

# The Courier

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The Courier, College of DuPage

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# Courier

Vol. 19, No. 17

College of DuPage, Glen Ellyn, Ill., 60137

March 7, 1986



## Editorial

Time has come to  
ban a prime pollutant

## Books

Speaking to a  
new generation

Features

## Carter not guilty of teacher attack

### Court agrees with judicial review board

by Dave Tuley

Jeffery Carter, former all-state basketball player at CD, was found not guilty of aggravated battery against David Eldridge, geography professor and women's track coach, in district court March 3.

Judge John J. Bowman, in delivering his verdict said, "The overwhelming evidence shows that the defendant did not intend to do bodily harm. Not guilty."

The ruling was consistent with CD's judicial review board's decision April 25, which voted 6-2 that Carter was innocent.

Since then, the review board rules have been altered. The old procedures were "not appropriate" for the Carter case, according to CD president Harold McAninch. Hearings will now be held in closed sessions. Also, both parties will present their evidence and have the opportunity to cross-examine witnesses.

The event in question occurred March 15, 1985, in the PE Building. Carter was accused of attacking Eldridge, who apparently approached Carter to voice his disapproval of Carter's actions toward Amy Schlecht, a member of the women's track team.

A fight resulted and Eldridge was thrown to the arena floor, prompting him to seek legal action and relate the incident to Kenneth Harris, dean of student affairs, who suspended Carter March 19.

On April 25, the review board recommended that McAninch reinstate Carter. Following this victory, however, the student was still faced with criminal



Courier photo by Chris Baumgartner

**Jeff Carter expresses relief after being found innocent of attacking women's track coach.**

charges.

The bench trial was originally scheduled for Oct. 29. Court delays pushed that date back to Nov. 26, then put it aside until Jan. 27 before finally going to court this past Monday.

The state called Schlecht as its first witness. She told the court that March 15 was the day of her first outdoor track meet and how Carter had given her a

see **CARTER** page 9

### Meanwhile, Ewing case goads credit card policy reform

by Amy Buczko

Changes have been made in CD's gasoline credit card system due to the alleged theft and fraudulent use of one of the cards by a former CD student.

The changes occurred in two specific areas: possession of the cards and follow-up of incomplete invoices.

According to Tom Ryan, controller, efforts are being made to keep tighter control of the credit cards.

"They will now have to be immediately returned after each insurance of usage rather than kept outstanding for periods of time," said Ryan.

The 16 gasoline credit cards are kept in a locked cabinet in the purchasing department and are inventoried from time to time, said Scott Engel, manager of the purchasing department.

The second aspect of the reform deals with incoming invoices to the department of campus services, which approves and pays the bills from the two major oil companies that CD has accounts with. The invoices, or receipts, are then to be matched to the vehicle usage forms which are distributed when the cards are signed out.

"Anything that doesn't match is easily detected," said Engel.

William Ewing, the former student accused of stealing and misusing the credit card, is believed to have used the card for 2½ months without detection.

Mark Olson, the director of campus services, said the incident went undetected for the first month because of changes in management.

see **EWING** page 9

## No ticket policy change

### Public safety waiting for issue to 'blow over'

by Karen Schumacher

CD's traffic fine policy of requiring students to pay for fines before being granted an appeal is in the minority among 13 community colleges, according to a survey conducted by CD department of public safety.

One other school participating in the survey indicated that students must pay fines before appeal. Five colleges allowed appeals without paying in advance; five schools utilized municipal parking tickets; and one school had no appeal process for fines.

An alternative to CD's pay-first policy was proposed last November by John Bedi, former student government director.

The new policy would make paying the fine optional when appeals are filed. Instead, a hold would be put on students' school records until the decision by the appeals board. Bedi also suggested that the appeals board meet once a month instead of the current practice of meeting once each quarter.



Courier photo by Steve Haigh

**Cadet Wally Czwodzinski tickets car: violator will have to pay fine before appeal.**

Tom Usry, chief of the department of public safety, stated that fines must be paid first in order to clear holds off students' records. He also cited the additional paper work and staff time that would be required if the appeals boards were to meet monthly.

Bedi and Ron Strum, student government president, met with Usry, Kenneth Harris, dean of student affairs, and Ken Kolbet, vice president of administrative affairs, on

Nov. 12 to discuss the new proposal.

Both parties then decided that more information was needed to work out a fair solution to the controversy. The group agreed to meet again after the evaluation of other community colleges' ticket policies was completed.

The survey was compiled in December but no meeting between SG members and college administrators has tak-

see **TICKETS** page 8

## 470 CD students may lose federal aid

by Karen Schumacher

More than one quarter of the 1,620 students currently receiving financial aid may become victims of the government's Gramm-Rudman balanced budget act, according to Robert Regner, financial aid director.

"In all, 470 students will be cut from financial aid," said Regner. "Most, if not all of these students will not be financially able to attend school."

Gramm-Rudman is a government law that annually slashes federal spending across the board to reduce increasing budget deficits.

Pell Grant, a scholarship program aimed at needy and middle-class students, accounts for about 45 percent of the government's \$8.2 billion undergraduate assistance. These grants will be cut by 30 percent this month, lowering the maximum income a family may earn to receive a grant, according to Regner.

A "self-help" policy will also be adopted which states that a student must earn or have \$800 per year before receiving a grant.

"This policy was made by the federal government in order to reduce their financial commitment to students," Regner stated.

Regner said that of the 806 CD students who receive Pell Grants, 240 will be cut by Gramm-Rudman.

Guaranteed Student Loans are also in trouble. The fee charged for receiving one will be raised, and the special allowance that banks are given for making GSLs will be lowered.

"Of the 734 students who receive GSLs, 200 students will be cut by Gramm-Rudman," said Regner.

Supplement Education Opportunity Grants, a scholarship program aimed at exceptionally needy students, are also due to be cut, he reported.

"Students who qualify for these grants are people who have

see **AID** page 8



## Briefly

### Groups offer scholarships

A number of scholarships are being offered by various organizations to CD students.

Among cash awards available are three with March 14 deadlines for applying — the John Belushi Second City scholarship; \$500 from the Wheaton Junior Women's Club; and \$550 from the Naperville Women's Club.

In addition, the Michael W. Ries alumni scholarship pays \$250 (deadline — March 17), while the Wheaton Rotary Club's award is worth \$2,000 (deadline — March 31).

Applications may be picked up in the financial aid office, SRC 2050; the advising center, IC 2012; and the student government office, SRC 1015.

### Residency proof

Students applying for 1986-87 monetary awards from the Illinois State Scholarship Commission will be required to verify Illinois residency by providing a valid federal/state income tax return, along with a high school transcript, voter's registration card and copies of utility bills in the applicant's or parents' names, all indicating residency in the state for at least 12 continuous months prior to enrollment in an academic institution.

### Enrollments fall

Freshman enrollments fell 2.9 percent at four-year colleges between 1979 and 1984, according to the College Board. The breakdown by region: Southwest: -8.7 percent; Midwest: -6.2%; South: -1.7 percent; Mid-Atlantic: -1.5 percent; West: +1.8 percent; and New England: +4.2 percent.

### Corrections

#### Or. . .not and

A Courier story on the new course requirements that high school graduates will have to meet by 1990 in order to gain admission to two- and four-year colleges in Illinois (Courier, Feb. 7) incorrectly listed "two years of foreign language and two years of music or art." The item should have read, "Two years of foreign language or two years of music or art."

#### Two abstained

A Courier story on the \$1 tuition hike incorrectly reported that the measure was approved unanimously. (Courier, Feb. 21). Trustee Mark Pfefferman and student trustee Wayne Cerne abstained. The Courier regrets these errors.

### Stress Control

A seminar on "Stress Control for Educators" is scheduled by CD's Business and Professional Institute March 15 from 9 a.m. to noon in D128 of the Open Campus Center.

The program is designed to help teachers, guidance counselors and athletic coaches learn about reducing stress in order to enhance self and student performance.

Valerie Braschel will lead the session. She supervises CD's biofeedback laboratory and is a stress management educator and consultant.

More data is obtainable at 858-2800, ext. 2908.

### Humanities conference

Illinois scholars of history, music, architecture, religious studies, literature, film and popular culture will help promote the heritage of Illinois at the second annual CD Humanities Conference Friday and Saturday, April 11 and 12.

The theme of the event will be "Celebrate Illinois: The Post World War II Years."

The conference will open at 7:30 p.m. April 11 with a performance of the

Joseph Holmes Dance Theater.

The April 12 schedule begins at 8:30 a.m. and ends at 3 p.m.

The luncheon speaker will be Richard Locher, Chicago Tribune cartoonist.

Cost of the conference is \$25, including lunch.

Three hours of independent study courses will be offered with the conference.

Duane Ross, chairman of the event, can furnish additional information at 983-9222.



Courier photo by Steven Reitschneider

### Candy Girl

Football players portray rock group New Edition at March 1 basketball game halftime. From left, Buck Small, Ian Hepburn, Michael Bellamy, Ron Westmoreland and Tony Hoskins.

## Student Activities Proudly Presents

# DON'T MISS Daytona Beach

MARCH 21-30

\$210.00 Bus

Space Still Available



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Student Activities Office 858-2800, Ext. 2243

- You must be a currently registered student Winter quarter and have completed at least 1 credit hour. (For students only).
- Quality trip
- College sponsored
- Great extras including ocean-view rooms in the Whitehall Inn, poolside parties, plus excursions to Disney World, Epcot, and Deep Sea Fishing.

Cash or Money Orders Only

## dance theatre April 10 and 11 Joseph Holmes

### THURSDAY, APRIL 10

11:30 a.m. Thursdays Alive  
Free in the SRC, Room 1024

7:30 p.m. Lecture Demonstration  
Free in the Performing Arts Center,  
Building M

### FRIDAY, APRIL 11

10 a.m. Master Class  
Beginning Modern Dance/  
Graham Technique  
Free in the P.E. Center Dance Studio

8 p.m. Full Concert Performance  
Performing Arts Center,  
Building M

\$7 general admission  
\$5 C.O.D. students, staff, and alumni

### TICKETS

are available in advance at the Student Activities Box Office, SRC lower level, or call 858-2800, ext. 2241, or call ext. 2243 for information on the residency and performance.



This program is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.

College of DuPage

Sponsored by College of DuPage Student Activities Program Board



# Facility planned to solve PE space problems

by Paul J. Allen

Four plans for a new storage facility to alleviate space problems in the PE complex were submitted to the board of trustees on Feb. 19 by Herb Salberg, CD athletic director.

The plans outline building schemes which range from a basic warehouse to an extension of the PE building on its east side.

Scheme "A," budgeted at \$16,000, is an unheated wooden structure without plumbing, measuring 24 by 35 feet and yielding 864 square feet of storage.

Plans "B" and "C" include adding toilet facilities and increasing the square footage to 1,344. Proposal "B" is budgeted at approximately \$45,000; proposal "C" at \$64,000.

Plan "D," an extension of the PE Building on its eastern side, would measure 26 by 180 feet and have an area of 4,680 square feet. The extension, featuring heating, plumbing and access from the arena, could be built for around \$150,000.

A storage area designed into the original blueprints of the PE complex was eliminated to save money, thus leaving less room for equipment than needed, according to the PE department. And, according to Salberg, things are beginning to pile up.

"We even have bleachers stored in a swimming pool," Salberg said. "The equipment must be moved around as much as three times a day to create room for classes and activities," he

reports, "and the clutter also presents a safety hazard and a hindrance to proper cleaning."

