

The Courier

Volume 19 | Issue 4

Article 1

10-25-1985

The Courier, Volume 19, Issue 4, October 25, 1985

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

COURIER

Vol. 19, No. 4

College of DuPage, Glen Ellyn, Ill, 60137

October 25, 1985



LONE JUSTICE

Behind stage view
of rock's
hottest band

Page 8

FROGS Dilemma for
conscientious dissectors

Page 5

Board of Trustees election

On Tuesday, Nov. 5, district voters will elect three trustees to six-year terms. The board is essentially CD's legislative body, overseeing spending and operations. Last week, Diane Landry and Gerard Elsner, were profiled.

Kelly vows to uphold standards

by Richard D. Rudnik

Extensive experience in business, public education, management and organization are Robert Kelly's claims to qualifying for a spot on the Board of Trustees.

"I've worked with a wide variety of business and management problems," said Kelly, "yet I have a very strong background in public education."

Kelly served seven years on the Hinsdale High School district 86 board of trustees, six of those as president. He also served four years on the Purdue University faculty. Most of his career, however, has been in the area of business, according to Kelly.

"I bring a very strong business background," said Kelly. "My professional area has been in organization and general management."



Robert Kelly: "I come with a positive attitude about the board and the present administration."

Kelly said that he is not trying for a position on the board to straighten out difficulties, but to add his experience to an already well-run organization.

"I come with a positive attitude about the board and the present administration," said Kelly. "Problems will come up, but I'm not entering a problem situation."

Although Kelly voiced strong feelings about finances, teacher contract negotiations and communication, he emphasized that "open mindedness" is needed for any newcomer to the board.

"An immense amount of learning must take place for a new person on the board," he said. "One must simply apply the experience he has as each new issue comes up. I wouldn't come to the board as a one-issue kind of person."

see KELLY page 2

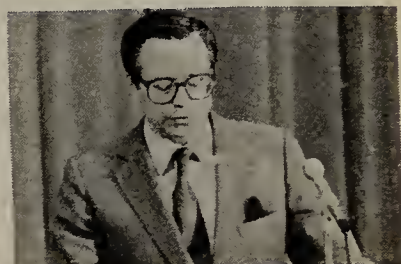
Keener: Address growth

by Amy Buczko

Trustee candidate Ronald Keener believes the main concern facing CD is the "challenge of responding to the growth of population and business in the area."

He wants to help the college confront that challenge and keep it moving forward, he said.

Keener, a graduate of Hershey (Pa.) Junior College and former member of the Harper College administration, said he "appreciates" the community college system. He also views his present job as vice president of Healthcare Financial Management Association, where he deals with strategic planning, salary administration and the association's board of directors, as "a solid qualification" for serving on the college board.



Ronald Keener: "Guard against legislation that would restrict openness in admission."

He said one of the best attributes of CD is its open-door policy and that he would try to "guard against any kind of legislation that would restrict such openness in admissions."

In his written candidate's statement, Keener declared, "Community colleges are colleges of opportunity, and we need to resist attempts to raise barriers to a college education for all who wish to attempt it."

He said he was endorsed along with two other candidates because of their "total view" campaign. Keener stated that he is not "out to change things," nor is he running on any kind of "hidden agenda." Rather, "I simply want to be part of the success CD has demonstrated," he said.

"Censorship has no place in a
see KEENER page 2

Back to the past: Butter churning, corn husking at Kline Creek Farm

by Caren Krutsinger

Kline Creek Farm, a 200-acre tract within the Timber Ridge Forest Preserve in Wheaton, is in the beginning stages of becoming one of Illinois' first living museums.

Within the next three to five years, the Kline Creek Farm will be an active, viable 1890s-era farm — a living testament to what farm life was like a century ago when a farmer's biggest purchases were made through Sears Roebuck and Montgomery Ward's mail order. Farm visitors will learn how to milk a cow, harvest their own ice, shear a sheep, churn butter, and cook in a wood-burning stove.

Stafford Crossland is curator of the Kline Creek project. He has a master's in historical administration and has worked at a number of museums including the George Rowe Museum and the Ft. Morgan Museum in Colorado.

George Ellenbaum, professor of anthropology and religious studies, supervises dozens of students and volunteers in the excavation of the site. Ellenbaum has also been in charge of the Ft. Michili site in the Straits of Mackinac, the St. Agnes site in Michigan and the Allen site in St. Charles. He has also visited

sites in Europe, North Africa, Greece, Egypt, Italy, and Central Mexico.

Ellenbaum's crew to date has found parts of a drainage system, a crucifix, a toy truck, a rake, a furnace door, several teeth and bones, bits of pottery, ceramic, and pieces of copper.

When it gets too cold to excavate, the crew will take all of their carefully recorded finds back to the laboratory where they will painstakingly analyze data and possibly piece artifacts back together.

Excavating is no simple matter. Each plot must be carefully measured before digging can begin. Since the excavators are currently working on two 5-foot plots simultaneously, they have to be careful not to mix the dirt. Every clump must be labeled, sifted and recorded.

A large artifact such as an oven tray or a shovel must be carefully plotted onto graph paper in its exact position, photographed and recorded.

Elated shrieks of excitement and appreciation pierce the cool fall air as each tiny "find" is uncovered. Each moment is one of anticipation for the excavators.

see HISTORY page 3



Courier photo by Tammy Ann DePirro

Kline Creek Farm house will be refurbished to 1890s standards.

SG names associate director

by Sheri Frey

A student government associate director was appointed by the SG board of directors on Wednesday, Oct. 23.

Thomas Washington, a graduate of Downers Grove South High School, filled the position created about a year the finance committee.

The associate director position was established to include individuals who want to participate in student government when the board of directors is filled, said Debbie Weiser, SG executive director.

"The associate director," Weiser stated, "follows the rules of the student board and is responsible to the student body."

He must also know and uphold the student government constitution and participate in one standing committee, added Weiser. He does not, however, have to attend board meetings.

For his work, Washington will be eligible for reimbursement equal to five credit hours, or \$85, at the end of the quarter, according to Weiser.

Washington, a Carol Stream resident, is in his first year at CD. He has no previous experience in student government, but said he wants to learn.

The new associate director serves on the finance committee.

Washington was appointed by SG President Ron Strum and approved by the board of directors by a 3 to 2 vote. Directors Daphne Berg, Kelley Laughlin, and Michele McMahon voted in favor of the appointment, while Jill Brosia and Monica Campbell abstained.

News Briefs

Flu shots offered

Flu shots are being administered now through Dec. 15 in IC 3-H.

"Those with cold symptoms should not be vaccinated until they recover," said Val Burke, R.N. Nor should the injection be received by anyone allergic to eggs, chicken feathers or dander (scales from hair, feathers or skin), she advised.

The health center is open from 8 a.m. to 8 p.m. Mondays through Thursdays and from 8 a.m. to 4 p.m. Fridays.

Microcomputer seminars

Five microcomputer seminars have been scheduled for the fall quarter by CD's Business and Professional Institute.

The seminars are Unix, Saturdays, Nov. 2, 9, 16 and 23, 9 a.m. to noon, in IC 113. The fee is \$130.

Framework, Tuesdays, Nov. 19, 26, Dec. 3 and 10, 6:30 to 9:30 p.m. (\$130)

WorkPerfect, Saturdays, Nov. 16, 23, Dec. 7, 14, 9 a.m. to noon. (\$120)

Lotus 1, 2, 3, Thursdays, Nov. 14, 21, Dec. 5, 12, 6:30 to 9:30 p.m. (\$120)

MultiPlan, Wednesdays, Nov. 13, 20, Dec. 4, 11, 6:30 to 9:30 p.m. (\$120)

Additional data is obtainable at 858-2800, ext. 2180.

'Whisper of furies'

"The Whisper of the Furies," a series of paintings by Susan Bloch, is on exhibit in the gallery, M137, through Nov. 7.

Bloch has shown her work at the Swen Parson Gallery at Northern Illinois University, at the J. Rosenthal Gallery in Chicago, at the Ditmar Gallery of Northwestern University and at the Hyde Park Art Center.

Volunteers needed

Volunteer help is needed Dec. 13 through 23 by the Senior Citizen Project of Wheaton to unload, unpack and sort canned goods and produce that will be delivered to more than 200 DuPage County families during the holiday season.

The volunteers will work out of the warehouse of the Theosophical Publishing House, 306 W. Geneva Road, Wheaton.

Further information is available at 462-7992 or at 682-0262.

Hospitality industry fair

Hospitality Industry Career Fair '85 will set up booths in SAL 1024 from 9 a.m. to 2 p.m. and from 6

Eighty exhibitors from hotels, restaurants and institutional management will set up booths in SAL 1024

from 9 a.m. to 2 p.m. and from 6 to 9 p.m.

Information sessions will be held in which the public will learn of the opportunities available in the area.

Participants may bring their resumes and learn about immediate employment possibilities. The fair is also a recruiting function to help the companies find employees.

Throughout the fair hours, those attending may view ongoing food demonstrations and ice sculpture exhibitions.

