

# The Courier

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Article 1

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## The Courier, Volume 19, Issue 6, November 8, 1985

The Courier, College of DuPage

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# COURIER

Vol. 19, No. 6

College of DuPage, Glen Ellyn, Ill., 60137

November 8, 1985



## ICE SCULPTURE

Focal point examines hot new art

## IN FEATURES:

- › Walter Polovchack
- › 'To Live and Die in L.A.'
- › Todd Rundgren
- › Dressed for degrees

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## Endorsed trustee candidates win

by John Hoffman

The endorsed trustee slate was elected on Nov. 5, thwarting maverick Gerard Elsner's attempt to become the second person to serve on the board without caucus support.

With all the precincts reporting, unofficial tallies were:

Robert Kelly 35,337 (24.4 percent)  
Ronald Keener 36,355 (25 percent)  
Gerard Elsner 31,143 (21.5 percent)  
Total 144,869

The caucus, an organization of District 502 citizens, endorses candidates whom it claims are the most qualified. Landry, Keener and Kelly were cited by the caucus as the best potential trustees for the three six-year terms.

Elsner later filed petitions to run in the election.

He said he had filed because he was angered that college officials allowed the drama department in April to present "Sister Mary Ignatius Explains it All For You," which he considered to be anti-Catholic.

"The purpose of my candidacy," Elsner had stated, "is to send a



Diane Landry



Robert Kelly



Ronald Keener

message to the policy makers of our junior college that they are accountable for spending our money to promote anti-religious causes."

His defeat prevents him from joining Trustee Mark Pfeifferman as the only individuals elected to the board without caucus support.

Landry has served on the board for one term.

She has cited faculty hiring, operating costs and parking as her chief concerns for the next six years.

"Many of our faculty are retiring," she said, "and we must be sure that the quality of our teachers in the future

remains as excellent as in the past."

She promised to keep tabs on costs for operating buildings and constructing parking lots.

Keener, a former Harper College administrator, pledged to "guard against any kind of legislation that would restrict openness in admissions."

He called CD "a well-managed, well-administered college that is responsive to the needs of its students."

He also promised to look into merit pay for teachers.

Kelly served as president of the Hinsdale High School board of trustees for six years.

While stressing the need for competitive pay for faculty he has said that he will not be a "pushover during contract talks."

He had raised doubts about leasing the bookstore to a private company, but said "only time will tell if the transaction was a wise one."

Both newcomers acknowledged that they will need time and learning to become effective board members.

The trustee-elects will join the board in December.

The board meets publicly on the second Wednesday of every month in SRC 2085.

## Student government grapples with duty, image

by Amy Buczko

CD student Dave Rodak feels student government is "well-meaning but lacking in the power to do what it seems important."

After three years at CD, Pam Hack still sees student government as "just another thing for students to join that's not anything to be concerned about."

"What students either don't know or don't realize," says SG president Ron Strum, "is that SG is indeed a part of the college's governing body."

Who is right? Depending on who is asked, various answers and attitudes arise.

In the strictest sense, student governments are organizations that represent students for the good of students.

CD's student government is made up of a student board of directors and an executive board.

The board of directors consists of up to 10 students elected from the student body in general elections. Directors are expected to attend all SG meetings, review expenses and submit and act upon legislation, as well as serve on two other committees within SG.

Another branch of the board of directors is the SG club representatives, who also attend all meetings and serve as a link between SG and the various clubs. Joel Wilson is club representative.

The executive director position includes such duties as chairing all SG meetings, preparing and distributing the agenda, maintaining records and, along with the president, evaluating the directors. The executive director is also in charge of elections and election complaints.

The executive board is comprised of an executive secretary, vice president and president.

The executive secretary is responsible

to both the president and executive director. Duties include keeping the minutes at meetings, typing the agendas, and handling correspondence.

The vice president assists the president and acts as student budget officer. Managing of the logs in the auxiliary enterprise fund and submitting weekly oral and written reports on expenses and requisitions are the vice president's concerns.

The president is the official representative of CD at functions on or off campus. The president must also represent students' concerns to the SG board, submit weekly information reports, evaluate SG directors and attend monthly meetings with CD President H.D. McAninch.

All students serving on SG get paid in the form of credit hour reimbursement. Directors receive no compensation until after serving one full quarter. Payment is based on evaluation and cannot exceed 15 credit hours worth.

Executive board members either receive payment for 15 hours of work per week at \$3.50 an hour and 15 credit hours compensation, or they can take payment for 20 hours a week and receive no credit compensation.

SG's budget is \$23,750, which is broken down into five categories of expenses.

• One thousand dollars currently stands in the SG's activities fund, according to the budget report for September. This money, says Lucile Friedli, student activities director, comes from SG's various fund-raising events.

• The budget for salaries is \$11,400. In September, Ron Strum, SG president received \$204; Debbie Weiser, executive director, \$155; and Denise Woodard, executive secretary, \$138.



Courier photo by Chuck Smith

Nov. 6 SG meeting: board discusses purchase of \$13,000 stage for Student Activities, but vote deferred when directors Daphne Berg and Jill Brosig left for work. President Ron Strum ended meeting because quorum disappeared.

• The budget for general materials and supplies is broken down into \$350 for office supplies and \$600 for advertisements, totaling \$950.

• Conference and meeting expenses total \$1,900 — \$600 for in-district meetings and \$1,300 for out-of-district conferences.

So that is SG, academically and financially speaking. But what is student government really?

Both Strum and director Kelley Laughlin agree that SG makes a difference in students' lives, citing protection of students' rights and SG involvement in such college-wide groups as the judicial review board, financial aide, and traffic regulations. Strum noted that SG has equal contribution and say-so on these boards.

SG offers a number of services to CD's students, including a tutor service and the book exchange program which, according to Strum, is "the best ever this year."

The program has more than 700 books on file. Strum, however, could not give any figures to back up his contention of success. He claimed that by setting up its service outside the bookstore's buy-back counter last year, the bookstore was pressured into giving students "a little more money" for their books.

Wayne Cerne, student trustee, says, "The competition the book exchange gives to the bookstore is the most important aspect of the program. As a working service, it's not too good."

Cerne claims more books are on file see LEADERS page 2



## McMahon resigns

Michele McMahon resigned from her position as SG director Oct. 23.

McMahon was appointed a director during the 1986 winter quarter and was elected last spring to the position, according to Debbie Weiser, SG executive director.

McMahon, who was chairman of the finance committee, said she resigned because she needed "more time for school and two part-time jobs."

Weiser said McMahon "hated to quit, but she felt that she wasn't being fair to the members of student government."

## Videotape special

As part of a Thanksgiving videotape special, the LRC will allow one-half inch Beta and VHS tapes to be checked out Nov. 25 through 27 and not be due back until Dec. 2.

The LRC will close at 6 p.m. Wednesday, Nov. 27, as will the rest of the college.

## Microcomputers for kids

"Microcomputers for Kids," a new class designed for children nine years of age and up, will meet from 9 a.m. to noon Saturdays, Nov. 16 to Dec. 14, in the Naperville Learning Center, Market Meadows Shopping Plaza, 75th Street and Naper Boulevard, Naperville.

The fee is \$35.

The course will offer an introduction to BASIC programming with hands-on experience reinforcing learning of terminology and methods. The students will also develop an appreciation for applications of software packages such as word processing.

Denise McDade will be the instructor.

## Speakers finish 2nd

CD's forensics team took second place at the Southeastern Illinois speech tournament Oct. 25 through 26. Bradley University came in first and Eastern Illinois University captured third place.

Mary Kay Keating placed second and

Sal Swanton finished fifth for CD in individual sweeps.

Individual winners in duo interpretation were John Wehr and Swanton (first), Sue Easland and Tom Murdock (third), Keating and Dave Alonzo (fourth) and Kirk Woodruff and Dave Kraft (fifth).

Speech to entertain — Kraft (first), Keating (second) and Easland (third).

Poetry — Keating (first) and Stu Underwood (fifth).

Prose — Swanton (third), Renee Huff (fifth) and Alonzo (sixth).

Oral interpretation — Huff (fourth).

Informative — Swanton (sixth).

Impromptu — Underwood (sixth).

Extemporaneous — Underwood (fourth).

# LEADERS

continued from page 1

than are being sold and suggests more drives be made to sell books, rather than to acquire a large supply to sell. He referred to the list of students with books to sell as a "stagnant file" and feels that although SG is putting forth an effort, "it's not really helping the students that much."

Other services offered by SG are the life-problem solving committee, ride-sharing committee and a suggestion box.

Laughlin referred to the suggestion box as "nothing serious" and claimed most of the suggestions put into the box last year were his own.

Misplaced emphasis on the ride-sharing program, Laughlin reasons, is a contributing factor in its less-than-successful progress.

"Emphasis should be on the students who can give rides," he says, "not on students who need rides."

Strum calls "diversity among students' schedules" as a major reason for the program's lack of success.

One of the biggest accomplishments of SG has been the turn-around in students' attitudes, according to Strum.

"When I first took office two years ago," he said, "the attitude of students toward SG was that it was a joke. I

think that's changed. No longer are we viewed as a joke, but as a respectable organization."

So why, then, was the turnout so low for the last election? One-tenth of 1 percent of the student body voted for SG directors in October. Strum and Laughlin again agree that such low numbers are a problem faced by all community colleges. Strum went so far as to cite low turn-out in local and national elections.

"If there had been more competition," Strum said, "students might have been more eager to vote because their vote might be seen as possibly making a difference."

Laughlin and director John Bedi took another position — lack of campaigning.

Bedi suggested a more personal approach to campaigning, rather than relying on posters, while Laughlin had issues for putting a supplemental spread in the Courier for next year, to give students a more in-depth look at the candidates and their stances on the issues.

To increase student awareness of SG, seemingly a major concern of SG directors, Bedi also proposed having weekly SG columns in the Courier and regular "Meet the SG" public conferences.

Strum would like to see his proposal for an events hall in building K become a reality.

"The students would have exclusive

use of the facility, with the possibility of renting it out to the community, providing no student events are scheduled," said Strum. "Student Government could possibly contribute to the funding of this project. The college should also contribute. The hall would not just be for student events, but for the community as well. We are, after all, a community college."

Laughlin and Bedi are working toward changes of their own. Laughlin would like to see a bill of rights added to the SG constitution and is trying to get some changes made in grievance policies.

Bedi is tackling the parking fine payments process. As it stands, a student must immediately pay a fine for any parking ticket and appeal at the end of the quarter in which the ticket was received.

Bedi suggests placing a hold on the students' records (a process being pursued under the current plan also) but no mandatory immediate payments. Appeals would be allowed at the end of the month instead of at the conclusion of the quarter.

Bedi's plan also gives students the option of one continuance on their appeal date. If they fail to appear, immediate payment would be required and no further chance to appeal would be offered.

"This is a more fair process," said Bedi, who claims to have "tremendous support" from students for the plan.

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## CampusUSA

College news nationwide  
compiled by Helen Curran

### Swishhhh! You're dead

Two students organized a dart-gun assassination game at Auburn University this past week. T.A.G. was inspired by a cult film of the same name. The game, in which players stalk each other with dart guns, has become very popular on campuses across the country. University officials, however, are trying to put a stop to it by threatening disciplinary action. The game began on Halloween night.

