

The Courier

Volume 19 | Issue 22

Article 1

5-2-1986

The Courier, Volume 19, Issue 22, May 2, 1986

The Courier, College of DuPage

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Courier

Vol. 20 No. 22

College of DuPage, Glen Ellyn, Ill., 60137

May 2, 1986

Features

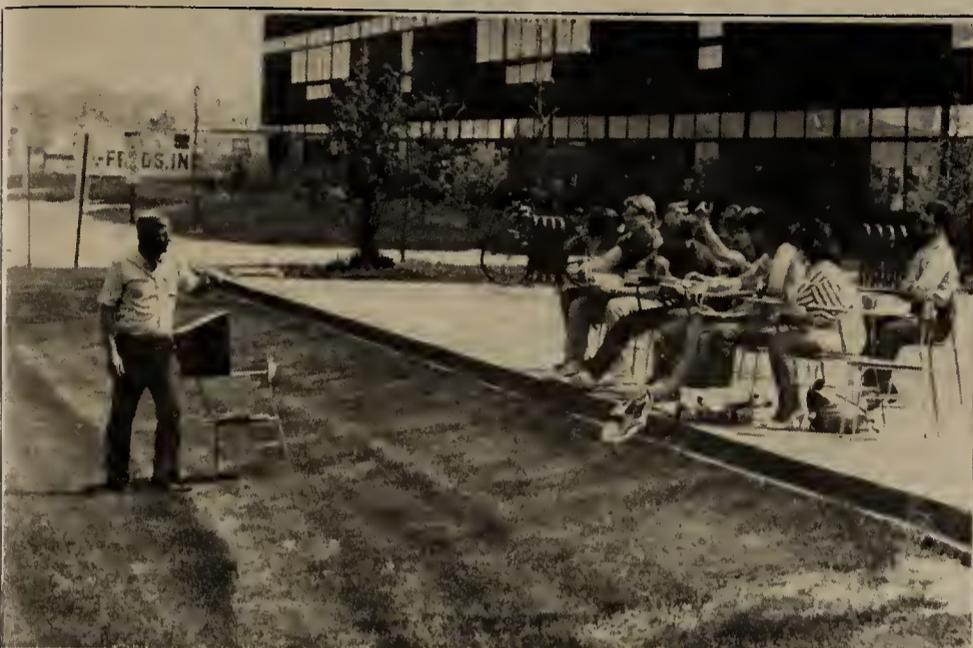


'Violets are Blue'

Sissy Spacek stars in new love story

A lesson in CD politics
Page 5

Tennis team sweeps conference meet
Page 12



Courier photo by Steve Eckelberry

And if weather permits. . .
History professor Ralph Martin takes his class outdoors for a lecture on Monday.

Affordable housing: rare

by Chris Ader

"When someone is on public aid, it's almost impossible for him to find any affordable housing in this county," stated Jami Ashmead, social worker for the DuPage County human resources department.

A single mother with a child will receive \$250 a month from public aid, but the average two-bedroom apartment rents for around \$450 a month, according to Ashmead, forcing many individuals to join the ranks of the homeless.

Inadequate public transportation is also tied in with homelessness because a person without a car will find it almost impossible to keep a job, Ashmead contends.

Although the DuPage Housing Authority sponsors a housing assistance program, families and the elderly often have to wait up to three years to qualify for a section 8 certificate, which allows individuals who meet low-income

DuPage Homeless

Last of a two-part series.
One woman's struggle.
Page 2.

guidelines to pay no more than 30 percent of their monthly income toward housing costs. The program also provides a limited amount of federally subsidized housing units, such as the Marion apartments in Wheaton.

The long waiting list is likely to expand because the Department of Housing and Urban Development is planning to slash the number of certificates available to DuPage County, which HUD believes is too rich to have a problem with homelessness.

A housing assistance program that paid a month's rent for needy individuals was discontinued last December because the employment rate in the county fell below 6.3 percent.

Most of the shelters and organizations which try to help the homeless take a band-aid approach to the problem. The DuPage Emergency Shelter Coalition's program, however, focuses on keeping the person independent and off of public aid.

But, as Ashmead explains, "Many people fall between the cracks who aren't aware of our service or their pride is so strong that they won't come to us."

Many of these individuals are the mentally ill who make up almost 15 percent of the total number of the homeless, according to Mary Kay Eiermann, an administrator in the county's department of human services.

see HOMES page 2

\$1.5 million computer lab proposed

by Jeff Teal

A \$1.5 million microprocessing complex may be built at CD within the next two years, said Ted Tilton, central campus provost. The DuPage Corridor Microprocessing Center would be built over the existing machine shop and would extend underneath the southwest entrance of the IC, explained Tilton.

"The center will house laboratories and classrooms for computer-aided design and drafting, data processing, software design, digital electronics, telecommunications, airline computer systems and bio-medical equipment repair," stated Tilton's proposal to CD President Harold McAninch.

While other area colleges that have such centers base them around robotics or computer drafting, CD plans to have microprocessors at the heart of any programs or services offered, Tilton said. The center will allow the school to teach with highly sophisticated equipment and to make the other equipment more available to students and teachers. The faculty will have another microprocessing laboratory, like one in the LRC, for teachers who want to use computers in their class. Also, continued Tilton, with the center's separate entrance, access could be provided to students 24 hours a day without endangering the security of the IC.

Presently, the biggest obstacle facing the center is financing. Ken Kolbet, vice-president of CD, said the administration is already convinced that the facility is very important to both the needs of CD and local businesses that use the school for training.

CD has submitted plans for the center in its annual requests to the Illinois Community College Board for the last three years, said Tilton. "It has been as high as third on their priorities list," but, he added, "when that list was submitted to the Board of Higher Education (overseeing state funding for both two- and four-year colleges) it was pushed down much lower."

If the state continues to refuse financing, Tilton said that he was hopeful the administration would find an alternate means of funding the project, as was done for the \$14 million used for the Fine Arts Center. However, Kolbet affirmed that all future plans to build the microprocessing center are contingent upon state approval.

Data processing teachers Jim Boyd and Diane Drozd were less patient concerning the center, calling it "absolutely needed" and the present facilities "scattered" and "inadequate." Drozd went on to say that without the center, summer computer labs would only be open Monday through Thursdays, due to the shortened summer weeks. "That doesn't look very attractive to students," she indicated.

CD will know by January if state funding has been approved for this year. If the money is approved, the center would take about a year to build. This may affect the machine shop classes. Ron Lemme, vice-president of planning and information, said the "portion of the center over the machine shop would, if possible, be built during the summer; otherwise, classes may be moved to a temporary area."

In '74 Trustee Belushi hit apathy, poor parking

by Tina Yurmanovich

The recent student trustee election brings back memories of perhaps the most famous trustee ever to grace the halls of CD, Jim Belushi.

At the time, the concept was brand new and Belushi was the first student trustee elected. He took the title on Feb. 11, 1974, following a heated election and recount. The highest voter turnout for the student trustee post was recorded on that date, with about 700 students voting. Belushi won by 10 votes.

"Since he was the very first one to run for and be elected to that office," said Lucile Friedli, director of student activities, "winning was considered quite an honor."

Belushi was 20 years old then and enrolled at CD for his second year. Among his campaign promises were to help resolve two problems still very much alive today — parking and student apathy. He was described by most who knew him as "a very enjoyable person to be around," according to Jodie Briggs, one of Belushi's speech instructors.

"He was a very naturally funny person," noted Friedli.

"He even made the other members at the meetings laugh. Not that he was cutting up; he was just rather demonstrative and had a vibrant personality."

Belushi was remembered most for his unique personality, said Friedli.

"He had a very keen sense of humor," agreed Briggs. "He was extremely popular."

Both Friedli and Briggs recall the Christmases when Belushi went around dressed up as Santa Claus, visiting the teachers' houses.

Besides student government, Belushi was also heavily involved in speech and theater. He majored in drama and minored in education.

"Many of those who knew him thought his main aspiration was to follow in brother John's footsteps," said Friedli. "I think he somewhat patterned his life after his brother's," Friedli declared. "Maybe not intentionally, but he did look up to him."

Consequently, at that time John was not yet famous, but struggling for a break in his career. Jim was well aware.

see BELUSHI page 2



Jim Belushi, as he appeared in a 1974 photograph in the Courier.

HOMES

continued from page 1

Some of them come from the Madden Mental Health Institute in Maywood, often without having received any type of counseling after their release. A crisis unit in Wheaton shelters up to four mentally ill patients at a time but its

primary aim is to prevent hospitalizing patients.

Although the mentally ill are an often overlooked part of the population, the entire homeless segment in DuPage County is seldom a focus of conversation for suburbanites, many of whom cannot fathom how such a problem can exist in the sixth richest county in the nation. Awareness is slowly growing, though. Five years ago, no shelters existed in DuPage County; today at least a

few are functioning.

However, every day, three DuPage families become homeless and the area can count more than 20,000 people living below the poverty level, according to DESC. These numbers are not likely to diminish unless a greater portion of county residents become aware of the problem and are willing to actively support more low-cost housing and an improved system of public transportation.

Hope, in spite of the misery

by Kelly Williams

As far as statistics for the homeless go, the mentally ill are in the minority. A far greater number of people are left without homes as a result of a situational crisis. Eviction, unemployment, broken marriages or some youth trying his wings may sooner or later discover there is no place to go. These individuals, according to experts, comprise an estimated 50 to 70 percent of the homeless population. Most of these homeless are families with children, and more often than not, are households headed by a single parent — the mother.

"I'm grateful for the car," Faith L., a mother of two, says keeping a watchful eye on her two-year-old daughter. "Last night, there was no place to stay, so at least we have that — I only wish it was a station wagon."

Faith speaks with animation, gesturing wildly and enthusiastically. Tonight will mark the first week since she, her daughter and 10-year-old son were evicted from their Naperville home.

