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COURIER

October 4, 1984
Vol. 19, No. 1

College of DuPage
Glen Ellyn, IL 60137



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Tunnel damage delays arts center

by Carol Park

Damage to an underground tunnel by contractors' trucks last spring caused a six-week delay in construction of the new arts center, the administration disclosed recently.

Trucks driving over the area in which the tunnel had been laid caused cracking in its corrugated fiberglass construction, according to Joseph Ferreri of Wight and Co., Downers Grove, architects for the center.

The tunnel, 5 feet in diameter, was built to hold utilities such as electrical conduit and plumbing pipes and was designed to lay under the concrete floor of the building. The damage occurred the time the tunnel was laid and the floor was to be poured.

"The area was still pretty rough," explained Ferreri, "and there was plenty of truck traffic driving around."

About a month was lost in trying to decide whether to repair or replace the fiberglass, according to Ron Lemme, vice president of planning and information. The administration decided to have the cracks repaired, and the result was a six-week delay.

Lemme asserted that the administration is satisfied with the repair option.

"It's guaranteed and it's warranted

and we've had consultants look at it and say it'll be as good as new," he declared. "We didn't want to have to take it out, because it would have been a tremendous delay. We wanted to do it right, but we also hoped that a repair would be satisfactory. So far, it's proven it has been."

The revised date for occupancy of the building is the end of March, Lemme stated.

"That doesn't really pose a problem for us," he continued, "because we're still looking at getting into the building in the spring and being operational in the summer of 1986."

Lemme noted that the building costs are holding very close to the budget of \$14.5 million. He explained that the budget was revised from the original \$12 million after planning sessions involving the faculty and the architect resulted in changes in the original design of the building and in its expansion from 120,000 to 133,000 square feet.

Part of the cost of the new building will be met by corporate and private contributions through a campaign drive headed by William E. Gahlberg of Glen Ellyn. Several "arts celebrations" have

see DELAY page 3



Courier photo by Cheryl Sobun

Construction of college's \$14.5 million Arts Center has been running behind schedule after trucks damaged underground tunnel connected to building. Facility is expected by next summer.

Bookstore taken on by private company



New bookstore boss Kenneth M. Donnelly — "I'm going to do the best I can — an honest job."

By R. Kelley Laughlin Jr.

Wallace Bookstores, Inc. has guaranteed a minimum of \$400,000 to CD during fiscal year 1985 in exchange for taking over bookstore operations, according to new manager Kenneth M. Donnelly.

"I'm not worried about the past, just the future," said Donnelly, referring to the bookstore's financial difficulties last year. "I'm going to do the best I can — an honest job."

Donnelly, who piloted the bookstore of the Merrimac Campus of St. Louis Community College for 19 years, sees no problems arising between publishers' new edition cycles and CD's quarter system, which was cited as one of the main problems of the store's operations by John T. VanLaere, former bookstore manager.

In the past, former and projected enrollment figures, historic post-registration drops and publishers' new edition notices were said to be used as criteria for making book ordering decisions. But Donnelly says he will cooperate with faculty members direct-

ly to determine the amount of texts to order for each class.

In contrast with the 30 to 60 days quoted by the former bookstore management, Donnelly said publishers allow anywhere from 60 days to 18 months to return new unsold texts.

"HOWEVER," STATED Donnelly, "any bookstore this large will get stuck with overstocked used books, but since we are also a book wholesaler, I don't see any problems in that area."

In response to past allegations by Ernest E. Gibson, director of auxiliary enterprises, that the store was overstaffed, the new bookstore boss said the store had no full-time employees when he took over the position but "several fantastic part-timers" have been given full-time positions and more people are scheduled to be added to the work force.

"I'm going to try to keep salaries in line with the expected sales budget," Donnelly declared.

OTHER CHANGES in the bookstore foreseen by the new manager include opening up half of the third floor as a retail outlet for the sale of greeting cards, gifts, trade books and various other items, the installation of more cash registers and a supervised area for the safe-keeping of students' belongings while they are shopping.

Donnelly also plans to install a customer service desk on the second floor and will move his office near the store's entrance.

"I'm going to be on the firing line," he declared, "and if students have a problem, I want them to come to me."

"I have a very positive feeling about Donnelly," said Harold McAninch, CD president. "He's student-oriented, and that's what we need."

New editors chosen

John Hoffman has been appointed editor in chief of the Courier by the CD publications board.

Hoffman, a graduate of Immaculate Conception High School in Elmhurst, is majoring in journalism.

"The Courier is a top quality paper, and, with the staff we have, I'm sure it's going to get even better," said Hoffman.

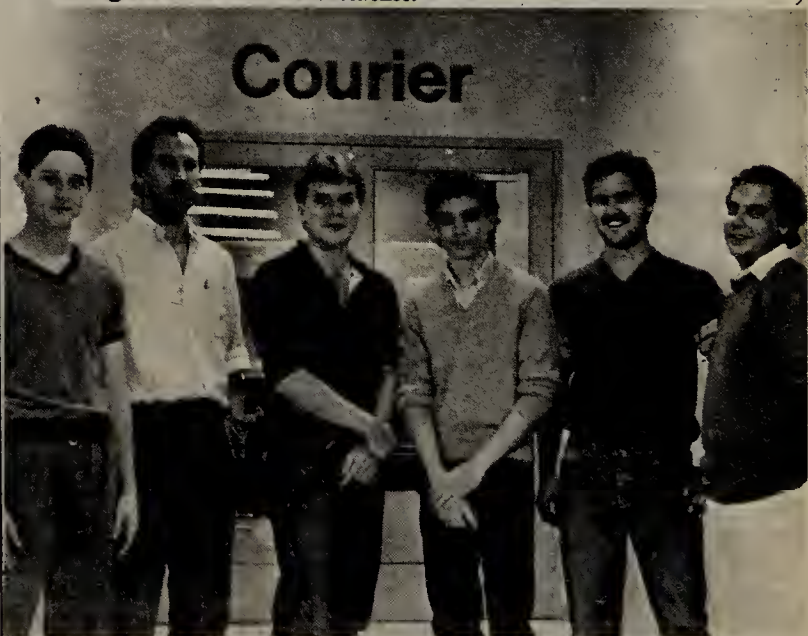
As a staff, Hoffman has chosen Tom Eul, managing editor; Dave Tuley, sports editor; Channon Seifert, features editor; Chuck Smith, photo editor and Tom Kunsch, art editor.

Eul, a journalism major and graduate of Fenton High School, said, "I think we have some great people working for the paper this year, and I expect to see a professional product."

Tuley, also majoring in journalism, plans to transfer to Northern Illinois University.

"I want students at CD to see how well (or terribly) the teams are playing, so they will be interested in going to the games," stated Tuley.

All of the editors face the burden of publishing a paper with a 19 year history of winning assorted awards for excellence.



