

The Courier

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The Courier, College of DuPage

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Courier

Vol. 18, No. 13

College of DuPage, Glen Ellyn, Ill., 60137

February 7, 1986

Features

'Murphy's Romance'

Review of Sally Field,
James Garner movie
New pullout



Sports

Athletes' grades
and cheerleaders exposed

Pages 11 and 12

Arts center still on schedule, budget

by Jon Allen

Construction of CD's \$14.5 million arts center is proceeding on schedule and in line with budget projections, according to Ron Lemme, vice president of planning and information.

The project was slowed last fall when heavy equipment traffic caused damage to an underground utilities tunnel. Construction was resumed after six weeks were required to repair the fiberglass structure.

"I think the tunnel's every bit as good right now as it was before it broke, and maybe even better, because there have been so many checks made on it," Lemme said.

The budget for the building was increased from \$12 million to \$14.5 million to accommodate an expansion of the facility from 120,000 to 133,000 square feet. Lemme stated that the project is running somewhat under the revised budget since no major problems or specification changes have occurred to cause cost overruns.

Occupancy was scheduled for the end of March when the building will be approaching 95 percent completion, he said. The actual move will probably occur during the summer after all the finishing touches have been applied.

Jack Weiseman, associate dean of humanities and director of performing arts, hopes to use the summer as a training period to become accustomed to the new environment.

"We're going from very antiquated kinds of equipment to the really modern, updated stuff," he explained. "We've got to learn how to use it."

The arts center could possibly be the



Construction workers are putting final touches on outside of \$14.5 million performing arts center.

site of some events during the summer, but Weiseman predicts the new facilities will become fully operational in the fall.

Oct. 18 through 25 will be the center's grand opening week, preceded

by a dedication ceremony Friday, Oct. 17. Attractions will include a theatrical production, several concerts, appearances by CD's new philharmonic orchestra, and various guest artists. And although arrangements are not yet

complete, Weiseman hopes that at least one major celebrity will be featured.

Further information about the week of festivities, including a calendar of events, will be released as the schedule becomes final.

CD planning to meet uniform class rules

by Karen Schumacher

A task force will be appointed in May to review CD's entry requirements and to develop procedures needed to implement the Illinois Board of Higher Education's uniform set of high school subject requirements.

The IBHE adopted the new rules last November for students planning to enroll in public universities and community colleges. The mandate will become effective in fall 1990.

High school subjects required for admission to college will be four years of English, three years of social studies, mathematics and laboratory science, two years of foreign language and two years of music or art.

Harold McAninch, CD president, said the new requirements are designed to improve high school education and to better prepare students for college.

"I think the IBHE is moving in the right direction," said McAninch, "but we need a standard measure of knowledge, like a high school exit test, to ensure the quality of the new courses. Some schools may just water down the programs they already have."

McAninch said the IBHE order may pose barriers to older returning students who may have to be admitted to CD provisionally until they meet the

new standards.

"We work hard to attract good students to the college," stated McAninch, "and we do not want to become a dumping ground for students who cannot meet the requirements."

The president also suggested that enrollment in small colleges and universities may decline because of the new requirements but that larger schools probably will not be affected.

"Enrollment here may go up, but it is too early to tell," said McAninch. "Students who cannot meet the requirements may take general studies courses here before transferring."

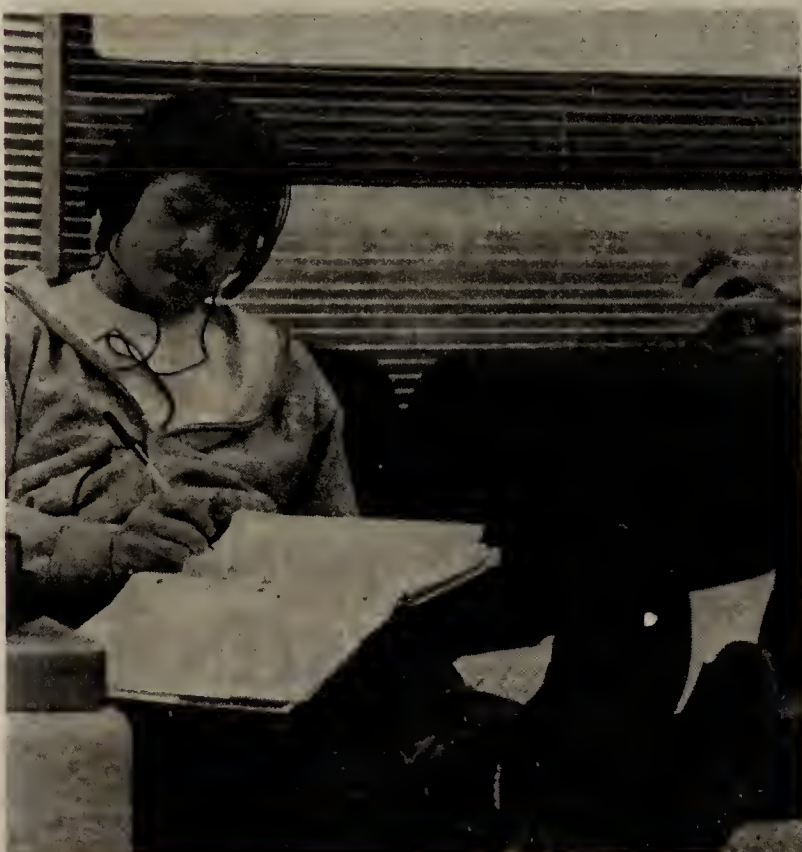
The IBHE expects a progress report from community colleges by July 1. The Illinois Community College Board, which will issue the report, has requested CD's input on plans for implementation of these requirements by May 15.

McAninch said he will appoint a task force in May or June to "look into the entire issue" of admission standards and to identify potential problems that may have to be resolved.

The group will encompass any office or area expected to comply with the new requirements.

"The task force will come up with a

see RULES page 9



As college entry rules tighten in 1990, students like Ray Collins, pictured here in LRC, will face several years of high school English, social studies, math, science, foreign language and music or art.

Briefly

Scholastic art show

The 1986 Scholastic Art show will be sponsored by CD Feb. 9 through 27 in the Gallery, M137.

The show will feature the work of students from more than 25 area high schools. Several awards, certificates and monetary prizes will be presented in various art and photographic categories. Students will also be eligible to receive more than \$8,000 worth of scholarships from participating colleges and universities.

Categories of work will include disciplines within sculpture, drawing, painting, photography and design.

An opening reception is scheduled for 7 to 9 tonight in the Gallery.

Scholarships for 4

Four CD students have been named scholarship recipients by the Illinois Health Improvement Association.

The award winners are Julie Young of Woodridge, Mary Gianfrancisco of Glen Ellyn, and Antar Kalra and Linda Wajda, both of Addison.

Young is studying in the physical therapy program and intends to be a practicing physical therapist in Illinois. She has a 3.68 grade point average.

Gianfrancisco is planning to work as a certified respiratory therapist technician in a hospital setting or in home care. She has a 3.63 GPA.

Kalra, with a 3.74 GPA, is studying to become a registered nurse in a local hospital, while Wajda, with a 3.48 GPA, plans to work as a physical therapist in a hospital or clinic.

When McAninch speaks...

Harold McAninch, CD president, will address the first meeting of the International Student Organization at noon Wednesday, Feb. 19 in SRC 1042B.

Entrepreneur profile

A two-hour workshop titled "Profile of an Entrepreneur," aimed at helping individuals discover their work style and professional pattern, will be held from 7 to 9 p.m., Thursday, Feb. 27 in Room 128B of the Open Campus Center.

A short inventory will be administered, aimed at guiding participants along a career path and assisting them in determining whether they are leaders or followers, whether they would prefer to deal with people or concentrate on tasks that "get results."

Registration costs \$12.50 and includes all materials.

Claudia Voisard, 858-7148, ext. 2519, can furnish additional information.

Job-hunting skills

Job-hunting skills will be discussed as part of a program sponsored by the career planning and placement center during the winter quarter.

Sessions scheduled include networking, Feb. 11 and March 11; the job search, Feb. 18; resume writing, Feb. 25; and interviewing, March 4.

Big-band salute

A "Salute to the Big Bands" concert will be staged by CD's jazz ensemble Friday and Saturday, Feb. 14 and 15, at 8 p.m. in the Performing Arts Center.

Selections will include the original arrangement of Tommy Dorsey's "Yes Indeed" and the Artie Shaw theme song, "Nightmare."

Jan Walter, featured vocalist, will offer renditions of "Dream" and "Tangerine," and the band will perform a vocal of "Pennsylvania 6-5000."

Honors seminars

Honors seminars scheduled for the spring quarter include English 103 (composition); English 151A (the novel); psychology 230 (child growth and development) and political science 220 (international relations).

Applications for the program are available in the admissions office, the advising center, the social and behavioral sciences division, the humanities division and in IC 309, the office of Barb Lemme, coordinator of the program, whose signature is needed on the permit to register.

Faberge eggs

Eleanor Scheribel will present a slide program on Faberge eggs when the Earth Science Club of Northern Illinois meets Friday, Feb. 14 at 8 p.m. in SRC 1024A.

Faberge was the jeweler to the Imperial Court of Russia.

Student trustee election

The election for student representative to the CD Board of Trustees is scheduled for March 4 and 5.

Petitions will be available through Feb. 14 in the student activities office, SRC 1019.

Students carrying eight credit hours and who reside in District 502 are eligible to vie for the position.

Baseball time

Tryout times and practice schedules for students who plan to play baseball for CD this spring will be discussed at a 3 p.m. meeting today in PE 201.

Last year's squad chalked up a 37-14 record, the best in the college's history.

The current campaign opens March 23 with a spring trip to Jacksonville, Fla.