Salberg also points out that whenever outdoor athletic events are held, the entire complex must be opened to provide toilet facilities for the spectators, thereby creating security and maintenance problems. The new storage building, if equipped with plumbing, would relieve these difficulties, he believes.

Ron Lemme, vice president of planning and information, reports that the board seems to favor alternative "D," building an extension to the arena, because it offers the longest-term solution to the space problem. The proposed additions 26 by 180 foot size is about as large as the building can be; a larger structure would not agree aesthetically with the existing complex, Lemme maintains.

The architects, Dearlove and Pingel, will compile more detailed specifications and more exact cost estimates to present to the board at its next meeting March 12. Funding for the project will come from next year's construction budget, said Lemme.

If approval is swift and construction begins this summer Lemme indicated, the building could be ready by fall.

"It's simple construction, just a matter of removing some dirt and laying a concrete floor. My guess is that it could be done in six to eight weeks, start to finish," Lemme said.



Courier photo by Tom Eul

Wrestling mats and bleachers lie open in main P.E. auditorium.



Courier photo by Bruce Decker

## SRC studying

Michaelene Whitney catches up on some metaphysics in SRC.

## U.S. students not too apathetic, says study

College Press Service

Today's students may be more interested in jobs and wealth than their predecessors, but this is not because they're greedier, two University of Wisconsin's professors say.

Their study of student attitudes also suggests calling collegians apathetic is a bum rap.

"I think attributing apathy to this generation of college students is misleading," maintains Prof. Bud McClure of the University of Wisconsin at River Falls.

In a sample of almost 300 students from the River Falls campus, McClure and associate Thomas Russo found students to be most concerned with issues that have immediate impact on their lives.

Students listed abortion, the nuclear arms race, drug use, pollution, conservation, politics, world hunger, unemployment, poverty and equal rights as their most important concerns.

"International issues of today are perceived to be out of control," McClure says.

In contrast, the "quiet generation" of the fifties was more orderly because "there was a sense of national invulnerability."

But today's students, McClure says, are not much different from their predecessors of the late sixties and early seventies.

He thinks the misconception exists because observers often exaggerate the number of students who were politically active in the sixties, and underestimate the number who are active today.

The key to provoking student activism, he says, is to find issues that affect students directly, and ones about which they feel they can influence the outcome.

McClure attributes student interest in South African apartheid to students realizing they can influence college holdings in companies doing business with the Pretoria government.

"I don't disagree with" the notion that students are not as politically passive as some critics suggest, says Kenneth Green of UCLA, which co-sponsors with the American Council on Education, an annual survey of some 200,000 freshmen nationwide.

Most observers who call collegians apathetic, in fact, cite the UCLA study, which, among other discoveries, has found freshmen becoming ever more materialistic in their life goals.

The findings recently convinced a group of college presidents to resolve to make "community service" a graduation requirement. The group hoped to end students' "preoccupation" with career and material goals.

But a number of other studies, most recently from Mount Hood College in Maryland, documents that student attitudes generally change and become less egocentric during the course of college.

And many of the other impressions of students as overly materialistic are derived from studies done at "private elitist schools in the East," McClure contends.

McClure's study, done at a midwestern state school, may be more representative of student attitudes nationwide, he says.

His students' career aspirations, moreover, have more to do with "trying to establish an identity in a chaotic world," McClure concludes. He believes becoming a professional is a way of exerting control over oneself in a world frequently perceived as out of control.

"Some say it's greed, while others say it's uncertainty about the future," Green says of student career aspirations.

"When I have asked a college audience 'how many of you know people who have lost their job?' I see a sea of hands," Green adds.

This may be why "we see a lot of portfolio-building behavior" among college students," he speculates.

## CD redefines its mission

by Sue Tomse

CD's missions statement, which is published in the general catalog, has been revised by the board of trustees. After reviewing the previous statement, adopted in 1977, the board determined that it needed to be worded more clearly. According to Harold McAninch, CD president, the board members felt that it was important to revise the statement so that it would be more specific.

Previously the statement expressed:

"The mission of College of DuPage is to provide educational opportunities for the development of all persons."

The new phrasing emphasizes a more international view of education:

"The mission of College of DuPage is to provide educational opportunities of the highest quality for people of any race, creed, gender, or national origin who want to improve their vocational and avocational skills, or enjoy cultural or recreational activities."

The new statement also deletes any references concerning "the governance, administration and operation of community colleges," and adds that the college will provide educational opportunities at an affordable cost to the student at accessible locations throughout the district.

The revised statement gives the college "direction for the future," commented McAninch.



## Views

# Editorial

## Ban smoking in IC

Walking to your classes at CD shouldn't be this dangerous — but it is.

A vocal "lighted" minority may have prevented appropriate action in the past, but now a long-awaited report from the college's Epidemiological Committee suggests that illness and disease may be the result of breathing the Instructional Center's stagnant air.

But something can be done today, without additional expense, that the committee studying CD employee health only hints at in its analysis. Something that would make the center safer to work and learn in immediately: Prohibit all smoking in the IC Building.

Even in well-ventilated, properly designed buildings, second-hand cigarette smoke poses serious health hazards to nonsmokers. But the IC is far from being well ventilated or properly designed — just ask the people who work there.

We did, and complaints of stuffy air, burning eyes, scratchy throats and headaches were frequent among CD staff completing a questionnaire on the college's temperature control system.

But one needn't spend hours in the IC to realize something is wrong.

Upon walking through the center's narrow corridors, the lingering exhaust of cigarettes extinguished hours earlier invades one's senses. A shroud of toxic chemicals, not always seen but soon felt, hangs heavy in the center's air.

Soon our dispositions are affected as the stale oxygen and deadly gases race through our bloodstream and into our brains — quickening our pulse and slowing our thinking.

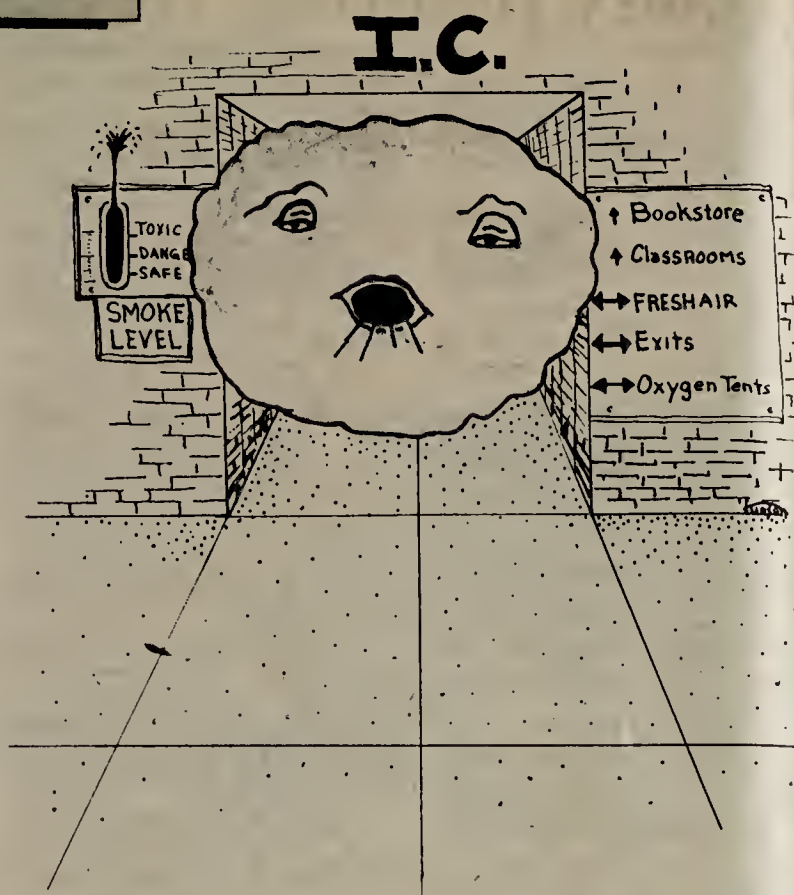
Overly dramatic? Consider, cites the committee, that of the 2000 known chemicals in cigarette smoke, 40 are known to cause cancer.

Consider, continues the report, "that nonsmokers working in an environment with smokers run a two-to-five-time greater risk of getting lung cancer as compared to nonsmokers in a smoke-free environment."

Then consider the Instructional Center's ventilation system.

It seems complaints by staff and students of overly cold classrooms and offices has prompted administrators to further restrict the building's inadequate fresh air supply. Due to lack of funds or their unwillingness to recognize the seriousness of the problem, the administration's inability to deliver adequate ventilation and temperatures in the center continues.

Meanwhile, throughout the center's halls, lounges and offices, a tobacco puffing minority is threatening the health of all who enter the ill-structured IC Building.



Realistically, the smoking of cigarettes in public places is a privilege accorded to the few by choice of the many. In a better designed building with adequate ventilation, maybe the whims of smokers could be accommodated. But because of the IC's structural design, and this administration's inability to resolve those ventilation and heating problems, a ban on smoking throughout the IC Building, enforced by students and staff, is needed.

"Surely to protect nonsmokers from the hazards of smoking something must be done. . . to alleviate this problem," reports the committee.

And unlike its ineffectiveness in correcting CD's fluctuating building temperatures, the only reason for not imposing a ban on smoking in the IC would be a lack of courage on the administration's part.

## Odds are evening on Aquino



**Ellen Goodman**

In December, a soft-spoken woman named Corazon Aquino said to an American reporter, "What on earth do I know about being president?" Two months later, the same woman was president.

The weeks in between were remarkable ones that filled the pages of our political album with powerful images. A crowd of Filipinos forming a human barrier against tanks. A still life of an uneaten bowl of caviar left on the dining-room table by a fleeing ruler. A wide-angle shot of Americans expressing relief that for once we were on the side of the good guys. But most remarkable was the portrait, seen in time-lapse photographs, of the woman in the yellow dress becoming a leader.

In the weeks ahead, some may trace a line from her childhood to her presidency. A teacher in Philadelphia points to the good omens in her good grades. College friends in New York read prophecies into the yearbook captions. But the reality is that Cory Aquino's death path to power was a widow's walk, not entirely unlike the one that other women have taken.

Until the death of her husband, Cory Aquino's highest political post had been that of courier to her husband's prison cell and hostess to his inner circle of allies. If she had aspired to office at all, it was to the office of first lady.

It was only when the man she had stood behind was murdered that she was forced into the spotlight. She inherited the family business.

This most reluctant candidate — "I am not a politician" — took on Ferdinand Marcos in order to carry on her husband's work. Inevitably, she made that work her own. At the beginning of the campaign she was a symbol of her husband's martyrdom. At the end she was a symbol of her own bravery. She began as Mrs. Benigno Aquino and ended as "Cor-y!, Cor-y!"

I don't pretend to know whether Cory Aquino will be as successful in office as she was in the pursuit of it. If it is one leap from symbol to leader, it is another from leader to rule. But I do not find myself as dubious of her chances as many others.

Cory Aquino was hardly installed in office and Ferdinand Marcos had hardly landed in Hawaii before the first doubters began. It was one thing to be popular, they said, quite another to be strong. The questions asked in Washington corridors and on television talk shows came in elaborate and familiar code words. Is she tough enough? Can she handle it? Can a former housewife rule 50-million people?

