustrated with the daily routine of awakening at 7 a.m., fighting the dense Los Angeles freeway traffic and toiling in a drab office cubicle.

THE SCRIPT SHIFTS into its main body somewhat clumsily, almost as if the

writers were stuck for an appropriate segue. What happens is the insomniac gets out of bed in the morning's wee hours and begins driving around town. His destination is everywhere and nowhere in particular.

Eventually, the man winds up in an airport garage, staring blankly at the concrete embankment ahead of him. The calm scene ends when the mysterious Diana (Michelle Pfeiffer) jumps into Ed Okin's car, just ahead of her pursuers. Thus begins the central action to this picture.

At some points, viewers might need a road map to follow the various plot intricacies. Apparently, the woman possesses priceless emeralds smuggled into the country from the former Shah of Iran's treasury. And now, Iran's version of the CIA is ready to do almost anything to recover the jewels, even if it means the extermination of Diana.

AS THE FILM progresses, the body count grows; making more work for the local morgues. And later on, the flick mixes into the story a vicious English hitman (David Bowie), a crooked FBI agent

programs.

And the equally sickening cutesie-pie characterizations are too sweet to swallow.

TIGE (GIBRAN BROWN) is a big-eyed, little black boy with enough charm to sell refrigerators to Eskimos.

Unfortunately he lives in an Atlanta ghetto with his prostitute mother, who suffers from an undisclosed physical illness.

One morning Tige wakes up, and his mother doesn't know what leaves the youngster emotionally devastated.

RATHER THAN TAKE his chances with the welfare people, Tige splits to live a gloomy skid row life, resorting to stealing and sleeping in the filthiest of places.

Soon he grows tired of his

(?), portrayed by Clu Gulager, and a wealthy, but terminally ill recluse (Richard Farnsworth).

Somehow, these characters are interconnected, but the movie doesn't explain why. But it matters little. The action is fast-paced and keeps the audience interested for the duration.

Although certainly not one of John's Landis' major masterpieces, "Into the Night" is an engaging piece for action and adventure enthusiasts. Now only if he'd tell his fans what the hell it was all about.

CD Film Notes: For students who wish to learn more about film criticism and various techniques employed by movie makers, College of DuPage

offers a film literature course every semester.

The five-credit hour class may be taken under Humanities 101 or English 154-B.

The course is taught by Joe Barillari and Allan B. Carter and will meet on Monday evenings at Downers Grove South High School during the spring.

## 'Marvin and Tige'— Life should be so easy

lowly existence and decides to slit his wrists with a handy switch blade.

Guess what happens? He dies. Just kidding, although about now the film does.

AT THE LAST possible second along comes a compassionate, alcoholic, middle-aged bum, Marvin (John Cassavetes), who easily talks Tige out of his suicidal inclinations.

Marvin offers Tige a place to spend the night and of course the two become instant buddies.

Even the best of friends have serious disagreements at times and after an argument Tige runs away.

ADOPTING TIGE BECOMES Marvin's main concern after he tracks the kid down and he files the papers (how unbelievable, a young bum being adopted by an old bum) which requires Marvin to make an attempt to find Tige's relatives.

By coincidence Marvin discovers Tige's financially successful father, Richard Davis (Billy Dee Williams), who at first wants nothing to do with his illegitimate son.

As expected he later changes his mind.

Tige slowly accepts (it takes about fifteen minutes) his pop Marvin is happy that his tiny black buddy has a secure home, and the audience almost falls to sleep with the predictable story.

Rated "P.G." for predictable garbage.

1/2\*



By GEOFF SACCOMANNO

If life's difficulties were as easily handled as those in "Marvin and Tige" there would be no need for aspirin and antacids.

The public is already bombarded by too many "saved at the last possible moment," unrealistic, family-oriented "mush" movies and television



# Personals

**TO THE PHILOSOPHICAL ATHEISTIC PUNKER** — Wake up my friend and seek the truth. Come out of the darkness before the door is shut. **YOUR BROTHER.**

**TO MINI-PROM-MOUSKETEER-MYRTLE** — Keep your ears close to "THE CARS".

**TO MINI-PROM-MOUSKETEER-MILLIE** — Keep your ears close to "THE CARS".

**LESLIE:** Thanks a lot for studying on the one night that you said you would keep free! **S.F.**

Can anyone out there tell me what good this education is going to do me?

**FESS** — Meet me at **ROSIE'S** in Florida when you get there! I'll be the one at the end of the bar! **DEEBEE.**

**HEY ZEBRA!** U and who else? I'll give you one more try and you're finished! **JUD.**

Paper people. . . Who is the Electric Buffalo? Some kind of home grown celebrity?

**HI JANE!** How da Hell are ya? **K.L.**

**PUNKERS** — Are you going to wear all of your leather in the summertime? Don't dehydrate! **CONCERNED.**

**S.H.** — The pretty girl in front of cafeteria last month. How could I forget that smile from Willow St.? Stop in **O.S.C.O.**

**DONNA M.** — Welcome back home, where you belong. I missed you very, very much. **JOHN G.**

**POLISH PRINCE** — Have a **PEACHY PINK** St. Patrick's Day! **KEEP SMILING!** (or else!) **YOUR FAVORITE FRIEND "NO COMMENT!" (RIGHT!)**

**MYRAN** — Are we going to **PORILLOS** on the spring? Come on, you **CAN** afford it! — **SQUID**

"**PUNKERS**" — I'll leave you alone alright, but I'll leave you with the **TRUTH.** **CHRIST** rules forever. **STUDENT PRIEST.**

**CHECK OUT THE ACTION IN THE STUDENT ACTIVITIES RECREATION AREA.** ENJOY **BILLIARDS, TABLE TENNIS, CARDS, CHESS, YAHTZEE, CHECKERS, RISK AND BACKGAMMON.** **FIRST FLOOR OF STUDENT RESOURCE CENTER.**

**CHARLIE** — **HEY KID, WAKE UP! GET TO CLASS ON TIME.** — **OLD FART**

**IF JESUS SAVES** then what are we doing in **GLEN ELLYN?**

**PUNX?** — I happen to like all of the long-haired freaks that you want to get rid of. At least they know what they stand for! **TRUE AMERICAN GIRL.**

**SAY WHAT'S ON YOUR MIND WITH A COURIER PERSONAL! JUST 50 CENTS FOR 25 WORDS OR LESS. NEXT ISSUE APRIL 12. DEADLINE APRIL 8.**

**JER, JOHN, AND ALL THE FANS** — You are a symbol of the cynicism and apathy that will one day be the downfall of civilization. We beg you to awaken to your responsibility to the world. **STUDENTS FOR PEACE.**

**LAY OFF OF** us "animals" in the cafeteria. We just don't want to be boring, polyester, cut-out followers that you are! **THE PLAT-FORM GANG.**

**HEY FOLKS,** Thanks for all of the moral support. **Z**

**WHO** invented liquid soap and why?

**DEWY** — Pick up all those cigarette butts that you dropped on the floor. **HEWY**

I'm goin' to Florida. I've got \$200, two friends and a car, so someone better be ready to move over!

**ALL OF YOU** people who are going to warm places, I hope that it rains, because I am going to be loyal to Illinois during the spring! **Mr. CHICAGO**

**JANE AND RON AND THE KIDS** — Have a good time with Mary and Frank. I'll be thinking of you! **JULES**

**REMI** — I'm sorry that I called you a broad. You're really a chick! **SCAB**

**PATTI** — A duck is a duck and so are you. **GOOSE**

**LADYMAY,** Ever wonder why we always drive faster in the spring? For the answer just call me on the first 70 degree day. **DEC.**

**HAL:** Remember that hatred is from the heart and contempt is from the soul, and I can't control either one of them. **NANC.**

**TO THE HUNDRED OR SO CD FANS WHO SHOW UP FOR THE GAMES, YOU'RE THE BEST.**

**TO THE 6,900** full-time students who didn't attend a game this quarter, you suck eggs you dirtballs. **A FAN.**

**J.B.** — Come on, say I dare you. **P.T.**

**ULYSSES** — You really know how to fight a drag-on when you see one. Be at **AGO. DAMOCLES.**

**TUG** — Kill or be killed! **F.H.**

**DEAN** — Thanks for the flowers. I anxiously await the new car. **JULIE**

**ZEN** — **DOLL:** How many times do I have to tell you it's metaphysical. **NIRVA**

**INDIVIDUALISM!** I know where I am at. Read Neil Peart — his ideas equal mine. Especially "Which Hunt" and "Vital Signs." "Hippy-in-a-time-warp," **TRUE AMERICAN MAN.** P.M. Appreciate the invite, **PUNX.**