PUBLIC NOTICE

College of DuPage hereby designates the following categories of student information as public or "Directory Information." Such information may be disclosed by the institution for any purpose at its discretion.

Category I — Name, address, telephone number, dates of attendance, class.

Category II — Previous institution(s) attended, major field of study, awards honors (includes President's and Dean's lists), degree(s) conferred (including dates).

Category III — Past and present participation in officially recognized sports and activities, physical factors (height, weight of athletes), date and place of birth.

Currently enrolled students may withhold disclosures of any category of information under the Family Educational Rights and Privacy Act of 1974.

To withhold disclosure, written notification must be received in the Office of the Director of Registration & Records by Feb. 20, 1986, at College of DuPage, Glen Ellyn, Ill., 60137.

Forms requesting the withholding of "Directory Information" are available in the Office of the Director of Registration & Records (SRC 2048).

College of DuPage assumes that failure on the part of any student to specifically request the withholding of categories of "Directory Information" indicates individual approval of disclosure.

Student Activities Proudly Presents

THURSDAY'S ALIVE

A series of free live entertainment happening on:

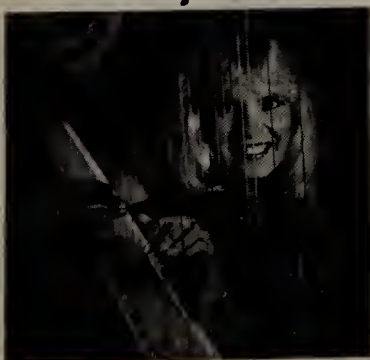
THURSDAYS

Feb. 13 11a.m.

SRC cafeteria

Harpist

Amy Lee



FREE VIDEOS
Best of Disney
Cartoons

Feb. 10, 12, 14

SRC Student Lounge



Video Dance & Lip Sync Contest

Feb. 14, 8:00 p.m.

Campus Center, Bldg. K \$2.00

25 albums & rock posters to be given

1st, 2nd, & 3rd prizes awarded for winners of lip sync.

Sign up for lip sync contest in Student Activities by Feb. 10

SHARE YOUR
HIDDEN TALENTS

OPEN MIKE

Thursdays Alive Feb. 27, 11:30

SRC Student Lounge

Tuition rises over 7 percent nationwide

Special from College Press Service

Students are paying about seven percent more than they did last year to go to public four-year colleges, a new accounting of state campus charges says.

The report blames inflation, state budget cuts and legislative mandates for the increase.

Education, moreover, is about the only American industry still raising its prices quickly. In general, prices around the country rose an average of 3.8 percent in 1985 — versus public colleges' seven percent — according to government figures also released last week.

Public college students' average tab for tuition, room and board jumped to \$4,587 for 1985-86, the report by the American Association of State Colleges and Universities and the National Association of State Universities and Land-Grant Colleges said.

Out-of-state residents paid almost \$2,000 more than in-state students, who

spent an average of \$3,621. Room and board accounts for \$2,343 of the bill.

As usual, tuition was the fastest-growing item on students' bills.

In-state student tuition rose eight percent to \$1,278, while non-residents paid an additional 11 percent that brought their average bills to \$3,210.

But the increases are actually less than last year's, says AASCU's Gail Latouf.

"This seven percent increase isn't at all unusual. In fact, cost increases have been pretty stable over the past few years," she says.

A number of administrators said slashes in state funding left them no choice but to raise money by charging students more to go to school.

And in some cases, Latouf adds, state legislatures mandate how much tuition students pay, leaving administrators no choice.

Although state funding for education increased 19 percent nationally this year, "it hasn't prevented a need to

raise tuition," she explains.

"More and more, legislatures are targeting their appropriations to university programs that will help the state economy," she says, "and that leaves less money for the schools' general needs."

Faced with major decreases in federal financial aid funding, many schools raised tuition and directed the increased revenues toward their ailing financial aid coffers. In addition to student aid, administrators also cited faculty salary raises, major new equipment purchases and new academic programs as reasons for increasing tuition.

"Schools there are losing a tremendous amount because of the losses in their state's economies," says James Mingle, director of the Education Commission of the state.

Texas, for years home of the nation's least expensive public colleges, posted this year's steepest percentage increase. It raised tuition and fees for residents 57 percent to \$701 and non-residents'

bills 162 percent to \$3,764.

Louisiana imposed the second-highest increase: 27 percent for residents and non-residents alike, who pay \$1,071 and \$2,134, respectively.

Similarly, Utah had to cut back on education funding because of its troubled mining industry.

"As the state economy goes, so goes higher education," Mingle has found.

"That's always the first question in determining how a state's universities are doing. The second question is where the priorities of the governor and legislature are," he says.

In Tennessee, state funding has jumped due mainly to the efforts of the governor, "who has education as a very high priority," and to an improving state economy, Mingle says.

New Jersey and Ohio also funnelled "tremendous amounts of money to higher education" this year, Mingle says. Only about 12 states raised their tuitions less than five percent.

Community events Office plans public affairs

by Susan Snow

Campus and community events, headed by Ann O'Keefe, is a "behind-the-scenes" office at CD which accommodates non-profit groups that use the college's facilities for their public functions.

"Since all our buildings and programs are funded by taxpayers," said O'Keefe, "we provide residents with a service besides education."

Although CD's student activities and classes are given first preference, the college furnishes community groups with campus building space free of charge. The organizations mainly occupy rooms on the first floor of the SRC Building but O'Keefe hopes to get more use out of Building K.

After finding room for the various organizations, such as rotaries, church groups and hospices, O'Keefe has to follow through on work orders to make certain that tables and chairs are set up, food is catered through the college's food services and AV equipment is available.

Campus and community events helps schedule about 60 meetings a month for non-collegiate organizations. The vari-

ous groups range in size from 10 to 1,500 people.

The only requirements community groups must meet are that they be non-profit, adhere to CD's "policies and philosophies" and not allow drinking of alcoholic beverages.

Besides meetings, the office provides tours for Boy Scouts and citizens interested in learning more about the college.

O'Keefe also is responsible for operating CD's Speaker's Bureau, made up of faculty members who have volunteered their services to speak to community groups about their areas of expertise.

Campus and community events serves a more limited area when dealing directly with the college. O'Keefe coordinates fund raisers, receptions and political visits. She also is in charge of coordinating CD's 20th anniversary celebration which will be launched in July, and include the Anniversary Ball and the opening of the Art Center.

O'Keefe's office also participates in exhibits, such as county fairs and expos, giving out literature and buttons for public relations and recruiting purposes.



Vivian Pearson leads Hospice volunteers in Building K, a meeting organized through Community Events.

FACULTY SENATE ELECTION

The Faculty Senate election will be held March 6. Persons seeking nomination for chairperson-elect, secretary-treasurer and senators should file a nominating petition with the Election Committee prior to Feb. 20. Petitions should be in accordance with provisions of the faculty constitution (VB 1 and VB 2).

I. Nominations

- A. There is NO official form to use. For the positions of Senator, simply list your name, office sought, term and obtain signatures of at least five percent of the full-time faculty assigned to the election unit. For the positions of Chairperson Elect and Secretary/Treasurer, a minimum of 12 signatures will be required. (Five percent of full-time faculty)
- B. Send your petition to any member of the Elections Committee by Feb. 20, 1986.
- C. If no person indicates interest in a particular office, the Nominations Committee will seek to encourage at least one faculty member to turn in a valid nominating petition to the Elections Committee by Feb. 20, 1986.

II. Elections

- A. Elections will be held for the office of Chair-Elect, Secretary/Treasurer, and the required number of Senators as specified on the next page.
- B. Voting will take place in the lounge area of A2084 from 8 a.m. to 4 p.m. on March 6, 1986.
- C. Absentee ballots for all positions will be available from each member of the Elections Committee beginning Feb. 27 to March 6. Absentee ballots may be used by all faculty members who are unable to be in Building IC on March 6, 1986.
- D. The committee would welcome any faculty members who could spend an hour or two assisting in the voting sign-in and count anytime between 8 a.m. and 4 p.m. on March 6.

Please call Bob Sobie at exts. 2405 or 2432.

Position	Number to be Elected	Length of Term	Signatures Needed
Chairperson-Elect	1	1 year	12
Sec-Treasurer	1	1 year	12
Humanities & Liberal Arts	2	2 years	3
Social & Behavioral Science	1	2 years	2
Natural Science	1	2 years	3
Occupational & Vocational	2	2 years	3
Business & Services	1	2 years	2
LRC	1	2 years	1

In order to increase the community's awareness of international studies, a conference will be held at CD in May. The conference will be like a cultural fair, according to Sutton, and will include booths, plays, music and various speakers such as Sanford Unger, author of Africa.

Also, tourist and international art

representatives will be at the conference along with the American Red Cross, which will present a program of its relief efforts in Africa.

"International Studies are essential to the world in which we live," stated Sutton. "The International Studies program is an invitation to students to broaden their education."

International studies stresses other cultures

by Sue Tomse

"Students need to understand other cultures," stated Lucia Sutton, CD English professor, "and international studies adds a new dimension to their education."

Sutton is chairman of CD's international studies committee, a group of faculty members who are continually working on new ways to increase students' knowledge of other cultures.

Recently, international studies became a degree requirement. According to Sutton, the three-hour course was a way of quantifying the need for a global education.

"There was a growing sense among the faculty that our students needed to gain a perspective of the whole world," said Sutton. The international studies curriculum teaches students how to communicate and negotiate with people from different countries.

Dan Lindsey, dean of humanities, agreed with Sutton that, "international studies will give students a chance to look at other cultures and their

differences." He also feels that students will be able to learn more about themselves by looking at others.

The humanities division endorsed the degree requirement and helped to indicate specific courses for the international studies program.