The fair is being hosted by the college's foodservice administration and hotel/motel management programs and the office of career planning and placement.

Further information is available from George Macht at 858-2800, ext. 2315.

KELLY

continued from page 1

Kelly is a partner in the public accounting firm of Arthur Anderson and Co., and he has acted as consultant to other universities.

Kelly suggested that pay for the faculty must be kept competitive in order to draw high-quality teachers to CD, but he said that this doesn't mean he will be a "pushover" during contract talks.

"A good faculty is the foundation of any learning institution and you need good benefits to draw the best teachers," said Kelly. "But sometimes, during contract bargaining, one party will ask for something unfair, and that is when you need real negotiating."

Kelly stressed that communication in the college is very important, and part of the job is to "stimulate communication at all levels."

While voicing doubts about leasing the bookstore to Wallace College Book Co., Kelly pointed out that "only time will tell if the transaction was a wise one."

"I am not fond of having an outside company run the bookstore," admitted Kelly. "But we would have to review the methods of operation and the potential profits before deciding to renew the lease with Wallace in 1990."

Kelly, 56, is the father of three and a resident of Winfield. He earned his bachelor's degree at Iowa State University and his master's and doctorate at Purdue University. He is a caucus-endorsed candidate and has been in the community for 25 years.

KEENER

continued from page 1

college," Keener insisted. A college, he believes, is a "place to investigate truth and open up one's self to inquiry."

He feels the censorship issue is "bringing the wrong element into the campaign."

Concerning faculty evaluation processes, Keener said he believes CD's current system is appropriate, yet he would like to examine the feasibility of merit-pay.

Keener also hopes to see taxes lowered once the Fine Arts Center has been completed.

He said the comparison by candidate Gerard Elsner between the Arts Center and the "McCormick Place fiasco" is unjust. "To use the words 'cost overruns' to describe what Elsner sees as 'change orders' that were not foreseen, is a misnomer," Keener said.

Along with lower taxes, Keener said he would like to see tuition rates kept as low as possible.

Keener called CD a "well-managed, well-administered college that is responsive to the needs of its students"

and he views his candidacy as a chance to "give myself back to the community."

Being a board member, he said, would "fulfill my desire to devote my time to something beyond my job."

Keener has lived in Illinois for 15 years, including eight in Springfield. He was graduated from Shippensburg (Pa.) University with a bachelor's degree in business, and earned a master's in journalism from the University of Oklahoma. He resides in Winfield with his wife.

The Student Activities Program Board Presents:

DANCE DANCE DANCE

with

GENEVA

Oct. 25. **tonight** 9 p.m.
Campus Center Building K
tickets \$2 at the door



Free Videos

King of Hearts

Oct. 28-Nov. 1, Mon., Wed., Fri.

9 a.m.-1 p.m.

Aslo Rockworld music videos

Get Involved

If you would like to
volunteer for Student
Activities come in
and see what we're
all about.

We welcome you.

SRC 1019

Lower Level

Attention

All Ghosts & Goblins

A special
Thursday's
Alive



When: Oct. 31, 11:30

Where: Cafeteria

Come dressed in your
favorite Halloween Costume
for an unbelievably
Spooky Contest

Prizes Awarded
\$100 Grand Prize

HISTORY

continued from page 1

The Kline Creek Farm dig is a treasured experience — something most of these weekend archaeologists said they have dreamed of doing since 4th grade when they first read about the excavation of Pompeii.

In order to preserve the natural order of events, Ellenbaum's archaeology team is excavating the site in three-inch levels. The pieces are falling slowly into place, forming a never-before recorded history of who lived here, what they did for a living, how they felt about the land, and what they valued.

Ellenbaum's unique combination of good humor, enthusiasm, and experience contribute to the mood of the excavation. Students see him as the type of man who turns hard work into play.

While Ellenbaum's crew is excavating, Crossland of DuPage County Forest Preserve supervises a crew repairing the foundation of the 1889 house and 1888 barn. In addition to raising funds, obtaining antique furniture and clothing, and restoring the outbuildings, Crossland is in charge of planning and booking special events.

Kline Creek Farm's first corn harvest took place Oct. 6. More than a thousand curious visitors came to ride hay wagons, pick ears of corn, and sample apple butter amid old-fashioned oat threshers and corn shredders.

The farm will be completely renovated in three to five years.

More than 30 thousand visitors are anticipated the first year of full operation. Special events will include sleigh rides, Christmas caroling, barn dances, maple syrup collecting, threshing, harvesting, and corn husking.

At that time, the dairy barn, horse barn, windmill, chicken house, smoke house, ice house, and corn crib will be built to 1890 specifications. The house will be stocked with donate artifacts, including a fruit picker, sewing machine, grinding wheel, cheery pitter, ice cream freezer and fainting couch.

As soon as a log house is built, small groups of adults will be able to participate in "hands-on" weekend simulations of life in the 1890s. The participants will arrive at the farm in casual dress after work on Friday. They will prepare their evening meal and after cleaning up, they will be assigned a station for the next morning.

On Saturday morning, the participants will be assigned to work with staff interpreters. They will be given a station, such as threshing or quilting, until lunchtime when they will change stations. A social event, perhaps square dancing or corn husking, will take place on Saturday night.

Interpretation, education, and preservation of heritage are the primary functions of the Kline Creek Farm project. Those interested in helping in any capacity with this living history museum may contact Ellenbaum at CD or Crossland at the DuPage Forest Preserve.



Visitor quilts a blanket during Oct. 6 corn harvest.



CampusUSA

College news nationwide
compiled by Helen Curran

Assault at ISU

Traveling campus evangelist Jed Smock was recently assaulted at Illinois State University. Smock is often seen giving outdoor "sermons" and provoking students by calling them "sinners" and "whores." He was shoved around by an unidentified ISU

resident, but refused to press charges, saying he had "to turn the other cheek."

Food for school

Southeast Missouri State Professor Ron Herr is building this term's marketing class around a promotional campaign for "Cap'n Crunch."

Meanwhile, students at Notre Dame staged a protest when cafeterias dropped the cereal from their menu, and the University of Wisconsin has formed a mock frat named Eta Kappa Crunch. At Binghamton College, someone once asked the Cap'n to speak at graduation.

On a more serious note, University of Miami police recently arrested "Mr. Mayonnaise," a local street comedian for eating lunch while standing on his head and putting lighted cigarettes in his ears.

Gloria strikes

Bowdoin College — Hurricane Gloria swept across the Bowdoin campus recently. No serious damage was reported, but high winds uprooted trees and tossed branches about. There was a power loss from Friday, Sept. 27 to Sept. 30. Although students weren't prepared for the storm, the school switched to natural gas in the kitchens to provide hot meals during the crisis.

Living it up

Dorothy Hineman, a 77-year-old student at Arizona State University, is living it up in the fast lane, taking aerobics, tennis, Chinese and religion classes. She has a 12-hour class load. Although light for an average student, she said it is difficult because she suffers from arthritis and asthma.

Bomb scare

Oakton Community College was forced to evacuate thousands of students and faculty Oct. 7 after receiving a "bomb scare." An unidentified female called the school at about 10:45 a.m. and said three bombs were planted and set to go off at noon. The evacuation took eight minutes while

police and maintenance searched the building. The students were allowed to return when nothing was found.

Porn's back

Pornography returned to Indiana University just days after officials boasted of a new policy disclosing to local law enforcement officials the names of those who sponsor porn films on campus. A student group, High Tech Film Series, arranged a screening for "Fritz the Cat," an X-rated cartoon.

Meanwhile, Michigan State officials said they consider showing porn films on campus a violation of the school's prohibitor of sexual harassment.

Sexually active

A recent survey at Ohio State found that 80 percent of the men and 50 percent of the women on campus had had sexual intercourse. Eleven percent of those polled had more than five partners, while a third of them had only one.

No robes

The University of Florida has officially rejected the suggestion of giving athletes bathrobes to relieve female reporters of embarrassment when conducting post-game interviews in the locker room. Instead, the university has banned all reporters from the locker room for 15 minutes after the game.

Poor security

An unnamed grad student at Northwestern is suing the school for \$6 million, claiming she was raped because of poor security at her university-owned apartment.

College of DuPage

Hospitality Industry

CAREER

FAIR '85

Wednesday, Oct. 30, 1985

9 a.m. to 2 p.m. • 6 to 9 p.m.

College of DuPage
Student Resources Center, Room 1024
22nd Street and Lambert Road
Glen Ellyn, IL

Hosted by College of DuPage Foodservice/Hotel-Motel Management Program/
Office of Career Planning and Placement

Paramount Tall Club presents Miss Tall Chicago 1986

Pageant & Dance

being held at
Ramada Hotel O'Hare
6600 N. Mannheim Rd.
in Rosemont, IL

Admission

\$5.00 members
\$7.00 non-members

Friday, Nov. 1 1985

doors open at 7:30
pageant begins at 8:00

- semi-formal
- cash bar

Music by Concord

OPINION

Editorial board

John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Landry, Keener, Kelly for trustee

On Nov. 5, DuPage voters will select three people to serve on the Board of Trustees.