**SMILE** if you're not a virgin.

**AILEO** — I will cut you! **A FRIEND**

**TIFFANY,** it's just an expression. **B.J**

**PIT BULLS ARE AWESOME DOGS.**

**TERI** — Sorry about Saturday — I promise I'll make it up to you — I promise. **JT**

**SALLY** — All around the world people are mumbling about you. Does **THAT** make you feel any better? **A SAL FAN.**

**I DARE YOU!**

**BOBBIE** — Remember that you are always your worst critic and that even though **YOU** don't see it, you're doing a terrific job. **GUY**

**CD STUDENTS** — Think back to Vietnam.

### Puzzle Answer

P	A	T	H	U	R	L	E	T	A	H	
A	L	E	O	R	E	L	M	I	C	A	
D	E	N	L	I	G	A	M	E	N	T	S
S	C	O	L	D	A	M	U	R			
	R	E	V	I	A	A	L	S	O		
H	I	S	W	A	N	S	L	O	T	S	
A	M	S	A	T	H	O	D	I	S		
T	A	M	P	S	I	O	N	E	R	A	
S	M	E	E	A	N	T	E	R			
	C	A	N	S	T	A	R	T	S		
S	P	R	I	N	T	E	R	S	A	R	E
A	R	I	A	E	R	I	A	N	E	E	
C	O	O	L	S	T	A	R	T	E	D	

# HITS of the WORLD

## WEST GERMANY (Courtesy Der Musikmarkt) As of 3/4/85

SINGLES	
1	2 YOU'RE MY HEART, YOU'RE MY SOUL MODERN TALKING HANSA/ARIOLA
2	1 SHOUT TEARS FOR FEARS MERCURY/PHONOGRAM
3	3 I WANT TO KNOW WHAT LOVE IS FOREIGNER ATLANTIC/WEA
4	4 ONE NIGHT IN BANGKOK MURRAY HEAD RCA
5	11 SOLID ASHFORD & SIMPSON CAPITOL/EMI
6	6 SEHNSUCHT PURPLE SCHULZ UND DIE NEUE HEIMAT EMI
7	7 EASY LOVER PHILIP BAILEY & PHIL COLLINS CBS
8	16 WOODPECKERS FROM SPACE VIDED KIDS POLYDOR/DGG
9	10 DELIRIO MIND SCOTCH ZYX/MIKULSKI
10	9 COMANCHERO RAGGIO DI LUNA MOON RAY/ARIOLA
11	5 NACKT IM WIND BAND FUER AFRIKA CBS
12	12 LOVERBOY BILLY OCEAN JIVE/TELDEC
13	17 HELPLESS FLIRTS ARIOLA
14	NEW FOTONOVELA IVAN CBS
15	8 LIKE A VIRGIN MADONNA SIRE/WEA
16	13 PATRIK PACARD LADY LILJ PAPAGAYO/EMI
17	NEW SUSUDIO PHIL COLLINS WEA
18	14 EVERYTHING SHE WANTS WHAM! EPIC/CBS
19	NEW LET'S DANCE TONIGHT PIA ZADORA CURB/INTERCORD
20	19 HALF A MINUTE MATT BIANCO WEA
ALBUMS	
1	1 FOREIGNER AGENT PROVOCATEUR ATLANTIC/WEA
2	4 JENNIFER RUSH CBS
3	5 MATT BIANCO WHOSE SIDE ARE YOU ON? WEA
4	2 HERBERT GROENEMEYER 4630 BOGHUM EMI
5	3 BILLY IDOL REBEL YELL CHRYSALIS/ARIOLA
6	NEW ALAN PARSONS PROJECT VULTURE CULTURE ARISTA/ARIOLA
7	7 ALISON MOYET ALF CBS
8	8 VARIOUS CHESS RCA
9	6 YELLO STELLA VERTIGO/PHONOGRAM
10	NEW PHIL COLLINS NO JACKET REQUIRED WEA
11	9 SADE DIAMOND LIFE EPIC/CBS
12	10 TINA TURNER PRIVATE DANCER CAPITOL/EMI
13	11 WHAM! MAKE IT BIG EPIC/CBS
14	15 DURAN DURAN ARENA PARLOPHONE/EMI
15	14 KALUS LAGE BAND SCHWEISSPERLEN MUSIKANT/EMI
16	13 FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASUREDOME ISLAND/ARIOLA
17	16 ROGER WHITTAKER EIN GLUECK AVON/INTERCORD
18	NEW MADONNA LIKA A VIRGIN SIRE/WEA
19	12 OE BLAECK FOEDES MIR KLAEAEVE AM LAEAEVE EMI
20	20 PURPLE SCHULZ & DIE NEUE HEIMAT HAUTNAH EMI



**Go Ahead!**

Make Someone's Day... With a **COURIER PERSONAL**

Only 50 cents for 25 words or less. **NEXT ISSUE: April 12 DEADLINE: Monday, April 8 in the Courier office.**

College Press Service

HORSEY  
SEATTLE  
POST-INTELLIGENCER  
© 1985



By CHRIS J. AIELLO

More than 20 correctional institutions in the United States are owned or operated by private interests, according to a recent report of the American Correctional Association.

One such interest is the Nashville-based Corrections Corporation of America.

"Our basic mission is to provide correctional service to government in an efficient, cost-effective manner," Travis Snellings, vice president of CCA, said.

SURE IT IS.

The "basic mission" of every business is to turn a profit. How does CCA profit?

Tennessee pays CCA \$21 a day per inmate for providing correctional services.

# Aiello's Alley

"If we provide our service for less than we're contracted for — \$21 — we'll profit," Snellings said.

SO, TENNESSEE CITIZENS are not only paying for the care of criminals but for CCA's profit.

What could be more ridiculous than tax dollars going into a business' till?

"What happens if operation costs rise, and CCA isn't able to profit? Does CCA say, "Oh, well, we tried, but you guys will have to take over again; we're not making any money."

Or does the state renegotiate its contract, so CCA can regain its profitability?

AND WHAT IF costs decrease? Will the taxpayers of Tennessee receive a proportional reduction in their taxes?

I think not.

Who would be in charge of seeing to it that the prison conforms to some sort of guidelines?

In a jail CCA administers in Chattanooga, Tenn., the county retains only one official as liaison. How does the parole board base its decisions? On one man's perception?

AND WHAT ABOUT guards?

Supporters of the new system say the "resident supervisors — guards — are more humane since they haven't become calloused.

Yet, at an immigration detention facility in Houston, one guard shot and killed an escaping alien and injured another.

My, how very humane of this "resident supervisor."

IN A STATE training school in Florida recently, four youths were injured in a riot.

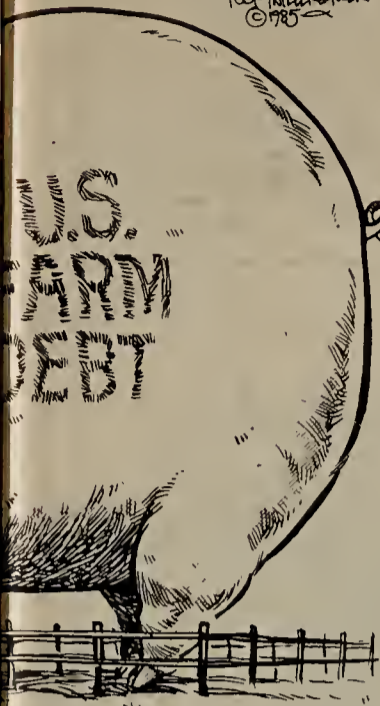
So what's the best solution?

Should we pay some company to take over our problems, allowing them to profit from their "services"?

As Ira Robbins, professor at the American University of Law, said, "There's something anomalous about a person sentenced to prison by a state or federal judge being charged by a private corporation with an institutional infraction."

The entire idea is absurd, though I'm sure CCA doesn't think so.

I'm sure they love the idea — and the profits it's laid upon them.



# ee Ferraro

Where have all the leaders gone, long time passing?

TODAY, SURVIVAL IS the name of the game. If economics is what the people want, economics is what they'll get. Never mind the so-called "social issues." Joseph Stalin didn't care about the moral force of the Pope (How many divisions does the Pope have?) Most politicians don't give a rip about the unborn (How many voted do the babies have?).

And so, on we go with the distinction between selling a product and the politician as product so blurred that few can remember where the demarcation line was once drawn.

Some time ago, I was flying into Washington, D.C., from St. Louis. A woman across the aisle was trying to subdue her restless preschool daughter. Said the woman, "Look out the window, honey, and see the beautiful lights of Washington."

The child was transfixed for a moment and then blurted out, "Mommy, mommy, it's Disneyland!" For her, there was no difference. Disneyland was fantasy without substance and Washington, from the air at least, looked the same.

