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Article 1

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The Courier, College of DuPage

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Courier

Vol. 20, No. 24

College of DuPage, Glen Ellyn, Ill., 60137

May 16, 1986

Features

CD's
Blues
Fest



More wacky comics on page 9

10 candidates vie for SG leadership

Elections for student government president and five directorships will be held in front of the cafeteria May 20 and 21.

Three presidential candidates and seven director hopefuls are competing for the positions, according to SG. The winners will hold office during the next school year.

The presidential candidates are Steve Fanelli, Devin Powell and Gerry Cerbig.

The candidates for director are Patrick Moukheiberg, John Clay, David Mark, Ed Demovic, Jim Deasy, Vito Pietrarosso and Kathleen Flinn.

The president is chief officer of the executive branch. Ron Strum has occupied the post for two years.

Ten directors serve on the SG board. According to the constitution, five members are elected during spring quarter and five others are to be chosen in the fall.

All of the candidates expressed concern for low student involvement, and they promised to work for the interests of the student body.

The three presidential candidates said they believe the IC should not become "smoking-free."

Some of the candidates have raised freshman orientation, the ticket policy, fire drills and video games in the rec room as issues in the race.

SG will sponsor a "Meet the Candidates" forum Monday from 10:30 to noon in SRC 1024.

ELECTION COVERAGE

Meet the candidates

Views, goals and backgrounds of the 10 hopefuls

What's SG done this year?

President Ron Strum talks about successes and failures

PAGES 4 AND 5

Endorsements

Courier picks for the upcoming vote

PAGE 6



Courier graphic by Tom Kunsch

Class Greece trip on, despite terror

by Bridget Kelly

Despite widely publicized threats of terrorism, a group of 15 CD students will venture to Greece this summer to cap off a three-part course sequence titled "The Byzantine Connection."

In early August, the group will embark upon a three-week odyssey through the Peloponnese, the Greek Isles, northern Greece and Yugoslavia to conclude weeks of studying ancient, medieval and modern Greek culture.

Rodney Holzkamp, history instructor, will lead the trip. Holzkamp, who studied in Greece, noted that the country serves as a bridge between the East, the West and Africa, and that Greece is home to many U.S. and European subsidiaries that manufacture for these markets.

"As a small country, which has been historically dominated by Europeans and Americans, Greece is particularly sensitive to the super-power pressures and sympathizes with Third World countries," said Holzkamp.

Has the increased incidence of terrorism prompted people in the program to drop out?

Of the few who have withdrawn, their reasons were financially influenced, not due to fear of being subjected to acts of terrorism, stressed Holzkamp.

Out of 892 million passengers carried on international flights during 1985, 411 were killed and 27 were injured because of terrorist activity, reports the International Civil Aviation Association.

"There's a greater possibility of being killed on expressways or from disease," remarked Holzkamp.

Rough estimates indicate a decline of 20 to 30 percent in U.S. travel to Europe before the bombing of Libya, according to the European Travel Commission.

Holzkamp believes that the terrorists want to "drive a wedge" between the United States and its allies.

"The tragedy of this is that people believe the root of terrorism is the Palestinian problem — which is the displacement of Palestinian Arabs by the state of Israel," explained Holzkamp. "A generation that has grown up as deportees of that group are seeking revenge."

"I believe that part of the misunderstanding lies in the plight of the Palestinian Arabs," claimed Holzkamp. "Many of them have been displaced since the creation of the state of Israel."

see GREECE page 2

Text stock low at times

by Tina Yurmanovich

The CD faculty is about split on the issue of the bookstore's ability to make available the required texts on time for class, according to a recent Courier bookstore survey, responded to by 51 out of CD's 240 full-time instructors.

The survey raised the question of whether the bookstore is better managed now, as far as the availability of books, than under the previous system.

Last year the bookstore underwent management changes following the resignation of John VanLeare. He was replaced by a private company under Kenneth Donnelly.

Of those surveyed, 26 said they had no problem with students getting the required books on time for class.

Twenty faculty members said the problem was no worse this year than last, and five described the new bookstore management as being improved from the one that operated during the 1984-85 school year.

"We sometimes have trouble getting books for our classes, but the situation was much worse under the old system," reported one instructor.

Among the 25 respondents who said their students had experienced difficulties in acquiring the necessary books for their classes, 15 said they feel that the situation is worse than what it was a year ago.

Sixteen said nonavailability of books is a recurring problem for them. One said he was without texts twice in one quarter, while 12 others also declared that they had to wait three to four weeks or longer to acquire books.

Of the 25 "negative" respondents, 21 said that delays were affecting the progress of their classes.

see BOOKS page 2



Courier photo by Steve Heigh

Student purchases texts at CD bookstore.

Student's remains found 7-year search ends in shallow grave

by John Hoffman

Memorial services will be held for Margaret Stirn tomorrow at a local church, perhaps the final episode in a mystery that began almost eight years ago when she was last seen walking from the IC building.

Miss Stirn, who would turn 26 next month, disappeared Sept. 15, 1978, after leaving her part-time job at the registration office.

Last week, two rock hunters discovered a shallow grave near Bolingbrook. The poorly buried bones were identified as Stirn's. An autopsy was ordered to determine the cause of death, said Will County police.

Miss Stirn worked four hours a day as a student aid in registration, according to Irma Pittroff, her supervisor at the time. Miss Stirn had been employed at the office for a few weeks, and she had

been planning to enroll for classes here, said Pittroff.

A friend drove Miss Stirn to work the morning she disappeared because she did not own a car. However, she called Pittroff and said she had forgotten about a court date, according to reports.

Miss Stirn was seen leaving room 3077 at 8:40 a.m., said public safety chief Tom Usry, and she left CD shortly after.

Hundreds of tips soon flooded into area police stations, and several area agencies assisted in the investigation.

Police and family members almost immediately ruled out the possibility that Miss Stirn had run away.

"I always knew something terrible had happened," Agnes Stirn, her mother, recently said.

"She was not the kind of girl who would just take off."

Miss Stirn's friends told police that she sometimes hitched rides.

The Stirns offered a \$500 reward, and they eventually upped the amount to \$7,000. They called in psychics, even going to New York to see one. Recently, Mrs. Stirn began distributing fliers asking for help in the search.

The skeleton was found ½ mile off Broughton Road in Will County. The autopsy reveal new leads in the case, police said.

Miss Stirn will be buried in St. Mary's Cemetery in Elmhurst. The memorial services will be at the Stirn's local Catholic Church, St. Scholastica.

BOOKS

continued from page 1

"Unfortunately, the teacher must adapt to the situation," wrote one instructor.

"I need texts on time," declared another.

In response to these comments, Donnelly said that, "When you've got this many students and this many courses, you're going to have some problems."

Besides commenting on delays in receiving textbooks, some faculty members offered suggestions on improving bookstore procedures.

"It would be helpful if the bookstore would consistently order the number of copies requested and not arbitrarily decide enrollment might be lower than stated," said one instructor.

Noted another, "One of the problems is that the bookstore seems to have a policy of under-ordering books; sometimes I get the feeling that personnel there wait until they know the class will not be cancelled before ordering — especially in literature."

Donnelly explained that in ordering books, "we look at past enrollment, and the orders made at that time for each course to determine how many were sold. We watch for trends and make inquiries to both deans and instructors as to which courses will generally either overload or be cancelled."

Among those surveyed, two respondents came to the bookstore's defense.

"I am not sure it is the bookstore's fault," said one. "If it's stuck with books, it runs the risk of losing money on them. If the staff orders books late, or too few, everyone jumps all over them."

Commented another instructor, "Much of the problem is the fault of the publishers who replace popular editions too rapidly."

Donnelly feels that a large portion of the problem consists of lack of communication between the faculty and the bookstore.

"If the instructors don't see the books on the shelf, I wish they would come in," declared Donnelly. "I would be glad to sit down and talk about it. I would like to find out about the problems they are having."

GREECE

continued from page 1

The generation of Arabs who have grown up as deportees believe that "only violence can amend their sense of injustice," commented Holzkamp.

"Unfortunately," he added, "this cause has become a lifestyle and taken on a life of its own."

To some countries, the United States has lost its middle-man status, noted Holzkamp.

"Whatever the reality, we are perceived as pro-Israel," continued Holzkamp. "We've lost our image as the 'honest broker' — no longer neutral."

The United States discourages travel to Greece for possible political reasons, according to Holzkamp.

"The U.S. government has not been sym-

pathetic to the socialist government of Greece and this may be a way to pressure their government," Holzkamp pointed out.

Holzkamp said he believes that Greece has been "mistreated" in the past year.

"Terrorism can happen anywhere," he noted. "Security systems meant to stop terrorism sometimes fail to prevent inside jobs."

Measures have been implemented to assure greater security at the Athens airport. These include armed guards, hand-inspection of carry-on bags, spot body searches, X-ray inspection of all baggage, as well as the required passenger check-ins three hours before the departure of their flights, according to the Greek National Tourist Organization in Los Angeles.

Students may still join the trip by taking a class on modern Greece and one additional course this summer, said Holzkamp.

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Student Government Director



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Faculty debates new evaluation proposal

by Jeff Teal

The faculty senate voted unanimously May 8 to send the proposed teacher evaluation report from CD President Harold McAninch back to the task force that created it.

The group agreed to ask the task force to hold an open forum for the next month so the senate and the faculty could consider the recommendation in the report. The senate would then vote again on the issue.

The report was written by the faculty evaluation task force, which submitted its recommendations to Richard Wood, executive dean of instruction, last February after a year of reviewing the present evaluation process.

The report was approved by Wood and then forwarded to Ted Tilton, main campus provost, and McAninch, both of whom approved it and then forwarded it to the faculty senate for input.