"In a way, it's unbelievable,"

she says, lighting a cigarette. "Just a couple of years ago I was working downtown as a paralegal and clearing about \$25,000 a year. I guess it's just another case of mismanagement of funds. I didn't save like I should have — what's the saying? Penny wise and money foolish?"

Faith claims she lost her job due to petty office jealousies, but she soon found another job in the western suburbs. Shortly thereafter, she put a down payment on a house.

"About this time," she maintains, "I ended a relationship, and before I knew it, I started to fall behind in my house payments. Then I lost my job and, well, here I am."

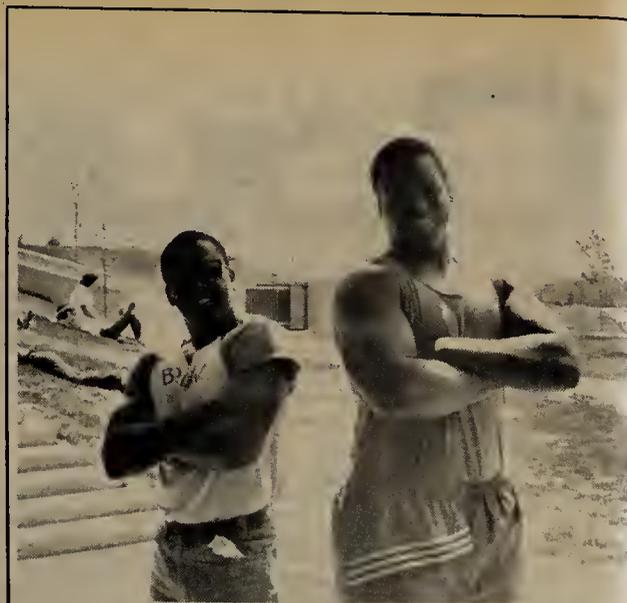
Faith spent a weekend with a neighbor, but felt "the atmosphere was bad for my kids." Since then, she's been staying at various churches throughout DuPage County, churches which offer the homeless an overnight refuge on a rotating basis.

Faith harbors a strong belief in Christ, a conviction she feels is helping her get through a crisis that might devastate others.

"I have to think that God is putting me through this for a reason," she says. "Perhaps to show me what life is like at this end of the scale. Above all else, I think it's important to be optimistic, especially for the sake of my children; I don't want them to pick up any unnecessary negative vibrations."

Faith points out that her business suits are in her car and that she is looking for work in the legal field.

"I set up interviews, but sometimes I can't keep them," she said with a sigh. "Especially if I can't find someone to look after the kids. But I'm sure things are going to take a turn for the better. Once I'm through this, I think I'll have a better perspective on life and not take things for granted. You know, the simple things you don't even think about unless they're suddenly taken away. Still, I have hope — and a firm belief that the Lord will see us through. Best of all, I have my children — and they're the most wonderful blessing of all."



Courier photo by Chris Baumgartner

Muscle Beach, Glen Ellyn

Ian Hepburn and George Hawthorne show off their biceps on a warm, spring day.

BELUSHI

continued from page 1

of his brother's situation, and felt he himself needed something to fall back on should he not find success as an actor. Teaching was one possibility.

"It was difficult to tell where he would go," said Friedli. "I don't know if he thought he could make it as an actor."

Belushi transferred to Southern Illinois University after leaving CD. He taught speech and theater at Lyons Township High School for a short time before pursuing his acting career.

"He was a wonderful teacher," said Briggs. "The kids loved him."

Belushi, who later became a regular on "Saturday Night Live," recently completed a movie and is presently working on a cable production for Showtime in the Chicagoland area.

He visited CD April 14 to conduct a workshop for speech students on improvisational theater.

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CD group becomes heroes in China

by Deana Christensen

The Alpha One group spent 20 days in China this winter as part of the program's field experience. While hiking at the Emmi Shan area in Sichuan Province they became heroes to the Chinese people. They happened to be just a few miles away from a fatal landslide, when faculty member Tom Sunland and CD student Bill Borta, who is a paramedic, were asked by Chinese citizens to come to the aid of a 15-year-old Chinese boy. While the boy was walking down the stairs of his bamboo house, a boulder

fell from the landslide, internally injuring him and instantly killing his father.

"We were only on the trail for 30 minutes before Bill and I were approached to save this young boy's life," said Sunland. "By the time we reached him he was in critical condition with severe internal injuries and bleeding."

While performing first aid on the boy, the rest of the Alpha group kept busy building a stretcher from scraps of the house. The boy was eventually evacuated from his home. A quarter of a mile down the mountain he died in

spite of all the hard efforts by Alpha.

"It was a situation where we happened to be there at the right time," said Sunland. "Everyone of us helped out and all did a fantastic job to try and save him. It just came to a point where we did all we possibly could. It was tragic for everyone."

Before returning home, the group donated money equivalent to a year's worth of Chinese wages to the boy's family, and each Alpha One member received a linen handkerchief with an imprinted Chinese seal over 1,000 years old as a token of appreciation from the village's head monk.

Briefly

Spring musical

"I'm Getting My Act Together and Taking It On The Road" by Gretchen Cryer and Nancy Ford will be presented at CD Thursday through Saturday, May 8 to 10 and 15 to 17 at 8 p.m.

The musical is the story of a band singer named Heather, who is also about to change the direction of her act.

The self-directed heroine will be played by Victoria Hellyer (Naperville) and her manager, Joe, by James Farruggio (Lisle).

Back-up singers in the band will be played by Kim Streicher (Lombard), Lisa Nichols (West Chicago), Ron Leaneagh (LaGrange), and David Alonzo (Roselle).

Jeff Sculley (Schaumburg) will be Tex, the stage manager.

Others in the cast will be Rich McKee and Matt Mehl (Wheaton), Michael Larson and Gary Metz (LaGrange Park), Sheri Patterson (Glen Ellyn), Jill Stoyanoff (Naperville), Katherine Hansen (Downers Grove), and Tony Rago (Villa Park).

Assistant directors are Ariann Hinz (Hinsdale) and Joney Bartucci (Glen Ellyn).

Further information can be obtained at 858-2817, ext. 2036.

Conference on Africa

Sub-Saharan Africa will be the focus of the first International Affairs Conference, sponsored by CD and the American Red Cross, May 16 and 17 in the Student Resource Center.

The program will begin at 6:30 p.m. Friday, May 16, with "The Three Gifts," a Ugandan folk tale. Exhibits of art, travel posters, African clothing and other items will be seen in booths on the main floor of the SRC.

Keynote speaker will be Sanford Ungar, former host of National Public Radio's "All Things Considered" and author of the new book, "Africa: People and Politics of an Emerging Continent." His address will begin at 8:30 p.m.

Saturday, the second day of the conference, will feature Abraham Demoz of Northwestern University, who will speak on the social heritage and colonial legacies of African people.

Six sessions will follow Demoz's talk. They will be presented by Warren Roth of Chicago State University, who will speak on African cultures, religions and lifestyles; Ivor Emmanuel of the University of Illinois at Champaign, who will discuss the South

African educational system and working with African students living and studying in the United States; and Tershaw Nelson of the University of Illinois at Chicago, who will focus on the historical and legal background of South Africa's system of apartheid; York Bradshaw of Northwestern University, who will analyze causes and potential solutions of the food shortages in East Africa; Margarete Roth of Illinois Benedictine College, who will examine economic development and trade with African nations; and James Meyer of the University of Chicago, a representative of the government of South Africa and the Commission for Illinois Divestment in South Africa, who will offer a question and answer session on South Africa.

Cost of the conference is \$20 per person or \$15 each for groups of five or more. Registration deadline is May 12.

Further information is obtainable at 858-2800, ext. 2770.

Musicians wanted

The Guardsmen drum and bugle corps is inviting CD students who play a musical instrument to try out for membership in the corps. The Guardsmen are based in Schaumburg but members come from throughout the Chicago area.

Additional information is obtainable at 980-4429.

Engineering address

Linda Huff, president of Huff and Huff, will speak to the engineering club on May 9 at noon in room IC 1017. She will describe the nature of her work as a chemical engineer in areas of environmental and engineering services.

Huff holds a bachelor's in chemical engineering from Purdue University and an MBA from University of Chicago. She is a Registered Professional Engineer and a member of several technical societies including AICE, SWE, ISPE. Huff is the author of six technical papers and numerous reports.

Honors induction

Phi Theta Kappa, the national honor society for two-year colleges, will hold its 17th annual induction ceremonies for new members on May 7 at 7:30 p.m. in SRC 1024. Barbara Hansen-Lemme, E.D., professor of psychology and coordinator of the honors program at CD will be the main speaker. About 150 new members, who have been named to the President's List (3.6 GPA) for two consecutive quarters and have an overall GPA of 3.2 or better, will be inducted into the college chapter, Phi Beta. Professors John Modschiedler, and Justine Kawalek, Ph.D., are the faculty advisers of the group.

Corrections

The last issue of the Courier stated that all student government members receive 20 hours per week salary or 15 hours per week salary with a tuition reimbursement of up to 15 credit hours. Actually, only the executive branch has this option. Directors receive only tuition reimbursement. The Courier regrets the error.

In the April 25 issue, the Courier credited six photos to Chris Baumgartner. The photographer was actually Steve Reifschneider. The Courier regrets the error.

Buying a franchise

A three-hour seminar on "Your Instant Business," dealing with buying a franchise, will be offered by CD from 7 to 10 p.m. Monday, May 5. The cost is \$35.

The panel will consist of a franchise broker, a franchisor and a franchisee.

Topics covered will be the legalities, marketing, financing and advantages and disadvantages of operating a franchise.

Further information can be obtained at 858-2800, ext. 2771.