By R. KELLEY LAUGHLIN JR.

I was in the cafeteria the other day and I couldn't believe all the pre-Neanderthal specimens of artwork drawn upon the tables. I figured they were pre-Neanderthal because most of them are cruder and less artistic than the cave paintings at Lascaux, France.

The problem is not confined to only a few of the tables, either. Of the 145 tables in the cafeteria, when I checked last Monday night, 69 were scrawled upon, and of the others, 69 were filthy, while 7 had just been wiped down and were still dirty.

I THOUGHT THE school paid someone to clean these tables, and in fact while I was surveying the tables, one of the cafeteria employees walked up to me and asked what I was doing.

"Are you reading all the writing on the tables?" he asked.

I just gave him a real dirty look and growled at him.

He walked away and let me finish.

I did notice that he didn't try to clean off any of the tables as he walked away, even the one that had a whole cup of coffee spilled over the top.

I ALSO NOTICED a lot of the scribbles were math problems.

In case you math majors didn't realize, there is such a thing as scratch paper.

A lot of people had something to say to me while I was conducting my

# Laughlin's Lampoon

research.

"It's about time somebody decided to do something about this mess."

"This place is a pig sty!"

"You know, the cafeteria always look like this."

I GOT A lot more comments, some of which I am unable to print (I think I bothered a few people by picking up their books so I could see under them while they were trying to study), but generally the reaction to my poll was the same.

So who's in charge of cleaning the tables?

Good question. One which I wish I could answer.

I asked Frank Gervase, director of custodial operations.

THE SERVICEMASTER employee told me that cleaning the tables wasn't his job.

"A place like the Hyatt charges high rates for maid and valet service to clean up after guests," Gervase said. "We don't have the work force because hiring all those people would cost too much."

Pardon me if I'm wrong, but I thought custodians were supposed to clean areas that were dirtied, and there are quite a few custodial positions already figured into the budget that

have remained unfilled since last quarter.

So if cleaning up in the cafeteria isn't the job of the custodians, who's responsibility is it?

FOOD SERVICES SHOULD clean the tables, said Gervase, but some of the responsibility lies with the people using the area.

So I talked to someone in food services and he told me that the situation has always been a grey matter because no guidelines have been written.

"We have five full-time employees who can't keep up with the mess," he said. "ServiceMaster should be cooperating with us. After all, on the blueprints of the college, the area is listed as the cafeteria lounge and ServiceMaster is in charge of cleaning the lounges."

So now we the students are stuck with tables that contain the food scraps of people who ate in the cafeteria last week and we have nobody to blame.

What do we do?

I don't know; maybe we could clean up the mess ourselves and send all the scraps to ServiceMaster's main office. Something might get done then.

I doubt it.

### Ed. note:

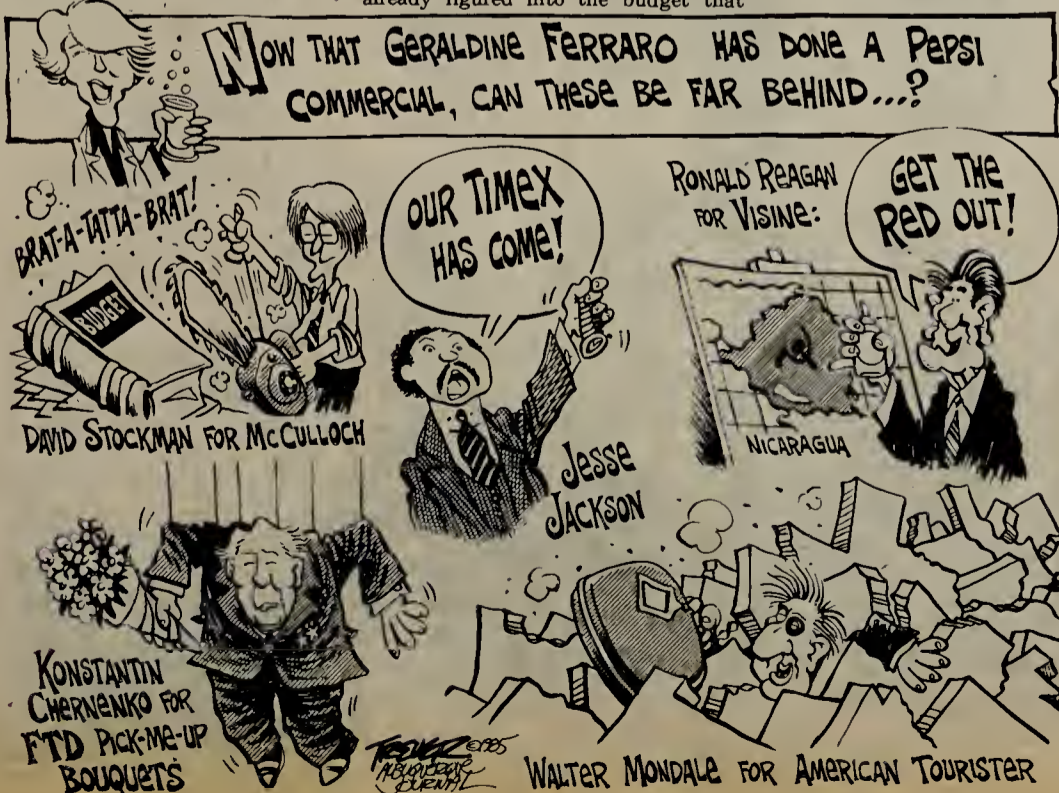
Beginning April 12, the Courier will be initiating a new feature for our readers entitled **FORUM**, which will consist of a specific viewpoint every week.

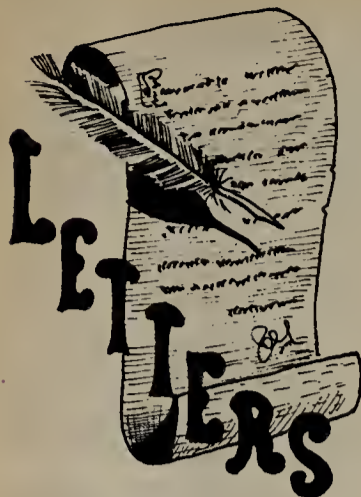
To be considered for this column, prospective writers should contact the Courier editor and reserve space. Opinions must be typed, double spaced, and should exceed 300 words. Preference will be given to topics dealing with college issues.

Nine articles will be printed during the spring quarter; all students, faculty, administrators and members of the college community are eligible to submit essays. Correspondence may be sent to:

Courier  
FORUM editor  
SRC 1022  
22nd Street and Lambert Road  
Glen Ellyn, IL 60137

Compositions may be edited for style and length, but the Courier reserves the right to edit for libel.





## What's the good news?

To the Editor:

Recently, a random sample of 147 CD students (73 male, 74 female) were polled concerning their overall relationship with teachers and satisfaction of class structure. The students were in almost unanimous agreement about their relationship with teachers, but a more diverse opinion arose concerning actual class time.

What was the good news? Some 84 percent felt the majority of their teachers are open and personal. Furthermore, 83 percent of the students felt comfortable in approaching teachers outside of the classroom.

More than half the students believed the most beneficial class structure to be lecture/discussion. The next highest figure was 20 percent, who believed discussion beneficial.

More than a quarter of the students polled felt apprehensive to participate in class discussion. Of these, 71 percent answered that their apprehension was

due to class structure. An interesting fact: when students want discussion as part of the class structure, 52 percent find themselves actually participating sometimes with 20 percent seldom participating.

An obvious avenue to greater discussion is for students to come to class prepared. Also, teachers can aid students by including everyday situations/experiences applicable to the subject, thereby enhancing the educational process for the students.