Home economics may not be the preferred background for a political education. But listening to these doubters I thought of a time, not that long ago, when a simple man named Lech Walesa became a leader of his people. When people wondered about his potential, did anyone say, "But he's just an electrician?"

More recently, when Indira Gandhi was killed, her son Rajiv, a candidate as

apolitical, as inexperienced, as reluctant as Cory Aquino was catapulted into her place. How often did the correspondents ask Rajiv whether an airline pilot could be a prime minister? Is a pilot or an electrician better qualified for leadership than a homemaker and a mother of five?

Maybe I have seen too many women who have taken that widow's walk into a whole other life. Maybe I have seen something familiar in Cory Aquino's transition, the way hard-earned self-confidence can replace self-doubt.

At some point, in this short and intense initiation, Cory Aquino stopped comparing her qualifications to those of some mythical "president" and started comparing them to the competition. (What on earth did she know about being president? What did Marcos know?) At some point, she started to feel the strength that comes from building one small win into another and larger victory.

The Aquino government is in its infancy and the jostling for power has just begun. But I don't believe that Cory Aquino will end up as a figurehead in a yellow dress brought out for state occasions.

What are the odds against her success as president? In December, some of the oddsmakers bet that Cory Aquino wouldn't even live through the election. In January, they bet she'd lose handily. In February, they bet that Marcos would successfully steal the election. Yet this "widow" steered her people on a safe course between defeat and civil war. This "housewife" beat Ferdinand Marcos. The odds are evening up.

## Courier

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in the Courier are the opinions of the editors, columnists, and individual writers, and do not necessarily represent the views of the college staff or students.

The Courier is a member of the **Community College Journalism Association**, the **Associated Collegiate Press** and the **Illinois Community College Journalism Association**.

The Courier has been named for three consecutive years by the ICCJA as the best weekly community college newspaper.

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Views

Letters

PICS helpful

Consistent attendance policy needed

To the editor:

I would like to thank the individuals responsible for providing the planning information center for students (PICS). I have spent literally hours and hours trying to cope with the major decisions all college students face. What should my major be when I transfer? Where should I go to school? After I graduate, how do I get my dream job? All of these questions can be answered or at least dealt with right here on campus in the PICS room.

Over 650 college catalogs and more than 2,000 other college catalogs on microfiche are represented in PICS. PICS has information on cost, housing, academic structure, competitiveness, student services, and financial aid on almost any school in the nation.

I hope students take the opportunity to use this valuable resource here on campus. The research is frustrating and it takes time, but PICS can answer a lot of questions.

Dehborah Harp  
Darien

To the editor:

One would think that a community college along the ranks of CD could come up with some sort of general attendance policy to accommodate the average student's needs. Instead, students are faced with individual course attendance requirements. Now, this wouldn't be so bad if all instructors shared the same views on the subject but, unfortunately, it doesn't work that way.

In one quarter, a student may encounter a teacher so lenient that attendance is not a requirement of the class, and another so strict that he is actually penalized for being sick. Should CD teachers be allowed to dictate their own attendance policies, no matter how ridiculous?

CD's individual course attendance requirements are as different as the individuals who insist upon them. Courses with no existing rule to be present seem almost absurd, as if the teacher could care less who shows up or why. On the other side of the coin,

instructors who stress the importance of attendance to such an extreme as to deduct points from a student's grade for each day missed, without taking into consideration the reason for the absence, are equally preposterous. In addition to this, many teachers oftentimes do not accept homework late under any condition due to absenteeism, and no matter how sick an individual may be at a certain time, his grade must pay the price.

Granted, the average delinquent student who majors in blowing-off classes deserves what comes his way. But the majority of students here care about their classes and their grades. Many pay their own way and/or are working toward degrees and realize the importance of their academic performance at CD in relationship to their futures in the "real world." Harsh attendance requirements can hurt their grades and affect their futures.

Most teachers who punish non-attending students by subtracting points allow a certain number of days absent,

like two or three, before doing so. However, with incidences such as the recent flu epidemic able to hit unknowing students more than once in its repeating cycles, two or three days is not enough to prepare the body to return to the place wherein the virus was most likely first introduced.

True, some classes require a good attendance record in order to learn anything from them, such as courses with special lab hours, but most simply do not allow for a common illness.

CD administrators should form a new attendance policy applying to all courses and allowing students the right to be sick without being condemned for it. Yes, CD students are adults and are responsible for their own actions. They do not need mommy to call in for them and explain why they are not there. But they also do not need the kind of strict requirements some teachers have conjured up as law.

Tina Yurmanovich  
Woodridge

Tuition increase no big deal

CD air needs improvement

To the editor:

The recent \$1 per credit hour increase should not cause students' blood to boil. The \$18 paid per credit hour will be worth every cent and more.

As an out of district student, I pay over two times what the CD resident student pays for his education. This institution will meet every goal I have; a high-quality education with the potential to put me into a respectable university.

CD will provide me with a lot more than Elgin Community College did last year. The selection of classes at CD is twice as large as ECC and has a larger and more competent staff of instructors and advisers. Whoever said larger isn't better?

A recent editorial in the Courier

stated that "the CD students' expenses add up to be about one-tenth of the cost for state school students." Students should be content when they pay that one extra dollar per credit hour. If a CD student plays his cards right, he will be of junior status with a decent GPA and have the ability to transfer to a four-year school. Also by having saved money because of the reasonable tuition, the student will still have some cash in the bank.

The free-spirited dormitory life can wait. Thanks to CD, I will have a solid foundation of skills and knowledge and still be able to party my way through my junior and senior years of school. A \$1 increase — what is all the fuss?

Chris Cummings  
St. Charles

To the editor:

I would like to thank Paul J. Allen for writing the Feb. 28 article about the hazardous air problem in the IC building. CD students should be aware of the severity of the pollution problem on the third floor. As an employee and student of the learning lab, one of the most polluted areas, I know these problems are not some hypochondriac's complaints; they are real.

During my shift in the learning lab, I often suffer from burning eyes and severe headaches. Other employees there are victims of burning sinuses, dizziness and nausea. All of these problems happen with regularity, especially during the winter months

when ventilation is minimal. Most students are not in the lab long enough to be affected, but they should still be concerned because no matter how long they are in the lab, the students are being exposed to the pollutants in the air. I often wonder what effect all the carbon monoxide, formaldehyde and other gases will have on my health 10 or 20 years from now.

I sincerely hope for all of us, that the proper college officials respond to committee recommendations and get the air cleaned up! I wonder if these officials realize that they breathe the same air we do?

Jay St. Clair  
Glen Ellyn



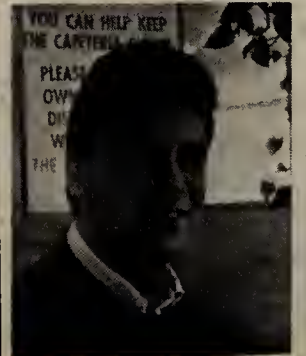
Noel McCarron, Lisle:  
"I'll be in Boston visiting an old friend."

Adrian Klaus, Downers Grove:  
"Nothing."

Diane Price, Wheaton:  
"Having parties because my parents are going away."

Nedolfo Presta, Elk Grove:  
"I'll be on my way to Acapulco to lay under the sun and try to overthrow the Mexican government."

Phil Guastella, Carol Stream:  
"I'm going to Florida, but not with the school."



Walter Dulsky, La Grange:  
"Sit at home and drink beer and find a new girlfriend."

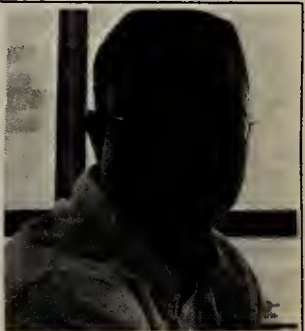
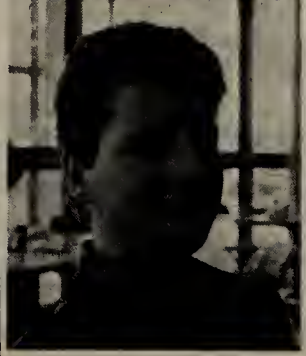
Debbie Falduto, Addison:  
"Going to San Diego to visit friends."

Dan Raschk, Bensenville:  
"Wishing I was in California like Debbie! But I'll probably just get in my car and book it out somewhere and forget my troubles."

Tom Skihble, Lombard:  
"Probably take my two boys, ages 12 and 8, and spend a lot of time with them."

Karen Schweik, Naperville:  
"I was gonna go to Florida, but my plans fell through. I may end up in Wisconsin."

Frank Sulita, Villa Park:  
"I'm going up to my cabin in Wisconsin."



Cacey Ramsay, Glen Ellyn:  
"Visiting other colleges that I might be transferring to next year."

Helen Bahitzke, Burr Ridge:  
"Might be going to California, but must grout the bathroom first."

James Masters, Lombard:  
"I think I'll catch up on some sleep."

Matt Keane, Elmhurst:  
"I'm going to Florida to meet Mickey Mouse."

Student Views

“What will you be doing during Spring Break?”



# In Miami Beach, drink, drink and be merry

## Beer stands, lax enforcement lure students for spring break

College Press Service

"Miami Beach wants you," is the message to college students from the city that once prided itself on a sedately geriatric lifestyle.

In the past, Miami Beach has snubbed student dollars, preferring to let Fort Lauderdale and Daytona Beach to the north cope with the noise, petty crime and congestion — as well as the business boom — of the annual spring-break rush.

But as part of a push for economic renewal, the city this year actively is vying for a piece of the spring-break action, promising to add a little "vice" to students' stay on its shores.

For example, while Lauderdale and Daytona this year will unveil tough new rules to control public drinking, Miami Beach is erecting shoreline refreshment

stands stocked with beer.

Les Feldman of Miami Beach's tourism board adds that, though he can't speak for the police, he expects "nobody will bother" hotel guests toting drinks from hotel bars to ocean beaches.

"Now that (network TV program) 'Miami Vice' is a hot show, portraying a vibrant image, we feel we have a fighting chance to promote our area again," Feldman says.

The 50-year-old city has gotten a little dog-eared in the last decade, he says, and an infusion of new tourist dollars will help finance its renaissance.

Besides, says Feldman, "old people don't necessarily want to look at old people. They enjoy seeing attractive bodies on the beach."

But Miami Beach's message to student tipplers has caused some controversy.

"The media's interpreted this as we're promoting alcoholism and a disregard for the law," objects Feldman. "We're not."

Like most cities in Florida, Miami Beach has an open-container law, forbidding drinking in public places.

"Sure, we have laws on the books, but whether you enforce them or not is another matter," Feldman says. "We've never really had students here, so we'll deal with it when it happens."

"And if you want to get technical, a styrofoam cup (of beer or wine) never was a closed container," he adds. "So how can it violate an open-container law?"

Police, however, will enforce laws against glass or coolers on the beach, so "a bottle of vodka would not be tolerated."

Several hundred University of Miami students also will patrol the beaches during the upcoming spring break, hosting and cleaning up after out-of-town visitors.

Last spring break, nearby Fort Lauderdale spent \$75,000 to clean up after its student guests.

Fort Lauderdale officials aren't worried about losing much of their spring-break trash, traffic or tourist business to Miami Beach. Mayor Robert Dressler, in fact, wishes his new competitor the best of luck.

"We would be delighted to share our blessings," he says.