### High standards backfire

Tougher admission requirements by the more universities are being designed to force students into smaller public colleges. The larger schools are having trouble paying for facilities and classes for the increasing number of students. Smaller schools, on the other hand, have the facilities but not enough

students. But the plan is not working out. It seems that the more restrictions that arise, the more anxious the students are to take the universities' challenges.

### It's party time!

In 1979, a riot on campus at the University of Massachusetts-Amherst caused students the loss of a Halloween party on campus. This year, however, university officials have changed their minds. For the first time in six years, the students were allowed to dress up and have a good time on Halloween. No reason was given for the change of heart.

### Painting scam in NY

Students were apparently ripped-off by maintenance workers at Hunter College in New York. The students were

asked to empty their rooms for painting, and when several failed to comply, the rooms were cleared. Students were told the objects were thrown out, but an investigation proved that the items were stolen. The "lost" items totalled almost \$4,000, and after the college accepted the estimated prices the students were reimbursed. The items have yet to be recovered.

### Shooting up at NIU

Next spring, Northern Illinois University is making it mandatory for incoming freshman to be inoculated against certain diseases. If students are not properly immunized, either through their own doctor or the health center, admission may be refused. Student opinion is varied, according to the campus news.

### Moon over Yale

Recently, several musicians on the Yale Marching Band dropped their pants and mooned the audience at a home football game. The director of the band, Thomas Duffy, said that after viewing their conduct on a video tape, he may kick the mooners out of the band.

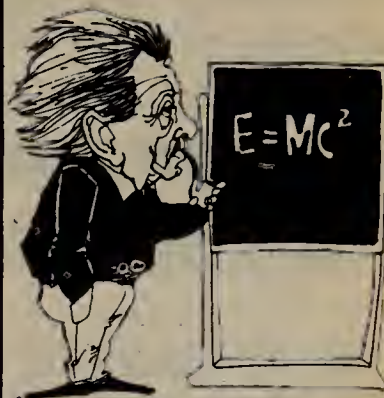
### Assault in Virginia

The West Virginia Office of Student Life disciplined five students involved in an alleged sexual assault. The assault involved a 17-year-old girl and five males in one of the co-ed dorms. Afraid of jeopardizing the case, the school refuses to release the names of the victims or their punishments.

### Sex after the bomb?

Professor George Forell, at the University of Iowa, stated in a press release that students would rather talk about football and sex instead of war and peace. The professor was holding a three-day meeting on the ethics of nuclear armament, and few students showed up. Many of the male students, all potential soldiers, feel the subject is too threatening. Forell said, "They would rather talk about football and sex, but there will be neither sex nor football after a nuclear explosion."

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## OPINION

## Editorial

John Hoffman, Tom Eul, Channon Seifert, Dave Tuley

Opinions expressed in editorials represent the views of a majority of the editorial board.

## Action, not fashion, makes good leaders

Should student government buy itself T-shirts?

That is the subject of something of a debate at SG. But it is also an example of the organization's occasionally misguided attempts to improve its image.

The issue—of buy or not to buy—has strong adherents on both sides.

The pro-shirters argue that 10 or so smartly designed shirts, perhaps announcing "Student government: students serving students," would boost SG's visibility in the eyes of the average CD literate.

The anti-shirters say that publicity is fine, but spending student money on personal clothing would appear unseemly. Use the money for flyers and posters, they say.

Students are more likely to read shirts than literature, the other side counters. Besides, the pro-shirters claim, the T-shirts would be meant to make SG more personal; students would see what real, live SG members look like.

"They will recognize us individually and approach us," one of them has claimed.

Anyway, they say, get a job at any restaurant or fast-food joint and you'll get a free uniform.

We side with the anti-shirters.

SG members would not, presumably, come to school in street clothes, change into their work T-shirts and then change back again at five.

The T-shirts would be, as a pro-shirter admitted, "a benefit of the job" as much as a publicity ploy.

Few students have had any contact with SG. Many of them would be justifiably shocked to discover SG's existence by way of T-shirts that their tuition helped to purchase.

## Board member truant

by Ed Howerton

On Nov. 5, residents of DuPage selected three members to the CD Board of Trustees in an election that is held every other year. Those chosen will serve a six-year term, during which time they will make decisions affecting the future of the college.

Board members must stay informed of happenings that involve CD. In addition, they must attend regular monthly meetings at which they vote on matters important to the school's well-being. This takes a great deal of time and devotion. Thus those who make up the board must be dedicated individuals who really care about CD.

Until recently, Anthony Berardi was one of these unique individuals. Having served since 1977, Berardi knows the importance of the annual meetings.

However, in January of 1984, Berardi began what was to become a series of absences from these crucial meetings. In 1984 he missed 10 of 13 meetings, and so far in 1985 he has neglected his duty 9 of 15 times, including the most recent meeting on Oct. 9.

Berardi has been unavailable for comment since his excessive absences became apparent. Perhaps his trauancies will be explained at the upcoming Nov. 16 meeting should Mr. Berardi decide to attend.

Board members elected on Nov. 5 will take their seats the second week in December. Anthony Berardi, however, will not be a part of this board because he did not run in the election. This is probably best for all involved, since he seems unable to fulfill his obligations to the board.

## COURIER

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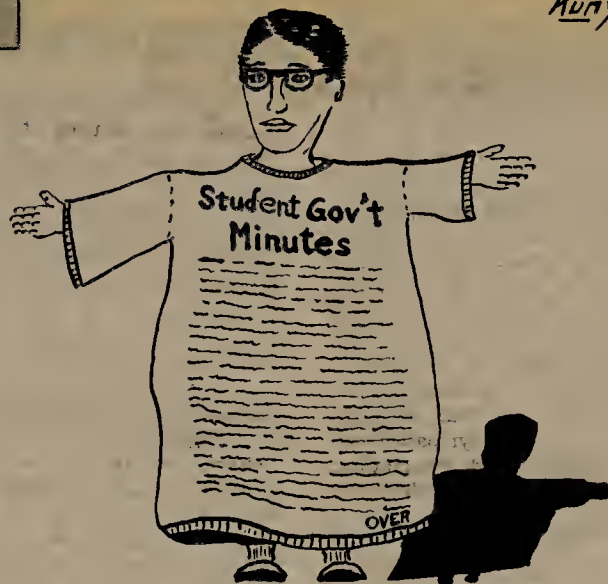
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Advertising rates are available at the Courier office.



"STUDENT GOVERNMENT"  
Promotion-or-Attraction?

Cheaper and more effective alternatives for improving SG's image have been suggested.

SG director John Bedi has recommended a "Meet Student Government Day," where students would have an opportunity to talk with their representatives in the cafeteria or SRC lounge.

An "Ombudsman Day" may encourage students to discuss with SG officials problems they are having with school procedures or faculty. Inexpensive posters and advertisements would announce that representatives from the organization will be at tables in the SRC to take complaints and offer advice.

SG's stock will rise only if students see tangible results that the organization can point out.

Have you helped us?

That is what people ask to measure the effectiveness of their governments.

All the T-shirts in the world will not change that.

## University of DuPage sinks as Nazi scientists freeze out students



From the  
Editor

by John Hoffman

An institution, a disgruntled employee once remarked, is any organization with an effective rumor mill.

CD officials have been getting fidgety lately because the college's grapevine is apparently showing renewed signs of activity. Actually, CD officials have been rather fidgety since 1973 when Tom Dix, Director of Special Affairs and Using Petty Cash to Get a Copy of the Trib, forgot to buy the rum and Coke for the Christmas party.

In any event, newspapers have a duty to their readers to tell the truth. In this spirit of public service, I have researched some of the most volatile rumors and the facts behind them.

• CD will soon become a four-year university.

"Never," President Harold McAninch has said.

State law requires that this district have a community college. CD is locked into two-year status, and no changes are being planned.

Officials privately admit, however, that they have been approached by lawyers concerning a possible take-over bid by Beatrice.

• The college is slowly sinking into the earth.

This rumor is based partially on fact.

The foundation of the Instructional Center was laid on a peat bog. ("How was I supposed to know Horatio Righteous wasn't his real name, and that he'd run off to Bermuda with the

cash?" the former president reportedly told local newspapers shortly after purchasing the land.) The foundation settled, and it had to be relaid. But administrators note that if the school were sinking, huge cracks in the walls would begin appearing.

However, as a precaution, the registration office has begun scheduling one class on the east end of the building for every one on the west side, to prevent the college from listing.

And, in addition to investigating the feasibility of installing life rafts under the desks, a top official has asserted that "we are prepared to go down with the school."

• The college's heating system is controlled by Nazi scientists who conducted massive experiments in Germany to test human reactions to extreme temperature fluctuations. When German defeat became imminent, they escaped to DuPage and landed maintenance jobs here.

This is absolutely correct.

• The ceiling in the mail room and other staff rooms is insulated with asbestos.

The Courier spent \$35 to have ceiling samples tested. Hoping to uncover a Journalist's Wildest Dreams, we instead received from the testing lab four pages of scientific garble. As we understand it, the ceilings at CD are lined with the innards of pizza snacks from the cafeteria.

Well, hopefully, we have done our part to defuse some harmful rumors. The rest is up to you.

The next time you hear a ludicrous "fact" through the grapevine, just keep your mouth shut.

Unless, of course, it's a really juicy one.



# Debate lingers

To the Editor:

I have been keeping up with the editorial section of the Courier in the last two weeks, and have noted a growing feud building over the dissection of frogs in biology classes. Denise Woodard, a CD student who was forced against her will to dissect a frog in her biology class, leads the fight against the unnatural killing of animals. In an Oct. 25 column, Tom Eul, managing editor of the Courier, sympathetically agreed with Woodard, concluding, "Personally, it upsets me to think that for students with sensibilities concerning animal life, there was no other way." James Crow, an Elmhurst resident, maintained in his Nov. 1 letter that dissection is needed for education, and there is no "practical alternative."

I got a chuckle every time I read each editorial. Both Crow and Woodard seem to feel very strongly about their views on the dissection of frogs hut, in reality, both are as guilty as sin, and neither will make it to heaven first.

First of all Woodard is 100 percent correct in assuming that no one can force an American to do something against his will, and that includes the dissection of murdered frogs. But I ask Woodard when was the last time her parents forced her to eat a steak (a cow that died unnaturally)? When was the last time she returned a mink coat because she knew the animal died unnaturally? How long has it been since she packed her clothes in a paper bag

because she refused to put her belongings in an alligator suitcase, knowing full well that the alligator didn't die of lung cancer?

And finally, when was the last time she had a peanut butter sandwich on Thanksgiving Day because she refused to eat the turkey that had died prematurely for the holiday?

If Woodard is going to be consistent with her original argument, she's going to have to give up a lot more than just dissecting frogs!

Crow, on the other hand, is absolutely right; I've dissected a frog before, and I have found no substitute for it. Dissecting frogs is that one time of the year when the boys of the class become the macho studs who try not to be bothered by the gruesome guts of the perished.

The best part of the dissection can be found on the faces of the females of the class whose frightened and horrified looks bring back memories of a recent horror movie. Using other alternatives such as models, diagrams and computer programs detract from the joy of this annual ritual.

I think it's time for our college students to grow up I know, what is "practical" isn't always fun, but it's just as educational. After all, what is the study of biology but the study of life? How can this feat be accomplished with a dead frog?

