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The Courier, College of DuPage

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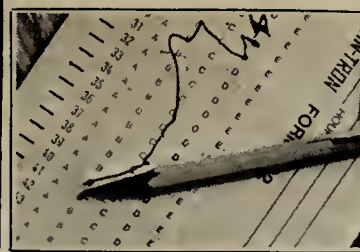
Courier

Vol. 19, No. 26

College of DuPage, Glen Ellyn, Ill., 60137

May 30, 1986

A profile in courage and change: Page 11



Overcoming
test
stress

Features

CD students typical of US

But sense of community lower here, survey says

by Jeff Teal

Compared to two-year colleges nationwide, CD students have a negative image of their school but a positive opinion about the college experience in general, according to a Courier survey on student attitudes.

The survey, conducted by one teacher randomly selected from each discipline, originated from the Carnegie Foundation study of national community colleges.

Fewer than one-fourth of the CD students polled said they felt a sense of community at the college, while the CFS average was close to 63 percent.

When asked if they were proud of their college, barely half of CD students polled responded "yes," compared with the CFS average of almost 70 percent.

About 52 percent of CD students said the college was much like high school, while 40 percent of CFS participants considered their college to be similar to their secondary school training.

Fewer than 68 percent of CD students felt most professors encouraged active student discussion in class; the CFS average was over 84 percent.

About 65 percent of CD students said they trusted the faculty to look out for students' interests; the CFS average was around 79 percent.

However, if CD students could choose between taking a job right away and assuming the same post after finishing school, fewer than 38 percent said they would take the job immediately. More than half of the CFS students indicated they would drop out for this purpose.

Fewer than half of CD students surveyed agreed that college's chief benefit is to increase earnings power, whereas the CFS average was 62 percent.

About 65 percent of the CD respondents said they were under great pressure to get high grades; CFS's average was less than 43 percent.

Other significant differences involving student political views include the following:

Of CD students polled, about 36 percent agreed college students should concentrate on academic work rather than on political activities; the CFS average was 67 percent.

Survey results on page 2

CD students have less confidence in the American political system than the CFS students. Fewer than 50 percent of the CD respondents said the American political system is working well, while the CFS study showed 63 percent agreeable to the system.

Despite such apparent lack of confidence, less than 38 percent of CD students said they were apprehensive about the country's future, while the CFS average was close to 62 percent. Also, fewer than 21 percent of CD students expect a nuclear war in their lifetime, but more than 36 percent of students nationwide anticipate war.

Almost half of CD's students questioned agreed with the statement, "If people can't find jobs, it's their own fault." Barely 35 percent of the CFS students conformed to that statement.

A question not on the CFS study found that about 41 percent of CD students polled believe the college newspaper is generally respected by students.

Of the 149 participants in the Courier survey, 90 were male and 59 were female. The results from both the Courier and CFS study appear in table 1 on page 2.

The average age of the students in the Courier survey was 21, and about 84 percent of them did not participate in organized school activities other than sports. Three-fourths worked part time, 10 percent full time and 15 percent did not work at all.



Courier photo by Tom Eul

Orchestra Director Harold Bauer (left) confronts Thomas Scarff about the artist's sculpture at a meeting May 27. A model of the untitled work hangs above the stage.

Arts center art beats attack

by Cheryl Groth

The board of trustees voted Wednesday to uphold its May 14 decision to purchase the hanging sculpture for the lobby of the Fine Arts Building, despite opposition from faculty.

A petition signed by 19 faculty members of the fine arts department was presented to the board by Jack Weiseman, director of fine arts.

The petition stated concerns regarding "the relationship of the sculpture to the space for which it is designed," the adequacy of input by faculty, communication with faculty involved with the building, and the planning time.

The document stressed the importance of a long-range planning process and "interaction of all disciplines utilizing the facility."

At an open meeting with Tom Scarff, the artist who designed the winning sculpture, the appropriateness and the size of the piece were questioned.

Grievances concerning the height of the work, the use of neon light and the conflict it would have with other art objects were also addressed.

According to the artist, the piece will hang 12 to 14 feet above the ground, making damage to the sculpture from touching difficult.

Scarff also maintains that the neon transformers will be insulated and boxed for sound, with the neon element at one end for easy maintenance and accessibility.

Scarff said he believes the piece encompasses "all of the feelings of the arts" and that it will co-exist with any other art objects displayed in the lobby.

Those who signed the petition questioned whether the sculpture was appropriate for the space, or if the space should be filled at all.

"If you leave the space empty," said Scarff, "you are not finished with the building."

The committee which was formed last April, believes the selection process was a fair one.

An art-selection committee, comprised of faculty, students and community members, was formed in April, and invitations to join a competition were sent to artists. Of the 73 who responded, three semi-finalists were chosen to complete scale models by May 7. One week later, the board voted to commission Scarff as the sculptor.

"Hindsight tells me that there should have been a week between the decision and the viewing of the piece so that people could voice their opinions of it," said Weiseman. Opponents of the work said they believed insufficient time was given for objections to be voiced.

"I didn't care for the aesthetic quality of the piece," said Patricia Kurrieger of the art history department.

Most board members said they felt "comfortable" with the decision to choose Scarff's work. Members voted 7-0 to uphold the selection; one member abstained.

"The piece will tell Illinois that we have a great work of art on the CD campus, one created by an eminent sculptor," said Henrietta Tweedie, committee member. "The controversy will have a positive effect," she predicted, and "everyone will come and view the art piece."



Courier photo by Tom Eul

The Thinker

Lone student rests on SRC steps last week.

Views of community college students

	Male	Female	CD Total	National Total
I trust the faculty to look out for students' interests.....	71.1%	57.6%	65.8%	79.0%
If I could get a job now or the same job after finishing school, I'd take the job now.....	40.0%	33.9%	37.6%	50.9%
I'm bored in class.....	40.0%	33.9%	37.6%	32.2%
Most professors encourage active student discussion in class.....	67.8%	69.5%	68.5%	84.1%
I'm proud of where I go to school.....	53.3%	47.5%	51.0%	68.8%
Some cheating is necessary to get high grades.....	16.7%	10.1%	14.1%	8.5%
College is a good place to find out who you are.....	68.9%	78.0%	72.5%	75.0%
My college is like high school.....	54.4%	47.5%	52.0%	40.0%
I feel under great pressure to get high grades.....	65.6%	64.4%	65.1%	42.8%
Many successful students at my college make it by "beating the system" rather than studying.....	32.2%	20.3%	27.5%	29.0%
Most students are treated liked numbers in a book.....	28.9%	27.1%	28.2%	34.8%
I feel a sense of community at my institution.....	24.5%	23.7%	24.2%	62.8%
Faculty priorities at my institution are more important than student				

priorities.....	21.1%	18.6%	20.1%	24.1%
College's chief benefit is that it increases earning power.....	57.8%	33.9%	48.3%	62.5%
Administrators at my college do not seem to care about students.....	12.2%	13.5%	12.8%	18.3%
Students have little contact with administrators at my college.....	36.7%	42.4%	38.9%	47.7%
Realistically, an individual can do little to change society.....	41.1%	27.1%	35.6%	42.0%
The U.S. spends too much for defense and military purposes.....	37.8%	52.5%	43.6%	49.2%
I'm very apprehensive about the country's future.....	36.7%	37.3%	36.9%	61.9%
Only volunteers should serve in the armed forces.....	42.2%	42.4%	42.3%	45.5%
The American political system is working well.....	52.2%	45.8%	49.7%	63.3%
I expect nuclear war in my lifetime.....	25.6%	13.6%	20.8%	36.4%
College students should concentrate on academic work rather than political activities.....	37.8%	33.9%	36.2%	67.0%
If people can't find jobs, it's their own fault.....	53.3%	37.3%	47.0%	35.3%
I believe that there is a god who judges people.....	78.9%	66.1%	73.8%	80.4%

All CFS statistics from the Chronicle of Higher Education.