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Views

Editorial

Population control needed

Americans' awareness of the problem of world hunger has increased dramatically in recent years. So it seems ironic that family planning programs aimed at easing that hunger are now in danger of being eliminated.

The Reagan administration plans to reduce the funding of population control services by \$40 million. Yet the world's population continues to grow at alarming rates: 85 million additional people last year, the largest annual increase ever.

More than 90 percent of that growth occurred in the world's poorest countries. Countries in Africa, Asia and Latin America that were unable to feed all their people, and most in need of birth control information and service.

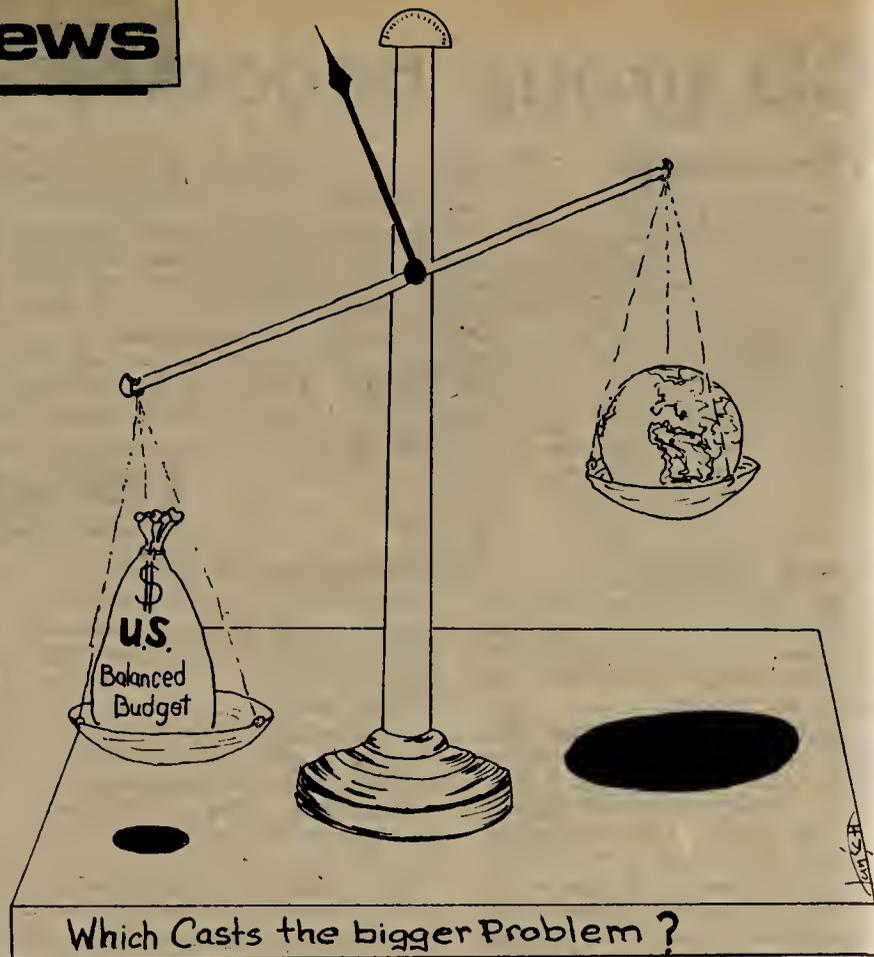
But now, even though the images of disease, malnutrition and death occurring in these developing nations linger in our memories, long-term measures that would help reduce that suffering are in jeopardy of being cut.

Perhaps part of our problem in continuing such funding is simply a matter of terminology. "Population control" — somewhat Big-Brother sounding — may be dirty words to many Americans. But population control can take many forms, the most important (and probably least offensive to the U.S. public) coming in the form of providing information.

According to the World Fertility Survey, 400 million women of child-bearing age did not want more children, but had no access to family planning information. The Population Institute also reports that one-third of the mothers in developing countries did not want their last pregnancy. Birth rates, it is estimated could be lowered 25 to 40 percent by providing women with birth control methods.

Some opponents of family planning argue that the starvation and disease plaguing these developing areas is more a matter of too little industrialization, not too many mouths. And indeed, controlling the world's expanding population is only part of the solution to keeping people from starving.

But in Africa, it is projected that without effective population control measures, 324 million more mouths will need to be fed in the next



15 years. Many of those newborns' lives will be short and filled with pain, as the nourishment and natural resources they need to survive simply won't be available.

As taxpayers, we heed the need for budgetary restraint. But cutting our funding for these programs now will cost us dearly in the future. Both in the toll of fellow human life, and in the form of continued, ever-growing payments of disaster relief. Supporting the continued funding of these population control programs, as requested by these developing nations, will help ensure that those who are born, might be born into a better-fed world.



Stoplight on Park

We have an idea of how Park Boulevard got its name.

Every morning, it seems, a long line of cars is forced to park in the middle of the street to wait for oncoming traffic to clear before they can turn onto College Road.

Several hundred parking spaces in the south lot are served by College Road, and several hundred more are being built. Yet there are no stoplights to direct traffic at the intersection. Sometimes, as many as 25 autos are backed up on Park to make the left turn into the lots.

This is absurd.

The road to the SRC lot in the west has a stoplight where it meets Lambert. And fewer cars park there than in the south. Park and 22nd Street has a stoplight. Even the entrances to Glenbard South High School have stoplights — one on Park and one on Butterfield.

Park and College is in desperate need of a traffic light.

Student Views

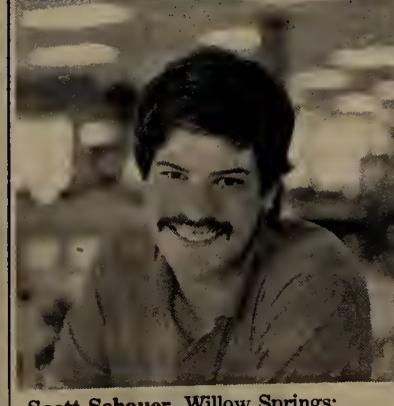
“ Senator Paul Simon wants to cut federal aid to students not maintaining a C grade average after two years of college. Do you agree with his policy? Why or why not? ”



Laura Anderson, Lombard:
“I disagree. If you need aid, you're probably working which makes it hard to keep your grade point average up.”



Greg Huber, Lombard:
“I believe each student's case should be reviewed individually. For example, a student who does poorly one quarter but does well for another and shows signs of continued excellence should be allowed continued aid.”



Scott Schauer, Willow Springs:
“I believe it is good. It gives incentive for students to keep their grade point average up.”



Cornelia Soderberg, Downers Grove:
“It's good. If you haven't proved your abilities after two years, there should be some pressure.”

Forum

Views

Current hours more than suitable to LRC

Dr. Bernard Fradkin

The following is in response to the editorial, "Increase LRC Hours," which appeared in the April 4 issue of the Courier.

From its beginnings, the LRC has stressed the importance of providing a collection of materials in all major subject areas in a variety of formats to meet the educational, informational, recreational and cultural needs of the college community. It is gratifying to know that the reputation of the LRC's collection and services it provides has spread throughout the area, the state and the nation, along with the reputation of CD.

Every effort has been taken to provide materials and services in an "open atmosphere"; all LRC patrons are able to have access to materials, staff, and equipment, ranging from calculators to micro-computers. Additionally, an attractive, physical atmosphere has been created that features comfortable seating, small group rooms, typewriters and stereos. As CD continues to provide excellence in education, so does the LRC.

The LRC served more than 164,000 patrons during the fall quarter, and more than 144,000 during the winter session, or an average of 2,654 on weekdays, 522 on

Saturdays and Sundays, and 903 during the weekday evening hours. Such activity does not allow cobwebs to grow on the doorways.

Many factors must be considered when deciding hours that a library is to be open: the patrons the library serves; the services it provides; the funds required for related costs; and when most classes are offered. Deciding the hours has always been a consideration for library administration and will always be.

Comparing a community college library with that of a resident four-year university is not realistic. While the first two years at both two- and four-year schools are similar in their basic purpose, the comparison ends there.

Most students at a community college are on campus only when their classes meet. Work often precludes them from returning to campus later in the day to use the library. Besides students and college staff, the LRC provides service to all residents in District 502. While many of these users would also like to see extended hours, we have structured the LRC's hours around those times when most classes are held. Consequently, during summer quarter, the

LRC closes at noon on Friday and remains closed until Monday morning. Between summer and fall quarters, the LRC is open only from Monday through Friday, 7:30 a.m. to 4:40 p.m.

The LRC provides complete services to night, weekend and day patrons. Employees staff each of the five service desks every hour. A professional librarian is always on duty. Such coverage is not typical in many libraries with extended hours. Despite staffing limitations and guidelines, every effort is made to provide appropriate staff at the busiest times during the busiest days. The staff is required

to work at times set by administrators, not at their own convenience.

The LRC is proud to be a part of "one of the 20 top institutions for higher learning." Because of administrative support, a dedicated, intelligent staff, the numerous services provided, and an outstanding collection of materials and equipment, the LRC is accomplishing its goals. Extending hours would benefit some users, and the possibility of doing so will continue to be explored. Until that time, however, we welcome all users to come into the LRC during the 77½ weekly hours that we're open. We are here to serve.

Bernard Fradkin, Ph.D., is the dean of the LRC

Companies hide behind rectangles



Ellen Goodman

It's time, fellow travelers, for another magical mystery tour through the tobacco fields. Today we begin in the middle of a glitzy ad for designer cigarettes, and glide down past the sophisticated blonde in a backless dress until we land on the little white rectangle in the right-hand corner.

Here, we rest for a moment and read together the words: "SURGEON GENERAL'S WARNING: Smoking Causes Lung Cancer, Heart Disease, Emphysema, and May Complicate Pregnancy."

If this is like earlier tour groups, perhaps you never stopped at the sign before. Nevertheless, you probably assume that it was put there for the aid and protection of the consumer. Well, circle "false" on your itinerary.