## Club may help at 'dirt cheap' text sale

Auxiliary enterprises and Campus Christian Fellowship are finalizing plans to sell at "dirt cheap" prices nearly \$8,000 of texts that have been left over by the bookstore's change of management to a private firm.

CCF would run the sale, and the two organizations will split the profits, according to Robert Warburton, CCF advisor. Auxiliary enterprises would supply the books and the publicity.

When Wallace Books, Inc., took

charge of the bookstore from the college in July, the company did not buy \$100,000 of inventory from CD's stock, according to Ernest Gibson, director of auxiliary enterprises. Wallace eventually purchased some books that faculty members requested. Wholesalers and other bookstores bought much of the remaining stock, said Gibson.

Gibson recommended to the board of trustees that the college enlist the help of a student organization to sell the

obsolete texts. When the board agreed, Gibson approached student government. SG, however, decided that manning the sale would be too burdensome.

Plans tentatively call for the sale to begin this spring in buildings M or K and to continue on and off for up to one year, stated Gibson. Before selling may begin, CD must receive permission from Wallace, which has exclusive book — selling rights within the college.

"After exhausting all means of selling," said Gibson, "then we will invite nonprofit organizations in the community and donate the residue of books."

If CCF executives, Wallace and the trustees approve the sale, CCF will use its share of profits for — scholarship and leadership training funds, Warburton said.

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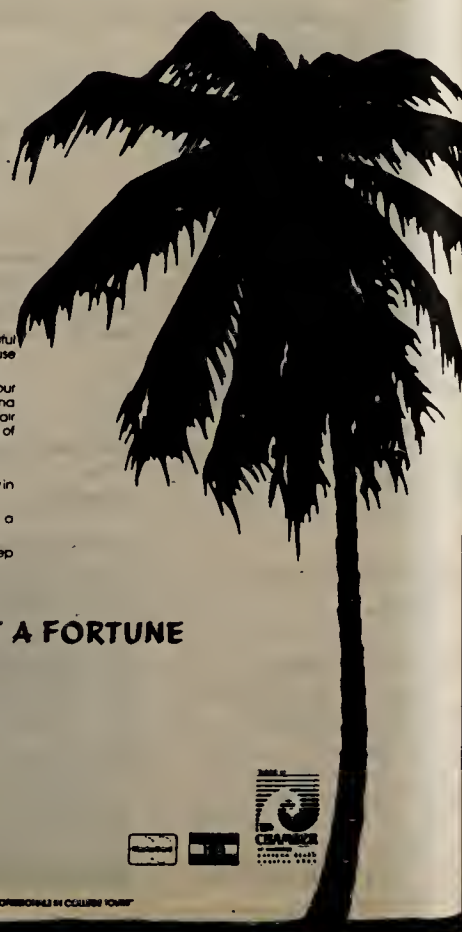
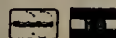
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# Features

COURIER FRIDAY, MARCH 7, 1986



Better-toned bodies aren't the only by-product of this decade's penchant for fitness. Exceeding one's physical limitations in the name of good health can produce illness, fatigue and disease.

## Health

### Fashionable fitness adding up to less than good health

BY KAREN STELTMAN

At the start of the 1980s, a fascinating and positive trend toward exercise and good health began in the U.S. Like a well-conditioned athlete, it easily overtook the dragging overindulgence of the '70s "Me Generation."

People discovered the benefits of feeling good in a natural way. Now, just more than halfway through the decade, this new health consciousness is becoming alarmingly dangerous.

The villain at work is the all-American spirit of competition. Not the competitive challenge between two rival teams, but rather being the biggest, the fastest, the best, despite your own physical limitations and pain.

We use to keep up with the Joneses by buying a new car or sending Junior to the right college. Now we compete by installing Nautilus equipment in our garages, where it remains unused until our neighbors visit.

Physical fitness is no longer a personal decision, it's big business.

All the beautiful people drink diet cola — a beverage bubbling full of

artificial colors and sweeteners which dehydrate the skin and can possibly cause birth defects.

Jane Fonda's workout book and videos have sold millions of copies, despite doctors' warnings that many of Fonda's stretching exercises and calisthenics can be harmful to even experienced athletes.

Fast food chains are having a field day with fitness, taking willing consumers for a fast ride. Why eat that greasy, fat-filled cheeseburger, when you can have "healthy" chicken nuggets, loaded with undigestible fat and deep-fried in God-knows-what. Or have a baked potato dripping with calorie-and-sodium-dense imitation cheese.

Better restaurants offer truly "lite" menus — infant-sized portions with exotic names like "mesquite swordfish" and "stir-fried tofu." These lighter sized entrees usually weigh your bill down quite heavily.

If you choose to dine at home, you may not fare much better. "Lite"

labeled products found at the grocery tend to be over-processed and saturated with sodium and chemical additives.

Del Monte's Yogurt Covered Raisins, suggested as an alternative to candy, are dipped in sugar and a long list of chemicals, but almost no yogurt. It seems a company can call anything healthy and the public will snap it up.

After dinner, you can relax by watching a workout video or reading a celebrity exercise book, both of which are usually filled with fad diet plans and exercises that look fun and sexy, but that have no place in a serious health regime.

If you've seen the aerobic routines in the movie "Perfect," you know what I mean. Despite what Jamie Lee Curtis' character proclaimed in that film, health clubs are the discos, singles bars and board rooms of the '80s.

High-priced leotards and high-top sneakers have replaced the gold chains and three-piece suits of the last decade.

Today's desire for fitness has become a profitable fashion, and your expense

account may get a tougher workout than your muscles.

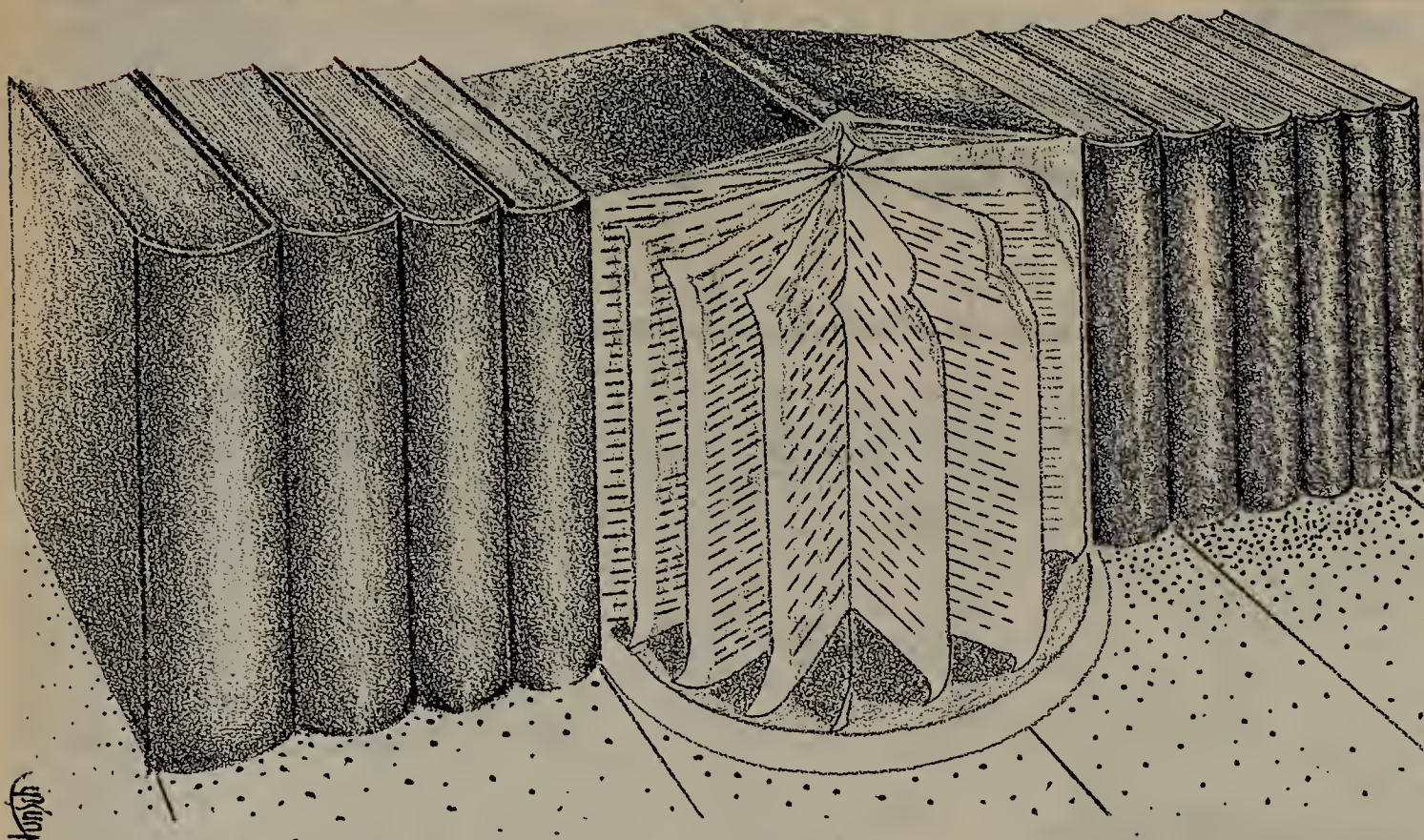
Perhaps the most frightening aspect of America's fitness phenomena is the psychological toll it is having on those who participate.

The diseases bulimia and anorexia nervosa are old news in our society, but now these illnesses are joined by the "fitness fanaticism."

Poor nutrition and fasting combined with overly strenuous, compulsive exercise is becoming a way of life for many people in their quest for the Perfect Body. Psychologists are discovering that the natural high of exercise can be as painfully addicting as any drug.

The 1970s "life in the fast lane" has not disappeared, but has instead merely changed environments. The lane is now a jogging path or a racquetball court, and all the right pills are now multi-vitamins or amino acids. It may not be much longer, though, before America's exercise craze comes crashing to a dead end — and it may be too late to save many of its gullible victims.





## Books.

# Literate voices may speak to more than one generation

BY SEAN McMAHAN

With the end of the quarter approaching and the inevitable problem of exams looming like storm clouds over a barren field, probably the last thing most people would think of doing is reading a book for fun. Just the mere thought of staring at another page of writing is enough to send most people running down the corridors of the IC building screaming, "I can't take it anymore!"

As difficult as it may seem, many people still find pleasure in the company of a good book, and with the coming of spring break and the relief of having completed another quarter, perhaps it is time to consider some books worthy of attention.

Before considering what books would make fine companions for persons who are unable to take a real vacation over spring break, one should consider the present state of the novel.

According to Dan Thorpe, a CD English instructor, today's students seem to be so concerned with careers that they place relatively little importance on literature. Thorpe believes that one of the aims of literature is to give an individual an opportunity to reflect on life, but in today's fast-paced society people have very little time to ponder. "Too many voices have our attention," believes Thorpe. "The novel is a dead form that needs to be revived."

Also, in keeping with the notion that more people are preoccupied with success after college, Thorpe jokingly adds, "The cult book for this generation is 'Dressing for Success.'"

A similar belief is held by Linda Bandow, manager of the B. Dalton bookstore in Naperville. She states that due to the large number of corporate and hi-tech businesses in the area her store caters more to the professional crowd.

This, to Bandow's displeasure, means that her selection of fiction is relatively small. The customers who shop in her store are reading more business and self-help books, and she finds that many people are reading these books for fun rather than just for information.

"The novel is in a state of flux," says Bandow, who feels that many authors are still writing novels, but that their audience appears to be growing smaller.

