

The Courier

Volume 18 | Issue 21

Article 1

5-10-1985

The Courier, Volume 18, Issue 21, May 10, 1985

The Courier, College of DuPage

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Bush visit draws protesters at Wheaton College

By BRIAN J. EBERHART

Vice President George Bush gave the commencement speech and was awarded an Honorary Ph.D. at Wheaton College May 4 amid protests by students against Reagan administration policies.

The protestors objected to nuclear arms build-up and spending, federal budget cuts in education and student financial aid, U.S. military intervention in Central America and failure to support human rights in South Africa.

The students aligned themselves with the Jonathon Blanchard Society, named after a Wheaton College founder involved in the Civil War Underground Railroad.

THE GROUP LEADER, Debbie Bragg, had the demonstrators wear black sashes but was not allowed to wear her own sash during the graduation ceremonies. Bragg refused to receive her diploma unless she was able to march and make a formal statement to Bush. After Wheaton College officials prevented her protest, she was given her diploma separately on the steps of the Edman Chapel where Bush spoke.

Bush, who did not see the protestors, entered in a 15-car motorcade and left after his speech.



DEMONSTRATORS GATHERED OUTSIDE Edman Chapel without incident, protesting Reagan administrative policies during Vice President George Bush's commencement speech at Wheaton College.

Carrying signs saying: "Civilians die but the coffee's good," "People, not profits in South Africa," "Pro-life in America, pro-death in Nicaragua" and "Star Wars: true science fiction," many of the protestors said they would not share their opinions vocally because college officials had threatened to revoke their scholarships.

Allen Johnson, a Wheaton college professor, said, "freedom of speech is a

part of America. The students have a right to protest and they're doing it in an orderly, Christian manner."

LINCOLN DOUGLAS, A foreign exchange student from Trinidad, felt lucky to be able to voice his opinion on government policies. "I feel that the general public is too concerned with personal success and not all that aware or interested in world events," said Douglas.

Student Mark Ritchie claimed, "Wheaton is not as conservative as many people perceive it to be. This town is really politically diverse."

Parents of the alumni were not disturbed by the demonstrators and felt the students had a right to voice their opinions although many disagreed with their views and felt that the graduation was not the place for protest.

BURTON WHITE, DIRECTOR of Harvard University's pre-school project, spoke to a group of more than 500 mothers and students on campus March 30, stressing the importance of a child's first three years.



Psychologist says childhood is foundation of personality

By RICHARD D. RUDNIK

"If you want a great adult, don't neglect the first three years of your child's life," says the director of Harvard University's pre-school project who spoke to a group of more than 500 mothers and students on campus March 30.

Burton L. White, who has been studying early child development since 1957, believes the foundations of personality are formed in the first 36 months of life, and improper care can hinder personal growth.

"If you have a three-year-old who isn't terribly well developed," said White, "the chances of producing an outstanding adult are negligible."

White opined that ninety percent of all children don't get off to as good a start in life as possible.

"Nothing is more important than those first three years of life," he continued. "If a child is outstanding at age three, you can be very confident that the child is going to be

outstanding in schoolwork through fourth or fifth grade."

White claims that the best way to insure children grow physically and mentally healthy is to educate and guide parents throughout the first years of their baby's life.

"OUR SCHOOL SYSTEMS should be in the business of training parents to do the job," suggested White. "What is needed is something that starts before the baby is born to give parents the tools and support they need."

White has been heading four parental education programs in Missouri which advise and counsel parents from before birth to the age of three, and was instrumental in the ratification of a law in Missouri that requires all of the state's school districts to offer parental education classes to parents. He foresees the practice spreading across the nation.

"Parents, whether they know it or not, are teaching the child about life. If

Kruse resigns SG post

Low GPA forces withdrawal from directorship

By DIANE BLAIR

The SG board of directors accepted the resignation of director Jim Kruse after discovering that his GPA was below the 2.0 standard set for directors by the SG constitution.

Some SG members were opposed to accepting Kruse's resignation but approved it based on guidelines set down in the SG constitution.

SG Director Kristen Morkunas commented "I'm opposed but it won't make a difference."

KRUSE'S GPA HAD dropped when he failed to apply for a medical withdrawal in a PE class he was unable to complete. After obtaining his withdrawal his GPA went up to a 2.38 but his votes for the spring quarter are being removed from the records and decisions that his vote determined will be re-evaluated by the board, including the issue of financing the waterfront pier which will be voted on at the next SG meeting.

"Lucile Friedli has made SG look

foolish by not checking the GPA of directors," said Ron Strum, SG president. "It's her responsibility to check on these things," he added.

Kruse is now ineligible to run on the ballot in the elections to be held May 21 and 22, but he stated that he was planning to return to the board this fall.

KRUSE WILL STAY on as a non-voting member of SG and will head the finance committee, which gave him a verbal reprimand after the recent market day incident in which Kruse "forgot" his commitments to the program. The committee felt dismissal was a little "harsh" and will take stronger action if an incident occurs again.

In other business, the SG board voted to endorse a program for famine stricken Africa. Strum is trying to make arrangements for "We are the World" t-shirts and albums to sell on campus to raise money for the cause.

Community College Week continues

By DAN LEONARDI

Community College Week which opened May 4 will continue through the weekend at CD.

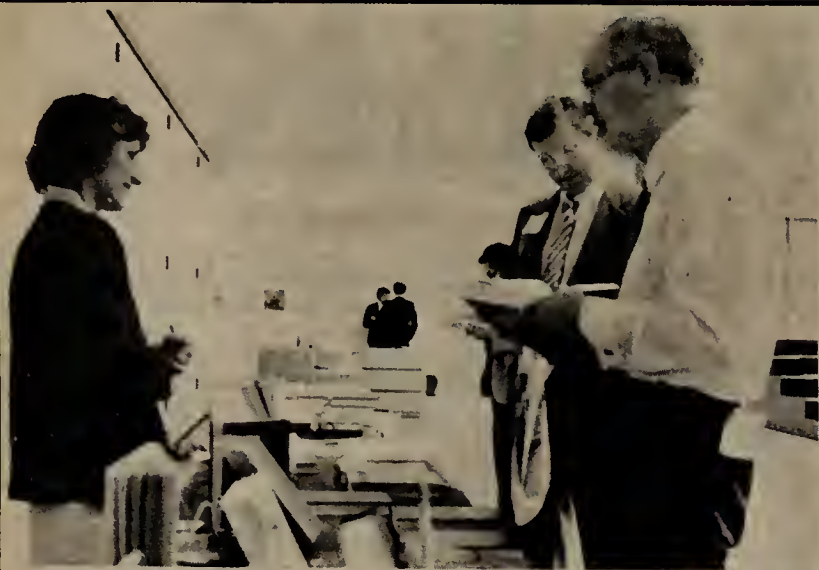
"The campus activities will make students more aware of what the college has to offer," said Harold McAninch, CD president.

Big Twist and the Mellow Fellows and Son Seals with special guest Lonnie Brooks will perform in the P.E. Building, Main Arena at 8 p.m. Friday, May 10.

"Resume Revision Workshop" will be presented by CD's Alumni Association from 9 a.m. to noon, Building K, Room 131 Saturday, May 11 and 18.

The Physical Education and Community Recreation Center will hold an open house from 8 a.m. to noon with tours at 9 and 11 a.m. Saturday, May 11.

WHAT'S HAPPENING...



COURIER photo by Patrick Timmers

JOHN BANASZAK and **Daniel Purdy** of Thornton Community College's engineering and technology program, discuss new advances in engineering with **Joan Rowland** of McGraw Hill Book Co.

Engineering conference a 'profitable meeting'

By **CHERYL SOBUN**

More than 55 teachers and administrators representing 24 state institutions of higher education attended the eighth annual Illinois College Engineering Teachers Conference at CD April 26.

Guest speaker **Michael J. Birck**, president of Tellabs Inc., discussed the strengths and weaknesses of engineering programs at two- and four-year colleges, updating community college instructors on what is being taught and how.

Birck discussed the different levels of engineering courses — graphics, freshman level; mechanics, sophomore level; and introduction to electrical engineering, the top level course offered in a community college, which CD was the first to offer.

Other speakers were **Allan L. Rae**, president of the Illinois Society of Professional Engineers; **H.D. McAninch**, president of CD, and **Murry Hill**, member of the President's Council at Purdue and of the Engineering Advisory Council, University of Notre Dame.

"I was happy with the results of the program, commented **Bob Harvey**, professor of engineering at CD and vice-president of the organization's executive committee. "I was hoping for higher attendance, but it was a very profitable meeting."

Harvey said he is looking forward to "Next year's conference, which will be hosted at Peoria Central College.

"We received very favorable comments from the attendants about the excellent facilities, arrangements and food provided by CD," said **Harvey**.

'Craft alley'

Crafters are needed for a "craft alley" exhibit to be held in conjunction with the Elgin Jaycees' fourth annual ethnic fest at 6 p.m. Saturday and Sunday, June 22 through 23 in the Fountain Square Plaza, Elgin.

Further information may be obtained from **Rhonda Brandes** at 742-6298.

Children and death

"Perspectives on Children and Death" will be discussed by **Audrey Gordon**, author of "The Need to Know: How to Teach Children about Death," at 7:30 p.m. Monday, May 13 in SRC 1024 in a program sponsored by the social and behavioral sciences division.

More details are available from **Dean Charlyn Fox**, ext. 2156, or from **Ray Olson**, ext. 2077.

Medical-surgical update

Workshops dealing with the second medical-surgical update will be presented by CD's Business and Professional Institute Thursday and Friday, May 16 and 17 from 9 a.m. to 4:30 p.m. in K157.

The \$85 fee includes refreshments and materials.

Topics to be covered include "Neurophysiology of Pain," "Pain Management," "Gastro-Intestinal Assessment," "Skin Flicks," "Nursing — Beyond the '80s," "Seizure Disorders" and "Update on Diabetes Management."

Additional information is obtainable at 858-2800, ext. 2180.

Family violence

A conference aimed at eliminating family violence/sexual abuse will be presented by CD's Business and Professional Institute at 8:30 a.m. Monday and Tuesday, May 20 and 21, in Building K.

Keynote speaker will be **Richard M. Tolman**, whose topic is titled "Minneapolis Domestic Violence Experiment."

State Senators **Beverly J. Fawell** and **Doris H. Karpeil** will discuss pending abuse legislation in Illinois during the general session of the conference.

The closing address will be delivered by **James Ryan**, DuPage County state's attorney.

Workshop topics will include "The Victims, Overview of the Domestic Violence Act," "Sexual Abuse of Children"; "Treatment and Understanding of Abusers"; "Elder Abuse and Neglect: The Silent Crime"; and "Networks Available for Elderly Abuse Victims/Results of Region II Area Agency on Aging Study of Victims."

The fee is \$30 for each day or \$50 for the full conference.

Further information is available at 858-2800, ext. 2180.

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 College of DuPage



Belated Spring break

To end the six-week confrontation with "drunks, complaints, and traffic," Ft. Lauderdale Police Chief Ron Cochran provided kegs of beer, platters of barbecue and t-shirts that said, "I survived spring break" to hundreds of Ft. Lauderdale police officers.

"I thought it would be nice to give (the officers) a day off to relax and unwind," Cochran said.

"When you're outnumbered 50,000 to two, it's very hard," explained Broward County deputy Joe Hoffman. "When you arrest one guy, ten of his buddies want to fight you."

Relax after finals

In a plan to alleviate stress for students, Yale and Penn State have initiated non-sexual massage parlors run by students called "Stress Busters."

Hazing practices outlawed

By the end of this year, fraternity hazing, which is already outlawed in 17 states, will be a criminal offense in half of the United States. This action is a response to physical and psychological damage caused by past hazing practices.

Dangerous deliveries

Domino's Pizza delivery men have been advised to take extra precautions when delivering to the University of Southern California campus after a rash of thefts, assaults and the murder of a driver. Employees are advised to carry less than \$50 while making deliveries, and security guards have been assigned to all of the stores in the area. Police officials said that they expect no further increase in the rate of thefts and assaults despite the violence.

Cyanide caps gain criticism

University of Dayton officials say that the student association proposal to stock cyanide pills in case of nuclear attack goes against the Roman Catholic college's basic beliefs.

"I don't think that using the cyanide symbol speaks much for human hope," said Rev. Joseph Lackner, a university spokesman.

"We've already turned a few heads," countered proposal sponsor Greg Werckman. "Even if we get criticism, at least we got their attention."

Infernal machines

One student was hospitalized and another arrested when a bicycle pump bomb that they were building in a dorm at the University of Massachusetts exploded. The explosion shook the 22-story dorm and embedded metal shrapnel in the walls.

Sophomore Robert D. Nixon was hospitalized in satisfactory condition with shrapnel in his stomach, and his co-bomber, Adam Hessler, was charged with possession of an "infernal machine," or explosive device. Hessler was released on bond.

University officials considering disciplinary action said that the pair have built other less destructive bombs.