The eight-member board is essentially the legislative body of CD. Its seven members — plus one non-voting student representative — oversee the school.

Four candidates are running for the six-year terms.

We endorse three of them, all of whom are highly qualified and endorsed by the CD caucus:

Diane Landry

Landry is familiar with the workings of the board. She knows the other members and the administrators. His experience will be valuable when almost half of the board may be freshmen after the election.

Landry said that her major concern is maintaining high faculty standards.

"In some classes, we don't need a Ph.D.," she said. "We want someone with hands-on experience."

Landry presided over the building of both the PE and arts centers. She was on the board when the college was named by a study as one of the finest learning institutions in the nation.

The board is run efficiently, and Landry deserves re-election.

As the cliché points out, "If it ain't broken, don't fix it."

Ronald Keener

Keener is an intelligent and qualified candidate.

He was an administrator at Harper College and he is a vice president for a health care association.

"I am not out to change things," Keener said.

He has been attending board meetings and stressing the need to maintain efficiency at CD.

Keener has admitted that he does not know all the answers, or that he even knows the questions.

But he said that he is eager to learn and anxious to begin participating on the board.

He is, in his own words, a "total view" candidate.

Robert Kelly

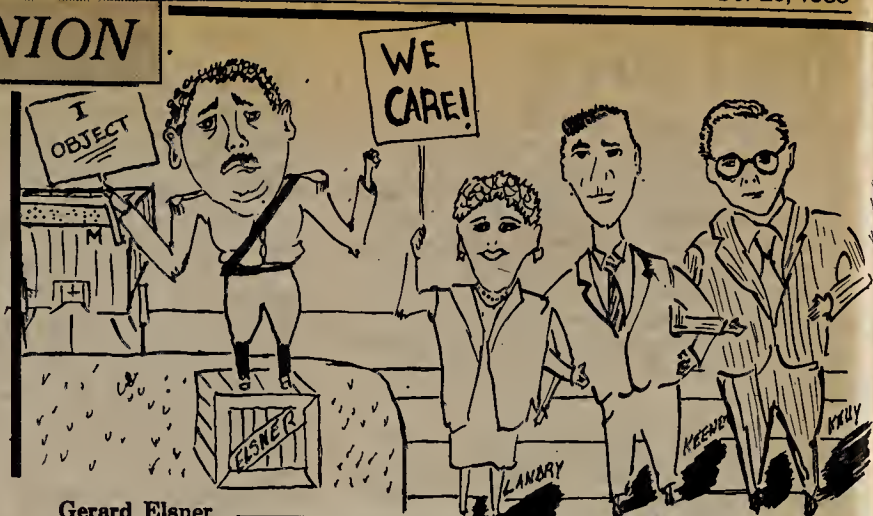
Candidate Kelly, like Keener, realizes that he has much to learn to be an effective member of the board.

But his experience as president of the Hinsdale board of trustees and as a member of Purdue University faculty will be invaluable. And as a partner in an accounting firm, he has acted as a consultant to other universities.

Kelly has expressed some misgivings about leasing the bookstore to an outside company.

"But only time will tell" if leasing was a good decision, he said.

We hope that Kelly will be serving on the board when time makes its judgment.



Gerard Elsner

One candidate does not have caucus support, and rightfully so. Elsner has based his campaign on inflammatory charges. Many of them are perplexing, misleading or plain wrong.

"The arts center is \$2.5 million over budget," he claimed.

Actually, the original budget was \$12 million. And that has been exceeded. But that figure was just an estimate, calculated before final meetings between the faculty and designers. The only budget the board ever approved was \$14.5 million. And that will not be exceeded, according to administration officials.

"I haven't had time for my auditors to look at the books, not that we could get to them," Elsner said.

If he hasn't had time to "look at the books" before making serious charges of incompetence and negligence, how can we expect Elsner to find time to be a trustee?

And, apparently, Elsner either is not aware of the Illinois Freedom of Information Act, which guarantees public access to "the books," or he is accusing the administration of breaking the law.

Last April, when the drama department presented "Sister Mary Ignatius Explains it All for You," a satire of Roman Catholic dogma, Elsner organized protestors who bandied signs proclaiming, "Blacks and Jews are safe, but not Catholics."

"A tax-supported institution," Elsner claimed, "doesn't have the right to question the religious views of the community."

Little evidence exists that the college was trying to denigrate religious values in DuPage. But, in any event, the drama department has every right to examine and comment on religious, social and political attitudes in its environment.

An administration or board of trustees that forces a drama department to do anything less is spineless and intellectually bankrupt. President Harold McAninch had the courage to allow the play to be presented despite pressure tactics from Elsner and his protestors. How anxious will administrators be to support thoughtful programs that happen to be controversial if they know that their jobs are on the line?

Ideas are free, college is supposed to teach us. They are the currency of democracy, necessary for rational decisions.

In this age of cynicism, many of Elsner's claims against the administration and the may seem justifiable. Uneducated people are easily bamboozled by talk of "fiscal insanity" and "McCormick Place West."

But Elsner is hardly qualified to discuss such matters. The extent of his involvement at CD ends at harassing some public safety officers at a play.

What a board of trustees needs is commitment and intelligence.

Elsner has offered demagoguery and an academic McCarthyism.

Weak men talk sports — Real men don't talk at all

Richard Cohen

Washington Post Writers Group

Last month, I was taking a cab to the Harrishurg airport when the driver turned to me and said something about the Eagles-Redskins game which Washington had just lost. I was feeling confident, feeling moreover that what I really wanted to do was read the paper, and so I told the driver that he had the misfortune of having in his cab possibly the only person in all of Washington who did not care about the Redskins. No kidding, he said. He didn't care about the Eagles, either.

For me, that moment was what is known in religion as an epiphany or, in psychology, as a catharsis. Whatever you call it, it has taken me most of my life to admit to others what I once even had a hard time admitting to myself: I am not a sports fan. Once I was — and desperately so. I lived only for the Brooklyn Dodgers who, in a lesson that stealed me for life, rewarded my passion by walking out. Maybe this is why I am not a sports fan.

The trouble with that explanation is that it presumes that to be a fan is normal and not to be a fan is not. The newly assertive me rejects that, although for many years I hid my disinterest in sports. I thought I ought to be something other than what I am: an occasional, take-it-or-leave-it, viewer of games. I thought I should be a real fan — a baseball fan for sure, a football fan probably not, best of all, a fan of a really dumb sport like basketball in which nothing usually matters until the last two minutes of play.

It is professional football, though, that is the bane of my existence. I never knew much about it and now it's impossible to catch up. I turn on the set to discover there is a whole new position called nose guard that everyone but me seems to know about. I can only thank God I was not a soldier in one of those old World War II movies who returns to his lines and whose identity is challenged by his own men: "Who plays nose guard for the Skins?" Nose Guard?? Bang! Bang! Bang!

It was when I worked in New York as an insurance investigator that I first realized I was different. Every Monday

morning in the proper season, my colleagues would talk nothing but football. Occasionally, just to keep my citizenship, I would toss them a memorized cliché: The Giants had momentum. Gifford had slowed up a step. The Giants didn't like to hit or they liked to hit or, worse yet and totally inexplicably, they liked to get hit. (What kind of people were they?)

Later, after work in a bar, perfect strangers would interpose their face between mine and my drink and lapse into tongues: linebacker, tight safety, blitz, flanker. Like a stranger in a foreign land, I would smile, nod my head and hope not to offend. Years later, by now a columnist, I listened as none other than Rooney Arledge, president of ABC sports, talked football for about five minutes, never once resorting to English and clearly accepting me as a fellow fan. I knew then I could pass.

After a while, I realized that men just assume all other men are sports fans. You're a man, you're a fan. It's that simple. They never ask if you follow the game, but just launch into a discussion of the abilities of some player you never heard of. They think being a fan is a

sex-linked trait like being able to grow a beard. You meet someone and the first thing they talk about is sports: How about them 'Skins? I dunno. How about them? Is God still on their side?

I thought there must be a way for us non-fans to identify one another. Maybe we could wear just one earring. A little tricky, I know, but if it's worn on the proper side no one will get the wrong message. I thought maybe a button would do the trick: "Kafka Didn't Play Nose Guard." And then I thought I would just come out of the closet, and declare myself to one and all. I AM NOT A SPORTS FAN.

And so this is what I did in that cab on the way to the Harrishurg airport. I screwed up my courage, declared myself and then, as I said, the driver did the same. There we were, face to back of head, two of the most honest guys that ever lived. I declared and then he declared and then we had absolutely nothing to say to one another.

It was then that I discovered the use of sports. I gives men something to talk about. I breathed a sigh of relief and sat back in smug, masculine satisfaction. Weak men talk sports.

Real men don't talk at all.

VIEWS

Students have right to refuse dissection



Tom Eul

I remember owning a frog when I was but a tyke. The little guy died of starvation due to my negligence, but back then I thought that it was suicide. Why didn't he just hop over to McDonalds and pick up a Big Mac?

Today, however, there are people like Denise Woodard who do not want to be negligent concerning life, no matter how small.

