

# The Courier

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Article 1

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The Courier, College of DuPage

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Vol. 18, No. 21

College of DuPage, Glen Ellyn, Ill. 60137

May 31, 1985

## Retiring faculty, staff honored at reception — College gala sends 19 workers on long road to relaxation

By KATHY BENCE

Nineteen retiring CD faculty and staff members were honored at a reception held in the SRC atrium complex May 23.

Over 300 faculty, staff members and friends casually gathered to congratulate the retirees during the two-hour afternoon event, elegantly catered by CD's food services.

The names of the departing personnel, cleverly reproduced on individual, oversized computer print-out sheets in an Old English script, were displayed above the atrium windows and doorways.

Spring quarter may be the academic end-of-the-year obligations for students and faculty, but for the guests of honor, this final quarter may be their own commencement.

"I'm not leaving CD," boasted William Kramer, chemistry laboratory technician for 10 years, "I'm back as a student taking fencing and economics classes."

Kay Ausili, payroll supervisor and in the finance department for 15 years, enthusiastically commented, "There is no problem sliding from the work force to this (retirement) force!"

Martin Hapac worked in campus operations for nearly nine years and decided he was not working anymore for anybody.

"I'm going back home to Houston," replied Richard Ducote, dean of the Learning Resource Center, "to be with family and maybe work in a video store."

After 17 years as CD's only full-time engineering professor, Robert Harvey said, "I don't want to be here 50 hours a week."

"I still like the college," grinned



COURIER photo by Patrick Timmers

**RETIREE FOOD FEST** drew more than 300 faculty, dining and farewells. Most plan fun, relaxation and travel friends and staff members to honor 19 workers with fine for future days after needed work gets done.

Kenneth Trout, campus chief engineer, "but I plan to farm in Batavia in summers and fish in Florida during the winters."

Most retirees wanted to have lots of fun, relax, travel and catch up on everything that needs to be done.

Graduating from the campus operations department into retirement are: Martin Hapac of LaGrange, 9 years; Merlin Landen of Addison, 11 years; Anthony Pawlik of Naperville, 13 years; Aaron Saari of Wheaton, 9 years; and Henry Willard of Lombard

13 years.

From the finance office are: Kay Ausili of Wheaton, 15 years and Estelle Haggard of Downers Grove, 14 years.

Also retiring this year are: Mary Calcagno of Naperville, staff services, 13 years; Richard Ducote of Glen Ellyn, dean of LRC, 18 years; Mary Greene of Naperville, computer services, 16 years; Robert Harvey of Western Springs, natural sciences, 17 years; William Kramer of Wheaton, chemistry, 10 years; Joseph Palmieri of LaGrange, phys-ed., 18 years; Lottie Pietruszewski

of Lombard, food services, 15 years; Mary Ryburn of Glen Ellyn, English department, 17 years; Catherine Snow of Glen Ellyn, business and services, 7 years; Martha Thomas of Burr Ridge, assistant dean of academic alternatives, 16 years; Robert Thomas of Western Springs, business and services, 18 years; and Kenneth Trout of Batavia, campus chief engineer, 11 years.

A formal retirement recognition banquet hosted by CD Board of Trustees is scheduled in the CD private dining room June 6.

## Articulation group's goal is educational communication

By LOIS MICHEL

Repeating high school courses at the college level is a familiar, costly and unpleasant experience to some CD students, but the CD High School Articulation Effort is working to eliminate such occurrences and give the high school student college credit for classes equivalent to basic, college-level courses.

"Communicating," or "joining together," is the purpose of the group, according to David Boyd, admissions associate and head of CD High School Articulation, who claims that elementary schools, high schools and colleges have traditionally operated as separate entities, but CD has recognized that a smoother transition is needed between these levels.

Articulation at CD began in the early 1970s, when Don Dame, counselor and present college/university articulation coordinator was appointed to alleviate problems students were having transferring courses to four-year schools.

IN 1977, BOYD was asked to head  
please turn to page 3



COURIER photo by Patrick Timmers

**BABY ROBIN CHECKS** his look in reflecting glass at his home in one of IC building's courtyards. These birds perennially build nests in the quadrangle; their young

are sometimes unable to fly out of the inclosure after dropping from nests, and remain to create their own style of federally subsidized housing.



# WHAT'S HAPPENING...

## Brush up on shorthand

Brush up on your shorthand this summer in a shorthand refresher class which College of DuPage is offering in Glenbard East High School, 1014 S. Mian. St., Lombard.

The class will meet from 7 to 9:15 p.m. Wednesdays, June 19 to Aug. 7. Cost of the class is \$33.

