

The Courier

Volume 19 | Issue 25

Article 1

5-23-1986

The Courier, Volume 19, Issue 25, May 23, 1986

The Courier, College of DuPage

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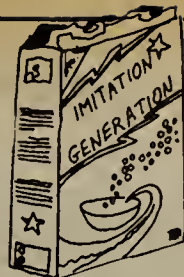
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Courier

Vol. 20, No. 25

College of DuPage, Glen Ellyn, Ill., 60137

May 23, 1986



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Features

A report says community college students
get less aid for similar expenses

Page 3

Faculty demands more pay Top college should have top salaries, they say

by Jeff Teal

Contract negotiations between the CD faculty and the board of trustees have thus far been "frustrating," according to Peter Klassen, chairperson of the faculty's salary and fringe benefits committee.

The key issues concerning the faculty this year, said Klassen, are salary, retirement and health insurance benefits, general working conditions, equalizing work loads, and clarifying the method for subjecting teachers to disciplinary procedures.

Klassen cited statistics indicating that CD's administrators are the best paid among Illinois community colleges, but that the faculty ranks second in average pay and seventh in base salary.

Klassen said CD faculty members receive the highest total wages in the state only because they perform extra work, such as teaching summer classes.

"Administrators don't have to do any extra work to be paid the highest," he said.

"If the administration is going to enjoy the recognition

it is getting for CD being rated one of the top 20 colleges in the nation by the book, 'Searching for Academic Excellence,' then we want a settlement that reflects that rank," Klassen explained.

The 4.9 percent pay raise granted to CD faculty last year ranked 35th out of 40 college statewide, where the average was 6.1 percent, according to the Illinois Community College Board.

Klassen claims that the board of trustees wants to "double the rate paid by faculty members for dependent health and dental coverage, and that it refuses to negotiate retirement benefits."

The SFB "questions whether the board and administration are willing to participate in good faith negotiations," Klassen said.

The administration has refused to comment on the negotiations.

However, William Fitzgerald, negotiator for the board, said that he hoped that a settlement could be reached by mid-June.

Special report

AFRICA



Conference
explodes some
myths about the
continent.

Page 8 & 9



Fanelli

Flinn

Mark



Moukheiber

Pietrarosso

Clay

Fanelli landslide

by John Hoffman

Student Government Vice President Steve Fanelli was easily elected SG president, and five directors were chosen, during voting Tuesday and Wednesday.

Kathleen Flinn, David Mark, Patrick Moukheiber, Vito Pietrarosso and John Clay defeated two other director candidates.

The unofficial tally was:

For president

Steve Fanelli	237
Devin Powell	61
Gerry Gerbig	129

For director

Patrick Moukheiber	164
John Clay	133
David Mark	187
Ed Demovic	127
Jim Deasy	119
Vito Pietrarosso	140
Kathleen Flinn	246

A total of 483 students cast ballots during what Lucile Friedli, director of student activities and election supervisor, called "about the best election I've ever seen."

Forty-two ballots were declared invalid for improper markings or too many votes.

Several write-in votes were recorded. Among those defeated were: Sonja Taylor, 8 votes; Gumby, 2; President Ronald Reagan, 2; Snoopy, 1; David Lee Roth, 1; Ron Scum, 1, and one vote each for the late Robert F. Kennedy and Groucho Marx.

"Overall, I was really happy with the professionalism of the candidates and the great interest of the students," said Debbie Weiser, SG executive director and student supervisor of the balloting.

The SG-members-elect are scheduled to take office June 16.

Transfer shock may lower GPA: study

by Brian Dusza

The effects of "transfer shock" may lead to lower grades for CD students moving on to four-year universities, a recent study has revealed.

A report from the University of Illinois at Urbana-Champaign comparing the average first term GPA of students transferring to U of I from CD and other two-year and four-year colleges, with those of continuing juniors at U of I, suggests that a new environment affects GPAs.

While CD and other community college transfer students have usually entered U of I with a higher GPA, 4.3 and 4.28, respectively, than four-year transfers (4.17) and continuing juniors (3.94), they are unable to continue this after the first term, the study revealed.

In fall, 1982, 50 CD transfers entered U of I with an average GPA of 3.85. In total, 762 two-year students — including those from CD — had an average GPA of 3.7 after the first term, while 574 four-year transfers averaged 3.89, and 4,681 continuing juniors averaged 3.92.

Of the 50 CD transfers, 94 percent finished the term. Ninety-three percent of the total two-year transfers completed the term. But among four-year transfers and continuing juniors, 97 and 98 percent completed the term, respectively.

By spring, 1984, the remaining students — in the three transfer groups had partly recovered their GPA, although not to the level they had previously achieved. The continuing juniors had the highest GPA at 4.08, CD transfers were next with 4.07, four-year transfers had a GPA of 4.05 and two-year transfers were last, at 3.99.

see SHOCK page 2



Courier photo by Tom Eul

Would you like to swing on a star?

Jenny, a participant in CD's Child Development program, lives it up during recess.

SHOCK

continued from page 1

Out of 3,728 students still left from the group of U of I juniors, 90 percent were graduated after four terms. Eighty percent were graduated from the 431 four-year transfers. Thirty-nine CD transfers received degrees, while only 75 percent of the 574 two-year transfers graduated.

A total of 34 community college graduation rates were listed in the report, showing a wide variety among the students in achievement after transfer.

Fourteen colleges (41 percent) showed graduation rates of 80 percent or more after four terms. Fifteen colleges (44 percent) showed between 60 and 79 percent of its former students graduating, while five schools (15 percent) showed less than 60 percent graduating.

The report also showed over the previous 10 years the graduation rate two years after transfer from the community college group ranged from 35 to 43 percent. The four year group had a slightly higher rate from 32 to 52 percent. The continuing juniors had the highest graduation rate at 70 percent. Statistics on CD students were unavailable.

While the U of I report does not explain the source of these differences, other statewide and national reports point to environmental adjustment and a variation in academic abilities.

"Transfer shock seems to have two parts," said CD English instructor Nancy Mocek. "The changes in being away from home and being in a different social environment, and the change in the student-instructor situation.

"Often, on a large campus, a transfer student is left pretty much to fend for himself," she said. "The transfer student has to know that he must be aggressive and seek out ways to fit in to the new environment."

"I don't know if there is a way to prevent transfer shock," Mocek continued, "except to tell our students that it may happen, and to make them aware of it ahead of time."

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Comics
Pg. 7

CD's Vision nabs honors

by Pete Garlinger

Vision, a quarterly magazine published by CD employees and produced for alumni, faculty and staff of the college, has won several awards for excellence in its five-year history.

The magazine, which covers topics of local interest as well as ones extending beyond the campus, received two Paragon awards at the annual conference of the National Council for Community Relations last month in Dallas, Texas. The honors "recognize outstanding achievement in communications by professionals in public relations, public information, community relations and development."

Each issue of Vision focuses on a particular topic and features several articles on the subject. "Beyond Five

O'Clock" centered on the way some employees spend their extracurricular time. Another issue, "Families in Flux," featured three CD families on how they stay together.

"Some of our articles received individual awards," staff writer Bill Troller mentioned.

"Illiteracy: Getting It Write" was selected as the 1983 best feature-release by the Suburban Press Club of Chicago.

DuPage competed among 800 other applicants, many from four-year schools, to receive Paragon's high acclaim.

"In the past we've competed against Harvard and Yale," claimed Marlene Stubler, director of public information and publications.

"Most of the tables around us didn't have any awards and people were lining up to look at

ours," Stubler said.

In addition to Paragon, Vision will be honored by the Council for the Advancement and Support of Education at a later date. CD has been notified of three honors but could receive more, said Stubler.

The tabloid-size publication is distributed free of charge to all faculty and staff of the college and "key media" in the DuPage area. Copies are also available to CD students.

"Sometimes we get requests to reprint our stories for other publications," Stubler noted.

The staff, which produces 4,500 copies an issue, includes three designers who work on layout and three full-time writers. Vision's \$5,000 operating budget is comprised of funds granted by the board of trustees.

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Two-year college students getting less aid

by Tina Yurmanovich

Budget-cutting among CD administrators, as well as the hidden costs involved in any community college education, are the reasons students will have less financial aid available to them in the future, said **Robert Regner**, CD financial aid director.

Community college students have perpetually received less aid than their four-year college counterparts for the same expenses, according to a recent study by the American Council on Education.

"This is not new information to me," declared Regner. "At a four-year institution, students have tangible evidence of their cost-of-living expenditures. Here, those costs are buried."

A self-supporting, commuting student

yearly expenditure for a CD student was \$4,900.

The college secures close to \$4 million in aid funds each year. Some 4,000 CD students receive aid, according to Regner.

The most common types of community college financial aid are Pell Grants and Guaranteed Student Loans.

About \$45,000 in federal funds is divided among exceptionally needy students, such as single parents, Regner said.

The minimum amount of aid a CD student may acquire is \$200, and the maximum, \$2,000.

Deciding who gets what can often be a laborious decision for Regner.

"There's more need out there than funds available," he stressed.

Further, the Senate labor and human

cannot claim actual expenses for food or rent on a Pell Grant, since the cost can only be considered if the student lives on campus. Instead, students receive a maximum \$1,600 allowance for a year's worth of rent and food.

Costs of transportation, clothing or child care are not covered by financial aid.

These expenditures, Regner remarked, often "may not be apparent" to most students when calculating the total expense of a community college education.

"When a student buys a new coat, he may not regard it as an educational expense," Regner pointed out. "Yet, if he needs it for school, it could be considered as such. Unfortunately, the amount cannot be claimed."