Woodard, a student at CD, feels strongly against dissecting animals in biology labs. She even has asked for an alternate plan to dissection in one of her classes. Unfortunately, she ran into a brick wall.

It seems that some biology teachers at CD do not allow for alternate plans

such as models, diagrams, computer programs and studies. Denise had to dissect against her will, as did other students who found dissection immoral.

Jura Vasiliauskas, a teacher of biology, microbiology and zoology at CD, said that the frogs used in biology classes are dead and preserved.

The claim of those fighting for animal rights is that the animals did not die naturally, and were killed specifically for the purpose of dissection.

The question then arises; if students do not want to dissect an animal for moral reasons, do they have to?

James Love, an anatomy and physiology and biology teacher at CD informed me over the phone of an alternate plan available to students.

"Don't take the class," Love replied when I called to ask for another way than dissection.

Jura Vasiliauskas added, "Dissection

is not required, but it would effect the student's grade. I grade for technique, and points would be lost in the lab."

Somehow, I was not satisfied with James Love's or Jura Vasiliauskas' answers. Personally, it upset me to think that for students with sensibilities concerning animal life, there was no other way.

I made a call to "People for the Ethical Treatment of Animals" in Washington, D.C., and talked to the director, Ingrid Newkirk about the now-situation I was facing.

"Rubbish," said Newkirk. "It is so closed-minded for instructors to refuse alternate ideas to dissection."

Newkirk asserted that students have the right to conscientiously object to dissection and the viewing of dissection.

"There are more educational alternatives to dissection," claimed Newkirk.

"Apple computers has a great program called 'dissect a frog' which is compatible with other computer systems."

Newkirk labeled the biology teachers at CD "old fashioned," and added that her organization and other animal rights organizations would help to legally fight teachers who, she went on to say, "don't have a leg to stand on."

"Doctors have come out of medical schools without ever dissecting an animal," stated Newkirk.

Mary Pacheco, of Portsmouth, Ohio, was one student who recognized her right to object to dissection and fought to maintain those rights.

"I passed geography without leaving my home state and geology without seeing planets collide," said Pacheco. "It is insulting to argue that students can't understand anatomy unless they stick scissors into a frog's brain."

Letters

Trustee candidate seen as unqualified

To the Editor:

The upcoming board election is one of critical importance to the college. Gerard Elsner is a man who led a noisy, unproductive protest of a play CD presented last spring. He and his followers objected to "Sister Mary Ignatius Explains It All For You" as being anti-Catholic, and felt that though they had never supported CD productions in the past (many of them had to be directed as to the exact whereabouts of the theater), they should have been consulted on this one because they objected to the play's content. Of course, anything worth thinking about will raise objections from somebody; if minority objections were to be the criteria for play selection, no intelligent plays would be staged. I talked to many of the protestors, who hadn't even read the play. They were told it was an anti-Catholic persecution and, like good little sheep, they flocked to protest.

Why bring up all this old news? Because Elsner, still licking the wounds from his defeat, is running for election to the Board of Trustees. His stand in the Courier interview was based on the horrendous overruns that he couldn't precisely identify having to do with the Arts Center, and certain administrators who are unfit for their jobs. What the man is doing, under a guise of concern for the student body, is attempting to keep promises made last spring to destroy the theater department and get two particular administrators, Jack Weiseman and Craig Berger, booted from their jobs for having the affrontery to present a play that he didn't like.

"A person's freedom of expression," he says, with a steely-eyed glint that comes across even in print, "ends where my nose begins." Wow.

Rather than student benefit, the man is running on pure vengeance.

He claims that it is not right to degrade Jesus Christ. Agreed. However, the play satirizes dogma of the Catholic Church and according to my thesaurus, Jesus and the Church are not synonymous. Try to explain this to anyone in his group. I have.

I have also been informed that his major stand is that the college's public

output . . . Performing Arts, WDCB, the Courier, etc., should be highly and stringently regulated for presenting what is acceptable to decent citizens (i.e., to Elsner). As a self-appointed public censor, Elsner would not prohibit anyone's freedom of speech or thought . . . as long as it was decent and wholesome . . . by his definition. And watch out for that nose.

His objection to the Courier, by the way, stems from an abortion clinic ad the paper ran in 1978. This clearly makes the entire college policy in 1985 pro-abortion. Of course. Even Elsner realized how silly it sounds, and now denies having made the objection.

What does this election mean to the students, faculty and staff? If Elsner's policies are instituted, the Courier will be running 10 pages of "All My Children Updates" and Performing Arts will constantly alternate between "Oklahoma" and "Barefoot in the Park." When this happens, enrollment, already declining, will plunge for journalism, speech, theater and media programs; and rightly so. With less money coming in, classified jobs will have to be cut down lower than the ridiculous level they are presently at.

But there is a silver lining in the cloud. Elsner will be able to read a paper or attend the theater without wretching. And he will have the entire campus all to himself.

Despite his attempt to paint himself as a tough loner, bucking the odds and pushing ahead, I hope voters will look beneath and see the real objectives. Elsner has skin cancer which is in remission. I am sincerely happy for him, as no one should have to suffer. But the cancer of suppression he will spread through this, is he is elected, will gut the place in a year.

It is my personal, emphatic opinion that everyone in the county of voting age must register and vote. Vote for all three of the other candidates.

No. That is unfair of me. By all means, vote for Elsner if you wish. But be sure to cross out the words "For Board of Trustees" and write in "For Commissar," because that is what you will be electing.

Craig Gustafson
Glendale Heights

Elsner's attacks unfounded, unfair

To the Editor:

If indeed the remarks in the Oct. 18 issue of the Courier attributed to Gerard Elsner, candidate for the College of DuPage Board of Trustees, are accurate, then I must disagree with his charges that fiscal integrity and stewardship are lacking at College of DuPage.

As chair of the faculty association and faculty senate at the college, I have observed board meetings since March, 1985. During those eight months, the president and the Board of Trustees have been more than prudent and careful in fiscal policy and financial matters. Any decision to spend money is carefully studied, voted upon, and implemented within the guidelines of the board's written policies and procedures.

To charge a lack of stewardship is to impugn the integrity and hard work of the eight members of the board who faithfully attend board meetings, suspended board meetings, committee meetings, and workshops in order to make thoughtful decisions which are in the best interests of the students and the institution as a whole.

A community college lacking in stewardship would not be named one of the four outstanding two-year colleges in the nation — an honor we will be accorded by a leading scholar in a forthcoming book on higher education.

Elsner states that he is "running because someone has to look out for the welfare of the student body." Concern for students is evident at every board meeting just as it is in every classroom at College of DuPage. One member of the Board of Trustees is a duly elected student trustee and one is a former student. Our board, our administration and our faculty care very much about students.

Finally, Elsner bases many of his judgments on sources he does not identify and admits he has not "had time to explore costs firsthand." To my knowledge, he has not attended any meetings of a board he characterizes as lacking in fiscal responsibility and stewardship to observe first-hand how college affairs are managed. If Elsner is serious about serving on our board, he should do what all our good students do first — his homework.

My comments in this letter are personal opinions expressed as an individual faculty member. I do not speak as chair of the faculty association, faculty senate, or on behalf of our faculty as a whole. I do urge students, staff, and all those associated with the college to study the candidates and the issues, and vote in the Board of Trustee election on Tuesday, Nov. 5.

Alan Bergeson,
faculty member

COURIER

JOHN HOFFMAN
Editor in chief

TOM EUL
Managing editor

CHUCK SMITH Photo editor
CHANNON SEIFERT Features editor,
Features graphic/paste up
DAVE TULEY Sports editor
TOM KUNSCH Art editor
JOE TERRITO Graphic/paste up
DAVID MARK News briefs
DAVID J. HAMILTON Business manager
JAMES J. NYKA Adviser

Staff: Christine Ader, Amy Bucsko, Daana Christensen, Helen Curran, John Detwiler, Gene Dickerson, Tammy DePirro, Phil Duffy, Sheri Fray, Javier Gonzalez, Ed Howerton, Craig Kallin, Greg Klebba, Teresa Jones, Caren Krutinger, Vic Hunter, Mike McCorkle, Matt Nelson, Carol Park, Joe Ray, Maria Reda, M.J. Peterson, Diane Roeder, Richard Rudnik, Claire Slepicka, Scott Tomkowiak, Sue Tomse

The Courier is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in the Courier are the opinions of the editors, columnists, and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the Community Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named by the ICCJA as the best weekly community college newspaper in the state for three consecutive years.

Courier offices are located on the main campus in SRC1022, 22nd Street and Lambert Road, Glen Ellyn, Ill., 60137-6599. Telephone 858-2800, ext. 2379.

Advertising rates are available at the Courier office.



