

The Courier

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The Courier, College of DuPage

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Courier

Vol. 19, No. 19

College of DuPage, Glen Ellyn, Ill., 60137

April 4, 1986



'Lucas'
Review of
Glen Ellyn's
film debut

Features

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Expand hours for learning Page 4

Nixon wins by default

by John Hoffman

Write-in candidate Edward S. Demovic III has been disqualified after winning the student trustee election Wednesday because he is not registered for the required number of credit hours this quarter, according to election officials. Linda Nixon, who received the second highest number of votes, will be installed in the post next week.

(See box for student trustee qualifications.)

Nixon, the only candidate whose name appeared on the ballot, received 20 votes. Demovic garnered 39 votes and 13 ballots were declared invalid or were cast for other write-in candidates.

"We took double precautions for this election," said Lucile Friedli, director of student activities and election supervisor.

Balloting for the position was conducted March 4 and 5. However, the election was declared invalid after voting officials discovered that 110 students had signed voter affidavits, but 180 ballots had been cast. The discrepancy resulted from "fooling around" by some of the poll watchers, many of whom were student volunteers from SA and student government, Friedli said.

Of the 180 votes cast, Demovic received a plurality, the Courier later learned.

The repeat election was scheduled for Wednesday, one week before the new student trustee is to be installed.

Demovic said that he decided to seek the trustee post during the first day of balloting after he realized that he "knew nothing" about Nixon's candidacy.

He asked some of his friends to vote for him, he said,



Glen Ellyn meets Tinsel Town

Glen Ellyn turns Hollywood for a night as world premiere of Twentieth Century Fox film "Lucas" opens at Glen Theater.

Courier photo by Tom Eul



Student trustee-elect Nixon

Duty of the student trustee

The duties and powers of the student trustee are listed in board of trustee policy. These include:

Qualifications. The student must be

- elected under guidelines set by the state.
- in good standing.
- enrolled only at CD and for at least eight credit hours.
- enrolled for three out of four consecutive quarters.

Powers. The student shall

- become a non-voting member of the board.
- be permitted to attend executive sessions.
- be allowed to make and second motions.
- be permitted to make advisory comments prior to official votes.
- be reimbursed for expenses.

The board meets publicly on the second Wednesday of every month.

although he had "no idea" of what responsibilities the job entails.

Friedli declined to comment on the results of the March election.

However, several measures insured that Wednesday's voting ran smoothly, she said.

The voting booths were moved from the cafeteria, which was "distracting for the

judges," to the second floor IC-SRC foyer, she noted.

At least one full-time SA employee was present during balloting, she said, and two student poll watchers — instead of one — oversaw balloting. No judges from the first election supervised Wednesday's voting, Friedli stated. Many of the new judges were from the recreation room staff.

Nixon will be installed as student trustee at the board's April meeting. She will replace Wayne Cerne, who has served in the post since last year.

The board of trustees is made up of seven members who are elected from the school district. They are charged with overseeing school policy and spending.

Car pumped with bullets in parking squabble

by Amy Buczko

After allegedly shooting another student's car during a parking space dispute on the morning of March 11, Ronald Whitesides is facing suspension from the college as well as an April 10 court date on charges of illegal use of a weapon, reckless conduct and aggravated assault.

Neither Ken Harris, dean of students, nor Marlene Stubler, director of public information, specified the length of time of the student's suspension, noting that the case is still in litigation.

The dispute began when Whitesides and the victim both vied for a parking

space in lot 4 in the northeast section of the college.

Whitesides bumped into the victim's vehicle and started to push it forward into the traffic lane, claiming he had the right to the space because the victim, a female, passed it up, according to the police report. Whitesides then took out from his vehicle, a .22-caliber semi-automatic handgun and fired one shot in the victim's direction. When she tried to copy Whiteside's license plate number, he fired four to five more shots into her car and drove away, police said. Two other people witnessed the event.

At 8:05 p.m. Whitesides called public

safety and claimed he "lost his temper" and was planning to sell the gun later that day, police said. Approximately 1½ hours later, Whitesides turned himself in to public safety and was subsequently placed under arrest. He then claimed to never have aimed the gun at the victim and that she had stated, "I am not afraid of you" when the incident occurred. Whitesides was handcuffed and taken to the Glen Ellyn Police Department where he posted \$100 bond and returned to the campus around 10:48 p.m.

On March 12, Whitesides turned in the gun, and filled out a voluntary

statement, in which he explained that he "removed the gun and acted as though I were chambering a round and aimed it in the air. I pulled the trigger and the gun fired. That's when I realized I left it loaded."

The victim's vehicle was examined by CD Sgt. Rodney Hampton who reported damage to the rear tire on the driver's side and two dents in the driver's side rear wheel cover which "could have been caused by projectiles." Later, projectiles were found in the driver's side rear wheel and front tire. Casings were also found in the lot where the incident took place.

Briefly

Administrator dies

Richard Miller, director of development, died March 19 following a lengthy illness.

Mr. Miller had been with CD since 1967, starting as a physical education instructor and football coach. In 1977 he became the associate director of planning and development and was promoted to director two years later.

"He was one of the easiest to deal with," said William Fitzgerald, director of human resources and long-time colleague of Mr. Miller, "He brought a high degree of professionalism to his duties. We will miss him quite a bit."

Flags were at half-mast March 19 in honor of Mr. Miller.

Computer classes

Two classes on operating Apple II computers will be offered at various off-campus locations this spring.

An eight-week introductory course (code 2852-200-52) is scheduled from 7 to 9:30 p.m. Tuesdays, April 8 to May 27 at Thayer Hill Junior High School, Naperville, and at Waubonsie Valley High School, Aurora.

An advanced class, Appleworks (code 2952-364-51) will be held from 7 to 9:30 p.m. Thursdays, April 10 to May 29, at Waubonsie Valley High School.

The tuition is \$59, and includes one disk.

Further information is obtainable at 858-2800, ext. 2208.

Scholarships offered

Three scholarships with April deadlines for applying are available to CD students.

The Louise M. Beem scholarship worth \$250, is being offered to a student majoring in child care and development. Applications will be accepted until April 15 in the financial aid office, SRC 2050, the child care and development center, K141, and the

Focus on Women office, IC 3037E.

Applications for scholarships from the women's auxiliary of Central DuPage Hospital (April 15 deadline) and from the DuPage Medical Society Foundation (deadline — April 19) also may be obtained at the above locations.

Graduation deadlines

Students expecting to complete degree requirements by the end of the summer quarter may participate in the commencement ceremony June 13.

To be considered for honors designation in the commencement program, students must submit their petition for degree or certification to the records office, SRC 2015, by 5 p.m. Friday, April 11.

Individuals who wish to have their names included in the commencement program must turn in their petitions to the records office by 5 p.m. April 25.

Scholars intending to take part in the commencement exercises are required to notify the student activities office, SRC 1019, by April 25, the same date that orders for caps and gowns are due in the bookstore.

All potential graduates are advised to print their names on commencement response cards that are required to be submitted to the student activities office, SRC 1019, by April 25.

Phi Theta Kappa meets

Phi Theta Kappa, the national honor society for community colleges, will hold its spring quarter meeting at 1:30 p.m. on April 15, in SRC 1024A. Students who have made the President's list (3.6 GPA) are invited to attend. The officers will outline the advantages of membership and report on the national convention. Officers for 1986-87 will be elected, a one-time membership fee will be collected from those who wish to

join, and induction ceremony procedure will be explained.

New members will be inducted on May 7 in SRC 1024, at 7:30 p.m. Further information may be obtained from John Modschiedler, PTK adviser, IC 3059A, or the Student Activities office.

Greek film director

Renowned Greek film director Nestor Matsas will present two of his movies and a discussion of them on April 7, in SRC at 8 p.m. Matsas has written more than 20 books and has produced over 70 documentaries on Greek culture.

The movies scheduled to be shown are: "The Eternal Flame — 3,000 years of Greek Art" and "The Mystery of the Fire: The Anasternia," a film about a Greek coal-walking tradition.

Matsas will be introduced by Fotios Lit-

sas, founder of the modern Greek Studies program at the University of Illinois and professor of Greek history and literature.

The evening is tied with a series of courses on Greece that will culminate this summer with a visit to the ancient nation.

Those persons interested in further information about the evening or the series of courses may contact Rodney J. Holzkamp, professor of history.

Holstein performs

Fred Holstein, folk singer, will perform in concert Sunday, April 6 at 3 p.m. in Temple Etz Chaim, 1710 S. Highland Ave., Lombard.

Tickets for students and senior citizens cost \$5, and include a post-concert buffet. More information is available at 627-3912.



April Fool's antics

Lib Cruz and Nana Gonzalez "decorate" a friend's car.

Student Activities Program Board Presents

We Need You!

Are You...

- Returning to C.O.D. as a student for the 86/87 school year?
- In good academic standing?
- A dependable, responsible, and innovative individual?
- Wanting to be a leader and involved in what goes on, on campus?
- Fun and a person who likes meeting and working with different kinds of folks?

THE STUDENT ACTIVITIES IS LOOKING FOR YOU..

We have a number of **JOBS** open in the following areas:

- Recreation Area — Box Office — Outdoor Equipment Rentals
- Student Activities Program Board (Help plan and implement all kinds of events on campus.)
- Student Aide in the Student Activities Office.

For details, applications, and job descriptions, contact the Student Activities Office, SRC 1019 or call 858-2800, Ext. 2243.

**DEADLINE FOR APPLYING FOR ALL POSITIONS IS
FRIDAY, APRIL 11, 1986 — 4:00 p.m.**

COMEDY AND HYPNOSIS SHOW
See

TOM DELUCA

"One of the most requested acts on college campuses today. . ." **NEWSWEEK**
COMING TO THE COLLEGE OF DUPAGE
THURSDAY, APRIL 24, 1986
7:30 pm

dance theatre

April 10 and 11

Joseph Holmes

THURSDAY, APRIL 10

11:30 a.m. Thursdays Alive
Free in the SRC, Room 1024

7:30 p.m. Lecture Demonstration
Free in the Performing Arts Center,
Building M

FRIDAY, APRIL 11

10 a.m. Master Class
Begining Modern Dance/
Graham Technique
Free in the P.E. Center Dance Studio
8 p.m. Full Concert Performance
Performing Arts Center,
Building M
\$7 general admission
\$5 C.O.D. students, staff, and alumni

TICKETS

are available in advance at the Student Activities Box Office, SRC lower level, or call 858-2800, ext. 2241, or call ext. 2243 for information on the residency and performance.