Heidi Duncan, Wheaton

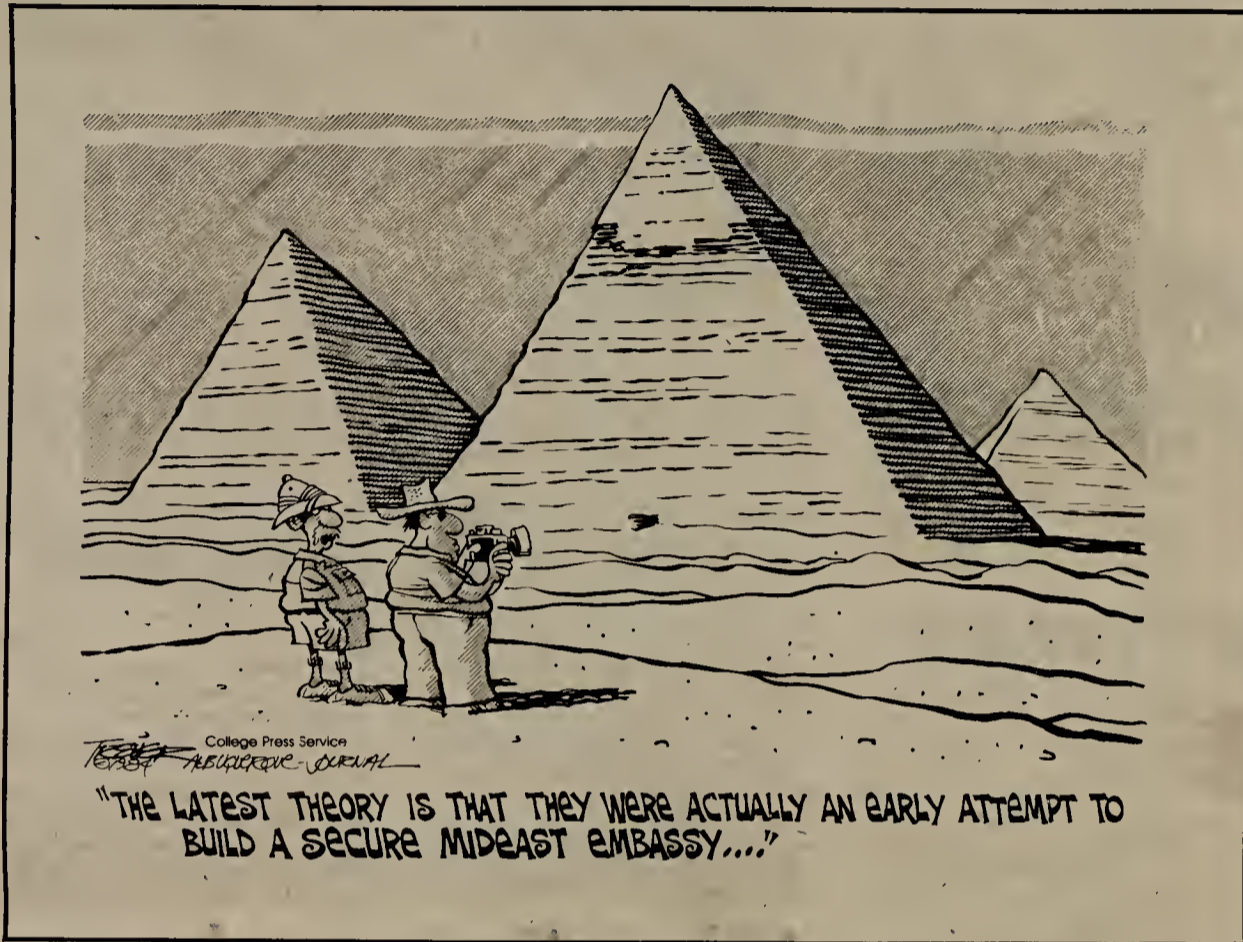
## Working mom protests

To the Editor:

Mothers who work need no one to increase their concerns for their children; generally they worry about them enough. Since the student body and the staff at College of DuPage includes many working mothers, I wouldn't have expected to read an article such as "Parents have a duty to children" by Cal Thomas in the Courier.

Mr. Thomas quotes several "experts" in his column. One of them is Valerie Bricso-Hooks, a gold medal runner. Another is Casey Brodsky, a child character in the film "Irreconcilable Differences." Yet another is the 1909 White House Conference on children. The main part of the column quotes Dr. James Dobson, who advises the White House and Pentagon on family life. This group of people is not learned enough to be quoted as experts in a college paper.

Dr. Dobson's comments are most misleading. He consistently begins a statement with information which is true, but he then draws a conclusion which is not warranted by the information. For example, he says the bonding which occurs between a mother and child during the child's first three years of life is vital. Though this is true, Dobson then leads the reader to believe that when the mother works, damage is done to this bonding. In reality, children have been shown to be able to bond with more than one person in early childhood. Dobson's statements



are consistently structured in a way that leads to erroneous conclusions. Recent research findings are consistent: children are not damaged by having working mothers as long as the care they get during the mother's absence is nurturing. Lois Hoffman summarized the research findings in "Maternal Employment: 1979," in American Psychologist (October, 1979). Another source is "Mother Care Other Care," by Sandra Scarr. Both are available in our LRC.

I ask that when articles on topics that have been studied in the social and behavioral sciences are run, the accuracy of the articles be checked. Newspapers have a responsibility to be accurate, college papers perhaps more than others. Misleading information causes damage and when that damage is directed at a particular segment of the population, it is particularly heinous.

Mary Van De Warker,  
reading consultant

## Unfulfilled quest

To the Editor:

A recent article printed in the Courier about the Theosophical Society in Wheaton seemed to be lacking information.

Taking a visit to the society's bookstore, one can find many strange things. The store is filled with strange-smelling incense and an almost dreamy kind of music. The books were of all sorts of religions and philosophies, but none that were recognizable.

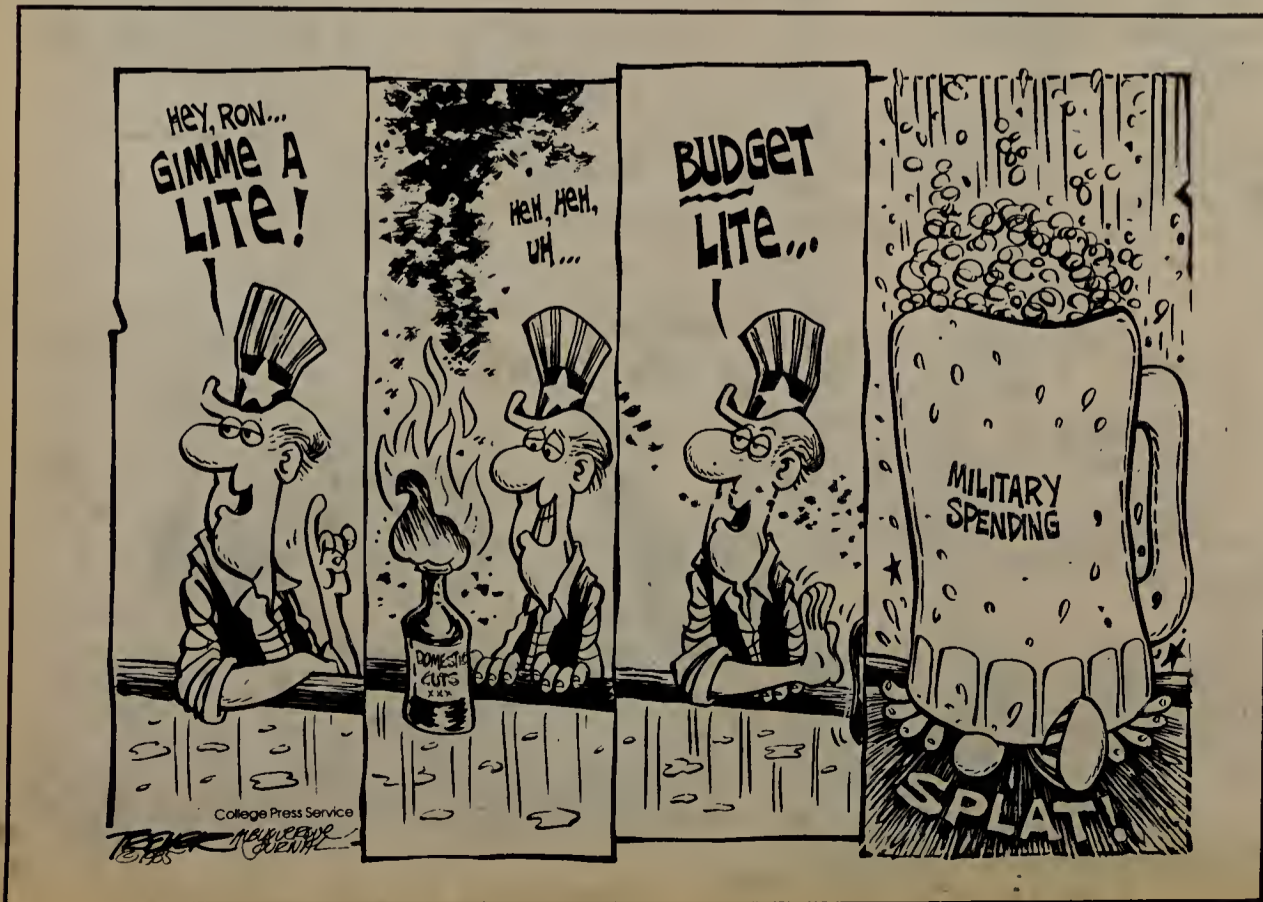
"Where were all the Christian books?" one might ask. One could find them shoved into the corner of the store. Looking through them it's safe to say that they were not even Christian books to start with, but distorted and twisted eastern ideas about the Bible, speaking of which, they didn't even have a single copy. They had strange interpretations of the Bible, but any Christian could see that these were nothing but books deluted and saturated with eastern and occult philosophies.

