

The Courier

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The Courier, College of DuPage

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Courier

Vol. 19, No. 27

College of DuPage, Glen Ellyn, Ill., 60137

June 6, 1986

Features



Dating

The right flowers,
the right manners

An update on
the air quality

SG president-
elect to choose
No. 2 man

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Summer finale

The Not Jest Jugglers performed Thursday with aid from audience members. Gray skies kept final day festivities indoors, but students turned out in large numbers despite canceled cookout plans.

LOOKING BACK ON '85-'86

THE FIRST ANNUAL

INTRODUCING



Helmut Jahn Achievement Awards

Honoring some of the more absurd accomplishments of the college family.

Pages 8 and 9

Farewell:
A last display
of egomania

Views

Success, failure
on the field
and court

Sports

The year has
been marked by
many changes

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On June 13, it's grads' day

Record attendance expected

by Joan Wallner

The 19th commencement ceremony for the 1986 graduates will be held Friday, June 13 in the arena of the PE Building.

"About 500 students are graduating this year," said Lucile Friedli, director of student activities. "Therefore, we are planning for some 3,000 in total attendance."

Compared to the first commencement ceremony in 1967, when 111 students were graduated, this is "the largest graduating class ever," Friedli said.

Daniel Goodwin, 41, chairman of the Inland Real Estate Board in Oak Brook, will be the speaker. Goodwin formerly taught sociology and political science at Eastern Illinois University.

The graduates will enter the arena to "Pomp and Circumstance" played by the Edgewood Brass Quintet, which is affiliated with the performing arts.

Soprano Gail Rohmann, an alumnus, will sing "Alleluia" and "Promise of Living," with Chris Garfalo providing accompaniment. The Rev. Richard Thompson of Southminster Presbyterian Church will give the invocation.

Jim Belushi started in Summer Theatre at College of DuPage

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The Second Front Page

Vent system bought for bad-air battle

New smoking rules to be drafted for help in the fight

by Tina Yurmanovich

A \$250,000 ventilation system for the IC's biology labs, scheduled to be completed by June 1987, is one measure being taken to improve the building's air quality, according to Kenneth Kolbet, vice president, administrative affairs.

The IC, especially its lab areas, was found to contain high levels of pollutants and an insufficient flow of air in a Feb. 6 report from the epidemiological study committee, which consists of four CD instructors and one employee. The committee's findings were based on questionnaires distributed to campus employees and on a May 1985 study by Carnow, Conibear, and Associates, Ltd.

One outcome of the committee's study was the replacement of a faulty motor on an exhaust fan in the auto lab, said Kolbet.

Additional projects already underway include a method of circulating more outside air into the learning lab, the meeting of an appointed committee to help decrease smoking in the IC and a plan, about 70 percent completed, to increase ventilation of the chemistry labs, according to Chris Petersen, chairman of the epidemiological study committee.

Although the IC does not have a guaranteed amount of air flowing freely, Petersen said that a required minimum of 10 percent air — not necessarily fresh — must now be circulating at all times throughout the learning lab, an area found by the study to be the target of most of the complaints.

A learning lab employee, who withheld her identity, believes some problems still exist.

"The air quality is better than it was several months ago," she said. "Although some people can still smell and taste fumes from time to time. I would say that the problem is far from being solved."

The smoking committee is in the process of setting down a recommended policy for smoking in the IC, which would take effect by early or mid-summer, according to Bob



A new smoking policy could be in effect by summer quarter.

Peters, chairman.

"After all the projects are completed, I'd like to have a more thorough study done by Carnow, Conibear and associates, Ltd.," declared Petersen, "although it was quite expensive to have the first one carried out."

The total cost of the investigation was \$7,000.

"It's kind of a wait-and-see situation for the moment," Petersen claimed.

And Arts Center to test IC-like air cooler/heater

by Sue Tomse

Except for openable windows, the heating and air conditioning system in the Arts Center Building will be "basically" the same as the system in the IC/SRC buildings.

The variable air-volume system will be energy efficient and include a chill water air conditioner, according to Mark Olson, director of campus services. The system will also be connected to the same power source as the IC/SRC system.

However, more precautions and greater supervision will ensure the system's efficient use, Olson said.

"The ability to open the windows will help out and eliminate many problems by allowing fresh air in," he stated.

Windows in the IC/SRC cannot be opened, making temperature control difficult. In a February Courier survey, 81 percent of the respondents said that they felt the temperatures in their work area were "usually unsatisfactory."

Although Olson said he is not completely sure what other factors may be causing problems in the IC/SRC system, he reported that the college has hired an independent balancing and testing firm to discover where the flaws are and then correct them.

"The system itself is functional," said Olson. "It can be balanced to be made comfortable."

More problems occur when an older system is modified to work with a new system, as is the case in IC/SRC, he said. Since the Arts Center system is new, less complications are anticipated, Olson claimed.

"We are also anticipating tighter control over the system," said Olson.

Currently, campus services is preparing to begin testing the system in June or July when shutting down the system will be less troublesome because fewer people are present. If problems are discovered at that time, the architectural

See AIR page 4

What was and what will be

From new lot to ticket policy, change rolls on

In some respects, the 1985-86 school year at CD can be summed up in one word: change.

Along with renovations of the "old" campus buildings J, K and M, new construction is also taking place.

CD's new Art Center, the most extensive construction under way, is about one year away from total completion and will be ready for partial use within the next couple of months, according to Ron Lemme, vice-president of planning and information.

In a few weeks, the architects and some staff members will go room by room through the building to see what additional work needs to be done, said Lemme, who hopes the facility will be operating at full speed by the fall quarter.

"The project is basically on schedule though the usual minor delays typical of major construction have occurred," Lemme explained.

Some additional costs have been incurred, but the budget is on line," he added.

The Older Adult Institute, which provides an opportunity for higher education for older adults, will be starting in the fall quarter in Building K, said Beatrice Schubert, director of community education.

The program, designed to give students 55 years or older the opportunity to take college courses with people their own age, will be small at the onset, but will grow after the first quarter, predicts Schubert.

Another major construction site is the area just off the circular driveway south of the SRC where a new parking facility providing 1,000 parking spots is being built.



The new Arts Center will be in full operation by fall quarter.

The project is under the original budget and ahead of the proposed finish date, according to Lemme.

"I haven't seen progress in the last few weeks," he said, "but it's in good shape to be completed by the fall."

The cafeteria in Building K will be changed to a dance hall, said Ron Strum, SG president.

CD is planning to refurbish the old cafeteria by the beginning of the 1986-87 school year.

Another change this past year has been in the parking ticket policy executed by public safety.

The new policy, allowing students the opportunity of appealing any ticket rather than automatically paying it, may not be im-

plemented by the summer quarter, as was anticipated according to Tom Usry, chief of public safety.

The new policy would give students five days to report to public safety to pay the ticket or request an appeal.

The proposal is "in the mechanical stages," said Usry, but may be in effect by the fall quarter.

WDCB is "one step closer" to obtaining a permit to operate full-time, said station manager Sid Fryer.

The station cannot make the move until WEPS in Elgin, which shares the same 90.9 FM frequency with WDCB, constructs a new station and vacates its current frequency.

See CHANGE page 4

Fanelli to name SG veep

SG-President-elect Steve Fanelli said he may ask his former opponent, Devin Powell, to be vice-president.

"Devin has said he wants to get involved in SG," said Fanelli, "and I want to see him get involved."

Fanelli indicated one of his own reasons for running for president was because he knew the position would require someone who "could get things done."

"I knew I was the person for that job," he stated.

Fanelli said, however, he had been "worried" during the election.

"Gerry was getting a lot of his friends to vote," Fanelli explained.

Gerry Gerbig was runner up in the election with 129 votes, to Fanelli's 237 and Powell's 61.

Fanelli is "very happy" with the SG directors who were elected, he said.

"The people who should have been elected were," he stated.

Fanelli said his main plans for next year are to follow through on present SG projects — renovation of building K, changing traffic appeals and the smoking/non-smoking lounges.

"I think there should be a separation of lounges," he indicated.

"Students need to tell us what issues they want dealt with," continued Fanelli; "we can only do so much without students' help and support."

Fanelli and SG-members-elect are scheduled to take office June 16. The vice president will be appointed by Fanelli at that time.

The all-purpose, instant survey machine

by Brian Dusza

The "Tell-Us-What-You-Think Computer," which is currently in the cafeteria, has been used by many departments at CD to provide college officials with various information.

Cafeteria Manager David Gauger uses the computer (actually called the "Tell-Us Machine") to get feedback from CD students on cafeteria services.

"We want to find out when students use the cafeteria, what items they buy and what they think could be improved," said Gauger. "The 'Tell Us' machine is a good source for this."

Gauger related that the machine is also useful to the students because it gives them a chance to give their opinions about the quality of the food, prices and variety.

The unit, which has also been used by student government and the art department, usually appears in the cafeteria once every quarter, about half way through each quarter except in the summer. The machine has been at CD for two years.

Gauger, who writes the questions for the machine himself, said he

wishes he had one with 30 to 35 questions. The current machine has room for 12 questions to which one can respond excellent, good or fair.

"I definitely plan to keep using the machine," stated Gauger. "It is the only way I can track opinions. I keep all of the responses and a count of who answered what every year."

Gauger said he may also hand out a written survey in the future.

"The problem with such an instrument is that it costs too much money," lamented Gauger. "If I were to distribute a survey and get 20 percent response, that would be good but not for the money it would cost."

Gauger praised the "Tell Us Machine" as cost effective, saying he is getting the data he needs for a fair amount of money.

"For the amount of people who buy items times the number of days the machine sits there, I get a 10 percent response," said Gauger.

"The last five times I put the machine out there, I received a constant response of 10 percent. I hope the students continue to use the machine."



Student fills out computer questionnaire in Cafeteria.

Briefly

Raffle winners

Chris and Darlene Lipke of Glen Ellyn won a one-week trip to Mexico in the men's baseball raffle. The Lipkes will leave later this month on Mexicana Airlines. DuPage Travel Bureau also sponsored the grand prize award.

Lake history

Charles Hughes, a volunteer trail guide at the Kennicott Grove, will present a slide show and lecture on the geological history of Lake Michigan and the interrelated Great Lakes at a meeting of the Earth Science Club June 13 at 8 p.m. in SRC 1024A.

Music scholarships

Applications are now being accepted for three music scholarships offered by performing arts for the 1986-87 school year, according to Jack Weiseman, director of performing arts.

The scholarships, made available by the Glen Ellyn Junior Women's Club, will provide up to \$500 for CD tuition for three students who wish to study and perform choral, orchestral or jazz music.

Students need not be music majors, but will be required to take part in one of the college ensembles as a part of their study program.

To qualify for the scholarship, a student must be a high school graduate and reside in District 502.

Scholarship recipients will be determined on the basis of a written scholarship application and personal auditions before a selection committee consisting of music faculty and Weiseman.

The deadline for applying is June 1.

Additional information is available at 858-2800, ext. 2036.

'Trial by jury'

The DuPage Chorale will present a concert performance of Gilbert and Sullivan's "Trial by Jury" at 8 p.m. Sunday, June 8 in the Performing Arts Center.

The program will also include the "Spring" portion of The Seasons by Haydn.

Joining the chorale in the "Trial" will be Robert Smith as the learned judge, Elizabeth Gottlieb as the plaintiff, William Watson as the defendant, Lee Strawn as the usher, and Jack Dare as the counsel for the plaintiff. Gottlieb, Strawn and Watson will also perform as soloists in "Spring."

Spring concert

The concert choir and chamber singers will present a spring concert at 8 p.m. Friday, June 6, in the Performing Arts Center of Building M.

The concert choir will perform love songs by Brahms, Schubert, Cole Porter and George Gershwin.

Sally Bauer will accompany the choir.

The chamber singers will sing Renaissance madrigals, sacred motets, and a series of American settings of English madrigal texts, including the premiere of conductor Lee Kessleman's "When Daffodils Begin to Peer," set to a Shakespearian poem.

Chairs to be fixed

by Rich Rudnick

A suitable repair method for the cafeteria chairs has been found by an independent testing laboratory. If all goes well, the chairs will be fixed in time for fall quarter, according to Ken Kolbet, vice president of administrative affairs.

The manufacturer, System Seating, has refused to honor the original warranty

because the college had withheld \$7,462 in payment for the chairs. The late delivery of the chairs had forced the college to rent seats, the cost of which had been deducted from payment, said Kolbet.

Under the present agreement between CD, the distributor, Lowery-McDonnell; and System Seating, when the chairs are repaired and returned to the college, the \$7,465 will be paid, Kolbet stated. The agreement also calls for the repainting of several LRC chairs.

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AIR

continued from page 3

firm will be called back to "make any necessary changes, even if it means replacing the entire system," said Olson.

College officials said they are hoping that the system will work more efficiently than the IC/SRC system. Since the building has

been under construction, no apparent problems have been discovered within the system, Olson stated.

"We're tightening down," he said. "We're going to make sure the entire system is fully operational before the building opens."

CHANGE

continued from page 3

"That could be as soon as July 1 or as late as fall quarter," Fryer commented. "The day after they turn in their license, we will go full time."

One issue not yet resolved deals with a promotional ad for CD, which states that CD is "one of the top 20 institutions of

higher learning in the United States."

Questions concerning the ad's veracity stirred some controversy.

"We don't feel the ad is incorrect," said Marlene Stubler, director of public information.

The national research study conducted by business, rated CD for its "innovativeness," though this is not mentioned in the radio ad.

Books, patio furniture to be class gift

by Cheryl Groth

Two gifts, \$1,000 of patio furniture for the pool area and \$1,000 for the purchase of books for the library, recently were approved by student government.

"We collected student input the whole year, and based our decision on that," said Ron Strum, SG president.

The idea for the patio furniture came from Al Zamsky,

swimming coach, and the suggestion for the library gift emanated from the SG suggestion box.

The furniture will be placed on a patio adjacent to the pool, an area that can be used for an outdoor lounge, according to Strum.

"The money for the library specifically states it will go for the purchase of check-out books," stressed Strum.

Word of the decision was sent in a memo to Zamsky and Bernard Fradkin, dean of the library.

"I will also announce the gifts in my commencement speech at graduation," said Strum.

The money for the books will be transferred into the library budget and a requisition will be sent to the purchasing office for the furniture.

1986-87 budget increases, decreases slightly

by Brian Dusza

Next year's budget includes few increases or decreases for most academic disciplines, according to current figures.

Changes in each department include the following:

- After spending \$1,200,539 during the 1984-85 school year, the communications department had been given a budget of \$1,354,556 for this year. Its proposed

budget for next year is \$1,418,046, an increase of 4.7 percent.

- The combined 1985-86 budgets for the humanities and liberal arts plus the fine arts department is \$1,449,347. The proposed budget for these two departments next year is \$1,603,823, an increase of 10.7 percent.