Network provides help

A new service at Pennsylvania State University called The Network, is designed to save student organizations from a lack of direction, purpose and leadership. The service was formed by

Andrew Mozer of the office of student organizations so students can learn the basic leadership and organizational skills needed to make their clubs work. Members of Penn State's 385 student groups can utilize The Network's resources which include books, journals, seminars and educational games.

Brother Jim breathes easy

Evangelist James Gilles, known better to students on college campuses as "Brother Jim," was all wet according to students at Northern Illinois University. Gilles was preaching on the sinful nature of man and urging students to repent when he directed comments at a female student in the crowd. Other students responded by picking the preacher up and threatening to throw him into a creek. University Police on the scene interfered with the soggy protest and saved Brother Jim from a spring shower.

Students protest tuition hikes

In Texas, nearly 3,000 students rallied at the state capitol on April 2 against a bill that would double resident tuition next fall and increase it by 500 percent in 1988.

The next day, University of Massachusetts trustees voted to raise costs for some students by as much as \$236 a year despite a three-day sit-in by 90 students in the administration offices.

Please turn to page 8

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May 16, 11:30 a.m., cafeteria

Law Day gives insight to court procedure

By BOB KUREK

The press is to blame for the bruhaha surrounding the Gary Dotson case, Judge William Black of the 18th Judicial Circuit Court of DuPage County, noted on Law Day at COD.

"The press took it upon itself to re-try Gary Dotson and find him innocent and then sat around and watched the court deny the petition," Black stated.

"It is important to remember that the press is not functioning with the same evidence the court is presented with, nor the public has access to," he warned. "They did not follow the rules the game is played by. The law is nothing other than the application of logic and facts," he added.

"IT WOULD HAVE been easy for Judge Samuels to say, 'Petition granted, release the man, but he stuck by what he thought was the right decision and as a consequence found himself in a storm of public discontent because he was challenging the press,' Judge Black said.

"Keep in mind that the question is not whether Gary Dotson would be found guilty or innocent today," Judge Black continued, "but whether he was properly convicted at the time."

Gary Dotson, now out on bail, had



JUDGE WILLIAM BLACK of 18th Judicial Circuit Court presides over mock trial held May 1 at CD.

been returned to prison despite the fact that Cathleen Crowell Webb recanted her testimony accusing Dotson of rape.

"THE TESTIMONY OF Webb was very shaky," Judge Black pointed out, "and recanted testimony is highly suspect. I do feel however, that Gary Dotson will be granted executive clemency, but not a pardon."

Judge Black put in a good word for

plea bargaining, a misunderstood segment of the judicial system. Plea bargaining is the process where a defendant will plead guilty to a charge in return for consideration from the court.

"Ninety-five percent of all cases never get to trial," Judge Black stated. "Without plea bargaining, more cases would come to trial adding to a heavy case load. It is with difficulty that the five percent are heard now because of the shortage of space in the Wheaton Court House."

PLEA BARGAINING DOES not always work in the government's favor. As an example, Judge Black cited the John Hinckley Jr. case. Hinckley was brought to trial in 1981 on charges of shooting President Reagan.

"Hinckley wanted to plea bargain guilty in return for a life sentence," Judge Black noted. "The government refused, the case went to a jury, and Hinckley was found not guilty by reason of insanity."

Judge Black appeared at COD to celebrate Law Day by presiding over a mock trial presented by the DuPage

Bar Association.

Students were selected from the audience to serve as jurors, while lawyers from the bar association took the roles of defendant, state's attorney, defense attorney and witnesses.

A BRIEF DESCRIPTION of the case was read. A hit-and-run accident occurred at Broadway and Fourth St. in Winfield at 10:00 p.m. Wednesday March 24. Two people witnessed the accident, but no identification could be made of the driver, other than it was a man.

The mock trial was held as realistically as time would permit, with Judge Black explaining points as the trial moved along. Clerk of the Court Bob Walker called the court into session and swore in the jury.

Judge Black explained that in a real trial, about 48 jurors would be sworn in at this time, and one by one eliminated until a jury of 12 is selected. This process is called challenging the jury.

JURORS CAN BE challenged two ways. First, challenge for cause — as example, the juror knows the defendant. Second, pre-emptory challenge, a systematic exclusion of jurors from a case.

English common law grants each side in a case a certain amount of pre-emptory challenges in which jurors may be removed for no specific reason. The United States Supreme Court is now hearing an appeal from James K. Batson, a black, found guilty of burglary by an all white jury after the State of Kentucky successfully removed four black jurors from the case by using the pre-emptory challenge.

The appeal challenges the 1965 decision Swain vs. Alabama, which ruled that blacks may be excluded from juries without the equal protection clause of the Constitution being violated. (New York Times April 23, 1985)

THE JUDGE EXPLAINED that the Supreme Court now allows only three pre-emptory challenges for a misdemeanor case.

Please turn to page 13

Survey shows where and how computers are used

By MELISSA FERRO

"What does one do with a computer when its present resources are lacking what one needs?" Rod Gualtieri, manager of academic computing, asked himself.

Gualtieri set out to find how he could help encourage the use of the current computer resources by faculty members and students at CD.

The first step Gualtieri took was a survey. The survey was sent out to faculty members regarding their use of computers at CD, to identify exactly who used the computers and what type of hardware and software were employed.

Out of the total 210 full-time faculty members, only 16 failed to respond, giving Gualtieri an accurate look at where computer use was relatively low. Once this was determined, Gualtieri then determined where current resources should be expanded.

GUALTIERI ALSO COMPARED the current list of active software being used by the full-time staff members and students to software purchased over the last two-and-a-half years and found that a large percentage of software purchased was never actually applied.

Roy Grundy, a business teacher at CD, stated, "The biggest drawback to the computers is that we have many different types of computer brands and software, and academic computing has a terrible job of trying to match software to various computer configur-

ations and then debugging the textbook publishers-supplied software."

In conjunction with the survey given to faculty members, Gualtieri also questioned students using computers in the LRC microlab, and found only four students on average per day used the eight existing Apple II computers, and none of the TRS 80 microcomputers were put to use.

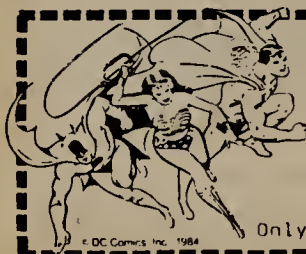
What does this mean?

"WE ARE GOING to re-examine the use of the TRS 80 in the microlab," said Gualtieri, "and look at redistributing the 80s to areas where they are most likely to be used. If we take eight out, then we will replace them with others that will be used."

Gualtieri explained, "We are training the staff to increase their level of understanding of the existing computers, and investigating the current hardware and software computing potential to figure out what we have and where we want growth."

Academic computing is here to help with the selection of software, and also information management in order for academic computing to keep track of information on how the computers are being used, stated Gualtieri.

"This college is on the verge of great computer use," said Gualtieri. According to the survey, 60 percent of the faculty reported not using the computers, but reported interest. That means the use will increase in the classroom situation," Gualtieri suggested.



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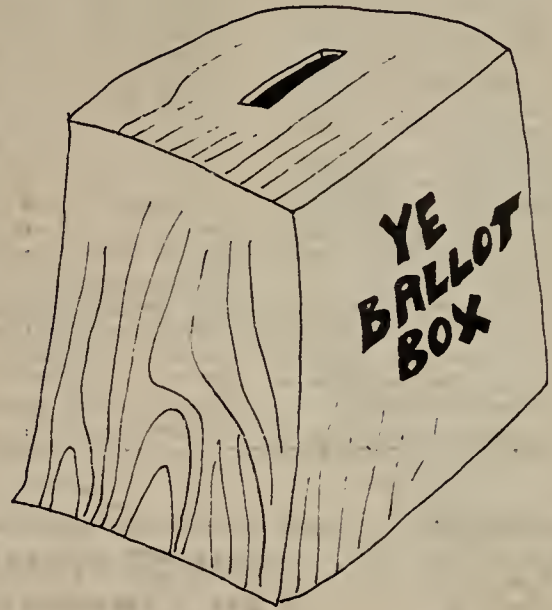
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Wednesday, May 22
SRC Cafeteria
Entrance
9 a.m. to 2 p.m. &
5 p.m. to 9 p.m.



**For more Information Call the
Student Government Office
858-2800, ext. 2095**

Campaign '85

Student Government Elections

By BRUCE COLE

Student government elections will be held May 21 and 22, with incumbent President Ron Strum running unopposed for re-election and seven students vying for five SG directorships.

Candidates for the five directorships are Steve Bunge, Monica Campbell, Brian Eberhart, Andrew Hedberg, Michele McMahon, Dave Vicks and Debbie Weiser.

Courier: Why are you running?

Strum: I feel very strongly for the purpose of this position. The SG constitution states that the main duty of student president is to be the "official representative of the students" and I take this duty very seriously. I have started this job, worked hard all year and I would like to keep working at it. There are many projects that I would like to keep working on. I feel that SG did a lot this year and with the knowledge that I gained SG could do a lot more.

Bunge: I am running for re-election as director to continue the work I am currently working on in SG.

Campbell: I can be an asset to SG. I have ideas that can improve the SG and increase participation of the student body.

Eberhart: My energy, hard work and listening abilities will aid me in better representing the students. I can be a positive asset to SG.

Hedberg: I want to get directly involved with our school; to add new dimensions and outlooks to SG; and to get acquainted with politics and government.

McMahon: There is a need for more student involvement in the school. I hope to keep up the work that is now being done by SG and also to work on solutions for more of the problems that students face.

Vicks: I love God, country, law and order.

Weiser: I am running for re-election because I enjoy being on SG. I have learned a lot and have helped a lot of people. SG has a lot to offer and I want to be part of it.

Courier: What are your qualifications and why are you more qualified than your opponents?

Strum: I have gained a lot of

experience about the college, working with and for students, and I am very familiar with the inner workings of SG. I have gained much insight into the needs of the students. In 1983 I was elected to the SG Board of Directors and served as the chairman of the student life/problem solving committee. In 1984 I was elected president of SG. I am very hard working, dedicated and persistent when it comes to accomplishing a task. I am completely dedicated to the cause of student government.

Bunge: My experience in SG qualifies me to serve on the SG board of directors. I am currently finishing my third year at CD and have become acquainted with several students, administrators and faculty members. My experience in SG includes two years' service on the board of directors, chairman of the student life/problem solving committee and member of the public relations committee. I have also produced the SG newsletter each quarter in 1984-85 and I am currently serving as the student representative for the vending committee and the graphic arts committee.

Campbell: I am strongly interested in interpersonal relationships. My involvement in various past group activities in school, church and my employment for the past three-and-one-half years in the Sears service center gives me experience in communication and details.

Eberhart: I'm a very hard worker and I'm dedicated to the idea that SG is for the general student body. I am a great communicator. I have massive enthusiasm and energy to create change. I'm not doing this for personal or ego reasons.

Hedberg: I am a political science student with a 3.861 GPA. I am a former exchange student — I spent one year in Finland and have traveled in the Soviet Union, Sweden and England. In high school I was a member of the National Honors Society and Mu Alpha Theta. I am a member of Phi Theta Kappa at CD. I am open-minded and open to new directions, a hard worker, highly disciplined and willing to work. I do not feel that I am any better than my fellow man. It is up to the voters to weigh the facts.

McMahon: I got involved in SG last

quarter by being appointed to a director's position and I have learned a lot about the organization and its activities. My experience along with a strong will to get things done could be valuable to SG in the next year.

Vicks: I am an actor and better at communicating to the general public.

Weiser: I have been a director since the fall quarter. I am currently the chairperson for the public relations committee and serve on the student life/problem solving committee. I served on the summer job fair committee and will be serving on the publications committee. I have helped to organize several activities including the Christmas Charity Drive, the Valentine's Dance and the SG open house. I feel that having served in SG this year, I am more experienced than other opponents who have not served in SG.

Courier: Please outline three goals you would accomplish.

Strum: Serving the everyday needs of the students is my first goal.

My second goal is to carry out and see that the concerns I brought up this year are worked on and solved such as getting reflectors up on the s-curve on 22nd Street, improving the lighting in the IC building and continuing to improve lounge furnishings.

My third goal is to have SG provide and help with campus functions such as dances.

Bunge: First, I would accurately represent the interests of the student body through increased communication. Secondly, I would reform and re-work current student services offered by SG and introduce new student services.

My third goal is to develop and implement new long-range plans for increased communications with the students through public relations.

Campbell: My goals are to improve student awareness and involvement — night students as well as day students; to improve student policies; and to be ready to protect student welfare.

Eberhart: First, I would like to establish better communication with students. Secondly, I would provide innovative ideas and suggestions for current problems.

My third goal is to better aid

students with getting issues raised and projects completed with their interests foremost in my mind.

Hedberg: I would strive to be involved with the well-being of the students, to get the students involved, and to work to the best of my ability.

McMahon: The three goals I would like to accomplish are to establish closer relations between students and administrators; to let students know what is available to them through different organizations; and to encourage students to use available services to their benefit.

Vicks: I would open government to students; show up for meetings; and tell the truth.

