

The Courier

Volume 18 | Issue 18

Article 1

4-12-1985

The Courier, Volume 18, Issue 18, April 12, 1985

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.



Kruse acquitted of election fraud

Review committee ends controversy



SG DIRECTOR James Kruse was cleared of charges that he swayed voter opinion during student trustee elections March 5 and 6.

By PAUL GOODMAN
Controversy surrounding the March 5 and 6 student trustee election was officially laid to rest March 21 by an election hearing committee after airing testimony from individuals involved in the case.
Acquitted of voter fraud charges was James R. Kruse, student government director and campaign manager for student trustee-elect Wayne Cerne. Kruse had been accused by students of general misconduct and swaying voter opinion at the polls.
In testimony given before the committee, which consisted of Kenneth Harris, dean of student affairs, Lucile Friedli, director of student activities,

and Mary Pat Barth, secretary to the board of trustees, Kruse vehemently denied the charges, claiming that he 'didn't recall' the situations pertaining to the charge of swaying voters' opinions. However, he did shed some light on the alleged misconduct charge.
"I did mention Wayne's name to a voter," he admitted. "I told him where Wayne was campaigning so that he could ask questions of the candidate."
Friedli asserted that Kruse was not signed in as a judge when the alleged infraction occurred, and therefore was not guilty of the charge.
Student government members disagreed with Friedli. According to their records, Kruse was not only signed in

at the time, but was working the polls.
Kruse claimed that he and other election officials were "put in a bad position" by Friedli when she asked them to serve as election judges, because of the conflict with their respective candidates' campaigns.
Friedli added substance to Kruse's testimony, asserting, "Cerne has told me of concerns for his campaign manager, and I asked Beckie Taylor to monitor the proceedings."
Taylor, the previous trustee, supported Kruse, stating, "I was asked to monitor the polls. I was there all the

Continued on page 3

Protestors picket 'Sister Mary'



AREA CATHOLICS MARCH toward Building M April 9 in defiance of public safety officers' orders not to approach Performing Arts Center where controversial play,

"Sister Mary Ignatius Explains It All For You" was being staged by college.

By BRUCE A. COLE and DAVID HAMILTON
A protest demonstration staged by more than 25 local Roman Catholics marked the opening of CD's production of "Sister Mary Ignatius Explains It All For You" here Tuesday night.
The protestors, armed with signs that denounced both the play and CD president Harold McAninch as anti-Catholic, recited prayers to the Virgin Mary as they marched from Lambert Road to Building M, where the play was being performed.
ONE OF THE demonstrators, Father Arthur LaPore of Sacred Heart Church, Lomhard, declared, "The play is anti-Catholic and insults Catholic traditions and life-styles."
Another protestor, CD student Nicholas Skokna, objected to the use of tax dollars in support of a play that he felt attacked his religious beliefs.
"Free speech is not divisihle," asserted Francis T. Cole, CD board of trustees chairman. "Tax-supported individuals should have freedom of speech."

CD public safety officers, positioned in the parking lot between Lamhert Road and Building M, tried unsuccessfully to dissuade the demonstrators from approaching the building.

THE PROTESTORS, MET at the entrance to the building by a team of campus public safety officers and Glen Ellyn police, ignored Chief Tom Usry's admonitions to leave the area, but did comply with Usry's directive to put down their picket signs.

The demonstrators — some standing, others kneeling — recited the Rosary, ended the demonstration and left the campus.

Members of CD's administration have been the target of sharp protests from Catholic leaders in recent weeks for allowing the production of "Sister Mary."

Emotions have flowed openly and arguments have grown complex as administrators and local clergymen alike have hotly debated the play's "artistic merits" and its alleged attacks against religion.

One of the strongest criticisms directed at CD president Harold McAninch — that he is an "anti-

Continued on page 5

Wheaton voters end prohibition

By PAUL GOODMAN
Wheaton city councilman Dan Fapp said months ago that a pro-liquor vote would have to be won by a "substantial" margin for him to support it.
Wheaton voters emphatically responded to Fapp's comment April 2 by providing him and other councilmen with a 904-vote margin in favor of liquor sales, repealing the city's 51-year-old ban on booze.
Paul Morris, spokesman for the pro-liquor forces, tagged the vote an "overwhelming" majority, and expressed his satisfaction with the "mature" attitude of Wheaton residents in reversing the liquor decision.
"I had faith in the people, that they

would recognize we weren't the same community we were 51 years ago," said Morris. "I'm delighted to see a substantial majority voted to end prohibition. It will be controlled; no one needs to worry about that."
Morris was referring to the formation of a liquor commission, empowered with the granting of licenses, which the Wheaton council hopes to control. The city is expected April 15 to pass a 90-day moratorium on liquor sales, allowing residents to relay their expectations of future liquor sales to the council.
Councilman Fapp agreed that the 4,257-to-3,353 vote was a clear indication of residents' wishes, and said that he and other city representatives

would work to create a liquor commission which would reflect residents' desires.
Package liquor stores are a "mayhe," said Fapp, stressing that taverns would not be a consideration.
"Voters saw little damage in serving liquor in restaurants," said Fapp. "We haven't made any decisions as of yet, except to rule out any likelihood of hars."
Under the 90-day moratorium, voters will have opportunities to respond to the legislation and offer suggestions as to the direction the newly formed commission should take. If successful, the delegation will control the issuance of liquor licenses, thereby monitoring the end of prohibition more closely.

WHAT'S HAPPENING...

Honor group election

Phi Theta Kappa members will elect new officers for the 1985-86 academic year at a 1 p.m. meeting Friday, April 19 in SRC 1000.

The group's one-time membership fee will be collected at the meeting and procedures for the induction ceremonies will be explained.

Present and prospective members unable to attend the session are required to send their membership fee to John Modschiedler, the group's adviser, in the Humanities office at CD. The deadline is April 19.

This year's chapter activities have included attendance at state and national conventions, and volunteer participation in answering telephones for WTTW's telethon March 14. Society members will be ushering at CD's graduation ceremonies in June.

International folk fair

The third annual International YMCA Folk Fair will be held at the Rich Port YMCA, 31 E. Ogden Ave., LaGrange, Sunday, April 14, from 10 a.m. to 6 p.m.

The fair will feature dances from Mexico, Korea, and Ireland; food specialties from various countries; songs from France, the United States and Latin America; and a fashion show of costumes from around the world.



Patrick Timmers

Timmers, Woltzen tops

Pat Timmers, photo editor of the Courier, and Kathy Woltzen, former Courier photographer, have been named regional finalists in the Mark of Excellence contest sponsored by the Society of Professional Journalists, Sigma Delta Chi.

The contest annually recognizes outstanding achievement by student journalists in the fields of newspaper, magazine, broadcast and photo journalism.

Timmers' entry in the feature photo category showed visitors to the Morton Arboretum in Lisle. The picture was featured on page 1 of the Nov. 9 Courier.

Woltzen's shot in the spot photo division was of President Ronald Reagan when he visited the college in October. The Courier ran the photo on page 1 of the Oct. 19 issue.

A total of 279 entries were received from 17 universities and colleges throughout Illinois, Indiana and Kentucky.

Timmers and Woltzen will be honored at the annual Region 5 Conference banquet April 26 in the Orrington Hotel, Evanston.

Regional first-place winners will then be judged on a national basis with the society's 11 other regions. National winners will be recognized at the SPJ/SDX annual convention in Phoenix in November.

Paul Goodman, the Courier's editor-in-chief, said he was "not surprised" by Timmers' accomplishment. "I've known Pat for years and this just reinforces my belief that he's an excellent photographer," Goodman said.

Commencement deadlines

Students expecting to complete degree requirements by the end of the summer quarter may take part in the commencement June 14.

To be considered for honors designation in the commencement program, students are required to submit the petition for degree of certification to the records office, SRC 2015, by 5 p.m. Friday, April 19.

To have their names included in the commencement program, students must turn in their petition to the records office by 5 p.m. Friday, April 26.

Archeological digs

Trips to archeological digs outside of Cortez, Colo. and Kampsville, Ill., are planned by CD's Alpha One Program for May and June.

Peter Klassen will lead both trips.

The Cortez jaunt is scheduled for May 18 through 28, while the Kampsville excursion is set for June 16 through 22.

Participants will spend about half of their time excavating a site. Methods of digging, taking field notes and laboratory work will be emphasized. Other activities will include laboratory work, flint knapping and native American crafts. Evenings will be devoted to presentations by staff archeologists and research specialists.

The \$300 cost of the Colorado trip and \$215 cost for Kampsville covers meals, lodging and transportation.

Further information is available in IC2059, or at 858-2800, ext. 2081.



Mark Geller

Geller named coordinator

Mark A. Geller, assistant to the director of student activities at CD, has been appointed Illinois unit coordinator in the Illiana Region of the National Association for Campus Activities.

Geller's previous NACA activities include serving as Illiana dance/party showcase coordinator in 1984; and as a member of the Illiana Showcase selection committee in 1983-84, the Upper Midwest 1981 Regional Conference stage crew and the Upper Midwest Showcase Selection Committee in 1980 and 1981.

Thomas treasurer

Thomas K. Thomas, provost of CD's Open Campus, has been elected treasurer of the National Council on Community Services and Continuing Education for 1985 to 1987.

The council is an affiliate of the American Association of Community and Junior Colleges.

Running right

"Running Right," a seminar for improved performance and prevention of injuries in running, will be held Saturday, April 20, from 9 a.m. to noon in SRC 1032.

