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Local merchants seek change in liquor bill

Parking lot alternatives in near future

By KATHY BENCE

CD students and visitors are being asked by the college to be patient one more year with the parking situation.

Many improved parking alternatives are included in the 1982 master plan.

"If the original parking lots north of the SRC and IC building were extended," said Ronald D. Lemme, vice president of planning and information, "psychologically you would feel like you were parking closer to the buildings. But the hills are in the way for expansion."

Another parking lot scheme would be to build additional space south of the circle and create a roadway between the existing south parking lot and the circle, according to Lemme.

The board of trustees wants a new parking lot built but has not yet examined a definite plan. Proposals have been solicited with 13 architectural firms, said Lemme.

The board will select an architect to conduct a preliminary study for roadway and parking lot alternatives and to provide a cost estimate at the June 10 board meeting.

Fall, 1986 is the deadline for improved campus parking after the completion of the Performing Arts Center.



B.J. BURIC OF Darien, on a roll outside of S.R.C., shows his solution to long walk from parking lots.

COURIER photo by Patrick Timmers

Wheaton shopkeepers challenge requirements for alcohol marketing

By MIKE JACKSON

Independent merchandisers of Wheaton fought ardently against the proposed liquor ordinance during a public hearing at city hall on May 29.

Prior to the sessions, owners of local pharmacies and convenience stores made strong cases against the bill, claiming it denied them access to licenses. They stated that the ordinance favored large corporations and left the independent businessman "out in the cold."

Pharmacies were omitted because they were below the ordained size, which was 10,000 above-average square feet. Crimes committed against stores throughout DuPage county, numerous cases of illegal liquor sales to minors and inadequate size were the reasons for barring convenience stores.

John Sipek, owner of the Korner store for 18 years, pointed out that his business has been in Wheaton much longer than any Jewel/Osco management and that he serves on the retail board for the chamber of commerce.

"BEING ON THE board, we have been at many sessions where we have never had a person from Jewel/Osco at these meetings. However, right now it is apparent that they have a great concern for this meeting because it will affect their pocketbook."

Sipek noted that many things the chamber had done benefited the city. "We have done an awful lot and we have tried for a long time to improve the city. To have the city turn around and say, 'you're not big enough or good enough to have a license,' is very unfair. We feel that we can do a better job than any of the big stores can."

Vincent Loicono, manager of the Wheaton Pharmacy, didn't favor the bill originally because he felt that it would have a bad effect on the city. He added, "I'm also against it because it favors chainstores and corporations, and it neglects the

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The Year In Cartoons

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Aiello's Alley: A year of rebuttal

Features: Year-End Wrap-Up

Special pull-out section

CD student participates in exchange program

By LOIS MICHEL

August 30 marks the day the first CD scholar leaves the U.S. on a student exchange program.

Lisa Potvin, 20, of 929 Parkside, Elmhurst will take off for a year's stay to what she describes as "the land of fairytales, great musicians and hearty eating, a predominant civilization of disciplined people and tough, structured schools," to explore aspects of international business.

Potvin attended Roy Grundy's introduction to business class in the fall of 1984 when he was informing the students of the new 1985 "international course" degree requirement.

"INTERNATIONAL BUSINESS IS the way to go," he advised, "it's the degree you should get."

Potvin related to Grundy after class about a former stay in Germany, a wish to return and her interest in international business.

In November, Grundy came across a small news article about an occupational/technical student exchange program, which he showed to Potvin and proceeded to investigate.

International business major to visit, work in West Germany

Application forms arrived in January 1985 from the U.S. Congress/German Bundestag Young Professionals Exchange Program.

ACCORDING TO GRUNDY, the program is one of many, initiated in 1983 under the President's International Youth Exchange Initiative to increase the number and quality of exchange programs between the U.S. and other countries.

Funds were appropriated as one means of celebrating the 300th anniversary of German immigration to the U.S. and international friendship, through the U.S. Information Agency and the German foreign affairs office, Auswartiges Amt.

The opportunity, available to work-experienced Germans between the ages of 18 and 21 and 18-to-24-year-old Americans, provides a quarter or semester of occupational/technical

study in their major at a community college, a six-month paid internship in a local business or industry and a stay with a local host family.

Forty-three colleges hosted 84 West Germans and 50 Americans reciprocated in 1984-85.

POTVIN RELATED THAT the most difficult part of her application was writing an essay in German on what she hoped to gain from the program. She stated that she "wanted to gain experience working in the German culture and society and be part of an international organization."

In March, the candidate traveled to Toledo, Ohio for the expected one-on-one interview. Instead, surprised and very nervous, she found herself in a room with "six emotionless people sitting around a long table" asking her

please turn to page 7

WHAT'S HAPPENING...

Student wages rise

The Student Financial Aid Office has announced that student employees currently earning \$3.35 per hour will receive \$3.50 and students earning \$3.45 will receive \$3.60, effective May 28, 1985.

Students seeking employment for the summer should contact the office (SRC 2050).

Loans available

Occidental Insurance Company, which has pledged \$100 million for student loans to replace Reagan administration cut backs, will brief those interested in the program at a continental breakfast on Friday, June 7, at 9 a.m. at 2021 Midwest Road, Oak Brook, Ill., Suite 300.

To R.S.V.P., contact Jim Ouellette at 312-953-8556.

Science meeting

The Earth Science Club of Northern Illinois will hold its regular meeting Friday, June 14, 1985 at 8 p.m.

Guest speakers will be ESCONI

members Russ and Doris Kemp. They will present a slide-lecture program on Maori culture about wood and gemstone carving. The program will also depict the modern jade working factories in New Zealand.

Meetings are held in SRC 1024A.

There is no admission charge and visitors are welcome.

Wins scholarship

CD student Joseph O'Leary has been awarded a full tuition scholarship to Illinois State University for the 1985-86 year.

George Ray Hudson, state senator and member of the higher education committee, informed the Downers Grove resident of the one year scholarship along with his "congratulations on the fine achievements which have made the nomination possible."

Travel students meet

Students in the Travel and Tourism Program have formed an organization called, ATS, "Association of Travel Students." It is open to all students currently enrolled in the Travel

Program at the College of DuPage, as well as the alumni. This association is another source for students to come into contact with current and future job opportunities, networking, support, industry news updates and to meet professionals in the travel field (guest speakers).

The association, which has 40 members, will meet on June 10, 1985 in room 1027 from 5-7 p.m. The guest speakers will be Susan Borchardt, a graduate of the Travel Program. She is a Sales Manager at Sheraton Hotel.

Summer classes open

Send your children to college this summer! College of DuPage is offering a program specifically designed for children ages 8-18 on campus this summer. Classes cover a wide range of interests to allow children to come and sample college life.

Classes included are anthropology, computers, keyboarding, creative writing, conversational German, French and Spanish and the study of fiction through films.

For the high school student preparing for college, there are courses in SAT test preparation, study tips and speedwriting.

The more adventurous might enjoy the wilderness walk or a course in aviation.

Still other classes available are acting, mime, calligraphy, Halley's Comet, make-up and grooming and cartooning.

Athletes will be interested in racquetball, weight training and basketball camp.

Although there are some exceptions, most classes are offered the weeks of July 22, July 29, and August 5. Consult the course heading KIDS for more specific information. Any further questions please call 858-2800, extension 2209.

College to cut energy costs with four-day summer weeks

CD officials report that the college will institute a four-day schedule during the summer quarter, continuing a five-year trend to save energy costs.

Although no cost studies have been performed to determine the exact savings of such a move, officials have estimated the figures at nearly \$54,000, and have identified the areas of major cost reductions.

"Besides lighting, the major consumption of electricity occurs in the air conditioning units," said Ken Kolbet, vice president of administrative affairs and treasurer.

In 1981, before the SRC was constructed, CD officials compiled an

evaluation concerning the effects of a four-day week on the operating costs of the IC building during the summer quarter. Realizing a savings of more than \$34,000 annually, administrators then decided to continue the effort in hopes of saving on future energy bills.

"The electricity rate goes up in the summer," explained Mark Olson, campus services director. "Shutting off the school's 1,500 ton chiller will result in substantial savings," he continued.

As scheduled, the four-day week will end at 10 p.m. on Thursdays and will resume at 7 a.m. on Mondays for the duration of the 12 week summer quarter.

Commencement exercises scheduled June 14

By JACK WILSON

Commencement, which will be held in the P.E. center, is scheduled for June 14, at 7 p.m. Orientation begins at 5:45 p.m. and is mandatory, according to Lucile Friedli, director of student activities, who is in charge of the program.

Dr. Martin E. Marty is the guest speaker. "Garments, Regal, Courtly: The Encounter With Excellence," will be the title of his speech. Marty, who holds 20 honorary degrees, is the Fairfax M. Cone distinguished service professor of the history of modern christianity at the University of Chicago. He is on the board of the National Humanity Center, the editor of Free Press's Encyclopedia of Religions and the former president of the American Society of Church History.

H.D. McAninch, president of CD, will greet the assemblage, and along with Francis T. Cole, chairman of the board, will hand out the diplomas.

Two outstanding students, not yet named, will address the expected 2,800 attendees.

The processional and recession for the 439 participating graduates will be accompanied by a brass quartet.

Following the ceremony, at 8:45 p.m., a reception will be held in the P.E. center.

Calendar of events June 1985

JUNE 9 Concert: DuPage Chorale, Lee Kesselman, director. Faure: Requiem, Stevens: The Ballad of William Sycamore. Guest artists: Elaine Rogala, soprano; Bruce Cain, baritone, with professional orchestra. 8 p.m., Performing Arts Center, Building M, free.

JUNE 11 Concert: Concert Band, Steven Hansen, director. Music of William Schuman. 8 p.m., Performing Arts Center, Building M, free.

JUNE 12 Board of Trustees Meeting, 7 p.m., Student Resource Center, Room 2085.

JUNE 12 Concert: New Classic Singers, Lee Kesselman, director. Featuring works for chorus and percussion by Halleck and Nystedt and the world premiere of The Dimension of Stillness by Kesselman. 8 p.m., Performing Arts Center, Building M, free.

JUNE 13 to 21 Late registration for summer quarter classes. For information call 858-2800, ext. 2380.

JUNE 14 17th Annual College of DuPage Commencement, 7 p.m., Main Arena, Physical Education and Community Recreation Center. No tickets required.

JUNE 16 Spring Quarter ends

JUNE 17 Summer Quarter begins

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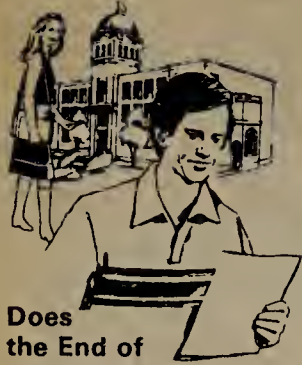
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Adult learners — who are they?



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By DOROTHY SQUITIERI

The phenomena of adult learners has become a reality at CD and all across the country. Who are these students who study too hard, raise the grading expectations and ask perceptive questions? Why do they do it? Why at this time? How can counselors help?

Who are these students?

Men and women, married and single, divorced and widowed, parents and grandparents, people with graduate degrees, people who are worried about poor math and grammar skills, unemployed people with a variety of talents and experience, employed people with good skills, people changing careers, people facing uncertainty in their jobs and people who want more have discovered life-long learning and are returning to colleges and learning centers in ever-increasing numbers.

Adult learners, in contrast to traditional students, are people who leave school and return after several years, usually around age 25. The average age of students at CD is 28 years. A woman in her 80s, studying history and humanities, seems to be the oldest.

What motivates them?

Their reasons for studying are as varied as their backgrounds. Some students get pleasure and satisfaction

from learning; others set goals for personal and professional development; others study to gain skills for more effective leadership roles in their community or spiritual lives; still others study to avoid other unpleasant tasks or boredom. Adult learners also participate in classes, workshops or seminars as a social activity to meet new people and to belong to a group. Some adult learners are pursuing certificates, associate degrees, bachelor degrees and beyond.

What prompts the decision to start now?

The College Board's 1980 study entitled "Americans in Transition: Life Changes as Reasons for Adult Learning" shows that 56% of those entering learning situations do so because of issues surrounding career changes; 20 percent because of family changes; 18% were prompted to learn by life changes that altered their leisure time including issues relating to retirement; 5 percent because of health changes and 1 percent for citizenship and volunteerism concerns.

In addition to life events precipitating learning, the transitions that take place in normal adult development stimulate people to reexamine their lives, redefine or reaffirm their goals and aspirations and to reassess their personal talents and skills, with implications for new learning. Daniel J. Levinson in "The Seasons of a Man's Life" along with several other research-

ers have described these transitions, usually occurring around the decades years of 30, 40, 50 and 60, as periods of modifying decisions made during the previous years. These periods are developmental in nature and determine our unique maturing process. These transitions occur whether we pay attention to them or not. By being more aware of the process, the outcomes can be more under our control and give more satisfaction.

Why counseling?

Counselors can help in all these life transitions. Possibilities and interests may yield surprising alternatives when explored with a counselor. Clarifying conflicting values with the help of a counselor can lead to deeper understanding of yourself and your motivations. Counselors can increase your understanding of your decision making process. Knowledge of your strengths can enhance your self-confidence. Counselors can help with life planning in helping you set long and short range goals. Counselors can help with stress involved in these life transitions or with taking exams. Counselors can help with job search and educational information and can refer you to other sources of information.

Dorothy Squitieri works as a counselor in the Regional Assistance Center for Dislocated Workers and part-time for the Main Campus Counseling Office.

Student Activities Program Board Presents...

To the Students: Thank you for all your support!! From the Student Activities Program Board — Have a great summer!!!

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Charr Taldone

Wayne Carr

*Sharon Barker
"Hi mom"*

*Janis *
Wurst*

Kim Wilcox

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Pat A. Roth

Jimmy Pizzotti

Keith Gault

Jonny Ahear, Ph.D.

Peter Tropp

Jim Bellandee

Frank A. Tridli

Liquor bill

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independent businessman. The guy who supported the community all his life has to compete with chains and will lose out."

Loicono wants a license only because it would save his business financially. Like Loicono, other independent store owners in Wheaton feel that their inability to sell liquor would cause them to lose customers because stores with licenses would attract the larger flow of customers.