Jan H. Boldt,  
Addison

# Behind the time

To the Editor:

Throughout my school years, punctuality has always been met with high regard. I hate to be late. Rather, I prefer to be constantly aware of the time in relation to my schedule. Another great habit of mine — and just as rare among students as punctuality — is intense studying in a quiet, clean place, like the library. Ironically, however, the CD library is where my punctuality and my study habits seem to meet in conflict.

Having been a full-time student since September, I have had the opportunity of becoming well-acquainted with the acclaimed CD library. So well-acquainted, in fact, that I even know how many standard school clocks the entire library contains — one. Quite simply, my problem lies here: I cannot study in the library and concurrently maintain my "track record" of punctuality in my classes.

The facts and reasons behind this conflict are rather self-evident. The only student-accessible clock is located at the librarian's desk in the front of the library, yet most of the serious studying takes place toward the center and back areas. Yes, one other clock can be found about half-way back on

the far right side, but that only serves its purpose for those who like to settle down to study in between the magazine racks, across from this clock's location. Another bleak option might suggest that the individual desperately scope the tables and study booths, grahaming left wrists at random until he found out what time it was.

Basically, the scarcity of clocks in the best study area means difficulty in "gauging" one's available study time. Furthermore, a wise use of time in order to accomplish work efficiently will never be possible if an accurate concept of time is lost. With me, this has become a reality too many times. My eager desire to learn and peak study performance would end abruptly when I packed my bag, and, upon reaching the clock at the entrance of the library, realized that I was 15 minutes late for my next class.

A clock in every classroom, as well as two in the cafeteria and at least one in each office, provide everyone in the vicinity with the security of time. But I don't want to study in the cafeteria; I want to study in the library, way in the back with no noise. I also want to be on time for my next class.

Bess Krause,  
Westmont

# New trustees thank supporters

To the editor:

As candidates, and now elected trustees of the College of DuPage, we wish to extend our thanks to the students, staff and faculty of the college for your support and trust.

The campaign was an interesting and often suspenseful one, but not we are ready to put our energies and talents to the needs and future of one of the finest community colleges in the country.

We were honored by the endorsement of the college caucus and by the

editorial support of the Courier staff, and we believe that your trust will be well placed over the next six years.

The support of the total college community was important and appreciated in this election. We look forward to being of service to the college district, its residents and higher education.

Robert D. Kelly  
Ronald E. Keener  
Diane K. Landry  
Trustees-elect

## Letters

# Non-smokers speak out against smoke

To the Editor:

Some might call it culture shock, but others would say it is insanity when students leave their classrooms to walk into smoke-filled corridors, not knowing if there's a fire, or merely their fellow students, smoking.

Many people are allergic to smoke. Their eyes water and sting. They cough and choke. After sitting in a classroom for 50 minutes, a student could use a brisk walk. However, at CD, many non-smokers have to run to where they can breathe again. The quality of academic work must suffer when a student cannot give his next class 100 percent attention because he is still wheezing and gasping for air.

Non-smokers will never object to the right of people to abuse their own bodies, as long as the smoke is not inflicted on them. Having smoking and non-smoking areas in the cafeteria are fine, but allowing indiscriminate smoking in the hallways is offensive, dangerous and obnoxious. Worst of all is the first floor of the IC Building, which is virtually windowless and dark.

We have lounges on every floor for smokers' convenience. But the health and safety of non-smokers must also be respected with smokeless corridors.

Surely the student government can come up with a compromise to this disturbing conflict in the halls of College of DuPage.

Marilyn D. Emrick,  
Downers Grove

To the Editor:

The CD cafeteria is divided into smoking and non-smoking sections. This is convenient for most everyone. But, the CD hallways have no such restrictions. Although many student lounges have "no smoking" signs, they are not honored by smokers in need of a nicotine hit after class.

Consequently, CD non-smokers inhale large quantities of second-hand smoke, which is the breathing in of other peoples' tobacco smoke. Such "passive smoking" has fast become an issue in the 80s; the public has become aware of the effects of passive smoking and the rights of non-smokers have finally been recognized.

Passive smoking increases the risk of developing all smoke-related illnesses and diseases, including heart disease and lung cancer. Passive smoking is also very irritating to the non-smokers' respiratory system and eyes.

Students who choose to smoke in CD should not be making that decision for others. Lighted cigarettes should be confined to the smoking section of the cafeteria. The good health of the majority should be honored and non-smokers' rights should be respected.

Tracy von Almen,  
Medinah

# Radio program gives insights to Soviets

To the Editor:

Ask any person if he is concerned and somewhat frightened about current relations between the United States and Russia (especially with the anticipation of the upcoming summit meeting), and the answer will undoubtedly be "yes."

A recent radio program on WDCB (90.9 FM) on Oct. 24 covering the issue of Soviet and American relations, significantly pointed out that Americans often hold solid, misconceived perceptions about the Soviets, and let this cloud block out any and all information suggesting otherwise.

Even though I heard only a portion of the program, it opened my eyes to see the Soviets as people, not a stereotype identity for a mass.

The problem is actually very basic. Here we have two superpowers with contrasting governments, cultural beliefs, and languages. No one can step outside his own ego to see any other viewpoint than the already firm, misconceived notion.

Does such a situation exist due to a

lack of understanding, fully, the beliefs and language of the Soviets? Yes, however, the need to see other than through one's own eyes is crucial as well.

This month's summit meeting has attracted much publicity, stating that the U.S. must be firm in its position, but that Mikhail Gorbachev is one not easily swayed once a decision or statement has been announced.

Being strong is important, but why not think of each other as an individual human being rather than as an idea or a "them."

I was recently told that it is a lot easier to harm someone if one cannot see the results or think of that victim as an individual and not a labeled identity.

Perhaps if President Reagan and Mikhail Gorbachev would realize this and see beyond the powerful bureaucratic ego, relations between the U.S. and the Soviets would be more promising.

Mandy Magnuson,  
Elmhurst





## VIEWS

## What will happen if Robertson runs?



Tom  
Eul

Religion has played an increasingly large role in presidential elections. In the last election, Ronald Reagan and Walter Mondale were asked questions on national television concerning their personal religious beliefs, and both campaigned fervently for the vote of the Christian community.

Now, three years before the 1988 election, religion is emerging as what may be a central theme of the next campaign. Where the media focuses, however, largely depends on one individual, Pat Robertson.

Robertson, head of the Christian Broadcasting Network, is presently pondering whether or not to seek the Republican nomination for 1988.

A lot of interest exists among the religious right to get Robertson to say "yes" to becoming a candidate. And if he does, expect religion to be the main thrust of media attention.

Pat Robertson is also the outspoken host of CBN's "700 Club," which is highly viewed by the Christian public, and on the show Robertson does such things as claim to receive "words of knowledge" from God, mostly concerning health-related problems and healings of individuals.

Without commenting on the validity of such claims (as if I could), just

imagine the media and the opposing candidates picking up on such issues with no other intentions than to tear Robertson apart.

Politicians are a ruthless lot and, despite the sincerity of Robertson, liberals will feast on the opportunity that his directness presents.

I am sure Robertson knows the opposition he faces should he decide to run, and such a decision would be made while bracing for the first attack.

I respect Robertson's sincerity, but I wonder where he would find the courage to face such attacks. He would almost be a public display for what he calls a "sinful society."

Robertson does not have a ghost of a chance to win, despite the fact that, right now, we have an ex-actor as president who won by a landslide in the last election.

Like Reagan, Robertson is also a great communicator and even may be better at public speaking than the president. Nevertheless, most of his speeches, if he runs, will be in defense of the attacks made against himself and his ideology.

Personally, for this reason, I hope Robertson runs for the nomination; not because it is a good basis for a campaign, but because it will take a display of personal courage that the Christian community has not mustered in ages.

Of course, if he loses, he will not crawl away to never be heard from again. Instead, he will be a larger voice in the political scene, being the conservative answer to Jesse Jackson.

## CD prepares students for further education



Talking  
Transfer

by Don Dame

I recently attended a number of conferences at four-year colleges and universities where I had the privilege to talk with former CD students who have transferred. Nine out of 10 of them said that if they had to do it all over again, they would choose CD to begin their college education.

They said that they were prepared to compete academically at the four-year institution because of their educational training at CD.

Furthermore, they recommended that students earn the associate in arts or associate in science degree at CD prior to transferring.

The following are random comments from some former CD students:

"I have no regrets about attending CD for two years. It is probably one of my best moves."

"CD had many advantages compared to this school. I compared libraries; CD won hands down."

"Time management and good study habits are the keys to getting through this school. You need to know when to study and how."

"I want to compliment CD on its high-caliber teaching staff. The one-on-one interaction between the student and the teacher is missing here. That interaction makes a difference when it comes to learning a subject and enjoying it."

"After two weeks down here, I was ready to pack my bags, but then things started to fall in place. Tell the students back home not to panic the first few

weeks after the transfer. Some adjustment takes place, but they will make it."

"Tell the students back home to use the advising handbook and listen to those transfer tapes. I learned more about transferring from those two things than I did from the catalog (four-year school). Of course you should look at your transfer school catalog, but I would recommend that students look at the advising handbook and listen to those tapes first."

"Most transfer students go through 'transfer shock.' Some make it, some don't. Most go through it and don't realize they have until it's over. College of DuPage students survive the 'transfer shock' because of their training at CD!"

While talking with former students now at four-year schools, I tape-recorded their perceptions of their experiences at the transfer institutions and also their feedback about CD.

Copies of the discussion tapes are in the advising center (IC 2012) and the planning and information for students (PICS) in the Learning Resources Center.

Tapes are available of conversations with former CD students who have transferred to Eastern Illinois University, Illinois State University, Northern Illinois University, Southern Illinois University, Western Illinois University and the University of Illinois at both Chicago and Urbana.

Students interested in transferring to these or any other four-year schools may listen to the tapes and learn what life is like after transferring. Why not take some time soon to listen?

In the next column we will discuss the advising handbook, advisers at CD, and other resources available to you in preparation for transferring to a four-year college or university.

## New notebooks offer endless possibilities



Richard  
Cohen

For the last week or two I have been mulling over a decision that could affect my life for at least the next year. For that reason, I have been doing my research, looking through magazine ads (especially the airline magazines) to see what's available and, of course, conferring with people who know something about the subject. I am thinking of changing appointment books.

My present appointment book has let me down. The year has not gone as well as expected and, try as I might, I have been unable to organize my life the way I think I should. Although I have written about 150 columns, a few magazine articles and been insulted only twice by Robert Novak on national television, I have the lingering feeling that with a better appointment book I could be better organized, more productive, richer and therefore (it says here) happier.

This, I'm sure, is a feeling left over from school days. Then, I looked forward to starting the school year with fresh notebooks. I used to take those notebooks home and just stare at their virgin pages — a vast prairie of

unlimited (although lined) horizons which promised, like the frontier itself, a fresh start. I would look at those pages and vow that the coming year would be different. I would be disciplined. My notebooks would be organized and neat and, it went without saying, always be up to date, just brimming with homework assignments completed on time. In short, I would no longer be me. When you're young, a clean notebook offers more possibilities than psychotherapy.

No miracles ever transpired, of course. For maybe a week I had a perfect notebook, clean and neat with all the tabs in place and no doodling in the margins. Then life would overwhelm me. Friends would demand that I play with them. The television set would lure me with incredible programs that just had to be watched that instant. Fantasies and daydreams would intrude into my workday. Without even knowing it I would be transported to a far, far better world where, as a crime fighter, I was a hero and where, routinely, I astounded the sports world with my feats. I held many, many world records.

