

The Courier

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The Courier, College of DuPage

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Courier

Vol. 19, No. 11

College of DuPage, Glen Ellyn, Ill., 60137

January 24, 1986

CD Theater

Review of
major winter
production —
"Gemini," a
contemporary
comedy



Institute for older adults expected to be opened by next fall

by Sue Tomse

The Older Adult Institute, a special lifelong learning program for students 55 years and older, should be in use by next fall, according to Ted Tilton, provost of central campus.

Two years ago, with an increase of older students attending CD, the college acknowledged the need to service these learners, Tilton said. In January 1985, he appointed a task force to determine the needs and wants of the older student.

The committee, chaired by Richard Miller, director of development, collected information, conducted surveys and made recommendations about the type of courses that might be offered. They presented the proposal to the board of trustees, who approved it. The school is now advertising for a manager for the

institute. Some members of the committee will also serve on an advisory committee that will assist the manager of the institute.

The duties of the manager will be to organize and develop specific course offerings, create a budget and design modifications for Building K, which will be the site of the institute.

Building K was chosen for the program because of its convenient parking facilities and the available space within the building, Tilton said. The institute will be located at the south end of the north hallway and will be remodeled for its use. Construction should begin by mid-February, according to Tilton.

Estimated costs for the construction of Building K will be under \$10,000, and the annual operating costs of the



Courier photo by Chuck Smith

CD is looking for a manager of its Older Adult Institute, which will be located in Building K.

institute will be about \$53,000, Tilton reported. Funds for the institute will come partially from existing operating funds of the college and from state or federal grants. Tilton also suggested that volunteers may be used for the services in order to keep costs low.

Tuition for the institute will be the regular fee for academic courses, and students 65 and over will still receive a reduction in costs as they currently do. Students taking general interest courses will pay certain fees, depending on the course. Registration for the institute will be through the normal registration process.

According to a survey completed by the task force, most older students are more interested in academic types of courses, and they wish to further their knowledge of various subjects. The goal of the institute is to provide these students with stimulating and challenging courses and activities. A wide selection of classes will be offered such as consumer education, art, creative writing, history, and literature.

"Education never ends," said Tilton. "The development of the institute makes us truly comprehensive... We will be serving people just out of high school to people over 65."

After 5 years, WDCB still waits Radio station hopes to go full time in fall

by Sean McMahan

Over five years after board of trustee approval, WDCB-FM, the CD radio station, will probably begin broadcasting on a full-time schedule by the fall 1986 school quarter, according to station manager Sid Fryer. The station currently shares its 90.9 FM frequency with WEPS, the station for the Elgin High School District.

The station has negotiated with Elgin for the past six years about broadcasting full time. For the switch to occur, the Elgin district must contact the Federal Communications Commission to request a new broadcast frequency, and buy the necessary equipment required to transmit on a different frequency.

The necessary negotiations should be completed by spring, with construction of the new facilities for Elgin to begin soon after, said Fryer. Once the switch



Courier photo by Chuck Smith

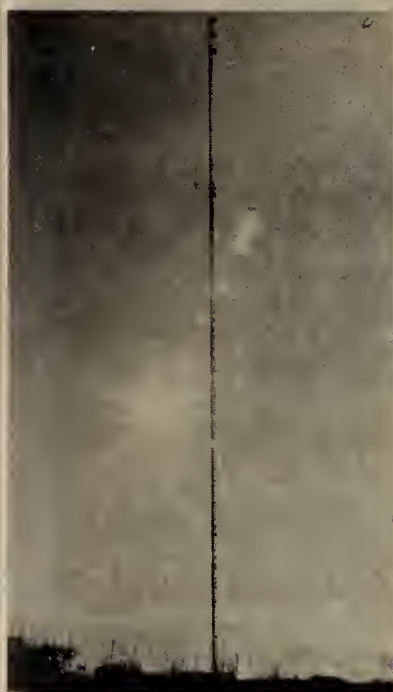
Sid Fryer: Six years of negotiation may soon yield changes.

to full time goes into effect, Fryer intends to hire one additional full-time person to handle news and public affairs, as well as hiring two part-time employees and doubling the number of

hours student aides are allowed to work.

WDCB will be celebrating its ninth year of broadcasting on July 5, 1986. The board approved full-time operating in November 1980. The station's current schedule of programs is roughly 55 percent informational and 45 percent cultural. The informational programming includes instructional courses for college credit, educational programs, news and information, talk shows, and the Student Activities Update. In addition, there are programs directed especially at women and senior citizens.

With the switch to full time, Fryer anticipates the programming ratio will remain about the same, but with the addition of a full-time news and public affairs person, the station will be in a position to better present the news and issues of particular concern to residents of CD district 502.



Courier photo by Chuck Smith

WDCB broadcasting tower off Lambert Road.

The Chaps shufflin' crew

With the Bears preparing to face New England in the Superdome, CD's football team — with help from some young performers and Courier Sports Editor Dave Tuley (holding microphone) — lip-syncs its version of the "Super Bowl Shuffle." The crew was seen "struttin' its stuff" at two recent basketball games.

For a not-so-serious look at the Super Bowl match, see page 3. And Tuley gives an insiders view of shufflin' on page 8.

Courier photo by Steven Reifschneider



Briefly

Be seated, please

Chairs gathered from various campus departments are being used to replace the "potentially dangerous" cafeteria chairs until the college can negotiate the repair of the chairs with the manufacturer, according to Kenneth Kolbet, vice president of administrative affairs.