## Tutorial program begins

Students with learning or behavioral problems can get extra help through a five-week program beginning June 17 at National College of Education's Center for Learning. The center will offer tutoring in all subjects to first- through 12th-graders, on the college's West Suburban campus at 2S361 Glen Park Road, Lombard.

Students will meet with instructors individually or in small groups in one-hour sessions five times a week. Sessions will take place weekdays between 8 a.m. and noon.

Tuition is \$16 a session. The registration deadline is June 3. For more information call Joan Caton at 691-9390.

## Garden center open

CD's student garden center — located behind the N-4 Building — opened May 13, and will be open until June 11.

The center will include plants from annuals, perennials and vegetables. These plants will be available in hanging baskets, flats, packs and pots.

Hours are Monday through Friday, 10 a.m. to 6 p.m., Saturday from 8 a.m. until 4 p.m. and Sunday from 11 a.m. to 2 p.m.

## PLR gala happening

The first Prairie Light Review Gala will be held Thursday, June 6 from 7:30 to 9:30 p.m. in SRC 1024A.

Prizes will be awarded for fiction, non-fiction, poetry, photography and art work published in the magazine.

The celebration honors the efforts of those who contributed to the '84-'85 issues.

"Everyone is welcome," according to Jan Geesaman and Carole Sherman, advisers.

## Learn to juggle your act

Tom Beckman, a graduate of Barnum and Bailey's Clown College and a Chicago area performer, will show you how easy juggling is to learn.

The class will meet from 7 to 8:30 p.m. Mondays, June 17 through July 22. Cost is \$22. Students must provide their own balls (tennis balls will do) and clubs which can be purchased at local magic shops.

## Commencement Plans

Graduate caps and gowns will be available in the C.O.D. Bookstore June 5-14. If a student has already paid for a cap and gown, take your receipt with you. If a student has not ordered a cap, gown and tassel, they may purchase same for \$15.59. Tassels may be ordered for \$3.54.

All students must NOTIFY the OFFICE of STUDENT ACTIVITIES, SRC 1019, TODAY of intention to participate in the ceremony if not already. TOMORROW IS TOO LATE.

All participating graduates are required to attend a Commencement Orientation in the PE Center arena at 5:45 p.m. on Friday, June 14 — the night of Commencement, and should be there to assure proper seating. Further details will be found in a Newsletter included in cap and gown packages.

## Dance aids hungry

A benefit dance will be held at CD in the K-Building on June 1, at 8:00 p.m. The dance, sponsored by Phi Theta Kappa, will include three local dance bands and a live D.J. Tickets are \$3 at the door, and are also available at the student activities box office. All

proceeds will be donated to Chicago Cares/World Vision to relieve famine in Africa. For more information, contact the Student Activities Office, 858-2800, ext. 2712, SRC, first floor.

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# Waterfront facility vetoed by SG board

By DIANE BLAIR

SG officials voted 4-3 Wednesday afternoon to abandon plans for the proposed waterfront pier, deciding that the "practical benefits were not within justification for the money involved."

Executive Director Stacy Burke cast the tie-breaking vote to abandon the proposal after the board was deadlocked 3-3.

Burke stated, "I felt the money could be used in a more practical way to benefit the majority of students."

SG PRESIDENT Ron Strum presented the board with surveys taken from the students with their opinions on the proposition. The surveys revealed that the students were as deadlocked on the issue as the board.

After the vote Strum commented, "I

agree with the decision of the board."

Strum had originally supported the idea, but because of new information presented during a meeting with the architect, experienced a, "change of heart."

"I was under the impression that the pier was to be the focal point of the mall," said Strum, "therefore a vital area. The architect told the board differently and explained there were many focal points. We thought it would be a good spot for concerts but there were many more practical spots."

Debbie Weiser, a director who had voted in favor of the pier, expressed, "I was a little disappointed because I feel the students would have benefited from it."

## Calendar of events June 1985

- JUNE 1** Concert: Chamber Signers and Concert Choir, Lee Kesselman and Harold Bauer, directors. Music of Mozart, folksong settings and madrigals. 8 p.m., Performing Arts Center, Building M, free.
- JUNE 1** Art exhibit continues: College of DuPage Student Show. The Gallery, Building M, Room 137. Gallery hours: Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m. and in conjunction with Performing Arts events. For information call 858-2800, ext. 2321.
- JUNE 1 to 12** Open registration for summer quarter classes. For information call 858-2800, ext. 2380.
- JUNE 1** "Let's Dancel," a benefit for World Vision/Chicago Cares to help feed the hungry in Africa, sponsored by the Phi Theta Kappa honorary society at College of DuPage. 8 p.m. to 1 a.m., Campus Center, Building K. Tickets are \$3 and are available at the Student Activities Box Office or at the door. For information call 250-0944.
- JUNE 4** Alumni Association Executive Board Meeting, 6:30 p.m., Student Resource Center, Room 2057.
- JUNE 4** "Alive in '85": a special showing of student fashion designs presented by the College of DuPage Fashion Design Department, 7:30 p.m., Performing Arts Center, Building M, free. For information call 858-2800, ext. 2058.
- JUNE 6** New Life Information Series: "Earth Angel, Macho Man, Material Girl — a musical survey of gender role stereotypes." Speaker: Connie Kania, C.O.D. student. Noon, Student Resource Center, Room 1042A, free. For information call 858-2800, ext. 2208.