If this community is such an open and trust-seeking society looking at all religions with no biases, why don't they carry a single copy of the Holy Bible?

The answer is clear. The Theosophical Society is based on writings from the occult and eastern religions, and they don't believe the Bible is the "Word of God." The emblem that they put all over their literature consists of a swastika, a serpent, a six-point star, and a distorted cross.

Any "truth seeker" should pass this place right up, and consider going a little farther down the road to a Christian bookstore, where the Bible is still the undistorted and "true" spoken word of God!

Bernie Happel, Wheaton



# Student Voice

What improvement/changes would you like to see the new student trustee to accomplish?

Chantel Valkenburg, Wheaton: "Improve the lighting in the IC building, and keep the tuition down."

Mark Schaal, Westmont: "He should study the teacher evaluations more closely."

David Tuley, Glendale Heights: "The lighting in the halls, solve bookstore problems and improve cafeteria food quality and prices."

Noel Hayden, Roselle: "Clean the mat in PE 118."

Vickie Svec, Indian Head Park: "Use his influence to provide control and order in the cafeteria."

Julie Breen, Wheaton: "Whatever he enjoys!"

Betty Montiel, Itasca: "Get rid of the wind tunnel by the SRC building and be a "real" spokesperson for the students!"



Tom Eul

Tom Eul, Glen Ellyn: "I feel Wayne Cerne should work hard to end the famine in Africa, argue with Russia to further the Salt Talk negotiations, lower my tuition, put Pepsi in the water fountains and buy me lunch next Thursday."

Mike Kornfeind, Naperville: "Fix the heat in some of the classrooms. It's really cold in the morning in some of them. Also, we need more chairs in the study lounges."



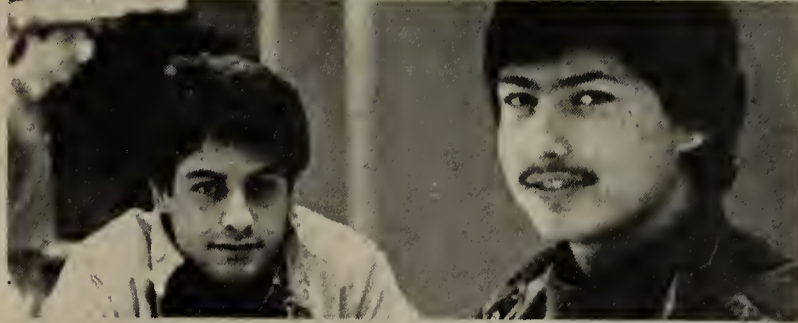
While industrialized western giants bemoan their dependence on foreign oil, and the whims of the OPEC cartel, many developing countries are threatened by a double energy crisis that stems not only from rising oil and natural gas prices, but also from the depletion of primary energy sources, as a study by a Vienna-based organization recently revealed.

The study notes the lack of hard currency confronting many underdeveloped countries having led to the crisis; unable to buy petroleum-based technology, these countries and their populations turned to natural sources at the grass-roots level.

SOME 90 PERCENT of total energy consumption is covered by such natural sources as wood, coal and animal dung in rural areas and impoverished villages that do not differ greatly from those that stood on the same sites hundreds of years ago.

These natural combustibles do not exist in infinite quantities, however. After years of being plundered for burnables, forests and fields in such underdeveloped regions no longer yield any significant, burnable harvest.

Presently, the Geneva treatise notes, 112 million people, especially in Africa, suffer from an acute lack of firewood. At least ten times as many are to be found in regions with a general scarcity of combustible materials. The lack of



Radwan Tamr and Ahmad Saad

Radwan Tamr, Syria, and Ahmad Saad, Lebanon: "We are not qualified for scholarships because we're international students and we have to pay \$59 per credit hour, up from \$53 in the winter quarter, even though we've been at CD for 1 1/2 years."

Jan Rebmann, Carol Stream: "I would like to see the lighting in the halls improved. It looks like a subway station!"

Dave Stark, Wheaton: "I would like Wayne Cerne to keep tuition prices low, help keep the bookstore scandal-free, and be more responsible to student needs."

Liza Antokowiak, Addison: "Make the bookstore a non-ripoff organization."

Jamie Harriman, Naperville: "Everybody says parking should improve. Get more bands and movies on Thursdays. Have them on other days too."

Jack Wilson, Glendale Heights: "I would like to see Wayne get some parking facility improvements. I have to wear my hiking boots to school."

Karl Bedford, Norridge: "Whatever is in the best interest of the students."

Eva Reditsch, Glen Ellyn: "Work towards changing the WDCB radio format and a communications program set up for students."

Jackie Collins, Glendale Heights: "I like the school the way it is."

Greg Huber, West Chicago: "I would like to see him take affirmative action in the WDCB radio station, i.e. to help make it possible for students to take an active part in running the station, programming, etc."

Kim Backman, Elmhurst: "I would like action taken with the WDCB radio station. Students should have a much greater role in running the station!!!"

Marvin Caldwell, Glen Ellyn: "I'd like to have them make judgement on parking ticket appeals on the spot of the infraction."

Bobbi Holder, Naperville: "More parking spaces for students."

Richard Rudnick, Roselle: "Make walkways from the parking lot, improve lighting in the IC, keep tuition cheap, and install a bar in the SRC."

Terri Caldwell, Glen Ellyn: "I'd like to see a softball field on campus and a nice ice arena for the hockey players."

Kathy Bence, Glen Ellyn: "I would like to see more CD student activities to increase the school spirit. Maybe individual high school alumni clubs would be organized on campus to generate student group identities and enthusiasm."

Paul Nowak, Elmhurst: "Host more social activities — more dances or something to get students together."

Sheri Frey, Western Springs: "I'd like to see more student involvement in government. I'd also like to know what's going on in administration."

Rob Rekowski, Glen Ellyn: "More student involvement in school activities and move the school closer to the parking lot."

John Belcher, Elmhurst: "Better parking spots, more seats in the cafeteria."

Barbara Adomaitis, Lisle: "I would hope that he would be more accessible to the students. So if there were complaints he would be there."



Lauren Ehnborn

Lauren Ehnborn, Wheaton: "I would like the parking lots by the PE Building cleared during the winter because people park funny."

Timothy Pease, Wheaton: "I would like to see the new trustee stand up to the board and offer his opinions. He should serve the students first, and then 'establish good relations' with the trustees."

## The Cronenberg Report

flames has grave ramifications on the food and drinking water preparation, as well as on the heating of dwellings.

CALCULATIONS INDICATE that twice as many will be hit by the problem by the year 2000. By that time, twice as many will be searching for less and less timber, brush, dried weeds, anything combustible, while problems ensuing from a lack of heating and water purification will become acute.

Although the underdeveloped nations look to the industrialized countries for technology to alleviate this plight, it is obvious to both sides that any help typically conceived of in the industrialized sector of the world is sorely out of place where coal, animal dung and underbrush have been the energy mainstay.

Petroleum and gas systems don't help in regions where pipelines do not exist, and governments do not have the money necessary for the technology needed to solve the problem in a high-tech, or even a more typically archaic-tech manner.

CHARITABLE DRIVES seeking aid from generous inhabitants of western countries could be disastrous, with humanitarian Americans and western Europeans sending "Sterno" cans and campside cookers that would provide enough fuel for a few days before littering the landscape with junk, then thrusting the people of underdeveloped regions back into their plight.

What is necessary is a comprehensive teaching program, as well as on-site development of energy systems geared to the needs of the local residents.

The Geneva experts note that energy consumption needs to be practiced not only in regions supplied with oil, but those supplied with more basic materials as well. Among the possibilities cited for meeting energy consumption and energy conservation goals were precise cultivation of wooded areas earmarked as fuel reservoirs; precise harvesting of the fuel to avoid burning of poor combustibles which leads to overconsumption; and in the protection of wooded areas that have been so far plundered so as to endanger their utility as future areas for wood collecting.

The problem does not only lie in the plundering of nature for burnables, as

noted above, but also in the use of the energy once the raw materials have been acquired and ignited. The effectiveness of cooking systems, the Geneva fire tacticians note, should be examined and greatly improved upon.