This program is partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.



Spring finally arrives

One student finds unique use for the IC building.

Courier photo by Tom Eul

Finalists chosen in art search

by Renee Romeiser

Three semi-finalists have been chosen to design a hanging sculpture for the Fine Arts Center.

Thomas Stancliffe of Waterman, Ill., and Tom Scarff and Christine Rojek, both of Chicago, have been commissioned to make and turn in their models May 7.

"The sculpture must be of excellent craftsmanship, suitable for display in the Fine Arts Center and acceptable to the community," said Duane Ross, associate dean of open campus, chairperson of the design committee and sponsor of the event.

With \$30,000 allocated to transport, install, secure and light the piece, \$25,000 may be given directly to the artist, he said.

Seventy-three people entered the contest Feb. 24. Each contestant was then judged by a jury of eight people. The three semi-finalists each received \$750.

The subcommittee jury consists of Richard Petrizzo, Henrieda Tweedie, John Wantz, Chuck Witek, Jodie Zamirowski, Mark Olson, a CD art student and a board of trustee member.

"Most of the artists will use different forms of metal to create their sculpture," said Ross.

The Art Center plans on purchasing the sculpture and having it installed between Sept. 1 and 15, in time for October dedication of the facility.

Box office to offer concert tickets

by Channon Seifert

Tickets for 10 to 12 Poplar Creek concerts this spring and summer should be available by May 15 through the student activities box office, reports Joe Comeau, recreation and alumni affairs coordinator.

Poplar Creek tickets currently scheduled for release at CD include Alabama appearing June 7, \$16.50 per ticket; Kool and The Gang, July 19, \$16; The Oak Ridge Boys, Aug. 8, \$16.50; The Temptations and Four Tops, Aug. 9, \$16.50; and James Taylor, Aug. 12, \$15.50.

Fifty to 100 tickets will be available per show, depending upon the popularity of the artists, indicates Comeau.

"In the weeks ahead, Poplar Creek will let us know what is booked and then we'll set up a definite line-up by the end of April," said Comeau.

This year, students will be able to

pay for and reserve their seats before the SA box office receives the tickets from Poplar Creek, says Comeau.

Purchases were delayed last year when delivery of tickets from the venue were often received only 1½ to 2 weeks before each performance, the coordinator said.

In addition to the box office being more convenient for students to use, buying Poplar Creek tickets at CD eliminates the service charge assessed Ticketmaster orders, says Comeau.

"We literally buy the Poplar Creek tickets at a group discount, which eliminates the service charge, and then sell them to students at the same price," said Comeau. "The box office is not a profit maker; we provide the outlet as a service to students."

This summer, he says, the college will contact Ticketmaster and Ticketron about becoming an affiliated, computer-

equipped outlet.

"We'll show them the success we've had without computer terminals and then ask them to imagine what we could do being computerized," stated Comeau.

Currently, the SA box office's system of distributing tickets varies for each venue serviced. In most cases, seat availability is checked by the box office over the phone, with the customer receiving a ticket reservation form rather than a ticket.

The box office, located in the lower level SRC corridor, is open from 8 a.m. to 7 p.m., Monday through Friday.

Food Service Menu for Week of 4/7-4/11

Monday

Stuffed Cabbage
Beef Stroganoff
Welsh Rarebit
Noodles Romanoff
Southern Green Beens
Carrots
Beef Noodle Soup
Zucchini & Wild Rice
Chili

Tuesday

Sweet & Sour Pork
Chicken Almondine
Egg Rolls
Rice
Cauliflower
Oriental Style Vegetable
Spinach Egg Drop
Cream of Carrot Soup
Chili

Wednesday

Turkey Divan
Quiche
Fruit Cup
Pizza
Parslied Potatoes
Buttered Corn
Mixed Vegetables
Cream of Asparagus Soup
Mushroom Barley Soup

Thursday

Roast Beef Au Jus
Chicken Pot Pie
Macaroni & Cheese
Mashed Potatoes
Squash
Broccoli
Cheese Soup
Chicken Rice Soup
Chili

Friday

Swiss Steak
Seafood Combination
Vegetable
Tator Tots
Peas & Carrots
Mixed Vegetables
New England Clam Chowder
Homemade Vegetable Soup
Chili

Transfer Students:

Apply NOW for Admission and Financial Aid

DO NOT WAIT FOR GRADES FROM YOUR FINAL TERM.

CALL A TRANSFER ADVISOR AT 341-8300.

For information and applications for admission and financial aid, return this coupon.

Office of Admission
DePaul University
25 East Jackson Boulevard
Chicago, Illinois 60604

Name _____
Address _____
City _____ State _____ Zip _____
Social Security Number _____
College Attending _____
Major _____
Telephone Number _____

DEPAUL

UNIVERSITY

Views

Editorial

Increase LRC hours

For a college that administrators advertise as being rated "one of the 20 top institutions for higher learning in the United States," the availability of CD's Learning Resource Center doesn't even rate.

For all of CD's innovative programs — Open College, Alpha One, Weekend Learning Program — the opportunity for students to utilize the LRC's quiet environs leaves much to be desired. It seems CD's Open College isn't quite so open when it comes to keeping the library open.

"Those who want to learn will have the chance to," boasts the college's catalog. But the LRC's restrictive hours say otherwise.

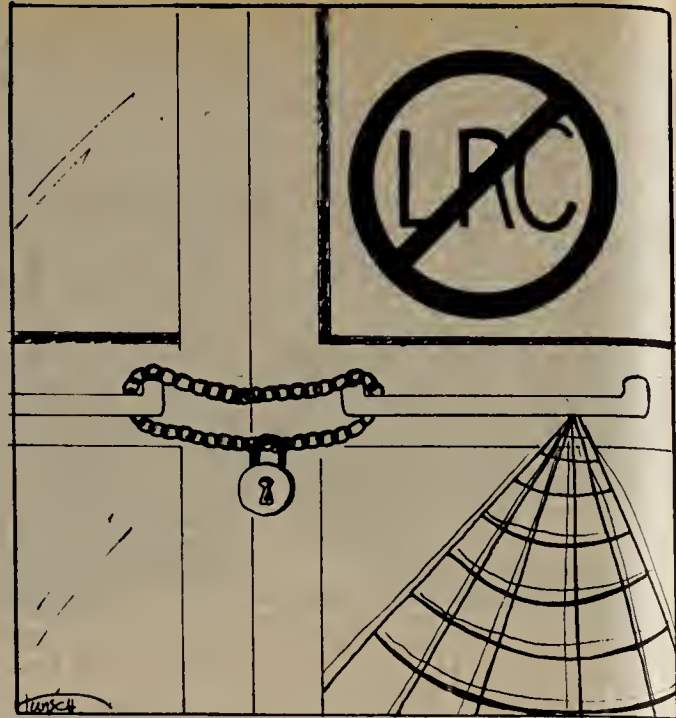
Friday evening — a time when students at other college and university libraries attempt to catch up on their studies. But not at CD. Instead, at 4:30 p.m. the library doors bolt shut, the LRC staff get an early start on their weekend, and the college's students are left to find peace, quiet and 258,000 reference materials elsewhere.

Sunday night — a hectic weekend of activity is over, and its time to grab your books, head for the library and get a jump on the upcoming week's classes. But don't head for CD's library — the LRC seals its doors for the day at 4 p.m.

During the week, the college services the lifestyles of working students by offering a plethora of evening classes and schedules. But with many night classes ending after 9:30 p.m., students have little or no time to research, read and study before having to scurry home at 10 p.m. when the LRC closes.

Yes, the hours the LRC is open are comparable to other community colleges, but CD administrators aren't shy in citing CD's educational excellence: "...one of the nation's premier colleges," exalted a recent CD advertisement.

And yet, in comparison to Northern Illinois University, the collegiate choice of many CD graduates, the LRC's hours seem somewhat less than "premier." Indeed, NIU's Founders Library



accommodates students' presence until 2 a.m. Sunday through Thursday, and until 10 p.m. on Friday.

Back at CD, certainly a step in the right direction would be keeping the LRC open until 11 p.m. Monday through Thursday; until 10 p.m. on Friday and Sunday. This modest extension in the center's hours would at least give the school's 22,000 students a chance to take advantage of the library's facilities at their convenience, rather than at the convenience of the LRC staff.

If our administrators pride themselves on offering the educational opportunities not available at other colleges, then shouldn't they also provide the study resources that other, albeit less "premier," colleges are already offering? For now, the library hours imposed by this "top institution" is keeping CD students from adequately tapping the Learning Resource Center's many resources.

“ Student Views ”

Student government is looking for class gift ideas. Do you have any suggestions?



Tom Racey, Naperville:
"They could change the sculpture."



John Winchell, Glen Ellyn:
"A wind tunnel."



Nancy Staniec, Addison:
"They could put the money towards the new parking lot."



Sherri Arcaro, Mari Huff, Jenni Stendee, Jieud Huff:
"A Ronald Reagan dart board."

Prolonged life more painful than death



Ellen Goodman

On the obituary page this morning, someone died of "natural causes." This doesn't happen as often as it used to.

Today we are likely to diagnose the cause of death in a more clinical fashion. We list the fatal illness — cancer, heart disease, stroke — as if these were unnatural accidents that happened to the human body as it crossed an intersection of life.

The shift in death notices has followed the shift in scene. For 80 percent of us, the death bed is now a hospital bed. The sophisticated medical facilities that prolong life, it turns out, can also prolong death. Once a person becomes a patient, once that patient has left home for the custody of the institution, it becomes harder and harder to stop treatment, to die "naturally."

This is what happened to Paul Brophy and Nancy Ellen Jobes. Brophy has been in a coma, a "persistent vegetative state," for three years. Jobes has been in one for six years. Neither of these two are terminally ill in the classic meaning of that phrase, nor can they be brought back to consciousness. Each has been kept from fate, from dying of starvation, by means of a feeding tube that leads into the stomach.

The families of both these people-turned-patients

have asked the respective institutions to stop feeding and have had their requests refused. Now the Brophy case has gone before the Supreme Judicial Court of Massachusetts and the Jobes case is on trial in the New Jersey Superior Court.

At issue in both of these cases is whether "pulling the tube" is the same as "pulling the plug." Should society regard the artificial feeder the way we now regard the artificial respirator?