While the audience for fiction novels may appear to be shrinking, Alan Bergeson, a consultant in the LRC, feels that there is still an audience for such work. He notes that approximately 25 percent of all the books in the LRC are fiction, and they are widely circulated.

Bergeson also mentioned the tremendous demand for books dealing with personal finance, self-help, finding the perfect mate, and even sex therapy books.

"The non-fiction market has exploded," asserts Bergeson, who feels that their popularity has resembled a snowball effect, where publishers have made a vast amount of money catering to this tremendous demand.

In the face of the seemingly unsurmountable competition of nonfiction books, fiction books still appeal to many readers and many authors still can make a living satisfying these bibliographies.

Unfortunately, the writers of today do not have the followings that many of their predecessors enjoyed.

Many authors, Bergeson believes, appear to be writing for a large audience rather than for the sake of the art. Consequently, many best sellers contain passages of obligatory sex and violence which Bergeson feels are written, not to enhance the plot, but to sell books.

A similar view is expressed by Linda Bandow when she adds that Tom Clancy's "The Hunt for Red October" was "one of the few books that deserved to be on the best seller list."

How about the new generation of young adult readers and writers? Is there anyone who is speaking the thoughts and emotions of a new generation whose members seem to be preoccupied with success and material possessions?

The answer to this, according to those questioned, is no. One person who has been cited as a possible recipient of the lofty title of "voice of a generation" is Bret Easton Ellis. His book, "Less Than Zero," is a story of young adult decadence and self-destruction which has received the attention of readers and critics alike.

"Bret Ellis is intrigued by spiritual degradation in the midst of material influence," Thorpe believes. He feels that the book is attractive due to its currency, but that it does not have an agenda which would inspire a call to action, which prevents the book from speaking for its peers.

Bandow, who notes that "Less Than Zero" has developed a small underground following, hopes that Ellis is not the voice of this generation because the life he portrays in his writing does not put much hope in the present age.

Without a voice for the current crop of young adults, Thorpe feels that readers today should examine the fiction of previous years to see if it holds true to the test of time. In this spirit, Thorpe cites the comment of Tom Shales, a respected

media critic, who declared the new generation to be the "Re Generation."

The proclamation refers to the recycling, recalling and rediscovering of popular culture from past decades. As it relates to the field of literature, Bergeson holds that each new generation brings a fresh perspective to a previous work and provides its own interpretation.

For Bandow, an interest in writers from past generations is nothing new. She asserts that most of her fiction sales come from the older books in her stock. Bandow adds that many times a student will hear of an author or read a book for a class assignment and seek out more books from that writer. She believes that even someone as ancient as Shakespeare still has a popular appeal today because he "has something to say to everybody."

Among authors of previous generations, Thorpe listed several works that would appeal to the young adults of the "Re Generation." Among these are John Updike and Jack Kerouac.

"There is no finer word craftsman today than Updike," believes Thorpe. In particular Thorpe recommends Updike's "Rabbit" trilogy, "Rabbit Run," "Rabbit Redux," and "Rabbit is Rich," as fine examples of Updike's work which would especially appeal to college students.

"To help us shake off our private winter of discontent," Thorpe suggests Kerouac's "On the Road." He describes it as "a book for any college student who finds himself unable to head to Daytona Beach with five other students in a four-passenger car with a hundred-watt stereo and four bald tires."

Kerouac's book, which was first published in the late '50s, was heralded as the bible of the "beat generation." This philosophy, explains Thorpe, centers around constant movement, a celebration of life and the eternal present. Thorpe holds that this lifestyle appears to be attractive, but ultimately Kerouac shows the destructiveness of actually living this creed.

No one can recommend an author that will appeal to everyone. The joy of reading lies in the discovery of a writer and enjoying the fruits of that author's art.

After a grueling quarter of tests, term papers and exams, one may feel that it is a crazy idea to even think of exercising the mind when they could do something less taxing, like going to a movie.

This may be the case, but a good book can prove to be a cheaper, longer lasting and more rewarding form of escape than a trip to the cinema. Also, a good work of fiction is an entertaining way of looking at the world we live in.



## Movies

# Bloody 'Hitcher' strictly a thumbs-down proposition

BY SCOTT TOMKOWIAK

When I was in high school, I went with a few friends to see an obscure film titled, "The Toolbox Murders." The drive-in theater was about half-empty that evening and it wasn't hard to secure an ideal space.

What we witnessed on that huge outdoor screen was an orgy of bloodletting. The hooded figure sure knew how to use his electric drill well on unsuspecting females. If I learned anything from that movie, it was how an expert properly gripped his saw while performing a task.

After about 30 minutes of flying flesh, I had had enough. I was driving and I was leaving. My buddies half-heartedly agreed, although their eyes were still glued to the action as we were moving out.

I recalled this incident after viewing "The Hitcher," an equally grotesque exercise in lethargic filmmaking. The sole purpose of this flick is to stretch the limits of existing bad taste and to throw its audience into emotional convulsions. Now THAT's bad.

I'm sure many people will want to see "The Hitcher" out of curiosity, but nowadays this does not make sense. Instead of paying \$5 for a ticket, it would be wise to wait until the picture comes out on video or a national pay-cable outlet.

The movie stars Rutger Hauer, who has portrayed assorted nasty villains in such films as "The Osterman Weekend," "Blade Runner" and Sylvester Stallone's "Nighthawks." In "The Hitcher," Hauer is nothing more than a one-dimensional homicide machine who slices up his victims with a keenly-honed switchblade.

Viewers do not know who this guy is (except as John Ryder — the screenwriter apparently has a sense of humor), his background or why he's such a maniac. All the audience realizes is that Hauer will commit some sort of murder before the first reel is over.

"The Hitcher's" opening moments depict a college-aged kid (C. Thomas Howell) driving through a downpour in the desert during the early morning hours. He picks up Hauer, who's



Rutger Hauer plays a not very nice hitchhiker, tormenting the young man (C. Thomas Howell) who unfortunately picks him up in "The Hitcher."

thumbing his way to God-knows-where. Howell tries to engage in a conversation with the hitchhiker, whose only response is, "Do ya have a smoke?"

After driving through the rain for a while and being threatened at knife-point, Howell boots the stranger out of the car while moving at full-speed. His problems are over, right? No way; the movie still has another 90 minutes to run.

Howell will meet up with this creature again, and again and again. Hauer's character is ubiquitous — he seems to be everywhere: at gas stations, in roadside cafes and sleazy motels.

The script doesn't concern itself with story continuity or character development. Rather, its emphasis is only on ghastly, bloodsoaked scenes. Some examples: A sequence in a police station where all the officers have been killed and a German Shepherd laps up the blood of a dead man; a severed finger being found in an order of french fries; shotguns blasting holes in the heads of motorists. And so on.

The movie's climax is particularly disgusting. In it, a young girl is chained between two semi-trucks with Hauer at the wheel. What happens next? That's right, the girl is pulled apart like a brittle wishbone.

With all the violence on the screen, little attention is given to human emotions. All the characters are cardboard cutouts, particularly Hauer's who has the personality of a two-by-four.

"The Hitcher" was written by Eric Red (as in "blood"), a newcomer in feature film authorship. In promoting the movie, Red claimed he had an experience where he picked up a hitchhiker who said nothing and appeared to be quite bizarre. Nothing came of the event, except for this brainstorm of a movie.

Just like I learned how to use drill bits from "The Toolbox Murders," I did gain knowledge about interstate driving from "The Hitcher": Never pick up a hitchhiker who looks like Rutger Hauer.

## Albums BY JOHN KISSANE

### Marilyn Martin



Ever since Marilyn Martin's very successful duet with Phil Collins, "Separate Lives," she has had a problem shedding her image as a ballad and adult contemporary singer. With her debut album and first solo single, "Night Moves," Martin proves that she can rock just as well as the best of them.

Martin, a former backing vocalist for Stevie Nicks, possesses a very unique and distinguished voice. Her

single "Night Moves" is currently rocketing the charts and the video is in heavy rotation on MTV.

In the video Martin poses as a vampire on the prowl and the hauntingly hypnotic record is a perfect partner for the video. "Night Moves" is probably the strongest track on "Martin."

Some other choice cuts off the record are: the rambunctious "Body and the Beat," the seductive "Turn it On," and the rocking "Here is the News."

The only ballad on "Martin" is a song written by soul singer Phyllis Nelson called "Move Closer." Marilyn turns this originally soul ballad into a stirring pop masterpiece with the ease only an established vocalist could.

A few recognizable producers show up on the "Martin" LP, such as John Parr, Phil Ramone, Arif Mardin and the team of John Astley and Phil Chapman.

Marilyn Martin is one of the new stars of '85 to shine brightly in '86.

### Animotion



Animotion is back with a new album, "Strange Behavior," that continues in the tradition of their debut album. It is full of danceable music, but "Behavior" doesn't show any musical growth, sounding like an exact copy of their first album "Animotion."

Only one song really stands out as a winner, the first single "I Engineer." It is currently being played in dance clubs all over the

country and it should pop up on Top-40 radio in the coming weeks.

Animotion has two lead singers: Bill Wadhams and Astrid Plane. Plane does most of the singing on "Behavior," and that is a mistake. Plane does not have a strong lead voice, but Bill Wadhams does. Wadhams' voice is a better partner to Animotion's music and he sings the only strong tracks on "Strange Behavior." Some of those tracks are: "Stealing Time," "The Essence," and the single "I Engineer." The other songs on the album sound like they were put together hastily for a quick album release.

Albums and tapes reviewed courtesy of Oranges Records & Tapes, Iroquis Centre, on Ogden Ave. in Naperville.



## WDCB targets broadcasts to community, not students

BY CHRIS ADER

"We don't program to the student body. We have a variety of programs that answer a number of different needs within the community. We don't offer rock and roll as a broad-based entertainment form," stated the operations and production co-ordinator of WDCB 90.9 FM.

Scott Wager feels that the mission of the 5,000 watt CD radio station is to provide an alternative source of programming to the entire District 502 that cannot be readily found on the radio dial.

The station, which will celebrate its ninth year of broadcasting on July 5, presents a schedule consisting of 55 percent informational and 45 percent cultural programs that is geared toward serving the perceived needs of the surrounding community.

The informational programming includes college courses, educational programs such as "Search for Mental Health," and talk shows such as "Dialogue," "Performing Arts Profile" and "Focus on Women." "Prime Time" and "To Life" is aimed at a senior citizen audience.

The nine college courses broadcast by WDCB had 649 students enrolled in the winter

quarter and are aired before 7:30 a.m. or after 2 p.m. Once the station goes full time this fall, classes such as Business 100 and Math 100 are scheduled to be offered between the more optimum time of 9 a.m. and noon.

"The classes are designed for the re-entering student who isn't ready

or can't make it to a regular classroom situation," said Wager.

The program "Sound-Up" addresses different issues such as vandalism in the local area, osteoporosis and child issues, every Monday between 4 and 4:30 p.m.

The station's musical programming includes such shows as "Classical Confab," "Big Band Ballroom," "America's Music" which plays blues, reggae, jazz and fusion, and "More than Music" which focuses on country-western, blue-grass and mountain music. "Rio off Belmont" is a contemporary pop program while "Rock and Roll Reflections" concentrates on the 1960s era.

"We're an alternative music source, so we're going to stay away from the traditional pop-contemporary lines and move toward more of the fringe kind of material that you might not necessarily hear," remarked Wager.