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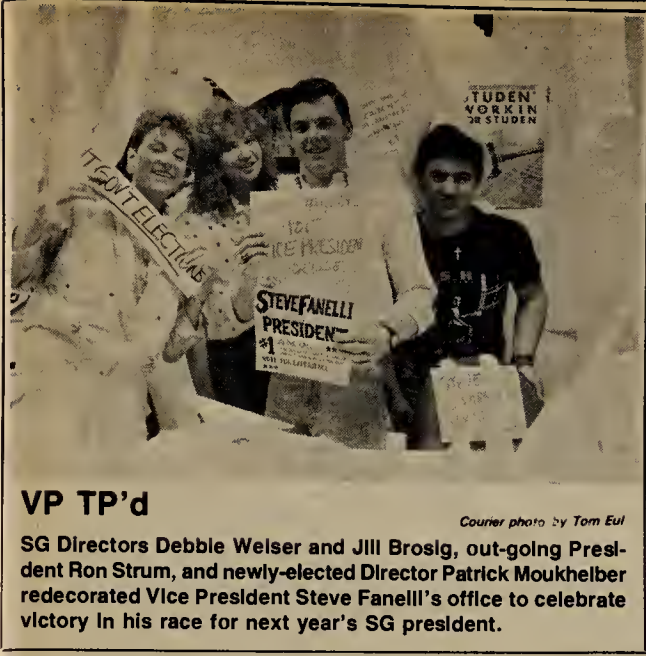
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VP TP'd

SG Directors Debbie Welser and Jill Brosig, out-going President Ron Strum, and newly-elected Director Patrick Moukhelber redecoreated Vice President Steve Fanelli's office to celebrate victory in his race for next year's SG president.

Courier photo by Tom Eul

New editor-selection process includes student-faculty group

by Sheri Frey

A new plan for the editor selection process has been proposed, according to Dan Lindsey, dean of humanities.

The plan calls for a 4-member committee that will choose the next editor in chief for the Courier. The committee members would include the faculty adviser, the current editor in chief, a second editor chosen by the Courier's faculty adviser, and a faculty member appointed by the faculty senate chairman.

"This committee combines student and faculty input, allowing current editors, who know the requirements of the job, to deter-

mine if an applicant is capable of doing the job," said Lindsey.

After the committee has reached a decision, the applicant would be interviewed by Lindsey for final appointment.

The reconstruction of the selection process has taken several months because a number of different proposals have been submitted, Lindsey said.

The original proposal included a five-member editorial board composed of the Courier's outgoing editors.

"Proposals go through a negotiations process, including students, a committee and the ad-

ministration," Lindsey commented.

The goal of a re-vamped committee, he says, is to get more input from those in the Courier. The new committee, he believes, will accomplish that.

Lindsey expects the new plan will be approved and that the selection process for next year's editor in chief will begin soon.

The editor for the Prairie Light Review, CD's literary magazine, will be chosen on the same basis, Lindsey added. The current editor, assistant editor and PLR's two faculty advisers would compose the committee.

Preparing for college

A one-day seminar on note taking, planning a college schedule and adjusting to college life will be held Saturday, June 28 from 9 a.m. to 3:40 p.m. in Room 128 of the Open Campus Center.

The session will be repeated Saturday, Aug. 2. The cost of the seminar is \$25. Students may register for the session by calling 858-7148.

Journalism degrees

Newspapers are hiring an increasing number of journalism school graduates, according to a Dow Jones Newspaper Fund survey.

The survey found that 25.1 percent of new reporters and editors were hired directly from college by dailies with more than 10,000 circulation. Of those, 84.5 percent had journalism degrees while 15.5 percent majored in other disciplines.

When the same survey was conducted in

1981, 82.5 percent of the graduates hired as reporters and editors were journalism majors, up from 77.2 percent in 1974 and 60 percent in 1970.

This escalating trend is likely to continue, say some newspaper executives and journalism school faculty members interviewed about the survey results.

More opportunities for beginning journalists exist at daily newspapers with circulations of under 10,000, the survey showed.

Daily newspapers with circulations exceeding 10,000 hired a greater proportion of their editorial staffs from other newsrooms.

At daily newspapers with 25,000 to 50,000 circulation, 58 percent of new staff members came from other papers, 28 percent direct from colleges and 9 percent from other communications fields.

Briefly

Three-fourths of those hired at 100,000-to-250,000 circulation newspapers came from other newsrooms, while 17 percent were hired directly from colleges and 6 percent from other media.

Dailies with circulations of more than 250,000 hired 85 percent of their reporters and editors from other newspapers. More than 7 percent of journalists hired were 1985 college graduates and 7 percent came from other media.

The survey found that larger circulation papers are more likely to recruit their editorial talent than smaller ones.

Editors of about one-fourth of the more than 250,000 circulation papers said they first learned of potential candidates through active recruiting. More than half of the new personnel made their first approach directly to the paper, and the remaining contacts were made through college professors, other editors, help-wanted ads, job fairs and campus visits.

Dailies with circulations between 10,000 and 25,000 said they recruited 13 percent from other newsrooms, while 46 percent of their new reporters contacted them first. Seventeen percent were hired through help-wanted ads, a source used more among the smaller papers than the larger ones.

Some 60 percent of the papers responding said they would hire the same number of newsroom staffers for replacement or expansion.

Newspaper editors said that in 1986 they will hire a projected 3,100 interns, nearly 70 percent for training as reporters.

Graduation talk

Daniel L. Goodwin, chairman of the Inland Real Estate Board, Oak Brook, will be the speaker at CD's 19th commencement ceremony Friday, June 13.

Gail Rohmann, a member of the 1980 class, will sing "Alleluia" by Ned Roem and "Promise of Living" by Aron Copland.

The invocation will be delivered by the Rev. Richard A. Thompson of Southminster Presbyterian Church.

Remarks have been scheduled by Ron Strum, president of student government, and Gerald B. Morris, chairman of the faculty assembly and senate. Introductions will be made by H.D. McAninch, CD president.

Following Goodwin's address, Larry G. Honeywell, president of the CD Foundation, will introduce the outstanding students of the class. A welcome from the Alumni Association and the presentation of a distinguished alumni award will be made by Adele Lessmeister, president of the association.

Presentation of the candidates for degrees and certificates will be announced by Theodore Tilton, provost, central campus, and Thomas K. Thomas, provost, open campus.

The benediction by the Rev. Thompson will conclude the program.

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Views

Editorial

Plan 'A' suitable

CD's instructional committee and faculty senate have been pondering a new 1987-88 academic calendar to decide which plan would be best suited to students' needs.

Plan "A" suggests beginning classes earlier in the fall, ending earlier in the spring, and a two-week break for Christmas.

Plan "B" calls for classes to run 11 consecutive weeks, a one-week break between spring and summer quarters and an eight-week-long summer session.

We fail to see what the problem is.

Of the two, plan "A" is clearly the winner when it comes to student/calendar compatibility.

Under the first proposal, the 1987-88 school year would begin the second week of September, one week earlier than under the current system, making CD's calendar more in line with those of other colleges and universities.

Some questions have been raised concerning the Christmas break coming after only 2½ weeks of instruction, as plan "A" suggests.

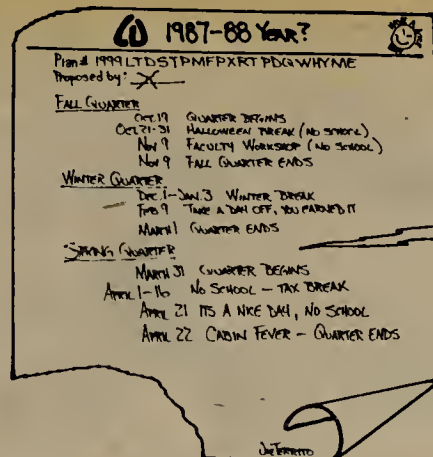
We cite the fact that other colleges and universities have handled the similar "spring break," which is also two weeks long, without hassle.

This extended vacation would also break up the monotony of the 11 week-long winter quarter.

For those students who find themselves returning for summer classes, the one-week break after spring quarter's conclusion would be much appreciated, too.

So would the four-week intermission between school years. The two weeks allotted under the current system can hardly compare.

But perhaps the most important advantage of plan "A" is time—time provided for transferring students to leave CD and arrive at their next school.



The 1985-86 academic year formally ends on June 14. For those who have obtained all their credits by this date, transferring is not a problem.