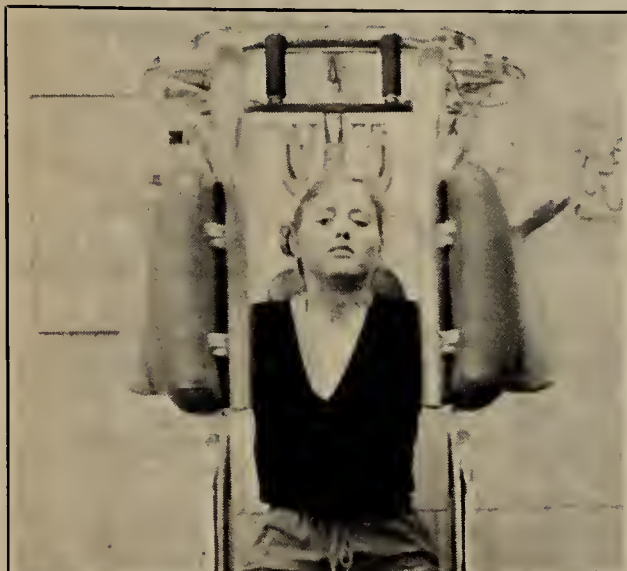
Regner estimated that the average total

resources committee is considering a bill to extend higher education programs that would, beginning in fiscal 1988, cut by 5 percent annually the amount of funds an institution would be guaranteed for its aid programs, the ACE study found.

That means in five years, federal aid would be cut by one-fourth. And after five years of inflation has set in, Regner estimated that CD would have \$11,250 to distribute to needy CD students.

"My job is merely a rationing game," he claimed. "How can I say 'I can't help you?' What are those students going to do?"

"Students are politically weak," he said. "We're in a situation in which the government's top priority is cutting the deficit. The student is the one who must pay."



Pumping Iron — CD Women

Female student gets into the action at the PE's weightroom.

New calendar reviewed

by Pete Garlinger

A proposed CD calendar change may be instituted in about one year, according to **Mary Van De Warker**, chair of the instructional committee.

The IC and the faculty senate have been discussing a calendar revision for several months, but "no ideal calendar has been created," she said.

The IC's goal is to create a calendar that would be most suitable to the students, faculty and college, according to **Jerry Morris**, chair of the faculty senate.

The faculty overwhelmingly voted to research a replacement for the current calendar, complaining that the current system has a

"vastly unequal" number of days in each quarter, said Van De Warker.

Both the senate and the IC proposed alternative systems.

Can an ideal calendar be created?

"A problem is going to exist with any change that takes place," said **Walt Jones**, IC member.

Under one proposal, classes would begin earlier in the fall and end earlier in the spring. Some faculty members have argued that this plan would disrupt the winter quarter schedule. Classes would begin after Thanksgiving and would recess for a two-week Christmas break after two and a half weeks of classes. Faculty have objected that the first two

weeks of instruction would be "lost" when teaching resumed in January.

The second proposal calls for classes to run 11 consecutive weeks, but would include a one-week break between spring and summer quarters. Summer classes would then be eight weeks long and end in mid-August.

The IC is also considering a semester calendar, although no concrete study has yet been conducted. The most recent study of the semester system was completed about six years ago.

A change to semesters would call for considerable reconstruction and most likely would not be possible until 1990, according to Van De Warker.

Briefly

Holiday May 26

No classes will be held Monday, May 26, in observance of Memorial Day. The LRC also will be closed on that day, as well as on Sunday, May 25.

Amnesty meeting

Amnesty International USA Group 55 will meet at 8 p.m. Tuesday, May 27, at 107 W. Indiana, Wheaton.

Electronic controls

The design and development of electronic controls will be discussed by **Ted Bernhard**, vice president of engineering for the Nordic Controls Co. of Batavia, at a meeting of the Engineering Club Friday, May 30 in IC 1017.

Women's work?

A discussion titled "That's Women's Work — or Is it?" — focusing on how sex-role stereotyping can affect career choices for women — will be held at noon Thursday, May 29 in SRC 1042A as part of the college's New Life Information Series.

Joyce Fletcher, manager of the career guidance center of CD's Business and Professional Institute, and **Linnea High**, sex equity consultant for the Illinois state board of education, will be the featured speakers.

A \$2.50 admission charge will be collected at the door.

Hamilton solo

Jimmy Hamilton, who for more than a quarter century played tenor, alto and clarinet for Duke Ellington, will solo with the CD jazz ensemble in a "Salute to Ellington" concert Friday, May 23 at 8 p.m. in the Performing Arts Center.

The concert, under the direction of **Bob Marshall**, will feature Ellington's "Mood Indigo," "It Don't Mean a Thing if it Ain't Got that Swing," "Take the A-Train," "Don't Get Around Much Anymore" and a medley of Ellington compositions from the show "Sophisticated Lady." Also featured will be music by other members of the Ellington band — "Caravan," by **Juan Tizol**; and "Satin Doll" and "Lush Life," arranged by **Billy Strayhorn**.

Tickets cost \$4 for students and senior citizens, \$5 for other community members.

Brown's the best

David Brown (chemistry) has been selected as the "outstanding faculty member" at CD. The award is worth \$1,000 from the Illinois Community College Trustees Association.

Brown will represent the college at a state meeting in June to choose the outstanding community college faculty member in Illinois.

Others named as "outstanding faculty" and awarded \$400 travel grants from the CD Foundation were **Earline Tetrack** (office careers); **Alan Bergeson** (LRC); **Dulce Mijewski** (Spanish); **Mary Dreher** (ADN); and **Barbara Lemme** (psychology).

June bike trek

A 150-mile lake tour bike trek, sponsored by the American Lung Association, will be held June 20 through 22.

The ride will take bikers from Schaumburg to Zion to Lake Geneva and back.

An informational meeting, including a talk on bike safety by **Bob Sobie**, trek director, is planned for 7 to 9 p.m. Wednesday, May 28 in IC 1013.

PLR winners

Prizes were awarded for five categories of work published in the *Prairie Light Review* at the publication's second annual gala May 22.

Winners for art were **Michael W. Rush**, first place; **Katie Liang**, second; **Lynette Armbrust**, third; and **Cynthia Hilligoss**, honorable mention.

Fiction winners were **John M. Ponzio**, first place; **Kristina Breiseth**, second; and **Dean Monti**, third.

Non-fiction winners were **Joanne Hampe**, first place; **Kathleen Shuman**, second; **Timothy L. Chaffin**, third; and **Mary T. Michaels**, honorable mention.

Winners for photography were **David Field**, first place; **Louise A. Shepard**, second; **Cynthia Hilligoss**, third; and **Mary Norpell**, honorable mention.

Poetry winners were **Michael Becker**, first place; **Karen Steltman**, second; **Sara Ann Schaub**, third; and **Shawn Spurlock**, honorable mention.

Copies of *Prairie Light Review*'s spring issue will be distributed during the week of May 26 at the second floor foyer. After that time, copies will be available in the library and in IC 3098.

Ewing found guilty

by Amy Buczko

William Ewing, former CD student and basketball player accused of misusing a college credit card, pleaded guilty to unlawful use of a credit card in a motions hearing on May 8.

According to public safety officials, Ewing had formerly pleaded not guilty in a trial for arraignment. Had he continued his plea of innocence, prosecutors would have pushed for a jail sentence.

The sentence he did receive consisted of

30 months probation, restitution of \$2,167.73 to CD and 50 hours of community service. After restitution has been paid, Ewing will be allowed to return to his home state of Indiana to serve the remainder of his sentence.

Ewing was on a felony probation period in Indiana for a 1983 burglary conviction when he illegally used the CD gasoline credit card. Once in Indiana, he could face a possible prison term for violation of probation.

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Views

Editorial

Jocks are students, too

The National Junior College Athletic Association met in Colorado Springs March 27 and voted to ease academic eligibility requirements for student athletes.

Under the new rules adopted at the convention, junior college athletes can be eligible to compete their first year by simply enrolling in 12 credit hours each term. To play a second season, the athlete must pass 36 quarter hours with a 1.75 cumulative GPA. Part-timers are also allowed to participate if they accumulate 12 hours prior to their first season and an additional 12 before a second campaign.

Herb Salberg, CD athletic director and assistant Region IV director, opposed the new first-year rule at the convention, saying athletes should still be required to pass in order to compete.

Wayne Baker, NJCAA eligibility officer, argued that the old rules were "inappropriate to the role and student bodies of community college students."

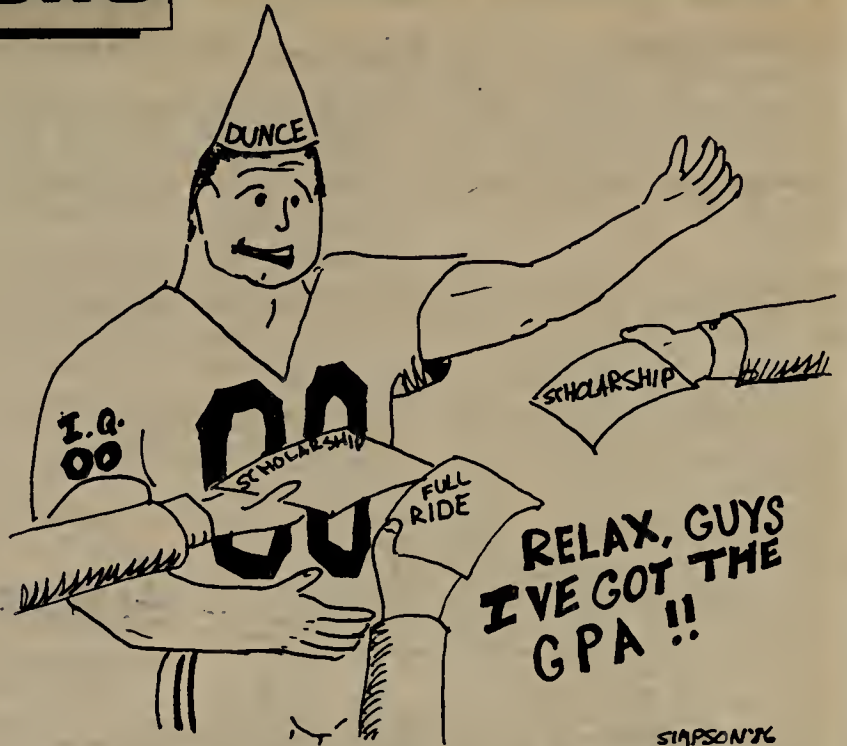
We agree with Salberg.