Experts plan to observe housewives in order to ascertain their mistakes and teach them more energy-conscious methods of maintaining heat and cooking standards with less natural fuel. Housewives, the study notes, are generally responsible for home energy consumption and would be among the first to gain from the new techniques.



# Anchors calm stormy newsroom

By JUDY BLUDER

Behind the seemingly smooth running television newscasts presented everyday is a series of chaotic events backed by nerve-racking time limits, according to prominent newswomen Mary Laney, Mary Ann Childers and Rosemarie Gully.

At CD's closing event for Women's History Week March 9, Childers, anchorperson and reporter for WLS-TV, described part of a typical newscast.

"People are yelling in your earphone 'omit this, change that,' while you are trying to look calm; meanwhile, you are worrying about the next story, hoping the editing was finished in time," she said.

**EVEN WHEN A** newscast is not running smoothly, the anchor must make the show appear like everything is under control, according to Childers.

She also emphasized that a mistake on television appears much larger than on a radio broadcast or in a newspaper article.

"You are much more public and your actions hold a greater impact," stated Childers. "People emotionally react to television."

Within a half-hour newscast, an estimated 10 to 12 minutes is allotted for news and decisions on exactly what is going to be used, she said.

**"EVERY DECISION IS** totally subjective because of time limitations," according to Childers.

The editors, camera crews and reporters are all vitally important in creating news stories and when one makes a misjudgment, the consequences can be "devastating," stressed Mary Laney, editorial director of WMAQ-TV.

Snipers opened fire on Laney and a camera crew at Cabrini Green in Chicago when her assignment editor felt that a police escort was not necessary after Laney requested one.

"Many times, extra precautions should be taken for the safety of the crew," stated Laney.

**AN EXTREMELY LARGE** portion of story creating is done by the mini-camera crews and the editors, she said.



COURIER photo by Nancy Lloyd

**FEMALE JOURNALISTS SPEAK** out on their profession at closing event of CD's Women's History Week March 9. (From left to right) Mary Calvin, Lorri Kovitz, Mary Laney, Mary Ann Childers and Rosemarie Gully.

A person must be speedy and in top physical form to work on a mini-camera crew. Cameras weigh about 35 pounds and tape equipment, about 40 pounds, explained Laney.

"A lot of creative work is done by the camera crews and being quick on your toes is a definite requirement," noted Childers. "Try walking backwards down a corridor with almost 80 pounds of dead weight hanging off of you."

**THE EDITORS**, who mold and finish stories, hold a very demanding and creative job, Childers opined.

Childers revealed that editors are artists, combining pictures with stories, and choosing the appropriate shots for each newscast is the "making or breaking" of a story.

"The pictures have more impact than the words," said the reporter.

**THE ANCHOR IS** the "easiest" part of a newscast, according to Childers. The writing, editing and filming is the "real work."

"Without editors and camera crews, the best reporter will look bad," said Laney.

A misconception, said Laney, is that

reporters are "very cold and cruel" when dealing with personal tragedies. Many ethical questions are presented behind-the-scenes when dealing with human tragedy stories, she noted.

"Common sense is used by the reporter, not censorship," said Laney.

**MANY TIMES A** family will request that a reporter interview them in times of tragedy because they want to make a statement about what has happened," she said.

"I can't remember one time a reporter ever forced a microphone into a grieving family member's face," claimed Childers. "Most reporters are sensitive to peoples' feelings."

Childers and Laney both agreed that reporters must realize their limitations when dealing with shocking events.

"Reporters have to remain dispassionate while covering emotional stories," said Childers. "You react afterwards."

**NEWSPEOPLE ARE TAUGHT** to be unbiased, but when reporting a live newscast, this task is very difficult to achieve, noted the WLS anchor. Reporters are their own editors when

broadcasting live on television.

The public often reacts negatively to many statements newscasters make on live and taped broadcasts and voice their opinions through letters and phone calls, related Childers.

"If everyone says you are not being fair, you most likely are," she said.

The truth of stories is also under consideration when creating the news, reporter Laney.

"We have to accept what people are telling us as the truth," she said.

Women in the media are given the opportunity to try their skills in every position offered today, state Gully of WLS-TV.

"Closed doors are a thing of the past in news," she said. "Do what you want to do."

## Teamwalk April 28

Corporations, businesses, schools and other organizations will participate in TeamWalk, part of the March of Dimes WalkAmerica, a 30 kilometer (18 mile) walk-a-thon for the prevention of birth defects Sunday, April 28.

In DuPage County, WalkAmerica will start and finish at Glenbard East High School. The official information stations of the walk are WMRO-AM and WAUR-FM.

Further information may be obtained at 341-1370.

## Tutorial program

Help to students in grades 1 through 12 who have learning problems is being offered through a 10-week program beginning March 25 at the National College of Education's West Suburban campus, 2S361 Glen Park Road, Lombard.

Instructors meet with students individually or in small groups twice a week for one-hour sessions Mondays and Wednesdays from 3:30 to 7:30 p.m.

Tuition is \$16 for each one-hour session.

Further information is obtainable from Joan Caton at 691-9390.

This space contributed by the publisher as a public service.



## A MESSAGE FOR DADDIES

They'd rather have you around than your insurance.

Get yourself a good, thorough examination once a year. Once a year, let your doctor really look you over. It'll take a little time, and a little patience. And maybe he'll poke around a little more than you'd really like. And so he should.

The whole idea is to keep you healthy. If nothing's wrong (and more than likely, there isn't) hooray! Come back next year. But if anything's suspicious, then you've gained the most important thing: time.

We can save 1 out of 2 persons when cancer is caught in time, caught early. That's a good thing to know. All Daddies should know how to take care of themselves so that they can have the fun of taking care of their kids. Remember—it's what you don't know that can hurt you.

**COURIER**  
**classifieds**



**GET RESULTS**

# Scholarship-seeking companies come up lost

By MIKE JACKSON

Students seeking scholarship funds through private computer search organizations might be better off looking elsewhere, a new study concludes.

The survey, organized and executed by the ad hoc committee of the California Student Aid Commission, was a response to a growing number of complaints by students and college administrators that such firms weren't yielding results.

**CLOSE WATCH OF** the computer search organizations began in July, 1981, when committee members scrutinized five companies and set the following goals.

- Financial aid administrators throughout the state would be requested to send to the committee names of computer search organizations and information regarding the services they offer.

- The Student Aid Commission would cover the expenses for a selected high school student to use several computer search services so the results could be reviewed by the committee.

**MORE THAN 40** computer search organizations were identified by late spring 1982, each one receiving a letter and a questionnaire. A copy of the committee's preliminary report was sent to each company that had been surveyed by Nov., 1982. All surveyed organizations will receive the final

report.

Most organizations utilized the data base of Academic Guidance Services, which denied offering a service directly to students. At the time, nearly 70 different search organizations across the country used the AGS data base. The committee members were turned down when they requested a list.

**AFTER THE COMMITTEE** reviewed information on advertising, the firms responding to the survey provided samples of their advertising. The committee noted the following:

- The advertising of most search organizations stated that the service would "match a student's background and career objectives with the requirements of the various funding sources for scholarships, grants, and loans."

These claims were not supported by the committee's findings.

- Advertising often claimed that large amounts of aid go "unclaimed" each year. Figures used in advertising brochures and letters ranged from \$100 million to \$10.5 billion in "unclaimed aid." The committee found nothing that stated large amounts of aid go unused.

**WHEN THE COMMITTEE** reviewed fees and refund policies, it discovered that fees ranged from \$19 to \$49, and all had refund policies for students who did not receive five student aid sources, but no guarantee

existed that a student would actually receive aid from any of the outside sources.

Only six of the responding organizations offering a direct service to students maintained their own data base. They indicated their data bases ranged from 1,000 to 11,500 sources, providing between 25,000 and 100,500 leads.

After a meeting in April, 1983, the committee picked 15 Los Angeles high school seniors for evaluation of the results of their applications to two computer search programs. The applicants were not matched with scholarship possibilities.

**EFFORTS HAD BEEN** made by UCLA to utilize a computer search to provide information about outside resources to students. The university's financial supports commission began a free-of-charge computer search service known as **COMPUDOLLAR** for UCLA in 1980.

During 1981-82, some 1,250 students used this service, and the search data base claimed 300 sources, including federal and state student aid programs.

The **COMPUDOLLAR** data base is currently being modernized and en-

larged.

The committee has found that while computer technology can theoretically "match" students with scholarships, very little has resulted from the exercise and expense.

The committee found that not one computer search program could provide effective matching.

**IF MATCHING IS** accomplished, whether the information gained from a computer search data base actually results in a student receiving a scholarship, grant or loan will depend on the time of year, the competition for available funds and the characteristics sought by the funding source.