"The system outlined in the report would replace the current tenure and non-tenure faculty evaluation procedure," said Wood.

Only the student evaluation method would undergo a major change, Wood noted. Not only would the evaluating instrument be more comprehensive in scope, but teachers would have to leave the room while students filled out the rating form. A separate committee would be formed to develop a pilot peer evaluation method, Wood indicated.

"We plan to experiment with peer evaluation this fall," said Wood.

Jack Harkins, sociology instructor, told the senate that the report cited no standards with which to compare the faculty. Harkins also questioned how teachers could be held accountable for students who drop their class, and how such action could affect faculty tenure or dismissal.

Carter Carroll, history instructor, said he believed that a set standard "isn't there," and that evaluation should be made on an individual basis.

Carroll said he also supported the peer evaluation proposal, calling it a "valid, established form of getting input," but suggested that teachers should be allowed to

pick their own peer evaluators.

"Instructors should want to be evaluated to improve their teaching," explained Carroll. "Evaluators chosen by the administration might intimidate the faculty member and make him avoid or resist evaluation."

Carroll, however, said that student evaluations should take precedence over all other types of assessments. He also argued that a student should have been appointed to the task force.

"Everyone involved in the process should have had input in evaluating it," Carroll said.

Wood called the absence of a student on the task force, "an oversight."

SG preparing study guide

by Cheryl Groth

The student government "survival kit," a free study guide for students, will be issued May 27, in the SRC building, according to Deborah Harp, SG director.

The guide, containing information on how to study, how to take tests [essays and multiple choice], how to take notes and general organization hints, was the idea of Steve Fanelli, vice president of SG.

Fanelli came up with the idea when he and other SG members were thinking of ways to serve the student and promote SG.

Harp stated that the "survival kit" is a combination of four study guides from other schools combined into a 10 to 12 page booklet. The guide will carry tutor information on the last page for any student interested in being tutored.

"It's nothing fancy, just paper and staples," said Harp.

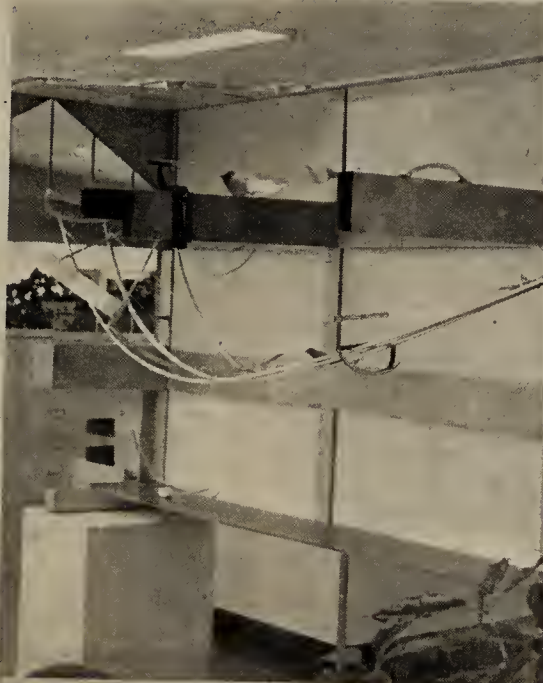
Fanelli, who is doing the cover illustration, believes the success of the guide depends on the interest of the student not the fanciness of the guide.

"I think the people who are serious about doing well in school will get a lot of information out of it," he said. "The fact that it is free will help."

The "kit" will be distributed in several ways, at tables in front of the cafeteria, at tables on the second floor between the IC and SRC buildings and handed out by members of SG in the hallways of CD.

"The ultimate goal is to reach as many students as possible and to help them," stressed Harp.

Arts center art winner picked



Tom Scarff won with this 64 foot long design illustrating art, music and dance in movement. The project should be completed and displayed by Sept.

Thomas Scarff's sculpture was chosen Wednesday in a 6/7 vote by the selection committee and a 6/8 vote by the board of trustees to be the sculpture hung in the new Arts Center.

"These projects had to meet three requirements," said Duane Ross, associate dean, Open Campus. "They had to be excellent artwork, compatible with the college and accepted by the community."

Christine Rojek, a Chicago artist, designed a model that reflects the arts and captures her feelings of color, music and movement. She uses movement, operated by a motor, to bring about the music. The music is made when three hammers hit strings, much like those in a piano. She uses the color to make the model bright and come alive.

Scarff, another Chicago artist, designed the winning model that is a symbol of movement and has the effect of a ship in a bottle, according to Ross. Scarff used metal to build the model and create a three dimensional effect.

Thomas Stancliffe, a Waterman artist, used his precise craftsmanship to design a model that resembles a blimp much like the Hindenburg, Ross said.

"Stancliffe created an effect of a blimp cruising in the college's doors and landing in the foyer," he said.

Ross went on to say that Stancliffe's model may be hung in another location on campus.

One of the seven committee members to choose the winning model is the artist of the sculpture, Rainbow Dancer, Jerry Peart. The sculpture is located on CD's campus.

Briefly

Women in Japan

A film titled "Japan through Women's Eyes," dealing with the changing role of women in modern Japan, will be shown at noon Thursday, May 22 in SRC 1042A in a program sponsored by CD's Focus on Women and Ladies of the Morning.

Camping trip

A camping trip to Orchard State Park on the east shore of Lake Michigan is being planned by CD for the weekend of July 18 to 20.

Cost of the excursion is \$125, including equipment and transportation.

Three pre-trip meetings will be held prior to the jaunt.

More information is available at 858-2800, ext. 2208.

Communication skills

"Communication Skills for Managers," will be offered by CD's Business and Professional Institute and the American Management Association from 6:30 to 9:30 p.m. Wednesdays, June 4 through July 2, in Room 128B of the Open Campus Center.

The cost is \$150, including text and course materials.

Further information is available at 858-2800, ext. 2180.

Health care careers

Openings are available for the respiratory therapy technician program beginning in the summer quarter.

Students with a background in natural science or those currently enrolled in chemistry, biology or math courses may be eligible for the program.

More data is available in IC 2100 or at 858-2800, ext. 2518.

Florida-bound

James J. Nyka, journalism instructor and Courier adviser, has been selected as one of 12 community college publications advisers nationwide to be awarded a fellowship from the Poynter Institute for Media Studies. Nyka will take part in a seminar June 8 through 14 in St. Petersburg, Fla. The program will cover newspaper design, teaching strategies and production techniques aimed at enhancing the quality of community college newspapers.

Fitness, wellness confab

A "fitness-wellness" conference for women will be held from 9 a.m. to 3:30 p.m. Friday, May 30 in SRC 1024.

Sessions will include "Wellness: Staying Well and Feeling Well"; "Fitness: A Way of Life"; "Nutrition and Behavior"; "Stress Management"; and "Aerobics and Health."

The \$5 fee includes brunch. Betsy Cabatit-Segal, ext. 2497, and Claudia Voisard, ext. 2519, can furnish additional data.

PLR gala coming

The second annual Prairie Light Review Gala will be held Thursday, May 22 from 7:30 to 9:30 p.m. in SRC 1024A.

Prizes will be awarded for fiction, non-fiction, poetry, photography and art work published in the magazine.

The celebration honors the efforts of those who contributed to the 1985-86 issues.

"Everyone is welcome," said Jan Geesaman and Carole Sherman, advisers.

Poetry reading

Poet Hannah Kahn, artist-in-residence at CD, will present a poetry reading at 7:30 p.m. Wednesday, May 21 in IC 3002.

Italian club

The Circolo Culturale Italiano will meet in SRC 1032 at 7 p.m. on May 21. The film "Voyage to Italy" will be shown. Students interested in joining Circolo, which offers a variety of cultural and social activities, are welcome to attend.

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Student government election

FOR PRESIDENT



Devin Powell

"Listening to the students to find out what they would like changed" is the main goal Devin Powell, 21, plans to pursue if elected.

Powell added that implementing a new traffic ticket policy and getting video games installed in the recreation area are among his other ambitions.

Powell sighted past experience in human relations and marketing as his qualifications

for the office.

"I know how to deal with people," said Powell, "and that is pretty much what this position is all about."

Powell voiced the views on current CD issues:

- "I'd like people to be able to appeal a ticket before payment. I don't think it is fair for the whole family to be penalized for one member's offense."

- "I'm fully supportive of video games in the recreation area because it seems to be what the students want."

- "Smoking should be allowed in the IC building as long as equal areas are provided for non-smokers."

- "I would support fire drills as long as they are not taken to an excess."

Powell was graduated from Glenbard South High School and resides in Wheaton.



Gerry Gerbig

Examining the bookstore for possible cost cuts, analyzing the policies of public safety and getting students more involved are the goals Gerry Gerbig, 19, would pursue if elected.

"I'd like students to know how much they will get back for their books before they buy them," said Gerbig, "And I'd like to see what I can do about increasing the amount the bookstore pays students for books."

Gerbig claimed being president of his high school sophomore class and captain of

his high school football and baseball teams has given him the leadership skills needed for the office of president.

"I'm used to representing people," said Gerbig, "I don't like to sit back and let things pass by. I want to make things happen."

Gerbig voiced the following views on current CD issues:

- "It isn't fair that public safety holds a student's records until a fine is paid without a student having a right to protest."

- "The video game situation is the way it should be because CD is a part of Glen Ellyn and we should abide by its rules."

- "It would be impeding peoples right to tell them they can't smoke. There should be places in the IC where people can and can't smoke."

- "People should be made aware of fire procedures. Periodic fire drills would be a good idea."

Gerbig was graduated from Americus (Ga.) High School, and now lives in Glen Ellyn.



Steve Fanelli

Increasing student involvement and awareness and opening lines of communication about CD affairs are the main goals Steve Fanelli, 26, plans to address if elected.