- The social behavioral science department spent \$1,275,801 in 1984-85. Its cur-

rent budget is \$1,418,907. In 1986-87, the proposed budget is \$1,527,698, up eight percent from this year.

- The natural sciences department had expenditures that totalled \$1,872,132 last year. Its adjusted budget for this year is \$2,026,785 and that figure will go up 2.3 percent next year, to \$2,073,571.

- The physical education department spent considerably less money in 1984-85,

its expenditures totalling \$587,299. This year the PE budget is \$623,260, and next year it will decrease 1.4 percent to \$614,224.

- Health and public services spent \$1,362,072 during last year. This year the budget is \$1,408,855, and that figure will jump to \$1,593,868 next year, an increase of 13.1 percent, higher than any other department.

- The technology department will also receive a large increase next year over this year's budget. After spending \$1,630,624 in 1984-85, its budget was set at \$1,619,091 this year, actually less than what had been spent the previous year. Next year the tech budget will increase 11 percent to \$1,796,932.

- The business and services department spent \$2,534,520 in 1984-85. Its expenditures have been \$2,694,365 this year and that figure will be decreased two percent next year, to \$2,639,200.

- Finally, the performing arts department spent \$72,064 in 1984-85. Its 1985-86 budget was \$90,246 and that will drop 18.2 percent to \$73,892 in 1986-87.

"Most of the slight increases and decreases are due to changes in staffing," Tom Ryan, controller of financial affairs, said. "If we hire or fire more staff members in a certain department, the budget will go up or down, depending on what we do."

Ryan also cited repairs to theaters and equipment in certain departments as reasons for fluctuating budgets.

Science teacher is tops



Brown takes a "low key, off the wall" approach to teaching chemistry.

by Bridget Kelley

David Brown, chemistry instructor, was named the recipient of the Faculty Merit Award for Excellence by CD students in March as a result of a student government campaign to determine who is CD's favorite teacher.

Some of the criteria students were asked to consider while making their selections included the instructor's ability to communicate, to stimulate learning, his accessibility to students, and his knack for building confidence in students.

Of the 240 full-time faculty members eligible for the award, 78 were nominated by CD students who had filled out forms distributed in January by SG.

A committee consisting of representatives from the administration, alumni,

board members, students and faculty narrowed the list from 78 to 15 nominees and chose Brown as CD's outstanding instructor, according to Richard Wood, executive dean of instruction.

"We're all outstanding in different ways," remarked Brown. "It's kind of presumptuous to pick just one person."

Eighteen of Brown's 30 years' teaching experience have been spent at CD.

"I've known him for years," commented Wood. "He teaches chemistry, which is a very difficult subject, and makes it understandable."

Brown says his approach to teaching is to remain low-key, but a little "off the wall" to relax the class.

As the Merit Award for Excellence winner, Brown is eligible for the Illinois Community College Trustees Association's Teacher of the Year Award.

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Views

Editorial

Holes in the road

Accomplishments are signposts of progress, and for CD the 20-year-old road is lined with markers of remarkable growth. However, occasional potholes threaten to damage that wheel of progress if the college fails to notice some cracks in the pavement.

One such pothole that could send CD "searching for the spare tire" is its failure to remove an ad campaign that labels the college one of the top 20 institutions of higher learning in the United States.

The ad, based on a university survey designed to recognize "innovative" colleges, is a product of the office of public information. A complete distortion of the statistics provided by the survey, and an exaggeration of the school's actual status, the ad itself is far from the "innovative" title that the school has been awarded.

Creativity does not succumb to twisting existing truths to its favor, and neither should CD.

Another bump in the road is the failure to ban smoking in the Instructional Center. Unfortunately the IC has not felt fresh air since the walls were constructed, and the poor circulation creates a health hazard for nonsmokers.

To save money in original construction, the board of trustees voted to accept an inadequate ventilation system for the IC, and now they should vote again to replace it with the proper system or to ban the butt.

A third obstacle in the road is CD's failure to recognize its own growth, and act accordingly by extending the library's hours.

For a college that wants people to believe it is among the top 20 schools in the country, it is strange that no one has thought of making the LRC's hours competitive with other top learning institutions.

A final pothole is in CD's failure to work with the village of Glen Ellyn to have a stoplight installed at the corner of Park Boulevard

TO: BOARD OF TRUSTEES
FROM: COURIER
RE: THINGS TO DO

- Fix Ads.
- SETTLE SMOKING DEBATE.
- MODIFY LRC HOURS.
- INSTALL A STOPLIGHT ON PARK AND COLLEGE ROAD.

and College Road. The traffic jam that occurs from cars unable to make a turn onto College, when coming from the south, might make a few drivers want to continue north—maybe even to Harper or Oakton.

CD should face these and other problems. Unfortunately the bureaucratic system here has been created to hide problems, either among red tape or with all the other ghosts in the closet.

However, ghosts always come back to haunt you.

A bird or a bush?

by David Eldridge

Do you know what CD's nickname and mascot are?

Of course! We are the "Chaparrals" and the school mascot is the roadrunner — a particularly appropriate mascot, given CD's rapid growth and many successes in its 20-year history.

However, there is one major problem with our nickname.

A roadrunner is not a "chaparral," but rather a chaparral cock (otherwise known as a chaparral bird).

As Webster's tells us, chaparral is a Basque (later Spanish) word that means "a dense, impenetrable thicket of shrubs or or dwarf evergreen oaks." This kind of vegetation is found in areas of miditeranean climate that have adapted to an unusually dry summer, moist winter regime.

In the United States, southern California offers the best example of this kind of climate and vegetation. This region's frequent brushfires and subsequent mudslides are directly attributable to its environment.

So, next time you're out there cheering for our school, keep in mind that you're actually cheering for a bush, not a bird.

David Eldridge is an assistant geography professor.

Editor's final note

by John Hoffman

Smart Person William F. Buckley recently revealed that when writing commencement addresses, he must keep a gun nearby to shoot down developing cliches.

A good idea.

However, if I did the same here, my Smith-Corona would be filled with cartridges before paragraph two. For, as some of you have been subconsciously dreading all year, I have written an Editor's Farewell. In the tradition that burned-out "chiefs" are prone to follow, I give you the final display of unblemished egotism—when I acknowledge "my staff" and reveal the Lessons of Leadership—before descending back to the real world.

Too rarely, we recognize that college newspapers are printed with cash, not good intentions or the Freedom of Information Act. And too often we probably seem like ingrates, attacking the hand that educates us.

I think I speak for almost everyone on the staff—talk about pompous—when I say that we are genuinely grateful for the opportunity the community has given us to learn to publish a free press.

I will not thank any of the editors or reporters. They have been committed to the ideals of quality journalism and to the Courier. They really could not give a damn who has been editor in chief.

So what have I learned this year?

First, a disheartening number of faculty members are frustrated newspaper advisers.

Second, the real newspaper adviser, Jim Nyka, is irreplaceable. The Courier has grown in stature and independence since he took the job five years ago. He has an innate sense of when to advise but also of when to let us learn on our own.

Third, when the paper comes out on Friday morning, and the complaints come in on Friday afternoon, this is the real world.

Student Views

What is going to be the highlight of your summer?



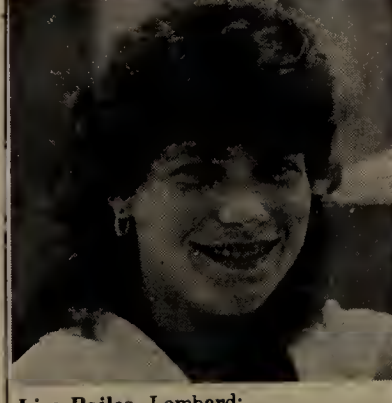
Patti Tunberg, Wheaton:

"Laying out in the sun, going to the beach, going to concerts and no homework."



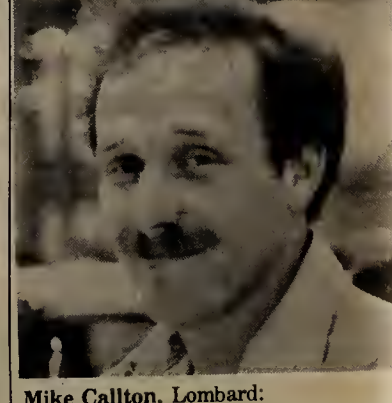
Kathi Behl, Addison:

"Going to Florida."



Lisa Bailes, Lombard:

"School, school, and more school."



Mike Callton, Lombard:

"I want to make love to the ultimate woman."

Views

Letters

Praise of to-be-graduate

To the editor:

Graduation from CD came up so quickly it's hard to believe I've met all the requirements for an associate of arts degree.

All of the experience and knowledge I've gained during the past two years at CD have been positive. The self-confidence I have acquired, along with the completely transferrable two years of college credit I earned, have enabled me to transfer to the University of Wisconsin-Whitewater.

CD has wonderful teachers and excellent class choices. I would encourage anyone

who is unsure of the direction to take after high school to enroll at CD. Just possibly, like I did, he will opt for the degree program and go on to a four-year school.

The student has the chance to grow at CD. The college is very interested in helping and serving its students and its community by providing, and always improving, a broad area of academic progress.

On Friday, June 13, I'll be one of the proud graduates of the class of 1986.

Kimberly Ekstrom
Glen Ellyn

Farewell from Strum

To the editor:

After two years of holding the office of student government president, I would like to bid farewell to CD before moving on. Serving as president has been a great learning experience for me, and in a few days, it will turn into a great memory.

When I look back, while I served as the "official representative" of the students and chief officer of SG, I realize I could have done some things better, and that others were not in my power to change, but I wish I could have. However, I am also glad that I leave with the feeling of making a difference and I have accomplished many of my goals for the betterment of the students. Overall, I am proud of my record.

SG is a very important part of this college. I have seen student support to this organization grow over the years and I hope this is a trend that will continue.

There are so many people I want to thank who gave me their support, advice and cooperation. I wish I could mention all of their names here but that's not possible. All I can say is "Thank you."

I wish the very best of luck to my successor, Steve Fanelli, and to all of next year's members. Finally, to each CD student, as you continue your education, careers and goals, I wish you every success.

Ron Strum,
president, student government
Villa Park

Nursing story causes fuss

To the editor:

I feel I must take issue with the "Nursing fights for life" article (Courier, May 9). As a 1984 graduate of CD's nursing program, I saw within one year of working, the need for higher education. The meaning of "professional" becomes very clear when the real world imposes ultimate responsibility on you for the care and safety of 21 of "your" loved ones.

My professional career is not just a job to me; therefore, the need for higher education is not a threat to me. In the past 100 years of nursing in America, the nursing profession has repeatedly worked for higher standards within our responsibility to assess the educational preparation in light of changing societal needs.

The changes proposed in the Illinois Nurses Association's proposed Nurse Prac-

tice Act acknowledge the national trend's impact on our own profession. The proposed Nurse Practice Act is our response to the well-documented, growing demand to re-examine the traditional roles of nursing in light of rapid changes in technology, advances in medical and nursing science, new economic factors affecting the health care system and society's changing demographic make-up.

I continue to take classes at CD in preparation for my BSN completion program. I also remain active in my professional organization in order to be informed about current and future trends in the health care field.

Linda S. Thoreson
ADN, RN
Glen Ellyn



Ms. Pac Man outlawed
Glen Ellyn's ordinance banning video games depicted visually on a wall in the rec room.

Full-time LRC needed

To the editor:

A library is essential to any educational institution. The wisdom and knowledge of generations past and present is important to both intellectual and academic development. A library also reflects the purpose of its patrons. What we seem to have here at CD is a part-time library for part-time students. Many students here need a full-time library. Therefore, the weekend hours of the LRC should be extended to accommodate these students.

The majority of CD students work after school, on weekends, or both and they discover that when they are free to study on a Friday, Saturday or Sunday evening, the LRC is closed.

I can hear some of you out there laughing. Friday night? Saturday night? Who is this guy? I said Friday, Saturday or Sunday evenings. A uniform closing time of 10 p.m., seven days a week, would not

be unreasonable, and the five extra hours would be an invaluable aide to the serious student with a shortage of time. Who goes out before 10 p.m. on weekends anyway?

Extending the LRC's weekend hours should be given serious consideration.

Stephen Nowicki,
Western Springs

Un-justice

To the editor:

Area residents are subject to a few egotistical sadist members of the law enforcement community, ranging from the police to circuit court judges.

Police in DuPage County are given the right to inflict an unjust type of punishment on unsuspecting victims — to charge one with a crime without reasonable evidence or merely on a "gut feeling." This practice occurs all too frequently in DuPage county.

Police officers in DuPage do not hesitate to arrest someone the officer feels is guilty. The judges condone this action by supporting and protecting the police in court. A judge will return a finding of probable cause in a pre-trial hearing on the police officer's word, without any other evidence. Granted, this is not a finding of guilty, but it forces the accused to hire a lawyer, costing him thousands of dollars before he even gets to trial, with little hope of ever recovering his money, even upon a finding of not guilty.

The accused is also subject to a 10 percent loss of bail. This practice is unjust and should be revised so that the judges would require the police to show all evidence in the case and review it before the accused is made to pay for a lawyer or to post bond or, even worse, incarcerated. This is what the constitution intended. Citizens should not have to take the word of one human being who is subject to corruption himself.

Name withheld by request

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The Courier is the student newspaper of the College of DuPage.

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The Courier has been named for four consecutive years by the ICJAA as the best weekly community college newspaper.

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Forum Policy

Students and community members who are interested in writing an in-depth essay on school or community events may contact the Courier about writing a Forum. Just drop by the office or call any afternoon.



Friedli

Fooling all the people

For voter apathy, few groups compare with CD students: a 2 percent turnout at campus elections is usually considered phenomenal.

So it was not surprising when interest in the spring student trustee election was caused not by the campaign or the candidates, but by the people who conducted the balloting.

Only one student, Linda Nixon, had bothered to file petitions to run for the post. Some of the poll watchers, most of them volunteers from student government and student activities, didn't overly concern themselves with following election procedures.

"Geepers," they more or less thought, "with only one candidate, this won't be much of a race."

When the votes were counted, 180 ballots were recorded, but only 110 students had signed voter affidavits. And one of the election judges had received a hefty number of write-in votes.

The results were voided by Lucile Friedli, the election supervisor.

Problem: Nixon had been defeated by another write-in candidate, the Courier discovered.

Apparently on the first day of balloting, Ed Demovic discovered that CD has a board of trustees. Inspired by his find, he asked his rec room friends to vote for him during their trips to the cafeteria, where the polling booth had been located.

Well, the upper echelons were not fond of the idea that Demovic, who is something of a radical, might serve on the distinguished board.

The "re-election" was conspicuously held on the second floor of the SRC, away from the cafeteria.

Demovic won again, but he hadn't enrolled for enough credit hours to take the job.

Perhaps CD would be a good place for Ferdinand Marcos to apply for permanent asylum.