According to a recent federal appeals court decision, labels — even the old wimpy label — actually protect the tobacco companies. They give companies immunity from lawsuits. Under the ruling, any consumer who has picked up a pack since 1966 is barred from suing a tobacco company for liability in their "lung cancer, heart, disease, emphysema, etc." The smoker was, you see, forewarned.

Now here the terrain gets a bit rough for a novice traveler, so hang on. The tobacco companies do not and will not admit that smoking is unhealthy, not to mention lethal. They have funded the most massive disinformation campaign this side of the CIA. The words and images in advertising and promotion associate smoking with the good life instead of a truly crummy death. These corporations fought mightily in the Congress to weaken labels.

Nevertheless, according to the Third Circuit Court of Appeals, if somebody gets sick or dies after years of inhaling this propaganda, the companies are not responsible. Even though the companies dispute the message on the label, they are protected by it.

Is it any wonder that Elizabeth Whelan of the American Council on Science and Health says of the tobacco industry, "We

keep giving them lemon and they keep making lemonade."

Currently some 100 cases are at different spots on our map where tobacco companies are being sued by victims. Even as we continue on our tour, the tobacco lawyers are trying to quash these cases and with the ruling. This is a fact that sends joy through the heart of Philip Morris, R.J. Reynolds, and even Dow Jones: The tobacco stocks are flying.

"This decision translates as a license to lie," says Richard Daynard of the Tobacco Products Liability Project. "It says that even if you can prove that the companies deliberately lied in their advertising and public-relations material about the relationship between smoking and disease, and the plaintiffs died as a result of believing these lies, the plaintiffs still can't recover."

The federal appeals court apparently bought the notion that Congress, in passing the labeling act, balanced the interests of public health and the national economy, i.e., the tobacco interests. By way of political deal-making, Congress exchanged immunity from liability for a bunch of rectangles. This deal, they were convinced, gives cigarettes unique protection. Like it or not, it's the law.

In fact, the 1965 labeling act was a sellout, but not that much of a sellout. No one expected then that it would pre-empt liability suits.

I have mixed feelings about smokers who sue tobacco companies. There are 50,000 medical citations now showing the connection between health, or lack of it, and smoking. Nobody forces a cigarette between someone's else's teeth. At the same time, the tobacco companies that spend \$1.5 billion a year to counter the medical message bear some responsibility for manufacturing and marketing a deadly product. At the very least, the issue should be argued in court.

If the recent decision sticks, the tobacco companies get a free ride. As Daynard says, "They could write an ad that said, 'You see that little box in the corner? Those are lies, part of a communist conspiracy to keep you from your pleasure.' Even if a smoker believed them, he couldn't sue."

So much for the latest magical mystery tour. But as you leave, check the tobacco hawk at the gate. He's the one trying to hide a great big lie behind a little rectangle of truth.

Washington Post Writers Group

Learning a lesson in campus politics

John Hoffman

Welcome to Political Science 351: Coping with Student Opinion at the Community College. What we hope to explore in this class are the people, organizations and theories that make the two-year college a vibrant institution of higher education.

First, before we get involved with the details of our subject, let's discuss the players in our "little drama."

The most important and fascinating group we will examine is the administration. An administrator can be identified by counting the number of letters in a person's title. For instance, the longest title a teacher might have is "Professor of Microbiology." This has 23 letters in it. An administrator may be called something like "Vice President of Official Affairs, Foul-Ups, Bleeps and Blunders." This has 54 letters. Generally, you know you are an administrator if your title has more than 30 letters in it. The more letters you have, of course, the more prestige and pay you get.

Next, we have the campus activists, or "rads," a small group of leftist, anti-establishment students. Two theories on their origins exist. Our school of thought, led primarily by the Fantasy-Tech Club, holds that the rads were sucked from the 1960s through some sort of warp in the time-space continuum. The conspiracy school believes that the rads were abducted by the Community College Liberation Organization in their earlier childhoods, indoctrinated and are now being air dropped into CD during secret, night missions.

Finally, there is student government. SG is a fantastically effective go-between for the student body and the administration, and it is constantly seeking ways to improve the school and guide the administration. (We teachers are encouraged to use humor from time to time.)

To prevent all of this from becoming just an abstract discussion, let us ex-

amine an example where these three groups have been working together. The ongoing ticket policy controversy will serve us well.

A rad who had infiltrated SG decided that being forced to pay traffic fines before getting an appeals hearing is illegal, unconstitutional and downright un-American. SG met last fall to discuss the issue with CD's upper echelons, who smiled and nodded vigorously.

SG actually conducted a survey on the policy. CD's system was found to be unique: most community colleges in the area, it was discovered, don't require payment before appeal.

The issue more or less faded until last month. That's when two things happened.

The activists passed out hundreds of pamphlets calling for a protest April 16 outside the public safety office. SG, meanwhile, scheduled another meeting with the brass, two days before the rally.

At the protest, about five rads showed up without banners or signs.

At the SG meeting, the administrators smiled and nodded vigorously.

As with most political squabbles, we find that this conflict is grounded in deep ideological differences.

Administrators believe that students are too naive to understand the complexities of running a major community college, especially since most students will only be attending the school for a couple of years, and blah blah blah, so why don't they be quiet and leave administering to the professionals.

The rads believe that, and I quote, "Hell, if it wasn't for us, there wouldn't be a school. We ought to be running this place."

SG believes that it's making some nice money, and, gosh, isn't the SG office a neat-torpedo place to eat lunch.

Another meeting between the groups is being organized. Originally, we wanted this class to sit in on the session.

But the space has already been reserved by an abnormal psychology teacher.

Class is dismissed.



Views

Letters

Video game stalemate elicits community criticism

To the editor:

I would like to comment on an article that appeared in the April 11 Courier regarding the introduction of electronic games into CD's recreation area. My company, Arcade Services, was contracted by the college in 1984 to lease and maintain specific recreational equipment. We felt privileged to assist CD in the inauguration of this new facility.

Much was expected for the rec area in the beginning, but the best of plans were dashed by a village ordinance prohibiting electronic games. At that point, one could only express concern that the beautiful recreation area could not operate at its full potential.

In contrast to earlier days when amusement games fell into disrepute, the industry of modern, hi-tech electronic games has significantly influenced our society today. Characters from popular video games appear on TV cartoons, lunch and cereal boxes, along with a host of other products. The acceptance of such games is further illustrated in the number of people who own home video games. The technical advances in electronics has led to a new generation of games that require considerable skill and serve well as inexpensive family entertainment.

Legislation adverse to the use of elec-

tronic games is generally intended to protect children from "squandering" their lunch money or to discourage "hanging out" at some location. While those are reasonable concerns, the average age of a CD student is 28 years old. These students do not require such an ordinance. Non-students, such as high school or grade-school-aged persons, are not allowed to participate in the college recreation area activities.

The village president stated that previous efforts to exempt the college from the ordinance were unsuccessful. Those efforts, although well-intended, were conducted extemporaneously with neither the village or CD being clear about each other's needs. The village ordinance could be modernized in a number of ways to accommodate the college without lining Roosevelt Road with game rooms.

For a village to interfere with an educational institution's attempts to earn needed revenue is unusual. I am confident, though, that if village board members realize the ordinance's adverse effects on CD, they will consider the needs of the college and the community and take action to amend the ordinance.

Brian Kissane
owner

To the editor:

An article in the April 11 Courier described the apparent stalemate between Glen Ellyn and the college over video games.

Why would the village want to take such a dim view of video games in this day and age? To prohibit the college from having these games is ridiculous, considering the fact that tuition costs have recently risen. Any monetary gain for the college would help pay for costs that otherwise come out of the students' and parents' pockets.

CD should be allowed to have the same privileges that all public colleges and universities enjoy throughout the country. Every major college around has video games for its students' entertainment.

The article stated that this issue has been going on for three years. Perhaps the real game is at a stalemate and it's time for the village board to make a move.

Mrs. C. Esser
Glen Ellyn

Demand dismissal of life-threatening instructors

To the editor:

On April 15, about 8 p.m., the fire alarm went off in the IC building. Many instructors chose to ignore this alarm. Many others hesitated in evacuating their classes. Every student whose life was jeopardized because of such inaction should write a letter to the appropriate disciplinary dean, demanding the permanent dismissal of their instructors.

Whether students should evacuate the buildings in response to an alarm is not the instructor's decision. College policy states that when a fire alarm goes off, everyone must vacate the building.