"I want to know what the students want and to effectively represent them," said Fanelli. "Getting information out to them is a way of doing that."

Fanelli has been SG vice president for the past school year, he claimed that his past experience would aid him in being an

effective president.

"I have a lot to offer as far as dealing with people goes," said Fanelli. "I believe I will be able to resolve a lot of issues."

Fanelli voiced the following on current CD issues:

- "I would have to know more students' opinions on the smoking issue to be sure where to stand. I don't believe a majority of the students want the IC building smoke-free."

- "I don't know if fire drills are a solu-

tion to the evacuation problem. I feel teachers are the ones responsible and they need to be informed of the need to take these alarms more seriously."

- "During the trustee elections there was a lot of horseplay that caused all of the problems. There has to be a closer watch over elections."

Fanelli was graduated from Fergus County High School, Mont., and now resides in Glen Ellyn.

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Student government election

FOR DIRECTOR



Vito Pietrarosso

Communicating with students and effectively representing their concerns are the goals Vito Pietrarosso, 18, would like to achieve if elected.

"I just want to be a mouthpiece for the students," said Pietrarosso. "They can tell me their concerns and I will work to solve the problems."

Pietrarosso claimed no prior political experience but said he recently has been talking with students about their feelings on the issues.

"I've heard complaints about the ticket policy, too much smoke in the IC building, and high lead content in the air on the third floor of the IC," said Pietrarosso. "I plan on checking out these concerns."

Pietrarosso declined to give his opinions on current CD issues, stating, "I don't have any opinions about what I want to change yet. I want to find out what the issues are from the students."



Kathleen Flinn

Expanding awareness of SG and assisting with the orientation of new students are the primary goals Kathleen Flinn, 18, said she will pursue if elected.

"I would like to see more effective public relations," said Flinn. "Present and new

students need to be made aware of the services that are offered to them."

Flinn cites her four years on SG in high school, including being senior class president, and her experience in business and advertising as qualifications for the position.

"I would be effective on both the finance and the public relations committees," said Flinn.

Flinn voiced the following views on current CD issues:

- "I'd like to see what more SG can do to change the present ticket policy."

- "I don't smoke, and I've never really had a problem with people smoking in the halls."

- "I'm not sure if fire drills are the answer to the evacuation problem, but at least they would let the students and teachers know what to do in an emergency."

Flinn was graduated from Manate High School in Bradenton, Fla., and now lives in Carol Stream.



David Mark

Instituting policies that would assure SG accurately represents the views of the students is the main goal David Mark, 18, would strive for if elected.

"It's important that SG go out and question the students and hand out surveys," said Mark. "It is important that SG have a good idea what all of the students want."

Mark cites being president of a high school political action club for two years and having taken various political science courses as qualifications for the position.

"My involvement in speech team and the Fan-Tech Club has exposed me to student views," said Mark. "Now I want to expand the number of groups I have contact with so I can get a better idea of what the students want."

Mark voiced the following views on current CD issues:

quarter to increase student awareness of SG, and an answering machine was placed in the group's office to take students' calls.

Some failures

- One of the main failures was the inability to control fluctuating room temperatures in the IC building.

"McAninch, CD president, said that the administration is already doing everything possible to alleviate the problem," Strum said.

- When SG informed McAninch of unpredictable water temperature in the PE building showers, the college president said that a new shower system may need to be purchased. The board of trustees said it would continue to monitor the problem, but SG has heard nothing from the board since that time, according to Strum.

SG's budget

SG's \$24,750 budget covers revenue, salaries, office supplies, advertising and meeting expenses.

\$11,400 had been set aside for salaries. Strum received \$3,667; Vice President Steve Fanelli, \$464; Executive Director Debbie Weiser, \$1,963; and Executive Secretary Denise Woodard, \$2,459.

- "It is important to address the ticket policy because students have made a concerned effort to change it."

- "Both smokers and non-smokers have some basic rights. We need to sit down and figure out how both sides can be accommodated."

- "We should practice fire drill evacuations just in case something does happen."

Mark was graduated from West Chicago Community High School and lives in Winfield.



Ed Demovic

Changing the traffic ticket policy and aiding interaction between students and the administration are among the goals Ed Demovic, 19, claims to pursue if elected.

"I've been working with a group of people recently to try and change the ticket policy," said Demovic. "I think most students find it unacceptable."

Demovic claims that his eight years with the Civil Air Patrol and recent involvement in student-administration affairs has given him the experience needed for the office.

"I find that there are a lot of problems between the students and the administration," said Demovic, "SG's job is to remove these problems."

Demovic voiced the following views on current CD issues:

- "I would like to get student bands and such participating in 'Thursday's Alive' instead of paying someone else to do it."

- "I don't see any problems with the present smoking situation in the IC building."

- "There is not proper placement of fire alarms and extinguishers around the buildings. Fire drills would do no good until the system is changed."

Demovic was graduated from Naperville Central High School and lives in Naperville.



John Clay

Bringing a greater variety of entertainment to CD and speeding up SG's litigation process are some of the goals John Clay, 19, will pursue if elected.

"I think SG needs a little spark to get things moving faster," said Clay.

Clay voiced the following views on current CD issues:

- "I've been working with the parking lot issue a little bit and I'd like to see it resolved."

- "Video games aren't a really big concern, but I'd like to see them in the recreation area. I play them myself."

- "I don't think we should limit smoking in the halls. It's one of the few places we can smoke on campus."

- "I think the fire alarm system should be improved. Everyone should be informed of procedures and maybe have spot drills to keep everyone on their toes."

Clay was graduated from Glenbard East High School and resides in Lombard.



Jim Deasy

Trying to do whatever is needed most by the students is the goal Jim Deasy, 18, said he will pursue if elected.

"I feel I would do a good job of representing the students," said Deasy.

Deasy claims no prior political experience. He voiced the following views on current CD issues:

- "I think the present ticket policy is fair."

- "Students should be able to smoke. It doesn't infringe on other students' rights or health any more than in any other public place."

- "If people not evacuating the building is a recurring problem, we should publish information pamphlets. Occasional fire drills would be a good idea."

Deasy was graduated from Hinsdale South High School and lives in Darien.



Patrick Moukheiber

Ending the policy of teachers lowering students' grades for absenteeism is a goal Patrick Moukheiber, 18, claims he will pursue if elected.

"The student is paying for the classes," said Moukheiber, "so he or she should be able to determine when and when not to attend class."

Moukheiber sights leadership skills learned as a member of the Air Force National Guard and being editor of his high school yearbook as qualifications for a director's seat.

"I've always been involved in school and I feel this would be a good way to represent my and others' viewpoints," said Moukheiber.

Moukheiber voiced the following views on current CD issues:

- "It's unfair to have to pay a ticket without an appeal and to have the entire family penalized for a ticket."

- "Prohibiting smoking would take away people's basic rights. The IC halls are well enough ventilated that non-smokers shouldn't be offended."

- "It would be pretty difficult to have the entire school participate in fire drills."

Moukheiber was graduated from Glenbard East High School and lives in Lombard.

Candidate profiles written by Richard Rudnik.

Courier classifieds
got results
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Outgoing president on SG

by Mike Crotty

Ron Strum, outgoing student government president, recently talked with the Courier on SG's successes and disappointments.

Major accomplishments

- SG was influential in changing the traffic ticket policy which states that students may pay fines before requesting appeals.

- A proposal to convert the cafeteria in Building K into a community events hall was accepted by CD's president and board of trustees. SG concentrated on upgrading the appearance of the hall, and a budget will be drawn up for that purpose.

- Catsup and mustard pumps purchased by SG have been installed in the cafeteria. School supply vending machines that generate revenue for SG and permanent wooden suggestion boxes were also bought.

- SG arranged to have a metal strip connecting the first floor IC building to the SRC building taken out to better facilitate wheelchairs.

- Reflectors were installed on the 22nd Street "S" curve as a result of SG recommendations.

- Folders, pens and buttons were distributed in the beginning of the fall

Views

Editorial

SG endorsements

People have differing ideas of why we have student government. Some believe that SG's sole purpose is to coordinate college dances. Others think that the purpose of SG is teaching leadership and civic responsibility to youth. At times, some SG members seem to believe, in a mind-twisting case of circular logic, that their sole purpose is to prove to the student body that their organization exists.

In truth, SG is nothing less than a co-manager of the college. Its members serve on college-wide committees, including the president's advisory council. It has a large building fund as well as a sizable general budget. And, as we have seen with the traffic ticket policy, SG can work in students' behalf to make positive changes in administration practices.

But SG's influence is largely theoretical until we elect effective representatives. On May 20 and 21, we will have the opportunity to choose several students who can make SG a more active and potent force on campus.

The Courier endorses the following candidates:

For president: Steve Fanelli

This is not a difficult choice. Fanelli isn't the only qualified candidate, but he is the only one who has demonstrated the intelligence and commitment that are vital to the presidency.

As SG vice president, Fanelli has been instrumental in working to change the unfair ticket policy. In meeting with top administrators, he has displayed confidence in his beliefs and an understanding of the issues.