Set the way-back machine to 1968

Recipe for a Half-Baked Protest Rally.

Mix together in a large community college:

- 1 obscure issue
- A large amount of apathy
- A pinch of 60's radicalism

In the beginning of the school year, SG officials met with some top administrators to discuss CD's traffic ticket policy. The policy was unfair, SG said, because students were required to pay fines before requesting appeals hearings — they were guilty until proven innocent.

In typical bureaucratic fashion, the parties discussed the issue and agreed to meet at a later date — a much later date.

After nearly six months of inaction, the college's small left-wing activists began getting anxious.

"We shall have a rally to protest this Napoleonic legal system!" the radical,

exasperated students declared. "We shall call ourselves Students for a Democratic School! We shall stage a sit-in outside the office of public safety until our demands are met! And we shall practice civil disobedience and play guitars!"

So, on the date of April 16, "several hundred students" were to rally outside public safety, according to an SDS organizer.

Unfortunately, a splinter group, the Democratic People's Force, developed within SDS, which had been rather a small organization to begin with.

On the designated date, despite hundreds of fliers distributed by SDS and the more radical DPF, six students attended the protest rally.

"I guess nobody cares," an SDS organizer finally admitted.

The radicals haven't been heard from since.

Strange campaigning



Elsner

Elections in DuPage County, especially school board elections, rarely generate great interest. Last fall's trustee vote was an exception.

Candidate Gerard Elsner accused the administration of incompetence and the trustees for "monster cost overruns." The health center, he said, had been promoting abortion.

None of his accusations may have sounded particularly loony.

Problem was, Elsner "never had time to check out his facts firsthand," he said.

Friends of Elsner distributed bumper stickers for their candidate. They misspelled his name.

Elsner first became involved with CD last spring when he led protestors against a performing arts presentation of a religious satire.

"A person's freedom of expression ends where my nose begins," he declared.

We're still trying to figure that one out.

Elsner lost the election — but not by much.

For who you were 5 years ago

More than five years ago — Gov. Reagan was beginning to select his White House staff, and a large portion of the population had not yet heard a Michael Jackson song — the board of trustees approved WDCB's request to broadcast full time. (WDCB, as if you didn't know, is 90.9 FM, the college radio station.)

As a part-time operation, DCB has been sharing its frequency with WEPS, the Elgin High School District station. Before DCB can switch to full time, WEPS must pack up and get itself a new frequency.

Well, Elgin, it seems, has been dragging its feet. CD officials began negotiating with the WEPS people six years ago. Now, six years later, Elgin is just beginning to con-

tact the FCC about the switch over and to buy new equipment it will need. (The FCC, as if you didn't know, is the Federal Communications Commission.)

DCB has perennially come under fire for not hiring any students to help actually run the college radio station. But officials have promised to double the number of student aides, i.e., hired help, when the switch to full time is finally made.

So we have two special honors to present. To WEPS, we offer the Leonid Brezhnev Award for Governmental Efficiency. And to WDCB, the Pieter W. Botha Award for Increased Participation, so-named for South Africa's version of a reformist (as if you didn't know).

Helmut Jahn Achievement Awards



Helmut Jahn, that insurrectionary master of postmodernist architecture, has been a revered member of the college family since the board of trustees agreed to construct His vision of the Student Resource Center.

Jahn's firm, before He had joined it, designed the Instructional Center. The boxy, boring IC turned out so bland that the halls and classrooms needed to be color-coded to let the rest of the family determine which floor they are on. (Sky blue for the second level, grassy green on one, and dirt brown in the basement.) The exterior, which was supposed to evolve into a chocolate brown, instead makes the college appear biodegradable.

Perhaps to make up for the murkiness of the IC, Jahn's SRC includes windows — lots of windows. But as spectacular as

the SRC looks, in discovered that its cent must be kept on HIGH to dowed outer offices greenhouse candidates. SRC, you get either to you're in a glassless inn bring an electric space h

Jahn recently designed son's State of Illinois employees bring fans to from sweating.

So, to all those col

organizations who have

of magnanimous contri

lege, we proudly dedica

First Annual Helmut J

Awards.

A lot cheaper than Harvard, too

Multiple choice quiz:

College of DuPage is:

A) one of the finest institutions of learning since Plato's Academy.

B) the finest institution of learning since Plato's Academy.

C) all of the above.

Students who have heared the college's hypercongratulatory radio commercials may be surprised to discover that the answer is actually "D": "College of DuPage is the victim of an overzealous publicity department."

The two commercials were unveiled last year, along with a similar newspaper advertisement.

"It takes a great college to rank among the nation's finest," the ads claim, "but College of DuPage rates."

"That's the finding of a prestigious national research study, which recently rated College of DuPage one of the 20 top institutions of higher learning in the United States."

"A blue ribbon panel," the ads continue, "of national corporate leaders and experts on higher education rated top honors for its innovative programs, leadership, academics, and high-caliber faculty."

The Courier read all that stuff to the man who conducted the study, Professor Wade Gilley of George Mason University.

"Oh, no," he exclaimed. "I wouldn't characterize it that way. We were looking for colleges that are on the move."

He said that the study was searching out colleges with high growth, good publicity machines, above-average

teacher salaries and new pro

Twenty colleges, including ty, were labeled "on the move business people whom Gilley nominees.

The researchers consciously munity colleges, he said.

Gosh darnit, the CD public We can't fit all that into the business and education leade munity college with effective creasing numbers of students, study also named one of its spo

In other words, CD is sa aesthetically pleasing, but not

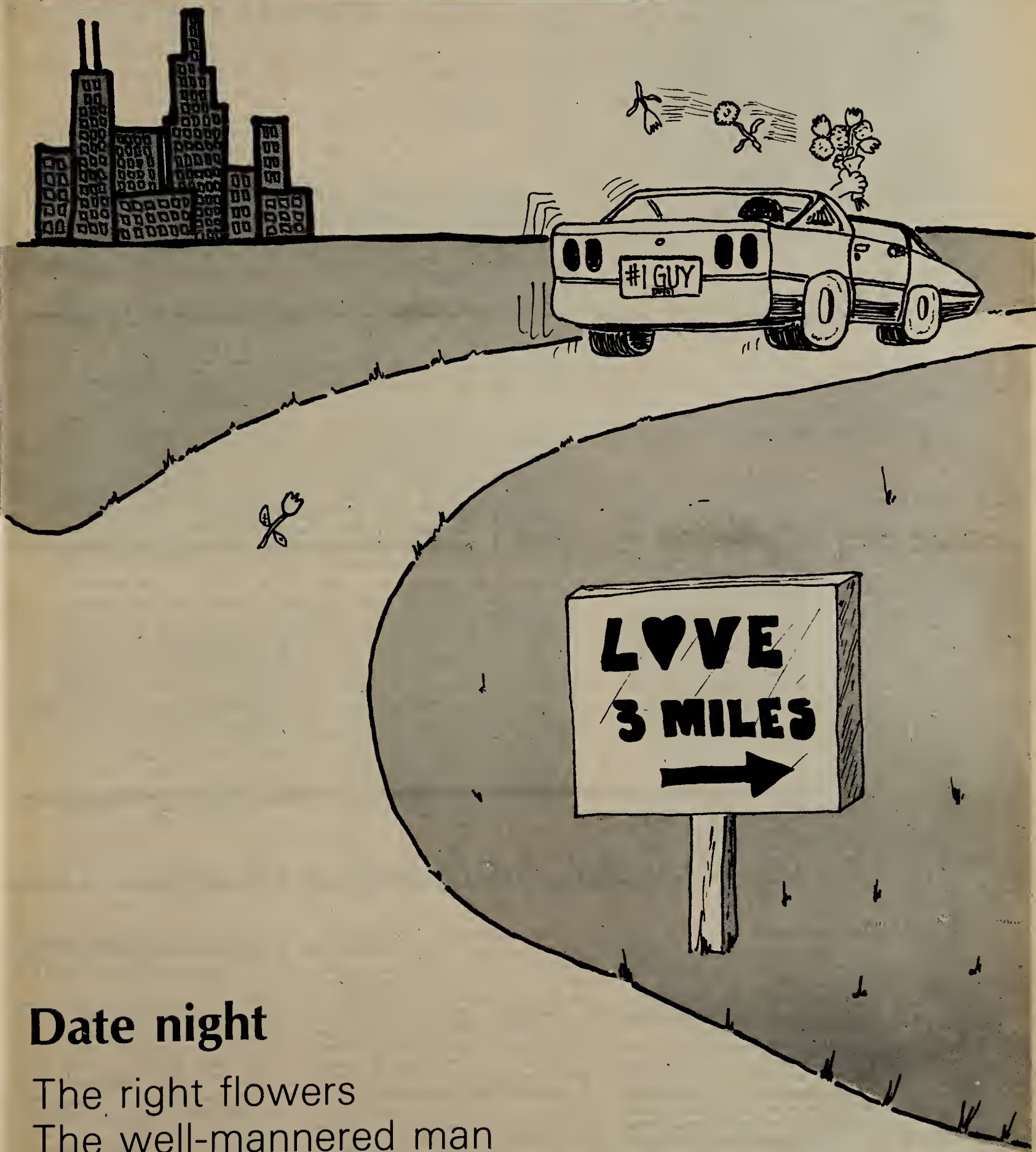
When It Comes to College of DuPage

It takes a great college to rank among the nation's finest, but College of DuPage rates... That's the finding of a prestigious national research study which recently rated College of DuPage one of the 20 top institutions of higher learning in the United States. A blue ribbon panel of national corporate leaders and experts on higher education rated top honors for its innovative programs, leadership, academics, and high-caliber faculty.

Features

Weekend

Friday, June 6, 1986



Date night

The right flowers
The well-mannered man
The weekends alone


JOE TERRITO



Suzanne Vega

London performance improves on artist's vinyl reputation

By MARILYN PETERSON

During my time here in London in the past few months, I have seen the Violent Femmes at the Town & Country Club, Big Country in Brixton, and the Refuseniks in Pete & Judy's living room. None of these can quite compare to last week's performance by **Suzanne Vega** at the Piccadilly Theatre.

While her self-titled debut album is filled with immense frailty and almost stereotypical vulnerability, her live show proved to be significantly more muscular. Backed by her precise and inventive band (including **Sue Evans** on drums, **John Gordan** on guitar, and a bass player and keyboardist), Suzanne improved on her already "bright and lively" reputation. By dropping in witty anecdotes and quips between her songs, I think she truly amazed this otherwise stuffy audience.

Hit songs like "Straight Lines" and "Marlene on the Wall" were blended with some truly delightful new songs. She started the evening with an a capella rendition of "Tom's Diner," which set the mood for a genuinely artistic night. "Left of Center," which was written for the soundtrack of "Pretty in Pink" (which has not yet been released in the UK), "Daniella," "Black Widow Station" and "Calypso" were all welcome newcomers to her repertoire. They are as strong and brilliant as what we have come to expect from her and prove she is not a one-album wonder — never to be heard from again. I look forward with great anticipation to her next album. Even 4,000 miles away, it is my guess that the best place to listen for more information about Vega is on WXRT-FM.

Subdued hues brighten views on Rec Area

By CHANNON SEIFERT

The dimmed lighting of CD's recreation area is shining brightly for the college's coffers.

"We've definitely noticed a sizeable increase in our weekly income since we added an eighth billiard table and instituted new lighting," said **Joe Comeau**, recreation and alumni affairs coordinator.

Last year, reported Comeau, the recreation area's pool tables, foosball games and juke box, all owned by Arcade Services, were generating \$800 gross revenue per week. This year's weekly average is \$1,050, of which 60 percent goes to CD.

The recreation area was opened in July 1984, but it wasn't until the installation of the individual billiard table lamps and gels in the ceiling lights last summer that crowds began developing.

"I decided to change the lights and make it more of a lounge atmosphere," said Comeau. "Diffused lighting best serves this type of room."

"Students can still do their homework, but the room is more relaxing than the cafeteria or library because of the lighting and music," remarked recreation area supervisor **Sharon Barkel**.

In addition to billiards at 50 cents a game, two ping-pong tables (25 cents per ½ hour) and board games such as backgammon, chess and checkers, are available for student, staff and alumni use.

"We attract at least a couple hundred students a day," reported **Yasmin Karim**, another area supervisor. "A lot of them are regulars, coming and going during the day between classes."

While they don't consider gambling a major problem, both Comeau and the area supervisors agreed that such activity does take place in the facility. One staff member estimated the amount exchanged each day at around \$50.

"Yes, some players gamble behind our backs, or should I say in front of our backs — they try

to be sneaky," declared area supervisor Jane Buenaventura. "They deny it by saying, 'We're just borrowing money.'"

"There's not a lot of gambling," said Barkei, "but we can throw someone out even if we just suspect it."

"Trying to catch somebody gambling is tough," said Comeau. "You have to observe an exchange of money, but the situation is pretty well controlled by the staff."

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The best & worst in this year's albums

By SEAN McMAHAN

The judge has finished his balloting and in just a few moments a new record will receive the coveted title of Album of the Year.

The judge's decisions have been based on originality, content and length of time spent on the turntable. The decisions of the judge do not necessarily reflect the opinions of the Courier staff.

Drum roll please! The winner of this year's Album of the Year award is:

"**Candy Apple Grey**," from Husker Du. The greatness of this album is confirmed on every spin. A special mention must go to the song "Don't Want To Know If You Are Lonely," a brilliantly bitter track that will linger in your mind long after the music has ceased.

And now, the rest of the best:

"**Dirty Work**," from the Rolling Stones. The strength of some of the tracks on "Dirty Work" proves that rock and roll need not adhere to age restrictions. Unfortunately, time may not be on the Stone's side and this may be their last album as a group.

"**Lysergic Emanations**," from the Fuzztones.

The ultimate garage band; people's worst rock and roll fears confirmed. Wall to wall weird, obscene, psychedelic, beatnik, acid rock. The Fuzztones also have the best video never shown on MTV.

"**Soul to Soul**" by Stevie Ray Vaughan. Blues even suburbanites can relate to, with enough guitar fireworks to light up the skies for miles.

"**All Rise**," from Naked Raygun. The only local band on the list, but their inclusion is more than a token gesture. More power than even Duracell batteries.

And now, in no particular order, the worst albums of the year. Judgment in this category is based on a lack of new ideas, ability to induce sleep and an overall inability to excite a listener.

"**Belinda**," from Belinda Carlisle. The ex-GoGo proves that beauty is only skin deep. Some singing lessons would have helped as much as the aerobics classes.

"**Parade**," from Prince and the Revolution. Prince's sequel on "Kiss" leaves me hoping that he'd run across Metallica in a dark alley.

"**Play Deep**," by The Outfield. Imitators of any English band who ever sought to make it big hearing their songs on stereos in a high schooler's Camaro.

"**Turbo**," from Judas Priest. Arguably, their look and sound influenced the whole revival of heavy metal a few years ago. Unfortunately, their narrow base is dooming them to self-parody.