## WDCB 90.9 FM

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 College of DuPage



## Articulation

continued from page 1

the high school articulation effort.

"The college recognized something had to be done. CD and district high schools both had excellent programs and students were victims of unnecessary repetition of equivalent courses," Boyd related.

Boyd began by developing a newsletter and a summer workshop to facilitate better communication between CD and area high schools.

The bi-annual school/college articulation newsletter, "SCAN" and the one-week long annual summer workshop are designed to inform the college's district high school teachers, counselors and administrators of new articulation concepts and relay information about various aspects of the college.

THE POPULAR workshop, which helps assuage often "erroneous and preconceived ideas about the college" for its 30 participants, involves teams exploring and reporting about different aspects of the college, meetings with college counterparts and curriculum reports given by CD deans.

Boyd related that the participants "always leave impressed." He is considering adding another summer workshop.

The annual college fair commenced when the Wheaton schools asked if the college could hold a fair so that they could drop their exhibition, according to Boyd. Now the fair, held in October, includes the support of many more district high schools, exposing approximately 3,000 campus visitors to about 180 college and university representatives, said Boyd.

"As the articulation project grew, we wanted more notoriety and visibility" in the effort and with the deans' help,

organized an articulation council, Boyd said. The council which consists of the deans, the assistant to the off-campus provost and Boyd, guides and stimulates more activity with local high schools in instructional, student services and administrative areas.

PRESENTLY, THE effort's instructional side is the strongest, with the development of high school/college course-to-course agreements. At an articulation conference, both levels of a particular department, meet to compare course content and try to find an equivalency.

This year CD and the area vocation center, DAVEA, negotiated their first formal course-to-course agreement, in the graphic arts department. Under the contract, a student may receive college credit for finishing DAVEA's graphic arts program and proceed directly to an advanced level at CD.

Occupational/vocational articulation continues to expand with plans for a district-wide co-operative between CD, area high schools and DAVEA, to help "step up joint venture programs and the sharing of facilities," according to the high school articulation co-ordinator.

Student services provide many tours for high school students, which include half-hour "mini classes" of basic subjects, a buffet luncheon and often a mock registration, Boyd continued.

ALSO INVOLVED, the CD Faculty Senate is presently developing procedures to encourage faculty how to become more active in articulation.

The effort's newest growth area is providing better communication between the business world and the schools. A grant proposal has recently been submitted to the American Association of Community and Junior Colleges and Sears and Roebuck to fund a project which will aid CD, district high schools and DAVEA in "updating their office career's curriculum in what business and industry feel



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is appropriate," according to Boyd.

Overall, his objective, Boyd said, is to "work at developing a totally articulated program and make this a smooth transition from one level to another."

The articulation council is currently developing a master plan to tie all the

articulation areas together.

"We started from a little summer workshop and newsletter," Boyd said enthusiastically. "This project has grown from nothing, to involving the whole college with all the district's high schools, and it's all for the student."

## Student Activities Program Board Presents...

**The program board would like to thank all the students for their "enthusiastic support" in all the events and activities throughout the year! Good luck on finals!! Have a great summer. See you next year!!**

**Sincerely, The Program Board**

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## Editorial Board

Paul Goodman, editor-in-chief  
Chris Aiello, assistant editor

# SG election results hold message for all

The news from student government gets even brighter as the school year draws to a close. In the recent SG elections, the voice of intelligence rang loud and clear over the din of the rushing masses, paving the way for a new interpretation of election results based on reason.

Because most governmental activities at CD are cleared through the president's office and the board of trustees, positions on the student board are not all that meaningful — but the election results sure are.

The fact that only .867 percent of the entire student population even bothered to cast ballots registers the impression that most CD scholars could really give a flip about who will assume the helm of the good ship Lollipop. . . er. . . Student Government during the next school year. Sure, 322 voters voiced their opinions, but doesn't the majority usually speak the loudest? In this case, more than 99 percent are screaming.

What are they screaming for?

An end. The abolition of an organization which has done little more than meet once a week to discuss "vital concerns of the student body," and delegate responsibility to certain members who consistently fall short of their goals.