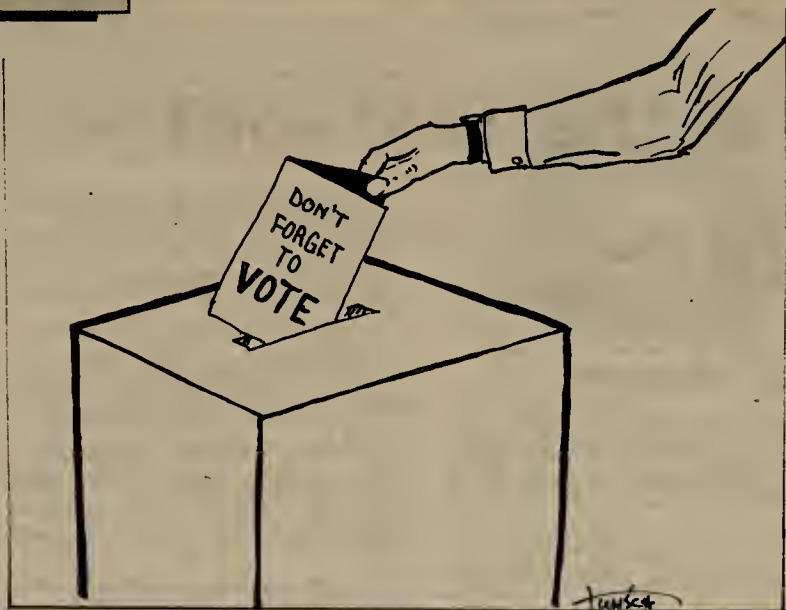
Many concerns wait to be addressed next year: video games in the rec room, better traffic control at intersections, a student center in Building K, smoking bans and CD's social offerings.

Fanelli seems to have the students' interests in mind. What's more, he has displayed the determination and the skill needed to face the issues squarely.

For director

Seven candidates are running for five posts on the board of directors.

Kathleen Flinn, Courier business manager, is a college employee, not a member of the editorial board. She was hired by the CD person-



nel department. For this reason, we believe her election to SG will not represent a conflict of interest. However, because we have based our endorsements largely upon objective interviews, we feel to endorse or to refuse to endorse Flinn would be unseemly.

We decline to make a judgment.

David Mark

Mark is the only candidate who has suggested that SG has a duty to watch over the activities of the board of trustees and the administration. He has expressed rightful concern for a fair smoking policy, and he has shown an understanding of the major issues.

As a member of the speech team and Fan-Tech Club, he has been closely involved with the campus.

Mark should be an asset to SG.

Patrick Moukheiber

Ignoring his unrealistic hope of barring teachers from considering student absenteeism at grading time — we have academic freedom and all that nonsense to consider — Moukheiber is a qualified candidate.

He has served in the Air Force National Guard and has participated in other extra-curricular activities. Moukheiber has expressed interest and enthusiasm for the position.

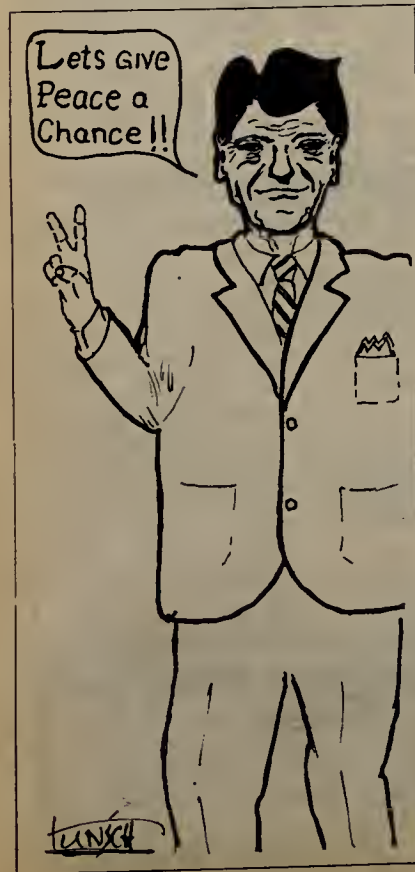
Nationalistic fervor not answer to Libya issue

by David Eldridge

Can you answer this question? Why do Libyans kill Americans through terrorist plots?

If the assertion is correct, then obviously, the answer is that Libya is awfully mad at the United States. But let us go another step: why are Libyans mad at us? What could a peace-loving nation like ours possibly do to draw such ire?

Can you answer that question confidently? If not, feel assured of one thing: you are with the majority of Americans.



Americans are in an emotional, vengeful mood. Among my students, I see such hatred and anger, that it is hard to describe. And when I ask why they feel this way, the answers I get tend to be given in very narrow circles of light.

The "Rambo mentality" has reached its zenith (or at least, I hope it has!). That familiar agent of war is working feverently to propel us further into war — the provocation known as "nationalism." It is a blind devotion that, I believe, is once again taking us down a road we will regret taking later.

Actually, nationalistic fervor with a lack of objectivity and facts is only part of the story. I see a strong tendency toward what some scholars call "homophobia," or the irrational fear and hatred of anything foreign.

But let us be sure about this. Perhaps it is not some subjective, irrational impulse that drives our national conscience. Do we not have every reason and right to defend ourselves against terrorism aggression? Will the lambs among us bring anything more than further terrorism attacks?

To answer these good points, consider the established facts:

The majority of terrorist incidents have been carried out by Palestinian Arabs, not by Libyan Arabs. To confuse the two is to confuse Swedes and Danes or Poles and Russians. Libyans and Palestinians share several things (ethnicity, language, religious experience and political outlook are a few) but they are not the same people.

Of course, evidence seems extremely strong that many of these Palestinian terrorist acts have been supported by Libyan officials with safe haven, weapons and training. For this, punitive action may be appropriate.

But few experienced observers of the Middle East believe that Qaddafi actually barks orders to these terrorists. And the question immediately becomes, "Will bombing Libyan sites be successful in stopping Palestinian attacks?" It may very well slow

the Libyan commitment, but it will, in no way, stop the Palestinian resolve. Not all Palestinians support recent terrorist bombings. In fact, a very tiny minority commit these atrocities with the sympathy, perhaps, of their "countrymen," but certainly not with their approval.

Indeed, the bombing is more likely to increase the resolve of — and the number of — Palestinian commandos.

The bombing of Libyan cities is a little bit like letting a murderer go free, but executing his family, because they should have better taught him as he grew up.

Is it the "American way" to punish the accomplices so severely without punishing the criminal? Is it the "American way" to indiscriminately take the lives of 20 innocent Libyan citizens (including children) to "punish" the wrongdoers? Or should those citizens expect to "pay the price for having such a lousy leader," as some of my students suggest? I suppose they should know better next time!

So how do we stop terrorist activities and/or seek retribution from the offenders? A good start, if not the entire answer, must be to re-address ourselves to the grievances of the Palestinians in their attempt to regain a lost homeland.

I cannot give the precise formula necessary to further the Camp David accords, but I can guarantee a continuation of hostilities against Israel's best friend, the United States, as long as Syria is excluded from the peace process by our president. This exclusion almost singlehandedly has stalled the peace process.

Keeping Syria — a Soviet friend to be sure — from the peace table will only assure its search for a wealthier ally (like Libya) to help torpedo Israeli and American initiatives.

I do not believe that a sincere attempt to resolve the Palestinian dilemma will stop all terrorist attacks. But I believe it will diminish the number of these incidents, and

even more importantly for the United States, I believe it will virtually end attacks on Americans.

Though their actions suggest otherwise, Palestinian terrorists are not crazed, savage animals. They are incredible committed and driven people with more than 60 years of persecution and hatred stored inside. It does not take an insane person to commit an insane act. Their inhumanity and cruelty are certain, their insanity is not.

Consider that attacks on Americans by Palestinians did not begin in earnest until President Reagan began to so overwhelmingly support Israel against her neighbors. As Camp David has shown, Israel's best interests are served by a president who seeks a middle ground of peace, and who does not overwhelmingly stand with one side only.

The greatest number of Palestinian hitmen will lose their American targets if our government stops trying to be their enemy. If we were to show a renewed search for peace, the few remaining terrorists would have to be dealt with in severe, but just, terms.

This would not include the death of innocents, as in our recent indiscriminate acts of war against Libya. It would include a coordination of Western Europe, Anglo-American and Arab anti-terrorist units to surgically remove these remaining murderers.

This article first appeared in the April 27th issue of The Wheaton Daily Journal.

David Eldridge is an assistant professor of geography at CD.

Views

Will the real mother please stand up?



Ellen Goodman

In a few years, you can bet on it. Baby Girl Who is going to turn to her parents and ask, "Where did I come from?" This question won't bring on the normal, scaled-down, blushing nursery lecture about sex. Oh, what a different tale these parents have to tell.

Baby Girl Who (as in "Who" does this baby belong to?) was conceived last August. The egg and sperm of a couple from New York got together in a petri dish in Cleveland. What came from this union was an embryo. The embryo was implanted into the womb of a woman from Detroit.

The genes of the first woman and her husband were nourished and carried in the uterus of the second woman who was paid \$10,000 for fetus care. Then, on April 13, in Ann Arbor, Baby Who was delivered into the arms of the couple from New York.

This is a story complex enough to make the average parent long for the simple delivery system of the stork. In the origin

of this member of the species, the birds and bees had less to do with reproduction than doctors and lawyers. For the very first time, the word "mother" was not defined in the delivery room, but in the court room.

Baby Who was the product of one woman's genes and another woman's womb. She had, in effect, a genetic mother and a gestational mother. These two women were not in conflict, indeed they were in cahoots. The genetic mother was fertile but had no uterus. The gestational mother had a womb for rent.

Nevertheless they all went to court to clear up the question of parenthood before delivery. There, a Detroit judge ruled that the genetic mother and father would be the REAL parents of the baby in the other mother's womb.

Is this beginning to sound like something out of Gilbert and Sullivan? "Brave New World?" Does it remind you of Margaret Atwood's "The Handmaid's Tale?"

Slowly, one step at a time, we have been separating reproduction from sexual intercourse. Artificial insemination, in vitro fertilization, surrogate motherhood. Now, in logical sequence, we have the surrogate motherhood of an in vitro fertilization. It requires a very tiny leap, more of a hop, to

imagine a future embryo created from sperm donor and egg donor, implanted into a second woman, all for adoption by a third.