The presidents of the N4C schools recently met before they saw the new rules in final form and decided they liked the old rules better. They plan to meet soon with the athletic directors to reach a final decision. Regardless of what the N4C decides as a whole, we feel CD should preserve its high integrity and keep the old rule requirements. In fact, we think CD — if not the entire N4C — should tighten its rules and become the leader it claims to be.

Every other level of education is increasing its academic standards for athletes; so why should the community college takes a step backwards?

Coaches always tell their players that it is a privilege to compete in athletics. Doesn't society tell us we have to earn our privileges?

Moreover, why not maintain a 2.0 GPA? That is the minimum for leaving CD with an associate's degree. Or aren't athletes expected to



graduate? there is no reason for someone not to average C's if they listen in class, read the materials and do the homework.

High schools check athletes' grades every week, making sure that they are passing four classes to remain eligible. Perhaps CD could install this method on a tri-weekly basis.

Most junior college athletes fail to advance to the professional ranks, but that shouldn't be offset by making it easier for them. They will find life more difficult after athletics, so why give them breaks now?

Let's put the student back in student athlete.

Student Views

How would you feel if the Chicago Bears were to move to DuPage County?



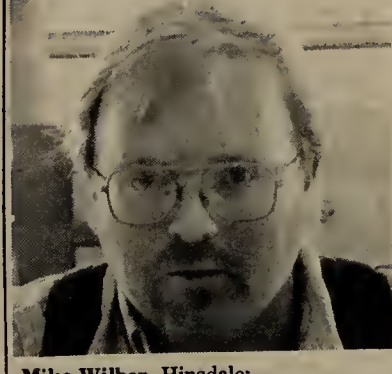
Jiri Jura, LaGrange:

"I think they should stay in Chicago because they have been at Soldiers Field for so long, it would be a shame if they left."



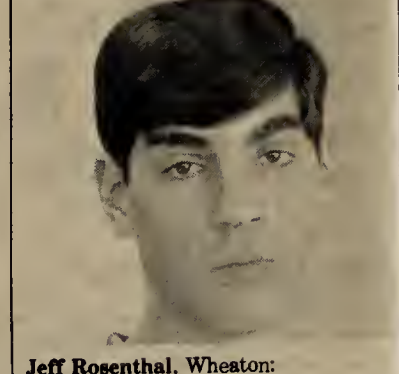
Greg Young, Bolingbrook:

"It would be a lot better because additional revenue and jobs would come to DuPage County."



Mike Wilber, Hinsdale:

"I think it would be good for the suburbanites, but there's not adequate transportation for the city folks to get out here."



Jeff Rosenthal, Wheaton:

"I'd love it because they would be closer to me."

Orwell's '1984' interpreted two years later

by Claire Slepicka

I read my weathered paperback copy of George Orwell's "1984" some time ago in a high school English class.

Then on April 16, 1986, I read that book again.

The world I had counted on daily to protect my neat little patch of suburbia had a new dimension — and one which struck me suddenly with the gripping, helpless, trapped reaction of Winston Smith, the hero of Orwell's prophetic novel. The jolt to my sense was world terrorism, with the United States now jumping in and becoming caught in that shadow of erratic and endless cruelty. Had our country stooped so low?

From now on, I would be watching "hate images" on my television screen. As they were repeated daily on news reports, I would learn, too well, who the enemies are — sometimes seeing video tapes of strange, ranting, surging mobs and always the recurring countenance of a despised foreign leader. Soon the "hate images" would shift to now another adversary country and its unsavory leader, this one frozen in stop action photography with an angry look, while a quote of selected unpopular words action-typed across the TV screen beneath his image.

Next I would see a map of still another country neighboring the first one, and the TV commentator would be adding it to the blanket description of terrorists to avenge.

Am I now guilty of "thought crime" for being appalled by state-sponsored hatred? For being aware that eventually the growing list will become unnecessary because an accepted mood of war will settle in.

The heightened patriotism the public has been absorbing could then be narrowed by the government to a specific cause. Conditioned public response would uphold the accepted overview that whatever our country does is right.

A passive public will give away its freedom of dissent. And what of the lone objector who will be "guilty of thought crime?"

Ho-hum. Just a book. The calendar of 1984 has passed and some have shrugged, wiped away their nervous brows, and remarked, "Still no Big Brother."

But think again. There's more to fear in "1984" than just "Big Brother." Consider hate images, loss of respect for life, the onset of perpetual warfare, a state slogan which reads "War Is Peace." It's all in the book. It's just a book.



Views

Letters

Flag, patriotism controversy: The final chapter

To the editor:

I'm writing in regards to a series of recent letters in the Courier dealing with the American flag.

Charlie Warfield stated that he believes in what the flag stands for, rather than the patriotism that it creates. "It has nothing to do with . . . patriotic zealously . . ." I do not understand how this can be so. I also do not understand Craig Gustafson's letter that makes him appear to be ashamed not

only of the flag but also of this country. Displaying this nation's flag is indeed patriotic Mr. Warfield, and it is something to be proud of. Many fine men and women have died serving under this nation's flag so that not only may we remain free, but also that the people of other democratic nations and repressed people may maintain or have a chance for democracy. Not only does the flag symbolize what this country stands for, but it also gives one a deep sense

of patriotism. What is wrong with loving one's country or feeling a sense of pride in its accomplishments? When the day comes that people no longer show respect for the flag, then it is time to pronounce the ideals of freedom and equality — along with this very nation — dead. This won't happen for some time. Proof of this is Mr. Gustafson's letter. In this country, he has a right to express his opi-

nion without fear of retaliation. At the same time, however, if he is really as unpatriotic and ashamed of this country as his letter indicates, then he is free to leave the United States any time for another country more to his liking.

David Grzenia,
Lombard

Editor's Note: This will be the last letter printed on the subject

Solution to problem not as easy as teacher thinks

To the editor:

David Eldridge, professor of geography at CD, wrote an article about the U.S. bombing of Libya which appeared in the May 16 issue of the Courier and in the April 27 issue of the Wheaton Daily Journal.

Two points were made in the article that I would like to address: the comparison of "Rambo Mentality to nationalism, and his comment: "I cannot give the precise formula necessary to further the Camp David accords, but I can guarantee a continuation of hostilities against Israel's best friend, the United States, as long as Syria is excluded from the peace process by our president. It is this exclusion which almost single-handedly has stalked the peace process." Now that is a mouthful!

The spirit of nationalism alone cannot bring about blind devotion, as Eldridge suggests, but can create a responsiveness in the public to accept change. Furthermore, it is not some subjective irrational impulse that drives our national conscience but very definable forces.

Some of these are the Trilateral Commission, the Council of Foreign Relations, the Transnational Elite of the Bilderbergers, and the invisible power base of the Federal Reserve.

These organizations pride themselves on their "non-existence" as they exercise control either by direct administration or by indirect local politics that Americans conceive as their federal government.

Their decisions and objectives are global

— not national — in scope and their allegiance is to the implementation of a new world order. To underestimate the agenda and gatekeeping functions of these groups that control what we read and hear is to court imminent destruction of the freedom and liberty on which America was founded.

Gordon Tether, a well-known London journalist, experienced first-hand the power and censorship of the Transnational Elite when he was fired in 1977 for not rewriting some 46 articles that contained sensitive information about the group.

In this light, it is hardly conceivable that we can return to Camp David, as Eldridge suggested, and expect to solve an internationally created problem on a national politic level.

The Palestinians know better than most Americans that it was the British influence in the League of Nations that set up Israel as a state, and the continuing economic and military support from America that keeps the Palestinians out and Israel solvent.

The Middle East has become a melting pot of conflicting ideologies and a battlefield for the special interest groups. The only solution plausible in restoring peace in this region is to expose the core of the problem.

Would the Rockefellers, Bilderbergers and the Trilateralists please stand up!

Micki Iantorno,
Carol Stream

Courier

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The Courier is the student newspaper of the College of DuPage.

It is published every Friday while classes are in session during fall, winter and spring quarters.

Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

'False feelings' explored, solved through awareness of emotions



Realizing Potential

by Tom Lindblade

"My mother yelled at me. Then I went to my room and felt really guilty."

"I am angry at myself for not having been able to do a better job of studying."

"I was hurt when he didn't return my call."

"It was an emotionally painful experience."

"I have been feeling really depressed because of school."

These are familiar sounding statements to all of us. Chances are you have heard or made such a statement recently. The surprising thing is that all of the statements are inaccurate and don't express what we are really experiencing emotionally.

Most of us find experiencing and expressing strong emotions to be uncomfortable so we have invented a number of what I call "false feelings" which allow us to avoid recognizing and expressing uncomfortable emotions. Some of the most frequently used "false feeling" words and statements are: I'm feeling "guilty", I'm feeling "hurt", I'm feeling "depressed", I'm feeling emotional "pain", and "I am angry at myself."

All of these words and phrases imply that we are experiencing

something over which we have no control and which can only be expressed in a passive withdrawing manner, if at all. False feelings allow us to do nothing about emotions, but force us to continue to feel the tension that results from unexpressed feelings.

Whenever you find yourself using one of these false feeling statements, simply remove it from the sentence and fill in the blank with whichever of the basic four emotions — glad, sad, mad, and scared.