The cost is \$15.

Participants will learn about the biomechanics of running, nutrition and current research and development of running shoe construction.

Instructors will be Glen Towne, who has run in the Iron Man Triathlon, and Dr. Wes Stephens, who specializes in sport injuries.

Further information is available at 858-2800, ext. 2208.

Halley's comet

The history and legend of "Halley's Comet" will be the subject of a workshop offered by CD's Open College Mondays, April 15 to 29, from 7 to 8:30 p.m. in K127.

The fee is \$15.

Fred Ringwald, an astronomical assistant at Adler Planetarium, will be the instructor.

Photo sculpture exhibit

Lana Sloane's photo sculptures are on exhibit through April 19, in the gallery, M137.

Sloane has exhibited at Chicago area community colleges, Governor's State University and at the International Collegiate Photographers Competition where she won a scholarship to a workshop and an award of excellence for her portfolio. One of her photographs is now in a private collection, and another was chosen to be exhibited at the National Convention of the Professional Photographers of America in Las Vegas, an exhibit that has circulated around the country.

Luncheon forums

Inter-religious luncheon forums have been scheduled on three Thursdays during the spring quarter by the Newman Club at CD.

The topic for Thursday, April 25, is "Religion in DuPage County," presented by the Rev. Richard Thompson of the First Presbyterian Church of Glen Ellyn.

Topics for the 11:30 a.m. luncheon forums in SRC 1042A May 16 and May 30 will be "Famine in Africa: What Are We Doing?" and "Suicide."

Further information is available from

Sister Karen Nykiel, moderator of the Newman Club (ext. 3536) or Anne Jurich, club president, ext. 2299.

Toastmasters meet

The Glen Ellyn Town Criers Toastmasters will meet Monday, April 15 at 7:30 p.m. in SRC 1042. The group caters to individuals interested in improving their public speaking and leadership skills.

Criminal justice careers

"Careers in Criminal Justice: A Look To Your Future" is the theme of a criminal justice career fair scheduled for Tuesday, April 16 from 9 a.m. to 1 p.m. and from 6 to 9 p.m. in SRC 1024.

Students will have an opportunity to visit with representatives of law enforcement, court, correctional and security agencies to discuss career opportunities.

Some 39 agencies are expected to participate, including the FBI, secret service, state police, Illinois Department of Corrections, the DuPage County States Attorney's office and 20 DuPage area local law enforcement groups.

"We are making the fair a very broad event," said Kathryn Golden, CD coordinator of criminal justice.

"People will be able to obtain information on just about any field in criminal justice."

A committee of representatives from career planning and placement, the admissions offices, open college and the criminal justice program have been working on the event since December.

"We are looking forward to a large turnout," said Golden.

Save a bundle on an Apple bundle.



Save a bundle of time and money with an Apple® Bundle. The complete computer system that's perfect for home or business.

Everything's already bundled up in one compatible family—so you don't have to waste your time running all over town looking for just the right system components.

This powerful Apple® Business Bundle features an Apple IIc with a flat panel LCD display. And a durable carrying case to protect everything when you take your brains on the road.

See it for yourself. Stop by and check out this and all the exciting Apple Business Bundles today.



**glen ellyn
computer center**
438 roosevelt road glen ellyn, il 60137
across from mc donald's
312/858-6692

It's Frisbee Time!!!



Purchase your frisbee for only
\$1.50

On Sale now through summer at the
STUDENT ACTIVITIES BOX OFFICE.

Trustee election. . .

time, and saw no discrepancies." During later questioning, Taylor conceded that she had "walked away from the election table, but only for a short time."

The committee's findings, which were released to H.D. McAninch, president of the college, recommended that "the election be deemed valid. . . allegations regarding Mr. R. Kruse appear to be largely unfounded. More written and verbal testimony was supportive of Mr. Kruse than not. In any case," the

memo continued, "the fact that allegations were made after, rather than during, the election would seem to mitigate assertions of bonafide irregularities."

While the committee concurred that both common-sense and procedural measures were adhered to regarding the election, members also recommended that "more specific guidelines be developed for election judges in the future."

Your name.
That's not too much for your country to ask.

A name and a few more facts. That's all we're really asking of the two million young men who will turn 18 this year. After all, there's no draft. So if someone you know should be registering, remind them that it only takes five minutes at the post office. And, it helps keep our country strong.

Register with Selective Service. It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement by the Selective Service System.

Student Activities Program Board Presents . . .

**WATCH FOR:
MORE THURSDAYS ALIVE
DURING
SPRING QUARTER**

- Japanese Table Chefs
- Fitness Demonstration
- Table Magicians
- And Much More!!!

FREE MOVIE

Video showings of
**On The Water
Front**

and



Rockworld
music videos

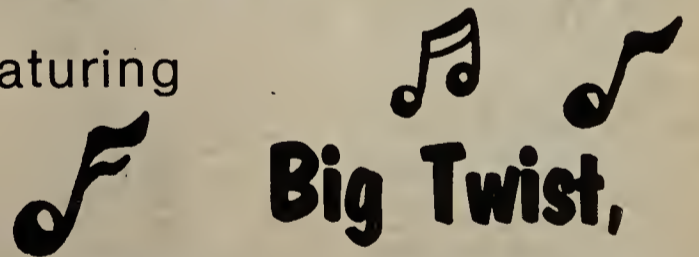
April 15-19
10 a.m. & 12 p.m.
SRC Student Lounge



Popcorn available on Wednesdays!

Chicago's Best Blues

featuring



The Mellow Fellows &

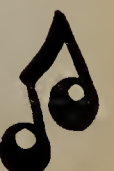
Son Seals

with Special Guest,

Lonnie Brooks



May 10th



More details later!!!

DuPage board outlines liquor ordinance

By BOB KUREK

An ordinance to require the licensing of liquor servers in DuPage County was drafted March 19 by the driving under the influence committee of the County Board.

The ordinance, which must be approved by the board, is intended to control the amount of liquor being served to patrons in restaurants who have had too much to drink.

Board member Steve Elliot opposed the ordinance because "servers might be required by the boss to serve liquor or else lose their job. Many women work as waitresses to support a family and are not in a position to lose the job they have," he explained.

"THE ORDINANCE WILL require that an owner of a liquor establishment hire only those individuals that have been licensed by the county to serve liquor," said Barbara Purcell, chairman of the committee.

The ordinance is designed to put more pressure on the owners of restaurants to restrict serving liquor to patrons who, by law, are considered drunk and to keep these individuals off the road.

The committee also heard Patrolman Bruce Talbot of Woodridge and Detective Thomas Turek of Elmhurst present information on the Eye Gaze Nystagmus Training Program that the committee is considering.

THE TEST IS performed on a driver who is stopped on suspicion of drunk driving. The driver is required to step out of his vehicle and turn around several times. The officer takes note of the driver's rapid eye movement, and by observing the jerking reaction of his eyeballs can determine if sufficient



COURIER photo by Patrick Timmers

LOCAL RESTAURANT AND tavern owners may face newly created liquor ordinance which will

require the licensing of all servers in DuPage county.

reason exists to take the driver to the station for a breathalyzer test.

The program as presented by Talbot is a two-day, 16-hour seminar. Committee members questioned whether a three-day, nine-hour program or a four-day, six-hour program could be carried out without changing the cost.

"The cost remains the same even if you change the number of days or hours," Talbot said. "But police departments become quite busy in the summer months. With vacations and assignments, the departments are short of manpower," he said, in urging the program's implementation either this May or next fall.

Students improve learning aptitudes

By JUDY BLUDER

In line with national trends, an increasing number of CD students are taking developmental courses in reading and mathematics.

Deficiencies in the two skill areas were worked on most frequently by students, according to a 1983-84 survey of 500 institutions conducted by the National Center for Education Statistics.

Enrollment in basic math courses at CD increased from less than 1 percent in 1982-83 to more than 1 percent in 1983-84 and registration for developmental reading courses grew from below 1 percent in 1982-83 to 2 percent in 1983-84.

THE COLLEGE OFFERS five different developmental math courses designed to aid students in grasping concepts they are finding difficult to comprehend, according to Vivian Nepras, a CD staff assistant in the learning lab.

In a department of education study, freshmen cited mathematics as their "most perplexing subject."

Similarly, a survey by the Cooperative Institutional Research Program disclosed that 25 percent of the freshmen questioned felt they needed to work on basic math skills and 5 percent considered themselves deficient in reading skills.

The number of freshmen in developmental courses was greater at two-year colleges, public institutions, schools in the southeast and those with open-admissions policies, according to the department of education report.

Courses in developmental skills are offered in the CD developmental learning lab where students "often come in on their own when they feel they are not doing well in a specific area," said Nepras.

Meet Wendell Tvedt.
Would you believe he's about
to become America's #1 hunk?

What happens to him,
could happen to you!

Fraternity Vacation

A JAMES FRAWLEY FILM "FRATERNITY VACATION" Starring STEPHEN GEOFFREYS
SHEREE J. WILSON CAMERON DYE TIM ROBBINS LEIGH McCLOSKEY MATT MCCOY
JOHN VERNON Music by BRAD FIEDEL Written by LINDSAY HARRISON
Produced by ROBERT C. PETERS NEW WORLD PICTURES
Directed by JAMES FRAWLEY © 1984 New World Pictures. All rights reserved.

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Starts Friday, April 12 at Selected Theatres.