Besides proposing the degree requirement, the international studies committee has been working on other ways to help students learn about different cultures.

Currently, members are looking into the development of a "study abroad" program, which would give students an opportunity to study in schools of other countries such as England or Spain.

"There's nothing like entering into a different culture!" exclaimed Sutton, who feels that students should become more aware of studying abroad.

In addition to student exchanges, a Japanese scholar may come to teach at CD next year. This will provide students with a different type of cultural learning," said Sutton.

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Program offers paid learning

Cooperative education is a program designed to provide the ambitious student with a paid learning experience related to their intended career area.

The program, in its third year, offers students a chance to receive college credit while working a temporary, full- or part-time job.

Other benefits, not provided by internships, are compensation and

credentials that are beneficial in making resumes.

Ronald Nilsson, coordinator for the cooperative education program, explained that students are recommended to potential employers by faculty co-op advisors, interviewed for the positions, and hired or rejected on the basis of their interview. Applicants must also be full-time students.



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BRIDAL MILLINERY AND ACCESSORIES

Food Service Menu

Week of 2/11—2/14
(No School Wednesday 2/12)

Mardi Gras "Fat Tuesday" Specials Tuesday, Feb. 11, 1986

Breakfast

Orleans Omelette Platter:

Shrimp Omelette

Hash Browns Raisin Toast

Small Coffee \$1.99

Lunch

Chicken Gumbo Soup

Shrimp Creole over Rice \$2.00

French Quarter Chicken

Cajun Red Potatoes

Festival Vegetables \$2.35

Rice Pudding

Bourbon Street Burger W/FF \$2.25

Valentine's Day Special Friday, Feb. 14, 1986

Breakfast

Cupid's Couple:

2 Eggs 2 Bacon 2 Toast

Hash Browns

Small Coffee \$1.69

Lunch

Sweetheart Spinach Salad

(From Salad Station) \$1.35

Valentine Burger W/FF \$2.25

Clam Hearts Chowder

Stuffed Rainbow Trout

Irish Passion Potatoes

All Mixed-Up Vegetables \$2.50

Monday

Burrito

Taco

Tuna Noodle Casserole

Spanish Rice

Peas and Carrots

Cauliflower

Beef Barley Soup

Corn Chowder

Chili

Thursday

Stuffed Peppers

Beef Stew/Biscuit

Mostaccioli

Mashed Potatoes

Mixed Vegetables

Glazed Beets

Cheese Soup

Chicken Noodle Soup

Chili

Views

Editorial

Justice at job fair

Last October, a poorly publicized jobs fair was sponsored here. Students from across the Midwest traveled to CD to meet with business recruiters from corporations ranging from IBM to the Peace Corps.

As students arrived at school on Oct. 25, the day of the fair, many found themselves forced to park in the wasteland lots — those west of Lambert Road. Over 500 spaces had been reserved for job fair recruiters in the nearby south lot.

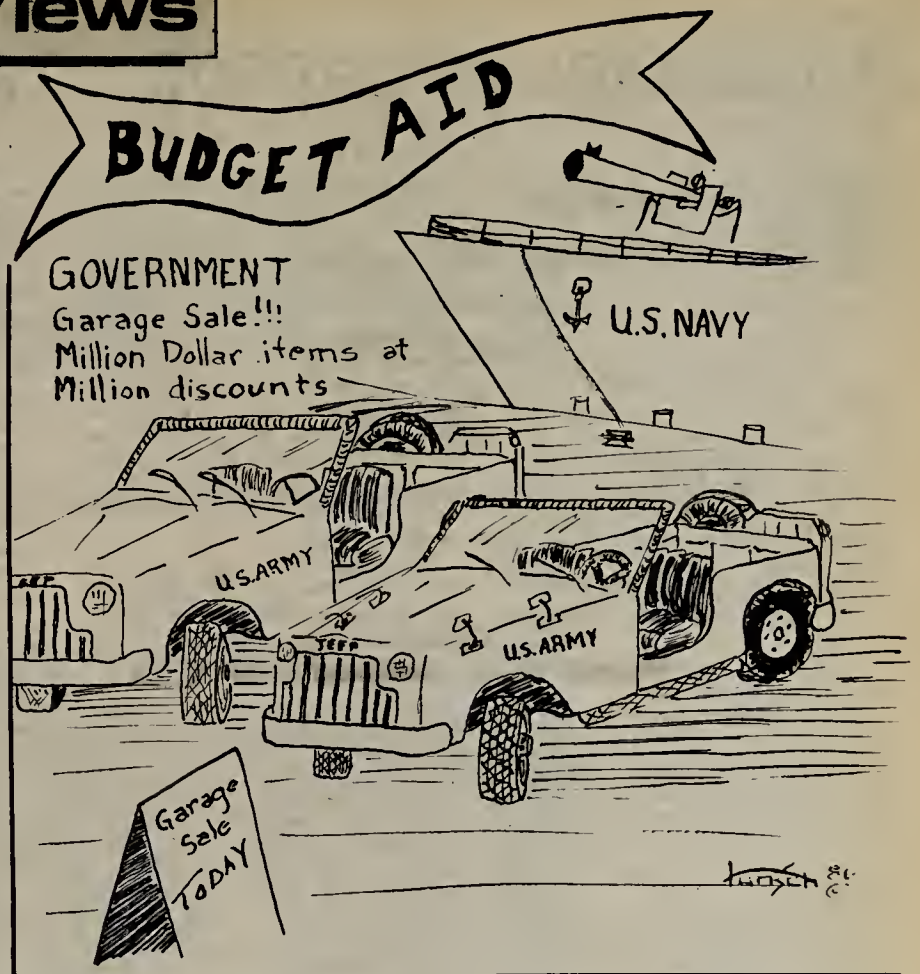
As lunchtime approached, long lines of smartly dressed executives began winding out the cafeteria, through the SRC lobby, past the main meeting room and finally ending at the student activities office.

Most students had little idea of what had caused them to be late for class and scared from lunch.

When the spring fair is held on Feb. 28, things should be different. Recruiters will be directed to Yorktown shopping center and shuttled here. Colored food tickets creating lunch shifts may be distributed. Organizers have also promised to include CD students in the fair itself.

We applaud the fair organizers for working out the bugs from their function. The new systems, if executed, will be more efficient (and fair) for CD students, as well as the recruiters.

However, in case something goes awry, you may want to leave for school a little early. And consider brown-bagging lunch.



Star Wars—even 'experts' have doubts



Ellen Goodman

In case you have been up nights worrying, there is at least one defensive shield already in place on this planet. It's the shield the White House is using to protect the funding of Star Wars. From all reports, it's impenetrable.

In theory, the sword of Gramm-Rudman was supposed to cut budgets for every weapons program by 4.9 percent, including SDI. But the administration raised its shield to make sure that the President's pet celestial project won't be nicked.

As of this moment, the Star Wars program is perhaps the only sheltered workshop for scientists in the entire federal budget. Whether or not we can afford it, we are financing the highest-tech defense research in human history.

The Star Wars money is going to be spent to further and produce the ideas of an elite cadre of scientists who — unlike Gramm, Rudman, or Reagan — are unknown to the average citizen.

Now there is a glimpse or two into the world of the young scientists working on space-age weaponry. William Broad, a science reporter visited a critical mass of them in Livermore, Calif., the home of the Lawrence Livermore Lab, one of the two nuclear

research labs in the country. Here he found the men of O-Group whom he dubbed "Star Warriors" in his new book by the same name.

These warriors wear no green berets. They wear no uniforms at all, unless you consider jeans, checked shirts and running shoes a dress code. Nor do they eat regulation meals, unless a diet of fast food and ice cream is required.

Broad's sketches make a composite picture of a group described by an inside critic as "bright young hotshots who are socially maladjusted." An intellectual cadre high on Coca-Cola and competition.

He retraces the way the best and the brightest graduates of MIT and Cal Tech were collected by the group leader, Lowell Wood, to work on nuclear weaponry. They were lured by a combination of money, high camaraderie and, perhaps most of all, the freedom to pursue happiness in the form of "interesting problems."

As Peter Hagenfeld, one of the more complicated personalities at Livermore and creator of the X-Ray Laser Beam, explained: "My view of weapons has changed. Until 1980 or so I didn't want to have anything to do with nuclear anything. Back in those days I thought there was something fundamentally evil about weapons. Now I see it as an interesting physics problem."

The motives of a computer star-whiz, Rod Hyde, who was graduated from MIT at 19 are somewhat less earthbound: "What I want more than anything is essentially to get the human race into space. It's the future.

If you stay down here some disaster is going to strike and you're going to get wiped. If you get into space and spread out there's no chance of the human race disappearing."

There are snatches of psyche as well as philosophy to be culled from the Broad annals. Another scientist, Larry West, chose his field as a haven from a difficult childhood. "Science was a world that was pure and no longer had emotions," he says. "It would never go away and would never leave you. And it was always correct. There was always a right answer. So it had a strong attraction for me emotionally."

But these snippets make the young Star Warriors sound spacey. This is only part of the story. The atmosphere of the all-male O-Group, reads like a science house fraternity, complete with boyish pranks and competitions. The brains who are the hired guns in the national defense scheme don't seem to know how to take care of themselves. There is no Wendy to make them get their proper sleep and food. But they are undeniably, scientifically brilliant.

And (this is the kicker) they don't think a missile defense will work.

As Peter Hagenfeld said, "It would be very nice if we could develop a defensive network that would blow away all Soviet ICBMs. But I don't think we can do that. We could take out some. But . . . it wouldn't keep cities from being obliterated."

So it appears that the Star Warriors, the men with both the background and the security clearance to know best, the men paid to imagine, don't believe in

the crayon-colored dream of safety from nuclear weapons.