"**The Dream Academy**," from the Dream Academy. Too high brow and intellectual to be considered real rock and roll. The album works really well though — as a cure for insomnia.

So there you have it, a summary of the best and worst in rock and roll this year. The list represents the opinions of the writer at the time of going to press and could very well be entirely different a couple of months from now.

And now, for anyone who's stuck with this piece this long, my best wishes for your happy future. Also, gracias to the Courier and to Oranges Records for all their help and guidance. Thanks, y'all!

'Running Scared'

"Running Scared," scheduled for release June 27, stars Billy Crystal and Gregory Hines as two cops working the last few days before their early retirement.



Summer Movies

'Nothing in Common'



"Nothing in Common," opening Aug. 1, stars Tom Hanks and Jackie Gleason as Hanks' character attempts to cope with his parents' divorce after 34 years of marriage.

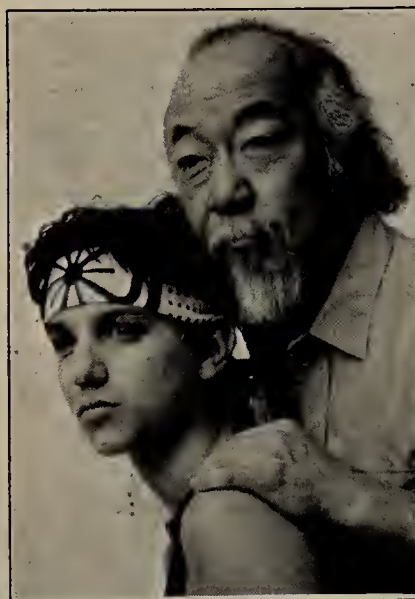
"Labyrinth," opening June 27, is the story of a girl's race through a labyrinth to rescue her baby brother from an evil ruler (David Bowie). Jim Henson directed and George Lucas produced.



'Labyrinth'

'Karate Kid-II'

"Karate Kid — Part II," opening June 20, features Ralph Macchio and Pat Morita again, this time doing battle in Japan.



'Eight Million Ways to Die'

Quick funeral appropriate for latest drug adventure

By KATHLEEN FLINN

"Eight Million Ways to Die" is another under-cover cops vs. cocaine dealers movie with a flimsy plot, vague characters, and too much screaming and graphic violence. In this case, the audience is the biggest loser.

The story deals with Matt Scudder (Jeff Bridges), an ex-cop coping with alcoholism. He is forced to kill a Mexican dope dealer in the line of duty, and after that his life is just like one long bad day. He falls back into the drinking habit, losing his wife and daughter, and getting suspended from his job.

Scudder tries to get everything together by attending AA meetings, but he is once again caught

up in a bad situation. He gets mixed up with an old "friend" who just happens to be a criminal, involved with prostitution, drugs, you name it. He then tries to help Sunny (Alexandra Paul), a prostitute who has decided to leave her chosen profession. She gets knifed and thrown off the side of a bridge while he is supposed to be protecting her. So much for chivalry.

He then goes about trying to find out who knocked her off and runs into Sarah (Rosanna Arquette), an unlikable, foul-mouthed prostitute that is also mixed up with Angel (Andy Garcia), a sleazy Italian character who is supposed to be the current LA cocaine king.

The script fails two of Hollywood's hottest young actors. Bridges has turned out quality performances in several movies including "Jagged Edge" which was released in the fall of '85. Arquette is also capable of turning out good performances, such as in "Desperately Seeking Susan," but she apparently did not make an effort with this film.

The movie takes too long to get to its pointless ending and leaves a lot of holes in the story. All we need is another remake of "Scarface" crossbred with "Miami Vice." What this movie gives us is drug dealers, prostitutes, violence and several screaming matches. Take a walk on a rough street in Chicago and save the price of a ticket.

Movies

Everyone:

Weekend alone needn't be lonely weekend

By KAREN STELTMAN

In college, everyone talks about dating. On Monday morning, classrooms, cafeterias and locker room buzz with all the gory details of Friday night's conquest: the pizza joint, the movie, the back seat of the car and the good night kiss.

All of this is fine and highly entertaining, if you were lucky enough to spend the weekend in a similar manner. If you didn't have a date for the weekend, or you don't have one for this weekend, it's a different story. Sure, there are parties, or the old faithful night out with "the boys/girls."

But if you had your heart set on a romantic evening, what are your options when Romeo or Juliet fails to appear?

First a quick run-down of what you should not do: **1)** Do not watch any movies like "Risky Business" or "9½ Weeks," where the main characters are going at it like rabbits and you don't even have a hand to hold.

2) Do not drown your sorrows by drinking alone. No matter how traumatic your

hangover, no one at school will believe how drunk you were anyway, which takes all the fun out of it.

3) Do not reminisce by flipping through yearbooks, old letters and photograph albums. You may be depressed enough to believe you actually had a good time at your high school prom.

Now that you have a basic idea of what won't cure your blues, here are some more constructive possibilities.

Try doing your homework on a dateless Friday night. Sounds insane, doesn't it? But at least you'll wake up on Saturday feeling like you've accomplished something. Plus the rest of the weekend will be wide open for unexpected opportunities.

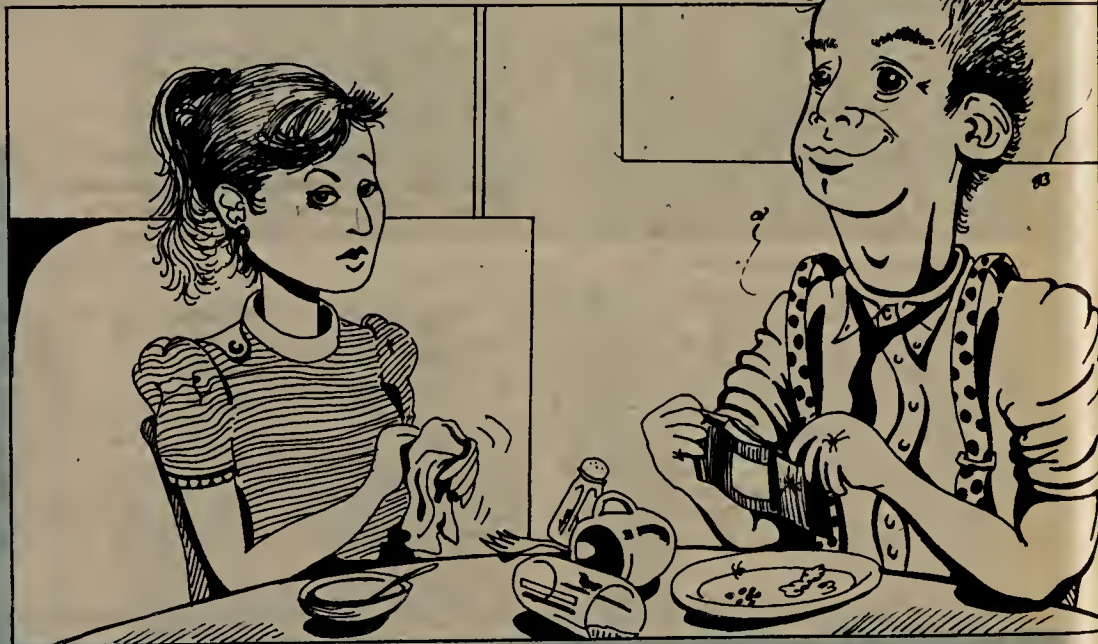
If homework seems a little tame, watch some trashy TV. Prime-time soaps are out, as the steamy love scenes could make even Valentino feel like a clod. Better ideas are shows like "Miami Vice," "Friday Night Videos" or its cable counterpart, (gasp)

mindless MTV. You can fantasize that Don Johnson, Stevie Nicks or your fave vee-jay are coming by after the show, if you're really concerned about your dateless state.

The easiest way to forget your own troubles is to get involved in someone else's. Maybe you have a friend who's failing a class. Or a friend who hasn't had a date in a year. You may even find someone who'll admit they've never had a date. Spend some time with a friend just spilling your guts. Who knows. Maybe you'll both solve each other's dilemmas, and the national debt and world hunger to boot.

Obviously, these aren't the only options available when you're without a date for the weekend. You can take a brother or sister out to a movie, or a younger sibling to the zoo or to mini-golf. You can get some extra hours in at work.

Above all, don't despair. Experience teaches that dates made in desperation usually lead to disaster. Good luck!



Women:

Perfect first date with 'perfect' man

By Channon Seifert

First dates can be a drag. The same food, the same chatter, the same awkward good nights. It's a good thing men still feel obligated to pay for the night's festivities, right ladies? But the more one dates, the more one learns about the Other Sex—heaven knows we all want to do that.

And there really is so much to learn. OK, maybe you don't think so. Living with your brothers taught you everything you need to know to domineer the world's male population. Think again. Everyone knows your brothers (and/or father) are special, one of a kind and perfect despite all their shortcomings. If only there were more of them in this world!

Well, take it from this brother, there aren't. As a matter of fact, there aren't any of "them" in this world. Just ask your sister-in-laws and mother.

So maybe the guys asking you out lately are somewhat less than "perfect." Here is where you think I'm

going to tell you to take a look in the mirror. But I won't, because there's nothing worse on a Saturday night than being saddled with the exclusive presence of a nerd for two or three hours. Selectivity does earn points with both sexes, and nothing turns a man off quicker than a woman in emotional need of a date-filled calendar.

But first dates can also be taken too seriously. Are you the type of woman who worries about why a man asks you out? You shouldn't. Maybe he likes your sense of humor, your smile, your intelligence. Maybe you remind him of his mother (let's hope not). Maybe he likes the size of your breasts.

Whatever quality it is, and hopefully it's more than one, you're a grown woman (at least physically), and all women are born with the power to manipulate men. Realize that power and utilize it. Women with more offers than they can handle or desire do just that. Finally, when going out on that first date, keep in mind.

Some Men: Will arrive on time.
Others: Will usually arrive.
Some Men: Will carefully shave their faces.
Others: Will carefully shave their backs.

Some Men: Will wear a carefully coordinated sportcoat and tie.
Others: Will wear color-coordinated underwear.

Some Men: Will drive cars that reflect their personalities.
Others: Will drive cars that they can afford.

Some Men: Will greet their dates with flowers and ask if they're ready.
Others: Will greet their dates with a six pack and ask where the toilet is.
Some Men: Will open their date's car door.
Others: Will open the six pack.

Some Men: Will let their dates have the choice of anything on the menu.
Others: Will prefer restaurants where the menu serves as a placemat.

Some Men: Will use the convenient valet parking service.
Others: Will use the convenient handicapped parking spaces.

Some Men: Will compliment their dates and ask the hostess for a secluded table.
Others: Will compliment their dates and ask the hostess for her phone number.

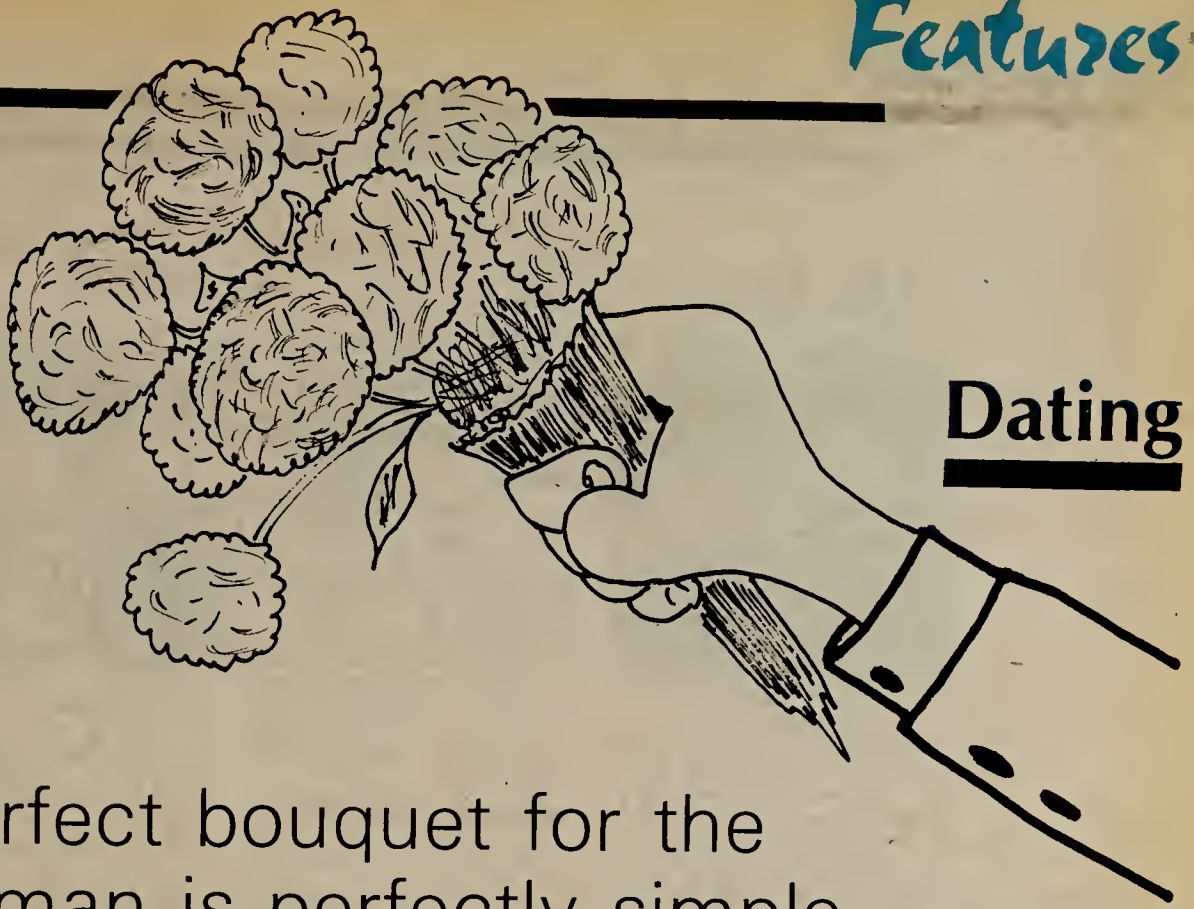
Some Men: Will keep the dinner conversation moving with tasty jokes.
Others: Will keep nearby dinner guests moving with tasty belches.

Some Men: Will always keep a supply of dollar bills for well-placed tips to insure prompt service.
Others: Will always keep a supply of well-placed silverfish to insure free meals.

Some Men: Will walk their dates to their door to say "Good night."
Others: Will walk their dates to their door to say "How about tonight?"

Dating

Men:



Choosing perfect bouquet for the 'perfect' woman is perfectly simple

By AMY BUCZKO

Roses, daisies, carnations — how ever does one choose? And colors? Oh heavens! That's like asking a five-year-old to choose just one flavor at Breslers. Then there's that whole concept of giving certain flowers to convey special thoughts — thornless roses mean love at first sight, red tulips mean 'believe me.' This was supposed to be easy!