To date, the committee has not seen evidence of effective matching by computer search and since information about private student aid resources isn't distributed systematically to all schools and students in the state, the committee believes that the Student Aid Commission should seek funds to prepare an annual outline of private student aid sources for all schools in California.

Yearly distribution of comprehensive outlines would give students an equal opportunity to obtain information about available sources of aid.

\*\*\*\*\*

Food service will be open between the hours of 7 a.m. and 2 p.m. Mon.-Fri. during the spring break. A full complement of offerings will be available all day. Three specials will be featured all week. They include:

Spring Break-Fast	Lauderdale "Strip" Sandwich
2 Silver Dollar Pancakes w/syrup	Char Broiled Strip Steak Sandwich
2 Eggs any style	Served on a Toasted Sesame Steak Bun
2 Pieces of Breakfast Meat	French Fries and any size soft drink
Small coffee — \$1.45	\$2.95
Salad Slimmer Special	
Small Salad Bar	Regular prices will
Cup of Soup Du Jour	prevail in all cases
Any size Crystal Lite Drink	of substitutions.
\$1.95	

As always, the cafeteria dining area will be open all through our Spring Break and the vending services will be available at the times that Food Service is not open.


**HAVE A SAFE BREAK; FROM ALL THE FOODSERVICE STAFF!!!**

\*\*\*\*\*

the Courier

It may be the best decision of your life.

Save a bundle on an Apple bundle.




Save a bundle of time and money with an Apple® Bundle. The complete computer system that's perfect for home or business.

Everything's already bundled up in one compatible family—so you don't have to waste your time running all over town looking for just the right system components.

This powerful Apple Bundle features an Apple® IIc Personal Computer with monitor and stand. And the IIc itself has built-in ports for adding on accessories—like a printer or a modem—when you or your kids need them.

See for yourself. Stop by and check out this and all the other exciting Apple Business Bundles.

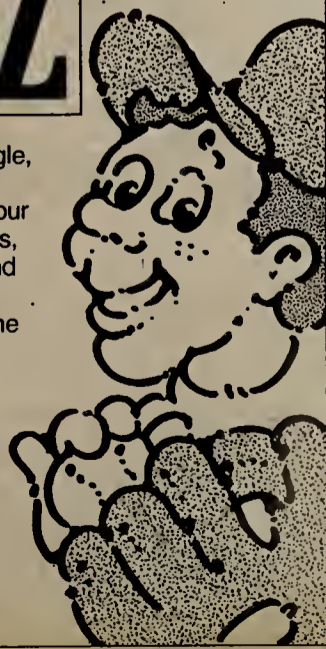


**glen ellyn computer center**  
438 roosevelt road, glen ellyn, il 60137  
across from mc donald's  
312/858-6692

© 1985 Apple Computer, Inc. Apple and the Apple logo are trademarks of Apple Computer, Inc.

**FORM 1040EZ**

... Simplest form yet! If you file single, claim no exemptions for age or blindness, claim no dependents, your income is only from wages, salaries, tips and interest of \$400 or less, and your taxable income is less than \$50,000, you may be able to use the Form 1040EZ. Check your tax instructions for details.



A public service message from the Internal Revenue Service



COURIER photo by John Churinoff



COURIER photo by John Churinoff

CD'S JEFF SCHETTECK (8), who was named to NJCAA's all-tournament team, and skater's captain Pat Falls (5) glide into battle at nationals.

HIBBING PLAYER MAKES unauthorized entry into penalty box via Canton hip check as referee observes action.



COURIER photo by John Churinoff

HIBBING CARDINALS, NJCAA national champions, flash number one sign as they carry coach Frank Catani off to showers March 10.



COURIER photo by John Churinoff

GARY URBAN, KURT Siebert, Matt Maguire and Scott DeAvila are not only enjoying beautiful mid-80 degree temperatures and getting jump on spring break crowd, but also hoping to win few trophies, today in Miami.

### Swimmers in Miami

As the Courier goes to press for the last issue of the quarter, the CD aquatics team remains in competition at the Miami nationals.

Paul Stabrowski is currently fourth in one-meter diving, and heading into the finals.

The rest of the team still awaits action.

About 300 competitors are at the meet, which is being held at Miami-Dade Junior College.

CD swimmers are guided by coach Randy Webster, named the top women's coach for Region IV after guiding the Chaps to their sixth straight Region IV win.

Divers are led by coach Gerry Petit, a CD graduate who was named NJCAA All-American swimmer three times.

## THE PUCK STOPS HERE!

Players named to the All-Tournament team at the hockey championships were forward Jeff Schettek, College of DuPage; forward Mark Pienta, Erie; forward Tom Fredrickson, Hibbing; forward Craig Chamberlain, Canton; defense Mike Soltzak, Hibbing; and defense Mike Parody, Canton.

Fredrickson also was named Most Valuable Player, and Hibbing goalie Stan Bautch was named All-Tournament player.



The Courier,  
Number-One Paper for  
The Number-One Teams  
"We got 'em all!"

# Tuley's Tales

By DAVE TULEY

As the baseball season draws near, sportswriters all over the country are busy making their predictions for the pennant races.

Most of us will be lucky to pick (out of a hat) one of the four division winners, but that has never stopped us before.

SO CLIP THIS out, and then, when fall quarter comes around (if I show up after these predictions flop), you can laugh at me and spit in my face.

NL EAST: The Cubs are favored but anyone can win this wide open division.

The Mets, after acquiring Gary Carter, have the second-best talent of the group, but look for their young pitchers to falter.

The Cardinals, despite losing Bruce Sutter to free agency, will be the toughest team for the Cubs to hold off.

The Cards win on speed and solid defense.

The Phillies need a lot more pitching before they can expect to win the division.

Montreal has traded away its best players and will drop in the standings.

Pittsburgh will have to wait for its farmhands to mature before they can climb back to the top.

1. CUBS 2. Cardinals 3. Phillies 4. Mets 5. Expos 6. Pirates

NL WEST: The Braves, like cream, will rise to the top. Bob Horner is going to play, Dale Murphy had the pressure taken off him when Sandburg won the MVP award, plus the addition of Sutter add up to a title for Atlanta.

San Diego won't go down without a fight.

The defending NL champs kept their squad intact and added Hoyt during the off season. The Dodgers are starting too many young players to make a run for it and the factor going for the Reds is Pete Rose.

Houston and San Francisco will fight for the keys to the basement. 1. Braves 2. Padres 3. Dodgers 4. Reds 5. Astros 6. Giants.

AL EAST: Tigers, no; Blue Jays, yes! Toronto will take the honors in baseball's best division in 1985.

The Blue Jays got Bill Caudill and that fills up their biggest hole.

Detroit will be strong but Motown will never be the same after last season.

The Yankees had the two leading hitters in the league last year and now add Rickey Henderson to their arsenal.

Milwaukee will rebound with Paul Molitor returning to the lineup.

Boston stickmen (Boggs, Rice, Armas and company) will keep Bean Town in the race.

The Orioles have lost the magic without Earl Weaver, and the Indians haven't had it since Lou Boudreau.

1. Blue Jays 2. Yankees 3. Tigers 4. Brewers 5. Red Sox 6. Orioles 7. Indians.

AL WEST: The Royals will repeat despite facing tougher competition. George Brett and Willie Wilson make KC roll.

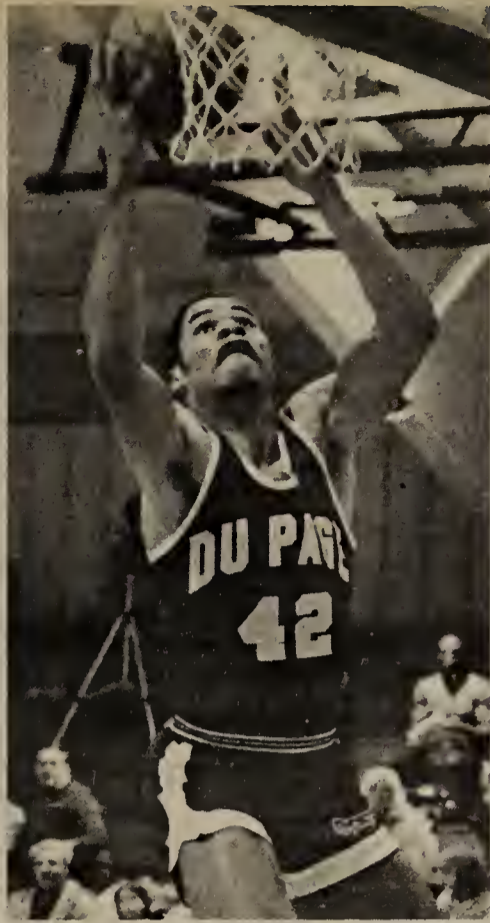
The White Sox should improve on offense and they hope their pitchers return to their form of two years ago.