Yet, it is not uncommon for students to continue into the summer quarter to fulfill those last few degree requirements before transferring.

With CD's summer quarter ending on Aug. 23 and the colleges most students choose to transfer to—Northern Illinois, Southern Illinois (Carbondale) and University of Illinois (Champaign)—beginning their school year on Aug. 25, time is precious.

Three days is not enough time to pack up, say goodbye and head off down the yellow brick road of continued higher education.

According to a survey conducted by the research and planning office, the primary reason students attend this college is to acquire transfer credits.

If this is true, wouldn't a calendar that creates as much time as possible for students who are transferring be the calendar to choose?

We hope the instructional committee and faculty senate make up their collective mind soon. Anything—especially plan "A"—is better than the chaos of the current system, and the alleged "disadvantage" of the plan is more than compensated for.

Student Views

If you are graduating this Spring, do you plan on participating in the graduation ceremonies? Why or why not?



Tom Hunt, Woodridge

"Yes, because my mother is also graduating."



Fran Lins, West Chicago

"I am planning on participating. My college career was interrupted years ago, and now I'm back working on my bachelor's—It's my turn."



Lynn Senkpeil, Naperville

"No, I don't think at CD it is that big of a deal."



Steve Bunge, Wheaton

"Yes, because it's a chance to look over your accomplishments before moving on."

Labels abound if PMS added to list



Ellen Goodman

Call me paranoid (go ahead, this is going to be a column on psychiatry anyway), but when I hear a group of doctors talking about women's menstrual cycles, my eyes still begin to narrow.

I'm a member of "the curse" generation, you see. I remember when girls were excused from gym and women were kept out of public life because of that "time of the month." I remember when Hubert Humphrey's doctor said that no women should be president because of "raging, hormonal imbalance."

So I was not entirely comfortable when the topic reappeared a few years ago, under the trendy title, Pre-Menstrual Syndrome. The good news was that male television anchors learned to say the word "menstruation" without stammering. The bad news was that some of the PMS talk sounded a lot like Humphrey's doc.

In three separate murder trials in England, Dr. Katherine Dalton testified that PMS had turned the defendant into "a raging animal each month." In TVland's "St. Elsewhere" a woman hospitalized with PMS attacked a nurse and screamed into millions of living rooms "I'm a danger to everybody!" PMS clinics sprung up around the

country nearly as quickly as diet clinics and there are some that give out vitamins and even progesterone as blithely as they once gave out diet pills.

Now the curse, or the pre-curse, has struck again. Last week at the American Psychiatric Association's convention, the psychiatrists got into a controversy about whether to add "premenstrual dysphoric disorder," an extreme version of PMS, to the official list of mental disorders.

The psychiatrists divided loosely into two camps. Some insisted that labeling this as a mental disorder would do women more harm than good. Over the years, psychiatrists have diagnosed and treated more loony (as in lunar) women than men. This could be read as another message that women go crazy "that time of the month."

Others insisted that if there's a real problem out there, if there are patients in need of help, then you treat them without worrying about the political fallout. A disorder has to be listed in the profession's bible to get research funding, medical insurance, the money to study, treat and cure it.

Dr. Carl Nadelson, the outgoing president of the APA, put the problem succinctly: "On the one hand, you don't want to label anyone, or say that all women have raging hormonal symptoms. On the other hand, if you see people who are in trouble, you want to help them."

Despite my own PSS (Psychiatric Suspicion Syndrome), PMS is not a right-wing conspiracy or a fantasy of doctors in search of diseases. It exists, as a little understood, highly individual combination of physical and psychological symptoms that varies enormously from one woman to another.

Among some five percent of women, it deserves the capital S of Syndrome. Many fewer women are troubled enough emotionally to seek psychiatric help.

In the best of all possible worlds, a problem that affects such a small number of women shouldn't threaten such a large number. In the best of all possible words, we wouldn't attach a special stigma to any emotional problem, especially to one associated with the female anatomy. As Dr. Nadelson says, "I wish that having a mental disorder were like having asthma." But it isn't.

The APA controversy may end in a compromise position, in a special appendix on "premenstrual dysphoric disorder" added to the manual. But if PMS has a physical origin, I'd rather see it listed under gynecology, not psychiatry.

We just aren't all that far away from the raging hormonal-imbalance days. Even today, women and the female cycle are often regarded as "abnormal." By and large it is still men who define normal, even while committing 90 percent of the crimes and waging nearly all the wars.

There are, unhappily, political statements that can come gift-wrapped in medical diagnoses. The real world does not yet regard mental illness as asthma. The real world is all too happy to apply the newest "crazy lady" label.

Have you read the latest about Lizzie Borden, Sylvia Plath and Queen Victoria? Some researchers say they all suffered from PMS.

Views

Letters

Alarm illustrates students' irresponsibility as well

To the Editor:

Karen Pfeiffer of Hanover Park referred in her letter in the May 2 issue of the Courier to the irresponsibility of the college professors who chose to ignore the fire alarm on April 15. Another important issue which must be addressed is the ignorance of the students themselves who also ignored the alarm.

In both grammar and high school, students were taught that in the event of a fire alarm, they were to quietly leave the classroom and walk quickly out the closest available outside door. I find it amazing how soon one forgets public safety when one is not reminded of it every few months.

College of DuPage students continued to mill around the hallways minutes after the alarm's initial ring. Other students grudgingly left their classrooms and sauntered outdoors, only to stand 10 feet away from the building.

In the event of a fire, one should move further away than 10 feet in order to avoid possible injury.

After the alarm stopped ringing, students pushed their way back into the building without any evidence that the school was safe.

Pfeiffer was correct. Considerable irresponsibility was displayed that evening. Students were as much to blame as the professors.

Sue Trierweiler,
Naperville



To the editor:

Karen Pfeiffer's diatribe to the editor in the May 2 issue of the Courier amazes me. In her letter, she demands that punitive measures be taken against six CD faculty members who chose not to evacuate the IC building after hearing a fire alarm on April 15. Ms. Pfeiffer's inflammatory blast illustrates the sheep-like mentality of many in the educational community.

If the six instructors in question had, in fact, bolted their classroom doors and physically prevented their students from leaving the building, then her extended harangue would be justified; however, I doubt that that was the case.

If Ms. Pfeiffer is a recent graduate of the typical American public high school where bovine behavior is expected as well as rewarded, then perhaps her ill-founded logic might be excused and even understood. But if she claims adult status, then I worry for her and other docile students like her. As she says herself, "Whether students should evacuate the buildings in response to an alarm is not the instructor's decision." She's correct.

Responding or not responding to a fire alarm is the responsibility of the individual. Any college student who plays a comotose version of "teacher, may I... please" and who insists on relying on an instructor to make a simple common sense decision for him or her has no cause to whine.

E.J. Bronkema
Wheaton

Jacoby's sermon ignites student's sarcastic reply

To the editor:

A story by Jan H. Boldt in the April 25 Courier concerned an English evangelist who came to our college to answer the question, "Does God exist?"

The speaker's name was Douglas Jacoby. Maybe Jacoby's rap will matter in heaven (pending his judgment, of course). But down here in the fires of CD, this pulpiteer from the Central London Church of Christ, England, may have been a divine waste of time.

No, I didn't have the liberty to attend this 9 a.m. address. But I did hear tens of CD students "packed the house." I guess a lot of people were just too busy planning wild parties and orgies. Not me. I just didn't think it was fashionable. Besides, my terroristic peer group threatened to hang me by my halo if I believed in God.

I mean, who is Douglas Jacoby to mutter magisterial complaints just because we didn't show up in great numbers? And to think I missed a god-like opportunity to get some more real heavy questions answered by the same guy who answered the burning question, "Does God exist?" (Who can imagine him saying no?)

But I bet my questions would have only been silly ones to Jacoby, like: "Why can't you Solomonian wisemen get control of the young American minds?" Or, equally silly, "If Jesus said, 'The truth will

set you free,' and people in this country and around the world are not yet free, then could somebody be lying to us in the name of truth? And what do the Russians think about our findings on the existence of God; can you convince them?"