Here we are, investing incalculable amounts of money in the work of top-secret scientists who want to solve "interesting problems," but not the one that we're promised: security. Maybe a Washington Monthly writer was right when he described Star Wars as The Revenge of the Nerds: "They're back. They're angry. And they're building SDI."

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinions of a majority of the editorial board. Editorial board members are: John Hoffman, Tom Eul, Dave Tuley and Channon Seifert.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6568. Telephone 888-2800, ext. 2378.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Advice for transferring

Lab helps ease stress



Transfer Talking

by Don Dame

In my last column, I mentioned programs hosted by Southern Illinois University (Carbondale) in the Chicago area. The programs will be held Saturdays and Sundays from 10 a.m. to 1:30 p.m. at the following locations: Feb. 8 and 9, Hyatt Hotel, 4500 W. Touhy, Lincolnwood; March 1 and 2, Sheraton Inn — Walden, 1725 Algonquin Road, Schaumburg; and March 8 and 9, Holiday Inn, 17040 S. Halsted, Harvey.

For further information, call SIU at 800/642-3531 (toll free).

I have talked with a number of students this past week who are just beginning to think about transferring to a four-year college or university for the fall semester. Although it is getting late to apply for transfer, most four-year schools are still open for admissions.

With the above in mind, this week let's take a look at some of the factors that may be involved in choosing a four-year institution.

CAUTION — Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit it at least once. Too many students transfer without ever setting foot on the campus, register for classes, see the school for the first time in the fall and are dissatisfied. By then, the student is usually "locked-in" to the school for a semester and

sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and meant to lure you to that school. I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus. Upon arriving at the school, he found out the nearest beach was 11 miles away and the classroom building was a condemned hotel. Try to visit all the schools on your list of possible transfer schools.

Other suggestions — write or call the admissions office of the four-year school and arrange an appointment with a counselor to discuss general information about the school and evaluation of your credits.

That same day, you might also make an appointment with someone from the department of your major. You might want to discuss with him the curriculum, courses left to complete and the types of jobs graduates can enter. You may also want to chat with students with similar majors at the four-year school to discover their feelings concerning the department. Talking with students in the campus union can also help you gain student perceptions of the transfer school. If you desire to live in a residence hall on campus, I would suggest that you take a tour of two or three residence halls. Does the facility have quiet spots in which to study? Do the rules and regulations fit your lifestyle?

If you want to live off campus, you should find out about the availability of close-in housing.

by Deana Christensen

When you open your bills, does your heart and pulse mysteriously speed up? Do you ever experience continuous headaches, particularly on the days your boss is watching over your shoulder? Or maybe you experience an upset stomach when you have an exam the next day. If you are experiencing any of these problems, most likely you are suffering from a stress-related disease, like ulcers, hypertension, migraine headaches or insomnia.

Perhaps it's unrealistic to think we can eliminate the pressures of daily living, but we can do something before becoming victims of stress.

Donald Green professor of psychology at CD, is teaching psychology 272 — stress, stress management and bio-feedback — a class dedicated to the study of stress and the prevention of stress-related diseases. Stress is a physiological and psychological reaction to events in our environment that tend to threaten us.

The course, offered in the fall, winter and spring quarters, requires bio-feedback training as a prerequisite. Students not enrolled in CD can receive bio-feedback training through a personal appointment or by a doctor referral.

The first appointment consists of a

confidential consultation with Green or his assistant. From there, the client will be referred to certain instruments to practice on for a period of 20 to 30 minutes. The length of sessions will be determined according to the seriousness of each case.

The purpose of the lab instruments is to serve as training tools to teach voluntary control over physical stress symptoms. For example, the thermo bio-feedback instrument is used for the control of blood to peripheral areas such as hands, fingers and toes. It is a common instrument used to fight the struggle of hypertension.

The client relaxes in a chair with a small needle taped to the left index finger, while the thermo instrument measures the blood temperature. The temperature rises as the person relaxes and then it drops when disturbing thoughts are incurred.

The most common sources of stress are personal relationships, personal achievements and occupational strains. Although stress is not easily dealt with, the bio-feedback lab provides the equipment and staff to teach individuals important knowledge now, and save them future time spent in misery and illness.

Valentine Message Service

PTKupids' Personal Message Service. Are you shy? Is there someone special that you would like to meet? Let us shoot Cupid's dart into that someone special's heart. Our Kupids will deliver your personal message on Thursday, Feb. 13 to that "someone special." We'll be in front of the cafeteria on Monday thru Wednesday during Valentine's Day Week. Just bring \$1 and the object of your affection's day class schedule. (Or at least two of their classes.) — Phi Theta Kappa.

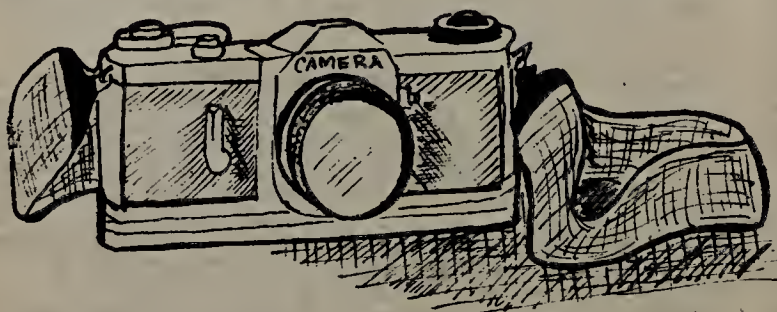
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Give your sweetest a Valentine message. Just fill out the form below or send one to the Courier — next to the recreation area in the SRC. Then watch for your love message in Friday's issue. The cost is only 50 cents. Deadline: Wednesday, Feb. 12. Limit: 25 words.

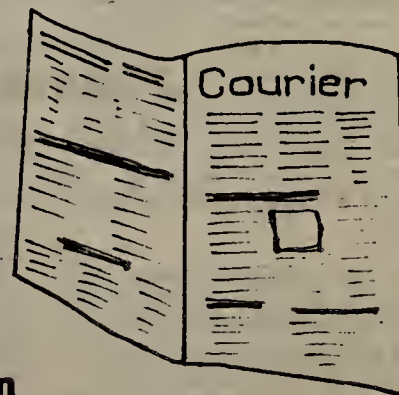
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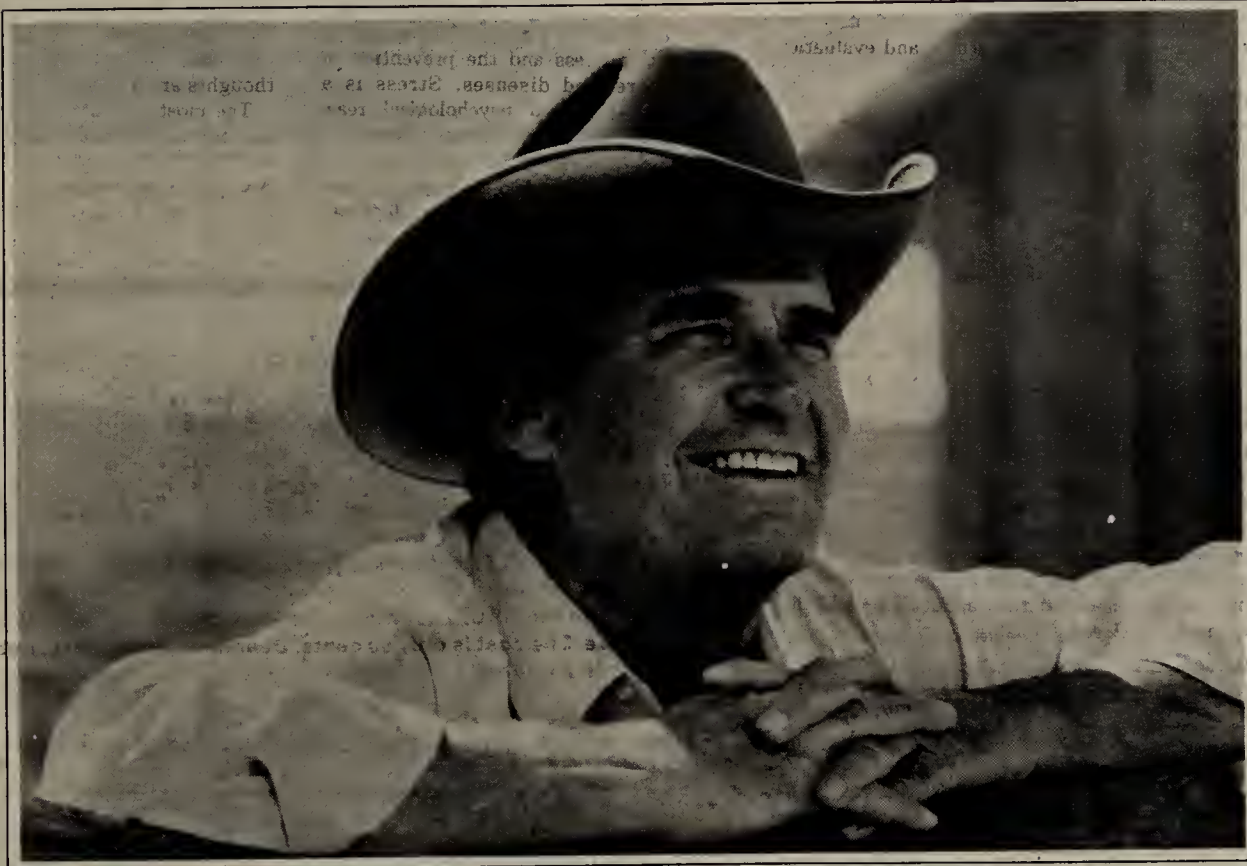
If you contain these qualities come in today.