Who is the mother in that case? The one who provided the genes, the one who supplied the womb, or the one who set the whole project in order to raise the child? We have never before had so many motherhood options. More to the point, we have never before said that a woman who just gave birth to a baby is not its mother.

I am uncomfortable enough with a technology that reduces the pregnant woman to the status of a commercial vessel carrying genes to term for her employer. I am more uncomfortable when the courts take the motherhood title away. If the egg donor is the "real" mother, then she might even win the right to protect her embryo if the "vessel" was smoking, or eating improperly, or resisting medical treatment.

The situation is even more unnerving from the point of view of the baby, who has come from the egg and out of the womb. For two or three days, Baby Girl Who was in a legal limbo while the physicians did tests to confirm that the baby was the offspring of the genetic parents. She was born a motherless child.

"It's intolerable to have a newborn baby and not know who its parents are," says medical-ethics lawyer George Annas of Boston University. "If the question is what's best for the child, I would argue for the gestational mother. You know who that is. There is never any question in anyone's mind."

The presumption that the woman who carried the baby is the mother is common law in most states, and should be everywhere. The genetic parents can always adopt the baby. Adopting one's own genetic offspring may sound odd — what if the woman decided to keep Baby Who? — but it is the lesser risk.

All of these quandries, like the babies themselves, are born as we attempt an end run around nature. We don't accept limits, even the limits of fertility. Men and women who cannot conceive or carry children, expect science to figure out a way for them to have babies, even their "own" babies. Science is most obliging.

By now, we are so far removed from nature that we need a law to determine motherhood. How odd that we find ourselves arguing about the definition of the very first word in any baby's vocabulary — "Mama."

Washington Post Writers Group

Letters

CD lounges should follow airplane, restaurant leads

To the Editor:

As a non-smoking, health conscious person, I feel compelled to discuss a problem that affects a large portion of students here at CD — of the lack of consideration for non-smokers.

At CD, smokers are free to smoke almost anywhere. The hallways in the IC, the cafeteria, and the IC's study lounges are all popular spots for smokers to gather. Wherever one goes on campus, people can be found standing or sitting, polluting the air with cigarette smoke. The only place to escape the smoke is in the classroom.

The study lounges in the IC are a good example of a closed space where smokers

are allowed to smoke with no restrictions. Not a day goes by that I'm not forced to breathe in the deadly air of smokers while studying in one of the lounges.

Is this fair to non-smokers? Why not follow the example of airplanes and restaurants and designate smoking and non-smoking sections, or in our case, smoking and non-smoking study lounges?

CD has taken a step in the right direction by splitting up the cafeteria into smoking and non-smoking sections. But why stop there?

Christine Lambakis
Aurora

Exiting president's vote

To the Editor,

My term as the president of SG is drawing to an end. On May 21 and 22, the students have the opportunity to vote for the next SG president, whose job it will be to act as "the official representative" of the student body, which means bringing student concerns and ideas to CD's administration, and overseeing the affairs of SG.

I want the students to know that I firmly believe that this position is a very important one on campus. For this reason, I endorse Steve Fanelli as the most qualified candidate for this office.

Fanelli has served as SG vice president this past year, and during that time has learned about the many responsibilities in-

involved with SG. He has served on important college-wide committees which carry direct impact for the students, allowing him to gain knowledge of the workings of CD. One of the many projects Fanelli has worked on is trying to change the traffic ticket appeal policy, which many students feel is unfair.

I believe Fanelli has the right background and attitude to work for the betterment of the students, and I endorse him for the 1986-87 term as student president. I hope that you, as a student, will also consider casting your vote for him.

Ron Strum, president
student government
Villa Park

Courier

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DAVE TULEY Sports Editor

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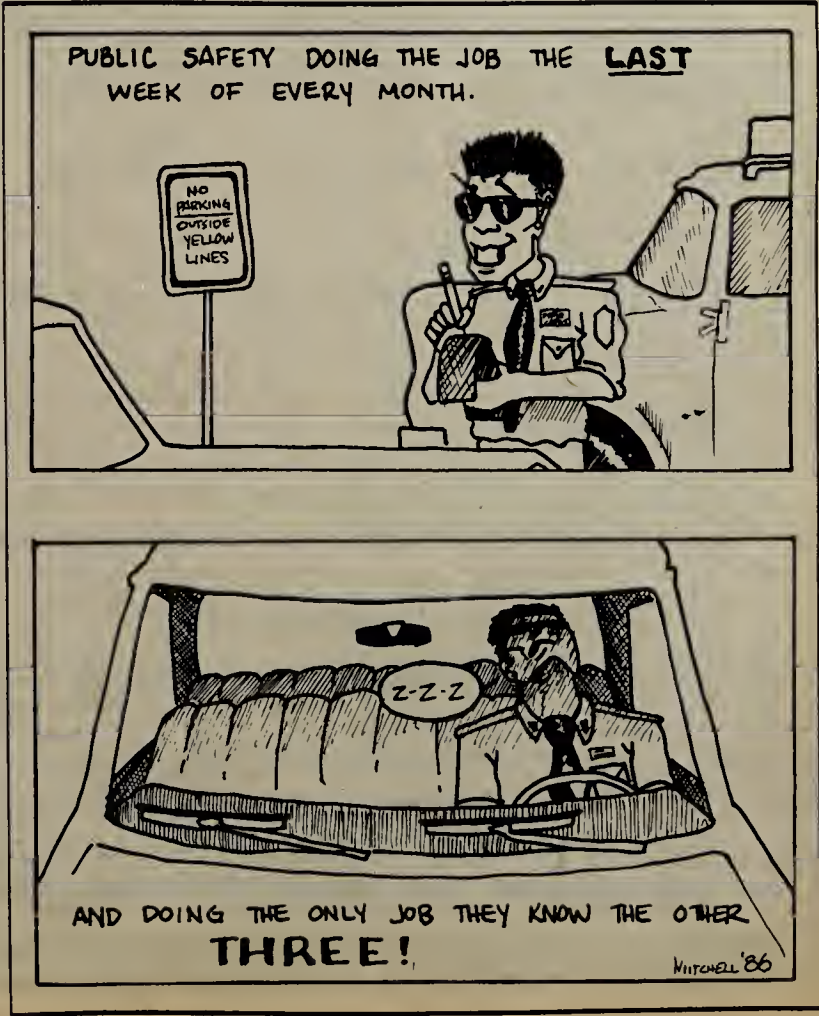
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Letters policy
The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.
Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.



JOIN A WINNER. . .

The Courier, judged the best community college newspaper in Illinois for four consecutive years, will soon be interviewing candidates for the position of

EDITOR-IN-CHIEF

for the 1986-87 school year,

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by more than 15,000 students, faculty members and administrators every week.

If you're excited about the prospect of holding the most important and prestigious student job at the College of DuPage — a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now — then you may be the individual we're looking for.

The job offers 20 hours of pay each week, along with free tuition.

Sound good?

Then pick up an application form today. They're available in the Courier office, SRC 1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning resource center (library).

The deadline for applying is **Friday, May 23.**

Features

Weekend

Friday, May 16, 1986



Deluxury (above) offered some rock and roll while Koko Taylor (right) delivered the blues during last Saturday's Third Annual Blues Fest. Photos by Tom Eul.

Blues concert a lesson in what rock and roll isn't

By TOM EUL

A crowded room with "Mack the Knife" playing over the amplifiers — a good way to start a Saturday night, but the band had not even taken the stage yet.

About 450 people were seated in the old cafeteria in Building K while **Deluxury** fine-tuned their instruments and waited for the song to finish.

"Look out ol' Mackie's ba . . ."

With Bobby Darin barely finished, the boys had begun.

"The Boys are Back in Town" opened up a steamy set of rhythm and blues by Chicago-based **Deluxury**, as CD's Third Annual Blues Fest got underway.

The six-member band kept the audience dancing in the aisles with their own material and cover versions of the Temptations' "Ain't Too Proud to Beg" and the Isley Brothers' "Shout."

Harmonica, saxophone, guitars, keyboards, drums, bass — but wait a minute, this wasn't blues: Rock and roll is a better title for the first hour of the Blues Fest, and rock and roll is strangely what many came to see.

But it seemed unfair to headliner **Koko Taylor** when a lot of people left during the beginning of her set. A far cry from the smoke-filled Chicago blues bars such as Bid-dy Mulligans, Taylor seemed out of place in front of the DuPage crowd.

I've spent some time since the concert trying to piece together why the awkwardness occurred when Taylor took the stage. After eliminating sexism and racism — though not an easy task to do — I concluded the problem was of a cultural nature.

After all, here I am, a resident of Glen Ellyn, writing a review of something I barely under-

tand. When Koko Taylor climbed the steps of the stage, walked to the microphone and let out the first "yaargh," I knew I was in the wrong place.

That "yaargh" is cultural. It comes from a background of blues and blues music. We suburbanites of a younger age climb into our cars, drive downtown a couple of times, and then think we know Chicago. But when Chicago culture comes to our suburbs, like last Saturday night, we barely recognize it.

The rock and roll of **Deluxury** I understood and can judge, but Koko Taylor is of a different school — singing something so completely alien, I dare not say that it is good for fear of not giving it the proper respect.

If there is a Fourth Annual Blues Fest next year, mark your calendar in anticipation of attending and receiving a humbling lesson in blues culture.



Steve Guttenberg and Ally Sheedy co-star with a robot that thinks it's alive after being struck by lightning in "Short Circuit."

'Short Circuit'

Computer out-acts humans in enjoyable comedy

By SEAN McMAHAN

In an age when artificial intelligence is becoming a reality, what would happen if machines began to think for themselves? The new film "Short Circuit" is a lighthearted look at this serious question.