*"CD students, if you're looking
for a way to improve your test scores
and grades..."*

our 'Memory Plus'

*Seminar is just what
you've been looking for!"*

Ross Quinn, Director
Quinn Business Seminars
Educational Division

Quinn Business Seminars Presents "Memory Plus"

EDUCATIONAL DIVISION

*The only memory seminar of its kind that addresses the specific
academic needs of high school and college level students!*

- Improve your test scores and grades, particularly in science and math classes.
- Enhance your ability to memorize tables of elements, algebraic equations, geometric axioms, organizational charts, historic dates and events and much more!
- Expand the capacity of your mind.
- Learn memory skills that will be helpful to you after you leave school.
- Improve your understanding of course materials.
- Reduce the amount of time and energy you are presently spending memorizing frequently used academic materials.
- Improve your social skills—increase your ability to remember names, addresses, dates and things to do.

Dear College of Du Page Students,

In a few weeks I will be presenting our new, two-day "Memory Plus" Seminar at the Hilton Inn in Lisle, Illinois.

This seminar is your opportunity to receive training in a state-of-the-art memory methodology designed for immediate application to your academic studies.

At the seminar you will learn how to mentally retain and file vast amounts of technical and non-technical classroom or textbook material and information. You will also acquire the ability to recall the same material months, and even years, later.

During your training you will be introduced to techniques that are essentially the same as those our staff now teaches to executives in many of the nation's largest corporations. They are techniques that work! They are indispensable tools that you will use not only this year but during all your future years in school.

If you feel our "Memory Plus" Seminar is one you would like to attend, let us know by completing and returning the attached Pre-Registration Form. But, a word of caution, seminar capacity is limited. So, if you are interested, please register early!



Ross Quinn

Ross Quinn, Director
Quinn Business Seminars
Educational Division

P.S. A Word About Our 100% Money-Back Guarantee

It is our policy that if any graduate of a Quinn business or educational seminar feels he or she did not receive maximum benefit from the seminar, that individual will be entitled to a 100% tuition refund.

You may exercise this option by simply mailing a letter requesting a full refund of your tuition to our regional sales office in Elgin, Illinois within ten days following your completion of the seminar.

SEMINAR DATE:

Session One—Saturday, November 9, 1985
9:00 a.m. to 3:00 p.m.

Session Two—Sunday, November 10, 1985
9:00 a.m. to 3:00 p.m.

LOCATION:

HILTON INN-LISLE
3003 Corporate West Drive, Lisle, Illinois 60532

YOUR INSTRUCTOR:

Ross Quinn, Director, Quinn Business Seminars.
Educational Division, a national business training and
human resources development company

TUITION:

\$56⁰⁰ Per student—includes two days of
instruction and all classroom
material.

SEMINAR CAPACITY IS LIMITED
Please register early!



Pre-Registration Form

Please return this form to our Regional Sales Representative:

Von Almen & Associates, Inc.
853 Dundee Avenue, Elgin, IL 60120
(312) 261-8000, X1204
Lewis D. Von Almen, President

☐ Yes, I (we) would like to attend the "Memory Plus" Seminar
on November 9-10, 1985.

☐ I (we) understand that the tuition cost per student will be \$56.00.

PLEASE SEND NO MONEY AT THIS TIME!
YOU WILL BE BILLED LATER

The name, age, sex and grade level of each student from your
household who will be attending:

	What Year in School?			
	Age	Sex	High School	College
Student No. 1 (Name)				
Student No. 2 (Name)				

Please forward my (our) complete registration package(s) to:

Name _____

Address _____

City _____ State _____

Zip _____ Phone () _____

ON CAMPUS / BY JOAN WALLNER

Burden of busy schedule relieved by activities of weekly fellowship



CD's Campus Christian Fellowship provides students with the opportunity to discuss ideas and share problems and laughs. Photo by Check Smith.

Your week starts off with an alarm clock ringing in your ear. Reaching over, you push the "off" button, wishing it to be only a bad dream, but instead get up for that 7 a.m. math class.

Arriving at school, you find a "close" parking spot, about a block away. You finally reach your math class to find that you're late . . . again! "Oh well, it's understandable, I've got a tight schedule."

After classes, you run into a few people you know from high school and work. You stop to say, "Hi, how are you? I'm fine. Gotta go. See you." Now it's noon, giving you a half an hour to stop off at home, grab some lunch and get to work.

You leave work by 9 p.m., but you can't dwell on the fact that you're exhausted — you've got homework to do.

The weekends are booked with more work, term papers, paying bills and yet more deadlines. So when was the last time you saw your roommate, parents or friends?

Does this sound like your schedule? I've been in this type of situation, semester after semester, to varying degrees, until finally I called a TIME OUT. I had become so wrapped up with the job, school and daily life problems, that I decided to try to change my lifestyle.

I first resolved to figure out the things I needed from other people. Since my whole day revolved around going to school, work and studying, I needed to be around people who could relate to and understand that type of lifestyle. I needed a support group for the times when I just needed support. I needed someone there to listen to me when I was in a slump. I needed people to care and ask me how I've been instead of the superficial "Hi, how are you? — fine, okay" dialogue.

I decided to check out a few of the clubs on campus. Many of the groups could offer what I needed, but it was still difficult to break through the "weather conversations" and talk about who we really are, and the everyday problems we're having. I began to realize that something very vital to my growth was missing. Something that no "social" group could offer me. I began to ask questions about Christianity and what it is.

I then decided to go to a large group meeting held by Campus Christian Fellowship here on campus. I was a little afraid that if I went, they'd suck me in and I'd end up having to memorize scripture or state my theological viewpoint on abortion, smoking and alcohol. But that didn't happen. Instead, I was met with warm smiles and very caring people.

The group began with a few songs, a small prayer and announcements. The rest of the time was spent listening to a minister speak. So this is just like going to church? Well, not exactly, because after the minister was finished speaking we split up into groups of threes and fours and shared our ideas, thoughts

and feelings about what the minister had discussed. It gave me the chance to see that I wasn't the only one trying to figure out who this guy, Jesus Christ, really is and what he has to give to me. I wasn't the only one with fears, hurts and questions about myself, life and God.

After the meeting there was time to socialize and time to get to know people. It's a time to get away from the hustle and bustle and to unwind a bit. The group also has outside activities such as rollerskating, going to concerts and having pizza together. Such activities have given me the opportunity to develop strong relationships and to share myself with other people.

I continue to attend Campus Christian Fellowship and have come to realize that things are still busy with work, school and studying. The difference is that I don't have to go it alone. I have people to lean on and they lean on me, too. So what's holding you back from fulfilling your needs? CD's Campus Christian Fellowship meets every Thursday night from 7:30 to 9:30 in SRC 1024.

ABC returns with new lineup, old sound

MUSIC

BY JOHN KISSANE

After an absence from American and European charts for almost three years, ABC is back and with a new album, new members and sort of a new sound.

ABC was started by keyboardist and songwriter Mark White in 1979 with the now former band members David Palmer and Stephen Singleton. At that time, ABC's present lead singer, Martin Fry, was a reporter for a magazine in England called *Modern Drug*. Fry was on assignment to interview White's band, then named *Vice Versa*, but instead was invited to join the group as their new lead singer.

ABC's first album entitled "The Lexicon of Love" (produced by Trevor Horn) went platinum and it included the international hits "The Look of Love," "Poison Arrow," and "All of My Heart."

The band's second attempt on vinyl fell short of matching the success of their debut album. The album was called "Beauty Stab" and sold hardly any copies at all. It did include one semi-hit called "That was then but this is now." For this album, ABC had changed their musical style drastically — from romantic-danceable music to heavy metal. It proved to be not a wise decision.

Now that they have learned their lesson, ABC is back to their old type of

music. Their new album (on Mercury Records) called "How to be a Zillionaire" contains the hit "Be Near Me," and was written and produced by Martin Fry and Mark White. "Be Near Me" is their third top-40 song in America and it should be their first top-10 song as well.

The second single off "Zillionaire" should be a song called "Vanity Kills" which is already a hit in England. The 12-inch version of "Be Near Me/Vanity Kills" is one of the hottest selling imports of the year and it's being played in dance clubs everywhere according to Billboard's Dance chart.

The new members in ABC are a midget named "Disco" David Yarritu and a woman named Eden, who's real name is Fiona Russell Powell. Yarritu used to be a go-go dancer in a New York disco, and Eden was a reporter for the British Magazine *The Face*.

ABC plans to tour the States early next year to support their new album and show off their new look.

THIS WEEK'S ALBUM PICKS:
"HUNTING HIGH AND LOW" A-HA
"CUPID AND PSYCHE 85" SCITTI POLITTI
"LUXURY OF LIFE" FIVE STAR
"HERE'S TO FUTURE DAY" THOMPSON TWINS

THIS WEEK'S TWELVE-INCH PICKS:
"PERFECT WAY" SCITTI POLITTI
"HEAD OVER HEELS" TEARS FOR FEARS
"SOME PEOPLE" BELOUIS SOME
"ALL FALL DOWN" FIVE STAR

Better Pay, Better Promotions ...Better Hurry!

You don't have to wait for a better opportunity to come along. Because they don't get much better than this. If you have two years of college, you can start work right now in the field of your choice through the Marine Corps' College Enlistment Program. You choose the job you want before you enlist. And that's just the beginning.

