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Courier

Vol. 19, No. 16

College of DuPage, Glen Ellyn, Ill., 60137

February 28, 1986



Wrestling
Coverage,
photos of
national meet



'Treats'
Review of comedy
production from
CD theater

Features

Sports

Studies link illnesses to bad air

Poor ventilation may pose health hazard for staff

by Paul J. Allen

Poor ventilation appears to be causing a high incidence of health problems among college faculty and staff members in the IC building, according to a report from the epidemiological study committee.

The report, published Feb. 6, uses health questionnaires distributed to employees to demonstrate a pattern of health complaints such as headaches, nausea, respiratory difficulties, sinus congestion and eye irritation, that are commonly associated with air contaminants.

Some 44 questionnaires were returned and the complaints were plotted in relation to the employee's usual office or work area. The third floor of the IC near the developmental learning lab showed the greatest frequency of complaints, with 13 reported cases of "minor" illnesses (nausea, headache, and sore throat, for example), and two reported cases of cancer and heart conditions.

Chris E. Petersen, chairman of the committee, believes that the building's variable air volume air-conditioning system is a major reason for the poor ventilation. In contrast to continuous air volume systems, the VAV reduces the amount of air circulation by 50 to 75 percent to decrease operating costs. Circulation was further impeded by the construction of the bookstore in the center of the building, Petersen says.

The report indicates three major sources of air pollution: the auto lab, the biology labs, and widespread smoking in the IC. Automobile fumes and cigarette smoke are common

sources of carbon monoxide, a highly toxic gas which can produce symptoms of irregular heart beat, headaches, and impairment of vision, medical authorities contend.

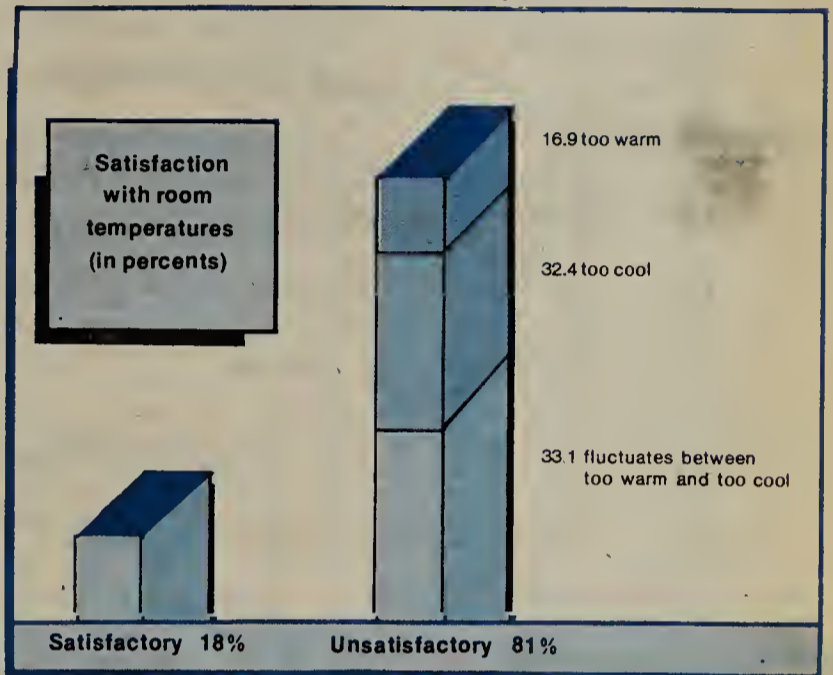
The biology labs were shown to have a high concentration of formaldehyde gas in a study in May 1985 by Carnow, Conibear, and Associates, Ltd. The levels measured were below the Occupational Safety and Health Administration limits of 0.3 parts per million in the learning lab and the skills center, but above this limit in the biology labs. However, a concentration of more than 0.05 ppm can have neurophysiological effects, and can cause irritation of the eye and respiratory passages, the report states.

An inadequate motor on an exhaust fan in the auto lab was identified in November 1985 as contributing to the escape of fumes into the hallways and stairwells leading from the lab. The motor is scheduled to be replaced, according to college officials.

A new ventilation system planned for the biology labs is designed to help these areas decrease formaldehyde levels caused by the frequent use of that chemical. Improved lab ventilation could also cut down pollutant levels in the DLL and the skills center, the report indicates, but since formaldehyde contamination is common in many ordinary building materials, concentrations in these areas may not be significantly affected by improvements in the lab, according to the report.

A further objective of the committee was to investigate whether any

see POLLUTION page 6



Courier graphic by Tom Kunsch

Heat, cold in rooms hurts teaching, survey reports

by Channon Seifert

Over 80 percent of CD faculty and staff responding to a Courier survey this month described the temperatures in their offices or classrooms as being usually unsatisfactory.

Among that group citing unsatisfactory temperatures, 76 percent indicated that they believed the adverse conditions sometimes or often affected their productivity or teaching ability.

Approximately 750 surveys were distributed through campus mail to full and part-time classified personnel and full-time faculty at CD. A total of 136

questionnaires were returned to the Courier.

While not a scientific analysis, the responses received may be indicative of a general dissatisfaction with room temperatures by the college's staff and faculty, primarily in the SRC and IC buildings.

Included among those noting unsatisfactory temperatures, 17 percent listed classrooms or offices as being usually too warm, while 32 percent described their work areas as too cool.

An additional 33 percent listed some

see HEATING page 6



Courier photo by Bruce Decker.

Shark

Greg Nagrant weighs pool shot during class break in recreation area.

Wanted: \$30,000 arts center art

by Chris Ader

Competition is underway to purchase a Midwest artist's sculpture for the Fine Arts Center, scheduled to open later this year.

The artwork will be on permanent display in the foyer of the center and will hang from a large beam, according to Duane J. Ross, associate dean of open campus and chairperson of the design committee, sponsor of the event.

Some \$30,000 has been allocated to secure the piece, transport it to the college, and install and light it.

"Up to \$25,000 would be given directly to the artist if his work was worthy of all the cost," declared Ross.

The deadline for the contest was Feb. 24, and judging will tentatively be completed by March 1, with the three finalists notified by March 8. Small models of the pieces will be received by April 28, with the final decision made by late May.

The sculpture, which will be the first purchase for the center, is expected to be installed between Sept. 1 and 15, in time for the October dedication of the center.

A subcommittee, made up of Richard Petrizzo, Henrietta Tweedie, John Wantz, Chuck Witek, Jodie Zamirovski, Mark Olson, a CD art student and a board of trustee member, will be responsible for judging the entries.

Up to five 35mm slides of each work have been solicited, and 25 to 30 entries have already been received.

Briefly

Hotline help needed

Volunteers are needed to answer telephone calls in four-hour shifts, twice a month, for the Naperville hotline, a referral resource for individuals and families.

The group is planning a number of training sessions throughout March at Our Savior's Lutheran Church, 815 S. Washington St., Naperville.

Scheduled for 7 to 10 p.m. are "Drug Identification," March 4; "Crisis Intervention," March 6; "Family Dynamics," March 11; "Assessment," March 13; and "Rap and Referral," March 18.

Barb Solenberger, 420-0686, or Carm Lockwood, 420-1574, can provide additional information.

Bowl-a-thon

Big Brothers/Big Sisters of DuPage County is looking for student teams to participate in its annual fund raiser — Bowl-for-Kids'-Sake — planned for Saturday, March 8 from 1 to 5 p.m. at the Brunswick Recreation Center, 19 W. 445E Roosevelt Road, Lombard.

The organization is asking CD students to assemble a team of four and challenge another squad, then to ask friends, family or co-workers to sponsor each team member. A 5¢ pledge per pin would result in a \$5 contribution if the individual bowls 100.

Proceeds will be used to help Big Brothers/Big Sisters of DuPage, a group that matches youngsters from single-parent families with a "caring adult friend."

A Bowl-for-Kids'-Sake starter kit is available from Lois Sheridan at 682-1802.

Scholarships available

Two \$500 tuition scholarships for the 1986-87 academic year are being offered by the social and behavioral sciences division.

Applicants must have a 3.0 GPA as of the winter quarter and have completed 36 hours of credit by the end of the spring term. Twenty-four of the 36 hours must have been earned at CD.

Individuals applying also must have taken at least three social and behavioral courses and plan to major in one of the social and behavioral sciences.

Applications, available in IC 2084, must be submitted by March 14.

Music history

A seminar titled "Music History for the Pianist," sponsored by CD's Business and Professional Institute, will be conducted Wednesdays, March 5 to April 30, from 9 to 11:30 a.m. in K157.

More data is obtainable at 858-2800, ext. 2908.

Give blood

Health service will hold a blood drive on March 6 from 8:30 a.m. to 2 p.m. in 3-H of the IC. Persons 18 to 60 years old may be eligible to donate blood. The procedure takes about one half an hour, and it includes blood pressure, hemoglobin and blood type check-ups.

Video contest

Over 300 students attended the Valentine's Day Dance in Building K. The highlight of the video dance was a lip synch contest that offered a cash

prize for the winner. The victors of the competition were Ron Westmorehead, Buck Small, Michael Bellamy, Ed Anderson and Tony Maskin; they portrayed New Edition.

Humanities conference

Illinois scholars of history, music, architecture, religious studies, literature, film and popular culture will help promote the heritage of Illinois at the second annual CD Humanities Conference Friday and Saturday, April 11 and 12.

The theme of the event will be "Celebrate Illinois: The Post World War II Years."

The conference will open at 7:30 p.m. April 11 with a performance of the Joseph Holmes Dance Theater.

The April 12 schedule begins at 8:30 a.m. and ends at 3 p.m.

Workshop participants will include Franz Schulze, author of a biography of architect Meis van der Rohe; Nat "Sweetwater Clifton, the first black American to be signed to a National Basketball Association contract; Tom Palozzolo, filmmaker; Edward Schapsmeier, professor of history at Illinois State University; Stuart Dybel, Illinois writer; Elizabeth Klein, poet and novelist; Mary Ann Johnson, director of Hull House; and Claudia Voisard and Jane Scoville, CD instructors.

The luncheon speaker will be Richard Locher, Chicago Tribune cartoonist.

Cost of the conference is \$25, including lunch.

Three hours of independent study courses will be offered with the conference.

Duane Ross, chairman of the event, can furnish additional information at 983-9222.

Speech squad 2nd

CD's forensics team placed second overall in the community college division at the state tournament held recently in Peoria.

Capturing honors for DuPage in the various categories were Dave Kraft, Sue Easland, Jeff Sculley and Dave Wittenberg — dramatic interpretation; Renee Huff, Kraft and Easland — prose; Betsy Withycombe — informative speaking; and Dave Mark — impromptu speaking.

Also, Kraft and Kirk Woodruff (first); Dean Gallagher and Kim Stricher (second); Mary Kay Keating and Dave Alonzo (third); Sal Swanton and Sculley (fifth); Tony Rago and Jim Hancock (sixth); and Easland and Tom Murdock (seventh) — duet interpretation.