Difficulties between the college, the distributor, Lowry-McDonnell Co., and the manufacturer, System Seating, Inc., on deciding the most effective way to fix the chairs, and a dispute over \$7,460 withheld from the original payment have caused a delay in repairs, according to Kolbet.

Kolbet claims to be negotiating with both companies and hopes to have the chairs in the near future.

Practical nursing program

CD offers a nine-month certificate program in practical nursing, which includes pharmacology. Graduates of the program are eligible to write the state licensing examination. Classes begin once each year in January.

Advising sessions will be held on Monday, Feb. 10, at 6:30 p.m. in IC2-H and on Thursday, March 13, at 1 p.m. in IC2-H.

More information is available at 858-2800, ext. 2539.

Seminars on management

Seminars on "Communication Skills for Managers," "A Manager's Guide to Human Behavior" and "What Managers Do" will be offered by CD's Business and Professional Institute and the American Management Association during the winter quarter.

"Communication Skills for Manag-

ers" will meet from 6y:30 to 9:30 p.m. Tuesdays, Feb. 4 through March 4, in Room 131 of the Open Campus Center.

"A Manager's Guide to Human Behavior" will convene from 6:30 to 9:30 p.m. Wednesdays, Feb. 5 through March 12, in IC 2069.

"What Managers Do" meets from 6:30 to 9:30 p.m. Thursdays, Feb. 6 through March 6, in Room 128A of the Open Campus Center.

The fee for each seminar is \$150 and includes all texts and seminar materials.

Further information is obtainable at 858-2800, ext. 2180.

Stress workshop

A workshop on stress will meet from 7:15 to 9:30 p.m. Thursdays, Feb. 20 to March 13, in Glenbard West High School, Glen Ellyn.

The cost is \$20.

Skill building in recognizing stress and controlling it to promote personal growth is the workshop's objective.

Ann Shafer is the instructor.

Further information is available from Gayl Platt at 858-2800, ext. 2193.

Successful women

Seminars on "How Successful Women Manage" and "Success Through Assertiveness," co-sponsored by the CD's Business and Professional Institute and the American Management Association, are scheduled for the winter quarter.

"How Successful Women Manage" will meet from 6:30 to 9:30 p.m. Mondays, Feb. 3 through March 3, in Room 127 of the Open Campus Center.

"Success Through Assertiveness" will meet from 6:30 to 9:30 p.m.



Courier photo by Joe Ray

Student Lisa Welli enjoys unseasonable warming outside SRC on Jan. 17. Temperatures reached into the low 50's.

Tuesdays, Feb. 4 through March 4, in IC2069.

The fee for each seminar is \$150 and includes all texts and seminar materials.

More data is obtainable at 858-2800, ext. 2180.

Engineer Club address

Jack Kennedy, Vice-President of Kenny Construction Company, will speak to the Engineering Club and other interested persons on January 24th at 10:00 a.m. in IC 1017. Kennedy is a civil engineer and a graduate from the University of Illinois. The topic of his presentation will be "The Demolition and Replacement of the Randolph Street Bascule Bridge." Kennedy has a

wide range of experience in civil works including several area expressways, M.S.D. Deep Tunnel, Mobil Oil Refinery, and Dresden Dam Rehabilitation. All are welcome to attend.

Phi Theta Kappa meets

The next meeting of Phi Theta Kappa, the national honor organization of community and junior colleges, will be held Feb. 4, 1986, at 1 p.m. in SRC 1032. All CD students who have made the President's List are encouraged to attend, as well as current members. Activities for winter and spring quarters and attendance at the National Convention in Philadelphia, April 3-5, are on the agenda. Refreshments will be served.

Student Activities Proudly Presents

THURSDAY'S ALIVE

A series of free live entertainment happening on — THURSDAYS
Jan. 30 Gerry Grossman,
The Human Juke Box

11:30, SRC Student Lounge, 1st floor

FREE VIDEOS

Alice in Wonderland
SRC Student Lounge

Jan. 26, 1 P.M. Jan. 28, 7:30 P.M.

Lecture on Jan. 29

Dr. Robert Bellah:

Individualism & Commitment
in American Life

7:30 P.M., SRC 1024A

MASH BASH

A party featuring the theme
— MASH, the original film
Larry Linville (Frank Burns) of
the TV series, trivia contests
and tons of fun.

Jan. 24
8:00 P.M.
Campus
Center,
Bldg. K

Tickets:
\$3.00



Views

Editorial Super Picks

Jan. 19 was Campus Freedom of the Press Day. We had planned to print a somber editorial extolling the achievements that the student press has made. We were going to define the duties of a "responsible" student press, and re-dedicate ourselves to its principles. We had hoped to honor those whose courage and perseverance have made the student media freer and more relevant than it has ever been.

Then the Bears made it to the Super Bowl.

Now, we still believe in all those things; it's just that our patriotic — uh, civic — duty is to rally around the Bears.

We know that the more serious-minded among you will exclaim that the Bears don't need any more hype. Everyone from the Art Institute to K-Mart is pushing for them, you say; give the other team a break. After all, you may think, the poor fellows virtually stumbled into the Super Bowl.

And you could very well feel sympathy for a group of people from cities like "Baaston," who only recently discovered that they have a "footbaal" team.