Courier photo by Chuck Smith

Courier editorial staff: Dave Tuley, sports; Channon Seifert, features; Tom Eul, managing editor; John Hoffman, editor in chief; Chuck Smith, photo; and, Tom Kunsch, art.

NEWS BRIEFS

Georgetown-bound?

Preferred status in their admission application to Georgetown University in Washington, D.C., will be given to two or three CD graduates who have earned at least a 3.5 GPA and are recommended by Harold McAninch, CD president.

CD is one of 13 community colleges in the nation involved in this program.

Students planning to apply are required to meet with Ken Harris, dean of student affairs, in IC 2026A (ext. 2593) before Nov. 1.

Scholarships available

A number of scholarships currently are being offered to CD students.

—Illinois Health Improvement Association — \$250 each to four CD students enrolled in a health career curriculum. No specific GPA required but students should be able to demonstrate the "emotional and intellectual assets" necessary to function in the health field. Deadline: Oct. 4.

—Classified Personnel Association — \$100 scholarship for tuition, books and fees. Required are a 2.0 GPA and a credit load of from one to five hours. Applications will be accepted through today.

—Michael W. Ries alumni scholarship — two \$250 awards for the current quarter. Requirements include full-time student status; completion of 45 quarter hours; involvement in college activities; and a 3.5 GPA. Today is the deadline for applying.

—Nettie and Jesse Gorov scholarship — full tuition (up to 17 hours). Requirements include at least 40 hours of credit earned at CD; full-time student status; and a 3.0 GPA. The deadline for applying is Oct. 11.

Applications are available in the financial aid office, SRC 2050; the advising center, IC 2012; the focus on

women office, IC 3037E; the student government office, SRC 1015; and in the child care and development center, K141.

Adolescence, drugs

"Adolescence and Drugs: Stage, Symptom, or Disease?" will be the theme of a Central States Institute of Addiction continuing education seminar Saturday, Oct. 12, from 8:30 a.m. to 4 p.m. at Catholic Charities' Near North Center, 721 N. LaSalle, Chicago.

The tuition is \$50.

The seminar will be presented by Frank Piontek, administrative director since 1982 of New Beginnings, Forkosh Hospital's in-patient treatment program for adolescents.

Further data may be obtained at 266-6100, ext. 360.

Sign language classes

Sign language classes offered by the Chicago Hearing Society are designed to help adults learn beginning sign language skills in eight weeks.

Fall classes begin the week of Oct. 7 at the society's loop office, 10 W. Jackson Boulevard, Morning, late afternoon, early evening and Saturday sessions are available.

Additional information is obtainable at 939-6888.

Fictitious student body

The state has filed suit against a Chicago university and two of its officials for theft of financial aid grant money.

The indictment names East-West University at 816 S. Michigan Ave., Madhu Jain, business officer and corporate treasurer, and Wilson Jordan, former financial aid director, for creating a largely fictitious student body in 1981 to 1982 in order to receive \$160,000 in grants to which they were not entitled.

College appoints 7 to administrative posts

Seven administrative appointments recently were announced by the college.

Bernard Fradkin has been named dean of the learning resource center; Gene Wagner, dean of occupational-vocational education; Gary E. Wenger, executive director of financial affairs/controller; Mary Lou Lockerby, associate dean, technology; Diane Mittelhauser, associate dean of academic alternatives; and Edward Kies, assistant dean, humanities.

Fradkin comes to CD from Bloomsburg University of Pennsylvania, where he served as dean of instructional services for three years.

He holds a doctorate in instructional technology from the University of Pittsburgh, and an M.L.S. in library and information science from San Jose State University.

Fradkin and his wife Lois have two daughters, Marci, 13, and Jolie, 8.

Wagner was assistant dean of business, technology and natural science at Sauk Valley Community College in Dixon before joining CD.

He earned a master's degree in education from the University of Illinois.

He and his wife Joanne have three sons, Gene Jr., John and Tom.

Wenger comes to CD after serving as associate director of the West Virginia network for educational telecomputing, a higher education unit of 16 colleges and universities in the state.

Wenger received a bachelor's degree from the University of Iowa and is working on a master's in management systems.

Ryan, a Chicago native, leaves Colorado Mountain Community College, where he was controller for three years and dean of business services for six years.

Ryan has an MBA from the University of Colorado.

He and his wife Kathleen have three children, Lindsay, Robert and Nicholas.

Lockerby started working for CD on a part-time basis, and assumed full-time status in 1980. She was named coordinator of the office careers program in August.

Lockerby earned a master's degree in business education at Indiana State University and currently is working on a doctorate in adult and continuing education at Northern Illinois University.

She and her husband Jim have two children, Terri 17, and Tim, 14.

Mittelhauser, CD's coordinator of special student services for the last four years, will be director of the learning lab and supervise learning centers in Glendale Heights, Naperville, Lombard and LaGrange. She will also be in charge of the adult basic education program, the telelearning center and instructional design.

Before coming to CD, Mittelhauser was an independent consultant.

Her academic background includes a master's degree in counseling from the University of Illinois. She is now working on a doctorate in rehabilitation psychology at the Illinois Institute of Technology.

Mittelhauser and her husband Hank have a son, Jon, 15.

Kies, a former Aurora West High School teacher, joined CD as an instructor of humanities in 1975. He holds a master's degree from Northwestern University and an Ed. D from Nova University.

He and his wife Helena have three children, Jeanine, Maureen and Thomas.

The Student Activities Program Board Presents:

**Body Lang Plus**

A free lecture by
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Jayne Lybrand

Oct. 9 7:30 p.m.

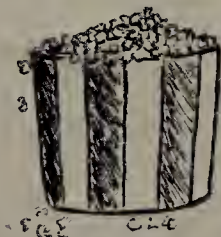
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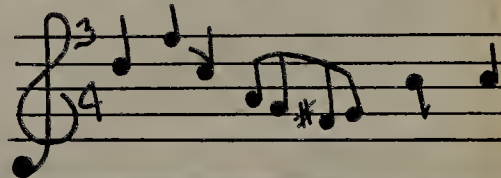
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delay. . .

continued from page 1

raised money from the private sector in the past year. About \$2 million of a projected goal of \$4 million has been raised, according to D. Richard Petrizzo, vice president of external affairs.

Philanthropy to community colleges is a very new concept, Petrizzo pointed out. Many corporations are prohibited by their guidelines from giving to public institutions. An exception is Northern Illinois Gas, which recently changed its guidelines in order to make a contribution to the fund.

The Wight firm designed the PE building, adjacent to the arts center, and the bookstore. Wight also is the architect for a landscaped plaza being built next to the arts center; the area will be designed for studying, social activities and small performances.

A key factor in choosing Wight and Co. to design the arts center was its effective relationship with the faculty in designing the PE building, according to Jack Weiseman, associate dean of humanities and director of performing arts. Unlike a building full of multi-purpose classrooms, he pointed out, the special needs of each of the spaces in the arts center necessitated close communication between the faculty and the architect.