I know of six instructors who refused to dismiss their classes. One closed the door

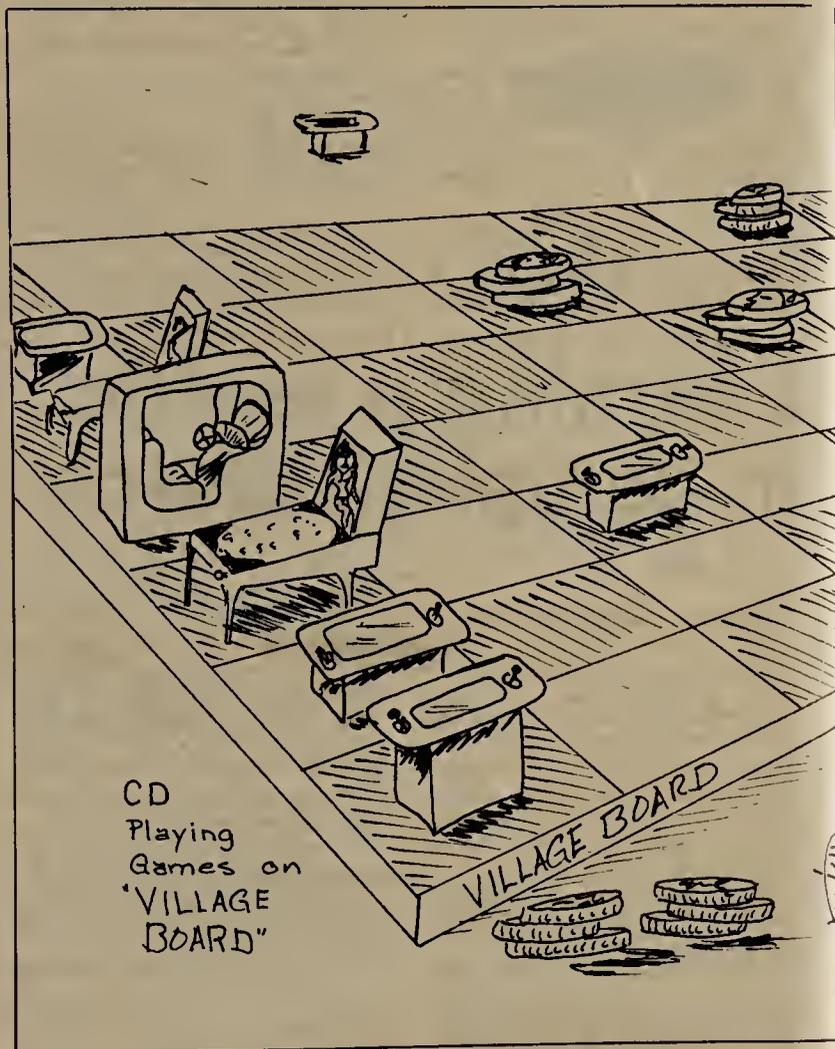
while the alarm was ringing so students in his class could continue their test. The lives of these students were threatened the same as if a gun were pointed to their heads.

The administration has stated repeatedly that the student comes first at this institution. Unfortunately, not all faculty feel the same.

Many people die from inhaling smoke or toxic fumes rather than from a fire's flames. If a bomb had been in the building, time would have been of the essence.

Who gave the faculty the right to play God?

Karen Pfeiffer
Hanover Park



Counsel available for high-stressed individuals

To the editor:

I'm referring to the parking dispute where the perpetrator shot bullets into the victim's car. Hey! That could have been me . . . or you!

We can all identify with the frustration of discourteous drivers, but what can we do to control that animosity?

This situation is an extreme of the stress we all face and the anxieties we must contend with in parking lots, in school or in life. Each of us must address being out of synch — when our behavior is inappropriate for the situation.

Students should be aware of CD services that can help them learn to cope with

stressful situations. Behavior reflects personality, values, needs and perceptions of life. CD counselors can help a person understand the interaction of these forces and learn to moderate emotions.

Individual counseling is available with professionals who guide persons in learning to deal with frustrating situations and feelings of anger or anxiety. Counselors also offer training in coping skills for people who realize they are really irritated or often down about life.

Contemplated behavior needs to be recognized as inappropriate before it hap-

pens. When a situation this extreme is reported on the front page of the Courier, it is also important to provide students with helpful information. Of the 22,000 people who come to campus, if even one-one hundredths percent seriously identify with the bullet-shooting perpetrator, that's 22 people — two for every parking lot.

Any student wishing more information about developing coping skills can call central campus counseling.

Carol C. Wallace
counselor

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or com-

munity events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

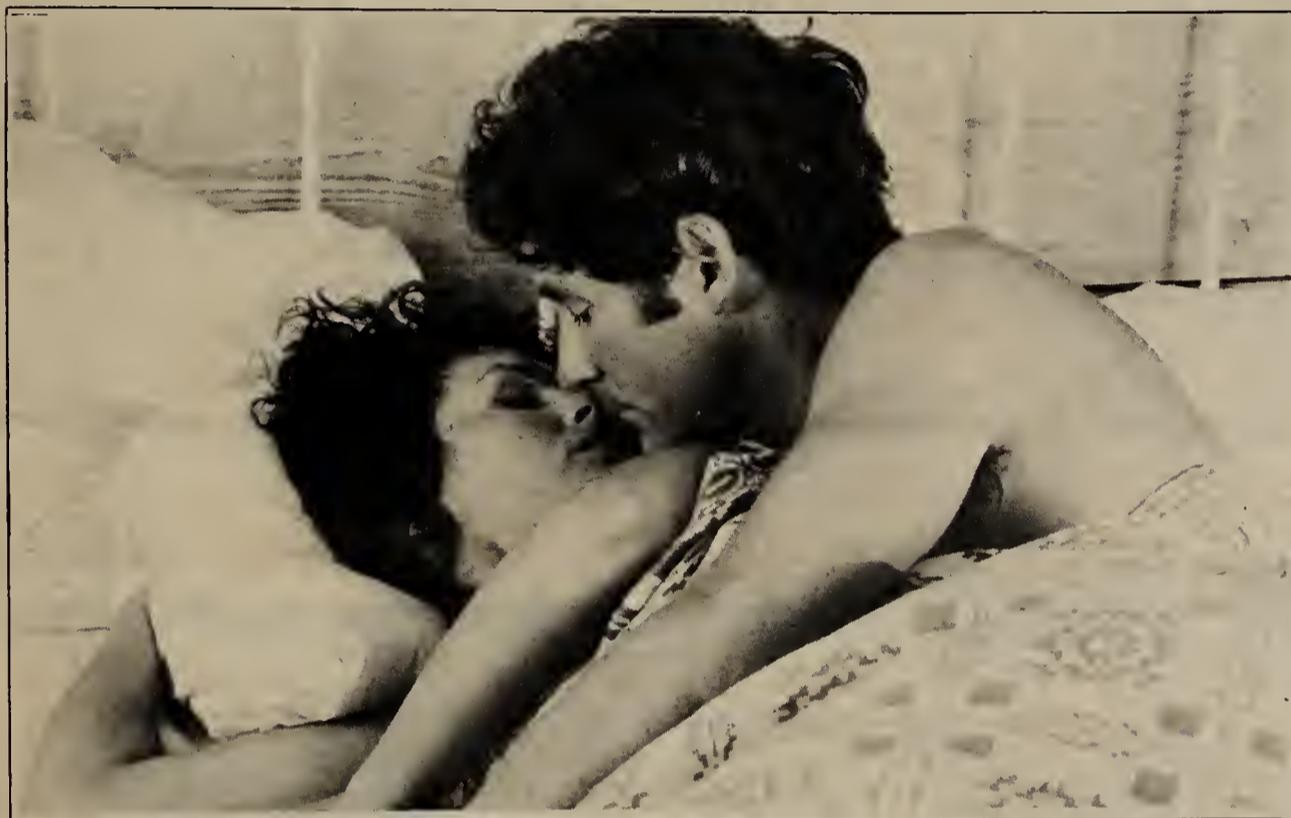
Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Features

Friday, May 2, 1986

'Violets Are Blue'

Living with a love that never forgets



LEFT: Ruth (Bonnie Bedelia) and Henry Squires (Kevin Kline) share an uncomplicated, albeit uneventful life, until the return of Henry's high school sweetheart.

LOWER LEFT: Gussie Seywer (Sissy Spacek) and Henry find that their love is as strong as ever, 15 years after they last met.



By CHANNON SEIFERT

As "Violets Are Blue" begins, we know that the love between high school sweethearts' Gussie (**Sissy Spacek**) and Henry (**Kevin Kline**), sharing their dreams of seeing the world together, will be lost but not forgotten.

So as the movie jumps 15 years to the present, what we expected would happen, has happened. The dreams of two teenagers very much in love have been altered by the realities and choices of adulthood.

Gussie, who spoke of being an airline attendant, is now a successful photo-journalist, stationed out of Paris. Still single, she has tired of shooting wars and children's war-torn portraits. As she returns to Ocean City, Maryland, her small, coastal hometown for a brief vacation, perhaps she longs for a few children of her own.

Henry, happily married with a 13-year-old son, has remained in Ocean City, having taken over the family business, the local newspaper, after his father died.

When the two meet again after so many years, the chemistry is as strong as ever. Henry invites Gussie over for dinner to meet his wife and kid. And while Henry's wife (**Bonnie Bedelia**) is anything but unappealing, Henry's eyes tell us that the excitement and renewal of youthful passions that Gussie offers may be too

much for him to resist.

A sub-plot involving the building of coastline condos — offering needed jobs but potentially harmful to the area's environment — gives the couple the chance to work together professionally. Their dreams of seeing the world together are re-ignited, yet hindered by the circumstances of their very different lives.

Unpredictability is not one of this movie's strong points. But emotion is. An understated, moving emotion devoid of provocative outbursts so often written into cinematic love stories. Director **Jack Fisk** (Spacek's real-life husband) has elicited such subdued but impassioned performances from his actors that the emotional irony Henry and Gussie experience seems more implied than expressed.

"Violets Are Blue" captures the essence of these relationships as the characters reflect on their lives, yearning for what might have been, but unwilling to give up what they already have.

Yes, living by our choices is sometimes difficult this film tells us as the characters wonder why things turned out the way they did. But as Gussie's father puts it: "Some of us choose by just letting things happen." This movie just sort of happens as well, effortlessly telling its tale of conflicting love. That's the charm of a movie that has made all the right choices.

Dwight Yoakam



By SEAN McMAHAN

Rock and roll has expanded so much that the term has become almost obsolete. Due to the music's variety, one is tempted to say, as a Supreme Court justice once said about defining pornography, "I know it when I see it."

Sometimes of course, this is easier said than done. One case in point is **Dwight Yoakam**. While his look and sound are strictly country, Yoakam has also built a following among rock fans.

The unlikely blend of country and rock music is not so unusual when one looks at some of Southern California's "roots rock" bands. Los Lobos, the Blasters and Lone Justice are some of the roots rockers Yoakam has toured with and whose fans have been receptive to his country leanings.

"Guitars, Cadillacs, etc., etc.," is Yoakam's latest sample of his musical handiwork. It is also his first record for a major label.