Most students would be hard pressed to remember a time when the organization did anything more than rubber stamp administrative proposals handed down from the second floor, and even harder to recall an original idea born by the group. The unfavorable perceptions that the letters SG conjure up are no doubt spawned from such fond memories and are likely to affect the group's credibility, desirability as a leader of opinion and most of all, their perceived legitimacy as a leader.

The recent elections are a positive indicator that CD students have had it with an organization which lacks the power to impeach members found guilty of negligence to duty. Not to imply that all SG members are irresponsible, for some do exist that are fully conscious of the ideals and goals for which the organization stands and was created for. Hopefully, those incumbents ushered back in during the last election will provide direction to the incoming freshman directors and lead the group toward a more productive atmosphere.

They have to.

Because if they don't, CD students stand to lose the last great bastion designed long ago to recognize and interpret the student voice.



The *COURIER* is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137

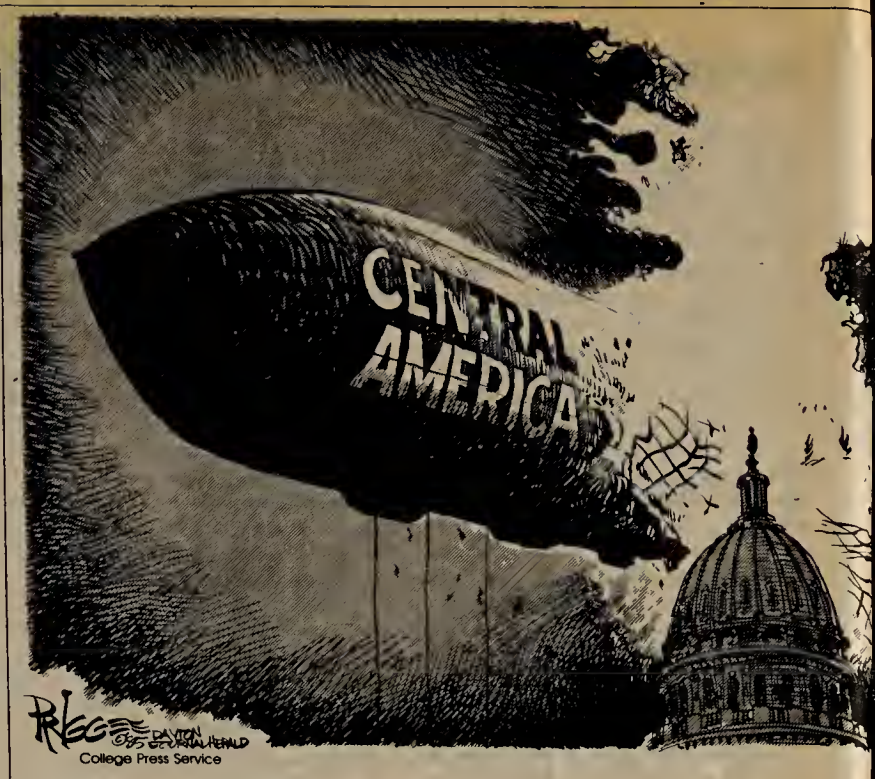
The *COURIER* welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The *COURIER* reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The *COURIER* is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

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## Letters

### Unknowledgable 'citizens in monkey suits' should be examined for law awareness

To The Editor:

The public safety department at the college has to be seriously looked at.

The college is hiring citizens and placing them in little monkey outfits, giving them prestige as safety personnel employees, and making them appear important because uniforms give these employees a sense of dominance. However, after a few months here, students realize that those safety personnel are only "rent a cops" who don't have any more authority than a "Barney Fife" (The "Andy Griffith Show"). Occasionally these employees hate dressing in those uniforms and trying to act important. But similar to the rest of us, they will

take any job they can get.

A major problem arises when safety officers have to distribute tickets to students. Suppose a student is being pulled over by a safety officer in his "rent a cop car" for a moving violation that he thinks the student has committed.

Occasionally a student might question the officer on what he did wrong and the officer might reply, "I'm not positive what it's called, but I know that it's illegal."

At this point, the student might decide to argue his case, hoping to convince the officer that he shouldn't issue a ticket for something the officer is not confident about. This request is

denied with the ballot being put to the public. The officer is a scholar that the ticket, but pay the fine, court will as hearing.

Following the offender being put in school quarters day and on serve basis.

How many students have around an egg their turn ticket? Not does the college base its "guilty" format? Will

### Professionals needed

To The Editor:

All one has to do is pick up the school newspaper to notice that crime is going out of control. Every Friday I read of countless acts of property theft, vehicle break-ins, harassment and an infinite amount of parking violations. Each morning many of us are forced to park in never-never land because of the inconsiderate doughballs that double and even triple park with their new cars. Once one finds a place to park the person must dodge speeding automobiles that travel triple the speed limit.