Instead of "I'm feeling guilty." You might now say, "I'm feeling mad." Anger is the feeling we are most uncomfortable with and so it is the one we most often avoid.

Once you are aware of a feeling, you have the new option of expressing that feeling in some way which can relieve the physical tension that otherwise remains when feelings are unexpressed.

Another frequently used false feeling statement is, "I am angry at myself." Asking yourself the question, "If I weren't angry at myself who would I be angry at?" should clarify things. Answer the question with the name of the first person to come to mind.

Once you recognize that you are angry and acknowledge who you are angry with, you have made an important step towards self awareness.

Most of us are afraid that if we really begin to be aware of our emotions we will have to express them in ways that might make us uncomfortable. There are some people who do advocate "letting it all hang out" (emotionally). I am not one of those. I think we need to keep as many options open as possible.

There are times when the expression of strong feelings is inappropriate and times when it is appropriate. Each of us must make decisions about when expressing feelings makes sense and when it doesn't.

If we frequently use false feelings to avoid dealing with real emotions we build up physical tension. I believe that it is this build up of tension from withheld emotions that is the basis for most illnesses.

Learning how to relieve some of that tension can make us more relaxed and probably a lot more healthy.

Tom Lindblade is a counselor and teacher at CD.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

College financial services

Are they helpful, or unneeded?

by Sheri Frey

Money. Most students need it — especially for college — but where can they get it?

For a fee, college financial planning services will draw up a detailed financial analysis, provide non-subjective answers to the FAF form and make recommendations on how to get the best financial aid, according to Shawn Dunn, a registered investment adviser and president of Moneyfacts, Inc.

"College financial planning assists parents and students in maximizing the amount of financial aid a person can receive for a college education," said Dunn.

Dunn advised financial planning for parents earning between \$25,000 and \$120,000 annually.

Moneyfacts guarantees that if a student can't receive additional money and aid, the analysis fee will be refunded.

By planning ahead, Dunn maintained, a person can double or triple the amount of aid available to him.

Despite the success of college financial planning, CD's financial aid office maintains a more cost-efficient method of receiving financial aid, according to Bob Regner, CD's director of student financial aid.

The financial aid office provides help on financial aid forms and makes recommendations on scholarships, grants and loans available, like a financial service can, said Regner.

"We provide similar services free of charge to students," Regner said. "Most students need money, and we can help them get it."

Regner emphasized that people with a good income would find a college financial planning service useful but, he pointed out, most people who need financial aid cannot afford the services of a financial planning business.

"How can people on a limited budget afford to spend \$50, \$75 or \$100 dollars?" Regner asked. "The financial aid office can help them receive money for an education without charge."

The PICS in the library at CD, Regner added, is a valuable source of information on scholarships and colleges.

"A person may have to spend two hours in the library to find all the information, but what is his time worth? \$50 an hour?" questioned Regner.

Registration starts Friday, June 13, at theatres everywhere.



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Features

Weekend

Friday, May 23, 1986



Memorial Day

Visit to local war museum helps us appreciate holiday

By KAREN STELTMAN

As more and more federal and state holidays are added to each year's calendar, the significance of many holidays becomes lost. To most of us, a holiday is just a day off from school or work.

May 26 is Memorial Day, a day that should have great importance to all American citizens. Memorial Day is set aside in remembrance of the men and women who died while serving in the United States Armed Forces. But to the average college student, who was a small child or newborn during the Vietnam War, Memorial Day may be a difficult holiday to find any meaning in.

An interesting, unique way to get a historical perspective on Memorial Day is to visit Cantigny, on Rt. 38 in Wheaton.

Cantigny is the 500 acre estate of the late Robert R. McCormick, editor and publisher of the Chicago Tribune. McCormick also served as a colonel in the First Infantry Division of the U.S. Army. In 1918, he fought at Cantigny, the first battle in Europe the United States participated in. Thus, he named his estate, and the large Georgian home there, Cantigny.

The home has been open to the public since 1956. Entering its rooms is like living a history book.

"Robert McCormick left Cantigny in trust, for the enjoyment and education of the people of Illinois," says Liz Grady, director of programs at Cantigny.

Free chamber music concerts are held in the library of the estate every Sunday, at 3 p.m..

Of special interest to the Memorial Day visitor is the First Division Museum at Cantigny. Animated displays dramatize the wartime heroics of the First Infantry Division, from World War I to Vietnam.

The gardens and picnic areas at Cantigny are beautifully kept. Strolling around the grounds, you will come across old cannons and other military equipment, providing a "hands-on" experience of wartime history.

So, if you are trying to really appreciate the Memorial Day holiday, or are looking for a different, enlightening way to spend a day, take a trip to Cantigny. The estate, its gardens and museum are a peaceful place to contemplate the important lessons Cantigny calls to mind, the high price America has paid to be "the land of the free."

Art of Noise



By SEAN McMAHAN

England's The Art of Noise is the closest musical equivalent to pantomime. Even the title of their latest album, "In Visible Silence," suggests the art of the speechless actors.

The Art of Noise is the brainchild of a trio of English studio musicians, who produce some of the strangest, most original music today. They are perhaps best known for the song "Close to the Edit," which features an interestingly irritating punk child, her dog and the demolition of a grand piano.

"In Visible Silence" warms up with a capella chanting of "Opus." The album continues through a few more tentative stretching exercises before hitting full stride with "Legs." The tune begins like the start of a live '50s radio show before storming into it's heavily percussive beat.

Side one closes with "Backbeat," a tune which seems influenced by progressive rockers like ELP and Yes. the second side contains the

album's musical highlight, a cover of "Peter Gunn." The track features famous '50s musician Duane Eddy and his twanging guitar.

The brassy horns and Eddy's guitar in "Peter Gunn" melt into the percussive "Camilla," a song that qualifies as cosmic dentist's office music.

"In Visible Silence" closes with "Beatback," which is similar to the end of the flip side.

The '50s influence, aforementioned in "Peter Gunn" and "Legs," is further promoted in the album's dedication to Bill "Rock Around The Clock" Haley.

The Art of Noise's humor and ingenuity make them seem almost comical in nature, but they are artists in the truest sense. The band also produces some great music to liven up a slow party.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquois Centre, on Ogden Ave. in Naperville.

GTR



By SEAN McMAHAN

The guitar, more than any other instrument, is capable of expressing the full range of human emotions. From tender caresses to violent outbursts, the guitar can be an extension of one's self.

Former Yes and Asia guitarist Steve Howe and former Genesis guitarist Steve Hackett are experts at bringing out the most in their instruments. Their new group and self-titled album, GTR, shows what two gifted musicians are capable of producing.

Vocalist Max Bacon, bassist Phil Spalding and drummer Jonathan Mover provide a strong backing as Howe and Hackett demonstrate their virtuosity on an occasionally inspiring piece of vinyl.

GTR is definitely guitar oriented and the group owes a lot to the style of '70s progressive rock. Sometimes the music is grandiose and impressive. At other times though, the music seems imitative and stale.

The album leads off with "When the Heart Rules the Mind." The song, seemingly a romantic ode to the power of love, seems also to be a statement of devotion to music from Howe and Hackett. However a listener interprets the song, its key message, "When you want the dream to last, take a chance forget the past," rings true in many situations.

While the next two songs prove to be little more than average rock tracks, Howe's solo piece, "Sketches in the Sun," returns the album to lofty heights. The complex arrangement is a beautiful example of Howe's brilliant mastery of his axe.

"Hackett to Bits," Hackett's instrumental composition, is another album highlight. While Howe's solo is more calculated and precise, Hackett's piece is full of fiery emotion and operatic drama.

Hackett proves to be a delicate acoustic guitarist as well on his introduction to "Imaging," the album's grand finale. The urgency of the music further stresses the song's story of estrangement in a once-happy relationship.

When Howe and Hackett are allowed to freely express themselves with strong instrumental passages, "GTR" is a killer. Unfortunately, when Bacon's singing is pushed to the fore, the album falls flat. Bacon's vocals are too unoriginal and commercial to provide any real excitement.

"GTR," then is a fine album if one concentrates on the excellent axework and not on the more salable elements in their sound.

Albums

Weekend

FRIDAY

23

MUSIC

CD Jazz Ensemble, 8 p.m., Building M, Performing Arts Theater, 858-2800 ext. 2036.

Koko Taylor, 10 p.m., Fitzgeralds, 6615 Roosevelt Rd., Berwyn, 788-2118.

Limited Warranty, 11 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

Son Saals Blues Band, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Rd., Chicago, 761-6532.

Van Halen, Alpine Valley Music Theater, East Troy, Wisconsin, 414-642-3945.

THEATER

The Immigrant: A Hamilton County Album, 8 p.m., Wisdom Bridge Theater, 1559 W. Howard Street, Chicago, 743-6442.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Pump Boys and Dinattas, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Shear Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago, 786-9120.

Sorrows of Stephan, 9:30 p.m., Pheasant Run Theater, Ill, Hwy. 64, St. Charles, 261-7943.

The Tap Dance Kid, 8 p.m., Arie Crown Theater, McCormick Place, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

SATURDAY

24

MUSIC

BoDaans, 11 p.m., Cabaret Metro, see Friday's listing.

Judas Priest/Dokkan, 8 p.m., Rosemont Horizons, 6920 N. Mannheim Rd., Rosemont, 559-1212.

Koko Taylor, 9:30 p.m., Biddy Mulligans, see Friday's listing.

Siouxie and the Banshees, 7:30 p.m., Riviera, Broadway and Lawrence, Chicago, 559-1212.

Van Halen, Alpine Valley Music Theater, see Friday's listing.

THEATER

The Immigrant: a Hamilton County Album, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinattas, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephan, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

The Tap Dance Kid, 2 and 8 p.m., Arie Crown Theater, see Friday's listing.