The album begins with "Honky Tonk Man," a song dating back to the '50s, which is a cross between rockabilly and country. For pure country, one needs to look no further than the next track, "It Won't Hurt." Side one also contains "Bury Me," a duet with **Maria McKee** of Lone Justice. The uptempo number shows that McKee is a competent country singer with a sound similar to Dolly Parton.

Side two contains "Guitars, Cadillacs," a bitter song about the ravages of Hollywood and a yearning for a simpler life.

Yoakam's lyrics mirror many of the usual country subjects. The words describe hard work, hard drinking and love gone bad. The ideas may not be entirely new, but there appears to be the necessary enthusiasm and respect for tradition to hold a listener's interest.

Many rock and roll fans will probably be put off by Yoakam's country twang. Nonetheless, events like last year's Farm Aid proved that country fans and rockers are capable of peaceful coexistence. Hopefully the same kindred spirit is present on Yoakam's current tour, which has him opening several concerts for punk poets Husker Du.

Depeche Mode



By KAREN STELTMAN

One-hit wonders, step aside. "Black Celebration," the latest release from Britain's Depeche Mode, showcases the lyrical and musical growth of a band whose appeal once seemed quite limited.

Depeche Mode appeared on the scene in 1981, along with a slew of synth-pop bands. Their initial success stemmed from "I Just Can't Get Enough," a bubbly, hook-infested but repetitious dance hit.

Instead of continuing in that formula, the band has consistently flushed out its sound with each album, and "Black Celebration" is no exception.

Lyrical, "Black Celebration" could not be stronger. Depeche Mode avoids the pompousness of cohorts like Tears For Fears and Heaven 17 with caustic realism: "Sex jibe husband murders wife, Bomb blast victim fights for life, Girl thirteen attacked with knife, Princess Di

is wearing a new dress."

Martin Gora, Depeche Mode's sole songwriter, is especially effective when describing human relationships, both emotional and physical. Side two of "Black Celebration" approaches a conceptual tone in this vein. Highlights include the bittersweet "Stripped," and the sexually hypnotic "Dressed in Black Again," a possible sequel to last year's "Master and Servant."

Depeche Mode's lyrics are often darkly pessimistic. This is reflected in their music. Their synthesizers do not beep and blip like computerized toys. The band manipulates their instruments into a whining, pulsing, powerful roar.

There is a greater variety of music on this album when compared to Depeche Mode's past releases. Gentle ballads ("World Full of Nothing") meld smoothly with upbeat, percussive tracks ("But Not Tonight"). Every cut is easily distinguished from the last, an example other synth-rockers like Dead Or Alive should note. An outstanding track is the plaintive "Sometimes," simply produced with acoustic piano and harmony vocals.

Last year's "Some Great Reward" and follow-up single "People Are People" gave Depeche Mode their first taste of U.S. chart success. "Black Celebration" is the necessary response to keep them in the public eye and ear.

Albums

Weekend

FRIDAY

2

MUSIC

Big Twist and the Mellow Fellows, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Ave., Chicago, 761-6532.

Chuck Mangione, 7:30 and 10:30 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Stryper, 8 p.m., Bismark Theater, Randolph and La Salle, Chicago, 666-6667.

Fatchin' Bones, Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

The Dynatonas, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwyn, 788-2118.

THEATER

Happy Days, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

Lydia Breeza, 8 p.m., Steppenwolf Theater Company, 2851 N. Halsted St., Chicago, 472-4141.

Little Shop of Horrors, 8:30 p.m., Candelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettas, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheer Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

MISC.

The Muppet Show on Tour, 7:30 p.m., Rosemont Horizon, 6920 N. Mannheim Rd., Rosemont, 559-1212.

SATURDAY

3

MUSIC

Clanned, 8 p.m., Park West, see Friday's listing.

Buddy Guy & Junior Wells Blues Show, 9:30 p.m., Biddy Mulligans, see Friday's listing.

Chris and Cosy, 9:30 p.m., Cabaret Metro, see Friday's listing.

Loratte Lynn, 4 and 8 p.m., Rialto Square Theater, 102 N. Chicago, Joliet, 242-7171.

Victor Borge, 8 p.m., Paramount Arts Center, 23 E. Galena Blvd., Aurora, 896-6666.

THEATER

Happy Days, 8 p.m., Goodman Theater, see Friday's listing.

Lydia Breeza, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettas, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

MISC.

The Muppet Show on Tour, 3:30 and 7:30 p.m., Rosemont Horizon, see Friday's listing.

SUNDAY

4

MUSIC

Gary Morris and Tanya Tucker, 7:30 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

THEATER

Happy Days, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Lydia Breeza, 3 p.m., Steppenwolf Theater Company, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candelight Dinner Playhouse, see Friday's listing.

Noises Off, 3:30 and 7 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettas, 3 and 7 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

MISC.

The Muppet Show on Tour, 1 and 4:30 p.m., Rosemont Horizon, see Friday's listing.

Adler Planetarium, 9:30 a.m., to 4:30 a.m., "Worlds of Fire and Ice," 1300 S. Lake Shore Drive, Chicago, 322-0300.

Field Museum of Natural History, 9 a.m., to 5 p.m., "Te Maori: Maori Art from New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Shedd Aquarium, 10 a.m., to 5 p.m., "Aliens From Inner Space" and "Coral Reef Community," 1200 S. Lake Shore Drive, Chicago, 939-2438.

'Horse's Neck'

Townshend tames rock, looks to life

By SEAN McMAHAN

Pete Townshend, one of the most notable figures in rock and roll, has found a new outlet for his creative energies. While most rock stars attempt to diversify by working on films, Townshend has chosen to write his first book, "Horse's Neck."

"Horse's Neck" is a collection of poems and stories which were written between 1979 and 1984. The stories are loosely autobiographical in nature, with only indirect references to Townshend's real life.

"I have tried to attend to a wide range of feelings," writes Townshend in the preface. "Each story deals with the aspect of my struggle to discover what beauty really is."

One senses after reading "Horse's Neck" that his struggle has been a difficult one. The many bleak images and questionable actions of Townshend's characters paint a sad picture of his life.

Perhaps the most vivid stories in "Horse's Neck" focus on decadence and excess. Many of the pieces deal in some way with the rock and roll world, the ephemeral one-night stands, the mindless overindulgence.

For example, "Ropes" deals with the adoration that rock stars receive for no

apparent reason other than their name and status. Closely related to this theme is the way that musicians abuse and capitalize on their success to selfishly fulfill their own desires.

Throughout the course of the book there is the implication that Townshend holds the rock and roll lifestyle in contempt. In "Champagne on the Terrace," Townshend writes, "looking back on those crimson days of alcoholic fury, he felt disgusted at himself. He thought about some of the things he had done, events so out of key with reality that they might as well have been dreams."

Townshend also questions the legitimacy of fame in "Winston." "Stars are attributed with intelligence they don't have, beauty they haven't worked for, loyalty and love they are incapable of reciprocating, and strength they do not possess." "Winston" shatters the myth of the idol and leaves behind a human who is perhaps weaker and more vulnerable due to the demands of his fantasy world.

There are many other stories in "Horse's Neck" and they reveal to the world that Townshend is a man filled with many questions and few answers. In addition to Townshend's already stated search for beauty, he seems to be searching for

a true lasting form of happiness. Unfortunately the world he inhabits seems unwilling to reveal any answers.

A possible resolution to Townshend's questions lies in his references to the horse. At first the horse is distant, out of his grasp. By the end of the book he has approached the horse and, at last, he is able to ride on it. The implication is that a horse is something wild that can be tamed and harnessed, like life.

In the age of the video star and the world of illusions that seems so much a part of rock and roll, "Horse's Neck" is the perfect anti-hero statement. The experience is not pleasant, but it does tend to put the rock and roll world into a much more human perspective.

As for the writing itself, Townshend proves to be capable of expressing himself without the aid of music. His words paint clear, focused images with a love of language. At times, though, he tends to go a bit overboard by using complex words, seemingly to prove a rock star and an intellectual can exist in the same person.

"Horse's Neck" will provide fans of The Who with a revealing examination into the character of its leading figure. It may also cause readers to re-evaluate their perceptions of their idols.

Books

Albums

Lords of New Church



By SEAN McMAHAN

"The New Church is alive and well and causing havoc in the not-so-holy spirit of rock and roll." This message, on the back of "Killer Lords," the new album from The Lords of the New Church, reflects the sense of rebellion and passion for the outrageousness that seems to cling to The Lords like a shadow.

The band's core, vocalist Stiv Bator and guitarist Brian James, played key roles in the formation of the punk movement on both sides of the Atlantic. Now, a decade after the birth of punk and its later forms, "Killer Lords" proves that The Lords are a great band worthy of the success they can't quite seem to achieve.

The greatest hits album contains songs from the band's three albums as well as a few new tracks. "Dance With Me," which opens side one, is a remixed version of the song which originally appeared on their second album. The

new mix, with an atmospheric synthesizer intro, further strengthens one of the band's most accessible tracks.

Two new tracks, produced by Miami Steve Van Zandt of "Sun City" fame, are "Hey Tonight" and "Lords Prayer." The former is a typical Lords-type rocker that one would never suspect was written by John Fogerty. The latter fuses a heavy synthesizer with an urgent beat to create a musical powerhouse.

"Killer Lords" also contains a cover of Madonna's "Like a Virgin." The band eats up the song and spits it out with the delicacy of a hungry tiger. Needless to say, The Lords will not be popping up at any of Madonna's parties in the near future.