Many of the musical programs were designed because the listening audience expressed a desire for them, indicated Wager. Some of the programs such as "Big Band Ballroom" and "Rock and Roll Reflections" were developed by college or community volunteers.

When WDCB goes full-time, Sid Fryer, the station manager, plans to hire one full-time news and public affairs director and two part-time weekend supervisors. The number of hours student aides are allowed to work each week will be doubled to a total of 108.

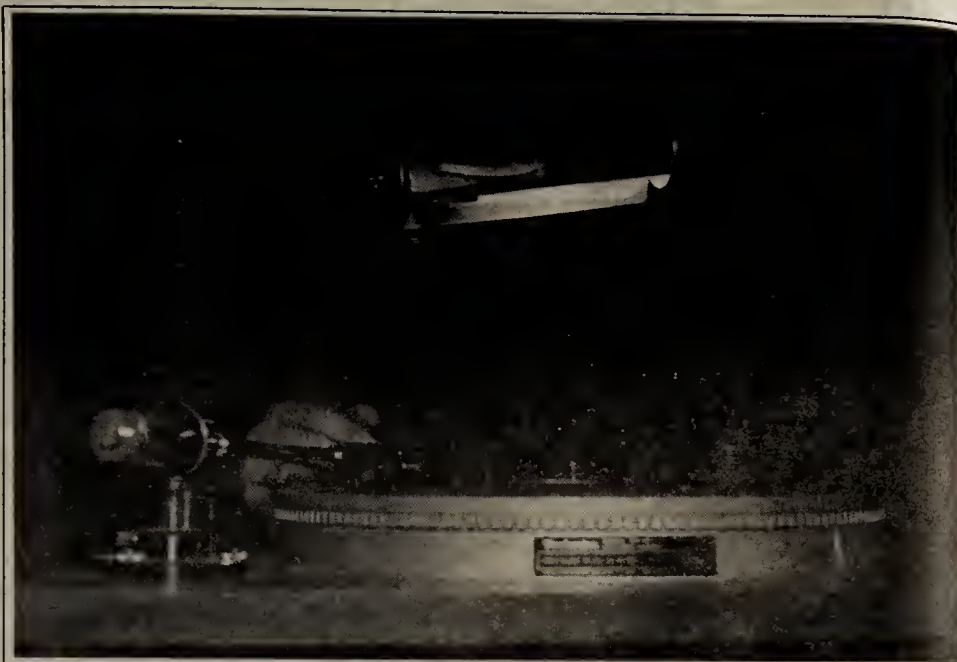
The staff currently consists of four full-time positions including co-ordinator of operations, programming co-ordinator, music assistant and traffic assistant; two part-time positions — station manager and chief engineer; and six paid student employees. Also, 20 to 25 students and 10 to 15 persons from the community are volunteers, according to Wager.

"Once we reach full time, one of the big concentrations we'll be making is on a local news organization," stated Wager. "We will be concentrating on things that are important to residents in this immediate area."

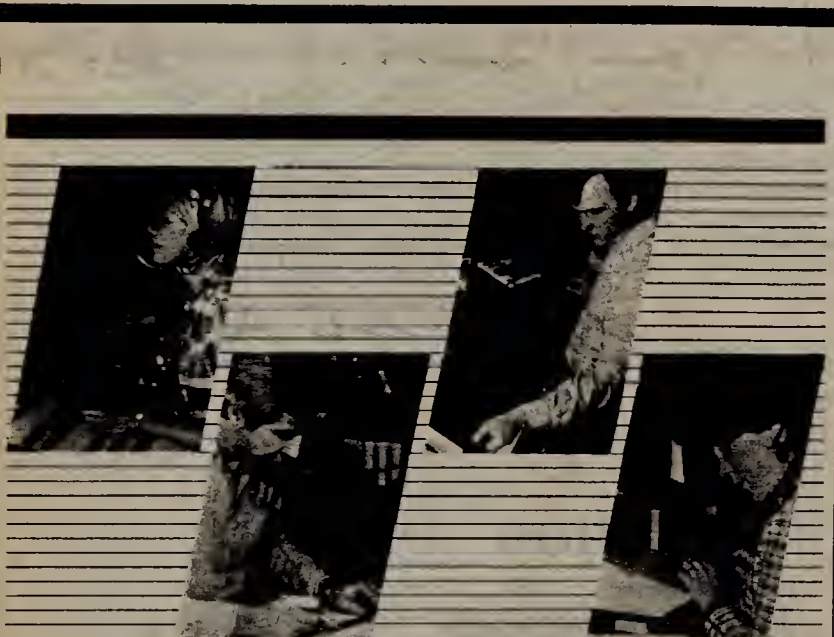
WDCB's budget is completely subsidized by the college and will increase from \$170,000 to \$220,000 with the switch to full time. After broadcasting full time for a year, the station will be eligible to apply for a \$24,000 to \$100,000 grant from the Corporation for Public Broadcasting, according to Fryer.

The station's broadcast schedule will increase from 67 to 129½ hours when it goes full-time and will be on the air from 5:30 a.m. to midnight, seven days a week. The station now has an irregular schedule which requires the listener to turn to a program guide to determine when the station is on the air and a particular program is on.

"One of the objectives we have when we go full time is to try to become very consistent in our programming," expressed Wager.



Courier photo by Dale Eckleberry



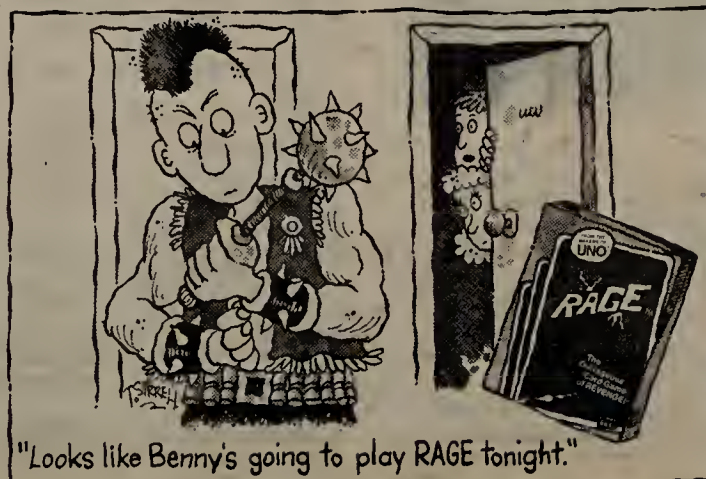
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"Looks like Benny's going to play RAGE tonight."

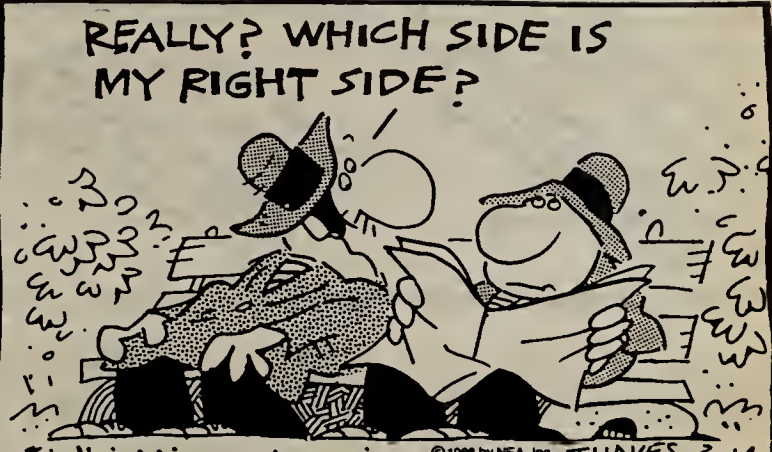


Comics

EMO



MAGGIE



FRANK AND ERNEST ©by Bob Thaves

SPEE - DEE LOANS

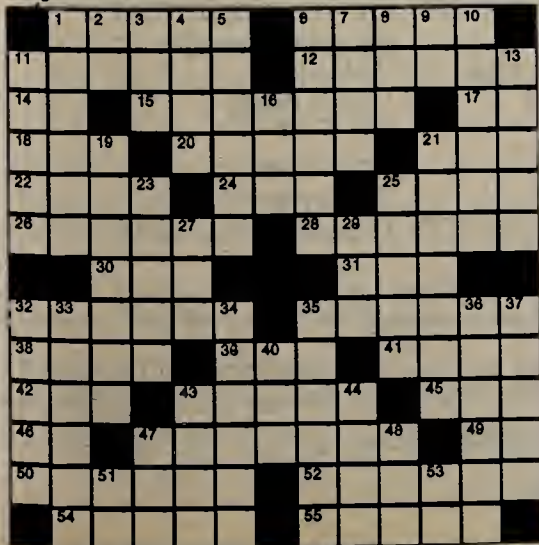
HOWDEE AND NO SIREE.

THAVES 3-12

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The Puzzle

College Press Service



ACROSS

- 1 Immerse
- 6 Hauled
- 11 Tried
- 12 Spanish peninsula
- 14 Forenoon
- 15 Sent forth
- 17 Article
- 18 Vat
- 20 Country of Europe
- 21 Sum up
- 22 Wer god
- 24 Before
- 25 Merriment
- 26 Leased
- 28 Emits vapor
- 30 Mountain pass
- 31 Spherical body
- 32 Benefit

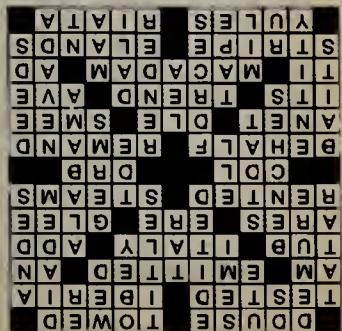
DOWN

- 35 Recommit
- 38 Dillseed
- 39 Spanish cheer
- 41 Pintall duck
- 42 Possessive pronoun
- 43 Inclination
- 45 Halli
- 46 Note of sceler
- 47 Pavement material
- 49 Peld notice
- 50 Bend of color
- 52 African antelopes
- 54 Christmases
- 55 Lesso
- 1 Prim
- 2 Bone

- 3 Southwestern Indian
- 4 Prefix: half
- 5 Prepared for print
- 6 Nemes
- 7 Be obedient to
- 8 Merry
- 9 Teutonic delty
- 10 Crown
- 11 Turkic tribesmen
- 13 Mountains of South America
- 16 Sellar: colloq.
- 19 Worktables
- 21 A state
- 23 European ermine
- 25 Microbes
- 27 Cloth measure
- 29 Pedel digit
- 32 Bedgers
- 33 A being

- 34 Compels
- 35 Deliver
- 36 A state
- 37 Acts
- 40 Meadow
- 43 Strip of cloth
- 44 Spanish painter

- 47 Wire measure
- 48 Cry of goat
- 51 Symbol for ruthenium
- 53 Symbol for niton







**Robert Regner:**  
"A filtering effect will happen. The only schools that will really show a drop in enrollment will be the most expensive schools. Students will migrate to cheaper schools."

# AID

continued from page 1

the greatest financial need," Regner said. "To cut this program is not trimming fat from financial aid, but cutting the bone of the program."

Eighty CD students receive SEOGs. Regner theorized that enrollment here will remain stable — despite the number of students who will not qualify for financial aid — because students from four-year schools who will be cut from financial aid will attend less expensive schools such as CD.