Catholic bigot" — was made by Michael Schwartz, a spokesman for the Catholic League for Religious and Civil Rights, headquartered in Milwaukee.

PUBLIC COLLEGES AND universities, Schwartz maintained, have "no right to engage in attacks on religion. McAninch's conduct in allowing the play was inexcusable."

McAninch vehemently disagreed that the play is an attack on religion. "Labeling me an 'anti-Catholic bigot' reminded me of the name-calling tactics used by some politicians during the McCarthy era," he said.

Dismissing the remark, McAninch noted that both he and his wife hold degrees from Catholic universities and that their daughter has been enrolled in a Catholic school.

The play's author, Christopher Durang, a winner of the Obie Award for Distinguished Playwriting for "Sister Mary," said the play was based on his 12 years in parochial school, "taught back in the more dogmatic days that existed in the Catholic Church before Vatican II."

DURANG CLAIMED HIS play was a "satire" and Jack Weiseman, director of performing arts agreed, saying it deals with the "liberal-conservative controversy in Catholicism."

But local clergymen strongly dispute those definitions and have labeled the play "a blasphemy."

What they objected to, among much of the play's action and dialogue, is the final scene in which the title character, an aging nun, brandishes a revolver from beneath her habit and shoots two of her former students dead.

"The play is anti-Christian in that it impugns the divinity of Christ and holds the church up to ridicule," stated the Rev. William Cullen, pastor of St. Petronville Catholic Church in Glen Ellyn. "What is liberal or conservative about the gutter humor: 'Do nuns go to



THOMAS USRY (left), CD's chief of public safety, confronts Jerry Elsner, Glen Ellyn, one of about 25 protestors who demonstrated April 9 against performance

of "Sister Mary Ignatius Explains It All For You," play staged by college this week. Final performance is tonight at 7:15.

the bathroom? Yes. Was Jesus effeminate? Yes."

RESPONDING TO MCANINCH'S statement that "public institutions must do things that cause thought and deal with ideas," Cullen said he doubted there was a "single thought" in the whole play and, furthermore, "Sister Mary" had no "theatrical merit."

Administrators have stood firm in the belief that a public institution has a constitutional First Amendment right

to stage controversial plays.

But Schwartz countered by noting the "separation of church and state" and emphasized that tax dollars should not be used in producing anti-religious plays.

"A state agency like CD has no constitutional right to sponsor an attack on religion anymore than it has the right to promote a particular religious faith," Schwartz said. "Why should people have to sit by and watch their state government attack their

religion?"

HOWEVER, MARVIN SEGAL, an attorney who teaches business law at CD, disputed the constitutionality of Schwartz's statement. Even if the play were construed to be an attack on religion, Segal pointed out, nothing in the Constitution prohibits such an attack.

"And, besides, Schwartz is making a judgment that the play is attacking Christianity and now he wants us to abide by his judgment," Segal said. "To challenge a play is itself unconstitutional because it undermines the freedom of speech."

Segal argued that Schwartz and Father Cullen were attempting to exercise "prior restraint" in claiming the college had no right to present public performances of "Sister Mary."

"If the government cannot exercise prior restraint, how can private individuals?" Segal asked. "When there is an attempt to restrict or curb the exercise of political right, there is a 'chilling effect' that will last farther down the road. People like Schwartz and Cullen will question every play to be performed or every book to be read on a college campus that offends them or their sense of what is appropriate. When attacks on basic freedoms occur, men of good will cannot stand by with their fists clenched in their pockets."

DISAGREEING WITH SEGAL'S assessment, Schwartz claimed the college's sponsorship of "Sister Mary" was "state action" which should be curbed by the federal government. He cited the Supreme Court decision in "Engle vs. Vitale" when the government stepped in and disallowed school prayers in New York public schools.

"Obviously, Schwartz's study of the Constitution is not as thorough as he would like us to believe," Segal observed. "The Supreme Court struck down a New York state law requiring the daily use of an official state prayer, created and mandated by the Board of Regents for recitation in every public school in New York."

"The holding of the Engle case was limited to declaring unconstitutional an official state prayer — not prayer in general," Segal explained.

Cullen was adamant in responding to the allegation of "prior restraint."

"I am not advocating the questioning of books or plays," Cullen retorted. "'Huckleberry Finn' is a recognized work of fiction; 'Sister Mary' is not. I have never evaluated the motives of the college. Mr. Segal should speak for himself, not for me."



Look what we offer you to

continue your education

COLLEGE OF ST. FRANCIS

- Twenty-two major programs including:

Biology	Medical Technology
Business	Nuclear Medicine Technology
Computer Science	Journalism/Communications
Criminal Justice	Commercial Recreation
Education	Therapeutic Recreation
- Community College Scholarships - Up to \$1,000
- Over 85 percent of students qualify for financial aid
- Internships in 17 majors
- Credits easily transferable

FOR MORE INFORMATION CALL: (815) 740-3400

COLLEGE OF ST. FRANCIS
500 Wilcox Street • Joliet, Illinois 60435

Courier classifieds

get results

Use one today!

ARE YOU A JUNIOR COLLEGE STUDENT PREPARING TO MOVE INTO A 4-YEAR BUSINESS PROGRAM?

Consider the extensive Business program at Aurora University!

OFFERING MAJORS-IN:

- Accounting
- Business Administration
- Economics
- Finance
- Industrial Management
- Management
- Marketing

Tell me more about your Business program!

Name _____

Address _____

City _____

State _____ Zip _____

Phone () _____

AURORA UNIVERSITY
Aurora, Illinois 60506
312-896-1975

the Courier

It may be the best decision of your life.

Editorial Board

Paul Goodman, editor-in-chief

R. Kelley Laughlin, managing editor Chris Aiello, contributing editor

A two-way street

Well, spring is here, with all the familiar sounds, sights and smells. The birds have returned from their winter retreats, bulky clothes have been stored away and the air is filled with the roaring of lawnmowers — and motorcycles.

Ah, yes, motorcycles. A sure indication of spring's arrival is the abundance of riders donning their gear, climbing astride their "trusty steeds" and zooming off into the sunset.

Very poetic, yes. But far from beautiful when one considers the statistics. Truth is, more than 50 percent of this year's riders will be involved in some sort of accident, and nearly 10 percent of those will be fatal.

A common factor in motorcycle accidents is the automobile driver who, "just didn't see the guy," consequently cutting him off. Today's quiz: Who wins in an automobile/motorcycle accident? You guessed it.

Without a doubt, motorcycles are an excellent way to travel. They're exciting, economical and release that inherent desire in humans to be "free and wild." However, that desire does not excuse the erratic driving style of some bikers. The time has come for all to realize that motorcycle safety is a two-way street.

Motorcyclists, for their part, should take every precaution in the event of poor decisions by the proverbial "other guy." A helmet should be standard equipment, although weak arguments have been presented for not wearing one, such as, "they're too uncomfortable!" Boots are a good idea, and long pants are recommended, as is a sturdy jacket (preferably leather).

Above all, headlights should always be on. Besides being the law, this rule helps other drivers distinguish motorcycles from other traffic and take notice.

Those who invest in a motorcycle for the first time would be wise to enroll in a motorcycle safety course (CD offers one); but most importantly, drive defensively. . . and THINK!

In spite of every conceivable precaution though, some moron in a car will nonetheless maim or kill a biker this year, if for no other reason except not looking out for two-wheelers, or being in too much of a hurry to be a responsible driver. Remember: motorcycles have just as much right to the roadway as any car.

Whether they believe it or don't, automobile drivers could prevent a substantial percentage of car/motorcycle accidents by training themselves to look specifically for bikes. It doesn't take more than an extra second to make a decision which may determine the fate of some innocent biker this year, and that minute, fraction of time is a good investment compared to a potential lifetime of asking oneself, "Why was I so hasty?"

The argument of discerning absolute liability could and possibly will be debated for as long as cars and motorcycles compete for the same section of pavement, but in our opinion, motorcycle safety is a two-way street.



Aiello's Alley



By CHRIS J. AIELLO

Do students, faculty, employees and visitors feel safe when they're at CD?

CD's board of trustees in March hired Security Audit, Inc., to answer this question. The firm studied the campus and how well persons and property are protected.

"Almost everyone feels safe. . ." the report said.

HOWEVER, SAI MADE several recommendations on how the college should counteract potential "trouble" areas. For example, the firm suggested added lighting for the south side of the IC Building's exterior and the purchase of an "electronic patrol vehicle."

CD president Harold McAninch, in a March 13, communique to board members, noted that the scooter, a smaller, two-seat version of the motorcycle the Chicago Police Department employs, "would provide stealth when something suspicious is detected."

The board of trustees on the same day unanimously approved \$2,478 for the purchase of the "stealth" vehicle.

AS FOR THE lighting SAI also recommended — lighting students and faculty have called for for the past three years — McAninch stated "Gee, I don't even know about that."

The college has also installed motion detectors in several IC classrooms.

Why? Nobody is going to steal the chairs. Nobody is going to steal the chalk — it's only worth about \$5 per every 100 pieces, not worth protecting with an elaborate system of motion detectors.

ALL STUDENTS AND faculty ask

for is better lighting in the IC Building and parking lots. And what does the board give them?

Protection for chalk.

The board should trade in its carnival-ride "stealth" machine for lighting — lighting that would make the two-seat scooter obsolete.

"But then the electric bill will increase," the board may whine.