There are over 130 positions to choose from in fields like aircraft maintenance, computer programming, even electronics. But that's not all. Your education will give you faster promotions. And with each promotion your responsibilities and base pay increase. You could even receive a bonus of up to \$5,000, if you take a job that has a critical skill or personnel shortage. And the training is excellent. Plus, once you finish your training, you'll travel to exciting duty locations. Or, if you prefer to stay close to home, you can join the Reserve program.

But you'd better hurry. Once an occupational specialty is filled, you could have a long wait on your hands. Put your education to work in the Marine Corps. Contact your recruiter today.



For this free Semper-Fi iron-on and more information on better opportunities, fill in this coupon and send it now. There's no obligation, and like our job opportunities, they won't last forever.

Name _____
Address _____
City/State/Zip _____
Date of Birth _____ Phone _____
Last Grade Completed _____

☐ Regular
☐ Reserve

Send this coupon to:
Marine Corps
P.O. Box 38901

Los Angeles, California 90038-9986

Marines
We're looking for a few good men.

NP CC Q 08195

Lone Justice: Forerunner of bands to come as energy lifts group above any comparison



MUSIC

BY M.J. PETERSON

LONE JUSTICE, a five-member band from L.A., has had a good deal of rave reviews in the recent past. The reason why? They deserve it. They're the most energetic new band I've seen in years.

Energy. That's about the only descriptive word that really comes to mind in trying to describe Lone Justice. The kind of energy that keeps people dancing for an entire show.

The Park West served as an appropriate and posh place for the band's recent Chicago concert. The club is located at the corner of Clark and Armitage, and has 21-year minimum age requirement. Good thing a dance floor was available . . . the audience needed it!

It's difficult to describe Lone Justice's style of music as they are not "like" anything. But I am sure that in years to come, other bands will be like Lone Justice.

Between the country twang in **MARIA MCKEE**'s vocals, the positive sort of vigor with which the entire band plays and the intriguing lyrics, one gets a definite feeling of rock 'n' roll with a country flare . . . or vice versa.

I asked McKee about the influences for the group's unique style. "Everything," she replied, ". . . with the exception of the mid-70's disco scene."

RYAN HEDGEcock, when asked about the kind of music he listens to, stated that he likes everything as well. He has a special interest, though, in R&B — almost to the point of reverse discrimination . . . against himself.

"If I walked into a bar and saw myself playing — I'd probably turn around and walk out," said the guitarist. For Hedgecock, this stop in Chicago has been a great chance to see some of the blues shows in the area — a rare treat with his busy schedule.

In the past, especially when playing warm-up for **U2**, the crowds did not always meet Lone Justice with such a positive reaction — perhaps because of the audience's anticipation for **U2**

. . . perhaps not. However, the band indicated they had learned a lot from the experience and I didn't detect any sort of bitterness.

After that tour, McKee & Co. warmed up for **TOM PETTY AND THE HEARTBREAKERS**. The crowd's reaction to Lone Justice was quite positive as people began to see the band for who they were. Lone Justice is now pleased to be filling up small clubs on this, their own independent tour.

McKee indicated what the band most wanted to convey through their music: "A positive spirit, an uplifting time, as well as the idea that we are accessible people."

Lone Justice has taken themselves off the "rock 'n' roll superstar" pedestal and put up something more important than shallow hype. I challenge you to listen carefully to the lyrics of their songs. They have taken something very personal and made it accessible to people — where the people live.

"As long as I'm alive, I'll take a stand to pass it on," is not only a line from one of their songs. It's a way of life.

So far, their self-titled album (on Geffen) has been doing quite well in the States, as well as in Europe. Future plans include finishing up this tour, putting out a new album (possibly in nine months or so), and then going on another tour to support the new album. So, Chicagoans will get another chance to see this wonderful band in action yet. Until then, I highly recommend their album, suitable for any listening taste. We can all learn something from them.



Maria McKee fronts the heavily hyped, but deservedly so, **Lone Justice** in a recent Park West show in Chicago. Photos by M.J. Peterson.

MOVIES / BY SCOTT TOMKOWIAK

Scorsese's latest survives journey through New York's seedier side

Last year, a friend asked me if I was going to make a short trip through New York City on a vacation near the East Coast.

"Not on your life," I remarked through gritted teeth. I mentioned the Big Apple was home to people like Bernhard Goetz, drug-crazed artists and Yankee fans who throw toilet paper from the stands.

"It's like that everywhere, including Chicago," my pal continued.

That's true. But over 7 million people live in New York, compared to nearly 3 million here. Logically translated, more than twice as many gun-maniacs, burned-out playwrights and ignorant baseball fans exist there, than in Chicago. No thanks, I'd rather stay away.

It is a lot safer to experience New York's seedier side in movies such as director **Martin Scorsese's** "After Hours." This film is a study of frustrations which is gently sprinkled with dry, low-brow humor.

Scorsese's project successfully toys with the audience's emotions. Sometimes the mood swings from moment to moment; from grand satirical comedy to heart-wrenching pathos, all in one short scene.

"After Hours" centers on a seemingly isolated individual who has little if any friends in the big city. Paul Hackett (played by **Griffin Dunne**) is a colorless white-collar word-processing manager in an anonymous Manhattan office complex.

Once the steel gates close behind him after another lazy working day, Hackett trudges home alone to flick through numerous cable TV channels and read one-note paperback novels. His singular existence extends to a lonely nearby diner where he engages in conversation with a young woman who apparently leads an equally boring social life.

After their brief chat, Marcy (**Rosanna Arquette**) gives her phone number out to Paul who immediately calls her when he reaches home. She quickly invites

him over to her apartment, which she shares with a spaced-out punk sculpture artist. From the moment Hackett leaves his modest home, life for him becomes uncontrollable.

His early morning hours begin with a reckless cab ride in which Paul loses his fare money. If Dunne's character had any sense at all, he might just have packed it in right then and there. Instead, he continues up to Marcy's place where he finds the young lady temporarily away.

When she returns, there exists an unmistakable tension between the two, almost as if their personalities were out of sync with one another. And when Hackett storms out of the apartment, bizarre events continue to happen to him.

His adventures take him to a late night tavern where two gay, leather-clad men get it on at the bar. He also finds a waitress (**Teri Garr**) who lives in the past and wears a beehive hairdo.

As the movie progresses, the personalities Paul encounters become more off-the-wall and zany. The story takes him to a gruesome punk nightclub where the patrons slam-dance in fenced-off cages. And later, he is rescued by a rather silly ice-cream vendor (portrayed by SCTV's **Catherine O'Hara**) who believes Paul is a ruthless neighborhood burglar.

Amid all the freak-out characters, director Scorsese does well to create a mood of gloom throughout the picture and adds light touches of flair in certain scenes. Camera shots of a \$20 bill floating aimlessly through the air and the sight of falling housekeys from a third story window are examples of a good director's technique.

And when "After Hours" finally concludes, viewers will feel the principle character has come full circle — wiser, perhaps — but more importantly, alive.

That's more than most of the other poor souls who infect New York City can say.

CD New Philharmonic season opener a sell-out

MUSIC
BY TERESA JONES

CD's New Philharmonic began its season Oct. 15 with its first concert — a sold-out performance.

The New Philharmonic is under the direction of Harold Bauer, who has established an outstanding orchestra since he started here nine years ago. Bauer has guest conducted throughout the two continents. He has also served as artistic director of the DuPage Opera Theater and as music director of the Fox River Valley Symphony.

Guest artist for the concert was David Taylor, who also performed here during the 1982-83 season. Taylor's artistic abilities with the violin have won him positions in the Cleveland Orchestra, the New Cleveland Consort, and as assistant concertmaster of Sinfonia Musicale (a chamber ensemble with many Chicago Symphony musicians).

The CD New Philharmonic consists of professional musicians from 25 communities throughout the area.

The concert consisted of works by Otto Nicolai, Franz Josef Haydn, Charles Ives, and Peter Illyitch Tchaikowsky. The CD New Philharmonic, Harold Bauer, and David Taylor received a standing ovation after the concert and closed with "Violin Concerto in D, op. 35" by P.I. Tchaikowsky.

Carol Ann Fostne, a music major from DePaul, stated, "Harold Bauer is an extraordinary conductor! He gets the group to react and feel the music. The selection of pieces was a nice variety and the order they were performed was enhancing."

Bauer was pleased with the performance and stated, "I was glad to see a full house and so many students at the concert. But," he added, "I would like to see a lot more students attending the concerts. The concerts are student activities, and students are paying for it by attending CD anyway."

There are three ways to order your tickets for the New Philharmonic concerts. First, you may buy tickets in person at the student activities box office in the lower level SRC. Second, tickets may be ordered on VISA or Mastercard by phoning 858-2800, ext. 2241 — but, there will be a 2 percent service charge. Lastly, you may order your tickets by phoning 858-2817, ext. 2036 between 11 a.m. and 3 p.m., — but payment must be received within three days of ordering. Tickets are \$5 for individuals and \$4 for students and seniors.

The next CD New Philharmonic concert is Tuesday, Nov. 19.