Other winners were Keating, Swanton and Rago — poetry; Nicole Shimkus — communication analysis; Keating, Easland, Gallagher and Kraft — after-dinner speaking; Gallagher, Sculley and Rago — oral interpretation; and "Love for Sale" and "Scrambled Feet" — readers' theater.

Alcoholism counseling

The human services program is offering two group advising sessions for individuals interested in the Alcoholism Counseling Training Program which leads to a certificate allowing students to take the Illinois Addiction Counselor Certification exam, and become a certified addictions counselor. The first session is March 5, at 6 p.m. in IC 3049. The second session is March 6, at 11:30 a.m. in IC 3047.

Student Activities Proudly Presents

Thursday's Alive

A series of free live entertainment happening on... Thursday's

The Graf Brothers

Original Acoustic Material

March 6, 11:30,
SRC Student Lounge

and event
boys-alls

FREE VIDEO

A Raisin in the Sun

March 3, 5, 7, 9 A.M.-1 P.M.

SRC Student Lounge,
1st Floor

Watch For: Body Language Plus

Lecture with
Communication Specialist

Jayne Lybrand

March 6
7:30 p.m. SRC1024A

Family Fest Variety Show

Mike Vondruska

2:00 P.M. SRC 1024A,

Ticket Price: \$1.00

Winter enrollment crawls up a bit

But night class registration drops

by Renee Romeiser

A 0.2 percent increase in enrollment at CD has been reported by the 10-day benchmark report, compiled by the research and planning department.

This quarter, according to the analysis, 22,272 students are attending CD compared to 22,231 last year.

"Other community colleges are down in enrollment by 8 or 9 percent," said Gary Rice, director of research and planning.

CD's enrollment has remained stable because of the college's "excellent curriculum and staff" and low tuition costs, maintained Rice.

The report, which is required by the state, indicates a 13 percent decrease in evening student registrations this year as well as a 12 percent drop in full-time students.

Female students currently outnumber males at CD by 1,775, with a 0.7 percent decrease in male enrollment from 1985.

The evaluation also indicates that enrollment in off-campus classes is up by 2 percent.

The average number of credit hours taken by full-time students is 15, while part-time scholars average five credit hours, according to the report.

Fifty-one communities are included in CD's district 502, with the largest number of class registrants coming from Naperville, Wheaton, Downers Grove, Glen Ellyn and Lombard, respectively. Eleven students who are not district residents attend CD.



Courier photo by Chris Baumgartner

Filing through SRC: enrollment report says slightly more students are attending CD this year.

Winter enrollment by community

Community	83-84	84-85	85-86
Addison	782(9)	872(7)	801(7)
Aurora	113	132	129
Bartlett	25	25	25
Bensenville	393	328	292
Bloomington	340	332	287
Bolingbrook	48	53	62
Brookfield	128	128	114
Burr Ridge	87	73	61
Carol Stream	564	602	558
Clarendon Hills	350	338	266
Countryside	63	76	63
Darien	444	448	369
Downers Grove	1897(1)	1813(3)	1445(3)
Elmhurst	1066(6)	1084(6)	841(6)
Glen Ellyn	1554(4)	1598(4)	1418(4)
Glendale Heights	859	737	697(9)
Hanover Park	124	138	119
Hinsdale	853	878	500
Hodgkins	14	14	15
Indianhead Park	43	43	28
Itasca	189	167	180
LaGrange	700	381	299
LaGrange Park	201	200	184
Lemont	36	44	39
Lisle	732	778(9)	664
Lombard	1519(5)	1576(5)	1401(5)
Medinah	48	58	60
Naperville	1775(3)	1894(1)	1832(1)
Oak Brook	233	185	167
Oakbrook Terrace	48	35	35
Roselle	331	344	300
Villa Park	733(8)	751(10)	694(10)
Warrenville	243	337	290
West Chicago	614	635	525
Western Springs	251	245	183
Westmont	687	667	598
Wheaton	1870(2)	1840(2)	1621(2)
Willow Springs	13	12	16
Willowbrook	152	144	131
Winfield	190	220	189
Wood Dale	261	256	231
Woodridge	807(7)	806(8)	735(8)



Courier photo by Bruce Decker

Checkmate

Scott Munch (left) and Russ Dalton contemplate chess strategies in SRC.

Sole trustee hopeful promises to tackle job

by Kelly Williams

CD has one candidate running for student representative to the Board of Trustees.

Linda Nixon, having served on PTA boards and nominating committees, is presently acting as the west region parent representative on the advisory council for special education in DuPage County.

Nixon, a full-time student and a single mother of three, advises parents of disabled children.

Although she is legally blind, the visual handicap has neither slowed Nixon's schedule or prevented her from helping others in need, she claims.

The willingness to help others ties in with Nixon's personal goal of earning a master's in educational psychology — a subject says she takes seriously.

"Education, in my opinion," Nixon said, "is a vital, fundamental necessity and right for all individuals in any society. Education is the key to personal identity and self-worth."

Nixon would like to see more programs in education and the additional formation of support groups — particularly for those people with substance abuse problems.

As for the position of student trustee, Nixon feels "the most important objective is being a facilitator of on-going effective communication from the student population to the Board of Trustees and vice-versa."

Nixon expressed disappointment regarding the response of students to run for the trustee position. Some of the reasons she cited for this lack of turnout included student work load, lack of time, uncertainty as to what the position of trustee entailed and plain disinterest.

But Nixon remains very much interested. "I consider it an exciting, challenging and rewarding learning opportunity," she said. Election days will be Friday, Feb. 28; Tuesday, March 4 and Wednesday, March 5. Polling will be held in front of the cafeteria from 8:30 a.m. to 1:30 p.m. and from 6:30 to 8:30 p.m.

On most days, Nixon can be found in the health center. She stressed that she is anxious to hear any ideas, issues or suggestions any student may have. "I'm an open-minded person," Nixon said. "As student trustee, I intend to serve all students to the best of my ability. However, I cannot represent anyone unless I have some sort of input. After all, excellence is the result of teamwork."

Women's History Week to examine world view

"International Images of Women" will be the theme of Women's History Week, March 3 through 7, presented by CD's focus on Women's group.

"The concerns, beliefs and lives of women worldwide" are the focus of this year's events, stated Claudia Voisard, the group's chairwoman.

Scheduled activities include a dinner and award's ceremony Tuesday at 5:30 p.m. in SRC 1024A, in which the Adade Wheeler Award will be given to a local woman who has contributed to the advancement of women this past year. Wheeler is the founder of Focus on Women.

Following the dinner at 7:30 p.m., a panel presentation examining cultural effects on women's attitudes is scheduled. Panelists include Eileen Ward, assistant professor of humanities, speaking on Celtic narratives; Susan Rhee, counselor, discussing Asian teachings; and Rahel Mesfin, financial aid specialist, addressing Ethiopian myths.

On Wednesday, a film and discussion on a modern Japanese working couple will be presented at noon in SRC 1024A, by Raymond Olson, professor of sociology.

On Friday, a report on the United Nations 'Decade for Women' closing conference, held last July in Nairobi, Kenya, will be given by Betty Hutchinson at noon in SRC 1030. Hutchinson will discuss the future of



Courier photo by Tom Eul

Organizer Claudia Voisard (left) and Diana Fitzwater hope to focus attention on international views of women.

women now that the decade designated for improving women's status is over.

Throughout next week, a display depicting international images of women, designed by Diana Fitzwater, can be seen in the LRC.

"The dinner and ceremonies have the reputation of attracting middle-aged and older women," said Voisard, who is expecting a turnout of 70 to 80 people. "We would love young women and men to get more involved."

Reservations are required and are available through Voisard at ext. 2519 or 2208.



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MEMBER FDIC

Women more intellectual than men?

College Press Service

Are women on campus more "intellectual" than men?

"Yup," says a random sample of Stanford students. According to the survey, females classified as "intellectuals" outnumber males classed as intellectuals by a two-to-one margin.

"It's obviously not a representative sample. However, I don't think Stanford students are different than students at other major research institutions," explains Herant Katchadourain, who conducted the study along with colleague John Boli.

Stanford students were asked to fill out a questionnaire on their course plans and their attitudes about what they are

studying.

Depending on their answers, students were classified as "intellectual," "careerist," "strivers" or "unconnected."

While "careerist" men tended to ignore liberal arts courses, "intellectual" women often took a substantial number of liberal arts courses, and maintained an interest in careers.

"I am not surprised by the Stanford findings," says Barbara Hetrick, dean of Academic Affairs at Hood College in Maryland.

"I would expect more women to have humanistic values and to be more likely to seek knowledge for knowledge's sake," she says.

Composer to visit, speak

American composer Jacob Avshalomov will become CD's "composer-in-residence" from March 3 to 8. The concert musician will speak to classes, deliver a public lecture and conduct some of his compositions.

Avshalomov has received a Guggenheim Fellowship and New York Critics Circle award. He was born in China and was graduated from American and British schools before he turned 16. Since coming to the United States in 1937, Avshalomov has served on faculties of Eastman School of Music in New York, University of Washington and Northwestern University.

Avshalomov will be featured during concerts by the New Philharmonic on March 4, Chamber Music Society on March 7 and New Classic Singers on March 8. On March 6, he will deliver a lecture in IC1047 at 11 a.m. titled "A Composer's Perspective." More information may be obtained by calling 858-2817, ext. 2036.



Catching some ZZZZ's

Lynette Marble takes a deep rest from studying in LRC.

Courier photo by Bruce Decker

Community college doors shut Minorities discouraged by costs, admission tests

College Press Service

Fewer low-income students are entering the nation's community colleges, and a combination of economics and admissions testing may be the culprit, educators say.

While a new study finds about eight percent of the nation's community colleges have partially closed their open admissions doors, the report says that admissions tests are not the reason minority student enrollment has dropped five percent during the last two years.

The survey also found more community colleges plan to adopt admissions tests in the near future.

"Money is the key problem" driving low-income students away, contends Dale Parnell, head of the American Association of Community and Junior Colleges.

Community and junior colleges were created to give students who couldn't or wouldn't go to four-year schools a chance to go to college.

But in recent years a number of two-year colleges have adopted new admissions policies, accepting only students who achieve minimum scores on certain entrance exams.

Nevertheless, the new study — conducted by the National Council on Black Affairs and the American College Testing Program — found only eight percent of the schools surveyed ever have denied admission to someone because of low entrance test scores.

The tests' impact is "not significant," concludes AACJC spokeswoman Susan Freeman.

Far more significant in keeping

low-income students out of community colleges are the cuts in federal aid and the new emphasis on borrowing aid, maintains Arnold Mitchem, director of the National Council of Educational Opportunity Associations.

Mitchem argues low-income students are less likely to assume any kind of debt — including student loans — than students from other economic classes.

In any case, Mitchem says, "I don't think discrimination is a factor" in bringing minority students to campus.

Many of the schools which did close their open admissions door were probably in Florida, Parnell notes, adding the state now requires all college-bound students to take a basic skills test.

While the tests didn't keep any students out of two-year colleges in Florida, they may have prevented students from taking courses they wanted, Parnell says.

"It's not whether they can get in, but that they are denied access to the most desirable programs," adds Reginald Wilson of the American Council on Education.