SO WHAT! REMOVE the irrationally placed motion detectors, get a full refund, and then use the money to pay the bill.

The board could obviously complete this task promptly and efficiently — all it needs is a letter from McAninch.

But don't hold your breath; McAninch and the board are more concerned with protecting their own butts than people. For example, SAI's report noted a peeping tom apprehended in the women's locker room in the PE Building in March, 1984.

THE REPORT SUGGESTED CD place "panic alarms. . . adjacent to the shower areas. . ." Implementation of the system is quite elaborate in SAI's report which even suggested the type of sign that should identify the alarm buttons.

Why such an elaborate set up?

Because the school could be faced with a lawsuit if negligence is proven by a girl raped in the locker room, the report stated.

A girl at "an eastern university sued. . . for negligence. . ." after she was raped in a university locker room, according to SAI.

"Her suit was successful," SAI's report noted, "and the university was ordered to pay damages."

Naturally, since the college would be in danger of a would-be lawsuit if the same thing occurred here, CD is "working on that project," one public safety official said.

Well, at least McAninch and the board of trustees are implementing one of SAI's recommendations even if it is for the wrong reason.

Paranoia will destroy ya'

In recent weeks, much heated controversy has come to a head concerning the college's presentation of the play, "Sister Mary Ignatius Explains It All For You."

Religious leaders have tried everything short of excommunication in an attempt to cancel the show, but to no avail. CD's administrators have stood firm, insisting that the presentation is based on artistic merit rather than actual malice.

To be certain, the play deals with a sensitive subject, but members of the Church are only throwing salt in the wound by raising such a fuss, and may have consequently contributed to the capacity crowds which are now anticipated by CD's theater group.

While the Church may have reasons for boycotting the play, certainly no excuse can be honestly fabricated for the outright threats and allegations which it now hurls at the college in an attempt to ban the performance.

Paranoia would seem to be the underlying logic behind such an attack, but such a response to fear could stem from one of two reasons. Either the play has hit home or it is an utter falsehood.

In either case, why not let the viewer decide?

Every intelligent product must be judged from the point of view of the age and the people in which it was produced.

— Walter Pater

Letters

FORUM



To the Editor:

I was pleased to see the subject of the state of the cafeteria brought up in R. Kelley Laughlin's column of March 15. Like most people, I find it rather unpleasant to walk into the cafeteria or one of the lounges and find that my fellow students have left their trash all over the tables and floor. Mr. Laughlin asks whose responsibility it is to clean this mess.

While he lists food services and Service Master as possible answers, he is missing the real issue involved here. The answer to the question as to whose responsibility it is to keep the cafeteria clean is

simple. The people who eat are responsible for their own mess. There are clearly posted signs that say, "Please bus your own trays."

While it may seem impractical to expect mature people to clean their own messes, it is much more practical than hiring enough people to clean up after every student who leaves trash on the table.

Whenever I use the cafeteria or one of the lounges, I try to clean some of the other mess and then clear my own table before I leave. If more students would accept their responsibilities and be more considerate of others, the problem would solve itself.

Perhaps a public awareness campaign is in order.

Ernest Walker,
Downers Grove

To the Editor:

My compliments to the administrative team who decided to ban smoking in the new PE center. However, I chuckle to myself every time I enter the building, pass the no smoking signs and sit in the lounge areas abundant in fancy new ashtrays. These decorative fixtures are also present in the restrooms in the building, presenting an apparent contradiction in policy.

All I ask is — why?

Tom Besore,
Glen Ellyn

The date is Sept. 25, 1982. I play for Glenbard North; our opponent is Naperville Central. The score is tied 16-16. I run onto the field; it's all up to me. My job is to kick the ball through the uprights. Coach Evans calls a time out. Everyone is telling me to relax. I feel calm but my palms are sweating. Finally the moment arrives. We set up. The snap is good. The hold is down. My foot meets leather. The kick is up. . . I'm a hero.

My teammates run on the field to congratulate me. They carry me off to the locker room where I'm surrounded by reporters. They ask me if I was nervous. I tell them "no." Did I think I would make it? "Yes." It's a kicker's dream come true.

That was two-and-a-half years ago.

Nowadays I cover sports for the Courier. Now I'm the one doing the interviewing.

Whenever I walk up to an athlete, I can't help but feel jealous of his position as he tells me how he accomplished a particular feat.

I miss the friendships that were made as we spent every day with each other. I miss the roar of the crowd, the feeling of game day, the high of competing and, yes, even the practices.

In my role as a kicker, I found these sessions less difficult than did other members of the squad. Team members would be hocking each other and hustling heads while my holder and I would be kicking the ball around or going into the weight room.

But the best way we found to pass the time was a game that we invented named footgolf.

I would kick two field goals and we would chase the balls. The hole was the kicking tee which we left at the spot of the kicks.

We would start at a predetermined point by punting the ball toward the hole. From there we would have to kick the ball on the ground until we hit the kicking tee. We usually played 18 holes and the loser would treat the winner to lunch the next day in school.

By my senior year, we had the punter and his center join our league; this increased the winnings. The league was not designed for amateurs.

That all came to an end last fall when I went out for the team at CD. I didn't have enough distance on my kicks so I didn't get to play. I decided to red-shirt my freshman year and try again next season.

Maybe then I can get my chance to be a hero so I can once again be in the limelight; I'd rather be interviewed than do the interviewing.

How do you feel about the college presenting "Sister Mary Ignatius?"

Student Voice



Edward Jean

Edward Jean, Roselle: "I think it's OK. It's a true story from what I understand."



Donna Drogos

Donna Drogos, Lombard: "It might be a bad time to present it; I think it has offended a lot of people because of Easter."



Tom Ruvarec

Tom Ruvarec, Elmhurst: "I think the college should go ahead and present it."



Diana Thelan

Diana Thelan, Wheaton: "Good stuff, man."



Joanne Monzel

Joanne Monzel, Berwyn: "Why not? The play is a different opinion. Everybody should be exposed to different opinions."

COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137

Editor-in-Chief Paul Goodman	STAFF: Kathryn Bence, Judy Bluder, Bruce Cole, Thomas Cronenberg, Thomas Eul, Melissa Ferro, Sheri Frey, Lonanne Fries, John Green, April Gronowski, John Hoffman, Mike Jackson, Boh Kurek, Mike McCorkle, Daniel Leonardi, Lois Michel, Richard Rudnik, Scott Tomkowiak, David Tuley, Charles Ventura, John Wilson, Betty Montiel, Julie Bridge
Managing editor R. Kelley Laughlin Jr.	
Assistant editor Chris Aiello	
Features editor Channon Seifert	
Sports editor Greg Huber	
Photo editor Patrick Timmers	
Art editor John Fenwick	
Graphics/paste up Joe Territo	
Business manager Dave Hamilton	
Adviser James J. Nyka	

STUDENT GOVERNMENT

Election Packets Available!!!

**WE
NEED
YOU!!!**



STUDENT GOVERNMENT

Positions Available:

- President and 5 Directors**
- Petitions Available April 15th
through May 1st**
- Stop by the Student Gov.**

Office For Further Information

SRC 1015

Theater

'Sister Mary' thought-provoking, sometimes shocking satire of merit

By SCOTT TOMKOWIAK

With demonstrators picketing outside IM building, CD's Performing Arts Department presented Christopher Durang's controversial religious satire, "SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU" Tuesday evening.

Audience reaction to the play was enthusiastic and warmly receptive, despite earlier conjecture that the production might be interrupted by hecklers. Although the show was sold out for all three performances, a few empty chairs were to be found in the primary seating area.

It would be fascinating to think of what attendance might have been like had it not been for the various newspaper articles written about the Roman Catholic objections to the play. At a forum held after the show, one woman declared she came to see "Sister Mary" due to a negative pamphlet distributed by the Catholic League for Religious and Civil Rights.

Indeed, it appears all the pre-production rhetoric inspired the curiosity seekers to attend. But the main question is: Are statements about "Sister Mary" being a sacrilegious work well founded? Let us briefly examine this point.

To this columnist, the Sister Mary Ignatius character comes across as a compilation of actual nuns in various parochial schools. In the playbill, it is stated that author Durang was "educated by Benedictine priests and Dominican nuns."

But Sister Mary is also a caricature. She is the personification of a human being whose head is buried too deep in the sand — totally unaware of the real world's hostilities.

In a sense, the nun represents and resembles a kind of ecumenical Archie Bunker. She is antagonistic towards changes within the church, most notably the reforms made by Vatican II.

And like Archie Bunker, Sister Mary

prefers to label people; in this case a group of individuals she believes should be destined for hell in the hereafter. The hitlist includes the likes of politician Geraldine Ferraro, film director Roman Polanski and actress Brooke Shields.

One can consider "Sister Mary" a one-act play performed in two halves. The first part shows the Catholic nun behind a podium and speaks directly to the audience. She expounds on such topics as modern day Sodoms and Gomorrah, the evils of birth control and her astounding number of 26 brothers and sisters.

The second half more or less begins when four of her former pupils take the stage and depict the birth of Christ and the Passion Play in one short sequence.

The play quickly shifts gears when Sister Mary begins to question her ex-students about their lives since parochial school. Here, she finds them to have led less than proper Catholic lives. One man has become an alcoholic and wifebeater, another is a homosexual and one female student had a daughter out of wedlock.