Eleven years ago, the New Jersey court ruled that Karen Ann Quinlan could be removed from a respirator. For ten years afterwards, she was fed and she survived. It took a decade for Quinlan to die. It took a decade for the national spotlight to shift from turning off the respirator to turning off the food and water.

There is, and there should be, something different, something primal in our feelings about nourishment. When we think of food, we don't think of cold steel machines; we think of milk and bread. We have been deeply reluctant to deny nourishment to those who cannot feed themselves and reluctant to stand by while they starve to death. But slowly, carefully, we have come to realize that there is a difference between killing and letting death come.

Two weeks ago, the American Medical Association articulated what may be the new consensus of opinion in the country. The revised code of ethics will allow doctors to withhold medical treatment — including food and water — from patients who are terminally ill or in an irreversible coma.

It may not make an immediate difference, but the AMA has, at last, tipped its hat to reality and technology. There are some 10,000 patients in comas in this country. More than two of them, like Brophy and Jobes, once expressed the desire to die rather than survive in such a state. More than two families have seen their spouse, parent or child vegetate and believe that death is kinder.

As late as 1950, a majority of Americans still died at home. They often died as disease or age sapped them of the energy to eat and drink. It was considered "natural." Today we live longer and our images of death have changed. In our worst fantasies, we end our lives trapped by technology, tethered to plugs and tubes, unable to hear or see, to speak or die.

So we are trying to right the balance, to help patients-as-people regain some control over their lives, especially the end of their lives. This will raise much thornier questions in the years ahead. The AMA guidelines don't tell doctors what to do when Elizabeth Bouvia, the articulate and very much alive cerebral palsy patient in California, wants to stop her medical treatment. These court decisions won't tell us what to do when the elderly in nursing homes want to stop eating. We may look back on coma cases as the easy ones.

But today in Massachusetts and in New Jersey, two people are lying in irreversible comas. It is time for the Brophy family, time for the Jobes family, to be allowed to bury their dead.

Letters

Drug abuse program given praise

To the editor:

I was pleased to read the Feb. 4 Courier articles addressing the rising alcohol and drug problem. Educating people about the problem and offering help are firm steps forward in combating increasing substance abuse.

While it is very easy to sit back and judge people, it is very difficult to find people to give their time and effort in reaching out to those who need help.

Special praise goes to Rob Bollendorf for his contribution as organizer of the committee for awareness of alcohol and substance abuse. His attitude of emphasis on education rather than preaching are sure to appeal to those who need help the most.

As a community college, CD has an obligation to address the problem. The availability of information and people willing to help right here on campus is a

big advantage for those who abuse drugs as well as for those interested in aiding friends and family members who do.

I hope to see an increase in workshops, classes, films and speakers on the topic of drug and alcohol abuse. Money given to this area is well spent.

Laura Gerlach
Hanover Park

'Staff' unfair

To the editor:

Every quarter the selection of classes is a major problem for the student. This problem is compounded by the administration when it inserts "staff" into the instructor's column of the Quarterly.

Why does the administration do this? Could it be due to the lack of quality instructors, or is the administration inefficient when it comes to planning the teachers' schedules? Perhaps the administration is shielding the teachers whom students avoid in an effort to fill their classrooms.

The Courier should do a survey on how many students have dropped or withdrawn from a class they have taken with "staff" in the instructor's column. From personal experience, I have dropped 50 percent of the classes I have taken marked "staff" due to the way the instructor presented the material.

Registration should not be left to chance. The administration should clarify which instructor will be teaching a particular class. The students are paying for the class. They have a right to know who will be teaching that class before they register.

Does a person buy a sandwich without knowing what is in it? Probably not. So why register and pay for a class without knowing who is teaching it?

David Krick
Lisle

Take this broken chair and shove it

To the editor:

A Feb. 14 article titled "Seats to be Repaired" explained how a dispute arose over the late delivery of the cafeteria chairs. The college then rented the chairs at a cost of \$7,465 and deducted it from the payment to

Lowery-McDonnell Co.

To repair the chairs and receive the warranty, the school will have to pay the full contractual amount. The chairs do not conform to original specifications, according to Kenneth Kolbert, who feels that CD has not been

swindled, and it would be better to pay the original price in order to receive a quality product.

Students sitting on the chairs in the cafeteria beg to differ. The chairs looked terrible, they were often broken, and now they are unusable. Sure, they enhance the decor but a lot of good they are doing us when we can't sit on them.

The chairs now in the cafeteria are fine. But the question is are they also being rented? Is CD being swindled out of another \$7,465? Even if our present chairs won't cost the school more money, Lowery-McDonnell should not be paid the \$7,465, but instead should be told to sit on it!

Kim Wojtonik
Downers Grove

Flag's meaning forgotten

To the editor:

I drive about eight miles to school each day. Most of my route goes through residential areas and one thing I see (or rather, don't see) is the conspicuous lack of private homes

flying the American flag. The only flags I see are those on businesses and public buildings.

Is there no pride left in America? I hate to admit it, but I'll bet few people in our community even own a flag, much less display one. My family and I are proud of our country and we put the flag up all the time, not just on Independence Day and Memorial Day. I challenge everyone to have some patriotism and fly the colors whenever possible.

If displaying the flag seems corny or sentimental, let me remind my fellow Americans that there are many people in other countries who are less fortunate than us and would give anything for the privilege of American citizenship.

Our forefathers fought and died so America could be a model nation of freedom and democracy to the rest of the world. We owe it to ourselves and the world to continue that ideal. What better way than to simply fly the flag on every home? Imagine what a sight it would be to drive along and see the Stars and Stripes up and down each side of the street!

Charlie Warfield
Naperville



Courier

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Steltman, Scott Tomkowiak, Sue Tomse,

Nick Veronico.

The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

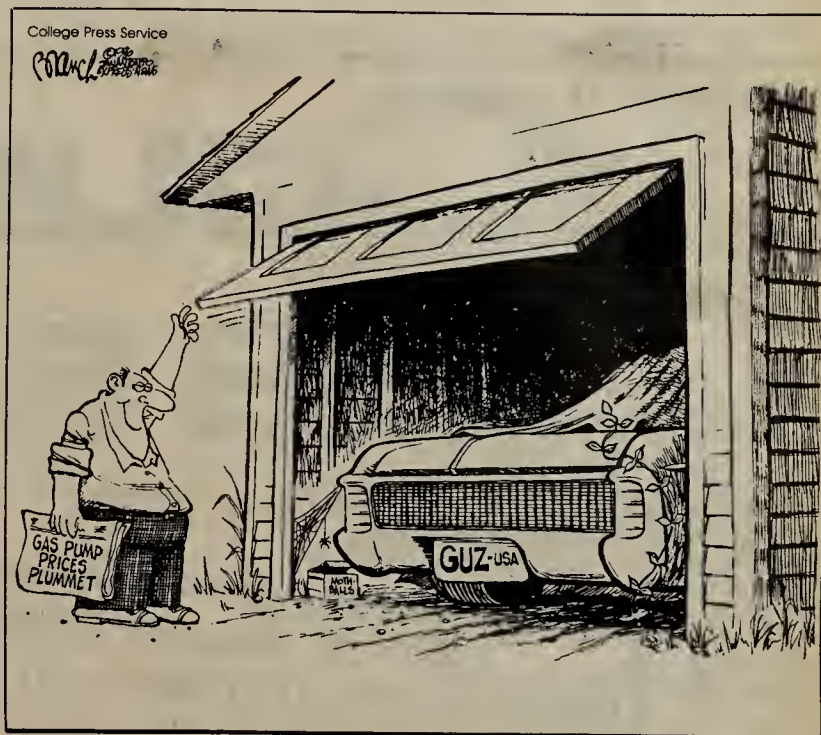
The Courier has been named for three consecutive years by the ICJAA as the best weekly community college newspaper.

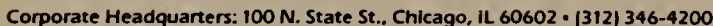
Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.





FREE — Courier Classified Ads!!

Doing some spring cleaning? Want to turn unused items into cash? Looking to sell or buy a car? Have a service to offer to Courier readers? Place an Ad in the Courier Today!

Help us help you. We are offering free classified advertising in the April 25 and May 2 issues. Limit: 25 words. Deadline for ads is April 18. Please deliver message to the Courier office in SRC 1022. Or mail to: Courier Classifieds, College of DuPage, 22nd St. & Lambert Rd. Glen Ellyn, IL 60137. No phone calls, please. This is offered for a limited time only. Don't be left out!!

Forensics going for national win — again

by Sheri Frey

CD's forensics team is participating in the national competition until this Saturday, according to Jodie Briggs, head coach.

The tournament is held by Phi Rho Pi, a fifty-year-old organization for community college speech teams.

Seventy-five to 90 teams will compete in Omaha, Briggs said.

The national competition will be the eleventh tournament this year for the team, not quite as many competitions as usual.

"The team has been national junior college champions three times, second place in nationals twice and third in the nation three times," stated Briggs.

She added that the team hasn't ranked below tenth in the last ten or more years.

"Many students," she said, "have received scholarships to four-year colleges based in part on their performances in forensics at CD."

"John Belushi was on the first speech team 19 years ago," Briggs said.

His brother Jim Belushi, also participated in the CD Forensics team.

Other successful alumni include: Jonathon Croy in New York theater, Andrew May in the Civic Opera House production of Hamlet, and recent graduates Guy Mount and Lisa Schultz in Chicago theater.

Briggs, assistant coaches Joyce Holte and Frank Tourangeau and volunteer Frank Hester, help about 35 students in the speech team.

"For regionals and nationals, the team is limited to 14 members,"

commented Briggs.

The coaches hear speeches researched and prepared by the students and offer advice on presentation or construction of the speeches.

"We work individually with students rather than in groups," she said.

The team, which Briggs called "energetic," is strong in oral interpretation, but the coaches encourage members to diversify, giving speeches such as informative, persuasive, impromptu, prose, extemporaneous and entertaining.

Recently, the team placed first in the regional speech tournament in Minnesota.

Event winners were:

Individual: Mary Kay Keating, second; David Kraft, fourth; Renee Huff, fifth.

Duet: Tom Murdock and Sue Easland, second; Kim Streicher and Dean Gallagher, third; Nicole Shimkus and Huff, sixth.

Speech to Entertain: Kraft, second; Keating, third.

Persuasion: Kirk Woodruff, sixth.

Prose: Easland, first.

Interpreters Theater: Love for Sale, second; Voices from the House of the Dead, third.