Besides classrooms and faculty offices, the building will provide three theaters, music rooms, and choral and instrumental practice rooms, a media wing, art studios, and an art gallery. A suite of visual arts classrooms on the eastern side of the building will overlook a man-made lake.

An 800-seat auditorium will accommodate the college's larger productions as well as touring shows, while a smaller "partial thrust" theater seating 180 will be used mainly for drama. A studio theater for teaching and rehearsal purposes may also be used for performances.

The large auditorium is an excellent size for Chicago theater and dance companies, according to Weiseman.

"We think we can do some very exciting things with the Chicago companies," he speculated. "Certainly Chicago City Ballet is a good possibility. A dance series, a theater series, some music — it will be a wonderful hall for those kinds of things."

Weiseman went on to say that CD is attractive to the Chicago companies because its proximity to the city makes travel easy for the company, yet it is far enough away so that it is not viewed as competition for the city audiences.

Weiseman is already making plans for a week of grand-opening festivities in October, 1986.

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The Courier

A guide for readers. . .

Hi.

Welcome to the Courier.

Before we get this operation into high gear, we thought that you — as a reader or potential staff member — might be interested in a guided tour of the publication.

Who we are. The Courier is the official student publication at CD, and this issue marks the beginning of our 19th year.

For three consecutive years, we have been named by the Illinois Community College Journalism Association as the best weekly in the state. In 1983, Columbia University ranked the Courier as the finest community college newspaper in the nation.

We publish an issue every Friday except during the summer.

What we do. The Courier, we believe, is charged with several duties:

We report on campus news. A parking lot proposal, an assault upon a teacher, a (gasp!) cost overrun; they are all grist for the Courier paper mill. We also explore people, clubs and classes from around the college.

Second, we write editorials and columns and publish letters to the editor. By researching campus issues, the staff can make intelligent judgments about what best serves the students.

"Honest sentiments, honest passions and honest indignations are among the highest expressions of conscience," Norman Cousins said.

We believe that. And we welcome letters (typed, of course) and columns (more about that later) from readers.

Third, we provide an opportunity for those interested in working on a newspaper. (See following editorial)

Lastly, we try to be entertaining: movie and record reviews, nightclub reports, comics, puzzles and so on.

Page-by-page. Here is what you can expect every Friday:

News briefs. A capsulated account of campus and community events.

Campus USA. A look at college activities across the country.

Opinion. Editorials, cartoons, columns, letters to the editor.

Interesting events to come at CD and in the community.

Forum. The Courier is offering readers — students, faculty, staff — an opportunity to express opinions in forums. We will publish thoughtful columns that deal with issues affecting CD students. Give us a call if you are interested, or drop off your typed copy to our office.

We trust you enjoyed your tour. Perhaps we'll see you next week.

. . .and an invitation to join our staff

Be all that you can be. Courier.

We may not offer an opportunity to see the world, but to writers, photographers and artists, the Courier offers an opportunity to unfurl your talent while working with a troop of potentially inane — but dedicated — students with similar interests.

You do not need to have an arsenal of experience. You do not have to be majoring in journalism. We are looking for a few good people who are armed with some talent and a few rounds of eagerness.

Stop by any time. We are in SRC 1022, next to the recreation room.

Remember, the pen is mightier than the sword — and considerably less lethal.

COURIER

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Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

The Courier is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in the Courier are the opinions of the editors, columnists, and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the Community Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named by the ICCJA as the best weekly community college newspaper in the state for three consecutive years.

Courier offices are located on the main campus in SRC1022, 22nd Street and Lambert Road, Glen Ellyn, Ill., 60137-6599. Telephone 858-2800, ext. 2379.

Advertising rates are available at the Courier office.



Aid concerts fine, but US aid needed

By
Richard
Cohen

WASHINGTON — Years ago, and maybe still to this day, there was an institution called the rent party. This was a party held by people who could not raise that month's rent. You came, you drank, you partied and you contributed something toward the rent. There was no disgrace. Into each life, a rent party can fall.

Lately, the rent-party mentality seems to have gone national — if not international. First came the Live Aid concert last July. It raised money for the starving in Africa and in the process earned lots of entries in the Guinness Book of World Records: Money raised, \$58 million. Acts performed, 36; total amount of television time, 16 hours; estimated television audience 1.5 billion people or, it says here, 600 million more than the previous record, the 1969 moon landing.

And then, just the other day, came the Farm Aid concert organized by Willie Nelson. This event raised an initial \$3 million, received pledges for \$4 million more and reported donations coming in at the rate of \$500,000 an hour. The purpose of this concert was to help the American farmer. The only problem is that neither Nelson nor anyone else know how this was to be done.

That's all right. No one knows quite what to do about African famine, either. After some of the dying have been saved and the sick nursed back to health, the fact remains that Ethiopia is a hellhole — a nation split by a civil war, mismanaged by a doctrinaire Marxist government and plagued, as are other African nations, with drought. No concert can change any of that.

Of course, there's nothing wrong with holding concerts to save lives. Indeed, Bob Geldof, the organizer of the Live Aid concert, and Willie Nelson, the spirit behind Farm Aid, ought to be congratulated. In a world where most people do nothing, they have done something. Geldof may have saved lives. There are relatively few people who can make that claim. And Nelson has focused attention on the plight of the small farmer: that Pauline of American entrepreneurs whose perils are never-ending. If the banks don't get them, the weather will.

The trouble is that in their own ways the two concerts have de-politicized what are essentially political problems. Sure, there may be a farmer here and there who has temporarily fallen upon hard times. For him or her, a rent party would suffice. But the farm problem is institutional, the product of a particular economic system and economic decisions made by government. The only thing that can solve it, if a solution is possible, is government itself.

The same is true, of course, of African famine. To a degree, the famine is induced by nature. But drought is commonplace in Africa and governments have the obligation to plan for it. When they pursue wrongheaded agricultural policies, when the theories of a 19th century German intellectual take precedence over the experience of centuries, then Mother Nature is off the hook. At best, it is guilty of contributory negligence.

The organizers of the Farm Aid concert acknowledged that no matter how much money they raised, it wouldn't alleviate the farm crisis. What they did not acknowledge is that they had fallen victim to the mentality of the times — a Andy Hardyism that emanates from the White House and holds that government is both powerless and incompetent. Voluntarism is the trick.

As with anything else, there is both truth to Andy Hardyism and limits to it. In the case of farmers and starving Africans, its limitations are manifest. It is nothing more than a fantasy to suggest that a bunch of rock stars can do anything more than entertain lots of people and make a marginal difference in the lives of a few others. They should not be faulted for trying but, in life as in school, effort is not everything. Results also count.