Always Available Dental Associates

Want to help the College of DuPage build its scholarship fund. They will donate an amount equal to 5% of all dental expenses, minor or major, incurred by C.O.D. students, faculty and staff to the DuPage College Foundation

Bring this ad or show College of DuPage Identification

Always Available Dental Associates
482 Spring Rd.
Elmhurst, IL 60126
Dr. Richard Ulrich and Dr. Robert Will

530-4000

I Give Special Consideration To Students

New 1986 Buicks Fine Used Cars

Excellent Financing Thru GMAC

THOMAS BUICK 125 W. Grand Ave. Bensenville

Call me **ROBERT DOWNES** at 595-0250

CD Cafeteria Presents

Breakfast Special

Devil Denver Omelette
Scary Toast
Bat Browns
Coffee (small)
\$1.65

Halloween Special

1 Free Hot Cider (small)
w/Any Purchase Over .75
Until 10 a.m.

Lunch Menu

Dragons Breath Soup	Scream Beans
Swamp Soup with Bits of Bat	Monster Mix
Beef in a Casket Sandwich	Ghostly Potatoes
Scare Ribs	Jacks Lantern Pie
Crazy Chicken	Skeleton Skins





CD administrator active in pursuit of excellence



Kenneth Kolbet, vice president of administrative affairs at CD, sees the college as a place that "doesn't put up with mediocrity... a pretty decent place to work." (Photo by Tammy Ann DePirro.

PROFILE

BY SUSAN LIES

He might have grown corn and raised cattle. Instead, **Kenneth J. Kolbet** has focused his life on people and service and is the vice president of administrative affairs at the College of DuPage.

"One of the best things that ever happened to me was going to college," the composed, sandy-haired man reflected. "I knew I wanted to go, but it was unusual since only about 20 percent of my classmates continued their education. I went on to become somewhat of a perpetual student."

The native Iowan scanned his airy office: his desk holds a patchwork of neatly stacked papers and books; one wall of windows welcomes in the outdoors, the CD Code of Ethics is framed and hung alongside college association plaques and portraits of his four children; watercolors of London and Wrigley Field, gifts from his staff, shared wall space with the cancelled No. 1 Bond of each college bond issue; the coffee table displays glass paperweights containing mementos of construction at CD, and in the corner a coat-tree wears his neatly pressed sky-blue suit jacket.

"I really like what I'm doing," the vice president grinned, sitting comfortably erect at his cleared,

round conference table next to his neatly filled bookcase. "The variety of doing something different every day, the contact with people and the service aspect of the job exhilarates me. I'm effective under pressure and the busier I am, the better I like it."

The CD administrator has his bachelor's in business from the University of Iowa, a master's in accounting from Northern Illinois University and a sixth-year certificate of advanced study in business management. He worked at the Federal Reserve Bank in Chicago and was in banking in DeKalb before coming to CD in 1969.

Kolbet, who earned a doctorate in higher education administration from Northern, co-ordinates the support services at CD. With his staff of 180, he manages the college departments of finance, personnel, public safety, purchasing, building and grounds, maintenance and the auxiliary enterprises which include the bookstore, food services and staff services.

The vice president is a member of President Harold McAninch's cabinet, which sets parameters and influences the path and direction of the college.

As CD treasurer, Kolbet signs payroll checks and meets with the investment advisory committee to determine long-range financial goals. Budgets are part of this planning; however, Controller Gary Wenger, not Kolbet, handles routine disbursements.

"The theme of excellence is permeating the institution," Kolbet proudly stated, eyes shining through his silver-rimmed glasses. "CD is known as a pretty decent place to work and we don't have to put up with mediocrity. If people can't cut it, they're gone."

Kolbet believes in CD, and his children Julie, 22, Debbie, 20, and Randy, 19, have enrolled in classes here. Only Karen, 15, has not yet taken advantage of free tuition for dependents of full-time CD personnel.

Through Kolbet's Rotary Club association, the club officer and his wife, Norma, hosted two foreign exchange students in their Naperville home. First a girl from Belgium and then this past year, a girl from Finland expanded their family.

"We may not travel to Europe," Kolbet told his wife of 23 years who is a hairstylist and runs a salon from their home, "but, having exchange students is a way of bringing Europe to us."

The National Association of College and University Business Officers named Kolbet to its Board of Directors in 1984. The group which is based in Washington, D.C., has about 2,000 member institutions, lobbies for educational issues and creates and circulates informative publications.

"It was an honor to be elected," remarked Kolbet. "There are only two of us representing two-year colleges. It's fascinating being part of the action and rubbing shoulders with Big Ten and Pac-8 administrators."

After filling other elected positions, Kolbet now serves as secretary of the executive board of the Central Association of College and University Business Officers which produces a newsletter on the local level.

Despite his hectic schedule, the administrator strives to spend leisure time with his family.

"We take our boat out to Marseilles, Ill., to water-ski, an activity that the whole family still enjoys together."

Right now Kolbet is well satisfied with his current position; however, the top job at a community college or vice presidency of a larger institution are possibilities for the future.

Being involved with CD's money as a treasurer and financial officer, what would he do if he personally won a \$40 million lottery?

"I guess my standard of living would improve," he said wryly, rocking in his swivel chair, "and I suppose I'd have to donate enough to finish off the Arts Center."

Wheaton Jaycees haunted house

The Wheaton Jaycees haunted house will be open Sunday through Thursday 7 to 10 p.m. and Friday and Saturday 7 to 11 p.m. through Oct. 31 in the Northside Park Pool Building. Admission is \$2 for adults and \$1 for children under 12 years of age.

Funds raised from the house will provide the Jaycees with the operating budget needed to conduct projects beneficial to the community.



Hinsdale Theatre to show 'Phantom of the Opera'

The Hinsdale Theatre will be presenting a Halloween presentation of the original 1925 silent horror film, "Phantom of the Opera" starring Lon Chaney, Sr.

"The Phantom of the Opera" is considered by many film historians to be one of the truly classic horror films of all time. The film will be presented with pipe organ accompaniment at 7:30

p.m. Wednesday, Oct. 30. Tickets are available in advance for \$4 at the Hinsdale Theatre, at all Chicagoland Ticketron locations and through Teletron. Tickets at the door will be \$5.

HALLOWEEN

Today, **Halloween** is the only non-religious holiday observed for the sole purpose of having fun. A day for everyone to indulge in a little outrageous escapism.

Weekend

FRIDAY

25

Geneva, top-40 rock, Building K, CD campus Center, 9 p.m. to 1 a.m.; Agnes of God, drama, Village Theater Guild, Glen Ellyn, 8 p.m.; Ringling Brothers and Barnum and Bailey Circus, various times through Sunday, Rosemont Horizon; Billy Cobham, jazz-rock, Park West, 7:30 p.m. and 11 p.m.

SATURDAY

26

Tony Bennett, Paramount Arts Centre, Aurora, 6 p.m. and 9 p.m.; Todd Rundgren, rock, Bismarck Theatre, 8 p.m.; Southside Johnny and The Jukes, Vic Theatre, 7:30 p.m. and 11 p.m.; Agnes of God, see Friday's listing.

SUNDAY

27

CD Chamber Music Society concert of French music, Performing Arts Center-Building M, 3 p.m.; David Copperfield, magician, Paramount Arts Centre, Aurora, 4 p.m. and 7 p.m.; Agnes of God, drama, Village Theater Guild, Glen Ellyn, 7 p.m.

Sports Shorts

SPORTS

NFL Picks

The CD soccer team hosts Kishwaukee in the first round of the Region IV tournament Oct. 25 at 3:30 p.m. The soccer field is located west of M Building.

The CD cross country team aims for an unprecedented fifth consecutive Region IV title on Oct. 26 at the Ned Brown Forest Preserve in Schaumburg at 11 a.m.

In the Carthage Invitational on Oct. 19, the harriers faced 20 four-year college teams, including five nationally ranked squads, and racked up 158 points on their way to a sixth-place finish.

Leading the Chaps were Jay Jackson, who placed 22nd by navigating the five-mile course in 26:03, Jacob Hoesly, 24th at 26:09, and Darron Vanman, 28th at 26:17. Also scoring for DuPage were Kurt Mueller, 40th at 26:41, and Tom Buchanan, 44th at 26:44.

Indoor track organizational meeting will be held in PE205 on Nov. 19 at 3 p.m.

Anyone interested in trying out for the men's or women's swimming teams should show up at the pool weekdays at 1:30 p.m.

If you just want to have fun, there is still time to sign up for intramurals:

Swimming	Oct. 29
Diving	Oct. 29
Ice Hockey	Nov. 4
Basketball	Nov. 20
Turkey Trot	Nov. 25
Arm wrestling	Dec. 5

Volleyball has already started but students may still register to play. Intramural information may be obtained at the racquetball counter in the lower level of the PE building.

Classifieds

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Brad Nelson at (312) 858-4887.

Federal, State and Civil Service jobs now available in your area. For information, call (602) 837-3401, Department 1234.

Tour Representative. Tour operator seeks hard working responsible and active individual to establish and conduct college spring break tours. Job requires extensive phone work, relocation to Florida for a minimum of 8 weeks during Spring, and someone who works well under pressure. If interested, please call Bill Ryan at 858-4888 for interview.