"THE COUNCIL MEMBERS have seen our store. They've seen the specifics on the quality of operations we run, and as an experienced store, we know that we can handle the responsibilities that come with having a liquor license," said John DeMarie, manager of the Briarbrook pharmacy on Butterfield road. "If the ordinance goes the way it appears to be going, we will be without a tool to compete with larger corporations."

When Sipek asked the council to explain where they got the idea that bad experiences happen with convenience stores after noting that nothing happens involving small stores in Wheaton, Mayor Robert Martin told him that the Korner store and the White Hen Pantry were unusual cases in the sense that they have been in Wheaton a long time without serious problems.

"Going on what we have heard from elected officials and staff in other communities, the biggest number of violations occur in convenience stores," said Martin. "Every member of this council has talked to elected officials all over the country, asking 'where are your problems?' The police chief has gone around and collected forms and information from a variety of communities in this county, and that is where we hear the problems are."

A spokesman from White Hen pointed out that the organization has had 119 licenses in Illinois — probably more than Jewel. He said that they never had a license revoked, and if they committed a violation, the council could revoke the store's license.

"THAT'S EASIER SAID than done," responded Martin. "The state won't back a local community in terms of revoking a license from the individual parties, no matter how serious the violation. I can close a place down, but the state won't back me if I attempt to take the license away."



COURIER photo by John Green

AS OUTLINED IN new liquor bill, Wheaton convenience-type stores. Store owners are consumers will not find alcoholic beverages in currently challenging the ordinance.

Initially, the ordinance only allowed the sale of liquor in restaurants, hotels, clubs, recreational facilities, supermarkets not under 20,000 square feet and with package sales only, and independent stores not under 10,000 square feet (package sales only).

During the planning session, the bill was amended to 5,000 square feet for independent stores. The council is undecided on whether to amend the 20,000 foot regulation for supermarkets to 18,000. Their decision is contingent upon the size of the Osco store which is presently unknown. Convenience stores will still be excluded because they are all under 5,000 feet.

No licenses have been authorized yet because they will have to be ratified by the liquor commission, the liquor commissioner and the council. The liquor commission was to be approved by the town council on June 3, and the final reading of the ordinance will take place on June 17.

OPINIONS VARY ON the distribution of liquor in Wheaton. Councilman Daniel Fapp, who once opposed the ordinance, now favors the bill. "Whatever the voters want, we will give them," he stated.

John Dulles, manager of Dulles cleaners, turned "thumbs down" on the bill, elaborating, "I don't drink, and I believe that this will be damaging to Wheaton youth and innocent people. I think this decision should be re-evaluated. People who drink often go out of control and are detrimental to society."

An attorney for the Burek & Field law firm, John Burek asserted, "I'm definitely for it. There will be no moral effect on the city; the way it is now, people who want to drink will just go outside of Wheaton and purchase liquor. Glen Ellyn loved it when Wheaton was dry because they made large quantities of money." As an afterthought, he mentioned that he had never heard any serious complaints about the possibility of the bill being sanctioned.

"I'd love to try it in my restaurant," enthused Scott Sibic, manager of Diamond's pizza works. "I think that the majority of this town is for it, even though I've heard some people say they don't want their kids drinking. Licensing liquor would also bring in more revenue to the city."

HAVE A NICE LIFE . . . THE EDITORS



Hallucinogenic drugs reappearing on campus

LOS ANGELES, CAL. (CPS) — A new recreational drug seems to be appearing on college campuses, researchers say.

Use of "magic" mushrooms — natural hallucinogenics with effects similar to but milder than LSD — is rising on West Coast, New York City and even on British campuses, say researchers at UCLA and Cal State-Northridge.

But national drug surveys are missing what could be the beginning of a trend by asking the wrong questions and misinterpreting data, the researchers add.

THE STUDY, PREPARED by UCLA student John Thompson, Cal State ethnobotanist William Emboden and UCLA psychologists M. Douglas Anglin and Dennis Fisher, says nearly 15 percent of 1,507 students surveyed at UCLA and Cal State-Northridge admitted to using mushrooms at least once.

A state Substance Abuse Services study showed New York City high school students who had tried hallucinogenics, including mushrooms, increased from six percent in 1978 to 10 percent in 1983.

"Our survey proved two things," Fisher notes. "First, mushrooms are the major hallucinogenic being used in our sample, not LSD. And second, national drug surveys are asking questions in the wrong way and misreporting the data."

When mushroom users are asked if they have used LSD or anything similar, "yes" respondents are labeled LSD users in other surveys, he says. Those who don't consider mushrooms similar to LSD answer "no" and are recorded as non-users.

"EITHER WAY, THE answers are misreported," Fisher says.

Most studies, he claims, show hallucinogenics use is stable, but don't show use variations for different kinds of hallucinogenics.

The California study, which asked specific questions about mushrooms,



HALLUCINOGENIC MUSHROOM USE by students is on rise according to UCLA survey; 15 percent of students surveyed have tried them at least once.

LSD and other hallucinogenics, shows most users have tried mushrooms, but few have taken just LSD, he claims.

It's not the first inkling that hallucinogenics are coming back.

IN 1983, DRUG Enforcement Administration spokesman Franz Hirzy said falling prices were increasing LSD's popularity.

A recent Arizona State study found LSD use had risen at four or five campuses surveyed: North Carolina, Arizona State, SUNY and Penn, but the National Institute of Drug Abuse (NIDA) is skeptical.

"I haven't heard about increased mushroom use at least on this side of the country," says NIDA Washington, D.C. spokeswoman Dorin Czechowitz. "And I can't say (the California) study is supported by any data in our surveys."

But, so far, mushroom use seems to be confined to small areas on both coasts, Anglin says.

"THE MUSHROOM CENTER seems to be established in Washington state," Fisher agrees. "The Pacific Northwest has an ideal wet, humid climate for growth. It's quite likely they grow well there."

The new interest in mushrooms could be cyclical, researcher Anglin explains.

"Don't ask me why, but about every 20 years is a cycle for drugs," he says. "It's like we had nostalgia for the '50s and now the '60s. People who didn't live through those times find them interesting."

Anglin blames "media hype" for generating interest in various drugs, and predicts the extent of mushroom use "depends on the media attention."

"THESE THINGS HAVE a kind of word-of-mouth attribution that makes them attractive to people who use them," he says. "Usually the experimenters are bright, alert people."

While it's illegal to possess or use mushrooms, the non-hallucinogenic re-

productive spores are legal.

If mushrooms' availability enhances their popularity, "it will be interesting to see how fast the trend moves," Anglin says.

But mushrooms probably won't affect use of other drugs like marijuana, cocaine and alcohol, he says. "Coke is in for the rest of the decade."

Famine relief project at CD

By CHERYL SOBUN

An African Famine Relief program is being sponsored at CD by the Newman Club and Campus Christian Fellowship in cooperation with student government to raise funds for famine-stricken African countries.

Any contributions for African relief will be accepted for the Red Cross at the CD box office in the SRC Building. These contributions will go directly to Africa, nothing is taken out for costs, according to Laura Podlesny, Red Cross representative.

The money will be used for such non-perishable items as cereals, the edible oils, dried fish, powdered milk, and baby food. In addition, medical supplies will be sent and trucks purchased to make deliveries. Some of the money will go towards training medical and relief personnel, and even more to research to install a long-range food production program.

"ALMOST 87 MILLION people on the continent are faced with starvation," commented Podlesny, "but the American Red Cross is making a significant contribution towards ending this tragedy."

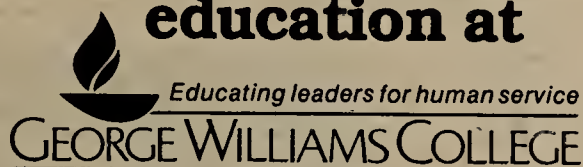
Americans have donated more than 16 million to the American Red Cross for Africa, out of the 70 million received from all over the world.

According to Red Cross statistics, in December, 1984, 90 percent of the children in Africa were malnourished. Today the number has been cut down to 75 percent. In one refuge camp, more than 120 people died each day in November, 1984. Today the death rate in that camp is less than 35 people per day.

"There are still more than 6 million people in Ethiopia alone that are in need," commented Podlesny.

Professor Charles Ellenbaum of CD's Anthropology and Religious studies department, who was on a recent discussion panel for African Famine Relief commented, "I urge people to get involved and give money and food so that the people who have died won't have done so in vain."

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Plans approved for greenhouse facility

By DAN LEONARDI

Plans for the ornamental horticulture facility were approved by the Board of Trustees May 22, and the contractual firm of V and V Nordland, Inc., from Medford, New York, the only bidders, were confirmed unanimously by the board.

Normally, according to board policy, three bids are solicited by the college, but board members sought certain qualifications in cost and construction which Nordland met. Their bid of \$198,875 — a 7 percent savings over the previous proposal of \$215,250 in January, was within cost specifications established by the board.

The greenhouse, scheduled for completion in mid-November of 1985, will be located in the west campus area surrounded by buildings J, K, L and M. The west end of Building K will be linked by a corridor to the greenhouse structure. The 120 foot-by-100 foot building will be made of glass with four-foot corrugated steel as sidewall and will be divided into six bays.

THE FIRST BAY will be a work station used for such service as tool storage and soil pasteurization. It will also contain a boiler. Bays two and three will encompass plant foliage production and plant propagation.

A door will section off bays one through three from four, five and six since regulation of temperature is essential to plant life.

Bays four and five will include the growth of moderate temperature crops — chrysanthemums, poinsettias, Easter lilies and many bedding plants at approximately 60 degrees fahrenheit, while bay six will contain cool temperature crops such as cinerarias, perennials and carnations at approximately 50 degrees.

The southern corridor of building K will also be remodeled and is scheduled for completion in late August of 1985, according to Kerry Petusky, horticulture coordinator. The 220 occupancy building will hold new offices, classrooms, labs and horticulture workshops.

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Exchange student

continued from page 1

political questions about nuclear arms, dealing with frustration and her reactions to German peers. She was also asked to describe, in German, a typical day.

"I answered the political questions without a 'yes' or 'no,' like a typical politician," she recalled "and told them what I had learned about nuclear arms."

Her acceptance letter, arriving in mid-May, informed her of a two-day orientation in New York City on August 27 and also of her departure from the U.S. along with 59 other community college students on August 30.

TWO MONTHS OF intensive language study will follow, when the divided group will reside in either Cologne or Radolfzell, West Germany. Potvin hopes to be placed in Radolfzell, a German-Swiss border town on Lake Constance where she may have a chance to ski.

Placement with her host family in November will precede her business studies until late February, when the American group will spend a week in Berlin to "discuss how things are going."

Six months of work will commence in March in an area of business which Potvin said "could range from waitressing in a local bar to working at the desk of an international hotel chain."

August 29, 1986, the group will leave Germany, returning to Washington, D.C. for a two-and-one-half day conference.

UPON HER RETURN home, Potvin wants to continue working toward a bachelor's degree in international business and hopes to use her language skills in possibly, "translation, import/

export or working for an international organization."

She previously visited Germany in 1982, staying with friends for eight months after graduation from York High School in Elmhurst.

Potvin said she learned German "by complete immersion," and recalled "talking with a dictionary" to the host family's mother while learning how to do the wash.

Since then she has completed "the whole 200 sequence" at CD and feels she understands the language better.

HER IMPRESSION OF "Deutschlanders" is of a "very disciplined people with a tough, structured school system in which you either make it or you don't," versus the U.S. system in when she said "teachers let some students 'just slide by'."

"German teenagers appear more responsible and mature than U.S. teens," she said. "At 16, teens can drink and at 18 they pay for their own driver's license. By that time drinking is no big deal and 'driving under the influence' is minimal, which is also due to stricter traffic laws."

"The Germans are also more safety conscious," she noted, "everyone wears seatbelts and puts on a helmet before driving their moped."

However, Potvin said she doesn't plan to settle in Germany.

"IT'S A GREAT EXPERIENCE visiting and it really makes you grow up, but the U.S. is my home," she said. However, she is very excited about representing CD and "especially the U.S."

"This experience is the best way to land a job and get to know the businesses available. There is so much out there in international business. This will help me determine which way I



COURIER photo by Patrick Timmers

LISA POTVIN, 20, of Elmhurst will soon leave for West Germany as exchange student in Occupational/Technical study in field of international business.

want to direct my life," she asserted.

A search is on for homes for the two reciprocal German students who will attend CD next fall. Grundy and Pat Salberg, foreign student admissions assistant are looking for area homes in a variety of socio-economic levels to house each of the students for a three-month stretch. Grundy said some remuneration can be obtained for those

who would not volunteer their homes otherwise.

Grundy hopes the students' stay here "will benefit our students by cross-cultural exchange. This is the first time foreign students have come to CD on a sponsored, organized basis," he said.

Anyone wishing to offer a home may contact Grundy or Salberg at 858-2800 extension 2143 or 2398.

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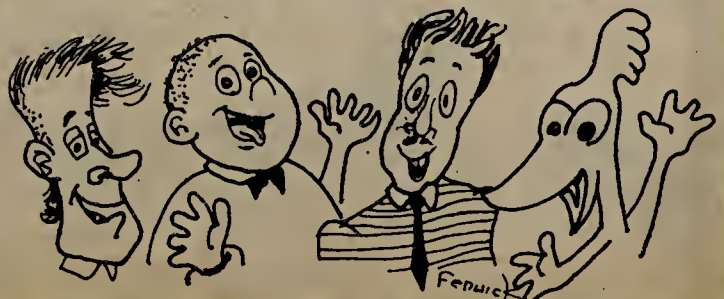
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Editorial Board

Paul Goodman, editor-in-chief
Chris Aiello, assistant editor

Dream for tomorrow

The newest fad on campus these days seems to be exercising the rights to free speech and public gatherings. On dozens of college campuses all across the nation, students are turning out in masses to form what has been called the "second wind of the radical movement."

Not without new faces, though. In contrast to the purple-hazed '60s radicals, those gathering to protest the CIA; U.S. involvement in Nicaragua, apartheid in South Africa or arms escalation are mild mannered and relatively peaceful. It seems that students have finally gotten their act together and realized the powerful lobbying majority that they are.