"A filtering effect will happen," stated Regner. "The only schools that will really show a drop in enrollment will be the most expensive schools. Students will migrate to cheaper schools."

Regner pointed out that for students who are cut from programs here, there are no "cheaper schools."

An effort is being made by some national student organizations to stop these cuts to financial aid.

"If students are politically organized they could have an impact," said Regner. "Student government should address a petition or letter to our congressmen."

Regner warned that students' future are at stake, and it is students who must act in order to stop cuts of much-needed financial aid.

# TICKETS

continued from page 1  
en place, and no meeting has been scheduled.

Bedi, who thinks the current policy is unconstitutional, is not enrolled in CD this quarter but said that he plans to enroll next quarter to continue his efforts to change the policy.

Strum stated that the outlook for a change in policy is "not hopeful" but he plans to set up a meeting with CD officials soon.

"The college seems reluctant to change, but I think if the students aren't happy, they should work for an alternative," stated Strum.

Rodney Hampton, public safety officer, theorized that the controversy could be cleared up if the current policy was reworded to "the posting of bond" instead of "payment of fine" before appealing.

Tony Cooper, public safety officer, stated that the current policy is the best policy to ensure payment of fines, which finances parking lot maintenance. \$13,745 was collected from the 3,000 tickets issued last year.

"I think this whole contro-



Tom Usry

versy is just campaign propaganda by SG," theorized Cooper. "I'm sure it will blow over soon."

Usry maintained that he never saw the new proposal, although he attended the November meeting to discuss it, and both Bedi and Strum claim that he saw it.

"As long as we have some leverage to get people to pay the fines if proven guilty, like holding student records, I can live with the (new) policy," stated Usry. "This is the first I've seen of this policy, and I think I could live with it."

As the policy stands, if a student receives a ticket he and all other members of his

household who attend CD have their school records placed on hold.

CD is again in the minority among colleges surveyed, with four other schools putting holds on family members' records.

Usry claims that this policy is fair because the holds on students' transcripts is maintained only until the person who was driving the car at the time of the citation is determined.

"We have had five people from the same household attending CD at one time," stated Usry. "This hold is only on until we find out which member was parked illegally."

Usry suggested that this policy could be changed if CD adopted a system in which a numbered decal or hang tag was displayed in order to park. The tags or decals would be color coded according to location in the parking lot with decal prices being determined by parking lot proximity to the central campus.

"This policy would ensure the identity of the student who receives a ticket and the holds on family members' records would not be needed," stated Usry.


Guess Who's  
Hanging Out In  
**THE ALLEY**  
?

Guess Who's  
Hanging Out In  
**THE ALLEY**  
?

Guess Who's  
Hanging Out In  
**THE ALLEY**  
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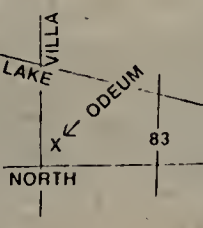
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|   |   |
|---|---|
| <b>Monday</b><br>Veal Florentine<br>Roast Chicken<br>Sweet and Sour Meatballs<br>Mashed Potatoes<br>Mixed Vegetables<br>Brussel Sprouts<br>Lentil Soup<br>Cream of Cauliflower<br>Chili           | <b>Tuesday</b><br>Braised Short Ribs<br>Turkey Ala King<br>Chili Mac<br>Potatoes<br>Potatoes Au Gratin<br>Buttered Corn<br>Carrots<br>French Onion Soup<br>Cream of Broccoli<br>Chili |
| <b>Wednesday</b><br>Peppersteak<br>Spagetti W/Mushroom Sauce<br>Garlic Bread<br>Pizza, Cheese/Sausage<br>Noodles<br>Creamed Peas<br>Mixed Vegetables<br>Corn Chowder<br>Beef Noodle Soup<br>Chili | <b>Thursday</b><br>Ham<br>Chicken Chop Suey<br>Italian Sausage<br>Noodles<br>Rice Pilaf<br>Yams<br>Broccoli<br>Navy Bean Soup<br>Chicken Rice Soup<br>Chili                           |
| <b>Friday</b><br>Baked Cod<br>Shrimp Creole<br>Smoked Sausage and Kraut<br>Mashed Potatoes<br>Peas and Carrots  |   |
| Zucchini and Tomatoes<br>Manhattan Clam Chowder<br>Vegetarian Vegetable<br>Chili  |   |



# CARTER

continued from page 1

good luck hug against her will. Schlecht said the embrace lasted 30 seconds before she was able to push him away.

"When I left the gym, I was looking down," Schlecht said on the witness stand. "I guess I was upset. David said, 'That didn't look too intentional on your part.' I just kept walking and sat on the stairs around the corner."

The state's case, prosecuted by Brian Diamond and Paul DeLuca, had Eldridge as the next witness.

Eldridge picked up where Schlecht left off. Eldridge explained that he was talking with Katie Busch and Lisa Simmons (both members of the track team) when he noticed the girls looking past him. He turned and saw Carter with his arms around Schlecht.

"He was lifting her in the air and giving her a bear hug," said Eldridge.

The teacher then went into detail of how he reprimanded Carter, pointing out that the athlete had been "warned previously to stop harassing the girls."

"We started wrestling," testified Eldridge, "and I pushed free from him. Then he picked me off the ground and threw me to the ground. I got up and said, 'You went too far this time.' Jeff just stood there screaming while others held him back."

Carter's lawyer, public defender Elaine Nyquist, questioned Eldridge's authority beyond the classroom and his own team. Eldridge responded that he had an obligation to "uphold the law in the school" and the "behavior of people in the PE Building."

Carter, seated at the defendant's table, was shaking his head throughout Eldridge's testimony, especially when the teacher claimed that his hands were never above chest-high during the encounter.

Eldridge's testimony was contradicted by the prosecution's next witness, Busch.

"Dave was pointing his finger at Jeff," reported Busch. "He was shaking it at him. They were less than two feet apart."

Nyquist, making sure that the court saw the discrepancy in the accounts, asked Busch if she actually saw Eldridge point at Carter, although she was 20 feet from the door of the gym, as she had said earlier.

"Yes," she replied.

All the witnesses for the defense said they saw

Eldridge's hand strike Carter's mouth, causing it to bleed.

The defendant was then called to the stand.

Carter told his side of the story, pointing out that he felt Eldridge was provoking him.

"I was talking to Amy," said Carter, "and she told me she was nervous about her first outdoor meet. I offered to give her a good luck hug but when I put my hands on her shoulder, I could tell she was uncomfortable so I backed off."

"I was getting ready to leave when he (Eldridge) grabbed my arm and turned me around. He said, 'I told you guys about harassing my girls.' I told him that I wasn't harassing her and he got all upset and started shaking his hand in my face."

"I told him to remove his hand from my face. I tried pushing his hand away but he brought it back and flicked me in the mouth. I took my finger, touched my mouth and saw blood."

# EWING

continued from page 1

"Art Sikes," then building and grounds manager, had left the college's employment and George Rokash took over," said Olson. "George was not totally aware of the new responsibilities placed on him. But by the end of the second month, the problem was detected."

At the end of each month the gasoline bills come through the department of building and grounds management.

"Now," said Olson, "when the listing comes in at the end of the month, and there are any unmatched invoices, we will know within 24 hours if there is a problem."

Olson also claims the incident with Ewing was an isolated case. "Ninety-nine and 9/10 of the time the invoices are matched," he said.

According to Ryan, part of the delay in detecting a problem was the fact that Ewing signed names of actual college employees to the invoices. Olson said there is no way to check for forged signatures and must "take it for granted" that the cards are in the proper hands. Students working for the college also have access to the cards if authorized by their supervisor.

It is still unknown exactly how Ewing came to possess one of the cards. Marlene Stubler, director of public information, stated that she personally did not

The student then grabbed the coach and started to wrestle with him. Carter said they got their legs tangled and Eldridge fell to the floor. When asked by DeLuca if he pushed the teacher to the ground, Carter responded, "He fell with my assistance."

After the defense rested its case, the prosecution called one final witness to the stand, CD Athletic Director Herb Salberg.

Salberg recounted what Carter had told him the week after the fight. Carter admitted to Salberg that he "went crazy" for a minute when he found the blood on his lip. Once he threw Eldridge to the ground, Carter claimed that he regained his composure and had no desire to hurt Eldridge further.

"I'm sorry that the whole incident happened," said Carter following the verdict. "I wanted to end this earlier, but no one was willing to cooperate."

Carter also said he is strongly considering further legal action against someone in the administration.

know how Ewing obtained the card nor did any one in administration.

Ewing had been working for operations as a custodian on the third shift (10:30 p.m. to 7 a.m.) when the alleged theft occurred.

Frank Gervase, manager of custodial services, admitted that custodians do have keys to some areas of the college.

"But where the department feels the area is too sensitive, admittance is not allowed," said Gervase, who could not elaborate on which areas are restricted, citing security reasons.

Sharon Grandrud, supervisor of custodial services, refused to answer any questions pertaining to custodial duties.

Gervase said there is "no reason" to make any changes in custodial responsibilities as a result of the Ewing incident because it has not been established that Ewing used any custodial privileges to obtain the card.

Meanwhile, a pre-trial hearing has been set for March 20 at 9:30 a.m. for Ewing, who appeared before the court March 3 on crutches.

Ewing is said to be recovering from an automobile accident that occurred Nov. 28. Ewing's lawyer contends that he was run over and is in a rehabilitation program in the Mishiana Rehabilitation Institution in Indiana.

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| Individual Totals |             |      |    |             |      |    |       |       |          |      |
| Walter Glass      | 250         | 463  | 54 | 130         | 172  | 76 | 12    | 97    | 630      | 20.3 |
| Ed Martin         | 183         | 312  | 59 | 70          | 116  | 60 | 20    | 69    | 436      | 14.5 |
| Corey Anderson    | 86          | 176  | 49 | 26          | 39   | 67 | 16    | 81    | 198      | 6.3  |
| Greg Hedrick      | 36          | 91   | 40 | 10          | 12   | 83 | 1     | 83    | 82       | 2.6  |
| Mike Bevelacqua   | 56          | 126  | 44 | 37          | 59   | 63 | 5     | 74    | 149      | 4.8  |
| Andre Jones       | 79          | 181  | 44 | 21          | 38   | 55 | 6     | 60    | 179      | 5.9  |
| Rob Hemmelgarn    | 31          | 61   | 51 | 14          | 27   | 52 | 1     | 47    | 76       | 2.5  |
| Charles Jurkus    | 46          | 111  | 41 | 46          | 70   | 66 | 1     | 59    | 138      | 4.7  |
| Eddie Anderson    | 10          | 22   | 45 | 3           | 6    | 50 | 0     | 4     | 23       | 1.2  |
| Greg Diehl        | 4           | 8    | 50 | 4           | 9    | 44 | 0     | 6     | 12       | .8   |

|             | G  | Made Att. % |      |    | Made Att. % |      |    | Block |     | Total Pt. |  |
|-------------|----|-------------|------|----|-------------|------|----|-------|-----|-----------|--|
|             |    | Made        | Att. | %  | Made        | Att. | %  | Shot  | Pt. | Avg.      |  |
| Team Totals |    |             |      |    |             |      |    |       |     |           |  |
| Chaparrals  | 31 | 820         | 1641 | 50 | 379         | 573  | 66 | 63    | 612 | 65.1      |  |
| Opponents   | 31 | 689         | 1648 | 42 | 442         | 656  | 77 | 58    | 497 | 58.7      |  |

Calendar

March 7, 8 Men and Women's track (A) National Championships at University of Arkansas, TBA  
 7-9 Hockey (H) National Championships in Franklin Park, 2:30 p.m. and 5 p.m. Friday, 4 p.m. and 6:45 p.m. Saturday, noon and 3 p.m. Sunday  
 7-9 Women's basketball (A) Regionals at Highland, TBA

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## Sports

# Cheerleaders: Up close and personal



**Patti Olson**

by Cheryl Sobun

CD cheerleader Patti Olson comes from a close knit family of five and believes good communication is the key.