The film begins as Nova Robotics is premiering its new line of military robots. The machines prove to be superior military weapons, as well as excellent servants at the post-demonstration reception.

Due to a bolt of lightning one of the robots, Number Five, malfunctions and strays from the Nova plant. Panic follows as company officials race to retrieve the stray robot before it can cause any serious damage.

Oblivious to the stir it has created, Number Five sets off on a quest for "input," absorbing every bit of knowledge it possibly can.

One of Number Five's first human contacts is with Stephanie Speck, played by **Ally Sheedy**. Speck, an animal-loving nature snack saleswoman, is convinced that Number Five is from outer space and further quenches the robot's thirst for "input."

When Speck discovers the "alien" is merely a robot from the nearby Nova plant, she is furious. Her anger turns to compassion when she discovers the robot has a fear of being "disassembled" and seeks to hide Number Five from its creators.

Newton Crosby, the robot's designer, (played by **Steve Guttenberg**) is unable to believe that his machine is "alive." His only desire is to save the

robot from the Nova security force, who have vowed to destroy the malfunctioning machine before it kills someone.

"Short Circuit" was directed by John Badham, who also directed "War Games." The message in both films is that inhuman weapons of war can break down and possibly destroy the very people they were designed to protect.

Even with this wary warning, the film's star is a machine. Number Five is a dazzling piece of technology with an abundance of gestures and movements that creates its own personality. An E.T. on wheels, Number Five's discoveries are a joy to behold and they provide some of the film's most touching and humorous moments.

Unfortunately, the human actors are largely disappointing. Sheedy plays her character with little depth and conviction. Also, Guttenberg seems merely to be playing a variation of his smart aleck role in the "Police Academy" trilogy.

The brass of Nova Robotics and their security force fare even worse. They are all stereotyped as greedy, senseless individuals bent on personal glory.

The cast's saving grace is Ben Jabituya, played by Fisher Stevens. Jabituya, a naive foreign engineer originally from Bakersfield, provides some of the film's funniest lines through his inept command of the English language.

"Short Circuit" is an enjoyable film even with its flaws. Many of these faults are amended with the amazing creation of Number Five. The film shows the dangers of machines, but also how joyously "human" they could be.

Movies

'Top Gun'

Cruise and McGillis soar in top-flight adventure

By KATHLEEN FLINN

"Top Gun," starring **Tom Cruise** and **Kelly McGillis**, is a highly polished film that superbly incorporates the best of cinematography, music and direction. These ingredients should propel the film into one of the summer's top hits.

Cruise ("Taps," "Risky Business") portrays Lt. Pete Mitchell, better known by his flight code, Maverick. Maverick is a cocky navy fighter pilot with a less-than-perfect reputation. He is also haunted by the legacy of his infamous father, who was killed in a heroic air mission in 1965. In Maverick, Cruise creates an arrogant, yet likable young man who must deal with the past before he can hope to conquer the future.

At the onset of the film, Maverick and his partner Goose (Anthony Edwards) are given the chance of a lifetime — to attend "Top Gun," a special training school for the top one percent of navy fighter pilots.

At "Top Gun," Maverick and his comic relief

sidekick are faced with some tough competition, an entourage of GQ flyboys led by a pilot named "Iceman" (**Val Kilmer**). He is known as "Ice" for his cold personality and his precise flying ability. "Iceman" doesn't care for Maverick's seat-of-the-pants flying and wants to cause Maverick some problems.

As in all good movies, there has to be a love interest for the protagonist. Enter Charlie (McGillis). After trying to pick her up in the local military saloon by spontaneously performing his rendition of "You've Lost That Loving Feeling," Maverick discovers she is one of the instructors at the school. They proceed to get each other hot and bothered while playing a game of "cat and mouse." Eventually, Charlie confesses her true feelings for Maverick and an impassioned interlude ensues.

This is a movie about relationships, set against the dramatic backdrop of aerial combat fighting. The breathtaking flight sequences alone are reason enough to see this movie. The viewer is reminded

of battle scenes from outer space movies. But "Top Gun" is more thrilling than "Star Wars" could ever hope to be since it is real and therefore all the more exciting.

The film is produced by the same group that gave us "Flashdance" and "Beverly Hills Cop." Although this is definitely a commercial motion picture, director Tony Scott brings out a certain beauty through exceptional photography, smart direction and flawless editing. The expert use of music by **Harold Faltermeyer** ("Beverly Hills Cop") also adds immeasurably to the film.

The characters in this story are well-developed and believably played by a well-cast and talented group of actors. The chemistry between Cruise and McGillis is hot and steamy, one of the year's best combinations. Edwards, who plays Maverick's entertaining comrade, is wonderful in the role and could not have been better cast.

The movie posters for "Top Gun" contain the slogan, "Up there with the best of the best," and "Top Gun" certainly is that.

Movies

'I'm Getting My Act Together. . .'



"...And Taking It On The Road," starring Victoria Hellyer and James Farrugio (pictured above), will be performed tonight and tomorrow at 8 p.m. in the Performing Arts Center-Building M. Hellyer portrays a singer in the process of making changes in her personal and professional life. Kim Streicher and Lisa Nichols (pictured left) portray Hellyer's backup singers. Photos by Tom Eul.

Inconvenient concerts best remembered with convenient lapses in memory

By SEAN McMAHAN

You are probably sitting in class right now staring out the window, a song playing in your head loud enough to drown out even the most powerfully persuasive professor. The beat pounds in your temples, leading you to believe there is more to life than the relentless pursuit of knowledge. The sound becomes a daydream, as you see yourself in a large concert hall experiencing your rock and roll dreams.

It's too bad that the anticipation all too often is not exceeded by the event. Sure, your favorite group is finally coming. Too bad they are only playing one show. You grudgingly accept the fact that you will have to camp out on a hot blacktop parking lot waiting to get those few good seats.

You also realize that tickets are going to deprive you of most of your hard earned money. No problem. Your mother always complains that you don't spend enough time at home, so why not take her up on the offer and enjoy some free meals.

After you have bought those precious tickets, it's time to ask off from work. Anxiety quickens your pulse because you realize that every time you ask for a day off, the boss never gives it to you. You find some consolation in the fact that people owe you favors and now is the time for them to pay up.

So now you're all set until the day of the show. Will it rain? Will you be asked to fill in for someone at work? Will a distant relative die, requiring you to witness the reading of their will?

Finally, you're at the show, or at least in the parking lot. The show is about to begin and you still have a mile-long walk across a dusty gravel lot. You hope that the show starts late, as usual, so you won't miss the first act.

To your dismay, the concert starts on time. Your worst fears are realized when you see your two empty seats in the middle of the row and everyone is in a frenzy. Finally, after a perilous journey that seems to take forever, you reach your seats.

"Great seats, huh?" you say to your date. "Yeah," she replies, "but who's that little guy on the stage?"

As with all opening acts, the first band is finished before they ever get started. During the intermission you suddenly experience an incredible hunger for a hot dog and a Coke. Time to head for the concession stand.

The line for refreshments looks too long; but hunger gets the best of you. Finally you get served. Five dollars for two lousy hot dogs and Cokes. What a rip off. But there's no time to ponder this new dent in your wallet because the main attraction is about to begin.

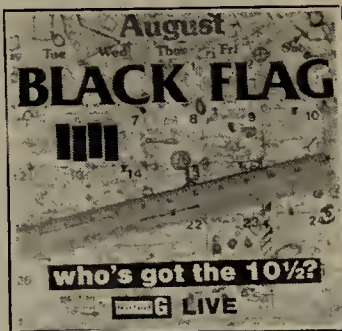
The lights go down and in a brilliant flash of light and a cloud of smoke your favorite band materializes on the stage. The smoke from thousands of cigarettes and other products burn your eyes. The shattering volume seems to fill your head with cotton. Somehow you are able to shut out these thoughts and concentrate on the action.

For two hours you stand on your precarious perch atop a folding seat. The energy of the show leaves you exhausted, but you still regret that the show is over and you will have to wait another year until the band's return.

The traffic bottleneck in the parking lot leaves you plenty of time to reflect on the events of the evening. Was it all worth it? The high prices, the physical toll on your body, your eyes and ears. Does your date love you for your mind or your concert tickets?

You put that all behind you as the congestion eases and your car finally has clear road in front of it. You settle back for the drive home on the warm summer night, listening to the ringing in your ears. Of course, several months from now, when you are studying endlessly and the snow is falling outside, none of this will stand out in your mind. All you will remember is the great concert your favorite band put on, while you anxiously await for summer and the group's return.

Black Flag



By SEAN McMAHAN

Who would ever have thought that Black Flag, one of the founders of the West Coast punk movement, would evolve into one of today's best heavy metal bands. Such is the case in today's music scene, where the boundaries between punk and heavy metal are becoming increasingly blurred.

"Who's Got The 10 1/2?" is Black Flag's latest album. The band's second live effort, "Who's Got" far exceeds the quality of their cassette-only release, "Live '84."

The recording quality is not the only thing that has changed with Black Flag. In less than a decade they have undergone an almost complete change of direction. Gone are the short songs, the shorter hair and the mindless raw intensity of the early Flag.

Currently, Black Flag combine characteristics of mid '70s heavy metal (long hair, occasionally plodding guitar riffs) with the energy of early punk. The result is something akin to a punk Black Sabbath.

The majority of "Who's Got The 10 1/2?" is new material, with the exception of "Gimme Gimme Gimme" from the band's "Damaged" album. With Black Flag's new sound, "Gimme" has been converted into an extended medley with the more recent "Slip It In." The result is a seemingly tongue in cheek stab at the chauvinism that pervades much of today's heavy metal.