Other Lords favorites, like "New Church," "Live For Today," "Open Your Eyes" and "Method to My Madness," are all included on "Killer Lords." Just one spin will make you a convert to the New Church and the doctrine of great rock and roll will guide your way.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

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Food Service Menu for Week of 5/5-5/9

*Grill Lunch Special

Monday

Chopped Sirloin
Chicken Cacciatore
Pierogies
Mashed Potatoes
Buttered Corn
Peas & Mushrooms
Chicken Rice Soup
Split Pea Soup
Chili
*Pizza Burger

Tuesday

Roast Pork
Chicken Fingers
Bratwurst
German Potato Salad
Boiled Potatoes
Red Cabbage
Cream of Broccoli Soup
Beef Vegetable Soup
Chili
*Steak Sandwich

Wednesday

Meat Loaf
Baked Scrod
Pizza
Mashed Potatoes
Green Beans
Cauliflower Au Gratin
Turkey Noodle Soup
Navy Bean Soup
Chili
*Hot Turkey/Cheese

Thursday

Liver & Onions
Fried Chicken
Lasagna
Oven Brownd Potatoes
Carrots
Succotash
Minestrone Soup
Cream of Cauliflower
Chili
*Rueben Sandwich

Friday

Baked Cod	Broccoli
Catfish	Manhattan Clam Chowder
Turkey Tetrazzini	Vegetarian Vegetable
Rice Pilaf	Chili
Wax Beans	*Vegetarian Sandwich

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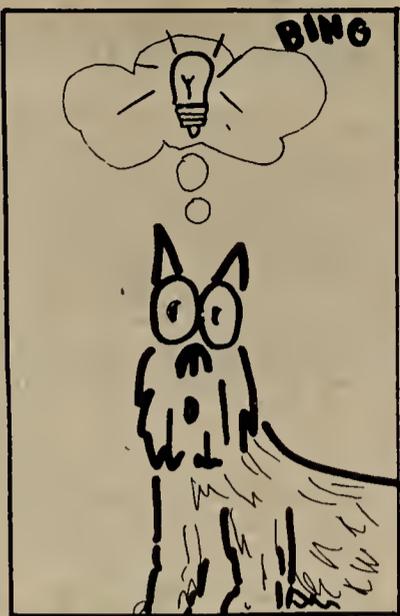


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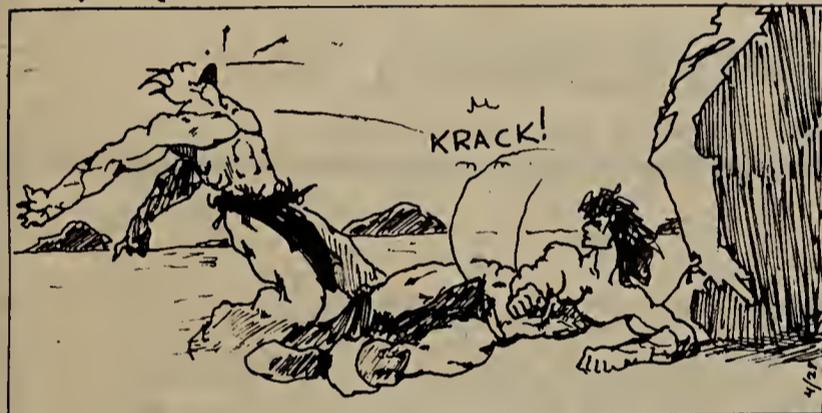


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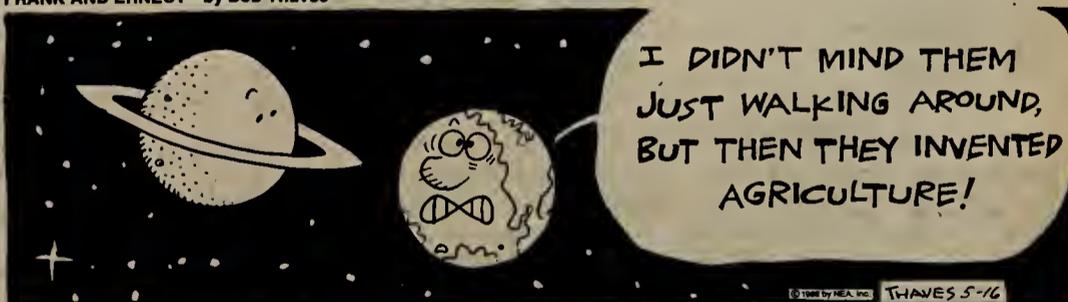


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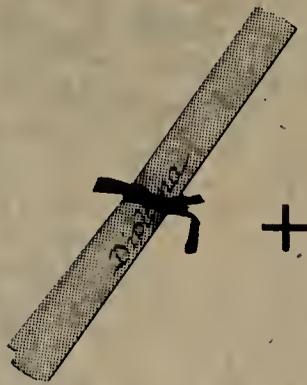
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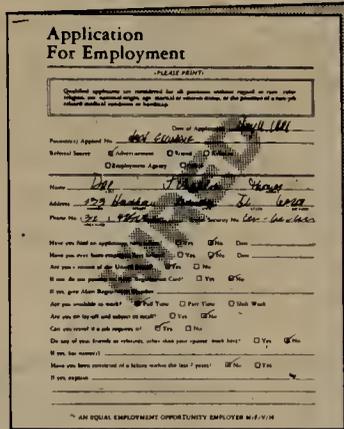
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Smokeless tobacco gains popularity

College Press Service

Even as the surgeon general, the American Cancer Society and the New England Intercollegiate Baseball Association last month joined in coincidental unison to call for bans on all advertising for chewing tobacco, an Eastern Carolina University professor released a study showing that more than one out of every five male collegians dip or chew tobacco.

Still other preliminary data released at the same time indicated that quitting a smokeless tobacco habit may be far more difficult than giving up smoking.

In perhaps the most surprising news in a week of surprising smokeless tobacco news, Eastern Carolina Prof. Elbert Glover announced that 22 percent of the nation's male college students either dip or chew tobacco.

Glover and three associates asked 5,500

students nationwide about their tobacco habits, also finding that two percent of the females surveyed said they used smokeless tobacco.

In recent years, many schools — Stanford, Maryland, Miami and Pacific Lutheran, among others — have restricted or simply banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

Last week, the New England Intercollegiate Baseball Association came close, asking its member schools to ban tobacco substances during games and practices.

At the same time, the American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

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The job offers 20 hours of pay each week, along with free tuition.

Sound good?

Then pick up an application form today. They're available in the Courier office, SRC resource center (library).

1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning

The deadline for applying is May 23.

Classifieds

For Sale

FOR SALE: 1988 Nude Coed Calendar featuring NIU, ISU & UI female models. Mail \$7.95 to Coed Calendar, P.O. Box 434C, DeKalb, IL 60115. Order shipped first class in heavy duty plain mailer. Must be at least 18 years of age.

1975 Toyota Corolla — 2 dr cpe, 5-spd. air, AM/FM. \$850 MUST SELL. 289-9511.

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Sports



Courier photo by Dave Tuley

Sue Klages unleashes a pitch against Triton, who eliminated the lady Chaps from postseason play April 27. Klages will pitch in the Region IV All-Star Game this weekend.

SOFTBALL

continued from page 12

lege once again. Again they lost, this time by a 6-1 score.

The contest was close through five innings with CD trailing 2-1. In the sixth, however, Triton amassed three walks, a single and a double for a total of four runs off losing pitcher Shaver. The team could

manage only one hit all game.

"The lack of control from our pitchers, and sometimes defense, cost us the chance to go to state," Sarkisian said.

The four-game weekend left the Chaparrals with an 18-10 record on the year. The 18 victories ties the record for most wins ever by a lady Chap squad.



Courier photo by Mark Sauer

Good news for charity

The Chicago Bears basketball team, called the Good News Bears, played the Lombard Lifesavers April 25 at Glenbard East High School. Proceeds from the game went to charity.

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CLINCH

continued from page 12

In the night cap, DuPage put the game out of reach early with six runs in the first and five in the second, jumping to a quick 11-0 lead.

Mike Kuefler hit a three-run homer to highlight the first inning in which CD sent 10 batters to the plate. Szymanski, who ended up with seven RBIs on the day, followed Kuefler with a blast of his own.

DuPage batted around again in the second. Jerry Blew led off with a double and then Green singled to right, tallying Blew, and scored himself when the ball ricocheted off Cabella's leg and into the rightfield corner.

Freshman hurler Lew Costello picked up the title-clinching victory. Costello gave up six hits in five innings, but was the victim of eight Chap errors in the field. Brad Bryne came in with the bases loaded in the bottom of the sixth and was able to pitch his way out of the jam. Bryne got the final out of the conference season with a 6-4-3 double play.

Calendar

- May 2-4 Tennis (A) Region IV at Rockford, 9 a.m. everyday
- 2 Men's and women's track (H) State Championship, 4 p.m.
- 3 Baseball (A) Kankakee-Joliet winner in Section 3 Tournament at Kankakee, 9:30 a.m.
- 3 Men's and women's track (H) State Championships, 12:30 p.m.
- 4-5 Baseball (A) Section 3 Tournament at Kankakee, TBA

Sports

Netters sweep all 10 titles at N4C

College of DuPage tennis rivals came up emptier than Al Capone's vault when Chaparral netters captured all nine matches for an unprecedented sweep of the North Central Community College Conference meet held Friday through Sunday, April 25 to 27, at Moraine Valley College.

"This marks the first time a team has ever swept the field at the N4C meet. In fact, in my 16 years of coaching here, I can't recall any team ever sweeping its conference," said CD mentor Dave Webster, who added, "The matches were far from easy, but our guys rose to the occasion."

The Chaps, who amassed a perfect 27 team points to easily outdistance runnerup Thornton College (14) and third place Joliet Junior College (10), also swept up the tournament honors when Webster was voted N4C Coach of the Year and Paul Moniuszko was named the meet's Most Valuable Player.