And it is nothing less than cruel to suggest that the farm problem is amenable to creeping Andy Hardyism — that it can be taken apart into component individual farmers and that they, one by one, can be helped. What would help them is a different government policy or, barring that, an admission from the government that farmers, like steel workers, are expendable. Either way, government and its policies are the answer.

In the meantime, the concerts are fun. But when the songs have faded, more than fond memories remain. So do the problems.

(c) 1985, Washington Post Writers Group

Student activism: down, but probably not out

by David A. Marut

At the height of 60s student political activism, Abbie Hoffman warned the younger generation not to trust anyone over 30.

In the 80s, Hoffman cautions against trusting anyone under 30. Why the change in attitude? Some one-time hippies — Hoffman and Joan Baez included — think that today's students are politically apathetic.

The 18-22-year-old age group — college students in particular — captured the attention of the nation in the 60s with Viet Nam protests, Woodstock and the Kent State killings, becoming Time's "Man of the Year" in 1968.

"Students today simply aren't as prominent in politics," says Dr. Ann Grynspan, a political science professor at Northern Illinois University. "The emphasis seems to be away from the political sphere and toward things which more closely involve the individual."

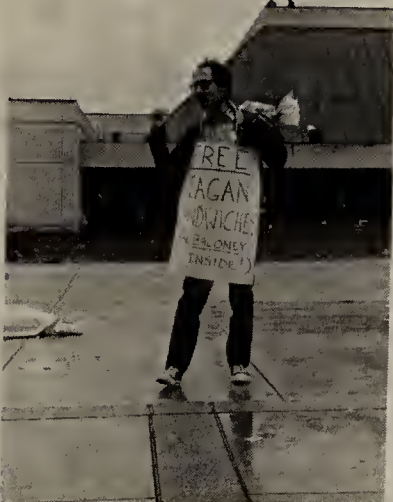
Conrad Szuberla, a political science teacher at CD agrees.

"I think students today are more practical-oriented and materialistic than in the past," he says. "Students are more realistic about change."

Students who take an active interest in national and international politics, such as R. Kelley Laughlin, an SG representative at CD who actively campaigned for Walter Mondale in 1984, also agrees that the younger generation has become passive.

"A lot of students are more concerned about where their next beer is coming from," says Laughlin, 25. "It seems as if some think they're living in a television sit-com."

Many things are attributed to the alleged student apathy, including the media, the American education system and a lack of good choices among political candidates.



Lone protester at Reagan's 1985 CD rally: symbol of student apathy?

"It comes down to a matter of trust in the system," says Szuberla. "I call the decline in activism the one-two-three punch: the Kent State killings, the Viet Nam War and Watergate have made people hostile toward government and politics."

Bob Bondi, a 19-year-old sophomore at Southern Illinois, says, "After everything that has happened, I find it hard to believe anything politicians say. I don't think they listen to students anyway."

The media has been accused of presenting politics in a bad light, spurring mistrust among students in the post-Watergate era. The media has also been charged with not presenting enough information for the younger generation to absorb.

"The media tends to over-inflate some things and ignore others," says Grynspan. "Balanced coverage is

almost non-existent."

"A lot of the press is biased," says Laughlin. "The White House has its own press service, for crying out loud. I don't think we have as much access to information as we really need as students, as people."

Others feel, however, the news is there if collegians would take the time to pay attention.

"The media does a good job of covering events, but people tend to tune it out, waiting for baseball scores or the next show to come on," says Szuberla.

But, he adds, policies are so complicated neither the media or people can understand them.

Szuberla also maintains that students today simply don't have the time to think about politics.

"We've got a lot of 'hurried children' with no social lives," he suggests. "Students are under tremendous pressure to succeed, so they do too much — work, school, serious relationships — all at once so they won't fall behind. Students don't have as much time to sit around and philosophize any more."

The students themselves feel the strain of new-found pressures doesn't allow them to worry about anything but immediate concerns.

"I'm more worried about my classes and getting a job than I am about the Middle East," says Richard White, who recently left CD to transfer to NIU.

To a certain degree, students have allowed themselves to become disenfranchised by politicians because of a lack of interest in voting. Only a small percentage of students even bother registering to vote.

"The 18-, 19- and 20-year-olds just don't vote," says Grynspan. "Those who do, vote like their parents. Politicians don't lobby for the student vote."

According to Szuberla, "Students, like women, haven't punished the

politicians who have done them wrong. So officials don't feel the punch from unhappy students."

Money is also a factor in ignoring impoverished students. The middle-class generally elects presidents and congressmen, Szuberla says.

Concern over major issues, like the nuclear freeze and Central America, are evident on college campuses, though not as prevalent as 20 years ago.

"Maybe only one or two percent of the students in the 60s were actual activists," Szuberla says. "But they were the spark that got things going."

Some, however, feel that a "20-year cycle effect" will cause a re-emergence in student activism within the next several years.

Laughlin and Jerry Robinson, a senior at the University of Illinois, believe that an increase in student interest has already begun.

"Students are starting to say, 'Hey, we're getting raped. This isn't fair. Let's do something about it,' " says Robinson, 22.

"It's definitely coming again," claims Laughlin. "You can already see it at UC-Berkeley, with student protests over the arrest of Angela Davis."

Szuberla also predicts change in the future.

"I don't see the apathy as a lasting thing," he says. "With things like the nuclear freeze movement, peace movements, and even an environmental preservation movement, student activism is stirring up again."

Photopinion

"The bookstore is under new management. Do you think that it is being run more efficiently?"



Zon Thompson, Wheaton

"Yeah. It is a lot more organized than last year."



Karen Puscus, West Chicago

"It looks a little disorganized, probably just because it's the beginning of the semester."



Jolene Peer, Naperville

"It was the quickest I have gotten in and out."

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FEATURES

'Invasion U.S.A.' attacks common sense

by Scott Tomkowiak

"Invasion U.S.A." is a motion picture that can be summed up in one word — "ugly." The term is used here since the plot apparently was weaved around a central theme; to display brutal violence for the sake of violence.

This sausage of a movie was produced by two movie sausage makers. Menahem Golan and Yoram Globus are the brains behind Cannon Films, an independent film outlet that takes pride in making flicks swiftly and cheaply. The organization's production tactics were wonderfully scrutinized in a segment on CBS-TV's "60 Minutes" a year ago.

Headlining this non-film is the martial arts expert and "actor," Chuck Norris. In this effort, Norris portrays the same role as he did in last spring's "Code of Silence" — that of a brooding,

man-of-few-words loner. This character is as good as the script: "Code of Silence" was a gripping action thriller, while "Invasion U.S.A." seems to be a documentary on bloodbaths.

All the guts 'n' gore in this movie begins not less than five minutes into the first reel. A boatload of Cuban refugees is mowed down with machine-guns by a team of Soviet terrorists posing as the United States Coast Guard. It turns out the Cuban vessel had a cache of cocaine beneath its floorboards.