SUNDAY

25

MUSIC

Matalica, 7:30 p.m., Aragon Ballroom, 1106 W. Lawrence Ave., Chicago, 559-1212.

Ministry, 7 p.m., the Vic, 3145 N. Sheffield Ave., Chicago 853-3636.

Naked Raygun, 6:30 p.m., Cabaret Metro, see Friday's listing.

THEATER

The Immigrant: A Hamilton County Family Album, 3 and 7:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Pump Boys and Dinattas, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

Shear Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephan, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

The Tap Dance Kid, 3 p.m., Arie Crown Theater, see Friday's listing.

MISC.

Adler Planetarium, 9:30 a.m., to 4:30 p.m., "Seven Wonders of Universe Sky Show," 1300 S. Lake Shore Drive, Chicago, 322-0300.

Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori: Maori Art From New Zealand Collections, Roosevelt and Lake Shore Drive, Chicago, 322-8859.

Instant Fame

Search for stardom is 'look' of '80s

By KAREN STELTMAN

"In the future, everyone will be famous for 15 minutes."

Andy Warhol's prediction may have sounded radical back in the '60s. Today, however, the trappings of stardom are easily obtainable. Easily meaning quickly, but certainly not cheaply.

In order to be famous, one must look the part. Every store from Venture to Neiman-Marcus has the "Miami Vice" look for this spring. It is not uncommon to see high-schoolers baring their navels a' la Prince, or laden with rhinestones and crosses like Madonna. Yuppies can surround themselves in the pleasures of "Dynasty"-inspired sheets, tuxedos, jewelry, towels, and of course, evening gowns.

After one has achieved the desired celebrity look, one can practice that sincerest form of flattery, imitation. Lip-synching used to be something you laughed at your little sister for doing in her room. Now, lip-syncers are in high demand as nightclub entertainment. Dick Clark, the man who made lip-synching fashionable with "American Bandstand," has capitalized on this fad with a new, syndicated TV show, "Puttin' On The Hits."

If one fancies having more talent than just mouthing the words to a song, one can suffer through the grueling cattle-call auditions for "Star Search," a throwback to the amateur hours of early television. As far as the value of this program is concerned, consider the actual talent of its host, Ed McMahon. Enough said?

For those who desire only a taste of the "Lifestyles of the Rich and Famous," there is the TV show of the same name. This program offers a look into the homes, cars, yachts and closets of celebrities, giving viewers a more intimate look at their favorite star. It's a lot cheaper and less embarrassing than trying to get Linda Evans to invite you over, anyways.

For the in-between people, who want celebrity experience without the blood, sweat and casting couch, there are places like "Sound Tracks." "Sound Tracks" is a simulated recording studio, complete with bubbly "producers" and hi-tech sound equipment. Here, a budding singer can record a cassette of their own voice mixed with pre-recorded background music. Extra copies are available for the brave who would dare to play their song for family, friends and co-workers. So you can become a singing star outside your shower by singing at "Sound Tracks" instead.

As Dr. Hook made clear in their hit song of the '70s, one hasn't made it till one's made it on the cover of the "Rolling Stone." Today, that's easy. An outfit springing up in tourist traps across the nation will take your picture with a variety of props and costumes, then superimpose it on a mock magazine cover. Available selections range from "People" to "Outdoor Life" to "Playboy," the latter choice featuring the obligatory ears and tail.

It all fits in with a modern American philosophy — why work for something when one can buy it? Considering he's been famous for years for painting soup cans, I guess Andy Warhol should know.



Culture

'Sweet Liberty'

Alda's wit sours without story to match

By KATHLEEN FLINN

"Sweet Liberty" is a movie that tries hard to do many things: show an interesting behind-the-scenes look at moviemaking, which it does; and have a sweet love story, which it sort of does.

What this movie lacks, however, is a real ending. After watching the characters run around for two hours, the film just suddenly ends, leaving the viewer with a lot of questions, including, "Why did they make this film in the first place?"

Nevertheless, "Sweet Liberty," written and directed by and starring **Alan Alda**, is not a bad movie. The dialogue is entertaining and there are many hysterical scenes. But they just all seem to be thrown together in a random fashion with a thin story line to keep them moving.

The saving grace of the film is **Michael Caine** who portrays Elliot James, an actor who is willing and eager to jump into bed with anything that moves. His crazy, danger-loving Don Juan character captures most of the funny scenes.

The basic premise for the story is simple. Michael Burgess (Alda) is a Pulitzer-Prize-winning author who sells his book to a movie company, only to see it produced into a cheap teeny-bopper flick. Alda plays this role with the same witter-than-thou, condescending attitude that he integrates into all his other characters. The viewer can see no difference between his character in this movie and Alda's famous wisecracking Hawkeye from "M.A.S.H."

As Burgess, Alda is constantly having problems with his conservative girlfriend Gretchen Carlson (**Lisa Holboldt**). As if this weren't enough, the movie crew comes to his town to film the movie version of his book. He gets a quick lesson in Hollywood politics as he realizes that the director is out to rewrite history to include the old standbys, sex and violence.

At this time we meet Elliot James (Caine) and actress Faith Healy (**Michella Pfeiffer**). Burgess decides to try to change the altered script with his

version, and he realizes that the only way he can accomplish this is to get the actors to help him. Burgess becomes infatuated with Healy, so when his girlfriend decides they should take a vacation from each other, Burgess makes the most of meeting the female-superstar-come-to-town.

Too many subplots can ruin a movie, and this is true of "Sweet Liberty." The little extra scenes thrown in to complicate the plot might have been all right if they had been resolved at the end of the picture. Unfortunately, the viewer has a list of unanswered questions, although by the end of the movie, it is doubtful that he even wants to know the answers.

"Sweet Liberty" falls into the category of mundane. The movie is not bad, but it is nothing to write home about. Several scenes are genuinely funny and the dialogue is often witty and quickly paced. However, these scenes are few and far between and cause what could have been a very good movie to simply be average.

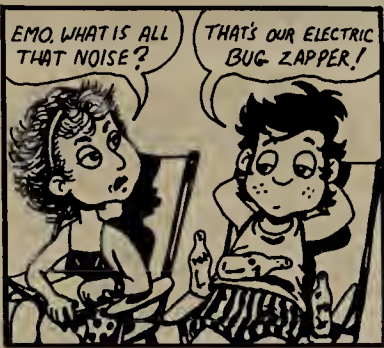
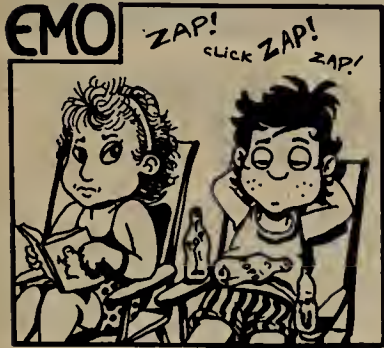
Movies



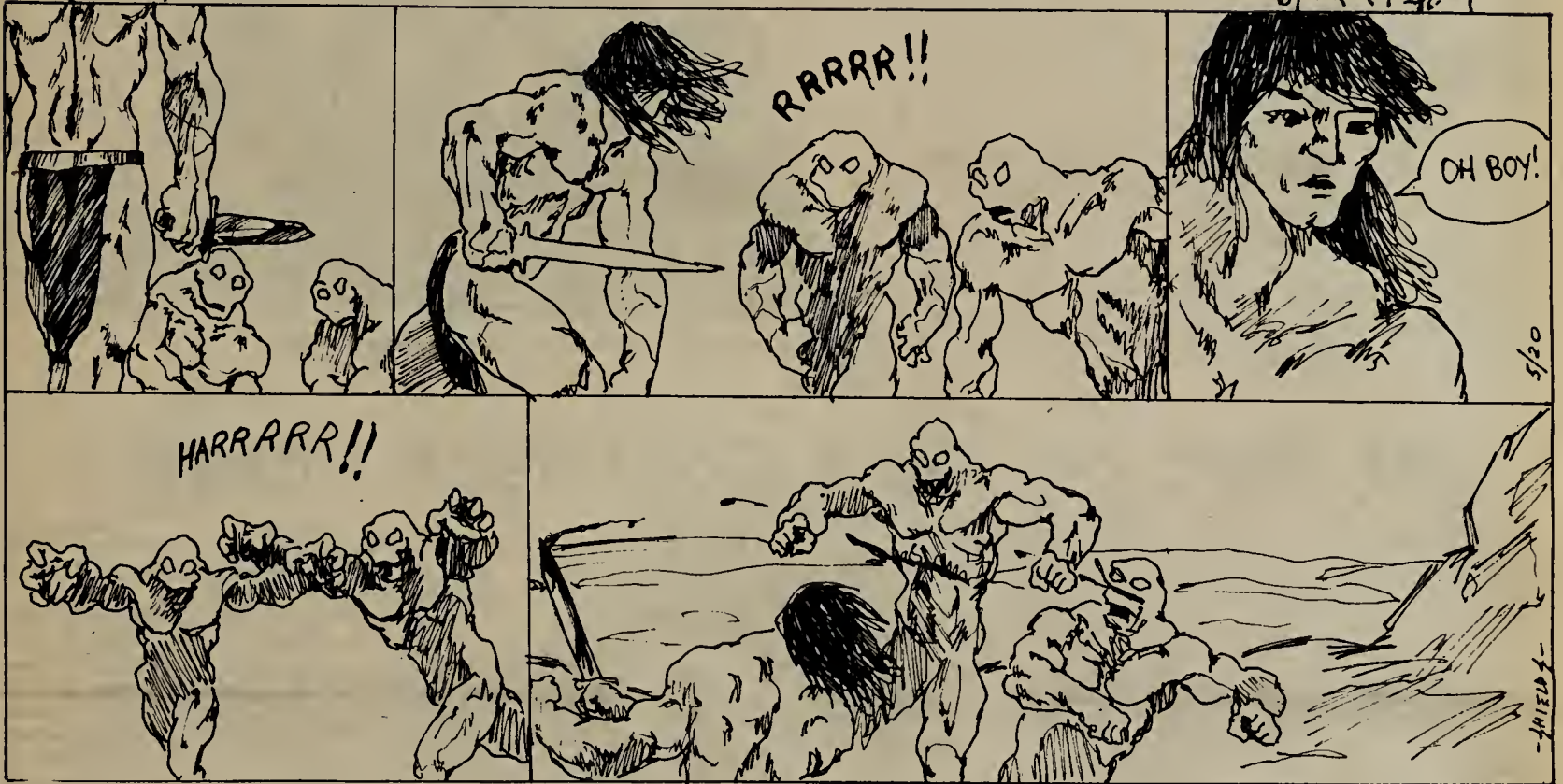
Deluxury's lead singer, harmonica in hand, left the lights of the stage for the shadows of the audience during CD's recent Blues Fest. Photo by Ton Eul.