A product of Fenton High School, Moniuszko sparked the Chaps to their fourth straight N4C crown and a berth in the May 2 to 4 Region IV finals in Rockford by copping the number one singles championship with a convincing 6-0, 3-6, 6-1 title triumph over

Moraine's Andy Mussouras.

"Paul played outstanding tennis while battling a fever and flu symptoms," said Webster of the standout sophomore who also teamed with Jim Bowers to take the top doubles title over Thornton's Scott Helmcke and Dave Jarowski, who defaulted in the finals.

A product of Lyons Township High School, Bowers also captured the number two singles crown with a 6-1, 6-3 triumph over Joliet's Doug Coyne.

In the third singles finale, the Chaps' Eric Rice, a resident of Glen Ellyn and graduate of Glen-

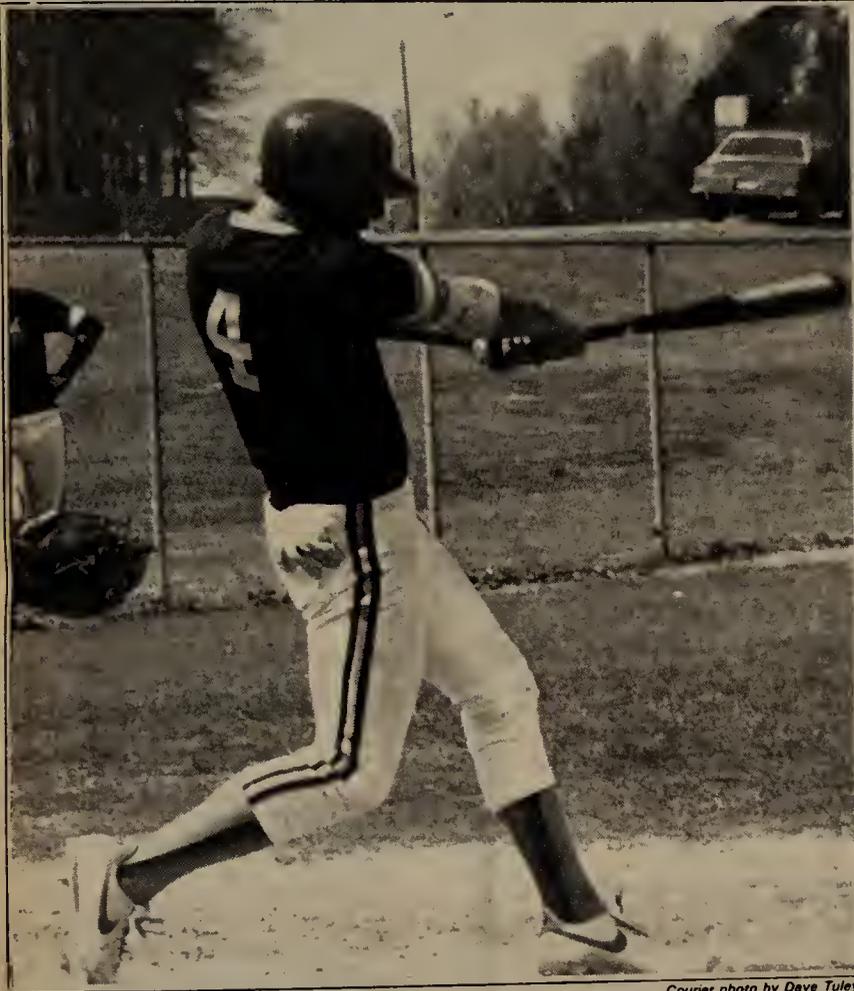
bard South, devastated Thornton's Craig Hajdich 6-1, 6-1, while the fourth singles crown was collected by Villa Park's Veejay Zala (Willowbrook), who whipped Thornton's Joe Pieczynski 6-0, 6-1.

The number five and six crowns went to Jim Towns and Jim Russell, respectively. Towns, from Addison Trail, topped Thornton's Dave Smith 6-2, 6-1 in the finals, while Russell, from LaGrange Park and Lyons Township, beat Thornton's Steve Anhalt in three sets, 7-6, 4-6, 6-4.

In the number two doubles title match, Rice and Zala smashed Thornton's Smith and Hajdich 6-0,

6-3, and in the number three doubles finale, Towns and Naperville's Chad Murphy (Naperville North) aced Anhalt and Pieczynski 6-4, 6-4.

Webster's Chaps will next bring their brooms for a possible sweep at the Region IV meet hosted by Rock Valley College. DuPage is the three-time defending Region IV champions and last year captured eight of the nine region matches. The '85 squad also went on to place 11th at the NJCAA championship.



Courier photo by Dave Tuley

Willie Zahn will attempt to get CD off to a flying start in the Section 3 Tournament this weekend at Kankakee.

Lady Chaps end successful season

by Peter Garlinger

The CD softballers went 2-2 in sectional play, but were eliminated from further state competition April 27.

Sue Klages won the opening game for the Chaparrals on Saturday, April 26, beating Truman College 11-1 in five innings. Klages yielded just one hit and no earned runs to pick up the win. The lady Chaps pounded out 15 hits enroute to the victory.

Michelle Gavin's three-run homer was a key blow in the game. Also shining at the plate was Judy Shaver, who collected a single, a double and a triple for the game.

The second game of the day saw Triton beat CD 15-12 in a wild contest. The Chaps were ahead 11-4 in the fourth inning when the pitching fell apart. Nine walks and two hit batsmen were given up in that inning alone, handing Triton a 13-11 lead.

CD scored one run in the top of the sixth inning and had a chance to tie the game but the runner was out at the plate. Triton put three insurance runs across the plate in the bottom half of the inning to take the victory.

Head coach Sevan Sarkisian used three pitchers in the contest and none of them had much luck.

"The nine walks just killed us," said Sarkisian. "We should never have lost the game," he added.

With the one loss on their record, the lady Chaps were placed in the losers' bracket. The team still had a chance to win it all since the tournament was double elimination. They found themselves on the right track again by beating host Oakton College 5-3 in eight innings.

CD trailed 3-2 in its half of the sixth when Shaver led off the inning with a double. Debbie Reader followed with a well-executed bunt to advance the runner to third. The run then came in on an Oakton wild pitch.

Shaver picked up the victory thanks to the hitting of Carol Meinzer. With two on in the DuPage eighth, Meinzer stroked a double to bring both runners home.

As luck would have it, the lady Chaps faced conference rival and nemesis Triton Col-

see **SOFTBALL** page 11

Chaps clinch pennant Begin second season tomorrow

by Dave Tuley

The CD baseball team clinched its first conference championship since 1977 with a 6-2, 16-6 sweep at Thornton's April 29.

DuPage ended N4C play with a 12-2 record. Triton also finished at 12-2, but DuPage gets first place by virtue of its sweep over Triton April 5.

The Chaps begin postseason action against the winner of the Kankakee-Joliet game Thursday.

The Chaps play their first playoff game Saturday, May 3, at 9:30 a.m. against the winner of the preliminary contest between Kankakee and Joliet May 1. The Section 3 Tournament is being held at Kankakee Community College.

If the Chaps win Saturday, they will face the Thornton-Waubensee victor on Sunday.

DuPage never trailed in the opener as Willie Zahn led off with a check-swing single. Zahn stole second, advancing to third on a wild throw by catcher Rick Frye. He remained there until two outs when Bob Beilfuss ripped a curveball to right for an RBI double.

Thornton's Mike Koontz knotted the score 1-1 with a home run to right center of Chaparral starting pitcher John LeGere

James Green reached with a walk to open the fourth. Green was called out stealing although the second baseman dropped the ball. The controversial call put some life into the Chaparrals as they exploded for

four runs.

Beilfuss started the rally with a single, but the inning would have ended without a run if Bulldog right fielder Elmer Cabela would have made an accurate throw after grabbing Brent Cantua's fly to right. Beilfuss strayed too far off first and would have been doubled up if not for the errant throw.

As it was, Jeff Sefcik walked and then Jim Will singled through the hole between first and second, scoring Beilfuss. CD shortstop Dave Szymanski came up next and walloped a 2-0 fastball to left for his fourth homer of the year and a 5-1 lead.

Ken Tatina narrowed the gap with a solo shot off LeGere in the bottom of the fourth. Zahn added an insurance run in the top of the seventh with a home run to centerfield, making the final score 6-2.

LeGere threw only 79 pitches in going the distance. The left-handed sophomore gave up only five hits and yielded one walk, raising his record to 7-1 with a 2.20 ERA. LeGere's seven wins top the staff. LeGere got the game to end on a check swing by Mike Pelt after picking Glenn Tienstra off first base.

After picking Glenn Tienstra off first base, LeGere got the final out on a check swing by Mike Pelt. The same way the contest started. The game only lasted 1 hour and 39 minutes.

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Mologousis named All-American

Hard-skating forward Steve Mologousis, who last season shattered the CD hockey team scoring record with 85 points, has been named a first-team NJCAA All-American by a vote of the coaches.

A product of Lyons Township High School, Mologousis rifled home 45 goals and collected 40 assists in his record-breaking campaign, which was highlighted by a four-goal effort in January against powerful Hibbing (Minn.) College and a first-string berth on the 1986 NJCAA All-Tournament Team following the Chaps' fourth place tourney finish in March.

"Steve was an outstanding forward for College of DuPage and is most deserving of being named All-American," said Assistant Coach Gus Liatos, who noted that the Chaps' hockey program has produced three All-Americans over the past two seasons with Lombard's Jeff Schetek (first-team) and Lisle's Harry Kohl (second-team) having earned 1985 honors.



Joining the LaGrange resident on the '86 first-team squad were forwards Ryan Christiansen of the University of Minnesota-Crookston and Mark Peinta of Erie (N.Y.) College, defenseman Mike Quenneville of Canton A.T.C. College (N.Y.) and Kevin Radmacher of North Dakota State of Bottineau and goalie Mike McDonald of Canton.