Such fast beginnings, more often than not, harbor tidings for the balance of a motion picture. Famed screenwriter William Goldman has stated that swift openings belong only in television, while movies have the luxury of time for character and storyline development.

Compounding this obvious error is the shabbiness in the handling of the Russian terrorists. The audience cannot be assured this small army has a direct link with Moscow since we never see a Soviet official. Moreover, these terrorists, who pose as being National Guard soldiers to ordinary mall shoppers, do not even look Russian. If the viewer looks hard enough, you can see a black, Latino or even an Oriental face here and there.

The natural antagonism between vigilante Matt Hunter (Norris) and Russian leader Mikhail Rostov (Richard Lynch) is obliterated by scenes of booming bazookas, accurately thrown grenades and digital time bombs. Here again the mindless violence takes precedence over any human rivalry.

The wave of destruction is portrayed in only two major U.S. cities: Miami and Atlanta. In this movie, it is hard to

imagine the colossal devastation around the country without it being shown. In fact, the information of nationwide chaos is mentioned all too briefly in a TV newscast.

Additionally, there exists a gaping hole in the portrayal of the United States government. Aside from the National Guard, no politician appears on the scene to make statements — not even one crooked congressman.

Nagging questions persist throughout this movie. Is the Soviet Union truly involved in this massive plan? Has the United States government protested to Russia and planned counter measures? Will there be a World War III?

Weighty issues such as these aren't even addressed in "Invasion U.S.A." What would take a lot of dialogue to iron out has no place in a project with Chuck Norris.

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Beck's 'Flash' a perfect blend of blues and rock

by Craig Kalin

It's been five long years since Jeff Beck released his last effort, a jazz fusion album titled "There and Back," but it was well worth the wait. Assembled on the album is a perfect mix of different types of tunes with no one song sounding the same.

Three different vocalists appear on the album. Most of the tracks are sung by Jimmy Hall, but Rod Stewart also lends a hand, and even Beck sings on two songs. Hall's vocals are adequate, and Beck's voice blends in well on the two tracks the guitarist sings.

Stewart's voice is tailor-made for "People Get Ready," the remake of Curtis Mayfield's song. Stewart is a great blues singer, Beck is a great blues guitarist, and this is a blues song. It is a fantastic mixture with Stewart's throaty vocals and Beck's wailing guitar in the background sounding like it is crying.

"People Get Ready" perfectly contrasts the first side of the album. The other three tunes on the first side are upbeat and heavily synthesized.

The first song is "Ambitious," and contains guitar synthesizer by Beck and vocals by Hall. On the track and

the one following, Beck cuts loose on the guitar with some great solos.

"Gets Us All In The End," the third track, opens up with a sizzling guitar solo, and then keyboards blend in smoothly. The third song, "Escape," a purely instrumental track, is mellower, and a smooth guitar sets a good backing to the rhythm of the song.

The songs on the second side that Beck lends vocals to are "Get Workin'" and "Night After Night." Both are written and produced by Nile Rodgers, who collaborated with Bernard Edwards in producing the disco band Chic. The funk influences of Rodgers are very noticeable on both tunes. The beat is smooth and the guitar is not as heavy so Beck can then be laid back on the vocals and still be understood.

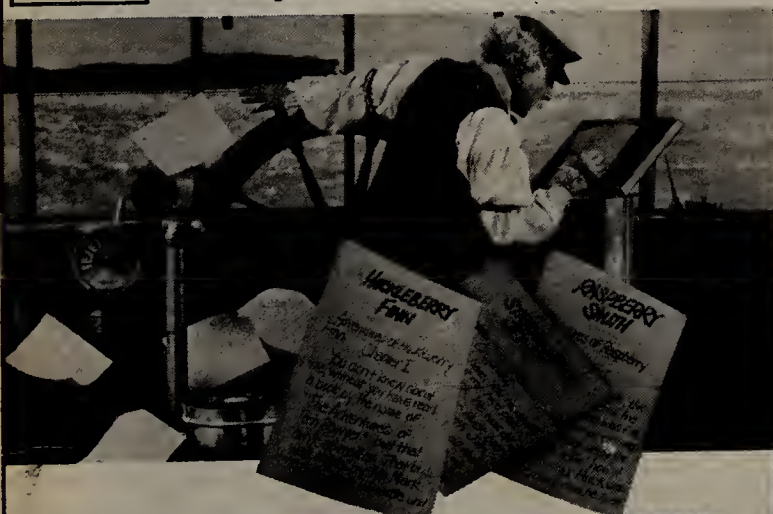
The last song on the album is another instrumental on which Beck collaborated with the production. It is "You Know, We Know," and is mostly keyboard work with little of Beck's stinging guitar. This provides a smooth ending to the album.

All together "Flash" is a great mixture of songs and the careful blending makes it one of Jeff Beck's better albums.

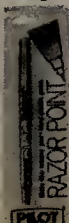
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Practicing study skills learned determine the grades you earn

by Charles Palia

Picture this. You have a big exam tomorrow — but you had to wait until tonight to start cramming because of Karen, Saturday Night Jukebox, Linda, HBO, Sara, softball with the guys, Carrie — well, you get the idea.

Sound familiar?

Grade problems result from poor listening, note-taking, reading, or test-taking skills. Quite simply, students don't get the grades they want because they don't know or have forgotten how to study.

Think of the classroom as a jungle. How could you possibly survive without a book, pencil, paper, notebook and assignments? Many try, but few succeed. A Rambo you're not.

Be on time. "With that hike from the parking lot?" Yep. You know how long it takes to get to school, get parked, have a few diversions and get to the room. Why are you constantly surprised at your tardiness?

"A separate notebook for each class? And pockets to hold handouts and homework? Maybe even a three-ring notebook so everything doesn't fall to the floor when the book is opened? You've got to be kidding." Nope. It's called organization.

"But my dog ate it . . . it flew out the car window . . . my grandmother died . . ." Teachers were students once, too, and probably used the same excuses. Always check to make sure you didn't leave your homework in "my buddy's vette, and he's on his way to Colorado!"

Time now for a couple of "do not's."

Do not wait until the last minute; do not leave your least-favorite subject to study last, you'll never get to it; and do not work in a dimly lit room with lots of distractions.

O.K. What about a missed class? Don't do it! Studies have shown it takes 80 percent more effort to make up work than to do it the first time.

All right. So you missed a few already. If it's a test, make it up as soon as possible. The longer you wait, the less you'll retain.

Remember: it's not the instructor's responsibility to see that you make up the work — it's yours. Know your instructors' offices and hours. Ask ahead of time what you'll be missing and it doesn't hurt to get a phone number from a classmate to call. Remember, however, it does hurt to do nothing at all.