Of course, my notebooks would suffer. After a while, they would be missing pages and my neat little sections — math here, geometry there — would run into each other like foods on a plate. Occasionally, I would make a desperate attempt to bring order out of chaos, but usually it was impossible — too big a task for a mere human being, even one with so many world

records to his credit. Page after page would fall out to be retrieved from the ground and then stuffed into a pocket or desk where, mysteriously, it could never be found.

But the wonderful thing about school was that, like sports, there was always next year. It promised renewal. In a sense, the new, crispy-blank notebooks were only symbolic of the true fresh start school itself offered. Every year, new teachers. Every year, someone who did not know how you did last year. Every year, someone whose mind was not already made up about you, who for a couple of weeks at least had no idea you were different, who did not know you were worse than dumb, worse than stupid but a genuine under-achiever and who — and this is the best part — had never heard your repertoire of excuses and did not know therefore that your grandmother was already dead. May she again rest in peace.

Life (which is to say "work") is not like that at all. Every year, the same boss. Every year, the same supervisor. There's a book on you — charts, forms, evaluations, word of mouth, gossip. The frontier has closed and with it has gone its promise of a fresh start. Your bosses know who you are, know that your grandmother is already dead (at least once). They know about the quality of your work and your work habits and even if you quit and go somewhere else their malicious evaluations will, like killer bees slowly working their way north, eventually catch up to you. So the only thing that's left for most of us are these desk diaries. They are our notebooks, assignment books, workbooks and everything else rolled into one. F. Scott Fitzgerald said there are no second acts in American life and maybe he's right. But with the right desk diary, at least there's lunch.

### Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.



# features

## ARTS AND ENTERTAINMENT

### Dress for success easily defined by degree sought

BY AMY BUCZKO

For many returning students this time of the year poses no particular threat. But to those fresh from high school or other colleges, the situation can be quite harrowing. Among new students' biggest concerns are which classes to take and whether they will know anyone in class.

After the initial merriment of the first couple of weeks of school, the idea of obtaining a degree from CD begins to settle in students' minds.

What do I want to be when I grow up? Where am I going to be ten years from now? What do I want from life? These questions are echoed continuously. Well, this is why we have counselors and faculty advisors to help with such weighty decisions.

Rather than going through these long and often tedious sessions, I've come up with a system of categorization which may be just as helpful.

Of the four types of students seeking degrees, perhaps the most easily recognized are those students wanting an associate's degree in general studies. For the sake of brevity, we'll simply call them "GSs." GSs' dress code is that of generic standards — Levis, button-down shirts, sweatsuits and sneakers — just your plain, everyday clothes. Their personality is as general as their dress.

The GSs are, for the most part, pleasant yet non-committal. Occasionally GSs will band together to take a stand on issues such as hand gun control, capital punishment, or radio volume limitations in the cafeteria. They are also connoisseurs of games like Trivial Pursuit due to the miscellaneous nature of their formal education.

Upon being graduated from the college, students in general studies can boast of a broad, all-encompassing intelligence. They know they can make a right turn at a red light.

There's no possible chance of wrongfully identifying students striving for an associate's degree in science. These students are known worldwide for their crispness of attire. Fashion basics include penny loafers, white crew socks, and brown or black bow ties.

With the realization of the solemnity of their chosen careers ever present in their minds, science degree students come off as being extremely prudent and serious. However, they have been known to giggle endlessly when off-color computer jokes are told.

Science students can methodically ramble off operations' procedures for any PC on the market and never let an opportunity pass to amaze others by answering every Trivial Pursuit science and technology question. Pocket calculators in hand, their free time is spent in the computer rooms of the SRC building, communicating efficiently with IBM keyboards.

Not only can students with a degree in the sciences make a right turn on red upon graduation, but they can also compute the average time and energy involved in doing so by the time the turn is completed.

When trying to make distinctions between which types of students usually go for which type of degree, an almost sure-fire way to identify those wanting a degree in applied science is to find out their age. The older they are, the more likely they belong in this category.

A degree in applied sciences helps those students who wish to be employed after graduation. These are students scurrying through halls in three-piece pinstripe suits (yes, both men and women), briefcases securely in hand. They speak only the most proper English, as to impress any corporation which may want to hire them.

Applied science students continually update their political, financial and economical acumen by reading magazines and newspapers such as Newsweek and Wall Street Journal rather than playing nonsensical games like Trivial Pursuit. Rarely are these students seen lounging aimlessly throughout the school. When they are not in class learning to market their abilities, they are on the run to interviews and seminars.

Students with a degree in applied science are also aware that they can make a right-hand turn on red and often even make left-hand turns on red in order to make it to work on time.

Another type of degree offered at CD is an associate's in arts degree, intended for those who wish to pursue a higher degree in liberal arts. Students of

continued on features — 2





## Friedkin's 'L.A.' lives through prior 'Connection'

### MOVIES

BY SCOTT TOMKOWIAK

According to his press biography, director **William Friedkin's** career began during the late 1950s in the mailroom of Chicago WGN-TV, Ch. 9. After a time he began directing live programming and special documentaries for the station.

Shortly thereafter, Friedkin ventured to Hollywood where he did more television work and made his first feature film, a comedy starring **Sonny and Cher**.

Film critics around the world showered him with praise in 1972 for his direction of "The French Connection," a picture which was highlighted magnificently by a car vs. train chase sequence.

Friedkin directed "The Exorcist" in 1974, but since then the director's status as a Hollywood heavyweight has declined. His last flick, "Deal of the Century," was a disjointed satire headlined by the obnoxious almost-actor **Chevy Chase**.

The commercial failure of his last four projects may have convinced Friedkin to attempt a story line loosely patterned after the success of "Connection." With "To Live and Die in L.A.," Friedkin scores points with cinematic ingenuity, but fails somewhat with a few obvious and protracted scenes.

The basis of this film starts out rather simply, as a pair of Secret Service agents work to nail a ruthless counterfeiter. Evidence has been hard to piece together and the criminal has escaped the feds for many years.

During a pre-raid investigation, agent **Jim Hart** is gunned down in cold blood after discovering information near a warehouse that contained the counterfeiting operation. His partner, **Det. Richard Chance**, privately resolves to avenge Hart's murder by whatever means — legal or illegal.

These opening sequences are interesting, but a trifle predictable. Too much time is wasted when the cop sifts through clues in the garbage can. If, say, the investigator was cornered away from the warehouse, then his killing would be more

intrinsically felt by viewers. In this case, however, the scene's shock element borders on the transparent.

Portraying Chance is **William L. Peterson**, a Chicago theater actor who makes his initial film appearance here. His is a well-rounded performance that displays a lot of restraint. Of his character, Peterson portrays him just as coniving as the counterfeiter he is attempting to apprehend.

The paper money forger is played by **Willem DaFoe**. His characterization gives a seemingly flawless representation of a master at his profession. Moviegoers receive from Dafoe a real sense of love for his work with an almost maniacal desire for perfection — a trait needed for his position.

The most exciting element of this picture occurs at its midpoint. This is where a spectacular car-chase sequence begins through the streets of Los Angeles. Here, the action proceeds through back alleys, railroad stations and drainage reservoirs.

But no speeding car scenes in Los Angeles would be complete without involving the city's endless miles of freeways. It would have been easy to imagine blazing vehicles zig-zagging their way on these highways. But director Friedkin conceived a novel approach. The cars race down the freeways against the traffic, making the concept more immeasurably satisfying and twice as effective. Such bold filmmaking must have been hard to photograph and costly to construct.

Besides the tension created by the Secret Service agent and the counterfeiter conflict, antagonism builds between Chance and his new partner **John Vukovich (John Pankow)**. Vukovich tries to crack the case by conventional police work, while Chance utilizes unscrupulous tactics to con the forger.

It may be nitpicking to focus in on such obvious sequences as the Hart murder, but those scenes take the luster off an otherwise entertaining film that should keep its viewers guessing at all times.



Secret Service agents cautiously arrest a counterfeiter's bag man in **Williams Friedkin's** "To Live and Die in L.A.," starring **Willem Dafoe**, **John Pankow** and **William Petersen**.



## Dress for degree. . .

continued from features — 1

the arts are extremely visible due to their fluorescent clothing and fluorescent hair. They have cornered the market on artsy attire.

Continually concerned about the image they present to the world, these students strive to express themselves as creatively as possible. Most of the Madonna-wanna-bes running around campus are pursuing degrees in the arts. Rather than tittle-tattle about the main topics of the day, they prefer to anonymously publish deep, philosophical thoughts on bathroom walls.

It's the kaleidoscope of colors on the Trivial Pursuit game board that keep these students interested in the game. These airhead intellectuals most often congregate in the library thoughtfully gazing into

space or deeply engrossed in a book of Russian literature.

When let out onto the streets of Glen Ellyn, degree in hand, these students are usually too preoccupied with the meaning behind great works of art to even make a right turn on red.

Of course, these generalizations are just that — observations based on my personal experiences with fellow students. There will always be exceptions. And please, if some of you students don't feel these stereotypes apply to you and still can't figure out what to major in, see a counselor ASAP. It's been researched that students with no set path to follow are often those that will still be at CD five years from now holding up traffic at red lights.

## Weekend

### FRIDAY

# 8

**Agnes of God**, drama, Villages Theater Guild, Glen Ellyn, 8 p.m., 331-5018;

**As You Like It**, drama, CD Performing Arts Center-Building, 8 p.m., 858-2817, ext. 2036;

**The Del Fuegos**, rock, Vic Theatre, Chicago, 8 p.m., 853-3636.



# Walter Polovchak: Life as U.S. citizen anything but normal for former Soviet

BY CHERYL SOBUN

"I'm just trying to lead a normal life," exclaimed a very frustrated **Walter Polovchak** after over five years of court battles, reporters, talk shows and mountains of fan mail.

On Oct. 8, 1985, just five days after his 18th birthday, Polovchak became a United States citizen and pledged to be the best American he can be.

His name has become a household word around the country but especially in Illinois. Polovchak was just 12 years old when he came to Chicago with his family from the Soviet Union. Six months later, Polovchak's father wanted to return home by himself but was told he had to take his family with him. Upon hearing this, the boy ran away to his cousin's house with whom he lives with today.

Polovchak became the youngest person in history to be granted political and religious assylum in the U.S. His lawyers **Julian Kulas** and Professor **Henry Holzer** rendered their services to him for 5½ years and didn't charge him a penny. Over \$35,000 in expenses came out of Kulas's own pocket.

The Ukrainian born American said that he was very confident in Kulas but stated, "I was scared all five years though; there wasn't a moment that I wasn't scared."

Polovchak lives with his cousin Walter and his sister Natalie on the first floor in a two-flat house on the northwest side of Chicago. The house is simple but beautiful, decorated with a flair from the old country. The walls are painted white, the floors in the bedrooms are wooden. Porcelain statuettes stand on the shelving unit in the dining room. On the lace table cloth on the dining room table is a pile of the day's letters addressed to Walter. There are birthday cards and cards congratulating him on his citizenship, cards

from old people and homemade cards from young children made of red, white and blue construction paper decorated with American flags.