Jacoby even explained that Americans are more religious than are people in England. What is this, the seal of the profits revealed at last? Fiends and imps are more religious than they are in England. America is just a baby London. Hey, get it? "Baby-Lon," Babylon! Hey Jacoby, anything in scripture about that?

Reading between the lines of Boldt's report is easy for me. This foiled Harvard University graduate figured he deduced the nature of CD students, but couldn't use that information to draw 40 of them to hear him talk. Now think about it. If you knew the nature of something, say a wild tiger for instance, would not you approach it without the right tools for controlling or guiding it? The Bible teaches that in the last days, God would confound the so-called wise.

So sit down in the dust, Mr. Jacoby, and handle rejection by trying a new approach. First, notice what time it is, then observe the "rebellious hearers" with the light of truth and clear thinking. You just may find your teacher coming up out of us today.

Robert D. Campbell,
Chicago

Videos make money, give student fun fantasy outlet

To the editor:

What's the big controversy over whether CD should have video games for the recreation room? I was surprised to hear debate over this. Pool tables, ping pong tables, video games — what's the difference?

I would think that considering how expensive books and meals are, that video games would be a great way for the college to make some more money. What harm

could video games do to us? If students want to spend some free time at the college playing video games, why not let them?

The students are generally indifferent about the placement of video games. So what's all the controversy about? The college can make a buck, and, if I choose, I can be Buck Rogers for a while.

Christos J. Zouvas
Elmhurst

Courier

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The Courier is the student newspaper of the College of DuPage.

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Views expressed in editorials represent the opinion of a majority of the editorial board. The board consists of all Courier editors.

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The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

Courier offices are located on the main campus in SRC 1022, 22nd street and Lambert Road, Glen Ellyn, Ill. 60137-6599. Telephone 858-2800, ext. 2379.

Letters policy

The Courier welcomes letters on all topics. Letters are to be typed, double-spaced and should not exceed 200 words. Letters are subject to editing for grammar, style, libel and length. All letters must be signed, although the author's name may be withheld upon request.

Letters are to be delivered to SRC1022 during normal business hours or mailed to the Courier.

Forum Policy

Students and community members who are interested in writing an in-depth essay on school or com-

munity events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.



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Reagan hit for 'text tampering'

College Press Service

Senators from both parties contend certain Education Department officials are trying to influence what the nation's students are taught in the classroom.

In a heated hearing earlier this month, senators Lowell Weicker (R-Conn.) and Tom Harkin (D-Iowa) complained the administration was wasting money on studies purporting to prove some textbooks have a leftist bias.

The department, Weicker maintained in castigating Education Secretary William Bennett and Undersecretary Gary L. Bauer, has plenty to do without "going around prying (into) what textbooks are being used or not used. It's not the role of the federal government."

"Education officials are not supposed to supervise or direct the content of textbooks," adds a Weicker aide who asked that her name not be used.

But Bauer says some textbooks are biased, and that the department's duty is to alert people to the problem.

"In my speeches, I have covered how books covered the Soviet Union and totalitarianism and the United States and our free institutions," Bauer says.

Some books, he notes, barely distinguish between the rights of Soviet and U.S. citizen.

"Speaking about the Soviet population having the right to vote is comparable to saying blacks in South Africa have a right to vote," Bauer asserts.

"If I had said something about oppression in South Africa, I would have been applauded," he adds.

Weicker's aide maintains the senators aren't objecting to Bauer's views of the textbooks, but to the department's bothering to deal with book content at all.

The department okayed funding of a study of how U.S. history books portray the role of religion in American history.

In the study, New York University Prof. Paul Vitz found the texts barely touched on religion's role.

From "their coverage of religion," Vitz says, "you would think it did not exist, and this is the most religious country in the modern world."

At the hearing, the senators learned the department has given Vitz another grant, this time to study the "psychology of moral education."

The department also is supporting another group that monitors textbook content and a research project into how teachers present the subject of nuclear war in the classroom.

Two years ago, the administration was extremely critical of a "nuclear issues" packet sent to classrooms by the National Education Association, the largest teachers' union in the U.S.

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Features

Weekend

Friday, May 30, 1986



Test Anxiety

Test-time fears
correctly answered

Test Stress

Help available for those stressed by fear of tests

By SEAN McMAHAN

You may be sick of taking tests, but does taking tests make you sick? On the day of an exam one may not feel their best and shrug it off as a case of nerves. For others, though, tests may create such tension that, even with thorough preparation, their mind goes blank upon viewing the first question.

This phenomenon is known as test anxiety. If the condition goes unrecognized for an extended period of time, test anxiety may cause unnecessary damage to a student's grade point average.

"Test anxiety is the fear of taking tests," according to **Mary Van De Warker**, reading consultant in the Skills Center. She stresses that some anxiety is important because without it a student would more likely neglect studying and do poorly. On the reverse side, some students take tests too seriously and anxiety can get the best of the situation.

"Disabling anxiety is analogous to panic," Van De Warker says. "The result may be a mental block during a test or the more radical step of avoiding tests altogether."

The symptoms of test anxiety are similar to those of most other types of stress, according to **Valerie Burke**, coordinator of CD's Health Services. The ailments include headaches, cold sores, stomach aches, nausea, sleeplessness and loss of appetite. Burke notes that the incidences of such symptoms increase during midterm and finals periods. "There is nowhere else for stress to go," says Burke, adding that students hardly ever attribute their troubles to exams and other pressures.

One of the primary things to consider about test anxiety, according to Van De Warker, is that test anxiety is a learned response.

"Everything in life is a test," asserts Van De Warker. "Even at an early age the importance of tests is stressed in school from both parents and teachers."

"A grade is a label," she says "and the tag puts pressure on bright persons to maintain a certain standard while less intelligent individuals are often plagued with low self esteem."

Van De Warker points out that once test anxiety begins, it tends to have a snowball effect. A student may do poorly on one test and that raises the anxiety for the next exam.

Fortunately, there are ways of alleviating the harmful effects of test anxiety. For mild cases, Van De Warker believes that a mundane attitude towards tests can eliminate some of the fear. Recognizing that exams are not such a big deal and taking the successes and failures in stride can prove helpful.

Some students have their own strategies, routines which reduce fears by being prepared for the unexpected. An example Van De Warker gives is having plenty of sharpened pencils in case one breaks and creates unnecessary tension.

CD's Learning Lab can also help a student overcome test anxiety. The Learning Lab offers classes, with noncredit options, to help reduce one's testing fears. The classes deal with math anxiety, a special fear similar to test anxiety, and the methods of treating these two conditions are nearly the same.

One of the primary objectives of the Learning Lab courses is to teach effective study skills. The other approach is a combination of relaxation and self talk to reduce tension.

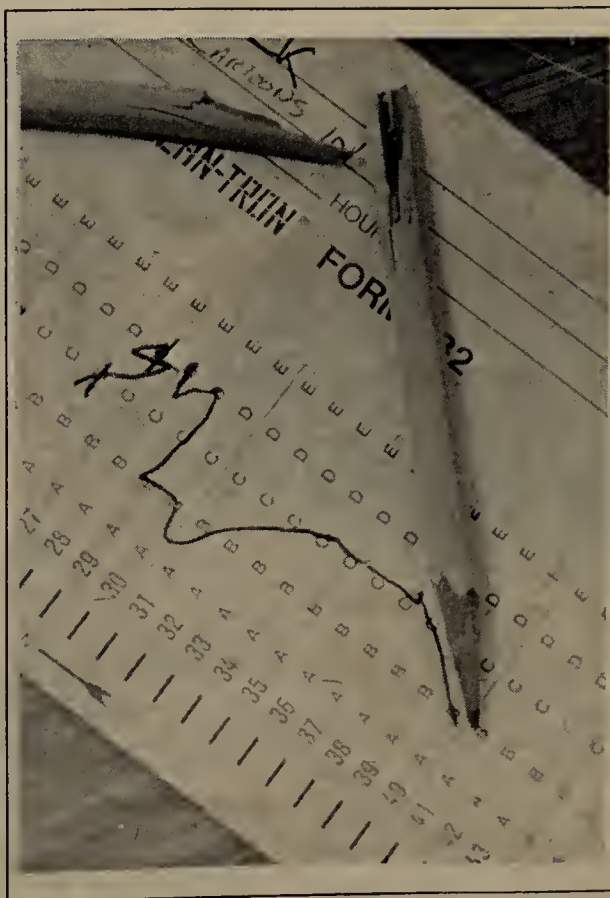
Relaxation, according to Van De Warker, lowers a person's overall anxiety. Once in a calm state, the self talk begins and the student convinces himself that he is in control and prepared for the exam.

