

The Courier

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The Courier, College of DuPage

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Ex-student employee sues college

Strum re-elected as president

2 incumbents, 3 new directors fill SG posts

By DIANE BLAIR

Three new directors and three incumbents were elected to student government positions during the May 21-22 elections, while one candidate was disqualified for not following election procedures.

SG President Ron Strum will remain in office for another term, as will incumbents Debbie Weiser and Michele McMahon. Joining the trio for the next year as directors will be newcomers Monica Campbell, Brian Eberhart and Andrew Hedberg.

Election officials reported 322 votes cast, with only 19 spoiled ballots removed for improper marking. Tickets which were nullified had little or no effect on the outcome, according to those officials.

STRUM, RUNNING UNOPPOSED, was re-elected by a sizable margin of 215 votes, far ahead of write-in candidates Bozo, Gumby, Hulk Hogan, Pokey, Santa Claus and Mickey Mouse.

"I'm glad to be re-elected," stated Strum. "I'm happy to serve the students another year."

Incumbent director Weiser, a virtual shoe-in for re-election, was a heavy favorite at the polls, amassing 178 votes.

"I'm happy I have the opportunity to serve on the SG board for another year," commented Weiser.

MONICA CAMPBELL, WHO campaigned on the platform of involving more day and night students, was enthusiastic about her victory.

"I'm proud to have a chance to serve the students," remarked Campbell.

Incumbent director Steve Bunge was disqualified from the election because of his failure to adhere to election procedures and remove his posted campaign materials by the specified deadline. Bunge appealed the decision to the SG board of directors, but his appeal was truck down 4-2 in a secret ballot vote after the board emerged from executive session.

"It's not fair to anyone, not just me," said Bunge of the board's decision. "I was disqualified from the election according to procedures that are contrary to rights granted to me in the U.S. Constitution. Even if the board were to stand by these procedures, the rules were never approved by the board."

"MY INVOLVEMENT IN SG has not ended," he added.

SG officials are not anticipating any more challenges to the rule by Bunge. According to sources within the organization, he has exhausted his highest board of appeals, since the findings of the student board are final.

Slander, libel and policy violations cited as charges

By BOB KUREK

The College of DuPage is being sued by a man claiming he was fired from his job as a student aide in computer services in 1984 because he accused the department of mismanagement.

Thomas Cechner, a former student, filed suit in small claims court accusing the school of violating the Illinois Open Meetings Act and the Illinois Freedom of Information Act.

A second suit alleges that he has been slandered, libeled and harassed by Ken Harris, dean of student affairs.

IN THE SUIT claiming the school violates the Open Meeting Act, Cechner is asking that the court order the college to open up all meetings now closed to the public. The suit specifically names the citizens' advisory committee, the president's advisory committee, the president's cabinet, computer services management committee and the capital development committee.

Cechner contends that the school covers up these meetings to prevent the general public from attending.

The suit against the college contending it violates the Illinois Freedom of Information Act states that the school does not comply with section four of the act which describes the information required by public bodies to be made available to the public. Cechner also claims that the 25 to 35 cents a copy charged by the public information office is excessive.

THE THIRD SUIT asks for \$2,500 in actual, punitive and exemplary damages because of slander, libel, mental anguish, harassment and a threat to expel the plaintiff from the school for exercising his right of freedom of speech. The plaintiff allegedly wrote letters critical of employees in the computer services department. Cechner claims that the actions of Dean Harris are malicious and negligent.

Cechner was reprimanded by Dean Harris for distributing slanderous flyers throughout the IC Building on or about April 18, 1984, an alleged



JACK WEISEMAN, DIRECTOR of Performing Arts, leads board of trustee members through inspection of new Fine Arts building May 22.

Seating positions reflect students' grades

By DAN LEONARDI

The people who sit in the front part of the classroom are more involved and responsive to the teacher than those that are in the back, said Kathleen Wulf, author of "Relationship of Assigned Classroom Seating Area to Achievement Variable," in Educational Research Quarterly.

Wulf suggested that past researchers found "students' direct communications increasing with proximity to the front and center of the room."

This particular spot is called the "action zone" where people are the most conversable; they are the germinating geniuses at work, said Wulf.

"The person right in the front row is quite often a very good student — very

dedicated," said Velma La Vigne, an English teacher at CD who holds five degrees in speech, education and English.

PUPILS WHO SIT in the front of the room are more attentive and better able to keep focus on the subject matter, maintains Gary Oliver, psychology teacher at CD.

In Wulf's study, a class with 45 students who had various GPAs were assigned seats. At the end of the term, each person answered a questionnaire — "Where I would have preferred to sit." Eighty percent of the students who received an A preferred to sit in the middle, front row.

But if the germinating genius doesn't plant his seeds carefully, he may digress and eventually evolve into a

kindergarten kid who tends to sit farther back from the teacher.

"Subjects in the back row consistently showed low responsiveness in verbal participation," said Wulf. "They are more unattached from the setting."

IN THE STUDY of assigned seating, average students preferred a back row rather than the action zone less than 50 percent of the time.

The students in the rear quite often have no self-control, no regard for what is going on in class and sometimes mumble over lectures, said La Vigne.

Another particular kind of pupil is the wall-side watchman.

"The wall behind him gives him a sense of security," said Oliver. "He feels protected because everyone is in his sight."

"**THEY DON'T WANT** to be intimidated — instead of viewing the teacher, they can view the class, the whole class," said La Vigne.

Though extensive research has been done on seating vs. personality traits, many other factors have not been considered.

The particular ideas presented are not hard facts — just studies. The foundation isn't strong because of the many variables involved.

For instance, kindergarten children who are non-social in class, can still achieve high grades. Specifically, in Wulf's study, where the responses were significantly different in interaction from the front of the class to the back, the grades were not. The GPAs hardly fluctuated.

WHAT'S HAPPENING...

Public notice

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards, honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (heights, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be received in the Office of the Director of Registration & Records by May 24, 1985, at College of DuPage, Glen Ellyn, Ill., 60137.

Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration & Records (SRC 2048).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval for disclosure.

Calendar of events

- May 24** Concert: Jazz Ensemble, directed by Robert Marshall. Guest artist, Frank Mantooth. 8 p.m., Performing Arts Center, Building M. Admission \$3 in advance; \$4 at the door.
- May 25** Auditions for Summer Repertory Theater for "The Marriage of Figaro" (chorus only), "Fiddler on the Roof" (all roles except Tevye and Golda), and "Hotel Paradiso" by Feydeau. 11 a.m., M 105.
- May 26** Audition call-backs for Summer Repertory Theater. 1 p.m., M 105.
- May 27** Holiday: Memorial Day — all classes cancelled.
- May 29 through 31** An Evening of Reader's Theater, arranged and directed by Jody Briggs. Excerpts from plays, prose and poetry. 7:15 p.m., Studio Theater, Building M, free.

SUMMER JOBS 16 to 21 Year Olds

Full time clerical, maintenance, recreation and child care job opportunities are available throughout DuPage County.

To be eligible, applicants must be DUPAGE COUNTY RESIDENTS and be at least one of the following:

- Able to meet federal family low income criteria
- Handicapped, Food stamp or Public Aid recipients
- Foster children

For further information call: 620-7040



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Auto auction

The DuPage Mayors and Managers Conference will hold its 10th municipal auction of surplus vehicles and equipment at 10 p.m., Saturday, June 29 at CD.

Late model automobiles, trucks and miscellaneous equipment will be sold to the highest bidder. Only cash, certified checks, money orders and cashier's checks will be accepted. Personal or company checks will not be accepted without a previously approved bank letter of credit.

Further information may be obtained by calling 665-7102.