Weiser: First, I plan to inform students about SG and make them aware of the services SG offers.

Secondly, I would encourage students to express their ideas to SG and not to feel intimidated by SG. I want students to feel welcome to stop by our office to voice suggestions or complaints.

My third goal would be to encourage students to get involved and to be aware of what is going on at CD.

Courier: How would you keep track of student opinion?

Strum: I would stop students in the hall and ask their viewpoints on issues. I would also try to get student input through my report in the SG newsletter and through letters to the editor.

Bunge: I would receive input as chairman of the student life/problem solving committee and from my friends and people in my classes.

Campbell: I would track opinions by constantly polling the students for their opinions and filing their views under subject, name and date. I will always keep lines of communication open.

Hedberg: I would like my fellow students to personally contact me. I would encourage them to write me letters and I would file these letters and bring them to meetings for consideration.

McMahon: I would keep track of student opinions by talking to students and taking surveys.

Vicks: I would keep track of student opinion by talking to students in the cafeteria. Please turn to page 14

SG candidates — What they stand for



RON STRUM, president: Wants to solicit more student opinion and be good representative of student body. Has served in many capacities for SG.



STEVE BUNGE, director: Wants to offer new student services and develop alternate means for soliciting students' opinions. Will represent student interests if informed.



MONICA CAMPBELL, director: Feels she can be an asset to SG. Wants to improve awareness and involvement for day and night students and upgrade student policies.



BRIAN EBERHART, director: Wants to implement creative change while representing student views. Feels he can keep abreast of student opinion by increased communication.



ANDREW HEDBERG, director: Wants personal contact with students as a means of serving group interest. Feels SG members should be open to new opinions.



MICHELE MCMAHON, director: Feels her strong drive can make a difference in organization. Will monitor student opinions by talking with students and distributing surveys.



DAVE VICKS, director: Wants to open student government to students and increase involvement. Claims large group opinion is usually wrong. Will support ideas he feels are correct.



DEBBIE WEISER, director: Wants to work as part of SG team looking out for students' best interests. Will keep in touch with students and support needs of the student body.

Sleeping disorders leave one restless

By KATHY BENCE

Droopy-eyed students, listless faculty and snail-paced administrators are a common sight at CD every Monday morning.

Not exactly fresh from their in-again, out-again travels into never-never land, many of them might be suffering from such serious sleep ailments as narcolepsy, sleep apnea and insomnia.

People who are too sleepy during the day and feel muscular weakness when they are angry, surprised or amused

may have narcolepsy. Sometimes narcoleptics experience terrifying dreams or hallucinations just as they fall asleep. Narcolepsy often emerges in young adulthood and is a life-long medical disorder.

HEAVY SNORING MAY be a symptom of a serious sleep disorder called sleep apnea. Several hundred times nightly, sleepers with this disorder stop breathing repeatedly for durations of up to 90 seconds.

While distressed sleepers nightly toss and turn, others peacefully sleep, oblivious to such common problems as sleepwalking or sleepwalking. Fortunately for nocturnal babblers, their jargon is usually incomprehensible and rarely of psychological significance.

SERIOUS HEALTH RISKS are at stake if one suffers from narcolepsy, sleep apnea or insomnia. Untreated conditions can lead to hypertension, heart failure, respiratory difficulties, headaches or depression.

Because sleep disorders manifest themselves only when one is asleep, the family doctor may have difficulty diagnosing these problems when the patient is awake.

Symptoms are excessive daytime sleepiness, high blood pressure and heavy snoring.

Insomnia, the inability to sleep, may be caused by severe depression, stress, noise disturbances, chronic breathing problems or physical pain, or even the overuse of sleeping pills.

Physicians specializing in sleep disorders can now interpret results of a diagnostic testing procedure called polysomnography which is conducted in a "sleep lab."

These labs are normally situated in a hospital setting consisting of private recording rooms and adjacent control rooms. The patient is required to sleep overnight while a trained technologist monitors the brain waves (EEG), breathing patterns, heart activity (EKG), oxygen saturation and body movements. The troubled sleeper is observed through small electrodes taped on the scalp and by a closed-circuit video system.

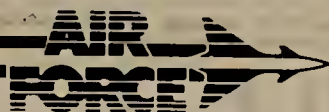
The test is painless and restful.



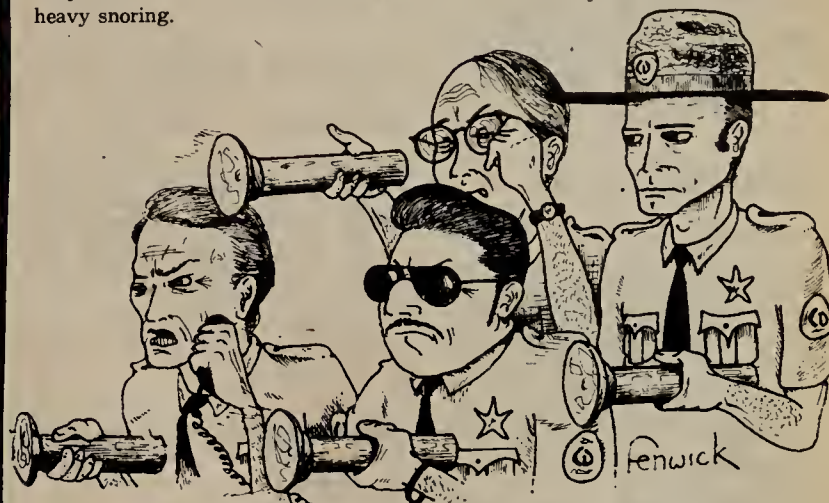
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Police beat

April 17

Officer Dennis Seeley was involved in a high-speed chase with David J. Witt after Witt had disregarded a stop sign in the CD parking lot. Witt was apprehended with the help of Glen Ellyn police at the corner of Sheehan Avenue and Route 53, where he was issued tickets for failing to stop at a

posted sign and attempting to elude the police.

April 23

Nora A. Tidd, a former Courier employee, was reported to have stolen a bound volume of last year's Courier from the newspaper office.

After Tidd was denied a request to take the book home, she told Channon Seifert, features editor, that she was taking the book up to the LRC to make photocopies of some of the articles printed in the journal.

When she did not return the volume to the Courier office, public safety contacted her by phone. She initially denied having the bound volume, then later said she would be willing to pay for the book if she would be allowed to keep it.

The value of the book was estimated at \$300.

April 24

Cynthia Dollarhide reported the theft of her purse from J130c sometime between 8:30 and 11:55 a.m.

The audio-visual department reported the theft of a 12-inch by 12-inch black speaker, valued at \$50, delivered with a projector and cart to IC 3079.

Jagdish Kapoor, who was teaching class in the room, said the speaker was missing when he arrived.

Gregory Hughes signed a statement saying that William Roundtree had used Hughes' library card to check-out 12 videotapes from the LRC in March.

The tapes were not returned and Hughes stated that he wanted to clear his name in the alleged theft of the movies.

He was released on the promise that he would return the tapes to the LRC.

April 26

Matthew G. Nelson, a Glenbard South student, was pulled over by Officer Donald Stange after disobeying the traffic light at 22nd Street and Park Avenue.

Stange reported that he observed several cans of open beer in the back seat and transported Nelson to the Glen Ellyn Police Department, where he posted bond and was released.

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Out & About

continued from page 3

Class differences

Southern Illinois University held an unusual banquet to dramatize the problem of world hunger. Students and faculty sat in assigned seats that were labeled First World, Second World, Third World and Fourth World to represent different economic regions of the world. Meals served to the first two groups consisted of meat or fish, vegetables and potatoes, as well as dessert. Diners from the Third World received gruel and those from the Fourth World, representing Africa, received a glass of water.

Everyone generously shared their portions while listening to talks given by the Red Cross and university officials. While not an appetizing topic, all present at the affair agreed that the importance of the subject matter was brought forth with great impact.

Nationwide racial protests

One hundred and fifty-eight protestors at the University of California at Berkeley were arrested during a week-long demonstration against South African racial policies and university South Africa-related investments. Students involved in the protests which took place at Sproul Hall, the site of Vietnam protests in the sixties, said that the arrests "helped motivate other people who wouldn't have done anything until they saw people being dragged out by the police."

Similar protests occurred at Harvard University, Columbia University, the University of California at Los Angeles,

Yale University, and Rutgers University.

Please check all utensils

University of Maryland food service employees began to notice food and eating utensils missing from the cafeteria last winter, and began a policy of searching students as they left from their meals.

In March student leaders met with food service director Matthew Sheriff and suggested a la carte dinner plans, a silverware check-out system, more student input on the dining hall policy and an improved bag lunch program as ways to end cafeteria theft.

Sheriff suspended the search program in mid-February, saying that students had gotten the idea that stealing would not be tolerated.

Inaction draws reaction

About 200 students from Talladega College, a small Alabama institution, staged an all-day demonstration to protest vermin in the cafeteria and dorms, declining grade standards and administrative inaction.

Protestors sat on blankets chanting, "Talladega, crimson and blue; Talladega, we're tired of you."

Gay rights shot down at A&M

The Supreme Court refused to reverse the decision by a lower court to allow gay students to organize on the campus of Texas A and M University. Days earlier the court refused to strike down an Oklahoma law prohibiting the

dismissal of teachers who publicly advocate their homosexuality.

Calendar of events

May 10: Concert — Big Twist and the Mellow Fellows, Son Seals, and guest Lonnie Brooks. 8 p.m. Main Arena, Physical Education and Community Recreation Center, \$5 in advance; \$6 at the door.

May 14 through 18: Play: "The Hothouse," by Harold Pinter. Directed by Jack Weisman. 8 p.m., Performing Arts Center, Buidling M. General admission \$4; students/seniors \$3; groups (10 or more) \$2. All seats reserved.

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WINNERS OF SUNKIST HATS
SUNKIST ORANGE JUICE WAS
PREFERRED 16 to 1
(# of oranges in container 115)

Stan Jawusz (115)

Ayance Jagroop (116)

Ann Mitchell (113)

S. Quiaoit (113)

Constance Keller (112)

Julie Bridge (112)

FOOD SERVICE SPRING FEST WINNERS.



WINNERS OF FROGURT T-SHIRTS

Julie Roth

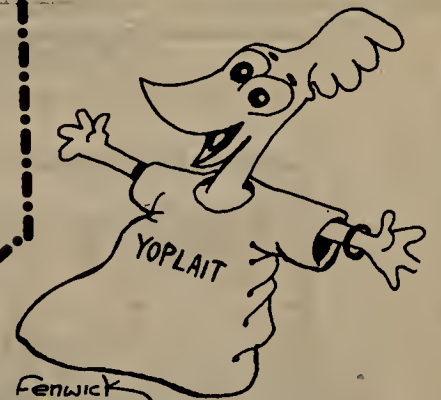
Dr. V. LaVigne

Jessie Fuger

Inger Svensson

Evelyn Greene

Winners must contact Dave Gauger
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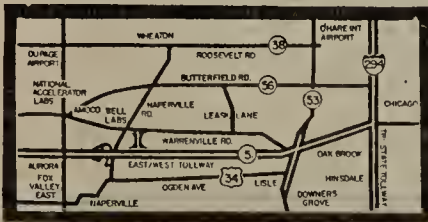
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Carbondale, Illinois

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R. Kelley Laughlin, managing editor

Chris Aiello, assistant editor

Animal behavior at CD

The foyer in the lower level of the SRC has too often been the scene of the sexual harrassment of numerous students. The perpetrators of these moral crimes seem to think that nothing is wrong with their Cro-magnon behavior, as they joke and congratulate themselves after intimidating any halfway decent-looking girl who walks by.

This is not the type of conduct indicative of college students, and we have to wonder why the administration would allow such decorum to take place.

Maybe those in charge of the school turn their heads because some of these animals participate in the sports program, a group vital to CD's interests.

Possibly the administration may be trying not to rock the boat suggesting instead that this is a "sinless" college, as has been done in the past.

Then again, the leaders of our illustrious school may not be aware that this problem even exists.

We've noticed that the majority of the women harrassed are on their way out of the college when they become the subject of physical and verbal abuse. Not many students would turn around and come back into the school after they are already halfway out the door. But, if more of the victimized students would come back and file a complaint with public safety, maybe this crude behavior could be stopped.

Then again, maybe not.

Student Voice

How do you feel about President Reagan's trade embargo on Nicaragua?



Al Fandola, Wheaton: All he is doing is forcing them into the Soviet camp. Remember, Reagan blocked their loans.



Jenny Aseavvunz, Wheaton: I don't like it, I think he is playing games. He doesn't care about the people, just stopping communism.



Bill Huffman, Hinsdale: He'll manipulate them into a war. He's been doing a good job so far.



Sanjay Vohra, Glendale Heights: He's justified in doing it to help the "cause of democracy."

Ed. note:

FORUM is a weekly column devoted to the CD community for the express purpose of presenting views, opinions or personal insights. Letters will be considered for the FORUM if they exceed 300 words, recognize some element of clear writing and represent a coherent point of view.

All correspondence should be addressed to the FORUM editor, SRC 1022, College of DuPage.