"The teacher telling a student [that he is in control] is not as effective as a student telling himself," asserts Van De Warker. She adds that once a student learns to relax and assure himself of his control, the technique can be implemented quickly and easily.

If you are a student who feels that anxiety is hampering your performance, there is still time to address the problem.

"Talk to somebody in the Skills Center or to a counselor," advises Van De Warker. Since many of the anxiety classes in the Learning Lab have noncredit options, one can still benefit from their service.

Nearly everyone experiences test anxiety to some degree, but it's nothing to get yourself sick over.



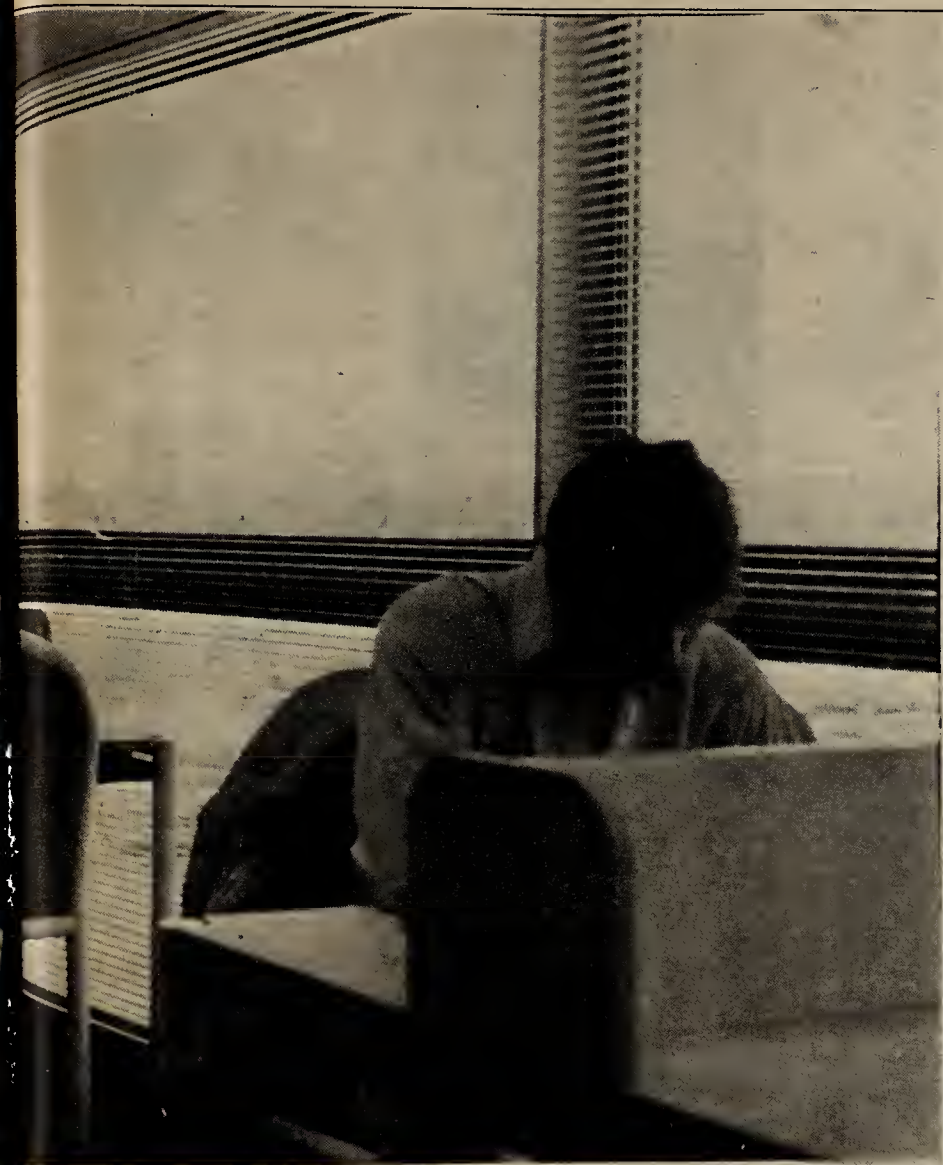


photo by Steven Rierachmerde

ra'

Time Stallone one-arms way through army of crazies

W FLINN

...e thought we had seen the last of
...y, here comes **Sylvester Stallone**
...those who like creative violence
...a" should be very satisfying. For
...see a movie with characters, plot
...is film could be missed at no great
...ens with a dramatic supermarket
...Stallone starts the usual series
...phrases that constitute his dialogue
...ly to a crazed psychopath who
...w up the grocery store.
...he says, "I don't shop here."
...ne, the movie goes downhill. The
...utes are filled with Stallone stand-
...things getting blown up and bad
...ughtered left and right.
...ere is a story line in this savagery.
...s Marion "Cobra" Cobretti, a
...ent detective who takes the job
...he bad guys in the film are a group
...tan worshippers whose function
...ore violence to the film by killing
...s in their way. This includes In-
...ielson, Stallone's wife), who
...ves past the scene of one of the
...murder parties.
...rt of the movie deals with Cobra
...protect Ingrid from the group of
...ow in pursuit. Cobra then knocks
...anatics one by one. Most of this

destruction we have seen before, but never so much in one movie. "Overkill" would be a very fitting term. The film seems to combine the goriest scenes from every vigilante-cop and teenage-slasher movie ever made.

Obviously, it wouldn't do to have just one bad guy for Stallone to knock off: that wouldn't take up enough time. So the filmmakers threw in this group of devil lovers so there would be more blood and a lot of cool stunts. Exactly who these crazies are is a good question. We see them taking part in some sort of pagan ritual in a few quick scenes after the opening credits. But the only other time we see them is when they are murdering or being murdered by Cobra.

The group is led by a basic Hollywood stereotype psychopath dubbed the "Night Stalker" (**Brian Thompson**) who spends most of his time looking crazy and sharpening his knife. At the end of the movie he mumbles something about the "new world" and the strong surviving, but Cobra teaches him otherwise.

Realism is not one of this movie's strong points. This film is on the same plateau with "Star Wars" when it comes to believability. "Cobra: Rambo — Part Three," would be a more suitable title.

Stallone has mentioned that "Cobra" was born from the "Dirty Harry" films made famous by Clint Eastwood. But one wonders if real-life mayor Eastwood appreciates Stallone giving would-be psycho-killers inspiration, or at the very least, new ideas for manslaughter.



Metallica



By SEAN McMAHAN

While Los Angeles heavy metal bands like Quiet Riot, Ratt and Motley Crue were conquering America in a flurry of gold records, leather and spandex, Metallica, a San Francisco quartet, was working hard awaiting their chance. Lacking the glamour and polished sound of the Los Angeles bands, Metallica relied instead on sheer power and unrestrained energy to attract fans.

Currently on tour with Ozzy Osbourne, and with all three of their albums in the Billboard Albums Chart, it seems like Metallica's time has finally come.

"Master of Puppets" is Metallica's third and best offering, combining their usual unrelenting musical intensity with more proficient songwriting. Metallica can still leave a small crater where your stereo used to be, but now they accomplish this with a fair amount of class that most heavy metal bands only dream of.

The somber mood created by the

acoustic guitar of "Battery" is no warning of the sonic fury that ensues. The frenetic pace continues on the title track, where vocalist-rhythm guitarist **James Hetfield** voices anti-war sentiments in a style closer to punk than the typical heavy metal scream. Hetfield also adds a rare guitar solo to the eight minute opus.

A similar statement against war is echoed on "Disposable Heroes," which contains some of the fastest guitar playing since "Ride the Lightning."

One of Metallica's strengths is that it doesn't write songs in the usual sex-drugs-rock and roll vein. While songs about war and mental asylums may not make better subjects, at least Metallica makes the effort to put some thought into its lyrics.