And we quite agree. Like most Chicagoans, we wish no ill toward others. Besides, crushing New England makes us feel a bit guilty, like being pitted in P.E. to box against the class brain. After all, as New Englanders like to point out, we're just a bunch of unrefined steelworkers and farmers who don't take our politics seriously enough. What have we had to offer the nation? — Abraham Lincoln, General Ulysses S. Grant, Amb. Adlai Stevenson. New England, on the other hand, has given us wonderful stuff such as the township — that incredibly effective layer of government that we are all constantly turning to for help.

Before the Bears shut out L.A., Mike Ditka said the game was a match between the "Grabowskis" and the "Smiths." But this time, we're going against, well, the "Lancasters" — the Dr. Humphrey Edwin Lancasters III, Ph.D. This makes us feel a trifle uncomfortable, as if the Fates are setting us up for some sort of anticlimatic finish.

So, we have nothing but respect for New England, with its rambling hills and rich history. The problem is that they just don't have a really intimidating football team. Let's face it: if Super Bowl tickets were sold according to the quality of the teams, Chicago



would get all the seats, except for maybe two or three for Tip O'Neill.

In an atmosphere of respect for our Northeastern cousins, then, the editors present our individual Super Bowl picks:

Name	Editor	Pick	MVP
Dave Tuley	Sports	Bears 23 Them 3	Jim McMahon
John Hoffman	Chief	Bears 17 Them 7	Jim McMahon
Tom Eul	Managing	Bears 27 Them 7	Richard Dent
Channon Seifert	Features	Bears 24 Them 10	Walter Payton
Tom Kunsch	Art	Bears 27 Them 20	Jim McMahon

Next week, we'll candidly print the results of our picks — even if the unthinkable happens. After all, it's the only responsible thing to do.

Student activists nowadays play it safe



Ellen Goodman

Washington Post Writer's Group

BOSTON — It is like this at every campus along his way. Students sitting. Students standing. Students sprawled on the floor of some auditorium to hear the small gray-haired man in a crimson clerical shirt talk in his lilting accent about "that vicious, ee-vill, immoral system," apartheid.

On a recent night at Harvard, these students overfilled the forum of the Kennedy School of Government. They were crammed in and around the VIPs and the press, legs dangling from the ledge of the balconies that step-stoned around the platform, listening to Bishop Desmond Tutu.

Students who have been labeled "apathetic" had come to witness a 54-year-old Nobel Prize winner who cannot vote in his own country. Young people wear-dated as "the uninvolved generation" had come to listen to stories told by an Anglican bishop who must go home every night to black Soweto.

When he spoke, the bishop saw something distinctive in his campus supporters. An earlier generation, organized against the Vietnam War, had self-interest among their motives, he noted. Many students were draft age. "The extraordinary phenomenon of anti-apartheid movement on campus-

es," he said, "is that in many ways you needn't be involved. But you are."

Tutu didn't ask why, but it is a fair question. Why, in a desert of college political activism, is there this South African foliage? Why, during commencements, when another class marches straight ahead into the work force, are there mortarboard protests over apartheid?

There are some who believe that apartheid has become a campus target largely because it's a hemisphere away. It's easier to be engaged at arm's length, easier to judge another government's misdeeds. You can hang up on a long-distance cause if it gets too expensive.

But the young I know are less concerned with distance than with certainty. Apartheid offers the luxury of moral certainty. There is no other side to this story; no good news about this political system. The students who oppose apartheid today do not believe that they will grimace over their naivete at some 10th reunion. And that's important to this generation.

Today's freshman class was for the most part born in 1967, after John F. Kennedy's death, after the major civil-rights victories. They grew up against a backdrop of idealism debunked, leaders, defrocked, Nixon's expletives, Kennedy's women.

By 18, they are a television audience that equates politics with products, campaigns with commercials, issues with slogans. By 20, they are wary consumers who, above all else, don't want to be suckers.

In many of the college students I

know, the desire to make a commitment fights with this fear of being wrong, being suckered. It's true in the classroom. It's true in their personal relationships — this generation of children that has lived through more divorces than any other. It's true in political causes.

South Africa is an exception to this so-called "apathy." So, too, is the other major involvement of students, their increased interest in what we once called charity. In the jargon of political scientists, apartheid is a "macro" issue; charitable work a "micro" issue. But they are both morally compelling and foolproof, or should I say, suckerproof. There is also no way to make a political mistake by working in a soup kitchen. There is no harm that comes years later from helping an elderly woman do her grocery shopping.

Of course, even in these "safe" issues there is some irony. Inevitably, apartheid and charitable work are backdoors, sidedoors or corridors from opposite directions into politics. South Africa comes down to the campus in the form of divestiture and home to Washington in foreign-policy decisions. The soup-kitchen work expands into concern about causes of and cures for lines of people waiting for food.

Gradually this reluctant generation will be drawn into the mainstream of American politics. They will make political commitments, make decisions between imperfect options, take risks, make mistakes. It is happening already.

But for the moment, it is enough to watch Desmond Tutu, a man from another hemisphere, engage this wary

generation of Americans with his compelling and seductive moral questions: "Are you or are you not on the side of justice? Are you or are you not on the side of right?"

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinions of a majority of the editorial board. Editorial board members are: John Hoffman, Tom Eul, Dave Tuley and Channon Seifert.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Features

'The Cult' — not for members only

BY SEAN MCMAHAN

The Cult is a British band with a mission of "initiating" new fans to their unique brand of rock 'n' roll. Formed just over two years ago under the name Death Cult, the band is a result of a collaboration between vocalist **Ian Astbury** and guitarist **Billy Duffy**.