"I guess if you consider not letting students take whatever they want is denying them admission, we would by that definition not be an open school," says Miami-Dade Community College Assistant Registrar Steffi Durnberg.

Parnell speculates the decline in minority attendance also may be related to students opting to go to school part-time so they can work.

Whether the tests are the culprits or not, the ACT study found many

institutions with high minority enrollments intend to increase their use of placement testing in the future.

"We are not against tests. We just don't want them to be used to deny student access," asserts NCBA President Carl Crawford. "Tests should serve as a conduit into higher education as opposed to a barrier."

Not having remedial courses is even more of a barrier, the educators say.

"We would be lost without the college preparation classes," Parnell says.

Durnberg maintains Miami-Dade has a comprehensive remedial program to prepare students for college-level programs.

Wilson, who used to be president of Wayne Community College in Detroit, recalls how the school's nursing program was 80 percent white even though the total enrollment of the college was 65 percent black until he started remedial programs.

With remedial courses, black enrollment in nursing courses shot up to more than 50 percent, he says.

"College prep is where the remedy should take place, but states are cutting back on remedial courses," Wilson reports.

Wilson also fears federal support for remedial programs is fading in the effort to balance the federal budget.

As a result, low-income and minority student access to the schools could continue to narrow, he adds.

"Anytime we deny opportunity, we are not fulfilling our mission," Crawford says.

Few here apply for school aid

by Sue Tomse

Few students apply for financial aid scholarships every year, according to Robert Regner, director of financial aid.

"Surprisingly, out of the 25,000 students attending CD, we might have only four or five applicants for a particular scholarship," Regner said.

He reports that six CD scholarships worth \$1,200 each, are available to students each year.

The scholarships are awarded by the College of DuPage Foundation. The foundation, made up of local community residents, raised the \$7,200 by holding events such as the fall golf outing. One of the goals of the foundation is to assist A and B students who are unable to receive federal or state aid.

"Most federal or state scholarships are granted only to the truly needy," stated Regner. "Good students whose families earn medium incomes should receive recognition."

The six scholarships are divided into four categories: incoming freshmen, academic achievers, single parents and returning adult learners. Each one covers tuition, fees and books.

Two awards are granted to incoming freshmen who have earned less than 39 credit hours, who are pursuing a degree or certificate and have earned a grade point average of 3.0. Applicants must also demonstrate financial need and attend CD full time.

Two awards also are given to academic achievers, one for an independent person and one for a dependent individual. Students who have earned a grade point of 3.5, have participated in community or college activities, and are pursuing a degree or transfer program full time, are eligible to apply.

One scholarship is awarded to a student who is a single parent. Applicants must have one or more children, demonstrate financial need, and be pursuing a degree, certificate, or transfer program, while taking a minimum of six credit hours.

The sixth scholarship is awarded to a returning adult learners. In order to apply, one must demonstrate financial need, earn a grade point of 2.0, and be enrolled in a CD class, seminar or workshop.

In addition to these awards, approximately 80 local scholarships are available to students, reports Regner. The funds, which contribute nearly \$40,000 to students, are donated by various community organizations and have various criteria such as academic, specific majors or residence.

Regner feels that students should become more aware of the scholarship opportunities available to them. Currently, efforts have been made to increase student awareness through the media and administrative processes. Letters have been sent to local high school principals requesting that they establish ways of encouraging students to apply for scholarships and inform them through teachers or counselors that scholarship opportunities are available. Regner also suggests that any students who are interested in applying for a scholarship should contact the financial aid office or check the bulletin board outside the office.

Views

Do you think people will REALLY believe this.

DEPT. PUBLICITY

Editorial

CD ads fudge facts

Last year, the college unveiled some slickly produced advertisements, promoting the school on radio and in local newspapers. You may recall hearing one of the commercials on WLUP or G106.

"Three. . .Two. . .One. . ." the pitch begins. "Roar!!" Cut to studio.

"You get a world of facts at College of DuPage," an announcer says, "recently named one of the nation's 20 top colleges."

Cut to classroom.

"The Peloponnesian War," a deep voice — presumably a teacher — intones, "began in. . ."

Fade to biology lecture.

"The pulmonary arteries carry blood from the heart to the. . ."

Action shifts from class until the announcer reads a list on the merits of a CD education.

The newspaper ad, which is not quite as exhilarating, also cites a report: "It takes a great college to rank among the nation's finest, but College of DuPage rates.

"That's the finding of a prestigious national research study, which recently rated College of DuPage one of the 20 top institutions of higher learning in the United States."

"A blue ribbon panel," the ad copy continues, "of national corporate leaders and experts on higher education rated top honors for its innovative programs, leadership, academics, and high-caliber faculty."

Both advertisements are impressive attention grabbers. Compared with most college ads, they are attractive and interesting.

Unfortunately, they are patently innacurate

The "prestigious national study" to which they refer is a national research study conducted by George Mason University. George Mason and four businesses sponsored the report.



"Oh, no," he said, "I wouldn't characterize it that way. We were looking for colleges that are on the move."

So, the man who conducted the study said that the advertisement which describes it is essentially wrong.

Among the 20 schools singled out by the report as "on the move" are Alverno College, Carnegie-Mellon University, Kennesaw College and — surprise! — George Mason University. The researchers consciously chose "four or five" community colleges, Gilley said.

We do not question that CD is a leader among community colleges. Or that its programs and teachers may be among the finest in the nation. Or even that being named in the George Mason study is a nice honor.

The advertisements, however, distort the report to the point of untruth.

To some people, it may sound like we are quibbling over a petty matter of semantics. In an age when movies are promoted with one semi-complimentary word, like "awesome," taken from an otherwise scathing reviews, what is the difference between being a "top institution" and being "on the move"?

In fact in defending the advertisements, college officials compared the ads to a Mustang commercial which quotes a Motor Trend Magazine study.

That's reasonable. Perhaps we can also learn from Harry Schmerler, the singing Ford dealer. When CD tires of the present ad campaign, we can ask the president or dean of students to go on TV and sing "You're the Top" and offer instant financing to prospective students.

That ought to help credibility as much as the current ads do.

So, the man who conducted the study said that the ad which describes it is essentially wrong.

The purpose of the study, according to Wade Gilley, who conducted it, was to recognize "innovative" colleges that are "in search of excellence."

Twenty-four education and business leaders were asked by Gilley, the senior vice president and professor of higher education at George Mason and former Virginia secretary of education, to nominate colleges which they believed met four criteria: growth, good publicity, high teacher salaries and new programs. In other words, the panel was seeking schools that were improving themselves.

However, the newspaper ad copy was read to Gilley — the part about CD being one of the 20 top institutions of higher learning.

Bill Franz, Sauk Village:

"A deformed creature with a big hump, really yellow teeth, and no brain capacity."

Student Views

What's a Chaparral?

Brett Gobeli, Villa Park:

"It's a bird, like a pheasant, but I don't think it's a rugged enough name for a sports organization."

Bill Murphy, Western Springs
"It looks like a roadrunner."



Julie Tarman, Elmhurst
"It has something to do with horses, doesn't it?"

Jim Clancy, Wheaton:
"I don't know. My brother had a chaparral. It was a motorcycle."

Linda Winlechter, Westmont:
"It's a bird."

Mark Keating, Glen Ellyn:
"The C.O.D. nickname."

Dave Krick, Lisle:
"It's a roadrunner of the bird kingdom; it doesn't fly and it's a vegetarian."



Alan Butler, Lombard
"It's a roadrunner, I think."

Carol Mansfield, Glen Ellyn
"I don't know, but I hope I will after 2½ years of going here."



Carol Hardt, West Chicago:
"It's a roadrunner, and the C.O.D. mascot."

Mike Alber, Addison:
"See that girl in pink. She is my perfect vision of a chaparral."

Sue Scheibenreif, Downers Grove:
"A chaperone's wife."

"Mad" Tom Glaser, Lombard:
"An animal that lives in East Africa, or a female chaperone."

Jean Newracha, Burr Ridge:
"Is it someplace where you study religion?"

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in the Courier are the opinions of the editors, columnists and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the Community College Journalism Association, the As-

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The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

HEATING

continued from page 1

areas as being too cool and other areas as being too warm, or complained that room temperatures often fluctuated between too cool and too warm on a seasonal, daily or even hourly basis.

Several of the survey questions concerned the perceived effects of adverse temperatures on the work habits and health of the respondents.

Of those who expressed dissatisfaction with room temperature, 30 percent indicated that temperatures in their workplace had definitely contributed to their absenteeism, illness or stress. Another 31 percent responded that they believed that the temperatures had probably contributed to those health problems.

Students' and employees' ability to work effectively at CD was also addressed by the two-page questionnaire.

For those staff and faculty noting unsatisfactory temperature conditions, 62 percent reported that they believed that the present temperatures often or always affected students' or co-workers' ability to concentrate. Another 36 percent reported that they believed that the temperature at the college sometimes affected students' or co-workers' concentration.

The problem, as reported by faculty and staff completing the survey, does not seem to be limited to seasonal changes or drastic fluctuations in the weather.

Over 50 percent of the respondents indicating temperature dissatisfaction stated that they believed the situation was a year-round condition. Winter, at 26 percent of those complaining about temperatures, surpassed fall at 13 percent as the time of year most likely to exhibit uncomfortable temperatures in CD's offices and classrooms.

Unsatisfactory temperatures were reported as occurring throughout the day, with the greatest number of complaints, 34 percent, indicating adverse conditions in the morning, 9 a.m. to noon.

Another 28 percent cited noon to 3 p.m. as exhibiting unsatisfactory temperatures in their work areas. In late afternoons, 3 to 6 p.m., 24 percent of the complaining respondents noted uncomfortable temperatures. Respondents were able to check more than one time period.

In the questionnaire's comments section, several of the administrative and classified staff indicated they must use heaters, fans or both to maintain adequate temperatures in their work areas.

POLLUTION

continued from page 1

relationship exists between poor air quality and the deaths of several CD employees over the past five years. Three people have died from colon and liver cancer since 1982, and four have expired from cardiovascular illnesses.

The committee also reports that it has a list of 14 faculty members with "serious cardiovascular problems," and an additional number with breast, skin and uterine cancer.

Petersen said that the committee does not know whether the frequency of these illnesses is significantly high, but that members are "continuing to assess the possibility."

"It's hard to tell what causes cancer, since so much of the cause may have occurred 20 years ago," Petersen said. But he believes a direct link exists between the ventilation and the more immediate symptoms, such as respiratory problems and headaches.

"And who knows what these things will develop into in 20 years?" he

In addition to uncomfortable temperatures, some staff and faculty commented that the college's air quality and lack of circulation were qual if not more serious problems, especially in the IC and SRC buildings.

The comments that follow are taken from submitted surveys. Building area and staff or faculty status of respondent, if available, are included after each quote.

"There is not consistency in temperatures throughout the buildings. Our complaints are not taken seriously." — LRC, staff

"Temperatures need to be monitored more carefully. Students should not have to wear heavy winter coats to avoid shivering in a classroom." — IC, faculty

"The temperatures in our office goes from one extreme to the other. One day it's over 80 degrees and the next day it's below 60 degrees." — SRC, staff

"Especially in the IC, there are such variations in temperatures from area to area that the health of mobile workers could be threatened." — IC, OCC, learning lab, faculty.