Such level-headed dedication toward the issues which face society is just what the world needs more of. As has been said many times before and probably again, today's youth are the backbone and building material of tomorrow. As students, we should be discussing the problems of the world. Our politicians don't seem to be doing the job, and, since it's our world too, we should have a voice in the way our future will take shape.

The Courier supports all those taking part in the dream of a better tomorrow.



An editor's farewell

As the year draws to a close, bringing post graduation plans to a head, I am writing my last essay for the students of CD. This is my last issue as editor of the Courier, and I would like to take this opportunity to thank those who made this year one of the best I have known.

Where to start present my biggest dilemma, so I'll begin at the top. I thank God for blessing me with the talents and friends which have made this year a success.

To my parents, an enormous hand of gratitude. Although I can't name everything here, the support lent to me during troubled times and the eternal concern for my well being are appreciated. Thanks for putting up with the late hours, the missed dinners and the often no-shows as I stretched one day into three.

A special thanks to Sam and Linda at Son's Enterprises, who have patiently endured all sorts of catastrophes and who always seem to be willing to wait that extra hour while we stretch yet another deadline.

At CD, I thank the administrators who have helped me along the way. To Dr. McAninch a philosopher without equal, I say separate and special thanks for acknowledging the need for us to examine new things.

To Mary Pat Barth, possibly the kindest, warm-hearted Christian soul I

have encountered, I wish you a lifetime of blessings.

To Mr. D.R. Petrizzo, a tip of my hat to you and your staff who have patiently suffered every request we have put upon you.

To Mr. Robert Regner, director of financial aid, my undying gratitude to you and your staff for ironing out all the difficulties in my registration procedures (lord knows there have been many).

Since there have been so many good ones, I would like to thank all of my instructors. Believe it or not, I learned something from all of you. Albeit different things, rest assured that you have touched at least one soul and propelled it onward to higher plateaus.

Another great group which is tough to separate is the student body. My fellow students — include yourself if the shoe fits — the support and well wishes received from all of you goes a long way in my book.

Finally, my staff. First, My James Nyka, who has taught me everything I know about journalism and newspapers. Not all of that knowledge was gained in the classroom, Jim, and I think you realize that. The experience I have received from working with you I will carry with me for the rest of my life.

Pat Timmers, my best friend and ally, I can't say enough to thank you and

sometimes I haven't. Be assured, though, your work and support are thoroughly appreciated.

To R. Kelley Laughlin Jr. who never failed to keep me in laughs during the late hours, I will miss your humor and the good times we shared. Its unfortunate that the year ended the way it did, but as the saying on my wall goes — you know what it says.

Channon Seifert, a features editor beyond compare. I thank you for being someone I didn't have to monitor. If that sounds bad, don't take it that way. It only means you have earned my utmost respect and gratitude.

Greg Huber, my very often unpredictable and spontaneous sports editor, you have added a new word to my vocabulary — "Huberisms." They will keep me going for years to come.

Chris Aiello, an assistant editor who brought a new perspective and certainly controversy to the office, I thank you for your unbridled criticism and open thinking. It has indeed been a pleasure working with you. I only wish you had gone to DeKalb.

To John Fenwick, an artist whom the likes of which I haven't witnessed until this year, I wish the very best in your creative endeavors. You will certainly go far in your lifetime.

To Julie Bridge, my first features

editor, I wish the very best of everything to for a long and prosperous life you know I don't mean money.

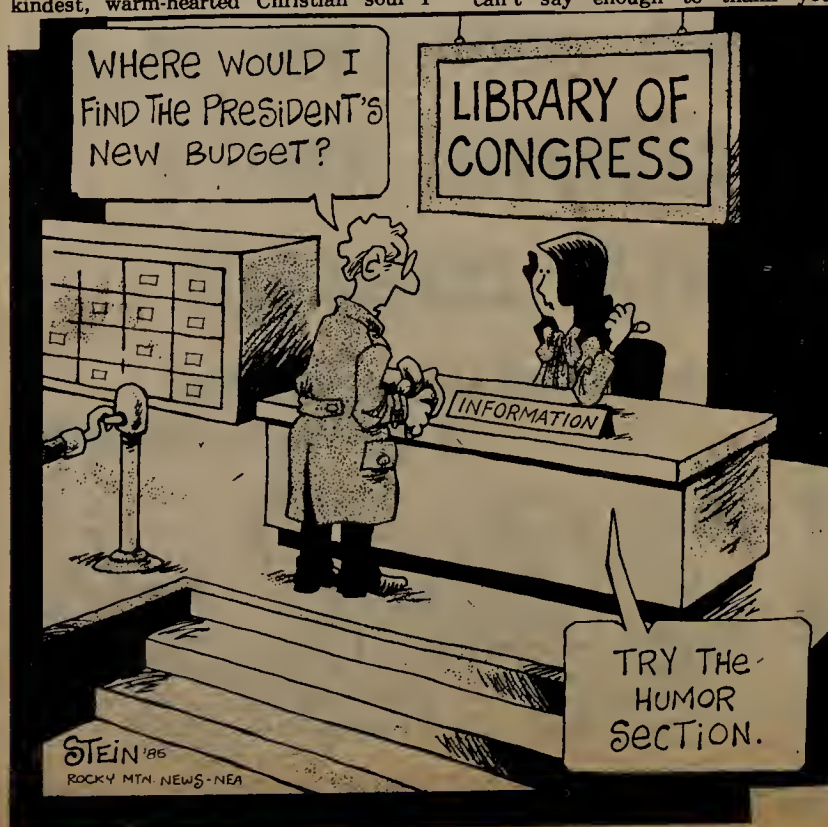
To Joe Territo, the legendary paste-up master of patience, it has been an incredible pleasure working with you. Considering the hours kept and the last-minute changes in layout, I have heard a single complaint. I am that, and so do others. The very best to you sir.

To Dave Hamilton my business manager. Our relationship has been to say the least, but you have a talent comparable to very few. I sincerely wish you the best of luck in the future.

To all the reporters, writers and editors who have made this year a success, special thanks. Each one of you has contributed, in one way or another, in a positive manner. The very best to you.

Someone who has played a major role in my life but is seldom given credit is Stacy Burke. You have given me support and helped me grow. I didn't realize myself until recently that you have always been there for me and I will always remember that.

To all of the Courier readers, thank you for a great life. It has been a real pleasure serving you as editor, and I hope you will continue the same way about me.



Letters

In defense of PLR

To the editor:

Concerning the May 24th editorial on the Prairie Light Review (CD's literary magazine), several points need addressing. Mention was made of an "argument" at PLR over whether to expend a sorely limited budget on quality (a charge the editorial alleged against the most recent issue of PLR) or on quantity (an argument the editorial promoted to give more students opportunity to get published).

The truth is, spending money to publish more pages of student submissions would indeed require a considerable budget increase, and whether the PLR is printed on medium-weight linen stock or even on toilet paper makes relatively little difference, as long as the materials are standard size,

bulk purchased, not coated and printed with only one color ink. In fact, the editorial's argument to go back to the "traditional medium" of newsprint, to get more students published, is not only fallacious, but even rather humorous in light of the facts.

Anyone who understands the purpose and intent of a literary magazine would also understand that this so-called traditional medium was a traditional mistake. Literary magazines are supposed to contain art — not news, which obviously functions well in newsprint medium. To not package the art in an appealing format is to tell those artists that their work did not merit it.

Secondly, this newsprint tradition was never much of a tradition anyway, existing somewhere between one and ten issues (about three years), depending on what exactly is being classified as newsprint

(both news and art) weight which a newspaper college publication magazine likely the larger budget time when placed on the shelf than on desktop offices with collectors, facilities with furniture and tables to the

Thirdly, hypocritical editorial to aspiring to year college that were PLR scrap medium. publication costly made coated-stock on the real issue.

Finally, of all, it

The year in rebuttal

Aiello's Alley



By CHRIS J. AIELLO

This is the Courier's final publication of this academic year. To commemorate it, I will comment on some rebuttals I've received.

Woodrow Eiland came into the Courier offices in March to complain to me about the March 1, Aiello's Alley in which I stated my opinion of race relations in the United States.

THE ITEM OF his discontent came from my use of the phrase "white nigger." I used this phrase to point out that in my mind a nigger, or a person who behaves as a nigger, can be white just as well as black. I didn't mean for this phrase to connote that a person with a white parent and a black parent is a "white nigger."

Now that I've hopefully cleared up this misconception I'll make one final comment on U.S. race relations. This country's government can't change the attitudes of its people on any subject with mere paper legislation.

Furthermore, this country had black legislators before the end of the 19th century. The point is that the United States shouldn't be condemned for having people who're racists; it should be glorified for forcing the system to work for all its subjects despite the tragic misconceptions of some.

CHARLES ERICKSON, director of records and registration, called me in May to unload his displeasure with the May 10 Aiello's Alley.

He felt I was "unjust, uncaring and unethical" for reporting the names of CD's administrators along with their salaries, and suggested the entire Courier staff resign.

He was mad because his son who attends CD read the article. He said he held the belief that a person's salary is "sacred." He didn't believe it was my duty to inform his neighbors of his salary.

I CAN UNDERSTAND Erickson not wanting his salary disclosed, but that's public employment for you. I suggest Mr. Erickson, you resign if you're unable to accept the good with the bad, the benevolence of an antagonistic

columnist such as myself with the cake-walk job you have and the salary you receive.

Albion Chipman, Lisle, commented on the May 3, Aiello's Alley titled "Stupid Students Hall Of Fame" in which I induct a girl into the Hall for saying "But I am stupid," a verbatim quote.

Chipman wrote: "If this student was so stupid, how did she get into U of I which has some of the highest entrance requirements for transfer students in the state, and where does that put an assistant editor of a community college newspaper?"

First of all, Mr. Chipman, entrance requirements aren't God. Colleges and universities use them as guidelines. In fact, sir, if somebody is near the requirements but doesn't meet them they may still attend U of I. They just have to be involved in some extracurricular activity. SG or the Courier, for example. Or they might show an added interest in U of I when talking to a U of I counselor, impressing the counselor enough to take them on a probation status.

MOST COLLEGE STUDENTS already know this means of usurping a mere guideline, the normal students, that is.

As for your question, where does that leave me? I must simply reply, where does that leave you, which should be your main concern.

Finally, the most intelligent letter I received came from Alan Holtzman of Downers Grove, who rebuked the May 3 Aiello's Alley in which I ask Jewish people to understand President Reagan's Bitburg visit.

HOLTZMAN, NOTING TWO instances where I admittedly extend the truth, wrote: "Responsible journalism is reporting facts, not spouting unsupported, racist opinions and labeling them as truth."

Well, sir, you're uniquely incapable of comprehending that I am a columnist for the Courier, not a reporter, and as such, write my opinions. If somebody is going to accept the blatantly inaccurate statement that "more movies have been made about the Nazi prison camps' inflictions upon Jews than any other subject in the history of mankind" they're stupid.

Furthermore since you apparently consider me a racist, go swim in the Chicago River.

New Courier?

To the editor:

Isn't it about time that you quit hiding behind the name "Courier" and became "The Young Republican Press?" I know you have a lot of young Republican readers — why else would you print Cal Thomas' line of jingoistic B.S.? — so why not call a spade a spade?

Thomas' article on Nicaragua is typical . . . Foreign policy is a football game, damn it! We've got to kick ass or we LOSE. Only ostriches would try to prevent the really great war this country needs. Americans are fighters, by gum, so let's punch a country in the nose!

Who is it really that has "learned nothing from the . . . lessons of World War II and Vietnam?" While it is true that "a house divided against itself could not stand in Vietnam," it is also true that this same divided house could not sit

please turn to page 10

FORUM

Reagan's Revolution

By JACK WILSON

President Reagan is trying to lead us into a new revolution. The cries of powerful lobbyists seeking their own selfish interests, the concerns of provincial-minded congressmen and the roar of citizens who care more about their advantages than the nation's welfare will ensure that nothing more than a BB gun exhibition will occur — certainly no revolution.

A major thrust of the not-to-be revolution is an elimination of big central government. The recent disclosure of massive abuses by General Dynamics, a major Pentagon contractor, shows how easy it is to mess with Uncle Sam. If GD can do it, how easy it must be for the myriad of distant governmental agencies to abuse funds and resources. The federal government should have but a few responsibilities and should encroach in relatively few areas of our lives.

Another feature of the Reaganlution, closely allied to the above, is a return to independence. The idea is to wean us from our security blanket programs, reduce our taxes and let us take care of our own needs. Sure, there will be some who will not be able to meet the rigorous demands of independence. These could be administered to by local institutions, and if absolutely necessary, by local and state governments.

Had we gone a little bit further down the road of big government — say to where we were paying 80 percent of our earnings in taxes and 80 percent of us were subsisting on governmental programs, and Washington was telling us what kind of color socks to wear — maybe then we would be ready for the Reaganlution.

The Great Communicator is destined to go down in history as one of our premier presidents; and we as the people who were not ready for his brand of leadership.

Burke said there were Three Estates in Parliament; but, in the Reporters' gallery yonder, there sat a Fourth Estate more important far than they all.

CARLYLE — Heroes and Hero-Worship



The COURIER is a 100-percent student-written, student-managed weekly newspaper serving the College of DuPage and the surrounding community.

Editorial offices are located in the Student Resource Center, room 1022. Telephone 858-2800, ext. 2379.

Advertising rates are available upon request. Deadline for ads is one week prior to publication. Ads which require considerable typesetting should be submitted 10 days in advance.

The college is located at 22nd Street & Lambert Road, Glen Ellyn, Ill., 60137

The COURIER welcomes all letters to the editor. Letters are to be typed, double-spaced, and should not exceed 200 words. Letters will be edited only for grammar and style, but The COURIER reserves the right to edit for libel and length.

All letters must be signed, although the author may have his/her name withheld upon request.

All correspondence should be dropped off in SRC 1022 during normal business hours.

The COURIER is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Association.

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 Assistant editor Chris Aiello
 Features editor Channon Seifert
 Sports editor Greg Huber
 Photo editor Patrick Timmers
 Art editor John Fenwick
 Graphics/paste up Joe Territo
 Business manager Dave Hamilton
 Adviser James J. Nyka
 STAFF: Kathryn Bence, Judy Bluder, Bruce Cole, Thomas Cronenberg, Thomas Eul, Melissa Ferro, Sheri Frey, Louanne Fries, John Green, April Gronowski, John Hoffman, Mike Jackson, Bob Kurek, Mike McCorkle, Daniel Leonardi, Lois Michel, Richard Rudnik, Scott Tomkowiak, David Tuley, Charles Ventura, John Wilson, Betty Montiel, Julie Bridge, Chris Ader

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Children in poverty — whose fault?