Two of the more restrained numbers, "The Thing That Should Not Be" and "Leper Messiah" prove to be the lowlights of "Puppets." Both songs rely on repetitious and unspectacular guitar riffs that could easily have been deleted considering the album's playing time of well over 50 minutes.

"Master of Puppets" may be too intense for the average music fan, but it proves that there is still room for experimentation in heavy metal.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Ogden Ave. in Naperville.

Peter Gabriel



By KAREN STELTMAN

"So" is the title of the latest **Peter Gabriel** album. This marks the first time a Gabriel solo album has not been named "Peter Gabriel."

Unfortunately, the rest of the album is not as innovative as its title. "So" is a well-produced album, solidly written and performed by Gabriel and his supporting musicians. However, his audience has come to expect unique, often startling new music from Gabriel, and there are too few of those moments on "So."

The album starts out weakly with "Red Rain," a song so typical of Gabriel the listener will swear to have heard it before. "Sledgehammer," the first single, follows and is an attempt at a funky, updated Motown sound. It doesn't work very well until the end of the song, when Gabriel loosens up vocally. The blunt sexual imagery of "Sledgehammer" needs a bit more energy than is put out here.

"Big Time" is another dance track, but this one works. The beat is

quicker, more alive, and Gabriel seems to be enjoying his lyrical role of an egotistical power-seeker. Guest drumming by **Stewart Copeland** of The Police adds punch. **Jim Kerr** of Simple Minds adds guest vocals on "In Your Eyes," a pleasant love song.

One other guest vocalist steals the show from Gabriel on side one's "Don't Give Up." English thrush **Kate Bush's** breathy sigh wraps around this song so warmly one wishes she sang the whole tune herself. This aching ballad is the very refreshing highlight of "So."

One member of Gabriel's band who deserves special mention is bassist **Tony Levin**. His distinctive command of his instrument is as life-giving to this album as a pulse to the human body.

Overall, "So" hints at a return to earlier Gabriel solo material, softer and more atmospheric, minus the percussive edge of "Shock the Monkey," for example. Many of the tracks are similar to "Solsbury Hill," Gabriel's first successful solo outing. Given the strength of the album's lyrics, Gabriel could have afforded a little more sharpness and direction musically.

This is most evident on "Sledgehammer," an over-produced, muffled-sounding cut that Gabriel may be able to resuscitate in his live show.

"Mercy Street" is eerily romantic, getting inside the mind of poet Anne Sexton. "We Do What We're Told," inspired by the psychological experiments of James Milgram, says more in its simplicity than some of the wordier numbers.

Albums

Weekend

FRIDAY

30

MUSIC

Aerosmith/Tad Nugent, 8 p.m., Alpine Valley Music Theater, East Troy, Wisconsin, 414-642-3945.

James Cotton, 9:30 p.m., Biddy Mulligans, 7644 N. Sheridan Rd., Chicago, 761-6532.

Joe Ely, 8 p.m., The Vic, 3145 N. Sheffield, Chicago, 853-3636

THEATER

The Immigrant: A Hamilton County Album, 8 p.m., Wisdom Bridge Theater, 1559 W. Howard Street, Chicago, 743-6442.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Noises Off, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Orchards, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

MUSIC

Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

Sheser Madness, 8 p.m., Mayfair Theater, Blackstone Hotel, 636 S. Michigan Ave., Chicago 786,9120.

Sorrows of Stephen, 9:30 p.m., Pheasant Run Theater, Ill. Hwy. 64, St. Charles, 261-7943.

Vicious, 7:30 and 10:30 p.m., Steppenwolf Theater, 2851 N. Halsted St., Chicago, 472-4141.

SATURDAY

31

MUSIC

New Classic Singers, 8 p.m., Performing Arts Center, Building M, 858-2817 ext. 2036.

Celtic Frost, 6:30 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

Burton Cummings, 8 p.m., The Vic, see Friday's listing.

Stevie Nicks, 8 p.m., Alpine Valley Music Theater, see Friday's listing.

Violent Femmes, 8 p.m., Holiday Star Theater, Int. Hwy. 65 and U.S. Hwy. 30, Merrillville, Ind., 734-7266.

THEATER

The Immigrant: A Hamilton County Album, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 5 and 10 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Orchards, 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys and Dinettas, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sheser Madness, 6:30 and 9:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 6:30 and 10:30 p.m., Pheasant Run Theater, see Friday's listing.

Vicious, 7:30 and 10:30 p.m., Steppenwolf Theater, see Friday's listing.

SUNDAY

1

MUSIC

Joe Ely, 9 p.m., Fitzgeralds, 6615 Roosevelt Road, Berwyn, 788-2118.

Meet Puppets, 6:30 p.m., Cabaret Metro, see Saturday's listing.

THEATER

The Immigrant: A Hamilton County Album, 3 and 7:30 p.m., Wisdom Bridge Theater, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Noises Off, 3:30 and 9 p.m., Drury Lane Theater, see Friday's listing.

Orchards, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys and Dinettas, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

Sheser Madness, 3 and 7:30 p.m., Mayfair Theater, see Friday's listing.

Sorrows of Stephen, 2:30 and 7:30 p.m., Pheasant Run Theater, see Friday's listing.

Vicious, 7 p.m., Steppenwolf Theater, see Friday's listing.

MISC.

Adler Planetarium, 9:30 a.m. to 4:30 p.m., "Seven Wonders of Universe Sky Show," 1300 S. Lake Shore Drive, Chicago, 322-0300.

Field Museum of Natural History, 9 a.m. to 5 p.m., "Te Maori-Maori Art From New Zealand Collections," Roosevelt and Lake Shore Drive, Chicago, 322-8859.

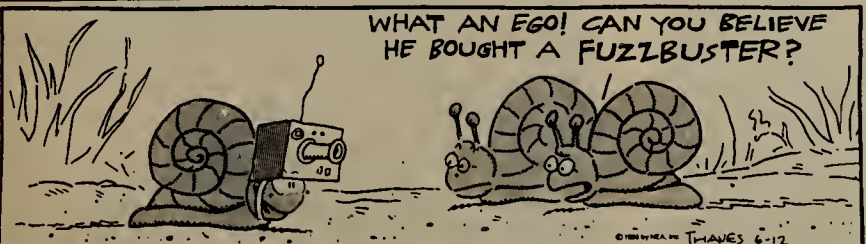
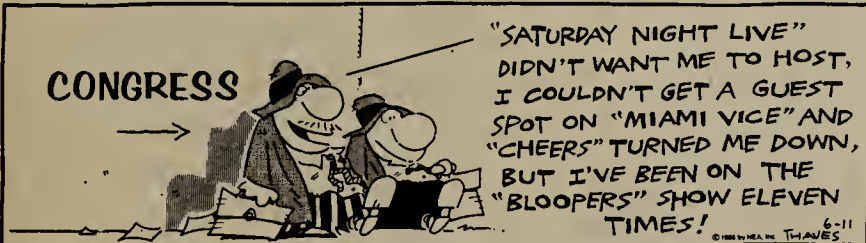
Comics

CANTOR

By MARK - ~~SHIELD~~ -



FRANK AND ERNEST ©by Bob Thaves



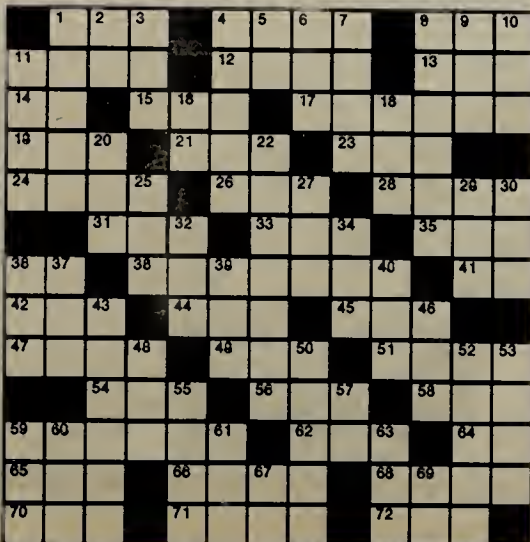
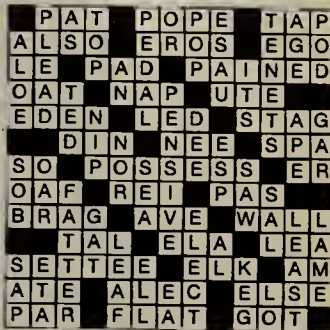
The Puzzle