"I don't have enough time to study!" Hmmm. Try this little trick. Make a schedule for the week that covers every hour of each day. Block out the times that are already taken, such as work, basketball, Jack's Pub, dates and re-runs of "Magnum PI." What's left? You'll be surprised at all the empty spaces. Study does not have to be a one-shot marathon deal. A little at a time is better than no time at all.

Half the battle is knowing what is due on what days and at what times. Did you ever see one of those teacher lesson plan books? They're great for students, too. They feature plenty of space in which to write all assignments, test dates and other deadlines. You'll have everything in one neat book that looks like a giant calendar. Most instructors give you a syllabus at the beginning of each quarter that has most of the assignments and due dates already written on it. Unfortunately, that piece of paper is the first to be lost. "If only I had written this stuff down somewhere . . ."

"I fall asleep when he lectures. They're so boring." And, "Yes, Virginia, there is a Santa Claus." Wake up! The instructor is not the one taking notes, you are. Unclutter your mind and listen for important clues. They are: "This is important . . . first, second, third . . . there are x items on this list . . . listen carefully . . . let's go over this again . . . in summary . . . and let's review." Also, act like a reporter and keep asking "Who?" "What?" "When?" "Where?" "Why?" and "How?"

"Even the CIA couldn't decipher my notes!" If you have kept them in chronological order with dates and page numbers, used your own form of shorthand, left room in the margin for comments, cited examples and copied whatever was written on the blackboard, you wouldn't have this problem.

Also, add to your notes when reading the assignment. The material should have been read before class, but as long as it's being read after class, at least do it with your notebook open.

PQ4R. This is not one of Spielberg's new creatures, but it will improve your study methods. PQ4R is preview, question, read, reflect, recite and review. Whew! It's not as bad as you think.

Previews. Hit the high-spots of the chapter: opening and closing paragraphs, italicized words, heading and summaries.

Question. Turn headings and sentences you read into questions. It's a good way to quiz yourself for comprehension.

Read. This isn't as hard as it sounds. But, read with a purpose. Have questions in mind. What's the right rate of speed for you? Slow down at hard-to-read passages. Don't go on reading if you don't understand what you had previously read.

Reflect. Think about what you're reading as you read it. Are you understanding everything? What are you learning? What are you retaining?

Recite. Ask yourself, "What have I just read?" Writing these thoughts down in your notebook will help retention. Say the answers out loud and listen to what you're saying. Your



neighbors might think you've hatched a coo-coo, so keep it down to a whisper.

Review. You will only remember about 20 percent of what you've read within two weeks if you don't review. By reviewing, you can remember about 80 percent. Space reviews. Don't try to do it all at once.

Now, the big test looms ahead of you. Don't panic. Hopefully, you have organized notes and you've used enough hi-liters in the textbook to be a major investor in the company. Also, make a one-page review sheet — and not the kind that's left on the floor between your feet or on your seat between your legs. Such a summary is great for last-minute review.

Start three days before the test.

During the third day, skim your noted and highlighted material. Read the first and last paragraphs in each section. Review terms, italicized words, charts, graphs and study questions.

On the second day before the test, prepare the review sheet. Put some educated guessed down as to what the instructor might ask, and outline or use topic sentences.

On the night before the test, all you have to do is study the review sheet and memorize important information. Oh, and get a good night's sleep!

Studying does not have to be a massive cram session. Some people are only able to study 10 to 30 minutes at a shot. Fine. Give yourself breaks. Watch a TV show, have a snack or crank some

tunes — then go back to your studies. Don't be afraid to reward yourself!

One final note before taking the test: know what format the instructor is using, how much time it will take and any other special instructions.

All right. Time to take the test. Listen carefully to instructions.

When you get the test, quickly write down what you've memorized — formulas, quotes, definitions, terms and anything else you think you might forget. Read all the directions, budget your time, answer the easy ones first and check your answers at the end. If time remains, don't dash for the door. Check your answers again.

Congratulations! The exam is over, you've passed the class, you're a better student, you know how to study and — surprisingly you've also had time for Karen, Saturday Night Jukebox, Linda, HBO, Sara, softball with the guys, Carrie — well, you get the idea.

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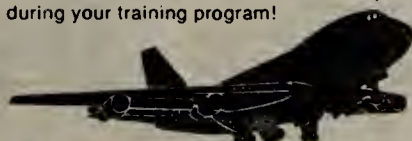
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Scuba club meets

Scuba divers who want to sharpen their diving skills or learn new ones are urged to attend a meeting of the Scuba Club at noon Tuesday, Oct. 8 in PE 201, according to Al Zamsky, director of aquatics.

Further information is obtainable from Zamsky at 858-2800, ext. 2633, or at the pool.

Speech team convenes

A meeting for students interested in joining CD's speech team will be held at 2 p.m. Monday, Oct. 7 in IC 3117.

Membership is open to students who "like to talk, are interested in acting or want to travel around the country, meet people and make friends," according to Jodie Briggs (speech).

Further information is available from Briggs in IC 3129, from Frank Tourangeau in IC 3105 or from Joyce Holte in IC 3059.

Winter ski trip

A winter break ski trip to Steamboat Springs, Colo., Dec. 13 through 22 is being planned by student activities.

The excursion includes roundtrip motor coach bus, seven night condominium accommodations and five-day lift passes, and costs \$259 per person.

More information is obtainable at 858-2800, ext. 2644.

Workshop for women

A workshop titled "What Do You Really Want?" — designed to help women make and realize their objectives — will be held at noon Tuesday in SRC 1042A in a program sponsored by the college's Focus on Women program.

'Charmed quarks' exhibit

High energy physics is used by artist and dancer Nancy Carrigan in her sculpture and drawings on exhibit in the Gallery, M137, through Oct. 17.

Carrigan and the Akasha Dance Troupe will present a dance piece titled "Charmed Quarks" here today and Oct. 5.

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Tuley's Tout

by Dave Tuley

The last time a Courier sports editor predicted the outcomes of NFL games there were only 26 teams in the league and parity was not yet part of the sportsman's vocabulary.

In 1975, Bob Lapinski hit on 70 percent of his picks. So far this year I have a 36-18-2 record against the spread. I am also 11-4 in televised games. So without further adieu, here are my predictions for the weekend of Oct. 6.

Chicago at Tampa Bay: Since defeating the Bucs 38-28 in the opener, the Bears have beaten the Patriots by 13, the Vikings by 9 and the Redskins by 35. Tampa hasn't won a game yet so there is no reason why the Bears shouldn't cover the spread. Take the Bears and give the eight points. (TV)

Buffalo at Indianapolis: Both teams have shown some spark on offense but not much defense. Vince Ferragamo should be the difference in this one. Neither team will be going anywhere come playoff time. Take the Bills and the three points.

Pittsburgh at Miami: Pittsburgh is coming off their second Monday night loss of the season. Another thing in Miami's favor is the home field where they rarely lose. Take the Dolphins and give the seven points. (TV)

Detroit at Green Bay: Randy Wright may start again but expect Lynn Dickey to play and lead the pack to a victory. The Lions haven't really shown much since their upset of Dallas in the second week of the season. Take the Packers straight up.