In announcing the findings of a congressional study which says that 22.2 percent of the nation's children now live in poverty, Rep. Charles Rangel (D-N.Y.) predictably blamed the Reagan Administration's budget policies.

"The Reagan Administration needs to recognize that its policies are having a very detrimental and long-lasting effect on our children who live in poverty," said Rangel. "One can hardly expect our youth to grow up and become productive members of society if they do not have a stable home life, proper shelter and sufficient amounts of food and clothing."

Though Rangel's solution to the problem (more government spending) has proved a dismal failure, the order in which he places this three-horned dilemma is correct. If one does not have a stable home life, one is less likely to have proper shelter, food and clothing.

SO THE QUESTION is, how can a stable home life best be achieved? Certainly not by more federal programs.

In fact, says Robert L. Woodson, chairman of the Council for a Black Economic Agenda, "many current programs intended to assist black families are in fact undermining them."

According to the congressional

Cal Thomas

study, "never-married mothers present the most severe child poverty problem (three out of four children of such mothers are poor) and their ranks are growing. In 1980, almost one-fifth of births were to unwed mothers, 48 percent of black births and 11 percent of white births. If the incidence of never-married mothers had not increased from 1969 to 1975, it is estimated that the overall poverty rate might have been 5 percent lower in 1979.

Clearly, at least to those who can see clearly out of the federal program forest, the answer is not more tax money to sustain people in their poverty and encourage, or at least make it easier for, others to follow suit.

REALIZING THAT THERE is "nothing new under the sun," I would propose two approaches to solving the poverty problem in America.

First, the government at the federal, state and local level needs to resurrect a long-dormant word. It is the word "no." Government has an interest in establishing and helping to maintain a moral water table. It can do much to promote chastity among teen-agers and

commitment in marriage. A continuation of the current trend in which everyone does what is right in his or her own eyes will perpetuate the poverty problem and lead to other social anomalies. Teaching the young to say no to premarital sex and no to divorce is in keeping with the preamble to the Constitution which speaks of "promoting the GENERAL welfare" (not everybody's welfare as is currently the case which, in fact, dilutes the welfare of all of us).

Laugh, if you will, but what other approach has proven itself as effective? Chastity until marriage is still the only foolproof way to prevent unwanted pregnancies, venereal disease and the social fallout that accompanies them. The reason it hasn't worked on a broad scale is similar to the reason we have so much difficulty getting people to stop smoking. One branch of government tells us that smoking is dangerous to our health while another branch subsidizes the tobacco growers. Kids are getting conflicting messages from the culture. No wonder they are confused.

The second proposal has to do with the responsibility of churches and synagogues for the poor among us.

WHEN CONGRESS WROTE tax

exemptions into the Internal Revenue Code, it was felt that religious institutions should be exempt from paying taxes because it was assumed that they provided spiritual and material benefits to the nation which government could not or should not attempt to provide.

Several years ago, the office of Sen. Mark Hatfield (R-Ore.) took a survey which found that if every church and synagogue in America cared for one family on public assistance, the welfare rolls would be eliminated.

Let a survey be conducted that matches the poor with the places of worship in their area. The churches and synagogues would then be contacted and their support enlisted. Many churches and synagogues, particularly the ones that believe in faith AND works, are already doing the job. Many others, if the Hatfield study is correct, are not. It seems to me that if religious bodies enjoy a government benefit such as tax exemption, they ought to prove that they are worthy of that benefit by helping the poor and thus easing the burden of government.

More government spending is an easy way out for politicians, but for the poor it is no way out at all.

[c] 1985, Los Angeles Times Syndicate

Richard Cohen

Against the rules of selling sex

WASHINGTON — Sometimes when my wife and I are watching a television commercial featuring a sexy woman — posing before cars, luring us to the Caribbean ("Come to Jamaica"), pushing a soft drink or maybe a "sophisticated" bottle of wine — she asks, deadpan, "What do you think they're selling?" The answer, obviously, is sex — the substitute for war in a peacetime economy. Without it, the economy would instantly collapse.

No Martian could miss my wife's point. Sex permeates television. It's used not only to sell products, it is a theme — sometimes the only theme of my shows. "Dallas," after all, is not a show about a city and "Dynasty" is not a show about genealogy. If those shows are not about sex, then "Lassie" was not a show about a dog.

Now comes a company that actually wants to deal with sex, or more precisely its consequences. But its messages have been banned from the air. The firm is the Thompson Medical Company, Inc., the makers of Encare, a contraceptive. The major television networks have told the company that they will not air its commercials. It's against their rules.

NOW THIS SORT of takes your breath away. Here is the television industry which pushes beer with abandon, sells cars by showing them being driven recklessly, convinces countless women that the street would clear ahead of them if they did not begin the day by purging themselves of all odors, and which now declares that the subject of birth control is taboo

on television.

Thompson Medical, of course, is not a philanthropy. Whatever the motives of its executives, its stockholders expect them to turn a profit. Nevertheless, the firm's executives are correct in asserting that their commercials would inform lots of women, especially teen-agers, about contraception. At the very least, they would take the hocus-pocus out of birth control — make it, maybe, as pedestrian a subject as sex itself. As it is now, an uninformed teen-ager watching television could be forgiven for thinking that the consequences of sex are a commercial break.

As for the Encare commercials themselves, they are innocuous. One of them shows four women sitting around discussing Encare: "It doesn't have hormones," says one. "I like the two-way protection," says another. "Right," says a third. "Encare has a foaming protective barrier." And so on.

The networks say that some people would be either morally or religiously opposed to such a commercial. But that's the case now with beer and wine commercials. And there is no doubt that contraceptive commercials would engender some awkward questions that parents might be loath to answer. But if the questions were not already raised by shows like "Dallas" then they are not likely to be raised at all.

THE GREAT DISAPPOINTMENT of the population-control movement has been the faith it put

into sex education as a panacea. For a variety of reasons, many teen-agers simply are not getting the message. The proof of that is in the numbers: About 750,000 teen-agers annually become unintentionally pregnant.

The problem is not that teen-agers can't read, but that many of them are torn. They, too, are Americans — part swingers, part Puritans. It is one thing to have sex — as long as it seems spontaneous. Contraception, though, takes some planning, a kind of sexual malice aforethought. If good girls don't and bad girls do, then the baddest girls of all are those who plan.

Television commercials will not turn out to be a panacea, either. But they might de-mystify contraception, provide it with a context, show women who are neither "good" nor "bad" discussing it — discussing, in short, the show that is never dropped on "Dallas."

When it comes to contraception, though, the television industry itself is like a torn teen-ager. It's afraid of being accused of selling sex when, of course, it has been doing that all along. In a teen-ager, that's understandable. In an industry, though, that's both hypocritical and irresponsible.

If contraceptive commercials were aired, at least we would have a different answer to my wife's question: What are they selling? Easy. An antidote to the other commercials.

(c) 1984, Washington Post Writers Group

Letters

continued from page 8

down, either. If the blockheaded, "let's-kill-a-commie" conservatives would have budged on their stand, hundreds of thousands of lives would have been saved.

The sad thing about the current John Wayneitis that is choking the country is that it is as futile as the ideology of the sixties. I really believed (and still believe) all that idealistic garbage. Imagine my dismay at all the former hippies recanting and confessing at the altar of Moolah because they can now afford a microwave. When the next generation comes along and rebels in the liberal direction, the yuppies will cry

for the good old days and go tie-die their Izods.

There are small cores of real liberals and real conservatives, but the vast majority in this country are the wind-blowers, the ones who adjust their rock-solid beliefs to whatever is currently popular, according to whim. Since neither core can accomplish anything without public support, and because that support goes with the flow, it follows that all major decisions are made rather whimsically. Hell of a way to run a railroad.

Craig Gustafson,
Glendale Heights

Thanks for nothing

To the editor:

I would like to thank whoever is involved in not providing a walkway from the two north-west parking lots to the main building. It seems that when construction began on the new building (located by the gym) a wire fence was constructed which only allowed pedestrians to walk along the U-shaped parking facility located in front of the school.

Although the new trend in community college design is to provide luxurious grassy areas and lakes for the students to

walk around, the concept of not providing walkways is new. Put students right out in the traffic — if this isn't enough, then squeeze community buses down the narrow roadway and watch the well-groomed suburban crowd scatter into the grassy area or behind a parked car until the smoke spewing hazard thunders by.

The conclusion is altogether too simple, that deep trench that appears to be a foundation for a sidewalk, fill it with cement and move back the fence eight feet or so.

Name

withheld

upon

request



Question: What's the nicest thing you have done for someone in the last year?

Student Voice



Jenni Fischer, Glen Ellyn: "I helped a friend through a tough situation."



Jerry Ek, Woodridge: "I moved my sisters from one condo to another; by myself."



Mike Henricksen, Bensenville: "I did charity work, like mowing a lawn for somebody disabled."



Pete Schwartz, Glen Ellyn: "I went out to an out-of-town funeral for a friend."



Randy Saso, Darien: "I voted for Reagan."



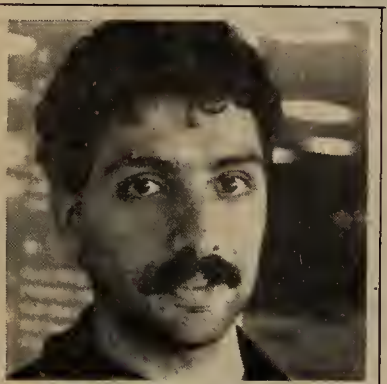
Lisa Lambert, Naperville: "I bought myself a 1985 Grand Am."



John Sircelli, West Chicago: "I gave \$100 to Jerry's Kids."



Lynnette Polzin, Addison: "I've quit smoking."



Adli Kleibo, Naperville: "Having good grades for last quarter."



Dolores Loch, Naperville: "There's so many, I can't pinpoint just one."



Cindy Strinett, Glen Ellyn: "I drove a friend home from a party when they were drunk."



Julie Pontlous, Glen Ellyn: "I took a friend out to see Indiana Jones for her birthday."



Pauline Harty, Bensenville: "I helped you find people to answer this question."



Dave Hart, West Chiago: "I took a trip to Mazatlan."



Jim Veismann, Bloomingdale: "I helped a friend get a job."



Kent Johnson, Wheaton: "Helped a friend on a term paper."



Tina Lardizabal, Bloomingdale: "I helped out my sister and brother-in-law move while she was pregnant."



Steve Idler, Carol Stream: "I jump started a lady's car outside the SRC, in the loading zone; she was there longer, I think."



Gila Pappalexis, Naperville: "I sent my mom and dad out to the Rusty Pelican for dinner on their 25th anniversary."



Sharon Marquardt, Naperville: "I prolonged my education to help my husband in opening his new business."

THE YEAR IN CARTOONS

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College Press Service



"YOU ARE FEELING GOOD... YOU ARE BETTER OFF... YOU ARE GETTING SLEEPY..."



College Press Service



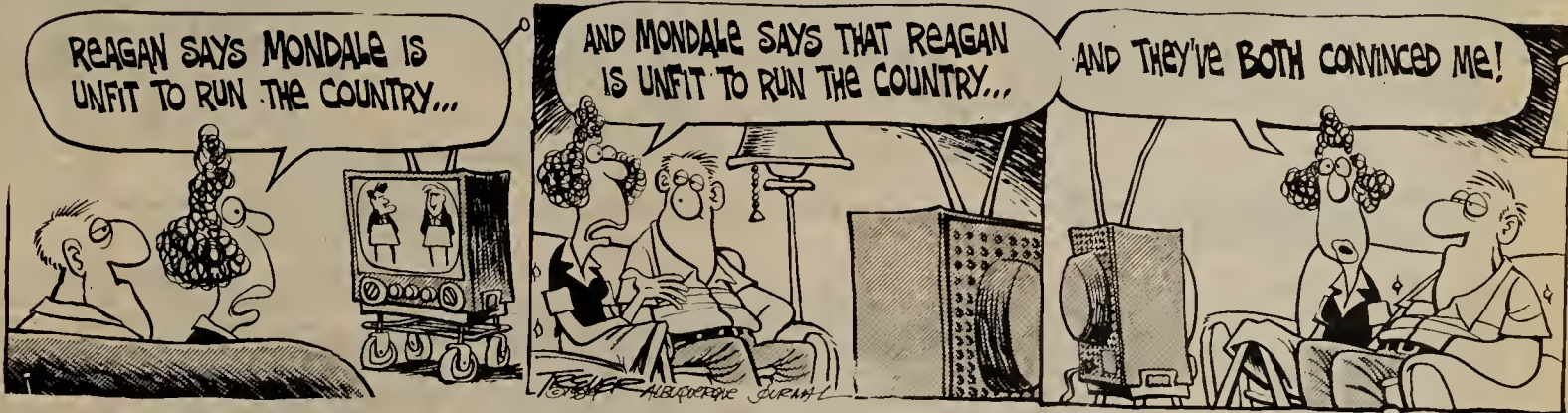
College Press Service



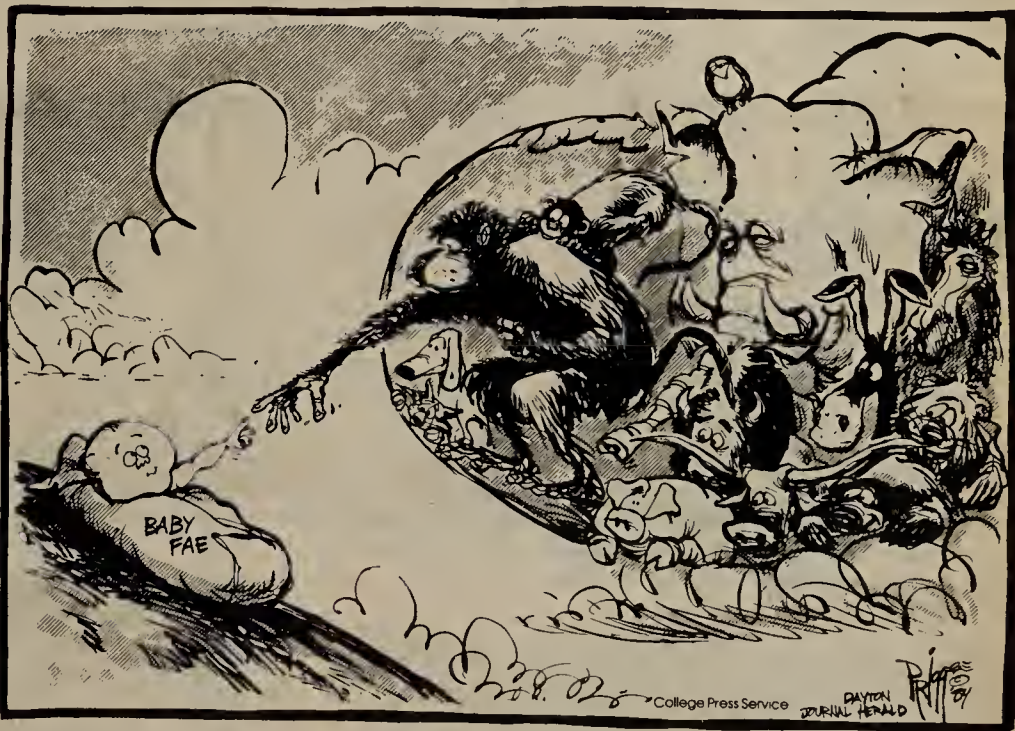
"NO NEED TO WORRY IF OUR BANK FAILS—WE'RE OVERDRAWN!"