Pre-med scholarship

The Ruth G. Nechoda memorial scholarship, a \$1,000 tuition award, is available for the 1985-86 academic year.

Applicants must be pre-med students who have attained sophomore status with a minimum 3.5 GPA and who are enrolled at CD full-time.

Applications are available in the financial aid office and must be submitted by May 31.

PLR gala

The first Prairie Light Review Gala will be held Thursday, June 6 from 7:30 to 9:30 p.m. in SRC 1024A.

Prizes will be awarded for fiction, non-fiction, poetry, photography and art work published in the magazine.

The celebration honors the effects of those who contributed to the '84-'85 issues.

"Everyone is welcome," according to Jan Geesaman and Carole Sherman, advisers.

LRC summer hours

The LRC will operate on an abbreviated schedule this summer.

From June 17 to Aug. 25, the facility will be open from 7:45 a.m. to 10 p.m. Monday through Thursday; and from 7:45 a.m. to noon on Fridays.

From Aug. 26 through 30, the LRC's hours will be 7:45 a.m. to 4:30 p.m. Monday through Thursday, and from 7:45 a.m. to noon on Fridays.

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From Aug. 31 to Sept. 19, the library will serve clients from 7:45 a.m. to 4:30 p.m. Monday through Friday.

The LRC will be closed on Saturdays and Sundays, as well as on July 4 and 5 and Sept. 2.

Dance aids hungry

"Let's Dance," a benefit dance to feed the hungry in Africa, will be held from 8 p.m. to 1 a.m. Saturday, June 1, in the Campus Center of Building K.

Tickets are \$8 and are available through the student activities box office or at the door.

The event, sponsored by Phi Theta Kappa, will feature three bands — The Front, Sidetracked R and B, and Res/Q. A disc jockey will also be present.

Proceeds will go to World Vision/Chicago Cares, a non-profit Christian humanitarian organization.

Chicago Cares is a fund raiser for World Vision. Donations are taken through Channel 7 in Chicago.

Halley's comet

The history and legend of Halley's Comet will be the subject of a workshop offered by CD's Open Campus Wednesdays, June 19 to July 3, from 7:30 to 9 p.m. in IC 2069.

The fee is \$15.

Fred Ringwald, an assistant at Adler Planetarium, will be the instructor.

Additional data is available from Gayl Platt at 858-2800, ext. 2193.

Constitution exam

The Constitution examination will be administered Thursday, June 6 at 10 a.m.

The test meets the CD graduation requirement, but may not be used for teacher certification or a GED diploma.

Information and study materials are available in the office of testing, SRC 2032, exts. 2400/01.

Fashion show

"Alive in 85" will be the theme of an annual fashion show presented by the students of the fashion design department Tuesday, June 4 at 7:30 p.m. in the Performing Arts Center of Building M.

The presentation will showcase the 1984 second year design student award winner Audrey Smith of Glen Ellyn; former elementary teacher and costume designer Lucille McGinn of Glen Ellyn; and the 1984 first-year design student award winner Sue Berg of Wheaton, who is currently showing her collection at the Apparel Center, Chicago.

'Fiddler' auditions

Auditions for children who want to take part in the summer production of "Fiddler on the Roof" at College of DuPage will be held from 4 to 6 p.m. Thursday, May 30. An appointment is necessary and may be made by calling 858-2817, ext. 2036.

Children are advised to prepare a song for their audition. An accompanist will be provided. Improvisations will also be a part of the audition process.

Rehearsals for "Fiddler" will begin June 17, and the production will open July 26 and run through Aug. 3. The college will also produce "Marriage of Figaro" July 15 through 20 and "Hotel Paradiso" Aug. 7 through 11.

Weightlifting classes

Weightlifting will be offered by CD at Downers Grove South High School from 7 to 8 p.m. Mondays and Wednesdays for six weeks starting June 17. The cost is \$22.

Larry Gassen, wrestling coach at South, will teach the class.

Further information is available at 858-2800, ext. 2193.



By JULIE BRIDGE

Fraternity rape

In November, Central Michigan University suspended the Sigma Phi Epsilon fraternity from the campus after a woman accused a former Sigma Phi president of raping her. Investigators found that 28 members of the frat sang an obscene song in front of her sorority house on the night that she was allegedly raped.

"The facts demonstrate that there is little hope that this organization can rehabilitate itself given the current membership," said CMU president Harold Abel. The group had appealed the suspension, but Abel denied their request.

Bats in the belfry

Arizona State University probably wouldn't mind a few cockroaches around the dorms compared to their current problem. Exterminators were called in to get rid of nearly 100 bats that were found to be living in the walls of a residence hall.

Texas treason

New Orleans U.S. Customs officials seized 10 political posters from University of Texas student Eugene Smotkin when he re-entered the United States from Nicaragua.

Officials thought that the posters were "treasonous and seditious" and report that they have since mailed the posters back to Smotkin.

Going for the bronze

Thieves who are demanding changes in Eastern Michigan University's athletic program are holding hostage a 150-pound bronze statue of the Roman goddess Diana that belongs to the school. If their demands are not met, the statue-knappers claim that they will turn the goddess into "200 bronze ashtrays."

Records set

State University of New York's Albany campus fielded 5,060 players for a four-hour game of musical chairs,

breaking the three-year-old record of 4,514 players set by Ohio State. No word yet on whether OSU will attempt to regain the record.

At the University of California in Santa Barbara, over 1,000 students using more than 780 Twister mats, captured the world's record for the largest Twister game.

CIA protests

Three hundred and fourteen students and faculty members at the University of Colorado were arrested protesting the presence of CIA recruiters on campus. The demonstration was organized in response to CIA activities in Central America.

Said religious studies professor Doris Havice, who was the first arrested, "I'm very concerned that the university has gotten itself into this kind of stupidity." Similar protests against the CIA were held at Brown University, the University of Oregon, Yale, the University of Iowa and Tufts University.

Ethnic sleep-in

At the University of California at Los Angeles, members of the Movimiento Estudiantil Chicano de Aztlan staged a sleep-in to protest a "Tequila Sunrise" celebration at a campus fraternity. The school has a ban against ethnic theme parties, and the protesters claim that the frat violated the ban. Fraternity members claim that it is within their rights to throw any kind of party that they want, and that they did not intend to offend anyone.

Keeping 18 the law

The STOP-21 committee at the University of Wisconsin in Madison is attempting to fight the raising of the

state's drinking age. In a recent conference, the committee invited students from over 100 colleges in Wisconsin and neighboring states to a two-day seminar designed to stop the new law from going into effect. STOP-21 leaders want to encourage more alcohol awareness and feel that education will solve the alcohol problem more effectively than a higher drinking age.

Drug busts

Twenty students at Auburn University were arrested in a seven-month-long drug investigation. The charges range from possession of marijuana to trafficking cocaine. Officials said that they are pleased with the results of the investigation, but still have not nabbed the "godfather" of the drug ring.

Sex on the air

The general manager of the University of Hartford's student radio station WSAM has been put on probation after he violated FCC guidelines. Clark Burgard, who had violated copyrights in the past, was suspended after he broadcast a program featuring sex therapist Dr. Ruth Westheimer. Burgard said that he was only testing the station's equipment and that since he was not running a commercial station, the FCC regulations did not apply to him.

Hotseats

Students at the University of Nebraska in Omaha have to be careful where they sit down these days. Several students reported getting burns after they had sat or laid down on the library carpet. Campus security has checked into the matter, but as yet has no explanation for the "acid-like" chemical burns.

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Thursday's Alive Presents:

Musicians—

Phil &

Blanche

Lawsuit.

Continued from page 1

violation of board policy 5715 (4) (7) "Disorderly conduct or lewd, indecent or obscene conduct or expression on college-owned or controlled property or at college sponsored or supervised functions."