The music is intense, as usual, but the raw aggression has been seasoned with a cleaner distortion common in today's hard rock. Vocalist **Henry Rollins** yells out songs of mental instability and frustrated relationships while guitarist **Gregg Ginn** spews forth some frenetic, but occasionally sloppy, guitar licks.

The rhythm section, bassist **Kira** and new drummer **Anthony Martinez** provide Rollins and Ginn with a solid, confident backing. Kira's strong presence on bass shows that women can indeed thrash it out with the men and seems to be a further attack on the chauvinism of many rockers.

Far from being a perfect live album, "Who's Got The 10 1/2?" is a piece of vinyl that could find a home in both a punk and a headbanger's collection.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

Joe Jackson



By KAREN STELTMAN

A character in the film "Spinal Tap" comments that there is a fine line between genius and stupid. That's a very blunt, but accurate description of Joe Jackson's music.

Ever a trend-setter, Jackson has experimented with punk, salsa, swing, soul, jazz and reggae. The thread of unity in this musical melange has been Jackson's biting lyrical wit. Even his love songs are spit out of a sneering mouth.

One would think that after releasing six well-received albums, and selling millions of records and concert tickets, Jackson would mellow a bit. But no, here's "Big World," his seventh album, and Joe's still mad as hell, and seemingly a little musically confused.

Jackson's past albums have usually featured one musical genre as a focal point. But on "Big World," he tries to cram as many styles on three sides as possible. In many cases, this works fine: the Steely Dan jazz of "Shanghai Sky," the warm, folksy "Home

Town," and the globe-trotting humor of the title track.

However, Jackson's attempt to lyrically cross borders often falls flat. "We Can't Live Together" smells faintly of eastern-inspired chauvinism: "You'd give your hand in pre-arranged matrimony. You'd wear the veil, I'd sit in some cafe somewhere."

As usual, Jackson's artful piano playing shines above its supporting band, but that doesn't hurt the album one bit. The manic drumming and rhythm guitar of "Survival," and the stadium-sized crunch of "Man In the Street" prove that the band is hot, if only on the back burner for most of the album.

The most annoying thing about "Big World" is Jackson's incessant pessimism. Unlike his contemporaries, Elvis Costello and Graham Parker, Jackson can't quite grow out of his 1977 London roots. It's a shame because the man's vocabulary and satirical ability are impressive. If only he wouldn't beat us to death with phrases like, "And all the hippies work for IBM or take control of faster ways to sell you food that really isn't whole."

Joe Jackson has a notoriously large ego, but he is also enormously talented. There are 15 songs on "Big World," a number of which aren't worth a second listen. If Jackson would have used some of the time he spent criticizing everyone and everything, to have chosen his material more carefully, he'd have an enjoyable new album.

Albums

Weekend

FRIDAY

16

MUSIC

The Buckingham, 8 p.m., Park West, 322 W. Armitage Ave., Chicago, 559-1212.

Level 42, 7:30 and 11 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

Robert Palmer, 8 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

Violent Femmes/Dwight Yoakam, 8 p.m., Aragon Ballroom, 1106 W. Lawrence Ave., 559-1212.

THEATER

I'm Getting My Act Together and Telling It On The Road, 8 p.m., Performing arts Center, Building M, 858-2817 ext. 2036.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Lydie Breeze, 8 p.m., Steppenwolf Theater Company, 2851 N. Halsted St., Chicago, 472-4141.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinettes, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheer Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

SATURDAY

17

MUSIC

Mike Jorden and the Rockemetics, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwyn, 788-2118.

Statler Brothers, 7 and 10 p.m., Holiday Star Theater, see Friday's listing.

The Alarm, 7:30 p.m., Riviera, Broadway and Lawrence, Chicago, 559-1212.

George Thorogood and the Deleware Destroyers, 8 p.m., U.I.C. Pavillion, 1140 W. Harrison St., Chicago, 559-1212.

THEATER

I'm Getting My Act Together and Telling It On The Road, 8 p.m., Performing arts Center, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Lydie Breeze, 6 and 9:30 p.m., Steppenwolf Theater Company, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

MISC.

Tests of Glen Ellyn, 12-10 p.m., Crescent Boulevard, Glen Ellyn, 469-0907.

SUNDAY

18

MUSIC

Statler Brothers, 4 and 7:30 p.m., Holiday Star Theater, see Friday's listing.

THEATER

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Lydie Breeze, 3 p.m., Steppenwolf Theater Company, see Friday's listing.

Noises Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinettes, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

Sheer Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

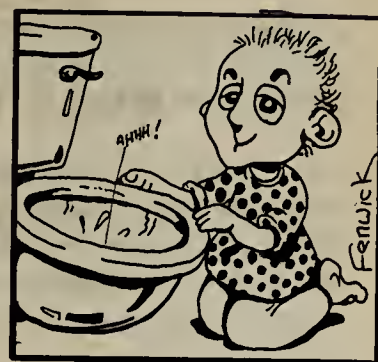
MISC.

Adler Planetarium, 9:30 a.m. to 4:30 p.m., "Worlds of Fire and Ice," 1300 S. Lake Shore Drive, Chicago, 322-0300.

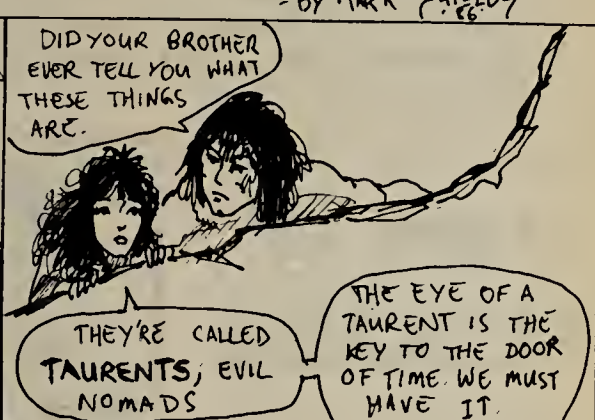
Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art From New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-BB59.

Shedd Aquarium, 10 a.m. to 5 p.m., "Rivers of the Rockies," and "Life in Lost Creek," 1200 S. Lake Shore Drive, Chicago 939-2438.

Taste of Glen Ellyn, 12-8 p.m., Crescent Boulevard, Glen Ellyn, 469-0907.



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THROUGH THE REUM

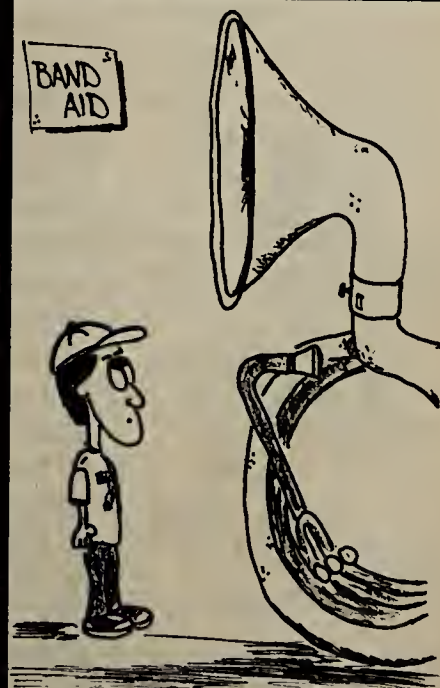


THAVES 5-29

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JOE TERRITO 3/16/86

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VOTE #3

DAVID MARK



the 20th & 21st of May.

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Ticket reservations go on sale May 16, 1986. Full payment is required to reserve your tickets. Telephone orders with Visa/Mastercard will be accepted starting Monday, May 19, 1986. The Student Activities Box Office is located in the Student Resource Center (SRC 1020). Telephone orders call 858-2800 ext. 2241.

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Arts center fund raiser sells seats

by Brian Dusza

Students and alumni are being asked to participate in a June fund raiser to purchase new seats in the small theatre and arts center.

Participants will be asked to pledge \$600 for each seat they purchase in the 200-seat theatre. A brass plaque bearing the name of the contributor will be placed on the seat.

If all the seats are sold, the theatre will be renamed Alumni Hall, according to Joe Comeau, recreation and alumni affairs coordinator.

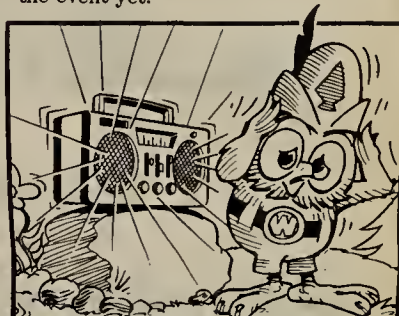
"What the student is actually doing is buying the seat," said Comeau. "The quality of the chair is not the important thing here. The main thing for the contributor to remember is he is helping to improve the entire center."

Comeau said the contribution may be made in increments of \$150 per year over four years instead of in one lump sum.

"It has not been finalized yet, but a name plaque may be placed on the theatre wall in addition to the one on the seat," added Comeau.

Money is not expected to be left over, he said. However, extra money would go to the general arts center fund, according to Richard Petrizzo, vice president of external affairs.

No official sponsor has been named for the event yet.