The product of that collaboration can be heard on "Love," the band's debut album on Sire Records.

The Cult has received a great deal of attention from the music press, who have included them as part of a trend called the psychedelic revival. In some ways, the label can be justified, but The Cult possesses several qualities which distinguish them from being just another revival band.

Visually, the band seems to embody many aspects of the psychedelic '60s. The album cover and the inside sleeve of "Love" sport images of psychedelia and mysticism; from hieroglyphs and

ankhs (the ancient Egyptian symbol for eternal life), to plenty of paisley, beads and pendants. In addition, vocalist Astbury sports long black hair that is not too far removed from the style of Jim Morrison.

In contrast to Astbury is the '80s look sported by both Duffy and bassist **Jamie Stewart**. The Cult's new drummer, **Les Warner**, joined the band after the album was recorded.

The music on "Love" also contains an eclectic mix of new and old. The opening track, "Nirvana," bolts out of the gates with a very modern, guitar dominated sound. "She Sells Sanctuary," the current single, also possesses a uniquely modern sound which has helped to make it the number one dance track in the current issue of Rolling Stone.

Two songs, "The Phoenix," and "Brother Wolf, Sister Moon," come closest to re-creating the sound and the feel of the psychedelic era. "The Phoenix"

has a wah pedal/guitar riff that is similar in style to late '60s acid rock. "Brother Wolf," on the other hand, is a melodic ballad which contains some fine blues guitar work.

All things considered, The Cult is a band that draws its influences from both the electric blues of the late '60s and the excitement and feel of the new-wave bands of the late '70s and '80s. The relationship seems a bit unusual, and it will be interesting to see how the band evolves once the "psychedelic revival" runs its course and another trend takes its place.

The coming of the new year shows The Cult's stock rising. Their debut album is in Billboard's top 200 albums chart, and they were recently featured in concert on MTV. Judging by the group's recent successes, and their ability to draw their influences toward new directions, The Cult's future seems bright.

Weekend

FRIDAY

25

M*A*S*H Bash, Larry Linville, original film, Campus Center, Building K, 8 p.m., 858-2800, ext. 2712;

Count Basie Orchestra with Thad Jones, jazz, Park West, Chicago, 8 p.m., 929-5959;

Sandra Bernhard, comedian, The Vic Theatre, Chicago, 9 p.m., 853-3636.

SATURDAY

26

Crimes of the Heart, Village Theater, Glen Ellyn, 8 p.m., 882-5981;

Alvin & the Chipmunks, Rosemont Horizon, 3:30 and 7:30 p.m., 559-1212;

Ed Fiala, Mark Roberts, comedy, Who's On First? Elmhurst, 8:30 and 11 p.m., 833-3430.

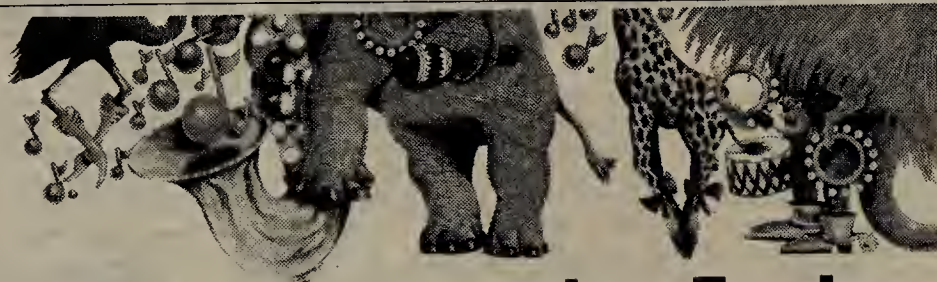
SUNDAY

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Alice in Wonderland, film, SRC 1024A, 7:30 p.m., 858-2800, ext. 2712;

Crimes of the Heart, 7 p.m., see Saturday's listing;

Alvin & the Chipmunks, 1 and 4:30 p.m., see Saturday's listing.



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Musicians

Seeking musicians who play primary and secondary instruments, as well as, Accordion, Steel Guitar, Country Fiddle, Tubo and Percussion and brass players experienced in dance/marching band style. Musicians should prepare two selections which demonstrate their abilities.

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Features

'Gemini'

When love is just a four-letter word

BY CHANNON SEIFERT

Francis Geminiani could be any college student — an emotionally confused 20-year-old, questioning his sense of identity and lacking in self-esteem.

"Gemini," now playing through tomorrow night in the Performing Arts Center, opens with two of Francis' college friends, Judith (Gina Paglia) and her brother Randy (Michael Mann), unexpectedly dropping by to visit him during summer break. Francis (Tom Murdock) attends Harvard on a scholarship. His home and the setting for the play is within the working class Italian section of South Philadelphia.

The strikingly beautiful Judith expresses her love for Francis, and she is expecting Francis to reciprocate. But Francis rebukes her advances, denies his self-worth and verbalizes his sexual uncertainty — he thinks he might be gay. As he emotionally withdraws, he demands that Judith and Randy leave. But they don't, and "Gemini" explores our attitudes towards friendship, love and sex.

The scenes between Judith and Francis are poignant and believably portrayed by the two actors. We can feel Francis' pain, even if we can't understand his feelings of homosexuality. "Gemini" works well on that level.

But Albert Innaurato wrote "Gemini" as a contemporary comedy. (Contemporary apparently meaning four-letter language and discussion of homosexuality between characters.) And Frank Tourangeau's capable direction of this production is true to the author's words.