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Weekend

Features

COURIER FRIDAY, FEB. 7, 1986



**REVIEWS
INSIDE**

'Murphy's Romance'

Minnesota music



Greatest Hits

—not always so great

BY JOHN KISSANE

Do greatest hit packages still have the commercial appeal they used to? Well, we should, know the answer soon when record companies release some of their artists' best singles on compilation albums.

Chrysalis records has released "The Singles Collection" by Spandau Ballet. Remember them? The album contains the group's two American hits: "True" and "Gold." It also contains all of their previous singles such as "Chant No. 1," and "To Cut a Long Story Short."

On the back of the album, next to each song, there is a number that represents how high it peaked on the British charts. Good thing Chrysalis didn't include the number the songs reached on the American charts — it would have been very embarrassing to the group.

Other greatest hit records being released include: "The Summer Collection" by Donna Summer, "Songs to Learn and Sing (The Singles)" by Echo and the Bunnymen, "The Best of Elvis Costello and the Attractions," "Island Life" by Grace Jones, and "Catching Up with Depeche Mode."

"The Summer Collection" is full of Donna's disco hits and a few hits after her Disco Queen days were over. A record for Donna's true fans only.

"Songs to Learn and Sing" consists of Echo's earlier hits "A Promise" and "Rescue." The album also includes the new cut "Bring on the Dancing Horses."

I have only one question about Grace Jones' hits package. Has she ever had a

hit single — in America or anywhere else? I know she had a few hits in Europe, but is that a reason to put together an album full of Grace's old songs? In an advertisement, the album is described as "Revisited, remixed, remodeled, released." Repugnant should have been added because this album really stinks.

Probably the only hits album worth buying is "Catching Up with Depeche Mode." It is the perfect hits album. All 13 songs on the album follow in chronological order as they were released as singles, either in Europe or America. "Catching Up" contains: "Somebody," "Shake the Disease," and three other songs that were previously unreleased in America. The only problem with "Catching Up" is that it doesn't include Depeche Mode's biggest hit "People are People."

The rock group Bangles is back as strong as ever with their second album "Different Light." This album really brings out each member's personality, much to the thanks of producer David Kahne. "Different Light" shows how mature this all-girl band has grown since their debut album "All Over the Place." The band includes Vicki Peterson, Micheale Steele, Debbi Peterson and Susanna Hoffs.

Some of the choice cuts off "Different Lights" are: "Walking Down Your Street," "Walk Like an Egyptian," "Standing in the Hallway," and "Not Like You." Look for the Bangles to be the queens of the pop charts in '86.



The charismatic James Garner and Sally Field, as friendship and romance. Murphy Jones and Emma Moriarty, find love and Romance."

Royalty of Minnesota

includes

BY SEAN McMAHAN

It is remarkable that a city the size of Minneapolis can produce such a variety of musical product. The primary example that comes to mind when one thinks of bands from this heartland city is Prince and his organization. But to dismiss Prince and his proteges as the only notable products of the Minneapolis music scene is a big oversight, for music from the home of the Vikings comes in many shades than purple.

The two bands creating the biggest stir from the Twin Cities area lately are The Replacements and Husker Du. If Prince is the "Minnesota Monarch," then The Replacements and Husker Du are the court jesters, lower in status but quite entertaining.

Besides hailing from the same city, the Replacements and Husker Du have other similarities. After releasing several albums on independent labels, both bands are now on Sire Records, marketed by Warner Brothers. Also, both bands have proven they are able to diversify their sound from loud, raw punk beginnings.

Of the two bands, the Replacements have created the loudest noise on the music charts. Their debut album on Sire Records, "Tim," has just entered the Billboard albums' chart. Prior to "Tim," the quartet released four albums on Twin/Tone Records, a local independent label.

The music on "Tim" is an energetic, but not too frantic, dose of good rock and roll. This is the kind of album you can listen to at a party while getting rowdy but not to the point that you feel like knocking out the walls.

"Hold My Life," the opening track, is almost a warning against living too fast. The next two songs, "I'll Buy" and "Kiss Me on the Bus," focus on relationships with an almost adolescent fascination. Also noteworthy is "Waitress in the Sky," which satirizes euphemisms. "Waitress" is one of several acoustic songs on the album, but there are also more aggressive rockers such as "Lay it Down Clown" and "Left of the Dial." "Tim" closes with "Here Comes Regular," a bittersweet ballad about hard work that never seems to get rewarded.

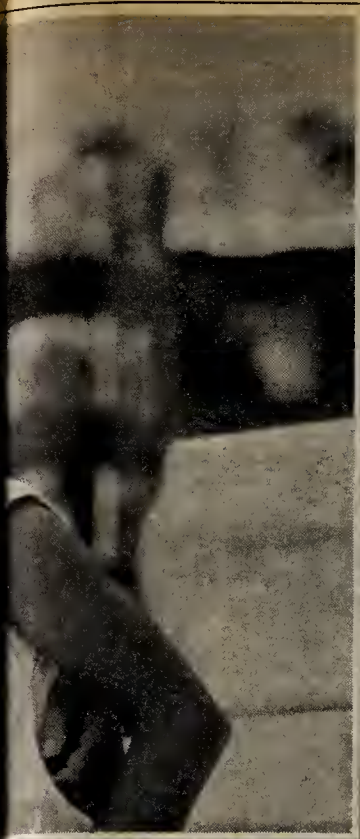
The Replacements are proving to be favorites not only with their fans, but with the critics as well. In Record magazine's 1985 Critics' Choice Poll, "Tim" was the number three album of the year. Only R.E.M. and Talking Heads proved to be more popular.

Husker Du may not have accumulated as many fans as the Replacements, but they too have been received by the music press with open arms. In the same critics' poll, Husker Du has the distinction of having two albums in the top 20 albums of the year.

Billboard TOP POP ALBUMS

				Compiled from a national sample of retail store, one-stop and rack sales reports.							
THIS WEEK		LAST WEEK		2 WKS. AGO		WKS. ON CHART		ARTIST		TITLE	
								LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*			
1	2	2	10	BARBRA STREISAND ^{Δ2} COLUMBIA OC 40092 (CD) 1 week at No. One				THE BROADWAY ALBUM			
2	1	1	16	SOUNDTRACK ^{Δ3} MCA 6150 (9.98) (CD)				MIAMI VICE			
3	4	3	29	HEART ^{Δ2} CAPITOL ST-12410 (8.98)				HEART			
4	3	4	20	JOHN COUGAR MELLENCAMP ^{Δ2} RIVA 824 865-1/POLYGRAM (8.98) (CD)				SCARECROW			
5	7	11	6	SADE PORTRAIT FR 40263/EPIC (CD)				PROMISE			
6	6	6	34	DIRE STRAITS ^{Δ3} WARNER BROS. 25264 (8.98) (CD)				BROTHERS IN ARMS			
7	5	5	11	ZZ TOP ^{Δ2} WARNER BROS. 25342 (9.98) (CD)				AFTERBURNER			
8	9	9	17	STARSHIP ^Δ GRUNT BXL1-5488/RCA (8.98) (CD)				KNEE DEEP IN THE HOOPLA			
9	13	13	22	MR. MISTER [●] RCA NFL1-8045 (8.98) (CD)				WELCOME TO THE REAL WORLD			
10	8	8	84	BRUCE SPRINGSTEEN ^{Δ10} COLUMBIA QC 38653 (CD)				BORN IN THE U.S.A.			
11	12	15	44	WHITNEY HOUSTON ^{Δ2} ARISTA ALB-8212 (8.98) (CD)				WHITNEY HOUSTON			
12	10	7	15	STEVIE WONDER ^{Δ2} TAMLA 6134TL/MOTOWN (9.98) (CD)				IN SQUARE CIRCLE			
13	11	10	44	TEARS FOR FEARS ^{Δ3} MERCURY 824 300/POLYGRAM (8.98) (CD)				SONGS FROM THE BIG CHAIR			
14	14	14	7	STEVIE NICKS MODERN 90479/ATLANTIC (9.98)				ROCK A LITTLE			
15	16	18	12	SIMPLE MINDS A&M/VIRGIN SP-5092/A&M (8.98) (CD)				ONCE UPON A TIME			
16	15	12	10	THE CARS ELEKTRA 60464 (9.98)				GREATEST HITS			
17	18	16	29	STING ^Δ A&M SP-3750 (8.98) (CD)				THE DREAM OF THE BLUE TURTLES			
18	20	23	13	SOUNDTRACK ATLANTIC 81273 (9.98) (CD)				WHITE NIGHTS			
19	24	29	11	SOUNDTRACK [●] SCOTTI BROS. SZ 40203/EPIC (CD)				ROCKY IV			
20	19	20	47	PHIL COLLINS ^{Δ4} ATLANTIC 81240 (9.98) (CD)				NO JACKET REQUIRED			

FOR WEEK ENDING JANUARY 25, 1986



'Murphy's Romance'

Love at first sight is Garner and Fields on screen

BY SCOTT TOMKOWIAK

"Murphy's Romance" is a warm and decent film which tells its story in a leisurely fashion. Similarly, each characterization smacks of a human simplicity so rare in contemporary cinema.

This down-to-earthiness in any American movie is a real treat for purists. Filmgoers may remember "Tender Mercies" and its handling of a heart-warming plot. "Murphy's Romance" isn't quite as superb as that Robert Duvall picture, but the two films share a kind of humble style.

Two-time Oscar winner **Sally Field** headlines with the easy-going persona of television star **James Garner**. Both portray their individual roles effortlessly and together they display a cohesiveness finer than glue.

The owner of that pharmacy is Murphy Jones (Garner), an enigmatic figure and the town's most popular loner. He's a fellow who grew up in the same area, went to war and matured into a modestly successful merchant. Jones has seen his share of heartbreak, such as the sudden and untimely death of his wife.