Black and Blues. . .

Comics



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AFRICA

Written and designed by Amy Buczko

Africa: The land, the people

Beauty amid trouble

Africa — a continent spanning 11,635,000 square miles, resplendent with the sculptured sand dunes of the Sahara and the snow-capped peaks of Mts. Kenya and Kilimanjaro.

Sweeping deserts and lush rain forests are found on the same land mass. Wild animals cohabitate with human beings in the national parks and game reserves of Tanzania and Zaire. No where else in the world do laterite roads turn the color of iridescent rust in the sunset.

Sub-Saharan Africa is one geographical entity, despite the vast differences of its regions. And within that entity a paradox exists: natural beauty is placed side by side with famine, overpopulation, and political nightmares.

CD, together with the

American Red Cross, sponsored a Sub-Saharan Africa conference on May 16 and 17, attended by 130 people, to discuss this contradictory continent.

Scholars from local universities and colleges gathered to share their knowledge on Africa with the DuPage community. Representatives from several relief organizations came and presented their efforts in a panel discussion.

"Our goal," said David Eldridge, assistant geography professor and chairman of the conference, "was to provide people with the opportunity to understand the issues in Africa a little better."

This they did.

What follows is an overview of what the conference provided in the time span of a weekend: an education on Africa.



Woman and two daughters from the Borkou desert of northern Chad.

Light shed on 'Dark Continent' image

"If the United States genuinely cares about advancing the cause of freedom in the world, as it often says it does, then Africa, with some fifty independent countries, is certainly a place that merits attention."

from "Africa," by Sanford Ungar

With its famines, political strife, and apartheid demonstrations, the continent of Africa has captured the attention of many Americans.

But according to Sanford Ungar, the featured guest speaker of the conference, it has only been a fanatical interest.

"Africa is ready for change," said Ungar. "We must be ready too. The aid program, the concerts — they've been meaningful, they've shown that people can care. But we've got to help Africa to help itself."

Ungar concentrated his expertise on famine Friday night.

"People have begun to think, to wonder 'Have the problems been solved? Do people help with contributions?'" Ungar proposed.

"First we have to look back at the problems' origins, about 30 to 40 years ago," he continued. "As Africa came into the modern arena, the question became 'Is Africa equipped to operate on its own?'"

"The answer was no. Some of the colonial powers were determined to see the provinces fall. There was little preparation for a political system or sustained agriculture.

"For example, Zaire had only a dozen college graduates at the time the country gained independence. The Belgians were so angry, they did nothing. Zaire has been paying ever since," the guest speaker explained.

Another reason for Africa's problems was the fact that agriculture was de-emphasized when decolonization took

place.

"The states believed if they relied on agriculture, they'd never be a part of the modern world," Ungar stated. "Money was taken away from agriculture and put into other areas that didn't succeed."

Climatic conditions were cited as another contributor to Africa's current dilemma. Inconsistent or non-existent rains disrupt the already fragile economy.

Wars are yet another piece to the puzzle.

"In the 70s, Ethiopia suffered a famine. Haile Selassie, who then ruled the country, tried to cover it up — he was too proud to ask for help," stated Ungar.

Twenty years of guerilla warfare also disrupted food production and distribution.

"The people in Africa just could not overcome all these factors. And no amount of contribution will simply wipe out the colonial legacy. There needs to be the long-term help of the Western world," commented Ungar.

The nature of aid needs to be reviewed and revised, according to the Washington journalist.

In his book "Africa," Ungar tells the story of gifts of food from the US that ended up on the beaches of Dar es Salaam in Tunisia:

"Once, the plastic bags had enough powdered milk to nourish thousands of villages for months. But the gifts never reached its intended beneficiaries. Through a failure of coordination, communication or internal distribution, the bags had eventually fallen or been pushed into the sea. A few ugly chunks still floated in the water, along with the seemingly indestructible plastic bags . . . A few miles away, even a few blocks away, people went hungry."

He also advocated providing aid at the village — not the government — levels.

"Food aid has to be directed toward the small farmers," Ungar stressed. "Let them feed themselves first, then have the luxury to sell to the markets."

Population is also a major problem in Africa today. With the fastest growing population in the world and the ever-decreasing food supply, some countries will "choke themselves," according to Ungar.

The cultural reasons behind having a large family are easily definable. Tradition has been that the more children a family has, the wealthier they are. Attempts to impose Western ideas of smaller families on these people have often ended in failure.

"We've got to help find ways in terms of the African people's own culture and beliefs — not our own culture's — to control the population," said Ungar. "We must go beyond preaching."

He did point out that some countries were beginning to realize that their population is getting out of hand. Ungar cautions against "ramming (family planning) down their throats" however.

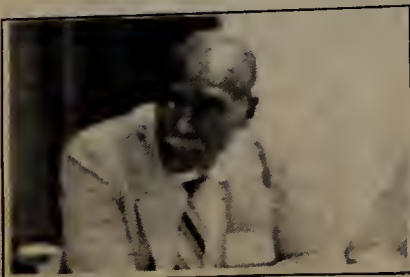
But he does realize the need for population control, as do many in the Western world, saying, "Without some kind of control, we're pushing a rock up a hill only to have it roll back."

"We do have to deal with the emergency," urged Ungar, "and send them long-term help. We must do both — follow one with the other or else it's meaningless. There may be a year when the US won't be so generous."

Sanford Ungar is the dean of the School of Communication at the American University in Washington, D.C.

Relief organizations brighten future

"I'm sorry we don't have more worlds. Those who don't care could live on one world, those who do care could live on another. Unfortunately, we have but one world. What happens on one side affects the other side. We must care."



The Reverend Fowler from the Third Baptist Church of Chicago.

"There is a very small light at the end of the tunnel," said Bruce Andrews of American Red Cross' International Services department. "We all need to help make that light brighter."

Many organizations are helping to increase the intensity of that light. Approximately 15-20 major groups are currently in Africa, providing aid.

The ARC is one of those organizations. According to Stuart Westbury, the ARC has led the world in contributions, with a total of \$31.4 million provided in 1985.

•Project Mercy is an organization of Ethiopians living in the United States which provides practical aid to Ethiopians, explained Priscilla Sims, an Ethiopian-born member of the group.

Project Mercy is currently providing aid in the form of two every-day Ethiopian items: "kemis" and "atmit."

"Kemis" is the traditional garment worn in Ethiopia. Made of a flannel fabric, it keeps out the cold of night and the heat of day. The garment is presently being mass produced by Illinois' inmates.

"Atmit" is an oatmeal-like food that has traditionally been used by Ethiopians to feed their sick.

"This is very practical for preparation, very cost effective (4¢ per meal) and, they know what to do with it," Sims stated. "Things like this are much more practical than tennis rackets."

•World Relief International, represented at the conference by Cecil Cole, is "responsible to evangelical churches and involved in small scale relief and development," according to Cole.

"We are 10 percent relief, 90 percent development," stated Cole. "There is a time when you have to give food, but we prefer

to help people get themselves back on their feet."

•S.I.M. International is an interdenominational organization which also focuses on long-term benefits.

•The Third Baptist Church of Chicago provided up to \$20 thousand and sent six thousand of that through the ARC, according to Reverend Elmer Fowler.

Rev. Fowler stressed the need for coordinated efforts in Africa.

"We must send money to those organizations already there," said the Reverend. "We should give money and let them buy what is needed."

•Diocese of Joliet, in connection with Catholic Relief Services, pledged \$30 million for health care and agricultural production last May, said Sister Cathy Katoski.

"The real goal of any relief organization is to work themselves out of work," Sister Katoski commented.

AFRICA

Famine

Causes, solutions examined

In Oct., 1984, scenes of starving, malnourished African children flooded the television screens. Famine and starvation were brought into the living rooms of millions of Americans. Daily reports of dying children and massive burials touched the hearts of many people.

Yet, two years and numerous aid programs later, most Americans would be at a loss to explain the causes of such suffering, according to York Bradshaw, who specializes in the area of third world development and urbanization.

"If you ask the average American," said Bradshaw, "why there is a food shortage in East Africa, he would most likely tell you the reason is drought. Then he might add civil strife and domestic instability as factors.

"I suggest these two factors, though true, only serve to hide the real, more important underlying reasons."

Rapid population growth was cited by Bradshaw as the biggest contributing factor to the food shortage.

"With Kenya's population growing at an annual rate of four percent, doubling its population every 17 years, more pressure is put on an already inadequate food supply," stated Bradshaw.

"Most Americans," he continued, "would advocate educating third-world citizens in family planning to help them reduce the population of their countries. This is valid to some extent. Two more factors are involved, however."

According to the Northwestern graduate, there is little incentive for African families to limit their size.

"Most families make their living through farming. With no money to hire labor, family labor is relied upon to operate the farm," he noted.

Improved medical care, causing the death rate to drop while the birth rate stays constant, resulting in higher population rates.