"Gemini" wants us to laugh at its characters, but an occasional smile or snicker is more likely. The play, while centered around Francis, is comedically focused on the surrounding cast of human caricatures.

There's Francis' gruff dad — the ever-rash-scratching Fran Geminiani (David Alonzo). Fran's wardrobe of garden-green bell bottoms, suspended high above his waist, makes Bozo's outfit look fashionable.

Then there's Geminiani's neighbors, Bunny Weinberger and her 16-year-old son, Herschel.

Bunny (Robby Kettering) is bawdy, foul-mouthed and prone to beating up her son. Bunny's sex appeal long ago faded, but that doesn't stop her from promoting the product. Kettering exuberantly plays Bunny to the hilt, but it is probably what Bunny says, not how Kettering says it, that seems awkward in the presentation.

Aside from being an abused, socially deprived asthmatic, fixated on collecting public transportation tokens, Herschel (David Mark) seems perfectly normal.

A more-rounded performance is afforded Paula Lovergine, depicting Lucille, Fran's girlfriend. Lucille is a woman hopelessly out of touch with the middle-class behavior and attitudes she so wants to emulate.

"Gemini" doesn't succeed on all the levels it might have under a different director's interpretation. But that isn't how the play was written and the current production is far from being a washout. While the play's characters fail to achieve any real growth, the personalities of this working class neighborhood do begin to grow on you — just like a future friend.

Now if only the author could have had the characters go somewhere besides the cheapest laugh.

RIGHT: Robby Kettering as Bunny and Michael Menn as Randy get better acquainted in Albert Innaurato's "Gemini."

BELOW: (left to right) Mann, Tom Murdock as Francis Geminiani, David Alonzo as his father, Paula Lovergine as Lucille, and Gina Paglia as Judith, gather in the Geminiani backyard for dinner.

BELOW LEFT: Judith confronts Francis with her feelings of love. PHOTOS BY TOM EUL.



'Contemporary Art and the Innocent Eye'

"Contemporary Art and the Innocent Eye," a Thursday evening lecture series is being presented in Building M, room 105, at 7:30 p.m. The series is sponsored by the West Branch Affiliates of the Museum of Contemporary Art and CD.

On Jan. 30, David Sokol, former curator of the Terra Museum of American Art, author and art historian, will discuss "On Tradition and the Role of Beauty in Contemporary Art."

Michael Danoff, director of Chicago's Museum of Contemporary Art, and Mary Jane Jacob, the museum's chief curator, will appear on Feb. 6. Danoff

will speak on "Understanding the Art of Our Times" and Jacob will conduct a question and answer session on installing museum shows.

The series concludes Feb. 13 with Dennis Adrian, art historian, collector and critic, discussing "Educating the Instincts: A Connoisseur Looks at Contemporary Art."

Tickets, available at the student activities box office, are \$6 per lecture and \$3 for students and seniors. Reservations and more information may be obtained by calling performing arts at 858-2817, ext. 2036.

Sports

SCOREBOARD

Calendar

- Jan.
- 24-25 Men's swimming (H) Illinois Intercollegiate, 10 a.m.
- 24-25 Women's swimming (H) Illinois Intercollegiate, 10 a.m.
- 24 Wrestling (H) Madison Tech., 4 p.m.
- 24 Hockey (A) Calvin College, 7 p.m.
- 25 Wrestling (H) DuPage Invitational, 9 a.m.
- 25 Hockey (A) Lake Forest, 2 p.m.
- 25 Women's basketball (H) Harper, 5:30 p.m.
- 25 Men's basketball (H) Harper, 7:30 p.m.
- 28 Women's basketball (H) Thornton, 5 p.m.
- 28 Men's basketball (H) Thornton, 7:30 p.m.
- 30 Hockey (A) St. Louis Tournament, TBA

Sports Shorts

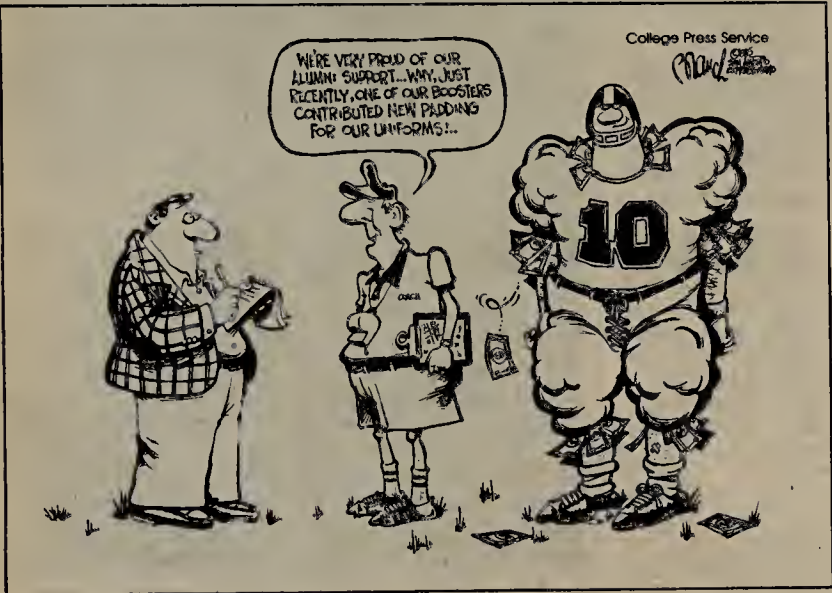
An organizational meeting for all women interested in the intercollegiate softball team will be held Monday, Feb. 3 at 2 p.m. in PE201. This year's squad will play a 31-game schedule with 14 doubleheaders. The team compiled an 18-4 record last season. Formal practices will begin around Feb. 17.