Field plays a strong, grass-roots woman attempting to build a new life for herself and her 12-year-old son. As Emma Moriarty, she fixes up a run-down horse ranch with the same determination Field's characters have demonstrated in previous films. As Emma settles in with her new surroundings, she begins a passive friendship with druggist Murphy Jones.

The other star of this movie is the small town where most of the action takes place. Here is a quaint habitat in Arizona where its people know each other and the town's main street has yet to be affected by suburban shopping malls.

All the prerequisites of rural life are prominently displayed: the simple diner which serves good old-fashioned home cooking, the local newspaper office where grade-school kids earn pocket money on delivery routes and the corner drugstore where customers can still sit at the counter and order fountain-drawn Cokes.

About 30 minutes into the picture, Emma's ex-husband pays an unexpected visit. Portrayed by **Brian Kerwin**, Bobby Jack pressures Emma for a place to stay and a chance to develop a relationship with his son.

This sets up an interesting paradox between the two leading men. Whereas Garner's character is self-assured and more worldly due to his age, Kerwin's role is that of an oaf who never really grew up. Both, however, share the trait of being carefree and lighthearted.

"Murphy's Romance" takes special care in having its audience believe they are insiders to the special relationships that form between the principals. The direction (by **Martin Ritt**, maker of "Norma Rae") is just as simplistic as the story itself.

But at the core of this picture is Garner, whose personality here is not unlike other characters he has played on television. His role is molded out of whimsical good humor, a man self-confident in his overall view of life. His shortcomings are deftly hidden, adding to the magnification of strength in the performance.

Replacements/Husker Du

a music

more than Prince

Husker Du released four albums and several singles on California's SST Records before being signed to Warner Brothers. In concert and on record, the Huskers have covered such classic tunes as "Eight Miles High," "Helter Skelter" and "Love is all Around," which is the Mary Tyler Moore theme song.

"Flip Your Wig" is Husker Du's latest album, and their last on the SST label. Like the Replacements, this is a great album to listen to at parties, but be ready for the serious havoc that may ensue after you put the album on the stereo.

Husker Du is a potent musical force even though their sound has lost some of its abrasive edges that were once a part of their hardcore punk sound. The vocals of **Bob Mould** are more prominent on this album compared to previous outings, and the sonic fury of his guitar sound has been reduced to a dull roar. The lyrics on "Flip Your Wig" are philosophical in their look at life, love and success.

Some of the premiere tracks include the title song; the single "Makes No Sense at All"; and an instrumental, "The Wit and the Wisdom." An honorable mention also is appropriate for "The Baby Song" because of its sheer absurdity.

In Swedish, Husker Du means "do you remember." After listening to these two albums, you won't forget that Minneapolis is bustling with exciting sounds and new ideas.

Weekend

FRIDAY

7

Dicky Betts, 9:30 p.m., Biddy Mulligans, Chicago, 761-6532;
Judy Tenuta, comedian, 8 and 10:30 p.m., Ambassador Hotel, Chicago, 787-6433;

Crimes of the Heart, 8 p.m., Village Theater, Glen Ellyn, 882-5981.

SATURDAY

8

Bonnie Raitt with Joe Ely, 7 p.m., Park West, 559-1212;
Edgar Winter, 9:30 p.m., Biddy Mulligans, 761-6532;

The Elvis Brothers, 10 p.m., Fitzgeralds, Berwyn, 788-2118.

SUNDAY

9

Ferrante and Teicher, 3 p.m., Paramount Arts Center, 896-6666;
My One and Only, Civic Opera House, Chicago, 3 p.m., 902-1500.

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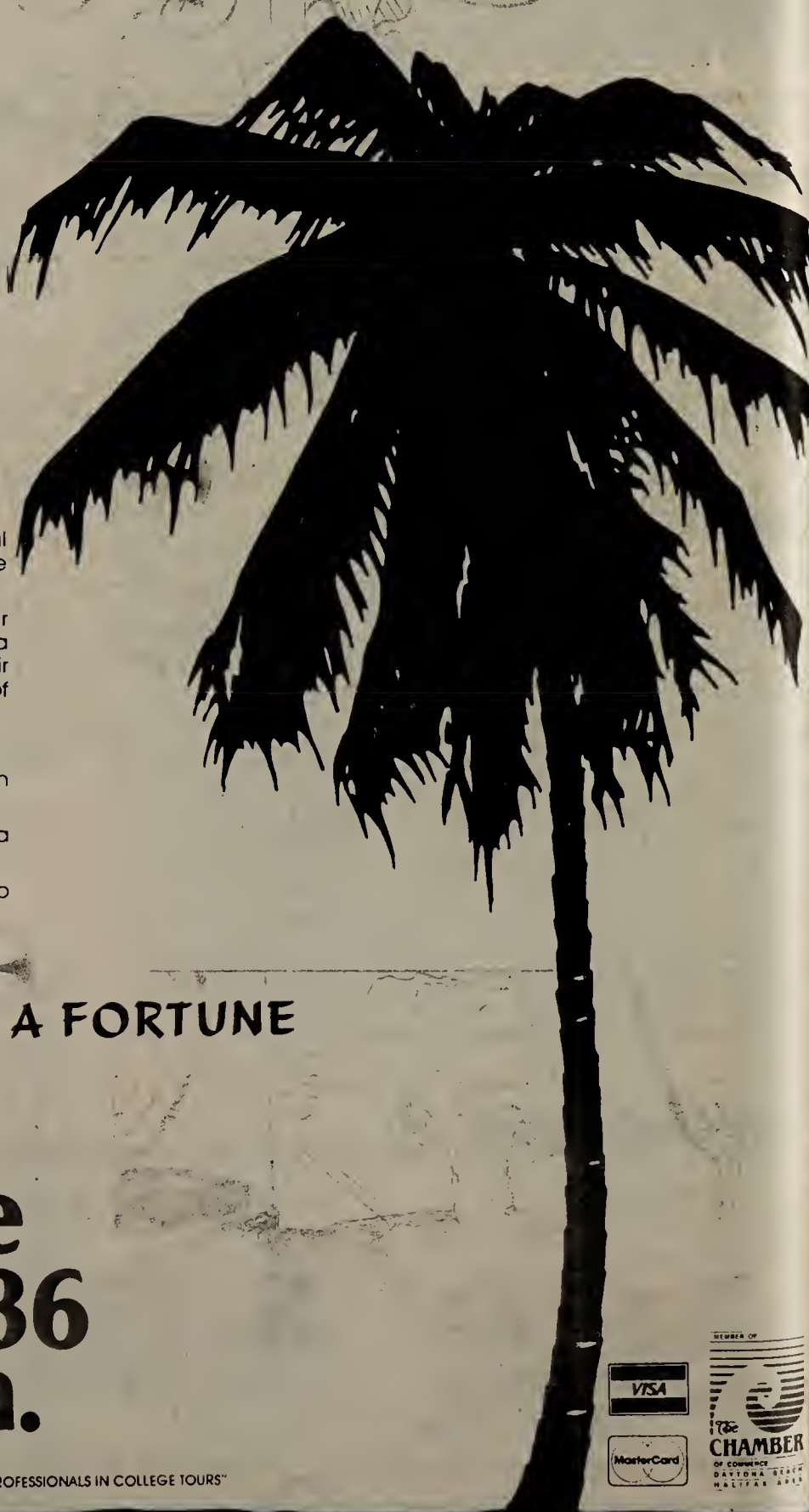
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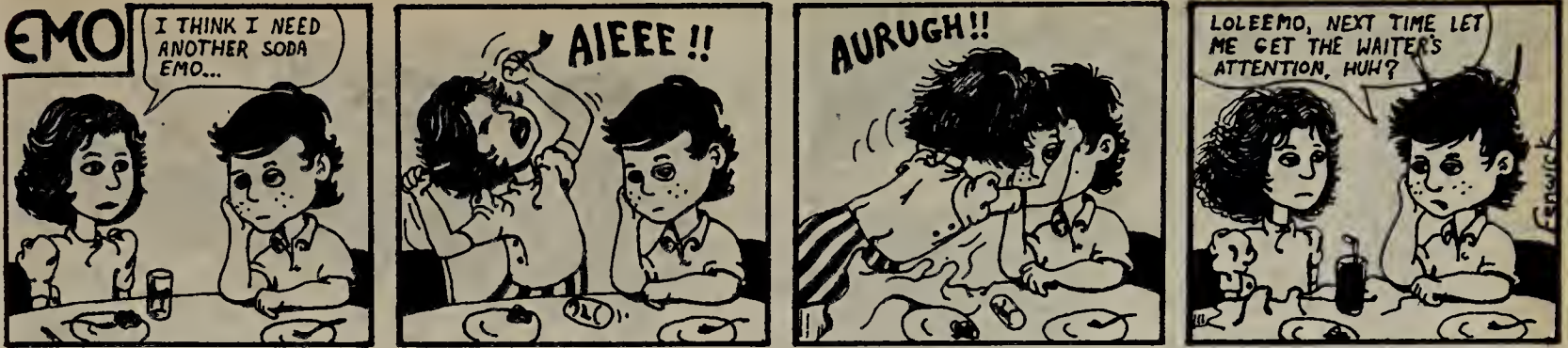
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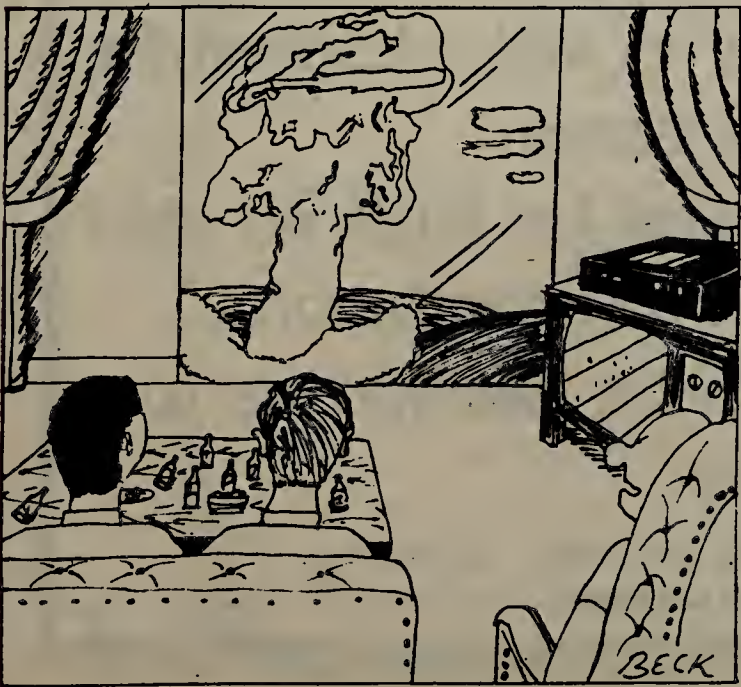
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The Weekly Student Newspaper