New England at Cleveland: The Patriots haven't lived up to preseason expectations but it's not too late for them to turn it around. Cleveland has been playing solid football but New England has too much firepower. Take the Patriots plus 3½ points.

Philadelphia at New Orleans: The Saints have won two in a row after their win over San Francisco last Sunday. The Eagles are two inconsistent to go with. Take the Saints and give the 3½ points.

San Francisco at Atlanta: San Fran will be out for blood after last week's loss. The Falcons are now where near the 49ers league even though they stayed close in the two teams earlier match up. Take the 49ers and give the 11 points.

Kansas City at Los Angeles Raiders: The Chiefs beat the Raiders in KC earlier in the season on a Thursday night. The Raiders have been waiting for this rematch on their own turf. Take

Sports Shorts

Men's varsity basketball tryouts begin Oct. 15 in the P.E. Arena at 3:30 p.m. The basketball team has won three consecutive N4C titles. Contact Don Klaas in PE120B or call him at 858-2800 ext. 2692.

Entry deadlines for intramurals are as follows:

Racquetball (singles)	October 17
Racquetball (doubles)	October 17
Ice Hockey	November 4
Basketball	November 20
Turkey Trot	November 25
Arm Wrestling	December 5

Forms are available at the control counter in the PE Building.

Eight teams took part in the DuPage Classic Golf Tournament on Friday, Sept. 27 at the Village Links Golf Course in Glen Ellyn. CD finished in sixth place. Forty players participated in the 27-hole event.

The women's volleyball team participated in a triangular meet at Daley College on Oct. 1. The spikers lost their first match to Daley 15-2, 15-8. They bounced back and went on to defeat Lake County 15-7, 14-16, 15-3. On Oct. 5 the DuPage Classic Volleyball Tournament will take place in the PE Arena. Joliet, Kishwaukee, Carl Sandburg Community College and Meramec will be among those competing for the championship.

The cross country team finished fifth in the Chicagoland Championships at Illinois Benedictine College on Sept. 28. DuPage was the only junior college representative in the nine team field. Northwestern University took first in the meet. The harriers will be running in the Milwaukee Invitational on Oct. 5.

Residents of Community College District 502 may register for fall quarter fitness memberships at College of DuPage's Physical Education and Community Recreation Center from noon to 2 p.m. each Monday, Wednesday and Friday.

Registration for membership, which entitles student, faculty and residents use of the \$12 million P.E. facilities, will also take place Monday and Tuesday evenings from 6 to 8 p.m.; and Saturdays from 9 to 11 a.m., during the first four weeks of the quarter.

Memberships are available to residents of the college district over the age of 16 at the racquetball counter located in the lower level of the P.E. Building.

There is no membership charge for CD students taking at least six fall credit hours. Discount rates for senior citizens, college employee family members and College of DuPage alumni are also offered. All memberships include a \$3 identification card fee.

the Raiders straight up.

Houston at Denver: The Oilers have played better than their record shows but it will be hard for them to win in Mile High Stadium. The Broncos should win but the Oilers will stay close. Take the Oilers and eight points.

New York Jets at Cincinnati: The Jets have won three straight after they were blown out by the Raiders in week one. The Bengals finally won their first of the year last Monday. Look for the Jets to have a let down. Take the Bengals and give the one point.

San Diego at Seattle: Dan Fouts has always said that it is the Chargers offensive system, not him, that is great. Fouts is out for at least four weeks so it will be interesting to see if he is right. The Seahawks have lost two consecutive games and should win but not by much. Take the Chargers and 13 points.

Minnesota at Los Angeles Rams: The Rams are one of two undefeated teams (the Bears being the other). Bud Grant has shocked a lot of people by bringing a winner back to Minnesota. Instinct tells me to take the Vikings and the 6½ points.

Dallas at New York Giants: This game will decide who has first place in the NFC East and will be showcased on ABC on Sunday night at 8 p.m. Look for the Giants defense to dominate and Phil Simms to get the job done. Take the Giants and give the 2½ points. (TV)

St. Louis at Washington: The Redskins have lost big twice this year on national television. The Cardinals are flying high with their powerful offense but the Redskins need this game more. Take the Redskins and the two points. (TV)

Calendar

- Oct. 4-5 Golf (A) Lincoln Land, 10 a.m.
- 4-5 Tennis (A) N4C Tournament at Rock Valley, 9 a.m.
- 5 Volleyball (H) DuPage Classic, 9 a.m.
- 5 Soccer (A) Moraine Valley, 10 a.m.
- 5 Cross Country (A) Milwaukee Invitational, 11 a.m.
- 5 Football (H) Harper, 1 p.m.
- 8 Tennis (A) North Park, 3 p.m.
- 9 Soccer (A) Thornton, 3:30 p.m.
- 10 Tennis (A) Waubensee, 3 p.m.
- 10 Volleyball (H) Harper, 7 p.m.

Sports Trivia

1. Name the girl featured in the song, "Take Me Out to the Ballgame?"
2. Who has the nickname of, "Mr. October?"
3. Which AL team instigated the first players' strike?
4. Who set a World Series record by pitching 29.7 consecutive scoreless innings?
5. Who pitched the only perfect game in World Series history?

1. Nelly Kelly
2. Reggie Jackson
3. Detroit Tigers
4. Babe Ruth
5. Don Larsen

SPORTS

Moraine gets revenge

by Dave Tuley

The worst aspect of getting revenge in sports is that the losing team wants it the next time around.

Last season, the CD football team was undefeated until losing at Moraine Valley 27-7. The two teams clashed

again for the state title, and DuPage ran away with a 24-9 victory on its way to the Midwest championship.

This year the Chaps won their first four games but once again ran into a formidable opponent in Moraine. The Marauders defeated the Chaparrals

17-10 Sept. 28.

Entering the contest, DuPage was ranked sixth in the nation while Moraine held the 15th slot.

The loss ended the Chaps' 10-game winning streak dating back to the middle of last season. Moraine now takes over first place in the N4C with a 4-1 conference record, and CD drops into a tie for second with Triton and Harper at 3-1.

DuPage dominated the statistics, but the difference was the two easy scores that the Chaps all but handed to the visitors.

The score was knotted 3-3 midway through the third quarter when Kai Bobkowski went onto the field to punt for the Chaps from their own 15-yard line. Bobkowski was pressed into duty because of an injury to starting punter Jim Will, who was booming punts at a school-record pace of 45.7 yards per kick.

Bobkowski, punting against a stiff wind, lofted a wobbly kick that landed at the 30 and took an awkward bounce back toward the Chaps' goal line. When the ball was finally downed by DuPage, Moraine was setting up on the 14.