By CHRIS J. AIELLO

The great majority of college students in this country begin their academic endeavors with little or no knowledge of what subject they should major in or what job they should shoot for.

For these students, I suggest gearing one's education to any major that would fulfill the requirements of being a CD administrator.

If lucky, one of them will get the CD president's position. Getting this job is like winning the lotto and sharing the proceeds with friends — simply marvelous.

AS PRESIDENT, YOU'D earn \$77,396.75 annually as of July 1, 1985, over \$20,000 more than the national average for the same post at other community colleges, according to the Chronicle of Higher Education. But that's not all. No, for behind door number two is the use of a college car or, if you wish, a monetary substitute, totalling whatever you tell the board of trustees to rubber stamp.

But that's not all either. Door number three holds for you \$300 — annually, of course — for the purchase

of additional life insurance.

That \$300 in extra insurance goes to the winner's family at the time of his death, not including any dividends.

FOR THOSE ST who win the winning lot, CD does a mighty generous award. The runner-up could get a lot of administrative assistance as of July 1, 1985.

If you get this position, nearly \$60,000 annually, plus six other administrative positions, necessarily stay away from the work of trustees, the president, work with some staff, other than tell others.

If, however, you are fortunate enough to be elected, shouldn't despair, for the of external affairs, the the other ones, but the average for this position is \$55,000.

BUT THIS POSITION have to be kind and they're jerks to you.

If the above jobs for something with incredible ease, I am director of auxiliary as director of student

Gibson at an annual July 1, 1985, will be

COURIER

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.



Comparative pay scale for CD administrators

the college already working at CD.

insurance can give the lucky \$100 upon his or her death, any policy may return.

Those who don't pull the consolation prizes, and they are. For example, our vice president's job as vice president paying \$56,214, beginning

all you have to do for the job is receive reports from the board and attend but not attend meetings of the board advisory committee and policies, meaning not much to do what you want done.

College standouts aren't one of these positions, they may get the vice president job isn't quite as easy as this way; the national average, yet you'll receive over

it isn't for everybody; you have to be everybody, even if

for you, or you're looking for a job-security or with Ernest Bigson's job as vice president or Lucile Friedli's job as vice president, respectively.

salary of \$47,770, beginning with a raise of \$17,715 more than

the national average for the same job, and the man administrated the CD bookstore directly into the red last year — now that's what I call job security — being so good they overpay you even with you blow it.

FRIEDLI IS ALSO well paid at \$41,381, beginning with FY85. She's receiving \$13,600 more than the national average in a position that requires one to think about good and fun things for college students to do.

CD must be a haven for persons seeking financial independence.

As a lady in the cafeteria said after seeing the administrators' salaries, "They don't have to worry about living, just dying." She also said "You don't see me on that list."

ONE ADMINISTRATIVE POST, however, doesn't pay well compared to other campus salaries. It's Gary Rice's as director of research and planning.

In FY85, Gary Rice's salary is a mere \$1,100 over the national average, CD's low for administrators. Come on Rice, nobody else gets that little over the national average. You should ask for a raise; you're getting cheated.

A while back, I mentioned that the administrators' salaries to one of my instructors, and this person summed it up beautifully saying:

"At CD, we're all on the gravy train."

COURIER is a 100-percent student-written, student-managed newspaper serving the College of DuPage and the surrounding communities.

Editorial offices are located in the Student Resource Center, room 1022. Phone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting must be submitted 10 days in advance.

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FORUM

By TOM EUL

When a group of British musicians gathered together last year to record a song to aid famine victims in Africa, my heart leapt. When a group of American musicians followed suit early this year, my spirit soared.

For once in a long time, music seemed to matter, even if the songs themselves were not great.

A serious need was met head on by people who appeared to be excited to participate in the events.

I, myself, was excited to witness the event via television and radio, but in the months that have passed since the recording of "We Are the World," by USA for Africa, my excitement has diminished.

What triggered my demise of interest in the project was something that was said in a video for the making of the song, by a participant of USA for Africa.

The quote said something to the effect that rock musicians have made sex, drinking and cocaine popular, and it was time for them to make giving popular.

I don't mind so much that giving is another notch on rock music's belt. What bothers me is that the wave of charity that is now present will exist only as long as it is popular.

Popularity ceases eventually, and charity should be as completely divided from popularity as possible.

As Ethiopians continue to starve in the future, it will be saddening to watch the basket return empty only because no electric guitars accompanied it through the aisles.

When Africa cries out again, who will answer if answering is not popular?

In five years, when the excitement of giving is gone, it will be interesting to see if individuals will continue to keep the USA for Africa album out of the cut-out bins in record stores.

Most likely, "We Are the World" will turn out to be a novelty song heard on holidays, and people will wonder what happened to the excitement of giving that once existed.

Comparative pay scale for CD administrators

NAME	POSITION	SALARY	NATIONAL AVG.	STATE AVG.
H. D. McAninch	President	\$78,396	\$62,400	\$59,655
Kenneth Kolbet	V.P./admin. affair	56,214	48,720	51,246
Ronald Lemme	V.P./plan. & info.	53,634	48,720	51,246
D. R. Petrizzo	V.P./external affairs	55,801	38,500	NA
T. Tilton	Provost/main camp.	57,868	48,720	51,246
T. K. Thomas	Provost/open college	56,214	48,720	51,246
Richard Wood	Exec. Dean/Instruction	49,240	44,000	44,814
Russel Lundstrum	Dean/academ. alterns.	48,505	NA	36,340
Ronald Fordonski	Dean/car. & bus. serv.	48,137	38,087	37,027
Daniel Lindsey	Dean/hum. & lib. arts	47,146	38,704	NA
Richard Ducote	Dean/learn. res.	48,137	37,900	34,284
Michael Ward	Dean/occ. educ.	39,701	32,807	NA
Charlyn Fox	Dean/soc. & beh. sci.	43,175	40,212	NA
Kenneth Harris	Dean/student aff.	45,160	39,998	39,547
Gary Wenger	exec. dir./comp. ser.	50,705	34,152	NA
James Williams	director/admissions	45,341	29,827	31,975
M. J. Bevelacqua	dir./bus. & prof. inst.	48,137	40,067	NA
Herbert Rinehart	dir./career pl. & pl.	44,644	26,000	NA
Carole Dobbie	director/counseling	44,065	32,539	35,077
Robert Regner	director/fin. aid	37,107	27,396	26,820
Barbara Hall	dir./media prod. serv.	40,667	27,922	NA
Marlene Stubler	dir./pub. info.	32,721	27,491	28,213
Charles Erickson	dir./reg. & records	45,690	33,685	31,975
Gary Rice	dir./res. & plan.	40,979	38,500	35,636
William Fitzgerald	dir./hum. res.	44,505	36,050	35,397
Ernest Gibson	dir./aux. serv.	47,770	30,055	NA
Sidney Fryer	as. dir./med. prod. serv.	37,896	27,927	NA
Howard Owens	cont. & dir./fin. serv.	46,388	36,084	NA
Lucile Friedli	coordinator/stud. activ.	41,381	27,781	28,320

Sources: Chronicle of Higher Education
Illinois Community College Board
College of DuPage Public Information Department



Police busy?

To the Editor:

The front page of the April 12th Courier ran a story on the protestors of the anti-Catholic play "Sr. Mary." The demonstrators were praying the Rosary and carrying picket signs. They were met by a team of campus public safety officers and the Glen Ellyn police who told them to put down their picket signs and leave the area.

My, my aren't the police busy? I'm glad to see they're out fighting crime!

Patricia Kelly
Wheaton

Peace is answer

To the Editor:

I visited CD recently and while I was there I picked up a copy of the Courier. After reading the paper, I thought it was quite good. However, I was dismayed by the editorial entitled "The memory lives on."

This editorial is written in the same style as the old-fashioned Communist propaganda. That is, write anything as long as it makes your enemy look bad.

The apparent purpose of the editorial is to cause such a loathing and distrust of the Soviets that the reader would oppose any arms agreement between the United States and the United Soviet Socialist Republic. If any readers are so moved, and surely some are, it is sad.

We have a clear choice which no rhetoric should obscure, either we live with the Soviets, or we die with them.

If one really believes in the United States, one has to believe that we can live in peace with the Russians without losing anything.

Remember too, that all our arms did not prevent the invasion of Afghanistan. If the Soviets choose to invade Western Europe there is really not much we can do. So why all this trust in arms?

We have a better chance of influencing the Soviets through talk, diplomacy, economics and removing distrust.

I do not say the Soviets are Boy Scouts, but I do say they are not as insane as Hitler and Stalin were, and they are not evil, just frightened and beligerant human beings.

Gerald E. Vogel
Downers Grove

Editor's note:

The Courier welcomes all letters to the editor. Letters should be typed and double spaced and sent to the Courier, College of DuPage, 22nd and Lambert Streets, Glen Ellyn, IL. 60137, or they may be dropped off in our office located in room SRC1022.

The Courier reserves the right to edit for style, grammar and libel.

CAL THOMAS

Ten years seems such a long, long time ago and Vietnam a place so far, far away, yet the memories are rushing back now. So much ink and so many minutes of air time are being devoted to this, the tenth anniversary of the U.S. pullout from Vietnam, that it is possible, if one spends enough time reading about it or watching the televised news accounts, to pretend that it is 1975 again. Only for a moment, though. Most of the memories are too painful. Most, but not all.

The telephone rang in my Houston home at 4 o'clock one April morning in 1975. It was Dr. Ralph Neighbour Jr., a missionary friend of mine calling from Singapore. Could I use my congressional contacts to help move an entire Vietnamese orphanage and staff totaling 97 people to the United States? The orphans and their leaders had walked to Saigon from the Central Highlands ahead of advancing North Vietnamese troops. They set out on the South China Sea, only to have their boat break down. A Taiwanese ship discovered them and towed the boat to a point off the Singapore coast.

Nearly dead from exposure to the searing heat and very hungry, the orphans and staff appealed to a Singapore police cruiser to let them come ashore. They were refused because Singapore wished to maintain at least a veneer or neutrality, lest the Communists do to them what they were doing to the Vietnamese.

SYMPATHETIC TO THEIR predicament, the Singapore policeman volunteered to carry a note from the group's leader, a Mr. Hai, to the local missionary office. There, my friend read the note and sought help from the American ambassador's office.

Finally, the rickety ship was brought ashore and the orphans were given a temporary home at the local military barracks. They were told that their only hope was to find a sponsor in the United States.

After bearing the story across a 10,000-mile telephone hookup, I was wide awake and within two weeks had made the necessary arrangements for the children and staff to come to America.

Aello's Alley seen as 'racist and irresponsible journalistic trash'

To the editor:

What is improper with the mere act of honoring a group who tortured and killed millions of innocent people? This is the question Aiello should have started his May 3 essay with. He claims that Reagan is just being a good diplomat, that this is a necessary political maneuver, and that we should forgive the atrocities committed against humanity because they happened forty years ago.

His article cannot be classified as journalism any more than the tripe put out by the KKK, which must be where both his attitudes and "facts" are derived from. I would be very interested in seeing his figures for the percentage of the media owned by Jews in this country, and the statistics proving "more movies have been made about this one tragedy than any other in the history of mankind." I believe that making such biased, unsubstantiated claims destroys his credibility both as a writer and as an educated person.

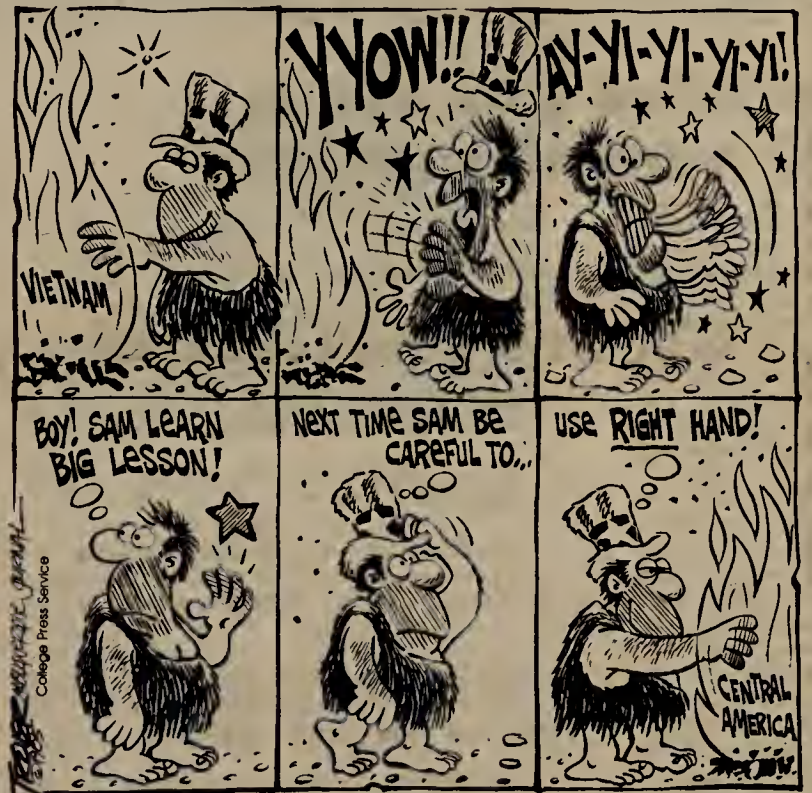
As for Reagan "merely looking out for America's interests," that smacks of an excuse heard quite often at the

Nuremberg trials, "I was just doing my job." His job does NOT entail conferring honor and dignity on mass murderers.