"I can talk to anyone in my family about my problems," Olson says of her mother, father, older sister and younger brother. "We still go on family vacations. I think it's really important to be close with the family."

Olson, 19, wants to transfer to Illinois State University. She would like to major in psychology but isn't quite sure yet.

"CD was a good school; I met a lot of people," she stated, "but I couldn't stay

here for more than two years."

This is Olson's second year at CD and her second year on the squad. Prior to CD, she was a cheerleader in junior high and for three years at her high school, Glenbard East.

"Cheerleading used to be a big thing in my life," Olson said. "Now it's just an extracurricular activity. I'm not even sure I'll try out at ISU."

Olson's ideal man is someone who likes to have a lot of fun and someone who is understanding and trustworthy. She hopes to get married someday and have a family.

"Right now the most important thing in my life is to get an education, get my associate's degree and go on to a four-year college," says Olson.

Olson was born in Delaware where she lived five years. She's been living in Illinois ever since.

"We always said we'd go back to visit but we never did," she commented.

Olson went to Washington for two weeks by herself to visit relatives. She said she might live there someday because she really enjoyed being there.

"It's peaceful," said Olson. "The climate is beautiful. There's no smog — always a blue sky."

## TULEY

continued from page 12

If the NFL announced the 57 players that tested positive, do you think fans would boycott their teams' game if they drafted one of them?

Of course not.

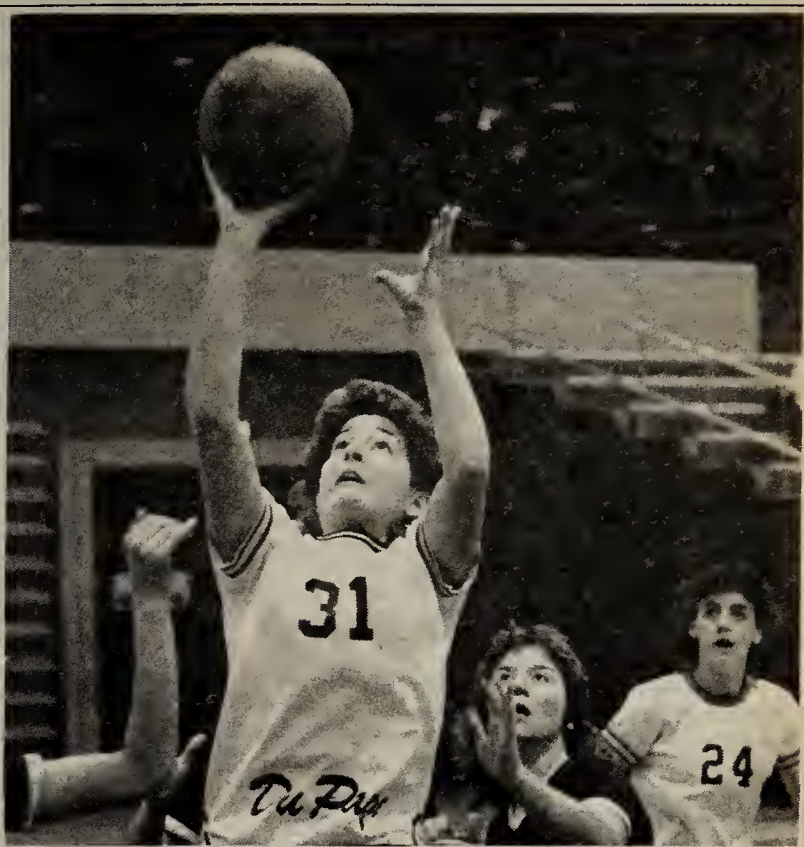
When Keith Hernandez returned to the New York Mets lineup after the Curtis Strong trial last summer, he received a standing ovation from the crowd. Were the spectators proud of him for taking drugs?

No. They were just glad that he was at the ballpark to deliver more game-winning hits.

In nearby Chicago, no one held Mike Ditka's drunk driving against him, except the law. And Jim McMahon was doing all sorts of crazy things, in public no less, and Bear fans continued to cheer him once he snapped his chinstrap. Quintin Dailey should be back on the hardwood soon, and we all know the problems he's had.

But once a player steps on the field, he takes on many of the characteristics that we all admire: hard work, striving for a team goal and courage.

Boys will be boys, so let them play.



**Put it up and in**

Michelle Scheckel (31) and her teammates travel to Freeport, Ill. This weekend for the Region IV playoffs at Highland Community College.

## Chaparral skaters host hockey championships

For a third consecutive year, CD will host the National Junior College Association Ice Hockey Championships Friday through Sunday, March 7 to 9, at the Franklin Park Ice Arena, Rose Street and Waveland Avenue, in Franklin Park.

The NJCAA tournament will pit four of the nation's premier two-year college hockey teams — Canton A.T.C. of New York, North Dakota State University at Bottineau, College of DuPage and two-time defending national champion Hibbing (Minn.) College — in a three day, round-robin format.

The skate action begins today at 2:30 p.m. as Canton takes on Hibbing in a rematch of last year's NJCAA championship game. A year ago, Hibbing surprised top-seeded Canton 6-2 to clinch the national title. Immediately following at 5 p.m., Coach James Smith's Chaparrals will take to the ice against North Dakota State.

Saturday's second round matches will feature Canton versus North Dakota State at 4 p.m. and the Chaps against Hibbing at approximately 6:45 p.m.

Sunday's final pairings are DuPage-Canton and North Dakota-Hibbing with the result of the Friday and Saturday competition determining which two meet at noon and which twosome plays at 3 p.m.

"We want the final game on Sunday to carry the most weight, so we'll wait until after Saturday's game to determine the Sunday brackets," explained Chaparrals' Athletic Director Herb Salberg, who in 1980 coached CD to the NJCAA crown. Last year, the DuPage-Pagers placed third in the tourney.

Tickets are available at the door and are \$5 per day with each ticket good for both games scheduled that day. For more information on the NJCAA Ice Hockey Championships, call the Athletic Office at 858-2800, ext. 2365.

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Courier photo by Mark Sauer

Tony Notarangeli hopes to make more saves like this in the NJCAA championships this weekend.



# Sports

## Icemen trample Deerfield

by Ray Burtner

In tuning up for this weekend's nationals, the CD hockey team took it to the visiting Deerfield Falcons, a junior club composed mostly of juniors and seniors in high school.

The Chaparrals won 10-4.

After an uneventful first period, the Chaps exploded with a six-point outburst that put them in the lead to stay.

Steve Mologuesis broke the scoreless tie 2½ minutes into the second period with a rebound shot that went through a hole in the back of the net. This caused some confusion, with one referee signaling a goal, and the other overruling him.

The indecision prompted a verbal assault on the referees by the Deerfield fans, coaches and players. One Falcon coach was ejected from the game, and later had to be escorted from the building because of continual verbal abuse toward the officials.

The Chaps continued to work the puck well, as Mologuesis achieved the hat-trick by the end of the second period. Mitch Kurtz also added two goals to the cause.

Tony Notarangeli played an outstanding game in the goal for CD, stopping 28 of 32 shots on goal.

"It was a good game for me to get psyched up for the nationals," said Notarangeli. "We needed a game like this to help us work on certain aspects of our game for this weekend."

Some of the Chaps claimed that Deerfield was too physical a team, noting the continual Falcon penalties for tripping and high-sticking.

Mologuesis ended the evening with five goals, good enough to break the single-season goal record for CD.

Today, the Chaps will host the NJCAA national hockey tournament at Franklin Park Ice Arena, with the first game beginning at 2:30 p.m. The Chaps hope to dethrone defending national champion Hibbing (Minn.) Junior College. The teams split their two games against each other during the regular season.



Courier photo by Mark Sauer

The Chaparrals celebrate one of Steve Mologuesis' five goals in CD's 10-4 win over Deerfield. The Chaps lost the national champion-

ship this weekend in Franklin Park. For more information, see story on page 11.



Dave Tuley

## Cagers lose despite valiant effort

### Heroes on the court, bums off

Stories about two former CD basketball players and their problems with the law appear on the frontpage this week.

Jeff Carter was acquitted of aggravated battery charges while Bill Ewing's trial is scheduled for March 20.

Invariably, some people will argue that the Courier is emphasizing too much that these men are athletes, especially in the case of Ewing, who only played two games for DuPage this past season. But he was a fine player and could have been a starter for much of the year.

If you've been keeping an eye on the national sports scene lately, this probably doesn't seem like big news to you. Everyday it seems the sports section is filled with stories about drug abuse, rape or some other crime.

"Sixteen percent of top pro football prospects test positive for drugs," says one headline. Another one reads, "Minnesota basketball team members face sexual assault charges."

The fact of the matter is, we don't really care what athletes do off the field, as long as they win on it.

see TULEY page 11



Courier photo by Steven Reitschneider

DuPage's Corey Anderson (52) and Mike Bevelacqua battle Triton's Phil Holmes for a rebound March 1. CD lost 64-60.

by Dave Tuley

CD played well against Triton but dropped a 64-60 decision to the N4C champs Feb. 8 in the section IV title game at DuPage.

In the closing minutes, the Chaps held a 58-54 advantage until Walter Glass fouled Phil Holmes for his fifth personal with 2:33 left in the game.

"When Glass fouled out," said Triton's Earnest Taylor, "we knew we had a pretty good chance of catching up."

Holmes sank both free throws to pull the Trojans within two points. Taylor stole the ensuing inbounds pass for Triton and was fouled. His two shots knotted the score at 58.

"Once we tied the game," continued Taylor, "we knew we had it won."

Darryl Divinity tossed in the go-ahead basket with 1:58 remaining. CD failed to score on its possession, giving Triton the ball with less than a minute to go. The Trojans ran down the clock until DuPage's Greg Hedrick fouled out with 22 seconds remaining.

Taylor missed the front end of the one-and-one, granting CD a final chance to tie the game in the closing seconds, but Ed Martin's shot bounced off the rim into Divinity's hands. Divinity hit both foul shots, giving Triton a four-

point edge with only three seconds left.

Charles Jurkus' inbounds pass traveled the length of the floor to a wide-open Martin, who made the lay-up and signalled for a time out. The problem was, the Chaps had none left. Divinity nailed the two technical free throws to end the scoring.

"We were the better team," Divinity remarked after the game. "At least that's what the records show. We knew they wouldn't be easy, but they played us extremely tough."

DuPage had trailed 27-12 with less than five minutes to go before intermission. The Chaps managed to narrow the gap to 33-25 by halftime, led by Glass' 16 first-half points. Glass finished his final game at DuPage with 34 points before fouling out.

CD completed its comeback, outpointing Triton 12-2 in the opening 4½ minutes of the second half. The scoring spree was capped off with a spectacular three-point play by Glass to put DuPage in front 37-35.

The Chaps will have Corey Anderson, Andre Jones and Jurkus next season to form a solid nucleus for Don Klaas' squad.