A studious person would ask why these things occur. The answer is plain and simple — CD's public safety doesn't cut the mustard. The college's security should be scrapped in favor of a small professional police force, perhaps contracted with Glen Ellyn Police.

Let's face reality. No one takes security guards seriously. On many instances they are viewed as amateur, mentally unstable cop groupies. I've walked down the corridors and have heard, "Rent a cop" being jeered to quick-paced safety officers. Most criminals know that since the campus

security isn't professional that they can easily pull off a myriad of hellish acts. They are not a deterrent and their limited powers require the notification of police which takes too much time. If the school had its own police officers, problems would probably drop to almost nil overnight.

Also helpful would be the establishment of real traffic tickets and a small traffic court. The parking problem would be reduced because individuals would be forced to pay hard-earned cash or fear legal implications.

Through strict physiological testing and a tough hiring process the college would hire competent, people-minded officers. Security guards who sometimes slip through with bad records would not be a problem because there would be an extensive background check conducted.

Lastly, it would create the opportunity for students of criminal justice to break into the field with a good start. The equipment, the manpower, the money, and the needs are obvious so, let's do it for the good of all.

Steven M. Marek, Glendale



# What next for Nicaragua?

**CAL THOMAS**

George Allen, the former football coach, was a firm believer in the value of a strong defense. His critics charged that he had only marginal interest in offense. George won a considerable number of football games with that philosophy, but he never won the big one. The fact is that in football the team that scores the most points wins and it doesn't matter how many points the other team scores, so long as your team scores at least one point more.

It is the same in developing a sound and sane foreign policy toward Nicaragua. For too long the United States has allowed our adversaries to make Ronald Reagan's policy the issue, rather than Communist subversion of the region. We have played defense and they have been throwing long bombs that have gone for significant gains.

Now, the young Republican conservatives in the House of Representatives are attempting to put in a new game plan.

**BELIEVING THAT THEY** have the Democratic leadership on the run (who wants to stand for reelection next year and explain why

he "lost" Nicaragua?), the Republican conservatives will seek to paint the Democrats as a party that has evolved from one represented by the donkey to one that is now represented by the ostrich.

According to one GOP House member who asked not to be identified, liberal Democrats have developed psychological blocks to factual information along with a dose of amnesia about the recent past. These diseases allow them to ignore revelations contained in captured Grenada documents of a Communist blueprint that might have subverted all of Latin America, if left unchecked.

This Republican said a Democratic colleague who had voted against the \$14 million aid package for the Contras lamented to him, "Why couldn't Ortega have waited a week before going to Moscow?" Says the Republican, "A week would have given him time to get his head back in the sand."

As part of this shift from defense to offense, efforts are being made by some House members to persuade Secretary of State George Shultz and the President, himself, to stop referring to the Nicaraguan govern-

ment as "Sandinistas," and start calling it "Communist," which it is. Nothing short of the total liberation of Nicaragua from Ortega's Cuban and Soviet-supported clutches will satisfy these young Turks.

IT IS A characteristic of this "ostrich mentality" that the liberal birds have learned nothing from the two anniversaries the country has been observing. The lessons of World War II and Vietnam are that appeasement and lack of resolve against totalitarian aggressors bring war. It was a house divided against itself that could not stand in Vietnam. It was a united nation that eventually brought Hitler to his knees, but only after appeasement made the cost far higher than it might otherwise have been.

Rep. Ron Dellums (D-Calif.), one of the leading ostriches, expressed the liberal line well when he declared during the Contra aid debate, "They say a rose is a rose, but maybe saying a Communist is a Communist is a Communist is not true. Maybe the good Communists are struggling against hunger."

Commenting on Dellums's remarks, the Richmond Times-Dispatch said, "Like Diogenes searching for an honest man, Mr.

Dellums and his fellow left-wingers think there's a chance of finding Communism 'with a human face' somewhere. This creature, of course, has managed to elude the faithful ever since Lenin nipped Russian democracy in the bud back in 1917, but still the search continues. Thousands of boat people haven't been able to slow it down."

As noted in a recent Heritage Foundation report, "There should be little doubt that, if left unchecked, the Sandinistas (read Communists) intend to build another Cuba. With or without U.S. aid for the Nicaraguan rebel forces, the U.S. must apply firm and steady pressure on Nicaragua to prevent that outcome."

If the liberal Democratic ostriches don't get their heads out of the sand long enough to listen to reason, then their behinds will make inviting targets in next year's elections. The kickers are already warming up on the sidelines.

Field goal anyone?