Oral Interpretation: Huff, first; Tony Rago, second; Woodruff, third; Gallagher, fourth.

Dramatic Interpretation: Kraft, fourth; Streicher, sixth.

Poetry: Keating, first; Sal Swanton, second; Jeff Sculley, fourth; Rago, fifth; Gallagher, sixth.

Extemporaneous: David Mark, first. Communications Analysis: Shimkus, fourth.



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Reservation will be accepted by Phone only at 858-2800 ext. 2596 on a first come, first served basis commencing on April 7, 1986 at 9:00 am. The \$40.00 per person donation must be received at the College Box Office no later than 5 days after reservation has been made.

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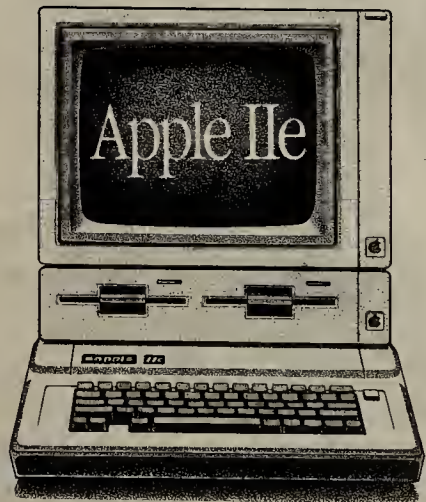
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Mary Patino, new BPI director says she wants "to coordinate BPI efforts with those of the college."

New BPI head looks to growth

by Karen Schumacher

Mary Patino is beginning to settle into her job as director of the Business and Professional Institute, replacing Joan Bevalacqua, six-year BPI head who left CD to take a job in Washington state.

Patino received a doctorate in education from the University of Arizona, Tucson, worked for public schools, was a college and university professor and owned her own business.

"I came to the Chicagoland area because it has so much to offer," said Patino. "I am very pleased to be the new BPI director because CD has a very good reputation and this position has great career potential."

Patino explained that BPI, a non-profit, state grant funded institution, offers professional seminars, continuing education workshops, job training programs, and college courses in technology, business and health, and human services for the business, industries and workers of District 502. It also offers technical assistance and training needs analysis for DuPage county.

"I hope to increase communications between BPI and the rest of CD, to service the needs of the county, to bring new ideas for business growth and development in the county, and to act as a resource for all sectors of the college and the community," stated Patino. "I also want to coordinate BPI efforts with those of the rest of the college."

Patino, wife and mother of two, explained that she hopes to work closely with the faculty and deans on campus and in open campus to help the students.

"I hope that BPI will grow and expand to be a true resource for the ever-changing needs of the college and county," stated Patino.

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Features

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Glen Ellyn residents all dressed up had some place to go Thursday, March 27 — the local Glen Theater for the world premiere of 'Lucas.' Photo by Tom Eul



'Lucas'

Glen Ellyn is stage for moving, coming-of-age drama

By CLAIRE SLEPICKA

"Lucas," now playing at area theaters, is a sensitive, poignant film about teen identity crisis and the pains of first love. Through comedy and tears, the movie is a real portrayal of the high school experience.

Corey Haim ("Silver Bullet," "Murphy's Romance") plays the title role of a small, unathletic, but very intelligent boy who falls in love with the pretty but quiet, new girl in town, Maggie.

Haim fills his role with comic realism and heart-breaking vulnerability. He is complemented by the fresh acting performance of Kerri Green, ("Goonies") who "lives" the part of the caring and responsive Maggie. She loves Lucas with all the enduring loyalty of a true friend but cannot develop any romantic interest in him.

Lucas Blye, as an individual, is at

first content with himself as a science buff, collector of insects and fan of classical music. In the social hierarchy of high school, he is on the bottom rung along with assorted pals who play in the school band with him and exchange stories at the lunch table. They are all outsiders.

Lucas' chance meeting of Maggie during the summer becomes a struggle for the teenager as he desires to impress this beautiful and sincere girl. He invents ideas and cover-ups to hide the realities of his impoverished home life and lack of physical prowess.

Maggie is charmed by Lucas' individualism. She shares in his love of nature, holding a 17-year locust in her hand with the same wonder that Lucas, her mentor, has shown her. She laughs with him, and runs with him in

meadows and swamps, and enjoys his quick wit and novel approach to life.

But, too soon, summer is over and school begins. For Lucas, this causes great problems. Too soon, the world of school reveals Lucas to Maggie in a new light. He is teased and humiliated by aggressive members of the school football team. He is ostracized for being small.

Lucas' courageous efforts to save face crumble when finally his one friend and "protector" from the football team, the handsome Cappie Roew, played by Charlie Sheen (son of actor Martin Sheen), falls in love with Maggie too. There is no way the small and sexually immature Lucas can compete with Cappie for Maggie's attention.

The pain is very real and is at the heart of director/screenwriter David

Seltzer's story. "Lucas" captures the essence of a stage of growing up — the heart-rending need for love and acceptance.

"Lucas" is told within the familiar context of high school. The movie was filmed in Glen Ellyn this past summer with the majority of scenes shot at Glenbard West High School, known by area residents as the "Castle on the Hill." The school was selected by Seltzer and Twentieth Century Fox for its romantic beauty and Norman Rockwell type scenery.

Also featured in this fine film is Tom Hodges, Northwestern University drama student, area resident and former Glenbard West student who plays the adversary role of Bruno — a bully who torments Lucas.

'Just Between Friends'

Big-screen scripts fail two small-screen stars

By SCOTT TOMKOWIAK

Let's take a look at two flicks that have very little in common except for their casting of two well-known television actresses and their story lines which can be considered mediocre, at best.

The first is "Just Between Friends," featuring Mary Tyler Moore as a housewife living in an affluent suburb of Los Angeles. Her character's nuances here are not unlike those of Mary Richards, the TV role she made so memorable in the 1970s. As Holly Davis, Moore is a collective of shy and awkward emotions with a touch of vulnerability.

Her life seems to be a squeaky-clean existence. Husband Chip (Ted Danson) is a southern California seismologist who brings home enough bacon to support Holly, their two well-rounded kids and an immaculate home. Such perfect surroundings in the early going must mean one thing; that pathos — and lots of it — is sure to follow.

Coincidences abound in this movie. For starters, Holly meets a successful television news reporter (Christine Lahti) in her nightly exercise class.

As it turns out, Lahti's Sandy Dunlap is having an affair with Holly's husband. Both women become fast friends, but do not know they share the same lover.

Another neat happenstance occurs when Holly invites Sandy to a quaint little dinner party. This backneyed turn of events might have led to some interesting moments, but the scenes don't deliver. Not only does Holly introduce her husband to the TV

reporter (they exchange uncomfortable conversational patter), but also to a family friend (Sam Waterston), who knows all sides of the story.

One dumb sequence involves Holly's realization of the affair. She discovers it through a greeting card and cheap pictures from a photograph vending machine. A lack of sincerity exists because of the story line, which portrays Moore shedding crocodile tears.

As "Just Between Friends" progresses, other plot twists turn up. But by this time, the audience is so bored by the proceedings that any new revelations come across as superficial.

'Money Pit'

Mary Tyler Moore's role in "Just Between Friends" isn't half as bad as Shelley Long's, who co-stars with Tom Hanks in a lukewarm vehicle titled, "The Money Pit."

This picture can be considered every yuppie's nightmare. Its story is relatively simple: Two young urban professionals purchase a broken-down mansion and attempt to fix it up themselves.

"The Money Pit" tries desperately to evoke laughs via slapstick comedy. In most cases, these bits of business fail miserably. Some moviegoers may yearn for the well-timed gags of the "Pink Panther" series.

The two headliners go through their paces in this film, as well as through wallboards, ceilings, windows

and plaster. Bob Vila, host of TV's "This Old House," would probably shake his head in disgust after watching this mess.

Hanks and Long portray two energetic and lively upscale young people: He's a successful talent agent and she's a concert violinist. Together, they decide to buy a million dollar home selling for around \$200,000. They think it's a good deal.

Soon, the unmarried couple experience a kind of "domino effect" — terrible things happen in rapid succession. The plumbing is non-existent, the front door breaks from its hinges and a staircase collapses. And that's just the beginning.

When they realize these jobs are too big to handle, they hire a bunch of lazy and crooked professionals to overhaul the house. The movie's logic dictates, of course, that the workmen will not improve the structure, they will halfway destroy it. This sets up a bunch of poorly executed slapstick sequences including a bathtub falling through the floor, electrical wiring exploding and so on.

Then in midstream, Hanks and Long become embroiled in a fight which alleges her having an affair (sound familiar?) with her ex-husband. If the movie's producers were smart enough, they should have stuck to the sight-gags angle instead of cluttering up the screen with emotional concepts.

No matter. The film keeps plugging along until finally a happy ending is realized. Indeed, audiences will be happy when "The Money Pit" finally ends.

Artist creates vision of contemporary Japan

By SEAN McMAHAN and
KAREN STELTMAN

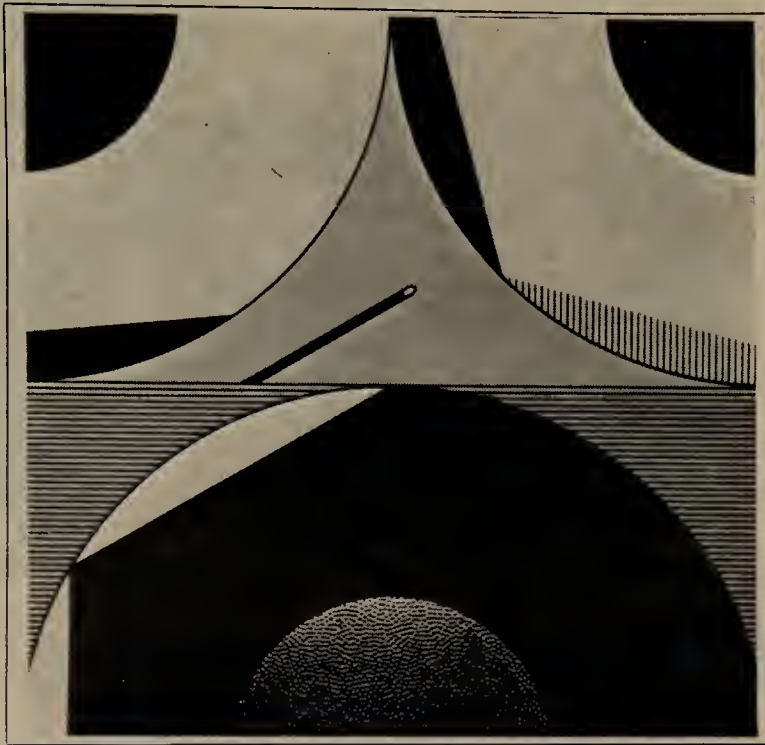
Currently on display in Building M's Gallery are the silkscreen graphics of Japanese artist Kazuo Sakohata. The exhibit, which runs through April 10, has received a favorable response from visitors. It has also defied many misconceptions people hold concerning Japanese art.