You'll be amazed! Learn the secrets of your love life, personality, career — all revealed in your horoscope. Free details. Write today. Astrologer's Guild, Box 165, Glen Ellyn, IL 60138

College Rep Wanted to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application, write to: CAMPUS SERVICE, 1745 W. Glendale Ave., Phoenix, AZ 85021.

Babysitter needed. Responsible woman needed to care for 15 month old girl in my Downers Grove home. Part-time or full-time, Mon.-Fri., days. References required. 964-4057.

Club house attendant. Lombard Recreation Facility, part-time evenings and weekends. Must be at least 19. Call Rik at 620-9694 or 932-1898.

Established professional entertainment act seeking part-time male and female performers. Must have natural dance ability, puppetry and animation involved. Call Sarah anytime 325-3320 or Dave, 310-0639.

RESEARCH PAPERS

14,278 to choose from—all subjects

Order Catalog Today with Visa/MC or COD

Toll Free Hot Line 800-351-0222

in Calif. (213) 477-8226

Or, rush \$2.00 to: Research Assistance

11322 Idaho Ave. #206-SS, Los Angeles CA 90025

Custom research also available—all levels

A defense against cancer can be cooked up in your kitchen.

Call us.

AMERICAN CANCER SOCIETY

Sports Trivia

1. Is a soccer field larger than, smaller than or the same size as a football field?

2. How high is an official soccer goal?

3. What year did the Chicago Sting win the NASL outdoor championship?

4. Who is the Sting's all-time leading scorer?

5. What country is Pele from?

5. Brazil

4. Karl-Heinz Granitzka

3. 1981

2. Eight feet

1. Larger. They are both the same length, but a soccer field is over 20 yards wider.

Why Be A Teacher?

Chicago Tribune

Wednesday, August 14, 1985

City and suburbs 35¢ elsewhere

Teacher Shortage Predicted

State pinch to come in early 1990s

Why Choose National College of Education?

National College of Education

2840 Sheridan Road/Evanston, IL 60201

Please send more information on your teacher education program.

NAME

ADDRESS

CITY, STATE, ZIP

PHONE

National College of Education admits students to all programs and activities, and administers all education, employment and other policies without discrimination because of race, color, sex, religion, handicap or national or ethnic origin.

Because NCE is simply better prepared to prepare you for tomorrow's teaching careers today. Consider:

1 More Classroom Experience...starting as early as your first term in your first year.

2 Demonstration School...with nursery school through grade 8, right on campus.

3 Liberal Arts Degree...including far more than just teacher training.

4 Individualized Guidance...from teachers and counselors who know you as a name, not a number.

5 Special Education Centers...where you'll learn the specialized teaching skills that can expand your career possibilities.

6 Top Faculty...for all undergraduate and graduate courses.

7 3 Campuses...our main campus in Evanston, plus satellite campuses in Chicago and Lombard.

8 Job Placement...we'll help graduates find good jobs here or overseas.

9 College Scholars Program...with challenging honors classes and full and partial tuition scholarships.

10 Proud Tradition...100 years of innovation and leadership in education.

Put yourself in demand. Begin your teaching career with the best school of education around. Put yourself in National College of Education.

LOMBARD

(Upper division and graduate program only)

25361 Glen Park Road

Lombard, IL 60148

312/691-9390

CHICAGO

18 South Michigan Avenue

Chicago, IL 60603

312/621-9695

EVANSTON

2840 Sheridan Road

Evanston, IL 60201

312/256-6771

SPORTS

Gridders back on winning track

by Dave Tuley

The Chaps coasted to a 36-7 win over the Thornton Bulldogs Oct. 19.

After being stopped on their first series, DuPage scored on five of its next seven possessions.

Sophomore quarterback Lance Jansen engineered the first four drives by mixing up the plays to keep the Bulldogs defense confused.

Jansen, a graduate of Naperville North, connected on six of his nine passes for 148 yards and two touchdowns. Jansen also carried the ball across the goal line twice.

"We needed this one bad," said Jansen, "before Triton and going into the playoffs."

Steve Gresock hauled in one of Jansen's scoring passes and Mike Bellamy the other. Both players showed great athletic ability on their respective plays.

Gresock caught the ball around the 15-yard line and broke three tackles heading for paydirt. He lost control of the ball, but fell on it in the end zone with another Bulldog on his back.

On the Chaps next series, Bellamy hauled in an underthrown pass, made an inside move and then raced down the sideline to complete the 48-yard scoring play.

The defense performed admirably, but were unable to hold onto its shutout.

Thornton was held to 38 yards in total offense in the first half. In the second half, the Bulldogs managed to pick up 17 yards and a score.

The lone tally was set up when Ron Struebing couldn't handle a Gene Benhart pass and it was picked off by James McKinley, who ran the ball all the way to the Chaparral 27.

Ron Muhammad hit Joe Iannucci on a fly pattern for the final score of the game.

Defensive standouts for DuPage included Rob Tyner and Chris Allison.

Ian Hepburn played well in a reserve role on offense.

Hepburn took a screen pass on the left side of the field and went across the grain to the other sideline for the



Courier photo by Dave Tuley

Bennett Small busts through a gaping hole during CD's 36-7 win over Thornton. DuPage battles for

touchdown.

Unfortunately, freshman Ron Selzage was called for a holding penalty to negate the score.

second place in the N4C at Triton Oct. 26.

CD travels to Triton for a game Oct. 26 at 1 p.m.

If CD wins and gives up less than nine points they will take second place

in the conference and receive a bye in the first round of the playoffs, according to head coach Bob MacDougall.

Howard proposes college athlete bill

WASHINGTON — Rep. James J. Howard, D-NJ, will vigorously urge colleagues to support his legislation requiring colleges and universities to do a better job of educating their athletes.

"There is no evidence that we will see much improvement in college athletics this school year resulting from so-called reforms," Howard said, "Federal legislation is really needed to do the job. Although the concept behind my bill is relatively new, I have received support from coaches, educators and colleagues, convincing me even further that enactment of this bill would be good public policy."

Earlier this year, Howard introduced the "College Athlete Education and Protection Act of 1985," which requires that 75 percent of student athletes with athletic scholarships lasting three or more years graduate in a maximum of five years. Failure to meet this goal would result in the removal of the tax deduction status for contributions to the athletic department at the college or university or to any organization which donates funds to that college or university's athletic department. The average of the graduation rates for the previous five years will determine the tax deduction status for the current year.

"Those who argue that the federal government should not be involved in college sports fail to realize that college athletic departments are receiving tremendous benefits thanks to the involvement of the federal government. Not only are the contributions to athletic departments tax deductible, recent accounts in the *Memphis Commercial Appeal* have detailed how some college athletic programs, encouraged by NCAA rules, siphon away millions of dollars from federal student aid to subsidize their athletic department operations.

"Clearly, no one can honestly say that the federal government is not already involved. We allow contributions to athletic departments to be tax deductible because they are supposedly 'advancing education.' It seems to me that we have a responsibility to ensure that tax deductions are being used in the manner in which they are given."



Gene Dickerson

Now is the time to take inventory of the events that have transpired over the past seven months of 1985's version of major league baseball.

For many, the season was a time to reach milestones, while for others, it was a year full of heartbreaks.

Perhaps the largest victory for baseball was the resolution of the players' strike after only two days. The players, owners and fans should all be grateful to Peter Ueberroth for persuading the two sides to sit down and talk. Who knows what irreparable damage would have been done to the game if the players stayed on strike as long as they did in 1981?

The most talked-about event of the summer was Pete Rose's pursuit of Ty Cobb's all-time hit record. The national media followed Charlie Hustle all over the National League until he finally stroked the historic single off Eric Show of the San Diego Padres. In addition to handling the pressure of his conquest, Rose also managed (pun intended) to lead his Cincinnati Reds to a second-place finish in the NL West.

Other individuals also helped to rewrite the record book.

Rod Carew reached the 3,000 hit plateau, Tom Seaver and Phil Neikro chalked up their 300th career victories,

and Nolan Ryan added to his own record for career strikeouts.

But not only the elder statesmen of the game had memorable years.

Everyone knew that Vince Coleman was fast, but they didn't expect him to hit the way he did. The only thing that has been able to slow him down is the tarpoline machine.

Dwight Gooden seemed to be improving with each outing and only a matter of time should stand between him and a no-hitter.

Only one division winner in 1984 was able to repeat — the Kansas City Royals.

Injuries and mediocre play took their toll on the Cubs, Padres, and Tigers.

The Cubs were in first place on June 11, the day the Phillies beat the Mets 26-7. The next day, the north siders began their 13-game losing streak that all but remove them from the pennant race.

On the other side of town, the White Sox remained closed throughout the season, but were never able to put together a winning streak to overtake the Royals and the Angels.

Fortunately for the Cubs and Sox, the Bears started with a bang to take the fans' mind off of baseball.

During the World Series, all the general managers get together and discuss trades and other moves that they believe will make their club a contender in 1986.

Let the off-season begin.