(c) 1985, Los Angeles Times Syndicate

## Be more attentive to needs

To The Editor:

What are the job responsibilities of public safety officers besides giving us tickets? I'm sure public safety involves more than just issuing parking tickets.

Oh, that's right! They also provide students with jumper cables. However, if a student doesn't have another car to hook it up to, he's out of luck.

Is public safety also responsible for putting up the "out of order" sign for the elevator only on the second floor? Maybe it's just a coincidence that happens to be the same floor their office is on. I'm sure they just "forgot" to walk up the stairs to the third

floor and back down to the first floor to put signs over there, too. Laziness and lack of concern couldn't be the reason, could it?

Public safety should strive to be more attentive to students' safety needs. Granted, tickets are necessary in order to enforce the rules around the campus. However, public safety should work at giving the impression that they are working for the students rather than against them. For example, rumor has it that public safety feels the need to have guns in their possession. For what pompous reason? To show off their authority?

Kristen Morkunas, Bloomingdale

## Great facilities, programs

To The Editor:

Having completed almost two full years of classes at the College of DuPage, I now realize all the things CD has to offer.

The most attractive item about the college is the tuition. Going to CD for two years and paying about \$800 for classes is quite a deal. Costs like these are a real benefit for parents who have teenagers that are going to attend college.

The facilities are incredible. To walk into a library that has everything about anything is appreciable in college. CD's library is a great place to go and study or to find information needed for a project in or out of

school. It has everything a library could offer.

Being an athlete myself, the Physical Education Building was a real blessing. The multi-million dollar complex is beautifully designed and built. What other junior college has a facility like it?

The activities are also in abundance at CD. I never thought I'd see so many activities offered at a two-year school.

A junior college has the image of a place to just come and go to and not really ever get involved in, but I would like to commend CD for everything. My first two years of college have been quite a pleasure.

Dan Glod, Glen Ellyn

## Good teacher and friend

To The Editor:

When I came to College of DuPage last fall I never thought I'd experience as much academically as I have this past year. I have had both good and bad instructors, just as everyone else has, but there is one instructor that has had me coming back for more, whom I am now in my third semester with. Her name is Dulce Mijeski, Spanish Instructor.

Her ways of teaching and getting the point across are spectacular. Dulce is straight to the main idea, but at the same time very understanding and patient with the students. Anyone who has ever taken a foreign language knows the feeling when you find yourself in a bind, forgetting a word, or simply hitting a blank spot. These problems make it very easy to "give up" on the language. Dulce

looks at these aspects in a whole new light. She has never made the other students or I feel unintelligent because we make a mistake or forget. Instead, she makes the process of forgetting into a process of learning, making us realize mistakes are going to be made, and as long as you truly want to learn the language, you will.

Dulce's method of teaching Spanish history and customs has intrigued me even more. She makes me realize that Spanish students need to have these ideas shared with them also, to understand the language better.

Dulce has become an inspiration to me. For anyone thinking of taking a second language I encourage Dulce Mijeski, who is the best as both teacher and friend.

Laura Powell, Bensenville





## Albums

### Dire Straits' latest — best group effort yet

By TOM EUL

One of the tightest bands in rock 'n' roll has a new album out. *DIRE STRAITS'* "Brothers in Arms" is the group's best contribution to music, and *MARK KNOPFLER* appears to be still fresh with ideas.

The songs on the album are vibrant, and the hooks are limitless. "Money for Nothing," the probable hit from the album, is Knopfler at his wittiest as a songwriter.

What makes Dire Straits so good is the depth they have at every instrument. Knopfler is not the best musician in the band, and listening to "Brothers in Arms" leaves the question, who is? \*\*\*\*

### New 1985 Santana features duo vocals, commercial sounds

*SANTANA's* new album, "Beyond Appearances," is their most listenable effort in recent years.

The mixing of two vocalists, *ALEX LIGERTWOOD* and *GREG WALKER*, gives Santana some versatility and makes "Beyond Appearances" a solid collection of songs.

"I'm The One Who Loves You," a Curtis Mayfield song, is the album's highlight and gives the best representation of where Santana is at musically in 1985.

"Right Now" is the hit off the album, and could be the most commercial venture for the band. Other songs that should receive airplay are "Breaking Out" and "Say It Again." \*\*\*

### Prince phenomenon, not his music, that is really interesting

Who is this guy? Why do people let him dance around on a stage in his underwear? What the heck is he trying to do?

Yes, *PRINCE* does pose some interesting questions to the human mind. For instance, why does America only popularize black rock 'n' roll singers who raise doubts as to which sex they belong to?

Prince's new album, "Around the World in a Day," is ridiculous. On the album he sings to God, sings dirty, sings tough, but most of all, he sings stupid.