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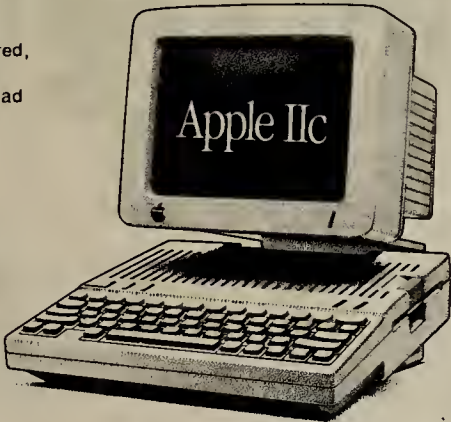
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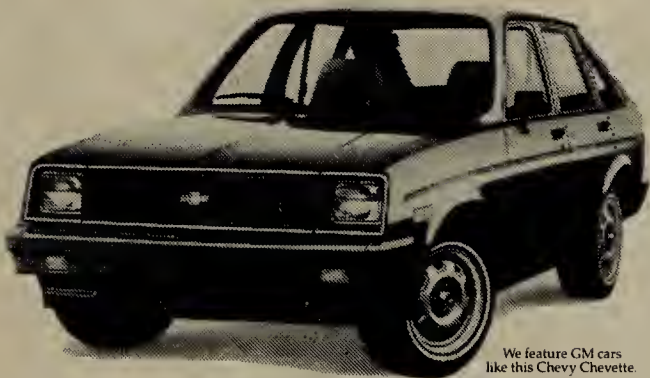
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Cream of Broccoli Soup
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*Chili Cheese Burger

Tuesday

Beef Rouladen
Cheese Ravioli
Stuffed Potato
Mashed Potato
Mixed Vegetables
Broccoli & Cheese
Chicken Noodle Soup
Split Pea Soup
Chili

*Monte Christo

Wednesday

Chicken Supreme
Pork Chops
Pizza
Wild Rice
Green Beans
Corn O'Brien
Cream of Tomato Soup
Beef Noodle Soup
Chili

*Monterey Chicken

Thursday

Vegetable Lasagna
Sausage Casserole
Linguini & Clam Sauce
Over Browned Potato
Mixed Vegetables
Carrots
Minestrone Soup
Turkey Rice Soup
Chili

*BBQ Beef Sandwich

Friday

Chicken Friend Steak
Broiled Lake Trout
Mashed Potatoes
Succotash

Fried Zucchini
Seafood Chowder
Vegetarian Vegetable Soup
Chili

*Vegetarian Sandwich

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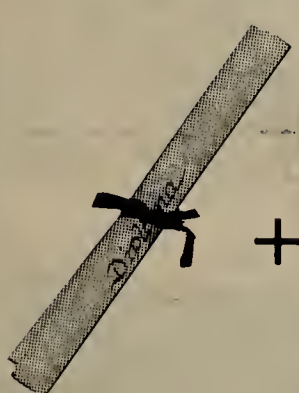
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Sports

Triton eliminates Chaparrals

by Dave Tuley

The Chaps squandered scoring opportunities in each of the last four innings in their 5-3 loss to Triton in the Region IV championship game May 12.

The setback, the second one to Triton in the tournament, ended DuPage's season that saw the team compile a 38-13 record, one game better than last year's squad which finished 37-14. Triton is 50-6.

Eight runners reached base in the final four frames, but only one scored with two wiped out in double plays, stranding five.

Trailing 4-2 going into the sixth, CD staged a rally but came up empty. Jerry Blew led off with an infield single and stole second. After Dave Szymanski fanned, Rob Beilfuss pulled a grounder that eluded Trojan third baseman Steve Decker. The rally was killed when Mike Kuefler, replacing Brent Cantua at designated hitter, bounced into a double play.

Triton added an insurance run in the bottom of the sixth off Chap starter, and losing pitcher, Brad Farrar. Kevin Selchert singled up the middle, swiped second and advanced to third on a throwing error. Nick Colucci doubled into the right-field corner to knock in Selchert and extend the Trojans' lead to 5-2. John LeGere replaced Farrar and held Triton scoreless the rest of the game.

However, CD was unable to overcome the three-run deficit.

Jeff Sefcik opened the seventh with a single to right. Jim Will beat out a bunt to give CD runners on first and second with none out. James Green, who arrived at the game late, pinch-hit for Todd Monken and looked at a called third strike. Mark Dwyer popped to short for the second out and then Willie Zahn, on a hit-and-run, flied out to the warning track to end the inning.

In the eighth, Szymanski walked with one out. Beilfuss bounced back to the mound, but Gaston hurled the ball over second baseman Colucci's head, sending Szymanski to third. Kuefler grounded into another twin killing to terminate the rally.

DuPage closed the scoring with a run in the ninth when the game ended with the tying run at the plate.



James Green slides home for the Chaps' second run in their loss to Triton May 10.

Sefcik started the final at bat for CD by reaching on an error. Will moved the runner to second with a ground out. Green singled to right, scoring Sefcik, who knocked the ball out of Denten's glove. Green advanced when pinch-hitter Jim Dobosz bounced to second for out number two. Zahn flew out to center for the final out of the season.

Needing to sweep Triton to claim the Region IV title, the Chaps jumped to a quick 2-0 lead in the top of the first on Beilfuss' towering homer to left off Trojan southpaw Lionel Gaston.

After two outs, Szymanski, batting in the third spot for Green, kept the inning alive by coaxing a walk from Gaston. Beilfuss, after missing a pitch in the dirt, deposited the 0-1 pitch over the fence for his 14th roundtripper of the year.

The two-run lead was short-lived as Vince Harris hit a solo shot off Farrar on the first pitch in the bottom of the inning.

7 Chaps named All-N4C

Seven CD baseball players received All-N4C honors based on their performances during the conference season.

The entire starting infield — first baseman Jeff Sefcik, second baseman Jerry Blew, shortstop Dave Szymanski and third baseman Rob Beilfuss — made the team which is comprised of two players from each position. Pitcher Keith Connolly, catcher Mark Dwyer and outfielder James Green also made the squad.

Beilfuss was joined by John LeGere on the All-Region IV team.

Beilfuss cracked 14 home runs this season to give him a two-campaign total of 23, both school records. He also drove in 66 runs this year for a career 106, establishing new standards.

LeGere posted an 8-1 record with a 2.00 ERA to lead the Chaps in both categories.

Blew also received votes.



The CD soccer team will begin practice August 15.

Soccer meeting planned

Graduating high school seniors, transfer students or anyone else interested in competing for a berth on the 1986 CD soccer team are encouraged to attend a team organizational meeting scheduled Wednesday, May 21, at 7:30 p.m.

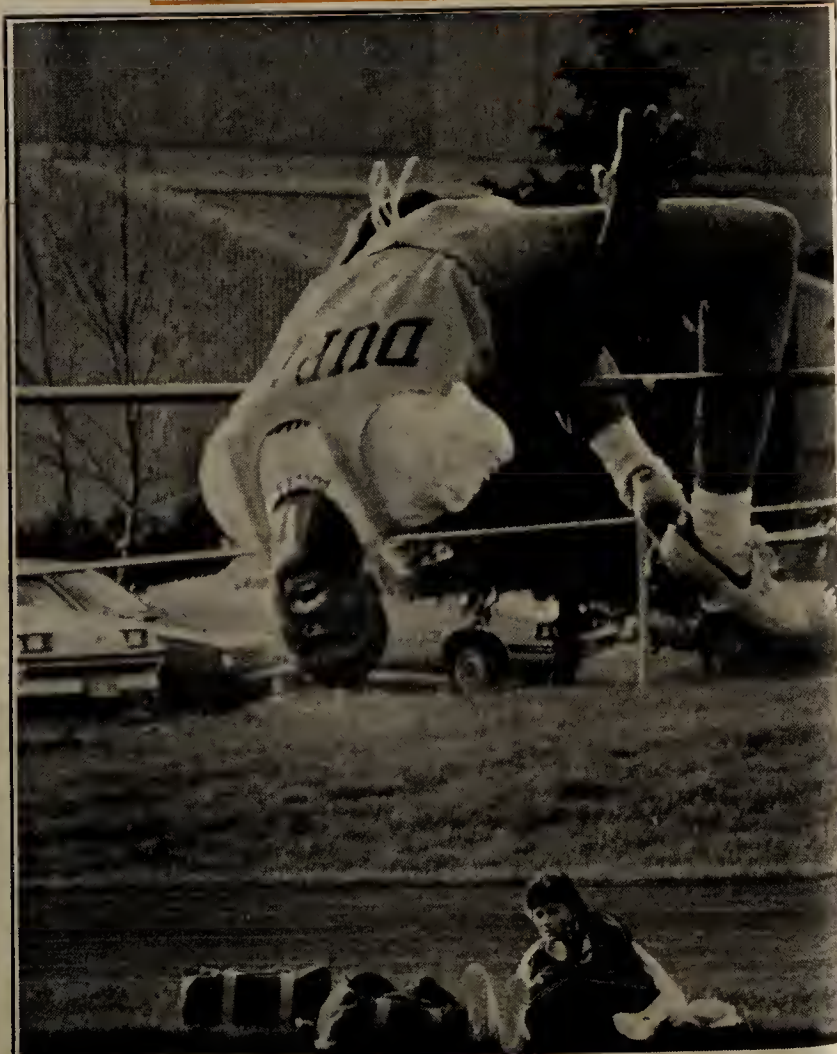
Coach Bob Whitmer, who led the Chaparrals to a 9-8 record and second place in the Region IV state championship last year, will open the Chaps' 17th soccer campaign with the meeting in Room 201 in the college's Physical Education and Community Recreation Center.

Players in attendance will be provided in-

formation concerning new eligibility rules, dates for the start of practice and a preseason training program.

"It's very important for all players who intend to try out for the team to attend this meeting," said Whitmer, who added that the Chaps will open practice Friday, August 15. Whitmer has also led DuPage to the 1983 Region IV crown and a 15-4 mark in 1984.

For further information on the organizational meeting, call Whitmer in the college's Athletic Office, 585-2800, ext. 2364.



Soaring to new heights!

Zon Thompson clears the high-jump bar to take second place at the state meet May 3. The men's and women's track teams are in Odessa, Texas for the NJCAA championships.