But saying that Jews should forget what happened, that it's irrelevant now, and the Germany shouldn't be "chastized" any longer for their act of slaughtering almost half the Jewish population of the world, is probably the most ignorant and insulting statement I've seen in print. Should Jews today ignore the fact that their friends and relatives were tortured to death, mutilated, or burned in huge gas chambers? Would anybody?

There are other diplomatic routes to strengthening ties with Germany which won't be a slap in the face to the families of the people savaged by the SS, and to human decency and morality in general. I think that both the Courier and Aiello owe an apology and at least a partial retraction to the community. Responsible journalism is reporting facts, not spouting unsupported, racist opinions and labeling them as truth.

Alan Holtzman
Downers Grove



Another Vietnam memory

They were flown to Ft. Chaffee, Ark., this "wretched refuse of a teeming shore," these "huddled masses yearning to breathe free." The fort had seen little action since World War II but now was being used as a Vietnamese refugee receiving center.

OUR CHURCH HAD mobilized nearly the entire membership. A ranch owned by one of the members was made available to house the group. Food, sheets, blankets, beds and clothing were provided. Several church members would eventually adopt some of the Vietnamese children.

I called two of them this week just to see how they are doing. Most are now adults.

Dat Nguyen married a fellow orphan. They live in Houston where Dat, after graduating magna cum laude from college with a 3.8 average, is now a program analyst with a major bank. Dat became a U.S. citizen in 1982.

Matthew Sears (his name was Americanized by his adoptive parents) is home from the U.S. Air Force Academy and is about to enter a college

in North Texas.

I DISCOVERED AN essay Matthew wrote when he was a freshman in high school. His American parents sent it to me. It's called "Let Freedom Ring." In it, Matthew says, "My journey from Vietnam to America is a trip that can never be forgotten. I can still vividly remember the terror that haunted us night and day as we made our escape. We tried to find comfort with each other's company but found only each other's fears."

After detailing the harrowing escape, Matthew sums up this way: "America is my country now. I am very proud to be living in the land where freedom is guaranteed for all. Here, with my given family, I will try to live out my life in accordance with the will of God."

Yes, Vietnam had, and has, its excruciatingly sad moments and memories. Yet, for me at least, there is the joy of knowing that I had a small part in helping to redeem the lives of 97 human beings from a pit of darkness that now seems to have no bottom.

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Law Day. .

Continued from page 4

The 12 student jurors are sworn in to hear the case. The state's attorney then presents his opening arguments, outlining the case against the defendant and cites the law being used to charge him. He will attempt to prove the defendant was driving the vehicle at the time of the accident.

The defense attorney insists that his client is innocent and will try to prove that the defendant was home in bed for several hours, before, during, and after the accident.

THE FIRST WITNESS called by the state is Mr. Brown who was victimized by the hit-and-run. Through questioning, the state's attorney establishes that the crime took place within the court's jurisdiction, the direction the plaintiff was traveling when hit, how fast he was going, and what the particular weather conditions were at the time.

On cross-examination, the witness is asked if he can identify the driver.

"No."

THE NEXT WITNESS, Miss Holloway answers similar questions. On

cross-examination she also testifies that she cannot identify the driver.

Next on the stand the arresting officer testifies that he received the accident report at 10:05 p.m. and responded immediately. He searches for the car after receiving a description of it from the witnesses and discovers the car at around 11 p.m. parked at the home of the defendant. He identifies the ownership of the car, examines it and finds it damaged. He enters the home of the defendant with permission of the defendant's brother, questions the defendant who has been sleeping, and testifies that the defendant denied any participation in the crime.

The officer attests that it had been raining heavily on and off all day. In the defendant's bedroom he discovers a pair of shoes belonging to the defendant caked with wet mud. He also avows that the engine of the car was still warm when he examined it. He then identifies the defendant in the courtroom.

FOLLOWING cross-examination, the state rests its case.

The defense attorney requests a directed verdict, in which the judge tells the jury how to vote. The motion is requested because the defense feels that not enough evidence exists placing

his client at the scene of the accident or as driver of the vehicle. Reasonable doubt exists.

The state's attorney admits there is an absence of direct evidence, but the nature of the crime makes specific identification almost impossible. The case rests on evidence gathered after the fact, or circumstantial evidence.

THE JUDGE WEIGHS the evidence and denies the motion for a directed verdict.

The first witness for the defense is the brother of the defendant who testifies that his brother who works nights, was at home and in bed at 6:00 p.m. and did not leave the house at any time. He testifies that his brother normally leaves the keys in the car, indicating the car was stolen.

The state cross-examines the witness to convince the jury it was indeed possible for his brother to sneak in and out of the house without being seen.

THE DEFENDANT ELECTS to take the stand, though he is protected by the 5th amendment if he so desires.

The defense attorney reminds the jury that there is reasonable doubt, that no direct evidence places his client in the car at the time of the accident.

THE STATE'S ATTORNEY rebuts that in hit-and-run cases you will seldom have direct evidence.

"Is it likely a thief will steal a car, have an accident and return the car to the place from where he stole it? No, he informed the jury. The jury is asked to consider the muddy shoes and the defendant's testimony that he had been inside for five hours at the time of his arrest.

The jury is given its instructions and the bailiff is sworn to take charge of the jury and they leave the room.

QUESTIONS ABOUT THE case are answered by the judge and the participating attorneys. Judge Black states that based on the facts presented he would find the defendant not guilty.

The jury returns a verdict of guilty by a vote of 9 to 3. In a regular trial, this would be considered a hung jury and the case would have to be re-tried.

Karen Wiercinski, student juror, said it was the wet, muddy shoes that decided the vote.

"We talked about the case and voted 9 to 3 against the defendant," she said. "I voted guilty because of the wet shoes. I think after five hours they would have dried off. We really focused on the muddy shoes."

WHAT IS THE importance or meaning of Law Day?

"I really believe that the basis of this country's foundation is justice," Judge Black replied. "That justice is important, that people understand it, that they participate in it, because this is what our forefathers fought for in 1776. When they put together the Constitution they said the right to jury trials shall remain inviolate."

"There has been a lot of talk about our society being very litigious — and it is — we have more lawyers and more litigation than any country in the world," Judge Black continued. "But the challenge is, what other country in the world would you want to live in?"

"Maybe it is our litigiousness which has guaranteed the freedoms we cherish so much that have made us what we are," he said.

THE IMPORTANCE OF bringing the government to the people was stressed by Judge Black.

"I'm a staunch advocate of Law Day because it helps to show the people what goes on in Wheaton. Most people don't come in touch with a courtroom's operation."

Americans should understand that there is a basic difference between law enforcement officials and the judiciary.

"To most people, their acquaintance with the judiciary is tied in with law enforcement, so they look at the police officer as someone who says, 'No, you can't do this. You drive too fast. You don't have the right registration. I smell cannabis inside your car, you're under arrest for possession of marijuana,'" the Judge noted. "And so they take the judiciary and put it with law enforcement and have a natural hostility towards us, which they really shouldn't have. It's the judiciary that protects them from a total police state," he said.

Psychologist. . .

Continued from page 1

they know what they're doing, they'll do a better job," stated White, whose books, entitled "The First Three Years of Life" is a guide to early childhood education and development and was nominated for a Pulitzer Prize.

In a question and answer session with the audience, White had several recommendations for new parents:

- Respond quickly to the baby in distress.

"It is absolutely vital to answer an infant's cry," claimed White. "It's the most important thing you can do."

- Provide an interesting environment for the eight to twelve month old child by giving them the run of the house, but make sure the house is safe for and from the child.

- Don't force toilet training on a child.

"**TOILET TRAINING IS** a casual phenomenon," said White. "The child imitates the parents and by the time he's two-and-a-half he's toilet trained."

- Don't keep a baby in a playpen for long periods of time every day. Such behavior inhibits learning.

- Let the child know what is and what is not allowed.

"**THE WAY TO** avoid temper tantrums and spoiling a child," claims White, "is to set firm limits on behavior from eight or nine months forward."

White also outlined the three functions parents must perform to provide maximum educational development.

"First, parents must design an interesting world for the child," he stressed.

"Secondly, the parent must act as a personal consultant and guide to the child. Lastly, the parent has to civilize the child to the world of people."

"The three hazards that get in the way of good development," emphasized White, "are ignorance, stress and lack of assistance on the part of the parents."

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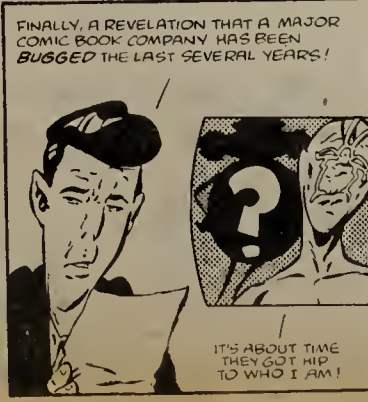
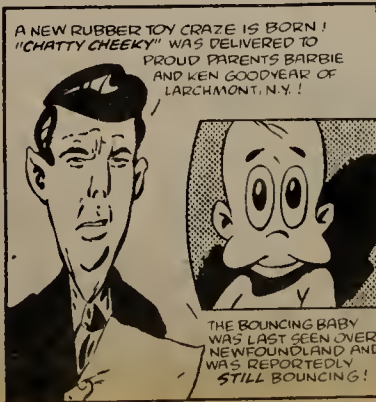
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SG election. . .

continued from page 6

Weiser: I would take time out to talk to students and ask them what they think of CD and SG. I would encourage students to attend SG meetings and present their ideas.

Courier: If your view of an issue differs from that of the student body, which view would you support?

Strum: As the SG president my job is to have the viewpoint of the student body. I am always careful to weigh the facts and base my decision on what is best for the students. I find it easy to make a decision just on the basis of what is right and what is wrong.

Bunge: I would support the view of the student body. Sometimes it is difficult to decide complicated issues however I always try to get all the facts first.

Campbell: I would strongly evaluate the views of each issue and use the best view, based on the needs and desires of the student body.

Eberhart: Naturally, I would support the view of the student body.

Hedberg: I don't see the student body as a homogeneous structure. There is a wide variety of views, including my own. As stated before, I would encourage letters from students. I would then weigh the facts and opinions to reach a decision, even if I didn't personally agree.

McMahon: If my views differed from those of students I would look into the issue more deeply and base my decision on what would best benefit the students.

Vicks: I would support the view that I think is correct. Large group opinion is usually wrong.

Weiser: I would support the student point of view in hopes of meeting the students' concerns and needs.

Courier: What is the most important job of an SG representative?

Strum: As I noted previously, the most important job of a student president is to act as the official representative of the students.

Bunge: The most important job of an

SG representative is to accurately represent the students through actions as a member of the Student Board.

Campbell: The most important job is to take heed to the student body's welfare.

Eberhart: The most important job of an SG representative is to represent the students' views, complaints and opinions.

Hedberg: Most importantly, an SG representative should be open to new opinions and be personally responsible to relay the opinions of the students.

McMahon: The most important job of an SG representative is to fully learn and understand the problems of students and to try and work on solutions in ways that other students may not know are possible.

Vicks: The most important job of an SG representative is to show up for meetings.

Weiser: Above all else, the most important job of an SG representative is to keep in touch with the students and look out for their best interests.

Courier: What would be your main objective?

Strum: There are many things I want to accomplish with a new term in office. I would like to continue to express

student concerns and viewpoints to the CD administration.

Bunge: My main objective would be to represent the interests of the student body when introducing and implementing services for the students and when voting on issues which are brought before the student board.

Campbell: I would strive to do the best job possible by staying informed, keeping the students informed and being available to help with any problems that arise.

Eberhart: I would listen to as many students as possible and use their input for creative change.

Hedberg: I would like to break the monotony of bureaucracy and to add new ideas. I will be honest, keep things simple and be open to students' opinions.

McMahon: I would see what could be done in the students' interest to improve student life and improve the campus environment.

Vicks: I would bring back old values and beliefs. I would have blatant disregard for the facts.

Weiser: I would work as one with my fellow directors. It's up to us to make SG work. I want the students to feel as though they can rely on SG.