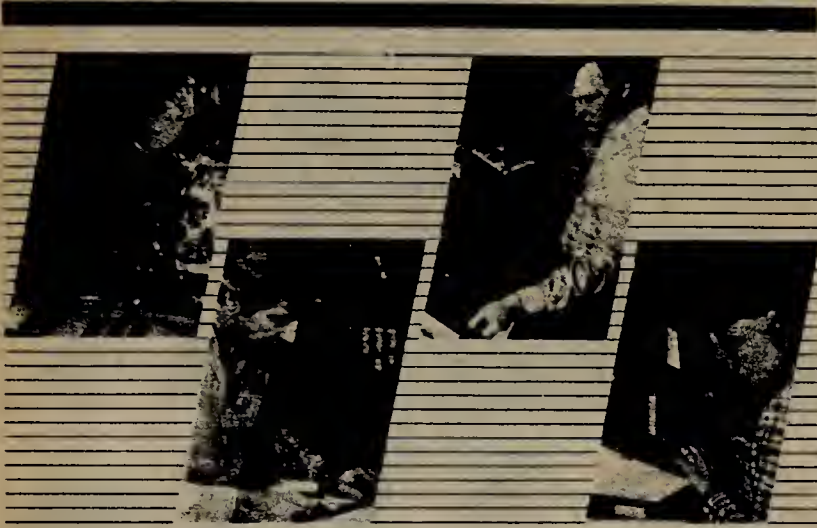
ACROSS

- 1 Small lump
- 4 Head of Catholic Church
- 8 Hit lightly
- 11 In addition
- 12 God of love
- 13 The self
- 14 French article
- 15 Cushion
- 17 Ached
- 19 Grain
- 21 Short sleep
- 23 Southwestern Indian
- 24 Paradise
- 26 Conducted
- 28 Antlered animal
- 31 Noise
- 33 Born
- 35 Health resort
- 36 Therefore
- 38 Own
- 41 Teutonic deity
- 42 Simpleton
- 44 Unit of Portuguese currency
- 45 Dance step
- 47 Boast
- 49 Hall
- 51 Stone structure
- 54 Hindu cymbals
- 56 Guido's high note
- 58 Meadow
- 59 Sofa
- 62 Antlered animal
- 64 Forenoon
- 65 Consumed
- 66 Fish sauce
- 68 Otherwise
- 70 Equality
- 71 Level
- 72 Obtained

DOWN

- 1 Beg
- 2 Equally
- 3 Cover
- 4 Foot lever
- 5 Owner's risk: ebb.
- 6 Burst
- 7 Brother of Jacob
- 8 Doctrines
- 9 Mature
- 10 Seed container
- 11 Century plant
- 16 Article
- 18 Possessive pronoun
- 20 Spread for drying
- 22 Dreamily thoughtful
- 25 Pinch
- 27 River in Scotland
- 29 Simien
- 30 Long, slender fish
- 32 Neither's partner
- 34 The sixth sense: ebb.
- 36 Cry
- 37 Paddle
- 39 Ocean
- 40 Carpenter's tool
- 43 More obese
- 46 Sodium chloride
- 48 Ship channel
- 50 Choose
- 52 Smallest number
- 53 Crippled
- 55 Page of book
- 57 Symbol for aluminum
- 59 Weaken
- 60 Greek letter
- 61 Cloth measure
- 63 Beer barrel
- 67 Babylonian deity
- 69 Behold!





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STUDENT GOVERNMENT SUGGESTION BOX

Student Government has suggestion boxes located by the cafeteria, in the library and in the P.E. building. This column will appear to answer any problems which concern student life.

Dear Still Confused About Who Runs What Elections:

SG was not responsible for the student trustee election. The first student trustee election was void because the number of ballots did not match up with the number of affidavit sheets. In the student government election, which was SG's responsibility, they did match.

Dear Concerned About Improving the IC Appearance:

This month new carpeting will be installed in the IC lounges and soon new furniture will replace previous furnishings.

Dear Questioning About Teacher Evaluations:

We doubt the possibility of printing the results of evaluations in the Quarterly, simply because the teachers who received low evaluations would not want their results in print. Several departments, however, such as English, have booklets with brief outlines on the teachers as to their style, what they expect from their students, and what homework they assign.

Dear Andro,

What's not working?

On a sidenote, SG has chosen the class gift for 1985 and 1986. \$1,000 will be given to the library for the purchase of books according to their needs. The remaining \$1,000 will be given to the PE Center to buy pool patio furniture for the patio which was recently completed.

submitted by
 Jill Brosig
 Director

Courier Classifieds

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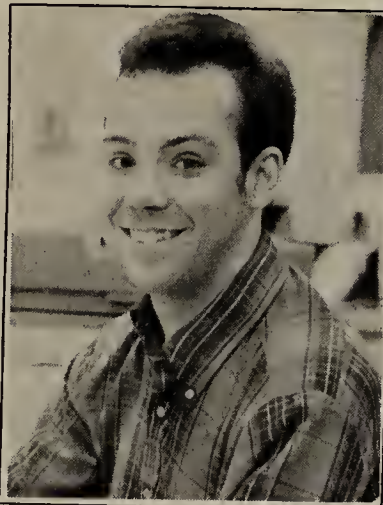
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Profile



Steve Pieper

Wheelchair changes little, except others' eye contact



Steve Pieper: "I don't want anyone to treat me differently because of the chair."

by Susan Snow

Steve Pieper, 19, wheels himself to class and to work, keeping pace with his CD classmates.

Pieper, born with the congenital defect spinabifida, was a normal, running, jumping boy through his first 14 years, when he experienced paralysis of his legs. Although he may not be running and jumping today, he is still "as normal as the next guy."

Pieper explained that he had little difficulty adjusting to his disability but that he worried about how others would react. However, once they got to know him, "everything worked out fine," he said.

"The only thing that was hard," Pieper said, "was coping with people's attitudes. They don't look you straight in the eye anymore."

According to Pieper, nothing changed among the people with whom he was close.

"They just accepted that I was a little more limited with what I could do," he recalled.

At home, the only facilities the Pieper family have are two ramps leading to the house. He pulls himself up the stairs in his two-story home with the strength gained in his arms from wheeling his chair everyday.

Pieper raved that CD's facilities for the handicapped are "the best I've seen." The elevator, sidewalk dips and automatic entrances make mobility easy, he claimed.

Although the Bloomingdale resident believes that "laziness and impatience" are his worst faults, he manages to keep busy being a full-time student and working in staff services at CD. He has also been active the past few years competing in the Special Olympics, where he won five gold medals in swimming in 1983 and 1984.

Last June, Pieper received his driver's license, an event which he called the "happiest day of my life." He explained that it took him longer because he had to have training with both the foot pedals — he is able to use both of his feet — and with the hand controls, which he now uses because they are easier to manipulate.

This fall, Pieper plans to transfer to Pima Community College in Arizona, and eventually wants to attend the University of Arizona. Although he has no definite plans for a field of study, he is considering going into counseling.

Pieper likes working with people and has been told by others that he is good at it. He is considering working with handicapped kids, helping them to cope and "do everyday things."

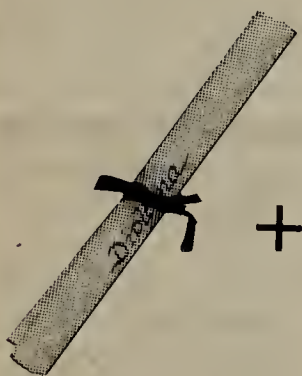
Pieper believes he has not changed since he has become disabled but, looking back, he feels that he now appreciates things a lot more. He said he gets upset when he thinks people are treating him special and he can sense this when it happens.

"I've got to take my disability seriously," said Pieper. "But I don't want to take it too seriously, because that's not good either."