"It seems ridiculous that we so seldom have comfortable temperatures in a new, modern building." — IC, staff

"Wouldn't you think after 2½ years they would be able to get the system to work properly?" — LRC, staff

"When students wear coats in class to keep warm enough to take notes and complain that it's too cold to concentrate — something needs to be done." — IC, faculty

"Always extremes — either too hot or too cold." — SRC, staff

"Quality of air is more important than temperature. The air quality in the IC and SRC is frequently poor." — IC, SRC

"Sometimes it's freezing in here and sometimes it's boiling." — SRC, staff

"Either we are freezing or burning! Maybe they should put some money in the system, get some people who know what they are doing, or put in a whole new system. Do something." — LRC, staff

"When the temperature is raised, the air flow stops and it gets stuffy, so in order to keep getting fresh air, we freeze." — IC

"Temperatures need to be regulated and more fresh air circulation is needed." — IC faculty

"It is a shame the temperature conditions are so bad in a facility such as this. I can't believe my tax dollars are spend so unwisely." — IC

"Never even, always fluctating — hot, cold, hot, cold." — K, staff

"Fix it!" — SRC staff

queried.

Committee recommendations include:

- Revisitation by Carnow, Conibear, and Associates, Ltd., to take measurements for more contaminants, in more locations, and over a longer period of time.

- Repair of the auto lab's ventilation system, coupled with an investigation into ways to isolate more completely all labs from adjacent areas.

- Control of smoking inside college buildings by supporting the efforts and recommendations of CD's committee on smoking.

- An increase of the flow of fresh air through the IC building.

- Heightened awareness by college employees of the ventilation problem, and a resulting greater effort to help ameliorate the situation by restricting the use of tobacco and hazardous chemicals. More employees are also being urged to complete health questionnaires for the confidential use of the epidemiological study committee.



Courier photo by Chris Baumgartner

Lori Bohac wears a winter coat to keep warm in SRC.

The survey

The following is a shortened version of the Courier survey. Bold numbers represent percentages of responses.

Please list offices and classrooms (or building areas) you work in and check the single, most-appropriate answer for each question that follows:

room/building: MAIN CAMPUS time:..... days:.....

1. In general, the temperature in the above room is best described as being usually:

32.4 unsatisfactory/too cool 18.4 satisfactory 16.9 unsatisfactory/too warm 33.1 too warm and too cold

2. In general, in those rooms in which you believe the temperature is usually unsatisfactory, do you believe the temperature affects your productivity or teaching ability?

5.1 never 35.7 sometimes 39.8 often 18.4 always 1.0 don't know

3. In general, in those rooms in which you believe the temperature is usually unsatisfactory, do you believe the temperature affects your students or coworkers ability to concentrate?

1 never 36.3 sometimes 42.2 often 19.6 always 1 don't know

4. In general, for those rooms in which you believe unsatisfactory temperatures usually exist, at what time(s) of the year have you noticed the problem? (check each answer that applies)

50.4 year round 4.8 spring 26.4 winter 12.8 fall 5.6 summer

5. In general, for those rooms in which you believe unsatisfactory temperatures usually exist, at what time(s) of the day have you noticed the problem? (check each answer that applies)

33.7 9 a.m.-noon 28.5 noon-3 p.m. 23.7 3 p.m.-6 p.m. 11.2 6 p.m.-9 p.m. 2.8 9 p.m.-9 a.m.

6. In general, do you believe unsatisfactory temperatures in any rooms you work in have contributed to CD instructor/staff or student absenteeism, illness or stress?

27.1 definitely yes 42.7 probably yes 2.1 definitely no 10.4 probably no 17.7 don't know

7. Do you believe unsatisfactory temperatures in any rooms you work in have contributed to your absenteeism, illness or stress at CD?

29.7 definitely yes 30.7 probably yes 12.9 definitely no 17.8 probably no 8.9 don't know

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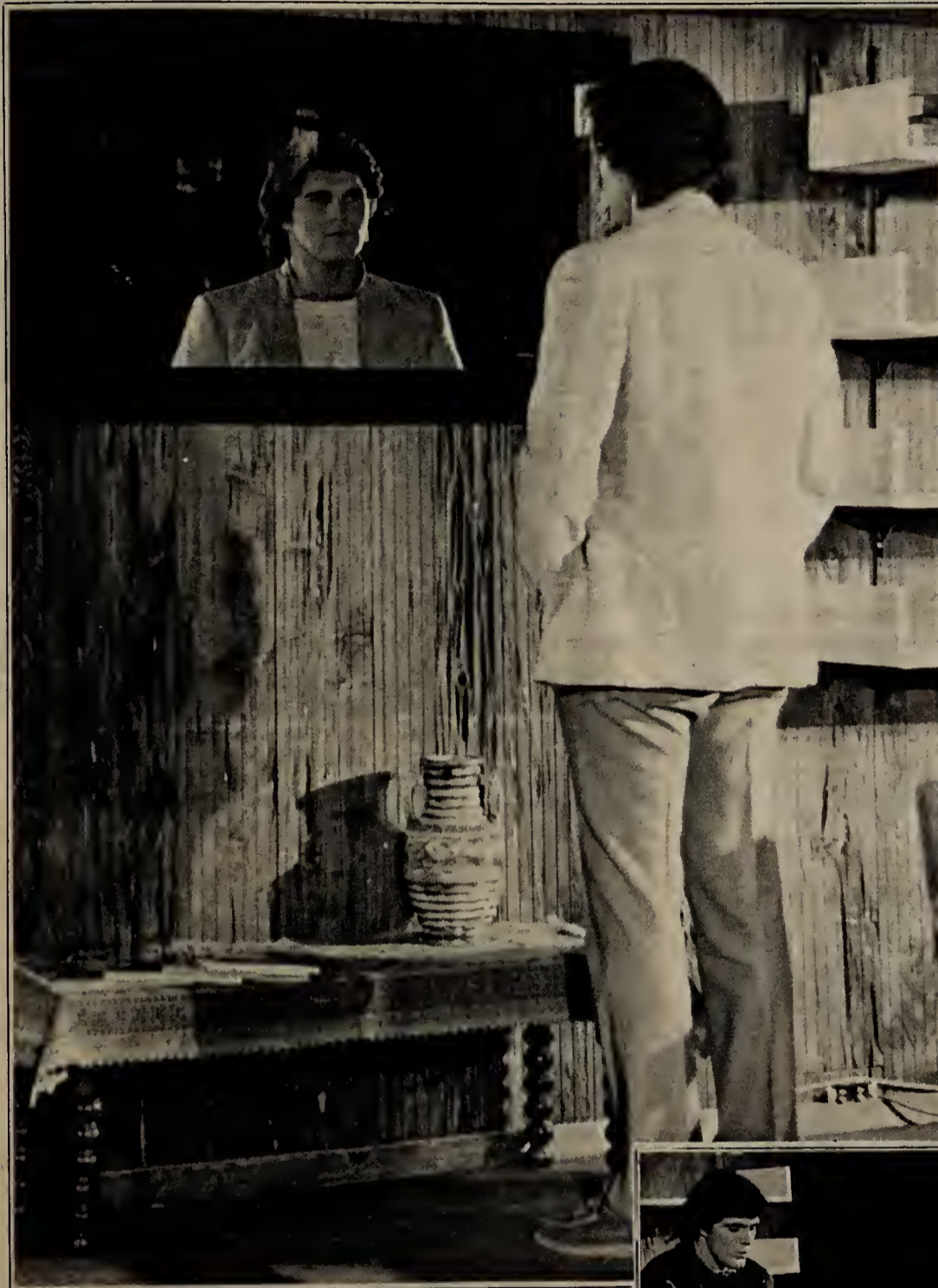
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Features

COURIER FRIDAY, FEBRUARY 28, 1986

Courier photo by Tom Eul



Scenes from 'Treats' — Review inside

'Treats'

Contemporary serving
of love and laughs

REVIEWS —
'F/X'
Violent Femmes
Texas Music

Courier photo by Tom Eul





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Seinfeld emits witty observations on everyday situations. He wants to know the same things we've wondered about, yet were afraid to ask: Like, where do socks go after they've escaped from the dryer? Or, what's the breast pocket on pajamas for?

It's this unique slant on common, everyday life, as well as his ease of delivery, that has made Seinfeld one of the most in-demand and popular young comedians performing today.

Jerry Seinfeld will perform through Sunday at Zanles, 1548 N. Wells, Chicago. Phone 337-4027 for times and reservations.

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23
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Vaughan and Sexton Lone Star guitar music migrates north

BY SEAN McMAHAN

The state of Texas has always had a rich musical tradition. Due to its vast size and the interaction of its various groups of people, Texas musicians have a wealth of musical styles to draw upon.

Two musicians who are products of the Texas music scene are Stevie Ray Vaughan and Charlie Sexton. Both guitarists hail from Austin, Texas, a musical hotbed considered by many to be the new capitol of grass roots music.

Although Vaughan and Sexton are not identified with the new music scene that includes such critically acclaimed bands as Zeitgeist, True Believers and the now-defunct Big Boys, they are both a part of the musical diversity evident in the Austin area.

Both musicians exemplify the independent spirit which has been a part of Texas history since 1836, when a small band of Texans unsuccessfully defended the Alamo against the Mexican army. Instead of being hired guns, these artists' motto could be "have guitar, will travel."

Stevie Ray Vaughan played guitar for David Bowie's "Let's Dance" album. Vaughan was even going to tour with Bowie on the "Serious Moonlight" tour, but at the last minute he was replaced by ace relief guitar player Earl Slick due to squabbles over money.

After his work with Bowie, Vaughan returned home to work on his first album, "Texas Flood," with his band, Double Trouble. The album was graciously received by the press and he was hailed as the new premier blues master.

The next album from the band was "Couldn't Stand the Weather," which featured a guest appearance from Jimmie Lee Vaughan, Stevie's older brother who plays guitar for the Fabulous Thunderbirds.

The album also contains a stunning version of the Jimi Hendrix classic, "Voodoo Chile (Slight Return)." The song, included as a tribute to Vaughan's idol, is almost haunting in its reminiscence of the deceased guitar wizard.

Another nod to Hendrix occurred last year when Stevie Ray played an electric "Star Spangled Banner" to open the Houston Astros' baseball season.

"Soul to Soul" is the third album from Vaughan and Double Trouble. It is an album which once again showcases Vaughan's virtuoso blues guitar playing, but in a broader base than on previous albums.

One reason for this expanding of the group's sound has been the addition of keyboardist Reese Wynans to the band.

Wynans' command of the ivories is equal to that of Stevie Ray on his guitar, and together the two are dynamite. The album opens with an energetic instrumental "Say What!" which once again shows the collective talents of the band. Some of the other rockin' blues tracks include "Come On (Part III)," "You'll Be Mine," and "Change It."