It is easy. . . if you know how. But, obviously you don't. You're reading this, aren't you? So let's begin at the beginning.

The tradition began in prehistoric times. Cromagnon man was on his way to Neolithic man's house, as the story goes, to pick up Neo's sister. To impress upon her brother that he had only the most proper of intentions, Cromagnon grabbed a handful of wild daisies. At the cave entrance, he presented the bouquet to his beloved. Neolithic man was so touched he let his sister go out unchaperoned.

Of course, Cromagnon man also started the tradition of giving flowers to make up for mistakes when he forgot his manners and put the moves on Neo's sister, but that's another story.

As the tradition was passed down through the generations, the original reason for giving flowers was forgotten. This omission caused great apprehension on college campuses worldwide. Ever-seeking the ultimate meaning of life's mysteries, a group of professors and graduate students came up with a list of flower interpretations. Meaning was restored.

In more modern times, flowers are becoming more in style as the Yuppie population grows in leaps and bounds.

When choosing flowers, ignore all that nonsense about the meaning of different flowers. Those professors and grad students were all on mushrooms when the idea was conceived. Giving flowers means one thing — you want to rack up as many points as possible.

The next step is to determine the personality of the person receiving the bouquet and try to match the flowers to the personality. This step should not be all that difficult.

SUBDUED:

The front door opens. Standing inside the frame is a young woman dressed in jeans and a sweater — the typical girl-next-door. Her personal desire is to named Miss America of 1990 and then to settle into eternal motherhood and join the PTA. Her political views parallel those

of Phil Donohue, as she never makes up her mind on an issue until after his show.

This kind of matronly woman is most impressed with the traditional flowers: red, yellow or pink roses, carnations in any color, and mums. These blooms suggest stability and complacency. Though carnations and mums have longer vase lives than do roses, if having this woman melt like butter in your hands is a major goal for the evening, by all means, buy the roses.

However, never give this first date white roses. Like the windows at the slot machines in Vegas, three wedding bells will register in her eyes and you will have won the jackpot as well as a fiancée.

ENERGETIC:

A window is flung open — out pops the head of a cherub with flame red hair and dangling hoops attached to the earlobes. This tart's ambition is to be a perpetual living recreation of Cyndi Lauper's "Girls Just Want To Have Fun" video. Political views are non-existent, unless of course, one considers the philosophical battle between Hulk Hogan and Andre the Giant to be a political issue.

When buying flowers for this "tons-o-fun" girl, think bright! Daisies sprayed with hot, vibrant colors, tulips and dahlias will make this girl swoon. If shopping in finer floral shops, choose gebera daisies — a larger, stronger, more defined daisy in an array of fashion colors. Such blooms compliment this damsel's spirited character beautifully.

Never bring this cupie doll wilted, limp flowers. She does not put up with such inactivity in her men or her flowers.

SEXY:

The back door opens. A sensual woman with thick, full lips beckons you inside. Lights dimmed, air slightly scented, her lace-adorned blouse glows in the semi-darkness. The Rita Jenrette of the neighborhood, she prefers politicians to politics.

Only exotic flowers — orchids, lillies, alstromeria and freesia — will please this female fatale. Sterling roses, purple in color and the most fragrant of all flowers, are guaranteed to win this woman over in a matter of minutes. For a woman who still wears silk to bed, bringing her these flowers insures success.

But don't overdo it. She's dealt with flower-bearing Romeos before and, like Santa, can tell if you want to be naughty or nice.

ULTRA-MODERN:

Your door bell rings. Standing on the stoop is the "Woman of the '80s." Dressed like a model from the pages of Vogue, this free-wheeling lady has a mind of her own and a definite flair for the unusual, and Dr. Pepper just won't cut it. Don't ask for any of her political opinions unless you've planned to spend the weekend together.

Just because she has showed up on **your** doorstep, don't take it as an excuse to neglect the flowers. Protea, ginger and strelitzia (Bird of Paradise) are the kinds of chic, creative flowers this progressive woman expects. Though they are more expensive than most flowers, and not always available, the investment is one worth making.

Do not bring this lady of the times anything as doltish as red roses or yellow daisies. Remember, this woman of distinction will not hesitate to leave you in the restaurant, opting to zip home in her IROC Camaro than spend time with an unimaginative moron.

Keep in mind that flowers do not make or break first dates. By no means should the other aspects of dating, such as manners, sincerity, and respect, be overlooked or ignored. No amount of flowers can make up for a rude cuss.

Flowers do get your foot in the door. It's a proven fact that no one, male or female, can resist flowers of any kind. Don't be afraid to bring flowers for every date. To believe flowers should be saved for special occasions is a pitiful mistake. Just think of all the new fields open for you now — no longer must you date women who are strictly "your type."

Naturally, the final choice of what flowers to bring is up to the individual. If confusion becomes too unbearable, pick a mixed bouquet.

If the woman is a jack-of-all personalities, have a floral designer use his talents to put together a hodgepodge of flowers to capture her every nuance.

If you opt to go the safe route and bring red roses, feel no shame. It is a first date, after all.

Keep in mind though, that the flowers are an extension of yourself; they reflect the giver as well as what the giver thinks of the receiver. Don't be afraid to let your true self shine through. But if the date is a failure anyway, just remember: it's not the flowers, it's you.

The Fixx



By SEAN McMAHAN

"Walkabout," the latest record from The Fixx, fails to be as embraceable as their last album, "Phantoms." Far from being a bad lp, "Walkabout" merely takes longer to digest. The platter finds The Fixx as clever as ever, but with an increased emphasis on more personal subjects than in the past.

"Secret Separation," the album's first single, typifies The Fixx's new direction. Musically the song is enlivened by a repetitious guitar riff, but the lyrics tell an intriguing tale of love and estrangement.

An even better track follows in "Built For The Future." The song contains many of the odd quirks that make The Fixx such an interesting band.

"Can't Finish" is another noteworthy track. The song is a showcase for the rhythm section of drummer **Adam Woods** and bassist **Dan K. Brown**.

"Walkabout," which opens side two, tends to sound too much like Simple Mind's "Alive and Kicking."

Still the song is a fascinating account of religious persecution.

"Read Between The Lines" is a gentle ballad accented by vocalist **Cy Cumin's** soothing vocals and some atmospheric keyboards.

"Walkabout's" highlight is "Sense The Adventure," a song about the freedom of thought. The tune commends the triumph of uninhibited thinking and **Jamie West-Oram's** unrestrained guitar complements this feeling of release.

The Fixx are somewhat of an intellectual band, but they are capable of producing some catchy rock and roll. "Walkabout" may at first seem distant, but additional plays result in inviting and enjoyable aural experiences.

Albums and tapes provided courtesy of Orange's Records & Tapes — located in the Iroquis Centre, on Odgen Ave. in Naperville.

Falco



By JOHN KISSANE

I'm baffled. I don't know how he did it, but he went straight to the top a few months ago with "Rock Me Amadeus," and he might do it again with "Vienna Calling," the second single from **Falco's** platinum album.

"Falco 3" is full of cheap re-mix tactics that are usually appealing to young kids. A perfect example was the No. 1 song "Rock Me Amadeus." The radio version didn't contain any words that were sung, only people screaming the title and a guy reciting dates that were important in Amadeus' life. "Falco 3" is full of these needless remixes and cheap gimmicks.

Sorry to say, there is not one good song on Falco's latest try with vinyl. Only two out of the ten cuts on "Falco 3" are completely in English, the rest of the songs are in German. Now who wants to spend \$8 on an album and not be able to understand a word the artist is singing?

On one of the songs, it is very hard

to distinguish that Falco is even singing in English. Most of the time he just mumbles, like on the song "Nothin' Sweeter Than Arabia" which he produced. Even the song titled "America," Falco sings in German.

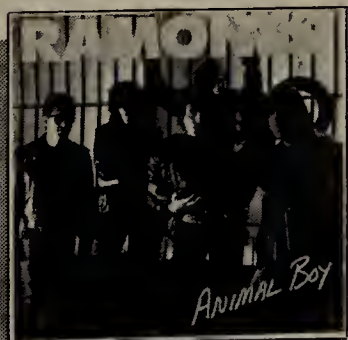
I am surprised that this album is selling so well because just by looking at the back side of the album cover a potential record buyer could tell that it isn't worth the investment. With song titles like "Macho Macho" (does anybody even use that word anymore?), and "Tango the Night" this album is a real turn off.

One song off "Falco 3" was a big hit in Europe a few months ago called "Jenny," and it is about a woman who gets raped and has to deal with the aftereffects of it. It is very graphic and Falco plans to record it in English for a single release in America. I hope he saves himself the trouble.

The only good thing about "Falco 3" is that it contains the 12-inch versions of "Vienna Calling" and "Rock Me Amadeus," which not too many artists include on their albums.

"Falco 3" is a total waste of time and vinyl and Falco himself is just another pop music character dreamed up to get a fast buck. Falco is one of those one-hit wonders that should be disappearing very soon.

Ramones



By SEAN McMAHAN

"Animal Boy," the 11th album from the Ramones, suffers from a split personality. On one hand there is still plenty of the traditional Ramones brand of powerful pop rock. On the other, the Ramones attempt to stun with pure punk-metal overkill.

At their best, the Ramones are like prime-time television — raunchy and entertaining with absolutely no thought required to enjoy.

The perfect example of this is "My Brain Is Hanging Upside Down (Bonzo Goes To Bitburg)." Easily the album's best cut, the song blends political commentary with a '60s rock sound. The result is the Ramones' best track since "Howling At The Moon (Sha-La-La)." Other songs, such as "Love Kills" and "Crummy Stuff," are also fine Ramones rockers.

"Animal Boy" also features two ballads, "She Belongs To Me" and "Something To Believe In." Both numbers are classy cuts that reveal a tamer side of the Ramones' repertoire.

The more aggressive tracks though, place the Ramones on shaky ground. The best rocker, "Somebody Slipped Something In My Drink," is a

humorous number that would be a perfect B-side to any early Motorhead single.

Still other tracks like "Animal Boy" and "Eat That Rat," are ineffective exercises in mindless thrash. The songs are not terrible, they just seem to place the Ramones out of their element.

The point is further justified with the abrasive, obnoxious vocals of bassist **Dee Dee Ramone**. The Ramones are just not the same without **Joey Ramone's** distinctive nasal droppings.

"Animal Boy" is a definite attempt by the Ramones to expand their once limited direction. Unfortunately, they should leave the punk thrash to younger bands instead of compromising on their unique sound.

Lou Reed



By KAREN STELTMAN

For years, **Lou Reed** has been rock and roll's premier street punk. The sneer, the leather jacket, the well-publicized bouts with heroin and alcohol all added up to Reed's bad boy image. He literally seemed to "walk on the wild side."

However, instead of ending up dead in a bathtub long before his time, Reed has got up the nerve to ask for a mistrial. He does so in the title track of his latest release, "Mistrial." (I promise to stop with the lousy puns now.)

While Reed has definitely matured with age, he doesn't seem to have mellowed much. The anger and cynicism are still there, but on "Mistrial," they are tempered with other emotions, especially love.

"Don't Hurt A Woman" has an apologetic, Dylan or Stones air about it. The lyrics are simple, like real conversation, and are consequently more meaningful. It's a little disarming to hear Reed begging a woman for mercy, but it isn't disappointing.

"I Remember You" is another example of the power of simplicity. "I remember your old address. I remember you, how could I forget. I remember thinking how my luck had

changed."

Reed's voice is crucial to the success of his lyrics. In his half-talking manner, he manages to reveal subtle humor, bitter hurt, great respect and genuine concern — without changing his voice much from song to song. It is highly doubtful another singer could make some of these songs work.

Despite all this heartfelt seriousness, Reed hasn't lost his sense of humor. "The Original Wrapper" is a hilarious preaching of the Gospel According to Saint Lou.

"Video Violence" is darker, nastier and bleakly repetitive. It doesn't fit in well on "Mistrial," and Reed even sounds uncomfortable, as if he's rushing to get it over with. This doesn't lessen the shock value of lines like: "Cartoon-like women, tied up and sweaty, panting and screaming, thank you, have a nice day." I don't think Lou Reed wants his MTV.

What works best on "Mistrial" is, ironically, moderation. A little bit of humor, a dash of cynical wit, and a pinch of old-fashioned romance are the right ingredients. Radio favorite "No Money Down" succeeds this way, although it is a bit too similar to last year's "I Love You Suzanne."

"Mama's Got A Lover" is a sensitive portrayal of a child's reaction to a very adult situation. "Outside" is a clash of images, and mindless, greedy world that contains a mindless, innocent baby.

Musically, "Mistrial" is a basic as rock and roll gets: bass, drums, electric guitar, with keyboards and sax to liven up a few cuts. The production, shared by Reed and partner **Fernando Saunders**, is crisp, but low-key. Nothing here is surprising or outstanding, just a solid backdrop to spotlight the main attraction, Lou Reed.

Fabulous Thunderbirds



Jimmie Vaughan, brother of Stevie Ray Vaughan.

Vaughan's guitar proficiency is one of "Tuff Enuff's" strongest assets. Although less flashy than his brother, Vaughan is nonetheless capable of firing off some amazing rapid fire guitar rounds.

Some of the other album highlights include "True Love" and "Down at Antones." "True Love" is a straight ahead rocker with a piano that brings to mind the music of Jerry Lee Lewis. The latter, an instrumental, closes the set with a showcase of **Kim Wilson's** harmonica skills.

Defying everything that is trendy in today's charts, The Fabulous Thunderbirds prove to be a band bent on having a good time. More power to them if they can achieve some fame as well.

By **SEAN McMAHAN**

Some bands just seem destined to a middle class rock and roll existence. Until recently, The Fabulous Thunderbirds were traveling down the same road, but somehow they ended up in Hollywood and the top of the charts.

"Tuff Enuff," the song from the album of the same name, has been a big hit for this Austin quartet. Perhaps some of the credit should go to the song's inclusion in the movie "Gung Ho." Maybe, though, the time was right and years of minor stardom and hard work all converged into a bullet on the Billboard charts.

The Fabulous Thunderbirds are the perfect party band and in many ways "Tuff Enuff" is the perfect party album. The album's ten songs are no frills, pure rock and blues numbers that hold true to basic rock roots.

"Tuff Enuff" leads off with the title track, an uptempo tune about the lengths an individual would go to win the affections of someone else. The song features some stylish guitar from

Belinda Carlisle



vocal prowess to successfully execute this style of singing. Her voice lacks the soul of Ross and other singers from the era she seems to be trying to imitate.

Fortunately, there are a few songs which save "Belinda" from being a waste of vinyl. The first single, "Mad About You," has some interesting music to propel an otherwise average track. Also, there are some fine moments on the bittersweet "Since You're Gone."