The lyrics on the album are inane, and Prince sings them through so many filters, it leaves doubt as to whether he can really sing at all.

### CD student fashion show June 4

"*ALIVE IN 85*" will be the theme of the annual fashion show presented by the College of DuPage fashion design department at 7:30 p.m., Tuesday, June 4, in the Performing Arts Center, Building M.

The presentation will showcase talented design students such as the 1984 second-year award-winner Audrey Smith of Glen Ellyn; former elementary teacher and costume designer Lucille McGinn of Glen Ellyn; and the 1984 first-year award-winner Sue Berg of Wheaton, who is currently showing her collection at the Apparel Center in Chicago.

There is no admission charge and the public is invited to attend. For more information, contact Sue Erzen, fashion program coordinator, at 858-2800, ext. 2058 or 2341.

### CD Choral to end season with 'Ballad'

*THE DUPAGE CHORALE* at College of DuPage will close its season June 9 with a performance of the Faure "Requiem" and the "Ballad of William Sycamore" by Halsey Stevens, at 8 p.m. in the Building M Performing Arts Center.

Joining the chorale will be guest soloists, *Elaine Rogala*, soprano, and *Bruce Cain*, baritone. The chorale is under the direction of Lee Kesselman.

While the "Requiem" is beloved as a staple of the choral repertory, the "Ballad of William Sycamore" is less familiar. It tells a tale of the American West and of a hero unable to watch the prairie being domesticated. Stevens uses a ruggedly rhythmic style to portray the scene.

Rogala is a member of the Chicago Symphony Chorus and a well known soloist. She has been heard with the Chicago Symphony at Ravinia and has served as understudy for many roles on the Chicago Symphony Orchestra programs.

Cain is a member of the voice faculty at CD and a member of the Chicago Symphony Chorus. He sang the baritone solo in Honegger's "Christmas Cantata" with the Chicago Symphony under the direction of Margaret Hillis in December, 1984.

Kesselman is completing his fourth year as director of choral activities at College of DuPage, conducting three ensembles as well as teaching music courses and serving as music director for theatre productions.

## Movies

### Box Office Briefs

By GEOFF SACCOMANNO

"*A VIEW TO A KILL*" — Secret agent James Bond (*ROGER MOORE* looking rather wrinkled) sluggishly battles the sexy beauty *GRACE JONES* ("Conan the Destroyer") and her nerd boss *CHRIS-TOPHER WALKEN* ("Deer Hunter"). The poorly paced story involves the bad guys trying to blow up California's Silicon Valley in order to take over the computer industry. A few good special effects and then everything else fizzles. PG/\*\*

"*BREWSTER'S MILLIONS*" — *RICHARD PRYOR* performs sanitized comedy in this remake about a poor semi-pro baseball player who can inherit \$300 million if he can manage to spend \$30 million in a month (something my former girlfriends would have no problem doing). Pryor's sidekick, *JOHN CANDY* is hilarious but the story's restrained humor, oriented towards family viewing, is too predictable at times. PG/\*\*½\*

"*RAMBO — FIRST BLOOD PART II*" — Rambo (*SYLVESTER STALLONE* looking ultra macho) secretly goes back to Vietnam to take photographs of American M.I.A.'s, and ends up kicking the butts of anyone getting in his way. A bunch of good stunts in a standard plot. R/\*\*\*

"*FLETCH*" — A must see for Chevy Chase fans. Chase plays an investigative reporter with a hilarious array of disguises enabling the comic to take full advantage of his slapstick personality. \*\*\*/PG

"*HE-MAN*" — A relatively violent cartoon action adventure based on the Saturday morning "He-Man" series. Many of the villains resemble muscular monsters dressed in "punked-out" clothing. \*½/G

"*GIRLS JUST WANT TO HAVE FUN*" — Girls just want to act dumb in this useless teenage trash about a dance contest based on the Cyndi Lauper tune. \*/PG

"*RUSTLERS' RHAPSODY*" — a poor attempt at mocking the old television westerns. The script features lots of bad taste sexual humor and little creativity. \*½/PG

"*CODE OF SILENCE*" — The American king of karate flicks, *CHUCK NORRIS*, does his tough-guy cop routine in this fast-paced action adventure shot on location in "Chi" town. The script maintains its respectability until the unsurprising finale. \*\*\*/R

"*GOTCHA*" — *LINDA FIORENTINO* ("Vision Quest") and *ANTHONY EDWARDS* ("Revenge of the Nerds") can't save this below-par romantic espionage tale. Edwards gets conned into helping the sexy spy Fiorentino. \*½\*/PG-13