Songs such as "Ain't Gone 'n' Give Up On Love," "Empty Arms," and "Life Without You" show the band in a mellower, sorrow-filled blues format. One can almost see Stevie Ray strangling his guitar in the pursuit of the perfect expression of the blues. Another noteworthy track is "Gone Home," an instrumental which has a jazzy sound and spotlights the talents of Vaughan and Wynans.

"Soul to Soul" is the work of an accomplished band of musicians at the height of their talents. It is an album that shows the band comfortable in playing various styles of the blues, with influences such as rock and jazz thrown in to spice it up.

If Vaughan is the veteran of the music business, then Charlie Sexton is the upstart rookie. At seventeen, his debut album, "Pictures for Pleasure," has found a comfortable niche for itself in the upper reaches of the sales charts.

continued on Features—6

New Philharmonic to perform this Tuesday

Penelope Crawford, a national figure in the performance of Baroque and early classical literature, will perform two Mozart works, Concertos Nos. 9 and 27, at CD's New Philharmonic concert Tuesday, March 4 at 8:00 p.m.

The concert, presented in the Performing Arts Center — Building M, will also feature the music of Jacob Avshalomov and the Prokofiev Classical Symphony. Harold Bauer will conduct.

Trained as a pianist, Crawford's interest in keyboard instruments began in the early 1970's. She has become one of the most acclaimed harpsichordists and fortepianists performing today.

In addition to a busy schedule of concerts and recitals, Crawford gives frequent lectures and serves on the faculty at the University of Michigan and Oberlin Baroque Performance Institute.

Tickets for the concert are \$5; students and senior citizens \$4. All seats are reserved. For reservations and further information, call performing arts at 858-2817, ext. 2036.

Food Service Menu for For Week of 3/3-3/7

<p>Monday Pork Chow Mein Rice and Vegetable Veal Parmesan Vegetable Chicken Fingers Rice Spinach Mixed Vegetables Beef Vegetable Soup Cream of Broccoli Soup Chili</p>	<p>Tuesday Beef Rouladen Potato, Vegetable Cheese Ravloii, Marinara Vegetable Stuffed Potato w/2 items Mashed Potato Mixed Vegetables Broccoli and Cheese Chicken Noodle Soup Split Pea Soup Chili</p>
<p>Wednesday BBQ Beef Ribs Potato, Vegetable Chicken Supreme Vegetable Pizza-Sausage/Cheese Wild Rice Green Beans Corn O'Brien Cream of Tomato Soup Beef Barley Soup Chili</p>	<p>Thursday Eggplant Parmesan Potato, Vegetable Linguini and Clam Sauce Mashed Potatoes Mixed Vegetables Carrots Minestone Soup Turkey Rice Soup Chili</p>
<p>Friday Chicken Fried Steak Potato, Vegetable Baked Cod Fried Pollack Vegetable Mashed Potatoes</p>	<p>Succotash Fried Zucchini Seafood Chowder Vegetarian Vegetable Chili Soup</p>

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Courier photo by Tom Eur

'Treats'

ABOVE: *James D. Farruggio* stars as the manipulative David in Christopher Hampton's "Treats," now playing through tomorrow night in Building M's studio theater.

RIGHT: *Sal Swanton* as Patrick and *Susan Esland* as Ann are unlikely roommates now confronted by the return of Susan's ex-lover, David.

FAR RIGHT: David, maneuvering his way back into Ann's life, checks his black book for alternative companionship.

FAR BOTTOM RIGHT: David tries to express his feelings to an angry and unsympathetic Ann.

Weekend

FRIDAY

28

Phil and Blanche, 9:30 p.m., No Exit, 6970 N. Glenwood Ave., Chicago, 743-3355.

Nicholas Tremilus, 10 p.m., P.J. Flaherty's, 2531 W. 95th St., Evergreen Park, 423-3046.

Mickey and the Memories, 10 p.m., FitzGerald's, 6615 Roosevelt Rd., Berwyn, 788-2118.

Lonnie Brooks, 9 p.m., Haywires, 8046 S. Cicero, Burbank, 425-1235.

Emo Phillips, 8 and 11 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Jerry Seinfeld, 9 and 11:15 p.m., Zanies, 1548 N. Wells St., Chicago, 337-4027.

Vanessa Davis Band, 9:30 p.m., Orphans, 2462 N. Lincoln Ave., Chicago, 929-2927.

The Foreigner, 8 p.m., Forum Theater, 5620 S. Harlem Ave., Summit, 496-3000.

Zorba, 8 p.m., Civic Opera House, 20 N. Wacker Dr., Chicago, 902-1500.

Brighton Beach Memoirs, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Rds., Oakbrook.

Treats, 7:15 p.m., Building M Studio Theater, 858-2817, ext. 2036.

SATURDAY

1

The Fleshtones, 9:30 p.m., Biddy Mulligan's, 7644 N. Sheridan, Chicago, 761-6532.

The Insiders, 10 p.m., FitzGerald's, see Friday's listing.

Dancing Noodles, 10 p.m., P.J. Flaherty's, see Friday's listing.

Phil and Blanche, 9:30 p.m., No Exit, see Friday's listing.

Ballet Folclorico de Mexico, 8 p.m., Paramount Arts Center, 23 E. Galena Blvd., Aurora, 896-6666.

Harlem Globetrotters, 2 and 7:30 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

Vanessa Davis Band, 9:30 p.m., see Friday's listing.

The Foreigner, 6:30 and 9:30 p.m., Forum Theater, see Friday's listing.

Zorba, 2 and 8 p.m., Civic Opera House, see Friday's listing.

Brighton Beach Memoirs, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Treats, 7:15 p.m., Building M, Studio Theater, 858-2817, ext. 2036.

SUNDAY

2

Mel Tillis, 4 p.m., Holiday Star Theater, 800 E. 80th St., Merrillville, Ind., 721-4600.

Harlem Globetrotters, 1 p.m., Rosemont Horizon, see Saturday's listing.

Jerry Seinfeld, 8:30 p.m., Zanies, see Friday's listing.

Brighton Beach Memoirs, 3:30 and 7 p.m., Drury Lane Theater, Oakbrook, see Friday's listing.

The Foreigner, 2:15 and 7:30 p.m., Forum Theater, see Friday's listing.

Zorba, 2 and 7:30 p.m., Civic Opera House, see Friday's listing.

Shedd Aquarium, 10 a.m. to 4 p.m., "The Everglades Region: An Ecological Study," and "Spreading Oceans," 1200 S. Lake Shore Dr., Chicago.



Courier photo by Tom Eul

Theater

Forget the entree, 'Treats' satisfies

BY CHANNON SEIFERT

The impact of "Treats," now playing through tomorrow night in Building M's studio theater, is not easily forgotten.

Each of us, trapped by our secret fears and wrong choices, build the boxes that now limit our lives.

Playwright **Christopher Hampton's** insights into the human condition raises questions that may be impossible to resolve, but the doubts linger long after the performance has ended.

"Treats" opens with David [**James D. Farruggio**], a manipulative journalist hoping for a reconciliation with Ann (**Susan Easland**). But telling her that is complicated by David's arrested emotional growth and Susan's current roommate Patrick [**Sal Swanton**].

History has taught us that most people can do just about anything under the right circumstances. But David, beautifully portrayed by Farruggio, seems to be able to do anything under any circumstance.

David seeks control. Control over other people, relationships and his life. A sometimes underlying, sometimes directly expressed anger permeates his behavior and conversations as he attempts to divide and conquer Ann and Patrick.

David's eternal smirk and sarcastic one-liners belie his feelings of unhappiness. He doesn't like himself and he's alternately out to prove himself right and wrong. The forces guiding David's life were forced long ago and the man's ability to change now is doubtful.

Ann seems a sufferer of wrong choices also. First David for 2½ years, and now Patrick, an emotionless, boring chameleon who conforms his behavior and attitudes to the people who surround him.

David's cynical wit and Patrick's oafish behavior provide the drama's many funny moments.

Music is integral to "Treats" and director **Jack Weiseman's** selection of The Who's "Behind Blue Eyes" is particularly poignant as David skims the surface of self-insight.

Seeing this production in the closet-sized studio theater is great because the audience becomes part of the drama. Never a moment is cheated — a large mirror center stages sees to that. But the production, performances and material all deserve a bigger audience and a longer run. The writing, direction and three actors delivering the lines are that good.



Courier photo by Tom Eul

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Albums

Violent Femmes



BY SEAN McMAHAN

No, the Violent Femmes are not a female punk band. They are three men from Milwaukee, and with the help of a few guests and a Talking Head, they just released their new album, "The Blind Leading the Naked."

The Talking Head is keyboardist and guitarist Jerry Harrison, who produced the platter as well as contributing guitar and keyboards on several tracks. The guests, listed under the curious title of "The Horns of Dilemma," include renowned acoustic guitarist Leo Kottke, as well as various harmonica, sax and Arabic tabla players who have helped to round out the sound of the trio of Les Femmes.

The overall impression one gets from listening to "The Blind Leading the Naked" is that the Violent Femmes enjoy playing fun music and leaving a smile on a listener's face.

"Old Mother Reagan" starts the album off in a style that does not seem too far removed from Dr. Demento. Although the song sounds like a farce, it is lyrically serious, as evidenced by the lines "this is the Old Mother Reagan protest song." This oxymoronic theme of light-hearted seriousness is evident on several songs, where the rock, blues, folk and gospel-influenced tunes that dance gleefully in your hand address serious themes.

There is also a current of spirituality in some songs, such as the gospel-bluesy "Faith," the ominous "No Killing" and "Love and Me Make Three."

Musically speaking, "The Blind" is a collection of catchy, original songs that showcase the talents of versatile and creative musicians. The addition of various guest musicians helps to create a festive sound that embodies a variety of musical influences.

Harrison also deserves a mention for lending some unique keyboard sounds on several of the tracks. Once you hear them, you will be reminded of several Talking Heads tracks due to Harrison's unique style.

The three piece core of the Violent Femmes, of course, deserve the most praise for their tight arrangements and their sheer inventiveness. Any band that started out playing on the streets, and still occasionally return to them, has to have a great deal of talent and determination, and it shows on this effort.

Vaughan and Sexton

continued from Features—3

Although he is only a teenager, Sexton has made quite a name for himself in music circles. Stories of the little kid who belted out the blues used to show up from time to time in the local Texas press and Sexton's reputation began to grow even faster than his infant body. Because Sexton is too young to play in clubs legally, a member of his band was made his legal guardian to allow him to perform with the band.

For his recording debut, Sexton left Texas to record in California, under the direction of Keith Forsey, who has produced such notables as Billy Idol and Simple Minds. In addition, Sexton co-wrote the song "Pictures for Pleasure" with ex-Blondie bassist Nigel Harrison and performs a track written by Mike Chapman and Holly Knight called "Space." Knight has penned hits for groups recently like Pat Benatar, Heart and Animation.

After listening to "Pictures for Pleasure," one gets the feeling that the album is the product of people committed to making Charlie Sexton a hit. The album has the polish that is evident on other Forsey-produced works which is the predominant sound on the radio today. This notion is supported by the mass MTV exposure of Sexton's video for "Beat's So Lonely." These two factors and Sexton's boyish, Matt

Dillon-like looks add up to a potent combination that would make any record label think all it had to do is open up its pockets and watch the money pour in.