Sometimes a breakup can be a good thing. A fresh start can be a perfect opportunity for personal rejuvenation and improvement. For Carlisle her split from the GoGo's has left her looking none the worse for wear, but musically she could use some more work.

By **SEAN McMAHAN**

Appearances truly can be deceiving. **Belinda Carlisle**, former vocalist for the GoGo's is one case in point.

"Belinda," Carlisle's first solo album, shows the singer looking better than ever. If only her music had improved as much as her looks.

Carlisle's album revels in the unspectacular, a mundane effort which fails to live up to any of the hype following the breakup of the GoGo's.

Listeners looking for comparisons to the girls with "The Beauty and the Beat" will find only ephemeral enticements. The most prominent comparison is Carlisle's continued association with former GoGo **Charlotte Caffrey**, who contributed lyrics, guitar and backing vocals to the album.

Soundwise, "Belinda" is closer to Diana Ross and the Supremes than the new wave of the GoGo's. Songs like "I Feel the Magic" and "Band of Gold" sound like anthems from '60s surfer movies.

Unfortunately, Carlisle lacks the

Albums

Weekend

FRIDAY

6

MUSIC

Thrd Annual Chicago Blues Fast, 7 p.m., Grant Park, Jackson Boulevard and Columbus Drive, Chicago, 744-3315.

Donny and Maria Osmond, 8:30 p.m., Drury Lane Theater, Roosevelt and Spring Roads, Oakbrook Terrace, 530-8300.

Johnny and the Loisura Sults/Stava and Garry, 8 p.m., Poplar Creek Music Theater, 4777 W. Higgins, Hoffman Estates, 559-8989.

Woody Harman and His Thundering Herd, 8 p.m., Park West, 322 W. Armitage, Chicago, 559-1212.

Zoetropa, 6:30 p.m., Cabaret Metro, 3730 N. Clark Street, Chicago, 549-3604.

THEATER

The Demon Show: An Intra-Psychic Comedy, 8 p.m., Blue Rider Theater Company, 1822 S. Halsted Street, Chicago, 733-4668.

The Immigrant: A Hamilton County Album, 8 p.m., Wisdom Bridge Theater, 1559 W. Howard Street, Chicago, 743-6442.

La Caga Aux Folles, 8 p.m., Arie Crown Theater, 23rd Street and Lake Shore Drive, Chicago, 791-6000.

Little Shop of Horrors, 8:30 p.m., Candlelight Dinner Playhouse, 5620 S. Harlem Ave., Summit, 496-3000.

Orchards, 8 p.m., Goodman Theater, 200 S. Columbus Drive, Chicago, 443-3800.

Pump Boys and Dinettas, 8 p.m., Apollo Theater Center, 2540 N. Lincoln Ave., Chicago, 935-6100.

SATURDAY

7

MUSIC

Thrd Annual Chicago Blues Fast, 7 p.m., Grant Park, see Friday's listing.

Alabama, 8 p.m., Poplar Creek Music Theater, see Friday's listing.

Donny and Maria Osmond, 6 and 9:30 p.m., Drury Lane Theater, see Friday's listing.

Dr. John, 9:30 p.m., Biddy Mulligan, 7644 N. Sheridan Rd., Chicago, 761-6532.

Jana Sibarry, 7:30 p.m., Park West, see Friday's listing.

THEATER

The Demon Show: An Intra-Psychic Comedy, 8 p.m., Blue Rider Theater see Friday's listing.

The Immigrant: A Hamilton County Album, 5 and 8:30 p.m., Wisdom Bridge Theater, see Friday's listing.

La Caga Aux Folles, 2 and 8 p.m., Arie Crown Theater, see Friday's listing.

Orchards, 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys and Dinettas, 6:30 and 9:30 p.m., Apollo Theater Center, see Friday's listing.

SUNDAY

8

MUSIC

DuPage Chorale, 8 p.m., Performing Arts Center, Building M, 858-2817 ext. 2036.

Thrd Annual Chicago Blues Fast, 7 p.m., Grant Park, see Friday's listing.

The Del Lordas, 8 p.m., Park West, see Friday's listing.

Donny and Maria Osmond, 3:30 and 7 p.m., Drury Lane Theater, see Friday's listing.

The Maat Man, 6:30 p.m., Cabaret Metro, see Friday's listing.

THEATER

The Immigrant: A Hamilton County Album, 3 and 7:30 p.m., Wisdom Bridge Theater, see Friday's listing.

La Caga Aux Folles, 2 and 7:30 p.m., Arie Crown Theater, see Friday's listing.

Little Shop of Horrors, 2:15 and 7:30 p.m., Candlelight Dinner Playhouse, see Friday's listing.

Orchards, 2:30 and 8 p.m., Goodman Theater, see Friday's listing.

Pump Boys and Dinettas, 3 and 7:30 p.m., Apollo Theater Center, see Friday's listing.

MISC.

Adler Planetarium, 9:30 a.m. to 4:40 p.m., "Seven Wonders of the Universe Sky Show, 1300 S. Lake Shore Drive, Chicago, 322-0300.

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O.R.S. is located in the Student Resource Center, Room 1020, or call 858-2800, ext. 2453. Ask us for our rental cost brochure and see how you can have more of the great outdoors for less!

All opposed say 'aye'

Like most organizations, the board of trustees prefers to conduct its stickier business in private. Those of us who regularly exercise our right to attend the board's public meetings do so expecting to hear great unanimity and little discussion: the really interesting arguments are made behind closed doors.

Even some of us veterans, however, were taken aback by a dearth of deliberation February over a proposed \$1 tuition hike.

As quickly as it might approve the purchase of a new stapler, the board increased the quarter credit hour cost to \$18.

"There was no considerable discussion here," trustee James Rowldt told the gathering, "but there has been concern over and above what you're seeing tonight."

What a great feeling to see the Open Meetings Act working so effectively.



A board meeting

Just don't forget hiking gear

Narrowing down the field of nominees has been very difficult for the special Podiatric Contortionist Honor (that's the foot-in-the-mouth award, for all you lay kids). The number of silly statements and absurd announcements has been, frankly, overwhelming this year. Nevertheless, we have managed to choose what we believe are four of the most insipid comments.

Our third runner-up is Jeff Carter, accused and acquitted of assaulting a faculty member. During his trial, Carter was asked how track coach David Eldridge ended up on the floor during a spat betwixt the two.

Carter's answer: "He fell with my assistance."

The second runner up is Mark Olson, director of campus services. Poor heating in the IC and SRC, he said, was due to a malfunctioning boiler system. In November, the college bought a new boiler.

"With the new unit," Olson stated in all seriousness, "we are confident the problem will be taken care of."

The first runner-up is — hey, hey — Mark Olson, director of campus services.

"The heating problem has only been in existence this quarter," he said.

And now, friends, the winner of an autographed copy of Richard Nixon's memoirs and the simulated Ferdinand Marcos World War II Medal of Valor: Marlene Stubler, director of public information.

After Ronald Whitesides pumped another student's car full of bullets during a parking lot dispute, the Wheaton Daily Journal asked Stubler if CD has a parking problem.

"We have a lot of students coming onto this campus," the director of public information stated, "but we also have a lot of parking spaces."



Joe Territo

Creative Stress Management 101

On the morning of March 11, most students were coping with too few parking spaces by traipsing across the campus. Ronald Whitesides, on the other hand, seems to have pumped another student's car full of bullets.

A female student had begun pulling her car into a parking space in the northeast lot. Whitesides, who considers himself a vitally important member of the human race, apparently decided that he couldn't be late for class that day. So it was with righteous indignity that he allegedly drove into her auto, which he said had relinquished its right to the spot by having previously passed it over.

As the public safety report goes, the two scholars leaped from their cars. Whitesides brought with him a .22-caliber semi-automatic handgun. He aimed it into the air and pulled the trigger.

"That's when I realized I left it loaded," he said.

The female student scrambled back into her car. She emerged with a pen and paper to copy Whiteside's license plate number. Undeterred, he reportedly emptied four or five bullets into her car and sped away.

Whitesides was later arrested and suspended from CD.

"I lost my temper," he said.

Presumably, he can also write off for now an appearance in an "I'm the NRA" advertisement.

Unborn need not apply

The following "Help Wanted" was found in a recent Job Opportunity Bulletin:

"TEACHER — full-time from 7:00-4:00 p.m. Salary starts at \$4.00

per hour. 6 hours of early childhood experience required."

Are we not understanding something here?

When in the course of confusing events. . .

Those students who wonder why SG seems to get so little accomplished probably need look no further than the organization's constitution.

In addition to having over 35 typos and grammar and spelling errors, the first edition of the 1985-86 model is a bulky, 23-page document that displays wild mood swings, from painstaking detail to head-scratching vagueness.

Members of the student board, for example, are delegated 21 separate functions (that's 15 more than the president of the United States gets). Among these, a board member is to "be responsible to the student body at the College of DuPage for all actions." He is also expected to "know what is being discussed at all Student Board meetings."

Further, "any Board member who wishes to leave a meeting must have permission by a (simple majority and) is subject to whatever our action the Student Board wishes to take."

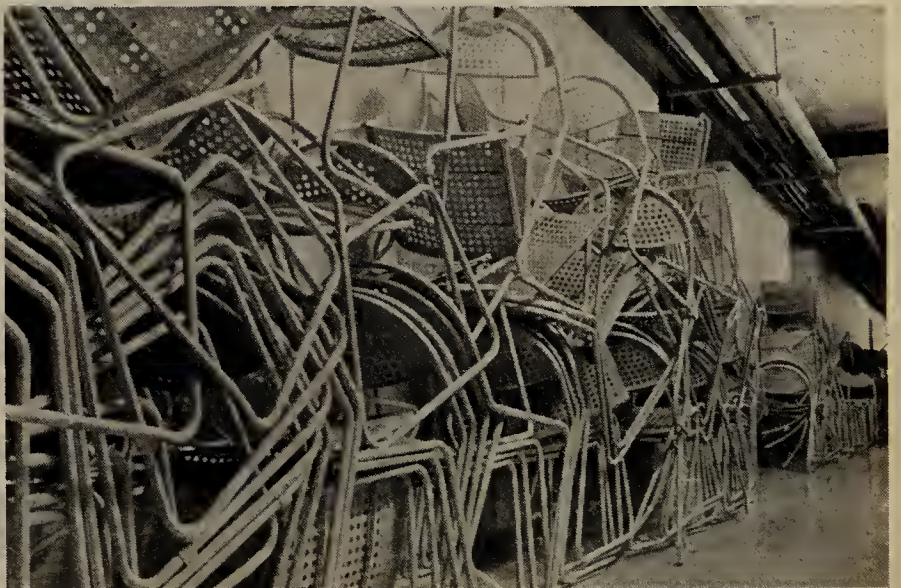
In the Conflict-of-Interest Department: "The Student Board members shall meet to evaluate the Executive Director and the Student President. A chairperson for this meeting shall be designated by the Executive Director."

As for elections, "candidates are responsible for the actions of their staff and/or anything (italics still ours) on which their name appears."

The Student Board Minutes can be equally as revealing:

- In April, the board discussed the purchase of a new stapler.
- In September, "McMahon informed the board that a decision regarding the T-shirt idea has been made. Laughlin spoke with Herb Salberg in Athletics and he agreed to use the company Laughlin works for. It's a better deal."

- Also in September, "Strum reminded the board that all voting must take place during President's report action. Strum asked that from now on, he be informed ahead of time, as stated in the constitution."



Plenty o' broken chairs

Oh my! Now I've broken my buns

One could be excused for thinking, in the beginning of the year, that Alan Funt might have been visiting the campus: cafeteria patrons were plopping through their seats at increasingly embarrassing rates.

"The chairs were inadequate from the day they were delivered," said Dave Gauger, cafeteria manager.

The seats' welds had this nasty habit of snapping, leading to several cases of wound-

ed pride — and behinds — as well as an unusual number of "fatty" jokes. After a couple hundred useless chairs had been stacked in a back hall (see above), officials decided the seats ought to be returned to the distributor.

"Anybody with food service experience would know that these are not cafeteria chairs," said Gauger. "They are aesthetically pleasing but not functional."

Now that's something Helmut could appreciate.

SUMMER SCHOLARSHIPS

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Carpentry
~~Canoing~~
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Sewing
Box Office
~~Walking~~

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- 3 in assistant directing/props

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6/20/86	STEVIE RAY VAUGHAN	\$16.00
6/25/86	EDDIE MURPHY	\$17.50
6/26/86	ZZ TOP	\$17.50
6/28/86	WILLIE NELSON	\$16.00
6/29/86	TOM PETTY & BOB DYLAN	\$17.50
7/1/86	JULIAN LENNON	\$16.00
7/2/86	KOOL & THE GANG	\$16.00
7/5/86	MOODY BLUES	\$16.00
7/6/86	JIMMY BUFFETT	\$16.50
7/14/86	JACKSON BROWN	\$16.00
8/4/86	POINTER SISTERS	\$16.00
8/7/86	MONKEES	\$15.50
8/8/86	OAK RIDGE BOYS	\$16.50
8/9/86	TEMPTATIONS/4 TOPS	\$16.50
8/12/86	JAMES TAYLOR	\$16.00
8/17/86	MISTER MISTER	\$16.00
8/20/86	JOHN DENVER	\$16.00
8/27/86	BEACH BOYS	\$16.50
9/19/86	BARBARA MANDRELL	\$16.50