Pieper does not want people to be afraid to come up and say "hello." He understands that others may be intimidated by the wheelchair because they do not know how to handle it.

"I don't want anyone to treat me differently because of the chair," said Pieper. "The only difference between me and the people walking around is that I'm on wheels."

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Sports

Netters 14th midway through nationals

by Dave Tuley and
Pete Garlinger

The CD's men's tennis team bounced back from disappointing singles play to sweep all three doubles matches in the first round May 28 at the NJCAA championships in Tyler, Texas.

The number one doubles team of Paul Moniuszko and Jim Bowers defeated Trac and Todd Jorgensen of Snow College (Utah) in a closely fought match 6-0, 3-6, 7-6.

The duo of VeeJay Zala and Eric Rice followed with a 6-4, 6-1 number two doubles triumph. The third doubles tandem of Jim Towns and Chad Murphy continued the

Chap Attack by finishing off their Mercer County College opponents 6-3, 6-3.

CD's squad will continue doubles competition against the tough field through this weekend.

"This is the best tournament I've seen in recent years," said Coach Dave Webster.

The netmen, whose goal is to place in the nation's top ten, began the tournament in fine fashion as the first three singles players posted victories in the opening round. However, all six singlists were eliminated from further action after two rounds.

Although the team suffered setbacks, does Webster feel the team is living up to his expectations?

"I'm very pleased with our performance thus far," Webster offered. "The competition is unbelievable with some nationally ranked players involved."

Mario Rincon, the number-one seed in the tournament, was upset in the first round. Rincon is ranked among the top ten 18-year-olds in the country.

DuPage was in 14th place after Wednesday.

Looking to next year

by Dave Tuley

The Chaparrals should return a solid nucleus of position players next season.

First baseman Jeff Sefcik, second baseman Jerry Blew and shortstop Dave Szymanski made the N4C all-conference team. Catcher Mike Kuefler and outfielders Jim Will and Willie Zahn also performed well.

Sefcik batted .348 and committed only three errors in his initial season as a first baseman. Sefcik played third base in high school, but that position was held at DuPage by Rob Beilfuss.

Blew hit .362 and led the Chaps with 34 steals and 60 runs scored.

Szymanski battled back from a 1-for-19 start to finish the season with a .339 average. He belted seven homers with 37 RBIs to rank third on the team in each category.

Kuefler hit .367 with five home runs and 27 RBIs in a part-time role. Will batted .363 with 28 runs batted in and threw out seven runners from his right-field position. Zahn hit .306 with 12 doubles, leading the team, and 29 steals, second to Blew.

CD will have three strong pitchers returning for a second year: Lew Costello, Jeff Wingert and Chuck Wojciechowski.

Costello chalked up a 7-2 record with a 4.19 ERA his first year in a Chaparral uniform. Wingert ended the year with a 4-1 mark despite losing his first game. Wojciechowski was solid in relief, winning two games without a loss with a 1.23 ERA.

But three hurlers does not a pitching staff make.

"If we want to defend our No. 1 ranking, we have to find some more pitching," said Steve Kranz, head coach.

All-N4C selection James Green would have been eligible to return next year, but he signed a free agent contract with the Pittsburgh Pirates organization. Green led the team with a .407 average and nine triples.

Four sophs in All-Star game

by Dave Tuley

Four CD baseball players will participate in the Illinois All-Star Game at Wrigley Field on Monday, June 2, at 10 a.m.

Sophomores Rob Beilfuss, John LeGere, Keith Connolly and Mark Dwyer will represent the Chaparral squad that compiled a 38-13 record and set new team marks for wins, runs scored, hits, triples and home runs. CD Coach Steve Kranz will manage the Region IV team.

Beilfuss and LeGere earned automatic bids for the game by virtue of their selection to the all-region team.

Beilfuss led DuPage in home runs each of the last two years. His 14 roundtrippers this season and two-year total of 23 are new records. He also drove in 66 runs and 106 in his career, establishing new standards. The co-captain third baseman ended this year with a .367 batting average.

LeGere, who pitched for Black Hawk his freshman year, led the Chaps with 10 starts, five complete games, eight victories and a 2.00 ERA. LeGere capped off his season by pitching nine and two-thirds innings of three-hit, no-run baseball in the Region IV tournament.

Connolly whiffed 74 batters in 57 innings on his way to posting a 4-4 record with a 4.40 ERA. Connolly set a two-year record with 142 strikeouts at DuPage.

Dwyer batted .288 with three doubles and three homers this season. Defense is his strong point, evidenced by his throwing out 25 basestealers in his career.



Courier photo by Dave Tuley

Rob Beilfuss takes his powerful bat to Wrigley Field Monday, June 2, for the Illinois All-Star double-header. The first game is scheduled to start at 10 a.m.

MacDougall recruits bumper crop of freshman gridders

Quality and depth will be the trump cards in CD's football deck since Coach Bob MacDougall has shuffled in a fistful of freshman grid aces to strengthen a pat-hand for 1986 that already features a full house of 27 returning sophomores.

"Our sophomores are the key to our regaining the success we enjoyed in 1984, but we're also excited about this excellent group of incoming freshmen," said MacDougall, who led last year's Chaparrals to the state semifinals after having won the 1983 and 1984 Region IV state titles plus the 1984 Midwest Bowl championship.

MacDougall's offensive line newcomers rival the Chicago Bears in size with 6-6, 245-pound tackle Dale Foster (Driscoll High School); 6-2, 240-pound guard John Kuchenbecker (York); 6-0, 230 guard Sean Frisbie (Lyons

Township) and 6-5, 255 tackle Bryan Martell among the frosh recruits.

Additional freshmen on the line include 6-1, 230-pound center Glen Beresinski (Wheaton North); 6-0, 230 center Joe Confer; 6-1, 245 guard Steve Clement; 6-2, 235 guard Frank Hittell and 6-2, 220 Robert Shannon.

Joining the battle for starting tight end berths will be frosh Scott Grodeck (6-4, 220, Downers Grove North) and Chad Anderson (6-4, 210, West Aurora). Fighting for flanker and split end spots will be newcomers Ben Naviagito (Wheaton Central), Rob Luzinski and Corey Inman.

Glenbard East product Dwayne Walker (5-9, 160), Mike Wright, Ron Clark and Lazon Hicks will compete at tailback, while top first-year fullbacks feature Wheaton North's Ken Bennett (6-0, 195), Waubonsie Valley's Gil

Mayon (6-0, 210) plus 5-11, 218-pound Paul Hefferin.

Joining the Chaps' quarterback derby will be 6-0, 185-pound Paul Giblin of Wheaton St. Francis, Rich Ducar and Tom Minnick. Robert Fazkos, a placekicker, rounds out the frosh offensive players, thus far.

New defensive linemen include tackles Sean Sonthemier (6-8, 295, Lake Park), Bob Arends (6-0, 245, Downers Grove North), Dan Marcianak (6-1, 220, Willowbrook), Dave Carney and Rick Young. Battling seven sophs at defensive end will be Brian Bunnell.

Inside linebacker recruits feature St. Charles product Chip Votek (6-0, 215), Hinsdale South grad Paul Rumsavich (6-1, 230), Naperville Central's R.G. Javorek (5-11, 190) and Elgin's Tim Johnston (6-0, 210). Other ILB freshmen are Kevin Foster, Darrell Simmons and Dave



Courier photo by Dave Tuley

Head Coach Bob MacDougall, talking to last year's squad after a practice, brings in many recruits for the upcoming season.

Finlinsson. Tom Clement will try to unseat one of four sophomores at outside linebacker.

Providing plenty of support in the defensive backfield will be Downers Grove South's Dan LaGuarto (6-0, 190) and Byron Jeffery (5-9, 160), Waubonsie Valley's Thad Kreitz (6-0, 210), Hinsdale South's Lonnie Dircks (6-3, 190), Jaye Clark, Bob Coombs, Ken

Hardcopf, and James Luchin.

"We're excited about the potential of this group joining our sophomores. If we have the needed intensity and stay healthy, we could have a great season ahead," said MacDougall, who added the Chaps remain in the hunt for as many as eight additional freshmen recruits.