Over the years Polovchak has received over 2,000 "fan letters," as he calls them. "I tried to write back to all of them," he stated.

Polovchak appreciated the public's friendly gestures because he says that the press and the public support are what helped him in his case to stay in America.

But he also stated that the support can get out of hand. One man from Texas came to Chicago and called up Polovchak expecting him to spend a few days with him.



**It isn't uncommon for a complete stranger to walk up to him from off the street or at Jewel, where he works as a service clerk, and shake his hand and talk to him like they've known him all his life.**

"He expects me to cancel my plans with my friends and put my own life on hold to spend the weekend with him," he stated.

It isn't uncommon for a complete stranger to walk up to him from off the street or at Jewel, where he works as a service clerk, and shake his hand and talk to him like they've known him all his life.

Remembering his trip to Washington to become a citizen Polovchak said "Everytime I turned around there were 12 TV cameramen from different stations." The teen couldn't see what it was that they found so interesting that they had to follow his every move.

Polovchak tries to live a normal life despite the constant reminders of being a celebrity. He enjoys bowling, movies, drive ins, going out to eat and bike riding. He enjoys listening to heavy metal music turned up loud on his new stereo, which he is very proud of.

In the Soviet Union, Polovchak recalled, there were very few restaurants. Once in a while a theater would run a movie for which there was always a long line. About the only thing he says there was to do for fun was play soccer with his friends which he still enjoys in America.



**"I was waiting for citizenship for five years," he said enthusiastically. "Any Soviet citizen would give their right arm for American citizenship. Once you're an American everyone respects you."**

Graffiti and broken windows mark Steinmetz High School in Chicago where Polovchak attends as a senior. He says he is living life in the fast lane and has learned quickly to be street wise.

"Steinmetz is all right for now," he said, "There have been more and more fights and rumbles on campus like any Chicago high school, and its reputation has gone down, but it is still a pretty good school."

This 18-year-old student uses the bus and rides with his friends to get around. Having the city in his backyard, he also walks and rides his bicycle if he doesn't travel far.

By not having his parents to look after him, Polovchak has learned to take care of himself, although he says that's the way it would be even if they lived with him. Back in the Soviet Union he hardly ever saw his parents because they were always working. He was raised by his grandmother.

"I was never close to my parents. I say my father, a few times a month," the teenager stated. "There was no father and son relationship."

Polovchak would like to get into computers or repairing computer.

"I'm not sure what I want to do or where I want to go, but I want to get a better education besides high school," he said.

For now he enjoys Algebra but says it's getting harder. He is interested in U.S. History, especially the stories of how Columbus discovered America, and how the colonists fought for their freedom from Great Britain.

In the U.S.S.R. the truth was twisted, said Polovchak. History was taught the way the government wanted it to be taught. The newspapers had an average of two pages and only printed good news and "made-up news." Ironically, one of the newspapers was called "Pravda" which means truth.

"Here I can say anything, even criticize the government or the president if I want to," he said in his speech in Washington.

But Polovchak finds few things to complain about. He feels that the U.S. has no choice but to be in the nuclear arms race. "I think Reagan is doing a good job. We need a tough president against the Soviet Union," he stated.

Polovchak strongly opposes handguns, having lost a friend to a Chicago gang member's bullet. He feels they should be regulated. "People should use guns properly instead of abuse them," he commented.

Although he says he needs a break from all the attention he's getting, Polovchak is enjoying his new life as an American citizen.

"It felt great to become a citizen. I was waiting for that for five years," he said enthusiastically. "Any Soviet citizen would give their right arm for American citizenship. Once you're an American everyone respects you."

Polovchak is distressed to see people taking their freedom so lightly. He said that pets in America get better food than some of the people in the Soviet Union.

"I've been through a hell of a lot. I fought for freedom for five years. Don't take it for granted," he stresses to American youth.

Now that those long five years are over, Polovchak looks forward to finally having some peace and living his life like any normal American citizen.



**"I was never close to my parents. I saw my father a few times a month," the teenager stated. "There was no father and son relationship."**

## SATURDAY

## SUNDAY

9

Nick Lowe/E\*I\*E\*I\*O, Park West, Chicago, 7 p.m., 559-1212;  
Adam Ant, rock, Aragon Ballroom, Chicago, 8 p.m., 559-1212;  
As You Like It, 8 p.m., see Friday's listing;  
Agnes of God, 8 p.m., see Friday's listing.

10

How to Succeed in Business Without Really Trying, musical-comedy, Drury Lane, Oakbrook, 3:30 and 7 p.m., 530-8300;  
Agnes of God, 7 p.m., see Friday's listing.



# features

MUSIC / BY M.J. PETERSON

## 'A Cappella' true display of Rundgren technique, talent

On **Todd Rundgren's** newest album, "A Capella," he shows true innovation in a previously limited area. "A Cappella" is produced, engineered, written and sung by Rundgren. That is, besides Todd's voice, no musical instruments were used.

Thanks to state-of-the-art mixing and a good deal of originality, Rundgren comes across as lively and talented as when he plays with his band, Utopia. This mixing technique sounds quite remarkable when you hear the numerous vocal parts and the instrumental sound-alike bits (when he imitates bass guitar, chimes, saxophone, tamborine, etc.). It is also amazing how much Rundgren's voice varies from song to song.

As mesmerizing as the technique is, let's not overlook the songs themselves. They are uniquely Rundgren's creations with the exception of "Mighty Love" which was written by Joseph B. Jefferson, Bruce Hawes, and Charles Simmons.

"Something to Fall Back On" has a lot to say about unstable relationships and those people who are used by others as "something to fall back on." "Pretending to Care" is typical of Rundgren material as well; heartfelt and sincere. In this song, Rundgren pours out his emotions, not stopping to mince his words.

The eeriest song on the album, "Lockjaw," jokes with the macabre a tad when it describes a horrible phantom that has a unique punishment for people who deceive and lie. Alfred Hitchcock and Edgar Allan Poe would have enjoyed this one. On the less serious side, "Hodja" brightens up the repertoire with lively harmony about, quite appropriately, dancing.

The other songs not mentioned are certainly worth a listen. I'll let you decide if that is because of the superb technical expertise of the album or the unique and poetic style of the songs. Rundgren has given the previous idea of a cappella a new dimension of versatility.

My main question after listening to this album was, "How is this man expecting to tour to promote his album?" That I had to see for myself, and I am quite glad that I did just that.

Quite appropriately, Rundgren opened his Oct. 26 show at the Bismark Theatre with his a cappella version of "I Was Born to Synthesize." For the next 2½ hours, he proved worthy of the song's title, as he and his 11 Voice Orchestra turned a pseudo-lethargic audience into a standing ovation. Although he

performed a few numbers with drums, guitar, piano or saxophone accompaniment, the majority of the show was done a cappella with the help of 11 talented vocalists (8 men and 3 women) and much "aud par" as he called it—audience participation.

It was good to hear a few of his older numbers, as well. Songs like "Compassion," "Real Man," "Can We Still Be Friends" and "Love is The Answer" were wonderful to hear live. The newer numbers were executed with impeccable quality, as well. The tone, emotion, harmony, clarity and stage presence of these 12 musicians quite impressed those of us who had no idea at first how Rundgren was going to pull this one off.

The Bismark was an excellent choice of a location for this concert. I'm sure I was in the worst location in the place, but it didn't matter. The view and acoustics were still great. If you missed the show though, don't worry. The concert was taped for the "King Biscuit Flour Hour" and will be aired locally on WXRT-FM at a future date.

Album made available courtesy of, and thanks due, the Flip Side.

MUSIC / BY JOHN KISSANE

## Stewart-Lennox making music with platinum touch

**Annie Lennox** and **Dave Stewart** of the Eurythmics came to pop performing by very different routes. Lennox by the way of classical music training and Stewart by the way of a pop band's equipment van.

Lennox was raised in Aberdeen, Scotland. When she left, at age 17, she attended the Royal Academy of Music in London for three years. She took classical training in flute, piano and harpsicord. Even though she has an impressive vocal range, Lennox has never had any vocal training. After her third year of training at the Academy, Annie got bored and quit. She began writing songs while doing some singing and working at various part-time jobs.

Stewart was born in Sutherland, England, where as a teenager he attended his first pop music concert by a group called Amazing Blondel. Dave had never seen a concert before and was awestruck by the band and its music. Stewart hid in the band's van after the concert but was discovered and kicked out. After that night, Stewart started performing in his home town where he was discovered by Rocket Records.

Stewart met Lennox, who was working as a waitress in London, and in 1977 they formed the Tourists, who were

together for three years before disbanding.

Stewart and Lennox then formed Eurythmics and decided they would be the band's core hiring different musicians as they needed them.

After their first British album, "In the Garden," they recorded "Sweet Dreams," which became a big success in America as well as England. It also generated their first number one single "Sweet Dreams" and the top-20 hit "Love is a Stranger." A couple of years ago, the group received a grammy nomination for best new artist.

The two musicians recorded their third album in an old abandoned church in London. It is called "Touch" and contains the hits "Here Comes the Rain Again" and "Who's That Girl". It went platinum in a matter of months.

Eurythmics' fourth album, called "Be Yourself Tonight," is on its way to a multi-platinum award after only 20 weeks after being released. "Be Yourself" is their best album to date. It has everything on it: soul, rock and dance music. I think "Be Yourself Tonight" is one of the year's ten best albums. It contains the hits "Would I Lie to You," "There Must Be an Angel" and their newest release, "Sisters are Doin' It for Themselves," which is a terrifically soulful duet with the queen of soul herself Aretha Franklin.

### THIS WEEK'S SINGLE PICKS:

"Thinking About You" **Whitney Houston**  
 "Wrap Around Her" **Elton John** (with George Michael)  
 "Do It For Love" **Sheena Easton**  
 "Soul Kiss" **Olivia Newton-John**

### DUDS OF THE WEEK:

"After the Fire" **Roger Daltrey**  
 "Born in East L.A." **Cheech and Chong**  
 "Screams of Passion" **The Family**  
 "Party All the Time" **Eddie Murphy**  
 "The Oak Tree" **Morris Day**

## Emotion of separation strengthens family ties

BY CLAIRE SLEPICKA

Was it only six weeks ago that our family left one integral member in a strange cubicle called a dorm? That tiny room, loaded on both sides with cardboard boxes and bare mattresses hardly seemed the place to say goodbye.

And now, via the magic of trains, a tall familiar silhouette stood at the front door. I exchanged glances with my daughter, her eyes all at once moist. Mine, too.

Brother Tim would vacate big brother's bed, and Dad would come in smiling, celebrating Frank's presence. We'd all forego petty arguments — sharing animated conversation and laughter — catching up. Frank would sleep in his bed at home tonight, as if, on a cloud in heaven. Home — be it ever so humble — would absorb him.

What draws the spirit home? Dorm life offers freedom, adventure — a schedule of your own choosing, consequences of your own making.

"Hi, Mom. How's it going?" my son smiled, plopping his heavy back-pack on the chair as the dog danced around his feet. We exchanged a happy hug. Brother Jimmy came in to greet him.

Tonight Frank would walk on his hometown streets to his high school's homecoming festivities. Last Year's teachers would come up to him and shake his hand. Tomorrow he would watch Tim's high school football game while miles away a Big

Ten game would be played on his college campus.

Separation adds a new dimension to a family. A commuting student all my life, I had moved from one family (my mom and dad) to my next family (my husband and children) without a valuable time away on my own.