The second contributing factor is the fact

that East Africa exports certain agricultural products while importing food, said Bradshaw.

Export crops, he described, include coffee, tea, cotton and sugar. Import crops consist of cereals such as corn, wheat and rice.

Nearly 10 to 11 percent of East Africa's most fertile land is developed as export crops, contended Bradshaw, not as food crops because those countries have little else to trade. East Africa must export crops to pay for the import of petroleum and machinery.

"It is a tragic irony," Bradshaw said. "They export to pay for imports."

East Africa's severe land distribution policy was cited as a third factor.

"First of all," noted Bradshaw, "East Africa does not have a lot of arable land. A large percentage of the land is desert.

"Aside from the land for export crops, other fertile lands are used as cattle grazing lands or else it sits idle.

"Many of the elite who own land just don't feel like farming it or giving the land to someone to farm."

Unfair price policies, the fourth reason, are instituted against small farmers.

Marketing boards which theoretically are supposed to set prices for products as well as purchase and distribute them often set prices at a low level to insure urban stability, according to Bradshaw.

"Plantations flourish because of export policies. Urban areas flourish because of price policies. Small farmers do not get the resources they deserve," stated Bradshaw.

The fifth cause to the famine is drought, coupled with political instability.

"These factors do occur, they do play a role," commented Bradshaw. "But I think of the droughts as the straw that broke the camel's back."

Civil strife causes governments to cut off food supplies to its enemies as well as put money into the military rather than into food aid or distribution.

"It is important to remember the other see Famine page 10

Apartheid

Apart-ness in South Africa

Along with the famine in East Africa, the mention of the system of apartheid — rigid racial separation — brings many distinct images to mind — riots in the streets of Johannesburg, blacks being clubbed and/or hauled off to jail.

At home, university students nationwide hold daily demonstrations calling for US disinvestment in South Africa.

Most experts believe it is only a matter of time before the system is torn down by the long-persecuted opposition.

Yet the political circumstances in South Africa developed in a way different from those in any other area of Africa, as Gersham Nelson, instructor of African history at Illinois Benedictine College explained in his lecture on the background of apartheid.

The system "evolved from the notion that humans were not born equal and God doesn't expect them to be," noted Nelson. "The belief is that God selected a group to be born to privilege and rejected others. The groups were identified purely on the basis of color."

In 1948, the Nationalist party — united Dutch Afrikaners — took control of the country from the British, and they passed laws to deny rights and freedoms "based on race, evolution, background, will of God, or whatever else fit," according to Nelson.

The earliest laws of apartheid were the Native Administration Act of 1927 which made indigenous people subject to imprisonment for speaking out against the white government, and the Native Representation Act of 1936 which denied blacks the right to vote.

In 1945 the Blacks Area Consolidation Act designated living area according to color.

The Prohibition of Mixed Marriage Act designed to assure separate races and to prevent evolution, passed in 1948. The Immorality Act of 1950 forbade

"unlawful, immoral acts between whites and non-whites."

In 1980, over 11,500 people were convicted of disobeying the Immorality Act, according to Nelson.

The year 1950 brought another law, the Group Areas Act, which "crystallized earlier residence designations" by also restricting business to certain areas.



One of the few paved roads in Ethiopia, engineered by the Italians during the 30s.

Along with the Group Areas Act, "pass laws" were instituted to further restrict the privileges of blacks.

"Each black individual must carry a pass with information about himself as to where he was born, where he can live and work," said Nelson. "If caught without a pass, he would be detained with no right to an attorney."

"In 1983 alone," he continued, "up to 262,900 people were held in violation of this law. Every other minute someone was detained."

"The doctrine of predestination emerged early in South Africa and was taken by these individuals to the extreme interpretation," Nelson concluded.

Re-birth taking place despite colonial legacies

"When the Europeans first came to Africa, they had a bible in their hands and the Africans had the land.

"The Europeans then said, 'Let us bow our head for prayer.'

"When prayer was over and heads were lifted, the Africans had the bible and the Europeans had the land." —an African parable

A scramble by Europeans for colonial territories in Africa's interior began around 1881. Nearly two decades later, most of Africa was under the control of France, England, Portugal or Belgium.

Abraham Demoz, director of African studies at Northwestern University, explained early Saturday morning the colonial legacies of Africa.

"It was the nature of the colonial empire to deny Africa's existence," Demoz began. "Words such as 'primitive' and

'savage' were used to justify the violence of conquest, to make the enterprise easier on the conscious of the colonial powers.

"The first order of conquest and domination was to destroy the history of Africa and replace it with a convenient myth," he said.

Social Darwinism and documentary bias were two weapons Demoz said the European powers used to negate Africa's history.

"The theory of Social Darwinism," explained Demoz, "assumes there is an uninterrupted linear progress from lowest to highest. The only problem is that there is little support for his view."

Demoz used the cyclical histories of Egypt and Mesopotamia to illustrate his convictions.

"Proponents of the theories used technology as their yardstick for determining progress. Africa was thusly judged as 'primitive.' There was no justification for this," Demoz stated.

Oral tradition was downplayed in order to load the dice for those civilizations who made use of the writing system, noted the Northwestern professor.

"Written history," he contends, "is not the sole measure of history. Oral tradition is a legitimate and important source as well."

Yet because the European powers did not share this view, African history was ignored.

Demoz added what he coined the "Bar-bar" and the "Tarzan" syndrome as other weapons used.

"There is a general tendency to denigrate those societies that are difference," said Demoz. "This is confirmed throughout history and is not particular to one group."

The "Bar-bar Syndrome" refers to the attitude Europeans had toward the African native language.

"The African language was unintelligible to the Europeans. To them it sounded like 'bar bar bar bar bar bar.' The Europeans were not at all interested in learning about Africa, only in conquering and dominating," Demoz explained.

The notion of Tarzan and his relationship with Africa, Demoz feels, characterizes a set of attitudes fostered by the Europeans.

"Tarzan had powers beyond those of ordinary individuals," stated the speaker. "Those powers were directed exclusively against Africans. He epitomized the European control over Africa."

Other false images of Africa such as untamed jungles, "savage and restless natives" and the phrase "The Dark Continent" fit into the Tarzan Syndrome.

The idea of untamed jungles in Africa is factually incorrect. Less than five percent of the land in Africa is jungle.

"No self-respecting lion lives in the jungle," exclaimed Demoz. "But the image justified conquering the continent."

Words such as "savage," "primitive" and "tribe" are reflections of attitudes, not words of description, according to Demoz.

The word "tribe" was used to illustrate this idea.

"No one can characterize what the word 'tribe' means," said Demoz. "If it means 'a group of people,' then why don't we hear the phrase 'the Irish tribe' or 'the New England tribe'? The word is clearly a put down."

The term "Dark Continent," coined by Henry Morton Stanley in his book about his expedition through Africa in search of Dr. Livingstone, conjurs up images of evil and immorality.

"The darkest thing about the continent is the darkness of our ignorance about it," said Demoz.

"Colonization came when Europe was at its strongest and Africa as its weakest," he continued. "Colonization brought on humiliation, self-doubt and self-deprivation. Though it did bring some good, like medicine and technology, any other advantage claimed are baseless."

Although it took 20 years to colonize the continent, only 10 years were needed to de-colonize — something Demoz sees as a good indicator for Africa's future success.

"A re-birth is taking place," stated Demoz. "There is a spirit to devise pragmatic solutions to Africa's problems without regard to either Western or Eastern ideologies."



A different view of Ethiopia: In the 70s, the land was lush and well endowed.

FAMINE

continued from page 9

factors," stressed Bradshaw.

He also gave five potential solutions to the famine problem.

Domestic policies such as land redistribution and a bigger emphasis on agricultural development could solve the problem. However, as Bradshaw pointed out, instituting these policies would be difficult because the elite in government are content

to enhance their own positions.

International policies include forming a raw material cartel to demand higher prices, developing a World Grain Bank to give poor countries a constant source of food, and continued food aid from other countries.

"It is important to remember that food aid as such is only a band aid approach. The deep structural problems do not get solved this way," said Bradshaw.

He believes, as did many of the speakers at the conference, that there is no reason why East Africa can't feed itself.

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STUDENT GOVERNMENT SUGGESTION BOX

Student Government has suggestion boxes located by the cafeteria, in the library and in the P.E. building. This column will appear to answer any problems which concern student life.

Dear Concerned About the LRC:

SG has met with Dr. Fradkin, the dean of the LRC, and relayed your suggestions to him. In response to the complaint that the library is either too hot or too cold, he replies that the thermostat is now being regulated.

He also says that on Saturday mornings the LRC is fairly empty, whereas on Sunday afternoons the situation is reversed. He suggested that perhaps the LRC's hours should change from Saturday morning to Sunday morning.

The question of the library hours being extended during finals week and over holiday breaks was also asked. Dr. Fradkin seemed to believe that CD did not have a set finals week yet he would look into the matter to see if the library hours could be extended.

SG asked for more clocks to be placed in the LRC and since then they have been installed.

One of the ideas for class gift is to buy the LRC books dealing in subjects in which they were lacking. Needless to say, Dr. Fradkin was pleased with this idea.

Dear Dissatisfied P.E. User:

SG met with Herb Salberg, dean of the physical education department, and asked him if juice machines could be placed in the P.E. center. He said he initially did not want any vending machines within the building because of the problem of trash, and machines stuffed with soda and candy did not promote good health. He thought the idea of juice machines was valid, and said he would like them to replace the previous machines. If this was not possible, however, he said there was an area on the upper level of the P.E. center where they could be installed.