Intramurals for winter quarter are as follows:

Activity	Entry Deadline	Play Begins
Basketball	None	January 7
Racquetball	January 24	January 30
Faculty & Staff Basketball	January 24	January 31
Schick Super Hoops	January 31	February 5
Dart Contest	February 4	February 11
Free Throw Contest	February 7	February 10
Badminton	February 14	February 19
Wrestling	March 5	March 10
Soccer	March 21	April 2

Open Gym	12:00-1:30
Open Weight Room	12:00-1:30
Open Racquetball	12:00-2:00 — By Reservation, call 858-2800 ext. 2632
Open Swimming	12:00-1:30

Information on times, dates, places, entry forms, etc. is available at the Control Counter in the P.E. Building. Completed entry forms should be taken to PE205.



Food Service Menu for

Week of 1/27 through 1/31

Monday Pork Chow Mein Rice and Vegetable Veal Parmesan Vegetable Chicken Fingers Rice Spinach Mixed Vegetables Beef Vegetable Soup Cream of Broccoli Soup Chili	Tuesday Beef Rouladen Potato, Vegetable Cheese Ravioli, Marinara Vegetable Stuffed Potato w/2 Items Mashed Potato Mixed Vegetables Broccoli and Cheese Chicken Noodle Soup Split Pea Soup Chili
Wednesday BBQ Beef Ribs Potato, Vegetable Chicken Supreme Vegetable Pizza-Sausage/Cheese Wild Rice Green Beans Corn O'Brien Cream of Tomato Soup Beef Barley Soup Chili	Thursday Eggplant Parmesan Potato, Vegetable Linguini and Clam Sauce Mashed Potatoes Mixed Vegetables Carrots Minestone Soup Turkey Rice Soup Chili
Friday Chicken Fried Steak Potato, Vegetable Baked Cod Fried Pollack Vegetable Mashed Potatoes	Succotash Fried Zucchini Seafood Chowder Vegetarian Vegetable Soup Chili

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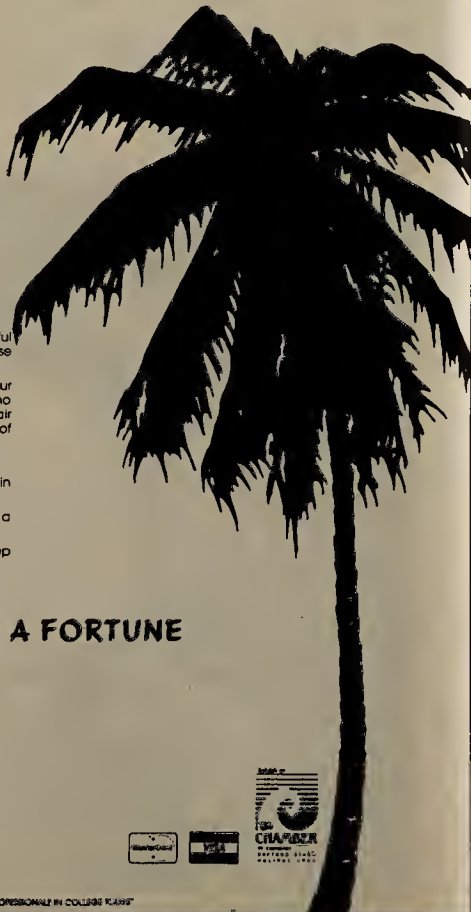
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Sports

Super Bowl Preview



Gene Dickerson

The Bears have made it to the big game and the entire Chicago area is going crazy. Super Sunday is only two days away. Forty-eight hours left to make all bets, buy all the drinks and pop all the popcorn.

The Bears shut out the run-oriented New York Giants in the divisional playoff game, and then shut out the run-oriented Los Angeles Rams in the NFC Championship Game.

Now they face the run-oriented Patriots, who they beat 20-7 in the second game of the season. In that game, New England failed to penetrate Chicago territory until the final minutes of play. Tony Eason hit Craig James with a short pass that James turned into a 90-yard touchdown. Otherwise, the Bears would have another shutout to their credit.

Most of the nation was hoping for a rematch against Miami, the only team to put a mark in the Bears' loss column. Facing the Dolphins would have meant a more exciting, wide-open game. But now, the Bears will win, and that is the most important thing in football.

I think the Bears proved they can stop the Patriots' attack in that first meeting. I believe they will shut out Cinderella.

Bears' offense vs. Patriots' defense
When the Bears have the ball, Walter

Payton will try to run on a defense that averaged giving up only 3.6 yards per carry during the regular season. Payton has not had a big game in the playoffs since teams are making it their top priority to stop him. Matt Suhey should have success with some misdirection plays when the Patriots commit too soon to stopping Payton.

When the Bears put the ball in the air, they will have to block Don Blackmon and Andre Tippett, New England's blitzing outside linebackers. Jim McMahon will probably try to pick on cornerback Ronnie Lippett and stay away from All-Pro Raymond Clayborn. If McMahon sees an open lane, he'll be running to daylight all night.