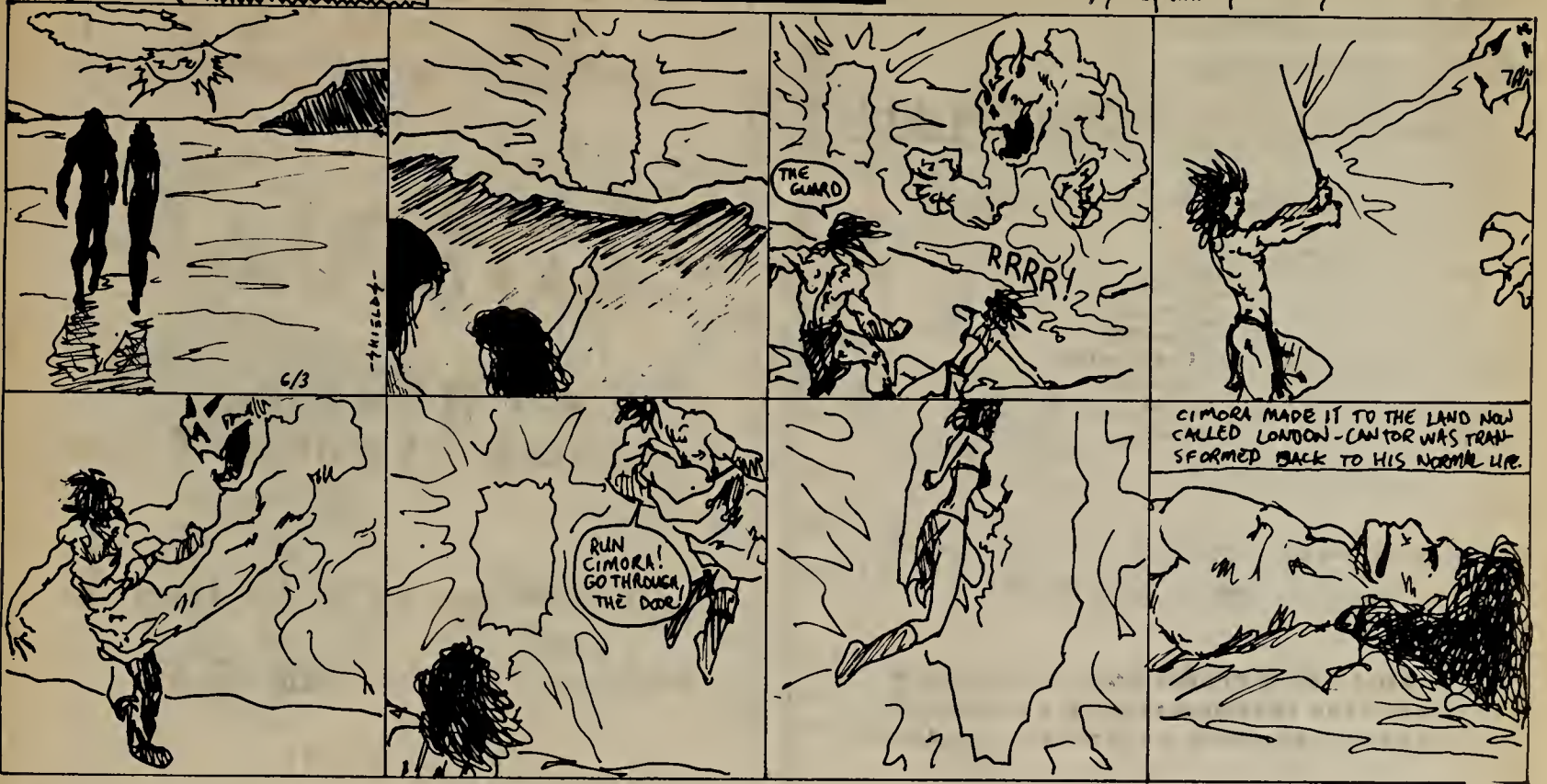
Ticket reservations go on sale May 16, 1986. Full payment is required to reserve your tickets.
Telephone orders with Visa/Mastercard will be accepted starting Monday, May 19, 1986.
The Student Activities Box Office is located in the Student Resource Center (SRC 1020).
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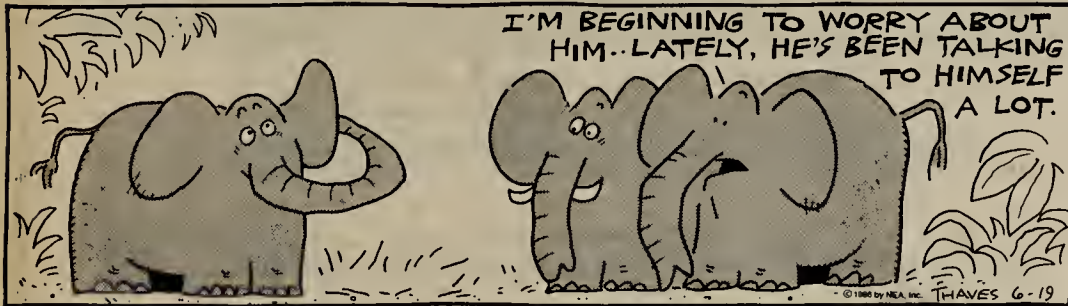
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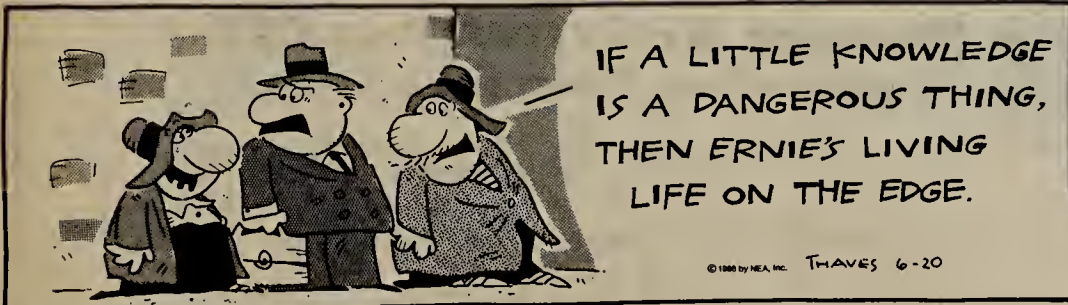
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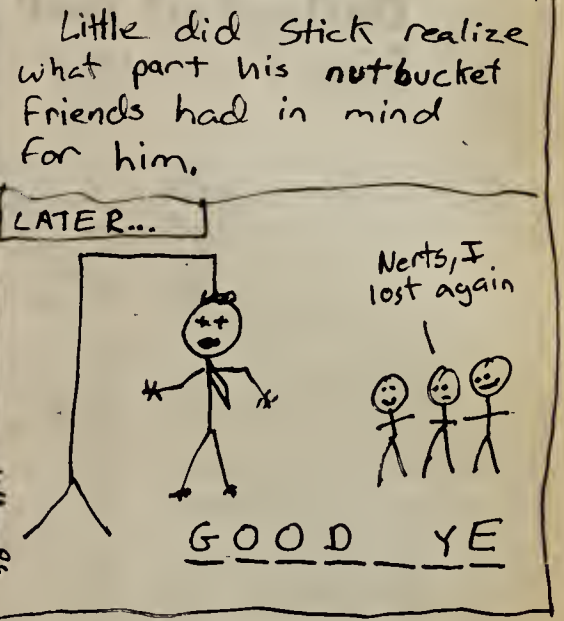
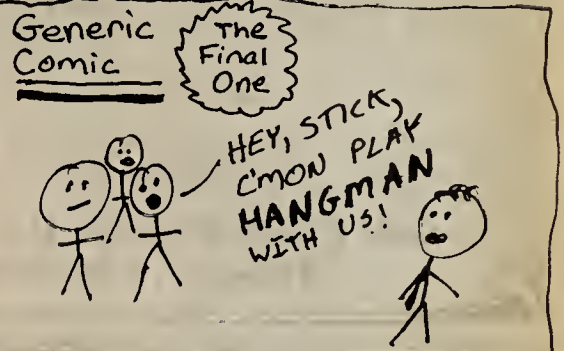
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Proposal: vendors need club sponsors

by Cheryl Groth

A panel of administrators is putting together a draft to recommend amending a policy that regulates distribution of printed materials.

The committee, made up of Ernest Gibson, director of auxiliary services; Sharon Miller, associate dean, open campus; Herb Salberg, director of athletics and Lucille Friedli, director of student activities, plans to add to the current policy information stipulating the rules for solicitation and fundraising at CD.

No clear policy exists indicating that private vendors cannot come in and set up shop for a personal profit, according to Charles Erickson, director of registration and records.

The committee wants to make certain that all solicitation is sponsored by student activities or some other campus organization promoted.

The panel will draw up a proposal and present it to the administrative council, which will submit it to CD President Harold McAninch. He will either reject the proposal or show it to his advisory committee. From there the amendment will go to the board of trustees for approval.

Don't cram — sweat it out

College Press Service

It wasn't unusual to come across Patty Randolph jogging, stocking-footed, in the ladies' room just before an exam.

As a student, Randolph jogged to give her brain an oxygen boost for the test. Now, as a developmental psychology lecturer for San Diego State, she passes along similar study and test-taking tips to her own students.

"Studying is a kind of hoop-jumping event," Randolph says. "There are certain skills you can develop that will put you a few grade points higher.

"It can mean the difference between a 'B+' and an 'A' or a 'C+' and a 'B,'" she adds.

Keeping the brain stimulated during an exam is as important as keeping the rest of your body relaxed, she advises. Randolph recommends drinking fruit juice during an exam to maintain the brain's glucose level.

When you receive the exam paper, she suggests putting it aside, closing your eyes and clearing your mind.

"Take a deep breath and relax; concentrate on how much you know and don't worry about what you don't know. Be positive," she says.

Randolph says students sometimes "psyche themselves out" on exams to the point where their completed test doesn't reflect their actual knowledge.

Keeping your body in good shape prior to an exam usually helps the brain stay active, too.

"How well you think is reflective of how your body is doing," she says.

She recommends eating fruit, instead of candy bars, for energy, because it makes you feel better physically, and feeling positive is a must for doing well on a test.

Randolph compiled her study tips from fellow faculty members, counseling center resources, and students attending study workshops she conducted at Texas Christian University.

She says freshmen in particular need study tips because they "don't realize the importance of studying as a regular habit."

"They also have the added burden of training other people to respect their study habits; to have other people accept their studying."


If a student is afraid of the material, he needs to have a talk with himself and start with his hardest subjects first, when he is freshest, she advises.

"But if he is absolutely paranoid, start with the easiest subjects to reinforce confidence."

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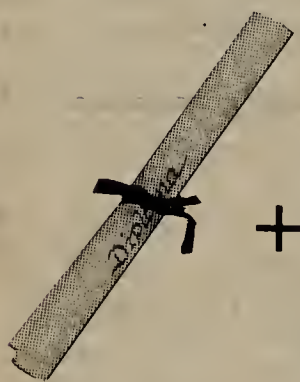
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Sports

Football team starts fast, but falls apart

by Dave Tuley

For the second year in a row, the CD football team got off to a great start and a high national ranking, only to lose consecutive games to Moraine Valley and Harper.

But the Chaps were unable to rebound this year, and instead of heading for a bowl game as they did in 1984, the gridders lost five of their last seven games to finish the season 6-5.

Entering the Sept. 28 contest against Moraine, DuPage was 4-0 and ranked sixth in the nation. The 17-10 loss ended a 10-game winning streak that dated back to the middle of the 1984 campaign.

The Chaps fell in double overtime to Harper 21-14 Oct. 5, and 33-7 the next week to Grand Rapids, Mich.

CD still managed to make the playoffs and won its first game 9-3 in a defensive battle with Illinois Valley. The Apaches amassed 381 yards, but the Chaparral defense played tough when it needed to.

Lou Rotundo, All-Region IV defensive back, intercepted two passes inside the 10-yard line to thwart Illinois Valley's hopes of victory.

The season ended in a rain-soaked loss at Harper Nov. 9. Missed opportunities contributed heavily to the Chaps falling 21-7.

Trailing 14-7 with 10 minutes remaining in the game, CD opted to go for six points on a fourth-and-goal situation. Quarterback Lance Jansen tossed to a wide-open Lorenzo Davis who dropped the ball as he crossed the goal line. DuPage had one more chance to tie the game but fumbled a punt, setting Harper up for the clinching touchdown.

However, good news did come to many CD gridders who will continue their playing careers at four-year schools on scholarships. Twelve sophomores signed national letters of intent, including Ohio State-bound fullback Steve Gresock and guard Mike Kerr, heading for the University of Michigan.



Courier photo by Dave Tuley

Bennett Small runs through a gaping hole in the gridders' 36-7 blowout of Thornton Oct. 19. The win broke the Chaps' three-game losing streak.

Cross country highlights fall sports scene

The cross country team was CD's most successful squad during the fall quarter.

The harriers won their fifth consecutive Region IV championship Oct. 26. Jay Jackson paced the entire field, running the course in 26:58. Teammate Tom Buchanan followed Jackson three seconds later to take second. CD broke its own record for the fourth year in a row by accumulating only 18 points.

In the national meet Nov. 9, DuPage corralled fourth place. Brevard (N.C.) captured its fourth straight title, scattering four runners in the top 25. The Chaps' goal was to finish in the top five and they accomplished that by edg-

ing Mohawk Valley (N.Y.) by one point and Ricks (Idaho) by five. Jacob Hoesly was CD's first man and grabbed an All-American spot for finishing in 23rd place. DuPage's fourth-place finish was the highest ever for an Illinois junior college in the 26-year history of the NJCAA meet.

The CD soccer team managed only a 4-8-3 record, but advanced to the third round of the regional tournament before falling to Triton 5-1 on Nov. 2. The kickers would not have even made it that far if not for their thrilling come-from-behind victory over Sauk Valley earlier in the week. CD triumphed 4-2 as Mark Welch scored three goals.

Two sophomores, Leroy Lenzi and Paul Rzewuski, and

one freshman, Mark Phillips, were chosen out of four players nominated for the All-Region IV team. Welch did not receive enough votes to make the squad.

The women's volleyball team was knocked out of the Region IV tournament Nov. 9. The lady Chaps won only one of six games against Highland and Carl Sandburg. The spikers played well all season, considering they only had seven players on the team.

The women's tennis team finished eighth in Region IV play Oct. 26.

CD's golf team placed sixth out of eight teams in the DuPage Classic Golf Tournament Sept. 27.

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Sports

Basketball team drops from recent prosperity

by Dave Tuley

The men's basketball team got off to a shaky 3-5 start to begin the 1985-86 campaign.

The Chaps rebounded to win the Highland Classic over Christmas break with a five-game winning streak. The cagers finished with a 17-14 record and failed to defend their crown as three-time defending N4C champions.

DuPage lost its first conference game to Triton, but demolished Joliet in the second contest. The Chaps, ranked the nation's top defensive team at the time, held the Wolves without a basket for the first six minutes. Joliet continued to struggle before managing to add a free throw five minutes later; CD led 24-7 at halftime. The final score was DuPage 66, Joliet 28.

After losing twice to Moraine Valley during the regular season, the Chaps prevailed when it really counted — in the sectional tournament.

Ed Martin paced DuPage with a career-high 24 points. His two three-point plays — one at the end of the first half and one to start the second — turned the momentum toward CD. Martin led the Chaps in rebounding over the course of the season and was second in scoring behind Walter Glass.

Glass averaged 20.3 points per game, including a 30-point average in the final six contests. He also led the team with 121 assists and 53 steals. His spectacular play earned him the conference MVP award and a scholarship to Lewis University.

In the sectional finale, CD held a 58-54 advantage until Glass fouled out with 2:33 remaining. Triton scored eight unanswered points to take a 62-58 lead. Martin scored for DuPage and signalled for a time out, but the Chaps had none left. Darryl Divinity nailed the two technical free shots to end the scoring and CD's season.

All-Americans abound for rest of winter sports

CD's women's basketball team compiled a 27-8 record on its way to the national tournament at Senatobia, Miss. The lady cagers were eliminated in their second game against Crowder (Mo.) College.