Campus living gives my son an opportunity I never experienced — a chance to make decisions, make mistakes and find out who he is without someone pulling the strings. In other words, he has the chance to grow, to mature. On his own, he will strengthen himself.

But home still holds a tight grip on some's heart, on all that feels secure and good to a person. My son is finding out that the conversations, sights and sounds of home are noticeably absent from his present environment. He is discovering that while college goals spur him on, there is a part of him that looks daily in the mailbox for a letter from home.

I think it's kind of beautiful to see the love a family really feels, to see for the first time that a sister misses a brother (she writes and calls him). Each separation strengthens the bonds of members separated. The missing member becomes more precious, and love becomes very tangible.

I put Frank on the train again when the weekend was over. A part of me still goes with him — and always will.

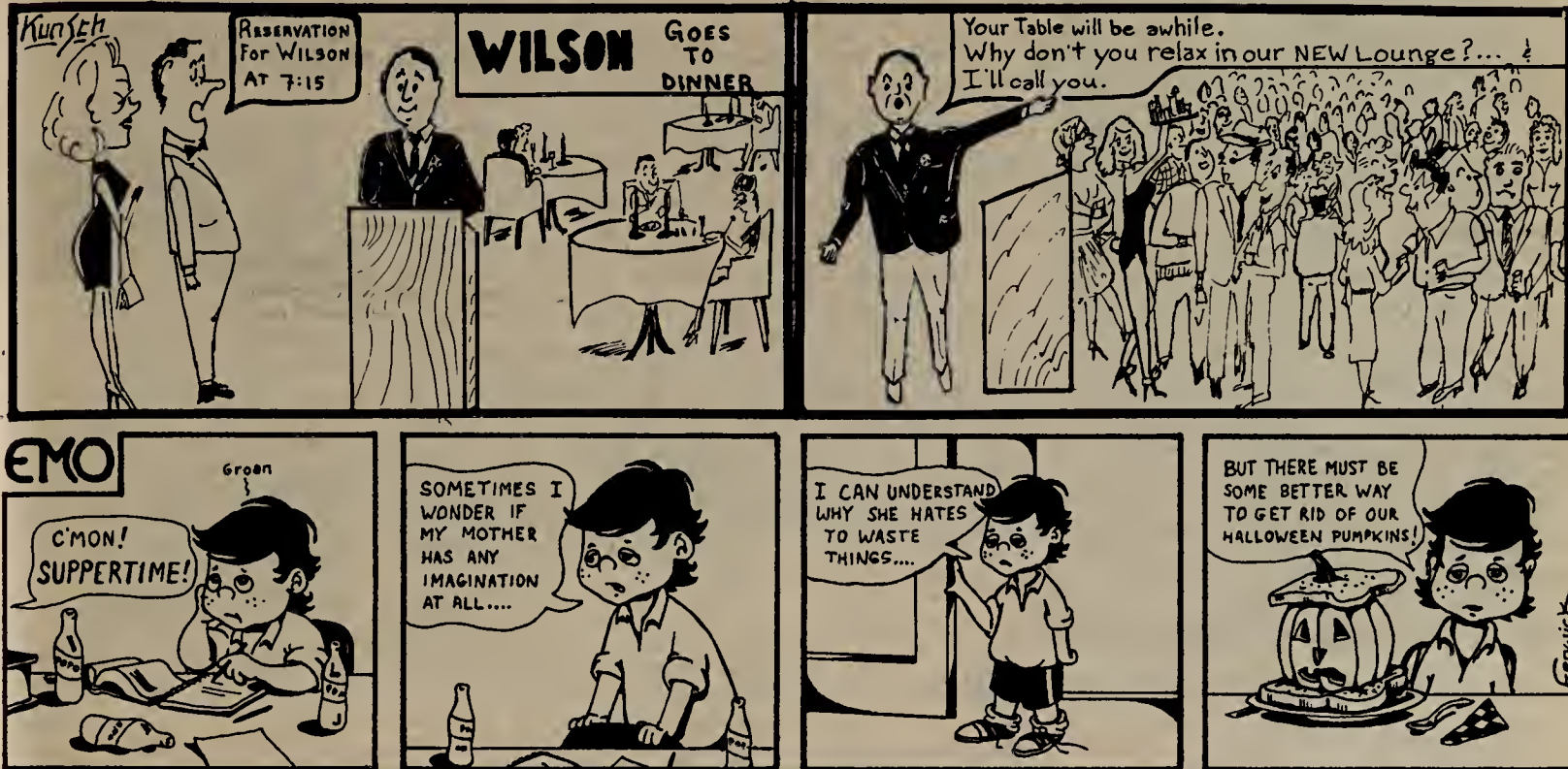
## Dressed to Kill?

**Jim Gares** of Naperville models his award-winning wardrobe during CD's Halloween costume contest last week. Gares' prize was a \$100 check. Photo by Joe Ray.





# Comics



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## Profile

# Student dreams of priesthood

by Charles Palia

The black-haired, bearded, beer-swilling, 34-year-old electrician stared through the loose change on the bar and transcended himself beyond the environment of various ambient noises to a distant place, a distant time.

Bill Gerakaris, a native of Lombard, no longer rambled about being a stock boy, bellhop, railroad man or long-haired and bearded rock festival freak who just missed going to Vietnam. Instead, it was 1917, the year of the Russian Revolution.

"If I lived a previous life," said Gerakaris, "it was as a Russian parish priest, martyred during the revolution."

Describing himself as a Walter Mitty who is always dreaming about being somebody else, "one-shot things," the married man and father of three children has clung to one dream since he was 16 years old: priesthood.

The year 1986 has great significance

to him. "It is the Russian Orthodox Millennium which will open up many churches closed since the revolution," expounded Gerakaris.

"I would love to be there as a priest," he proclaimed with a sudden straightness to his back and his head held high. "I would like to travel to Russia. My wife and I have seriously talked about it."

Drifting back to his past, his voice never changing from its loud, deep timbre, Gerakaris reflected that his concern for humanity began shortly after high school at Glenbard East, when he worked for Sunshine Aid of Chicago, a drug rescue group. But, it wasn't until a death in his brother's family that his priorities altered.

Actually, he was headed in this direction shortly after he missed the draft lottery. In short order, the long-haired "hippie" decided to get his "act together," cut his hair, get

married, get a job with the railroad and humble himself into becoming his father's apprentice as an electrician.

He has remained an electrician since then, but is bored with his job except when being a supervisor or foreman.

"I like to run things," he chortled as his dark eyes twinkled over a generous grin.

Like a lot of men in their 30s who did not serve in Vietnam, Gerakaris considers the real heroes to be the young boys who died in the war. He respects the men working beside him who hide their wounds, both physical and psychological, much more than the white-collar workers who "bought themselves out of the war."

The war and the Russian Orthodox Church are suddenly tied together as the Sunday school teacher fantasized about changing places with President Reagan.

"Reagan caused most of the problems with Russia," the bar stool philosopher expounded. "This country needs less hatred and he pushes too much hatred, blood and guts and we need more peace — all over the world. We all take advice," he continued, "but politicians don't think that way. They've lost touch with what people are all about."

Politics seems to be one of his sore sports, even in church, as a recent political battle kept him away from the parish for over three weeks.

Still, the church remains an important part of his life and his marriage since he is the youngest parish counsel in the Chicago diocese, and his wife is on the prayer council.

Going back to school as a student at the College of DuPage seems to serve two purposes for him: job improvement



Bill Gerakaris teaches Bible study at St. Athanasios Church in Aurora. (Photo by Mike McAedle)

and the first step toward a master's degree in divinity.

Ordering another round of beers, Gerakaris shakes his head and admits: "My allegiance stinks. I make it on fidelity, I'm not a good thief, haven't murdered anyone, it's the middle of Lent and I shouldn't be drinking, or eating meat."

This last thought made him consider if he's really devoted to his religion or just impressed with the ancient, old stability of the Russian Orthodox religion.

"I admire the architecture of Greek Orthodox churches," he surmised. "Look at their history — Constantinople and the Turks — they took over the churches, but never changed the architecture or iconography . . . and never will."

Retiring the dream of priesthood for a while, Gerakaris rationalized that he would be content to eventually end up like his father, stay married, have a house full of grandchildren, add a couple of arooms to his split-level ranch house and know that he had gone through life never having "shafted" anyone to get ahead.

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## Focal Point



1 Getting started on squirrel



2 Taking shape



3 Tail end of job

## From ice to art

On Oct. 30, students walking to the cafeteria may have heard strange noises in the distance. As they got closer, something a little out of the ordinary, besides the crowd, became apparent: a man was cutting ice with a chainsaw. Actually, he was a professional ice sculptor, demonstrating his stuff at the Hospitality Industry Career Fair, hosted by CD Foodservices.

He was one of two sculptors here that day from Chicago Ice Sculpturing, Inc. They put on two shows — one for day classes and one for night — turning out a variety of sculptures (Squirrel, Eagle, Trojan, Swan). Each sculpture took about fifteen minutes to make, from a block of ice roughly 4½ x 2½ x 1½ feet.

One of the sculptors explained how he could bear to watch his work just melt away.

"It comes with the job," he said with a laugh.

Text, design and photos by Chuck Smith.



5 Finishing touches



4 Finale: ice animal complete

## Finished products



Squirrel



Eagle



Trojan



## Letters

## SPORTS

# Writer is right

To the Editor:

Last Friday I overheard some of the football players talking in the cafeteria about the story in the Courier telling of their loss to Triton by the score of 14-13.

They were complaining that the writer, Dave Tuley, was being too hard on kicker Scott Murnick who missed a field goal in the final seconds that would have won the game. They said he shouldn't rub it in so hard.

I believe Dave Tuley would be doing the student body a disfavor if he didn't tell the whole story, plus he wouldn't be much of a journalist.

From what I heard, Murnick beat out Tuley last year for the kicking position and they felt Tuley was using the paper to air his personal grudge.

I don't know the relationship of the two, but I think Tuley has been more than fair toward Murnick.

I read, in another paper, that the week before the Triton game Murnick missed three extra points. Easy kicks which he shouldn't miss more than three in a season.

Looking over the story of that game against Thornton, Tuley didn't mention any of Murnick's miscues. I would think that if Tuley had anything personal against Murnick, that would have been the perfect opportunity to cut him down.

How can these players expect Tuley to cover up the fact that Murnick blew the game. I'm sure if Murnick would have won the game that Tuley's report would've been an appraisal of the kickers' feat under pressure.

It's Scott Murnick's job to kick field goals and Dave Tuley's job to report what happens.

Scott Martinez  
Naperville

# Will the Bears fade

To the Editor:

How about those Bears! 9-0, an extremely impressive record for any NFL team — and all the more spectacular when one has watched the Chicago Bears realize such an achievement. A season like that is what every Chicago sports fan ardently prays for his team to have. Be it football, basketball, hockey, soccer, or baseball, Chicago teams have some of the most adamant fans an organization could ever hope for. Loyalty abounds for the Cubs, Sox, or the Bears, in some cases perhaps exceeding loyalties to other important institutions — such as families and jobs.