A second woman (effectively portrayed by BERNADINE HOLLAND) is the key to the play's climactic moments. Diane Symonds is bitter about her ultra-strict schooling and blames the Sister for her wrecked life. She then pulls out a pistol and threatens to murder her former teacher.

And then, by misdirection, Sister Mary takes out her own hidden gun and shoots down Diane from the rear in cold blood.

This sudden outburst of violence seemingly comes from out of nowhere and shocked every audience member in the theater. It would be a generous speculation to believe this is a sort of message being conveyed by Durang.

But the shooting incident can be considered as the supreme lampoon. We have all heard of stories about the good sisters brandishing a yardstick and the



JANET BOJE AS Sister Mary Ignatius shoots an ex-pupil (Bernadine Holland) during a performance of the controversial satire, "Sister Mary Ignatius Explains It All For You."

firm belief in corporal punishment. What is shown, then, is the ultimate in that form.

JANET BOJE performed the Sister Mary Ignatius character in good form and did not portray her in a heavy-handed fashion. Nothing about her role appeared to be evil or sinister, especially in the final scenes when the audience realizes her character is insane.

A final note: It must be addressed that "Sister Mary" does indeed portray a dim view of Catholic beliefs. But one must remember this is a satire, a magnification and distortion of this group held in such a light to invoke humor. That is the basis of what makes this play work.

I should know. I am Catholic.

Movies

Simon's 'Sluggers' lacks story punch

By SCOTT TOMKOWIAK

"THE SLUGGER'S WIFE" is another flick from the burned-out creative mind of Neil Simon. His movies feature characters spitting out dialogue faster than a machine gun and situations that are meticulously contrived.

In all fairness, "Sluggers Wife" isn't as bad as all that, although the movie does drag on a lot during the second half. But much to this columnist's surprise, the climactic moments are not as predictable as viewers are led to believe.

One strongpoint to this production is the absence of Marsha Mason, the reprehensible actress and ex-wife of screenwriter Simon. It seemed throughout the late '70s and early '80s Simon exclusively wrote material to boost her stagnant career. However, what emerged from his typewriter were some real turkeys such as "Chaper Two," "Only When I Laugh" and "Max Dugan Returns."

What "The Slugger's Wife" has going for it is youthful actors. MICHAEL O'KEEFE, who portrayed the basketball player in "The Great Santini," co-stars with former "Risky Business" headliner REBECCA DE MORNEY.

Moviegoers can sense a bit of chemistry and cohesiveness between the

two performers, something which is important to this movie. But what brings the picture down is Neil Simon's insistence of portraying O'Keefe's Darryl Palmer character as a dolt and wimp, especially off the baseball field. Perhaps the screenwriter is being a bit autobiographical, but this is only speculation.

An instance of Palmer's oafishness occurs at a restaurant where Darryl and Debby have their first date. He proceeds to put his "foot in his mouth," spill wine and complain to the waiter that "the chicken's too dry" (actually it's duck). Also, the direction by Hal Ashby goes down the toilet briefly as the waiter temporarily blocks O'Keefe from the camera while he is speaking.

The gist of the movie is about journeyman outfielder Palmer who is struggling to make it in big-league baseball. At a nightclub, he meets a singer (De Mornay) and becomes immediately smitten. After a few dubious encounters with the woman, Palmer secures the aforementioned first date.

After that, strange things happen to him on the playing field. All of a sudden, Palmer becomes a power hitter who challenges the home-run hitting records of Roger Maris and Babe Ruth. He credits his newly found heroics to his love for



Debby.

Of course, the story doesn't end here. The script dictates that Debby (recently married to the baseball star) leave Darryl with less than a month left in the season. She declares her need for space and promptly hits the road on a nightclub tour.

When this happens, the movie goes on the skids. Palmer goes into a slump and the movie audience waits in earnest for Debby's return. When she does eventually come back, he starts hitting again. In essence, the picture begins to slightly

resemble last year's "The Natural" in tone and story development.

Baseball fans will recognize a few familiar ex-big leaguers, including former Detroit Tiger pitching ace Mark Fidrych and St. Louis Cardinal reliever Al Hrobosky. Hrobosky's sequences, in particular, are laughable as he really mugs it up for the camera.

All in all, "The Slugger's Wife" is not as bad as previous Neil Simon works, but falls somewhat short of being a recommendable flick. Perhaps the next screenplay he writes will be better.

Books

'So Long' a must read for 'Hitchhiker's' trilogy fans

By MIKE McCORKLE

The "Hitchhiker's Guide" trilogy has received a welcome fourth book, "So Long, and Thanks for All the Fish." Douglas Adams is back, and soaring once again.

For those readers not acquainted with this series, some explanation is necessary. "The Hitchhiker's Guide to the Galaxy," "The Restaurant at the End of the Universe," "Life, the Universe and Everything" and now "So Long and Thanks for All the Fish" make up the saga.

The stories focus mainly on a character named Arthur Dent, and the series of improbable events that happen to him.

On the day the Earth was to be demolished to make way for a new hyper-space bypass, Arthur's friend, Ford Prefect, unexpectedly announces that he

is not from Guildford, but from a small planet somewhere in the vicinity of Betelgeuse. By way of Ford's Sub-Etha Sens-O-Matic (electronic thumb), the two hitch a ride from one of the demolition ships, and Arthur becomes an unwilling space traveller.

One improbable event after another occurs, and Arthur sometimes clings to life (and sanity) by a mere thread. He makes it through the Galaxy basically unscathed, and returns home in "So Long."

The Earth to which he returns should not exist. It had been demolished earlier to build a bypass. To understand why the earth is indeed there, the whole series must be read.

"So Long" focuses basically on Arthur's relationship with his new girlfriend, Frenchurch, and their quest to

find something. To find out what that something is, read the book.

"So Long, and Thanks for All the Fish" is a fitting addition to the "Hitchhiker's" series. The humor is intelligent, zany and unrelenting. Catching up with Arthur is like talking to an old friend you haven't seen for a few years. For fans of the series, this book must be read.

"So Long" can be understood without having read the other books, but some items won't be clear and some of the humor will be lost. The other books are so much fun to read that I recommend them too, even though they are a few years old.

Adams was born in 1952 in Cambridge, England. He has worked at a variety of jobs, including script editor of "Doctor Who." He is a very popular author because of this series of books, all of which have been (or are) best-sellers.

Movies

Box Office Briefs

By GEOFF SACCOMANNO

"**AMADEUS**" — Academy Award winner for best picture, best director (Milos Forman) and best actor (F. Murray Abraham) is a superbly crafted combination of script, music and acting. The highly imaginative plot revolves around the highs and lows of Wolfgang Amadeus Mozart's (Tom Hulce) rebellious life. Abraham portrays Salieri — the sadistic rival of Mozart who admired and despised the young genius. ****/PG

"**LOST IN AMERICA**" — A hilarious comedy about a successful neurotic Yuppie (Albert Brooks) and his wife quitting their jobs, buying a mobile home and traveling across the nation in hopes of a new beginning. A stopover in Las Vegas drastically changes their plans. ***½/PG-13

"**MASK**" — A courageous tale about an optimistic adolescent (Eric Stoltz) dealing with Elephant's Disease and his self-destructive drug dependent mother (Cher). The two associate with a motorcycle gang portrayed as a bunch of "softies" which is a bit hard to swallow but, nevertheless, the story still delivers a beautiful message. ***/PG-13

"**THE BREAKFAST CLUB**" — Five extremely different and realistically normal high-schoolers discover a few surprises about themselves and each other during an all-day detention session. ***½/R

"**DESPERATELY SEEKING SUSAN**" — Rock star Madonna makes an impressive film debut as a bored "punker" who gets mixed up in a murder with a bored housewife (Rosanna Arquette). Fine performances but a confusing plot full of too many twists. ***/PG-13

"**THE LAST DRAGON**" — A refreshingly funny 'karate flick' constantly poking fun at itself. Features fast-paced rock video action and little plot. The gorgeous Vanity — Prince's former girlfriend makes her sexy screen debut. ***/PG-13

"**POLICE ACADEMY 2**" — A mediocre sequel about the first assignment for the unusual rookies going after some comical villains. Most outstanding is a menacing, depressive punked-out gang leader. **½/PG-13

"**THE PURPLE ROSE OF CAIRO**" — Woody Allen's latest directorial triumph based on a fantasy about a film star who causes all types of trouble when he literally steps off the screen to romance an unhappily married housewife (Mia Farrow). ***½/PG-13

"**THE KILLING FIELDS**" — A graphically violent and powerful account of one man's attempt to escape a military takeover of his country. Haing S. Ngor, an actual Cambodian refugee, earned an Academy Award as best supporting actor. ****/R

"**FRIDAY THE 13th** — A NEW BEGINNING" — Blood and guts splatter the screen in this boring offspring suited for those who get their jollies by watching humans turned into hamburger. ¼*/R

Movies

Brooks' 'America': sly parody

By JULIE BRIDGE

Oh, the misery of being a Yuppie. Dead alligator t-shirts, parody songs, hostile stares at BMWs — and now, "Lost in America," a biting sarcastic movie by Albert Brooks that exposes the shallow materialism inherent in America's most put-upon segment of society.

Brooks wrote, directed and starred in this slyly cynical parody of middle-class attitudes in which a young advertising executive and his wife (Julie Hagerty) attempt to discard the emptiness of their careers as Californians. Renting a mammoth Winnebago equipped with a microwave oven and cable television, the two head out to find America and themselves in a cross-country odyssey.