DuPage artists staging opera

by Theresa Jones

The comic opera "The Barber of Seville," composed by Giovanni Paisiello and staged and conducted by Harold Bauer, will be presented in English by the DuPage Opera Theatre at 8 p.m., Feb. 8, and at 2 p.m. Feb. 9 in CD's Building M.

The cast consists of West suburban area artists: Frank Marsala, Ina Heup, Dan Mrakovich, Robert Smith and Robert Knight.

"The Barber of Seville," also known as "The Useless Precaution," first

appeared in French by Pierre Augustin Caron de Beaumarchais, born in 1732.

In 1782, Paisiello took the well known text and formed it into an opera by composing the music and having it performed in Italian.

"The Barber of Seville" is an opera buffa — a comic opera of a farcical type — as opposed to opera seria, or serious opera.

Paisiello, one of the few masters of opera buffa, was very popular in Rome, and his version of "The Barber of

Seville" is still well known in his homeland of Italy.

Also a great contributor to early opera, Paisiello's style was simplistic yet dignified. His version, although, is not as well known as an 1816 version by Rossini.

Tickets for the CD production are \$6 — \$5 for students and seniors — and may be reserved by calling 858-2817, ext. 2036.

RULES

continued from page 1

plan to meet the new criteria," stated McAninch. "I don't know its makeup yet but it probably will include some students."

McAninch hopes that the group's recommendations will allow CD's admissions policy to remain "as open as possible" and to deal with students who do not meet the requirements.

England trip planned by Alpha program

by Renee Romeiser

A 14-day trip to England is being offered by the Alpha One Program this April 23 to May 6.

Alice Snelgrove, who studied English literature at the University of Exeter in England, will lead the adventure.

"We will be in London four days, Canterbury one day and then we will go to Portsmouth, Salisbury, Stonehenge, Exeter, Plymouth, Stratford-upon-Avon and Oxford," said Snelgrove.

Students can earn 10 credit hours in English literature, 10 in English history, or 5 credits in both subjects.

"We hope to stay in historic inns some of the time," said Snelgrove, who has visited England four times.

The trip is limited to 30 students and costs \$2,090 plus tuition. Transportation and lodging are included.

"Studying in England is very valuable, and what is exciting to me

about the tour is having students learn and appreciate places that are involved with English literature and history," stated Snelgrove.

Also planned for this spring is a nine-day expedition to the Rockies. From May 29 to June 7, that will involve backpacking, whitewater rafting, rock climbing and learn survival skills and first-aid.

The cost of the trip is \$220 plus tuition. Seventeen credit hours can be earned in Sociology 290, Humanities 102, Physical Education 151, 158 and 254.

Students interested in birds, may spend five days in St. Pelee, Ontario, Canada, studying the identification, behavior and habits of fowl. The cost is \$40 plus tuition for three credit hours.

More information can be obtained from the Alpha One Office at 858-2800, ext. 2356.

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Ed Martin	125	216	58	38	68	56	13	50	288	13.0
Corey Anderson	68	132	52	17	26	65	12	59	153	6.6
Greg Hedrick	32	80	40	8	9	89	1	63	72	3.1
Mike Belevacqua	46	103	45	28	42	67	5	55	120	5.2
Andre Jones	73	164	45	17	30	57	5	52	163	7.4
Bob McKeown	23	57	40	5	9	56	1	21	51	3.9
Rod Hemmelgarn	27	53	51	12	25	48	1	41	66	2.8
Charles Jurkus	24	58	41	29	50	58	1	39	77	3.6
Eddie Anderson	8	19	42	2	4	50	0	2	18	1.2
Greg Diehl	3	6	50	2	5	40	0	4	8	.8
Team Totals	G	Made	Att.	%	Made	Att.	%	Block	Total	Pt.
Chaparrals	23	611	1246	49	252	395	64	49	1474	64.0
Opponents	23	492	1200	41	335	503	67	46	1319	57.3

Calendar

- Feb. 7 Men's swimming (A) Illinois Benedictine Invitational, 10 a.m.
7 Men's track (H) Chicagoland Intercollegiate, 2 p.m.
7 Hockey (H) Bradley University, 8 p.m.
8 Wrestling (H) Northern Illinois JV and Harper, 9 a.m.
8 Women's swimming (H) Harper, 10 a.m.
8 Women's basketball (A) Joliet, 5:30 p.m.
8 Men's basketball (A) Joliet, 7:30 p.m.
8 Hockey (H) Lake Forest JV, 8:25 p.m.
9 Hockey (A) Chicago Cougars, 10:30 a.m.
11 Hockey (A) University of Wisconsin JV, 3 p.m.
11 Women's basketball (H) Rock Valley, 5:30 p.m.
11 Men's basketball (H) Rock Valley, 7:30 p.m.
13 Women's basketball (A) Moraine Valley, 5 p.m.
13 Men's basketball (A) Moraine Valley, 7 p.m.

Correction

Two errors were printed in the sports section of the Jan. 31 Courier. Mike Kerr, star lineman on last year's football team, was reported in a headline as accepting a scholarship at Michigan State. Actually, Kerr is going to attend the University of Michigan in Ann Arbor, Mich. In the story on the men's basketball game, the word "roundball" was accidentally typeset "football."

Classifieds

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Sports

Cheerleaders: Up close and personal



Kim Barbre is one girl who can say that cheerleading has been a part of her life in the past, present, and will be in the future.

Barbre is co-captain, along with Darlene Knapp, of the CD cheerleading squad. Cheerleading for her goes beyond an extracurricular activity.

"I love to cheer," she commented, "I've met so many people that way."

Barbre admits that cheering takes up a lot of time. Everyday she's either practicing or at a game.

"It doesn't interfere with my education though," she stated. "I find I can keep up with everything because cheering is something I really want to do."

Barbre is majoring in education. She plans to transfer to Eastern Illinois in the fall. She hopes to someday teach high school English and be a cheerleading sponsor for the high school squad.

Barbre was born in Elmhurst and grew up in Carmi, Ill. There she attended Carmi High School and was a cheerleader for all four years. Family is the most important thing to her. She is an only child and lives with her father. Her parents were divorced years ago. Her mother lives in Dallas and she doesn't get to see her often.

"I hope to get married someday," Barbre said. "My ideal man must have looks, money and a good personality — in that order."

For any prospective cheerleaders, Barbre said they must know how to do jumps, splits, and acrobatics. They must also make up their own cheer and learn a group cheer.

"A cheerleader must be someone outgoing and ready to make a commitment," she said.

Barbre commented that there is a real low turnout at the football and basketball games.

"People at CD aren't really into school spirit probably because it's a junior college. We really want to get more people at the games," Barbre stressed.

Indoor track team runs over opposition

by Mark Welch

Last Friday the indoor track teams hosted a meet that included Illinois Benedictine, Wright, Flourissant Valley, Wheaton, Chicago State, and Lincoln Land.

The meet opened up with the field events. Steve Peregoy got CD off on the right foot with a 23' effort in the long jump missing first place by only two inches.

In the triple jump Peregoy hopped, stepped, and jumped to a 47'2 1/4" distance capturing first place and making himself the second CD member to qualify for indoor nationals. From there he went to the high jump and had to settle for second with his jump of 6'6". The first-place winner of the event was fellow teammate Zon Thompson who cleared 6'8" on his second attempt. After missing three attempts at 6'10", Thompson was happy with his achievement.

Coach Ron Ottoson later stated: "Zon's jumping better now that he has his timing and approach down. I was extremely happy to see him clear his opening height of 6'8". I am hoping to see him clear 6'10" this Friday in the Chicagoland Intercollegiate meet."

The mile relay, acclaimed the most exciting race of any track meet, was more than exciting, but inspirational. All of CD's runners summoned up their strength and moral support to help their team to a movie ending victory.

CD got out on the legs of Bellamy and he handed off the baton in second place. Rau then pushed forward into a tie for the lead. Passing the baton to Noel, who had not recovered from his effort in the 300, could not overtake the leader and had to slide back into second place. He then handed the baton to McAninch who had to fight off a Chicago State runner attempting to pass at the curves. CD's athletes and representatives were cheering whole heartedly for McAninch to pull another sprint finish from his bag of tricks. McAninch responded with a burst of extra speed in the last turn to surpass the leader. The look of determination on his face was not to be denied as he crossed the finish line in first place.

In the running events CD performed extremely well placing at least one runner in every race. The 55 got under way and Mike Bellamy won his preliminary in a time of 6.30 and bettered the time by .13 in the finals. His time of 6.17 won first place in the event and this made him the third Chapparral to qualify for the indoor national meet. Bellamy was unavailable for comment after the race.