While Cechner says the reprimand violates his first amendment right of free speech, he denies writing the flyers in question.

"DEAN HARRIS ALLEGED that I put up some posters that slandered and libeled computer services. He never proved that and he never said what was slanderous about it. It's perfectly clear on the papers he served me that he wanted me to cover up what was going on in computer services, not to take any credit for improving operations in computer services, in exchange for letting me continue my education at the school. That's extortion."

Cechner added that the college has no proof he wrote the slanderous flyers.

"I have a copy of the flyer and frankly, I don't know what is slanderous or libelous about it," he noted.

CECHNER DID NOT elaborate on the contents of the flyer nor produce it for inspection.

Dean Harris declined to elucidate on the charges.

"The matter is in litigation, so I cannot comment about his charges against me," he said. "I have been advised by the college attorney that I should make no comment at this time."

The lawsuits contend that the computer service department was mismanaged by Mary Steinmetz, former executive director of computer

services. Cechner worked in the department as a student aide for three months in 1982 and was let go in June when the spring semester ended.

CECHNER CONTENTS HE was fired because he complained about the department wasting hundreds of thousands of dollars.

Marlene Stubler, director of public information, agreed to shed some light on the problem.

"Cechner was a student aide. At the end of June, his services were no longer required. He was not fired. Student aides are not full-time employees of the school.

"AS FAR AS his accusations against Steinmetz go, I talked to her last week and she doesn't even know who this man is," Stubler sighed.

They are his posters, she went on, "we know he wrote them and they were vicious attacks on Steinmetz and computer services. They were very slanderous."

Stubler produced a file from Cechner that was over three inches thick.

"EVERY REQUEST HE has made for documents is here. We have complied, as you can see, with the absurd as well as the legitimate. He wanted the electric bill for every building in the school for the past three years. We sent him a year end report with the figures. This wasn't good enough. He wanted the individual bills for every meter in the school. We also complied with this request."

Stubler pointed out that the department now receives two to three requests a week from Cechner concerning computer services.

"He is now requesting documents for non-existing meetings and accuses us of stonewalling."

"In trying to obtain the minutes of the various meetings, I have been

stonewalled by the public information office," Cechner said in an interview. "They ignore my requests, and claim I have to follow a certain procedure. Stubler just ignores my requests because her position is that the college does not fall under the jurisdiction of the freedom of information act."

"OBVIOUSLY WE CANNOT supply documents from bogus meetings," Stubler countered, but any document requested "that we have, he has received a copy of it upon request."

"The freedom of information act allows us to charge a reasonable fee to make copies of documents, to cover costs. We charge 25 cents for a regular size copy and 35 cents for legal size," Stubler pointed out. "This is a standard charge, we do not discriminate against him in any way. Recently he requested the minutes from the last board meeting, we made a packet for him and sent it out free of charge."

CECHNER SUPPORTS HIS claims against mismanagement in computer services by quoting a paragraph from what the North Central Association in its accreditation of the College of DuPage said in 1984 about computer services.

"The computer operation service to the college needs to be reviewed and a plan of action adopted. This is the weakest link of the administrative structure and functioning and the college should turn its attention to solving this problem area. It is a sensitive area of concern within some segments of the institution and it should not be allowed to develop into an even larger problem that could divide the college."

The 51-page report lists many strengths and concerns about all departments at CD but concludes that CD "is blessed with an exceptionally

strong and talented administrative staff."

In summary the report states that CD "can pride itself on providing the highest quality instructional programs and services to the community it serves. Its faculty and staff, administration and members of the board of trustees are committed to quality and excellence . . . This college may well serve as a model for community colleges specifically and all institutions of higher education in general, at the present time and it is anticipated that said excellence will continue in the future."

CD was granted a ten-year accreditation, the highest honor given to schools by the North Central Association of Colleges & Schools.

Cechner's suits against the school have been combined into one and are scheduled to be heard in late June in the small claims court of DuPage County.

Readers' theater

"An Evening of Readers' Theater" will be held May 29 through 31 at 7:15 p.m. in the Studio Theater in Building M.

The production, directed by Jody Briggs (speech), will feature three presentations — "Going Around in Academic Circles"; "Suffer the Little Children"; and "Love for Sale."

"Circles" will feature Renee Huff, Sal Swanton, Dan Saurmann and Kristan Goering. Nick Kurasz will direct the production.

"Appearing in "Children" will be Lisa Burnell, Dave Rezevich, Greg Kopp and Jeff Garland.

Cast members of "Love for Sale" are Kathleen Bergman, Mary Ann Arroyo, Miley Sweeney and Peter Lange.



DAVID UBELL, CHIEF investigator and representative of crime victims division of Attorney General's office, speaks on "Violence — the Rights of the Victim."

Attorney general aids crime victims

By RICHARD D. RUDNIK

A talk on compensation for victims of violent crimes was given to the criminal justice 100 class May 15 by two representatives of the crime victims division of the Attorney General's office.

JoAnn Robinson, chief of the crime victims division, and David Ubell, chief investigator, visited CD as part of an effort to increase public awareness of aid available to victims.

"There are tremendous financial burdens placed on crime victims," said Ubell. "We are there to help ease that burden."

THE ILLINOIS CRIME Victim Compensation Act of 1973 provides reimbursement for medical, hospital, missed time from work and other out-of-the-pocket expenses facing vic-

tims. Under the law victims of, or the families of victims of murder, kidnapping, rape, sexual assault, arson, battery and drunk driving may receive up to \$15,000 if the crime is reported within 72 hours, the victim cooperates with police and is free of any wrongdoing related to the crime.

"The Attorney General's office is geared toward creating a true victim's system," claimed Robinson.

The compensation act, in conjunction with the Violent Crimes Assistance Act and the Attorney General's Task Force on Crime Victims forms this network, according to Robinson.

"This system recognizes victims and provides support," said Robinson. "They have a right to get some assistance in getting their lives back together."



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Correction

An item in the May 10 police beat indicated that Nora Tidd, a former Courier employee, had been charged with unauthorized removal of a bound volume of the Courier from the Courier office on April 23.

The item stated that, "When (Tidd) did not return the bound volume to the Courier office, public safety contact her by phone." The item should have read, "When Tidd allegedly failed to return the bound volume to the Courier office, public safety contacted her by phone."

The Courier item further stated that "(Tidd) initially denied having the bound volume, then later said she would be willing to pay for the book if she would be allowed to keep it."

In fact, the second part of the statement was not in the public safety report. The Courier regrets the error.

May 13

The original copy of Chandeeep Kalra's driver's license was confiscated and forwarded to the Secretary of State's office when public safety found that Kalra also had a replacement copy in his possession.

May 10

A brown leather flask containing alcohol was allegedly confiscated from Greg Huber, Courier sports editor, during the Chicago's Best Blues concert. Huber later produced photographs and signed a statement proving his innocence and allegations against him were dismissed by the dean of student affairs.

May 9

Officer R.C. Delicath stopped a vehicle driving erratically on Park Avenue and turned the driver, Michael Danca, over to the Glen Ellyn Police Department who charged him with DUI, speeding, improper lane usage and resisting arrest.

May 6

Henry L. Krass, natural sciences instructor, reported the theft of a dial-face barometer from IC1E. The instrument is thought to have been filched over the weekend.

Gabriel Jenkins and David Lietz reported the theft of a backpack, briefcase, prescription glasses and textbooks from the traffic standard adjacent to the intersection of Lambert Road and SRC Drive while they were playing frisbee. The students said that four males and two females in a yellow Cadillac convertible had perpetrated the crime.