Unfortunately, Nevada is not kind to them and they don't get much farther than Arizona as they realize they might not be cut out for the "Easy Rider" lifestyle that they had half-heartedly attempted to emulate.

This film doesn't take pot-shots at America's middle-classed, rather it relies on an intelligent insight and wit that characterized Brooks' other films. Both the mood and the specific examples of life on the way up the status ladder are so accurate that one cannot help finding a little bit of oneself on screen. The characters are not treated as ignorant buffoons, but as real people who have reacted to a lifestyle of convenience and comfort.

Brooks' portrayal of a businessman filled with idealism after getting the shaft at the office is comic, but believable. Julie Hagerty, who first attracted notice in her starring role in "Airplane," proves herself to be a top-notch movie comedienne as she travels the spectrum from conservative working woman to frenzied free spirit.

This film is decidedly cynical. But while "Lost in America" laughs at the ridiculous nature of a fast-food, quick-buck society, it also pays that same society a tribute. "Lost in America" is proof that comedies need not rely on cheap humor to get the big laugh. ***½



**EXPECT
THE
BEST!**

Transfer to Illinois Benedictine College!

- Four-year coeducational liberal arts & sciences college
- 28 different majors
- Day and evening programs
- Financial aid & scholarships
- Counseling & career planning
- Competitive athletic program
- Degree completion program
- Quality residence life
- Internships
- Located 25 miles southwest of downtown Chicago

IBC is where people make the difference.



Illinois Benedictine College
5700 COLLEGE ROAD • LISLE, ILLINOIS 60532-0900
312/960-1500

Make your next step the Air Force Reserve

Choosing a career is an important step in your life. The Air Force Reserve can help you with this decision through its training program. Take time to find out what you really want to do and receive an extra income and valuable training while you're doing it. You'll see that you can increase your earning and learning power with your local Air Force Reserve... an important step up the stairs to a successful career!

OPENINGS NOW:
Air Cargo Specialists
Civil Engineering Skills
Small Arms Instructor

Call: (312) 694-6193/6194
Or Fill Out Coupon and Mail Today!
To: Air Force Reserve Recruiting Office
928 TAG/RS, Chicago ARFF, IL 60666-5000

Name _____ Address _____
City, State, Zip _____
Phone _____ Prior Service _____ (Yes) _____ (No) _____ Date of Birth _____

AIR FORCE RESERVE 4-510-1047

A GREAT WAY TO SERVE



Yuppie radio fills Chicago dial

Side Tracks

JULIE BRIDGE

Welcome back to the real world. Spotting the people who spent their vacation in the "funshine" state have been painfully easy this week. A word to the tan of hide; Bermuda shorts don't make it in 30-degree weather — tans fade and pneumonia can't be too far behind. Ah, the price of pride!

While some people were away, Chicago added yet another '60s and '70s rock-remnants radio station to the FM dial. WCKG (FM 106), formerly the "hot hit" G106, has decided to jump on the nostalgia bandwagon and have their turn at the Yuppie crowd. The format consists of a mix of today's hits and yesterday's classics. WCKG's bold claim that they play the "classic songs you won't hear anywhere else" comes as a shock to those who have been bombarded with the past from WJMK (FM 104) and WLUP (FM 98.1).

The station's gimmicks include "Rock and Soul" breaks consisting of six Motown classics without breaks. Frequent album sides uninterrupted by commercials are a welcome change from all of the talk, but expect that to change as the broadcast outlet solidifies its full-time staff. Morning man John Landecker — that's "Records" Landecker — provides most of the talking now, though most of it is canned. The veteran jock expressed distaste with the adult format when he left WLUP and chances are he'll be

looking for a way out. Executives at WCKG shouldn't worry since his bubblegum style hardly fits the audience that they are courting.

Mamas, Papas and Sibling...

The sixties revival was brought to Paramount Arts Center in Aurora on March 31 for an evening with *THE MAMAS AND THE PAPAS*. The new line-up included original Papas' John Phillips and Denny Doherty and new Mamas' Mackenzie Phillips, John's Daughter and former "One Day at a Time" star, and Spanky McFarland, formerly of Spanky and Our Gang, that's the band, not the television show.

Playing classics like "Dream a Little Dream of Me," "Monday, Monday," and "California Dreaming," the quartet entertained a subdued, mostly over-30 crowd who came dressed for a night at the opera rather than a night of mellow rock. The Papas and Mama McFarland showed their age while the younger Philips surprised the audience with her powerful vocal abilities. However, new compositions co-written by the Philips' were less impressive than the oldies.

Opening the show was an unintentionally campy performance by the *ASSOCIATION*. The men who gave the world pseudo-greats like "Windy" and "Along

Comes Mary" twisted, hopped and "pogoed" their way through a very lively set.

The Paramount's theater atmosphere didn't add much to the rock 'n' roll mood, but the people gathered for the show probably wouldn't have jumped out of their seats for anyone. It's been a long time since free love ruled and the appearance of the fans at the show evidenced that — fur coats and diamonds were the norm. Audience members were hesitant to sing and clap along even when prodded by the performers; a sad comment on the state of the former hippies.

Can we snap our fingers?

Another subdued concert crowd gathered on April 7 in Peking, China to hear Britain's beach boy boppers, *WHAM!*, perform the first rock 'n' roll concert ever allowed in the communist country. After three youths were arrested for standing up to dance, who could blame the rest of the 12,000 concert-goers for staying in their seats and folding their hands. Authorities had good reason to be concerned though, as group members George Michaels and Andrew Ridgely brought along female back-up singers wearing skimpy outfits and included a tribute to the free world called "Freedom." The fashion shock of day-glo clothing was probably disturbing enough in a country where Mao suits have been the only thing hanging in the boutiques since 1949.

Is there anyone in here without a gun?...

Closer to home, things are heating up for *CODY'S*, a video-dance club on Butterfield Road in Downers Grove. Since opening in November, Cody's has been the site of a few fistfights and a lot of

underaged patrons drinking alcohol. The Illinois State Liquor Commission is taking the club to court to suspend their liquor license for five days in June. The establishment is fighting the penalty and has taken measures to insure that no more illegal drinkers enter the bar.

Under-21 age dancers should look for another place to party, because customers have to pass through a barricade of bouncers and policemen who check I.D.'s for authenticity at the door. In an effort to keep the brawlers out on the street, anyone with faded jeans, gym shoes or a look of vengence is also turned away at the door.

If one does managed to make it through the initial inquisition, Cody's offers a large dance floor, a lip-sync show and a lot of single people looking to score.

Pretty boys *DURAN DURAN* — that's double Duran — are breaking into film, but in a less visible way than *MADONNA* who is raking in the money and the plaudits for "Desperately Seeking Susan." The British chaps have recorded the title song for "A View to Kill," the latest James Bond flick. The song was written by DD and John Barry who has scored countless Bond films.

Anyone for a Bic shave?

The Bad Taste Award of the week goes to *POWER STATION'S* video, "Some Like It Hot," in which a sexy woman delicately shaves her armpit. Apparently, armpits are de rigueur and someone must have thought it was erotic. Blame for the image may be placed on Rolling Stone who featured *PRINCE'S* pit on their cover last year.

On *STEVIE WONDER'S* sage advice, 10-percent of the profits from the U.S.A. for Africa record and video will be channeled to help the hungry, homeless and huddled masses in America.

Classified

Inside Sales: Join an industry Leader. Mobilcomm of Illinois, a national telecommunications company, has exciting opportunities available. Company and industry expansion has created immediate full and part-time openings for professionals to develop business leads for the outside sales force in the greater Chicago area. Mon. thru Fri., 8 a.m. to 5 p.m. Earn base & commission & bonus & Incentives. Excellent communications skills and experience qualify you. Interested candidates should act now for excellent compensation, top training, medical and dental. Call Connie Coon 885-3100 MOBIL COMM, Schaumburg, Ill.

For Sale: Dinetto Set with formice top. Good condition, low price, Call Nancy after 5, 653-4935.

MODELS wanted for graphic art work. NOT porno or cheesecake. Due to high contrast nature of work, identity not revealed. Have own lab therefore strict confidentiality. May bring bodyguard. Good pay. Please call soon, before suntanning season. Hinsdale 654-2252.

Bedroom set in "mint" condition (like new). Queen size bed, triple dresser, men's chest and 2 ind. tables. \$1,000.00. Call 628-6727.

Word Processing Services — Letters, resumes, term papers, etc. Call Laura McDermott at 790-WORD. Located one mile from campus.

Wanted: Experienced players for Women's 12" Slow Pitch. Mon. night League in Hanover Park. Various positions open! For more information call p.m.s only: 289-6497 or 529-2601.

For Sale: Mustang '79 PS/PB, AM/FM/Cassette, RDS, 4-speed body interior. Excellent condition, 48,000 miles, \$2350.

For Sale: 1969 Dodge Dart GT, rebuilt transmission, new carbtorator. Needs work; runs good. \$250 or best offer. Call evenings 462-1306.

CRIMINAL JUSTICE CAREER FAIR. Meet with representatives from law enforcement, courts, corrections (39 agencies) and related bachelors degree programs. Learn more about agency programs, transfer programs and related careers. Tues., Apr. 16, 9 a.m. to 1 p.m., SRC 1024.

CRIMINAL JUSTICE CAREER FAIR. Representatives from the Illinois Dept. of Correc-

tions, Federal Prison Bureau, DuPage County Probation, DuPage County States Attorney and Illinois Youth Centers will be available to discuss related careers. Tues., Apr. 16, 9 a.m. to 1 p.m.; 6 p.m. to 9 p.m., SRC 1024.