After a holding penalty called back a touchdown, Moraine quarterback Tom Fuessel hit his favorite target, Matt Foley, with a 24-yard scoring strike to give the Marauders a 10-3 lead.

DuPage went to the air in the final

period in an attempt to tie the game, but freshman quarterback Gene Benhart tossed his first interception of the campaign.

Four plays later, Fuessel threw to Mark Schlinger for another tally to give Moraine a 17-3 cushion with 12:56 to play.

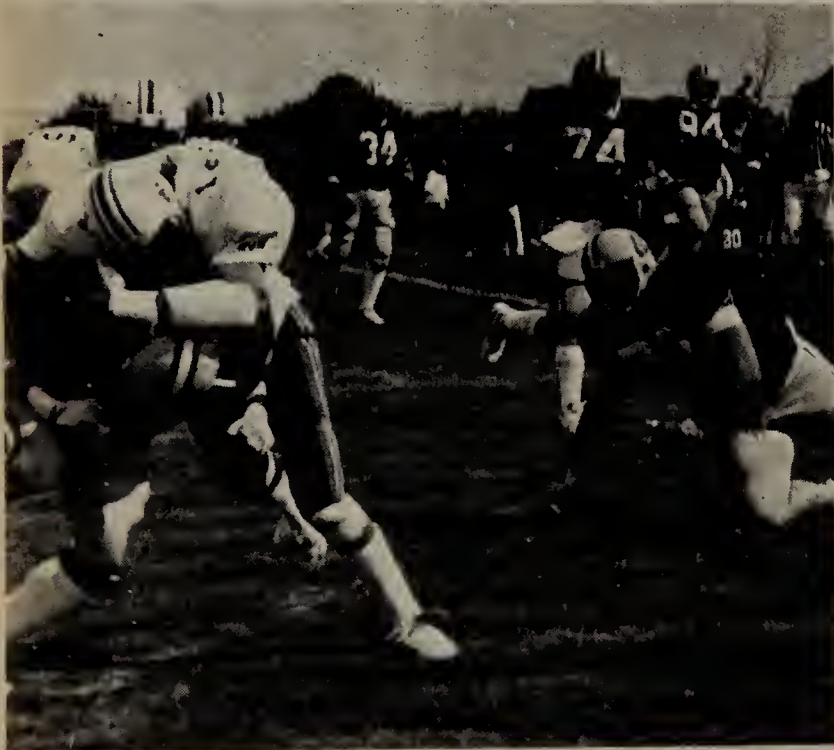
CD collected a consolation score on a 1-yard run by Lorenzo Davis in the final two minutes, but the onside kick failed, giving the revenge-seeking Marauders an upset win.

Unlike Bobkowski, Moraine's David Bruno didn't have any trouble battling the wind. Bruno averaged 39.3 yards punting, consistently put his kickoffs out of the end zone and added a 52-yard field goal for good measure.

"My longest kick was 54 yards last year in the playoffs against Triton," said Bruno. "But that's in the past and now this one takes on greater importance."

CD kicker Scott Murnick made a 27-yarder in the first half. He missed his initial attempt wide to the right but caught a break when Moraine was called for lining up offside.

Former Chaparral players Matt Minik and Hank Foley performed against their old teammates but didn't fare too well. Minik picked up 13 yards on five carries while Foley managed a paltry nine yards in four attempts.



A Marauder defender gets to CD quarterback Gene Benhart during the Chaps' 17-10 loss on Oct. 5.

Kickers fall in own tourney

By Ed Howerton

Frustration seems to be the key word in summing up the Chaparrals fourth-place finish in the Third Annual College of DuPage Soccer Invitational on Sept. 27 and 28.

The trouble began in Friday's semifinal match with CD swallowing a 3-1 loss dished out by last year's champion, Meramec. Forward Martin Crochet recovered his own blocked shot and put in the second effort to tie the game 1-1 at the half.

But the St. Louis team regrouped and came up with two goals in second half action, including a last-second shot, to secure the victory and a spot in the championship game.

As for the Chaps, Saturday proved to be little more than a repeat of Friday's disappointment. This time it was Macomb, whom CD tied earlier in the year, that sat on top of the 3-1 final score.

Again it was Crochet who dribbled in and scored the only tally for DuPage. With a 1-1 tie at halftime, it looked as though the Chaparrals could possibly pull out a third-place trophy.

However, Macomb had other ideas, taking control of the second half with a goal and a penalty shot by Thomas Murray past CD goalie Bill Gilligan.

Meramec retained first-place honors by edging out Johnson County 3-2 in the championship game.

With five games remaining on the schedule, CD coach Bob Whitmer looks ahead with an optimistic eye noting that his team is always "in the game."

The Chaparrals, now with a 4-6-2 record, hope to have back injured midfielder Ibrahim Debek for the Oct. 5 match against Moraine Valley at 10 a.m.



Martin Crochet (5) scored two goals for the Chaparrals in the DuPage Kick Classic.

SPORTSCENE with Gene

by Gene Dickerson

Every weekend millions of Americans spend at least some of their time watching football.

Nonetheless, a lot of people aren't interested in who their hometown team is playing. Many people don't see any value in the game of football. They see football as a senseless game that has no bearing on their lives. These people can do what they want with their weekends but they had better not expect to take me away from my football games.

When my friends and I get together we usually end up talking about the games from the previous weekend. If I miss an exciting game I will be lost in these discussions. They'll start talking

about a certain play and I won't know what they are referring to. Football provides endless topics for us to discuss. We can talk about who is playing well or debate about rules that we think should be changed.

Another reason I watch the game is to better evaluate the teams so I can place bets on them in future weeks.

I can watch football games and pretend the things around me don't matter. Some people take drugs or drink heavily to get away from their problems. Other people watch television to pass their free time. Still others join clubs and organizations. Football lets me get away from the harsh realities of my life. I can sit back, drink a few beers and relax for three-and-a-half hours.

The main reason I watch football is because it is entertaining. A football is like a soap opera (I can hear the women laughing now). The game is performed on a field with an audience looking on live and also transmitted electronically to millions more. Football has sex (cheerleaders) and violence (self-evident) proving that it is a form of American entertainment. Off the field there are criminal acts (illegal recruiting) and also divorces (players getting cut from their teams). Everyone has a role to fulfill.

The strategy is the most intriguing aspect of the game. Many people who watch the game don't fully understand how and why certain things happen.

On offense every block must be made

and even then the runner must find the right hole to run through. When the offense passes, the offensive line must block flawlessly; the quarterback has to find an open receiver, throw the ball on target, and the receiver must catch it or the entire play goes for naught.

The defense has the awesome responsibility of covering the entire field, sideline to sideline, with eleven guys. The defense has to react to what's happening without over committing themselves to either the pass or the run or else they get burned by the big play.

All in all, watching football helps me relax, get away from my problems, stay informed, and keep me entertained.

So leave me alone on the weekends.