"Japanese art isn't all just dainty birds perched on cherry blossom trees," explained Susan Donohoo, exhibit coordinator of the Gallery.

Sakohata's art reflects his contemporary Japanese surroundings. The graphics employ very bright colors, regimented lines and an element of the abstract to create a very modern body of prints. Sakohata's influence comes not from the dainty paintings of nature of ancient Japan, but from the modern art schools, particularly the Russian constructivists and the abstract expressionists.

The older works, such as the "Pencil" series from 1980, show a concern for order and a simple but effective use of lines. Later prints are more abstract and adventurous in appearance. He continues to experiment with color, using a process of gradation known as "rainbow roll," which give his later works a surrealist quality.

Yet the artwork of Sakohata is uniquely Japanese. Donohoo suggested that this quality came from Sakohata's sense of discipline and control. The artist agreed that preciseness and controlled detail are very important in his work, not as tangible goals he strives for, but as instinctive principles in the back of his mind.



Kazuo Sakohata's graphics, on display in The Gallery through April 10, show a bold new look in contemporary Japanese art.

In his introduction to the exhibit, Sakohata offers the following statement: 'Dream' (subconscious) and 'Heart' (consciousness) exist in perpetual movement through three-dimensional space and through time. "My intention is to express 'Dream' and 'Heart' themes on a two dimensional surface using imagery which is not static but suggests continuous motion."

Speaking through an interpreter, Sakohata says he is pleased by the reaction his prints have received. He adds that he is uncomfortable with the stereotypes associated with traditional Japanese art.

Judging by the favorable reception of his distinctively modern works, Sakohata appears to have succeeded in reflecting a contemporary and innovative Japan.

Joseph Holmes Dancers performing

The Joseph Holmes Dance Theatre will perform as artists-in-residence at CD April 10 and 11.

A mini performance at 11:30 a.m. Thursday, will kick-off the two-day activities, which are sponsored by the college's student activities program board. This performance will be held in SRC 1024 and is free of charge.

Also free is the lecture demonstration at 7:30 that evening in the Performing Arts Center, Building M.

A free master class on beginning modern dance/Graham technique has been scheduled for 10 a.m. Friday in the dance studio of the college's PE Center.

A concert is slated for 8 p.m. Friday in the Performing Arts Center. General admission is \$7. Admission for CD students, staff and alumni is \$5. Tickets are available in advance at the student activities box office. Phone 858-2800, ext. 2241 for information.

Since its inception in 1975, the Joseph Holmes Theatre has grown from seven dynamic but unpolished dancers to one of Chicago's most artistically creative, highly respected, and sought-after companies, with a corps of 15 well-trained dancers. This multi-ethnic company has been a vehicle for developing and performing Joseph Holmes' choreography, which is grounded in Martha Graham's technique, ballet, African and jazz dance.

Jazz Ensemble concert tonight

The CD Jazz Ensemble, under the direction of Robert Marshall, will perform an evening of jazz and big band selections at 8 p.m. tonight in the Performing Arts Center.

Admission to the concert is \$5; students and seniors \$4. For reservations or further information, call the Performing Arts Center at 858-2817, ext. 2036.

Weekend

FRIDAY

4

MUSIC

College of DuPage Jazz Ensemble, 8 p.m., Building M, Performing Arts Theater, 858-2817, ext. 2036.

James Cotton Blues Band, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwin, 788-2118.

Illicit, 9 p.m. Fizz, 1130 Lake Street, Hanover Park, 830-2500.

The Turtles featuring Flo and Eddie, 7:30 and 11 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

THEATER

Big River: The Adventures of Huckleberry Finn, 8 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

Brighton Beech Memoirs, 6 and 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook, 530-8300.

The Foreigner, 8 p.m., Forum Theater, 5620 S. Harlem Ave., Summit, 496-3000.

Night, Mother, 8 p.m., Wisdom Bridge Theater, 1559 W. Howard St., Chicago, 743-6442.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Avenue, Chicago, 935-9120.

Shear Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

MISC.

World's Toughest Rodeo, 8 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

SATURDAY

5

MUSIC

Doc Severinsen, 7 and 10 p.m., Colony Theater, 3208 W. 59th St., Chicago, 925-9560.

The Producers, 7:30 p.m., Cabaret Metro, 3730 N. Clark St., Chicago, 549-3604.

Person to Person, 9 p.m., Fizz, see Friday's listing.

E*!E*!O, 9:30 p.m., Orphans, 2462 N. Lincoln Ave., Chicago, 929-2667.

Ozzy Osbourne, 8 p.m., U.I.C. Pavilion, Harrison and Racine Streets, Chicago, 966-0460.

James Brown, 7 and 10 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

Leon Redbone, 9 p.m., the Vic, 3145 N. Sheffield Ave., Chicago, 853-3636.

THEATER

Big River: The Adventures of Huckleberry Finn, 8 p.m., Arie Crown Theater, see Friday's listing.

Brighton Beech Memoirs, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

The Foreigner, 6:30 and 9:30 p.m., Forum Theater, see Friday's listing.

Night, Mother, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Shear Madness, 6:30 and 9:30 p.m., see Friday's listing.

MISC.

SUNDAY

6

MUSIC

Fred Holstein, 3 p.m., Temple Etz Chaim, 1710 S. Highland Avenue, Lombard, 627-3912.

Allen Holdsworth, 8 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Anthrex, 7 p.m., Cabaret Metro, see Saturday's listing.

THEATER

Big River: The Adventures of Huckleberry Finn, 3 p.m., Arie Crown Theater, see Saturday's listing.

Brighton Beech Memoirs, 3:30 and 7 p.m., Drury Lane Theater, see Saturday's listing.

The Foreigner, 2:15 and 7:20 p.m., Forum Theater, see Saturday's listing.

Night, Mother, 7:30 p.m., Wisdom Bridge Theater, see Saturday's listing.

Pump Boys and Dinettes, 3 and 7 p.m., Apollo Theater Center, see Saturday's listing.

Shear Madness, 3 and 7:30 p.m., Mayfair Theater, see Saturday's listing.

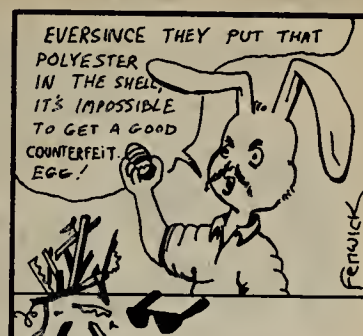
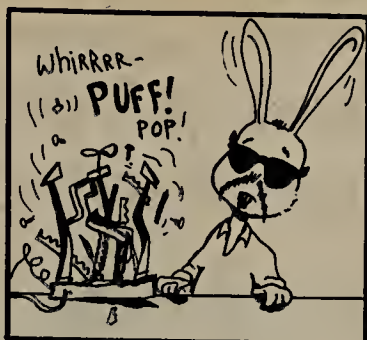
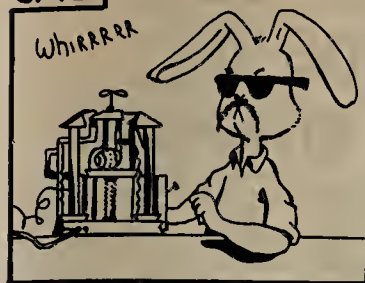
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World's Toughest Rodeo, 2:30 p.m., Rosemont Horizon, see Saturday's listing.

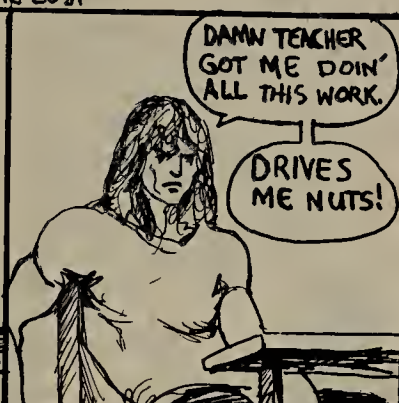
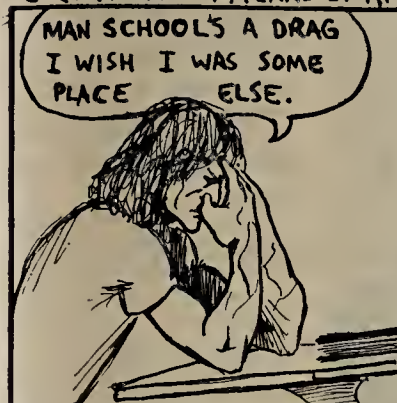
Nels Brosted Paintings, 10 a.m. and 4 p.m., Cantigny, 1s 151 Winfield Rd., Wheaton, 668-5151.

Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art from New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

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MAGGIE

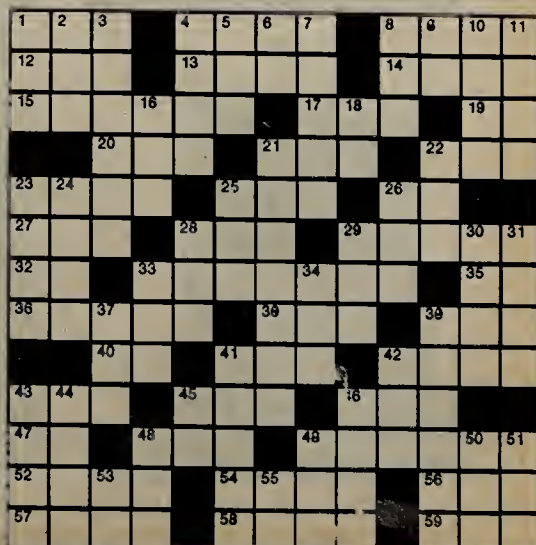
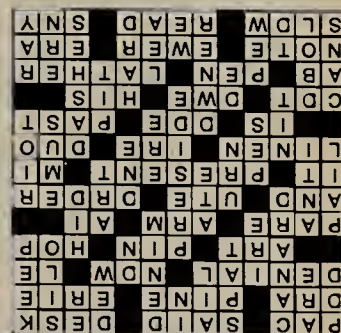


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Don Dame, counselor

**Giving options for
transferring students**

by Chris Ader



Don Dame tries to make transferring as smooth as possible.