"*LOST IN AMERICA*" — A hilarious comedy about a successful neurotic Yuppie (Albert Brooks) and his wife quitting their jobs, buying a mobile home and traveling across the nation in hopes of a new beginning. A stopover in Las Vegas drastically changes their plans. \*\*\*½/PG-13

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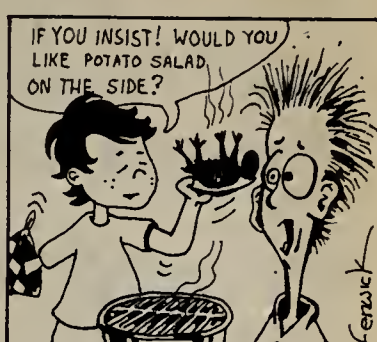
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Courier

## SPORTS

## Netters finish 11th

By GREG HUBER

The CD tennis team returned home this week from the tennis nationals tournament at Okala, Fla., where the men placed 11th out of the 65 colleges represented.

The women's team, with Xanh Trimmer representing CD's number one singles player, placed 16th.

TRIMMER, A FRESHMAN, went from a round of 64 to a round of 8 before being knocked out by Jackie Van Wick, who was number three seed.

The men had their best showing since 1975 and made it into quarter-final action before the tough competition overwhelmed them.

Don Bender lost in a round of 16 to Victor Martinez of Alabama. The round was played at mid-day with the temperature a sizzling 98 degrees and 90 percent humidity. Both players were of such caliber that they would return the ball 20 to 30 times before making a

mistake. The grueling match dragged on for three long hours.

The final score of that match was 3-6, 6-4, 3-6.

KRIS FAUSKE ALSO made it to a round of 16 before dropping to an Arizona player.

The three states which had the top players were Texas, Florida and Arizona, where the chance to play year-round helps players out quite a bit.

Competition was fierce and featured players from Holland, South Africa and Venezuela. In fact, one whole team was formed from scholarship players from other countries.

Many players also had Davis Cup experience as well.

"The players got along well and it was a pleasure to coach them," stated Coach Dave Webster. "They seemed to play better at singles than doubles, but all worked hard to do their best."



DON BENDER, (l), who knows what's it's like to play a three-hour game at mid-day in 98 degree weather with 90 percent humidity, along with co-captain Mark House. Along with teammates helped the tennis team to best finish at the nationals since 1975.

## Foundation golf day

Be sure to circle Monday, Aug. 26, on your calendar, the date of the Third Annual CD Foundation Golf Day, which will be held for a second straight year at LaGrange Country Club, 620 S. Brainard, LaGrange.

Each foursome that participates in the scholarship fund raising tournament will have an opportunity to tee off with one of two featured attractions from the LPGA women's professional golf tour, Sally Little and Muffin Spencer-Devlin.

LITTLE IS A 14-time champion of the LPGA Tour, with the 1983 Dinah Shore Invitational title one of her career highlights, along with being voted the 1971 LPGA Rookie of the Year. Spencer-Devlin enjoyed a banner 1984 season with a victory at the Chrysler/Plymouth Classic and second place showing at the Columbia Classic.

Participants will also want to pay particular attention to their tee shots, since Bill Bolger Chevrolet of Glen Ellyn will present a new 1985 Camaro to anyone recording a hole-in-one.

Proceeds of the Golf Day will be used by the CD Foundation to provide scholarships and other types of financial assistance to deserving students. The donation, \$350 per person or \$1,400 per foursome, covers all expenses for the day.

THE OUTING WILL start with an 11 a.m. registration, followed by a buffet luncheon. Tee-off (shotgun start and scramble format) will be at 1 p.m. with a special golf clinic conducted by Little and Spencer-Devlin scheduled at 5:15 p.m. Following the clinic, there will be a cocktail hour, banquet and awards ceremony. Among the prizes are two free roundtrip tickets, good anywhere in the continental United States, courtesy of American Airlines.

Site of the 1974 and 1981 U.S. Women's Open Golf Championships, the LaGrange Country Club is located on Brainard, approximately two blocks south of 47th Street.

For further information on the Foundation Golf Day, call D. Richard Petrizzo, vice president of External Affairs at the college, 858-2800, ext. 2265.

## Highlights and things to come

By DAVE TULEY

Next week in the Courier's sport section will be a recap of the past year in sports at CD and a look ahead to next year.

The past year has been very exciting for the majority of the teams at CD from the football's victory in the Like Cola Bowl in the fall to the track and tennis teams this spring. It will be

there for you in the final installment of the Courier this year.

Next week I will be taking over as the sports editor. In next week's issue I will let you know my plans for the upcoming year and how the sports section will shape up.

So don't miss next week's edition for a look back and a look ahead.

CD sports are finished now, no tourneys left to play; so for the highlights of the year, see Courier next Friday!