Musically, "Pictures for Pleasure" is lively and it has a lot of clever studio touches built in to enhance the sound. On the credits Sexton is listed as playing bass, guitar, grand piano, keyboards and assisting on drum programming.

From the sound of the album, one can sense Sexton must have felt like a kid in a candy store, using this array of instruments to add clever touches to his album. To Sexton's credit, the teenager displays some accomplished guitar playing on "Impressed," "Beat's So Lonely" and "Tell Me."

Lyrical, the lp's pre-occupation is with that ever-popular subject, love. Delivered in a style that seems to be influenced by Bowie, Sexton sings tales of the heart and romance, many of which he has probably yet to experience.

To record such a promising debut album while still a teenager is a testimonial to Sexton's abilities as a musician. If Sexton can continue to grow and progress with his music, by the time he is 30 he could be approaching greatness. In the meantime Sexton needs to steer away from studio gimmicks and work on producing his own original sound.

Movies

'F/X' would be special without effects

BY SCOTT TOMKOWIAK

A "thriller" walks that fine line between organized chaos and sometimes incomprehensible plot twists. "F/X" balances these two ingredients superbly, with some nifty support from a well-directed cast.

This flick is thoroughly enjoyable for one specific reason: "F/X's" script would fool even the most experienced of moviegoers at least once. Viewers who are routinely hoodwinked by the simple stories of television's "Murder, She Wrote" would not even be close in deducing the future events of this film.

"F/X" is the kind of movie which is hard to discuss because of its slant to baffle audiences but let's start with the basics.

"F/X" stands for special effects which are as old as film itself. French director **Georges Melies** was perhaps the first to utilize camera tricks such as stop-motion, animation and miniature figures in the early 1900s. Of course, the realm of special effects has broadened considerably since then.

This film concerns itself with a fictional descendant of Melies' work. In the film's opening moments, **Rollie Tyler (Bryan Brown)** is busy coordinating the special effects for a movie being shot in New York. He's a veteran and master of cinema tricks, working on pictures with catchy titles such as "I Dismember Mama."

His reputation in the industry prompts a representative of the U.S. Justice Department to pay Tyler a visit on the set. The agent has an interesting proposal: The government would like the F/X wizard to rig a bogus homicide.

Tyler is skeptical. Why would the government become involved in such a roundabout way in closing a case?

Agent **Lipton (Cliff De Young)** tells a tale of crime syndicate power and

the potential to break up the Mafia. Apparently, the feds have in custody an underworld's kingpin who's ready to spill the beans on his former compatriots. The authorities fear for his life. If the mob eliminates the witness before the poor rube has a chance to testify, then the case is tossed to the winds. However, if the syndicate believes their ex-boss has been killed, perhaps the heat would subside.

This is the basic premise for "F/X" in the early going. But as the film cruises along, strange things develop. Tyler finds he is on someone's hit list. The bizarre plot twist could involve the Mafia or even the Justice Department. But the movie's audience cannot be too sure.

"F/X" contains flesh-and-blood performances from each featured player. In his role, **Brown** appears to have the kind of personality needed to be a special effects' man. His apartment is decorated with him movie creations, including a hideous creature whom he says is designed to scare away burglars.

Brian Dennehy, a well known face in the movies and television, is cast as **Det. McCarthy**, a hard-nosed policeman who has a personal stake in the ensuing investigation. Other supporting characters include the friendly face of **Mason Adams** (formerly of TV's "Lou Grant") as the head of the government's witness protection program and **Jerry Orbach**, portraying the hood turncoat **DeFranco**.

"F/X" is one of those films where its audience will talk about what they have seen long after the movie's conclusion. Curiously, the emphasis is on climactic plot twists rather than flashy filmmaking. The special effects in this picture merely enhance its appeal, which is what all F/X are designed to do in the first place.

Albums

The Dream Academy



BY SEAN McMAHAN

Just from looking at the cover of the new self-titled album from The Dream Academy, one can sense that this is a band whose members are

intellectuals with a passion for romance. After listening to the record, this assumption becomes even more apparent, for The Dream Academy mixes light and airy music with lyrics that are both thoughtful and romantic.

At its best, the album is a well-crafted, excellently produced record which shows that a lot of thought went into the final product. **David Gilmour**, who co-produced most of the songs on the album, helps to create a rich sound of the same high quality that makes **Pink Floyd** albums such a joy to listen to with the headphones on.

Other nice touches are the use of such traditionally classical instruments as the cello, the oboe continued on following page

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Inxs



BY CHANNON SEIFERT

Sometimes the search for what makes rock and roll special is just a serving away.

Take some bite-sized bits of melody that continue to tease long after the first rotation. Add some "mystery-meat" lyrics and package in a mix that isn't spoiled by its production.

Hooks abound on Inxs' "Listen Like

Thieves," but the mainstream delivery, produced to a brash but never harsh edge, doesn't sacrifice the music's integrity or creativity. And these Australian musicians are creative.

Songs like "What You Need," "Thieves," "This Time" and "Shine Like it Does" refuse to fade away as each refrain is anticipated by the listener.

In the band's lyrics, there is the hint of personal searching, of an intellect confronting issues more important than this weekend's party. Then the music sweeps you into a lighter, more alive world where you can't keep yourself from dancing. Good rock and roll will do it to you every time. On "Listen Like Thieves," Inxs does it to you on every track.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. in Naperville.

The Dream Academy

continued from previous page

and timpani to create a rich and intricate sound. Some of the LP's highlights are the single, "Life in a Northern Town," "(Johnny) New Light," and "Bound to Be."

The main weakness of the disc is its tendency to sound too sedate. Several tracks on the album are so light and airy that they are relaxing almost to the point of sleepiness. While these songs fail to please in a

rock format, they would fit right in with an easy listening radio station.

"The Dream Academy" is a thoughtful and romantic record that is enhanced by superb production. Mainstream rock fans may be disappointed by its lack of spark, but for those persons whose tastes run more on the lighter side, this album may be able to find a comfortable place in your record collection.

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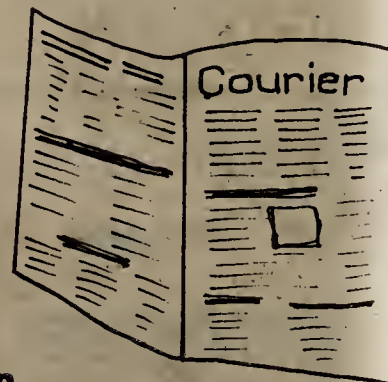
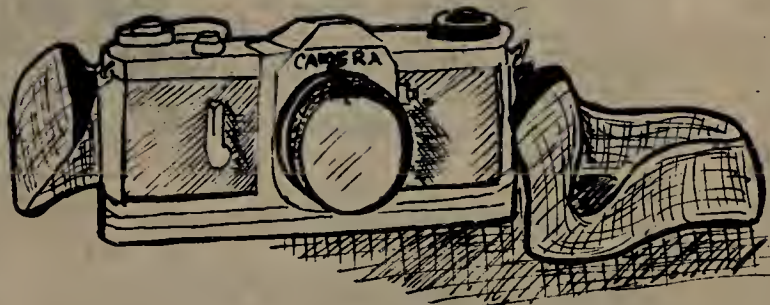
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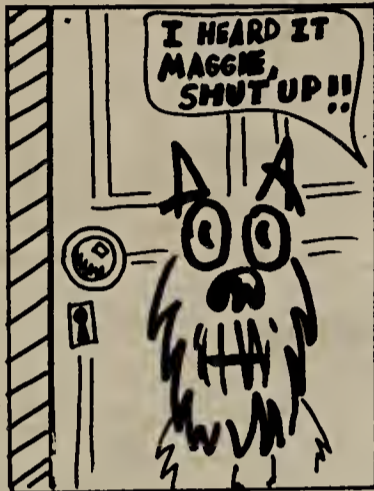
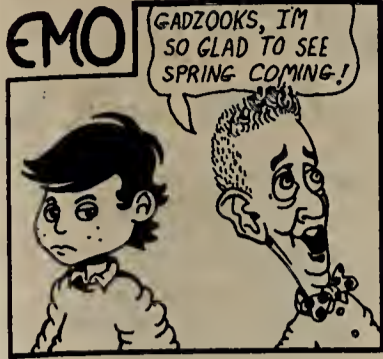


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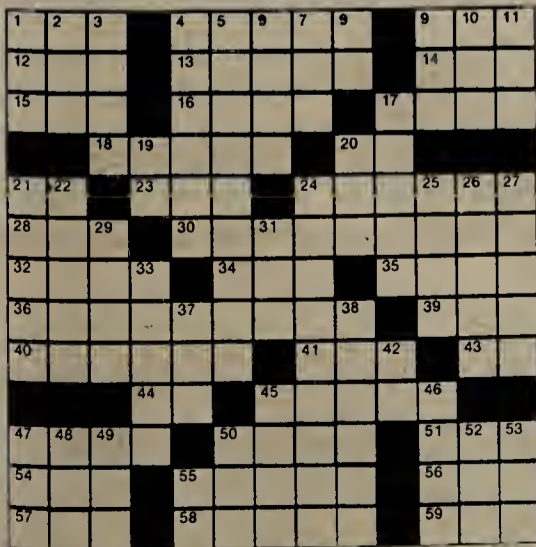
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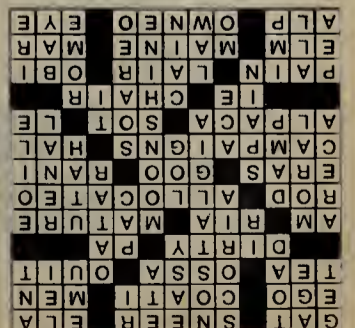
- 1 Ship channel
- 4 Scoff
- 9 Guido's high note
- 12 The self
- 13 Raccoonlike mammal
- 14 Males
- 15 Pekoe, e.g.
- 16 Greek mountain
- 17 Stop
- 18 Soiled
- 20 Parent: colloq.
- 21 Forenoon
- 23 Inlet
- 24 Ripe
- 28 Land measure
- 30 Apportioned
- 32 Periods of time
- 34 Sticky
- 35 Hindu queen

DOWN

- 1 Obtain
- 2 Mature
- 3 Frog
- 4 Dross
- 36 Series of operations: pl.
- 39 Actor Linden
- 40 Kind of llama
- 41 Drunkard
- 43 French article
- 44 For example
- 45 Seat
- 47 Ache
- 50 Den
- 51 Japanese sash
- 54 Shade tree
- 55 A state
- 56 Deface
- 57 High mountain
- 58 Possessed
- 59 Organ of sight

- 5 Homesickness
- 6 Simple
- 7 Greek letter
- 8 A state: abbr.
- 9 Large bird
- 10 Hawaiian wreath
- 11 Emmet
- 17 Country of Africa
- 19 Negative prefix
- 20 Moccasin
- 21 Genus of heaths
- 22 Ethical
- 24 Illicit liquor
- 25 A state
- 26 Pertaining to the kidneys
- 27 Roman official
- 29 Wet
- 31 Piece of cut timber
- 33 Country of Europe

- 37 Tennis score
- 38 Floated in air
- 42 Agave plant
- 45 Son of Adam
- 46 European capital
- 47 Edible seed
- 48 Everyone
- 49 Demon
- 50 Ordinance
- 52 Body of water
- 53 Anger
- 55 A state: abbr.