"The key to smooth transfer from CD is preplanning by the student, using the resources available to him here," stated the pipe-smoking, gray-haired, teacher, counselor and transfer coordinator.

Don Dame believes that the responsibility of choosing a transfer school belongs with the student, although Dame tries to make the task easier for him.

"Part of my thing about helping students help themselves is to give them some options to choose from," said Dame, leaning comfortably back in his chair.

The native of Naperville is the head of the CD articulation program which maintains open channels of communication with four-year universities in order to make transferring as

smooth as possible. The program began in 1970 and Dame does much of the groundwork and research to insure that new courses will successfully transfer.

When an instructor develops a course, Dame tries to ascertain its transferability by sending out a tentative course outline to state universities. Follow-ups help him determine what additional elements — if any — are needed to make the course acceptable to four-year schools.

The Advising Handbook is one aid Dame has authored to help students transfer smoothly. Information about academic alternatives, student activities, CD equivalencies for courses at four-year schools, tips about picking a transfer school and transfer procedures are included in the handbook, which is available as a reference through faculty advisers, and in the planning and information center of the Learning Resources Center as well as in the advising center.

Transfer tapes also have been developed by Dame. These tape-recorded aids, located in the LRC, feature former CD students' perceptions of their transferring experiences, including advice about adjusting to four-year schools.

"I would like very much to see more of our students use those tapes," said Dame, sitting in an office overflowing with books and papers organized in piles on the floor, desk and file-cabinet.

"When members of the North Central Accreditation team came here three years ago, they said that communicating with students via a column and having those transfer tapes were two of the most innovative ideas they've seen," said Dame, taking a sip of coffee.

Students contemplating a move to a four-year school, advises Dame, should use all his transfer information, consult with an adviser at CD, obtain course catalogs and contact these institutions as soon as possible about which credits will transfer from CD.

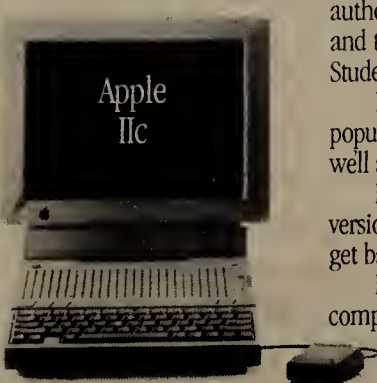
"I'm not the transfer counselor here," emphasized Dame, who joined the CD staff in 1968. "I get the information to help advise students about transferring."

"When I think we have a Fulbright Scholar, a veterinarian who just patented a laser treatment for dogs' eyes, or a person getting his MD, and that they all started here then transferred, I feel pretty good about what I do," Dame stated.

How to get money out of someone besides your parents.



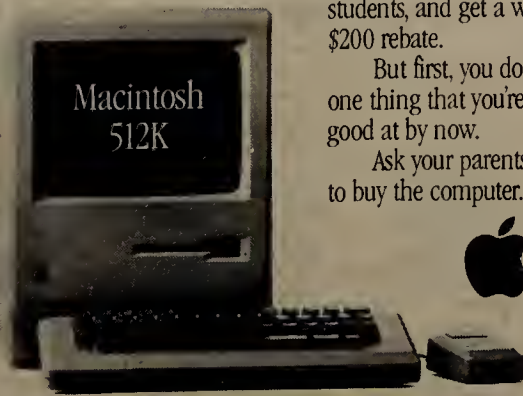
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Personals

HAPPY BIRTHDAY



RALPH S. MARTIN
50 years old today

PREVIEW

continued from page 15

World Series last year. The young starters will carry this team, along with Brett, with Quisenberry putting out late-inning fires.

2. California: The over-the-hill gang tries for one more division title. The Angles will miss Rod Carew, who they

released last season.

3. Chicago: Harold Baines should receive more nation-wide attention this year, but too many problems haunt this team. Fisk and Seaver are both unhappy in their present positions — Fisk in left and Seaver in Chicago.

4. Minnesota: The Twins seem to have better players every year but fail to rise in the standings. Bert Blyleven returns after 10 years to be the Twins' ace.

5. Oakland: If Rickey Henderson

and Billy Martin were still around, this team would have a shot at the pennant. The peach-fuzz gang, as the pitching staff is called, will be improved by the arrival of Andujar.

6. Seattle: Name three starters for the Mariners. Name two. This no-name team is lucky it is in the same division as Texas.

7. Texas: The Rangers look like a team thrown together from old baseball cards. Hough, Porter, Paciorek and Rozema are all but washed up.

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Sports

CD Baseball Statistics

NAME	AB	R	H	2B	3B	HR	RBI	SB	AVG.
Willie Zahn	31	8	13	5	1	0	4	9	.419
Rob Beilfuss	36	3	14	1	0	1	7	0	.389
Brent Cantua	29	4	10	0	0	1	10	0	.345
Jeff Sefcik	16	4	5	0	0	0	0	0	.313
James Green	28	4	8	1	0	1	9	1	.286
Jerry Blew	32	11	9	1	1	0	3	10	.281
Mike Kuefler	16	1	4	0	1	0	4	0	.250
Kurt Ostrowski	15	0	3	2	0	0	2	0	.200
Mark Dwyer	8	1	1	0	0	1	2	0	.125
Ken Bram	8	7	1	0	1	0	2	0	.125
Rod Struebing	8	0	1	0	0	0	1	0	.125
Dave Branske	10	0	1	0	0	0	0	0	.100
Jim Will	11	2	1	0	0	0	0	2	.091
Todd Monken	15	1	1	0	0	0	0	0	.067
Dave Szymanski	19	1	1	0	1	0	2	2	.053
Jim Dobosz	16	0	0	0	0	0	1	0	.000
Mark Johnson	9	0	0	0	0	0	0	0	.000

NAME	IP	H	R	ER	SO	BB	W	L	ERA
Chuck Wojciechowski	3.6	1	1	0	3	0	0	0	0.00
Lew Costello	10.6	7	8	1	6	8	1	1	0.84
John LeGere	8	5	1	1	6	6	1	0	1.12
Dave Branske	4.3	5	1	1	2	2	0	0	2.08
Brad Farrar	12.3	9	4	3	7	3	1	1	2.19
Al Sicznano	10.6	9	4	3	4	5	1	0	2.61
Rod Struebing	5.3	4	3	2	1	4	0	0	3.39
Brad Byrne	5.6	6	7	6	2	4	0	0	9.52
Keith Connolly	8.3	12	13	11	11	10	0	2	11.83
Mark Johnson	1	3	2	2	0	1	0	0	18.00
Jeff Wingert	3	8	7	6	1	3	0	1	18.00
Jim Will	1	5	5	5	0	3	0	1	45.00

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TRIP

continued from page 16

The game was called because of darkness at the end of regulation, giving DuPage an unbeaten first day with a 1-0-1 mark.

Monday, March 24

Delgado 8, DuPage 4

Ace Keith Connolly was clubbed for six runs in three innings to become the first Chaparral pitcher to lose a game. All four hits off Connolly were for extra bases: three doubles and a triple.

Another first for DuPage was a homerun by Beilfuss with no one on in the fifth.

Wojciechowski pitched two and two-thirds impressive innings to close the game, striking out three and only allowing one batter to reach first base.

Delgado 7, DuPage 3

Kurt Ostrowski doubled home Bram and Green to open the scoring, however, the Dolphins exploded for six runs off Costello in the fourth inning to complete a sweep over CD.

The Chaps committed three errors in the fatal fourth, compensating for an otherwise uneventful game.

Tuesday, March 25

DuPage 4, Mississippi Gulf Coast 1

LeGere and Green starred for DuPage enroute to an upset over the Bulldogs (30-8).

LeGere went the distance for the victory, giving up four hits and walking five. MGC's only run came on a roundtripper by Steve Yates. In Yates' previous at bat, Jim Will reached over the right field fence to rob the second baseman's attempt for a two-run homer.

Green had an opposite-field double and a towering home run to right-center field to lead the offensive attack. Blew also had two hits — both singles — and scored two of CD's four runs.

Mississippi Gulf Coast 8, DuPage 4

In the night cap, Cantua homered for the Chaparrals in a losing cause. Zahn also had a good game with the stick: singles in his first three at bats and hit by a pitch his fourth time up. He was on base, along with Blew, when Cantua hit his blast down the left field line.

Flamethrower Jeff Wingert exited in the fourth inning, taking a loss with him to the showers. The Bulldogs tallied in each of the first four innings to build an 8-1 lead.

Wednesday, March 26

Hinds 9, DuPage 5

The big inning thwarted CD's chance at evening its record with a single nine inning game against Hinds.

Will, who had replaced Rod Struebing in the sixth inning, was removed from the contest after allowing three hits and a walk without retiring a batter in the seventh. Mark Johnson didn't fare much better as Hinds rallied for six runs to break a 3-3 tie.

Highlights on offense for DuPage were: Zahn's three stolen bases, Connolly drawing a walk in a designated hitter's role, Cantua running into Hinds' catcher to score a run and Jeff Sefcik's hustle on the bases to score another.

Thursday, March 27

Shelby State 5, DuPage 4

Playing their first "home" game against this team from Tennessee, the Chaps fell behind 5-0. They fought back valiantly in the bottom of the seventh only to fall one run short.

Will led off the final inning by reaching on an error. Sefcik, pinch

hitting for Branske, flied out and Green, batting for Dwyer, struck out to put DuPage in a hole.

Zahn helped CD try to climb out with a double that scored Will. Blew, Cantua and Beilfuss followed with singles to make the score 5-3. Jim Dobosz walked to fill the bases and then Struebing took a pitch on the butt to force in the fourth Chaparral run. However, Will, batting for the second time, struck out to end the rally, the inning and the game.

DuPage 7, Shelby State 2

Offensively, DuPage picked up where it left off the previous game, scoring three runs in each of the first two innings.

Cantua doubled on a hit-and-run to score Green with two outs in the first. Sefcik was hit by a pitch to bring up catcher Mike Kuefler, who tripled to the 389 sign in left centerfield.