And what do the staunch fans by the lake get yearly for their undying, hopeful support? — Hard Knox and grief. There are those few and far between winning streaks that liven up newscasts, increase attendance, and build up hopes, but for the most part, one of the greatest sports towns produces some of the greatest losers. Just like the river, Chicago teams seem to run backwards. In fact, there has only been one Perennial Powerhouse that I've noticed in Chicago sports — the Chicago Fade.

It seems that no matter how well a Chicago team does during the season, it will succumb and fade, and wait 'til next year. I supposed years from now, History classes in Chicago will teach kids about the ends of two eras — the Roaring 20's which ended on Black Tuesday, and the '84 Cubs who ended on Black Sunday.

The Fade is alive and undefeated so far as it tries to square off against another shining contender, and the big question is who will win — the Chicago fans or the Chicago Fade?

James Crow,  
Elmhurst



Jacob Hoesly will be trying to help CD corral a high national finish in the NJCAA cross country meet at the Ned Brown Forest Preserve in Schaumburg Nov. 9 at noon.

# HARRIERS

continued from page 16

team to run in a regional or national meet. Rob Maculan, of Belvidere, has added an extra edge to the teams' depth by running tough and could possibly run in the national meet.

Brevard Junior College in North Carolina is favored to win the team title, which would be their fourth straight. After Brevard, the top spots are open.

"We have a legitimate chance at the top five," said Considine, "the best we've ever had."

# KICKERS

continued from page 15

Triton was at the net again. Soy delivered his third point of the day into an unguarded goal. With the score now 5-0, the game was out of the Chaparrals' reach.

CD got its only goal of the day with about five minutes left in the match. Credit for the score, however, went to Triton, whose defense kicked the ball into their own goal.

Tired and frustrated, the DuPage kickers packed their gear and second place regional trophy and went home as a team for the last time.

Triton will go on to play no. 1 ranked Lewis and Clark College in the first round of regional IV play.

## Why Be A Teacher?

**Chicago Tribune**  
Wednesday, August 14, 1985  
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# PERRY

continued from page 16

Musburger, Bear fan at heart, going crazy at halftime as he told the country what Perry had accomplished.

After a well deserved rest, Perry returned for the second half. He was relatively ineffective in the third quarter as he only ran for a 20-yard touchdown and caught his second pass of the year. Just another fullback scoring twice in the same quarter.

But in the fourth and final frame, he once again rose above the opposition.

With the Lions on their own one-yard line, Perry busted through the line and slammed Hipple to the Soldier Field turf for a safety.

By this time, the remark by the specific writer had trickled down to the Bears' sideline and caught the ear of Mike Ditka. Ditka, being the spiteful gentleman that he is, decided it was time to pull out all the stops.

When the Bears got the ball back, Perry was inserted at quarterback to keep Jim McMahon from being hit by an angry Lion team.

Perry lined up in shotgun formation and received the snap from center. He quickly took three steps forward, which caused the Lions' defense to think he was running the ball. The defensive backs came up for run support. Perry stopped and lofted a perfect spiral to Dennis McKinnon, who was left all alone.

After the game, the Bears tried carrying Perry off the field but several players suffered double-hernias in the process.

Too bad it was only a dream.  
Or maybe it was a premonition.



SPORTS

# Kickers eliminated

by Ed Howerton

The CD soccer team fell victim top sixth-ranked Triton College in the third round of the regional playoffs Nov. 2.

The game was destined to be a futile effort on DuPage's part.

The match was played on astroturf at the Trojan's home grounds. This was strike one against the Chaps, who are not used to the artificial surface which promotes a quicker game than a grass field.

Strike two came in the form of an unyielding rain that soaked the field for two days prior to the game. The Chaps' inexperience on astroturf caused them to slide around a lot, which is not conducive to good soccer play.

Strike three was the loss itself. It knocked DuPage out of the post season tournament, ending their season with a 4-8-3 record.

Triton took immediate charge of the game on its first possession. Paul Kelty recovered a missed shot and kicked in his own rebound putting the Trojans up 1-0 within the first minute of play.

Mecena Soy drove in the second Trojan point past CD goalie Bill Gilligan, who drove in an attempt to block the shot.

The Chaps had several scoring opportunities, including several free shots, but were unable to capitalize on any of them.

The Trojans, however, wasted no time in striking again. This time Derek Staniszkuski tallied a point from the right side of the goal which again brought Gilligan out of his keeper position.

Soy rounded off the Triton half-time lead with a spectacular Pele-like bicycle kick.

Dan Pehrson commented on the Chaps poor first half performance.

"Triton is used to astroturf and we're not. But that shouldn't be the big factor. They're sliding just as much as we are. They just took it to us."

CD looked as though they would come alive in the second half. The Chaps took first control that set up Mark Welch on the right side. Welch's shot was blocked and Triton again had the ball. Rudy Presta followed the Triton drive and kicked the ball out of bounds just as the Trojans were about to score. Before long though,

see KICKERS page 14

# Fake turf causes more injuries, says NCAA

Special from College Press Service

A football player runs a 50 percent higher risk of injury while playing on a synthetic field than on natural grass, a recent National Collegiate Athletic Association study says.

The NCAA, which has been studying football injuries for the last three years, also found that more injuries occur in the third period than any other time.

But many athletic directors, enamored by artificial turf's lower maintenance costs, say the injuries caused by synthetic grass usually are superficial. They say they'll need more data before they abandon the artificial surfaces and return to grass.

NCAA officials also say not enough data have been collected to justify a movement back to grass, and note many of the injuries sustained on artificial turf may be minor.

"You have more abrasions on an artificial surface," says Assistant Athletic Director Bill Goldring of Indiana State University, where football is played on a synthetic surface. There does not seem to be any evidence, however, of more serious injuries on such fields, he adds.

While the NCAA study did not differentiate between serious and minor injuries, it did show knee injuries occur about 50 percent more often on synthetic surfaces.

Other athletic directors seem to agree with Goldring that, until there's more evidence the artificial fields cause more injuries, they won't go back to natural grass fields.

Blaming artificial surfaces for increased injuries is "a common opinion, but it's not proven, not scientifically," says Clarence Underwood, commissioner of the Big 10 Conference men's programs.

"There haven't been enough serious injuries to compare," observes Jim Muldoon, spokesman for the Pacific 10 conference, in which half of the teams play on plastic composition.

"Very few players like to play on it. They complain about abrasion and some say it's hard on their legs. They hurt after a game," Muldoon adds.

"Wide receivers and backs, some of them like it (artificial surface) for making quick turns. They say they feel faster on it," notes Muldoon.

Some college officials are adamant. "We'll never switch. Nobody has ever talked about it," states Dave Baker, sports information director for Pennsylvania State University, which celebrates its 100th football anniversary next fall.

"Our coaches and trainers think it (grass) is safer," Baker asserts.

Baker points out, however, that Penn State is fortunate to have plenty of land to accommodate the schools' wide array of athletic programs.

Some schools do not have the space, and find synthetic surfaces hold up better under heavy use, Baker adds.

Artificial turf can cost upwards of 500,000 dollars, but the maintenance is minimal compared to grass fields, explains Goldring.

Many schools choose synthetic fields because of weather, Underwood adds. All the schools in the Big 10 except Purdue play on such fields because of the severe weather in the Midwest.

The Pac 10 schools with artificial grass mostly are located in the rainy Northwest, Muldoon reports.

Some athletic directors prefer the new surfaces. "We have actually shown less injuries. However, I don't think there is any significant difference," says Georgia Tech Athletic Director Homer Rice.

"I studied this when I was coaching (the professional) Cincinnati (Bengals). The problems we found were mostly when turf (artificial) was set up for baseball and football," Rice says, pointing out that multiple uses can pose problems.

Rice adds the new turfs are better and may have less injuries occurring on them.

Although collegiate sports officials do not widely recognize the higher rate of injuries in third quarters as a problem needing immediate attention, some conferences plan to address the issue.

Gene Calhoun, supervisor of Big 10 football referees, has recommended the conference discuss letting athletes have a longer time to stretch before the start of the third quarter to lower the rate of third-quarter injuries.

"I will put it on their agenda for their November meeting," says Underwood.



## Tuley's Tout

NFL Picks



by Dave Tuley

Last week I hit the jackpot and went back over 60 percent for the year. I was 11-3 overall and 3-1 in televised games bringing my records up to 75-47-4 (61.1 percent) and 24-9-1 (72.1 percent), respectively. I hope I do as well with these picks.

Detroit at Chicago: The Bears were one of three teams last week that failed to cover the spread for me. This week they are being asked to cover 11 points. Personally, I think they will. Take the Bears -11. (TV)

Pittsburgh at Kansas City: The Steelers won an emotional game in the final seconds last Sunday against Cleveland. The Chiefs keep finding ways to lose. Take the Steelers +2.

Seattle at New Orleans: Seattle played up to (and possibly over) their potential in a blow out of the Raiders. The Seahawks should roll to another win. Take the Seahawks -6.

Green Bay at Minnesota: Who will be the quarterback for the Packers this week? The Vikings are trying to get in a position for a wild-card spot. Minnesota should win big. Take the Vikings -5.

Houston at Buffalo: The Bills have been playing tough lately, but Houston needs this game bad. The Oilers are in a four-way tie the first in the AFC Central and need any win they can get their hands on. Take the Oilers -2½.

Los Angeles Rams at New York Giants: The Giants beat the Rams last year in the playoffs to tarnish Eric Dickerson's great year. The Rams will throw everything at the New Yorkers, but that doesn't include Dieter Brock, who will miss this game after surgery earlier in the week. Take the Giants -3.

Cleveland at Cincinnati: The winner

will remain in first place. This is the first of two encounters within a three-week span. The Bengals will prevail, led by Boomer Esiason. Take the Bengals -3.

St. Louis at Tampa Bay: The Cardinals were impressive Monday night and should continue the trend when they face the Bucs. Tampa Bay covered for me last week, but they still lost. Take the Cardinals -3.

Indianapolis at New England: I told you so! No one believed me last week when I took the Patriots over the Dolphins. Well, see if you believe this one. Take the Colts +9½.

Atlanta at Philadelphia: Everyone started to take note of the Eagles and they started to lose. A sign of a weak team, but not as weak as Atlanta. Take the Eagles -9.

Dallas at Washington: If the Bears were on the road this week, this game would be on television. Anyway, coming off a Monday night game and having to travel to Washington will be too much for the Cowboys. Take the Redskins +2.

Los Angeles Raiders at San Diego: The Raiders are mad after being embarrassed by Seattle and will take out their anger on the Chargers. Take the Raiders -3.

New York Jets at Miami: The biggest game of the week in this writer's opinion. The Jets won at home in the first meeting and now it's the Dolphins turn. Take the Dolphins -4 (TV)

San Francisco at Denver: Joe Montana is hurting, but should be back for this game. The Broncos were shocked by the Chargers last week 30-10. This game should come down to a field goal. Take the Broncos. +3.

## Winter sports set to begin

With the temperature dropping, winter should be right around the corner. In fact, according to the CD sports calendar, winter begins Tuesday, Nov. 12.

The men's basketball team starts off the winter schedule when they travel to Olive Harvey Nov. 12 for a 7:30 p.m. contest. They then go to Elgin for their second game Nov. 14 at 7 p.m.

The women's basketball team opens its season in the Highland Tournament Classic Nov. 15-16.

The CD wrestling squad also has its first meet on Nov. 15 when they grapple with Alumni.