The Twins are the youngest and the lowest-paid team in the majors but might be this year's Cinderella team. The Angels are getting old and lack consistent pitching. Texas, Seattle and Oakland are all a few years away from contending for the pennant. 1. Royals 2. White Sox 3. Twins 4. Angels 5. A's 6. Mariners 7. Rangers

The World Series will find the Cubs topping the Blue Jays in six games.

Well, there they are. My guesses for the baseball season. Play ball!

P.S. Please don't spit in my face.



## 1985 Cagers



### Women, men excel

LADY CAGERS, UNDER Coach Cammi Loudbeck, boosted their 1985 record to impressive 18-11 after suffering through 4-20 campaign last year. Men, meanwhile, led by Coach Don Klaas, also had strong season, finishing with 29-3 record after falling to Carl Sandburg Chargers 90-74 March 8 in Region IV finals.

## 'Arm wrestling, anyone?'

By KAREN SCHULTZ

No pain — no gain. Body building requires discipline, endurance and strength.

Is it worth the countless hours of training, never-ending sweat and tremendous energy input? Joyce Wals, 32, Keeneyville, thinks so, and it shows.

"Lifting is an addiction — if I don't lift, I don't feel good," said Wals.

Ever since high school, Wals has always moderately pumped iron in the winter to keep her weight down. Not until last September did she get into body building seriously.

Body building is body sculpting. The competition is not against others but between the individual and her weights. The idea is not how much weight one can lift, but how she lifts the weight. Muscle isolation and concentration is the key.

"The mind must be involved because you can only lift the weight your mind will let you lift," commented Wals.

WALS HAS memberships to several health clubs, including Gold's Gym, where she instructs. One can also catch

Wals at the CD weight room, where she lifts between her classes.

Wals works out six to seven days a week for four hours a day, concentrating on three major body parts — back, chest and legs.

Wals placed fifth in national competition, her first, Feb. 23, after only one year of working out. A heavyweight at 5-feet, 6-inches, 123 pounds, she was judged in symmetry (body proportion), free pose (personal routine), and mandatories (judge specifics).

"IT'S FUNNY HOW people don't realize how cosmetic body building is," she said. "For this upcoming event, I've spent about \$1,000 getting ready by having my skin dyed, visiting the tanning spa, buying music for the competition, having custom swimwear made, and maintaining a special diet."

Wals' diet consists of 70 percent complex-carbohydrates and 30 percent protein. She eats mainly baked potatoes, brown rice, egg whites, fruit and bottled water, about 800 to 900 calories a day.

"The discipline and sacrifices you

make are unreal," said Wals.

"You and your lifting partner constantly lean on each other for push and pep talk. During a workout, when you push so hard your muscles burn and you cry out in pain — someone is telling you that it will all pay off," Wals said.

"Some people appreciate the time and energy I have put into my body while others think it is disgusting," Wals said. "I have only one body and no one else can take care of it. I'm doing what makes me feel the best. I only have to please myself.

"When I first started, I heard, 'Just don't do it too much; it's not feminine.' I will never look like a man because I am a woman. That is a biological fact of life that I cannot change, and I'm not trying to.

"I'm enhancing my femininity. My body is a product of my own desires, not the idea of what someone else considers to be a womanly physic," said Wals. "Body building not only builds the body but the self-confidence. My attitude . . . is very positive. I have the feeling I can do anything."



# Courier **SPORTS**

## Chaps take 3rd at hockey nationals

By GREG HUBER

The Chaps placed third, while the Hibbing (Minn.) Cardinals powered their way to the top for the second consecutive year at the NJCAA nationals hosted by CD March 9 and 10.

After a disappointing hard-fought loss to the Canton (N.Y.) Northmen March 9, CD came back the following night to win the consolation match against the Erie Kats, 7-6.

JEFF SCHETTEK OPENED the scoring for the Chaps with 17:43 remaining in the first period. Mike Waldron powered in the next shot at 12:49, and Schettek scored another at 9:16.

With eight minutes remaining, the Kats came alive, putting in two goals before the period ended.

Attempting to comeback, the Kats scored two more goals early in the second period, with CD coming alive late in the period when the team of Marty Miller and Harry Kohl put in two more goals with 6:50 and 3:15 remaining.

WITH 2:57 LEFT on the clock, the Kats tied the score.

The Kats took the lead with an early goal in the third period; however, one minute later, Waldron, assisted by Schettek, hammered in the tiebreaker.

Battling for the game-winning goal lasted until only 6:46 remained when Mitch Kurtz, assisted by Kris Krtznjek, scored the winning tally.

THE TITLE MATCH found the defending champions from Hibbing going against the Canton challengers. According to some Hibbing fans, the



COURIER photo by John Churinoff

**HARD-CHARGING HIBBING** skaters refused to be stopped as they captured NJCAA hockey championships for second consecutive year. Canton goalie Craig

Chamberlain failed to stop breakaway shot by Cardinal wing John Clark during Hibbing's 9-4 title match victory March 10.

Cardinal's goal was to "wear down the opposition by outskating them and tiring them out."

In the opening period, the game was one of speed and maneuvering as both teams tried to outdo each other. Hibbing scored the only goal of the period five minutes into the game.

Period two was again a standoff, with only five minutes left in the period before the squad scored its second goal. With 34 seconds left in the second, Canton was finally able to make a shot count.

Three minutes into the third period, Canton scored again, their last marker of the evening, as the Hibbing strategy began to take effect.

THE NEXT FOUR goals were hammered in by the Cardinals as they unmercifully pounded pucks past the Northman goalie.

Hibbing stopped 52 shots-on-goal, while the Northmen goalie turned back 27.

Chaps players felt disappointed at the loss to Canton Friday which cost them the championship, feeling they

could have beaten Hibbing as they did earlier in the year. Pat Falls, team captain, had another reason. The sophomore from Minnesota has a brother on the Hibbing team.

The Friday loss to Canton showed CD scoring first, and a see-saw battle for the lead. The score was tied 4-4 at the end of the second period. Then the referees went wild, calling 14 penalties, nine against CD. DuPage, confused by the many calls and hurt by the loss of players, finally succumbed 9-5.

## Cagers finish season at 29-3



ZEKE SLEDD WAS one of many Chap stars on squad that ran up 29-3 record before succumbing to Carl Sandburg Chargers 90-74 March 8.

By DAVE TULEY

The Chaparrals ran into a roadblock by the name of Calvin Ross on their way to Kansas for the NJCAA finals.

Ross, a 6-foot 3-inch freshman forward, scored 27 points for the Carl Sandburg Chargers in their victory over the Chaps 90-74, March 8.

Three other players tallied in double figures for the Chargers who advanced to the Region IV final game before falling to Kankakee 77-73.

THE CHAPS' FULL-court press was no puzzle to Sandburg. The first half remained close until DuPage ran off 10 straight points halfway before intermission.

CD, 29-3, led 30-19 with eight minutes left in the half.

But Sandburg was not to be denied. The Chargers outscored the Chaps late in the half by a 16-1 margin. CD went nearly a full six minutes without a bucket. Somehow DuPage managed to hold a 38-37 edge going into the locker room.

After trading a few field goals, the Chargers went ahead to stay on a Ross basket with 17:36 to go.

"WE WERE CONFIDENT about our chances for this game and for the whole tournament," said Ross. "But it wasn't until about the four-minute mark that we knew we would win."

DuPage tried valiantly to stay in the contest but started to force some bad shots. Excluding the first few minutes of the second half, the closest the Chaps got to the winners was when they rattled off six unanswered points to close the gap to two points at 59-57.

From there the Chargers pulled away and spoiled the Chaps' dream of going to nationals.

CD WAS LED in scoring by Jeff Carter with 18 points. Thomas Melvin had 14.

Woodrow Eiland never got on track and managed only seven points before fouling out in the second half.

Rounding out the scoring for CD were Will Roundtree with 12, Zeke Sledd with 11, Ed Martin with 5, David McGhee with 4 and Rob Kroehnke with 3.

HARPER COLLEGE, ANOTHER N4C entry, lost in the first round to the eventual champion, Kankakee.

Next year's Chaparral team looks like it will have a strong nucleus with some returning players who gained some experience in their first season.

Melvin started frequently for CD as did fellow guard Walter Glass. McGhee would seem to be the heir apparent to Sledd's point guard position.

Martin and Dave Stokelbusch got their share of playing time as freshmen and should contribute heavily to the Chaps' efforts next year. Greg "Falcon" Hedrick will also be returning for another campaign.