Moving to the 400 meter dash Greg Rau, a former Glenbard West standout, sprinted to a 52.25, fast enough for third place. Both Noel and Rau had to reoperate quickly to run legs on the 4 x 400 meter relay.

The men's 800 meter run saw Mike McAninch pull another one of his last second kicks to win in a time of 2.01.8. McAninch also had to return to run the anchor leg on the mile relay.

The event that CD captured first through fourth was the 1000 meters. Jacob Hosely outkicked Kurt Mueller with a time of 2.37.37. Mueller's time was 2.42.1. Teammate Matt Hill ran to a third place finish in a 2.44.59 and Darron Vanman completed the sweep with a time of 2.46.04.

On the other side of the coin, the women's highlights included the following:

- Lisa Simmons placed second in the long jump with an effort of 15'1 1/2.
- Brenda Addison, a freshman from East Leyden, high jumped a school record 4'7" placing her third in the competition.
- Simmons and Pat Fisher placed one-two in a complete blowout of the 55 intermediate hurdles in respective times of 9.81 and 9.92.
- Fisher placed first in the 800 with a 2.40. This was a 16 second improvement since the last time she ran the event.

Both the men and women are hosting the Chicagoland Intercollegiate meet tonight at 5 p.m. in the arena. Some upcoming meets include a quad meet against South West Michigan, North Central, and the University of Wisconsin at Milwaukee.



Look out! Here I come!

Paul Strambowski at the peak of his dive before heading down toward the water in a recent meet against Harper. The men's swim team takes part in the Illinois Benedictine Invitational today at 10 a.m.

TULEY

continued from page 12

highest GPA among winter sports, but, as was the case with the tennis team, only three women were included in the tabulations. The women's basketball team recorded averages of 13.3 hours successfully completed and a 2.80 team GPA. Perhaps more surprising is that the Lady Chaps are also doing well on the court (see above story).

Once again, the major sport had the poorest grades. The men's basketball team averaged 14.2 hours passed, not too shabby although I'm sure coach Don Klaas would prefer that his troops improve on the 2.36 GPA they amassed last quarter. However, they should be commended for improving over last

FALL TEAMS				WINTER TEAMS			
SPORT	NO.	AVG. HRS.	TEAM GPA	SPORT	NO.	AVG. HRS.	TEAM GPA
W. Tennis	3	12.3	3.38	W. Swimming	3	12.6	3.07
Cross country	14	14.2	3.06	M. Swimming	4	14.2	2.90
W. Volleyball	8	11.1	2.78	W. Basketball	8	13.3	2.80
Soccer	22	11.7	2.64	Wrestling	11	14.5	2.72
Golf	6	9.1	2.50	Indoor track	34	14.5	2.59
Football	67	11.1	2.15	Ice hockey	24	14.5	2.50
				M. Basketball	12	14.2	2.36

year's dismal showing in which they recorded only 8.5 hours passed and a 1.86 GPA.

The winter teams outsmarted their fall counterparts with a 2.60 GPA and 14.3 credit hours.

But what does all this mean?

Since many label athletes as "dumb jocks," I could say they did an

excellent job. On the other hand, there is plenty of room for improvement.

I will pose the question to you.

What do you think of these grades? What questions remain unanswered in your mind? Drop me a line at the Courier and tell me how you feel. I will be more than happy to print any and all responses.

Sports



**Dave
Tuley**

CD athletes' report card

The cumulative grades for CD's athletic teams during fall quarter came in the mail this past week.

The report was divided into fall sports, teams in action, and winter sports, consisting of jocks who were intent on remaining eligible for the upcoming season.

The women's tennis team took high honors among the fall sports, compiling a 3.38 GPA. Of course, looking at the table (see page 11), one can see that only three female netters finished the campaign.

The cross country team can claim possession of the most impressive numbers. Fourteen runners made it through the year, averaging 14.2 hours passed with a combined 3.06 GPA. Quite impressive.

On the down side, the football team only managed a 2.15 among its 67 members. At least they did better than the 2.06 posted by the 1984 football players.

The fall teams, as a whole, averaged 11.5 hours passed and a 2.44 GPA. These numbers were obviously skewed by the gridders subpar grades. The football team was the only squad to have a total lower than the "average."

Athletes occasionally perform better in the classroom while in-season because the senses are sharpened. Consequently, they tend to slack off the rest of the time while dreaming about next year.

Of course, an athlete will probably be more motivated to succeed academically if he knows that is the difference between playing and not playing. In case you were wondering, junior college athletes must pass 12 credit hours with a 1.75 GPA to remain eligible for competition. These guidelines are more stringent than both the Big Ten and Big Eight, according to CD athletic director Herb Salberg.

The women's swimming team had the see TULEY page 11

Cagers scalp Apaches



Corey Anderson contributed eight points in CD's win over Illinois Valley. The Chaps travel to Joliet for a 7:30 p.m. game tomorrow night.

by Dave Tuley

The Chaparrals held down the fort against an ornery bunch of Apaches to continue their quest for the land of basketball success with a 69-63 victory over Illinois Valley Tuesday night in the PE arena.

Charles Jurkus led the attack early in the second half to help DuPage overcome a 30-27 halftime deficit. The freshman guard from Willowbrook scored the first six points after intermission to give CD a lead it never relinquished.

When Jurkus was benched earlier in the year CD embarked on a losing streak. The Chaps were recently in the midst of another slump but have won their last two games with Jurkus starting alongside Walter Glass at the guard positions.

"He's a fiesty player," said head coach Don Klaas. "I've started him three straight games and he's done real well."

Jurkus racked up 17 points to tie Ed Martin for top-scoring honors. Glass added 16 to the winning cause.

Despite CD's aggressive play, Illinois Valley escaped with only one casualty.

Randy Suarez was lost for the season when he dislocated his left shoulder with five minutes remaining in the game. Suarez, who was leading the Apaches with 14 points at the time, dove for a loose ball and immediately screamed in pain when he hit the floor. His cries reverberated throughout the PE Building as he rolled on the hardwood floor. He was called for travelling on the play.

CD's previous problems at the foul line were a distance memory against Illinois Valley. The Chaps hit 18 of 24 shots from the charity stripe for an impressive 75 percent.

Discounting Glass' bucket with four seconds left in the game, DuPage made only one field goal in the final 8:46. The Chaps converted 15 free throws in that time period, thwarting any chance of an Apache comeback.

Jurkus hit seven of his eight attempts from the line, including both ends of a one-and-one with nine seconds remaining and CD holding a slim two-point lead, 65-63.

CD raised its overall record to 13-11 with a 3-6 conference mark. The Chaps travel to Joliet Saturday for a battle against the Wolves at 7:30 p.m. before entertaining Rock Valley next Tuesday night in the PE Building.

Matmen on the road

by Ray Burtner

The CD wrestling team ran into strong competition and some tough breaks last Saturday as they travelled to St. Louis to participate in the Meramec Invitational.

The Chaparrals finished fifth in the six-team competition with a 28-17 victory over Meramec College and losses to first place Lambert, Kan., 36-9; Muskegon, Mo. 44-6; Northeast Oklahoma 34-12; and Forest Park, Mo. 31-19.

Coach Al Kaltofen cited injuries as the teams biggest problem in the meet.

"In two of our events, we had to forfeit a couple of matches that could have made the difference between winning and losing," said Kaltofen. "For instance, we had to forfeit three events (18 points) to Forest Park, which could have been the winning margin in the match."

But overall, Kaltofen is happy with the team's performance on the road.

"We're gaining experience and that's exactly what we need to put us over the hump," Kaltofen stated. "We're getting better with every meet, and we need to gain this momentum for the upcoming regionals, and ultimately, the nationals."

Kaltofen also feels the team has done well against division I opponents, which include The University of Wisconsin and the University of Illinois.

"Of course, we're not going to defeat division I teams," said Kaltofen. "But we haven't done poorly. We do have a few individuals who could do very well in the long run."

One of these individuals is Reid Diehl, who competes at the 142-pound weight class. His record is 15-0.

"With the right amount of work and desire to excell, Reid could be a national champion," revealed Kaltofen.

CD's invitational, which was scheduled for this Saturday, has been cancelled because some teams dropped out. DuPage will hold a dual meet in its place with Northern Illinois' junior varsity and Harper College at 9 a.m. in the PE arena.

Lady cagers close in on conference title

by Dave Tuley

The Lady Chaps (17-5) pulled off another come-from-behind victory, this time over Illinois Valley 69-67 Tuesday night.

Trailing 31-24 at halftime, and down by as many as 12 points midway through the second half, CD fought back to tie the game with 3:55 left in the contest.

Clutch free-throw shooting down the stretch made the win possible. DuPage made all six of its foul shots in the final minute of play.

Nikki Dallas went to the line for a one-and-one with 38 seconds left and CD holding a 63-61 lead. Dallas nailed both to give the Chaps a four-point advantage.

The Apaches narrowed the gap back to two before sending Viv Catania to the charity stripe. Catania responded

by calmly sinking both shots. Illinois Valley was able to rally one more time and proceeded to foul Catania once again. Catania sank both shots to ice the game for DuPage.

How do the lady cagers manage to pull so many games out in the closing minutes?

"Basic drive," said CD coach Cammie Loudonbeck, "knowing what you have to do, and doing it."

Anita Terlecky paced DuPage with 20 points. Mary McNicholas was next with 16, followed by Dallas, 15 and Catania, 14.

CD is 8-1 in the N4C and tied for first place with Moraine Valley. The two teams clash next Thursday night at 5 p.m. in Palos Hills. In their first meeting, DuPage prevailed despite 41 points by Moraine's Carrie Guendling.