HELP WANTED:

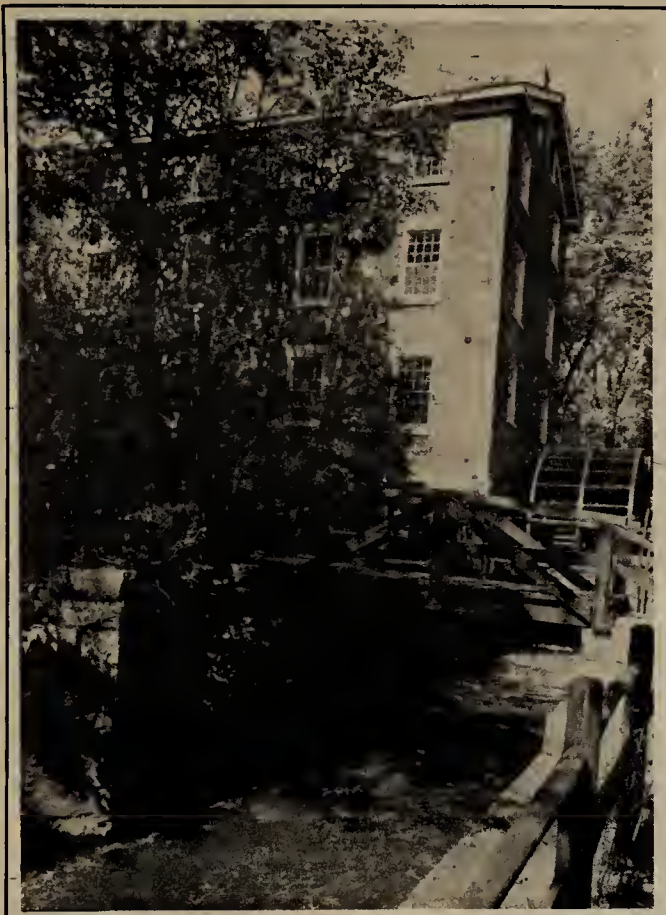
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COURIER photo by Patrick Timmers

Historic **GRAUE MILL** in nearly Oak Brook is Illinois' oldest operating grist mill.

Waterwheel churns, history turns at Graue Mill

The spring blooming of wildflowers and the churning of historic Graue Mill's waterwheel can be seen at **FULLERSBURG WOODS FOREST PRESERVE** in Oak Brook.

"Wildflower weekends" happen every Saturday and Sunday through May at the Fullersburg Woods Nature Center. An indoor slide presentation gives tips on identifying local wildflowers and lists where they can be found in forest preserves in DuPage County. A nearby trail has labels that identify the many colorful blooms. Naturalists are also on duty in the nature center to answer questions about plants and animals.

The nature center is located on Spring Road, south of 31st Street, and is open from 9 a.m. to 5 p.m. daily. Admission is free. For information, call the nature center at 790-4912.

Wildflowers bloom early in spring while sunlight still reaches the forest floor. They must complete important portions of their life cycle before tree leaves block out the light. Special chemicals within the plant read the hours of darkness each night and tell the plant when it is the proper time to bloom. Moisture and temperature may vary the exact day plants sprout or bloom.

Downstream from the nature center on Salt Creek is the Graue Mill, the oldest operating grist mill in Illinois. Inside, a miller uses huge stone wheels to grind corn into meal. On other floors, old-fashioned artifacts are displayed and crafts are demonstrated.

A small fee is charged for admission to the mill and corn meal is also on sale. Parking for the Graue Mill is on York Road a half mile north of Ogden Avenue. The mill is open from 10 a.m. to 5 p.m. For program or field trip information, call the mill at 655-2090.

Television

America ready for female chief executive — on ABC

By SHERI FREY

What if the president of the United States were a woman? "HAIL TO THE CHIEF," ABC's new sitcom at 8:30 Tuesday nights, deals with that premise.

The creators of "SOAP" developed this show, which stars **PATTY DUKE** and **TED BESSELL**. Duke had her own show in the 1960s and won an Oscar for her role in the movie "The Miracle Worker." Bessell played Marlo Thomas' boyfriend in the television series "THAT GIRL."

In "Chief," Duke plays President Julia Mansfield. Her family is crazy and her cabinet is quarrelsome. In a recent episode, Julia's husband Oliver (Bessell), a former astronaut whose mistress is a Russian spy, has just come back from the dead after saving the world from nuclear war. Julia's oldest son regularly makes rude remarks about foreigners. Her daughter loves the family's butler, a South American revolutionary. Julia's mother sleeps with members of the Supreme Court, and the youngest son simply wishes that Julia were normal.

The president's cabinet consists of a paranoid Black, a pudgy German and a war-crazed general.

Frequently, the Russian premier and his twin brother, the head of the KGB, confront Julia. She also deals with a group of Texas oilmen and their spokesman, TV preacher Billy Joe Bickerstaff, who likes to say, "Nail 'er to the cross, boys! It's God's will."

In the midst of this insanity, Julia's gay bodyguard Randy, acts as the voice of reason, protecting and comforting her. At a party to honor Oliver's heroism and return to good health, Julia asks, "Randy,



PATTY DUKE stars as America's president in the new ABC comedy "HAIL TO THE CHIEF."

can I have another fruit punch?" He socks her in the arm.

Although "Hail to the Chief" isn't as funny as "Soap," it is as good as most of the situation comedies on television. The characters are well-defined but shallow. Familiar comedy stereotypes exist: the Soviet premier and his brother are "crazy Russians." Julia's oldest son is a playboy. Randy flaunts being gay. The accents are hokey, but the show is meant to be satire.

On the other hand, the physical comedy is well-done, and imaginative one-liners add to the humor of the show. After Oliver's brush with death, his family asks him what lies beyond:

"So, Dad, tell us what's at the end of the hallway."

"A great big room full of dead people playing pinochle," replies Oliver.

"Did they deal you in?" asks his son.

The actors play their parts well, and Duke makes a convincing U.S. president.

Before last November's election, a series about a woman president probably wouldn't have aired, let alone succeeded. But after Geraldine Ferraro's vice presidential candidacy, ABC wagered that the American public was ready for a woman in the White House, if only on TV.

"Hail to the Chief" hopes to succeed both as a comedy and a political commentary. The show has a chance at reaching those goals as the humor takes U.S.-Soviet relations to new heights. As "Soap" redefined the situation comedy, "Hail to the Chief" strives to make sitcoms an art form. And if the series fails, like Ferraro, Duke can always do a Pepsi commercial.

'Hothouse' to be presented May 17 — 19

The College of DuPage performing arts department will present "THE HOTHOUSE" by Harold Pinter May 14 through 18, 8 p.m. in Building M.

The play, to be directed by Jack Weiseman, was written in 1958, but was set aside until 1979 when Pinter "decided it was worth presenting on the stage."

"Pinter's reasons for letting the play sit in a desk drawer for more than 20 years," said Weiseman, "are characteristically enigmatic. It contains more social commentary than his other works and demonstrates Pinter's ability to use his comic wit to disguise a subtle atmosphere of menace in which the protagonists are constantly engaging in primitive battles for dominance."

"The Hothouse" a hit in both London and New York, is set in a government-run mental institution where inmates are kept behind locks and referred to by number.

In charge of the institution is Roote, a pompous ex-colonel (Lars Timpa, Wood Dale). The disturbed Roote is abetted by his two main lackeys — the sister Gibbs (Michael Puharich, Naperville) and the seedy Lush (Greg Finlayson, Lisle). Other members of the cast include Miss Cutts (Kathryn Kasdorf, Downers Grove), Tubb (Peter Heimsoth, Lombard), Lobb (Craig Gustafson, Glendale Heights), and Lamb (Matt Remington, Naperville). Rich Dusing is assistant director.

Tickets for "The Hothouse" are general admission \$4, students and seniors \$3, and groups (ten or more) \$2. All seats are reserved and tickets may be purchased in person at the student activities box office. For reservations, group sales or information, call the performing arts ticket office at 858-2817, ext. 2036.

Cole's law

Hot air on phones; cold chill in bones

By BRUCE A. COLE

No hot air in the column this week.

Lest you should think that this paper prints anything but cold, hard news, let me tell you about the temperature in the Courier office.

As I type away with my parka drawn closely around my face and the quartz heater on high, I have difficulty believing that this is May.

CD's maintenance folk paraded through here daily for a while, presumably trying to bring a little warmth to our arctic environment. I am still cold.

But I have to hand it to the maintenance people — they've got nerve.

The outlet that I plug my typewriter and heater into went on the fritz the other day. Enter maintenance.

The man in the blue shirt with the name patch told me the outlet couldn't handle a quartz heater and that I had to make a choice — heater or typewriter.

So now I'm typing with gloves on. Eternal optimist that I am, I called

maintenance again to see if they could pipe in some heat.

I got a lot of hot air through the telephone but still no heat through the ducts.

The nice lady who answers the maintenance telephone did have one new idea — call the boiler room.

I don't know what they boil in the boiler room, but they aren't boiling any air.

To help fight the perennial draft in this office, I've drafted a few solutions of my own:

Mike Royko has designer socks, why can't we have designer thermal underwear? Surely the college is warm-hearted enough to help us with a long john's purchase.

Of course there's always my trusty Bic lighter and a few back issues of the paper. I don't know how the editor would feel about seeing his paper go up in smoke though, so we'll save this as a last resort.

Speaking of the editor, I think I'll just miss my next deadline. Watch things get really heated around here.

Auditions set for '1776'

THE BEFORE BROADWAY PLAYERS OF GLEN ELLYN have announced that open auditions for the group's ninth annual summer musical — Sherman Edwards' and Peter Stone's "1776" — will be held Wednesday and Thursday evenings, May 22 and 23 from 6 to 9 p.m. at the Glenbard West Theatre, 670 Crescent Blvd., Glen Ellyn. No advance appointments are necessary. Musical accompaniment will be provided.

Orchestra auditions for all brass, woodwind, percussion and string instrumentalists will also be conducted the week of May. Musicians are asked to contact BBP orchestra director John Kelleher at 668-0309 to make individual audition appointments.

The Before Broadway Players are sponsored by the Glen Ellyn Park District and each year, under the direction of founder Doug Quinn, stage one major musical production. Last year's BBP rendition of "Joseph and the Amazing Technicolor Dreamcoat" drew a total audience of 5,000.

For additional details on BBP auditions, contact Tess Noe at 858-6662.

Movies

Box Office Briefs

By GEOFF SACCOMANNO

"CODE OF SILENCE" — The American king of karate flicks, CHUCK NORRIS, does his tough-guy cop routine in this fast-paced action adventure shot on location in "Chi" town. The script maintains its respectability 'until the unsurprising finale. ***/R

"GYMKATA" — Olympic gold medalist KURT THOMAS falls on his rear end attempting to make the transition to movies. The ridiculous plot concerns superspy Thomas running an obstacle course (completed with conveniently located trampolines and horizontal bars) as part of a challenge by some Oriental villains. "Gymkata" is so bad it is funny. */R

"GOTCHA" — LINDA FIORENTINO ("Vision Quest") and ANTHONY EDWARDS ("Revenge of the Nerds") can't save this below par romantic espionage tale. Edwards gets conned into helping the sexy spy Fiorentino. *½*/PG-13

"LADYHAWKE" — A wonderfully photographed medieval fairy tale. The story unfolds around a bizarre curse separating two forlorn lovers (Rutger Hauer and Michelle Pfeiffer) while a young, wise-guy thief (Matthew Broderick from "Wargames") gets caught up in the action. ***½ PG 13

"THE SURE THING" — At last, here is a gentle, funny and highly respectable tale about young love. An easygoing slob (John Cusack) and a conservative bookworm (Daphne Zuniga) do an updated version of the Clark Gable and Claudette Colbert classic "It Happened One Night." The unlikely pair are thrown together during a cross-country journey full of surprises while a prearranged sexual "score" waits for the boy on the west coast. ***/PG-13

"WITNESS" — Harrison Ford ("Indiana Jones") expertly plays a streetwise Philadelphia detective investigating a drug related murder witnessed by an Amish boy. Contrasting cultures of the 19th century religious sect and modern day "civilization" play perfectly off one another as a tender love story unfolds beneath the action. ***½/R

"THE PURPLE ROSE OF CAIRO" — Woody Allen's latest directorial triumph based on a fantasy about a film star who causes all types of trouble when he literally steps off the screen to romance an unhappily married housewife (Mia Farrow). ***½/PG-13

"LOST IN AMERICA" — A hilarious comedy about a successful neurotic Yuppie (Albert Brooks) and his wife quitting their jobs, buying a mobile home and traveling across the nation in hopes of a new beginning. A stopover in Las Vegas drastically changes their plans. ***½/PG-13

"DESPERATELY SEEKING SUSAN" — Rock star Madonna makes an impressive film debut as a bored "punker" who gets mixed up in a murder with a bored housewife (Rosanna Arquette). Fine performances but a confusing plot full of too many twists. ***/PG-13

Burt Reynolds to star in comedy

BURT REYNOLDS will star in "FOURTH AND LONG GONE," a comedy about college football recruiting.

The film's screenplay currently being developed, is based on the novel of the same name from former UCLA and Georgia Tech head coach Pepper Rodgers, who currently heads the coaching staff of the USFL's Memphis Showboats.

Reynolds will portray an assistant coach at a major southern university, who quits his job to become head coach at a rival school. Once his staff is in place, the recruiting wars begin.

"It's basically about two grown men who will stop at nothing to outwit each other in the pursuit, development and exploitation of teenage athletics," the film's co-producer David Gershenson explains.