Police beat

May 3

A fire alarm pull box was set off inside the SRC and while investigating Public Safety encountered Ray Burdett standing next to the activated alarm. Burdett said he had seen someone pull the alarm, run down the hall, and vanish through a doorway, but he was unable to give a description of the culprit.

May 2

A fire alarm pull box was activated in the LRC by an unknown girl, about 7 years old, who was accompanied by her mother. Public Safety attempted to locate the pair, but they had left the building.

MARGARET THATCHER TODAY EXPRESSED REGRETS AT BEING LEFT OFF MR. BLACKWELL'S WORST-DRESSED LIST.

MS. THATCHER, SHOWN HERE, DID, HOWEVER, TOP THE ENDANGERED SPECIES LIST.

A NEW RUBBER TOY CRAZE IS BORN! "CHATTY CHESKY" WAS DELIVERED TO PROUD PARENTS BARBIE AND KEN GOODYEAR OF LARCHMONT, N.Y.!

THE BOUNCING BABY WAS LAST SEEN OVER NEWFOUNDLAND AND WAS REPORTEDLY STILL BOUNCING!

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Oak Ridge Boys	8/10/85	\$15.00 ea.
George Benson	8/17/85	\$15.00 ea.
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The Box Office is located on the first floor, Student Resource Center (SRC 1020) or call 858-2800, ext. 2241.

General Public Welcome!

Joe Comeau Student Activities '2644

Editorial Board

Paul Goodman, editor-in-chief

R. Kelley Laughlin, managing editor

Chris Aiello, assistant editor

Quality vs. quantity

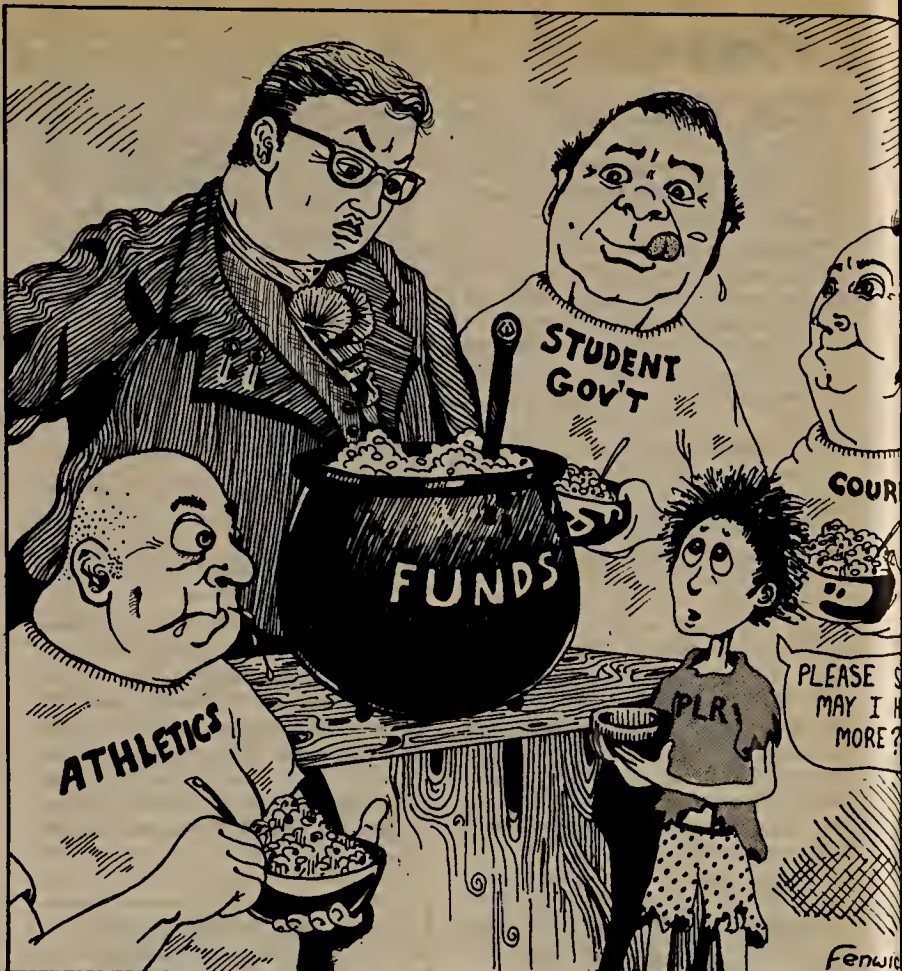
Quality vs. quantity. That seems to be the argument at the Prairie Light Review, the college's literary magazine.

Caught in the squeeze to publish as many items as possible in a package appealing to the eye, the editors and staff decided to compromise between newsprint — the traditional medium — and magazine-type glossed pages, which most four-year universities use. As a result, the end product was produced on heavy, expensive paper, allowing less pages and consequently, less literary work. Many aspiring writers and poets remained undiscovered.

Many critical remarks were made to the effect that the PLR should have remained at present budget and included more entries by students, even if the publication was printed on newsprint. The PLR staff countered, saying that a magazine-type package would be sturdier and held on to more dearly than a newspaper-type format, which would be tossed away at the nearest trash receptacle. Of course, a magazine costs much more than newsprint, so the organization is looking to increase the budget.

Although many other CD student organizations have much more in the way of a budget than the PLR, the latter has a great deal more than any other community college literary department. In competition with other community colleges, the PLR wins hands down with a newspaper-type format. However, if the organization wishes to compete with four-year universities by publishing a magazine-type, glossy-page literary work, then a sacrifice will have to be made. Whether that sacrifice consists of less contributions, less issues or less-expensive paper, that decision is entirely up to the editors and staff of the PLR.

Although not required, the decision should be based on the wishes of the student population, since the outcome will directly affect them. We hope that the decision will reflect the students' interests, which we perceive as quantity and quality, but we really feel that more entries should be included in lieu of a brighter package.



Aiello qualifies as fool

To the Editor:

In regards to an article in the May 17th issue of the Courier, the "Stupid Students Hall of Fame," written by Chris Aiello, he has my vote as founding father and first inductee.

Mr. Aiello makes reference to CD students possessing "skewed rationale beyond compare," a quality which he himself must possess in great quantity judging by the article. He claims that the most stupid incident he has

observed was a class when my classmates made a stupid, make an inductee. He said that she is at University of student was she get into some of the requirements in the state put an ass community



Reader applauds 'behind the scenes' newspaper skills

To the Editor:

Currently, I am a full-time student finishing my second year here at College of DuPage. Since I started here, I have been an avid reader of the Courier.

In the May 3rd issue I read the article about the Courier sweeping the awards at the spring convention of the Illinois Community College Journalism Association in DeKalb. I am very pleased to see the paper keeping consistent quality. I admire the Courier's professionalism and the editor's top performance.

I understand the work involved in issuing a college newspaper, because I have seen the "behind the scenes" hectic pace of the Courier's newsroom. I ran a weekly business advertisement in the Courier during the winter quarter. I give all the writers, artists, and other workers involved in the Courier a great deal of credit. Thanks to the Courier's help, the spring break Daytona trip I ran was a success. My only disappointment is that next year I will be transferring to another college and I will miss reading this fine paper. Keep up the good work!

Ginger M. Wallace



Cafeteria veteran lashes out

To the Editor:

"The food sucks, and the prices are too high." Remarks like these abound in the vicinity of the cafeteria. The foodservice employees often unjustly become the target of complaints, and their side of the story should be heard.