## Sports Trivia

1. Who won the first Heisman Trophy in 1935?
2. Who is the only player to win the Heisman Trophy twice?
3. Name the school that lost the most lopsided game in college history to Georgia Tech 220-0?
4. What was the longest winning streak in Division I-A history and who holds it?
5. What team did Notre Dame beat in the "Gipper" game and by what score?

1. Jay Berwanger
2. Archie Griffin
3. Cumberland
4. 47 games, Oklahoma
5. Army, 12-6

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**THEIR WHEELS:** '36 Chevy, slightly used, right door falls off.  
**THEIR METHODS:** unpredictable, brash.  
**THE SLEUTHS:** Stan and Leroy Hangjab, two streetwise jacks in hot pursuit of an elusive mastermind... tag along with the Hangjab Brothers as they uncover a grotesque scheme that panics the City of Chicago,

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## SPORTS

# Defense secures 9-3 victory

by Dave Tuley

Offensive sells tickets; defense wins ballgames.

CD beat Illinois Valley 9-3 Nov. 2.

The Apaches had a strong following come with them from Oglesby and their offense put on quite a show as they amassed 381 total yards. But when the going got tough, the Chaps' defense got going.

DuPage led 9-0 going into the fourth quarter.

Illinois Valley drove to CD's nine and came away with a Roger Heideman field goal to pull within six points with 13:17 remaining in the game.

On the ensuing kickoff, Ron Westmoreland fumbled the ball and it was recovered by the Apaches, who were now looking to take the lead. Two plays later, Lou Rotundo picked off a Jim Eustice pass to stop the drive. The interception was Rotundo's second of the game, both coming inside the Chaps' 10-yard line.

The Apaches promptly halted CD on three plays and took over on the Chaps' 36. They marched to the 15 and passed up a field goal try and went on 4th-and-10.

"Coach and I weren't sure if we would get that close again," said Eustice, "so we decided to go for it."

The play failed and DuPage took over.

Once again the Chaps were stopped on three plays and had to kick the ball away. Jim Will pounded a 56-yard punt that backed IV to its own 23. Eustice

wasted no time in hitting Chuck George for a 51-yard gain to put the Apaches in Chaparral territory.

With four minutes left, Illinois Valley went on fourth down and the CD defense was up to the challenge.

The pressure continued to mount as the defense would be put to the test one more time. After driving to the Chaps 10, IV was forced to go on fourth down for the third straight time inside the DuPage 20-yard line. Eustice's pass sailed over the head of Joe Jaraczewski in the back of the end zone to give DuPage the victory.

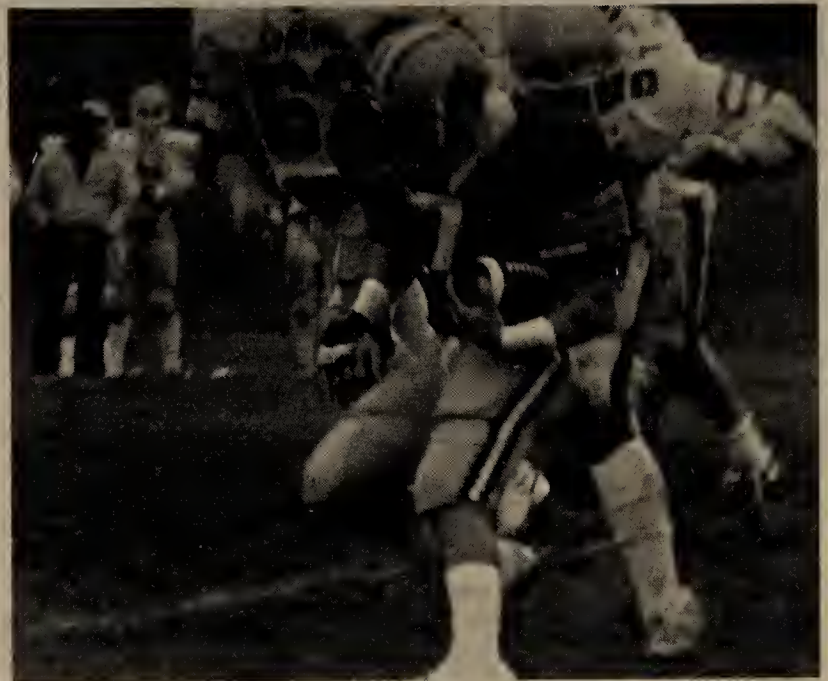
CD head coach Bob MacDougall called it the Chaps' "greatest defensive game of the year."

In reality, the Apaches defense did a better job, allowing only 137 yards and eight first downs. CD, by all rights, should have been shut out. They scored on two gifts by Illinois Valley.

After a scoreless first half, Eustice fumbled on his own seven-yard line on the first possession of the second half.

Lorenzo Davis toted the ball across the goal line to open the scoring. Davis carried four defenders on his back as he kept his forward progress going so the referees wouldn't whistle the play dead. Scott Murnick's kick made the score 7-0.

On the Apaches next series of downs, they were forced to punt, but they didn't even accomplish that. The snap from center soared over Heideman's outstretched arms and out of the end zone for a safety and a 9-0 Chaps'



Courier photo by Dave Tuley

Lou Rotundo returns one of his interceptions that enabled the Chaps to escape with a 9-3 win over Illinois Valley.

"We will take it any way we can," said CD quarterback Lance Jansen. "A win is a win that's for sure."

With the win, DuPage now plays Harper, a team that beat them at home 21-14 Oct. 5. Game time is 1 p.m. at Harper College in Palatine.

In the first meeting, DuPage had the

game well in hand until the waning seconds when Steve Klekamp tossed a 74-yard bomb to Mark Ziegler to set up the tying score to push the game into overtime.

Last season, DuPage lost to Harper during the regular season, but rebounded to whip the Hawks in the playoffs.

History often repeats itself.

## Super Sports Saturday

This Saturday provides a unique opportunity for CD sports fans.

The cross country team is competing in the NJCAA national meet at the Ned Brown Forest Preserve starting at noon. Harper is hosting the championships at the forest preserve on Rt. 53 and Golf Road in Schaumburg.

Then at 1 p.m., the CD football team faces the Harper Hawks in a semi-final game at the Harper College stadium located at Roselle and Algonquin Roads in Palatine.

## Cross country team aiming for the top

by Darron Vanman

Heading into the NJCAA national meet, the College of DuPage cross country team has a realistic chance to finish in the top five. The meet will be held Nov. 9 at the Ned Brown Forest Preserve in Schaumburg at noon.

On October 26, the harriers destroyed the rest of the region by compiling only 18 points to runner-up Waubensee's 64. DuPage's total set a new Region IV record for lowest score, breaking last year's total of 20, also set by CD. Yet, the meet was not the harriers' best race by any means.

"The competition was weak," said coach Mike Considine, "so we didn't need to be at our best."

Sophomore Jay Jackson, of Johnsburg, crossed the finish line first to lead the charge. Tom Buchanan, who suffered a three-week layoff because of a foot injury, finished close behind as the entire CD team placed in the top ten.

Momentum, charged by some comeback stories, has been flowing strong all season. With only two runners from last year's top seven returning (Jacob Hoesly of Addison and Darron Vanman of Rockford), the team has rebuilt itself.

Jackson, who only ran two meets last season because of a long illness, has been leading the team most of the year. Jackson ran a sensational 26:02 over five miles on a very cold, windy day at the Milwaukee Invitational Oct. 5. That day, the harriers defeated Southwest Michigan, a team that placed third last year at the national meet.

Hoesly has also clawed his way back after suffering a broken collarbone back in early October. Hoesly had to miss the Milwaukee meet, but bounced back with a strong finish at Carthage. Hoesly's first doctor said he would be out for the rest of the season, but a second opinion, from a doctor associated with CD, allowed Hoesly to run if he could bear the pain.

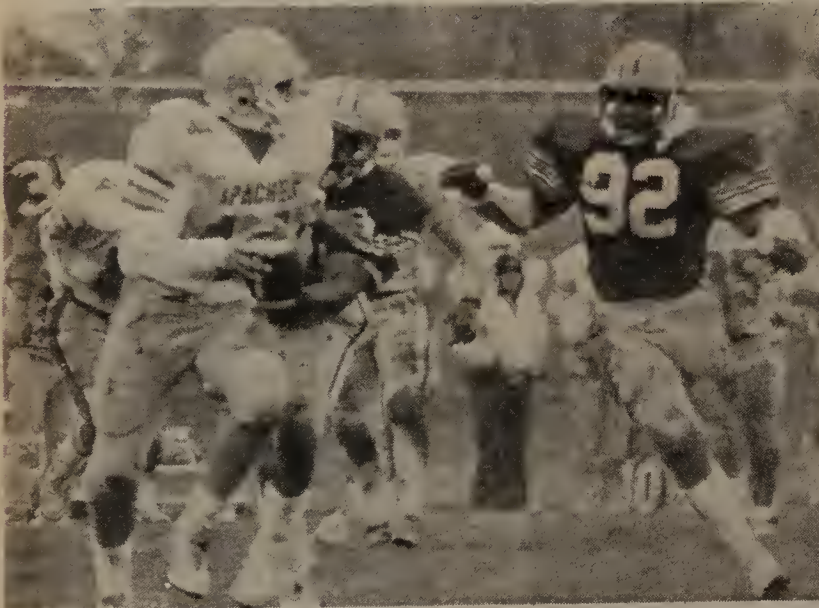
"With the way we ran at the regional meet," said Hoesly, "and having the national meet in our own backyard, I feel we have everything going in our favor."

Besides Jackson and Hoesly, Joe Taylor came back to CD this fall after two years off to make a strong contribution to the team. Taylor, from Markham, was number-one man for the Chaps in the 1981 national meet.

"This year's team has an incredible amount of depth," said Taylor, "which reflects the running talent that resides in the Chicago area and the outstanding coaching job Mike Considine has done."

Only two freshman Rob Engels of Schaumburg and Kurt Mueller of Proviso have cracked the top seven. Seven is the number of runners allowed from each

see HARRIERS page 14



Courier photo by Dave Tuley

Apache quarterback Jim Eustice looks for a receiver downfield while being pursued by CD defensive linemen Marcus Mallory and Rob Tyner (92).



Gene Dickerson

## An appliance for the ages

After William Perry caught a touchdown pass last Sunday, Brent Musburger asked, "What will he do next?"

I was thinking about that when I went to sleep Sunday night, and I had a dream.

The Bears were playing the Lions, and all the fans had come to see Perry perform more miraculous feats.

The Refrigerator, or Biscuit as his teammates call him, was the first one downfield on the opening kickoff. He stripped the ballcarrier of the pigskin

and took it in for the easy score.

Sportswriters started calling him the greatest all-around player of all-time, but he was far from done for the day.

Starting at defensive tackle, he dominated the play in the trenches as he recorded three sacks, picked off a pass and recovered another fumble.

On the interception, Perry broke through the line and jumped in the air as Eric Hipple tried to find a receiver downfield. Hipple then attempted to get rid of the ball before being sacked, but Perry tipped the ball in the air behind the Lion quarterback. Hipple tried to retain the ball but Perry just walked right over him, grabbed the ball and went for another touchdown.

"He dominates a football game more than anyone ever has," said one sportswriter.

"Baloney" said another, he hasn't gotten a safety or thrown a touchdown yet."

How naive can these mere mortals be. see PERRY page 14