String ensemble tribute to Bach

THE CHICAGO STRING ENSEMBLE, the area's only professional string orchestra, will celebrate the 300th birthday of JOHANN SEBASTIAN BACH in a concert on Friday, May 24. The concert, the last of a season series of five, will begin at 8:15 p.m. at St. Paul's Church, 655 West Fullerton, Chicago.

Music director Alan Heatherington will conduct the program, which includes the Brandenburg Concerto No. 2 in F Major, S. 1047, Cantata No. 49, "Ich geh' und suche mit Verlangen," Suite No. 2 in b minor for Flute, Strings and Continuo, S. 1067 and Cantata No. 202, "Weichet nur, betrübte Schatten" ("Wedding Cantata").

Tickets to the concert are \$12, or \$6 for students and senior citizens. For reservations or information, contact the Chicago String Ensemble at PO Box 7531, Chicago, IL 60680, (312) 332-0567 or Ticketmaster at 559-1590.



THE FINE ARTS QUARTET, considered by many one of the world's finest chamber music groups, will perform at CD's Performing Arts Center May 19 through 21.

A 3 p.m. May 19 performance will feature quartets by Shostakovich, Dvorak and Beethoven.

On May 20 at 12:45 p.m., the Quartet will give a lecture and demonstration. All CD students are invited.

Quartet members will perform as soloists with the New Philharmonic in an 8 p.m. concert May 21.

Student tickets are \$4. For information call 858-2817, ext. 2036.

Trivia

1. In April of 1964 the Beatles performed at New York's Paramount Theater. Who did they open for?
2. In April of 1977, Elvis Costello released his first album "My Aim is True." What was Elvis' occupation before becoming a musician and what is his real name?
3. Bob Dylan first performed on stage in 1961 in Greenwich Village. Who did he open for?
4. Two weeks after Dylan performed at the above concert he made his recording debut playing harmonica on another artist's album. Who was the artist and what was the name of the song that he was recording?
5. Lead singer of the Dean Kennedys, Jello Biafra, once ran for mayor of San Francisco. What did he plan to do if elected?

Answers on page 18

Side Tracks

Big turnout expected for Big Twist tonight

By JULIE BRIDGE

Student Activities has finally hit on something that the students like. Tickets for tonight's *LONNIE BROOKS/SON SEALS/BIG TWIST AND THE MELLOW FELLOWS* concert have been selling at a good rate, reports Joe Comeau, manager of the CD box office. Traditionally, concerts at CD draw small crowds, but Big Twist has been a good seller in his last two appearances at the college. Tickets cost \$5 in advance and \$6 at the door. The music begins at 8 p.m.

Pavillion tickets for summer attractions at *POPLAR CREEK* will go on sale at the CD box office during the third week in May at a cost of \$15 and \$20.

At *THE FIRM* concert held recently at the Rosemont Horizon, one fan discovered a novel way to get backstage. The young man brought a portrait that he had painted of *JIMMY PAGE* to the show and a roadie who was impressed with the artwork let him see the show from behind the scenes. After the band finished playing, Page autographed the painting and spoke with the artist. Creative groupies take note.

Beach Boys to 'buckle-up'

THE BEACH BOYS have become solid citizens since appearing at the White House a few years

ago, and this year they plan to take part in a seatbelt safety awareness program. They will encourage people to "Buckle-up for safety" in a series of advertisements that will begin this summer. Jeep Comanche, which is sponsoring the boys summer tour, will also play a role in the television spots.

DEXY'S MIDNIGHT RUNNERS have finally released a new album called "Don't Run Me Down." The group had virtually disappeared since impressing the critics and record buyers with their flash-in-the-pan single "Come On Eileen" two years ago.

Country concerts at zoo

BROOKFIELD ZOO will host a series of concerts in July for a week of "Music in the Zoo." *LORETTA LYNN*, *MERLE HAGGARD*, *DIONNE WARWICK* and *JOHNNY CASH* will appear. Tickets for those acts are \$14.50. *KENNY ROGERS* will also perform with tickets priced at \$18.50. Prices include admission to the zoo, which doesn't matter much for the Rogers' concert since it will be held on Tuesday which is "free day" at the park.

PRINCE was not very cordial to "WIERD" *AL YANKOVICH* when Wierd called to ask about changing the words to "Purple Rain" for a parody

song. But Prince might think twice next time as Yankovich plans to keep the words and music of Prince's tunes intact and release an album of the songs titled "Purple Rain Polkas."

The latest from the Hollywood gossip machine is that *MADONNA* and *PRINCE* are having a torrid but secret love affair. One tabloid reported that neither Lady Button nor Prince would comment, but "sources close to the couple" say that they are madly in lust.

Collectors of trivial rock merchandise should be on the lookout for a *MICHAEL JACKSON* doll that was manufactured with the glove on the wrong hand. The dolls were never put on the market, but a few hundred were made before anyone caught the mistake.

GRACE JONES, the singer with the flat-topped head, will appear in a summer layout for *PLAYBOY* magazine. Jones and her current lover Dolph Lundgren romped through the streets of Hollywood for photographer Helmut Newton, as Jones shed her clothes along the way. The former model will also release a new single this month titled "Slave to the Rhythm."

ELLIOT EASTON of the *CARS* has released his first solo effort "Change, No Change," and fellow group members Ben Orr and Rick Ocasek will also release solo albums soon.

The Puzzle

ACROSS

- 1 Crown
4 Kind of foot race
9 Animal's foot
12 Pension-plan initials
13 Omit from pronunciation
14 Arabian garment
15 Sea bird
17 Anger: colloq.
19 Free of
20 Challenged
21 Halt
23 Coroner: abbr.
24 Trades for money
27 Crony: colloq.
28 Head of Catholic Church
30 Transaction
31 Negative prefix
32 Vacation places

- 34 Agave plant
35 Weight of India
37 Group of three
38 Precious stone
39 Breaks suddenly
41 Symbol for tellurium
42 Journey forth
43 Food programs
45 Ventilate
46 More mournful
48 Encircle with a sash
51 Hasten
52 Part of flower
54 Organ of hearing
55 Transgress
56 Fur-bearing mammals
57 Brood of pheasants

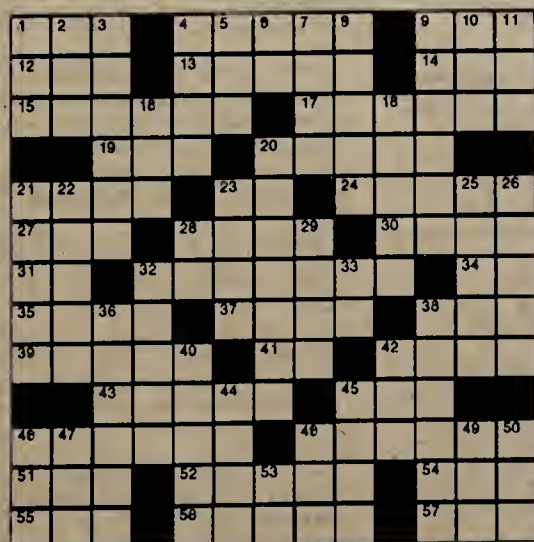
DOWN

- 1 Gratuity

- 2 Native metal
3 Subdivision of Boy Scout troop
4 Musical instrument

- 5 Cloth measure
6 Roman 51
7 Egyptian lizard
8 Period of time: pl.
9 Oar
10 Presidential nickname
11 Armed conflict
16 Tear
18 Wants
20 Expels from country
21 Part of fireplace: pl.
22 Claw
23 Majority
25 Tardier
26 Viscous mud
28 Hebrew letter
29 Greet Like
32 Swill
33 As far as
36 Climbing device
38 Flower bed
40 Leaks through
42 Evergreen tree
44 Woody plant
45 Is ill
46 Third person
47 Breeze
48 Female: colloq.
49 Beet down
50 Before
53 Symbol for tantalum

solution on page 18



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Movies

Reynolds tries, but co-stars stink-up 'Stick' script

By SCOTT TOMKOWIAK

Film critics in this area and around the country have consistently blasted actor *BURT REYNOLDS'* more recent features.

It appears that Reynolds, after being considered one of the most successful screen performers of the 1970s has become lazy at his craft.

I've seen only a handful of his latest flicks, but I still think the criticism is well-founded. For example, take "City Heat," a film that premiered around the nation's movie houses last Christmas.

When I reviewed it briefly in January, I said it was quite hard to make a 1930s police story boring. But, this period piece was absolutely dreadful, with Reynolds mugging his way throughout. Even *CLINT "Dirty Harry" EASTWOOD* couldn't save the picture from going down the toilet.

The same holds true for "The Best Little Whorehouse in Texas" and the two "Cannonball Run" productions. In fact, if someone held a gun to my head, I still wouldn't be able to come up with a logical summary for that awful "Cannonball" sequel.

Reynolds' last good performance came in 1981 with "Sharky's Machine," which the actor directed also. His tough-as-nails character in that film was somewhat reminiscent of Eastwood's Harry Callahan.

Reynolds' newest role in "Stick" is just as gritty and hard-boiled as "Sharky." Unfortunately, this crime drama features a trifle too much action and a trifle too little suspense. Added to this problem is the silly characterizations of *GEORGE SEGAL* and *CHARLES DURNING*, without whom "Stick" might have been a worthy piece of entertainment.

Durning's casting as a burned-out dope dealer was a big mistake. However, it isn't all the actor's fault. Dressed in a phony orange wig and loudly colored shirts, Durning appears to be an elderly fatuous punk rocker.

And Segal as a flamboyant multimillionaire is no great ray of sunshine either. His screen persona is that of a wimp, using his wealth to associate with other rich wimps and sleazy underworld drug runners.

Then there's Dar Robinson who monotonously portrays an albino assassin working for the dope smugglers. Even with his wooden performance, Robinson is, at times, unintentionally funny as a man who seems to eat, drink, sleep and talk of murdering people.

The plot elements of "Stick" are relatively simple. Ernest Stickley (Reynolds) has recently been graduated from the federal pen on a seven-year armed-robbery sentence. After hitching a ride on a freight train, Stick finds himself in Miami where he meets an old buddy of his — a Puerto Rican con man named Rainy (*JOSE PEREZ*).

Moments later, Stickley finds himself on a trek with the Hispanic to make a large cash payment to a mobster dealing in illegal narcotics. Naturally, the exchange goes bad, leaving Rainy shot in the back and Stick fleeing for his life.

These scenes set up the balance of the movie's story as headliner Reynolds seeks revenge on his friend's killing and the \$5,000 reimbursement promised by the insidious Chucky (Durning).

In retrospect, "Stick" is not as bad a film as I had expected. There are plenty of car chases and fast moving action, but all this is fairly predictable stuff, including the murders.

Additionally, the reprehensible roles of Segal and Durning are a turn off considering the realistic context of the script. Their parts might have been to serve as subtle comedy relief, but it's too bad their characters were not aborted or changed significantly.

Otherwise, Burt Reynolds might have had his most artistically successful picture in four years.



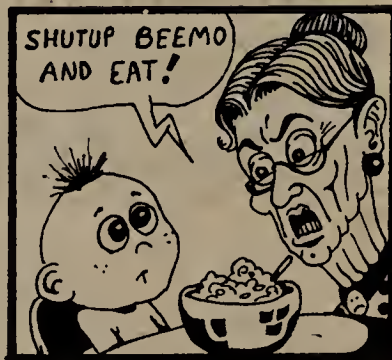
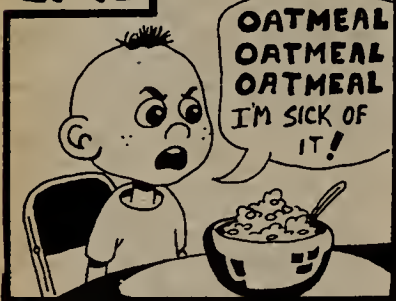
TRIVIA ANSWERS

1. Steve Lawrence and Eydie Gorme.
2. A computer programmer. His real name is Declan McManus.
3. John Lee Hooker.
4. Harry Belafonte. The song was "Midnight Special."
5. Jello wanted all businessmen to wear clown suits in the downtown area.

Puzzle Answer

T	O	P	R	E	L	A	P	A	W
I	R	A	E	L	I	D	E	A	B
P	E	T	R	E	L	D	A	N	D
	R	I	D	D	A	R	E	D	
S	T	O	P	M	E	S	E	L	L
P	A	L	P	O	P	E	D	E	A
I	L	R	E	S	O	R	T	S	T
T	O	L	A	T	R	I	O	G	E
S	N	A	P	S	T	E	F	A	R
	D	I	E	T	S	A	I	R	
S	A	D	D	E	R	G	I	R	D
H	I	E	P	E	T	A	L	E	A
E	R	R	S	E	A	L	S	N	Y

EMO



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Personals

B. It can still be a wonderful thing. Can't 'punt' without you. I love you this much. N.

Karen, I'm sorry for acting like such a jerk. I love you very much, and whatever you want is fine with me. Love you. Chip.