Patriots' offense vs. Bears' defense

The Pats, like the Bears, hope to control the clock by keeping the ball on the ground. James will try to bang into the front four of the Bears while Tony Collins handles the sweeps. The Bears have given up only six rushing touchdowns this year, and without much of a threat from the Patriots passing attack, the Bears should be able to control the line of scrimmage.

New England will be hoping for the big play through the air like the one they got in the first contest between these two clubs. Collins leads the team in receptions, but Stanley Morgan and Irving Fryar are the ones to watch for the long ball.

This is the first title game for both teams since 1963. The Bears won the NFL championship that year while New England lost the AFL championship. History will repeat itself.

The Bears will triumph 34-0.



Courier photo by Steven Reifschneider

DuPage lost the tip but won the game against Moraine Valley Jan. 21. Anita Terlecky [23] made this big play to give CD the victory.

Chaps battle back

The women's basketball team held Moraine Valley scoreless for the final six minutes of its 63-59 come-from-behind victory Jan. 21 to hold first place in the N4C with a 4-0 conference record.

CD trailed by as many as 13 points midway through the second half, but were aided by the game clock which was malfunctioning for most of the contest. The visiting Mauraunders were complaining to the refs so much that they lost their cool — and their lead.

Anita Terlecky scored the winning bucket with 34 seconds left in the game. Terlecky grabbed a rebound on the Moraine end of the floor and took it the length of the court. Terlecky fouled as she made the shot and canned the free throw to complete the three-point play to give CD a 59-56 lead.

Nikki Dallas led the Lady Chaps with 18 points. Terlecky was next with eight.

Skaters out for revenge

The CD hockey team goes on the road tonight for revenge against Calvin College for last Saturday night's upset in the Downers Grove Ice Arena. The 8-4 loss drops their record to 4-4-1.

Despite the loss, the Chaps' coach, Jim Smith, was not complaining. He pointed out the Chaparrals lost the first two games of the season, but are steadily improving.

DuPage stayed close through the first period, but Calvin dominated the action in the remaining two frames, scoring five goals to CD's two. CD managed 54 shots on goal compared to their opponents' 44.

Craig Edgerley scored half of CD's goals for the night, the other two were split between Jim Allen and Donald Laveree.

Tomorrow night the Skaters travel to Lake Forest, and their next home game will be Feb. 7 against Bradley University.



Courier photo by Steven Reifschneider

The CD hockey team's record fell to 4-4-1 with its loss to Calvin College last Saturday.

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Sports

Super Bowl Shufflin' Fool

I left the Courier office late Tuesday afternoon to cover the men's and women's basketball games. I came back with more than I bargained for.

The Lady Chaps were impressive as they battled from behind to maintain their stranglehold on first place in the N4C. Near the end of the game, I noticed some members of the Chaparral Shufflin' Crew as they entered the PE Arena. I was interested in them because my boss, Courier Editor-in-Chief John Hoffman, had asked me to take some pictures of them performing the "Super Bowl Shuffle" at halftime of the men's game so he could use a photo on the front page.

I needed some information for the captions so I flagged

down Peggy Klaas, CD's cheerleading adviser. I asked her if they would be presenting the show again Saturday evening at intermission of the Harper game.

"No, Dave," she said, "there is going to be another program that night so I don't think we can fit it in." She paused for a second, and then asked, "Will you be my Gary Fencik?"

Somehow I knew the question was coming. That morning I chose my new Bears T-shirt, which my mom bought me the previous weekend, over a sweater that would have kept me warmer in the Courier office.

I had to back down. There was no way I could go through with it.

"Sure," I responded, "I



Dave Tuley

even have a shirt for the occasion."

"Great," she replied, "We'll be practicing in a few minutes."

How did I get myself into this situation? More importantly, how could I get out?

My turn arrived and I did my Gary Fencik impersonation. Everyone started to crack up. I couldn't even make it past, "I'm on my man, one-on-one." They said I did great. Actually, I felt rather foolish but I convinced myself to go the distance.

I was a nervous wreck throughout the first half of the men's game and halftime came too soon.

I decided that I might as well try to have some fun. I figured that that way, people would be laughing with me, not at me.

Surprisingly, once on the court I felt fine. I wasn't self-conscious. I wasn't nervous. I was on a natural high.

Ronnie Westmoreland (Walter Payton) went first and I caught myself mouthing his words, which I was not supposed to do. Mike Bellamy (Willie Gault) followed and I really started to get into the swing of things. Tony Kelley (Mike Singletary), Kasey Klaas (Jim McMahon), Ian Hepburn (Otis Wilson), Benji

Klaas (Steve Fuller), Tony Hoskins (Mike Richardson) and Chuck Williams (Richard Dent) all took their turns in order.

Whatever I did next I can't remember. It all came naturally, as if I had been practicing for days.

I was walking back to the Courier to type the game stories when I heard a girl tell her friend, "That's Gary Fencik."

"How did I do?" I asked.

"Fantastic," she said, "but I would like to see you move your hips more?"

After a little small talk, we exchanged "see you later" and I headed for the office.

As I walked away, I heard her friend say, "He would've made a better Steve Fuller."

Chaps in jeopardy of losing N4C crown

by Dave Tuley

CD was all but eliminated from the N4C title race by dropping a 53-46 decision to Moraine Valley Tuesday night. The loss snapped a three-game winning streak for the Chaparrals.

"There aren't many crucial games in the course of a season," said CD Head Coach Don Klaas, "but this was one of them."