Dave Szymanski and Bram got their first hits of the year — both triples — to drive in runs for CD.

Sicznano gave the Chaparral bullpen a much needed rest with a seven-hit, no-walk outing for his first win.

Friday, March 28

Utica 8, DuPage 6

Dwyer homered in the second inning for his initial hit of the season. The drive, which hit the scoreboard down the left-field line, gave CD a 3-0 lead.

But Good Friday was terrible for the DuPage defense.

With runners on first and second and one out in the third Dwyer tried to pick Al Nicholaus off first base. Dwyer's throw sailed about 10 feet over Sefcik's head and rolled into the right field corner. Both runners touched home plate.

The Chaps still led 3-2 going into the sixth, but, after second baseman Branske muffed a would-be inning-ending double play, Utica rapped out four straight hits. Branske relieved Connolly, who became the first pitcher to lose twice, and promptly gave up a two-run homer to Greg Brown.

DuPage 5, Utica 2

In the last game of the trip, it took overtime for CD to raise its record to 4-6-1.

Costello picked up his first win, against one loss, by going seven innings, striking out seven and giving up one earned run. LeGere closed for the Chaps, shutting down Utica in the eighth inning.

After falling behind early, Cantua singled home Beilfuss in the second and then Zahn and Blew combined for back-to-back triples in the third to knot the game.

The Chaps exploded for three runs in the top of the eighth to win.

Szymanski started the big inning with a base on balls. After Todd Monken looked at a called third strike, Zahn singled and Blew walked to load the bases. Green bounced a grounder up the middle sending Szymanski and Zahn home. Beilfuss knocked in the final run with a single, scoring Blew.

1986 BASEBALL

DATE	OPPONENT	H/A	TIME
4/5	Trifton	H	12:00
4/8	Elletts Valley	A	1:30
4/10	Truman	H	1:30
4/11	Wadsworth	A	1:30
4/12	Joliet	A	12:00
4/13	Lake County	A	1:00
4/15	TBA	TBA	
4/17	Oakton	H	1:30
4/18	Elletts/Chicago	H	1:30
4/19	Rock Valley	A	12:00
4/20	Kishwaukee	A	12:00
4/22	Moravia Valley	H	1:30
4/25	Kankakee	H	1:30
4/26	Harper	H	12:00
4/27	Blackhawk	H	1:00
4/29	Thomson	A	2:00
5/1-5	Section 3 Tour	TBA	

ALL GAMES ARE DOUBLEHEADERS

Sports

Major League Previews

by Jim Nyka

NATIONAL LEAGUE EAST

1. **New York:** With a healthy Darryl Strawberry, the Mets should win it easily after two frustrating second-place finishes.

2. **Montreal:** If the Expos add to their .247 team batting average of a year ago and the pitching staff avoids injury, they could keep pace with the Mets until Sept. 1.

3. **St. Louis:** This collection of jackrabbits will still be an exciting team, but Tim Lincecum is no Joaquin Andujar.

4. **Chicago:** Expecting comebacks from all five starting pitchers who led the Cubs to a 1984 title is unrealistic. Look for 1986 to be another "character-building" season for the North Siders.

5. **Philadelphia:** Mike Schmidt is going downhill, and Steve Carlton has already reached the bottom. What a difference three years can make.

6. **Pittsburgh:** The Pirates won 57 games last year, even after a strong September. But what can you expect when your ace pitcher is 37 years old and your fourth starter was 2-19?

NATIONAL LEAGUE WEST

1. **Cincinnati:** With Nick Esasky blossoming into a consistent hitter and Buddy Bell feeling more at home against power pitching, the Reds should take it all in 1986.

2. **Los Angeles:** As usual, pitching is the Dodgers' greatest strength. But their defense is horrendous and their hitting much too sporadic.

3. **Houston:** The Astros finished strong in 1985 but have yet to prove that they can play consistently winning ball outside their air-conditioned stadium. If Dickie Thon can duplicate his pre-injury totals, Houston could challenge for the top.

4. **San Diego:** This sun-tanned squad may be hurt by Lamarr Hoyt's "health" problems and an aging Goose Gosage whose fast ball has lost much of its velocity.

5. **Atlanta:** Other than Dale Murphy, a rich owner and an optimistic manager, the Braves will again have little to offer their long-suffering fans.

6. **San Francisco:** The Giants won 66 games in 1984, 62 last year. New Manager Roger Craig is unlikely to reverse that trend.

AMERICAN LEAGUE EAST

1. **Baltimore:** If the veteran starting pitchers improve on last year's 53-55 record, the Birds may be the team to beat. They have the best manager in baseball and a potent offense that

produced 214 round-trippers in 1985.

2. **Toronto:** An explosive, well-balanced team that should be in the race most of the year. Should Dave Steib stay healthy, the Jays could repeat their 1985 heroics.

3. **New York:** The Yankees have a fierce offense and the best bullpen in the league. But the expected absence of Britt Burns weakens a pitching staff whose biggest drawback is age.

4. **Detroit:** Fleet-footed Dave Collins could add some zest to a squad that seemed to be resting on its laurels for most of the 1985 campaign. The Tigers have strong starting pitching, but face a problem with middle-inning relief.

5. **Boston:** This is an aging, lead-footed squad of individualists to which GM Lou Gorman made only minor alterations after a lethargic (81-81) campaign.

6. **Cleveland:** The Tribe hit a hefty .265 as a team in 1985. But the pitching staff is a collection of no-names and the relief corps is even less impressive.

7. **Milwaukee:** A strong crop of rookies should allow the Brewers to surpass their 1985 victory total of 71. However, their starting pitching is highly suspect and their bullpen is a shambles.

AMERICAN LEAGUE WEST

1. **California:** One last hurrah for Reggie Jackson and Don Sutton. With Don Moore in the bullpen and a strong starting staff, the Angels might just have enough to overcome the Royals.

2. **Kansas City:** No team with an erratic-fielding shortstop who hit .188 and a first baseman who struck out 166 times deserves to win its division. Despite a group of top young arms on the mound, you can bet that the Royals won't repeat in 1986.

3. **Chicago:** While the bullpen has been strengthened, this team faces too many question marks to be a serious contender.

4. **Minnesota:** A weak infield defense, so-so pitching and an inconsistent Tom Brunansky will keep the Twins from improving on last year's 77-85 fourth-place finish.

5. **Oakland:** After Andujar, Codiroli and Howell, the A's will be hard pressed to come up with dependable pitching. All eyes will be on rookie phenom Jose Canseco.

6. **Seattle:** If its young pitchers mature, this faceless squad might climb a notch in the standings. But don't count on it.

7. **Texas:** The Rangers — like Texas' economy — have nowhere to go but up. Pete O'Brien and Charlie Hough just can't do it all.

by Dave Tuley

NATIONAL LEAGUE EAST

1. **New York:** The Mets have too many weapons for the rest of the division. Dwight Gooden and Ron Darling hold together a strong pitching staff while Darryl Strawberry and Gary Carter lead the offensive attack.

2. **Chicago:** Dallas Green will not let his team falter again. If the injured hurlers cannot rebound, expect to see some major deals.

3. **St. Louis:** The Redbirds are perfectly suited for their park with excellent speed and defense, but the loss of Andujar will mean 10 games in the standings.

4. **Montreal:** The Expos surprised a lot of people last year; however, they lack the talent to contend this season.

5. **Philadelphia:** Mike Schmidt is ailing again, and that will end up hurting the Phils' run output. Steve Carlton will win Comeback Player of the Year but one pitcher does not a championship team make.

6. **Pittsburgh:** Jim Leyland, White Sox third base coach last year, inherits too many problems — both on and off the field.

NATIONAL LEAGUE WEST

1. **Los Angeles:** Baseball is 80 percent pitching, and the Dodgers have plenty of it. Besides blue-chip moundmen, the Dodgers have talented position players who have come up through their farm system that will keep this team a contender for many years.

2. **Atlanta:** If Bruce Sutter returns to his all-star form, the Braves could win the West. Dale Murphy and Boh Horner should put up big numbers to carry the offense.

3. **Cincinnati:** Pete Rose has turned his hallclub around. Give this team another year to gel, and it will challenge Los Angeles for the top spot every year.

4. **San Diego:** Nothing has really gone right for the Padres since beating the Cubs in the 1984 NL Championship. A pre-season change in managers is not likely to help.

5. **Houston:** The players on this

team are either too young or too old to make a run at the pennant.

6. **San Francisco:** The Giants, though they will improve, have too many problems to compete in this, or any, division. They lost 100 games last year, and management failed to make a major off-season move.

AMERICAN LEAGUE EAST

1. **Toronto:** The Blue Jays are hungry to redeem themselves for their performance in the AL Championship against the Royals. The Jays have the most mature, young talent in the majors and should run away with the division title although the AL East is the toughest in baseball.

2. **New York:** Henderson, Mattingly and Winfield will produce a lot of runs, but the pitching staff has some holes. Guidry and Righetti cannot pitch every game.

3. **Detroit:** Sparky Anderson's Tigers will contend if Gibson and Trammell are able to play at 100 percent. Both the Yankees and the Tigers would probably win any other division.

4. **Boston:** The Red Sox are another team with too little pitching and too much age. Wade Boggs, the best hitter in the world, will challenge the .400 barrier. The problem is, the team will only challenge the .400 barrier also.

5. **Baltimore:** Earl Weaver will get the most out of his team, but it still won't be enough. The Orioles need to trade for a 20-game winner.

6. **Cleveland:** The Indians continue to improve — slowly. The Tribe still relies too much on aging slugger Andre Thornton. If another ex-Cub, Joe Carter, can pick up the slack, Cleveland may finish as high as fourth.

7. **Milwaukee:** The Brewers are now without the services of Pete Vuckovich and Moose Haas, Milwaukee's top starters of their last pennant winner. The offense should do well but not enough to compensate for the sub-par pitching.

AMERICAN LEAGUE WEST

1. **Kansas City:** Somehow, despite mediocre talent, the Royals won the see PREVIEW page 13

Cubs: Pitching staff needs big comeback

by Dave Tuley

The Cubs could finish anywhere from first to worst.

All five starting pitchers were injured last season, however, Rick Sutcliffe, Steve Trout and Dennis Eckersley were able to return for the final month and avoid losing records. If the starters remain healthy, Lee Smith and the rest of the bullpen will have to work less thus strengthening the entire pitching staff.