Happy Birthday Dad! Gonzo journalist at large.

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Courier exclusive

Olympic star sets sights high

(Ed. Note: This is the first in a two-part series written by Courier correspondent Mark Pfefferman. The second installment will appear next week.)

By MARK PFEFFERMAN

A certain excitement filled the air as over 500 people crowded around Woodfield Shopping Mall's Marshall Field Courtyard recently. A show was about to begin.

The Vidal Sassoon hair care and gymnastics exhibition attracted a diverse, multi-aged audience to its Illinois stop, the third in a 10-city tour. Die-hard gymnastics fans huddled with teenie-hoppers to get in a good position to see one of their idols — Olympic gymnastics champion Mitch Gaylord.

GAYLORD, 24, DEMONSTRATED parallel bar and pommel horse apparatus with the aid of a local gymnastics squad. A great majority of the onlookers, however, seemed less interested in watching the event than just seeing the Olympian.

WHEN THE SHOW was on, Gaylord spoke only of gymnastics, much to the disappointment of both types of fans. He introduced a new training apparatus called the mushroom. "It came to the U.S. from China and Russia," Gaylord explained the apparatus that looks like a large version of its namesake as "excellent for learning moves for the pommel horse. Smaller gymnasts used to have a tough time starting to learn routines right on the horse.

"The pommel horse is the most difficult event we [male gymnasts] do," Gaylord continued. "It takes tremendous strength to support and balance yourself at the same time."

The crowd seemed underwhelmed. Did the people want Gaylord to be more flashy? Did they expect a recollection of his triumphs at the 1984 Summer Olympic Games in L.A. (a team gold medal, one silver and two bronzes in the individual events)? Or was it a Hollywood sex symbol that they yearned, someone more in-tune with Gaylord's shirtless poster?

NO MATTER WHAT they wanted, the fans got a look at Mitch Gaylord,

the real person. They saw the man comfortable with singing and dancing to taped music before his performance, the guy who politely teased the show's female gymnasts with light kicks or pats on the behind while he waited for his call to the microphone.

small to excel in most team sports and at that time my parents and I sat down and decided on the sport of gymnastics. I chose this sport because I liked the idea of mastering a sport that depended on just myself and not a team."

Gaylord began with tumbling and

vault, parallel bars and high bar. (The others are floor-exercise and pommel horse.)

Most experts agree that unlike the others, Gaylord combines both grace and strength instead of flaunting one or the other. "One is pretty gymnastics," says the athlete. "People would say 'Hey, that was nice, really beautiful.' And the other is exciting and flashy. They'd be up off their chairs screaming. I'd rather be the guy who gets people up off their chairs."

THE UCLA SENIOR has done just that, particularly with his famed high bar moves, the Gaylord Flip and the Gaylord II. The former is a one and a half somersault release over the top of the bar with an upside down hind catch to top it off. The latter is the same exercise with a half-twist thrown in. The moves, actually invited by UCLA teammates Tim Daggett and Tony Pineda, were perfected by Gaylord.

If one trick could be credited with winning the gold medal for the U.S. gymnasts, it would be the Gaylord II. The world champion Chinese had climbed to within .6 of the Americans. Gaylord offered to perform third in the high bar rotation, arguably his best event, in order to pump up his teammates' scores. (Judges usually save the best scores for the last three performers.) Would he play it safe, leave the risky trick out and score a 9.8, or go for broke and either sink or sail? The daring gymnast did not hold back. The coach could not look. The partisan crowd roared — Gaylord had struck it.

He received a 9.95 for his efforts and set up Daggett's perfect score of 10. It was just a matter of time before gold glistened around their necks. "Hey," Gaylord laughed, "there was no way I was going to miss it."

What motivated him to become a great athlete? "A lot of motivation," the hazel-eyed gymnast responded. "I just made up my mind five or six years ago that I wanted to be the best."

"Your first goal is to become better than your teammates," he continued, "then better than the national competition and the next step is to beat the international competition."

To he continued. . .



OLYMPIC GYMNAST MITCH GAYLORD, who helped his team win a gold medal and also earned a silver and two bronze medals in the 1984 L.A. Olympics. He now plans to pursue a career on the silver screen.

The gymnast becomes more guarded, but no less personable, in interview situations. Launched into national attention since the Olympics, he described his new notoriety. "Most people have been really great when they recognize me," Gaylord explained, "They thank me for my effort in the Olympics. But the teen-age girls. . . they flock around me. I feel like a rock star or something."

Gaylord's fame may have been ignited at the Olympics, but his gymnastics accomplishments started long before LA was even chosen to host the 23rd summer Olympiad.

"I PARTICIPATED IN just about every sport until I was about 12," said the Van Nuys, Cal. native. "I was too

trampoline classes on Saturday mornings at a local community college. At 13 he started competing and at 18 he was crowned the all-around champion at the 1979 Los Angeles City Championships. The five-time U.S. national team member was selected by 72 of his peers as male gymnast of the year in 1983. Gaylord, a Reformed Jew, followed with Jewish athlete of the year honors in 1984 and was inducted into the Jewish Sports Hall of Fame at the same time. He is two-time defending gymnastics champion of the U.S.A. and upped his own American all-around record of 59.35 out of a possible 60 points to 59.45 at the Olympics. Gaylord boasts perfect scores of 10 on four of the six apparatus on which he competes: rings,

Baseball drops. . .

he could heat the rap at third hut was tagged out by Swolsky.

And if that wasn't enough, Piche was running on the next pitch and Maziarka hit a bullet up the middle which wouldn't been a hit but the shortstop, Dave Van Iten, was covering for the steal, and snared the line drive for the third out.

Swolsky then led off the bottom of the inning with a drive off the scoreboard in right centerfield to knot the score 4-4.

AFTER THAT IT was all downhill for CD as Triton scored runs in five straight innings.

DuPage scored their final run of the year when Maziarka tallied Haseman with a sacrifice fly to right.

Haseman had doubled off the fence and took third on an identical play to the one where he was thrown out in the fourth inning except this time Van Iten bobbled the ball before completing the throw to third.

IN A GAME earlier in the afternoon, CD had kept their playoff hopes alive

by slaughtering Wauhonsee 9-1.

Wauhonsee showed up late for the game because they had final exams, but they didn't play very smart.

Chris Gurchiek hit two home runs. One was off Chiefs' starting pitcher Jim McVicar and the other one off reliever Jeff George.

"I hit both of them off fastballs," said Gurchiek. "My strikeout was on a curve."

Maziarka also cranked a roundtripper off George in the sixth inning. On the pitch before his clout, Maziarka had looked so had with his swing that he pounded his hat into the dirt.

Keith Connolly pitched a brilliant game, going the distance and allowing only one run, three hits, striking out thirteen and walking six.

"I haven't pitched this well in a very long time," said Connolly.

The Chaps have many talented players returning next season and will be aiming to break all the records they set this year.

Lady trackers 4th in state

By ALICIA THOMPSON

The CD women's track team finished 4th at the regional and state meet at Parkland College in Champaign, May 4.

The two best times for the 400 intermediate hurdles were received by Lisa Simmons, 64.98 seconds and Katie Busch, 66.27 seconds.

The Chaps earned best team in the state in both the 4*100 and 4*400 relays.

Other examples of Chap prowess include Sandy Green, who finished 2nd in the heptathlon.

Amy Schlect was 2nd in the state in the 800 and will join Simmons, Busch and David in the upcoming nationals.

The athletes will be competing against the best junior college runners in the country at the nationals in Odessa, Texas, May 16 to 18.

Women's Track Coach Dave Eldridge is hopeful that the team will finish among the top ten in the nation for hurdling.

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Courier SPORTS

Domination plus

Harriers sweep state Wilson, Robinson MVP

By GREG HUBER

The Chaparral track men, in a magnificent display of their superior playing abilities, totally dominated the state track meet at Parkland May 3 and 4, breaking the record for the number of points accumulated at the breaking the record for the number of points accumulated at the downstate meet.

Tony Wilson, co-captain of the Chaps, was named Most Valuable Player of the year in track events. Wilson took first in the decathlon and the 110-meter high hurdles with a time of 14.86.

TRACY ROBINSON WAS named MVP of the year in field events, and took first in the long jump with 24 feet 7 inches. He also placed first in the triple jump with a tally of 47 feet 5 1/4 inches.

Both Wilson and Robinson hold CD fieldhouse records in their specialties.

Coach Ron Ottoson was selected Coach of the Year.

This was the seventh time in eight years that the Chaps have won the state crown. The score of 265 points, a state record, left no doubt in anyone's mind as to who the victors were. Wright College, with 123 points, won runner-up honors, and Parkland College came in third with 80 points.

HORATIO GARCIA, WHO broke the CD fieldhouse record two weeks ago with a 158 feet 3 inch throw, set a new record for CD at 158 feet 9 inches.

Jacob Hoesly, with a 9:38.59 tally, took first in the 3,000-meter steeplechase. Tom Buchanan placed third with 9:39.40. Hoesly took the 5,000-meter run as well, with a 16:08.66 mark. Jeff Branot captured second in the event, Rob Maculan fourth and Darron Vanman seventh.

Tom Stitt, who had the CD record of 6 feet 10 inches in the high jump, continued to stretch, boosting his mark to 6 feet 11 inches, taking first and raising the record. Bryant Noel took third in that event.

SCOTT SPAKOWSKI HAD about 25 feet on the nearest competitor as he easily picked up first in the discus with a 149 feet 3 inch throw. Tom Hurlburt also placed in that event.

Special kudos go to Zon Thompson, who placed second in the high jump. Not wanting to go on the victory lap after the meet, Thompson hid in the bus. However, after the return to CD Thompson somehow ended up in the pond adjacent the PE center, tossed in by jubilant teammates, I suppose.



DON BENDER (1) AND Mark House, co-captains of the 1985 Chap tennis team, are Region IV doubles champions. Bender was also named the N4C's co-MVP and Region IV champ in 2nd singles. House was 2nd singles N4C champ and 1st singles runnerup.

Netmen catch title

By ROB REKOWSKI

The CD men's tennis team won seven of eight matches at Rockford to capture their third consecutive Region IV state crown.

The Chaps collected 34 points to finish ahead of second place Rock Valley's 28.

Don Bender won the second singles title with a 6-3, 6-2 defeat of Sauk Valley's Frank Ruiz while Mark House finished second in first singles play, despite having tendinitis in his hand, 0-6, 1-6 to Rock Valley's Jeff King.

Steve Kalley, Paul Moniuszko and Mike Beckley took the third, fourth and fifth singles titles respectively.

Bender and House also teamed up to win the doubles title in a key match 1-6, 6-0, 7-5 over Rock Valley's Jeff King and Andy Orethum.

I can't say enough about how our team came through," said Coach Dave Webster, "we played in extremely windy conditions with a variety of injuries and came up winners."

The Chaps will not get some badly needed rest in preparation for the NJCAA championships May 20 to 25 in Ocala, Fla.

"We've had some great teams and excellent players at College of DuPage," claimed Webster, "but when you look at this team from top to bottom I would have to this is the best team I've ever coached."



THE 1985 CHAPARRAL track lineup. A great team that at Parkland May 3 and 4. After this weekend's "last chance knows what to do "when the gun goes off," broke state for qualifying meet," the squad will be ready to head for records for the high score they garnered in the state meet Odessa, Texas and the nationals tournament.

Baseball drops out

By DAVE TULEY

The record-setting Chaparrals (37-14) gave it their best shot, but it wasn't enough as they lost 11-6 to Triton last Monday.

Overall, the play was sloppy in the field and on the basepaths.

DUPAGE, THE BEST defensive team in the state, committed three errors.

Catcher Mark Dwyer was guilty of two and John Haseman added another.

In the bottom of the sixth, Tim Buddenbaum of Triton attempted to steal second. He made it and headed for third when Dwyer's throw sailed into centerfield. Haseman picked it up and heaved the ball to third where it got past Bill Waliewski and into the Chaparral dugout to allow Buddenbaum to score.

The Chaps' big inning was the third when they put four runs on the board as they batted around the order. Dwyer led off with a walk. Haseman followed with a bunt which he beat out for a hit

when Triton pitcher Mark Bartolotta took his time throwing to first.

SHORTSTOP MICK PICHE then ripped a Bartolotta fastball for his fourth ding-dong (bell ringer, homer, etc.) of the year. After Mike Maziarka grounded out, Dave Kapl teed off and hit a solo shot to center to give CD a 4-1 advantage.

The next inning, DuPage was in front by a 4-3 count, the Chaps took themselves out of the game.

Dwyer got a base on an error by Trojan third baseman Dave Swolsky. Rich Velez pinch ran for Dwyer and made the first mistake of the inning when Haseman's blooper down the left field line fell to the ground. Velez, thinking it would be caught, was too close to first and, consequently, was forced out at second.

THEN, WITH ONE out, Haseman stole second and was there when Piche hit a grounder to short. Flash thought



JOHN "FLASH" HASEMAN being tagged out at third by Dave Swolsky while trying to advance on a ground ball in the fourth inning of the May 6 game.

Continued on page 19