The setback dipped DuPage, which has won the last three N4C titles, below the 50 percent mark with a 2-3 record in league play. The Chaps are 11-8 overall. With three losses this early in the conference season, CD would be hard pressed to make a run at a fourth straight championship.

Probably more important at this time, the loss also hurt the Chaparrals' chances of being ranked once the postseason begins. Moraine Valley is more in DuPage's sectional, hosted by CD the last week of February.

The Mauraunders upped their record to 16-4 overall with a 4-1 mark.

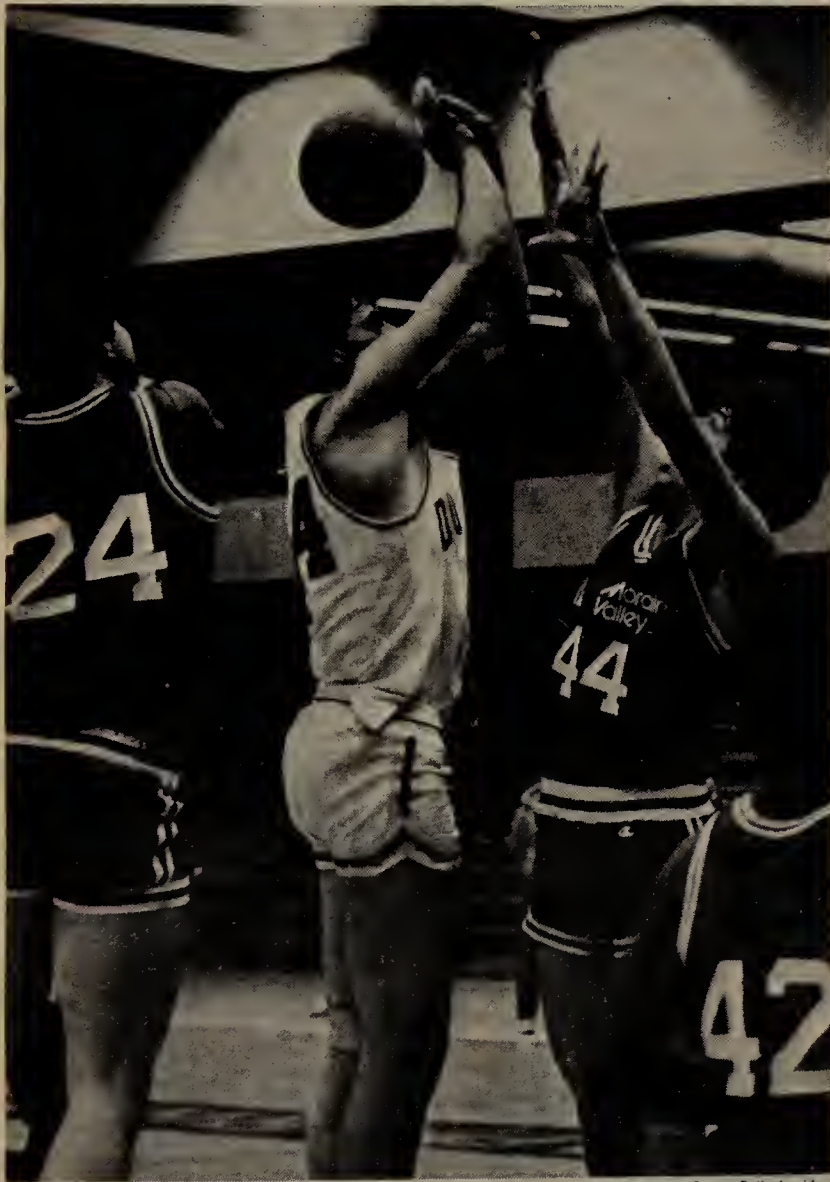
Moraine never trailed the entire contest. They opened a few big leads, but most of the game, DuPage was within striking distance.

Behind 29-23 at the half, CD was able to come back to make a game of it. They closed the margin to 47-44, making it seem they would pull out a victory in the same fashion the women's team did two hours earlier.

But, Moraine had too much muscle for the Chaps and pulled away to win by seven.

Saul White led the Mauraunders with 13 points from his forward position. Rodney Wells tallied 12 while Mike Weston added 11 to the winning cause.

Walter Glass paced the Chaps with 22. Corey Anderson and Ed Martin contributed six apiece for CD. At least DuPage was consistent, they scored exactly 23 points in each half.



Courier photo by Steven Reifschneider
Ed Martin gets shot blocked from behind by Mike Weston of Moraine Valley. Martin was held to six points by the tough Mauraunders' defense.

Trackmen dominate meet

by Mark Welch

The 1986 Chaparrals showed plenty of power and depth as they overwhelmed their opponents Jan. 17 in the PE arena.

They were able to place at least two runners in the top three of every event.

The most exciting event was the 500 meter race. The pace was fast and furious from start to finish. Mike McAninch made his way around the outside of the last curve to overtake fellow teammate Greg Rau and another runner from Lincoln Land. McAninch and Rau both ran fine races and were timed around 1:09, a possible school record and within a second of indoor national qualifying time. Coach Ron Ottoson was obviously pleased with both runners.

DuPage travels to the University of Wisconsin at Madison. There, the trackmen will face the host team, the Naval Academy, Moorehead State and the Chicago Track Club.



Courier photo by Steven Reifschneider
Andre Jones battles under the offensive boards in Tuesday's game. The Chaps host Harper Saturday night.