Bob Dernier and Gary Matthews also suffered ailments last year, but Dallas Green obtained insurance by the name of Jerry Mumphrey. Mumphrey, Davey Lopes and Thad Bosley give Manager Jim Frey a talented outfield platoon for

the hot summer months.

Ryne Sandberg, Leon Durham and Keith Moreland should all have productive years.

The biggest questions on offense remain Ron Cey and Shawon Dunston — Cey because he is old and Dunston because he is young. Cey had an "off" year with 22 home runs and 63 RBIs while Dunston received a rude welcoming to the bigs, but returned after three months in the minors to raise his average to .260 by season's end.

Prediction: If Dunston makes fewer than 30 errors, the Cubs will take the division title.

Sox: No deals mean no improvement

by Jim Nyka

The White Sox will be fortunate to finish third this season, even though the teams below them are hardly of major league caliber.

Fast-talking Ken Harrelson, while a welcome change from the "yes man" he replaced as general manager, failed to spring any major deals, which means the team will continue to rely on a questionable offense and a pitching staff that has declined dramatically since the 1983 division championship.

Three players need to surpass last year's output if the Pale Hose are to harbor any notions of passing California or the Royals in the West.

The biggest improvement has to come from Ron Kittle, who spent most of last year practicing his golf swing against major league pitching. Greg Walker must likewise convert his "perfect swing" into more meaningful numbers, and Daryl Boston has to get on base far more frequently than he did during a lackadaisical 1985 campaign.

But even if this trio improves offensively, the Sox still will field a team with a powder-puff hitter at third, a catcher who "frightened" minor league pitching with a .241 average last year, and a trio of second basemen who were either butchers in the field or couldn't manage to hit their weight.

Harold Baines remains this team's only consistent offensive threat. On defense, Ozzie Guillen, of course, is a budding superstar.

The relief pitching, perennially a nightmare for Sox fans, might be the team's greatest strength in 1986. Dave Schmidt comes over from Texas to set the table for Bob James. If Gene Nelson is also available to fill that role, and Juan Agosto can confine himself to polishing Tony LaRussa's boots rather than serving up bases-clearing triples with two outs in the ninth, then the Sox might win many of the cliffhangers in which they're likely to find themselves involved beginning Monday afternoon at 35th and Shields.

Sports

Cinderella falls at nationals

The clock finally struck midnight for the Cinderella women cagers of CD.

The Chaparral women saw their storybook season come to a close with an 89-75 second-round setback to Crowder (Mo.) College at the NJCAA Women's Basketball Championships March 19.

Yet the bitter taste of defeat can't spoil the confection of the Chaps' 1985-86 campaign that included a sweet 27-8 final record, the team's first-ever Region IV championship and a first-round national tournament win (94-78 over Mitchell, Conn.).

Against 29-9 Crowder, coach Camille Loudenberg's team proved to be plucky, but

unlucky.

They first cut a 17-point first-half deficit to a deuce (47-45) by halftime, then lost a four-point edge in the final seven minutes when starters Viv Catania and Anita Terlecky fouled out.

Catania took Chaparral scoring honors with 22 points while Nikki Dallas followed with 21. Terlecky chipped in 15 points along with a team-high 12 rebounds.

Also scoring for DuPage (which shot 27-of-68 from the field and 21-of-31 from the line) were Jean Arnott with seven, Michele Scheckel with six and Mary McNicholas with four.

With Catania on the bench with three early fouls, Crowder

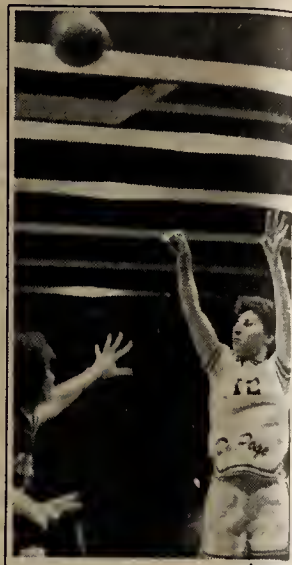
built up a 39-22 lead with 7:20 left in the first half on the strength of play from 6-0 sophomore Whitney Beckett (29 points) and Tracye Coursey (18). The Chaps answered with a 25-8 flurry sparked by Terlecky and Dallas, and nearly capped by Catania's half court shot that went in and out at the buzzer, denying the Chaps a halftime deadlock.

Catania's outside shooting (nine-of-18) and astute ballhandling against Crowder's 1-2-1-1 press helped move the Chaps ahead early in the second stanza by four, a lead they clung to until the seven-minute mark, when Crowder reeled off a 12-2 flurry to take command.

A day earlier, Loudenberg's squad ripped Mitchell by deploying deadly scoring balance in the form of Catania (18 points), Arnott (17), Dallas and McNicholas (16 each) and Scheckel (14).

Ahead 52-38 at intermission, DuPage connected on 33-of-73 (45 percent) from the floor and 12-of-22 from the line. Mitchell hit for 49 percent from the floor, and 18-of-32 from the line. The Chaps held a convincing 45-28 rebounding edge, with Scheckel and Arnott each hauling down 12 boards.

Odessa (Tex.) College won the NJCAA title, beating Northeast Mississippi College in the finals.



Viv Catania scored 40 points at NJCAA basketball championships.

Baseball team goes 4-6-1 in Mississippi

by Dave Tuley

The CD baseball team spent its spring break on an 11-game road trip in Mississippi and Louisiana.

Playing five doubleheaders and one single game in six days, the Chaps compiled a respectable 4-6-1 record against teams that had already played 20 games or more. Three teams DuPage faced were nationally ranked last year.

"Only one time have we finished this trip with a winning record," said Steve Kranz, CD head baseball coach. "We're not really expected to win down here."

Last year's team managed to go 8-3 down south. The record-setting squad ended the year 37-14 before falling to Triton in the sectional final.

On this year's trip, center fielder Willie Zahn led DuPage with a .419 batting average. He also stole nine bases, second only to Jerry Blew's 10. Other hitting stars included Rob Beilfuss, Brent Cantua and James Green. Beilfuss was second on the team at .389, Cantua hit .345 and knocked in 10 runs while Green batted .286 with nine RBIs.

On the mound, Brad Farrar, John LeGere, Al Sicignano and Lew Costello came home with wins. Dave Branske and Chuck Wojciechowski were effective in relief.

Sunday, March 23

DuPage 1, Mississippi Delta 0

Zahn opened the season for DuPage by reaching on a dropped third strike. After Zahn moved to second on a wild pitch, Cantua singled through the left side to drive in the first run of the year.

Starting pitcher Farrar made the lone Chaparral run hold up with a two-hit, no-walk performance.

After yielding a single in the first and a double in the second, the sophomore hurler retired 15 Trojans in a row before Russ Davis reached base on an error by CD third baseman Beilfuss in the bottom of the final inning.

Davis, the tying run, moved to third base with two out and Brad Kornegly at the plate. Kornegly popped back to the screen, but Mark Dwyer misjudged the ball to give Kornegly another chance. Kornegly tried to return the favor by popping up again. This time Dwyer was in perfect position only to have the ball bounce out of his glove.

Finally, Kornegly grounded to third, giving Beilfuss the opportunity to redeem himself. Beilfuss made the play

cleanly to end the game.

DuPage 6, Mississippi Delta 6

The Chaps held a 6-2 lead going into the Trojan's half of the sixth inning, but Brad Byrne, who relieved Sicignano in the fifth, was rocked for four runs.

Branske took over for Byrne with one and, after giving up a two-run single, was saved by Ken Bram's diving backhand catch in centerfield.

see TRIP page 14

Off-the-field highlights

by Dave Tuley

Take 25 college baseball players away from home over spring break, put them in a state where the drinking age is 18 and some interesting things will happen.

•Ken Bram got on the wrong flight for the trip down to Mississippi. Fortunately, Delta Airlines let him fly without a ticket. Bram claims the coaches told him to take the second plane.

•Brad Byrne, owner of a class "C" license, was allowed to drive the team bus. Besides doing some highway driving, Byrne went on errands to get fruit between games and do laundry.

•James "J.T." Green had his nickname changed to "AT&T" when he ran up a \$30 long distance phone bill at Holiday Inn March 24.

•On March 25, John LeGere and Byrne broke an 11 p.m. curfew and were punished by having to do the team's laundry the next day.

•Wednesday night, March 26, Willie Zahn and Rod Struebing had their hair cut — by Rob Beilfuss and Jim Will. The amateur barbers clipped and snipped while other team members pointed out the uneven parts. Surprisingly, Zahn and Struebing were pleased with their new hairstyles.

•On Good Friday, March 28, the team bus failed to start. The baseball team ended up pushing it one-half mile to the nearest gas station for a jump. Then, on the way to the next game, the luggage compartment opened, losing Will's suitcase and Bram's sleeping bag.

•The majority of the team's spare time was spent chasing women, drinking and playing cards.



Willie Zahn heads for home. Zahn batted .419 on the baseball team's trip to Mississippi over spring break. Statistics for the whole team are on page 14.

Stabrowski named All-American, wins two national diving titles

Paul Stabrowski won national titles in both the one and three-meter diving events at the National Junior College Athletic Association Swimming and Diving Championships held March in Miami.

Stabrowski, who last year earned double All-American honors with a second place finish in the three-meter event and a fourth on the one-meter board, accounted for all 30 team points tallied by Coach Bob Valentine's men's team, which placed ninth in the team competition.

"Paul's performance was outstanding at the nationals; he proved why he's an All-American," said Valentine, of the St. Viator High School product who earlier this season had led DuPage to a third place finish in Region IV competition.

The only other Chaparral to place in the three-day event — dominated by first place Indian Rivers (Fla.)

College (496 points) and runnerup Brevard (Fla.) College (449) — was Hinsdale's Bernardo Iorgulescu, who took 12th in the 100-yard butterfly race.

Rounding out the top 10 teams were third place Vincennes (Ind.) College, 291; Broward (Fla.) College, 211; Miami Dade South, 109; Daytona Beach, 105; Harper College, 74; Monroe (N.Y.) College, 45; and Morrisville (N.Y.) College, 26.

Despite a strong showing by Hinsdale's Jodi Fitzner (11th in three events, the 200-yard individual medley and the 50 and 200-yard freestyles), Valentine's women's squad failed to score in their national competition, which was also captured by Indian Rivers with 601 team points.

Second through fifth in the women's standing were Vincennes, 258 points; Brevard, 220; Broward, 211; and Daytona Beach, 198.