CRIMINAL JUSTICE CAREER FAIR. Tues., Apr. 16, 9 a.m. to 1 p.m.; 6 p.m. to 9 p.m., SRC 1024. Meet with representatives from criminal justice/social science programs at ISU, SIU, WIU, Aurora, IBC, St. Francis, Elmhurst. Everyone is welcome to attend.

CRIMINAL JUSTICE CAREER FAIR. Meet with representatives from law enforcement, courts, corrections (39 agencies) and related bachelors degree programs. Learn more about agency programs, transfer programs and related careers. Tues., Apr. 16, 9 a.m. to 1 p.m. and 6 p.m. to 9 p.m., SRC 1024.

LADIES! DO YOU PLAY SOFTBALL? Established 12" softball team in Lombard league looking for new players. Games on Tues. & Thurs. evenings. Call 932-1898 or leave message at 629-8880.

Lombard ept. complex seeking attendant for outdoor pool facility. Mid May through mid September. 30-40 hrs/wk. including weekends. Call 932-1898 or 620-9694 evenings.

Personals

TO ALL MY FRIENDS, Just because i have left CD, it doesn't mean I'm not in Lombard. Give me a call, **SPUNKY**

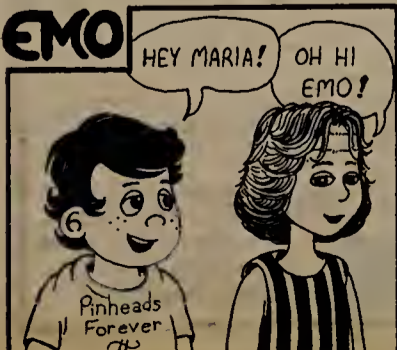
To the Students of College of DuPage. My job is to work for you and act as your representative. Please let me know of your suggestions and ideas. Stop by the Student Government Office, SRC 1015 or call 858-2800, ext. 2729. Thank you. Ron Strum, Student Body President.

TRUE AMERICAN MAN & GIRL — Hippies of C.O.D unite. There are others of us out here! **MOSES**

To all you ladies in high heels... You drive me crazy!

Karen D. You know what you did. You know what you've done. You've shamed us all. And it wasn't that fun. The Latinologist.

MR. PRESIDENT Have a "CHEERY" weekend. "WHATEVER you do! But be "CAREFUL", it's a jungle out there! Keep smiling! Your "nagging," "busybody," "MOM."





MAKE THESE TWO COLLEGE YEARS REALLY PAY OFF.

Something has clicked. And you want to continue your education. Where will you get the money? Consider the Army College Fund. If you qualify, your two-year college education (60 semester hours) can help you accumulate up to \$20,100 in a two-year enlistment. And you can enter the Army with a promotion.

While you're getting the money for college you'll be learning a valuable skill. You can choose from a variety of skills useful to the Army that could lead to a civilian career.

You'll also have a couple of years to experience the excitement and adventure of travel, doing new things and meeting new people.

The point: the Army has lots of ways to help you make the most of your two college years. Find out how. Call your local Army Recruiter.

SSG BEZEK 386-6990

ARMY. BE ALL YOU CAN BE.

JOIN A WINNER . . .

The Courier, judged the best community college newspaper in Illinois for two consecutive years, will soon be interviewing candidates for the position of

EDITOR-IN-CHIEF

for the 1985-86 school year,

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by more than 15,000 students, faculty members and administrators every week.

If you're excited about the prospect of holding the most important and prestigious student job at the College of DuPage — a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now — then you may be the individual we're looking for.

The job offers 20 hours of pay each week, along with free tuition.

Sound good?

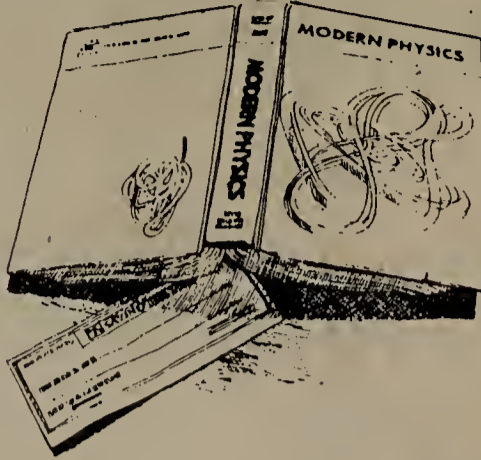
Then pick up an application form today. They're available in the Courier office, SRC 1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning resource center (library).

The deadline for applying is Monday, May 6.

NUCLEAR PROPULSION TRAINING

Nuclear Power Two Year Training Program seeking personnel with the following qualifications for steady employment:

- * 17-24 years of age.
- * Algebra with a grade of C+ or better (physics helpful)
- * U.S. Citizen



Training, with full pay, will be provided in the following areas for highly motivated personnel who want to be tops in their field:

- * Power Plant Operations
- * Nuclear Power Power Plant Maintenance
- * Electrical and Mechanical Training

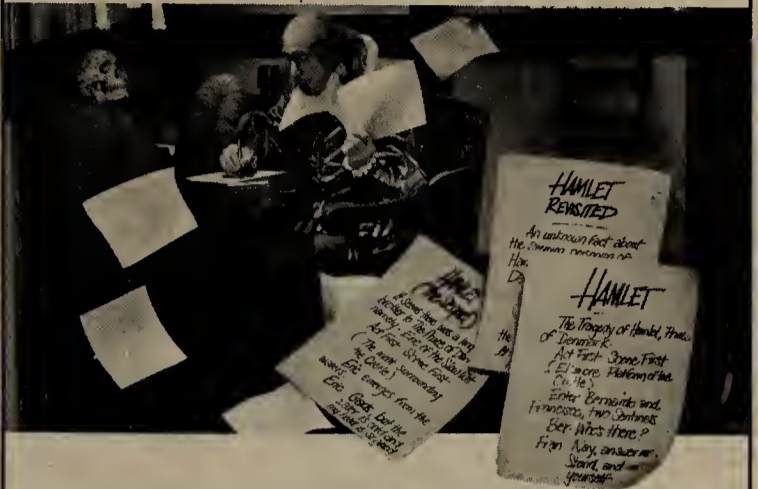
Many paid benefits, including a comprehensive medical and dental program. \$30,000 bonus available and guaranteed promotion upon completion of training. Call 1-800-942-4839 from 9am-3pm, for placement interview. Minorities are encouraged to apply.



SHAKESPEARE NEVER KNEW PILOT PEN.



He wrote beautifully without our Razor Point marker pen and Precise Rolling Ball... but imagine what he might have written with them.

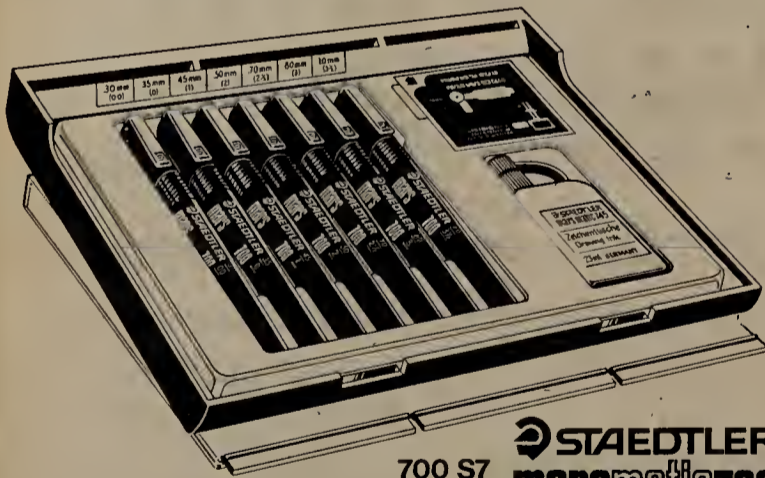


You may not be a Shakespeare but with a Pilot Razor Point there's no telling what you could do. Thoughts will flow effortlessly onto the page with a thin crisp line. The Razor Point's durable plastic point, conveying every word in a smooth, thin unbroken flow, will express your individual personality with every stroke. Only 98¢

The perfect companion to the Razor Point is also the ultimate in rolling ball technology. The liquid ink of the Pilot Precise flows smoothly. Dries instantly. Its tungsten carbide ball, offering the strength of a ballpoint, insures a controlled non-skip stroke—even through pages of carbons. The boldness of its thin line complements the strength of your writing. Only \$1.19.



STAEDTLER MARS technical pen sets



700 S7 **STAEDTLER marsmatic 700**

700 S4 4-pen set \$48.00 (list) now \$15.00

700 S7 7-pen set \$72.50 (list) now \$26.70

Now available at the College of DuPage Bookstore

You've Heard About It You've Read About It

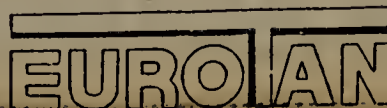


Try It Two Sessions for the Price of One

\$8 Value

Offer good for first time customers only.

932-4405



18 W. 411 ROOSEVELT ROAD LOMBARD, ILLINOIS 60148 (Located at Sun and Snow Center)

Financial Fitness: It's more than keeping your head above water.



Are you making headway toward real financial fitness? Or are you content just keeping your head above water?