College Press Service



General WILLIAM WESTMORELAND



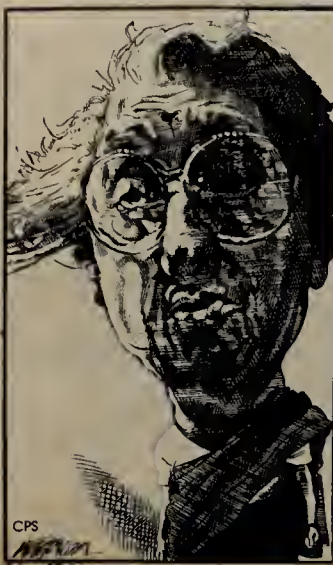
Newsmakers



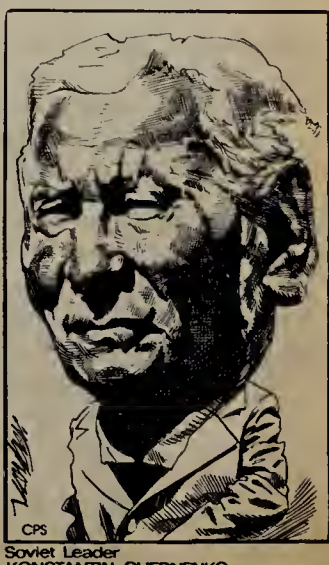
Entertainer MICHAEL JACKSON



New York Gov. MARIO CUOMO

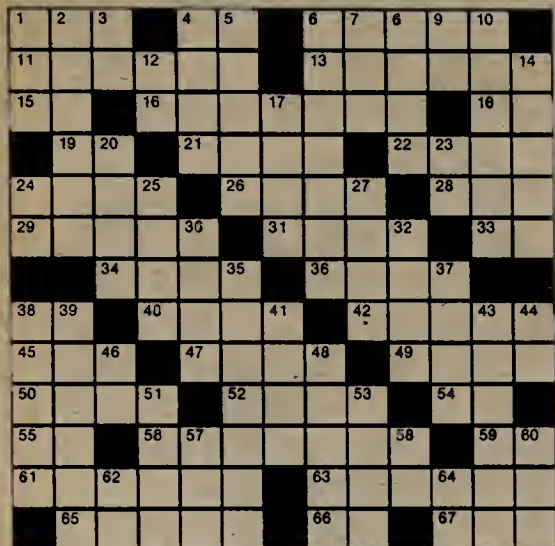


Prime Minister INDIRA GANDHI



Soviet Leader KONSTANTIN CHERNENKO

The Puzzle Page



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ACROSS

- 1 The self
- 4 G.I., e.g.
- 6 Denude
- 11 Previously
- 13 Marine snail
- 15 Prefix: twice
- 16 Haggie
- 18 Agave plant
- 19 Compass point
- 21 Part of window frame
- 22 Haul with effort
- 24 Conjunction
- 26 Story
- 28 French for "summer"
- 29 Home-run king
- 31 Amount owed
- 33 Owner's risk: abbr.
- 34 Want
- 36 Below
- 38 Before noon

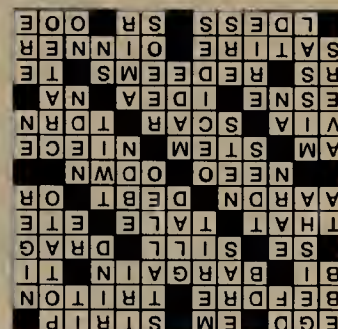
DOWN

- 40 Stalk
- 42 Female relative
- 45 By way of
- 47 Mark left by wound
- 49 Ripped
- 50 Old-time slave
- 52 Mental image
- 54 Symbol for sodium
- 55 Rupees: abbr.
- 56 Buys back
- 59 Symbol for tellurium
- 61 Sarcasm
- 63 Repast
- 65 Clayey earth
- 66 Senior: abbr.
- 67 Poem
- 9 Kind of type: abbr.
- 10 Vegetable
- 12 River in Siberia
- 14 River in Africa
- 17 Merry
- 20 Merit
- 23 Again: prefix
- 24 Symbol for tantalum
- 25 Pedal digits
- 27 Black
- 30 Seines
- 32 Ridicule
- 35 Determines
- 37 Gaseous element
- 38 Declares
- 39 Prayer book
- 41 Manufactured
- 43 Boxed
- 44 Printer's measure
- 46 Unknown: abbr.
- 48 Musical instruments
- 51 Great Lake
- 53 Mohammedan noble
- 57 Bitter vetch
- 58 Symbol for tin
- 60 Before
- 62 As far as
- 64 Negative

CROSSWORD PUZZLE

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Puzzle Answer



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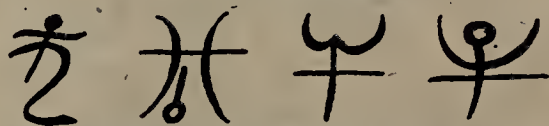
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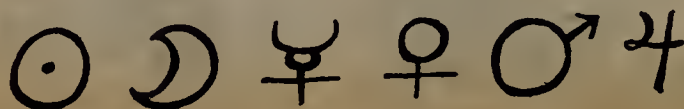
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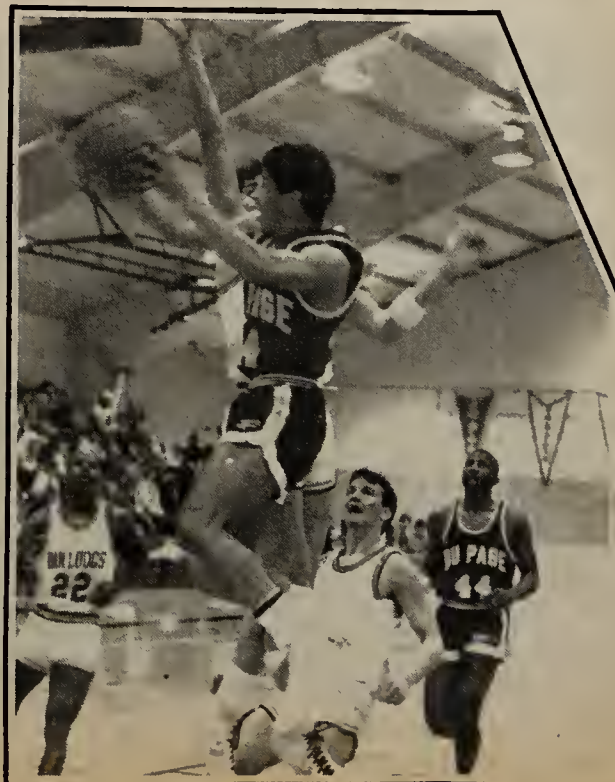
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Courier **SPORTS**

Chaparral



Sports Spotlight

Courier

SPORTS



WELL, SPORTS FANS, the year has finally drawn to a close. The Chaparrals have put away their gear and cleaned out the locker rooms. An eerie silence seems to pervade the once boisterous PE center. But the past year's achievements, the athletes and the records they set, will go down on the record books as one of the finest in CD history.

A far cry from the 60's when classrooms close together were a luxury and students had to be cross-country runners merely to attend their far-flung classrooms. The PE center — well, a PE center then was only a pipe dream.

Yet now, less than twenty years later, our athletes are setting state records, competing fiercely in nationals competition and making a name for the school nationwide, not only for it's high academic standards, but for it's athletic prowess as well.

THE TRACK TEAM, in keeping with the Chaparral theme, gave their best performance ever, losing only one meet in indoor play, and remaining undefeated in outdoor competition.

The eighth place nationals finish was the highest ever for a CD track team. Tom Stitt took second nationally with his 7 feet ½ inch leap, and, coupled with new Illinois community college records set by Tracy Robinson in the long jump and Horatio Garcia in the hammer throw, next year's trackers will have their work cut out for them.

CD also did well in tennis, with Coach Dave Webster's team taking 11th place at the Florida nationals in their best placing since 1975.

DUPAGE HAD THE opportunity to strut it's stuff as for the second year in a row, they hosted the national wrestling and ice hockey tournaments.

The icemen, who lost their coach two weeks before the nationals, fought to a third place finish in the NJCAA under leadership of athletic director Herb Salberg.

Perhaps the most memorable tourney for the skaters was the St. Louis Junior Blues Championship. CD, undefeated in the first four games, was tied at the end of the third period of the championship match. It was during sudden death overtime that Jeff Schetteck blasted in the goal that brought the trophy home.

SCHETTEK VIED WITH forward Howard Kohl for lead scorer, with Kohl recording 110 goals and assists and placing in the top ten for NJCAA scoring.

The wrestling nationals hosted here were a great success and helped boost the growing national reputation of DuPage. However, the small turnout of grapplers this year hurt the team. For Coach Al Kaltofen, there's always next year. (We're pretty close to being a Chicago team, right?).

Swimmers, no longer chasing around the countryside to find a place to practice, were able to devote time to their sport. Diver Paul Stabrowski had the best season, taking first in one-meter competition at the Florida nationals and placing fourth nationally in point standings in both one- and three-meter competition. Swimmers Scott DeAvila, Gary Urban, Matt Maguire, Sue Krenek and Patrice Zeitlow made Illinois Swimming Association's collegiate division top ten list.

AS FOR KEEPING up with the team, trying to get all the facts straight and the names spelled right, my job as sports editor, although a bit trying at times, was enough to brighten many Monday mornings, as the teams would continue to rack up victories.

The space is lacking in this last issue to speak of all the players by name and tell of their exploits. Suffice to say that the teams are the greatest and gave the students here something to look up to.

Perhaps Coach Ron Ottoson summed it up best by saying "It's a pleasure to work with these people."



BEING ON A CD team means going for "just a little extra." High jumper Tom Stitt and others set records this year which will serve as goals and challenges for future CD athletes.

Looking back

By DAVE TULEY

The big three sports teams at CD this past year all had successful seasons.

Since it is the end of the year let us reminisce about the feats of three major teams: football, basketball and baseball.

FOOTBALL — The gridders racked up 10 wins against 2 losses and went all the way to Iowa to play in the Like Cola Bowl for the Midwest Championship.

Once there, they romped to a 21-0 victory over the Iowa Central Tritons. Led by the running of Steve Gresock and the passing of Mike Buchholz, the Chaps breezed through their schedule except for two setbacks.

In their loss to Moraine Valley, DuPage played without their entire starting backfield and was defeated 28-7.

In the playoffs the Chaps avenged both of their earlier losses by beating both Moraine and Harper.

The offensive unit wasn't the only one that was effective. The defense wasn't too shabby either. Case in point, Joe Bergin was named All-American and has since transferred to Michigan State.

The football team next year will start Gresock, also named All-American, and Lorenzo Davis, in addition to other talented athletes.

BASKETBALL — The men's basketball team followed up on the football team's success by compiling a 29-3 record over the winter.

Hopes of going to Kansas for the national tournament were shattered by Carl Sandburg Junior College. They knocked the Chaparrals out of the Region IV tournament 90-74 on March 8.

Nevertheless, the Chaps were number one in the N4C and won the Section IV title before succumbing to Carl Sandburg (the school — not the poet).

A measure of the Chaps dominance could very well be blocked shots. The Chaps, as a team, rejected 91 while their opponents only blocked 39.

Will Roundtree averaged 17.4 points a game to lead DuPage in scoring. He also topped the team in blocked shots (20), rebounds (240), and minutes played (1027).

Jeff Carter led the team in steals (75) and was second in scoring with a 15.6 average. Point guard Andrew Sledd set a team record with 128 assists.

Overall, the Chaparrals averaged 76 points a game while holding the opposition to a mere 60 per contest.

DuPage will have a solid nucleus returning next fall and are looking to defend their crown as N4C champions.

BASEBALL — The baseball team wrapped up the year with a record-setting season. They amassed a 37-14 mark while smashing numerous other team records along the way.

They lost in their tournament to perennial champions Triton, 11-6.

Mike Maziarka was named to the Region IV first team. Chris Gurchiek and John Haseman made the second squad.

Gurchiek batted a healthy .423 to lead the team. Freshman Rob Beilfuss hit .402 to place second. As a team the Chaps had a .342 average.

Seven sophomores made it to the All-Star game which was held at Wrigley Field. In addition to Maziarka, Gurchiek and Haseman; Dave Kapl, Mick Piche, Bill Waliewski and Tim Connelly also played in the games.

Piche topped off a year in which he batted .377 with four homers, with two ding-dings into the left field bleachers.

Overall, the CD sports scene was a smashing success in the 1984-85 school year. Hopefully next year the teams will make it another exciting year at the College of DuPage.