I am not employed at CD, but I am a cashier in a cafeteria very similar to CD's. For some unknown reason, many of the customers I encounter have illogically assumed that since I deal with money I have also set the prices for the food that we sell. Nothing could be further

from the widely held employees control over prices. We like everyone customers day after day cheeseburgers when they the "much These people limited voice does not "brown bag



The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

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The Devil and Procter & Gamble

CAL THOMAS

Procter & Gamble has given up. After more than 100,000 inquiries, half a dozen lawsuits, the hiring of two private investigators and a whole lot of headaches for which none of its products could spell relief, P&G has decided to drop from its packaging the man in the moon symbol that has been the company's logo for more than a century.

Godzilla was easier to destroy in those grade B Japanese science fiction movies than the rumor that P&G contributed to the Church of Satan and that somehow the corporate symbol was a sign of antichrist.

What continues to mystify P&G is why, after such a huge effort to squash the rumor that linked the company with the Devil, did it persist with a life of its own?

The biggest problem faced by P&G was its inability to disprove the charge that it contributed to the Devil. If you believe in conspiracy theories, you are not likely to believe someone who is supposedly in cahoots with Satan when he tells you that he is not in cahoots with Satan. After all, the Devil and his friends are liars, right?

RUMORS OF THIS type are nothing new, of course. For years we have heard

the ravings of those who believe that the Trilateral Commission and the Council on Foreign Relations are part of a conspiracy to establish a one world government and to deliver us all into the hands of the Soviet Union, if not the Devil himself. Watch that one resurface when George Bush, a former member of the Trilateral Commission, announces for president.

Growing up, I heard the rumor that the introduction of flouride into the public water supply was a Communist plot designed to poison us a prelude to a Russian invasion. That would mean, I suppose, that while we would have fewer cavities, we would also have more Russians to contend with.

Gary Allen Fine, a sociology professor at the University of Minnesota, has made a study of rumors and gossip.

Fine says most rumors tend to attach themselves to large corporations. He calls this the "Goliath effect." In the past there have been rumors involving an automobile that was supposed to be a "death car." Someone was supposed to have died inside the vehicle and no one was able to get the smell out. The company was trying to sell the car, went the rumor, and people were warned not to buy the model unless they wanted this "death curse" to

follow them.

FOR A LONG time, says Fine, there was a rumor that alligators lived in the New York City sewer system and that they sometimes swam up toilets in ladies restrooms (probably the reason they avoided the men's facilities had something to do with the two choices of plumbing, which must have confused the little critters). This rumor began in 1937, when the New York Times reported that an alligator had crawled out of a New York City sewer onto the streets of Manhattan.

In 1977, McDonald's was hit by a rumor linking it with the church of Satan, but the company beat the rap after hiring investigators to chase down the alligators and put them to rest. Apparently the golden arches do not resemble the gates of hell.

Fine claims the reason that rumors have power is that people want to believe them. "They say something about American society," he thinks. "Some people believe that the large corporates are evil and it naturally follows that they must express that evil in some way. How much more evil could one get than to make a deal with the Devil?"

For more than a decade the Federal Communications Commission has tried to put to rest a rumor that atheist

Madalyn Murray O'Hair had petitioned the FCC to remove all religious broadcasting from the air. It was never true, but the FCC continues to receive thousands of letters and telephone inquiries a month about it.

MORE RECENTLY, THERE has been a rumor that someone in Illinois was preparing to make a movie in which Jesus was to be depicted as a homosexual. Not true, but the rumor continues to spread.

One of the latest rumor-conspiracy theories is something called the "New Age Movement." Its flames are fanned by a woman attorney in Detroit. It, too, is supposed to be a conspiracy, picking up from where the Trilateral Commission and Council on Foreign Relations left off. Powerful forces are supposed to be conspiring to deny us our faith and freedom. Because I have just pooh-poohed it, my name will show up on the list of those who are part of this movement and who don't want you to believe it is true.

Most people who accept this stuff are not very intelligent. It is easier for them to cope by believing in conspiracy theories than it is to inform themselves about the complex problems of our society.

[c] 1985, Los Angeles Times Syndicate

Editor of 'Stupid Student Hall of Fame.'

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Mr. Aiello should try writing about some of the things that are of true importance to CD and its students, such as addressing the question of why, when the school has enough money to erect a new arts building, it still pays student employees less than the dishwashers in the cafeteria? Or, how can CD justify spending in the neighborhood of \$40,000 for a bent piece of metal they like to call modern art when the bookstore is running in the red?

To see any amount of journalistic talent and the newspaper's space wasted on such shallow garbage is a real shame, not to mention very unprofessional. Were it up to me, and probably many other CD students whom Chris Aiello seems to enjoy offending, he'd find himself standing in line at the local unemployment office.

Albion Chipman, Lisle

'Joke' victim writes

To the Editor:

My lips were sealed . . . now I wish they hadn't been.

Animal behavior at CD was the caption of an editorial in the May 10 edition of the Courier. "That Place," the foyer in the lower level of the SRC building, is a place many girls avoid because of crude remarks, gestures and verbal abuse.

Being a victim of this "so called joke" many times during the winter quarter made me realize that turning the other cheek made things worse. I was a chicken. No one else said anything, why should I?

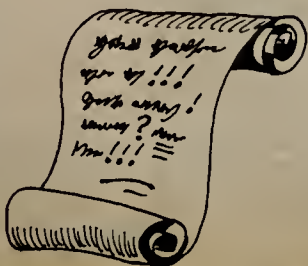
THAT WAS MY MISTAKE.

I wonder how many girls are putting up with the same thing, over and over again. Do they purposely walk a different way to avoid "that area?"

This is sad, but true. When will it stop? When people speak up to help others, and help themselves. Realizing that this is a problem, facing it, rather than turning our backs, is the first step.

Understandably, the first step is always the hardest.

Rhonda Stough, Darien



hypocritical customers

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The worst type of customer is the complaining, hypocritical customer. He succeeds in making himself look bad in the eyes of the cafeteria staff.

So to all of the foodservice workers out there — the ones who can't change the "unfair" prices; the ones who aren't responsible for the "awful" taste of an entree; the ones who must clean up after everyone else; the ones who don't get a lunch break until 2 o'clock in the afternoon — thanks for putting up with us, you've done a great job!

Nancy Binzen, West Chicago

Don't be employed — relatively, that is



Aiello's Alley

trip for an economics class which took me nearby my father's store. I thought, "Hell, I'm in the neighborhood. I'll stop by and surprise him."

Wrong.

Not more than five minutes after I entered the store I was at work; ultimately, I told him I had to get back to the Courier to hand in an assignment by 7 p.m., three hours after I "surprised" him.

The tale I bestowed upon his ears was purely strategy to elude my captor, and it worked — for a while. Then he found out that I went downtown to the bars instead of to CD, and now I'm in the cat's box, working harder than ever.

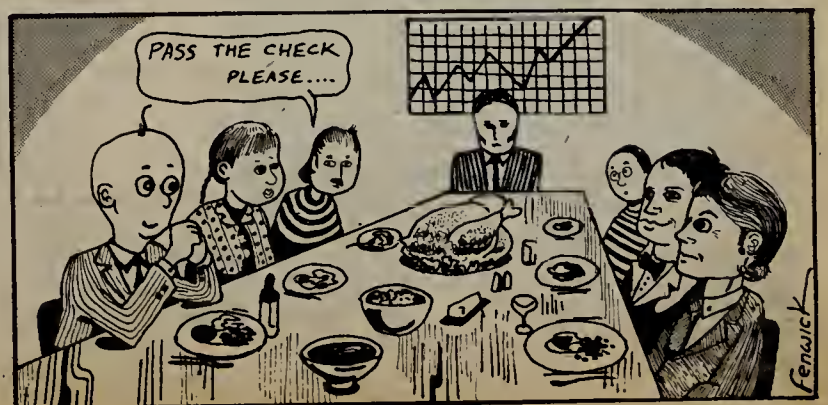
FOR THE THREE hours I did work that day, was I paid?