Face it, you're fighting against the currents of inflation, buy-now-pay-later, and the fact that the time is never quite "right" to get started.

The Century Companies of America can help. We have a program for financial fitness

and it includes everything from insurance and mutual funds to limited partnerships.

Of course, we're not just looking for a sale, we want to find a fit — for you. It starts with our *financial fitness analysis*. To get yours, check your phone book or contact us for your nearest representative. We put the future to work for you.

Glen Ellyn
(312) 790-3560



Heritage Way, Waverly, Iowa 50677

A commitment to needs for over 100 years.

Securities products offered through our registered broker/dealer, Century Investors of America, Inc., Heritage Way, Waverly, Iowa 50677.



Springtime has arrived in Chap city and the teams have already blasted off to a great start.

To backtrack a little, the swimmers closed the season at the Miami nationals with a 10th-place finish for the women and a seventh-place win for the men — their highest since 1976, when they came in sixth.

Freshman Paul Stabrowski was awarded double All-American honors, the first in CD swimming history, and placed second in the three-meter diving, fourth in the one-meter competition.

Soph Scott DeAvila also earned All-American honors and placed second in the 50-meter freestyle with a time of 21.67 seconds.

The CD swim team has captured six state titles since 1972.

HARRIER UPDATE

Starting this quarter in the same manner they finished up last quarter, Coach Ron Ottoson's trackers returned for a hell of a performance at the prestigious Chicagoland intercollegiate men's and women's track meet April 6.

In an important showing for the Chaps, the team strutted its stuff as the men took first, defeating defending champion Northwestern by a one-point margin — 140-139.

Highlights of the meet included freshman Horatio Garcia as the big point winner, with first place wins in the hammer throw (144 feet 9 inches) and a 189-foot javelin throw.

High jumper Tom Stitt is back, taking first with a 6-foot 8-inch leap. Zon Thompson came in second at 6-foot 6-inches.

The 110-high hurdles found Tony Wilson taking first with 15.2 seconds, and Mike Boyd coming in second with a time of 15.4.

Tracy Robinson captured high-jump honors with a 23-foot 10-inch jump. Noel Bryant came in second, recording a 23 foot 4 inch mark.



Scott Spakowski took second in the discus with a 151-foot 3-inch throw and first in the shot put with a 43-foot 7-inch throw.

Mark Willman came in first in the 400-meter hurdles with a time of 55.46 seconds.

For the women's 400-meter hurdles, Katie Busch took third and Lisa Simmons fourth. The women also placed third in the 1600-meter relay.

In the decathlon event, Tony Wilson came in first, and Dan Barbosa fifth.

BASEBALL

Coach Steve Kranz's team is currently 15-5 on the season and on a seven-game winning streak. Starting pitchers include Jim Wallace (3-1), lefty Keith Connolly (2-2), who has struck out 28 players in the last 22 innings of play, Pat Baker (3-0) and Terry Pachter.

Returning All-Conference players Bill Waliewski (third base) and Chris Gurchiek (right field) are off to a great start, batting .420 and .414, respectively.

Kranz says "the bugs are getting worked out," the team is playing well, and has recorded only four errors in the last seven games.

One power player to watch is Mike Maziarka, who has batted in 28 runs in the last 20 games.

In conference play, the Chaps are 4-2 with Triton being the team to beat. First in Region IV and conference play last year, the Trojans forced CD to the number-two spot in both areas; however, 1985 is CD time.

WOMEN'S SOFTBALL

Currently 7-2 on the season, Coach Vicki May's team is 1-2 in conference play. Although the squad was weakened when pitcher Sue Klages was injured in the Joliet game, her doctor stated this week that Klages can now resume play. The important sectional win against Joliet was one of the team's highlights so far. The 7-6 victory featured a two-run, game-winning triple by Karen Wilhelm.

Judy Shaver and Julie Wolfe are also pitching for the Chaps.

TENNIS

After two straight Region IV state championship victories, the netmen, under Coach Dave Webster, show no signs of wanting to relinquish the title, handily defeating Illinois Valley and Joliet Junior College on April 2 and 4, respectively.

Sophomores Don Bender and Mark House will play in the first doubles team. Bender was the Region IV number four singles champ in last year's play.

Sophomores Steve Kalley and Mike Beckley will be playing number two doubles, with Paul Moniuszko and Kris Ferauske on the third doubles team.

Jeff Carter, number two scorer on the basketball team, was suspended late last quarter after allegedly striking Coach David Eldridge during an incident at the P.E. center.

Carter has put in paperwork requesting a hearing by school officials

on his reinstatement to the college.

Carter is free on bond, pending a later civil court date on the matter.

The basketball star, following in his brother Bill's footsteps, had planned to graduate this spring.

Vacation recap

By DAVE TULEY

While you were tanning (burning?) your bod in Florida, I stayed home and compiled a recap of the events that went on in the sports world.

On the local front, two rookie shortstops won starting positions over veterans during spring training.

Shawon Dunston beat out Larry Bowa on the Cubs with his exceptional play in the Cactus League. Dunston batted a healthy .293 during the exhibition season while Bowa only managed to hit .233.

DUNSTON ALSO HAS considerably better range at short than Bowa and a much stronger arm. However, it is yet to be known if Dunston can be as consistent a fielder as Bowa was in his prime.

On the south side of town, Ozzie Guillen, acquired in the LaMarr Hoyt deal, has taken away Scott Fletcher's job. Fletcher, a former Cub, has been with the White Sox for three years.

Both Fletcher and Bowa are upset that they have lost their starting status to the rookies. Both have vehemently blasted their respective managers (Tony LaRussa and Jim Frey) in the Chicago newspapers.

THE WAR CONTINUES to rage on concerning lights in Wrigley Field.

Judge Richard L. Curry called the Cubs, and baseball in general, greedy in a 64-page opinion in which he exposed his lifelong dream of being a sportswriter.

Actually, I don't think the Cubs are being greedy. I mean, Dallas Green (when he first came to Chicago) said that the Cubs needed lights to contend for the pennant and to help cover the players' escalating salaries.

THE CUBS, TO Green's credit, won their division despite the rigors of day baseball but now they have to pay for it.

If the Tribune Company and Green believe that the best way to keep their organization out of the red is to install

lights, then I don't see why they shouldn't be allowed to help themselves.

I bet all those people against lights in Wrigley Field were cheering for their beloved Cubbies all the way to San Diego. They all say that their property values will go down if lights go up in the friendly confines. What will happen to their property values if the Cubs leave the neighborhood?

MOVING TO THE national scene, Villanova pulled the biggest upset this side of Charminade when they defeated number one ranked Georgetown for the NCAA title on April 1.

Speaking of April Fool's Day, George Plimpton made fools of a few people himself when the April 1 copy of Sports Illustrated hit the streets.

Plimpton wrote about Hayden "Sidd" Finch, a New York Mets pitcher, whose fastball was supposedly clocked at 168 m.p.h. In fact, the St. Petersburg Times sent two reporters to the Mets training site to see the incredible hurler. The editors couldn't believe that the story had eluded their grasp if it was happening in their own back yard.

THE STORY WHICH continues to expand every day is the point-shaving scandal at Tulane University. Three Green Wave players have been convicted along with other students and outsiders. The coach has resigned and the college president has decided to discontinue the basketball program.

The players are charged with accepting cash and cocaine for making sure that the margin of victory (or defeat) coincided with what the bookmakers wanted.

To anyone who is concerned, Joe Namath and his wife Deborah are expecting to have a baby in October.

I just thought you would want to know that. After all, I'm here to keep you informed.

Intramural update

It's time for intramural action at CD, with a host of activities available for interested students, faculty and staff.

Volleyball, under recently named Coach Pamela Stock, and faculty and staff raquetball will lead off the season with the deadline for sign-up being today. Play begins on the 17th of April.

Faculty and staff darts competition has a registration deadline of April 16.

Billiards and Ping Pong registration begins on the 19th.

Other intramurals being offered later this month and in May include co-ed softball, recreational golf, soccer, tennis singles and doubles, and a nine-hole golf tourney.

The director of the program is Don Klaas, who can be reached at 858-2800 ext. 2466.

Sports calendar

APRIL

- 12, 13 Men's track (A) Purdue Relays, 10 a.m.
- 12 Baseball (H) Lake County, 1:30 p.m.
- 13 Baseball (H) Rock Valley, noon
- 13 Women's softball (H) Black Hawk (Moline), TBA
- 13 Women's track (A) Monmouth Relays, 10:30 a.m.
- 16 Baseball (A) Moraine Valley, 1:30 p.m.
- 16 Women's softball (H) Thornton, 3:30 p.m.
- 16 Tennis (A) University of Wisconsin (Oshkosh), 2:30 p.m.
- 17 Tennis (H) Sauk Valley, 3 p.m.
- 17 Women's softball (A) Kaukauee, 2:30 p.m.
- 18 Baseball (A) Truman, 1:30 p.m.
- 18 Women's softball (A) Triton, 3:30 p.m.
- 18 Tennis (A) Wheaton, TBA
- 19 Baseball (H) Illinois Benedictine, 1:30 p.m.
- 19 Women's softball (A) Waubesa (2), 2 p.m.
- 19, 20 Women's track (A) Pepsi Challenge at Eastern Illinois University, 3 p.m./10:30 a.m.
- 19, 20 Men's track (A) Pepsi Challenge at Eastern Illinois University, TBA
- 19, 20 Tennis (H) Marquette (Whitewater), TBA