Illinois Amateur Sports Festival

In the Olympic Tradition

The Prairie State Games, the annual Illinois statewide amateur multi-sports festival, is signing up athletes to participate in it's many programs. Those interested should contact **Coach Ron Ottoson** at the PE-CRC. Ottoson is director of Region Three, the Pioneer division, for the games.

features



YEAR-END WRAP-UP ISSUE

THE BEST & WORST IN
ENTERTAINMENT

— INSIDE: —

SUCCESSFUL SINGLES BAR STRATEGY

THE SUMMER SCREEN SCENE: RATING THE AREA MOVIE THEATERS

INTERVIEWS: GETTING THE JOB YOU WANT

THANKS

Many thanks to those who have helped make producing this quarter's Features section such a rewarding and fun experience. Thank yous go out to **Jim, Pat, John, Dave** and all the Features staff who met their deadlines. Special thanks to **Julie**, a wizard of a writer who was always ready to help out, and to **Paul**, an Editor-in-Chief extraordinaire who let me do with Features what I wanted to do. **Muchos Gracias, C.S.**

CD concert band to perform concert

Broadway shows tunes and marches will be included when the College of DuPage Concert Band performs its spring concert at 8 p.m. Tuesday, June 11, in the Performing Arts Center, Building M. Admission is free.

Steven Hanson will direct the band in a variety of musical selections including highlights from Rodgers and Hammerstein's "Carousel" and the "Liberty Bell March" by John Philip Sousa. Also featured will be the music of William Schuman, a Glenn Miller number, and Schubert's "Unfinished

Symphony."

The concert band is composed of students and community members and is open to all able wind, brass and percussion players regardless of age. The band is currently seeking new members.

"The primary requirement," says Hanson, "is the desire to play fine concert band music in a good community band."

Interested musicians should contact Hanson through the Performing Arts office at 858-2817, ext. 2036.

Winners awarded at PLR Gala

By **SHERI FREY**

The first Prairie Light Review Gala was held Thursday night, June 6.

Prizes were awarded for five categories of work published in the magazine.

Winners for art were: Kim Koskele, Woodridge, first place; Jean Barben, Woodridge, second place and honorable mention; Keren Baxa, Wheaton, third place; Ilse Bendixen, Downer's Grove, Lisa Closterides, Addison, honorable mention.

Fiction winners were: Stephen Secker, Wheaton, first place; Sheri Frey, Western Springs, second place; John Ponzio, Glendale Heights, third place; Ronald DeMarco, Naperville, Michael V. Pederson, Brookfield, honorable mention.

Non-fiction winners were: Martha Bowser-McMillen, Wheaton, first place; Ellen Hoffman, Wheaton, second place;

Susan Ketchmark, Brookfield, third place; and Dorothy J. Zellmer, Naperville, honorable mention.

Winners for photography were: Elisa Campos, Palatine, first place; Maribeth Roskam, Westmont, second place; Michael McArdle, Winfield, third place; George Luvisi Jr., Downers Grove, Jean Barban, Woodridge, Claude Riendeau, Rolling Meadows, honorable mention.

Poetry winners were: Kathy Keenan, Glen Ellyn, first place; John Speiden, second place and honorable mention; James Cessidy, Elmhurst, third place; and Raymond Noceda, West Chicago, Jeanne M. Sulik, La Grange, honorable mention.

Copies of the Prairie Light Review's new spring issue will be distributed from 7:30 a.m. to 2 p.m. at the second floor foyer on Tuesday, June 11. After that date, copies will be available in the library and IC 3098.



Zoo concert series to benefit Baboon Island

BROOKFIELD ZOO will present its second annual "MUSIC IN THE ZOO" concert series, June 29 through July 6.

Scheduled performances include appearances by **DIONNE WARWICK** and **THE SPINNERS**, **KENNY RODGERS**, **BOBBY VINTON**, **JOHNNY CASH** and **WAYLON JENNINGS**, and **LORETTA LYNN** and **RONNIE MILSAP**.

Tickets for the 8:00 p.m. outdoor concert series are available through the zoo box office and all Ticketmaster outlets.

Proceeds from the concerts are earmarked toward the renovation of Baboon Island, originally constructed in 1936. Plans call for redesigning the island to provide for a realistic and natural habitat for the baboons, while enabling maximum visual access for the public.



Key to successful interview is self-knowledge, preparation

By SHERI FREY

Money makes the American dream — success — come true. But without a good job, how can a person earn enough money to achieve that dream?

"The key to getting a job is a successful interview, whether one finds a job from the want ads or by calling companies listed in the phone book," states Ron Nilsson, CD placement counselor for the Career Planning and Placement Center (SRC 2044).

Nilsson offers this advice about how to put one's best foot forward during an interview.

First, a candidate should be well-prepared for each interview. His resume, if a good one, will generate interviews, according to Nilsson. The resume also serves as a review for the applicant of his achievements and career goals.

The candidate should research the company by either talking to someone in the business or through investigation in the LRC or another library. One needs to prepare relevant questions to ask the interviewer about the company and position offered.

Above all, the applicant needs to be "psyched" for the interview, confident of his abilities and aptitude for the job, explains Nilsson.

Next, one must dress appropriately for the job. Jeans and long hair on males or extreme hairstyles are unacceptable, suggests Nilsson.

"The employer wants to see if a person will fit in with the company," notes Nilsson. "As a rule, in business and sales, men wear traditional, conservative suits, and women wear skirts, suits or dresses."

Even for jobs where a person expects to get dirty, such as an auto mechanic, employers are impressed if an applicant dresses up for the interview, Nilsson says.

"As a potential employee, you want to let the interviewer know that the job means something to you," Nilsson states.

Also, the candidate needs to follow a certain standard of conduct during an interview. An applicant should be assertive and an active participant in the conversation, but never domineering.

"When the job seeker walks into the employer's office, he extends his hand in greeting and addresses the interviewer by his name: 'Hello, Mr. Smith.' Ask the employer's secretary how to correctly pronounce the name," Nilsson recommends.

Furthermore, the candidate should position his chair in the room so the interviewer can comfortably look at him. By maintaining eye contact and by sitting forward in the chair with one's



BEING 'PSYCHED' — appearing confident, qualified and properly dressed — is vital to the success of any interview situation.

feet flat on the floor and arms uncrossed, the applicant signals to the employer that he is actively interested and eager.

One begins the interview by making small talk with the employer, by observing his office and commenting on pictures or trophies displayed, maintains Nilsson.

"The applicant must modify his personality, attitude and behavior during the interview," says Nilsson.

"The employer needs to know that the person, although qualified, can also get along with people."

Nilsson cites as an everyday example of modified behavior the different ways we relate and interact with teachers, boyfriends or girlfriends and acquaintances.

"Companies can be selective," insists Nilsson, "because the job

market is open to many trained people."

Also, the applicant needs to know and be able to express his career goals and achievements, giving concrete examples.

When asked, "Tell me about yourself," a candidate should talk about his work experiences and himself personally, reports Nilsson.

Above all, the applicant should not dwell on negatives.

"People learn and develop from the past," Nilsson stresses. "Do not mention 'a personality conflict with the boss' as the reason for quitting your last job. Say instead, 'It was time for me to move on.' Also, if asked to describe one's weakness, mention only those not truly negative qualities such as being a perfectionist. Emphasize that you are trying to correct them."

The applicant should ask at the close of the interview when he will find out if he is considered suitable for the job. If you haven't heard from the interviewer by that given time, wait a few days and then call the company.

"After the interview, to remind the employer about you, go home and write a note thanking him for the interview," advises Nilsson.

However, if for some reason, you're not hired, don't feel personally rejected.

"The decision to hire someone is based on an emotional reaction and not necessarily logic. People are turned down for lots of jobs. They shouldn't become discouraged," declares Nilsson.

Nilsson encourages people to keep trying.

"Job interviews can be good learning experiences," he comments, "on the road to success."

CD parking a problem? not for those determined to find space

By BRUCE A. COLE

I've tried to avoid it, but I don't seem to have much choice. I'm going to do a think-piece on parking at CD.

The end of the year is near and everyone is still talking about the lack of sufficient parking — defined by students as parking spaces within 100 yards of the SRC building.

Somewhere in the neighborhood of 30,000 students come and go here each quarter. Did you ever wonder what that many cars piled within 100 yards of the SRC building would look like?

Most students are more concerned with their place in the parking lot than with any educational concerns they may have to deal with once they make it to their classrooms.

Evidence of this can be found by observing two distinct types of people — the "circlers" and the "sitters."

The circlers are a determined breed. They drive up and down the rows of cars waiting for an empty space.

Their favorite trick is to find someone walking to the lot from the SRC. As the departing student walks to his car, the circler follows closely, careful not to hit the pedestrian but intent on occupying the soon-to-be-vacant space.

I like to fool the circlers. I stroll out to my car (I circled earlier in the day to get the space), sit in it for a couple of minutes, start the engine, turn it off, then get out and walk back to the SRC, leaving in my wake a frustrated circler.

Much more patient than the circlers are the sitters. The sitters always get the best spots.

They stay in one place, usually near the front of the lot, and wait for somebody to come out and leave.

I know sitters who wait in the same spot for hours. They miss class, tie up traffic for the circlers, and waste an awful lot of time just hanging out in the car, but once they park they never have to walk far.

I asked my friend, Slobodnik, why he spends so much time sitting in the front parking lot.

"Have you ever parked in those lots by 22nd Street?" he queried. "I don't mind a little exercise but walking to school from the next county is asking too much."

I pointed out that sitting seems like a tremendous misuse of time.

"Sitting doesn't take any more time than walking from those lots over there," he retorted, gesturing in the direction of Lombard.

I suggested he try circling.

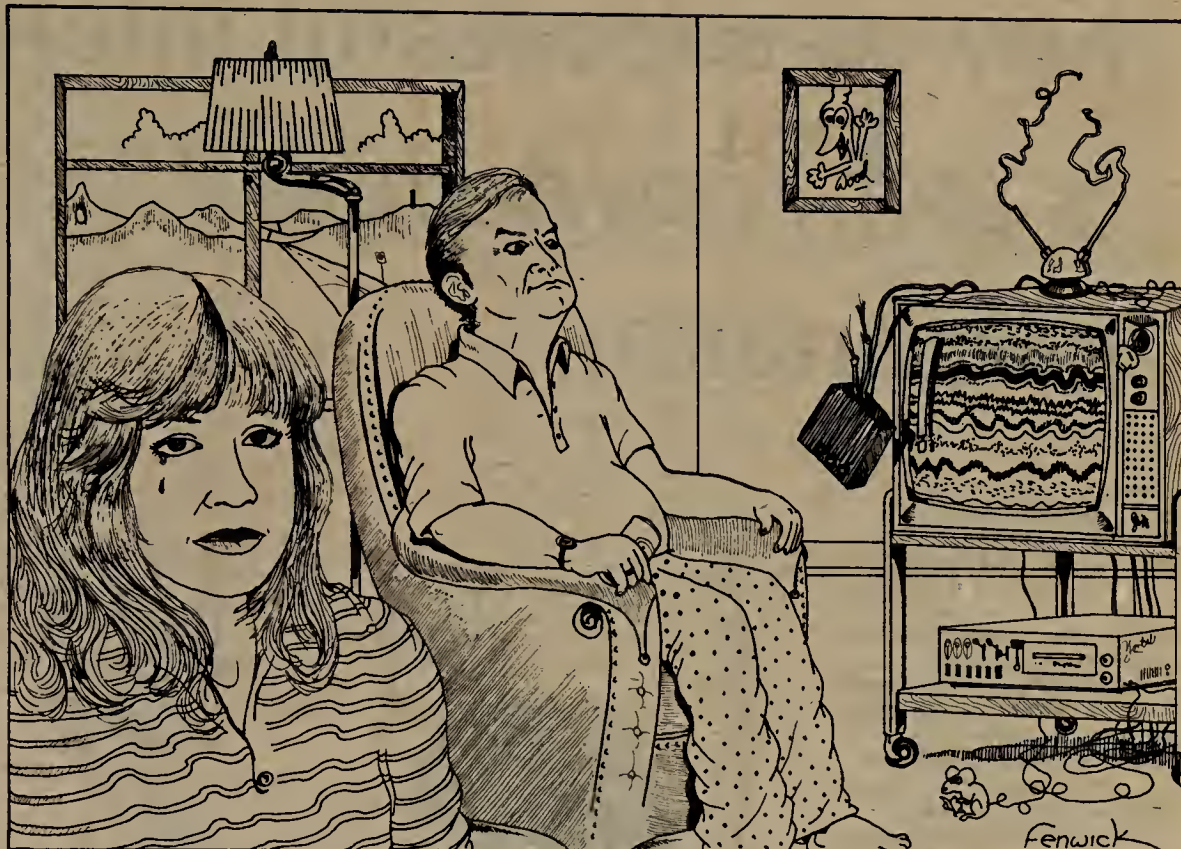
"I tried that once," he said, "I kept running out of gas. Besides, I've never waited more than five minutes for a place to park."

I inquired as to how he could always find a parking space in only five minutes.

He grinned slyly and told me that after five minutes he gave up and parked in the handicapped lot.

The disgust was evident on my face as I chided him for taking a spot that might be needed by someone who was handicapped. I then asked how he avoided getting a ticket.

He grinned again and said, "I limp."



Cable viewing a part-time pastime

By JULIE BRIDGE

If Ted Turner only knew the headaches that he has caused in homes throughout America by popularizing cable television. Our own cable box was cruelly ripped from the wall on Memorial Day — an angry father claimed that the box was giving him more ulcers than any of his five children.

The concept of clear reception, up to sixty different channels and news from around the world at the touch of a button sounds enticing until one realizes that the price for such convenience is inconvenience.

On the average, our cable would shut down once a week, usually in the last five minutes of "Alfred Hitchcock Presents" or in the last inning of a close ball game. Not only do all of the cable channels evaporate into static, but local programming — more affectionately known as — "Free TV" — goes with it.

Cable companies are prepared, however, and in the convenient subscriber's guide are instructions on whom to call to fix the problem. The phones are manned by professional trouble-shooters at the cable office who answer the complaining call and then conveniently take the phone off the hook. So, if you can't watch television, at least you can stay busy trying to get through to the service department.