Noooo. He said, "Thank you," but all a "thank you" buys is a "You're welcome" if you're lucky.

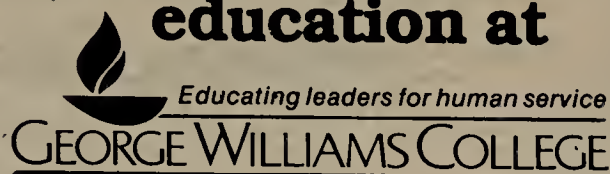
I mention my "salary" every so often to my father, who always turns my comments upon myself, as I assuredly will do to my children, and the situation ends up the same; I work, he works and spends.

So now I'm looking forward to the end of this academic year, when I'll be unrelatively employed.

The only problem is next Fall I'll be begging him to "understand my schedule," "pay" me in cash and "request" my work efforts.



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"Fiddler on
the Roof"

Movies

Midnight movie mania — cult status gains respect of suburban teenage audiences

By JULIE BRIDGE

Midnight movie-going has become a cult habit since the *ROCKY HORROR PICTURE SHOW* became an underground classic in the mid-70s. Since then, late, late movies have been popular not only with city-dwellers, but with teenage suburbanites as well. Some of the best at the area theaters are:

1. *"THE SONG REMAINS THE SAME"* — This is one of the finest in-concert movies ever filmed, and the best that is on the midnight circuit right now. *JOHN PAUL JONES*, *JIMMY PAGE*, *JOHN BONHAM* and *ROBERT PLANT* rocking at the height of their popularity and artistic creativity. This film is most popular with younger teens and die-hard Zeppelin fans.

2. *"APOCALYPSE NOW"* — The film for all of the suburban commandos who have long since bid their GI Joe dolls goodbye. This movie, a Vietnam war drama, contains a necessary ingredient for popular cult films — violence.

As an artistic effort, *"Apocalypse"* doesn't quite make it to the ranks of greatness. The ending is a big let-down, but the real joy of seeing the picture is to join *ROBERT DUVAL* as he waxes poetic about the joys of napalm.

3. *"WARRIORS"* — This is the tale of a young group of New York City punks who flee every other group of punks in the city in a beautifully filmed odyssey through the streets of fear.

Violence permeates almost every frame of the movie, and it characterizes the rebellious spirit of youths caught in the middle of a deteriorating world. This movie has traditionally been associated with a violent crowd, but in the suburban theaters most of the destructiveness is verbal.

4. *"REPO MAN"* — The latest entry in the cult classic category is last year's release about a punk rocker who becomes involved with aliens while he works as a car reposessor.

"Repo" is the most intelligent of the films on the late night circuit now. It features sly wit and a healthy dose of satire.

A small dose of violence and most of the rebellion is accomplished through humor.

5. *"ROCKY HORROR PICTURE SHOW"* — The film that started all of the fuss remains the ultimate in interactionist art. This movie is intentionally campy and ample pauses are provided for the audience to shout back and forth.

"Rocky Horror," with a "sweet transvestite" as its focus, ended its run at the Biograph Theater in Chicago last year and suburban fans — more aptly called groupies — are not as interesting as the city crowd. Still, it is fun to see people dressed up and playing along in the theater rather than sitting passively in their seats eating popcorn.



By SHERI FREY

Just a mere mile from the CD campus, Mother Nature — by way of the *MORTON ARBORETUM* — offers something for everyone.

The Arboretum, on Route 53 in Lisle, is perfect for nature lovers to escape to and learn about our environment.

"People have the opportunity to see natural specimens in natural areas," says Joe Larkin, Arboretum public relations coordinator. "The trees are displayed in collections for easy study."

For professionals like botanists and horticulturists, the Arboretum provides classes in natural history, photography, botanical illustration and other subjects.

The Arboretum's herbarium, a library of plants, has allowed scientists to study and document every plant species in the Chicago area, 25 counties in all.

A section of genuine prairie land restored in the 1960s has become a source for prairie restoration and study. Seeds from the Morton prairie have

been used to start many other prairies throughout the midwest.

Joy Morton founded the Arboretum in 1922. Morton's father, Julius Sterling Morton, who founded Arbor Day in 1872 and later became secretary of agriculture under President Grover Cleveland, bestowed his love of nature on his son.

When the young Morton, who founded the Morton Salt Co., came to Illinois to work for the railroad, he settled in the Glen Ellyn area.

His dream to create an Arboretum was realized when the first seedlings were transplanted from the Arnold Arboretum at Harvard.

"The Morton Arboretum researched reforestation after it first opened," notes Larkin. "Mr. Morton wanted to grow forest plots to learn how to efficiently harvest and regenerate forests. He wrote in the Arboretum's charter that future research should be practical."

continued on page 10

Spotlight

Escape or study, completely natural at local Arboretum



COURIER photos by Patrick Timmers

GETTING NEXT TO nature is easy at the *MORTON ARBORETUM* with its serene settings and many beautiful trails.

Side Tracks

Denver's deeds fought Ethiopian hunger before fight was fashionable

By JULIE BRIDGE

BRUCE SPRINGSTEEN'S new mother-in-law played it cool with reporters the week after his wedding saying that she could not discuss the marriage since she had to respect the privacy of Bruce and her daughter JULIANN PHILLIPS. The real reason that she kept mum was that she had sold the exclusive rights to the story to *PEOPLE* magazine. For all of the not-so-lucid details check out the magazine's cover story.

Not everyone is experiencing marital bliss; ANNIE LENNOX is breaking up her 18-month marriage to her Hari Krishna hubby. Apparently the couple didn't have enough meat in the marriage.

No one was shocked to hear that MARIE OSMOND finally filed for divorce from her husband. During the three years that the couple had been married they had been separated three times. Marie now becomes the first member of her Mormon family to get a divorce.

Mountain guru JOHN DENVER was hurt that he was not included in the "We Are the World" recording, and apparently he has good reason, Denver served on the Presidential Commission on Hunger during the Carter administration, and he visited Ethiopia over a year ago, long before it became the fashionable thing to do. Denver also heads a program in Colorado that is attempting to find a way to farm with self-powered greenhouses that will aid famine and drought-stricken areas.

The Bad-Timing-Award-of-the-month is awarded to WFLD-Channel 32 which aired the sensitive segment on Denver's fight against world hunger and followed it immediately with an advertisement for hair lightener in which a woman claimed that her '56 T-Bird, her \$90 shoes and her her designer hair are not luxuries — but necessities. That ad was followed by one for a diet program.

MADONNA'S Chicago appearances last weekend were sold out, and the performer bared her belly throughout the entire show. The concerts proved her to be an effective and enjoyable entertainer, though, and it will be interesting to see if she can maintain her level of popularity. Much of the crowd was young and obviously knew the lady from her MTV exposure. That may be bad news for her since that age group has pretty short attention spans.

"A VIEW TO A KILL, the DURAN DURAN single that doubles as title song for the latest James Bond film, was the most added single in the nation on contemporary hits' radio stations. The single debuted at number 43 on Billboard's Hot 100.

In a recent *ROLLING STONE* feature article, LINDSEY BUCKINGHAM pleaded for a woman with whom he can share the rest of his life. Buckingham received bags of mail from lonely women who wanted to apply for the job.

Luckily, he will have a good excuse for not answering the mail; Buckingham will be recording with *FLEETWOOD MAC* again this year and plans to form a band with ex-Eagle DON HENLEY. He is also wrapping up his third solo effort in the studio, which suggest that all his extra energy has been put to good use.

JIM KERR, lead singer of *SIMPLE MINDS*, is not grateful for the success of the group's single "Don't You (Forget About Me)." The singer says that every time he hears the song he wants to "vomit."