Sports

SCOREBOARD

Men's basketball

Final Regular Season

INDIVIDUAL TOTALS	FIELD GOALS			FREE THROWS			Block Shot	Tot. Pt.	Pt. Avg.
	Made	Att.	%	Made	Att.	%			
W. Glass	234	428	55	108	148	73	12	576	19.8
E. Martin	168	288	58	63	107	59	17	399	14.2
C. Anderson	84	166	51	25	37	68	15	193	6.6
G. Hedrick	34	86	40	10	12	83	1	78	2.6
M. Bevelacqua	52	119	44	33	53	62	5	137	4.7
A. Jones	78	180	43	21	38	55	6	177	6.3
R. Hemmelgarn	31	61	51	14	27	52	1	76	2.7
C. Jurkus	42	95	44	43	65	66	1	127	4.7
E. Anderson	10	22	45	3	6	50	0	23	1.3
G. Diehl	4	8	50	2	7	29	0	10	.7

TEAM TOTALS	G	FIELD GOALS			FREE THROWS			Block Shot	Total Pt.	Pt. Avg.
		Made	Att.	%	Made	Att.	%			
CHAPARRALS	29	776	1543	50	340	525	65	59	1892	65.2
OTHERS	29	650	1541	42	410	608	67	53	1710	58.9

Wrestling

National Championships

Final team standings	Championship finals
1. North Idaho 131.00	118 POUNDS Jerry Garcia (Phoe) def. Fernando Cota (Pima) 9-5
2. Bismark (N.C.) 62.50	126 POUNDS Toray McCully (NI) def. Shawn Flowers (MA&T) 15-1
3. Triton (Ill.) 56.25	134 POUNDS Anibel Nieves (Delhi) def. Trevor Clark (Bis) 10-1
4. Middlax (N.J.) 54.50	142 POUNDS Mark Toarmina (GR) def. Bobby Jones (Lake) TF 5:20
5. Iowa Central 48.50	150 POUNDS Darran Cannon (Laka) def. Kevin Frome (NI) 11-4
6. Dahll (N.Y. A & T) 47.75	158 POUNDS Jeff Steela (Musk.) def. Bill Butteris (Kirk) 14-7
7. Lakeland (Ohio) 46.75	167 POUNDS Dan Niebuhr (Mad Tech) pinned Alonzo Nalls (Tri) 1:29
8. Ricks (Idaho) 44.75	177 POUNDS Ken Rucker (NI) def. Les Kvien (Bis) 16-10
9. Muskegon (Mich.) 41.00	190 POUNDS Pat Whitcomb (NI) pinned Copache Tyler (Tri) 1:43
10. Northeastern Oklahoma 39.00	HEAVYWEIGHT Robble Benjamin (NI) def. Dan Stephani (IC) 8-3
11. Waldorff (Iowa) 39.00	
12. Garden City (Kan.) 36.75	
12. Phoenix (Ariz.) 36.75	
14. Morrisville (N.Y.) 29.00	
15. Kirkwood (Iowa) 27.50	
17. Madison (Wis.) Tach 25.00	
18. Willmar (Minn.) 24.50	
19. Grand Rapids (Mich.) 23.75	
20. Cuyahoga West (Ohio) 21.50	
21. Pima (Ariz.) 20.75	
22. Worthington (Minn.) 18.75	
23. LaBette (Kan.) 18.25	
24. Clackamas (Ora.) 17.25	
25. DuPage 16.00	
26. Chowan (N.C.) 11.50	
27. Ellsworth (Iowa) 10.75	
28. Fulton-Montgomery (N.Y.) 10.50	
28. Maramec (Mo.) 10.50	

Calendar

- Feb. 28 Women's basketball (H) Morton Grove, 6 p.m.
- 28 Hockey (H) Deerfield Falcons, 8 p.m.
- March 1 Women's basketball (H) Sectional final, 1:30 p.m.
- 1 Men's basketball (H) Sectional final, 7:30 p.m.
- 1 Hockey (H) Deerfield Falcons, 8 p.m.

Women's track

State Championships

Team standings

- First place — College of DuPage with 66 points
- Second place — Parkland College with 28 points

Winners from CD

- Sandy Green in the shot put, 55 meter dash and long jump
- Lisa Simmons in the 60 yard hurdles and 440 yard dash
- Katie Busch in the 600 yard dash
- Brenda Addison in the high jump and 300 yard dash
- Mile relay team (Green, Holly Fash, Busch and Simmons)

New CD indoor records

- Sandy Green (long jump) at 16'7 1/4"
- Brenda Addison (high jump) at 4'8"
- Lisa Simmons (440 yard dash) at 1:02.93
- Katie Busch (600 yard dash) at 1:33.76
- Green, Fash, Busch and Simmons (mile relay) at 4:21.91

National qualifiers from CD

- Lisa Simmons in the 55 meter hurdles, the 300 yard dash, 400 meter dash and the mile relay
- Sandy Green in the long jump and the mile relay
- Katie Busch in the 600 yard dash and the mile relay
- Holly Fash in the mile relay

Men's track

State Championships

CD in individual events

- High jump — Zon Thompson first at 6'10"
- Triple jump — Bryant Noel first at 46'9 1/4"
- Long jump — Bryant Noel second at 22'7 1/4"
- Pole vault — Lane Caplinger second at 13'6"
- 600 — Mike McAnich first at 1.13.65
Kevin Pearson second at 1.15.49
- 1000 — Joe Taylor first at 2.17.23
Jacob Hoesly second at 2.19.74
- Mile — Jacob Hoesly first at 4.18.92
Joe Taylor second at 4.19.61

Team standings

DuPage	225
Parkland	156
Wright	65
Lincoln Land	59
Illinois Valley	18
Oakton	16
Spoon River	14

Sports Trivia

1. In what country was hockey first developed?
2. How tall is the hockey goal?
3. How wide is the hockey goal?
4. The NHL's best goalie is awarded what trophy?
5. What is the trade name for the machine that resurfaces the ice of a hockey rink? It's also used to suck rain water out of AstroTurf for baseball and football.

1. Canada
2. Four feet
3. Six feet
4. Vezina trophy
5. Zamboni machine



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- Word processing



Softball

The CD women's softball team started its practices Feb. 17 and coach Sevan Sarkisian has a good balance of returning players and a strong influx of talented freshmen.

Women are still welcome to try out for the team. Winter practices are from 8 to 9:30 a.m. Mondays and Wednesdays in the PE arena. During spring quarter, practices will be held 2 to 4 p.m. daily.

Sports

Cheerleaders: Up close and personal



Tiffany Malone

by Cheryl Sobun

An interest in archaeology has turned into a career goal for CD cheerleader Tiffany Malone.

"When I was in seventh grade I was flipping through a National Geographic and that's when I decided I wanted to be an archaeologist," Malone said.

She is fascinated with history especially that of the ancient Aztecs and Incas. Malone wants to attend Illinois State University for her degree in archaeology and she hopes to

someday work in a museum.

Malone graduated from Glenbard East where she was a cheerleader in her sophomore, junior and senior years.

"Our high school squad was very active in state competition," she stated. "I my senior year, we placed sixth out of 26 teams."

Malone has been employed at County Seat in Yorktown for two-and-a-half years. She enjoys tennis and shopping. She loves having fun and says her ideal man must do the same.

"But I already think I found him," says Malone.

The most important thing in her life is to graduate from CD. She hopes to someday have a good job and a family.

"I would like to get married someday," she commented. "I just haven't figure out when."

Malone stated that she likes CD and enjoys cheering here. She would like to continue.

"I'm looking forward to hopefully trying out for the squad at ISU," Malone said.

Runners race to state title

CD's trackmen continue to rule the Illinois track circuit with an iron fist, especially after coach Ron Ottoson's Chaparrals clamped down to win an unprecedented fifth consecutive Region IV state crown Saturday, Feb. 22, in Champaign.

Sparked by first place performers from Jacob Hoesly, Bryant Noel, Joe Taylor and Mike McAninch, DuPage amassed 225 team points to cruise past host school and runnerup Parkland College, which tallied 156. Third place went to Wright College with 65.

Hoesly, who last fall earned all-American honors on the Chaparrals' cross country team, corralled first place in the one-mile run by kicking home in a 4:18.92, just ahead of teammate Taylor, who crossed the tape in 4:19.61.

Hoesly and Taylor then reversed order in the 1,000-yard run when Taylor took top honors with a 2:17.23 clocking to beat Addison Trail High School product Hoesly, who ran home in 2:19.70.

"The key to our success was talent and superior depth," said Ottoson, who could point to the Chaps' 1-2-3-4 showing in the triple jump event captured by Noel, who soared 46' 9 3/4" to best teammate Steve Peregoy's 46' 6 3/4" runnerup effort. Zon Thompson and Mike Maguire completed the sweep with respective totals of 44' 11 1/4" and 43' 3 3/4".

McAninch kicked into overdrive to win the 600-yard run in 1:13.65 and defeat Chaparral Kevin Pearson, who placed second in 1:15.65.

Another first place showing for CD came in the form of a 6'10" leap by Thompson, the high jump kingpin.



Coach Ron Ottoson led the men's track team to a record fifth straight state title Feb. 22.

Placing third in that event was Peregoy who soared 6'6". Peregoy was also fourth in the long jump and 400-yard race.

The Chap' Lane Caplinger added a second in the pole vault with a 13'6" performance; Noel chipped in with a second in the long jump (22' 7 1/4"); Greg Rau placed third in the 400-yard run (50.59); and Mike Shaw was fourth in the 60-yard hurdles (8.0).

The next step for the state champion Chaps is the NJCAA Track and Field Championships at the University of Arkansas on Friday and Saturday, March 7 to 8, in Fayetteville, Ark. With 15 DuPagers qualified for nationals, Ottoson's crew will try to top last year's No. 6 U.S. finish.

CAGERS

continued from page 12

only made one bucket before DuPage went on another scoring tear — 16 unanswered points in a five minute span — to put the game out of reach 60-39 with 4:30 left in the contest.

Greg Hedrick added insult to Moraine Valley's elimination by putting in a 25-foot jumper at the buzzer.

Klaas foresees a different kind of game against Triton, noting that the Trojans employ a full-court press and man-to-man defense.



Courier photo by Steven Rertscheider

Greg Hedrick prevents Rodney Wells from shooting the ball in the Chaps' 67-46 upset win Feb. 25.

Triton

Sat., March 1 7:30 p.m.

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National Junior College



Top: Reid Diehl accepts congratulations after winning third place at 142 pound over Willmar (Minn.) College's Doug Bonk.

Middle: Fans from all over the country came to CD for the NJCAA wrestling championships Feb. 20-22.

Bottom: Copache Tyler of Triton gets pinned by North Idaho's Pat Whitcomb for the 190-pound championship.