On those days that all of the channels do work, our family

often had fun trying to guess which one of the stations we were watching. CABLEVISION, which serves the area in which I live, would sometimes show WTBS on Channel 38, sometimes on Channel 16 and sometimes not at all.

Occasionally, we would get a bonus though and enjoy about an hour of a movie channel that we did not subscribe to. One day my mother was in a panic because she thought she had seen a naked man on the Catholic station.

"Well, can't you be sure that it was a naked man?" I asked her.

"I didn't even think it was a man," she explained.

Turning on the television, I saw that she had been watching David Bowie in "The Man Who Fell to Earth." To give mom credit, it was difficult to determine Bowie's gender, and he was indeed on the channel reserved for the Catholics.

We called the cable company to complain and they assured us that we would not be charged for the peep show and that they would try to return Father O'Malley to where he belonged.

I don't mind that our romance with cable was short, however, I do regret that we have lost the great reception we had grown used to. In fact, since disconnecting the box, we have no reception at all. Each channel is a haze of static and mumbled voices. It's almost exactly like having cable.

Theatre Guild meeting, June 16

By BETTY MONTIEL

"To be or not to be," depends on your involvement.

The winter quarter gave birth to the College of DuPage Community Theatre Guild. The club has sponsored several parties open to members and non-members. In April the guild held an audition workshop with special guest speaker, Michael Sassone, who appeared in "Our Town." Sassone demonstrated various ways to improve one's

auditioning and answered questions for those who attended.

Many students may be unaware that they can be an active part of the activities sponsored by the guild. Membership is open to all students and residents of the DuPage county area. There are no dues and the club is looking for new members and ideas that will allow the guild to grow.

Help is needed with ushering, make-up, lights, public relations, special activities, set

construction and many other areas. No previous experience is required.

Election for new officers will be held at the beginning of the fall quarter. The next member meeting is scheduled for Sunday, June 16 at 7 p.m. in Building M. Refreshments, improv and plans for future activities are on the agenda.

Guild advisers are Jodie Briggs and Craig Berger. If you have any questions call extension 2100 or Betty Montiel, public relations, at 773-3357.

Movies

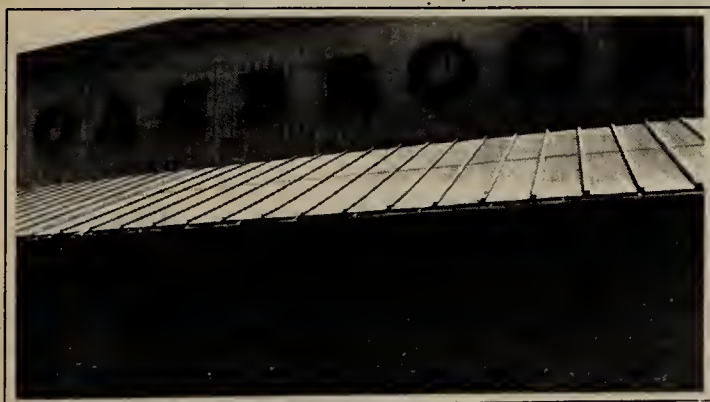
Best movie-going experience not always related to ticket price

By JULIE BRIDGE

The summer months represent a booming business season to theater owners since school-aged patrons have a lot more free time for movie-going. All theaters are not created equal though, and this guide has been designed to aid summer film addicts in finding the most comfortable seat in the suburbs.

In the category of regularly priced theaters, the winners are:

1. **OAK BROOK [Plitt]** — Located across from the Oak Brook shopping mall, this establishment leads competitors with the most comfortable seats (rocking chair-style) and in cleanliness. The building houses three theaters that are separated by walls thick enough to eliminate most of the soundtrack bleeding from the movie next door, so common in multi-movie theaters.



THE OAK BROOK THEATRES featured comfortable, rocker-chair seating and very clean facilities.

The main theater, reserved for the most popular showing, is large with a full-size screen and seating on the main floor or in the "balcony." The Dolby sound system is mildly distorted in the seats next to the speakers, but comes through loud and clear in the room's middle seating area. ****

2. **FOX VALLEY [Plitt]** — For variety in the latest releases, Fox Valley is the best that the suburbs has to offer. Located outside of the mall in Aurora, this movie house brags ten theaters, with an occasional hard-to-find film in the billing. Some of the newer screens and seating areas are considerably smaller than one expects to find in a major theater, but they are adequate. The seats are traditional and ample leg-room is provided. The sound system is more than adequate and bleeding from other films is minimal. ***½



THE YORKTOWN THEATRES in Lombard featured high prices, tiny TV screens and cramped seating.

3. **OGDEN 6 [AMC]** — Located in Naperville, this theater has six (surprise) movie houses. The theaters are rather small so two of the screening rooms often show the same movie. Students can obtain a discount card making movie-going a bit more affordable, but the movies shown are not always the top box-office draws.

Recently, the theater has attempted to offer more current releases, but for the most part, Ogden 6 specializes in family films and films that are about to hit the "cheap" theaters. One special bonus is the free Moviegoer magazine one can pick up in the lobby. ***

The losers among the regularly priced theaters are:

1. **YORKTOWN [General Cinema]** — This is a popular theater because of its location across from Yorktown Mall. However, unlike most of the major movie houses, Yorktown is not as clean nor as comfortable as one expects for the \$4.50 ticket price. The building houses six rooms, but two of those are mini-theaters that were constructed by splitting one of the theaters into three. The small theaters have a

cramped and limited seating area, and patrons must watch the feature on a screen that resembles a large-screen TV.

Yorktown's employees are not always attentive to the patrons and seem to spend more time talking among themselves than doing their jobs. The sound system in some of the theaters is adequate, but sound bleeds in from neighboring films and loud soundtracks are heavily distorted. *

2. **BOLINGBROOK** — Although this theater has the rocking seats that are so comfortable, the lobby, bathrooms and floor are usually cluttered and dirty. This is the theater's only major drawback, but it serves as quite a distraction. The four screening rooms are all normal-sized and the sound system is virtually flawless with very little bleeding between theaters. **

In the category of reduced price theaters, the winners are:

1. **HINSDALE THEATER** — This is virtually the only place in the suburbs to enjoy the "art" films that don't draw the traditional teen-aged audience. The theater was restored a few years back, and the interior of the movie house is reason enough to spend the \$3.50 admission. Employees are courteous and the lobby and bathrooms are always kept clean. The screen is large and the Dolby sound system is excellent. CD students are admitted for a reduced ticket price. ****

2. **TIVOLI** — Located in Downers Grove, this theater is undergoing a renovation now, and once all of the paint is dried, it should be restored to the level of quality that the Hinsdale exhibits. The sound system is excellent (Dolby seems to work best in the older theaters) and the movie house is kept clean. The films do not represent the latest releases, but the management has shown some discretion in the movies that play. Admission is \$1.50. ****

Honorable Mentions in this category:

DUPAGE [Lombard], GLEN [Glen Ellyn] — These two theaters have no outstanding qualities, and they represent the average low-prices movie houses, however for the admission price (\$1.50), it's a bargain. Once again the films are not in their first run, but they are usually quality offerings. The Glen houses two screening rooms and some have complained about the reduced size of the screen and the seating area, however, the reduction does not detract from viewing pleasure. ***

The losers in the reduced rated theater category are:

1. **PALACE [Downers Grove]** — Formerly known as the Meadowbrook Theater which used to show X-rated films, this movie house never quite recovered from the stigma of "sleaze." The employees are seemingly uninterested in their work and spend most of their time drinking soda. The bathrooms are relatively clean, but the theater and the lobby could use some sanitation work. At 99 cents this is the cheapest of the cheap, but with banners boldly proclaiming Tuesday as "Buck Night" one must wonder about the savvy of the management. ½ *

2. **WHEATON** — This theater also attempted to draw more patrons by splitting the theater into two screening rooms, but in this case, as with Yorktown, the change hurt more than it helped. The narrowness of the rooms is claustrophobic and the reduced screen size detracts from the features. In other aspects, Wheaton matches the rest of the low-priced establishments. **

SINGLES . . . desperate

The 'Four D's' to succeeding at a singles' bar

"Excuse me ladies, my friend and I don't live around here, and we were hoping that you could show us around."

By CHANNON SEIFERT

So starts the action for a recent weekend in suburbia's singles bars — where the women are always ladies and the men are from out of town.

With summer heating up, so are the singles' spots, and as a service to CD students (and to fill a page or two in this final issue), we now present a few brief lessons in singles' strategy.

Dress

If the sight of hundreds of men and women cloned in the style of "Miami Vice" and Madonna disgusts you, head for that local pub where Cubs' games still take precedence over music videos.

Still, nothing looks worse than a person trying too hard to look hip. Sometimes, folks, the clothes you see on TV and in magazines look so good simply because the people wearing them are so good looking.

TIPS. . .

MEN: If you have any doubts as to your ability to pull off the latest looks in loose-fitting cotton sportcoats, t-shirts and white loafers, don't try it. Also, forget GQ magazine. Unless you have the hairline of a 21 year old, the only wet-look you should be wearing is after you step out of the shower.

WOMEN: Remember, Madonna spends hours each day ridding her bellybutton of lint; isn't there a book you could be reading instead? Perhaps a book on losing weight? Or maybe you're not one of those females who spends 15 minutes in front of the washroom mirror complaining about how fat and ugly you look?



Dialogue

Conversation between the sexes should be witty, imaginative and fun, or if that isn't possible, completely natural and down to earth.

Some theorists claim women in singles' bars are simply looking for the BBO — "Bigger and Better Offer" (more money, more excitement etc.), while men want the BBBP — "Bigger and Better Body Parts." In reality, men don't know what they want — they never will — and women simply want their drinks paid for.

TIPS. . .

MEN: Avoid women you perceive as smarter than you, your egos won't be able to handle it.

WOMEN: Avoid men who feel the need to perceive themselves smarter than you — they are over-compensating for their fragile egos.

Dance

At the core of successful dance. Study at home, watch "Bandstand" or even better, go there and do it. And don't let your first dance is with. On the dance floor, invitations and acceptances will be forthcoming.

TIPS. . .

MEN: The way a woman to do with her sexual prowess.

WOMEN: The way a man everything to do with his sex.

Dates

Going home alone again, you're some kind of sexual so wrong with just getting. Maybe you'll find out you're more in common with each other choice of bars.

TIPS. . .

MEN: Beware of women their phone number, you're calling the local police department the girl of your dreams.

WOMEN: Memorize the your local police department for the sleeze balls, goof heads underachievers who keep

ately seeking singles



Looking for Mr. 'Good Dance'

By JULIE BRIDGE

Gail and I visited all the local meat markets last Saturday night, hoping that we might find something worth the effort.

Singles' bars are basically all the same; loud music, sweaty people, cliched lines and longing gazes are universal.

As my friend was at the bar flirting with the bartender, I scouted out a good place to stand. One of the most important rules of singling is to find a proper vantage point from which to see all of the men.

We stood patiently looking, interested in all the primal behavior that surrounded us, and waited for someone to approach us. The waiting is not entirely passive as it is important to make eye contact with the right people. An accidental glance at a creep in the corner could mean an evening of misery talking to an insurance salesman.

While waiting, we took the liberty of critiquing all of the patrons who walked by us.

"She is soo ugly. How did she ever get a guy that cute?"

"Check out this guy in the polyester."

"This guy must have stuffed a sock down his pants before he left. Too bad he forgot to adjust it. One size definitely does not fit all!"

We were careful to avoid any of the guys who were dressed in Ocean Pacific wear, since that usually meant that they were in college. We were on the lookout for the mature type, even though all we really wanted to do was dance.

Finally, an older man in a flowered shirt danced over to us singing, *"DO YOU THINK I'M SEXY?"* Neither one of us wanted to dance that bad and we declined his gyrating invitation.

One man approached Gail and used the behavioralist theory to entice her. *"Hey, if you dance with me, I just might be persuaded to buy you a beer."*

She looked at me and we laughed, but one dance for a beer was too good an offer to refuse.

Other good openers were, *"You thirsty?"* . . . *"It's so loud in here, would you like to talk outside?"* . . . *"Are you a 'career woman?' Yuk, Yuk."*

Then there are those who will try to fool you:

"I manage a restaurant."

"Oh really? Which one?"

"Uh, the Burger King on Roosevelt."

The foreign men are the ones I feel sorry for since they don't have the vocabulary to follow up on their initial contacts. The only pick-up phrases they know are *"Jou wannu dance?"* and *"Tank Jou veddy much."*

Gail and I were not too picky about our dance partners though. It is difficult to compete with a girl in a black lace mini-dress and a flock of video clones. We were there for the dancing and to make fun of people.

Each man's level of intensity varied proportionately with his age, and the thirty to forty-year-olds were definitely looking for permanent relationships, which is why we made a concerted effort to avoid any of these older men. They are easy to spot by the look of hunger in their eyes. They are more apt to tell you their yearly income, and they often ask if you feel that your biological clock is ticking away.

The biggest relief of our evening was to leave the bar alone, still free and not yet part of the competition for a spouse — ready for another night of singling.

Images in review . . .



The Entertainers

Bass guitarist TANGO of BIG TWIST & THE MELLOW FELLOWS thrilled CD students May 10 in a PE Center blues concert.