SG also asked if more clocks could be installed in the building. He has since sent SG a photocopy of a memo on which he requested more clocks.

submitted by
Jill Brosig
Director

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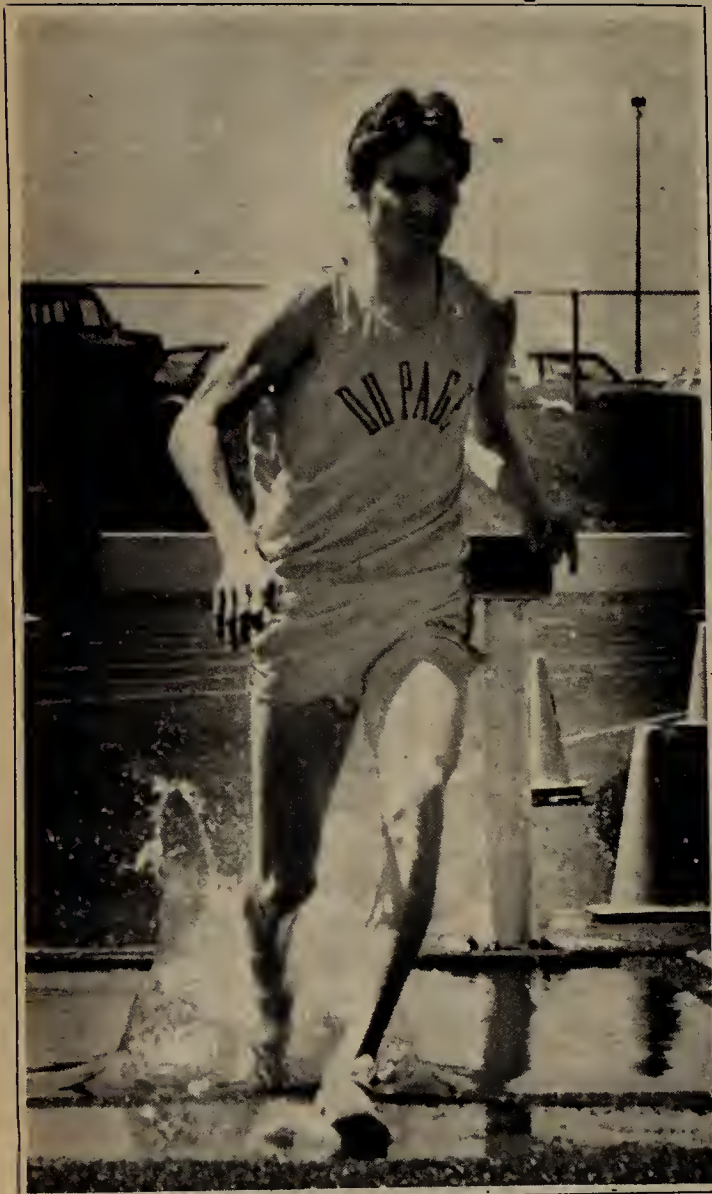
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Sports

CD trackmen place ninth at national meet



Jacob Hoesly was named All-American in the steeplechase. It was his third such honor this year, along with cross country and the indoor mile.

In national competition, CD's trackmen raced to an impressive ninth place U.S. showing at the NJCAA Outdoor Track and Field Championships held Wednesday through Friday, May 14 to 16, in Odessa, Texas.

Coach Ron Ottoson's Chaparrals, holders of the last six Region IV outdoor state crowns and the past five indoor state titles, tallied 22½ points at the national meet on the strength of All-American performances from Jacob Hoesly (steeplechase), Scott Spakowski (discus), Bryant Noel (long jump) and Zon Thompson (high jump and triple jump).

"This No. 9 finish caps a sensational year. I'd say we have the best balanced program in the nation when you consider our successes in indoor and outdoor track, plus cross country," said Ottoson, noting the No. 7 NJCAA showing by his indoor team last March and the No. 4 placing last fall by Coach Mike Considine's harriers.

Hoesly, a product of Addison

Trail High School who earlier this year earned All-American status in cross country and in the indoor mile, copped second-team All-American honors with a 9:09.00, fourth place finish in the steeplechase. His time was a new school and state record.

The Chaps logged additional steeplechase points when Tom Buchanan, from Wheaton North High School, crossed the finish line in seventh place with a 9:22 effort. Buchanan also placed second at last fall's Region IV cross country meet.

Spakowski, another Chap standout from Addison Trail, garnered honorable mention All-American honors with a fifth place, 153'10" effort with the discus, while Wheaton College product Noel placed sixth in the long jump to also gain honorable mention All-American status. Last March, Noel was an All-American long jumper indoors.

Another Wheaton Central grad, Thompson, earned double All-American honorable mention with

a pair of sixth place showings, 7'0" in the high jump and 49'3" in the triple jump, his finest effort of the season.

"The competition in the high jump was really fierce," said Ottoson, noting that a leap of 6'7 3/4" was needed just to qualify for the finals. "Zon equalled his best in the high jump and saved his top effort of the year in the triple."

Providing depth for Ottoson's crew were Jay Jackson, seventh in the 10,000-meter run, and Joe Taylor, eighth in the 1,500-run in 3:55.1. Taylor, another cross country standout, earned All-American status indoors in the 1,000-run.

Freshman Mike McAninch (Naperville Central), the Region IV kingpin in the 400-intermediate hurdles, reached the semifinals at nationals before being eliminated, and Lombard's Tom Hurlburt (Glenbard East) reached the finals of the hammer event, but did not score. Also reaching the finals, but not able to score despite a 15'0" effort, was pole vaulter Ted Storer.

Green stars for lady Chaps

by Kathleen Flinn

Members of the CD women's track team brought home impressive achievements from the NJCAA Outdoor Track and Field Championships May 14 through 16 at Odessa, Texas. The team placed 28th in the nation.

Sandy Green earned All-American honors by placing fifth in the heptathlon, a combination of the 100-meter hurdles, shot put, high jump, 200-meter run, long jump, javelin, and 800-meter run. Green procured personal records in six of the events.

Her outstanding efforts secured first place in both the shot put, with a 33-foot, 4-inch throw, and 200-meter dash with the superb time of 25.43 seconds. Green captured second in the high jump by

clearing 5-feet, 1½-inches. She leaped to third place with a distance of 17 feet, 1½-inches in the long jump.

Lisa Simmons and Katie Busch also had their share of success in the 400-meter hurdles. Simmons took seventh place while Busch finished behind her in ninth.

David Eldridge, coach of the women's track team, expressed respect for the three athletes.

"Lisa and Katie compete in one of the toughest fields in the entire national meet," Eldridge said. "The tandem ruled in the event all season long, each running a best time of 64.7 seconds."

All three women were instrumental in helping the lady Chaps capture the regional and state championships May 1 and 2.

Eldridge resigns from women's track post



David Eldridge was chosen Region IV Coach of the Year.

by Pete Garlinger

David Eldridge, head coach of the CD women's track team, resigned May 19 due to "personality differences" with men's coach Ron Ottoson.

"There's always going to be difficulties with coaches who've been around for years and years and the new kid on the block," said Eldridge.

Eldridge coached the lady Chaps for the past two years and led the squad to two indoor state titles and one outdoor title. He

also assisted the track team at the University of Missouri while a graduate student. Eldridge's apparent lack of experience may be something Ottoson didn't appreciate, Eldridge hinted.

"I didn't think I knew everything; it was just a thing of personality differences," Eldridge said.

Eldridge didn't retire with totally negative feelings.

"Coach Ottoson is a very knowledgeable coach with an outstanding record," Eldridge said.

Did the Carter ordeal have anything to do with the decision to step down?

"Only a small part of it," Eldridge replied. He added, "The Carter incident was pretty unfortunate to say the least."

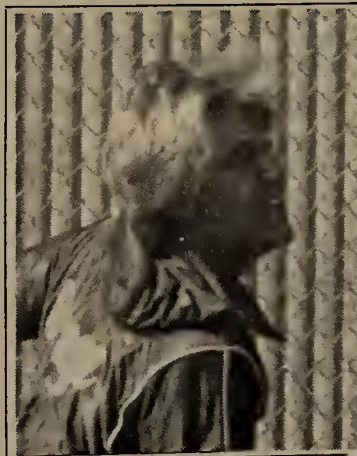
The Carter incident was an altercation between Eldridge and Jeff Carter, a former CD basketball player.

Eldridge, who has been involved in track since the age of 10, has been offered a coaching job at another school. He still plans to teach at CD next year, where he is currently an assistant professor of geography.

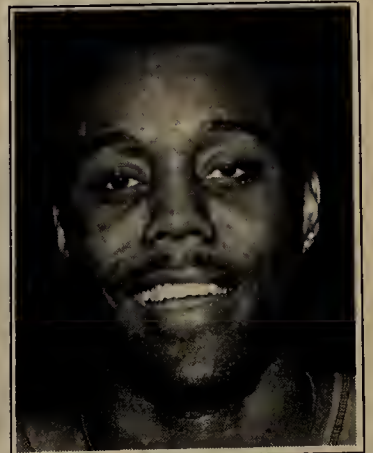
"I loved coaching," Eldridge admitted. "It was one of the best experiences for me at CD."

Eldridge recently returned from Texas where his women's track team took 28th place in the nation.

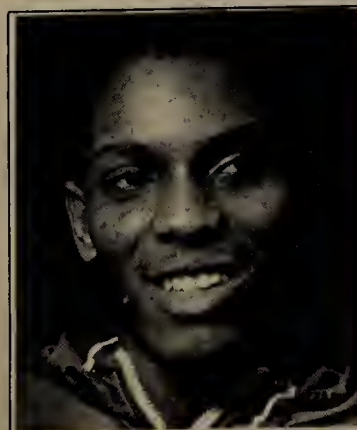
CD Track All-Americans



Scott Spakowski took fifth in the discus.



Zon Thompson took sixth in both the high jump and the triple jump.



Bryant Noel took sixth in the long jump.



Jacob Hoesly took fourth in the steeplechase.