PHOTOS BY DAN NICHOLSON,
MARK SAUER, AND DAVE TULEY

Wrestling Tournament



Left: George Hawthorne after he was pinned by Chris Piatt Feb. 21, eliminating CD's heavyweight from the tournament.

Below: North Idaho's Steve Owen (left) accepts the Coach of the Year Award before leading his squad to the team championship.



Above: North Idaho's Kenny Rucker, with his arm in a sling, collects awards for his 177-pound victory over Les Kvien. Rucker also won the Joe Rockenback Sportsmanship Award for his efforts.

Right: Kenny Rucker, before dislocating his shoulder, nearly pins Les Kvien early in their championship match. Rucker went on to win 16-10.



Sports



**Dave
Tuley**

Personal notes on the wrestling championships

Here are some notes and quotes from the tournament for your reading pleasure.

"The meet ran very well," said Herb Salberg, CD athletic director. "Of course, we couldn't have done it without the volunteers."

Salberg estimated 30 such people, including timers, scorers, concession workers and the guys who ran onto the mats at the end of each round to tap the referee with a towel, whatever they are called.

Bill Troller, sports information director at CD, did a fine job with the program and accommodating the press, myself included, by letting us in free and keeping us up-to-date on results.

CD coach Al Kaltofen should be congratulated for guiding Reid Diehl to a third place finish at 142 pounds while performing his other duties as host.

The fans of North Idaho should be commended for traveling a great distance to watch their wrestlers. Of course, it's easy to follow your team when you know it will win. All ten Cardinal grapplers qualified for the tournament, four of which won national championships.

With eight mats covering the floor in the early rounds, it was hard to tell who was cheering for who. However, in the finals, I expected to hear a lot of wrestling nuts yelling no matter who was out there. But, fans cheered for their own teams and sat quietly through the others, except the 177-pound match.

Etched in my mind is a spectacle that I, nor anyone else who was there, will ever forget.

Kenny Rucker, of North Idaho, was battling Bismark's (N.D.) Les Kvien for the 177-pound championship. Rucker, holding a big lead, was in the process of slamming Kvien to the mat, but, instead of being the slammer, he was the slammeed.

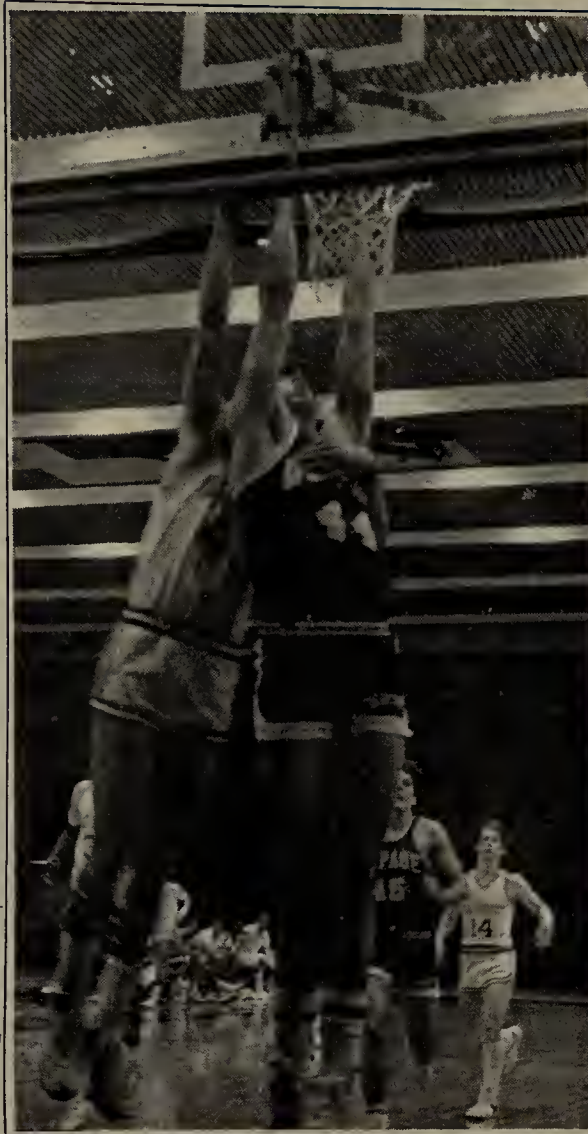
As Rucker hit the rubber-padded surface, he screamed in pain. The referees immediately stopped the action, prompting the trainers to go out and help the ailing wrestler. Rucker had a dislocated right shoulder. Instead of quitting, he elected to continue the match, feeling he could protect his lead despite his new handicap.

Rucker literally fought with one hand behind his back as his opponent repeatedly tried to grab the injured arm. Everytime there was a break in the action, Rucker would walk around the ring in an effort to alleviate the pain.

The highlight of the entire tournament came when Rucker, though obviously still in pain, threw Kvien to the floor. The people in the stands rose in unison and roared their appreciation of the courageous grappler. Rucker went on to win 16-10 and picked up the sportsmanship award.

I only saw one thing that should be changed for next year's meet. Instead of announcing what mat each bout would be held on over the loudspeaker, post them with the brackets so everyone can see. The first three sessions especially, the loudspeaker was drowned out by cheering fans.

Congratulations to all the wrestlers and everyone else involved with the tournament, and continued success for the next three years.



Courtesy photo by Steven Reischneider

Ed Martin goes for the slam while being fouled by Dennis O'Donnell of Moraine Valley. CD plays Triton tomorrow night, March 1, in the PE arena at 7:30.

North Idaho repeats Diehl leads DuPage to 25th

by Ray Burtner

The 27th annual NJCAA Championship Wrestling Tournament was wrapped up Feb. 22 in the PE arena, ending a three-day marathon that featured top-notch wrestling from more than 250 grapplers nationwide.

North Idaho won the tournament for the second consecutive year and for the third time since 1981 by qualifying in all 10 weight classes. Five north Idaho wrestlers who competed in the finals rolled up 131 points, leaving all others in their dust.

Actually, North Idaho had the title won even before the closing night, having amassed a 50½ point edge over second place Bismark, N.D., which was shut out at the finals.

North Idaho coach John Owen seemed to take it all in stride.

"What can I say?" asked a subdued Owen. "We worked hard, we wanted to repeat as champion and we did."

Enjoying less success, although they were by no means unsuccessful, were the CD wrestlers, DuPage advanced six, but scored only 16 points overall, good for a 25th-place finish.

CD was held in check for most of the tournament, with four of six grapplers being eliminated in the first round.

Scott Frigo, at 118 pounds, lost his first match to Bobby Crawford of Northeast Oklahoma. Crawford scored a technical fall 34 seconds into the second round. He didn't fare any better in the wrestlebacks, losing to Ted Elphick of Chowen, N.C.

Rich Stewart received a bye in the

first round at 126 pounds, then beat Mike Garcia of Phoenix in a tough match, 5-4. Stewart lost to eventual champion Torey McCully of North Idaho, being pinned at 3:47 into the match. Jim Roach, at 134 pounds, and George Hawthorne in the heavyweight class also lost their first matches.

Reid Diehl, who captured third place at 142 pounds, rode a rocky road throughout the tournament, suffering his first loss of the season, but came back strongly in the wrestlebacks to place third.

Diehl was given a bye and a win by disqualification which bounced him into the quarterfinal match with eventual champion Mark Toarmina of Grand Rapids, Mich. Diehl was beaten soundly by Toarmina 19-5.

Was he intimidated?
"No," said Diehl. "I fell way behind early, which hasn't happened to me all year. I guess I didn't know how to react."

A disappointed Diehl directed his anger to the wrestlebacks and won four matches to place third in the nation. He defeated Doug Bonk of Wilmar, Minn., 6-0 in the consolation match.

CD coach Al Kaltofen, who was inducted into the coaches' Hall of Fame Feb. 21, hopes the experience will help his young squad for next season.

"The guys got a taste of what it takes," said Kaltofen. "Now that they know the feeling, I would hope they would use it as something to work for. If we get in a good frame of mind next year, we could be in the running."

Cagers upset Moraine Valley

by Dave Tuley

Third time's a charm.

After losing twice to Moraine Valley during the regular season, DuPage (17-13) prevailed when it really counted — in the sectional tournament.

CD won 67-46 Tuesday, Feb. 25, in the PE arena. The Chaps now entertain number-one seed Triton Saturday at 7:30 p.m. in the sectional championship.

Did CD's coach think his team had a realistic chance against the 22-7 Marauders?

"Very much so," said Don Klaas. "We outshot Moraine from the floor in both games with them. We lost in the final minutes because of free throws. Besides, the win at Thornton gave us some confidence."

The Chap's victory over the Bulldogs Feb. 22 knocked Thornton out of a first-place tie in the N4C.

Tuesday, two events foreshadowed a good night for DuPage. CD, with Ed Martin jumping center, won the opening tip. In the previous losses to Moraine, the Marauders had first possession. Also, starting forward Bob Lanigan of Moraine picked up two quick fouls, forcing him to sit for most of the half.

These two teams had squared off twice this year, including the third-to-last game of the regular season. So why was the score only 2-2 six minutes into the contest?

"Both teams were nervous because it's the playoffs," said Klaas. "We made some changes in our defense which they never really adjusted to, and Walter Glass was struggling for us."

Glass had a rough start which caused Klaas to call a time-out in an attempt to calm down the sophomore guard.

"I was forcing it," admitted Glass, "but the other guys did the job, especially Ed Martin."

Martin, whose career-high 24 points paced DuPage, had a great all-around game shooting from the field and foul line, blocking shots, and snaring rebounds on both ends of the floor.

A slam dunk by Moraine's Saul White temporarily stunned CD's fans late in the first half. DuPage kept its composure, though, and a three-point play by Martin gave the Chaps a 25-22 halftime advantage.

Immediately following intermission, Martin opened the scoring with another three-point effort. This time it was Moraine's turn to battle back, and they did, scoring eight consecutive points to claim a 33-32 lead.

The two teams exchanged baskets for a while before CD broke the game open.

The Chaps poured in seven straight points. Moraine tried to counter with a time-out but

see CAGERS page 9

Kaltofen in hall of fame

Al Kaltofen, who has led CD wrestling teams to 213 dual meet victories, was inducted into the National Junior College Wrestling Hall of Fame Feb. 21.

"Al is a tenaciously hard worker," said Chaparrals' Athletic Director Herb Salberg, who noted that Kaltofen's record currently ranks sixth in NJCAA grappling annals.

Kaltofen entered the wrestling hall along with two other coaches, Neil Boyd of Waldorf Iowa College and Steve Babcock of Alfred (N.Y.) A&T College.

Triton College put forth another strong showing by placing third and sending two wrestlers to the finale. Triton captured third with 56.25 points.

Alonso Nalls of Triton was felled by Dan Niebuhr of Madison Tech for the 167-pound title. Niebuhr was voted the outstanding wrestler of the tournament. Comanche Tyler of Triton was pinned by Pat Whitcomb of North Idaho for the 190-pound championship.

CD renewed its contract over the weekend to hold the tournament for another three years.