Kerr did not write or produce the song which is decidedly different for the group. KEN FORSEY, who produced *BILLY IDOL'S* "Rebel Yell," produced "Don't You" and Kerr (Mr. Chrissie Hynde) is sick about the similarity of his voice to Idol's in the song. Sounds like success can spoil simple minds.

Cole's law

Solution to stupid driving not simple — simply stupid

By BRUCE A. COLE

I have always thought that things like hang-gliding and sky-diving are dangerous activities. Same for alligator wrestling and tightrope walking. I generally avoid these activities like the plague. So why do I drive on the interstate each weekend?

If ever there was danger, it is to be found on freeways. Some people drive as if they were in an Indy race, others roll merrily along as if they had no place to go and all the time to get there. A rare few actually nail it at 55 — these are the same people who never lie, litter or bounce checks. The resulting chaos is making me reconsider hang-gliding.

I tend to fall in the Indy category. Seventy-five mph seems perfectly safe

to me as long as nobody gets in my way.

Have you ever sped along in the left lane of an interstate and been forced to slam on the brakes because some yo-yo going 50 got tired of the right lane and decided to pull out in front of you? What kills me is that this yo-yo has a bumper sticker on the back of his car that says "I'd rather be sailing." Good, go sailing and stay out of the left lane.

Most of the time there are three lanes on either side of the highway. If the crawlers would stay in the right lane, the law-abiding 55-ers in the middle, and the speed-racers in the left, all the problems would be solved.

But that is too simple so I am writing to the Department of Transportation to

offer another alternative.

When people are given their drivers' licenses, they should also be issued those little rubber-stopper dart guns, the kind that stick to things with little suction cups. At the end of each dart, transportation officials could attach a little flag that says "stupid."

If somebody does something idiotic — like pulling out into the left lane at 40 mph or driving all day with their right turn-signal on — you could shoot their car with one of these "stupid" darts.

After somebody has five or six of these "stupid" darts sticking on their car, a state trooper could pull them over and give them a ticket for being stupid. Problem solved.

Arboretum...

continued from page 9

Today, the Arboretum studies how to cope with the environment. "Our research is mostly ecological," remarks Larkin.

The Arboretum, which in the summer is open 9 a.m. to 7 p.m., is funded by a trust left by Morton.

Some citizens have worried that the peaceful beauty of the Arboretum may be destroyed by a tollroad to be built adjoining the grounds' northwest border. But Arboretum officials disagree.

Tollroad authorities have promised safeguards in the design of the road, protecting the Arboretum from the harmful effects of traffic," Larkin declares.

Good news for nature lovers in years to come.

Movies

Box Office Briefs

By GEOFF SACCOMANNO

"FEAR CITY" — BILLY DEE WILLIAMS makes a mediocre comeback to the silver screen as a "bad" (good guy) detective. Williams' laid-back sexy approach ruins the intensity of many of the scenes. **/R

"FLETCH" — A must see for Chevy Chase fans. Chase plays an investigative reporter with a hilarious array of disguises enabling the comic to take full advantage of his slapstick personality. ***/PG

"HE-MAN" — A relatively violent cartoon action adventure based on the Saturday morning "He-Man" series. Many of the villains resemble muscular monsters dressed in "punked-out" clothing. *1/2/G

"GIRLS JUST WANT TO HAVE FUN" — Girls just want to act dumb in this useless teenage trash about a dance contest based on the Cyndi Lauper tune. */PG

"RUSTLERS' RHAPSODY" — a poor attempt at mocking the old television westerns. The script features lots of bad taste sexual humor and little creativity. *1/2/PG

"CODE OF SILENCE" — The American king of karate flicks, CHUCK NORRIS, does his tough-guy cop routine in this fast-paced action adventure shot on location in "Chi" town. The script maintains its respectability until the unsurprising finale. ***/R

"GOTCHA" — LINDA FIORENTINO ("Vision Quest") and ANTHONY EDWARDS ("Revenge of the Nerds") can't save this below par romantic espionage tale. Edwards gets conned into helping the sexy spy Fiorentino. *1/2/PG-13

"LADYHAWKE" — A wonderfully photographed medieval fairy tale. The story unfolds around a bizarre curse separating two forlorn lovers (Rutger Hauer and Michelle Pfeiffer) while a young, wise-guy thief (Matthew Broderick from "Wargames") gets caught up in the action. ***1/2 PG 13

"WITNESS" — Harrison Ford ("Indiana Jones") expertly plays a streetwise Philadelphia detective investigating a drug related murder witnessed by an Amish boy. Contrasting cultures of the 19th century religious sect and modern day "civilization" play perfectly off one another as a tender love story unfolds beneath the action. ***1/2/R

"LOST IN AMERICA" — A hilarious comedy about a successful neurotic Yuppie (Albert Brooks) and his wife quitting their jobs, buying a mobile home and traveling across the nation in hopes of a new beginning. A stopover in Las Vegas drastically changes their plans. ***1/2/PG-13

"DESPERATELY SEEKING SUSAN" — Rock star Madonna makes an impressive film debut as a bored "punker" who gets mixed up in a murder with a bored housewife (Rosanna Arquette). Fine performances but a confusing plot full of too many twists. ***/PG-13

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DON'T FORGET

Music

Morrison one rock 'survivor' public should listen to and learn from



By TOM EUL

Rock 'n' roll is a strange thing. It is defended by people that would have trouble defining it, and the people who often toss a definition in the direction of this music would never defend it.

Perhaps to liken rock 'n' roll to a war would best suit a definition, for in viewing rock's history, one can point to the battles, victories, and casualties of its performers. To study rock, as a historian studies a war, the best sources of information remain the survivors.

VAN MORRISON is a survivor. His new album, "A SENSE OF WONDER," is witness to a survival that has rarely been seen in rock music.

Morrison has had his share of victories, and to refresh dusty memories, "GLORIA," "BROWN-EYED GIRL," "MOONDANCE," "DOMINO" and "BLUE MONEY" are a few of his accomplishments. His defeats include onstage breakdowns, drugs, alcohol and minimal radio airplay.

What makes Van Morrison a survivor is the ability he has to maintain the quality of his music despite personal struggles. In fact, the willingness of Morrison to share his personal feelings is at the center of his music.

One listen to "Sense of Wonder" gives insights to a character that is honest, intelligent, vibrant and not paper thin like many of Bruce Springsteen or John Cougar's characters appear to be.

The reason Morrison is able to bring such life to his character is because every song on the new album deals with the same individual, namely Morrison himself.

A deep spiritualism emerges from "A Sense of Wonder," but it appears in a humble form. Morrison draws no comparison to fellow survivor Bob Dylan who now comes off being somewhat self-righteous. It is with humility that Morrison sings:

"You showed me ways and means and motions,
showed me what it's like to be.
You gave me days of deep devotion,
showed me things that I cannot see."

A line such as "I felt you stirring in my heart this morning," is the type of spiritual reference Morrison uses that does not leave the listener unknowing of recognition.

"Sense of Wonder" is also deeply rooted in helpless romanticism, which makes its spiritual appeal all the more believable.

Even though they are not his words, when Morrison sings, "WHAT WOULD I DO WITHOUT YOU," he displays humility in realizing the importance of human affection.

The main aspect to the romantic feeling on the album comes from the music itself. Even though the record contains a few great blues songs, the majority of the music revolves around the romantic Irish theme.

Morrison, like Springsteen, has the ability to take the listener to a place and scene so vivid that, even if the place doesn't really exist, the listener will swear it does.

While Springsteen can paint a picture of places in America with his lyrics, Morrison paints an Irish landscape with the aid of guitar, organ, saxophone and a few other instruments.