DuPage cut a 17-point deficit during the first half down to two by intermission. The Chaps kept battling back and held a four-point edge in the final minutes until Viv Catania and Anita Terlecky fouled out. Catania led DuPage with 22 points and Nikki Dallas chipped in with 21.

A day earlier, CD blew out Mitchell (Conn.) College behind Catania's 18 points.

The lady Chaps won their first-ever Region IV crown by defeating Truman College 59-53 March 9. Michele Scheckel tallied 18 to bring DuPage from behind against the taller players from Truman. CD also beat Carl Sandburg and Harper in the regional tournament. Carl Sandburg was

the No. 1 seed and ranked 10th in the nation before the Chaparrals pulled off their 99-83 upset.

The men's track team placed seventh at the NJCAA Indoor Track and Field Championships March 7 and 8.

Joe Taylor earned honorable mention All-America honors for his fourth-place finish in the 1,000-yard run in 2:54.84. He also took eighth in the mile and ran a leg on the Chaps' fourth-place distance relay. Jacob Hoesly, in addition to running on the distance relay team, garnered All-American status in the mile with a sixth-place showing on the strength of a 4:17.24 timing. Freshman Steve Perego took sixth in the triple jump with a 47-foot, 4-inch effort.

Reid Diehl led the CD wrestling team to 25th in the nation as he took third at 142 pounds. Diehl lost his only fight of the season in his quarterfinal match against eventual champion Mark Toar-

mina of Grand Rapids. Diehl won his next four bouts in the losers' bracket to take third. He ended up 27-1 on the year.

In all, CD advanced six wrestlers to the national tournament hosted by DuPage, good enough for second in the region behind Triton, which took third in the nation. Scott Frego (118 pounds), Rich Stewart (126), Jim Roach (134), Steve Ewoldt (150) and George Hawthorne (heavyweight) got a taste of national competition. Diehl, Ewoldt and Hawthorne won Region IV titles. Coach Al Kaltofen was inducted into the National Junior Wrestling Hall of Fame.

CD's hockey team did not fare so well in its national meet. The Chaparral skaters lost all three games in the round-robin tournament March 7 through 9 at the Franklin Park Ice Arena. North Dakota State University at Bottineau took first by sweeping its three games.



Courier photo by Steven Reifschneider

Ed Martin goes for a slam dunk with a Moraine Valley defender on his back in the Chaps' upset win.

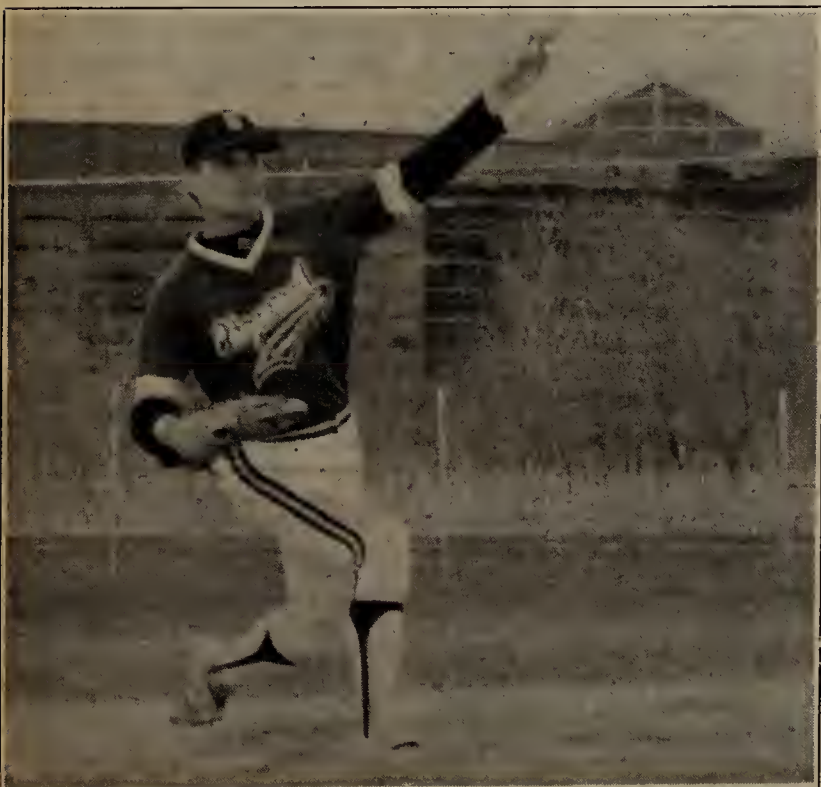
Steve Mologousis was selected to the all-tournament team for his two goals and three assists, but DuPage came away empty in the victory column. Mologousis was later named All-American. He scored 40 goals and added 45 assists for a school-record 85 points.

The women's track team won the state indoor title by 38 points over runner-up Parkland College. Lisa Simmons qualified for the national meet in the 55-meter hurdles, the 300-yard dash, the 400-meter dash and the mile relay. Sandy Green qualified in the long jump and mile relay. Katie Busch

and Holly Fash also ran legs in the mile relay.

Paul Stabrowski won two national diving titles to account for all 30 team points, placing CD ninth in the team competition. Stabrowski won both the one- and three-meter diving events. Bernardo Iorgulescu took 12th in the 100-yard butterfly race. The men's team came in third in the Region IV meet Feb. 14 and 15.

The women's swimming team took second in Region IV, but failed to score at the national meet. However, Jodi Fitzner placed 11th in three events: the 200-yard individual medley and the 50- and 200-yard freestyles.



Courier photo by Dave Tuley

Keith Connolly struck out 142 batters in his two-year CD career to set a new school record. He whiffed 74 batters in 57 innings this year.

Spring sports have successful seasons

CD saved its best for last as the spring sports teams finished with winning records.

The baseball team won its first conference championship in nine years with a 12-2 record in the N4C, 38-13 overall.

DuPage won eight straight games after its trip to Mississippi over spring break, including a sweep over Triton April 5. After taking the opener 5-3, the Chaps exploded for 11 runs in the first inning of the second game to coast to a 17-2 over the visiting Trojans.

In postseason play, CD beat host Kankakee 5-1 and Waubesa 9-5 to qualify for the Section 3 championship game. In the finale, the Chaps nearly blew an 11-1 lead to Thornton before prevailing 16-13. Triton got its revenge the next weekend as the Trojans beat the Chaps twice to claim the Region IV crown, knocking DuPage out of the playoffs.

The women's softball team also had trouble with Triton. The Trojans kept CD from having a chance at the conference title and then eliminated the Chaps in the postseason. Pitcher Sue Klages and her

batterymate Karen Wilhelm were selected All-N4C.

The men's track team sent 11 to the national meet and came away with a ninth place national finish. The Chaparrals tallied 22½ points on the strength of All-American performances from Jacob Hoesly (steeplechase), Scott Spakowski (discus), Bryant Noel (long jump) and Zon Thompson (high jump and triple jump).

The women's track team won the regional and state championships May 3, capturing the final event of the meet—the 1600-relay—to edge Harper by one point. Sandy Green earned All-American honors by placing fifth in the heptathlon.

The men's tennis team finished 12th in the national meet (see story on page 16). The netters swept all nine titles at the N4C meet April 29 before winning their fourth consecutive Region IV championship May 3. Paul Moniuszko won the number one singles crown and teamed with Jim Bowers to seize the number one doubles title. Moniuszko was named the N4C most valuable player for his accomplishments.

Sports

South beats North in battle of Illinois

by Dave Tuley

Region IV, of which CD is part, was beaten twice by Region XXIV in the Illinois Junior College All-Star Games at Wrigley Field June 2. Region IV is the northern half of Illinois; Region XXIV is the southern portion.

CD had four players participate for the North team, most on the squad. The Chaparrals sent seven players to the annual game last year.

John LeGere started the first game for the North and pitched three shutout innings, allowing two walks and no hits.

The first batter, Willie Collier of Lincoln Land, ripped a shot to left off LeGere. Thornton left fielder William Bingham misjudged the ball at first, but went back to make an over-the-shoulder catch to save an extra-base hit.

LeGere, All-Region IV pitcher with an 8-1 record and 2.00 ERA, has not given up a run in his last 16 innings pitched.

Rob Beilfuss started at third in the first game. His third time up, Beilfuss hit a line drive to right and was robbed on a diving-backhand catch by Shannon Coppell of Olney. The Chaps' slugger flew to the warning track in left his second time up and grounded to third his initial at bat.

The first game was still scoreless after seven innings with each team having only one hit.

The South won the game in the top of the eighth with two runs off Bob Kairis of Morton.

Collier opened the inning with a walk and promptly stole second. Parkland's Tim Kemmer grounded to first baseman Bob Koch (Kankakee), who booted the ball and then tried to flip it to Kairis covering the bag. But the ball eluded Kairis and Collier scored as Kemmer advanced to second. Coppell doubled to left, scoring Kemmer with the final run.

Jeff Tellez of Carl Sandburg blooped a double inside the left-field line on the first pitch of the second game. He took third on Jeff Appleman's (Black Hawk) ground out to short and scored on a wild pitch for the North's first and only run of the day. Beilfuss singled later in the inning, but was stranded. He walked in his final at bat and was lifted for a pinch runner.

DuPage's Keith Connolly entered in the fourth and —



Courier photo by Dave Tuley

Parkland's Tim Kemmer awaits a pitch from Keith Connolly in the Illinois Junior College All-Star Games June 2 at Wrigley Field.

with batterymate Mark Dwyer behind the plate — struck out the side. With a new catcher, Connolly fanned the first hitter and got a grounder for the second out in the fifth, but then walked the bases loaded. A walk to McDevitt forced in a run.

A pop-up lost in the sun by second baseman Kris Teuber (McHenry) opened Connolly's third inning. After a flyout, Connolly walked Tom Thackerson (Wabash Valley) and Rend Lake's Joe Humeston singled to left, scoring the fourth South run to make the final score 4-1.

Time to say goodbye



Dave Tuley

This has been an eventful year to say the least.

First on my thank you list is John Hoffman, Courier editor in chief, who made it all possible by appointing me sports editor. Courier adviser James J. Nyka has been a tremendous help, teaching me the basics and providing encouragement when I needed it.

I would also like to thank Angela Leska, my girlfriend. She put up with me spending my Wednesday nights with the paper and weekends at ballgames instead of with her. And a thank you to my parents, for tolerating my coming in at all hours of the night.

I made many friends both in the office, with fellow student journalists, and on the playing field, with athletes and coaches.

But I did not always get along too well with the athletic department. I created a few controversies, perhaps not as many as a good reporter should, but enough to keep things interesting.

Back in fall quarter, I wrote a story on the football team's 14-13 loss at Triton in which kicker Scott Murnick missed a field goal as time expired. Some thought I was vengeful for the fact he beat me out for the position my freshman year. I was just doing my job, reporting the facts.

During the winter quarter, my allegedly perverted photo of a female track runner prompted her mother to write a letter to CD President Hal McAninch, asking for my resignation. I do regret that this incident happened, and I offer a belated apology.

I was happy with my pro football picks last fall, in fact, they were one of the few things I received feedback on. I feel my section provided adequate coverage of all CD sports despite a lack of sports writers, usually one per quarter.

I am glad the staff pushed me to write an editorial. I enjoyed the experience and now regret that I only did one. I also enjoyed covering the Jeff Carter trial, my venture into conventional news writing.

On the down side, there were many things that did not turn out so well.

The cheerleader features did not go over as well as expected. The CD scoreboard evolved into a full page on only one occasion. At the end of fall quarter, I ran a contest titled "Courier Sports Trivia." One person responded.

I tried writing a weekly column during winter quarter. The low point came on Feb. 14 when I declared, "Nobody ever said CD students were very bright." Except for one person in the Courier office, no one was offended; or else I had fewer readers than I thought. It follows that if you make it through this column, you are probably in the minority.

However, the biggest blow to my ego was at the Illinois Community College Journalism Association awards dinner. I thought for sure I would win the sports category; I finished third. I realized that I was not as good as I wanted to believe. Improvement was needed to reach that level. As a result, I have probably not been the easiest person to be around since then. That has not been very professional of me either. I should have been trying to improve even when I thought I was doing a great job.

I have a lot to learn.

Top doubles team paces netters to 12th in nation

CD's netters took took 12th place at the NJCAA Men's Tennis Championships held Sunday, May 25, through Saturday, May 31, in Tyler, Texas.

Coach Dave Webster's four-time Region IV kingpins, sparked by their lethal number one doubles unit of Paul Moniuszko and Jim Bowers, tallied 14 team points to secure their status as one of the nation's top dozen squads. Anderson (S.C.) College was crowned the new national champ, with Jefferson State (Ala.) College taking second place.

"I can't remember a meet with a more talented field, so we did an excellent job finishing 12th in the face of such rugged competition," said Webster, who is currently one of four nominees for the Inter-collegiate Tennis Association's coveted Coach of the Year award.

Moniuszko and Bowers, the N4C and Region IV champions in number one doubles play, showcased their talents by reaching the top doubles semifinals before being ousted 1-6, 4-6 by eventual national champs David Jenkins and Ronald Silva of first place Anderson.

Following a first-round bye, Moniuszko and Bowers worked their way through the rugged 64-team field by whipping Trac and Todd Jorgensen of Snow (Utah) College 6-0, 3-6, 7-6, and then topping Roberto Renoso and John Parkes of Florida Junior College 6-4, 6-4 to reach the final eight.

In the quarterfinals, the Chaps' dynamic duo rebounded from a devastating first-set loss to defeat Wharton (Texas) College's

Chris Harris and Chris Schonfield 0-6, 7-5, 6-4.

Moniuszko, who earlier this season won both the N4C and Region IV state titles in number one singles, reached the third round of top singles play before dropping an 0-6, 3-6 decision to Midland (Texas) College's Jean Roussel, a Frenchman currently ranked among the world's top players in the 18-year-old bracket.

Bowers, the N4C and state number two singles winner, dumped Frank Sutherland of South Plains (Texas) College 6-0, 6-0, and then topped John Matter of Johnson County (Md.) College 6-1, 6-3, before losing 4-6, 1-6 to Anderson's Jenkins, who went on to add the number two singles crown to his top doubles laurels.

At third singles, Eric Rice reached the quarterfinals following a 6-4, 6-3 victory over Grand Rapids (Mich.) College's Jeff Anoreen, but failed in his quest for a final four berth when he dropped a 3-6, 0-6 match to sixth seeded Hakan Garpenstrand of Florida Junior College.

VeeJay Zala fell in the first round of fourth singles 0-6, 1-6 to Wharton's Tom Dooley; Jim Towns lost a second-round fifth singles decision 4-6, 4-6 to Dixie (Utah) College's Josh Grimes; and Jim Russell was beaten in the second round of sixth singles 4-6, 0-6 by Vincennes (Ind.) College's Pat Cavanaugh.

Rice and Zala reached the second doubles quarterfinals before bowing out, as did Towns and Chad Murphy in third doubles.