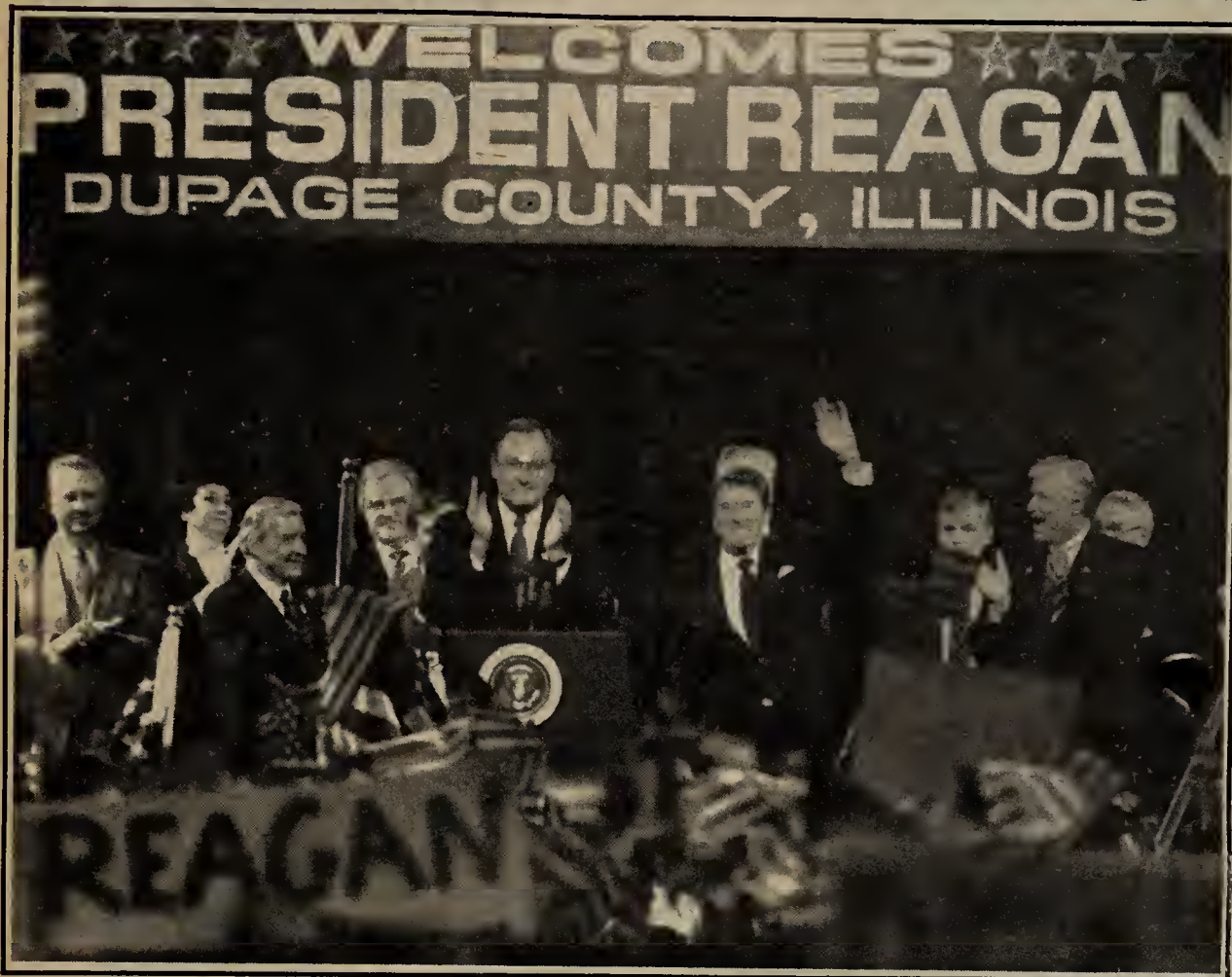
TIM SETTINI played his own brand of song and comedy during a Feb. 21 'THURSDAY'S ALIVE.'

The VALENTINE'S DANCE/LIP SYNCH CONTEST Feb. 15 was the year's most successful event. MELISSA BALDWIN performed a heated rendition of TINA MARIE'S 'Lover Girl.'



features

Images in review . . .



PRESIDENT REAGAN AND entourage graced CD students and DuPage residents October 18, 1984 with visit to campus and election rally in the PE/CRC Building.

The Issues



"SISTER MARY IGNATIUS Explains It All For You," a controversial Catholic satire, was presented on campus April 9 through 12. Despite protests by the clergy, the play ran as scheduled.

Video

Presenting the M(empty) TV Video Awards you won't see

By JULIE BRIDGE

THE GERITOL "I REMEMBER WHEN . . . " AWARD — This award has to be shared by several artists who have shown the courage necessary to make a rock video in order to stay alive in the record industry. Eric Clapton, Mick Jagger, Santana, The Firm, Robert Plant and John Fogerty are winners in the race of the wrinkles.

THE "I'LL DO ANYTHING FOR COMMERCIAL DOLLARS" AWARD — Presented to Phil Collins who has been most effective at selling out. Phil had more videos on MTV's rotation than any other artist this year.

THE HAIR CREATIONS' "HAIRY CHEST" AWARD — A tie between that lovable gigolo, David Lee Roth and newcomer John Parr. These men joyfully display their chest hair and seem quite proud of their atavistic qualities as well.

THE "WISH YOU WEREN'T HERE, THERE OR ANYWHERE" AWARD — Madonna, who is a navel wonder in the video world, runs a close second to Phil Collins in the ubiquitous presence category. Not only is Madonna all over the television, her teenage clones are all over the shopping malls, the dance clubs and the schools.

THE VOGUE "I MARRIED A HIGH-FASHION MODEL" AWARD — Top honors are given to Keith Richards of the Rollings Stones for his trendsetting marriage which paved the way for Mick Jagger, Billy Joel and (gaspl) Bruce Springsteen to find model mates. Perhaps one of the reasons rock stars marry these photogenic fillies is that the girls look so good in their videos.

THE "SUCCESS WILL SPOIL ME YET" AWARD — Jim Kerr of Simple Minds for publicly announcing that he finds his own hit record unlistenable. A close runner-up is Prince who thinks pompous is just peachy.

THE "ROCK AND WRESTLING CONNECTION" AWARD — Cyndi Lauper wins hands down for the most creative use of meat in an ongoing series of concept videos.

THE "WE DIDN'T NOTICE YOU WERE GONE" AWARD — Culture Club and Billy Idol haven't grace the small screen in quite a while, and no one is clamoring for their return.

MOST NOSTALGIC VIDEO — Don Henley's "Boys of Summer" as a song is a beautiful reminiscence, but paired with this bittersweet visual, it is an unbeatable look at innocence lost.

FUNNIEST VIDEO — David Lee Roth doesn't win this time. Tom Petty's "Don't Come Around Here" wins on its creativity alone. Granted, "Alice in Wonderland" is good material to work with; but this video version has a few twists of its own that are as clever as last year's winner "You Might Think" by the Cars.

THE "FREE BIRD" AWARD — Former Eagles' Don Henley and Glenn Frey showed that there is a way to check out of the Hotel California, and that it can prove quite profitable.

MOST INSPIRATIONAL VIDEO — No, it is not "We Are the World." Foreigner's "I Want to Know What Love Is" is a fine example of how a video can be enjoyable without sex, violence or bellybuttons. The band doesn't mug for the camera and the real stars of this production are the soulful melody and the unobtrusive camera work. The actors do not appear as if they are acting; rather, they seem to be enjoying the song as much as anyone.

THE "BIC RAZOR ARMPIT" AWARD — Power Station is the only contender, since most other groups haven't discovered the attractive qualities of women shaving their armpits. Hope to see more of this creativity in the future.

BEST IN-CONCERT VIDEO — U2 wins for their emotion-packed version of "A Sort of Homecoming." Bono Vox's voice is full of feeling and the obvious enthusiasm of the audience is contagious. Unlike most "live performance" videos, "Homecoming" was filmed at a real concert, and was not staged for the cameras.

THE "HOW I FOUGHT A PLASTER WALL AND LIVED TO TELL THE TALE" AWARD — Tom Petty wins in the temper tantrum category after he nearly crippled himself earlier in the year by breaking his hand on an unsuspecting wall. Petty defied his doctor's prognosis and released his "Alice in Wonderland" concept video this spring.

BEST CONCEPT VIDEO — In spite of its overplay, Bruce Springsteen's "I'm on Fire" is an excellent example of what a concept video should be: short, to the point and based somewhat on reality.

Good Morning!

TIMING IS EVERYTHING when you're looking for a parking space at CD. This early rising student had no problem finding his way around the SRC lot.



Side Tracks

SA's 'Thursday's Alive' were anything but

By JULIE BRIDGE

If the first half of the 1985 school year proved anything, it was that Student Activities still has a long way to go in scheduling entertainment for the students.

"THURSDAY'S ALIVE" was a nice idea that received a favorable rating from most students at its outset, however, the enthusiasm dwindled as it became apparent that each week offered more of the same old thing.

Perhaps the most successful show as far as students were concerned was the recent Lonnie Brooks/Son Seals/Big Twist and the Mellow Fellows concert in the PE Center. The turnout was greater than for any of the other SA events, but one must wonder why the acts booked were local bands that anyone can see at bars — at a lower cost — on the weekends.

CD's resources could be better used if bigger names were brought to the school, perhaps a band that students would not be as likely to see at a local club.

On the local front, two new dance clubs opened catering to the singles' crowd. Cody's, in Downers Grove, may find that its days are numbered, but Confetti's in Schaumburg shows no signs of slowing down. Persons under 21 are still left with no options since most suburban live entertainment is limited to a drinking crowd.

Bruce takes a cheerleader. . .

BRUCE SPRINGSTEEN married a former cheerleader which sent some of his groupies searching for a new imaginary lover and had others cringing at the contradiction of good-old-working-class Bruce marrying a "rah-rah."

USA FOR AFRICA — spawned by BAND-AID — captured the media's attention and has just about overloaded the public with its message of good will. Everyone agrees that it's a nice idea, but by the time CD jumped on the bandwagon with its own relief effort, most people had suffered from overexposure. Charity doesn't go out of style, but hopefully, all of the publicity about how "good" rock stars are will.

Madonna mania. . .

MADONNA hit the covers of every magazine with her pouty stare and her hodge-podge style of fashion. She seems to be Cyndi Lauper taken one step higher on the evolutionary ladder. Finally, she has come out with her own line of clothing, and girls everywhere can now learn how to be vempy from a real pro.

Beck on campus, SA's biggest success was the lip-sync contest/dance that was held in winter quarter. The dance drew far more than the usual fifty people who usually show up for college festivities.

Whatever the organizers did to pique the students' interest, they should try to do it again. Perhaps more student involvement would help.

Most students complain that it's not worth attending CD's dances since no alcohol is served, but that is not an easy problem to overcome. As long as other clubs exist for students to imbibe at, then it is doubtful that the college can pack people in on a Saturday night.

Final comment. . .

Finally, a message to all of the students who patronized the Recreation Area (a.k.a. the poolroom) this year. It surprises me that CD students have so little interest in variety as is evidenced by the songs selected on the jukebox each day. For those who played them, here are the top five songs of the year. In their heyday, each song enjoyed about one play every fifteen minutes. Lest anyone think that I am exaggerating, stop in the Courier office where the music can be heard loudly all day long.

1. David Lee Roth — California Girls
2. Van Halen — Hot For Teacher
3. The Doors — Light My Fire
4. Prince — Purple Rain
5. Modern English — Melt With You

Albums

Mid-year album rundown — with room for a legend or two

By TOM EUL

Headaches are easily caused by trying to compose lists like this one. Trying to come up with the five best and worst albums of the past six months has caused this writer irreparable hair loss.

The five best were decided on quality, effort and as little personal preference as possible. The five worst were decided on the basis of lack of quality and effort, and chosen more out of my personal hatred for the artist and their music, which is unavoidable and more fun.

THE BEST:

#1 John Fogerty's "THE OLD MAN DOWN THE ROAD" — It came out around Christmastime and even if it isn't Creedence, it sure sounds like it.

#2 Eric Clapton's "BEHIND THE SUN" — I could listen to "She's Waiting," a hundred times successively. "See What Love Can Do" is evidence that Clapton can sing again. His guitar is back too.

#3 Van Morrison's "A SENSE OF WONDER" — Morrison is Bob Dylan's favorite artist. No wonder, on this album Morrison writes better than Dylan has in ages.

#4 Tears for Fears' "SONGS FROM THE BIG CHAIR" — The guitar work is good, but the songwriting is fantastic. Every song is listenable and enjoyable, at least until WBBM-FM wears out "Everybody Wants to Rule the World."

#5 Dire Straits' "BROTHERS IN ARMS" — Dire Straits' first album came out at the same time Van Halen's did. I swore at the time that I would buy everything by both bands. I stuck with Dire Straits, and now Mark Knopfler sings about the faggots on MTV. Could he mean David Lee Roth?

THE WORST:

#1 Prince and the New Power Generation's "AROUND THE WORLD IN A DAY" — If you like a guy who can't decide if he wants to be in church or in an alley, by himself, with his pants down, you'll like Prince. He sings about both and with conviction. How? I don't know, so he gets the number one position.

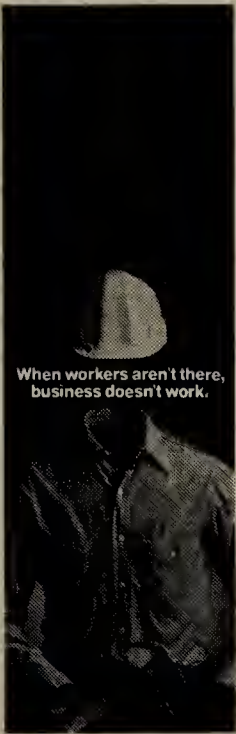
#2 David Lee Roth's "CRAZY FROM THE HEAT" — It's only an EP, and I hear that it is a lot of fun, but I can't stomach this guy. There are rumors that Roth also

sings for a band with a pretty good guitarist. If only that guitarist would come out with his own solo album, and prove that he doesn't need a jerk to steal the show.

#3 USA FOR AFRICA "WE ARE THE WORLD" — Don't get me wrong. I like what the project stands for, and more power to them, but they put a great Bruce Springsteen song on the same album as the guy who received my vote for the number one worst album. Nothing makes up for bad taste.

#4 Bob Dylan's "REAL LIVE" — I like Dylan, and Carlos Santana's presence helps a lot. The songs are great, but there is one problem — Dylan's voice sounds like a garbage disposal chomping on a chicken bone.

#5 Reserved — Here is a space left in anticipation that Rod Stewart or Paul McCartney might release an album before this article goes to publication. Wasted potential is a sad thing, and every time I see it, it causes me to think of Mark Fydrich, the long forgotten ex-Detroit pitching wonder. Bad memories.



When workers aren't there, business doesn't work.

Each year cancer strikes 120,000 people in our work force, and causes our economy to lose more than \$10 billion in earnings. Earnings that American workers might still be generating if they had known the simple facts on how to protect themselves from cancer.

Protect your employees, your company, and yourself...call your local unit of the American Cancer Society and ask for their free pamphlet, "Helping Your Employees to Protect Themselves Against Cancer." Start your company on a policy of good health today!

American Cancer Society

features

June 7, 1985