Let us hope "A Sense of Wonder" will receive more airplay than Van Morrison's last few albums. While radio in general tends to promote bands and artists that are only one-hit wonders, many survivors go unheard.

The survivors, like Van Morrison, have stood the test of time, and if people listen closely, they can hear a good telling of the history of rock 'n' roll.

Blending of classical and heavy metal is stuff of new 'guitar god'

By BRIAN J. EBERHART AND JIM KEATING

JIMMY PAGE and ERIC CLAPTON, two of today's greatest guitar wizards, recently put out weak albums.

Page continues to be a great performer, as his recent show at the Rosemont Horizon will attest to, but his new album with PAUL ROGERS sounds a lot like old, revamped BAD CO. songs.

Clapton is also not living up to his talent. His new album "Behind the Sun" is sterile and commercial, with no particular theme or outstanding material. Perhaps this was due to recent marital problems that Eric has been suffering.

But, there is hope for all of us. The new "guitar god" for the '80s has arrived. His name is YNGWIE (Ing-vay) J. MALMSTEEN, and he comes from Sweden.

Yngwie's blend of melody, classical discipline and heavy metal barbarism is the stuff legends are made of. Fluid guitar lines and subtle rhythms fill out his music.

Yngwie's "Rising Force," released here in the U.S. in January, is an album with few flaws other than lyrical content. Only two songs have a vocal and they are the album's only bad points.

Key changes and fluid notes make a smooth bridge for a radical transition from an aggressive mode to an acoustic decrescendo. This is

one musician who could go from a blazing guitar solo to a gentle melody as natural as the switch from night to day. "Rising Force" has character and style that will make you want to play it often.

"BLACK STAR," the first song on side two best illustrates Yngwie's melodic transitions. The guitar hook in this tune is so catchy you may find yourself humming it.

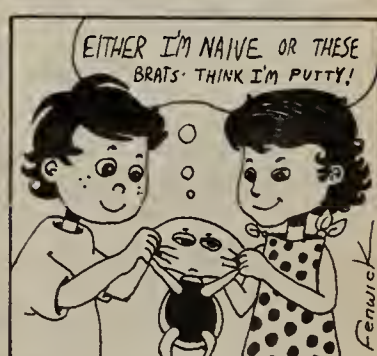
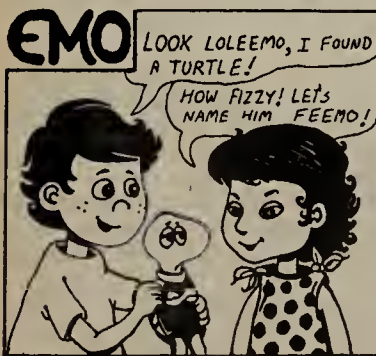
Yngwie, a skilled musician, is also a tortured artist. He has tendonitis which makes it impossible for him to play without pain.

"LITTLE SAVAGE" is a fast paced rocker that best shows Malmsteen's love of note picking, fast chord progression and steady backbeats. "EVIL EYE," with its violin-like solo and floating keyboards, will send shivers up the spine. This track would sound even better with lyrics.

Yngwie's a sensitive artist and all the songs have the emotional feel of being played from the heart.

The best cut on the album is easily "ICARUS DREAM SUITE OPUS #4," which he dedicated to his late cat Moje. The chiming acoustic guitar and the fast finger work and tempo clearly shows that he is a master of the guitar fret board.

This is an album to play until your ears bleed. "Rising Force" is a great album that shouldn't have had vocals. Later this month look for Yngwie's latest disk, "MARCHING OUT."



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Courier

SPORTS

Harrier finish "best ever"



TRACY ROBINSON, A "world class athlete," according to Coach Ottoson. The freshman from Bellwood won All-American honors and broke CD fieldhouse records as well as setting a record for the longest jump by an Illinois two-year college athlete.



HORATIO GARCIA, A freshman who has consistently bettered his record through the season. He received honorable mention All-American honors, set a new CD fieldhouse record and recorded the best hammer throw by a Illinois two-year college athlete.

Garcia, Robinson set new state records

By GREG HUBER

THE CHAPARRAL TRACK team finished off the outdoor season with an eight place finish — their best ever — at the national outdoor track and field championship in Odessa, Tex. May 16 through 18.

Possibly the finest team in CD track history, they were undefeated in Illinois junior college action during the outdoor season, and only suffered one loss during the preceding indoor season (to Northwestern, whom they later beat).

The all-around balance of the team in various events, their individual abilities, their willingness to work hard and above all their confidence in themselves when the starting pistol went off, are but a few of the qualities which made this highly motivated team stand above the many challengers.

HIGHLIGHTS OF THE meet down Texas way included Tom Stitt, high jumper "par excellence."

Not content with his 6-foot 11 inch mark at the CD fieldhouse, Stitt took second place in the nation with a 7-foot 1½-inch leap.

Stitt narrowly missed a 7-foot two inch leap.

TRACY ROBINSON, MVP of the

year in Illinois track events, continued to forge ahead at his second nationals tournament.

Not content with his CD record set at 24-feet 7-inches, Robinson placed fourth in the long jump with a 24-feet 9¾-inch leap.

Not only setting a new CD record, the wiry jumper set a new state record in Illinois for the longest jump on record by a junior college athlete. The winning marks in that event, 27-feet, 8-inches, 27-feet 4-inches, and 26-feet 11-inches were the highest recorded in the country this year. That is, until Olympic gold medal winner Carl Lewis jumped last weekend to a whopping 28-feet 4-inches. (And that's some hot competition!)

ROBINSON RECEIVED SECOND team All-American honors for his feat.

Horatio Garcia, a freshman in his first nationals tourney, continues to better his CD fieldhouse record, boosting the mark in the hammer throw to 161-feet 6-inches.

Though the mark put him in fifth place nationally, the score is the new state record for junior college athletes in Illinois for that event.

MARC WILLMAN PLACED fifth in the intermediate hurdles with a time of 52.5 seconds. Throughout the meet, Willman continued to better his times to receive that final tally.

Garcia and Willman were awarded honorable mention All-American honors.

Jacob Hoesley ran the 3,000 meter steeplechase in 9-minutes 35-seconds for a seventh place finish.

SCOTT SPAKOWSKI TOOK eighth in the discus, with a throw of 155-feet 1-inch.

Other Chaps who gave their best at the meet were team captain Tony Wilson, eliminated going into the hurdles finals. Zon Thompson also reached the finals before getting knocked out, recording 6-feet 9½-inches in the high jump.

Dan Barbosa made it into the finals with 15-feet recorded in the pole vault before a severely pulled thigh muscle forced him out of play.

Bryant Noel also suffered a strained muscle which prevented him from entering the finals, which he had qualified for in the high jump.

THE MAN WHO led the team, and Coach of the Year of the Illinois NJCAA, was also a winner. Coach Ron Ottoson, whose teams have taken seven out of the last eight state championships, was named the new president of the National Junior College Track Association during the Texas road trip.

"The election is an honor," stated Ottoson. "In this position I will try and represent the NJCAA coaches at the national meetings."

Soccer program kicks off

By DAN LEONARDI

The Chap soccer program will be kicking off the 1985 season beginning this summer.

Pre-season spring conditioning will begin shortly.

By mid-August a mandatory meeting concerning eligibility will be held.

September signals the beginning of regular season play and continues through November.

Past accomplishments of the team include a 15-4 record for 1984 and 16-7 tally in 1983 where DuPage won the state championship in triple overtime.

Coach Robert Whitmer has led the team since 1981 and has a 54-24-3 overall record.

For further information, students may contact Whitmer at the PE-CRC, ext. 2356.